

Capilano University 2014 - 2015 Calendar

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Disclaimer

The online calendar is the official publication of regulations, policies, programs, requirements and course descriptions for the 2014-2015 academic year produced annually by Capilano University. Students at Capilano University are responsible for knowing and complying with all requirements as stated in the calendar.

Changes to Curricula, Regulations, and Services

Capilano University reserves the right to make such changes in the Capilano calendar as necessary, including the cancellation or adjustment of programs or courses and changes in fee structure or other regulations or services, without liability for any resulting loss or damage.

Although every effort is made to ensure accuracy at the time of publication in June 2014, the statements in the calendar do not constitute an irrevocable contract between the student and Capilano University.

Academic Information

Academic Schedule

Please see the current [Academic Schedule and Important Dates](#) .

Admission and Readmission

BECOMING A CAPILANO UNIVERSITY STUDENT

1. **Read the Calendar for more information on your area of interest:**

The table of contents and index will be helpful in finding particular subjects in the Calendar. Contact Enrolment Services at 604.984.4900 to see if there is an information meeting being held for the program you are interested in — information sheets are also available.

Check the Admission Requirements for your program of interest as listed in this publication.

2. **Submit an Application for Admission/Readmission:**

New Students. All first time applicants must apply for admission. Apply online via the [Capilano University Apply Now](#) page.

Returning Students. All returning Capilano University students who have not attended classes for major term which is either the Fall term (September to December) or Spring term (January to April) must apply for readmission. Students who wish to change programs must also apply for readmission. Apply online via the [Capilano University Apply Now](#) page.

Current Students. All current students who want to change programs must submit a new application.

There are two ways to apply:

- a. **Apply online** via the [Capilano University Apply Now](#) page.
 - **Submit application fee.** You must pay this fee online when you submit the online application. Application fees vary as per the information outlined below:
 - A \$50 application fee is required for new or returning students.
 - A \$135 application fee for new international students.
 - **Document Submission.** Official high school and post-secondary transcripts are required, if not previously submitted. Supporting documentation may be delivered in-person to the Capilano University Registrar's Office or mailed to:

Registrar's Office, Capilano University
2055 Purcell Way
North Vancouver, BC V7J 3H5
- b. **Apply in person or by mail.** Print an [Application for Admission/Readmission](#).

Admission and Readmission

- **Submit application fee.** Follow the instructions on the Application for Admission/Readmission form for submitting payments by mail or in-person. Application fees vary as per the information outlined below:
 - A \$50 application fee is required for new or returning students.
 - A \$135 application fee for new international students.
- **Document Submission.** Official high school and post-secondary transcripts are required, if not previously submitted. Supporting documentation may be delivered in-person to the Capilano University Registrar's Office or mailed to:

Registrar's Office, Capilano University
2055 Purcell Way
North Vancouver, BC V7J 3H5

3. Register:

- **Arts and Sciences and School of Business Students:** Complete information on how and when to register, as well as a timetable (Course Schedule and Fee Search) of all the courses to be offered in the coming term will be available online at www.capilano.ca/current. This information will be available prior to the commencement of registration.
- **Career/Limited Enrolment Program Students:** If you have been accepted into a specific Career or Limited Enrolment program, consult the department for your timetable and registration procedures.

4. Pay your tuition:

- Fees are under review and subject to change without notice. The most current fee information is available online at www.capilano.ca/fees.

5. Medical Insurance:

- Students are not covered by Workers' Compensation while attending Capilano University. Students are responsible for acquiring their own Medical Services Plan (MSP) and accident insurance coverage.
- International students must have adequate medical coverage while studying at Capilano University. Students can buy medical insurance for the first 90 days in British Columbia in their home country or at the Capilano Centre for International Experience.
- Any Temporary Resident who stays in British Columbia for 6 months or longer must have the Medical Services Plan (MSP) of British Columbia. Find more details at: www.health.gov.bc.ca/msp.

APPLICATION DATES

Arts and Sciences and School of Business Programs

Applications with all required documentation and the application fee must be submitted by the Document deadline in order to be considered complete.

Term	Application Deadline	Document Deadline
Fall	March 31	May 31
Spring	September 15	October 15
Summer	January 31	February 15

Complete applications with all required documentation submitted by the Document Deadline will be assigned Registration Time Tickets (day and time for registration) based on admission/readmission grade point averages.

Applications and/or required documentation submitted after the Document Deadline will be assigned Registration Time Tickets, but they may not be assigned according to admission/readmission grade point averages.

Career/Limited Enrolment Programs

Applications with all required documentation and the application fee must be submitted by the program deadline in order to be considered complete. Please consult the program section of this calendar for specific program application deadlines.

ADMISSION REQUIREMENTS

English Language Requirement

English is the language of instruction at Capilano University. Therefore, all students must meet the English Language Requirement. All students must have a level of English sufficient to write assignments, understand class lectures, and take part in class discussions. If English is not your first language, or you have received your education in another language you will be required to provide proof of English Language Proficiency in one of the following ways:

Ways to Meet the English Language Requirement

English Language Assessment Tests

- TOEFL - 83 (internet-based score), 220 (computer-based score), 560 (paper-based score) (Test of English as a Foreign Language) **Contact:**www.ets.org/toefl
- ELA - 145 (English Language Assessment Test) **Contact:** Vancouver Community College, King Edward Campus, 1155 East Broadway
- Academic IELTS - 6.5 overall, and no one score less than 6 (International English Language Testing System) **Contact:**www.ielts.org or ielts@sfu.ca
- CAEL – 70 (Canadian Academic English Language Assessment Test) **Contact:**www.cael.ca
- PTE - 56 (Pearson Test of English - Academic) **Contact:**www.pearsonpte.ca

We will accept test results taken no more than two years before you apply to Capilano University. These test results need to be mailed to Capilano University directly by the appropriate testing agency, on or before the document deadline for the term to which you are applying.

Other Ways to Meet the English Language Requirement

- 6 credits of post-secondary English that transfers to Capilano University
- English 12 or English 12 First Peoples with a final mark (including provincial exam) of C+ grade or higher and two years of full time high school education in Canada
- Advanced Placement English Language/Composition or English Literature /Composition with a minimum mark of 4
- International Baccalaureate English Language A Higher Level with a minimum mark of 5
- Language Proficiency Index (LPI) Level 4 with an essay score of 26
- Capilano University EAP 100 and 101 with minimum mark of B+ (77%) in each course.
- Four or more consecutive years of full-time education in English in Canada, or in a country other than Canada where English is the principal language
- Four or more years at an eligible international high school that uses English as the language of instruction but operates in a country where the primary language is not English

Admission and Readmission

- Graduate from a recognized degree program at an accredited university at which English is the primary language of instruction in a country where English is the principal language.

Students who do not qualify under one of the above measures may submit a Request for Waiver of the English Language Requirement form (see the [English Language Requirements](#) section to download the form) to the attention of Admissions in the Registrar's Office.

If the University then decides you need additional instruction in English you will be asked to take an English examination suitable to the program area in which you wish to enrol.

English for Academic Purposes (EAP) Program

For students applying only for EAP: EAP Placement Test, **contact:** EAP Department, Capilano University, 604.986.1911, ext. 4971 or eap@capilanou.ca for testing appointment.

Provincial High School Examinations (all programs)

British Columbia Secondary School students applying to Capilano University will not require optional provincial examination results for admission to the University. However, students must have written provincial exams in any subject where it is mandatory to meet the BC Graduation Program requirements.

Admission Requirements for Preparatory Programs

Please see the specific program description in the University Calendar for admission requirements.

Admission Requirements for Career and Limited Enrolment Programs

Please see the specific program description in the University Calendar for admission requirements.

Admission Requirements for Arts and Sciences Programs

Admission from BC/Yukon high schools

- British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12 or English 12 First Peoples, and three academic Grade 12 courses selected from the list below:

English 12 or English 12 First Peoples plus top 3 subjects from the following list will be used to calculate the admission GPA for BC High School students:

- All Advanced Placement courses
- All International Baccalaureate courses
- Accounting 12 or Financial Accounting 12
- Applications of Mathematics 12
- Applications of Physics 12
- BC First Nations Language 12
- BC First Nations Studies 12
- Biology 12
- Calculus 12
- Chemistry 12
- Comparative Civilization 12
- Economics 12

- English Literature 12
- Entrepreneurship 12
- Foundations of Mathematics 12
- French 12 or Français-Langue Seconde 12
- Geography 12
- Geology 12
- German 12
- History 12
- Information Technology 12 or 1 of the following: ICTC 12, ICTM 12, ICTP 12, ICTS 12, ICTX 12
- Japanese 12
- Korean 12
- Law 12
- Mandarin 12
- Marketing 12
- Philosophy and Religion 12 or Philosophy 12
- Physics 12
- Principles of Mathematics 12 or Pre-calculus 12
- Psychology 12
- Punjabi 12
- Social Justice 12
- Spanish 12
- Sustainable Resources 12
- Writing 12

Admission from the International Baccalaureate (IB) Program

IB Diploma Applicants

International Baccalaureate students are eligible for admission on the basis of successful completion of the IB Diploma. Capilano University English Language Requirements and program specific requirements must also be met.

For those students who are completing both the IB Diploma and another high school curriculum, Capilano will use the credential which offers the applicant the best advantage.

Transfer credit or advanced standing will be awarded for IB courses. Please see the Transfer Credit section of this calendar for a table of credit awarded for IB course work. Applicants may also consult the BC Transfer Guide at www.bctransferguide.ca.

IB Certificate Applicants

In order to meet admission requirements applicants must successfully achieve high school completion (or the equivalent). Capilano University English Language Requirements and program specific requirements must also be met. For IB students not completing the IB Diploma it should be noted that IB certificate courses at both the standard and higher level can be used for admission in conjunction with another high school curriculum. IB certificate courses will also be considered for transfer credit or advanced standing. Please see the Transfer Credit section of this calendar for a table of credit awarded for IB course work. Applicants may also consult the BC Transfer Guide at www.bctransferguide.ca.

Admission and Readmission

IB Grade Conversion

We will convert your IB exam scores into percentages for purposes of admission and transfer credit. If you are completing an IB course and the related high school course, we will use the higher of the two grades for admission.

IB Exam Grade	% Equivalent
7	96
6	90
5	86
4	76
3	70

Admission from the Advanced Placement (AP) Program

In order to meet admission requirements applicants must successfully achieve high school completion (or the equivalent). Capilano University English Language Requirements and program specific requirements must also be met. AP courses are eligible for admission consideration and AP course grades may be combined with an approved high school curriculum to meet Capilano's admission requirements. AP courses will also be considered for transfer credit or advanced standing. Please see the Transfer Credit section of this calendar for a table of credit awarded for AP course work. Applicants may also consult the BC Transfer Guide at www.bctransferguide.ca.

AP Grade Conversion

We will convert your AP scores into percentages for the purpose of admission and transfer credit. If you are completing an AP course and the related high school course, we will use the higher of the two grades for admission.

AP Grade	% Equivalent
5	96
4	86
3	80
2	70

Arts & Sciences Programs - Admission Requirements from High Schools from Other Canadian Provinces

The admission average is calculated on the required senior English course or courses (i.e. group requirement #1) and on the three best academic courses offered in the other course groups as shown below.

Admission from Alberta, Nunavut, Northwest Territories High Schools

Applicants must supply evidence of academic grade 12 completion leading to graduation and include at least four - five credit courses, selected as follows:

1. English Language Arts 30-1
2. at least three additional courses selected from: Aboriginal Studies 30, Biology 30, Blackfoot Language and Culture 30, Experimental Psychology 30, Chemistry 30, Chinese Language and Culture 30, Cree Language and Culture 30, Français 30/30-1/30-2, French 30, French 31A/ 31B/31C, French Language Arts 30, German 31, German Language and Culture 30, German Language Arts 30, Italian Language

and Culture 30, Japanese Language and Culture 30, Latin 30, Math 30-1, Math 30-2, Math 30-3, Math 31, Macroeconomics 30, Microeconomics 30, Philosophies of Man 30, Physics 30, Punjabi Language and Culture 30, Pure Mathematics 30, Science 30, Social Studies 30/30-1, Spanish Language and Culture 30, Spanish Language Arts 30, Ukrainian Language and Culture 30, Ukrainian Language Arts 30, Western World History 30.

Admission average will be based on English Language Arts 30-1 and the three best 5 credit courses in group two.

Admission from Saskatchewan

Applicants must supply evidence of completion of academic level three (grade 12) leading to graduation, including at least five academic subjects selected as follows:

1. English A30 and B30; and
2. at least three additional 30 numbered courses selected from: Accounting 12, Biology 30, Calculus 30, Chemistry 30, Computer Science 30, Economics 30, English Language Arts A 30 and B 30, Foundations of Mathematics 30, Francais Fransaskois A30 B30, Francais immersion 30, French 30, Geography 30, Geology 30, German 30, History 30, Latin 30, Law 30, Mandarin 30, Native Studies 30, Physics 30, Pre-calculus 30, Psychology 30, Social Studies 30, Spanish 30, Ukrainian 30, Ukrainian Language Arts 30.

Admission average will be based on English A30, B30 and the three best courses in group two.

Note

English is a double course so this average is over five courses but only four subject areas.

Admission from Manitoba

Applicants must supply evidence of completion of an academic program which will lead to graduation and includes at least four courses selected as follows:

1. English Language Arts 40S (one of Comprehensive, Literary or Transactional focus)
2. at least three additional courses selected from: Biology 40S, Chemistry 40S, Chinese 40S, Computer Science 40S, Deutsch 40S, Economics 40S, Filipino 40S, Francais 40S, French 40S, Geography 40S, German 40S, Global Issues: Citizenship & Sustainability 40S, Hebrew 40S, History: Western Civilization 40S, Icelandic 40S, Italian 40S, Japanese 40S, Latin 40S, Law 40S, Physics 40S, Polish 40S, Portuguese 40S, Pre-calculus 40S, World Issues 40S, Spanish 40S, Ukrainian 40S.

Admission average will be based on English Language Arts 40S and the three best courses in group two.

Admission from Ontario

Applicants must supply evidence of completion of the new Ontario Grade 12 graduation, including the following:

1. ENG4U; and
2. at least three additional courses coded 4U/4M. Can also include Foundations for College Mathematics MBF3C or Mathematics for College Technology MCT4C and Core French FSF4O.

Admission average will be based on English 4U and three acceptable courses from group two.

Admission and Readmission

Admission from Quebec

CEGEP: Applicants from a CEGEP must present either a completed DEC or at least one year of an approved academic program.

Grade 12: Applicants from Quebec Grade 12 must present the following:

1. English 12; and
2. at least three additional university preparatory grade 12 courses selected from: Biology, Chemistry, Geography, History, Languages, Literature, Mathematics, Physics, Social Sciences.

Admission average will be based on English 12, and the three best courses in group two.

If your first language is French and you have four years or more of full-time study in a Canadian school system and English 12 (or equivalent) is among the courses you have successfully completed you will satisfy the Language Requirement for admission to Capilano University.

Admission from New Brunswick

Applicants must supply evidence of completion of an academic (i.e. college preparatory) program which will lead to graduation and includes at least four courses as follows:

1. English 121 or 122; and
2. at least three additional grade 12 academic courses selected from: Advanced Mathematics with Intro Calculus 120, Biology 121/122, Calculus 120, Canadian Geography 120, Canadian History 121/122, Canadian Literature 120, Chemistry 121 or 122, Computer Science 120, Economics 120, English 121, English 122, Environmental Science 122, Foundations of Mathematics 120, French 121, French 122, Geography 120, Geology 120, History 120, Language Arts 120, Law 120, Mandarin 120, Mathematics 121, Mathematics 122, Music 120, Music 122, Native Studies 120, Physics 121 or 122, Political Science 120, Pre-calculus B120, Psychology 120, Science 122, Sociology 120, Spanish 120, Trig & 3-Space 121, Trig & 3-Space 122, World History 121, World Issues 120, Writing 110.

Admission average will be based on English 121 or 122 and the three best courses in group two.

Admission from Prince Edward Island

Applicants must supply evidence of completion of an academic or advanced academic program which will lead to graduation and includes at least four academic and/or advanced academic subjects selected as follows:

1. English 611 or 621; and
2. at least three additional courses numbered 611 or 621 from: Advanced Math & Calculus 611B, Animal Science 621A, Biology 621A, Chemistry 611A, Chemistry 621A, Computer Science 621A, Economics 621A, Exploring Civilizations 621F, Foundations of Math 621A, Francais 621M, Francais 621F, French 621A or French 621M, Global Studies 621A, History 621A, History 621B, Oceans 621A, Physics 621A, Political Science 621A, Pre-calculus 621B, Sociology 621F.

Admission average will be based on English 611 or 621 and the three best courses in group two.

Admission from Nova Scotia

Applicants must supply evidence of completion of an academic (i.e. University preparatory) program which will lead to graduation, including at least four subjects selected as follows:

1. English 12; and

- at least three additional Grade 12 courses selected from: Advanced Biology 12, Advanced Chemistry 12, Advanced Mathematics 12, Advanced Physics 12, African Heritage Literature 12, Biology 12, Calculus 12, Canadian Literature 12, Chemistry 12, Comparative World Religions 12, Computer-Related Studies 12, Economics 12, Food Science 12, Francais Immersion 12, French - core 12, Gaelic 12, Geography 12, Geology 12, German 12, Global Geography 12, Global History 12, Latin 12, Law 12, Mathematics 12 (Academic or Advanced), Mi'kmaq 12, Philosophy 12, Physics 12, Political Science 12, Pre-calculus Mathematics 12, Sociology 12 (LD - academic), Spanish 12.

Admission average will be based on English 12 and the three best courses in group two.

Admission from Newfoundland and Labrador

Applicants must supply evidence of completion of an academic program which will lead to graduation and includes at least 13 credits as follows:

- English 3201 and
- at least three additional Grade 12 courses selected from: Biology 4221, Chemistry 3202, Chemistry 4222, Computer Technology 3200, Computer Science 4220, Earth Systems 3209, Environmental Science 4225, Environmental Science 3205, European History 3205, Folk Literature 3203, Francais 3202, French 3200/3201/3203/4220, Global Issues 3205, Government and Politics 4227, Histoire Mondiale 3231, Inuktitut 3225, Mathematics 3200/3201/3208, Physics 3204, Physics 4224, World Geography 3202/3208, World History 3201, World History 4224, World Literature 3216, World Religions 3101/3106.

Admission average will be based on English and the three best courses in group two.

Admission Requirements for Students from Other Countries (Arts & Sciences)

International students are eligible for admission to Capilano if they have completed the equivalent of secondary school graduation (Grade 12) in British Columbia. Please refer to the applicable section of the University Calendar for complete admission requirements to each program. Note: some programs require a portfolio, supplemental documents, audition, particular academic subjects, a minimum GPA or have a selective or competitive admission process. For example, Arts and Sciences programs require the equivalent of BC High School graduation as well as a minimum of 3 academic subjects at the grade 12 level with a minimum 2.0 Grade Point Average (60%).

Official, original or school certified transcripts are required for all programs. Transcripts show a list of subjects and grades in each. If graduation is not shown on the official transcript, please provide official proof of graduation as well. These documents must be in the original language of issue and translated into English by a recognized translator, if required.

If you are currently in your final year of secondary school, a mid-term report of grades is acceptable until final graduation grades are submitted.

Vocational streams of secondary school completion will be considered for certain programs.

Please see International Equivalence Curricula [list](#) (PDF).

Other Qualifications for Meeting Admission Requirements

- British Columbia Adult Dogwood Graduation Diploma, or
- General Education Diploma (GED), or

Admission and Readmission

- Mature or Discretionary Student Status

Concurrent Admission

Secondary students with superior academic records may apply for limited admission which will allow enrolment in one or two Arts and Sciences courses while still attending secondary school.

Students applying under the concurrent admission category must submit a Concurrent Studies Consent Form signed by a parent/guardian and the high school principal or designate a completed and signed Application for Admission/Readmission form, and an official secondary school interim transcript.

Inquiries should be directed to admissions@capilano.ca.

Mature Student and Discretionary Admission Status

Applicants who are 20 years of age or older and lack the minimum program admission requirements may apply as mature students. Written requests for admission as a mature student will be considered by the Registrar's Office in consultation with the program coordinator, where applicable. Applicants should provide written details of other qualifications or experiences and an academic transcript of education completed. An interview may be required with an academic advisor or with a program coordinator. Language requirements must still be met.

Home Schooled Students

- Home schooled applicants must provide proof that they have met secondary school graduation requirements from a recognized educational jurisdiction and also program specific minimum subject and academic admission requirements.
- In addition, all applicants are required to take provincial exams, or equivalent, for all courses in which they are mandatory.
- In cases where applicants do not meet the above-mentioned requirements, they must submit a Letter of Intent outlining the reasons for not being able to meet these requirements and provide SAT scores and/or any other relevant documentation for admission consideration.

Visiting Students

A student wishing to take a course at Capilano University to transfer back to their home post secondary institution may do so by applying to the University as a visiting student and submitting a letter of permission from their home institution to Capilano University. The Letter of Permission must indicate the course the student is permitted to take at the University and how it will transfer back to the home institution. The Letter of Permission must also specify the term in which the course may be taken. Official transcripts will be requested of Visiting Students depending on the course taken at the University. Permission to register as a Visiting Student must be approved on a term by term basis.

Transfer Students

Students who have successfully completed 12 or more credits in an academic program at a recognized college or university will be granted admission to the Arts and Sciences program based on the work completed. Transfer students will be assigned their registration priority based on their most recent term GPA from the transfer institution.

TRANSFER CREDIT

All public B.C. post secondary institutions accept each other's credit upon transfer if applicable to a program at the admitting institution and if there is suitable equivalency.

Transfer credit may be granted for courses completed at other post secondary institutions. Students seeking transfer credit must complete the Request for [Transfer Credit](#) form, attach official transcripts, if not already submitted, or note that transcripts will be sent from another institution, and submit all to the Registrar's Office. For courses completed at out-of-province institutions, detailed course outlines must also be submitted.

All approved transfer credit is noted on the permanent student record. While the credit awarded does not affect the grade point average, the credit will be included in the total number of credits completed and may be used to complete certificate, diploma or degree requirements if applicable.

Limit of Transfer Credits

For diplomas, associate degrees, certificates, and citations, 50 per cent of the credit required must be completed at Capilano University. This may vary for some programs, and there may be additional course or time restrictions. See specific programs for more information.

For the associate degrees, at least 30 of the 60 credits must be completed at Capilano University within five years preceding the awarding of the degree. (See Associate Degree information).

For bachelor degrees, at least 25 per cent of the credit required must be completed at Capilano University and 24 upper level credits must be Capilano University courses. There may be additional course or time restrictions. Please see specific programs for more information.

Approved transfer credit is relevant at Capilano University only.

Advanced Placement (AP) Transfer Credit

Official transcripts sent directly from the College Board are required in order for transfer credit to be awarded for Advanced Placement courses. Applicants who have passed an Advanced Placement Examination, administered by the College Entrance Examination board, with a minimum of 4 will receive credit as noted below:

Capilano University's Entrance Examination Board Code is 7892

Subject	Completion of Advanced Placement	Receives Credit for
Art History	Art History	AHIS 100 (3) & AHIS 101 (3)
Biology	Biology	BIOL 110 (4) & BIOL 111 (4)
Chemistry	Chemistry	CHEM 110 (4) & CHEM 111 (4)
Chinese	Chinese Language & Culture	CHIN 100 (3) & CHIN 101 (3)
Computer Science	Computer Science A	COMP 121 (3)
Economics	Economics	ECON 111 (3) & ECON 112 (3)
Economics	Micro and Macroeconomics	Individual Assessment
English	English Language/Composition or English Literature/Composition	ENGL 100 (3) & ENGL 103 (3); EDT requirement waived
French	French Language or French Literature	FREN 170 (3) & FREN 171 (3)
Geography	Human Geography	GEOG 100 (3)
German	German	GERM 100 (3) & GERM 101 (3)
History	History-European, History-American, History-World	HIST 102 (3) & HIST 103 (3); History 100 level (6)

Admission and Readmission

Subject	Completion of Advanced Placement	Receives Credit for
Mathematics	Calculus AB	MATH 116 (3)
	Calculus BC	MATH 116 (3) & MATH 126 (3)
Physics	Physics B	PHYS 110 (4) & PHYS 111 (4)
	Physics C (Mechanics)	PHYS 114 (4)
	Physics C (Electricity)	PHYS 115 (4)
Political Studies	Governments & Politics Comparative	POL 102 (3)
	Governments & Politics United States	POL 100 level (3)
Psychology	Psychology	PSYC 100 (3) & PSYC 101 (3)
Spanish	Spanish Language or Spanish Literature	SPAN 200 (3) & SPAN 201 (3)
Statistics	Statistics	MATH 101 (3)

Note

Transfer credit granted for Advanced Placement courses will apply to programs at Capilano University. Students should be aware that other universities and colleges may not accept these courses for transfer credit.

International Baccalaureate (IB) Transfer Credit

Applicants who have completed the International Baccalaureate Diploma with the minimum marks noted in the table below will receive credit or waivers for some **higher level** subjects passed as noted below.

Subject	International Baccalaureate with Minimum Marks of:	Receives Credit for
Biology	6 (Biology)	BIOL 110 (4) & BIOL 111 (4)
Chemistry	6 (Chemistry)	CHEM 110 (4) & CHEM 111 (4)
Chinese	4 (Chinese A1 or B)	CHIN 200 (3) & CHIN 201 (3)
Computer Science	4 (Computing Science)	COMP 121 (3)
Economics	4 (Economics)	Economics (6) unassigned
English	5 (English Language A Higher Level)	ENGL 100 (3) & ENGL 103 (3); EDT requirement waived
French	4 (French Language A or B)	FREN 170 (3) & FREN 171 (3)
Geography	6 (Geography)	GEOG 112 (3) & GEOG 114 (3)
German	4 (German)	GERM 100 (3) & GERM 101 (3)
History	4 (History-Americas, History-Asian, History-European, or History-Modern)	History 100 level (6)
Japanese	4 (Japanese B)	JAPN 200 (3) & JAPN 201 (3)
Mathematics	6 (Mathematics HL)	MATH 116 (3)
	6 (Further Mathematics HL)	MATH 116 (3) & MATH 126 (3)
Philosophy	4 (Philosophy)	PHIL 150 (3) & PHIL 151 (3)
Physics	6 (Physics)	PHYS 110 (4) & PHYS 111 (4)
Psychology	4 (Psychology)	PSYC 100 (3) & PSYC 101 (3)
Social and Cultural Anthropology	4 (Anthropology)	ANTH 121 (3)
Spanish	4 (Spanish A or B)	SPAN 200 (3) & SPAN 201 (3)
Theory of Knowledge	5 (Theory of Knowledge)	PHIL IXX (6)

Note

Transfer credit granted for International Baccalaureate courses will apply to programs at Capilano University. Students should be aware that other universities and colleges may not accept these courses for transfer credit.

General Certificate of Secondary Education (GCSE) and Advanced Levels

Transfer credit may be awarded for completed academic A-Level subjects (no credit for AS-Level or O-Level subjects is awarded). Students who have achieved strong A-level results may receive first year course credit. Capilano University determines credit for A-Level examined subjects on a case-by-case basis.

Prior Learning Assessment

Prior Learning Assessment (PLA) is a process whereby students may receive university credits for learning acquired in formal and informal situations. This process called Prior Learning Assessment (PLA) is of benefit to mature students who have work and life experiences that equate to courses offered at the University. For example, if you have on-the-job work experience in computers you may be able to receive credits offered in one or more office or business administration courses. You will need to demonstrate that you have acquired the knowledge, skills and values required in the formal courses for which you are requesting credit. This is done by providing evidence of what you have learned. This might include any one or combination of the following: a work site visit, documentation, interview, oral presentation, or portfolio. For more information about whether PLA is an option in the program for which you are applying, please contact the program coordinator.

The regular tuition fee for the course will be required for PLA. Prior Learning Assessment granted will be recorded on the permanent student record and will appear on the student's official university transcript.

Credit for PLA will apply to credentials earned at Capilano University. Students should be aware that other universities and colleges may not grant credit or transfer credit for credit received by PLA.

Registration

RIGHT TO REGISTER

A current Capilano University student who has not maintained satisfactory standing in a program in any term may be denied permission to register in that program in a subsequent term. Individual programs may require a GPA higher than that stated in the Academic Standing Policy to continue enrolment.

Returning Capilano University students who do not attend classes for a Fall or Spring term must apply for readmission. Students who wish to change programs must also apply for readmission. Apply online via the [Capilano University Apply Now page](#).

Failure to Pay Fees and Charges. Students who fail to pay fees by the established deadlines, have excessive library late fees or other university charges, have not repaid emergency loans or in any other manner have not discharged all financial obligations to the University, will not be issued transcripts or permitted to enrol or re-enrol. They will also not be able to take advantage of some university services.

INSTRUCTIONAL YEAR

The instructional year is comprised of three terms:

Registration

Fall: September through December

Spring: January through April

Summer:

- Session I: May through June
- Session II: July through August
- Full Term: May through August

Note

A limited number of courses are offered during the Summer term.

MATH PLACEMENT TEST (MPT)

The Mathematics and Statistics Department offers placement tests for students who lack the prerequisites for the entry level courses listed in the [Prerequisite Table for Entry Courses](#) in the [Math and Statistics](#) section. For each placement test there is a study guide which provides suggested review material and lists the scheduled test dates. With the exception of the placement test for admission into MATH 091 students are not allowed to rewrite the same level of placement test within a twelve month period. The waiting period to rewrite the placement test for entry into MATH 091 is one month or longer. For more information please contact the Advising Centre or the Pure and Applied Sciences Division, or visit the Mathematics and Statistics Department website at www.capilanou.ca/math

Students wanting to enrol in an entry level course must write a placement test if they do not satisfy the prerequisite requirements for the course.

Students with prerequisites that are more than twelve months old are strongly advised to write the MPT and to follow its placement recommendation. MPT results are valid for a one year period.

Note

The cost to write a Math Placement Test is \$25. Payment can either be made in person at the Cashier's Office during regular business hours (www.capilanou.ca/services/Cashiers-Office) or by completing a Math Placement Test Credit Card Payment form found online at www.capilanou.ca/MPT, and by either e-mailing a scanned copy of this completed credit card form to the Cashier's Office at finserv@capilanou.ca or by faxing it to 604.984.1723.

ENGLISH DIAGNOSTIC TEST (EDT)

Students who wish to enrol in English courses must submit the results of the Capilano University English Diagnostic Test (EDT) or the Language Proficiency Index Test (LPI). EDT and LPI results are valid for 5 years from the date of testing.

Students with any one of the following are exempt from this requirement:

1. a final grade of 75% or higher in English 12, English 12 First Peoples or English Literature 12
2. a final grade of 4 or higher in an Advanced Placement course in English Composition or English Literature
3. a final grade of 6 or higher in the International Baccalaureate English A Standard Level, or 5 or higher in the International Baccalaureate English A Higher Level
4. a final grade B+ or higher in BENG 052
5. a final grade of C- or higher in an English transfer course from another university or college
6. a degree from an English-speaking university

7. a C grade or higher in FAL X99 from Simon Fraser University;

Note

Successful completion of any EAP course does not qualify a student to directly enter ENGL 010 or ENGL 100.

Note

Based on the EDT, students are placed in EAP, ENGL 010 or an ENGL 100 level course.

Note

Based on the LPI, students will be placed as follows:

Level	Score	Placement
1	10	EAP
3	18 - 22	English 010
4	24 or higher	English 100 recommended
5	30, 31, 32, 34	Any first-year English course
6	36 - 40	Any first-year English course

Students who wish to enrol in any English course who do not qualify for an exemption must submit the results of the Capilano University English Diagnostic Test (EDT) or the Language Proficiency Index Test (LPI) prior to registration. EDT schedules are available online at www.capilanou.ca/edt or in the timetable.

Note

Students must pay for the EDT through the Cashier's Office, North Vancouver campus. Students may also pay for Sunshine Coast or Squamish sittings of the EDT through those campuses. A fee of \$50 is charged for this exam. Photo ID is required to write the EDT. No dictionaries or electronic devices are allowed in the exam.

ADD, DROP, WITHDRAWAL PROCEDURES

Table 1. Add, Drop/Withdrawal Procedures - Full Term Courses Only

Period	Allowed to			Appears on Transcript
	Add	Drop/Withdraw	Audit/Credit change	
before classes commence	yes	drop	no	add - yes drop - no
add/drop	yes	drop	yes	add - yes drop - no audit - yes
withdrawal	no	withdraw	no	withdraw - yes
post withdrawal deadline	no	no (only for extenuating circumstances)	no	yes (if extenuating withdrawal is granted)

Procedure for Summer Term

Same process as above (Add/Drop Period and Withdrawal Period) with the following restrictions:

- For Summer courses seven or eight weeks in length:
 1. The Add/Drop Period is the first to the fifth day of the session.
 2. The Withdrawal Period ends on the 15th day of the session.
- For Summer courses 12 to 15 weeks in length the regular Add/Drop/Refund/Withdrawal policies apply.

Procedure for Condensed Courses/Terms

The deadlines will be prorated to the duration of the intensive courses. Please contact the [Registrar's Office](#) for add, drop and withdrawal dates or visit www.capilanou.ca/current/dates for a listing of Non-Standard Add, Drop, and Withdrawal Dates.

Adding, Dropping or Changing Courses Before Classes Commence

Course Change Procedure

Students may drop or add courses or change sections following their initial registration. If you registered for your courses via the myCap (Student Information Web Service), you may continue to use this service to drop or add courses or change sections. If you registered for Career, Limited Enrolment, or Foundation courses via a paper Registration form, you must submit another Registration form to the Registrar's Office in order to add or drop a course or change sections.

During this period, instructor signatures are only accepted for changes to Career, Limited Enrolment, and Foundation courses that are submitted via paper Registration form. Career, Limited Enrolment, and Foundation students who registered online can continue to use this service to make changes.

Course drops will not be printed on the Official Transcript of Academic Record, but will be maintained in the permanent student record for accounting and statistical purposes.

Add/Drop Period

Full-Term Courses:

- for regular, full-term courses in Fall and Spring term: 1st through 10th day.
- for Summer courses 12-15 weeks in length: 1st through 10th day.
- for Summer courses seven or eight weeks in length: 1st through 5th day of the session.

All Other Courses: Please refer to the Capilano University website www.capilanou.ca/current/dates for add and drop dates for courses with start and end dates that differ from the full-term start and end dates (Non-Standard Add, Drop and Withdrawal Dates).

Add/Change Sections: Students will be able to add courses or change sections online during the first week of the add/drop period provided they have a valid Registration time ticket and the courses are available for web registration. All other course adds or section changes will require submission of a signed course Registration form to the Registrar's Office with the instructor's signature.

Drop: If you registered for your courses online via the myCap (Student Information Web Service) you may continue to use this service. If you registered for Career, Limited Enrolment, or Foundation courses via paper Registration form, you must submit a Registration form to the Registrar's Office in order to drop a course. The instructor's signature is required on all Registration forms.

Course drops will not be printed on the Official Transcript of Academic Record during this period; however, a record for drops will be maintained on the permanent student record for accounting and statistical purposes.

Note

Failure to attend classes does not constitute a course drop. Students who do not formally drop a course(s) will be assessed tuition fees, refunds will not be made, and a grade of Fail (F) will be noted on the Official Transcript of Academic Record. Requests for late adds or late drops will not be granted simply because the student was unaware of, or neglected to comply with, the University policies and procedures.

Audit Status: Only during the Add/Drop Period will you be permitted to register as an audit student, providing space is available and you have the instructor's approval. In order to change from credit to audit or audit to credit during the Add/Drop Period you must submit a Registration form to the Registrar's Office. The instructor's signature are required on all Registration forms. You may not change from credit to audit or audit to credit online via myCap (Student Information Web Service). Audit registrants pay regular tuition and all other assessed student fees.

Audit students do not sit examinations, submit work, papers, lab reports, etc.; however, attendance at lectures, labs and seminars is required. For those students who do not meet the attendance requirement, their permanent student record and transcript will be annotated with the comment 'Audit Denied'. Audit status is not calculated in GPA, does not have credit and cannot be used toward the completion of a credential. For more information on Audit enrolment please see the [Academic Policies and Procedures](#) section of the Calendar.

Withdrawal Period

Full-Term Courses:

Registration

- for regular, full-term courses in Fall and Spring term: 11th through 30th day
- for Summer courses 12-15 weeks in length: 11th through 30th day
- for Summer courses seven or eight weeks in length: 6th through 15th day of the session

All Other Courses: Please refer to the Capilano University website www.capilanou.ca/current/dates for add and drop dates for courses with start and end dates that differ from the full-term start and end dates (Non-Standard Add, Drop and Withdrawal Dates).

Withdrawal Procedure

You may withdraw from courses during the withdrawal period. If you wish to withdraw from all courses in which you are enrolled, you are strongly encouraged to contact a counsellor or academic advisor before withdrawing.

If you registered for your courses via the myCap (Student Information Web Service) you may continue to use this service to withdraw from courses.

If you registered for Career, Vocational, or Foundation courses via paper Registration form, you must submit a Registration form to the Registrar's Office in order to withdraw from a course. The instructor's signature is required on all Registration forms.

A withdrawal ("W") will be noted on the Official Transcript of Academic Record.

Post Withdrawal Period

Request for an Application for an Extenuating Withdrawal

Students who have medical or compassionate circumstances may apply for consideration of an extenuating withdrawal and/or a tuition refund. Extenuating withdrawal and refund requests will normally only be reviewed within one year of the course.

The submission of a request does not guarantee that an extenuating withdrawal or refund will be granted. If, in the opinion of the Registrar, the request does not fall under medical or compassionate reasons, or the documentation is insufficient to support the request, the request will be denied. Withdrawal for medical or compassionate reasons will not be granted for lack of academic performance on the part of the student. If a request is granted, the permanent student record will be annotated as Withdrawal for Extenuating Circumstances (WE).

When to Complete an Application for an Extenuating Withdrawal

- Before the Official Withdrawal Deadline: Students may submit a request for an extenuating withdrawal and/or a tuition refund for medical or compassionate reasons.
- After the Official Withdrawal Deadline: Students may submit a request for an extenuating withdrawal, and/or a tuition refund, for medical or compassionate reasons.

Note: Registration deposits as well as U-PASS fees are non-refundable.

To Submit a Request:

1. Print and complete the [Application for Extenuating Withdrawal](#).
2. Attach a letter explaining the reason for your request along with any supporting documentation (e.g. a *letter from a physician, an official copy of an accident report, or official documentation of a family emergency, death certificate, and so forth*).
3. Submit all documentation to the **Registrar's Office**.

Ways to Submit Your Request:

- In Person: Requests submitted in person should be brought to the Registrar's Office at Capilano University, Birch Building, Room 230, 2055 Purcell Way, North Vancouver. To confirm the hours of operation for the Registrar's Office, please phone 604.984.4900.
- By Mail: Requests submitted by mail should be sent to Capilano University, Registrar's Office, 2055 Purcell Way, North Vancouver, B.C., Canada, V7J 3H5.

Incomplete Grade "I"

1. If the student believes an exceptional circumstance exists which prevents him/her from completing the course during the regular time frame, the student may petition the course instructor for an incomplete ("I") grade.
2. An incomplete ("I") grade may be given where, in the judgment of the instructor, the student should have reasonable expectation of passing the course, but has not completed the required work.
3. An incomplete is assigned only when the instructor and student have arranged for the work to be completed by a specified date within four months of the end of term. If the student does not complete the work by the specified date, the Registrar will automatically assign a predetermined grade reflecting the work not completed.
4. If the student completes the work by the specified time, the instructor will assign the final grade.
5. If this incomplete procedure cannot be applied in the opinion of the instructor, the instructor is directed to contact the Registrar directly for resolution of the issue.

COURSE OVERLOAD

1. Registration in more than five academic courses or more than the full requirements specified for a career or limited enrolment program constitutes a course overload.
2. Students may choose to register for a course overload (up to a total of 21 credits) as long as they have discussed their need or request for an overload with an academic advisor. Science students, however, are permitted to register for more than 16 credits, as long as the total credits do not exceed 21 credits and registration does not result in more than five courses.
3. Students may not register for a course overload until classes commence.

COURSE CHALLENGE

Admitted students may request a course challenge whereby an examination for achievement may be awarded for a very specific and limited selection of courses at the institution. Certain courses may not be challenged.

Students interested in this procedure should contact their instructor.

The regular tuition fee must be paid for a challenged course. A course challenged successfully will be recorded on the permanent student record.

Note

Credit for courses challenged successfully will apply to credentials earned at Capilano University. Students should be aware that other universities and colleges may not grant credit or transfer credit for credit received by course challenge.

General Education Outcome

In support of the specific knowledge, understanding, and skills developed in individual programs, the institution has identified seven broad learning outcomes for all students. These institutional student learning outcomes are:

- Self-directed learning, awareness, and responsibility
- Up-to-date information gathering and research skills
- Communication skills
- Quantitative reasoning ability
- Group and social interaction skills
- Creative, critical, and analytical thinking skills
- Community/global consciousness and responsibility

Student achievement of these outcomes will be defined within the context of each program. While different programs of study will have a different emphasis on each of these outcomes and differing levels of expected competence, all programs will be addressing every outcome.

Graduation

The formal Convocation ceremony is held in the Spring term. However, credentials are issued 3 times per year after each term.

Students who believe they will complete their program of study by the end of their current term of enrolment must submit an Application for Graduation by the deadline listed in the Academic Schedule at the beginning of this calendar. Late applications will be assessed a \$50 late fee. To apply for graduation go to [Application for Graduation Assessment](#) on the Capilano University website.

Students should be advised that for Bachelor's Degree completion at Capilano University, 25% of course work must be completed at this institution. In some cases, the 25% requirement may include specific courses or time restrictions. In addition to the minimum overall GPA of 2.0, for baccalaureate degrees a GPA of 2.0 in upper level courses is required. Also, 24 upper level credits must be Capilano University courses. Please see specific programs in this document for details.

In the case of all other credentials (associate degrees, diplomas, advanced diplomas, certificates, advanced certificates, citations and statement of completions) 50% of all course work must be completed at Capilano University. In some cases, the 50% requirement may include specific courses or time restrictions. Please see specific programs for details.

Minimum duration and Number of Credits Required for Certificates and Diplomas and Degrees

Associate degrees are provincial credentials that must satisfy specific requirements. These requirements may be found in the BC Transfer Guide

Baccalaureate Degree	Requires completion of a minimum of 120 credits
Graduate Diploma	Admission requirement: completion of a baccalaureate degree. Requires completion of 30 credits of graduate-level courses (500)

Graduate Certificate	Admission requirement: completion of a baccalaureate degree. Requires completion of 15 credits of graduate-level courses (500)
Post-baccalaureate Diploma	Admission requirement: completion of a baccalaureate degree. Requires completion of 30 credits of primarily upper-level undergraduate courses (300 & 400)
Post baccalaureate Certificate	Admission requirement: completion of a baccalaureate degree. Requires completion of 15 credits of primarily upper-level undergraduate courses (300 & 400)
Advanced Diploma	Requires completion of a minimum of 90 credits
Associate Degree	Provincial credentials that must satisfy specific requirements which may be found in the BC Transfer Guide
Diploma	Requires completion of a minimum of 60 credits
Advanced Certificate	Requires completion of a minimum 45 credits
Certificate	Requires completion of a minimum 15 credits
Citation	Requires completion of 6 to 14 credits
Statement of Completion	Offered for particular contract courses to fulfill Ministry and business requests, and where documentation other than a transcript is required

Grades for transfer credit, equivalence, and so forth, while given credit will not be counted toward the program CGPA. A minimum GPA of 2.0 is required to graduate with any of the above credentials. Some programs require a higher GPA. See specific program requirements.

APPROVED QUANTITATIVE/ANALYTICAL COURSES FOR CAPILANO UNIVERSITY DEGREES

Quantitative/Analytical courses are defined as courses which have either quantitative (numerical, geometric) or formal (deductive, probabilistic) reasoning as part of their primary subject matter, or make substantial use of such reasoning in practical problem solving, critical evaluation, or analysis. A Quantitative/Analytical course is a requirement of all University baccalaureate degrees as per S2009-03.

