

COURSE OUTLINE					
TERM: Fall 2025	COURSE NO: AEM 275				
INSTRUCTOR:	COURSE TITLE: Arts & Entertainment Management Capstone				
OFFICE: LOCAL: E-MAIL: @capilanou.ca	SECTION NO(S):	CREDITS: 3			
OFFICE HOURS:					
COURSE WEBSITE:					

Capilano University acknowledges with respect the Lilwat7úl (Lil'wat), x<sup>w</sup>məθk<sup>w</sup>əyəm (Musqueam), shíshálh (Sechelt), Skwxwú7mesh (Squamish), and Səlílwəta?/Selilwitulh (Tsleil-Waututh) people on whose territories our campuses are located.

# **COURSE FORMAT**

3 hours of tutorial and an average of 1.5 hours of instruction per week for a 15-week semester.

# **COURSE PREREQUISITES**

43 AEM Credits and ENGL 100

# **CALENDAR DESCRIPTION**

This capstone guides students through individual projects carried out in cooperation with a faculty advisor. Based on knowledge and experience gained throughout the program, students will complete and present a graduation portfolio containing key elements of an event plan including, but not limited to, an event proposal, a budget, a marketing plan, and a sponsorship proposal or grant application.

## **COURSE NOTE**

AEM 275 is an approved Capstone course for Cap Core requirements.

# REQUIRED TEXTS AND/OR RESOURCES

Readings and other resources will be provided on eLearn.

## **COURSE STUDENT LEARNING OUTCOMES**

On successful completion of this course, students will be able to do the following:

- Develop and plan an artistic project
- employ principles of effective written and oral communication
- evaluate the operation of an arts/entertainment project to determine the strengths and weaknesses
- explain key concepts regarding planning, funding, producing, budgeting, and promoting an arts and entertainment event

Reflect on prior learning and experiences to assess their strengths and knowledge gaps

# Students who complete this Capstone course will be able to do the following:

- Identify a topic of inquiry or practice
- Gather and organize relevant research materials
- Evaluate, synthesize, and apply research findings
- Share findings or results in a means appropriate to a field of study

## **COURSE CONTENT**

Time spent on each topic may vary. Please consult the course syllabus for more details.

Topics
Research Methods
Proposal Development
Peer Review
Feedback
Revising Plans
Presentations
Self-Reflection

## **EVALUATION PROFILE**

Project Proposal	5 – 15%
Project Draft	5 – 15%
Portfolio Project	20 – 35%
Portfolio Presentation	10 – 25%
Portfolio Peer Assessment	0 – 10%
Self-Assessment	5 – 20%
TOTAL	100%

## **GRADING PROFILE**

A+	= 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
Α	= 85-89	B = 73-76	C = 63-66	F = 0-49
A-	= 80-84	B- = 70-72	C- = 60-62	

# **Incomplete Grades**

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

# **Late Assignments**

Assignments are due at the time and date listed on eLearn. If you anticipate handing in an assignment late, please consult with your instructor beforehand. Late penalties for assignments will be indicated on individual assignment rubrics.

# Missed Exams/Quizzes/Labs etc.

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Please consult with your instructor. Accommodations can be made to honour community needs and traditional practices.

## **Attendance**

Students are expected to arrive on time and attend all classes and associated activities, except in case of illness or other emergency. If you are having issues, please speak to your instructor.

# **English Usage**

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors.

#### **Electronic Devices**

Students are expected to use electronic devices during class for course-related purposes only. An instructor may ask for devices to be put away if they become a distraction to other students or interfere with classroom learning.

#### **On-line Communication**

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

## **UNIVERSITY OPERATIONAL DETAILS**

### **Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <a href="https://www.capilanou.ca/student-services/">https://www.capilanou.ca/student-services/</a>

# Capilano University Security: download the CapU Mobile Safety App

# Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

# Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <a href="https://www.capilanou.ca/about-capu/governance/policies/">https://www.capilanou.ca/about-capu/governance/policies/</a>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating**: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism**: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism**: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct**: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting
  and removing such work from a photocopier or printer, or collecting the graded work of
  another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

# **Sexual Violence and Misconduct**

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <a href="https://www.capilanou.ca/about-capu/governance/policies/">https://www.capilanou.ca/about-capu/governance/policies/</a>)

**Emergencies:** Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.