The approved quantitative/analytical courses are as follows:

ASTR 106	MATH 105
ASTR 107	MATH 107
BCPT 223	MATH 108
BFIN 141 with BFIN 142	MATH 109
BFIN 142 with BFIN 141	MATH 116
BFIN 244	MATH 124
CHEM 101	MATH 126
CHEM 110	MATH 152
CHEM 111	MATH 190
CHEM 154	MATH 200
CHEM 200	MATH 204
CHEM 201	MATH 205
CHEM 205	MATH 215
CHEM 206	MATH 224
CMNS 260	MATH 230
COMM 290 with COMM 291	MATH 231

Academic Policies and Procedures

COMM 291 with COMM 290	MATH 235
COMM 293	MATH 300
COMM 294	MUS 109
COMP 107	MT 462
COMP 120	PHIL 110
COMP 121	PHIL 120
COMP 126	PHIL 202
COMP 210	PHYS 108
COMP 211	PHYS 110
COMP 212	PHYS 111
ECON 111	PHYS 114
ECON 112	PHYS 115
ECON 207	PHYS 116
ECON 210	PHYS 201
ECON 250	PHYS 210 with PHYS 211
ECON 290	PHYS 211 with PHYS 210
ECON 291	PHYS 218 with PHYS 210 & PHYS 211
GEOG 112	PHYS 222
GEOG 114	PSYC 212
GEOG 212	PSYC 213
GEOG 214	TOUR 116
LSBA 330	TOUR 125
MATH 101	TOUR 350
MATH 102	

APPLYING TO DO GRADUATE WORK OR PROFESSIONAL STUDIES AFTER COMPLETION OF A DEGREE

Universities in Canada and abroad are autonomous institutions and set their own admission criteria. Applicants are generally considered for admission based on their individual merits according to the admission standards set by the institution, faculty or program. As affirmed by the Council of Ontario Universities (December 7, 2006) "Applicants to provincially assisted universities in Ontario are considered for admission on an individual basis in a process whereby the appropriate range of academic and other relevant evidence is weighed." Students who are interested in further studies after completing degree programs are advised to consult the University's advising service at the institutions to which they are applying about the detailed requirements for admission.

Academic Policies and Procedures

ATTENDANCE (POLICY S1990-01)

Regular class attendance, and participation in course activities and assignments, is expected and likely essential to successfully achieving the course learning outcomes. Students are responsible for any and all content and instructions communicated during scheduled classes, in course handouts, and (if applicable), via course email and web sites. In cases where participation by all students is essential for conducting the

planned instructional activities, attendance may be mandatory. In all cases, the attendance expectations and any penalties for missing instructional activities shall be clearly articulated on the course outline.

ENROLMENT STATUS

Full-time Student (POLICY S2002-04): A full-time student at Capilano University is enrolled in nine or more credits in a given term.

Generally, for provincial and federal financial aid purposes, a student registered in a minimum of nine credits will be considered to have met the enrolment requirement for government financial aid. Please verify eligibility with Financial Aid & Awards.

For participation in intercollegiate sports, enrolment in a minimum of nine credits will generally be considered to have met the enrolment requirement.

For most scholarships, the requirement for full-time status is 12 credits. Please refer to individual scholarship applications.

Audit: An audit enrolment indicates the student has registered in and will attend a course without writing examinations or submitting work, papers, lab reports, etc. Full fees are required for audit enrolment. Attendance at lectures, labs and seminars is required. For those students who do not meet the attendance requirement, their permanent student record and transcript will be annotated with the comment AUDIT DENIED. Audit status in a particular course is not calculated in the GPA, does not have credit attached, and may not be used toward completion of a credential.

Students are permitted to register for audit status in a particular course only as of the first day of classes, on a space available basis, with the instructor's signature. Students may change their registration in a course from credit to audit or audit to credit on or before the last day of the Add/Drop Period with the instructor's approval and signature.

ACADEMIC YEAR STANDING

Academic Year Standing is based on the number of credits completed within a program as noted below:

For enrolment verification purposes, Second Year Academic Standing will be assigned based on:

- Arts and Sciences and School of Business: successful completion of 24 credits in that program;
- Career programs: successful completion of 50 percent of the total credits required for a two-year diploma in a specified program, or 30 credits.

For enrolment verification purposes, Third Year Academic Standing will be assigned upon successful completion of 54 credits in a program. Fourth Year Academic Standing will be assigned upon successful completion of 84 credits in a program.

EXAMINATION PERIOD

The last two weeks of the fall and spring terms are designated as an examination period. If a final examination is to be given, it will take place during the examination period and will be up to three hours in duration. The last week of each summer session is designated as the examination period.

For some Career/Limited Enrolment/Foundation programs, classes will continue as regularly scheduled throughout the examination period. In addition, a special examination schedule may be set. Detailed information is available from instructors or program coordinators.

Academic Policies and Procedures

The examination schedule will be posted by the end of the eighth week of instruction for the fall and spring terms.

ACCESS TO RECORDS

All official permanent student records are kept in the Registrar's Office, and are considered confidential.

Students may be provided with a copy of their academic record upon written request to the Registrar's Office. Academic record information will only be released upon presentation of photo identification (i.e. valid driver's license, passport, or Capilano University student identification card). Information will not be given to any agency or person other than the student, unless the student has given their permission in writing. Exceptions are as follows:

- For institutional research projects approved by the University
- To government departments or their agents where Capilano University is required by law to provide the requested information
- To respond to a valid court order, search warrant, subpoena, police file, summons, or other legal document served upon the University
- To respond to appropriate parties if knowledge of the information is necessary to protect the health or safety of the student or other individuals

Grade statements: Grade statements are available online via myCap (Student Information Web Service) at the end of each term.

Transcripts: Official transcripts are issued by the Registrar's Office, only at the request of the student, and are mailed directly to the institution or agency or to the student in a sealed envelope. Unofficial transcripts can be printed by students from myCap (Student Information Web Service).

USE OF PERSONAL EDUCATION NUMBER

Personal information on your student record will be used to verify your Personal Education Number (PEN) or to assign one to you. The PEN is a nine digit number assigned to each student as they enter the British Columbia educational system. This identification number follows the student through their K-12 and post-secondary education. The PEN is used for multiple purposes, including the distribution of funding to schools, transition analysis between schools, districts and post-secondary education, exams and student reporting.

The Freedom of Information and Protection of Privacy Act guarantees the privacy of information that is collected, regulates how it is collected, and who has access to it. The PEN program follows the guidelines set out by the Freedom of Information and Protections of Privacy Act (www.bced.gov.bc.ca/pen/student/penfoi.htm). If you have any questions about the use of PEN, please contact the Privacy Coordinator in writing at: privacy@capilanou.ca or: Privacy Coordinator, 2055 Purcell Way, North Vancouver, B.C., V7J 3H5.

PROTECTION OF PRIVACY AND ACCESS TO INFORMATION

Capilano University gathers and maintains information used for the purposes of admission, registration, alumni and other fundamental activities related to being a member of the Capilano University community and attending a public post-secondary institution in British Columbia. In signing an application for admission, or graduation, or a registration form, all applicants are advised that both the information they provide and any other information placed into the student record as per section 35 of the Freedom of Information and Protection of Privacy Act of British Columbia, will be used on a confidential basis, for the purposes of admission, registration, research, alumni development, student association, and other purposes consistent

with the mandate of the institution. Capilano University reserves the right for the Registrar to share information with the Ministry of Advanced Education, Training and Technology, or other related government agencies. Any questions concerning the collection and use of this information should be directed to the Privacy Coordinator: privacy@capilanou.ca.

EXEMPTION, SUBSTITUTION, TRANSFER CREDIT, PRIOR LEARNING ASSESSMENT AND COURSE CHALLENGE

All requests for exemption, substitution or transfer credit must be submitted to the Registrar's Office on the Transfer Credit Request form. A decision will be made with the recommendation of an appropriate program coordinator, if applicable. The credit or action will be noted and approved by the Registrar's Office. Students will be notified in writing of the final decision.

Exemption	An exemption indicates a student is not required to complete a particular course(s) in a program because of successful completion of a combination of post-secondary courses which, overall, constitute equal content. Exemption Standing does not reduce the total number of credits required to complete a credential. Approved Exemption is not noted on the student's Official Transcript of Academic Record.
Substitution	A substitution indicates a Capilano course used in lieu of another Capilano course to complete a program's requirements. Credit must be equal. Approved Substitution is not noted on the student's Official Transcript of Academic Record.
Transfer Credit	Transfer credit is credit given for work successfully completed at another institution. The transfer credits reduce the total number of Capilano credits required to complete a certificate, diploma, associate degree or degree. Approved transfer credit is noted on the student's Official Transcript of Academic Record. While grades are noted on the student record system, they are not included in the calculation of the GPA, nor are they printed on an official Capilano University transcript.
Prior Learning Assessment (PLA)	<p>Prior Learning Assessment (PLA) is a process whereby students may receive university credits for learning acquired in formal and in informal situations. This process is of benefit to mature students who have work and life experiences that equate to courses offered at the University. For example, if you have on-the-job work experience in computers you may be able to receive credits offered in one or more office or business administration courses. You will need to demonstrate that you have acquired the knowledge, skills and values required in the formal courses for which you are requesting credit. This is done by providing evidence of what you have learned. This might include any one or combination of the following: a work site visit, documentation, interview and oral presentation, or portfolio. For more information about whether PLA is an option in the program for which you are applying, please contact the program coordinator.</p> <p>The regular tuition fee for the course will be required for PLA. Prior Learning Assessment granted will be recorded on the permanent student record.</p> <p>Credit for PLA will apply to credentials earned at Capilano University. Students should be aware that other universities and colleges may not grant credit or transfer credit for credit received by PLA.</p>

Academic Policies and Procedures

Course Challenge

Admitted students may request a course challenge whereby an examination for achievement may be awarded for a very specific and limited selection of courses at the institution. Certain courses may not be challenged. Students interested in this procedure should contact their instructor.

The regular tuition fee must be paid for a challenged course. A course challenged successfully will be recorded on the permanent student record.

Note: Transfer credit, exemption, substitution, PLA, or Course Challenge granted is only relevant for Capilano University. Other institutions to which you may transfer will re-evaluate your credits at the time of application to that institution.

GRADING SYSTEM

Grade	Numerical Range in % or Definition	Grade Point Equivalent
A+	90-100	4.33
A	85-89	4.00
A-	80-84	3.67
B+	77-79	3.33
B	73-76	3.00
B-	70-72	2.67
C+	67-69	2.33
C	63-66	2.00
C-	60-62	1.67
D	50-59	1.00
F	49 and below	0.00
AU	Audit	Not Calculated
AD	Audit Denied	Not Calculated
CR	Credit Granted	Not Calculated
NC	No Credit Granted	Not Calculated
I	Incomplete	Not Calculated
CON	In Progress. Continues in next term.	Not Calculated
NGR	No Grade Reported	Not Calculated
W	Withdrawn	Not Calculated
WE	Withdrawn with Extenuating Circumstances	Not Calculated
NA	Not Attending. Use of NA was withdrawn as of September 1994.	Not Calculated

Grade Point Average (GPA)

Grade performance is expressed in terms of a grade point average (GPA). GPAs are reported on each Official Transcript of Academic Record. To calculate the term GPA, the grade point value for each grade is multiplied by the credit hours to produce a number of grade points for each course. For example, an "A" received in a three-credit course would become, for purposes of the calculation:

A = 4.00 x 3cr = 12 grade points

To calculate the term GPA, the sum of the grade points is then divided by the number of credit hours taken in one term only. Similarly, the cumulative GPA recorded is the sum of total grade points for all terms, divided by the number of credits for all terms of enrolment.

The minimum grade point average for graduation is 2.00. Some programs require higher or additional grade point average requirements for graduation purposes. Please refer to the relevant program section of the University Calendar for further information.

Participation

Up to a maximum of 10% of the total grade may be assigned to participation. (A percentage higher than 10% can be assigned with approval of the Dean). Where participation is included in the total grade, the definition of participation will be included in the course outline.

Audit

An audit indicates the student has registered in, and attended a course without writing examinations or submitting work, papers, lab reports, etc. An Audit status is not calculated in the GPA, does not have credit attached, and may not be used toward completion of a credential.

Audit Denied

Students registered as audit status are required to attend lectures, labs and seminars. For those students who do not meet the attendance requirement, their permanent student record and transcript will be annotated with the comment Audit Denied.

Withdrawal - Extenuating Circumstances

Withdrawal from a course after the end of the withdrawal period is only granted for exceptional circumstances, which are often related to a medical situation. Information about the documentation required for such withdrawal is available from the Registrar's Office.

CR or NC Grade

The grades CR or NC are assigned to courses in which a level of mastery is required for successful completion, but is not included in the GPA calculation.

F Grade

All Fail or 'F' grades recorded on the student's Official Transcript of Academic Record are assigned a value of zero in the calculation of a student's term and cumulative GPA.

I Grade

An 'I' grade or Incomplete may be assigned in exceptional circumstances when the student can achieve a passing grade by completing one or more units of the course. It is the student's responsibility to determine from the instructor what must be done to complete the course. If an Incomplete is not cleared within four months, the grade will be changed to the evaluation attained at the time the grade was assigned. For further information please see "Incomplete Grade 'I'" in the Registration section of this calendar.

Grade Appeals (POLICY S1999-03)

Students must take immediate action for a grade appeal. Students must contact a counsellor no later than two weeks after the end of term or after receipt of a Change of Grade Notification. The counsellor will discuss the grade and appeal procedure with the student and with the instructor. The counsellor will provide the student with a Final Grade Appeal form and will submit a report to the Appeals Committee.

If the student wishes to pursue the appeal, he/she must complete the Final Grade Appeal form and submit it to the Appeals Committee within 14 days after the counsellor's report has been received by the Appeals Committee Secretary. Failure to meet this timeline will be grounds for dismissal of the appeal.

Appeals are considered by an Appeals Committee chaired by the administrator responsible for Student Services. The Committee consists of representatives from faculty, students, and a counsellor. During the appeal process all term grades, including the final examination mark, are taken into consideration. In all cases, the students are informed in writing of the Committee's decision.

Only those appeals that follow the above process will be considered.

Repeated Courses (POLICY S2003-02)

Without the permission of the instructor, a student may take the same course for a second time (withdrawals are included). The grade for each of these two attempts will be recorded, but the higher of the two grades will be used in the calculation of the cumulative grade point average (CGPA).

With the permission of the instructor of the particular course or a designated faculty member, a student may take the same course for a third time. The grade for each of the three attempts will be recorded, but the higher grade of the last two grades will be used in the calculation of the CGPA.

Academic Honours (POLICY S1989-02)

There are two types of academic honours at Capilano University: term honours and graduation honours.

Term Honours

Dean's List

Students who fulfill the following conditions in a given term will be awarded standing on the Dean's List:

- achieve a minimum of 3.67 on their Term Grade Point Average (TGPA)
- have no "Incompletes", no "No Credit Granted" and no "Fail" grades, and
- complete a minimum of 12 credits for the term

Merit List

Students who fulfill the following conditions in a given term will be awarded standing on the Merit List:

- achieve a minimum of 3.67 on both their Term Grade Point Average (TGPA) and Cumulative Grade Point Average (CGPA),
- have no "Incompletes", no "No Credit Granted", and no "Fail" grades, and
- complete fewer than 12 credits for the term

Students who achieve Dean's List or Merit List standing receive a congratulatory letter from the University recognizing their achievement.

Dean's List/Merit List designation is recorded on the permanent student record and shall appear on the student's transcript of academic record.

Graduation Honours

Graduation with Distinction (all credentials except Bachelor Degrees)

Students are eligible for the Graduation with Distinction if they fulfill the following conditions:

- complete a Capilano University credential of 30 or more credits of which no more than 20% of the program's credits can be Credit/No Credit grades
- achieve a minimum CGPA of 3.75, based on courses used to satisfy program requirements,
- have no grade lower than C+ in the program requirements

While credit may be given for transfer, equivalence, and so forth, the associated grades will not be used in calculating the program CGPA.

Graduation with Distinction is recorded on the permanent student record and shall appear on the student's official transcript of academic record and on the parchment.

Graduation with Distinction - Bachelor Degrees

Students are eligible for the Graduation with Distinction if they fulfill the following conditions:

- complete a Capilano University Degree in which no more than 20% of the credits can be Credit/No Credit grades
- achieve a CGPA of 3.75, based on 300 and 400 level courses used to satisfy Capilano requirements,
- have no grade lower than C+ in the program requirements at the 300/400 level.

While credit may be given for transfer, equivalence, and so forth, the associated grades will not be used in calculating the program CGPA.

Graduation with Distinction is recorded on the permanent student record and shall appear on the student's official transcript of academic record and on the parchment.

Other Honours

The Governor General's Collegiate Bronze Medal

This award is presented to the graduate from a two-year program diploma or associate degree program who has achieved the highest cumulative grade point average, and who has attained this grade point average on a minimum of 15 credit hours per term, or full program load as outlined in the University Calendar, during attendance at Capilano University.

The Lieutenant Governor's Silver Medal

Awarded for academic excellence and contribution to the University and community to a graduate in a Career/Limited enrolment program of less than two years duration.

ACADEMIC STANDING (POLICY S2003-03)

This policy is to provide direction regarding the assessment of student academic performance during their studies at Capilano University.

This policy relates to all students who register in credit (academic) courses at Capilano University.

Academic Policies and Procedures

Continuing and Professional Education (CE) courses at Capilano University and the students completing these courses are not subject to this policy.

Academic standing assessment is designed to provide feedback to students at the end of each term in regard to their term/cumulative standing to assist the student in maintaining an awareness of their ongoing academic standing.

Academic standing assessment is not designed to be a punitive tool. Instead, is meant to provide ongoing feedback of student academic standing. The assessment criteria is designed to ensure that students are provided with notification of standing in a fashion that is time sensitive and allows students the opportunity to seek academic assistance, if needed, and maintain or return to Good Academic Standing throughout their studies at Capilano University. To ensure that students have sufficient time to seek assistance, students cannot move more than one step lower in their academic standing in any given term but are able to return to Good Academic Standing over one term.

The Academic Standing Policy outlines the University standard for assessment of academic standing and continuance in University registration. Please note that individual programs, when approved by Senate, may have continuance standards separate from this policy. When program continuance standards are separate from this policy, it is expected that these standards are made available to their prospective and current students through their program web sites and in person.

Definitions

TGPA - Term Grade Point Average - the average of the final grades for all credit courses taken within that given term

CGPA - Cumulative Grade Point Average - the average of the final grades for all credit courses taken since first admission to the university

RTW - Required to Withdraw

Academic Performance Assessment Criteria

Capilano University will assess Academic Standing based on the following criteria:

1. Upon completion of 9 credits of course work after the first admission to the university
2. Using only grades assigned by Capilano University
3. Using only standard letter grades A+ through F.

Good Academic Standing	<p>Students at Capilano University are deemed to be in Good Academic Standing if both their TGPA and their CGPA are 1.80 or higher.</p> <p>The notation "Good Academic Standing" is recorded on the student's permanent student record and the student transcript for each term where this standing is granted.</p> <p>Until such time that a student has completed 9 credits at the university there is no Academic Standing evaluation completed for the student and the notation "Good Academic Standing" will be noted on their student record and their student transcript. Academic Standing will be evaluated at the completion of every term after the first standing evaluation occurs.</p>
Academic Alert	<p>Students who achieve a TGPA and/or CGPA of less than 1.80 are placed on Academic Alert. The Academic Alert notation is listed on the student's permanent record but is not noted on the student transcript. Students on</p>

Academic Alert will continue to have the notation of Good Academic Standing on their student transcript.

The Academic Alert standing is designed to provide students with an early warning regarding the potential shift in the academic standing. This early warning is provided to ensure that students are able to seek out services, both at the university and otherwise, to support their learning.

Academic Probation

Students who achieve a CGPA of less than 1.67 are placed on Academic Probation. The Academic Probation notation is listed on the student's permanent record and is noted on the student academic transcript.

Required to Withdraw

Students on Academic Probation will be RTW if they achieve a CGPA of less than 1.59 and a TGPA of less than 1.67. The RTW notation is listed on the student's permanent record and is noted on the student academic transcript.

Students will be RTW for a minimum of one major term (Fall or Spring). Students who have registered for a subsequent term but who are RTW will be deregistered from that subsequent term and will be refunded their fees in full.

Re-Admission After Required to Withdraw Status

To return to studies students are required to submit an Application for Admission/Readmission with the required application fee. Students who are readmitted are readmitted on Academic Probation and are subject to the conditions of Academic Probation as outlined in the previous sections.

University Information

University Policies

The most current version of the [University Policies & Procedures](#).

Governance and Administration

BOARD OF GOVERNORS

Established in conformity with the [University Act](#), the Capilano University Board of Governors is composed of 15 members: the Chancellor, the President and Vice-Chancellor, eight persons appointed by the provincial Board Resourcing & Development Office, two faculty members, two students, and one non-faculty staff member.

The Board is responsible for the business affairs of the University. It determines the policies by which the University operates and reviews the financial performance of the University. Traditionally, the Board holds public meetings ten times each year to conduct its general business and to fulfil its statutory responsibilities. According to provisions outlined in the University Act, Capilano University Board members do not receive remuneration for their services.

- **Chancellor**
 - Dr. Ken Haycock
- **President and Vice-Chancellor**
 - Dr. Kris Bulcroft
- **Members Appointed by the Board Resourcing and Development Office**
 - Christina Anthony
 - Zack Bhatia
 - Soon Kim
 - Brent Leigh
 - Shelley McDade, Vice Chair
 - Cybele Negris
 - Jane Shackell, Chair
 - Blair Simonite
- **Elected Student Representative**
 - Natahsha Prakash
- **Elected Faculty Representatives**
 - Frank Harris
 - Stephen Williams
- **Elected Non-Faculty Representative**
 - Kimberly Read

SENATE

The Senate is established in conformity with the University Act and is responsible for policies concerning student evaluation, withdrawal, academic standing, appeals, grading, awards for excellence and curriculum content. The Board of Governors obtains advice from Senate on a variety of matters.

Senate meets approximately monthly to fulfill its responsibilities. It is composed of 27 voting representatives, including ten faculty, five deans, four students, two staff, the Chancellor, President, one Academic Vice-President, Registrar, Chief Librarian and one alumni member appointed by the President. In addition it has as non-voting members a Board member, representatives of the Faculty, Staff and Student Unions and each Faculty has alternate member that becomes a voting member when one of the voting member of that Faculty is away.

ELECTED MEMBERS (Voting)

Faculty (3 year term)

- **Faculty of Arts and Sciences**
 - Paul McMillan
 - Sandra Seekins
 - Nanci Lucas
- **Faculty of Business and Professional Studies**
 - Leighan Crowe
 - Daniel Yasinski
 - Sharka Stuyt
- **Faculty of Fine and Applied Arts**
 - Carol Aitken
 - Grace McNab
 - vacant
- **Faculty of Education, Health and Human Development**
 - Donald Bentley
 - David Kirk
 - Violet Jessen
- **Faculty of Global and Community Studies**
 - Kim McLeod
 - Stephanie Wells
 - Emma Russell

Students (1 year term)

- Cierrah DiCesare-Cawker
- Calvin DeGroot
- Natahsha Prakash
- Michael Victor

Support Staff (3 year term)

- Darin Feist
- Reini Klein

APPOINTED MEMBERS (Voting)

- **Chancellor** Dr. Ken Haycock
- **President** Dr. Kris Bulcroft
- **Vice-President, Academic and Provost** Dr. Richard Gale
- **Dean of Arts and Sciences** Julia Denholm
- **Dean of Business and Professional Studies** Vacant
- **Dean of Fine and Applied Arts** Jennifer Moore
- **Dean of Education, Health and Human Development** Jean Bennett
- **Dean of Global and Community Studies** Dr. Chris Bottrill
- **University Librarian** Grace Makarewicz
- **Registrar** Karen McCredie
- **Alumni Member** Cheryl Webb

APPOINTED MEMBERS

- **University Board Member (Non-Voting)** Brent Leigh
- **Permanent Guests (Non-Voting)**
 - **CFA** Brent Calvert
 - **COPE** Clay Little
 - **CSU** Sacha Fabry

OFFICE OF DEVELOPMENT & ALUMNI RELATIONS

Capilano University is committed to building life long relationships with alumni, donors and friends of the University. Your continued involvement in the University is a testament to the quality of the experience Capilano University offers students and their impact on the communities in which we live. For more information, please visit www.capilanou.ca/giving-to-cap

Contact

Office of Development & Alumni Relations,
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5

Irene Chanin
Executive Director, Capilano University Foundation
Phone: 604.984.1765
E-mail: irenechanin@capilanou.ca
www.capilanou.ca/giving-to-cap

Sonia Becker
Program Assistant
Phone: 604.984.4983
Fax: 604.984.1758
E-mail: soniabecker@capilanou.ca

Jennifer Wilson
Manager, Development

Governance and Administration

Phone: 604.984.1773
E-mail: jenniferwilson@capilanou.ca

Kari Wharton
Manager, Advancement Services
Phone: 604.984.4946
E-mail: kariwharton@capilanou.ca

Janis Connolly
Alumni Relations Advisor
Phone: 604.990.7968
E-mail: jconnoll@capilanou.ca

Gail Smith
Stewardship Officer
Phone: 604.984.1796
E-mail: gsmith2@capilanou.ca

Andrew Wong
Data Analyst
Phone: 604.984.1911 ext. 2490
E-mail: andrewwong2@capilanou.ca

ADMINISTRATION

President and Vice-Chancellor	Kris Bulcroft, BA, MA, PhD
Vice-President, Academic and Provost	Richard Gale, BA, MFA, PhD
Vice-President, Finance and Administration	Cindy Turner, CGA, CCP, ISP

Academic Deans

Dean of Arts and Sciences	Julia Denholm BA, MA, PhD Candidate
Dean of Fine and Applied Arts	Jennifer Moore, BA, MFA
Dean of Business and Professional Studies	Vacant
Dean of Global and Community Studies, and Dean of the Squamish Campus	Chris Bottrill, MSc, BSc, PhD
Dean of Education, Health and Human Development, and Dean of the Sechelt Campus	Jean Bennett, BA

Student Affairs

Director	Joseph Iacobellis, BPE, MPE
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Bookstore

Manager	Brian Ball, BComm
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Children's Centre

Manager Tia Smith

Continuing Studies & Executive Education

Director Karmen Blackwood, BA, MBA
Manager Susan Watson

Contract Services and Capital Planning

Director Mark Clifford, CPP

Development and Alumni Relations

Executive Director, Advancement Irene Chanin, BA, MA
Manager, Development Kari Wharton, BA

Facilities

Director Susan Doig, MBA, CPP

BOSA Centre for Film and Animation

Director Bill Thumm

Financial Services

Director of Finance Mike Proud, BComm, CGA
Manager, Accounting Services Edwin Lee, BComm, CMA
Manager, Financial Services Nikta Bayanpour, BSc, CGA
Manager, Payroll Services Sara Feizi

Human Resources

Director, Human Resources Parveen Mann
Manager, Employee Relations Jennifer Jamieson
Manager, Human Resources (Staff) Barbara Ottley, CHRP
Manager, HR Services (Faculty) Melissa Nichol, BBA, CHRP

Institutional Research

Manager Frank DiPuma, BA, MA, MEd, PhD

Centre for International Experience

Director Donna Hooker
Manager Lana von Velthuisen

IT Services

Interim Chief Information Officer Stephen O'Connor, PMP, PRINCE2, CSM and ITIL v3

Governance and Administration

Director, IT Applications	Steve Gallagher, BA
Manager, IT Operations	Wade Sellers
Manager, Service Delivery	Sandeep Sidhu, MSc IT, ITIL-V3, CISA, MCSE
Manager, Systems Analysis	Niloufar Torabi, BSc PMP
Manager, Web Development	Vacant

Library

University Librarian	Grace Makarewicz, BA, MLIS
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LINK BC

Manager	Morgan Westcott, MA, BA
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Marketing and Communications

Director	David DeMuyneck
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Blueshore Centre for the Performing Arts

Manager	Laura Efron, BA
Associate Managing Director, Presenting and Administration	Fiona Black, BA, BFA

Purchasing

Purchasing Manager	Paul Gruber, CPP, CPM
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Registrar's Office

Registrar	Karen McCredie, BAH, MA
Associate Registrar, Admissions and Advising	Joshua Robertson, BA
Associate Registrar, Systems and Scheduling	Paul Campo, Dip. CIS, MA
Associate Registrar, Records, Registration and Financial Aid	Jillian Feist, MBA

Student Services

Educational Advice

ACADEMIC ADVISING

Mission Statement: We focus on student success, offering advice on Capilano University programs and services through a mentoring relationship between student and advisor. We teach students the skills to make informed decisions related to their educational goals and identify opportunities for personal and academic growth. As members of the Registrar's Office, we support students in their pursuit of excellence as they develop their ability to contribute to the greater community through the application of knowledge.

You can expect your advisor to:

- Be accessible to students in-person, by phone or email, and maintain confidentiality
- Provide accurate and knowledgeable information on Capilano programs
- Communicate Capilano policies and procedures and explain university terminology
- Assist with setting and reinforcing realistic goals
- Refer students to appropriate services on and off campus
- Guide students to the tools to be self-reliant
- Empower students to become self-directed learners and decision-makers

Appointments may be made with an Academic Advisor in the Birch building, room 238 or by calling Advising at 604.984.4900. Advice is also available by email (see below).

Admissions Advising/ Educational Planning/ High School Liaison

A. L. BOULTON	BA (U of A), APMCP Post-Baccalaureate Diploma (Capilano)
N. ANSARI	Bach Gen. Studies (Thompson Rivers University)
D. CHOW	BA (UBC)
M. FINDLATER	MA (Carleton)
R. KLEIN	BSC (SFU)
A. MAZARIEGOS	BA (UBC)
F. NG	BCOMM (UBC)
S. NORMAN	BA (McMaster)
S. PRIMEAU	BSC (UBC)
C. SCHNEIDER	B.Comm (UBC)
J. SMITH (Sunshine Coast Campus)	BA (Concordia), B Ed (UBC), MA (Adler School of Professional Psychology)
A. WILKE	MA (U of Kiel, Germany)
T. YANG	BA (National Chao-Tung University, Taiwan), MBA (U of Missouri, USA)
A. YEE	BA (UBC)

Contact

Academic Advising
Birch building, room 238

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
604.984.4990
E-mail: advising@capilanou.ca

REGISTRAR'S OFFICE

The Registrar's Office is responsible for student admission, registration and graduation, as well as the administration of University policies pertaining to those areas. The Office evaluates academic standing, assesses and records transfer credit from other institutions, and facilitates the articulation process for faculty and students. The Registrar's Office maintains all permanent student records and prepares information regarding course offerings and exam timetables. The Office responds to requests for course outlines, official transcripts, casual room bookings, and letters and forms. The Registrar's Office takes a lead role in the production of the University calendar.

K. McCREDIE	Registrar, BAH (UBC), MA (SFU)
J. ROBERTSON	Associate Registrar, BA (UBC)
P. CAMPO	Associate Registrar, Dip. CIS (Okanagan), MA in Leadership (Royal Roads)
J. FEIST	Associate Registrar, MBA (Asia Pacific International Institute)

Contact

Registrar's Office
Birch building, Room 230

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
E-mail: admissions@capilanou.ca
E-mail: registration@capilanou.ca

KÉXWUSM-ÁYAKN (FIRST NATIONS) STUDENT CENTRE

The Centre provides a support network for First Nations students at Capilano University while helping First Nations culture to flourish in the university community. The Centre is where First Nations students can gather to study, share, and socialize in a relaxed atmosphere where everyone is welcome. The Centre is located in Library room 196, on the ground floor next to Capilano Student Union Lounge. The Centre offers:

- A safe place for students of Aboriginal ancestry (First Nations, Inuit, Métis) to relax and meet new people
- Information and resources relevant to all First Nations
- A study space, a meeting place and a place to eat lunch
- Computers and printer
- Fridge, microwave and sink

Fees and Fee Payment

FEES AND FEE PAYMENT

Fees are under review and subject to change without notice. The most current fee information is available on the Capilano website at www.capilano.ca/fees.

Learning Support Services

IT SERVICES

IT Service Desk

Capilano University offers a wide variety of information technology services that are intended to enhance student, faculty and staff experience. The IT Service Desk is responsible for planning and providing central IT services at the University, and facilitating the delivery of IT services across the University. IT Service Desk is the single point of contact for all IT related requests and incidents, and provides assistance for logins & passwords, printing, computer lab support, wireless connection, email access, equipment loans (audio visual) etc.

IT Service Desk is located in Birch and Library building.

Please visit the [IT Services](#) website for more information.

DISABILITY SERVICES

General Information

Intake services for students with disabilities are provided in the Office of Disability Services (Birch 284). Admitted students will be referred for classroom and exam accommodations, learning support services and assistive technology and services support when appropriate.

Contact must be made at least four months prior to classes beginning. This will ensure that equipment and accommodation needs can be arranged in a timely fashion. Following admission and receipt of current documentation, a variety of services may be made available for students:

- Accommodation planning
- University orientation
- Registration assistance
- Instructor notifications
- Exam accommodations
- Classroom accommodations
- Alternate format texts
- Interpreting services
- Assistance in accessing equipment and services through the Canada Student Grant (CSG)

Faculty are available Monday through Thursday. For more information about Disability Services call Mumtaz Lalani at 604.983.7526 for an appointment.

Faculty

Nathan ANDERSON	BA (Minnesota), MEd School Psychology (UBC)
Cheryl KRAMER	BA (UBC)

Support Staff

Mumtaz DEVJI	Divisional Departmental Assistant
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Contact

Disability Services
Birch building, room 284

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Mumtaz Devji
Phone: 604.983.7526 for an appointment.
E-mail: mdevji@capilano.ca

www.capilano.ca/services/disability

DISTRIBUTIVE LEARNING CENTRE (SQUAMISH)

The Capilano University Distributive Learning Centre (DLC) can help you achieve your goals through distance, online or mixed mode learning.

To learn more about the DLC, go to www.capilano.ca/squamish/programs/Distributive-Learning-Centre.

To learn more about the DLC and explore whether it is right for you, contact:

Susan LeBlanc, DLC facilitator,

sleblanc@capilano.ca

or contact the Squamish campus at 604.892.5233 to book an appointment with the DLC facilitator.

LANGUAGE RESOURCE CENTRE

The Language Resource Centre (LRC)(Arbutus 117) is used extensively for language instruction or as a drop-in facility where students can practise at their own pace the oral-aural dimension of the language they are studying. The LRC provides students with the opportunity to work individually on a variety of assignments. Language students can also use the facility to meet informally and work on group projects. The LRC is open approximately 20 hours a week and is supervised by Language Associates who will be happy to assist students.

LEARNING SPECIALIST

The office of the Learning Specialist offers the following services to Capilano students who wish to improve their learning efficiency:

Learning Support Services

1. Scheduled study skills workshops on topics such as Time Management, Lecture Notetaking, Textbook Reading, Exam Preparation/Exam Writing, and Giving Oral Presentations.
2. At the request of faculty, course-specific, study skills workshops.
3. Introduction to University Success Strategies (USS 100), is a three credit course that will help students adopt attitudes and methods that promote student success.
4. Individual assistance to students with specific academic concerns and difficulties.
5. Support to students with documented learning disabilities in the form of individual learning strategies instruction.
6. Assist students with Attention Deficit Disorder with organization, time management and self-regulation.

Contact

For more information on the services offered by the Learning Specialist, or to make an appointment, please contact the appropriate campus:

North Vancouver Campus

Alison Parry
Learning Specialist
Counselling Department
Birch building, room 267
Phone: 604.984.1744

Squamish Campus

Maggie Feist
Learning Specialist/Counsellor
Counselling Department, room 125
Phone: 604.892.5322 (local)
Phone: 604.986.1911, ext. 5800 (toll free from North Vancouver)

Sunshine Coast Campus

Currently, Learning Specialist services for the Sunshine Coast campus students are accessed through the North Vancouver campus. To access services, please call the Sunshine Coast campus at 604.885.9310 (local) or email E-mail: aparry@capilanou.ca.

LIBRARY

Collections

Through the library website, students can access resources, books, ebooks, journal articles, and streaming videos and music. The library also has a collection of DVDs magazines, newspapers, and music CDs.

Research Assistance and Instruction

Individual research assistance is available from a Librarian, in person, by phone, by email, and by virtual chat. See [Ask a Librarian](#) for details. Students receive a library resource orientation and research methods class as part of English 100 and/or Psychology 100. Other courses may include sessions specific to the resources for that subject area. [Subject guides](#) to resources are available online. The [Library](#) website has the most comprehensive coverage of Capilano University Library resources and services.

Borrower Services

Students are required to present current Capilano University ID to borrow library materials. For loan periods and other policies see [Borrowing Guidelines](#).

Note

Late fees are charged on all overdue library materials. Hourly and daily charges vary depending on whether the item is on reserve, recalled, or on regular loan. Please note the due date on each item borrowed and return materials on time.

Squamish and Sunshine Coast Campuses

Sunshine Coast and Squamish students have full access to the main Library collection through the online catalogue and inter-campus lending, as well as full-text article databases and web resources. A [regional student library guide](#) is available. At the Sunshine Coast campus, the Learning Commons, a group/individual study area with computer workstations and student printing is open Monday to Friday.

University Librarian

G. MAKAREWICZ BA (USask), MLS (UBC)

Faculty

T. ALEKSON BA, MLIS (UBC)
 K. HALL BA, MLS (UBC)
 J. HALLMAN BA, MA (SFU), MLIS (UBC)
 L. JANTZI BA (SFU), MLIS (UBC)
 T. SMITH BA, MA (SFU), MLIS (UBC)
 G. VILLAVICENCIO BA (SFU), MLS (U of A)

Staff

D. COTTRELL
 C. GRANT
 G. GREENLY
 M. HAAVISTO
 J. HODGSON
 K. NELSON
 L. ROWAT
 D. SAMBORSKI
 J. SIEMENS
 R. SIEMENS
 D. SWIGART
 M. YU

Contact

Capilano University Library

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4944

www.capilanou.ca/services/library

MATHEMATICS LEARNING CENTRE

The Math Learning Centre (MLC), located in the Birch Building (BR289), provides individual assistance with mathematical or statistical problems related to any course at the University. The MLC is staffed by faculty from the Department of Mathematics and Statistics. The instructor schedule is posted outside the MLC and on the [MLC website](#).

The MLC has two large study areas: one room where students may work in groups and another room for silent, independent study. In addition, there is a video/computer room equipped with computer stations, a printer and a video station where students may view videotapes on topics in calculus, precalculus, algebra and statistics. A library of mathematical and statistical reference texts is available for students to use in the MLC or to borrow for a period of time.

WRITING CENTRE

All students registered at the University are welcome to visit the Writing Centre (FR402) for individual help with their writing assignments or writing difficulties. The Centre is not a proofreading service but aims to help students of all levels develop as writers.

In addition to help from instructors, the Centre also offers a wide variety of free handouts; a website (www.capilanou.ca/writing-centre) with links to writing resources and an "Ask an Instructor" online service; a Web-based search of the extensive reference book collection; a computer lab with 19 PCs, a laser printer, and an appealing and quiet workspace.

The Writing Centre is staffed by English, Creative Writing and English for Academic Purposes faculty. Hours of operation are posted outside the door of the Centre and on the Writing Centre website at www.capilanou.ca/writing-centre.

Financial Support

FINANCIAL AID AND AWARDS

Services Provided by Financial Aid and Awards

- Information on Scholarships, Bursaries and Awards
- Information on government student loans through StudentAid BC, including full-time studies and part-time studies applications
- Information and applications for Adult Basic Education Student Assistance Program (ABESAP)
- Information and applications for Learning Disability Assessment Bursary (LDAB)

- Information on out-of-province government student loan programs
- Information on U.S. loan programs and funding options
- Individual confidential student financial aid advising
- Workshops and information sessions on financing your education and budgeting

Scholarships, Bursaries and Awards

A variety of scholarships and awards which recognize academic achievement, and other merits are available. Financial need-based bursaries are also available for students meeting specific eligibility criteria. Details are available at www.capilanou.ca/awards.

Application Deadlines for University Administered Scholarships, Bursaries and Awards

Fall Term	September 16, 2014
Spring Term	January 16, 2015
Summer Term	May 29, 2015

Publications

- Award Descriptions (available online at [Capilano Awards](#))
- Entrance Award Brochure (available online at [Capilano Entrance Awards](#) and in Financial Aid and Awards – BR230)
- Financial Literacy Publications (available in Financial Aid and Awards – BR230)

Financial Aid and Awards Personnel

Jillian Feist	Associate Registrar, Records, Registration, and Financial Aid
Lindsay Tiemer	Supervisor, Financial Aid and Awards
Deborah Kane	Financial Aid Advisor
Joanne Ogilvie	Financial Aid Advisor
Sandra Bishop	Financial Aid Officer

Contact

Registrar's Office
Birch building, room 230

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Fax: 604.984.1798
Phone: 604.984.4900
E-mail: finaid@capilanou.ca
www.capilanou.ca/financial-aid

Alternative Learning Formats

ONLINE PROGRAMS

Attend a course at anytime, from anywhere. Whether you are working full time, travelling for your business, or prefer to learn at home, there is nothing more convenient than online learning.

For more information, see webapps.capilano.ca/moodle.

CO-OPERATIVE EDUCATION

Co-operative education integrates a period of the classroom learning with periods of work experience to enable students to apply their knowledge and skills. Students alternate periods of full-time study with periods of paid and unpaid employment in business, industry, government and non-profit organizations. The goal is to develop high caliber graduates, better able to assume productive jobs.

Employers may use co-op students to assist in building a work force that meets the short term needs of their organization. Students can undertake special projects and provide relief for permanent staff who may be undertaking other tasks. In the longer term, employers have a cost effective means of evaluating potential future employees.

Co-op education also helps the university to develop contracts with the business community in general, as well as receive immediate feedback on the quality of relevance of our program and the quality of our students.

Obtain valuable hands-on experience. The co-op experience provides students with a superior, well-rounded education enriched by the practical application of their skills.

Capilano University offers the following cooperative education programs:

- Destination Resort Management
- Tourism Management

PRACTICUM AND SHORT-TERM WORK EXPERIENCE

Several programs include a practicum or a short period of work placement as part of their program requirements.

Programs offering a practicum or short-term work opportunity include:

- Accounting Assistant
- Accounting Support
- Alternative Career Training
- Arts and Entertainment Management
- Business Programs (School of Business)
- Costuming for Stage and Screen
- Early Childhood Care and Education
- Guided Imagery and Music
- Home Support/Resident Care Attendant Care
- Indigenous Independent Digital Filmmaking
- Interactive Design

- Legal Administrative Assistant
- Magazine Publishing
- Medical Office Assistant
- Music Therapy
- Paralegal/Legal Assistant
- Professional Scuba Dive Instructor
- Rehabilitation Assistant
- Special Education Assistant
- Technical Theatre
- Textile Arts
- Tourism Management for International Students
- Wilderness Leadership

Personal Support Services

COUNSELLING

General Information

The counsellors at Capilano are professionals trained to provide a variety of counselling services designed to promote and support students' academic success, identification and achievement of appropriate career goals, and personal growth.

At present, the Counselling Department offers the following services to Capilano students:

Student Success Counselling helps students explore issues related to academic success such as time management, goal setting, motivation, procrastination and stress management. Students are advised to consult with a counsellor when experiencing academic difficulty. Students **must** see a counsellor when pursuing a Final Grade Appeal.

Career Counselling offers help to students who are having trouble deciding on a career, who perhaps feel unsure, confused, or lacking motivation. Counselling and assessment can help students make realistic career plans based on their interests, abilities and values.

Personal Counselling is available to help students who are experiencing personal difficulties which affect their ability to succeed in post-secondary studies. Counsellors can help students to clarify issues, overcome obstacles and find effective ways of dealing with their problems. Counsellors can also refer students to community agencies for further assistance.

Workshops and Outreach Programs designed to help students succeed are offered throughout the term in such areas as career exploration, goal-setting, test anxiety, procrastination, stress management, self-esteem, assertion training and anger management.

USS 100, Introduction to University Success Strategies, is a three credit course that teaches students the academic and personal skills necessary to succeed at university.

Counselling is confidential. No information gathered in counselling sessions is released unless authorized by the student or required by law.

Faculty

M. FEIST	MEd (UBC)
K. LAM	MSW (Washington U), PhD (U of Minnesota)
Y. McCOLL	BA (Simmons), MEd (Harvard)
K. PEARDON	BA (U of Regina), MEd (UBC)
J. ROSS	BA (UBC), MA (Adler)
J. SMITH	BA (Concordia), BEd (UBC), MA (Adler)
S. SOHI	MA (UBC)
S. WALLSTER	BA (Carroll), MEd (Montana State U)

Support Staff

J. CHOW	Divisional Assistant
K. WATKINSON	Receptionist

Contact

North Vancouver Campus

The Counselling Department
Birch building, room 267

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.1744
E-mail: counselling@capilanou.ca

The Department is open Monday through Friday. Drop-in counselling is also available to accommodate students in crisis or emergency situations, or for short consultations.

Squamish Campus

Phone: 604.892.5322

Sunshine Coast Campus

Phone: 604.885.9310

CHILD CARE

Capilano University offers full-time child care for infants, toddlers and three to five year olds at the Children's Centre on the North Vancouver campus. Some part-time spaces are also available. Child care spaces are first offered to children of Capilano University students, then children of employees. Children of community members may be admitted if space is available. The Centre provides a balance of activities that help children to progress in their social, emotional, physical and cognitive development. Through collaboration with parents the Center is able to develop a quality child care community that respects and values the uniqueness and contribution of all children and families.

Groups are small and program activities are planned so that children can successfully meet challenges and learn positive ways of interacting with one another. Clear and reasonable limits are set to ensure the safety of each child, the protection of personal rights and protection of property. The daily program includes a regular schedule of indoor and outdoor play, bathroom routines, snack and lunch, rest time and group times.

Because the Centre is located on the beautiful North Vancouver campus of Capilano University, occasional group walks are planned. In addition, the Center benefits from the services and facilities of the university including availability of campus health services, campus security, emergency preparedness, and facilities maintenance.

The Centre works closely with the Early Childhood Care and Education department. Students in the Early Childhood Care and Education (ECCE) program at the University are learning to be teachers in child care and other pre-school centres. Because practical experience is an essential part of their education, ECCE students observe and participate in Centre activities to learn how classroom techniques apply to a quality child care program. A limited number of students participate as student assistants for an extended period, working with the staff to provide a program children will enjoy. All student activities are carefully supervised by the staff of the Centre and ECCE instructors, and the needs of the children are always given first consideration.

The Centre is open weekdays except statutory holidays.

Provincial Child Care subsidies are available through the Ministry of Children and Family Development.

Applications for childcare are available at the Children's Centre.

Contact

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4950

CONFLICT RESOLUTION ADVISOR

KEIRON SIMONS

BA, LLB

The primary work of the Conflict Resolution Advisor is to assist campus members to confidentially and informally resolve disputes, including difficult interpersonal situations and harassment issues. This work can include discussing effective responses, facilitating communication between the concerned individuals through coaching, mediation or chairing group meetings, or helping complainants initiate a formal complaint under the University Harassment Policy (see Policies and Procedures in this Calendar). All conversations are confidential and the Advisor will not take any action unless you request it (or if it is legally required).

The advisor also offers presentations and workshops at all campuses on effective communication, resolving conflicts positively, difficult conversations and on harassment, discrimination, and bullying. The advisor and his resource library are available to all student researchers with questions about harassment, conflict resolution and related topics.

See capilano.ca/Conflict-Resolution-Advisor.html for details on this service, links, resources and FAQs.

Contact

Conflict Resolution Advisor
Birch building, room 270a

Personal Support Services

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.983.7547
Website: capilano.ca/Conflict-Resolution-Advisor.html

Appointments may be arranged by calling 604.983.7547

FIRST AID

First Aid is administered through the Facilities Department.

First Aid Services are available on campus 24 hours a day, seven days a week.

Contact

First Aid
Phone: 604.984.1772.

HEALTH SERVICES

General medical services are available to students at no charge on Tuesdays and Thursdays during the spring and fall terms. Appointments may be made through the receptionist.

Health Services Personnel

Dr. Bill MACKIE	BSc, MSc, MD (UBC), FCFP, Dip. Sport Med., Director of Medical Services
Dr. Mona LEE	MD, CCFP
Dr. Frank DENHOED	Plastic Surgeon (Friday mornings by appointment only)
Dionne STONE	Dental Hygienist - Dental Hygiene Clinic
Mary CICCONE	Nurse/Receptionist

Contact

Health Services
Birch building, room 249

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4964

SECURITY

Capilano University is concerned with the safety and security of students, faculty, staff and visitors on campus.

Security at the North Vancouver campus is provided by uniformed officers. These officers are available to escort any member of the University community. Advance notice is appreciated, but not required. Campus security may be reached at 604.984.1763.

A security awareness orientation is provided to every class at the beginning of each term. Faculty, particularly those teaching evening classes, promote and actively encourage the buddy system. Students are advised to walk with a friend or, if possible, travel in groups to parked cars or to other locations, or get a ride to their vehicle if they are parked some distance away from others.

SPORTS MEDICINE CLINIC - PHYSIOTHERAPY AND REGISTERED MASSAGE THERAPY

North Shore Sports Medicine is open to students, faculty, and staff of Capilano University as well as members of the public. Located on the North Vancouver campus in the Birch building, the clinic is open all year to see patients with sports injuries, pre- and post-surgical needs, pain, or rehabilitation requirements following motor vehicle accidents or work-place injuries.

The clinic is open Monday to Friday and appointments can normally be arranged within 24 hours by calling the receptionist.

A fee is charged and a receipt is provided for each treatment. The receipt provided can be submitted to the Capilano University Student Health & Dental Plan. Please call or visit the clinic for more information.

A complete list of therapies and services provided by North Shore Sports Medicine is available from the clinic or at www.nssm.ca

P. LARSON	BScPT, BPE, CAFCI, MCPA, Sports Physiotherapist, Certified in Acupuncture
J. NORTON	B.Phty, B.ExSc
R. SAWALKAR	MPT, B.P.Th
K. FORSMAN	MPT, BScKin

Contact

North Shore Sports Medicine
Birch building, room 249
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.990.7851
capu@nssm.ca

STUDENT EMPLOYMENT SERVICES

General Information

Student Employment Services provides practical job search and career success preparation services for students and alumni. Students may access services through drop-in sessions or scheduled appointments. All services are available to alumni at no charge. For more information, please see www.capilanou.ca/ses

General Services include:

- General resource for employment-related questions
- Resume/cover letter development
- Interview preparation and portfolio development
- Daily job listings

Personal Support Services

- Practicum, co-op and internship support
- Dedicated computers for job search exploration only
- Educational Application document guidance
- TypeFocus – an online guided career success program
- Career Cruising – an online self-directed program

Contact

Student Employment Services

Birch building, room 270

Eleni Papavasiliou, Student Employment Associate

Phone: 604.984.4965

E-mail: epapavas@capilanou.ca

Shoshana Somerville, Supervisor, Employability Coach

Phone: 604.990.7922

E-mail: ssomervi@capilanou.ca

Individual Employability Coaching

Provides support with:

- Exploring a career focus that 'fits' you!
- Resume and cover letter review/development
- Creative writing to address perceived barriers to employment
- Self-advocacy
- Interview portfolio development
- Understanding your immediate and measurable contribution to a potential employer
- Job posting deconstruction
- Motivational support
- Strict confidentiality

Main Contact

Student Employment Services

Birch building, room 270

Shoshana Somerville, Supervisor, Employability Coach

Phone: 604.990.7922

E-mail: ssomervi@capilanou.ca

—
Capilano University

2055 Purcell Way

North Vancouver, B.C. V7J 3H5

www.capilanou.ca/ses/student-alumni

Career Planning Information

STUDENT EMPLOYMENT SERVICES

General Information

Student Employment Services provides practical job search and career success preparation services for students and alumni. Students may access services through drop-in sessions or scheduled appointments. All services are available to alumni at no charge. For more information, please see www.capilanou.ca/ses

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- Dedicated computers for job search exploration only
- Educational Application document guidance
- TypeFocus – an online guided career success program
- Career Cruising – an online self-directed program

Contact

Student Employment Services
Birch building, room 270
Eleni Papavasiliou, Student Employment Associate
Phone: 604.984.4965
E-mail: epapavas@capilanou.ca

Shoshana Somerville, Supervisor, Employability Coach
Phone: 604.990.7922
E-mail: ssomervi@capilanou.ca

Individual Employability Coaching

Provides support with:

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- Creative writing to address perceived barriers to employment
- Self-advocacy
- Interview portfolio development
- Understanding your immediate and measurable contribution to a potential employer
- Job posting deconstruction
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- Strict confidentiality

Main Contact

Student Employment Services
Birch building, room 270
Shoshana Somerville, Supervisor, Employability Coach
Phone: 604.990.7922
E-mail: ssomervi@capilano.ca

—
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
www.capilano.ca/ses/student-alumni

CAREER RESOURCE CENTRE

The Counseling department assists students considering career options by providing information and reference materials on a wide variety of occupations. The Career Resource Centre houses a collection of vocational materials and has computers that allow students to find career and occupational information on the Internet. "Career Cruising", an online career exploration program, is also available.

Contact

The Career Resource Centre
Birch building, room 267

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5

For assistance, contact the Counselling department receptionist at 604.984.1744 or email counselling@capilano.ca

STUDENT VISA REFERRAL

Students at Capilano University on a student visa are referred to the Centre for International Experience in the Library building for information regarding working in Canada.

Campus Activities

ATHLETICS AND RECREATION

Athletics

Capilano University is a full member of the Pacific Western Athletic Association (PACWEST), which is the governing body for all intercollegiate athletics in the province. Provincial championships are determined annually, with winners advancing to national finals. This provides our University's highly skilled student athletes an opportunity to meet with and compete against the best college and university athletes in Canada.

Our Capilano University Blues teams compete in soccer, basketball and volleyball both for men and women. Each year, our many exceptional athletes, working with the experienced Blues coaching staff and managers,

have combined to produce both provincial and national championship teams. Capilano University is proud of the accomplishments of its student athletes and of its growing reputation for athletic excellence. For athletes seeking information about their sport status, call the Manager, Milt Williams, at 604.983.7532 or visit our website at www.capilano.ca/blues.

Campus Recreation

The department offers an expanding intramural program, utilizing the University's Sportsplex facility and the Weight Training Centre, together with recreation and fitness programs, which are available during the day and evenings in the fall and spring terms. Some examples of the scheduled activities are: basketball, indoor soccer, yoga, badminton, table tennis, karate, weight training, clubs and many more.

The Sportsplex is located in the south east corner of the south campus parking lot across from Birch building. To find out more about the program offered or to start your own activity club contact Ryan Lenarduzzi by e-mail at rlenardu@capilano.ca

Sportsplex and Fitness Centre

The Sportsplex is one of the finest sport and recreation facilities in the province. It houses intramural programs, athletics, gymnasium-based programs, extension courses in sports and recreation, as well as general activity drop-in programs for those requiring scheduling flexibility. Each of these programs offers a variety of activities which will satisfy the recreational needs of the student body.

Facilities include a 14,500 sq. ft. gymnasium with seating capacity for 1,600, suitable for basketball, volleyball, badminton, indoor soccer, wrestling, martial arts and many other activities; a 2,400 sq. ft. aerobics gym; weight and fitness centre; dressing rooms and sauna. A wide range of services including towel service, locker rentals, first aid, laundry service and equipment loans are available.

Current hours of operation are listed on the [Athletics and Recreation](#) website.

Administration

Joseph IACOBELLIS BPE, MPE (UBC), Director

Faculty

M. WILLIAMS BPE (UBC), Manager, Athletics and Recreation

Support Staff

R. LENARDUZZI	Athletics Events and Sport Development Officer
M. MORRISON	Attendant
R. OLYNYK	Department Assistant
D. OPPERMANN	Senior Attendant
J. RYAN	Attendant
T. SMITH	Evening Attendant

Coaching Staff

N. BENNETT	Men's Volleyball Head Coach
P. DAILLY	Men's Soccer Head Coach

Campus Activities

D. RATH	Women's Soccer Head Coach
R. SADAGHIANI	Women's Basketball Head Coach
D. SELBY	Men's Basketball Head Coach
C. WOHLFORD	Women's Volleyball Coach

Contact

Sportsplex Office
Sportsplex building, room 114

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5

Gym Schedule and Game Times

Phone: 604.984.1737
Fax: 604.984.1736

Intramurals, Recreational Programming

Phone: 604.990.7805 Ryan Lenarduzzi

STUDENTS' SOCIETY

The Capilano Students' Union (CSU) is a democratic autonomous organization dedicated to advancing the interests of students by working to achieve a system of post-secondary education which is accessible to all. Membership in the student society commences at registration and includes both part-time and full-time students. The society works to protect the rights of students and to advocate wherever decision making affects the quality of life for students at Capilano University. For example, the society appoints student representatives to university committees to ensure that student perspectives are a part of the University's decision making processes. The society also organizes social, political and cultural events and provides a variety of low-cost services to members.

The CSU's Board of Directors coordinate the campaigns, services, and activities of the society. Elections for all vacant or expiring positions on the board are held in the Spring term. Students interested in getting involved with their students' society are invited to drop by the Services Desk in the Library building or stop by the Administration office in the Maple building for an orientation. Students who wish to be involved in the campus community can join committees, participate in planning campaigns and events or relax and socialize in the student lounges.

Several valuable services are provided by the society such as the U-Pass BC, CSU Health & Dental Plan, tutor & housing registry, and more. The CSU Used Book Sale allows students to buy and sell used textbooks and save significantly on their textbook expenses. Students are encouraged to get their free copy of the Capilano Students' Union Handbook and Day Planner, which serves as a guide to the many resources the CSU has to offer. Further information may also be obtained by visiting the CSU's website at www.csu.bc.ca

Office Hours Monday to Thursday 9:30 a.m. to 4:30 p.m. Friday 9:30 a.m. to 3:00 p.m. Hours subject to change during the Summer semester.

Contact

CSU Services Desk - Library building, room 195
CSU Administration Office - Maple building, room 121

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4969
Fax: 604.984.4995
www.csu.bc.ca

Campus Publications

THE CAPILANO REVIEW

The *Capilano Review* is a venturesome tri-annual magazine focusing on Canadian experimental poetry, fiction, drama, and visual art. Since 1972, when it was initiated by the Capilano University Humanities Division, the magazine has won several awards and offered publication to generations of emerging writers, many of whom have gone on to become Canada's most celebrated. The *Capilano Review* is published by The Capilano Press Society; it receives funding from the Canada Council, the BC Arts Council, and Capilano University. Subscriptions are \$25 for one year (three issues) or \$45 for two years. The student rate for one year is \$20. The Capilano Press Society welcomes donations to its Friends of TCR program (tax deductible through The Capilano University Foundation).

For more information, please see www.capilanou.ca/about/publications/The-Capilano-Review

Contact

Managing Editor
The Capilano Review
Fir building, room 456

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.1712
E-mail: contact@thecapilanoreview.ca
Website: www.capilanou.ca/about/publications/The-Capilano-Review

STUDENT NEWSPAPER

The Capilano Courier is Capilano University's student publication published 24 times throughout the fall and spring semesters. The courier works to cover stories important to students on and off campus. The Courier is run by an independent staff of students, autonomous from the student society and University administration.

Since the Courier is written, organized, and laid out on campus, there is always a need for help. Students are encouraged to take part in news and feature writing, reporting, editing, layout, photography, artwork, desktop publishing, graphic design and advertising.

The Courier welcomes input from the entire University community. Classified ads (which are free to students, staff, and faculty), letters, and other contributions can be submitted to their offices in room 122, Maple building.

Contact

Capilano Courier Newspaper
Maple building, room 122

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4949
Fax: 604.984.1787

General Campus Services

BOOKSTORE

Located in the southwest corner of the Birch building, the Bookstore offers new and used texts, stationery, clothing, software and sundry items.

A current textbook list is available online where you can purchase books and have them delivered. Go to: www.capilanou.ca/bookstore then navigate to the Buy Books Online link. In addition, information on the Bookstore's hours of operation, services and sales and promotions can be found here.

The Bookstore also pays cash for used textbooks several times per year. The website will have the times and dates for upcoming buy backs, as well as information on how much you may get for your book.

The Bookstore accepts cash, Visa, MasterCard, Interac and cheques with proper ID.

CAPCARD CENTRE (STUDENT PHOTO ID)

The *CapCard* is your official student photo identification as well as your Library card. All new students need to obtain the *CapCard* after completing the registration process. As soon as you are registered in a term, visit the Cap Card Centre for your card and avoid the line-ups at the start of each term.

Your *CapCard* and Library card allows you to borrow material and access online databases, journals, ebooks, and streaming music and videos. Once you have obtained your card, please go in person to the Library to activate your barcode.

The *CapCard* is required to be presented at the [Registrar's Office](#) when requesting any services (i.e. transcripts, changes, etc.) and also when attending the [Cashiers' Office](#).

How to Obtain Your CapCard

Attend the CapCard/U-Pass Centre to get your card. You must come in person to have your photo taken. The card will be issued immediately and all cards must be signed upon receipt. You are required to present your student number and one piece of government issued photo ID (Driver's License, Passport, BCID, or Canadian Citizenship) to obtain your card.

There is no cost associated with your initial card. Effective September 1, 2012, there is a \$20.00 fee for all replacement cards.

Please note that sunglasses and/or hats (baseball caps, toques, etc.) are NOT permitted in photos.

Sunshine Coast and Squamish Campuses

If you are taking courses at either of these campuses, please attend the appropriate campus for details and to obtain your photo ID. You may also attend the North Vancouver campus to acquire your card.

Lost or Stolen Cards

Check with CapCard Centre for lost cards. If you do need to replace your card, please attend the Cashiers' Offices first to pay the \$20 replacement fee; then attend the CapCard Centre, with your receipt, to obtain a new CapCard.

Damaged Cards

Cards that are damaged should be taken to the CapCard Centre for possible repair/replacement.

Expiry

The card has no expiry date.

Hours of Operation

Monday to Thursday: 8:30 am – 4:30 pm (unless otherwise posted)

Location

CapCard/U-Pass Centre
Arbutus building, lower level, room 017

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
E-mail: capcard@capilanou.ca

FOOD AND BEVERAGE SERVICE

The Food Court (located main floor, Birch building)

Hours of Service: (when classes are in session)

Monday to Thursday: 8:00 a.m. – 8:00 p.m.
Friday: 8:00 a.m. – 2:00 p.m.

Tim Hortons (located main floor, Birch building)

Hours of Service: (when classes are in session)

Monday to Thursday: 7:30 a.m. – 4:00 p.m.
Friday: 7:30 a.m. – 1:30 p.m.

Montague's Deli (Soups and made to order sandwiches & wraps) (located main floor, Birch building beside Tim Hortons)

Hours of Service: (when classes are in session)

General Campus Services

Monday to Thursday: 11:00 a.m. – 2:00 p.m.
Friday: 11:00 a.m. – 1:30 p.m.

Cedar Building Kiosk (Cedar building, 1st floor)

Hours of Service: (when classes are in session)

Monday to Thursday: 8:00 a.m. – 1:30 p.m.
Friday: 8:00 a.m. - 12:30 p.m.

Fir Building Kiosk (Fir building, 2nd floor)

Hours of Service: (when classes are in session)

Monday to Thursday 8:00 a.m. – 2:00 p.m.
Friday: 8:00 a.m. – 1:30 p.m.

Vending services are available throughout the campus.

Catering services for meetings or other on-site occasions are also available. View menus and order catering at <http://www.capilano.catertrax.com>.

Contact the Director of Food Services at 604.984.4970.

Hours of service may be altered with notice.

See Aramark website at www.campusdish.com/en-us/CA/Capilano for updates to hours of service, weekly menu offerings, seasonal events, and to order catering or to provide feedback on your campus dining experience.

LOST AND FOUND

Students may inquire about lost or found items with Security - First Aid at 604.984.1763, Arbutus building, room 027.

PARKING

Pay parking is in effect at all times, 24 hours a day, 7 days a week, 365 days a year.

Pay parking applies to all parking spaces at the North Vancouver Campus including all those on University roadways. All parking areas are constantly patrolled to ensure compliance with the University's payment and parking requirements.

The administration and operation of pay parking including permit sales, equipment, parking violation notices, courtesy notices and towing is provided by a contracted commercial service provider.

Parking at the North Vancouver Campus is on a first-come-first-served basis.

Additional information including current rates, forms, and parking maps can be found on the "Parking, Car Pool & Transit" page on the Capilano University web site: www.capilanou.ca/parking.

Payment Methods

Daily tickets are purchased from dispensers located throughout the Campus. Dispensers accept coins and/or credit cards.

Pay By Phone	A “virtual ticket” may be purchased by using your cellular phone through Verrus Pay & Park (www.verrus.com). No need to pay at the meter and no need to place a ticket on your dash. Your information is communicated electronically to the parking patroller. Instructions and Verrus phone number is posted at pay stations throughout the Campus.
Purchase Parking Permit On-Line	Parking permits can be purchased on-line at any time by accessing the parking web pages at https://www.paypaq.com/capilano/index.php . This method offers secure on-line payment of parking passes, no need to wait in line at the Parking Office. Permits are mailed to the address specified.
In-Person	Monthly, Term, and Annual Permits can be purchased from VINCI Park Canada, located in the Arbutus building room 032 (basement level) during the posted office hours.

Location

Arbutus building, room AR032, (basement level)

Permit Sale Hours

12:15 pm to 1:15 pm Monday to Friday

10:15 am to 10:45 am on the first 5 and last 5 business days of each month

Additional hours are advertised during rush periods at the start of fall and spring terms.

Regulations

- a. No parking in Fire Lanes/Zone;
- b. Vehicles parked in spaces reserved for Persons with Disabilities must display a valid SPARC Permit (wheelchair symbol) and a valid paid parking permit/ticket;
- c. Speed and parking signs must be observed and compliance is required.

Carpooling

Registered car pools of three or more individuals arriving and unloading at the same place and time, in one vehicle, in the designated parking areas, can apply for FREE parking in the Car Pool Area.

Information for car pooling may be obtained from the University website at “Campus Services”, “Parking, Car Pool & Transit”.

Registration for car pooling is at the Purchasing Department located in the Arbutus building, room AR018 (basement level).

Parking for Persons with a Disability

Only vehicles displaying a valid SPARC permit (wheelchair symbol) are permitted to park in stalls set aside for persons with a disability. Application for SPARC permits may be made to The Social Planning and Research Council of BC, the only body authorized to provide parking decals for persons with a disability.

Contact Information

Parking Services Lot Manager
Arbutus building, room 032 (basement level)

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.983.7593 (local 7593)
Fax: 604.990.7887

U-PASS BC

U-Pass is a universal student transit program that provides all eligible Capilano University students with an affordable and sustainable transportation program. The program is offered in partnership with the Capilano Students' Union (CSU), TransLink and the Province of British Columbia.

The program is mandatory for all CSU members **enrolled in 3 or more credits at Capilano University for courses in Metro Vancouver** and the cost is automatically added to fees upon registration.

The program provides unlimited, all zone access to public transit in Metro Vancouver including TransLink Bus, SkyTrain and SeaBus services (all zones) and discount on West Coast Express Train fares.

Please be advised that students are responsible for the full U-Pass BC fee whether or not a pass has been picked up for each month of the term.

How do I get my U-Pass BC?

- register for your credit course(s),
- pay your tuition fees in **full** before the fee payment deadline (or have a fee deferral in place)
- obtain a valid student id card (CapCard)
- go to one of the 4 dispensing stations, swipe your CapCard and receive a pass
- sign your pass on the reverse

Where are the dispensing stations?

There are 4 dispensing stations: 2 are located in the Food court and 2 are located in the Library building.

How do I obtain the following month's U-Pass BC?

Each U-Pass BC is only valid for the calendar month indicated on the front. The U-Pass BC for the next month will be made available at the dispensers from 11:00 am on the 20th (or next business day) of each month.

How do I use my U-Pass BC?

Each U-Pass is only valid for the calendar month indicated on the front of the pass. Students will need to carry both the U-Pass BC and a valid Capilano student id card at all times when using transit. You may be asked to present to TransLink representatives upon request.

Upon receipt of your U-Pass BC, please fill in your name on the back of the pass.

What is the cost of the U-Pass?

The cost is \$147 per term (equal to \$36.75 per month) payable at the time registration fees are due.

Under what circumstances would I be entitled to a refund?

The fee may be reversed if all credit courses are dropped by the end of the Add/Drop period. The full U-Pass fee (\$147) is assessed upon registration each term.

What if my U-Pass is lost, stolen, damaged or defective?

Lost or Stolen: The cost of replacement is \$40.00. Pay the replacement fee at the Cashiers' offices first and then attend the CapCard/U-Pass Centre to receive a new pass. Students are limited to **one replacement per semester**. If you subsequently lose another pass in the same semester, you will be required to pay regular fares for the remainder of that month. Note that only a limited number of replacement passes are available each month.

Damaged: The cost of replacement is \$12.50. You must return the damaged pass. Pay the replacement fee at the Cashiers' offices first and then attend the CapCard/U-Pass Center to receive a new pass.

Defective: There is no cost to replace a defective pass. You must return the defective pass.

Troubleshooting

For questions regarding eligibility and denied access at U-Pass dispensing stations, please see the Cashiers' offices in Birch building BR214, phone 604.984.1786, or email finservices@capilano.ca.

General Information and Lost/Stolen Replacement

CapCard/U-Pass Centre, Arbutus building AR017, phone 604.984.1725, email capcard@capilano.ca

Exemptions

Exemption Requests are valid for a single term. An [Exemption Request](#) form must be filled in for each term as they cannot be carried over.

Can students opt out of the U-Pass?

The U-Pass BC fee is a mandatory fee that applies to **ALL** students who pay Capilano Students' Union fees.

Exemptions will **only** be given to students who:

- has a disability that prevents the use of conventional transit or HandyDART; or
- holds a valid Transit Pass (copy of **valid** pass must be supplied) for the duration of the term; or
- holds a valid U-Pass issued from another post-secondary educational institution (name and student number must be on the back of the existing pass).

AND

- if no pass has been issued the exemption will be applied as of the month requested
- if a pass has been issued, the exemption will apply to the month following the exemption request

Students who meet any of the exemption requirement requires listed must fill out an [Exemption Request](#) and submit it to the Cashiers' offices.

Who is ineligible for the U-Pass?

- any student who is not assessed Capilano Students' Union fees
- employees, even if they are also students in credit courses
- Students of non-credit Continuing Studies & Executive Education courses
- online and off campus students

Hours of Operation

Monday to Friday: 8:30 am – 4:30 pm

Location

CapCard/U-Pass Centre
Arbutus building, lower level, room 017
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
E-mail: capcard@capilanou.ca

International Education

International Students

GENERAL INFORMATION

The community at Capilano University includes over 7500 students of which 650 are international students from 54 countries around the world.

Capilano is a teaching institution rather than a research institution. This means the focus is on students and learning. Graduates of our programs are competitive in the job market because they emphasize real-world relevance.

Capilano University provides a wide variety of educational programs including: (1) four-year degrees, (2) courses in Arts and Sciences for Associate Degrees and university transfer, (3) diplomas and certificates in Career and Cohort areas, (4) English as a Second Language (ESL), and (5) ESL combined with credit courses in Arts and Sciences or Business. Our graduates may choose further studies or entry to the workforce. Either way, their success is the real proof of Capilano quality. We are also recognized by the BC Education Quality Assurance program and we are the first Canadian University to be accredited by the North West Commission on Colleges and Universities (NWCCU).

For more information please see www.capilanou.ca/international

GENERAL ADMISSION REQUIREMENTS

All international applicants must meet the admission requirements of the intended programs of study, including the English language requirement. Most academic programs require the equivalent of secondary school graduation (Grade 12) in British Columbia. For those students whose first language is not English, Capilano University offers several English for Academic Purposes (EAP) pathways.

ADMISSION REQUIREMENTS FOR SPECIFIC PROGRAM AREAS

To apply for ESL

Applicants must have a basic knowledge of the English language and must have completed the equivalent of secondary school graduation in British Columbia (Grade 12).

To Apply for Arts and Sciences and Degree Programs

Applicants must: (1) have a minimum of 3 academic courses at a senior high school level or equivalent, (2) have the required prerequisite courses, and (3) meet the English language requirements, which can be met in one of the following ways:

- Official Internet based TOEFL (iBT) score of 83 (Capilano University code is 0505).
- Official paper-based TOEFL (PBT) score of 560.
- Official computer based TOEFL (CBT) score of 220.
- Academic IELTS score of 6.5 overall with no score less than 6.0.
- CAEL score of 70.
- ELA (from VCC) with a score of 145.
- PTE score of 56.

International Students

- 6 transferable credits of post-secondary English at the 100 level or higher.
- English 12 with a final mark of C+ including provincial exam results and two years of full-time secondary school in Canada.
- Advanced Placement English Language/Composition or English Literature/Composition with a minimum mark of 4.
- International Baccalaureate English Language A Higher Level with minimum mark of 5.
- Language Proficiency Index (LPI) level 4 with an essay score of 26 or higher.
- 4 years of full-time study in English in Canada at high school or post-secondary institution, or in a country other than Canada where English is the principal language.
- Completion of Capilano University's EAP 100 and 101 with a final grade of B+ (76%) in each course.
- Four or more years at an eligible international high school that uses English as the language of instruction but operates in a country where the primary language is not English.
- Graduate from a recognized degree program at an accredited university at which English is the primary language of instruction in a country where English is the principal language.

To Apply for Career or Limited Enrolment (Cohort) Programs

Applicants must: (1) have received departmental acceptance, and (2) meet the English language requirements, which can be met in one of the following ways:

- Official Internet based TOEFL (iBT) score of 83 (Capilano University code is 0505).
- Official paper-based TOEFL (PBT) score of 560.
- Official computer based TOEFL (CBT) score of 220.
- Academic IELTS score of 6.5 overall with no score less than 6.0.
- CAEL score of 70.
- ELA score of 145.
- PTE score of 56.
- 6 transferable credits of post-secondary English at the 100 level or higher.
- English 12 with a final mark of C+ including provincial exam results and two years of full-time secondary school in Canada.
- Advanced Placement English Language/Composition or English Literature/Composition with a minimum mark of 4.
- International Baccalaureate English Language A Higher Level with minimum mark of 5.
- Language Proficiency Index (LPI) level 4 with an essay score of 26 or higher.
- 4 years of full-time study in English in Canada at high school or post-secondary institution, or in a country other than Canada where English is the principal language.
- Completion of Capilano University's EAP 100 and 101 with a final grade of B+ (77%) in each course.
- Four or more years at an eligible international high school that uses English as the language of instruction but operates in a country where the primary language is not English.
- Graduate from a recognized degree program at an accredited university at which English is the primary language of instruction in a country where English is the principal language.

INTERNATIONAL STUDENT APPLICATION PROCESS

1. Review the admission criteria for your program

All program applicants are required to:

- Have equivalency to BC High school graduation

- Meet the English language proficiency requirement

Certain programs also have additional requirements such as interviews, portfolios, special testing, or auditions. Consult the [Capilano University Calendar](#) for specific program details.

2. Apply

Apply online at www.capilano.ca/admission or complete a paper application from our International Viewbook.

Application deadline dates:

- 31 May 31 for fall (September)
- 15 September for spring (January)
- 31 January for summer (May)

* Early deadlines may exist for specific programs; please consult websites for specific departments/programs.

3. Pay the non-refundable application fee of \$135 CAD

4. Submit documents

a. Submit unofficial documents

- Students can be conditionally admitted based on unofficial documents. Scanned documents can be sent via email to inted@capilano.ca

b. Submit official documents

- Original documents must be received by the Centre for International Experience 30 days prior to the start of your program:
 - Official transcripts and official proof of graduation (stamped and signed by your school), with certified English translation for all secondary and postsecondary institutions attended.
 - English proficiency test score sent directly from the testing agency.
 - Proof of English language proficiency is not required for applications to the EAP program.
 - Irreplaceable documents submitted will be returned to the student upon request after admission to the university.

5. Capilano University acknowledges your application

You will be assigned a student number and a Capilano WebMail email address. Please check your Capilano WebMail account often for admission updates. You may also check your application status online (MyCAP) using this student number at www.capilano.ca/current/

If your application is incomplete, you will be advised of outstanding document requirements if applicable. Provide these outstanding documents or complete testing as soon as possible to ensure that your application is evaluated for admission.

6. Capilano University makes an offer

Upon successful completion of admission requirements and selection, you will receive an offer of admission via email and mail.

7. Pay your tuition deposit to accept the offer of admission

Pay your tuition deposit of \$5,000.00 CAD to accept the offer of admission and receive your immigration letter.

International Students

This deposit is only required for your first semester at Capilano University and will enable you to register for courses in priority sequence. The tuition deposit amount will be deducted from your first semester tuition fees. Payments may be made either online, by mail or in person by cash, money order, bank wire transfer, Visa, MasterCard, American Express or debit card. For more information, please visit: [Payment Options](#)

Payment can be made by bank wire transfer to:

Capilano University
Royal Bank of Canada
1789 Lonsdale Avenue
North Vancouver, B.C. V7M 2J6
Institution #003
Transit #04000
Account #1069145
SWIFT CODE: ROYCCAT2

**Please include your name and student number in the information box.*

8. Apply for your Study Permit

As an international student you must apply for a [Study Permit from Citizenship and Immigration Canada \(CIC\)](#). You must submit the letter of admission from Capilano University and the immigration letter to apply for a Study Permit.

9. Follow course registration instructions

You will receive important information regarding registration with your letter of admission and via your Capilano WebMail account. Follow these instructions to register for courses online. If you have questions about your application, please contact the Centre for International Experience by Email: inted@capilanou.ca or phone 604.990.7914.

10. Prepare for your first semester!

Prepare for your first semester at Capilano University by visiting the [Centre for International Experience website](#) to find out about the International Welcome Week, the International Leadership & Mentorship Program, housing options and more.

INTERNATIONAL STUDENT FEES

Please see the [Fees and Fee Payment](#) section of the website.

To be considered a full time, an international student is required to be enrolled in a full-time program of study, which generally means 9-15 credits per semester (3-5 courses or an EAP course). Exceptions will be made for students who are in the final semester of their program and require fewer courses for completion.

If an international student's status changes to that of a Permanent Resident on or after the first day of classes in a semester, the change in tuition fees will occur in the following semester. Students are advised to provide official documentation of the status change from Citizenship and Immigration Canada.

Capilano University reserves the right to change fees and policies without notice.

MEDICAL INSURANCE

Mandatory Health Insurance

Mandatory medical insurance is a condition of being a student at Capilano University. Quick Reference Sheet for Health & Dental Plans can be found under [Health Insurance](#).

Basic Medical Insurance

The province of British Columbia requires all residents, including temporary residents on Study Permit, to purchase BC Medical Service Plan (BC MSP) coverage.

All residents of British Columbia are required by law to enrol with the [Medical Services Plan](#) (MSP) health insurance. 'Resident' is defined as a person who stays in BC longer than six months. Therefore, all international students who stay in BC for longer than six months must enrol in MSP. There is a waiting period of three months before students can be enrolled, but we advise students to apply as soon as they arrive in British Columbia to ensure their application will be processed in a timely fashion. Applications can be obtained from the Centre for International Experience, and must be mailed with a copy of a Study Permit to support the application.

There is a 3 month waiting period for BC MSP. During this period, students are required to purchase private interim coverage provided by Guard.Me. The cost of this plan is \$2.00 per day for a minimum of 90 days.

Extended Health and Dental

The Extended Health and Dental insurance plan is organized by the Capilano Student Union (CSU) per referendum. This coverage provides extensive extended health, vision, travel (home country exception) and dental coverage. The cost of this insurance is \$226.03 and covers the students from Sept 1 to Aug 31. The rate is prorated for students who begin their studies in January. The Student Union has created opportunities for part time students; and students who will study at the Sechelt or Squamish campuses with an opportunity to opt into this plan. See the CSU for more information or check www.ihaveaplan.ca.

SATISFACTORY ACADEMIC ACHIEVEMENT

All students who enrol at Capilano University are expected to maintain acceptable standards of academic performance. Students should refer to the section in this Calendar which explains Capilano University's guidelines for acceptable performance. Should an international student begin to fall below the acceptable performance standards, s/he will receive prior warning and should meet with academic advising services. If the student continues to be unable to maintain acceptable standards of academic performance, s/he will be placed on probation and may, if the situation persists, be required to withdraw from the program. Please view: [Policies & Procedures](#).

INTERNATIONAL EXPERIENCE & SERVICES

Capilano University is committed to building an international community on campus by welcoming international students to Capilano University and encouraging all students to engage in the study abroad experience. Capilano University strives to ensure that all international students are well received and have a positive and successful educational experience.

Centre for International Experience (Library building, Room 127) (E-mail: IntEd@capilanou.ca)

- The Centre for International Experience is dedicated to providing special services to international students at Capilano University and all students wishing to study abroad. A wide range of services is offered at

International Students

the Centre for International Experience including recruitment, advising, admissions, study abroad, student leadership, mentorship and engagement opportunities; guidance is offered with regards to medical insurance, on and off campus work permits, study permit renewal and more.

- The International Student Admissions Advisors (Library building) review and process applications, support international students with registration and other universities services; provide advice on medical insurance, work permits and other unique inquiries to support international students during their studies at Capilano University.
- The Centre for International Experience welcomes new international students to Capilano University with transition activities throughout the first week of classes that begin with the International Orientation or Welcome Dinner. There is no cost for new international students to attend. Visit: www.capilanou.ca/international
- An International Leadership & Mentorship Program began its operation in the Fall 2012 semester. The program focuses on leadership and mentorship skill development relating to campus life, community engagement, building of social connections and participation in recreational activities and cultural events. For more information visit: www.capilanou.ca/international

Counselling Department

- The Counseling Department (Birch building, room 267) has professional counselors who provide educational counseling, career counseling, and personal counseling, plus provide workshops and outreach programs. Telephone: 604-984-1744.

CENTRE FOR INTERNATIONAL EXPERIENCE PERSONNEL

V. ADAMEC	Divisional Department Assistant
S. HE	International Student Admissions Advisor, BA (SFU)
D. HOOKER	Director, Centre for International Experience MBA (Athabasca University)
Y. LEUNG	International Partnerships Officer, BBA (Capilano)
K. MATSUMOTO	Divisional Departmental Assistant BA, MA (UBC)
A. RUDKO	International Student Admissions Advisor, BA (UVic), MA (U of Tilburg)
TBD	International Outreach & Events Officer
L. VAN VELTHUIZEN	Manager, Centre for International Experience BA (SFU), M Ed (SFU)

CONTACT

Centre for International Experience
Library Building, Room 127
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: +1.604.990.7914
Fax: +1.604.983.7576
E-mail: inted@capilanou.ca

www.capilanou.ca/international

International Education

International education prepares students to work in a multi-cultural and multi-national environment and where geographical boundaries have very little meaning. To accomplish these aims the university encourages diversity in our classrooms, opportunities for Canadian students to learn and work abroad, and programs of study that include language, culture and regional studies. In our classrooms we help students develop resiliency skills, intercultural competence, and a global perspective.

INTERNATIONAL LINKAGES

There are semester study abroad and exchange opportunities for students in almost all of the degree programs offered at Capilano University. Formal linkages and International Exchange Agreements have been developed with a number of colleges and universities worldwide including:

Australia

- University of Western Sydney, Sydney
- Griffith University

Austria

- FH Wien University of Applied Sciences of WKW, Vienna
- Management Center Innsbruck, Innsbruck

China

- Harbin University of Science and Technology
- Lingnan University, Hong Kong
- Sichuan University, Chengdu
- North China Institute of Science and Technology, Beijing
- Tianjin Polytechnic University, Tianjin
- Zhejiang Gongshang University, Hangzhou

Denmark

- Danish Institute for Study Abroad (DIS), Copenhagen

Finland

- Arcada Polytechnic, Helsinki

France

- Institute des Hautes Études Économiques et Commerciales Reconnu par L'État INSEEC; Paris, Bordeaux, and Lyon
- Groupe Sup de Co Amiens Picardie, Amiens
- École de Management Normandie

International Linkages

Germany

- Dusseldorf University of Applied Sciences, Dusseldorf
- SRH University of Applied Sciences, Berlin

Hungary

- University of Pécs, Pécs

Japan

- Aichi Gakusen College; Okazaki, Anjo, and Toyota cities
- Kushiro Public University of Economics, Kushiro
- Hokkaido College of Art & Design

Mexico

- Universidad de Guadalajara, Zapopan, Jalisco
- Universidad de Monterrey, San Pedro Garza Garcia

The Netherlands

- Hogeschool Zeeland, Vlissingen

Paraguay

- Universidad Americana, Asuncion
- Universidad Columbia, Asuncion

Switzerland

- Fachhochschule Zentralschweiz, Lucerne
- Applied Sciences University of North Western Switzerland, Olten

United Kingdom

- Hertfordshire University, Hatfield, England

United States

- University of Manoa, Hawaii

Vietnam

- Hanoi Open University, Hanoi

Cooperation with these institutions facilitates student and faculty exchanges, permits collaboration on international development projects in other countries, and enables the delivery of Capilano University courses and training in a variety of locales.

INTERNATIONAL DEVELOPMENT PROJECTS

Capilano University participates in international development projects. The University sees this as a service to Canada to support its objectives in foreign policy and international development assistance. These projects also provide opportunities for students to gain international experience during internships, and they serve to internationalize Capilano's faculty and programs.

Some locations have included China, Vietnam, Sarawak, Malaysia, Lebanon, Jordan, and Thailand.

CONSULTING AND HUMAN RESOURCE DEVELOPMENT

Capilano also provides custom designed training packages, corporate training and consulting in locations worldwide.

Consulting and contract services offered include:

- Technology Transfer
- Needs Assessment
- Institutional Strengthening
- Program and Curriculum Development
- Instructional Design
- Custom-designed training programs
- Management Development

CONTACT

VP International, External Relations & New Initiatives
Arbutus Building, Room 120

INTERNATIONAL PROGRAMS

Short-Term ESL and Canadian Culture Homestay Programs

These programs can be customized to meet the needs of any organization or group. Please contact the International Education department at studyabroad@capilanou.ca or by telephone at 604.984.4936 for information and pricing.

Study Abroad Programs

Capilano University's International Office offers an opportunity for students to earn university credit while studying at one of our international campuses or at a partner institution in Asia, Europe or the America's. For more information on student exchanges (semester abroad program), academic study tours, and short term summer programs, please check our website at www.capilanou.ca/study-abroad or phone Yvonne Leung at 604.984.4936.

Study Tours

Capilano University, through the Continuing Studies & Executive Education Continuing Studies division offers non-credit study tours in Natural History and Arts and Language in locations throughout Europe, Central and South America. Enquiries can be directed to the Continuing Studies & Executive Education at 604.984.4901.

Programs by Credential

Bachelor Degrees

Capilano University offers the following bachelor degrees:

- [Bachelor of Arts in Applied Behaviour Analysis - Autism](#)
- [Bachelor of Arts in Liberal Studies Degree](#)
- [Bachelor of Business Administration Degree](#)
- [Bachelor of Communications Studies Degree](#)
- [Bachelor of Design in Visual Communication](#)
- [Bachelor of Early Childhood Care and Education Degree](#)
- [Bachelor of Legal Studies \(Paralegal\)](#)
- [Bachelor of Motion Picture Arts](#)
- [Bachelor of Music in Jazz Studies Degree](#)
- [Bachelor of Music in Jazz Studies Degree - Arranging/Composition](#)
- [Bachelor of Music in Jazz Studies Degree - Education Stream](#)
- [Bachelor of Music in Jazz Studies Degree - Vocal Performance](#)
- [Bachelor of Music in Jazz Studies Degree -Instrumental Performance](#)
- [Bachelor of Music Therapy Degree](#)
- [Bachelor of Performing Arts Degree](#)
- [Bachelor of Tourism Management Degree](#)

If you have any questions relating to the programs or courses in this calendar, please contact the [Registrar's Office](#).

Associate Degrees

Capilano University offers the following associate degrees and associate degree concentrations:

- [Associate of Arts](#)
- [Associate of Arts - Applied Ethics Concentration](#)
- [Associate of Arts - Art History Concentration](#)
- [Associate of Arts - Creative Writing](#)
- [Associate of Arts - Culture and Technology](#)
- [Associate of Arts - English Concentration](#)
- [Associate of Arts - Global Stewardship](#)
- [Associate of Arts - Psychology Concentration](#)
- [Associate of Science](#)
- [Associate of Science - Biology Concentration](#)

Diploma Programs

If you have any questions relating to the programs or courses in this calendar, please contact the [Registrar's Office](#).

Diploma Programs

Capilano University offers the following diploma programs:

- [2 D Animation](#)
- [3 D Animation for Film and Games](#)
- [Academic Studies](#)
- [Accounting Assistant](#)
- [Acting for Stage and Screen](#)
- [Arts and Entertainment Management](#)
- [Business Administration](#)
- [Advanced Business Administration - Accounting](#)
- [Advanced Business Administration - General Management](#)
- [Advanced Business Administration - International Business Studies](#)
- [Advanced Business Administration - Marketing](#)
- [Advanced Business Administration - Strategic HR Management](#)
- [Communication Studies](#)
- [Community Leadership and Social Change](#)
- [Costuming for Stage and Screen](#)
- [Destination Resort Management Co-op](#)
- [Digital Visual Effects](#)
- [Early Childhood Care & Education](#)
- [Engineering Transition](#)
- [General Studies](#)
- [Human Kinetics \(Exercise Science Stream\)](#)
- [Human Kinetics \(Physical Education Stream\)](#)
- [Indigenous Independent Digital Filmmaking](#)
- [Interactive Design](#)
- [Jazz Studies](#)
- [Legal Administration Management](#)
- [Local Government Administration](#)
- [Motion Picture Arts](#)
- [Music](#)
- [Musical Theatre](#)
- [Outdoor Recreation Management](#)
- [Paralegal](#)
- [Rehabilitation Assistant](#)
- [Studio Art](#)
- [Technical Theatre](#)

- [Textile Arts](#)
- [Tourism Management Co-op](#)
- [Tourism Management for International Students](#)
- [Visual Communication Advanced](#)

If you have any questions relating to the programs or courses in this calendar, please contact the [Registrar's Office](#).

Certificate Programs

Capilano University offers the following certificate programs:

- [Access to Work](#)
- [Accounting Assistant](#)
- [Accounting Fundamentals Online](#)
- [Accounting Support](#)
- [Acting for Stage and Screen](#)
- [Administrative Assistant Online](#)
- [Administrative Fundamentals Online](#)
- [Advanced Arts & Entertainment Management](#)
- [Advanced Textile Arts](#)
- [Advanced Wilderness Leadership](#)
- [Applied Business Technology Online](#)
- [Art Institute](#)
- [Business Administration - Advanced](#)
- [Business Administration](#)
- [Business Fundamentals](#)
- [Business in Tourism](#)
- [Cinematography for Film and Video](#)
- [Computer Fundamentals Online](#)
- [Conducting in Music](#)
- [Discover Employability](#)
- [Documentary](#)
- [Early Childhood Care & Education](#)
- [Early Childhood Care & Education - Infant & Toddler](#)
- [Early Childhood Care & Education - Special Needs](#)
- [Education Assistant](#)
- [Foundations in Illustration and Design](#)
- [Guided Imagery and Music](#)
- [Health Care Assistant](#)
- [Indigenous Independent Digital Filmmaking](#)
- [Legal Administrative Assistant Online](#)
- [Legal Administrative Assistant](#)

Citation Programs

- [Lil'wat Nation Language and Culture](#)
- [Local Government Administration](#)
- [Local Government Administration - Advanced](#)
- [Local Government Leadership Development](#)
- [Magazine Publishing](#)
- [Medical Assistant](#)
- [Medical Office Assistant Online](#)
- [Motion Picture Arts](#)
- [Mountain Bike Operations](#)
- [Paralegal](#)
- [Professional Communications](#)
- [Advanced Professional Communications](#)
- [Professional SCUBA Dive Instructor](#)
- [Retail Marketing](#)
- [Sechelt Nation Language and Culture](#)
- [Squamish Nation Language and Culture](#)
- [Theatre Institute - Directing Concentration](#)
- [Theatre Institute - Production Concentration](#)
- [Web Site Development and Design](#)

If you have any questions relating to the programs or courses in this calendar, please contact the [Registrar's Office](#).

Citation Programs

Capilano University offers the following citation programs:

- [Animation Fundamentals](#)
- [College and University Preparation](#)
- [Community Capacity Building](#)
- [Computer Animation & Visual Effects](#)
- [English for Academic Purposes 3](#)
- [English for Academic Purposes 4](#)
- [Film Insitute](#)
- [Gateways: Personal Management and Planning](#)
- [Tourism Marketing Citation](#)
- [VISION](#)

If you have any questions relating to the programs or courses in this calendar, please contact the [Registrar's Office](#).

Post Baccalaureate Programs

Capilano University offers the following post baccalaureate programs:

- [Applied Behaviour Analysis Post Baccalaureate Diploma](#)
- [Art Institute Certificate](#)
- [Early Childhood Care and Education Post Baccalaureate Diploma](#)
- [Guided Imagery and Music \(GIM\) Certificate](#)
- [North American Business Management Applied Baccalaureate Diploma](#)
- [North American Business Management Post Baccalaureate Diploma](#)

Graduate Programs

Capilano University offers the following graduate programs:

- [International Management Graduate Diploma](#)
- [North American and International Graduate Diploma](#)

Arts & Sciences

General Information

The Faculty of Arts and Sciences (FAS) at Capilano University provides students with a variety of options. Students can select from Bachelor degrees, Associate degrees, and diplomas. Students can enroll in FAS programs on a full or part-time basis. In addition, Arts and Sciences courses serve Capilano degree students in other Faculties as well as students who plan to transfer to other universities.

Academic instruction at Capilano is both disciplinary and interdisciplinary. Capilano carefully reviews the content and the delivery methods of its Arts and Sciences courses to ensure that those courses are current and that they meet university standards.

All courses require basic literacy in written and spoken English. That is, students must be able to understand the texts, other written materials, the instructor's spoken words, and they must be able to write assignments in correct English. Students who are uncertain of their oral and written English should speak to the instructor or to an advisor prior to registering for a course.

For those students who need extra help in basic skills, Capilano offers preparatory courses and academic support services (see Writing Centre, the Learning Specialist and the Math Learning Centre in the Services section of this Calendar).

Capilano library offers online and print collections, and research services to support all courses.

Capilano offers a range of courses in various disciplines which are grouped in three divisions (see below). For a list of Arts and Sciences courses, please see the [Classification of Subjects for Associate Degree](#) section of this Calendar.

- **Humanities Division**
 - humanities@capilanou.ca
 - 604.984.4957
- **Pure and Applied Sciences Division**
 - sciences@capilanou.ca
 - 604.984.4955
- **Social Sciences Division**
 - socsci@capilanou.ca
 - 604.984.4953

DEGREE PROGRAMS

Bachelor of Arts in Applied Behaviour Analysis - Autism

Opportunity for degree completion is available to students who have finished an Associate of Arts Degree or Associate of Sciences Degree at Capilano University.

For more information, please see [Bachelor of Arts in Applied Behaviour Analysis - Autism](#).

Bachelor of Arts in Liberal Studies

Capilano University's Bachelor of Arts in Liberal Studies is a degree in the Liberal Arts tradition. As such, students will acquire a broad foundation of knowledge and utilize critical approaches central to the liberal arts. All degree students will take a selection of courses in the Humanities, Social Sciences, and Pure and Applied Sciences during their first two years. This academic foundation will prepare students for the sustained critical inquiries and focused research projects, which are the hallmark of their upper-level coursework. Students' upper-level degree requirements incorporate courses from the Humanities and Social Sciences with recommended further coursework in the Pure and Applied Sciences.

The Liberal Studies BA degree requires its graduates to be committed to the focused and sustained in-depth analysis upon which creative and collaborative problem-solving builds. An education in critical thinking and historical and cultural understanding prepares graduates to pursue a large and expanding range of personal, professional, and business opportunities.

For more information, please see [Bachelor of Arts in Liberal Studies Degree](#).

POST BACCALAUREATE PROGRAM

Applied Behaviour Analysis Post Baccalaureate Diploma

The first program of its kind in Canada, the Post Baccalaureate in Applied Behaviour Analysis - Autism will enable students who have existing Bachelor degrees, and an interest in becoming an autism service provider, to earn a credential in Applied Behaviour Analysis-Autism at the post-graduate level. This program blends rigorous academic training and professional supervised experience; an opportunity not widely available. Students will obtain the required coursework and experiential component that would enable them to be eligible to write an exam for certification as a Board Certified Assistant Behavior Analyst™ (BCaBA). Graduates of the program, who achieve BCaBA certification are able to work in a variety of agency or home-based teams providing services to families with children/youth diagnosed with autism spectrum disorders in partnership with Board Certified Behavior Analysts™.

For more information, please see [Post Baccalaureate Diploma in Applied Behaviour Analysis](#).

ASSOCIATE DEGREES IN ARTS AND SCIENCE

An Associate Degree is a formal credential that recognizes the successful completion of sixty (60) credits in the Arts and Sciences program. In addition to general Associate of Arts and Associate of Science degrees, Associate degrees with specializations are offered. Specializations within the Associate Degrees include: [Art History](#), [Applied Ethics](#), [Biology](#), [Creative Writing](#), [CultureNet \(Culture and Technology\)](#) (not accepting applications), [English](#) and [Psychology](#).

Some other universities grant full transfer credit (60 credits) and may grant priority admission for associate degree holders.

Associate of Arts Degree

To be eligible for the Associate of Arts Degree, a student must have

1. Completed 60 credits of courses that have assigned or unassigned Arts and Sciences credit at the 100-level or higher at the University of British Columbia, Simon Fraser University, the University of Victoria, or the University of Northern British Columbia.
2. Completed at least 30 of these 60 credits within five years preceding the awarding of the Associate Degree.

3. Completed at least 30 of these 60 credits at Capilano University within five years preceding the awarding of the degree, of which at least 12 credits are in courses that have assigned or unassigned Arts and Sciences credit at the 200-level or higher.
4. Completed at least six credits in courses that have assigned or unassigned Arts and Sciences credit at the 100-level in English.
5. Completed at least 18 credits in Arts courses (other than English) that have assigned or unassigned university transferable credit at the 100-level; at least six of these credits must be in the Humanities, and at least six of these credits must be in the Social Sciences, and no more than six credits shall be in any one subject area.
6. Completed at least 18 credits in Arts courses that have assigned or unassigned university transferable credit at the 200-level or higher, these credits must be in at least two different subject areas.
7. Completed at least nine credits in Science courses, including at least three credits in Mathematics or Computing Science or Statistics (i.e. any statistics course that transfers to a university as a 100-level or higher Science course; Psychology 213 may be used) and at least three credits in a Laboratory Science course (i.e. any course in the Science's list worth three credits or more and with a lab of at least two hours, but excluding any course in Applied Science or Computing Science).
8. Completed at least nine credits in courses that have assigned or unassigned university transferable credit at the 100-level or higher; credits may be for Arts and Sciences courses in subjects listed under the Classification of Subjects for Associate Degrees section following, or for university transferable courses in other subjects (e.g. Commerce, Business Administration, Communications).
9. Achieved a cumulative grade point average of at least 2.00 over all of the courses counting towards the requirement.

Note

History courses are considered as Humanities credits for the purpose of the Associate Degree.

Table 1. General Course Requirements for Associate of Arts Degree

Courses/Programs	Credits	Conditions
English	6.0	100 Level
Arts Courses		100 Level - only six credits max. in one subject area
Humanities	6.0	-excludes English
Social Sciences	6.0	
Social Sciences or Humanities	6.0	
Arts Courses	18.0	200 Level or Higher - Credits must be in at least two subject areas
Science Courses		100 Level or Higher
Mathematics or Comp. Science or Statistics	3.0	-Psychology 213 may be used
Laboratory Science	3.0	-requires min. two-hr. lab per week and excludes any course in Applied Science or Computing Science
Science Courses	3.0	
Electives¹	9.0	100 Level or Higher
Total Credits	60.0	

¹May be Arts or Science courses or other subjects, e.g. Commerce, Business Administration, Communications with university transfer credits.

Associate of Science Degree

To be eligible for the Associate of Science Degree, a student must have

1. Completed 60 credits of courses that have assigned or unassigned university transferable credit at the 100-level or higher at the University of British Columbia, Simon Fraser University, the University of Victoria, or the University of Northern British Columbia.
2. Completed at least 30 of these 60 credits within five years preceding the awarding of the Associate Degree.
3. Completed at least 30 of these 60 credits at Capilano University within five years preceding the awarding of the degree, of which at least 12 credits are in courses which have assigned or unassigned Arts and Sciences credit at the 200-level or higher.
4. Completed at least six credits in courses that have assigned or unassigned university transferable credit at the 100-level in English.
5. Completed at least three credits from the following Capilano Calculus courses: Mathematics 108, 109, 116, 126, 230, or 231; plus an additional 3 credits of Math.
6. Completed at least 18 credits in Science courses that have assigned or unassigned university transferable credit at the 100-level; no more than six credits shall be in one subject area.
7. Completed at least 18 credits in Science courses that have assigned or unassigned university transferable credit at the 200-level or higher; these credits must be in at least two subject areas.
8. Completed at least six credits in Arts courses that have assigned or unassigned university transferable credit at the 100-level or higher, excluding English and excluding any course that has university transferable credit in both Arts and Sciences (e.g. Mathematics).
9. Completed at least six credits in courses that have assigned or unassigned university transferable credit at the 100-level or higher; these credits may be for Arts and Sciences courses in subjects listed under the Classification of Subjects for Associate Degrees section following, or for university transferable courses in other subjects (e.g. Commerce, Business Administration, Communications).
10. Achieved a cumulative grade point average of at least 2.0 over all the courses counting towards the requirement.

Table 2. General Courses Requirements for an Associate of Science Degree

Courses/Programs	Credits	Conditions
English	6.0	100 Level
Mathematics	3.0	from Mathematics 108, 109, 116, 126, 230 or 231
Mathematics	3.0	additional 3 credits of transferable Mathematics
Science	18.0	100 Level - only six credit max. in one subject area
Science	18.0	200 Level or Higher – must be in at least two subject areas
Arts Elective	6.0	100 Level or Higher – excluding English and courses that have transfer credit in both Arts and Science (e.g. Mathematics)
Electives ¹	6.0	100 Level or Higher
Total Credits	60.0	

¹May be Arts or Sciences courses or other subjects, e.g. Commerce, Business Administration, Communications with university transferable credits.

Classification of Subjects for Associate Degrees

Only those Capilano University courses with university transfer credit at the University of British Columbia, Simon Fraser University, the University of Victoria, or the University of Northern British Columbia will count towards the Associate Degree.

For the purpose of the above requirements, Capilano University courses are categorized as follows:

ARTS

Humanities	Art History, Chinese, English, French, German, History, Japanese, Linguistics, Music, Philosophy, Spanish, Studio Art, Theatre, Women's Studies (100, 104, 106, 130)
Social Sciences	Anthropology, Criminology, Economics, Geography (Human) (100, 101, 102, 106, 200, 201, 202, 205, 208, 210), Political Studies, Psychology, Sociology, Women's Studies (100, 102, 108, 110, 113, 115, 122, 124, 126, 140, 150, 220)

SCIENCES

Sciences	Applied Science, Astronomy, Biology, Chemistry, Computing Science, Geography (Physical) (112, 114, 212, 214, 221), Geology, Human Kinetics, Kinesiology, Mathematics & Statistics, Physics
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Note

Some courses in the subjects listed above may not carry Arts and Sciences transfer credit and/or satisfy major requirements at a particular university. Please consult the [B.C. Transfer Guide](#), university calendars, or the Advising Centre.

DIPLOMA IN ACADEMIC STUDIES

To be eligible for a Diploma in Academic Studies, a student must have

1. Completed 60 credits, 50% of which must be completed at Capilano University;
2. Achieved a cumulative grade point average of 2.00 or better;
3. Successfully completed at least 45 credits from the following subject areas (List A and B), including at least six credits from English (100-level or higher), at least six credits from subjects in List A; and at least 15 credits selected from 200-level courses;

List A	Applied Science, Astronomy, Biology, Chemistry, Computing Science, Geography (Physical), Geology, Human Kinetics, Kinesiology, Mathematics and Statistics, Physics
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List B	Anthropology, Art History, Chinese, Commerce, Criminology, Economics, English, French, Geography (Human), German, History, Japanese, Linguistics, Music, Philosophy, Political Studies, Psychology, Sociology, Spanish, Studio Art, Theatre, Women's Studies
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4. All courses must be university transferable courses.

DIPLOMA IN GENERAL STUDIES

This program does not accept applications, however Capilano University students can work towards earning this credential.

General Information

To be eligible for a Diploma in General Studies, a student must have

1. Completed 60 credits at the 100 level or higher, 50% of which must be completed at Capilano University;
2. Achieved a cumulative grade point average of 2.00 or higher.

TRANSFER

Full information on transfer of specific courses is available from the Registrar's Office, Advising, or in the pertinent instructional division.

The BC Transfer Guide is available online at www.bctransferguide.ca. Students are urged to consult the online transfer guide when establishing their programs of study.

Transfer to Other Institutions

The Faculty of Arts and Sciences maintains transferability of their courses with other post-secondary institutions. Capilano's representatives meet regularly with those of other institutions to ensure that Capilano's first and second year courses are fully transferable.

Transfer from Other Institutions

There is agreement among all public B.C. post-secondary institutions to accept each other's credits upon transfer, if applicable to a program given in the admitting institution, and given suitable equivalency. Capilano University reserves the right to review individual course credit.

Transfer credits are granted to students on admission for acceptable work done at other institutions; the transfer credits reduce the total number of credits which are required at Capilano University for a certificate, diploma, or Associate Degree. Students wishing transfer credit should present suitable documentation to the Registrar's Office for adjudication by the appropriate faculty. All approved transfer credits are noted on the student's permanent student record.

Arts and Sciences Course Descriptions

Full descriptions of all Arts and Sciences courses can be found in the alphabetical listings in the course description section of this calendar. Students are urged to carefully read the general discipline information included in each section. Students are responsible for being familiar with the special information needed to select Arts and Sciences courses which transfer to other universities.

COURSE SELECTION AND ADVISING

Advising and Counselling departments can assist students in selecting the best program of studies. The final responsibility for course selection, however, rests with students. All Arts and Sciences students are advised to see an Admissions and Academic Advising Officer to plan their courses of study.

REQUIREMENTS

English Entrance Requirements

Students who wish to enrol in English courses must write a placement test BEFORE REGISTERING IN ANY ENGLISH COURSE if they do not satisfy the prerequisite requirements.

See the Registration section of this calendar for information about the [English Diagnostic Test](#) (EDT).

Math Entrance Requirements

Students wanting to enrol in MATH 091, 101, 105, 108, 116, 124 or 190 must write a placement test if they do not satisfy the prerequisite requirements for these courses.

Please refer to the Mathematics section of the calendar for the direct entry and placement test requirements for each of these courses.

See the Registration section of this calendar for information about the [Math Placement Test](#) (MPT).

Lab/Course Relationship

Many courses require that students complete a lab and/or tutorial. Students should ensure that they are aware of lab/tutorial requirements and the timetable for these components. Students should note that it is necessary to pass both labs and lectures to receive credit for the course.

The cost of the lab is included in the tuition fee, except for lab manuals and some field trip costs.

REGISTRATION PRIORITY

Registration priority will be determined by the student's previous term GPA or, if entering from high school, the high school GPA or, if transferring from a post-secondary institution, the last term's GPA.

Interdisciplinary Studies

WOMEN'S STUDIES PROGRAM

A Women's Studies program, consisting of a variety of arts and sciences credit and credit-free courses, has been developed at Capilano University. These courses are taught from a perspective and with a methodology developed within Women's Studies.

In addition to the Women's Studies program courses, there are career and arts and sciences courses in other disciplines of special interest to women.

CANADIAN STUDIES SPECIALTY

Students who wish to concentrate their studies on Canadian content courses can choose courses from the list below. All courses hold full transfer credit and transfer into the Canadian Studies program at SFU. To qualify for a Canadian Studies Specialty, complete a Capilano University diploma with at least 24 credits from the following list. Choose these credits from courses in at least three different departments. Of the 24 credits you choose, at least six must be numbered 200 or above. For a Canadian Studies Specialty to be applied to a General Studies Diploma, an English or Communications course is required.

Courses which can be taken towards a Canadian Studies specialty are listed below. Please check the timetable each term for course offerings.

- ANTH 204, 205, 206, 208
- BIOL 105
- ENGL 203
- FREN 270, 271
- GEOG 106, 208

Interdisciplinary Studies

- HIST 110, 111, 205, 208, 209
- POL 104, 202, 204, 208
- SOC 200, 201

Course descriptions appear under the appropriate discipline.

Apply to the Registrar's Office to have the Canadian Studies Specialty added to your diploma at the time of graduation.

PURE AND APPLIED SCIENCES

The following options are available from a wide range of options in the Division of Pure and Applied Sciences.

i. Non-Science Students

Students planning to continue studies at another university are advised to consider the following courses to fulfil their science requirement. It should be noted that transfer credit for a number of these courses is limited to non-science students. Students should refer to individual discipline areas in this calendar.

- ASTR 106, 107
- BIOL 104, 105, 112, 113
- CHEM 101, 130
- COMP 101, 106
- GEOG 112, 114
- MATH 101, 102, 105, 108, 109, 190
- PHYS 104

Please check the prerequisites given in the individual course descriptions.

ii. General Science Students

Capilano University's Division of Pure and Applied Sciences offers first and second year university transferable courses in astronomy*, biology, chemistry, computing science*, mathematics & statistics, and physics*. Many of these science courses satisfy transfer requirements for a wide range of programs, including: pre-medicine, pre-veterinary, pre-dentistry, oceanography, forestry, agriculture, pharmacy, home economics, rehabilitation medicine, and dental hygiene.

Note

* Second-year courses in astronomy, computing science and physics are not presently being offered.

iii. Health Science Students

BIOL 112 and CHEM 030 may fulfil biology and chemistry entrance requirements for Nursing and other programs in Human Health Sciences. BIOL 112/113 are also equivalent to first year human anatomy and physiology in many health science programs. (See the online [B.C. Transfer Guide](#))

iv. Engineering

a. First Year Engineering Transfer Program

Modeled on first-year engineering at the University of British Columbia (UBC), this program is designed for high performing high school students and highly motivated post-secondary transfer students. Students who complete this program are guaranteed admission to second-year engineering at UBC provided they satisfy the requirements on the UBC Engineering Transfer program website. Students completing this program can also apply to second-year engineering at other institutions.

b. **Engineering Transition Program**

This program is aimed at mature students as well as recent high school graduates who are missing the prerequisites for a traditional engineering transfer program. Students who complete this program in two academic years with a grade point average of at least 2.8 on the most recent 30 credits as calculated by UBC are guaranteed admission to second-year engineering. Students completing this program can also apply to second-year engineering at other institutions.

Applied Behaviour Analysis Programs

GENERAL INFORMATION

The Applied Behaviour Analysis - Autism (ABA-A) programs at Capilano offer a number of options for individuals who are interested in this field:

- **Bachelor of Arts Degree - Applied Behaviour Analysis (Autism).** Students who enroll in this ABA program on a full-time or part-time basis may earn a Bachelor's degree. This degree, with its coursework and practicum experiences, will enable a graduate of the program to be eligible to write the Behavior Analyst Certification Board® exam and become a Board Certified Assistant Behaviour Analyst (BCaBA).
- **Applied Behaviour Analysis (Autism) Post Baccalaureate Diploma.** If you have an existing degree in the Arts or Sciences, you may qualify for admission to the post baccalaureate diploma, which can also be completed on a full-time or part-time basis. This credential, with its coursework and practicum experiences, will also enable a graduate of the program to be eligible to write the Behavior Analyst Certification Board® exam and become a Board Certified Assistant Behaviour Analyst (BCaBA).
- **ABA and Autism Courses.** It is possible to take just a few of the courses offered in the program such as ABA 341 Applied Behaviour Analysis I, ABA 342 Applied Behaviour Analysis II, or ABA 345 Behavioural Assessment. These university credit courses would be extremely helpful to classroom teachers, learning support and resource teachers, special education assistants (SEAs), early childhood educators, music therapists, current behaviour interventionists and parents. For ABA courses within the ABA program that have been approved by the Teacher Qualification Service (TQS), please contact the ABA Coordinator or the TQS office (www.tqs.bc.ca).
- **Continuing Education Credits Units (CEU's).** Current Board Certified Behavior Analysts (BCBAs) and Board Certified Assistant Behavior Analysts (BCaBAs) are able to earn Type 1 Continuing Education (CE) credits by taking Capilano ABA courses. Additionally, we offer the only full course in British Columbia on Ethics and Professional Standards (ABA 343) which satisfies the Behavior Analyst Certification Board (BACB) CE requirement for "ethics and professional behavior" (3 CEs per cycle).
- **BCBA and BCaBA Exam Preparation.** For those preparing to write their BCBA or BCaBA certification exams, we offer an advanced course, ABA 443 Advanced Topics in ABA, which offers excellent exam preparation opportunities.

BACHELOR OF ARTS IN APPLIED BEHAVIOUR ANALYSIS - AUTISM

General Information

Applied Behaviour Analysis - Autism is a unique degree program in British Columbia. At this time, it is the only baccalaureate program in Western Canada that blends rigorous academic training and professional supervised experience. This program has tremendous potential to improve the lives of families who are currently struggling to find competent professionals in the field of behaviour analysis. At present it is estimated that 1 in 88 children meet the criteria for Autism Spectrum Disorder and applied behaviour analysis is the

Applied Behaviour Analysis Programs

only scientifically validated treatment that has been shown to be effective. Graduates of the program will have the requirements towards eligibility to write the BACB exam to become certified Assistant Behaviour Analysts™ and work in partnership with Board Certified Behaviour Analysts™.

For more information, please see

www.capilano.ca/abaa-stage/Bachelor-of-Arts-in-Applied-Behaviour-Analysis-Autism/

Admission Requirements

- Any Associate of Arts or Science Degree with a minimum Cumulative GPA of 2.5 (or equivalent)
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview to assess interest and suitability
- One-page letter of interest. One reference letter. It will be necessary to provide documentation of a minimum of 300 hours of experience as a Behaviour Interventionist prior to the September start of the program. Please contact the ABA-A coordinator for assistance in obtaining work/volunteer experience.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Bachelor of Arts Degree - Applied Behaviour Analysis (Autism)

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

Pre-requisite	Course Credits	Required Credits
<i>Required:</i>		60.00
Associate of Arts or Science Degree (or equivalent) Credits	60.00	60.00

Applied Behaviour Analysis Programs

First Term	Course Credits	Required Credits
<i>Required:</i>		15.00
ABA 312 Single Subject Research Design and Statistics	3.00	
ABA 341 Applied Behaviour Analysis I: Principles of Behaviour	3.00	
ABA 343 Ethics and Professional Standards	3.00	
ABA 344 Autism Spectrum Disorders - I	3.00	
PSYC 201 Group Dynamics	3.00	
Credits		15.00
 Second Term	 Course Credits	 Required Credits
<i>Required:</i>		15.00
ABA 310 Practicum I - Interventionist	3.00	
ABA 342 Applied Behaviour Analysis II: Procedures for Behaviour Change	3.00	
ABA 346 Autism Spectrum Disorders - II	3.00	
300 or 400 level Elective	3.00	
ABA 313 Supporting Individuals with ASD or an ABA 300 or 400-level Elective	3.00	
Credits		15.00
 Third Term	 Course Credits	 Required Credits
<i>Required:</i>		15.00
ABA 345 Behavioural Assessment and Positive Behavioural Support	3.00	
ABA 410 Practicum II - Assistant Behavior Analyst®	12.00	
Credits		15.00
 Fourth Term	 Course Credits	 Required Credits
<i>Required:</i>		15.00
ABA 411 Practicum III - Assistant Behavior Analyst®	3.00	
ABA 412 Directed Studies in Applied Behaviour Analysis	3.00	
300 or 400 level Elective	3.00	
ABA 426 Assessment and Intervention or an ABA 300 or 400-level Elective	3.00	
ABA 443 Advanced Topics in ABA or an ABA 300 or 400-level Elective	3.00	
Credits		15.00
Total Program Credits		120.00

APPLIED BEHAVIOUR ANALYSIS (AUTISM) POST BACCALAUREATE DIPLOMA

General Information

The Applied Behaviour Analysis - Autism post baccalaureate will enable students who have existing Bachelor degrees, and an interest in becoming an autism service provider, to earn a credential in Applied Behaviour Analysis-Autism at the post-graduate level. This program blends rigorous academic training and professional supervised experience; an opportunity not widely available. Students will obtain the required coursework and experiential component that would enable them to be eligible to write an exam for certification as a Board Certified Assistant Behavior Analyst™ (BCaBA). Graduates of the program, who achieve BCaBA certification are able to work in a variety of agency or home-based teams providing services to families with children/youth diagnosed with autism spectrum disorders in partnership with Board Certified Behavior Analysts™. Please note that this program does not qualify for government student loan funding.

Admission Requirements

- Completion of a recognized Bachelor's degree in Arts or Sciences
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview
- One letter of reference. One page letter of interest. It will be necessary to provide documentation of a minimum of 300 hours of experience as a Behaviour Interventionist prior to the September start of the program. Please contact the ABA-A program coordinator for assistance in obtaining work/volunteer experience.

Admission Notes

The Post Baccalaureate in Applied Behaviour Analysis- Autism is not designed for students who have completed the Bachelor of Arts in Applied Behaviour Analysis as this is a duplication of coursework.

Application Deadlines

Applications to the program should be completed by the end of April. Successful short-listed candidates will then be contacted for interviews in the month of May. If seats remain in the program after the May, interviews, applications will be accepted on an ongoing basis. The start date for the diploma program is yearly in September.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5

Phone: 604.984.4900

Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Applied Behaviour Analysis (Autism) Post Baccalaureate Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
First Term		Course Credits	Required Credits
<i>Required:</i>			15.00
ABA 312	Single Subject Research Design and Statistics	3.00	
ABA 341	Applied Behaviour Analysis I: Principles of Behaviour	3.00	
ABA 343	Ethics and Professional Standards	3.00	
ABA 344	Autism Spectrum Disorders - I	3.00	
PSYC 201	Group Dynamics	3.00	
Credits			15.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			9.00
ABA 310	Practicum I - Interventionist	3.00	
ABA 342	Applied Behaviour Analysis II: Procedures for Behaviour Change	3.00	
ABA 346	Autism Spectrum Disorders - II	3.00	
Credits			9.00
Third Term		Course Credits	Required Credits
<i>Required:</i>			15.00
ABA 345	Behavioural Assessment and Positive Behavioural Support	3.00	
ABA 410	Practicum II - Assistant Behavior Analyst®	12.00	
Credits			15.00
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			6.00
ABA 411	Practicum III - Assistant Behavior Analyst®	3.00	
ABA 412	Directed Studies in Applied Behaviour Analysis	3.00	
Credits			6.00
Total Program Credits			45.00

FACULTY

B. FOSSETT	B.Ed (UBC), MA (UBC), PhD (UBC), BCBA-D
R. STOCK	BA (Hons), (U of Manitoba), MS (St. Cloud State U), PhD (UBC), BCBA-D
H. TARRY	BA, MA, DPhil (U of Oxford)

CONTACT

Applied Behaviour Analysis - Autism
Department Social Sciences Division
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.986.1911 ext. 2525
E-mail: rstock@capilano.ca
www.capilano.ca/abaa-stage/Bachelor-of-Arts-in-Applied-Behaviour-Analysis-Autism/

Anthropology

GENERAL INFORMATION

Anthropology is the study of humankind, offering views on the human condition from evolutionary and comparative perspectives. By developing an understanding and appreciation of cultural and biological diversity, courses in anthropology should be beneficial to all students. Students who have career aspirations as anthropologists may find work in teaching, research, or museum studies. They may also work as consultants to governments, corporations, and First Nations groups or Indigenous organizations.

Major branches of anthropology are social anthropology, archaeology, and biological anthropology. Students intending to take third and fourth year courses in any of these branches at UBC should take ANTH 121, 123, and any other 200-level anthropology course. Students intending on taking upper level courses in archaeology or biological anthropology at SFU should take ANTH 123, 124, 232 and 233. Those intending on taking third and fourth year courses in social anthropology at SFU should take ANTH 121, and at least one 200-level course numbered from 200-225.

For more information, please see www.capilano.ca/anthropology

TRANSFER CREDIT

Anthropology courses at Capilano transfer to SFU, UBC, UNBC, and UVic. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

ANTHROPOLOGY (ANTH) COURSES

ANTH 121	Introduction to Social Anthropology
ANTH 123	Introduction to Archaeology
ANTH 124	Introduction to Biological Anthropology
ANTH 200	Intermediate Social Anthropology
ANTH 202	Anthropology and the Environment
ANTH 204	Ethnic Relations
ANTH 205	Multiculturalism
ANTH 206	First Nations of British Columbia
ANTH 208	Indigenous Peoples of North America
ANTH 209	Anthropology of Latin America
ANTH 222	Eating Culture: An Anthropology of Food
ANTH 225	The Anthropology of Music
ANTH 230	Anthropology of Religion
ANTH 232	Archaeology of Africa, Asia and Europe
ANTH 233	Archaeology of the Americas
ANTH 240	Visual Anthropology
ANTH 241	Archaeology Field School
ANTH 249	Comparative Cultures: A Field Study in Anthropology
ANTH 320	Archaeology and Popular Culture
ANTH 323	Learning from the Past: The Relevance of Archaeological Research
ANTH 340	Stuff: The Anthropology of Material Culture
ANTH 342	Life's Passage: The Anthropology of Aging
ANTH 350	Ethnology of a Selected Region
ANTH 420	Contemporary Topics in Anthropology
ANTH 490	Directed Studies

FACULTY

C. BILL	BA (Hons) (UVic), MA (Trent), PhD (Tulane)
M. BRACEWELL	BA (Hons) (Queen's), MA (UBC)
G. CROWTHER	BSc (Hons) (London), MPhil, PhD (Cambridge)
R. MUCKLE	BA, MA (SFU)

CONTACT

Anthropology Department
Fir building, room 401

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4953
E-mail: socsci@capilanou.ca
www.capilanou.ca/anthropology

Art History

GENERAL INFORMATION

Art history concerns itself with visual culture both past and present. Visual art is explored and analyzed in order to understand how it is composed and constructed and how it functions as a carrier and producer of meaning within society. Analytical tools that promote the critical decoding of images, so relevant in today's world, are emphasized in all art history courses.

For more information, please see www.capilano.ca/ahis/

TRANSFER CREDIT

Art history courses offered at Capilano University are transferable to UBC, SFU, UNBC, and UVic. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

ART HISTORY (AHIS) COURSES

AHIS 100	The History of Art I
AHIS 101	The History of Art II
AHIS 103	First Nations Art of the Northwest Coast
AHIS 104	Introduction to Visual Culture I
AHIS 105	Introduction to Visual Culture II
AHIS 106	Pre-Columbian, African and Northwest Coast Indigenous Art
AHIS 107	The Art of India, China and Japan
AHIS 109	Women and Art History
AHIS 210	History of Modern Art (19th Century)
AHIS 211	History of Modern Art (20th Century)
AHIS 215	Art and Technology
AHIS 220	Early Renaissance Art in Italy
AHIS 221	High Renaissance and Mannerist Art in Italy
AHIS 231	History of Textile Art I
AHIS 232	History of Textile Art II
AHIS 241	Modern Architecture
AHIS 305	History of Photography
AHIS 315	Art of the Baroque
AHIS 320	Art, Activism, and Citizenship
AHIS 325	Approaches to Art
AHIS 330	Art and Trauma
AHIS 335	Canadian Content: Art, Land and National Identity
AHIS 410	Museums and Collecting: The Rhetorics and Rituals of Display

[AHIS 490](#)

Directed Studies

CONCENTRATION IN ART HISTORY

To qualify for an art history concentration, students must complete an Associate of Arts Degree, including all six courses from List A below, and at least two courses from List B.

List A (Choose all). AHIS 100, AHIS 101, AHIS 106, AHIS 107, AHIS 210, AHIS 211

List B (Choose two). AHIS 104, AHIS 105, AHIS 109, AHIS 215, AHIS 220, AHIS 221, AHIS 231, AHIS 232

The role played by images and objects in constructions and perceptions of reality are both powerful and profound. This art history concentration within the Associate of Arts degree will provide students with a broad knowledge of art history and will cultivate a critical visual awareness with which to view the art and visual culture of both past and present.

Because the nature of art history is interdisciplinary, it draws not only from aesthetics and history, but also from religion, philosophy, politics, museum and culture studies, media and film studies, feminism and women's studies, and discourses on technology, thus giving students an understanding of the interconnectedness of cultural expressions that will be of value whether they enter the work force or continue on in academic studies.

The course requirements for this concentration include two first year chronological surveys, one that emphasizes the western European perspective and the other the art of the Americas, Africa, India, China, and Japan. This is in addition to the second year offering of a critical approach to the study of art in Europe and North America from the Enlightenment to the 21st century. Electives range in the first year from courses in the Introduction to Visual Culture to Women and Art, and in the second year, from the History of Textiles to Italian Renaissance Art and the Art of Technology.

Apply to the Registrar's Office to have the concentration in art history added to your Associate of Arts Degree at the time of graduation.

ASSOCIATE OF ARTS DEGREE - ART HISTORY

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

English Requirement	Course Credits	Required Credits
<i>Required:</i>		6.00
ENGL English at the 100-Level Credits	6.00	6.00
18 Credits at 100-Level (not English) no more than six credits in any one subject area	Course Credits	Required Credits
<i>Required:</i>		6.00

Art History

18 Credits at 100-Level (not English) no more than six credits in any one subject area	Course Credits	Required Credits
AHIS 100 The History of Art I	3.00	
AHIS 101 The History of Art II	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
Social Science Electives 100-Level	6.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
Humanities or Social Science Electives 100-Level	6.00	
Credits		18.00
 Arts Courses 200-Level or Higher - 2 subject areas	 Course Credits	 Required Credits
<i>Required:</i>		12.00
AHIS 106 Pre-Columbian, African and Northwest Coast Indigenous Art	3.00	
AHIS 107 The Art of India, China and Japan	3.00	
AHIS 210 History of Modern Art (19th Century)	3.00	
AHIS 211 History of Modern Art (20th Century)	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
200-Level Arts Electives	6.00	
Credits		18.00
 Science Courses	 Course Credits	 Required Credits
<i>Choose 9.00 credits from the following list:</i>		9.00
Laboratory Science Elective (minimum 2 hour lab, excludes Computing Science and Applied Science)	3.00	
Mathematics or Computing Science or Statistics Elective	3.00	
Science Elective	3.00	
Credits		9.00
 Electives - 9 credits of assigned or unassigned transfer credit	 Course Credits	 Required Credits
<i>Choose 6.00 credits from the following list:</i>		6.00
AHIS 103 First Nations Art of the Northwest Coast	3.00	
AHIS 104 Introduction to Visual Culture I	3.00	
AHIS 105 Introduction to Visual Culture II	3.00	
AHIS 109 Women and Art History	3.00	
AHIS 215 Art and Technology	3.00	
AHIS 220 Early Renaissance Art in Italy	3.00	
AHIS 221 High Renaissance and Mannerist Art in Italy	3.00	
AHIS 231 History of Textile Art I	3.00	
AHIS 232 History of Textile Art II	3.00	
<i>Choose 3.00 credits of electives:</i>		3.00
University Transferable Elective	3.00	
Credits		9.00
Total Program Credits		60.00

FACULTY

J. BOYCHUK	BA (McGill), MA (McGill)
E. EL-HANANY	BA (Hebrew U), MA, PhD (Indiana)
D. NEAVE	BA (Manchester), MA (UVic)
C. PEARSON	BA (UBC), MA (Courtauld Institute), PhD (Stanford)
S. SEEKINS	BA, MA (UBC)
P. SINGER	BA (George Williams), MFA (Concordia)
M. SMETZER	BA (Smith), MA (Williams), PhD (UBC)

CONTACT

Art History Department
Fir building, room 404

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4957
E-mail: humanities@capilano.ca
www.capilano.ca/ahis/

Astronomy

GENERAL INFORMATION

Astronomy is the science that involves the study of celestial bodies and the universe as a whole. Two first-year university-level courses are offered, ASTR106 (without lab) and ASTR 107 (with lab). These are particularly suitable for meeting the Science and Lab Science requirements of various programs.

For more information, please see www.capilano.ca/physics

TRANSFER CREDIT

Both courses are transferable to other BC universities. Please refer to the online BC Transfer Guide at www.bctransferguide.ca for detailed information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

ASTRONOMY (ASTR) COURSES

ASTR 106	Introduction to Astronomy
ASTR 107	Introductory Astronomy

FACULTY

S. GREENSPOON BSc (Hons) (McGill), MSc, PhD (Waterloo), **Chair of the Pure and Applied Sciences Division**

LABORATORY SUPERVISOR

B. SIMSON BSc (SFU)
M. ZNAMIROWSKI BSc, MSc (Manitoba)

CONTACT

Physics Department
Fir building, room 471

Capilano University 2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4555
E-mail: physics@capilano.ca
www.capilano.ca/physics

Biology

GENERAL INFORMATION

Biology is an increasingly exciting and rapidly expanding science. As the science of life, biology not only encompasses the study of the chemicals and cells of which organisms are composed, but extends to the study of global ecosystems and global biodiversity. Genetics, microbiology, cell biology, botany, zoology, ecology, evolution and conservation and restoration ecology are just a few of the fields of study embraced by the science of Biology.

Capilano University's Biology Department offers courses to meet a variety of educational needs. BIOL 104 and 105 meet the laboratory science requirements for Arts students and are general interest Biology courses. BIOL 112 and 113 are equivalent to first year human anatomy and physiology in many Human Health Science programs. (See online B.C. Transfer Guide at www.bctransferguide.ca.)

Students planning a major in Biology or another life science, such as botany, cell biology, ecology, genetics, marine biology, microbiology, physiology, oceanography or zoology, should enrol in BIOL 110 and BIOL 111.

A complete selection of second year courses is available which meet the credit transfer requirements of all B.C. universities. Some of these courses may be included in the requirements for pre-professional programs, and for specific life science programs. Students who intend to enter professions such as agriculture, dentistry, medicine and pharmacy should consult the institutions offering the programs to determine the specific biology and other courses they require. * Not all second year courses are offered each year*. Students may also earn an Associate of Science Degree with a concentration in Biology. For more information, see [Associate Degrees](#) in Arts and Sciences: General Information.

All biology courses except BIOL 200 and BIOL 202 require weekly laboratory periods and/or field trips. Lab manuals for those courses requiring them must be purchased. Some courses have field trips which have extra costs associated with them. Some courses may have material costs associated with them.

For more information, please see www.capilanou.ca/biology

*Refer to the above website for course offerings.

TRANSFER CREDIT

All biology courses transfer to B.C. universities. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

BIOLOGY (BIOL) COURSES

BIOL 104	Human Biology
BIOL 105	Environmental Biology
BIOL 106	Introductory Biology I
BIOL 107	Introductory Biology II
BIOL 110	General Biology I
BIOL 111	General Biology II
BIOL 112	Human Anatomy and Physiology I for Health Sciences
BIOL 113	Human Anatomy and Physiology II for Health Sciences
BIOL 200	Genetics I
BIOL 202	Nutrition
BIOL 208	Ecology
BIOL 210	Morphology of Vascular Plants
BIOL 212	Invertebrate Zoology
BIOL 213	Vertebrate Zoology
BIOL 214	Cell Biology
BIOL 215	Biochemistry
BIOL 222	Microbiology
BIOL 350	Natural History of BC
BIOL 351	Global Biogeography
BIOL 352	Evolution of Life
BIOL 353	Brain Health
BIOL 354	Physiology of Disease

RECOMMENDED SEQUENCE FOR POTENTIAL BIOLOGY MAJORS

First Year

- BIOL 110 and BIOL 111
- CHEM 110/111
- PHYS 114/115 or 110/111 or 104/114
- MATH 116 and 126

Biology

- English (six credits)

Second Year

A complete selection of second year courses which are transferable to all B.C. universities is available. Consult the Biology Department for the specific requirements to transfer into third year at the university of your choice.

ASSOCIATE OF SCIENCE DEGREE - BIOLOGY CONCENTRATION

Associate of Science Degree - Biology

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

English requirement		Course Credits	Required Credits
<i>Required:</i>			6.00
ENGL	English 100-Level	6.00	
Credits			6.00

Mathematics requirements		Course Credits	Required Credits
<i>Choose 3.00 credits from the following list:</i>			3.00
MATH 108	Calculus I for Business, Social Sciences and Life Sciences	3.00	
MATH 116	Calculus I	3.00	
<i>Required:</i>			3.00
MATH	Mathematics	3.00	
Credits			6.00

Biology requirements		Course Credits	Required Credits
<i>Choose 8.00 credits from the following list:</i>			8.00
BIOL 106	Introductory Biology I	1.50	
BIOL 107	Introductory Biology II	4.00	
BIOL 110	General Biology I	4.00	
BIOL 111	General Biology II	4.00	
Credits			8.00

Chemistry requirements		Course Credits	Required Credits
<i>Required:</i>			8.00

Chemistry requirements	Course Credits	Required Credits
CHEM 110 Bonding and Structure	4.00	
CHEM 111 Chemical Dynamics and Energetics	4.00	
Credits		8.00
 Physics requirements	 Course Credits	 Required Credits
<i>Choose 4.00 credits from the following list:</i>		4.00
PHYS 110 General Physics I	4.00	
PHYS 114 Fundamental Physics I	4.00	
Credits		4.00
 Biology electives	 Course Credits	 Required Credits
<i>Required:</i>		14.00
BIOL Biology 200-Level	14.00	
Credits		14.00
 Science electives	 Course Credits	 Required Credits
<i>Choose 6.00 credits from the following list:</i>		6.00
Science at 200-Level	3.00	
Science other than Biology	3.00	
Credits		6.00
 Electives	 Course Credits	 Required Credits
<i>Choose 6.00 credits of electives:</i>		6.00
University Transferable Electives	6.00	
Credits		6.00
 Arts Electives (excluding English and any courses that have transfer credit in both Arts & Science)	 Course Credits	 Required Credits
<i>Choose 6.00 credits of electives:</i>		6.00
University Transferable Arts Electives	6.00	
Credits		6.00
Total Program Credits		64.00

FACULTY

R. CLEARWATER	BA, BSc (Hons), PhD (UC Davis)
M. DE JONG-WESTMAN	BSc (Hons), MSc (UBC), Coordinator of Biology
M. KIRALY	BSc (Hons), MSc (York), PhD (Toronto)
P.A. McMILLAN	BSc, MSc, PhD (Rutgers)

LABORATORY SUPERVISORS AND TECHNICIANS

C. BEATSON	BSc (Waterloo), MSc (Western), Laboratory Supervisor
J. CANNING	BSc, B.C. Professional Teacher's Cert. (UBC), Laboratory Supervisor
C. HARRISON	BSc (Hons) (UVic), Laboratory Technician
A. MEITZ	BSc, MSc (UVic), Laboratory Supervisor
L. SMITH	BSc (UVic), Laboratory Technician

CONTACT

Biology Department
Fir building, room 484

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4955
E-mail: mdejong@capilanou.ca
www.capilanou.ca/biology

Chemistry

GENERAL INFORMATION

All chemistry courses include weekly three-hour laboratory periods unless otherwise stated. The cost of the labs is included in the course tuition fee except for lab manuals and safety glasses. Students in second year labs must also have their own lab coats. Students are required to attend their first lab session or risk losing their seat in the course. Students may earn an Associate of Science Degree. For more information, see [Associate Degrees](#) in Arts and Sciences: General Information or www.capilanou.ca/chemistry

TRANSFER CREDIT

Most chemistry courses carry transfer credit to other B.C. universities. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

RECOMMENDED SEQUENCE FOR POTENTIAL CHEMISTRY MAJORS

First Year

- CHEM 110/111
- PHYS 110/111 or 114/115
- MATH 116 and 126

- English (six credits)
- Elective (six credits)

Second Year

- CHEM 200/201
- Two of: CHEM 204, CHEM 205 or CHEM 206
- MATH 200 and 230
- Electives

Note

Students planning to pursue a major or honours program in chemistry should consult a faculty member as requirements differ with individual universities.

CHEMISTRY (CHEM) COURSES

CHEM 030	Introduction to Chemistry
CHEM 101	Fundamentals of Chemistry
CHEM 110	Bonding and Structure
CHEM 111	Chemical Dynamics and Energetics
CHEM 130	Chemistry In Our World
CHEM 154	Chemical Principles for Engineers
CHEM 200	Organic Chemistry I
CHEM 201	Organic Chemistry II
CHEM 204	Introduction to Physical Chemistry
CHEM 205	Introduction to Inorganic Chemistry
CHEM 206	Introduction to Analytical Chemistry
CHEM 300	Chemistry and Society

FACULTY

T. CUSANELLI	BSc, PhD (SFU), Coordinator of Chemistry, Geology, and Physics
U. DEO-JANGRA	BSc (Ottawa), PhD (Cornell)
K.G. TYERS	BSc (Hons), MSc (Western Ontario), PhD (SFU)
M. VAUGHAN	BSc (Dalhousie), PhD (Waterloo)

LABORATORY SUPERVISORS AND TECHNICIANS

O. BARABAKH	BSc (Lviv, Ukraine), Laboratory Technician
D. FEDIW	RT (BCIT), Laboratory Technician
M. LEPAGE	BSc (TWU), PhD (UBC), Laboratory Supervisor
M. MATZ	BSc (UBC), Laboratory Supervisor
I. SMITH	HNC (Aberdeen, UK.), Senior Laboratory Supervisor

CONTACT

Chemistry Department
Fir building, room 471

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4955
E-mail: tcusanel@capilano.ca

Chinese

GENERAL INFORMATION

All courses in Mandarin Chinese consist weekly of two lectures with an instructor plus one hour of conversation practice, and assignments in the multimedia lab on a drop-in basis (involving approximately 45 minutes on a weekly basis).

Students with a competence in the language beyond the level of the course in which they are registered will be required to withdraw. For example, native speakers of Mandarin and/or other Chinese dialects and those who have taken Mandarin courses in high school are not allowed in the first year courses. Students with some knowledge of Chinese must consult with the instructor for placement. University rules governing such students differ within departments, but the Languages department has correspondence dealing with matters relevant to credit transfer and point of entry. In order to avoid misunderstanding, students are invited to discuss these problems with the department prior to enrolment.

Students who are not sure of their language level must consult the instructor.

For more information, please see www.capilano.ca/languages/chinese

TRANSFER CREDIT

All Chinese courses at Capilano University transfer to other post-secondary institutions in British Columbia. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

CHINESE (CHIN) COURSES

CHIN 100	Beginning Chinese I
CHIN 101	Beginning Chinese II
CHIN 200	Intermediate Chinese I
CHIN 201	Intermediate Chinese II
CHIN 300	Advanced Chinese I

FACULTY

T. Z. CHOW BA (Hons) (Beijing Foreign Studies U), MA (SFU)

Instructional Associate

J. LI BA (Beijing Foreign Language Institute), MA (Reading)

CONTACT

Chinese Department
Fir building, room 404

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E-mail: humanities@capilanou.ca
www.capilanou.ca/languages/chinese

Commercé

(This program is no longer accepting applications.)

GENERAL INFORMATION

Capilano offers a two-year transfer package to UBC consisting of Year 1 (Arts and Sciences) and Year 2 (Commercé) as follows:

Year 1**Admission Requirements for the Arts and Sciences Program**

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

Admission/Application Notes

Students should apply to Arts and Sciences to enter first year. Students interested in entering the Commercé program in Year 2 must ensure that the following courses are taken in Year 1:

- a. ECON 111 and 112;
 - b. ENGL 100 (minimum grade of C);
 - c. MATH 108
 - d. Electives: six university transferable courses (18 credits);
- Students are encouraged to take an additional English course (103, 104, 105, 106, 107 or 109) as one of the electives mentioned below.

Commerce

- the prerequisite to Math Placement Test (MPT); or Principles of Math 12 or Pre-calculus 12 with a minimum B grade; or MATH 105 with a minimum C- grade; or BMTH 054 with a minimum C+ grade.
- Students not ready for MATH 108 will take MATH 105, followed by MATH 108. Students not ready for MATH 105 should see an advisor at the University's Advising Centre to plan a preparatory year.
- Certain majors at UBC recommend MATH 109 as one of the electives mentioned above.
- Math 105 does not transfer to UBC so cannot be used as an elective.
Note: MATH 116 may be substituted for MATH 108, but is oriented more toward science than business;
- Students should NOT take MATH 101 or any business courses as electives mentioned above.

Year 2

Admission Requirements

- 30 credits of university transferable courses including English 100 with a minimum C grade and ECON 111, 112 and Math 108.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Completion of the Commerce Program Entry Form.

Upon completion of Year 1, students must apply for admission to the Commerce program by: 1) completing a supplemental Commerce Program Application which can be obtained online or from the Social Sciences Division and 2) applying for admission/re-admission to the University. There are 35 seats available in Year 2 and preference is given to students with the best Year 1 records who want to take the entire Year 2 program with the intention of transferring to UBC. Applications to the Commerce program should be made immediately in late spring once the Year 1 courses are complete and grades received. Students who wait until late summer may find that all spaces have been filled.

In the fall term students admitted to Year 2 take:

COMM 290, COMM 292, COMM 293, ECON 207 and one university transferable elective.

A fall term Grade Point Average (GPA) of 2.67 with no grade below C- **must** be achieved to continue into the spring term, when the following courses are taken:

COMM 291, COMM 294, COMM 298, COMM 392 and one university transferable elective.

For further information contact the Commerce Convenor in Social Sciences at 604.986.1911, ext. 2518, or see www.capilanou.ca/commerce

COMMERCE (COMM) COURSES

COMM 290	Introduction to Quantitative Decision Making
COMM 291	Applications of Statistics in Business
COMM 292	Management and Organizational Behaviour

COMM 293	Financial Accounting
COMM 294	Managerial Accounting
COMM 298	Introduction to Finance
COMM 392	Managing the Employment Relationship

TRANSFER TO UNIVERSITY OF BRITISH COLUMBIA

Last year, UBC admitted into Year III more than 70% of the students who applied to UBC after completing the Capilano University Year II program. After a successful year in Commerce at Capilano University, our Commerce students tend to do very well in their third year at UBC. Check [UBC's Website](#) for admission requirements, English Language requirements, as well as electives accepted by Sauder School of Business.

TRANSFER TO SIMON FRASER UNIVERSITY OR UNIVERSITY OF VICTORIA

Almost all of the courses in the Commerce transfer package transfer to [SFU](#) or [UVic](#). In most cases, it will give you direct credit; in other cases you will obtain unassigned credit. Go to www.bctransferguide.ca to get full information on course transferability, and consult an advisor in the Advising Centre if you have any questions.

COMMERCE

Arts & Sciences (non-Commerce) courses are recommended electives for this program. However, students should consult UBC's B. Comm program profile for a list of excluded electives.

Year 1 - Program Entry Requirements		Course Credits	Required Credits
<i>Required:</i>			30.00
Minimum C grade in English 100 is required and a minimum 2.50 grade point average over the 30 post-secondary credits for acceptance to Year 2 (First Year Commerce).			
ECON 111	Principles of Microeconomic Theory	3.00	
ECON 112	Principles of Macroeconomic Theory	3.00	
ENGL 100	Academic Writing Strategies	3.00	
MATH 108	Calculus I for Business, Social Sciences and Life Sciences	3.00	
University Transferable Electives (non-Commerce) Credits		18.00	30.00
Year 2 - Fall Term		Course Credits	Required Credits
<i>Required:</i>			12.00
COMM 290	Introduction to Quantitative Decision Making	3.00	
COMM 292	Management and Organizational Behaviour	3.00	
COMM 293	Financial Accounting	3.00	
ECON 207	Managerial Economics	3.00	
<i>Choose 3.00 credits of electives:</i>			3.00
University Transferable Arts and Science Elective Credits		3.00	15.00

Computing Science

Year 2 - Spring Term	Course Credits	Required Credits
<i>Required:</i>		12.00
COMM 291 Applications of Statistics in Business	3.00	
COMM 294 Managerial Accounting	3.00	
COMM 298 Introduction to Finance	3.00	
COMM 392 Managing the Employment Relationship	3.00	
<i>Choose 3.00 credits of electives:</i>		3.00
University Transferable Arts and Science Elective	3.00	
Credits		15.00
Total Program Credits		60.00

FACULTY

A. ANDERSON	BBA, MBA (SFU), LLB (UBC)
C. CHAU	BBA, MA (SFU)
C.S. LUM	BEcon (Hons) (Malaya), MPA (Harvard), MA, PhD (SFU)
K.V. TOWSON	BSc, MSc (SFU)
J. WATERS	BA (Hons), MA, PhD (SFU)
J. WATSON	BAdmin (Brock), CMA, FCMA, MED
J. WILSON	BComm (UBC), CA
M. YASERI	BA (Thames), MA (SASK), Commerce Convenor

CONTACT

Commerce Department
Fir building, room 401

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4953
E-mail: socsci@capilanou.ca
www.capilanou.ca/commerce

Computing Science

(RESTRICTED OFFERING 2014-2015)

GENERAL INFORMATION

(2nd Year Computing Science courses not offered in 2014/2015)

Computing Science equips students with the fundamentals of computers and programming. First year courses are available. Second year courses are not currently offered. Students enrolled in these courses have excellent access to the University's computing facilities. Students planning to major in computing science will take COMP 121/126/202 to satisfy the first year computing science course requirements.

Non-computing science majors seeking an introduction to computers and programming normally take one or more of COMP 101, COMP 106, COMP 107, COMP 108, and COMP 165.

Computing courses are **continuously** being updated. Please contact the Computing Science Department for current course offerings and transfer status, or see www.capilanou.ca/programs/computing-science

Transfer Credit

Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

Restricted Sections

From time to time the Computing Science Department may find it necessary to restrict enrolment in certain courses due to limited resources and/or high demand for its courses. The criteria for enrolment in these courses may be more stringent than the prerequisites listed in this Calendar, and enrolment may be restricted to students who have not already attempted the course or an equivalent course. Under such circumstances the enrolment criteria will be made known prior to the registration period.

Prerequisites

The Computing Science Department requires at least a C- grade in a prerequisite before allowing a student to proceed with a subsequent course. Students should note that while a C- is the minimum required to proceed, a better grade is recommended to ensure the best chance of success in the subsequent course and a satisfactory GPA for transfer to a university.

Students will not be allowed to retake a prerequisite once they have completed a subsequent course with a C- grade or better.

COMPUTING SCIENCE (COMP) COURSES

COMP 101	Computers and their Application
COMP 106	Programming with Robots
COMP 107	Animated 3D Game Programming
COMP 108	Software Applications and Their Customization
COMP 120	Computer Science for Engineers
COMP 121	Fundamentals of Programming
COMP 126	Principles of Software Design
COMP 134	Programming in Java
COMP 165	Introduction to Multimedia and the Internet
COMP 202	Foundations of Computer Science
COMP 210	Data Structures and Abstraction
COMP 211	Computer Design and Architecture I
COMP 212	Computer Design and Architecture II
COMP 213	Introduction to Software Engineering
COMP 301	Computing Technologies in a Digital Culture
COMP 320	Database Technologies and Applications
COMP 330	Modern Scripting and OS Automation

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

FACULTY

T. DAKIC	BSc, MSc (Zagreb), PhD (SFU)
M. DULAT	BSc, MMath (Waterloo)
J. FALL	BSc (UVic), MRM (SFU)
J. MADAR	BSc, MSc (UBC), Coordinator of Computing Science
J. Z. WANG	BSc, ME (Shandong), MSc (SFU)

CONTACT

Computing Science Department
Fir building, room 471

Capilano University
2055 Purcell Way
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Phone: 604.984.4555
E-mail: compsci@capilano.ca
www.capilano.ca/programs/computing-science

Creative Writing

ASSOCIATE OF ARTS DEGREE - CREATIVE WRITING

Creative writing involves the study and production of literary and non-literary texts through focused experimentation with language. Proceeding from the idea that good writing is produced at the intersection of expansive reading, informed critical thinking, and participation in a vibrant writing community, the Associate of Arts degree in Creative Writing combines instruction and practice in both creative and critical writing, hosts a literary readings series, supports a student magazine (*The Liar*), and provides internships, scholarships, bursaries, and awards.

Students in the first year of the concentration work in several genres (poetry, fiction, drama, screenwriting, mixed-genre, and new media). At the second-year level, students are expected to focus on poetry, fiction and/or children's literature. Students at all levels are encouraged to develop their work to the point where it would become acceptable for publication.

While the Associate of Arts degree in Creative Writing is designed to stand on its own, students who complete the program will obtain first and second-year transfer credit in both English and Creative Writing, allowing them to major or minor in either subject should they decide to transfer to another university.

For more information, please see www.capilano.ca/creative-writing/

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

Associate of Arts Degree - Creative Writing

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
English Requirement		Course Credits	Required Credits
<i>Required:</i>			6.00
ENGL 100	Academic Writing Strategies	3.00	
ENGL 103	Studies in Contemporary Literature	3.00	
Credits			6.00
Arts Courses 100-Level Electives - six credits maximum in one subject area (excludes English)		Course Credits	Required Credits
<i>Choose 18.00 credits of electives:</i>			18.00
Humanities Electives		6.00	
Humanities or Social Science Electives		6.00	
Social Science Electives		6.00	
Credits			18.00
Arts Courses 200-Level Electives - credits must be in at least two subject areas		Course Credits	Required Credits
<i>Required:</i>			3.00
ENGL 207	Literary Theory and Criticism	3.00	
<i>Choose 6.00 credits from the following list:</i>			6.00
ENGL 290	Creative Writing: Letter and Line	3.00	
ENGL 291	Creative Writing: Narrative Fictions	3.00	
ENGL 293	Creative Writing: Creative Nonfiction	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
Humanities or Social Science Elective (excludes English)		3.00	
<i>Choose 6.00 credits from the following list:</i>			6.00
Recommended for English Majors: English 200, 201, 203 or 205			
Humanities or Social Science Elective		6.00	
Credits			18.00

Creative Writing

Science Courses	Course Credits	Required Credits
<i>Choose 3.00 credits of electives:</i>		3.00
Mathematics or Computer Science or Statistics Elective 100-Level or higher (PSYC 213 may be used)	3.00	
<i>Choose 3.00 credits of electives:</i>		3.00
Laboratory Science (requires minimum 2 hour per week lab and excludes any courses in Applied Science or Computing Science)	3.00	
<i>Choose 3.00 credits of electives:</i>		3.00
Science Elective	3.00	
Credits		9.00
University Transferable Elective	Course Credits	Required Credits
<i>Required:</i>		6.00
ENGL 190 Creative Writing I	3.00	
ENGL 191 Creative Writing II	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
Recommended for English Majors: English 200, 201, 203 or 205		
ENGL 104 Contemporary Fiction	3.00	
ENGL 105 Contemporary Poetry	3.00	
ENGL 106 Contemporary Drama	3.00	
ENGL 107 First Nations Literature and Film	3.00	
ENGL 109 Contemporary Issues in Literature and Culture	3.00	
ENGL 200 English Literature from Beowulf to Paradise Lost	3.00	
ENGL 201 English Literature Since 1660	3.00	
ENGL 203 Canadian Literature	3.00	
ENGL 205 Modern American Literature	3.00	
ENGL 208 Studies in Fiction	3.00	
ENGL 209 Poetry and Poetics	3.00	
ENGL 210 Staging Literature: Studies in Drama	3.00	
ENGL 211 Studies in Short Fiction	3.00	
ENGL 212 Traditions in Western Literature	3.00	
ENGL 213 World Literature in English	3.00	
ENGL 214 Technology and Culture	3.00	
ENGL 217 Literature on the Edge	3.00	
ENGL 218 The Art of Children's Literature	3.00	
ENGL 219 Reel Lit: Literature into Film	3.00	
ENGL 225 Directed Internship - English	3.00	
ENGL 292 Creative Writing: Children's Literature	3.00	
ENGL 295 Special Topics in Creative Writing	3.00	
ENGL 296 Creative Writing: Writing for the Stage	3.00	
Credits		9.00
Total Program Credits		60.00

FACULTY

R. FARR	BA, MA (SFU)
C. HURDLE	BA, MA (UVic)
R. JOHANSON	BA, MA (SFU)
H. KANAGAWA	BA, MFA (SFU)
R. KNIGHTON	BA, MA (SFU)
K. MINKUS	BA (Ottawa), MLIS (UBC), MA (SFU)
A. STONE	BA (Concordia), MA (McGill)

CONTACT

English Department
Fir building, room 404

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4957
E-mail: creativewriting@capilano.ca
www.capilano.ca/english/

Criminology

GENERAL INFORMATION

Criminology is the study of all aspects of crime from an interdisciplinary and integrative approach. The goal of criminology is to reveal the complexities of criminal behaviour and society's reaction to crime. Criminology also offers both theoretical and practical knowledge of the Canadian criminal justice system.

For more information, please see www.capilano.ca/criminology

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

CRIMINOLOGY (CRIM) COURSES

[CRIM 101](#) Introduction to Criminology

TRANSFER CREDIT

PHIL 140 and 141 transfer to SFU as criminology courses.

CRIM 101 transfers to SFU, UBC, UVic and UNBC. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

FACULTY

S. ENNS

BA, MA, PhD (UBC)

L. WHITNEY

BA (Hons) (SFU), BEd (Toronto), MA (York)

CONTACT

Criminology Department
Fir building, room 401

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Phone: 604.984.4953
E-mail: socsci@capilano.ca
www.capilano.ca/criminology

CultureNet

(This program is no longer accepting applications.)

GENERAL INFORMATION

CultureNet is a two-year multidisciplinary program designed for students interested in examining contemporary culture with a particular interest in how people interact with technology.

The rapid introduction of new technologies is making us rethink how we communicate and share knowledge. What impact does this have on society? How is it reshaping our economies, citizenship, politics, communication, language, education, arts and culture?

These questions are explored through a series of courses in Anthropology, Art History, Communications, Computing Science, English, Geography, Philosophy, Psychology and Sociology.

Through a series of courses each term, students explore contemporary and historical issues related to the production and distribution of culture, including film, music, and new media, information and knowledge through hands-on workshops and guest lecturers, such as David Repa - FreeGeek coordinator - and Michael Tippett - founder of NowPublic.

Program Overview

- two-year interdisciplinary program in the Arts and Social Sciences
- integrated course work in Anthropology, Art History, Communications, Computing Science, English, Geography, Philosophy, Psychology and Sociology
- thematic focus: culture and technology/contemporary culture
- small discussion-based classes
- complete an associate degree which is the first two years of an undergraduate degree

The program is delivered by faculty and guest lecturers active in the arts, culture industries, education, information technology, and new media. Students will participate in current debates on the relationship between culture and technology while exploring future career and/or study options.

For more information, please see www.capilano.ca/cnet.

TRANSFER CREDIT

Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for transferability to other B.C. institutions.

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- A letter of intent stating reasons why the applicant is interested in CultureNet and a brief description of career goals must accompany the application form.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

ASSOCIATE OF ARTS DEGREE - CULTURE AND TECHNOLOGY

First Term		Course Credits	Required Credits
<i>Required:</i>			9.00
CMNS 112	Introduction to Communication Studies	3.00	
COMP 101	Computers and their Application	3.00	
ENGL 100	Academic Writing Strategies	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
GEOG 201	Urban Studies	3.00	
PSYC 100	Introduction to Psychology I	3.00	
<i>Choose 3.00 credits of electives:</i>			3.00

First Term	Course Credits	Required Credits
University Transferable Electives - see below for recommendations Credits	3.00	15.00
Second Term	Course Credits	Required Credits
<i>Required:</i>		6.00
ANTH 121 Introduction to Social Anthropology	3.00	
ENGL 100 Academic Writing Strategies	Continued	
SOC 100 Social Structures	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
GEOG 201 Urban Studies	3.00	
PSYC 100 Introduction to Psychology I	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
Lab Science University Transferable Elective - excluding Applied or Computing Science Credits	3.00	12.00
Third Term	Course Credits	Required Credits
<i>Required:</i>		3.00
ENGL 109 Contemporary Issues in Literature and Culture	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
AHIS 211 History of Modern Art (20th Century)	3.00	
CMNS 253 Society and New Media	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
ENGL 214 Technology and Culture	3.00	
PSYC 230 Cognitive Psychology	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
Any University Transferable Science Elective	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
PHIL 230 Minds, Brains, and Machines	3.00	
SOC 223 Media and Society	3.00	
<i>Choose 3.00 credits of electives:</i>		3.00
University Transferable Electives - see below for recommendations Credits	3.00	18.00
Fourth Term	Course Credits	Required Credits
<i>Required:</i>		0.00
ENGL 109 Contemporary Issues in Literature and Culture	Continued	
<i>Choose 3.00 credits from the following list:</i>		3.00
AHIS 211 History of Modern Art (20th Century)	3.00	
CMNS 253 Society and New Media	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00

Fourth Term		Course Credits	Required Credits
ENGL 214	Technology and Culture	3.00	
PSYC 230	Cognitive Psychology	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
PHIL 230	Minds, Brains, and Machines	3.00	
SOC 223	Media and Society	3.00	
<i>Choose 6.00 credits of electives:</i>			6.00
University Transferable Electives - see below for recommendations		6.00	
Credits			15.00
Recommended University Transferable Electives		Course Credits	Required Credits
<i>Choose electives:</i>			0.00
AHIS 100	The History of Art I	3.00	
AHIS 101	The History of Art II	3.00	
AHIS 104	Introduction to Visual Culture I	3.00	
AHIS 105	Introduction to Visual Culture II	3.00	
AHIS 210	History of Modern Art (19th Century)	3.00	
AHIS 215	Art and Technology	3.00	
AHIS 220	Early Renaissance Art in Italy	3.00	
AHIS 221	High Renaissance and Mannerist Art in Italy	3.00	
AHIS 231	History of Textile Art I	3.00	
AHIS 232	History of Textile Art II	3.00	
ANTH 230	Anthropology of Religion	3.00	
CMNS 132	Explorations in Mass Media	3.00	
ENGL 103	Studies in Contemporary Literature	3.00	
ENGL 104	Contemporary Fiction	3.00	
ENGL 190	Creative Writing I	3.00	
ENGL 191	Creative Writing II	3.00	
GEOG 102	Environmental Geography: Global Concerns	3.00	
LING 100	Introduction to General Linguistics: Language Structure	3.00	
LING 101	Introduction to General Linguistics: Language Use	3.00	
LING 102	Introduction to Practical Phonetics	3.00	
LING 206	First Nations Languages of British Columbia	3.00	
MUS 120	Music History I	3.00	
MUS 220	Music History III	3.00	
MUS 221	Music History IV	3.00	
PHIL 101	Introductory Philosophy: Ethics	3.00	
PHIL 102	Introductory Philosophy: Knowledge and Reality	3.00	
PHIL 110	Critical Thinking	3.00	
PHIL 120	Scientific Reasoning	3.00	
PHIL 151	History of Philosophy: Modern	3.00	
PHIL 200	Political Philosophy: Classic Theories	3.00	
PHIL 201	Political Philosophy: Problems and Issues	3.00	
PHIL 220	Philosophy in Literature	3.00	

Recommended University Transferable Electives		Course Credits	Required Credits
PHIL 221	Existentialism in Literature	3.00	
PHIL 222	Philosophy of Culture (Aesthetics)	3.00	
PSYC 101	Introduction to Psychology II	3.00	
SART 190	Media Art I: Time-Based Art, Installation and Video	3.00	
SART 191	Media Art II: BW Photography, Digital Imaging and Public Art	3.00	
SART 290	Media Art III: Digital Sound, Video and Performance Art	3.00	

Any 200-level Anthropology, Communications, English, Geography, Psychology or Sociology Credits

0.00

Recommended Non-University Transferable Electives		Course Credits	Required Credits
<i>Choose electives:</i>			0.00
CNET 210	Directed Internship - CNET	3.00	
Credits			0.00
Total Program Credits			60.00

FACULTY

M. BRACEWELL	BA (Hons) (Queens), MA (UBC)
G. COOK	BA (Hons) (UBC), MA (New School for Social Research, NYC)
G. CROWTHER	BSc (Hons) (London), MPhil, PhD (Cambridge)
C. KUCHTA	BFA, MA (UBC)
M. DULAT	BSc, MMath (Waterloo)
R. FARR	BA, MA (SFU)
B. GANTER	BFA (Syracuse), MA (State U. of N.Y.)
D. GARDINER	BA, MA, PhD (SFU)
L. GEORGE	BSc (Toronto), MA, PhD (Western Ontario)
T. HAMILTON	BA (New Brunswick), MA (UBC)
R. ISOLA	BA, MA (SFU)
A. MAHOOD	BA (Hons) (SFU), MA (Toronto), DPhil (Oxford)
S. SEEKINS	BA, MA (UBC)
J. WANG	MSc (SFU)
J. WATERS	BA, MA, PhD (SFU)
L. WHITNEY	BA (Hons)(SFU), BEd (Toronto), MA (York)

CONTACT

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 Phone: 604.986.1911

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www.capilanou.ca/cnet

Economics

GENERAL INFORMATION

Economics is the social science concerned with the allocation of scarce resources and the production, distribution and consumption of goods and services.

ECON 100 is an introductory course which raises and explores the kinds of issues that economists deal with. It therefore serves both as a survey course for those students planning to major in other areas of the social sciences and as an introduction to the discipline for those who are undecided about their future plans.

Students who plan to major in economics must complete ECON 111 and 112 before proceeding to second year courses at Capilano or other universities. Students who plan to major in economics at SFU are also advised to complete their second year economics requirements from ECON 210, 211, 212, 250, 252, 255, 290 or 291. ECON 250 and 252 are designed both for students majoring in economics and for other second year social science students who need economic history courses to complement their studies, e.g. political studies. Students who plan to enter the Commerce program must take ECON 111 and 112 in their first year.

For more information, please see www.capilanou.ca/economics

TRANSFER CREDIT

Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for transferability to other B.C. institutions.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

ECONOMICS (ECON) COURSES

ECON 100	Introduction to Economics
ECON 111	Principles of Microeconomic Theory
ECON 112	Principles of Macroeconomic Theory
ECON 207	Managerial Economics
ECON 210	Money and Banking
ECON 211	Intermediate Microeconomic Analysis
ECON 212	Intermediate Macroeconomic Analysis
ECON 250	Economic History of the Pre-Industrial Era
ECON 252	Economic History of the Industrial Era
ECON 255	Understanding Globalization
ECON 290	Public Policy I
ECON 291	Public Policy II
ECON 342	Economic Growth

Engineering

ECON 350	Revolutions: Economics and the Economy
ECON 378	Economies of the World
ECON 380	The Chinese Economy: An Analysis of China's Economic Policies
ECON 390	Effects of Public Policy on Business and the Economy
ECON 490	Directed Studies

FACULTY

N. AMON	BA (Hons) (Kent), MA (SFU)
C. CHAU	BBA, MA (SFU)
C.S. LUM	BEcon (Hons) (Malaya), MPA (Harvard), MA, PhD (SFU)
C. TANIMURA	BA (Lethbridge), MA (SFU)
M. YASERI	BA (Hons) (Thames), MA (Sask.)

CONTACT

Economics Department
Fir building, room 401

Capilano University
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North Vancouver, B.C. V7J 3H5
Phone: 604.984.4953
E-mail: socsci@capilanou.ca
www.capilanou.ca/economics

Engineering

GENERAL INFORMATION

Capilano University is recognized provincially for producing high-quality engineering transfer students. The engineering transfer programs at Capilano are multidisciplinary, integrating the areas of chemistry, computing science, mathematics and physics through lectures, tutorial workshops, laboratories and hands-on projects. Seminars featuring invited speakers from other academic institutions, as well as from industry, are also used to complement the learning environment. Specifically Capilano University offers two engineering transfer programs: (i) the First-Year Engineering Program and (ii) the Engineering Transition Program. Since both programs are university transferable, the student transfers directly into the second year of the engineering program at the receiving institution.

For more information, please see www.capilanou.ca/engineering

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

ENGINEERING (APPLIED SCIENCE) (APSC) COURSES

APSC 120	Introduction to Engineering
APSC 130	Technical Drafting and Computer-Aided Design
APSC 140	Engineering Design

FIRST YEAR ENGINEERING PROGRAM

The First-Year Engineering Program at Capilano University, which is modelled after the common first year at the University of British Columbia's engineering programs, provides students with a comprehensive first-year university transfer program in engineering. The program is aimed at strong academic high school graduates and highly motivated post secondary science transfer students.

University Transfer

University of British Columbia (UBC)

The First-Year Engineering Program at Capilano University is modeled after first year engineering at the University of British Columbia (UBC). Students who complete the First-Year Engineering Program are guaranteed admission to second-year engineering at UBC, provided they satisfy the UBC requirements at the [UBC Engineering Transfer Program Admissions website](#). The Faculty of Applied Science at UBC offers programs leading to the Bachelor of Applied Science (B.A.Sc.) degree in the following areas of engineering: Biological and Chemical, Civil, Computer, Electrical, Geological, Integrated, Mechanical, Materials, Mining, and Engineering Physics. Please consult the [UBC Calendar](#) or the [UBC engineering website](#) for more detailed information.

Simon Fraser University (SFU)

Students who complete the First Year Engineering Program with a cumulative grade point average of at least 2.5 and have completed a minimum 12 credit course load in the last term prior to transfer will be considered for admission to second-year engineering at SFU. The School of Engineering Science at SFU Burnaby offers four-year programs leading to a Bachelor of Applied Science (B.A.Sc.) degree in Biomedical Engineering, Computer Engineering, Electronics Engineering, Engineering Physics and Systems Engineering. Mechatronics Systems Engineering is available at SFU Surrey. Please consult the [SFU Calendar](#) or the [SFU website](#) for more detailed information.

University of Victoria (UVic)

Students who complete the First Year Engineering Program compete on an equal footing with UVic students for placement directly into second year engineering. The Faculty of Engineering at UVic offers programs leading to the Bachelor of Engineering (B.Eng.) degree in civil, electrical, mechanical, biomedical, software and computer engineering. UVic also offers a Bachelor of Software Engineering (B.S.Eng.) and a Bachelor of Science in Computer Science (B.Sc.) Please consult the [UVic Calendar](#) or the [UVic website](#) for more detailed information.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade of A in either Principles of Mathematics 12 or Pre-calculus 12, or a minimum grade of B in both Calculus 12 and either Principles of Mathematics 12 or Pre-calculus 12; and a minimum grade of B in both Physics 12 and Chemistry 12; and a minimum grade of C- in either English 12 or English 12 First Peoples.

Engineering

- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

Admission/Application Notes

General

To apply for admission to the First-Year Engineering Program, students must complete the University's Application for Admission form with First-Year Engineering as their program of choice. This can be done in person or online. This form, together with official transcripts and other pertinent documents should be received by the Registrar's Office before the end of April. Entry to the program is limited to the fall term. Enrolment is limited and students are selected on the basis of their academic record. Students who apply to the program after April risk having their applications denied due to a lack of available space.

Qualified candidates are notified of their acceptance into the First-Year Engineering Program by mail. Acceptance begins in May, and continues through June. If you have not heard directly from us by July 1st, it indicates that your application has been reviewed and you have been placed on a waiting list. Depending on the number of applicants who accept or decline, additional offers will be made in July and August. Students must reply to the acceptance letter by a deadline, submitting a non-refundable deposit, to ensure a seat in the program.

Note

- Applicants who do not meet the minimum math requirement may write the Capilano University Math Placement Test (Calculus MPT) to be considered for admission.
- Students with less than 75% in English 12 or English 12 First Peoples will be required to write the EDT (English Diagnostic Test) or LPI (Language Proficiency Index) prior to registering in an English course.

Admission from Secondary School

Please see the admission requirements below. In addition, high school students are encouraged to graduate with Calculus 12 and at least one tech course if they intend to study engineering.

Admission from First Year Science

Students may apply for admission to the First-year Engineering Program after completion of some or all of first-year science. A minimum 2.5 GPA in courses, which transfer as part of the program, is required to be eligible. First-year science transfer students would typically take a mix of first-year engineering and second-year science courses. Students are advised to speak with the Engineering Convenor before applying to discuss program and transfer requirements.

Admission as Mature Student

Students who have been out of school for a number of years and those who wish to begin their studies towards an engineering degree are encouraged to apply for the Engineering Transition Program (see the relevant section of the Engineering website or the Capilano University Calendar).

Advancement in the First-Year Engineering Program

Any student whose Fall term GPA is below 1.8 in the core courses of the First-Year Engineering program, or who has failed to achieve the necessary prerequisite for Math 126 by the end of the Fall term will normally be required to withdraw from the First-Year Engineering program.

Scholarships

A number of scholarships administered by the University are available to engineering students. These include, but are not limited to, the following: Capilano Excellence Scholarships, Capilano Achievement Awards, the Eliza Kuttner Memorial Award, Jack Edson Scholarship, and the Dr. Fiorenza Albert-Howard Scholarship. For further information about award opportunities, visit the [Financial Aid and Awards website](#).

Engineering

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time

First year Engineering University Transfer Program for students entering directly from High School

First Term		Course Credits	Required Credits
<i>Required:</i>			22.00
APSC 120	Introduction to Engineering	1.00	
APSC 130	Technical Drafting and Computer-Aided Design	3.00	
CHEM 154	Chemical Principles for Engineers	4.00	
COMP 120	Computer Science for Engineers	4.00	
ENGL 100	Academic Writing Strategies	3.00	
MATH 116	Calculus I	3.00	
PHYS 114	Fundamental Physics I	4.00	
Credits			22.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			16.00
APSC 120	Introduction to Engineering	Continued	
APSC 140	Engineering Design	3.00	
MATH 126	Calculus II	3.00	
MATH 152	Linear Algebra and Differential Equations	3.00	
PHYS 115	Fundamental Physics II	4.00	
PHYS 116	Fundamental Physics III	3.00	
<i>Choose 3.00 credits of electives:</i>			3.00
University Transferable non-science Elective		3.00	
Credits			19.00
Total Program Credits			41.00

ENGINEERING TRANSITION PROGRAM

The primary objective of the Engineering Transition Program is to give mature students an opportunity to obtain an applied science degree, and subsequently, to become professional engineers. However, the

Engineering

program will also cater to recent high school graduates who aspire to become engineers but lack the prerequisites for entry into a traditional engineering transfer program.

Transfer

University of British Columbia (UBC)

The Engineering Transition program was constructed for transfer to UBC. Completion of this two-year academic program with a grade point average of at least 2.8 on their most recent 30 credits would not only guarantee Capilano University students a clean transfer to second-year engineering at UBC, but once there, would also ensure them a reduced second-year workload. The Faculty of Applied Science at UBC offers programs leading to the Bachelor of Applied Science (B.A.Sc.) degree in the following areas of engineering: Biological and Chemical, Civil, Computer and Electrical, Geological, Integrated, Mechanical, Metals and Materials, Mining, and Engineering Physics. Please consult the [UBC Calendar](#) or the [UBC engineering website](#) for more detailed information.

Simon Fraser University (SFU)

Students who complete the Engineering Transition program with a grade point average of at least 2.5 and have completed a minimum 12 credit course load in the last term prior to transfer will be considered for admission to second-year engineering at SFU. The School of Engineering Science at SFU Burnaby offers four-year programs leading to a Bachelor of Applied Science (B.A.Sc.) degree in Biomedical Engineering, Computer Engineering, Electronics Engineering, Engineering Physics and Systems Engineering. Mechatronics Systems Engineering is available at SFU Surrey. Please consult the [SFU Calendar](#) or the [SFU website](#) for more detailed information.

University of Victoria (UVic)

Students who complete the Engineering Transition program compete on an equal footing with UVic students for placement directly into second year engineering. The Faculty of Engineering at UVic offers programs leading to the Bachelor of Engineering (B.Eng.) degree in civil, electrical, mechanical, biomedical, software and computer engineering. UVic also offers a Bachelor of Software Engineering (B.S.Eng.) and a Bachelor of Science in Computer Science (B.Sc.) Please consult the [UVic Calendar](#) or the [UVic website](#) for more detailed information.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade of B in either Principles of Mathematics 12 or Pre-calculus 12; and successful completion of Chemistry 11; and successful completion of either English 12 or English 12 First Peoples.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

Admission/Application Notes

General

To apply for admission to the Engineering Transition Program, students must complete the University's Application for Admission form with Engineering Transition as their program of choice. This can be done in

person or online. This form, together with official transcripts and other pertinent documents should be received by the Registrar's Office before the end of April. Entry to the program is limited to the fall term. Enrolment is limited and students are selected on the basis of their academic merits and any relevant work experience. Students who apply to the program after April risk having their applications denied due to a lack of available spaces.

Qualified candidates are notified of their acceptance into the Engineering Transition Program by mail. Acceptance begins in May, and continues through June. If you have not heard directly from us by July 1st, it indicates that your application has been reviewed and you have been placed on a waiting list. Depending on the number of applicants who accept or decline, additional offers will be made in July and August. Students must reply to the acceptance letter by a deadline, submitting a non-refundable deposit, to ensure a seat in the program.

Note

- Applicants who do not meet the minimum math requirement may write the Capilano University Math Placement Test (Pre-calculus MPT) to be considered for admission.
- Students with less than 75% in English 12 or English 12 First Peoples will be required to write the EDT (English Diagnostic Test) or LPI (Language Proficiency Index) prior to registering in an English course.

Admission from Secondary School

High school students are encouraged to graduate with at least one tech course if they intend to study engineering.

Admission as a Mature Student

Students who have been out of school for at least two years and who wish to begin their studies towards an engineering degree are strongly encouraged to apply. It is expected that mature students successfully admitted into the Engineering Transition Program will have an aptitude for math and science.

Advancement in the Engineering Transition Program

Any student whose most recent term GPA is below 1.8 in the core courses of the Engineering Transition program, or who has failed to achieve the necessary prerequisite for Math 116 by the end of the Fall term of their first year or who has failed to achieve the necessary prerequisite for Math 126 by the end of the Fall term of the second year, will normally be required to withdraw from the Engineering Transition program.

Engineering Transition Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time

Required Core Courses	Course Credits	Required Credits
<i>Required:</i>		34.00

All students must complete the following core Capilano University courses to meet the UBC 1st Year Engineering program requirements:

APSC 120	Introduction to Engineering	1.00
APSC 130	Technical Drafting and Computer-Aided Design	3.00
APSC 140	Engineering Design	3.00
COMP 120	Computer Science for Engineers	4.00

Engineering

Required Core Courses		Course Credits	Required Credits
ENGL 100	Academic Writing Strategies	3.00	
MATH 116	Calculus I	3.00	
MATH 126	Calculus II	3.00	
PHYS 114	Fundamental Physics I	4.00	
PHYS 115	Fundamental Physics II	4.00	
PHYS 116	Fundamental Physics III	3.00	
Non-Science University Transferable elective		3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
MATH 152	Linear Algebra and Differential Equations	3.00	
MATH 200	Linear Algebra	3.00	
<i>Choose 4.00 credits from the following list:</i>			4.00
CHEM 154 or both CHEM 110 & 111			
CHEM 110	Bonding and Structure	4.00	
CHEM 111	Chemical Dynamics and Energetics	4.00	
CHEM 154	Chemical Principles for Engineers	4.00	
Credits			41.00
Other Required Courses		Course Credits	Required Credits
<i>Required:</i>			7.00
CMNS 250	Introduction to Technical Writing	3.00	
COMP 106	Programming with Robots	4.00	
Credits			7.00
Math		Course Credits	Required Credits
<i>Choose 3.00 credits from the following list:</i>			3.00
Any student pursuing Engineering at SFU may replace one of the MATH courses below with MATH 124			
MATH 205	Introduction to Probability and Statistics	3.00	
MATH 230	Calculus III	3.00	
MATH 235	Introduction to Differential Equations	3.00	
Credits			3.00
Additional courses to make up 60 credit total may be chosen from		Course Credits	Required Credits
<i>Choose 9.00 credits from the following list:</i>			9.00
CHEM 101	Fundamentals of Chemistry	4.00	
MATH 105	Precalculus Mathematics	3.00	
MATH 205	Introduction to Probability and Statistics	3.00	
MATH 230	Calculus III	3.00	
MATH 235	Introduction to Differential Equations	3.00	
PHYS 104	Principles of Physics	4.00	
University Transferable elective		3.00	
Credits			9.00
Total Program Credits			60.00

FACULTY

Selected Faculty from Pure and Applied Sciences.

CONTACT

Pure and Applied Sciences
Fir building, room 471

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4955
E-mail: engineering@capilano.ca
www.capilano.ca/engineering

English

GENERAL INFORMATION

English Studies at Capilano University provide a valuable introduction to the many diverse literatures, languages and cultures that constitute our world. The wide selection of courses and resources available reflect the variety of programs and professional degrees that English as a creditable discipline can facilitate. Presenting students with the principles and techniques of university-level writing and reading, English study remains fundamental to an array of opportunities and professional goals including freelance writing, teaching, publishing, law, art, social work, and business, among many others.

For more information, please see www.capilano.ca/english

TRANSFER CREDIT

All English courses (except for ENGL 010) transfer to other British Columbia universities. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

For first-year English transfer credit to the universities, students must take two courses of:

ENGL 100, 103, 104, 105, 106, 107 or 109.

For second-year English transfer credit to other universities, English majors should take English 200/201; all other second year students can take any two second-year level English courses.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

ASSOCIATE OF ARTS DEGREE - ENGLISH CONCENTRATION

The Associate of Arts Degree with a Concentration in English offers small, discussion-oriented classes where students have the opportunity to think critically about English literature written in traditional and experimental modes, in a wide variety of genres and in the context of contemporary issues. Their reading

English

could include Chuck Palahniuk's *Fight Club*, Mary Shelley's *Frankenstein*, George Bowering's *Changing on the Fly*, Kathy Acker's *My Mother: Demonology*, Michael Ondaatje's *The English Patient*, and much more. The concentration is designed to stand alone as a two-year Associate of Arts degree or to facilitate transfer to a minor or major in English at another British Columbia university.

For more information, please see www.capilanou.ca/english

Associate of Arts Degree - English

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

English Requirement	Course Credits	Required Credits
<i>Required:</i>		3.00
ENGL 100 Academic Writing Strategies	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
ENGL 103 Studies in Contemporary Literature	3.00	
ENGL 104 Contemporary Fiction	3.00	
ENGL 105 Contemporary Poetry	3.00	
ENGL 106 Contemporary Drama	3.00	
Credits		6.00
Arts Courses 100-Level Electives - six credits maximum in one subject area (excludes English)	Course Credits	Required Credits
<i>Choose 18.00 credits of electives:</i>		18.00
Humanities (excludes English)	6.00	
Humanities or Social Science Electives (excludes English)	6.00	
Social Science	6.00	
Credits		18.00
Arts Courses 200-Level Humanities or Social Science Electives - credits must be in at least two subject areas	Course Credits	Required Credits
<i>Required:</i>		18.00
ENGL 200 English Literature from Beowulf to Paradise Lost	3.00	
ENGL 201 English Literature Since 1660	3.00	
ENGL 203 Canadian Literature	3.00	
ENGL 205 Modern American Literature	3.00	
Humanities or Social Science 200-Level Electives	6.00	
Credits		18.00

Science Courses	Course Credits	Required Credits
<i>Choose 3.00 credits of electives:</i>		3.00
Math/Computer Science/Statistics Elective 100-Level or higher (PSYC 213 may be used)	3.00	
<i>Choose 3.00 credits of electives:</i>		3.00
Laboratory Science (requires minimum 2 hour per week lab and excludes any courses in Applied Science or Computing Science)	3.00	
<i>Choose 3.00 credits of electives:</i>		3.00
Science Elective	3.00	
Credits		9.00
University Transferable Electives	Course Credits	Required Credits
<i>Choose 9.00 credits of electives:</i>		9.00
For a Concentration in English choose six credits from English 100/200-Levels and choose three credits of University Transferable Elective		
ENGL 103 Studies in Contemporary Literature	3.00	
ENGL 104 Contemporary Fiction	3.00	
ENGL 105 Contemporary Poetry	3.00	
ENGL 106 Contemporary Drama	3.00	
ENGL 107 First Nations Literature and Film	3.00	
ENGL 207 Literary Theory and Criticism	3.00	
ENGL 208 Studies in Fiction	3.00	
ENGL 209 Poetry and Poetics	3.00	
ENGL 210 Staging Literature: Studies in Drama	3.00	
ENGL 211 Studies in Short Fiction	3.00	
ENGL 212 Traditions in Western Literature	3.00	
ENGL 213 World Literature in English	3.00	
ENGL 214 Technology and Culture	3.00	
ENGL 217 Literature on the Edge	3.00	
ENGL 218 The Art of Children's Literature	3.00	
ENGL 219 Reel Lit: Literature into Film	3.00	
University Transferable Elective	3.00	
Credits		9.00
Non-University Transferable Elective	Course Credits	Required Credits
<i>Choose electives:</i>		0.00
ENGL 225 Directed Internship - English	3.00	
Credits		0.00
Total Program Credits		60.00

ENGLISH DIAGNOSTIC TEST (EDT)

Please see [English Diagnostic Test \(EDT\)](#) in the Registration section of this Calendar.

ENGLISH FOR ACADEMIC PURPOSES

See listing in the [School of Access & Academic Preparation](#) section.

WRITING CENTRE

All students registered at the University may come to the Writing Centre for advice on work in progress or help with writing problems. The Centre is not a proofreading service, but aims to help students develop their writing ability.

The Centre also offers resources for writing: quiet space, a collection of reference books, handout sheets and exercises, and computers with word processing, outlining, and editing programs.

The Writing Centre is located in Fir building, room 402. It is staffed by faculty members from the English, ESL, and ABE departments. Hours of operation are posted.

ENGLISH (ENGL) COURSES

ENGL 010	Language Skills
ENGL 100	Academic Writing Strategies
ENGL 103	Studies in Contemporary Literature
ENGL 104	Contemporary Fiction
ENGL 105	Contemporary Poetry
ENGL 106	Contemporary Drama
ENGL 107	First Nations Literature and Film
ENGL 109	Contemporary Issues in Literature and Culture
ENGL 190	Creative Writing I
ENGL 191	Creative Writing II
ENGL 200	English Literature from Beowulf to Paradise Lost
ENGL 201	English Literature Since 1660
ENGL 203	Canadian Literature
ENGL 205	Modern American Literature
ENGL 207	Literary Theory and Criticism
ENGL 208	Studies in Fiction
ENGL 209	Poetry and Poetics
ENGL 210	Staging Literature: Studies in Drama
ENGL 211	Studies in Short Fiction
ENGL 212	Traditions in Western Literature
ENGL 213	World Literature in English
ENGL 214	Technology and Culture
ENGL 217	Literature on the Edge
ENGL 218	The Art of Children's Literature
ENGL 219	Reel Lit: Literature into Film
ENGL 225	Directed Internship - English
ENGL 290	Creative Writing: Letter and Line
ENGL 291	Creative Writing: Narrative Fictions
ENGL 292	Creative Writing: Children's Literature
ENGL 293	Creative Writing: Creative Nonfiction

ENGL 295	Special Topics in Creative Writing
ENGL 296	Creative Writing: Writing for the Stage
ENGL 300	Advanced Academic Writing: Research and Methods
ENGL 301	Studies in Rhetoric
ENGL 302	Studies in British Columbian Literature
ENGL 305	Studies in Canadian Literature
ENGL 308	Studies in British Literature
ENGL 311	Studies in American Literature
ENGL 314	Studies in National Literatures
ENGL 317	Traditions in Western Literature
ENGL 320	World Literature in Translation
ENGL 323	Studies in Genre
ENGL 326	Traditions in Poetry
ENGL 329	Literature and Performance
ENGL 332	Literature and Society
ENGL 335	Electronic Literature
ENGL 338	Literature and Media
ENGL 341	Literature and Visual Culture
ENGL 344	Literature and the Environment
ENGL 390	Advanced Poetry and Poetics
ENGL 391	Advanced Narrative Forms
ENGL 395	Special Topics in Creative Writing
ENGL 400	Major Authors
ENGL 410	Topics in Twentieth-Century Literature
ENGL 420	Topics in Literary Theory
ENGL 490	Directed Studies

INTERDISCIPLINARY STUDIES

In addition to the courses listed above, there are career and/or arts and sciences courses in other disciplines of interest:

WMST 104 Women's Fiction

WMST 106 Contemporary American Women Writers

FACULTY

T. ACTON	BA (UVic), MA, PhD (U of Calgary)
P.L. COUPEY	BA (McGill), MA (UBC)
I.P. CRESSWELL	BA (Hons) (W. London), MA (UBC), MLitt (Oxford), CPE/LPC (Guildford/Chester)
A. DEZIEL	BA (Ottawa), MA (Queen's), PhD (Ottawa)
M.L. FAHLMAN REID	BA (UBC), MA (Toronto)
R. FARR	BA, MA (SFU)
B. GANTER	BA (Syracuse), MA (State University of New York)
B. HOUGLUM	BA (Willamette), MA, PhD (UBC)

French

C. HURDLE	BA, MA (UVic)
R. JOHANSON	BA, MA (SFU)
H. KANAGAWA	BA (Middlebury), MFA (SFU)
S. KHAN	BC (U of West Indies), MA (Queen's), PhD (Queen's)
R. KNIGHTON	BA, MA (SFU)
C. KUCHTA	BFA, MA (UBC)
B. GANTER	BA (Syracuse), MA (State University of New York)
J. LEW	BA (UBC), MA (UBC), MA (Berkeley), PhD Candidate (Berkeley)
K. LEWIS	BA (Queen's), MA (UBC), PhD (UVic)
A. MAHOOD	BA (Hons) (SFU), MA (Toronto), DPhil (Oxford)
L. MCLENNAN	BA (UT), MA (Concordia)
K. MINKUS	BA (Ottawa), MLIS (UBC), MA (SFU)
D. MUNTEANU	MA (Bucharest), MA (UBC)
R. NICKOLICHUK	BA (Carleton), MA (UBC)
J. PENBERTHY	BA (Univ. of Natal), MA, PhD (UBC)
J. READ	BA, MA (UBC)
C. REYES	BA, MA, PhD (Berkeley, CA)
S. ROSS	BA, MA (UBC), PhD (SFU)
V. ROSS	BA (Cambridgeshire), MA (UBC)
R.G. SHERRIN	BFA, MFA (UBC)
A. STONE	BA (Concordia), MA (McGill)
A. WESTCOTT	BA (Alberta), MA (Queen's), PhD (Toronto)

CONTACT

English Department
Fir building, room 404

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Phone: 604.984.4957
E-mail: humanities@capilano.ca
www.capilano.ca/english

French

GENERAL INFORMATION

All courses in French consist of two lectures with an instructor plus one hour of conversation practice, and assignments in the multimedia lab on a drop-in basis (involving approximately 45 minutes on a weekly basis).

Students with a competence in the language beyond the level of the course in which they are registered will be required to withdraw. Students who are not sure of their language level should contact an instructor. There are no course challenges permitted in French.

For more information, please see www.capilanou.ca/languages/french

SUMMARY OF OFFERINGS

Level	Courses
Beginning French (0 – Grade 11)	FREN 100/101
Univ. Preparatory French (Grade 12)	FREN 120/121
1st year Univ. French	FREN 170/171
1st year Univ. French (Immersion)	FREN 180/181
2nd year French Oral Expression	FREN 215
Intermediate Composition	FREN 219
2nd year Univ. French	FREN 270/271

TRANSFER CREDIT

All French courses are transferable to other post-secondary institutions in British Columbia. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

FRENCH (FREN) COURSES

FREN 100	Beginning French I
FREN 101	Beginning French II
FREN 120	University Preparatory French I
FREN 121	University Preparatory French II
FREN 170	First Year University French I
FREN 171	First Year University French II
FREN 180	First Year University French for Immersion Students I
FREN 181	First Year University French for Immersion Students II
FREN 215	Oral French Practice
FREN 219	Intermediate Composition
FREN 270	Second Year University French I
FREN 271	Second Year University French II
FREN 315	Studies in French through Cinema
FREN 330	Quebecois Literature and Culture

FACULTY

A. HASHEMI	BA (UBC), MA (UBC)
L. GAREAU	BA (Laval), MA (SFU)
C. GLOOR	BA (Concordia), BEd (UBC), MA (McMaster)

Instructional Associate

R. LARRIVEE

BA, MA, PhD (UQAC)

CONTACT

French Department
Fir building, room 404

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4957
E-mail: humanities@capilano.ca
www.capilano.ca/languages/french

Geography

GENERAL INFORMATION

Geography courses are offered for students who are interested in pursuing a career in geography as well as for those students desiring both Arts and Science electives, or for those who wish to have a better understanding of cultural and physical landscapes. The study of geography opens the doors to a wide variety of fields including: teaching, urban planning, forestry, resource management, tourism, recreation, economic consulting, mining, fisheries, geographic information systems, meteorology, and map making. The focus of geography is on the environment in which we live. These courses in geography will provide a whole new perspective on the world.

For more information, please see www.capilano.ca/geography

TRANSFER CREDIT

Most geography courses at Capilano transfer to SFU, UBC, UNBC, and UVic. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

GEOGRAPHY (GEOG) COURSES

GEOG 100	Human Geography: People, Places and Cultures
GEOG 101	Environmental Geography: Perception and Change
GEOG 102	Environmental Geography: Global Concerns
GEOG 106	British Columbia: A Regional Analysis
GEOG 107	Introduction to North America
GEOG 112	Introduction to Earth Environments

GEOG 114	Weather and Climate
GEOG 200	Geographical Approaches to the Global Economy
GEOG 201	Urban Studies
GEOG 202	Urban Field Studies
GEOG 205	Rising Giants: The Global Shift to China and India
GEOG 208	Canada: A Nation of Regions
GEOG 210	Natural Hazards
GEOG 212	Geomorphology: Landforms and the Processes that Shape Them
GEOG 214	Our Atmospheric Environment
GEOG 221	Map and Airphoto Interpretation
GEOG 249	Selected Regions
GEOG 316	Climate Change: From Science to Sustainability
GEOG 350	Cities in the Global South
GEOG 490	Directed Studies

FACULTY

C. GRATHAM	BSc, MSc (UBC)
C. GREENBERG	BA, MA, (U of Manitoba), PhD (UBC)
K. McILVEEN	BA, MA (SFU)
J. MIKITA	BA, MA (SFU)
S. ROSS	BSc, MSc (UBC)
C. SCHREADER	BSc (Trent), MSc (McMaster)
D. TANNER	BSc, MSc (UBC)

CONTACT

Geography Department
Fir building, room 401

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4953
E-mail: socsci@capilanou.ca
www.capilanou.ca/geography

Geology

(This program is no longer accepting applications.)

GENERAL INFORMATION

Geology courses are designed for students planning a university degree program in the geological sciences or in the arts, humanities or social sciences. GEOL 110 and 111 are especially appropriate for students in need of a laboratory science. They provide an understanding of the origin, structure, composition and history of the earth.

Geology

Courses include weekly laboratory investigations and several local field trips. Lab tuition fees are included in the course fee; however, students must purchase a lab manual and testing kit, and share some field trip costs.

For more information, please see www.capilano.ca/geology

TRANSFER CREDIT

Geology courses at Capilano transfer to SFU, UBC, UNBC and UVic. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

RECOMMENDED SEQUENCE FOR POTENTIAL GEOLOGICAL SCIENCES MAJORS

(including GEOPHYSICS, GEOCHEMISTRY, GEOLOGICAL ENGINEERING, ENVIRONMENTAL STUDIES AND OTHER EARTH SCIENCES)

First Year Only

- GEOL 110/111
- PHYS 114/115 or 110/111
- CHEM 110/111
- MATH 116/126
- ENGL (six credits)

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

GEOLOGY (GEOL) COURSES

- [GEOL 110](#) Physical Geology
- [GEOL 111](#) Historical Geology

FACULTY

D. Tanner BSc, MSc (UBC)

CONTACT

Geology Department
Fir building, room 471

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4955

E-mail: sciences@capilano.ca
www.capilano.ca/geology

German

(This program is no longer accepting applications.)

GENERAL INFORMATION

All German courses consist of two lectures with an instructor plus one hour of conversation practice, and assignments in the multimedia lab on a drop-in basis (involving approximately 45 minutes) on a weekly basis.

Beginning German I (GERM 100) is intended for students with no knowledge of the German language. Students with high school German 11 credit should register in Beginning German II (GERM 101), and students with high school German 12 credit should register in Intermediate German (GERM 200 or GERM 201).

Students who are not sure of their level of German, are encouraged to contact mwernick@capilano.ca. For more information, please see www.capilano.ca/languages/german

TRANSFER CREDIT

All German courses are transferable to other British Columbia universities. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

GERMAN (GERM) COURSES

GERM 100	Beginning German I
GERM 101	Beginning German II
GERM 200	Intermediate German I
GERM 201	Intermediate German II

CONTACT

Capilano University
 2055 Purcell Way
 North Vancouver, B.C. V7J 3H5
 Phone: 604.984.4957

History

GENERAL INFORMATION

History teaches an understanding of the past that helps people cope with the present and suggests possibilities for the future. Critical thinking and analysis form the core of this discipline and are essential skills in a rapidly changing society.

Students planning to major in history should take at least four history courses at the University. These can be ANY four courses. An intended major should also have a broad sampling of courses in social sciences and humanities. Students planning to major in history at SFU should take six history courses in the first two years. For UBC the requirement is four history courses. Students planning to take honours should acquire a reading knowledge of an appropriate non-English language.

Students who intend to become teachers may need some Canadian history. If you plan to teach history in British Columbia at the secondary level, you must complete your BA with a major in History according to the requirements of the university you attend. If you plan to teach at the elementary level, the requirements also vary by institution. The education program at SFU requires that you have completed 3 credits in Canadian history. UBC requires 3 credits in either Canadian history/geography, plus a further 3 credits in Canadian studies, which may include Canadian history/geography. UVic asks for 6 credits of Canadian history.

For more information, please see www.capilano.ca/history/

Please note that 100 level and 200 level history courses have no prerequisites.

TRANSFER CREDIT

History courses at Capilano (including WMST 220) transfer to SFU, UBC, UNBC and UVic and count as Humanities credit for the Associate Degree. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

HISTORY (HIST) COURSES

HIST 100	History of the Ancient World
HIST 102	Europe from the Reformation to the French Revolution
HIST 103	Europe in the 19th and 20th Centuries
HIST 108	Issues and Themes in U.S. History: 1607-1877
HIST 109	Issues and Themes in U.S. History: 1865-Present
HIST 110	Canada Before Confederation
HIST 111	Canada Since Confederation
HIST 114	Introduction to Traditional East Asia
HIST 115	Introduction to Latin America
HIST 205	British Columbia History

HIST 207	Europe in the Middle Ages and Renaissance
HIST 208	Canadian-American Relations
HIST 209	History of the First Nations of Canada
HIST 210	Introduction to Japanese History, 1550-1950
HIST 222	History of the First World War
HIST 225	History of the Second World War
HIST 230	World History Since 1500
HIST 235	World Civilizations from 1945 to Present
HIST 248	Nineteenth Century Europe
HIST 249	Twentieth Century Europe
HIST 305	U.S. History: 1945-2001
HIST 320	Revolutions in History: Special Topics
HIST 325	Mysteries and Conspiracies: Special Topics
HIST 330	Renaissance Humanism: Self, Society and God
HIST 380	War and Society: Selected Topics
HIST 390	Murder and Mayhem: Selected Topics
HIST 440	History of Nazi-Germany
HIST 490	Directed Studies

INTERDISCIPLINARY STUDIES

In addition to the courses listed above, there are career and/or arts and sciences courses in other disciplines of interest:

WMST-220 N/A

FACULTY

D. DUBORD	BA (U of A), MA (UVic), PhD (UVic)
R. HILL	BA, MA (Calgary), PhD (SFU)
H. JONES	BA (Hons), MA (UBC)
N. LUCAS	BA, MA (Sask.)

CONTACT

History Department
Fir building, room 401

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4953
E-mail: socsci@capilanou.ca
www.capilanou.ca/history/

Japanese

GENERAL INFORMATION

All courses in Japanese consist of two lectures with an instructor plus one hour of conversation practice, and assignments in the multimedia lab on a drop-in basis (taking approximately 45 minutes on a weekly basis).

In order to provide for the most appropriate student placement, students with Japanese 9, 10 or Beginners 11 credit should register in JAPN 100; students with Japanese 11 credit should register in JAPN 101, not JAPN 100. Students with Japanese 12 credit with a minimum C grade should register in JAPN 200.

Students who have studied Japanese elsewhere **cannot** register in JAPN 100. Students with competence in the language beyond the level of the course in which they are registered will be required to withdraw.

The instructor is available for consultation regarding placements. Students who are not sure of their language level should contact kmito@capilanou.ca prior to registration. For more information, please see www.capilanou.ca/languages/japanese

TRANSFER CREDIT

All Japanese courses are transferable to other post-secondary institutions in British Columbia. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

JAPANESE (JAPN) COURSES

JAPN 100	Beginning Japanese I
JAPN 101	Beginning Japanese II
JAPN 200	Intermediate Japanese I
JAPN 201	Intermediate Japanese II
JAPN 315	Practical Japanese for the Professions I

FACULTY

K. MITO BA, MA (UBC)

Instructional Associate

Y. SHINBO Associate of Arts (Obirin), BA, MA (UBC)

CONTACT

Japanese Department
Fir building, room 404

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4957
E-mail: kmito@capilano.ca
E-mail: humanities@capilano.ca
www.capilano.ca/languages/japanese

Liberal Studies

GENERAL INFORMATION

Program Overview

Capilano University's Bachelor of Arts in Liberal Studies is a multidisciplinary undergraduate degree in the Liberal Arts tradition. Students acquire a broad foundation of knowledge and utilize critical approaches central to the liberal arts. During their first two years, all degree students take a selection of courses in the Humanities, Social Sciences, and Pure and Applied Sciences. This academic foundation prepares students for the sustained critical inquiries and focused research projects which, are the hallmark of their upper-level coursework. In addition to their upper-level coursework in the Humanities and Social Sciences, all Liberal Studies students complete three one credit LSBA Tutorials in advance of embarking upon a three or six credit LSBA Graduating Project.

The Liberal Studies BA degree supports its students in the development of the focused and sustained in-depth analytical skills upon which creative and collaborative problem-solving builds. An education in critical thinking and historical and cultural understanding prepares graduates to pursue a large and expanding range of professional, educational, and personal opportunities.

For more information, please see www.capilano.ca/liberal-studies/.

Transferring in From Other Programs or Institutions

When transfer arrangements already exist with other institutions, the process of credit transfer is carried out through the Registrar's Office. When no such arrangements exist, students are required to submit a detailed course outline or syllabus containing a statement of the course content, assignment profile, general course objectives, and learning outcomes. These submissions will be made via the Registrar's Office. The documents will be reviewed by faculty in the appropriate department. When equivalency in all of these areas can be found with a particular Capilano University course, equivalent credit may be awarded.

In such cases, the prior course will substitute for a degree requirement. Liberal Studies students may transfer up to 90 credits from other post-secondary institutions. Of the remaining 30 credits, 24 of these credits must be upper-level Capilano courses.

The Faculty of Arts and Sciences recognizes that there are occasions on which applicants may have met some of the program requirements or learning outcomes from sources other than prior post-secondary study. In such case, prior learning assessments may be conducted to grant credit for prior learning as appropriate. Such dispensation will normally be granted only to students seeking entry in years two or three of the Liberal Studies degree as it is expected that all students will complete their upper-level credits at Capilano or at a recognized post-secondary institution subject to the limits imposed by the Capilano University residency requirements. (See the Graduation section in this calendar.)

Further Information

100- and 200-level Arts and Sciences courses can be taken at the North Vancouver, Sechelt and Squamish campuses. All 300- and 400-level courses are delivered at the North Vancouver campus.

Who Should Apply?

New and current students may apply for admission to the Bachelor of Arts in Liberal Studies.

Arts and Sciences students may apply for direct admission into the Liberal Studies BA in their first year or request a change in program status at any point after admission so long as they remain in good academic standing.

Capilano students originally accepted into other program areas at university who meet the Faculty of Arts and Sciences admissions standards and remain in good academic standing may also apply for admission to the Liberal Studies BA.

Applicants who are 20 years of age or older who lack the minimum Arts and Sciences admission requirements may apply as mature students. Written requests for admission as a mature student to the Faculty of Arts and Sciences will be considered by the Admissions Office in consultation with an Academic Advisor and the Liberal Studies Degree Convenor. Applicants should provide, in writing, details of other qualifications or experiences and an academic transcript of education completed.

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

ADMISSION/APPLICATION NOTES

For Capilano University's general admissions information with respect to prospective Faculty of Arts and Sciences students from other provinces and other countries, see www.capilanou.ca/requirements

WHEN TO APPLY

Full- and part-time degree students are admitted throughout the academic year in the Fall, Spring and Summer terms.

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.

V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

BACHELOR OF ARTS IN LIBERAL STUDIES

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

English Requirement	Course	Credits	Required Credits
<i>Required:</i>			6.00
ENGL	English 100-level	3.00	
ENGL 100	Academic Writing Strategies	3.00	
Credits			6.00

Language Requirement	Course	Credits	Required Credits
<i>Choose 3.00 credits from the following list:</i>			3.00

A demonstrated competency in a language other than English. The language requirement is competency based and requires students to reach an intermediate level in a language other than English. The language requirement can be satisfied in one of the following ways:

1. successful completion of a Grade 12 course with a minimum C grade in an approved language other than English while in secondary school, or
2. successful completion of an examination that meets an intermediate competency level if the student has knowledge of an approved language, but no secondary or university transcript to prove it, or
3. successful completion of secondary school in a language other than English, or
4. successful completion of one of the following courses:

CHIN 201	Intermediate Chinese II	3.00
EAP 100	English for Academic Purposes 4A	3.00
EAP 101	English for Academic Purposes 4B	3.00
FREN 121	University Preparatory French II	3.00
GERM 201	Intermediate German II	3.00
JAPN 201	Intermediate Japanese II	3.00
SPAN 201	Intermediate Spanish II	3.00

Note: EAP 100 or 101 can only be used as credit towards the degree as part of the Language Requirement.

Note: Students who fulfill this requirement with option 1, 2 or 3 will be required to take an additional 3.00 credits of lower level Arts and Sciences courses.

Credits			3.00
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Liberal Studies

Lower Level Course Requirements	Course Credits	Required Credits
<i>Choose 18.00 credits from the following list:</i>		18.00
May not include English. No more than 6.00 credits in any one subject area.		
Humanities - 100-level	6.00	
Humanities or Social Science - 100-level	6.00	
Social Science - 100-level	6.00	
<i>Choose 18.00 credits from the following list:</i>		18.00
18 credits of Arts courses in at least two subject areas at the 200-level	18.00	
Credits		36.00
 Science, Quantitative, Analytical Requirements	 Course Credits	 Required Credits
<i>Choose 9.00 credits from the following list:</i>		9.00
Laboratory Science (any course in the Science list worth 3.00 credits or more and with a lab of at least 2 hours, but excluding any course in Applied Science or Computing.	3.00	
Mathematics or Computing Science or Statistics (any statistics course that transfer to another university as a 100-level or higher Science course; PSYC 213 may be used)	3.00	
Science	3.00	
<i>Required:</i>		6.00
Note: If students use 3.00 credits of their Science requirement to fulfill the Quantitative/Analytical requirement, they must add 3.00 credits of a lower level Arts or Sciences course to their program.		
LSBA 330 Methods of Inquiry	3.00	
Quantitative/Analytical courses Note: Please see the "Classification of Courses for Capilano University Degrees" section in the University Calendar for a listing of Quantitative/Analytical courses.	3.00	
Credits		15.00
 Upper Level Breadth Requirements	 Course Credits	 Required Credits
<i>Choose 18.00 credits from the following list:</i>		18.00
Complete courses in at least 2 disciplines within the Humanities (History counts as Humanities)	9.00	
Complete courses in at least 2 disciplines within the Social Sciences	9.00	
Credits		18.00
 Upper Level Electives	 Course Credits	 Required Credits
<i>Required:</i>		24.00
Note: 6.00 credits of upper level Science courses are recommended.		
Note: No more than 12.00 credits outside of the Faculty of Arts and Sciences.		
Electives - 300-level or higher	24.00	
Credits		24.00

Lower or Upper Level Electives	Course Credits	Required Credits
<i>Required:</i>		12.00
Note: No more than 9.00 credits outside of the Faculty of Arts and Sciences.		
Electives - 100-level or higher	12.00	
Credits		12.00
 Tutorial Requirement	 Course Credits	 Required Credits
<i>Required:</i>		3.00
After completion of 60 credits,		
LSBA 390 LSBA Tutorial I	1.00	
LSBA 391 LSBA Tutorial II	1.00	
LSBA 392 LSBA Tutorial III	1.00	
Credits		3.00
 Graduating Project Requirement	 Course Credits	 Required Credits
<i>Choose 3.00 credits from the following list:</i>		3.00
Upon completion of three LSBA tutorials, LSBA 330 and 105 credits, complete LSBA 490 (3.00 credits), discipline-specific directed study (e.g. ANTH 490 or ENGL 490), or any approved equivalent course in which a substantial research project is the primary form of assessment OR upon completion of three LSBA Tutorials, LSBA 330 and 90 credits, LSBA 495 (3.00 credits) and LSBA 496 (3.00 credits) over the course of two terms.		
LSBA 490 LSBA Graduating Project	3.00	
LSBA 495 LSBA Extended Graduating Project - Part 1	3.00	
LSBA 496 LSBA Extended Graduating Project - Part 2	3.00	
Note: Students who choose to complete the LSBA Extended Graduating Project will only need to complete 21.00 Upper Level Electives or 9.00 Lower or Upper Level Electives.		
Credits		3.00
Total Program Credits		120.00

APPROVED QUANTITATIVE/ANALYTICAL COURSES FOR CAPILANO UNIVERSITY DEGREES

Please refer to the [Graduation](#) section of the calendar for a complete listing of approved quantitative and analytical courses.

FACULTY

The Bachelor of Arts in Liberal Studies is housed within the Faculty of Arts and Sciences at Capilano University. All Arts and Sciences faculty teach within this degree program. For more information refer to the Faculty page on the Liberal Studies website: www.capilanou.ca/liberal-studies/Our-Faculty/.

CONTACT

LSBA Degree Convenor

Linguistics

Faculty of Arts and Sciences
Fir building, room 404
Capilano University
2055 Purcell Way
North Vancouver,
B.C.
V7J 3H5
Phone: 604.986.1911
E-mail: liberalstudies@capilano.ca

Linguistics

GENERAL INFORMATION

The Linguistics department offers a range of first-year courses including an introduction to grammatical description and practical phonetics. Students interested in language learning or teaching, speech pathology or cognitive science will find linguistics courses a great start. There are no prerequisites for Linguistics courses, however Linguistics 100 & 102 are recommended for second year courses.

For more information, please see www.capilano.ca/linguistics

TRANSFER CREDIT

LING 100, 101, 102 and 208 transfer to British Columbia universities. LING 206 transfers to most British Columbia universities. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

LINGUISTICS (LING) COURSES

LING 100	Introduction to General Linguistics: Language Structure
LING 101	Introduction to General Linguistics: Language Use
LING 102	Introduction to Practical Phonetics
LING 200	Introduction to Phonology
LING 201	Introduction to Syntax
LING 202	Explorations in English Etymology
LING 206	First Nations Languages of British Columbia
LING 208	Indigenous Languages and Their Speakers

SQUAMISH NATION LANGUAGE AND CULTURE CERTIFICATE

The Squamish Nation Language and Culture Certificate is designed to give current and future Squamish Language teachers training in the Squamish Language and to provide a range of courses that are relevant to Squamish culture (told from a Squamish perspective).

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Interview with Squamish education officials.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Squamish Nation Language and Culture Certificate

Intakes:	Campus	Terms	Full/Part Time
	Off Campus	Fall	Part-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			9.00
ENGL 100	Academic Writing Strategies	3.00	
FNLG 100	The Squamish Language I	3.00	
LING 102	Introduction to Practical Phonetics	3.00	
Credits			9.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			6.00
FNLG 101	The Squamish Language II (Skwxwu7mesh Snichim II)	3.00	
LING 100	Introduction to General Linguistics: Language Structure	3.00	
Credits			6.00
Third Term		Course Credits	Required Credits
<i>Required:</i>			9.00
ENGL 107	First Nations Literature and Film	3.00	
FNST 100	The Squamish People and Language I	3.00	
Elective - see list below		3.00	
Credits			9.00

Linguistics

Fourth Term	Course Credits	Required Credits
<i>Required:</i>		6.00
FNST 101 Squamish People and Language II (Skwxwu7meshulh Uxwumixw II)	3.00	
Elective - see list below	3.00	
Credits		6.00
Electives	Course Credits	Required Credits
<i>Choose from the following list:</i>		0.00
AHIS 103 First Nations Art of the Northwest Coast	3.00	
AHIS 106 Pre-Columbian, African and Northwest Coast Indigenous Art	3.00	
ANTH 202 Anthropology and the Environment	3.00	
ANTH 206 First Nations of British Columbia	3.00	
ANTH 208 Indigenous Peoples of North America	3.00	
ANTH 233 Archaeology of the Americas	3.00	
BIOL Ethnobiology	3.00 *	
BIOL 104 Human Biology	4.00	
BIOL 105 Environmental Biology	4.00	
ENGL 190 Creative Writing I	3.00	
ENGL 191 Creative Writing II	3.00	
FNLG 106 The Squamish Language III (Skwxwu7mesh Snichim III)	3.00	
FNLG 107 The Squamish Language IV (Skwxwu7mesh Snichim IV)	3.00	
HIST 209 History of the First Nations of Canada	3.00	
LING 101 Introduction to General Linguistics: Language Use	3.00	
LING 206 First Nations Languages of British Columbia	3.00	
LING 208 Indigenous Languages and Their Speakers	3.00	
POL 208 Aboriginal Politics in Canada	3.00	
Credits		0.00
Total Program Credits		30.00

* Under development

Faculty

The courses in the Squamish Nation Language and Culture certificate are taught by Capilano University faculty, and where possible by Squamish community members.

Contact

Squamish Nation Education department
 Squamish Nation Post-Secondary Counsellor
 Jessie Williams
 Phone: 604.980.4553

LIL'WAT NATION LANGUAGE AND CULTURE CERTIFICATE

The Lil'wat Nation Language and Culture Certificate is designed to give current and future Lil'wat Language teachers training in the Lil'wat Language and to provide a range of courses that are relevant to Lil'wat culture (told from a Lil'wat perspective).

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Interview with Lil'wat education officials

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Lil'wat Nation Language & Culture Certificate

Intakes:	Campus	Terms	Full/Part Time
	Mt. Currie	Fall	Part-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			9.00
ENGL 100	Academic Writing Strategies	3.00	
FNST 102	Lil'wat People and Language I (Ucwalmicw I)	3.00	
LING 102	Introduction to Practical Phonetics	3.00	
Credits			9.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			6.00
FNLG 102	The Lil'wat Language I (Ucwalmicwts I)	3.00	
LING 100	Introduction to General Linguistics: Language Structure	3.00	
Credits			6.00

Linguistics

Third Term	Course Credits	Required Credits
<i>Required:</i>		9.00
FNLG 103 The Lil'wat Language II (Ucwalmicwts II)	3.00	
FNST 103 Lil'wat People and Language II (Ucwalmicw II)	3.00	
Elective - see list below	3.00	
Credits		9.00
 Fourth Term	 Course Credits	 Required Credits
<i>Required:</i>		6.00
ENGL 107 First Nations Literature and Film	3.00	
Elective - see list below	3.00	
Credits		6.00
 Electives	 Course Credits	 Required Credits
<i>Choose from the following list:</i>		0.00
AHIS 103 First Nations Art of the Northwest Coast	3.00	
AHIS 106 Pre-Columbian, African and Northwest Coast Indigenous Art	3.00	
ANTH 202 Anthropology and the Environment	3.00	
ANTH 206 First Nations of British Columbia	3.00	
ANTH 208 Indigenous Peoples of North America	3.00	
ANTH 233 Archaeology of the Americas	3.00	
BIOL Ethnobiology	3.00 *	
BIOL 104 Human Biology	4.00	
BIOL 105 Environmental Biology	4.00	
ENGL 190 Creative Writing I	3.00	
ENGL 191 Creative Writing II	3.00	
FNLG 104 The Lil'wat Language III (Ucwalmícwts III)	3.00	
FNLG 105 The Lil'wat Language IV (Ucwalmícwts IV)	3.00	
HIST 209 History of the First Nations of Canada	3.00	
LING 101 Introduction to General Linguistics: Language Use	3.00	
LING 206 First Nations Languages of British Columbia	3.00	
LING 208 Indigenous Languages and Their Speakers	3.00	
POL 208 Aboriginal Politics in Canada	3.00	
Credits		0.00
Total Program Credits		30.00

* Under development

Contact

Sharon Leinweber
Advanced Education & Training Director
Ts'zil Learning Centre, Lil'wat Nation
School of Access and Academic Preparation

Phone: 604.984.2300

Faculty

The courses in the Lil'wat Nation Language and Culture certificate are taught by Capilano University faculty, and where possible by Lil'wat community members.

SECHELT NATION LANGUAGE AND CULTURE CERTIFICATE

The Sechelt Nation Language and Culture Certificate is designed to give current and future Sechelt Language teachers training in the Sechelt Language and to provide a range of courses that are relevant to Sechelt culture (told from a Sechelt perspective).

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Interview with Sechelt education officials

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Sechelt Nation Language and Culture Certificate

Intakes:	Campus	Terms	Full/Part Time
	Sunshine Coast	Fall	Part-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			9.00
ENGL 100	Academic Writing Strategies	3.00	
FNLG 108	The Sechelt Language I (Sháshíshálhem I)	3.00	
LING 102	Introduction to Practical Phonetics	3.00	
Credits			9.00

Linguistics

Second Term		Course Credits	Required Credits
<i>Required:</i>			6.00
FNST 104	The Sechelt People and Language I	3.00	
LING 100	Introduction to General Linguistics: Language Structure	3.00	
Credits			6.00
Third Term		Course Credits	Required Credits
<i>Required:</i>			9.00
FNLG	The Sechelt Language III (Sháshíshálhem III)	3.00 *	
FNLG 109	The Sechelt Language II (Sháshíshálhem II)	3.00	
FNST 105	The Sechelt People and Language II	3.00	
Credits			9.00
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			6.00
ENGL 107	First Nations Literature and Film	3.00	
FNLG	The Sechelt Language IV (Sháshíshálhem IV)	3.00 *	
Credits			6.00
Total Program Credits			30.00

* Under development

Contact

Andrew Swift
Adult Education Coordinator
Shíshálh First Nation Education Department
PO Box 740
Sechelt, B.C. V0N 3A0
Phone: 604.885.6016
Phone: (Cell) 604.989.0444
Fax: 604.885.6071
E-mail: aswift@secheltnation.net
www.secheltnation.ca

Faculty

The courses in the Sechelt Nation Language and Culture certificate are taught by Capilano University faculty, and where possible by Sechelt community members.

FACULTY

D. GARDINER BA, MA, PhD (SFU)
P. JACOBS MA (UO), PhD (UBC)

CONTACT

Linguistics Department
Fir building, room 404

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4957
E-mail: humanities@capilano.ca
www.capilano.ca/linguistics

Mathematics and Statistics

GENERAL INFORMATION

The Mathematics and Statistics department offers first and second-year university level courses in mathematics and statistics as well as preparatory courses. For more information, see [Associate Degrees](#) in Arts and Sciences: General Information or the website www.capilano.ca/math

ENTRY COURSES

For the prerequisite requirements for each of the following entry courses check the [Mathematics Placement Test](#) (MPT) section and the individual course listing.

1. **Preparatory**

MATH 091 is a one credit course designed for students who need to refresh basic algebra. It serves as a prerequisite for MATH 096 (Intermediate Algebra with Functions), MATH 101 (Introduction to Statistics), and MATH 190 (Mathematics for Elementary School Teachers). MATH 096 is a two credit course that continues the development of algebra and introduces the concept of a function. It is possible to complete both MATH 091 and 096 in a single term. The combined MATH 091/096 is equivalent to Principles of Math 11 or Pre-calculus 11 taken in high school.

2. **Precalculus**

MATH 105 is a pre-calculus course specifically designed to prepare students to take calculus. Although MATH 105 is recognized by post-secondary institutions as an equivalent course to Principles of Math 12 or Pre-calculus 12 taken in high school, it is common for students having taken this high school math course to take MATH 105 in preparation for calculus. Currently MATH 105 receives individual transfer credit at SFU, UVic and UNBC.

3. **Calculus I**

MATH 108 is a calculus course designed primarily for students planning to pursue a business or life science program, whereas MATH 116 is oriented to the sciences. As enrolment permits, separate engineering and physical science streams of MATH 116 will be offered with each stream covering the same core content but emphasizing examples relevant to the associated applications area.

4. **Introductory Statistics**

Mathematics and Statistics

MATH 101 is an introductory statistics course designed primarily for non-science students wanting to fulfil a science elective requirement. MATH 204 is an introductory statistics course designed primarily for science students who have already completed one term of calculus.

5. Discrete Mathematics

MATH 124 is a discrete mathematics course for computing science. A strong mathematics background is recommended for students taking this as an entry course.

6. Mathematics for Elementary Teachers

MATH 190 is a course designed for future elementary school teachers. This course is intended to transfer to SFU's MATH 190 and to many post secondary education programs. This course is not normally available for credit to students in science programs.

MATH PLACEMENT TESTS (MPT)

The Mathematics and Statistics department offers placement tests for students who lack the prerequisites listed in the Prerequisite Table for entry courses. For each placement test there is a study guide which provides suggested review material and lists the scheduled test dates. With the exception of the placement test for admission into MATH 091 students are not allowed to rewrite the same level of placement test within a twelve month period. The waiting period to rewrite the placement test for entry into MATH 091 is one month or longer. For more information please contact the Advising Centre or the Pure and Applied Sciences Division, or visit the Mathematics and Statistics department website at www.capilanou.ca/math

Students wanting to enrol in an entry level course listed in the table must write a placement test if they do not satisfy the prerequisite requirements for the course. Students with prerequisites that are more than twelve months old are strongly advised to write the MPT and to follow its placement recommendation.

Table 3. Prerequisite Table for Entry Courses

	Minimum Grade Requirement - Any One of the Courses Listed								
Capilano Course	Pre-calc 11	Pre-calc 12	Found. 11	Found. 12	BMTH 044	BMTH 054	MATH 091 OR BMTH 043	MATH 096	MATH 105
MATH 091	C		C	C-					
MATH 096					C		B-		
MATH 101	C		C	C	C-		C+	C-	
MATH 105	A	C+			B			C-	
MATH 108		B				C+			C-
MATH 116		A ¹				B			C-
MATH 124		B				A			B
MATH 190	C		C	C	C+		B	C-	

¹or at least a "B" grade in both Principles of Math 12 or Pre-calculus 12 and Calculus 12

SPECIFIC PROGRAM REQUIREMENTS

Students should use the following three sections as guidelines for selecting math courses at the first-year level. Due to the specialized needs of some programs at the universities, the Mathematics and Statistics department advises students to consult the university calendars and to seek guidance from a University advisor or math instructor for appropriate course selection.

1. Science, Forestry, Engineering

Students planning to pursue science or science related programs are required to take MATH 116 and 126. Engineering students should consult the Engineering section in the Calendar. Students planning to pursue mathematics or statistics at UBC should take in their first year:

- MATH 116 and 126
- PHYS 114/115
- CHEM 110/111
- COMP 121/126
- ENGL (6 credits)

2. Arts, Social Science

To fulfil a one-year science elective requirement non-science students typically take MATH 101/102 or 101/190, although any of the precalculus/calculus combinations also meet this requirement. Students planning to pursue a psychology program at SFU or UBC should take MATH 091/096 if they have not completed Principles of Math 11 or Pre-calculus 11.

3. Commerce, Business, Economics

Mathematics and Statistics

Students planning to pursue a commerce, business or economics program are required to take MATH 108 (and MATH 105 if the prerequisite requirements for 108 are not met; transfer credit will be given for MATH 105 at SFU, UVic and UNBC). In addition MATH 109 is required for students planning to transfer to economics at UBC.

Graphing Calculator

The Mathematics and Statistics department believes that the graphing calculator greatly enhances mathematics instruction and learning. Students enrolling in any course, with the exception of MATH 091 and MATH 190, are required to have a graphing calculator. Specific recommendations on make and model can be found online at: www.capilanou.ca/math

TRANSFER CREDIT

Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for transferability to other B.C. institutions.

THE MATHEMATICS LEARNING CENTRE

The Math Learning Centre (MLC), located in the Birch Building (BR289), provides individual assistance with mathematical or statistical problems related to any course at the University. The MLC is staffed by faculty from the Department of Mathematics and Statistics. The instructor schedule is posted outside the MLC and on the [MLC website](#).

The MLC has two large study areas: one room where students may work in groups and another room for silent, independent study. In addition, there is a video/computer room equipped with computer stations, a printer and a video station where students may view videotapes on topics in calculus, precalculus, algebra and statistics. A library of mathematical and statistical reference texts is available for students to use in the MLC or to borrow for a period of time.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

MATHEMATICS AND STATISTICS (MATH) COURSES

MATH 091	Introductory Algebra
MATH 096	Intermediate Algebra with Functions
MATH 101	Introduction to Statistics
MATH 102	Statistical Methods
MATH 105	Precalculus Mathematics
MATH 108	Calculus I for Business, Social Sciences and Life Sciences
MATH 109	Calculus II for Business, Social Sciences and Life Sciences
MATH 116	Calculus I
MATH 124	Discrete Mathematics I
MATH 126	Calculus II
MATH 152	Linear Algebra and Differential Equations
MATH 190	Mathematics for Elementary Teachers

MATH 200	Linear Algebra
MATH 204	Probability and Statistics for Applications
MATH 205	Introduction to Probability and Statistics
MATH 215	Introduction to Analysis
MATH 224	Discrete Mathematics II
MATH 230	Calculus III
MATH 231	Calculus IV
MATH 235	Introduction to Differential Equations
MATH 300	Mathematics and Creative Arts
MATH 335	Discovering Mathematics

FACULTY

M. ANDERSON	BSc, MSc (SFU)
D. BAXTER	BSc (SFU), MSc (UBC), Coordinator of Mathematics and Statistics
A. BELSHAW	BSc (Hons) (UBC), MA (Princeton), MSc (SFU)
C.H. CHANG	BSc (McGill), MA (Columbia), PhD (UCLA)
L.F. HARRIS	BA, MA, (UBC), PhD (Austral. Nat. U)
J. JOHNSTON	BMath (Waterloo), BEd (Toronto), MMath (Waterloo)
L. LAJEUNESSE	BMath (Hons) (Waterloo), MSc (Carleton)
C. MORGAN	BSc (Hons), MSc, PhD (Memorial)
K.V. TOWSON	BSc, MSc (SFU)
L. YEN	BSc (Hons) (SFU), PhD (Pennsylvania)

CONTACT

Mathematics and Statistics Department
Fir building, room 471

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4955
E-mail: sciences@capilano.ca
www.capilano.ca/math

Philosophy

GENERAL INFORMATION

The word philosophy comes from the Greek word *philo* meaning 'love', and *sophia* meaning 'wisdom.' So philosophy means 'love of wisdom.' Philosophy courses are about the ultimate nature of things, including knowledge, reality, reasoning, the human mind, religious belief, truth, free will, human nature, democracy, as well as ethical issues in biology, medicine, law, politics, and the environment. The Philosophy department at Capilano University offers a wide range of first and second year arts and sciences courses introducing students to most of these issues.

Philosophy

Philosophy is the activity of creating thoughtful answers to many of our most important questions. Philosophy is excellent preparation for any profession, but the most important reason for studying philosophy is to satisfy human curiosity about fundamental problems concerning the nature of reality and how we ought to live. As Socrates said, "The unexamined life is not worth living."

For more information, please see www.capilano.ca/philosophy

TRANSFER CREDIT

Philosophy courses offered at Capilano University have transfer credit to other universities in B.C. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

PHILOSOPHY (PHIL) COURSES

PHIL 101	Introductory Philosophy: Ethics
PHIL 102	Introductory Philosophy: Knowledge and Reality
PHIL 110	Critical Thinking
PHIL 117	Philosophy of Religion
PHIL 120	Scientific Reasoning
PHIL 140	Philosophy and Law: Introduction to Canadian Law
PHIL 141	Philosophy and Law: Introduction to Criminal Justice System
PHIL 150	History of Philosophy: Ancient and Medieval
PHIL 151	History of Philosophy: Modern
PHIL 200	Political Philosophy: Classic Theories
PHIL 201	Political Philosophy: Problems and Issues
PHIL 202	Introduction to Formal Logic
PHIL 207	Business Ethics
PHIL 208	Environmental Ethics
PHIL 209	Biomedical Ethics
PHIL 211	Metaphysics and Epistemology
PHIL 220	Philosophy in Literature
PHIL 221	Existentialism in Literature
PHIL 222	Philosophy of Culture (Aesthetics)
PHIL 230	Minds, Brains, and Machines
PHIL 240	Philosophy and Gender Relations
PHIL 242	Philosophy of Human Nature
PHIL 301	Ethics and the Meaning of Life
PHIL 302	Knowledge and Truth
PHIL 305	Philosophy Through Film
PHIL 306	Family Ethics
PHIL 309	Neuroethics
PHIL 320	Philosophy of Science

PHIL 401	Morality and Global Justice
PHIL 430	Philosophy of Mind
PHIL 490	Directed Studies

REQUIREMENTS FOR THE APPLIED ETHICS CONCENTRATION

To qualify for an Applied Ethics Concentration, students must complete an Associate of Arts Degree, including all six courses from List A below, and at least two courses from List B.

List A (Choose all). PHIL 101, PHIL 102, PHIL 110, PHIL 207, PHIL 208, PHIL 209.

List B (Choose two). PHIL 117, PHIL 120, PHIL 141, PHIL 150, PHIL 151, PHIL 200, PHIL 201, PHIL 220, PHIL 221, PHIL 222, PHIL 240, PHIL 242.

The concentration in applied ethics within the Associate of Arts degree gives students a credential in a practical sub-discipline of philosophy. Biomedical ethics, environmental ethics, and business ethics form the core of applied ethics, and all have recently become important interdisciplinary specialities in their own right. Each area is concerned with inquiring into what we ought to do from an "all things considered" point of view. The requirements for this concentration include courses in all three areas, and other philosophy courses such as Introductory Ethics and Critical Thinking. The electives range from political philosophy to studies in human nature, gender relations, criminal justice, the philosophy of religion, the philosophy of culture, and the analysis of ethical issues in literature. They all throw light on the many ethical dimensions of our lives. The Philosophy Department at Capilano University has several talented ethicists and moral philosophers among its faculty.

Apply to the Registrar's Office to have the concentration in applied ethics added to your Associate of Arts degree at the time of graduation.

ASSOCIATE OF ARTS DEGREE - APPLIED ETHICS

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

English Requirement	Course Credits	Required Credits
<i>Required:</i>		6.00
ENGL English at the 100-Level Credits	6.00	6.00
18 credits at 100-Level (not English) no more than six credits in any one subject area	Course Credits	Required Credits
<i>Required:</i>		6.00
PHIL 101 Introductory Philosophy: Ethics	3.00	
PHIL 102 Introductory Philosophy: Knowledge and Reality	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
Social Science Electives 100-Level	6.00	

Philosophy

18 credits at 100-Level (not English) no more than six credits in any one subject area	Course Credits	Required Credits
<i>Choose 6.00 credits from the following list:</i>		6.00
Humanities or Social Science Electives 100-Level Credits	6.00	18.00
Arts Courses 200-Level or Higher - 2 subject areas	Course Credits	Required Credits
<i>Required:</i>		12.00
PHIL 110 Critical Thinking	3.00	
PHIL 207 Business Ethics	3.00	
PHIL 208 Environmental Ethics	3.00	
PHIL 209 Biomedical Ethics	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
200-Level Arts Elective Credits	6.00	18.00
Science Courses	Course Credits	Required Credits
<i>Choose 9.00 credits from the following list:</i>		9.00
Laboratory Science Elective - minimum 2 hour lab, excludes Computing Science and Applied Science	3.00	
Mathematics or Computing Science or Statistics Elective	3.00	
Science Elective Credits	3.00	9.00
Electives 9 credits of assigned or unassigned university transferable credit	Course Credits	Required Credits
<i>Choose 6.00 credits from the following list:</i>		6.00
PHIL 117 Philosophy of Religion	3.00	
PHIL 120 Scientific Reasoning	3.00	
PHIL 141 Philosophy and Law: Introduction to Criminal Justice System	3.00	
PHIL 150 History of Philosophy: Ancient and Medieval	3.00	
PHIL 151 History of Philosophy: Modern	3.00	
PHIL 200 Political Philosophy: Classic Theories	3.00	
PHIL 201 Political Philosophy: Problems and Issues	3.00	
PHIL 220 Philosophy in Literature	3.00	
PHIL 221 Existentialism in Literature	3.00	
PHIL 222 Philosophy of Culture (Aesthetics)	3.00	
PHIL 240 Philosophy and Gender Relations	3.00	
PHIL 242 Philosophy of Human Nature	3.00	
<i>Choose 3.00 credits of electives:</i>		3.00
University Transferable elective Credits	3.00	9.00
Total Program Credits		60.00

FACULTY

M. FLEMING	BA, MSocSci (Waikato, N.Z.), PhD (UBC)
S. GARDNER	BA (Hons) (McGill), BPhil (Oxford), PhD (Concordia)
M. GODWYN	BA (Southampton), MPhil (Cambridge), PhD (UBC)
J. KALEF	BA (UVic), MA (U of LEEDS), PhD (UVic)
K. LAIRD	BA (London), B.Phil (Oxford), PhD (Oxford)
S. PERSKY	BA, MA (UBC)
Y. WESTWELL-ROPER	BEd, MA, EdD (UBC), DPhil (Oxford)

CONTACT

Philosophy Department
Fir building, room 404

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4957
E-mail: humanities@capilano.ca
www.capilano.ca/philosophy

Physics

GENERAL INFORMATION

Physics involves the study of matter, energy, space and time over a range of scales from sub-atomic to astronomical. All first-year physics courses except PHYS 116 include a weekly two-hour laboratory period. The cost of labs is included in the course tuition fee except for lab manuals. For more information, please see www.capilano.ca/physics

TRANSFER CREDIT

Physics courses at Capilano carry transfer credit to other B.C. universities. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

Students with Physics 12 planning to transfer to UBC should take PHYS 114 or PHYS 114 and 115, depending on their plans. Consult the UBC Calendar for specific program requirements.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

PHYSICS (PHYS) COURSES

PHYS 104	Principles of Physics
PHYS 110	General Physics I

Physics

PHYS 111	General Physics II
PHYS 114	Fundamental Physics I
PHYS 115	Fundamental Physics II
PHYS 116	Fundamental Physics III
PHYS 200	Thermal Physics and Waves
PHYS 201	Electricity and Magnetism
PHYS 210	Physics Laboratory I
PHYS 211	Physics Laboratory II
PHYS 218	Computational Physics
PHYS 222	Mechanics

RECOMMENDED SEQUENCE FOR POTENTIAL PHYSICS MAJORS

FIRST YEAR

- PHYS 114/115 Students not qualified to take PHYS 114 should first take PHYS 104
- CHEM 110/111
- MATH 116 and 126
- ENGL (six credits)
- Non-science Elective or Geology, Biology or Computing Science (six credits)

Students interested in honours physics should consult Physics instructors.

FACULTY

F. FANA	BSc, MSc (Tehran)
S. GREENSPOON	BSc (Hons) (McGill), MSc, PhD (Waterloo), Chair of the Division of Pure and Applied Sciences, Convenor of Physics
F. PARVAZ	BSc (Tehran), MS Dip. (San Diego State)
B. TOMBERLI	BSc (Winnipeg), MSc, PhD (Guelph)

LABORATORY SUPERVISORS AND TECHNICIAN

V. MOEN	BSc (SFU), Laboratory Supervisor
B. SIMSON	BSc (SFU), Laboratory Supervisor
M. ZNAMIROWSKI	BSc, MSc (Manitoba)

CONTACT

Physics Department
Fir building, room 471

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4955
E-mail: physics@capilano.ca
www.capilano.ca/physics

Political Studies

GENERAL INFORMATION

Women and men preparing for careers in journalism, law, business management, international banking, market research, arbitration, urban and regional planning, the foreign service, consulting, labour negotiations, international development, and education enrol in political studies courses. So, too, those hoping to bring about change in their own communities in such areas as health, education and the environment, choose politics as their vocation. That's because political studies is concerned with power — what it is and who gets it, how it is used and how it is abused. Along with understanding power and the role it plays locally, nationally, and internationally, political studies students graduate with excellent research skills and effective oral and written communication skills — all very much in demand in the new global economy.

For more information, please see www.capilano.ca/political-studies

TRANSFER CREDIT

All Political Studies courses at Capilano are transferable to SFU, UBC, UNBC, and UVic. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

POLITICAL STUDIES (POL) COURSES

POL 100	Introduction to Politics and Government
POL 102	Comparative Government
POL 104	Canadian Government
POL 110	An Introduction to Western Political Thought
POL 111	Contemporary Ideologies
POL 201	International Relations
POL 202	Government and Politics of British Columbia
POL 203	International Organizations
POL 204	Canadian Public Policy
POL 205	Public International Law
POL 206	Scope and Methods of Political Analysis
POL 207	Selected Issues in Contemporary Social and Political Theory
POL 208	Aboriginal Politics in Canada
POL 222	Regional Comparative Politics
POL 299	Regional Comparative Politics: Field School
POL 305	Advanced Public International Law
POL 315	Utopias, Dystopias and Political Thought
POL 320	Global Ecopolitics
POL 330	The Political Economy of Globalization
POL 340	Citizenship and Belonging: From Local to Global Perspectives

Psychology

[POL 490](#)

Directed Studies

FACULTY

E.M. LAVALLE	BComm (UBC), A.M. (Duke), J.D.(UBC), Political Studies Director, EU Study Tour & Internship Program, Labour Educ. Liaison
R. PARAJULEE	BA, MA (Nepal), MSFS (Georgetown), PhD (George Washington)
T. SCHOOLS	BA (Hons) (Alberta), M.Phil (Toronto), PhD (UBC)
C. SYLVESTER	BA (Gonzaga), MA (Notre Dame)

CONTACT

Political Studies Department
Fir building, room 401

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4953
E-mail: socsci@capilano.ca
www.capilano.ca/political-studies

Psychology

GENERAL INFORMATION

Psychology courses teach students theory and research findings in psychology that can help students understand themselves and others. Students can apply what they learn about parenting, interpersonal skills, problem solving, stress management and emotional intelligence to their lives and their work. Psychology courses also help students think critically about social issues and the claims of pop psychology. Courses in psychology are required for careers in many occupations including teaching, child-care, health care, and business.

As most of our second year courses are offered only once a year, students who wish to major in psychology should be aware of the various first and second year course requirements of SFU, UBC, or other transfer institutions, so they can take the courses they need for entry into third year at other universities.

Talk to any of our faculty about career options, our course offerings, and/or transferability, or see our website for further information: www.capilano.ca/psychology

TRANSFER CREDIT

Psychology courses at Capilano transfer to SFU, UBC, UNBC, and UVic. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

PSYCHOLOGY (PSYC) COURSES

PSYC 100	Introduction to Psychology I
PSYC 101	Introduction to Psychology II
PSYC 200	Social Psychology
PSYC 201	Group Dynamics
PSYC 203	History of Psychology
PSYC 204	Child Development
PSYC 205	Adult Development and Aging
PSYC 206	Adolescent Psychology
PSYC 212	Research Methods in Psychology
PSYC 213	Statistical Methods in Psychology
PSYC 215	The Psychology of Human Sexuality
PSYC 220	Theories of Personality
PSYC 222	Abnormal Psychology
PSYC 225	Biopsychology of Behaviour
PSYC 230	Cognitive Psychology
PSYC 300	Psychology of Interpersonal Relationships
PSYC 320	Applied Psychology
PSYC 325	Health Psychology
PSYC 330	Thinking and Reasoning
PSYC 332	Reconstructing the Past: The Psychology of Memory
PSYC 335	Feelings and Emotions
PSYC 340	Conservation Psychology
PSYC 341	Psychology of Religion and Spirituality
PSYC 342	History of Psychology: Conceptions of Imagination
PSYC 343	Psychology of Anomalous Experiences
PSYC 415	Psychology and the Internet
PSYC 440	Contemporary Topics in Psychology
PSYC 450	Psychology of Genocide
PSYC 490	Directed Studies

ASSOCIATE OF ARTS DEGREE - PSYCHOLOGY CONCENTRATION

The concentration of psychology within the Associate of Arts Degree provides students with fundamental knowledge and a critical understanding of the discipline of psychology. The program outlined is designed to stand alone as a two year associate degree or to facilitate transfer to four year institutions, such as Simon Fraser University, and completes the first two years of the four year degree program.

Associate of Arts Degree - Psychology

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

Psychology

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

English Requirement	Course Credits	Required Credits
<i>Required:</i>		
ENGL English 100-Level	6.00	6.00
Credits		6.00
18 Credits at 100-Level (not English) no more than six credits in any one subject area	Course Credits	Required Credits
<i>Required:</i>		
PSYC 100 Introduction to Psychology I	3.00	
PSYC 101 Introduction to Psychology II	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
Humanities Electives (PHIL 101, 110 or 120 recommended)	6.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
Humanities or Social Science Electives 100-Level	6.00	
Credits		18.00
Arts Courses 200-Level or higher - 2 subject areas	Course Credits	Required Credits
<i>Required:</i>		
		6.00
If PSYC 213 is used to fulfil the Mathematics or Statistics or Computer Science requirement, an additional 3 credits from another 200 level Psychology course is required.		
PSYC 212 Research Methods in Psychology	3.00	
PSYC 213 Statistical Methods in Psychology	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
If PSYC 225 is used to fulfil the Science course requirement, an additional 3 credits from another 200 level Psychology course is required.		
PSYC 225 Biopsychology of Behaviour	3.00	
PSYC 230 Cognitive Psychology	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
PSYC 200 Social Psychology	3.00	
PSYC 204 Child Development	3.00	
PSYC 222 Abnormal Psychology	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
PSYC 203 History of Psychology	3.00	
PSYC 220 Theories of Personality	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
200-Level Arts Elective (excluding Psychology)	3.00	
Credits		18.00
Science Courses	Course Credits	Required Credits
<i>Required:</i>		
		9.00

Science Courses	Course Credits	Required Credits
Laboratory Science Elective (Biology 104 recommended), minimum 2 hour lab, excludes Computing Science and Applied Science; Students should take BIOL 112 if they wish to take BIOL 113)	3.00	
Mathematics or Computer Science or Statistics Elective (If PSYC 213 used for this requirement must obtain additional 3 credits in another 200-level Psychology)	3.00	
Science Elective (Biology 113 recommended; or PSYC 225 - if used for this requirement, students must take an additional 3 credits 200 level Psychology course)	3.00	
Credits		9.00
Electives 9 credits of assigned or unassigned university transferable credit	Course Credits	Required Credits
<i>Choose 9.00 credits of electives:</i>		9.00
University Transferable Electives	9.00	
Credits		9.00
Total Program Credits		60.00

INTERDISCIPLINARY STUDIES

In addition to the courses listed above, there are career and/or arts and sciences courses in other disciplines of interest:

WMST-110 N/A

FACULTY

L. BESEL	BA (UVic), MA (UBC), PhD (UBC)
L. GEORGE	BSc (U Toronto), MA, PhD (U of W. Ont)
L. MACKAY	BA, MA, PhD (SFU)
R. JHANGIANI	BA, MA (UBC), PhD (UBC)
H. TARRY	MA (Oxford), DPhil (Oxford)
C. VANSTON	BA, MSc (SFU), PhD (SFU)
S. WALTERS	BA (UBC), MA, PhD (SFU)
J. WATERS	BA, MA, PhD (SFU)
C. ZASKOW	BA (UBC), MA, PhD (SFU)

CONTACT

Psychology Department
Fir building, room 401

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4953

E-mail: psych@capilano.ca
www.capilano.ca/psychology

Science

GENERAL INFORMATION

An understanding of the science involved in various activities in our lives enriches our appreciation of them. This upper-level SCI course, which assumes no previous science background, is directed to students pursuing Bachelors degrees in non-Science areas, and is suitable for meeting the Science requirements of these programs.

ADMISSION REQUIREMENTS

Admission Requirements for the Arts and Sciences Program

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

SCIENCE (SCI) COURSES

- [SCI 410 The Science of Sound and Light](#)

HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

FACULTY

Selected faculty members from Pure and Applied Sciences.

CONTACT

Division of Pure and Applied Sciences Fir building, room 471
Capilano University
2055 Purcell Way

North Vancouver, B.C. V7J 3H5
 Phone: 604.984.4955
 E-mail: sciences@capilano.ca
www.capilano.ca/areas/arts-sciences

Sociology

GENERAL INFORMATION

Courses in Sociology will help the student to understand personal and global events in a relevant and meaningful way, and to cope with an increasingly complex society. Sociology challenges many of our everyday assumptions about the world and emphasizes a critical approach towards our most important institutions. A major in Sociology can lead to work in many areas, including: teaching, social work, criminal justice, criminology, industrial sociology, communications, journalism and other media jobs, demography, urban planning, international development, and government research.

For more information, please see www.capilano.ca/sociology.

UNIVERSITY TRANSFER CREDIT

All Sociology courses at Capilano transfer to SFU, UBC, UNBC and UVic. All 200 level courses will provide the SFU transfer student with assigned credit toward second-year courses. The UBC transfer student will be provided with unassigned credit towards a major.

Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

SOCIOLOGY (SOC) COURSES

SOC 100	Social Structures
SOC 101	Concepts and Theories of Society
SOC 200	Canadian Society
SOC 201	The Paradox of Plenty: Social Inequality in BC
SOC 210	Current Social Issues
SOC 211	Sociology of the Global South
SOC 222	Sociology of the Arts
SOC 223	Media and Society
SOC 300	The Sociology of Consumer Culture
SOC 351	Modernism, Postmodernism, and Society
SOC 352	Marxism and Social Theory

FACULTY

G. COOK BA (Hons) (UBC), MA (New School for Social Research), PhD (Toronto)

Spanish

S. ENNS	BA, MA, PhD (UBC)
R. ISOLA	BA, MA (SFU)
L. WHITNEY	BA (Hons) (SFU), BEd (Toronto), MA (York)

CONTACT

Sociology Department
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North Vancouver, B.C. V7J 3H5
Phone: 604.984.4953
E-mail: socsci@capilano.ca
www.capilano.ca/sociology

Spanish

GENERAL INFORMATION

All courses in Spanish consist of two lectures with an instructor plus one hour of conversation practice, and assignments in the multimedia lab on a drop-in basis (involving approximately 45 minutes) each week.

SPAN 100 is for students with little or no knowledge of the Spanish language. Students with Spanish 11 credit should register in SPAN 101, and students with Spanish 12 credit should register in SPAN 200.

For beginning students, the sequence of courses is:

- [SPAN 100](#)
- [SPAN 101](#)
- [SPAN 200](#)
- [SPAN 201](#)

Native speakers of Spanish are not allowed to register in first year courses. If they wish to take a second year course, they must consult with a Spanish instructor prior to registration.

Students who are not sure of their language level should contact an instructor.

For more information, please see www.capilano.ca/languages/Spanish/

TRANSFER CREDIT

All Spanish courses are transferable to post-secondary institutions in British Columbia. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

SPANISH (SPAN) COURSES

SPAN 100	Beginning Spanish I
SPAN 101	Beginning Spanish II
SPAN 200	Intermediate Spanish I
SPAN 201	Intermediate Spanish II
SPAN 300	Advanced Spanish I

FACULTY

E. PEREIRA	BA, MA (UBC)
J. ZAMORANO-MEZA	BSc (Mexico), MSc (Surrey), MA (Mexico), PhD (UBC)

Instructional Associate

K. MATTSON	BA (Hons) (SFU), Licenciatura (Barcelona)
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CONTACT

Spanish Department
Fir building, room 404

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2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4957
E-mail: humanities@capilanou.ca
www.capilanou.ca/languages/Spanish/

Women's & Gender Studies

GENERAL INFORMATION

The Women's & Gender Studies department consists of a variety of arts and sciences, university credit and credit-free courses. These interdisciplinary courses are taught from a feminist perspective in such areas as psychology, history, anthropology, religion, geography, health, law, politics, art history, sociology, cultural studies and literature.

In addition to the Women's & Gender Studies courses, there are career and arts and sciences courses in other disciplines of special interest to women.

For more information, please see www.capilanou.ca/womens-studies

TRANSFER CREDIT

Students who wish to pursue further courses in Women's & Gender Studies are advised that UBC, SFU and UVic have further courses in this field of study. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

WOMEN'S AND GENDER STUDIES (WGST) COURSES

WGST 100	Introduction to Women's Studies
WGST 111	Introduction to Gender Studies
WGST 204	Women Write
WGST 208	Women and the Law
WGST 210	The Psychology of Women and Gender
WGST 213	Gender, Politics and Policy
WGST 215	The Geography of Gender: Global Perspectives
WGST 220	Women and the Past: A Historical Survey
WGST 222	Cross-Cultural Perspectives on Gender
WGST 224	Women and Health
WGST 226	Women and Religion
WGST 230	Women, Art and Gender
WGST 240	Gender, Science and Technology
WGST 250	Gender and Popular Culture
WGST 302	Jobs and Gender in a Globalized Economy
WGST 360	Contemporary Topics in Women's and Gender Studies

FACULTY

M. BRACEWELL	BA (Hons) (Queen's), MA (UBC)
E. EL-HANANY	BA (Hebrew University of Jerusalem), MA, PhD (Indiana University)
D. GREYSON	BA (Hons) (Oberlin), MLIS (UBC)
J. MIKITA	BA, MA (SFU)
S. SEEKINS	BA, MA (UBC)
A. WESTCOTT	BA (Alberta), MA (Queen's), PhD (Toronto)
L. WHITNEY	BA (Hons) (SFU), BEd (UofT), MA (York)

CONTACT

Women's & Gender Studies Department
Fir building, room 401

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4953
E-mail: socsci@capilanou.ca
www.capilanou.ca/womens-studies

Business & Professional Studies

General Information

The world of business is constantly changing, often challenging and always demanding. People with solid business skills are called to every walk of life. They play an integral role, whether they run a small business or a multinational corporation, whether they work in an office of one or a company employing thousands around the globe.

Law offices, professional sports teams, humanitarian organizations and local government – they all need people with a business education. The skills and knowledge gained at Capilano can be applied to any organization or career, regardless of the path you choose.

Capilano offers a variety of employment-related programs. The programs offered are under constant review to make certain that students are taught the latest techniques and skills. Advisory committees, composed of employers, review and recommend content of all programs.

Admission is limited and applicants are considered on the criteria established for each program area. In general, Grade 12 graduation is required for students applying to two year diploma programs or degree programs, although others may be admitted on the basis of their experience and abilities. Due to the timely nature of these programs, requirements and profiles may change.

Contact the individual program areas for current information.

All courses require basic literacy in written and spoken English. That is, students must be able to understand the texts and other written materials, and the instructor's spoken words, and must be able to write assignments in correct English. Students who are uncertain of their oral and written English should speak to the instructor or an advisor before registering for a course.

TRANSFER TO AND FROM OTHER INSTITUTIONS

There is agreement among all public B.C. colleges to accept each other's credits upon transfer, if applicable, to a program given at the admitting college, and given suitable equivalency. Capilano University reserves the right to review individual course credits.

Transfer credits are granted to students for acceptable work done at other institutions. Students wishing transfer credit should present suitable documentation to the Registrar's office for consideration. Full information on transfer of specific courses is available from the Registrar's Office, the advisors, and in the program area.

GRADUATE EMPLOYMENT

Employment opportunities for graduates are excellent; however, Capilano does not guarantee jobs for its graduates.

ADMISSION DATES

Enrolment is limited due to space and equipment limitations. Consequently, those students who contemplate entrance are encouraged to apply early. Applicants may be required to have an interview with the Program Coordinator prior to admission.

Unsuccessful applicants should contact an advisor to determine an appropriate educational alternative.

PRACTICUMS

For some practicums, students may be required to have a Criminal Records Check.

STUDENT COURSE AND WORK LOAD

Full-time programs are designed so that successful completion is a full-time task. Students are advised not to undertake other activities that require large time commitments, including employment, while studying full-time.

DIPLOMA IN CAREER PROGRAMS

To be eligible for a Career program diploma, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University;
2. Achieved a cumulative grade point average of 2.0 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a diploma.

CERTIFICATE IN CAREER PROGRAMS

To be eligible for a Career certificate, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University.
2. Achieved a cumulative grade point average of 2.0 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a certificate.

School of Business

GENERAL INFORMATION

The School of Business at Capilano University stresses a balanced combination of classroom learning and hands-on business education. Our instructors bring practical, up-to-date business knowledge to the classroom, sharing the expertise that has made them successful in the business community. Class sizes are limited, which allows faculty to maintain direct contact with all their students.

In this section you will find information on the following programs:

- [Business Administration Diploma Program](#)
- [Business Administration-Advanced Diploma Programs](#)
- [Bachelor of Business Administration \(BBA\) Degree Program](#)
- [International Management Graduate Diploma Program](#)
- [North American and International Management Graduate Diploma Program](#)
- [North American Business Management Internship Post Baccalaureate Diploma Program](#)
- [North American Business Management Post Baccalaureate Diploma Program](#)
- [Evening Certificate Programs](#)
- [Retail Marketing Certificate Program \(RMCP\)](#)
- [Applied Business Programs](#)

We continually review and update our programs according to market needs so that our graduates have the skills employers demand. A review of our programs by our Advisory Board, graduates, students and faculty led us to accentuate our training in problem-solving, written and verbal business presentations, and team work. This gives our graduates an edge in today's highly competitive job market, and gives them the expertise to succeed in the workplace of the future. Our graduates proceed to occupations such as:

- Accountant
- Advertising Account Manager
- Entrepreneur
- Event Producer
- Financial Analyst
- Financial Planner
- Human Resources Manager
- Labour Relations Officer
- Lending Officer
- Operations Manager
- Production Manager
- Project Manager
- Promotion Manager
- Retail Specialist
- Research Coordinator
- Sales Representative/Sales Manager
- Store Manager/Owner
- Training & Development Officer

In the past, many of our graduates have developed careers with large corporations such as Kellogg's, Hershey's, Chevron, ICBC, BBDO Advertising, The Future Shop, Labatt Breweries, Brights Wines, BC Ferries, and BC Hydro. The entrepreneurial skills gained in the program have also led many graduates to administrative jobs in small and medium sized businesses such as Minerva Technologies, Seanix Technology Inc., Western System Controls, and Sierra Consulting.

For more information, please see www.capilano.ca/business

School of Business Start Dates

A student can commence studies in the School of Business in the fall (September), spring (January), or summer (May) terms. Most students complete the 60-credit Business Administration diploma program in two years.

Registration Priority

Registration priority will be determined by the student's previous term GPA or, if entering from high school, the high school GPA.

Mature Student Status

Applicants who are 20 years of age or older and lack the minimum program admission requirements may apply as mature students. Written requests for admission as a mature student will be considered by the Admissions Office in consultation with an academic advisor or program coordinator. Applicants should provide written details of other qualifications or experiences and an academic transcript of education

completed. An interview may be required with an academic advisor or with a program coordinator for other programs.

Mature students with significant business experience may have the option of completing the Business Administration diploma in less than two years. This can be achieved by combining an increased term course load, by attending school for consecutive terms, or by acquiring credits through the Prior Learning Assessment (PLA) process. PLA Information can be found in the Admission and Readmission section of the University Calendar. A student wishing to complete their diploma in less than two years must consult a business administration faculty advisor for assistance with their program plan.

Articulation Agreements

Secondary Schools

Formalized agreements have been articulated with the Burnaby, Coquitlam, Vancouver, North Vancouver, West Vancouver, and Sunshine Coast school districts whereby:

Students attaining a B or better in Accounting 11 and Financial Accounting 12 can apply for dual credit for Capilano's BFIN 141 Accounting. Application forms are held by high school counsellors and require high school instructor signatures.

University

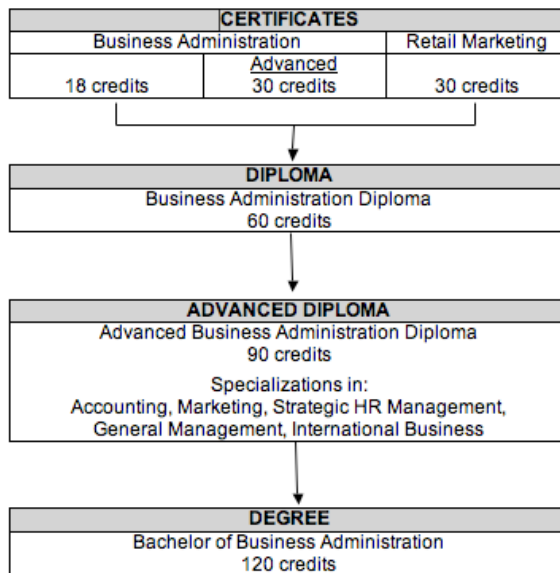
A block transfer agreement of 60 credits exists for students who have completed the Business Administration diploma program, with the following universities: University of Northern British Columbia and Thompson Rivers University - Open Learning. Contact the School of Business for further information.

Program Flexibility

Whether you choose part-time or full-time studies in the School of Business, you will be able to accumulate credits toward a certificate, diploma, or degree. We have designed our programs to suit your needs as well as the needs of employers. The flexibility of our programs allows you to start with Capilano University, build your own educational package today, and continue to learn with us in the future. This "laddering" concept proves your education can be adapted to fit your changing environment and that of industry.

The School of Business at Capilano University offers a variety of programs, from a Bachelor of Business Administration (BBA) degree, Advanced Business or Business Administration diplomas, to numerous certificates. Many courses are transferable from one credential to another, making it easier for students to advance to higher levels.

School of Business Offerings



Transferability

Students who have already completed degrees or taken other college or university courses may apply to have those credits transferred towards the Capilano University School of Business. To ensure a smooth transition, please provide the Registrar's Office with transcripts and course outlines when you apply. A student must complete at least:

- 50% of the School of Business requirements at Capilano University to receive a Capilano University business diploma or certificate
- 25% of the School of Business requirements at Capilano University to receive a Capilano University business degree

To receive a Business degree from Capilano University, student transferring more than 60 credits from another institution must complete 30 credits of course work at Capilano, including BADM 460, BADM 470, two 400 - level Business electives and six upper level Business electives or core courses. A minimum of 45 credits at the 300 or 400 level are required.

Prior Learning Assessment (PLA)

The School of Business is committed to the recognition of prior learning. Prior Learning Assessment (PLA) recognizes demonstrated learning for credits which have been acquired through life or work experiences. You can obtain PLA credits for selected courses. For further information contact the Capilano University School of Business. There is a fee for PLA assessment equal to the regular course costs.

Study Abroad Programs

The School of Business has developed exchange programs with several universities and colleges around the world, which allows business students the opportunity to take part in a unique educational and cultural experience. When you embark on a study abroad adventure, you will:

- Study at a university or college in a foreign country
- Pay Capilano University tuition fees

School of Business

- Receive transfer credit for courses completed
- Establish lifelong friendships with people from different countries
- Encounter new education and cultural experiences
- Learn a new language
- Visit museums, galleries and historical sites
- Show future employers that you are open to new experiences and opportunities

Professionalism at Capilano

Our graduates have achieved an excellent reputation based on professional performance and positive attitude. Our classes stress the importance of maintaining that reputation. As future leaders and business administrators, students must be prepared to model appropriate professional behaviour while engaged in University and University-related activities. This is the type of behaviour expected from a professional manager or leader.

English Requirement

All Business Administration diploma students must complete the English 100 course, or equivalent, to graduate. To be eligible for English 100 you must have the appropriate prerequisite. See the EDT information in the Registration section in this Calendar. It is preferred that you take the English 100 course in the FIRST TERM or prior to completing your first year as it is a general prerequisite for all second year level courses.

Accounting/Finance Designations

Many of the courses offered in the Diploma and Degree programs are transferable to the Chartered Professional Accountant (CPA), Chartered Accountant (CA), Certified General Accountant (CGA), and Certified Management Accountant (CMA) professional programs. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for more information.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Students should be prepared for extra costs other than textbooks in some courses. These may include calculators, computer software, specialized course-related kits, etc.

BUSINESS ADMINISTRATION DIPLOMA PROGRAM

Graduates of the two-year Business Administration diploma program have the skills and knowledge required to be effective managers in a demanding and changing workplace. Our graduates have achieved an excellent reputation based on professional performance and a positive attitude.

Our instructors bring practical, up-to-date business knowledge to the classroom, sharing the expertise that has made them successful in the business community. Class sizes are limited, which allows faculty to maintain direct contact with all their students.

The first year of the diploma program provides a solid foundation in general business knowledge with courses in accounting/finance, communications, marketing, and organizational behaviour. The second year offers the opportunity to concentrate in a particular area of specialization. Six of the 10 second-year courses are electives: four business electives and two breadth electives. Use these electives to concentrate your studies, focus on career goals, or broaden your education.

Business electives must be courses offered by the School of Business at Capilano University (BADM, BCPT, BFIN, BMKT, or IBUS courses). You can use the business electives to commence specialization in any of these management areas:

- Accounting / Finance
- General Management
- Marketing
- Human Resources
- International Business

Flexibility is a key aspect of all our program offerings. You have the option of completing your Business Administration diploma on a full-time or part-time basis, depending upon your needs. As your needs and those of employers change, we are able to respond with customized education packages that enable you to ladder into different areas or levels of specialization. This includes the option to obtain an Advanced Diploma specializing in Accounting, General Management, International Business, or Marketing or the option to obtain a Bachelor of Business Administration degree at Capilano University.

A full-time course load provides a minimum of 20 instructional hours weekly (typically, one course equals four instructional hours). We suggest that at least 40 hours weekly of outside studies and preparation time will be required.

For more information, please see www.capilanou.ca/business/Business-Administration-Diploma

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status
- English 12 (C+) or English 12 First Peoples (C+) or EDT=ENGL 100 or LPI essay score=24, essay level=4 and Principles of Math 11 (C) or Pre-calculus 11 or Foundations of Math 11 (C) or BMTH 044 (C) or BMTH 048 (C) or MATH 096 (C) or Applications of Math 12 or Apprenticeship & Workplace Mathematics 12 (B) or Foundations of Math 12 or Principles of Math 12 or Pre-calculus 12 or BMTH 054 or BTEC 115 (B-)
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Credential

Business Administration Diploma (60 credits).

Business Administration Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

Students not planning to take Financial Accounting I (BFIN 142) may take Marketing (BMKT 161) in the first year, first term and Accounting (BFIN 141) in the first year, second term. Students planning to concentrate their studies in accounting must take Financial Accounting I (BFIN 142) during their second term of the first year in place of Business Law I (BADM 107). You will then take BADM 107 in the second year as a business elective. Students wishing to obtain multiple Advanced Diplomas should note that each Advanced Diploma requires 15 unique credits as well as including courses from a minimum of 2 subject areas in the upper level business electives. Breadth Electives are 100 level or higher undergraduate courses (minimum 3 credits each) from disciplines other than business.

First Year	Course Credits	Required Credits
<i>Required:</i>		24.00
BADM 101 Management	3.00	
BADM 102 Quantitative Methods	3.00	
BADM 106 Organizational Behaviour	3.00	
BFIN 141 Accounting	3.00	
BMKT 161 Marketing	3.00	
CMNS 220 Advanced Business Writing and Editing	3.00	
ECON 111 Principles of Microeconomic Theory	3.00	
ENGL 100 Academic Writing Strategies	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
BADM 107 Business Law I	3.00	
BFIN 142 Financial Accounting I	3.00	

First Year		Course Credits	Required Credits
	<i>Choose 3.00 credits from the following list:</i>		3.00
BADM 107	Business Law I	3.00	
BADM 202	People Management	3.00	
BADM 206	Directed Study I	3.00	
BADM 218	Leadership in Teams	3.00	
BADM 268	Entrepreneurship/Small Business Management	3.00	
BADM 270	Business Administration Current Issues I	3.00	
BADM 274	Business Administration Special Topics I	3.00	
BADM 301	Operations Management	3.00	
BADM 302	Human Resource Management	3.00	
BADM 303	Industrial Relations	3.00	
BADM 305	Leadership	3.00	
BADM 306	Directed Study II	3.00	
BADM 307	Advanced Business Law II	3.00	
BADM 310	Quantitative Methods III	3.00	
BADM 318	Project Management	3.00	
BADM 320	Special Topics in Business Administration I	3.00	
BADM 321	Special Topics in Business Administration II	3.00	
BADM 322	Current Issues in Business Administration I	3.00	
BADM 323	Current Issues in Business Administration II	3.00	
BADM 324	Current Issues in Business Administration III	3.00	
BADM 325	Special Topics in Business Administration III	3.00	
BADM 329	Performance Management	3.00	
BADM 332	Managing Not-for-Profit Organizations & Social Enterprises	3.00	
BADM 335	Workplace Development	3.00	
BADM 382	Case Analysis and Decision Making in Human Resources Management	3.00	
BCPT 123	Business Computing Basics	3.00	
BCPT 221	Business Computing III - Electronic Commerce	3.00	
BCPT 223	Advanced Excel with Visual Basic for Applications	3.00	
BCPT 225	Managing Business Networks and Databases	3.00	
BCPT 305	Management of Information Systems	3.00	
BCPT 325	Business Technology Disaster Recovery and Planning	3.00	
BCPT 326	Advanced Web Design	3.00	
BFIN 142	Financial Accounting I	3.00	
BFIN 244	Managerial Accounting	3.00	
BFIN 246	Financial Accounting II	3.00	
BFIN 249	Accounting Microcomputer Applications	3.00	
BFIN 286	Personal Finance	3.00	
BFIN 331	Assurance & Auditing I	3.00	
BFIN 341	Cost Accounting I	3.00	
BFIN 342	Cost Accounting II	3.00	
BFIN 347	Financial Accounting III	3.00	

School of Business

First Year		Course Credits	Required Credits
BFIN 348	Accounting Information Systems	3.00	
BFIN 350	Advanced Financial Management	3.00	
BFIN 351	Taxation	3.00	
BFIN 353	International Finance	3.00	
BFIN 391	Contemporary Issues in Finance and Investment	3.00	
BMKT 261	Advertising	3.00	
BMKT 262	Event Marketing	3.00	
BMKT 263	Professional Selling Skills	3.00	
BMKT 315	e-Business Analysis and Administration	3.00	
BMKT 316	Branding and Innovation	3.00	
BMKT 317	Introduction to Mobile App Marketing & Commercialization	3.00	
BMKT 360	Marketing Research	3.00	
BMKT 364	Consumer Behaviour	3.00	
BMKT 365	Marketing Strategies and Decisions	3.00	
BMKT 366	Professional Sales and Management	3.00	
BMKT 367	Promotion Strategy and Analysis	3.00	
BMKT 369	e-Commerce and Marketing	3.00	
ECON 210	Money and Banking	3.00	
IBUS 321	International Business	3.00	
IBUS 340	International Trade and Law	3.00	
IBUS 341	Global Logistics & Supply Chain Management	3.00	
IBUS 357	International Marketing	3.00	
IBUS 368	International Entrepreneurship	3.00	
RMCP 172	Retail Technology/Store Management I	3.00	
RMCP 173	Retail Finance/Store Management II	3.00	
RMCP 181	Strategic Retail Buying	3.00	
FDSC Field School (in development)			
Credits			30.00
Second Year		Course Credits	Required Credits
<i>Required:</i>			15.00
BADM 201	Business Information Systems	3.00	
BADM 204	Introduction to Strategic Management	3.00	
BADM 210	Business Statistics	3.00	
BFIN 241	Finance for Managers	3.00	
IBUS 255	Cross-Cultural Business	3.00	
<i>Choose 9.00 credits from the following list:</i>			9.00
BADM 107	Business Law I	3.00	
BADM 202	People Management	3.00	
BADM 206	Directed Study I	3.00	
BADM 218	Leadership in Teams	3.00	
BADM 268	Entrepreneurship/Small Business Management	3.00	

Second Year		Course Credits	Required Credits
BADM 270	Business Administration Current Issues I	3.00	
BADM 274	Business Administration Special Topics I	3.00	
BADM 301	Operations Management	3.00	
BADM 302	Human Resource Management	3.00	
BADM 303	Industrial Relations	3.00	
BADM 305	Leadership	3.00	
BADM 306	Directed Study II	3.00	
BADM 307	Advanced Business Law II	3.00	
BADM 310	Quantitative Methods III	3.00	
BADM 318	Project Management	3.00	
BADM 320	Special Topics in Business Administration I	3.00	
BADM 321	Special Topics in Business Administration II	3.00	
BADM 322	Current Issues in Business Administration I	3.00	
BADM 323	Current Issues in Business Administration II	3.00	
BADM 324	Current Issues in Business Administration III	3.00	
BADM 325	Special Topics in Business Administration III	3.00	
BADM 329	Performance Management	3.00	
BADM 332	Managing Not-for-Profit Organizations & Social Enterprises	3.00	
BADM 335	Workplace Development	3.00	
BADM 382	Case Analysis and Decision Making in Human Resources Management	3.00	
BCPT 123	Business Computing Basics	3.00	
BCPT 221	Business Computing III - Electronic Commerce	3.00	
BCPT 223	Advanced Excel with Visual Basic for Applications	3.00	
BCPT 225	Managing Business Networks and Databases	3.00	
BCPT 305	Management of Information Systems	3.00	
BCPT 325	Business Technology Disaster Recovery and Planning	3.00	
BCPT 326	Advanced Web Design	3.00	
BFIN 142	Financial Accounting I	3.00	
BFIN 244	Managerial Accounting	3.00	
BFIN 246	Financial Accounting II	3.00	
BFIN 249	Accounting Microcomputer Applications	3.00	
BFIN 286	Personal Finance	3.00	
BFIN 331	Assurance & Auditing I	3.00	
BFIN 341	Cost Accounting I	3.00	
BFIN 342	Cost Accounting II	3.00	
BFIN 347	Financial Accounting III	3.00	
BFIN 348	Accounting Information Systems	3.00	
BFIN 350	Advanced Financial Management	3.00	
BFIN 351	Taxation	3.00	
BFIN 353	International Finance	3.00	
BFIN 391	Contemporary Issues in Finance and Investment	3.00	
BMKT 261	Advertising	3.00	

School of Business

Second Year		Course Credits	Required Credits
BMKT 262	Event Marketing	3.00	
BMKT 263	Professional Selling Skills	3.00	
BMKT 315	e-Business Analysis and Administration	3.00	
BMKT 316	Branding and Innovation	3.00	
BMKT 317	Introduction to Mobile App Marketing & Commercialization	3.00	
BMKT 360	Marketing Research	3.00	
BMKT 364	Consumer Behaviour	3.00	
BMKT 365	Marketing Strategies and Decisions	3.00	
BMKT 366	Professional Sales and Management	3.00	
BMKT 367	Promotion Strategy and Analysis	3.00	
BMKT 369	e-Commerce and Marketing	3.00	
ECON 210	Money and Banking	3.00	
IBUS 321	International Business	3.00	
IBUS 340	International Trade and Law	3.00	
IBUS 341	Global Logistics & Supply Chain Management	3.00	
IBUS 357	International Marketing	3.00	
IBUS 368	International Entrepreneurship	3.00	
RMCP 172	Retail Technology/Store Management I	3.00	
RMCP 173	Retail Finance/Store Management II	3.00	
RMCP 181	Strategic Retail Buying	3.00	
FDSC Field School (in development)			
<i>Choose 6.00 credits of electives:</i>			6.00
Breadth Electives (100 level or higher) from the Approved Breadth Electives list		6.00	
Credits			30.00

Approved Breadth Electives

Choose from the following list:

Eligible undergraduate courses (unless specific exclusions or inclusions are listed all courses of 3 credits or more in a subject area are eligible):

Faculty of Arts & Sciences AHIS, ANTH, ASTR, BIOL, CHEM, CHIN, COMP, CRIM, ECON, ENGL, FDSC (in development), FNST, FNLG, FREN, GEOG, GEOL, GERM, HIST, JAPN, KIN, LING, MATH, PHIL, PHYS, POL, PSYC, SOC, SPAN, WMST

Faculty of Business & Professional Studies CMNS (all except CMNS 105, 110, 115, 120, 123, 131, 133, 152, 154, 159, 164, 174, 205, 223, 305, 400, 498), FDSC (in development), LAW (all except LAW 139, 499), LGST (only LGST 109, 110, 112, 125), MOA (only MOA 109, 110, 111, 112)

Faculty of Education, Health & Human Development EAP (limited to maximum of 3 credits, EAP 100 (min. B+) or EAP 101 (min. B+)), EDUC (all except EDUC 176, 190, 267, 276, 277, 349, 381, 382, 390), FDSC (in development), HCA (all except HCA 110), MT (all except MT 330,

Approved Breadth Electives	Course Credits	Required Credits
391, 490, 491), RADP (all except RADP 190, 290, 291), SEA (all except SEA 109)		
Faculty of Fine & Applied Arts ACTR, AEM (AEM 148 only), ANIM, ASAS, CINE, COND, COST, DIGI, DOCS, ENSM, ENSJ, FDSC (in development), FILM, IDEA (all except IDEA 246), IDF, INTE (all except INTE 119, 208), IVPA, JAZZ, MOPA, MUS, MUTH, PMI, SART, TECT (all except TECT 180, 181, 182, 183, 184, 280, 281, 282, 283, 284, 285), THTR, TXTL (all except TXTL 230, 330), VFX		
Faculty of Global & Community Studies FDSC (in development), HKIN, PADM (all except PADM 204, 205, 207, 306), REC (only REC 152, 252), TOUR (only TOUR 104, 111, 120, 135, 151, 227, 232, 306, 307, 326, 331, 341, 342, 343, 344, 423)		
Credits		0.00
Total Program Credits		60.00

BUSINESS ADMINISTRATION-ADVANCED DIPLOMA PROGRAMS

Students can complete a Business Administration Advanced Diploma to establish their area of specialization in Accounting, Marketing, Strategic HR Management, International Business or General Management.

The 90-credit Advanced diploma requires 30 credits in addition to a Business Administration diploma. The additional 30 credits coincide with the Year 3 requirements of the Bachelor of Business Administration Program and consist of three required courses, a choice of three core courses, a choice of three upper level business electives and one breadth elective.

Admission Requirements

- Business Administration Diploma or equivalent
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Business Administration - International Business Studies Advanced Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

Successful completion of the Business Administration Diploma program (60 credits) including the following electives: 6 credits of a language other than English. If the Advanced Diploma is taken as part of the Bachelor of Business Administration program (120 credits), the courses may be completed in either year three or year four. During the Advanced Diploma program, courses taken as part of a study abroad term (SABA 300, 301, 302, 303, 304, 305, 306) may be substituted for an upper level business elective. Students wishing to obtain multiple Advanced Diplomas should note that each Advanced Diploma requires 15 unique credits as well as including courses from a minimum of 2 subject areas in the upper level business electives. Breadth Electives are 100 level or higher undergraduate courses (minimum 3 credits each) from disciplines other than business.

Business Administration Diploma	Course Credits	Required Credits
<i>Required:</i>		60.00
BADM Business Administration Diploma or equivalent	60.00	
Credits		60.00

Required Courses	Course Credits	Required Credits
<i>Required:</i>		6.00
BADM 302 Human Resource Management	3.00	
ECON 112 Principles of Macroeconomic Theory	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
BFIN 244 Managerial Accounting	3.00	
BFIN 341 Cost Accounting I	3.00	
Credits		9.00

Core Courses - minimum C+ grade required	Course Credits	Required Credits
<i>Required:</i>		6.00
IBUS 321 International Business	3.00	
IBUS 340 International Trade and Law	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
BADM 301 Operations Management	3.00	
BADM 305 Leadership	3.00	
BADM 310 Quantitative Methods III	3.00	

Core Courses - minimum C+ grade required		Course Credits	Required Credits
BADM 318	Project Management	3.00	
BFIN 342	Cost Accounting II	3.00	
BFIN 347	Financial Accounting III	3.00	
BMKT 315	e-Business Analysis and Administration	3.00	
BMKT 360	Marketing Research	3.00	
BMKT 364	Consumer Behaviour	3.00	
ECON 207	Managerial Economics	3.00	
Credits			9.00

Upper Level Business Electives		Course Credits	Required Credits
<i>Choose 9.00 credits from the following list:</i>			9.00
BFIN 353	International Finance	3.00	
IBUS 341	Global Logistics & Supply Chain Management	3.00	
IBUS 357	International Marketing	3.00	
IBUS 368	International Entrepreneurship	3.00	
Credits			9.00

Breadth Electives		Course Credits	Required Credits
<i>Choose 3.00 credits of electives:</i>			3.00
Breadth Elective (100 level or higher) from the Approved Breadth Electives list		3.00	
Credits			3.00

Approved Breadth Electives		Course Credits	Required Credits
<i>Choose from the following list:</i>			0.00

Eligible undergraduate courses (unless specific exclusions or inclusions are listed all courses of 3 credits or more in a subject area are eligible):

Faculty of Arts & Sciences AHIS, ANTH, ASTR, BIOL, CHEM, CHIN, COMP, CRIM, ECON, ENGL, FDSC (in development), FNST, FNLG, FREN, GEOG, GEOL, GERM, HIST, JAPN, KIN, LING, MATH, PHIL, PHYS, POL, PSYC, SOC, SPAN, WMST

Faculty of Business & Professional Studies CMNS (all except CMNS 105, 110, 115, 120, 123, 131, 133, 152, 154, 159, 164, 174, 205, 223, 305, 400, 498), FDSC (in development), LAW (all except LAW 139, 499), LGST (only LGST 109, 110, 112, 125), MOA (only MOA 109, 110, 111, 112)

Faculty of Education, Health & Human Development EAP (limited to maximum of 3 credits, EAP 100 (min. B+) or EAP 101 (min. B+)), EDUC (all except EDUC 176, 190, 267, 276, 277, 349, 381, 382, 390), FDSC (in development), HCA (all except HCA 110), MT (all except MT 330, 391, 490, 491), RADP (all except RADP 190, 290, 291), SEA (all except SEA 109)

Faculty of Fine & Applied Arts ACTR, AEM (AEM 148 only), ANIM, ASAS, CINE, COND, COST, DIGI, DOCS, ENSM, ENSJ, FDSC (in development),

Approved Breadth Electives	Course Credits	Required Credits
FILM, IDEA (all except IDEA 246), IDF, INTE (all except INTE 119, 208), IVPA, JAZZ, MOPA, MUS, MUTH, PMI, SART, TECT (all except TECT 180, 181, 182, 183, 184, 280, 281, 282, 283, 284, 285), THTR, TXTL (all except TXTL 230, 330), VFX Faculty of Global & Community Studies FDSC (in development), HKIN, PADM (all except PADM 204, 205, 207, 306), REC (only REC 152, 252), TOUR (only TOUR 104, 111, 120, 135, 151, 227, 232, 306, 307, 326, 331, 341, 342, 343, 344, 423)		
Credits		0.00
Total Program Credits		90.00

Business Administration - General Management Advanced Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

Successful completion of the Business Administration Diploma program (60 credits). If the Advanced Diploma is taken as part of the Bachelor of Business Administration program (120 credits), the courses may be completed in either year three or year four. During the Advanced Diploma program, courses taken as part of a study abroad term (SABA 300, 301, 302, 303, 304, 305, 306) may be substituted for an upper level business elective. Students wishing to obtain multiple Advanced Diplomas should note that each Advanced Diploma requires 15 unique credits as well as including courses from a minimum of 2 subject areas in the upper level business electives. Breadth Electives are 100 level or higher undergraduate courses (minimum 3 credits each) from disciplines other than business.

Business Administration Diploma	Course Credits	Required Credits
<i>Required:</i>		60.00
BADM Business Administration Program Diploma	60.00	
Credits		60.00

Required Courses	Course Credits	Required Credits
<i>Required:</i>		6.00
BADM 302 Human Resource Management	3.00	
ECON 112 Principles of Macroeconomic Theory	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
BFIN 244 Managerial Accounting	3.00	
BFIN 341 Cost Accounting I	3.00	
Credits		9.00

Core Courses - Minimum C+ grade required	Course Credits	Required Credits
<i>Choose 9.00 credits from the following list:</i>		9.00
BADM 301 Operations Management	3.00	

Core Courses - Minimum C+ grade required		Course Credits	Required Credits
BADM 305	Leadership	3.00	
BADM 310	Quantitative Methods III	3.00	
BADM 318	Project Management	3.00	
BFIN 342	Cost Accounting II	3.00	
BFIN 347	Financial Accounting III	3.00	
BMKT 315	e-Business Analysis and Administration	3.00	
BMKT 360	Marketing Research	3.00	
BMKT 364	Consumer Behaviour	3.00	
ECON 207	Managerial Economics	3.00	
IBUS 321	International Business	3.00	
IBUS 340	International Trade and Law	3.00	
Credits			9.00
Upper Level Business Electives		Course Credits	Required Credits
<i>Choose 9.00 credits from the following list:</i>			9.00
BADM 301	Operations Management	3.00	
BADM 303	Industrial Relations	3.00	
BADM 305	Leadership	3.00	
BADM 306	Directed Study II	3.00	
BADM 307	Advanced Business Law II	3.00	
BADM 310	Quantitative Methods III	3.00	
BADM 318	Project Management	3.00	
BADM 320	Special Topics in Business Administration I	3.00	
BADM 321	Special Topics in Business Administration II	3.00	
BADM 322	Current Issues in Business Administration I	3.00	
BADM 323	Current Issues in Business Administration II	3.00	
BADM 324	Current Issues in Business Administration III	3.00	
BADM 325	Special Topics in Business Administration III	3.00	
BADM 329	Performance Management	3.00	
BADM 332	Managing Not-for-Profit Organizations & Social Enterprises	3.00	
BADM 335	Workplace Development	3.00	
BADM 382	Case Analysis and Decision Making in Human Resources Management	3.00	
BADM 465	Management Decision Making	3.00	
BADM 466	Managing Change	3.00	
BADM 475	Negotiation Skills	3.00	
BCPT 305	Management of Information Systems	3.00	
BCPT 326	Advanced Web Design	3.00	
BFIN 244	Managerial Accounting	3.00	
BFIN 331	Assurance & Auditing I	3.00	
BFIN 341	Cost Accounting I	3.00	
BFIN 342	Cost Accounting II	3.00	
BFIN 347	Financial Accounting III	3.00	

School of Business

Upper Level Business Electives		Course Credits	Required Credits
BFIN 348	Accounting Information Systems	3.00	
BFIN 350	Advanced Financial Management	3.00	
BFIN 351	Taxation	3.00	
BFIN 353	International Finance	3.00	
BFIN 391	Contemporary Issues in Finance and Investment	3.00	
BFIN 411	Advanced Financial Accounting	3.00	
BFIN 431	Advanced Management Accounting	3.00	
BMKT 315	e-Business Analysis and Administration	3.00	
BMKT 316	Branding and Innovation	3.00	
BMKT 317	Introduction to Mobile App Marketing & Commercialization	3.00	
BMKT 360	Marketing Research	3.00	
BMKT 364	Consumer Behaviour	3.00	
BMKT 365	Marketing Strategies and Decisions	3.00	
BMKT 366	Professional Sales and Management	3.00	
BMKT 367	Promotion Strategy and Analysis	3.00	
BMKT 369	e-Commerce and Marketing	3.00	
BMKT 401	Applied Marketing Methods	3.00	
BMKT 405	Marketing Projects in Industry	3.00	
ECON 210	Money and Banking	3.00	
IBUS 321	International Business	3.00	
IBUS 340	International Trade and Law	3.00	
IBUS 341	Global Logistics & Supply Chain Management	3.00	
IBUS 357	International Marketing	3.00	
IBUS 368	International Entrepreneurship	3.00	
IBUS 434	Advanced Topics in Cross-Cultural Business	3.00	
IBUS 440	Advanced Topics in International Business	3.00	
SABA 300	Study Abroad Business Administration I	0.00	
SABA 301	Study Abroad Business Administration II	0.00	
SABA 302	Study Abroad Business Administration III	0.00	
SABA 303	Study Abroad Business Administration IV	0.00	
SABA 304	Study Abroad Business Administration V	0.00	
SABA 305	Study Abroad Business Administration VI	0.00	
SABA 306	Study Abroad Business Administration VII	0.00	
SABA 307	Study Abroad Business Administration VIII	0.00	
SABA 308	Study Abroad Business Administration IX	0.00	
SABA 309	Study Abroad Business Administration X	0.00	
FDSC Field School (in development)			
Credits			9.00

Breadth Electives	Course Credits	Required Credits
<i>Choose 3.00 credits of electives:</i>		3.00
Breadth Elective (100 level or higher) from the Approved Breadth Electives list	3.00	

Breadth Electives	Course Credits	Required Credits
Credits		3.00
Approved Breadth Electives	Course Credits	Required Credits
<i>Choose from the following list:</i>		0.00
Eligible undergraduate courses (unless specific exclusions or inclusions are listed all courses of 3 credits or more in a subject area are eligible):		
Faculty of Arts & Sciences AHIS, ANTH, ASTR, BIOL, CHEM, CHIN, COMP, CRIM, ECON, ENGL, FDSC (in development), FNST, FNLG, FREN, GEOG, GEOL, GERM, HIST, JAPN, KIN, LING, MATH, PHIL, PHYS, POL, PSYC, SOC, SPAN, WMST		
Faculty of Business & Professional Studies CMNS (all except CMNS 105, 110, 115, 120, 123, 131, 133, 152, 154, 159, 164, 174, 205, 223, 305, 400, 498), FDSC (in development), LAW (all except LAW 139, 499), LGST (only LGST 109, 110, 112, 125), MOA (only MOA 109, 110, 111, 112)		
Faculty of Education, Health & Human Development EAP (limited to maximum of 3 credits, EAP 100 (min. B+) or EAP 101 (min. B+)), EDUC (all except EDUC 176, 190, 267, 276, 277, 349, 381, 382, 390), FDSC (in development), HCA (all except HCA 110), MT (all except MT 330, 391, 490, 491), RADP (all except RADP 190, 290, 291), SEA (all except SEA 109)		
Faculty of Fine & Applied Arts ACTR, AEM (AEM 148 only), ANIM, ASAS, CINE, COND, COST, DIGI, DOCS, ENSM, ENSJ, FDSC (in development), FILM, IDEA (all except IDEA 246), IDF, INTE (all except INTE 119, 208), IVPA, JAZZ, MOPA, MUS, MUTH, PMI, SART, TECT (all except TECT 180, 181, 182, 183, 184, 280, 281, 282, 283, 284, 285), THTR, TXTL (all except TXTL 230, 330), VFX		
Faculty of Global & Community Studies FDSC (in development), HKIN, PADM (all except PADM 204, 205, 207, 306), REC (only REC 152, 252), TOUR (only TOUR 104, 111, 120, 135, 151, 227, 232, 306, 307, 326, 331, 341, 342, 343, 344, 423)		
Credits		0.00
Total Program Credits		90.00

Business Administration - Accounting Advanced Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

Successful completion of the Business Administration Diploma program (60 credits) including the following business electives: BFIN 142 Financial Accounting I, BFIN 246 Financial Accounting II. If the Advanced Diploma is taken as part of the Bachelor of Business Administration program (120 credits), the courses may be completed in either year three or year four. During the Advanced Diploma program, courses taken as part of a study abroad term (SABA 300, 301, 302, 303, 304, 305, 306) may be substituted for an upper level business elective. Students wishing to obtain multiple Advanced Diplomas should note that each Advanced Diploma requires 15 unique credits as well as including courses from a minimum of 2 subject areas in the

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upper level business electives. Breadth Electives are 100 level or higher undergraduate courses (minimum 3 credits each) from disciplines other than business.

Business Administration Diploma		Course Credits	Required Credits
<i>Required:</i>			60.00
BADM	Business Administration Program Diploma	60.00	
Credits			60.00

Required Courses		Course Credits	Required Credits
<i>Required:</i>			9.00
BADM 302	Human Resource Management	3.00	
BFIN 341	Cost Accounting I	3.00	
ECON 112	Principles of Macroeconomic Theory	3.00	
Credits			9.00

Core Courses - Minimum C+ grade required		Course Credits	Required Credits
<i>Required:</i>			9.00
BADM 301	Operations Management	3.00	
BFIN 342	Cost Accounting II	3.00	
BFIN 347	Financial Accounting III	3.00	
Credits			9.00

Upper Level Business Electives		Course Credits	Required Credits
<i>Choose 9.00 credits from the following list:</i>			9.00
BFIN 331	Assurance & Auditing I	3.00	
BFIN 348	Accounting Information Systems	3.00	
BFIN 350	Advanced Financial Management	3.00	
BFIN 351	Taxation	3.00	
Credits			9.00

Breadth Electives		Course Credits	Required Credits
<i>Choose 3.00 credits of electives:</i>			3.00
Breadth Elective (100 level or higher) from the Approved Breadth Electives list		3.00	
Credits			3.00

Approved Breadth Electives		Course Credits	Required Credits
<i>Choose from the following list:</i>			0.00

Eligible undergraduate courses (unless specific exclusions or inclusions are listed all courses of 3 credits or more in a subject area are eligible):

Faculty of Arts & Sciences AHIS, ANTH, ASTR, BIOL, CHEM, CHIN, COMP, CRIM, ECON, ENGL, FDSC (in development), FNST, FNLG,

Approved Breadth Electives	Course Credits	Required Credits
FREN, GEOG, GEOL, GERM, HIST, JAPN, KIN, LING, MATH, PHIL, PHYS, POL, PSYC, SOC, SPAN, WMST		
Faculty of Business & Professional Studies CMNS (all except CMNS 105, 110, 115, 120, 123, 131, 133, 152, 154, 159, 164, 174, 205, 223, 305, 400, 498), FDSC (in development), LAW (all except LAW 139, 499), LGST (only LGST 109, 110, 112, 125), MOA (only MOA 109, 110, 111, 112)		
Faculty of Education, Health & Human Development EAP (limited to maximum of 3 credits, EAP 100 (min. B+) or EAP 101 (min. B+)), EDUC (all except EDUC 176, 190, 267, 276, 277, 349, 381, 382, 390), FDSC (in development), HCA (all except HCA 110), MT (all except MT 330, 391, 490, 491), RADP (all except RADP 190, 290, 291), SEA (all except SEA 109)		
Faculty of Fine & Applied Arts ACTR, AEM (AEM 148 only), ANIM, ASAS, CINE, COND, COST, DIGI, DOCS, ENSM, ENSJ, FDSC (in development), FILM, IDEA (all except IDEA 246), IDF, INTE (all except INTE 119, 208), IVPA, JAZZ, MOPA, MUS, MUTH, PMI, SART, TECT (all except TECT 180, 181, 182, 183, 184, 280, 281, 282, 283, 284, 285), THTR, TXTL (all except TXTL 230, 330), VFX		
Faculty of Global & Community Studies FDSC (in development), HKIN, PADM (all except PADM 204, 205, 207, 306), REC (only REC 152, 252), TOUR (only TOUR 104, 111, 120, 135, 151, 227, 232, 306, 307, 326, 331, 341, 342, 343, 344, 423)		
Credits		0.00
Total Program Credits		90.00

Business Administration - Marketing Advanced Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

Successful completion of the Business Administration Diploma program (60 credits) including two of the following business electives: BMKT 261 Advertising, BMKT 262 Event Marketing, BMKT 263 Professional Selling Skills. If the Advanced Diploma is taken as part of the Bachelor of Business Administration program (120 credits), the courses may be completed in either year three or year four. During the Advanced Diploma program, courses taken as part of a study abroad term (SABA 300, 301, 302, 303, 304, 305, 306) may be substituted for an upper business elective. Students wishing to obtain multiple Advanced Diplomas should note that each Advanced Diploma requires 15 unique credits as well as including courses from a minimum of 2 subject areas in the upper level business electives. Breadth Electives are 100 level or higher undergraduate courses (minimum 3 credits each) from disciplines other than business.

Business Administration Diploma	Course Credits	Required Credits
<i>Required:</i>		60.00
BADM Business Administration Program Diploma	60.00	
Credits		60.00

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Required Courses	Course Credits	Required Credits
<i>Required:</i>		6.00
BADM 302 Human Resource Management	3.00	
ECON 112 Principles of Macroeconomic Theory	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
BFIN 244 Managerial Accounting	3.00	
BFIN 341 Cost Accounting I	3.00	
Credits		9.00

Core Courses - Minimum C+ grade required	Course Credits	Required Credits
<i>Required:</i>		6.00
BMKT 360 Marketing Research	3.00	
BMKT 364 Consumer Behaviour	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
BADM 318 Project Management	3.00	
BMKT 315 e-Business Analysis and Administration	3.00	
IBUS 321 International Business	3.00	
Credits		9.00

Upper Level Business Electives	Course Credits	Required Credits
<i>Choose 9.00 credits from the following list:</i>		9.00
BMKT 316 Branding and Innovation	3.00	
BMKT 365 Marketing Strategies and Decisions	3.00	
BMKT 366 Professional Sales and Management	3.00	
BMKT 367 Promotion Strategy and Analysis	3.00	
BMKT 369 e-Commerce and Marketing	3.00	
IBUS 357 International Marketing	3.00	
Credits		9.00

Breadth Electives	Course Credits	Required Credits
<i>Choose 3.00 credits of electives:</i>		3.00
Breadth Elective (100 level or higher) from the Approved Breadth Electives list	3.00	
Credits		3.00

Approved Breadth Electives	Course Credits	Required Credits
<i>Choose from the following list:</i>		0.00
Eligible undergraduate courses (unless specific exclusions or inclusions are listed all courses of 3 credits or more in a subject area are eligible):		
Faculty of Arts & Sciences AHIS, ANTH, ASTR, BIOL, CHEM, CHIN, COMP, CRIM, ECON, ENGL, FDSC (in development), FNST, FNLG,		

Approved Breadth Electives	Course Credits	Required Credits
FREN, GEOG, GEOL, GERM, HIST, JAPN, KIN, LING, MATH, PHIL, PHYS, POL, PSYC, SOC, SPAN, WMST		
Faculty of Business & Professional Studies CMNS (all except CMNS 105, 110, 115, 120, 123, 131, 133, 152, 154, 159, 164, 174, 205, 223, 305, 400, 498), FDSC (in development), LAW (all except LAW 139, 499), LGST (only LGST 109, 110, 112, 125), MOA (only MOA 109, 110, 111, 112)		
Faculty of Education, Health & Human Development EAP (limited to maximum of 3 credits, EAP 100 (min. B+) or EAP 101 (min. B+)), EDUC (all except EDUC 176, 190, 267, 276, 277, 349, 381, 382, 390), FDSC (in development), HCA (all except HCA 110), MT (all except MT 330, 391, 490, 491), RADP (all except RADP 190, 290, 291), SEA (all except SEA 109)		
Faculty of Fine & Applied Arts ACTR, AEM (AEM 148 only), ANIM, ASAS, CINE, COND, COST, DIGI, DOCS, ENSM, ENSJ, FDSC (in development), FILM, IDEA (all except IDEA 246), IDF, INTE (all except INTE 119, 208), IVPA, JAZZ, MOPA, MUS, MUTH, PMI, SART, TECT (all except TECT 180, 181, 182, 183, 184, 280, 281, 282, 283, 284, 285), THTR, TXTL (all except TXTL 230, 330), VFX		
Faculty of Global & Community Studies FDSC (in development), HKIN, PADM (all except PADM 204, 205, 207, 306), REC (only REC 152, 252), TOUR (only TOUR 104, 111, 120, 135, 151, 227, 232, 306, 307, 326, 331, 341, 342, 343, 344, 423)		
Credits		0.00
Total Program Credits		90.00

Business Administration - Strategic Human Resources Management Advanced Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

Successful completion of the Business Administration Diploma program (60 credits) including two of the following business electives: BADM 202 People Management, BADM 218 Leadership in Teams, BMKT 263 Professional Selling Skills. If the Advanced Diploma is taken as part of the Bachelor of Business Administration program (120 credits), the courses may be completed in either year three or year four. During the Advanced Diploma program, courses taken as part of a study abroad term (SABA 300, 301, 302, 303, 304, 305, 306) may be substituted for an upper level business elective. Students wishing to obtain multiple Advanced Diplomas should note that each Advanced Diploma requires 15 unique credits as well as including courses from a minimum of 2 subject areas in the upper level business electives. Breadth Electives are 100 level or higher undergraduate courses (minimum 3 credits each) from disciplines other than business.

Business Administration Program	Course Credits	Required Credits
<i>Required:</i>		60.00
BADM Business Administration Program Diploma	60.00	

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Business Administration Program	Course Credits	Required Credits
Credits		60.00

Required Courses	Course Credits	Required Credits
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Required: 6.00

[BADM 302](#) Human Resource Management 3.00

[ECON 112](#) Principles of Macroeconomic Theory 3.00

Choose 3.00 credits from the following list: 3.00

[BFIN 244](#) Managerial Accounting 3.00

[BFIN 341](#) Cost Accounting I 3.00

Credits 9.00

Core Courses - Minimum C+ grade required	Course Credits	Required Credits
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Required: 9.00

[BADM 305](#) Leadership 3.00

[BADM 318](#) Project Management 3.00

[IBUS 321](#) International Business 3.00

Credits 9.00

Upper Level Business Electives	Course Credits	Required Credits
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Choose 9.00 credits from the following list: 9.00

[BADM 303](#) Industrial Relations 3.00

[BADM 307](#) Advanced Business Law II 3.00

[BADM 329](#) Performance Management 3.00

[BADM 335](#) Workplace Development 3.00

[BADM 382](#) Case Analysis and Decision Making in Human Resources Management 3.00

[BMKT 366](#) Professional Sales and Management 3.00

Credits 9.00

Breadth Electives	Course Credits	Required Credits
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Choose 3.00 credits of electives: 3.00

Breadth Elective (100 level or higher) from the Approved Breadth Electives list 3.00

Credits 3.00

Approved Breadth Electives	Course Credits	Required Credits
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Choose from the following list: 0.00

Eligible undergraduate courses (unless specific exclusions or inclusions are listed all courses of 3 credits or more in a subject area are eligible):

Faculty of Arts & Sciences AHIS, ANTH, ASTR, BIOL, CHEM, CHIN, COMP, CRIM, ECON, ENGL, FDSC (in development), FNST, FNLG,

Approved Breadth Electives	Course Credits	Required Credits
FREN, GEOG, GEOL, GERM, HIST, JAPN, KIN, LING, MATH, PHIL, PHYS, POL, PSYC, SOC, SPAN, WMST		
Faculty of Business & Professional Studies CMNS (all except CMNS 105, 110, 115, 120, 123, 131, 133, 152, 154, 159, 164, 174, 205, 223, 305, 400, 498), FDSC (in development), LAW (all except LAW 139, 499), LGST (only LGST 109, 110, 112, 125), MOA (only MOA 109, 110, 111, 112)		
Faculty of Education, Health & Human Development EAP (limited to maximum of 3 credits, EAP 100 (min. B+) or EAP 101 (min. B+)), EDUC (all except EDUC 176, 190, 267, 276, 277, 349, 381, 382, 390), FDSC (in development), HCA (all except HCA 110), MT (all except MT 330, 391, 490, 491), RADP (all except RADP 190, 290, 291), SEA (all except SEA 109)		
Faculty of Fine & Applied Arts ACTR, AEM (AEM 148 only), ANIM, ASAS, CINE, COND, COST, DIGI, DOCS, ENSM, ENSJ, FDSC (in development), FILM, IDEA (all except IDEA 246), IDF, INTE (all except INTE 119, 208), IVPA, JAZZ, MOPA, MUS, MUTH, PMI, SART, TECT (all except TECT 180, 181, 182, 183, 184, 280, 281, 282, 283, 284, 285), THTR, TXTL (all except TXTL 230, 330), VFX		
Faculty of Global & Community Studies FDSC (in development), HKIN, PADM (all except PADM 204, 205, 207, 306), REC (only REC 152, 252), TOUR (only TOUR 104, 111, 120, 135, 151, 227, 232, 306, 307, 326, 331, 341, 342, 343, 344, 423)		
Credits		0.00
Total Program Credits		90.00

Contact

For general information or to have information mailed to you on the Advanced Diploma programs, please contact the School of Business reception at 604.984.4960.

Advanced Diploma Accounting Program

Sue Hogan, Accounting/Finance Convenor
 School of Business
 Cedar building, room 316

Capilano University
 2055 Purcell Way
 North Vancouver, B.C. V7J 3H5
 Phone: 604.986.1911 local 2215
 Fax: 604.984.1734
 E-mail: shogan@capilanou.ca

Advanced Diploma International Business Studies Program

Anne Watson, International Business Convenor
 School of Business
 Cedar building, CE368

Capilano University

School of Business

2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.986.1911 local 2341
E-mail: awatson@capilano.ca

Advanced Diploma General Management Program and Strategic HR Management Program

Carolyn Stern, General Management and Strategic HR Management Convenor
School of Business
Cedar building, room 333a

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.986.1911 local 2360
Fax: 604.984.1734
E-mail: cstern@capilano.ca

Advanced Diploma Marketing Program

Richard Hill, Marketing Convenor
The School of Business
Cedar building, room 369
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.986.1911 local 3470
Fax: 604.984.1734
E-mail: rhill2@capilano.ca

BACHELOR OF BUSINESS ADMINISTRATION (BBA) DEGREE COMPLETION PROGRAM

Capilano University Business diploma graduates have the option of pursuing the Bachelor of Business Administration degree.

For more information, please see www.capilano.ca/business/Bachelor-of-Business-Administration

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status
- English 12 (C+) or English 12 First Peoples (C+) or EDT=ENGL 100 or LPI essay score=24, essay level=4, and Principles of Math 11 (C) or Pre-calculus 11 or Foundations of Math 11 (C) or BMTH 044 (C) or BMTH 048 (C) or MATH 096 (C) or Applications of Math 12 or Apprenticeship & Workplace Mathematics 12 (B) or Foundations of Math 12 or Principles of Math 12 or Pre-calculus 12 or BMTH 054 or BTEC 115 (B-)
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Bachelor of Business Administration Degree

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

Students not planning to take Financial Accounting I (BFIN 142) may take Marketing (BMKT 161) in the first year, first term and Accounting (BFIN 141) in the first year, second term. Students planning to concentrate their studies in accounting must take Financial Accounting I (BFIN 142) during their second term of the first year in place of Business Law I (BADM 107). You will then take BADM 107 in the second year as a business elective. Students transferring more than 60 credits from another institution must complete the following courses at Capilano University: BADM 460 and 470, two 400 level core Business electives and six upper level business electives (300 and 400 level) and/or 300 level core courses. A minimum of 45 credits at the 300 or 400 level are required. Students wishing to obtain multiple Advanced Diplomas should note that each Advanced Diploma requires 15 unique credits as well as including courses from a minimum of 2 subject areas in the upper level business electives. Breadth Electives are 100 level or higher undergraduate courses (minimum 3 credits each) from disciplines other than business

First Year	Course	Credits	Required Credits
<i>Required:</i>			24.00
BADM 101	Management	3.00	
BADM 102	Quantitative Methods	3.00	
BADM 106	Organizational Behaviour	3.00	
BFIN 141	Accounting	3.00	
BMKT 161	Marketing	3.00	
CMNS 220	Advanced Business Writing and Editing	3.00	
ECON 111	Principles of Microeconomic Theory	3.00	
ENGL 100	Academic Writing Strategies	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
BADM 107	Business Law I	3.00	
BFIN 142	Financial Accounting I	3.00	

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First Year		Course Credits	Required Credits
	<i>Choose 3.00 credits from the following list:</i>		3.00
BADM 107	Business Law I	3.00	
BADM 202	People Management	3.00	
BADM 206	Directed Study I	3.00	
BADM 218	Leadership in Teams	3.00	
BADM 268	Entrepreneurship/Small Business Management	3.00	
BADM 270	Business Administration Current Issues I	3.00	
BADM 274	Business Administration Special Topics I	3.00	
BADM 301	Operations Management	3.00	
BADM 303	Industrial Relations	3.00	
BADM 305	Leadership	3.00	
BADM 306	Directed Study II	3.00	
BADM 307	Advanced Business Law II	3.00	
BADM 310	Quantitative Methods III	3.00	
BADM 318	Project Management	3.00	
BADM 320	Special Topics in Business Administration I	3.00	
BADM 321	Special Topics in Business Administration II	3.00	
BADM 322	Current Issues in Business Administration I	3.00	
BADM 323	Current Issues in Business Administration II	3.00	
BADM 324	Current Issues in Business Administration III	3.00	
BADM 325	Special Topics in Business Administration III	3.00	
BADM 329	Performance Management	3.00	
BADM 332	Managing Not-for-Profit Organizations & Social Enterprises	3.00	
BADM 335	Workplace Development	3.00	
BADM 382	Case Analysis and Decision Making in Human Resources Management	3.00	
BCPT 123	Business Computing Basics	3.00	
BCPT 221	Business Computing III - Electronic Commerce	3.00	
BCPT 223	Advanced Excel with Visual Basic for Applications	3.00	
BCPT 225	Managing Business Networks and Databases	3.00	
BCPT 305	Management of Information Systems	3.00	
BCPT 325	Business Technology Disaster Recovery and Planning	3.00	
BCPT 326	Advanced Web Design	3.00	
BFIN 142	Financial Accounting I	3.00	
BFIN 244	Managerial Accounting	3.00	
BFIN 246	Financial Accounting II	3.00	
BFIN 249	Accounting Microcomputer Applications	3.00	
BFIN 286	Personal Finance	3.00	
BFIN 331	Assurance & Auditing I	3.00	
BFIN 341	Cost Accounting I	3.00	
BFIN 342	Cost Accounting II	3.00	
BFIN 347	Financial Accounting III	3.00	
BFIN 348	Accounting Information Systems	3.00	

First Year		Course Credits	Required Credits
BFIN 350	Advanced Financial Management	3.00	
BFIN 351	Taxation	3.00	
BFIN 353	International Finance	3.00	
BFIN 391	Contemporary Issues in Finance and Investment	3.00	
BMKT 261	Advertising	3.00	
BMKT 262	Event Marketing	3.00	
BMKT 263	Professional Selling Skills	3.00	
BMKT 315	e-Business Analysis and Administration	3.00	
BMKT 316	Branding and Innovation	3.00	
BMKT 317	Introduction to Mobile App Marketing & Commercialization	3.00	
BMKT 360	Marketing Research	3.00	
BMKT 364	Consumer Behaviour	3.00	
BMKT 365	Marketing Strategies and Decisions	3.00	
BMKT 366	Professional Sales and Management	3.00	
BMKT 367	Promotion Strategy and Analysis	3.00	
BMKT 369	e-Commerce and Marketing	3.00	
ECON 210	Money and Banking	3.00	
IBUS 231	Introduction to International Commerce	3.00	
IBUS 321	International Business	3.00	
IBUS 340	International Trade and Law	3.00	
IBUS 341	Global Logistics & Supply Chain Management	3.00	
IBUS 357	International Marketing	3.00	
IBUS 368	International Entrepreneurship	3.00	
RMCP	172 and 173 Retail Technology/Store Management I and II	3.00	
RMCP 181	Strategic Retail Buying	3.00	
FDSC Field School (in development)			
Credits			30.00
Second Year		Course Credits	Required Credits
<i>Required:</i>			15.00
BADM 201	Business Information Systems	3.00	
BADM 204	Introduction to Strategic Management	3.00	
BADM 210	Business Statistics	3.00	
BFIN 241	Finance for Managers	3.00	
IBUS 255	Cross-Cultural Business	3.00	
<i>Choose 9.00 credits from the following list:</i>			9.00
BADM 107	Business Law I	3.00	
BADM 202	People Management	3.00	
BADM 206	Directed Study I	3.00	
BADM 218	Leadership in Teams	3.00	
BADM 268	Entrepreneurship/Small Business Management	3.00	

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Second Year		Course Credits	Required Credits
BADM 270	Business Administration Current Issues I	3.00	
BADM 274	Business Administration Special Topics I	3.00	
BADM 301	Operations Management	3.00	
BADM 303	Industrial Relations	3.00	
BADM 305	Leadership	3.00	
BADM 306	Directed Study II	3.00	
BADM 307	Advanced Business Law II	3.00	
BADM 310	Quantitative Methods III	3.00	
BADM 318	Project Management	3.00	
BADM 320	Special Topics in Business Administration I	3.00	
BADM 321	Special Topics in Business Administration II	3.00	
BADM 322	Current Issues in Business Administration I	3.00	
BADM 323	Current Issues in Business Administration II	3.00	
BADM 324	Current Issues in Business Administration III	3.00	
BADM 325	Special Topics in Business Administration III	3.00	
BADM 329	Performance Management	3.00	
BADM 332	Managing Not-for-Profit Organizations & Social Enterprises	3.00	
BADM 335	Workplace Development	3.00	
BADM 382	Case Analysis and Decision Making in Human Resources Management	3.00	
BCPT 123	Business Computing Basics	3.00	
BCPT 221	Business Computing III - Electronic Commerce	3.00	
BCPT 223	Advanced Excel with Visual Basic for Applications	3.00	
BCPT 225	Managing Business Networks and Databases	3.00	
BCPT 305	Management of Information Systems	3.00	
BCPT 325	Business Technology Disaster Recovery and Planning	3.00	
BCPT 326	Advanced Web Design	3.00	
BFIN 142	Financial Accounting I	3.00	
BFIN 244	Managerial Accounting	3.00	
BFIN 246	Financial Accounting II	3.00	
BFIN 249	Accounting Microcomputer Applications	3.00	
BFIN 286	Personal Finance	3.00	
BFIN 331	Assurance & Auditing I	3.00	
BFIN 341	Cost Accounting I	3.00	
BFIN 342	Cost Accounting II	3.00	
BFIN 347	Financial Accounting III	3.00	
BFIN 348	Accounting Information Systems	3.00	
BFIN 350	Advanced Financial Management	3.00	
BFIN 351	Taxation	3.00	
BFIN 353	International Finance	3.00	
BFIN 391	Contemporary Issues in Finance and Investment	3.00	
BMKT 261	Advertising	3.00	
BMKT 262	Event Marketing	3.00	

Second Year		Course Credits	Required Credits
BMKT 263	Professional Selling Skills	3.00	
BMKT 315	e-Business Analysis and Administration	3.00	
BMKT 316	Branding and Innovation	3.00	
BMKT 317	Introduction to Mobile App Marketing & Commercialization	3.00	
BMKT 360	Marketing Research	3.00	
BMKT 364	Consumer Behaviour	3.00	
BMKT 365	Marketing Strategies and Decisions	3.00	
BMKT 366	Professional Sales and Management	3.00	
BMKT 367	Promotion Strategy and Analysis	3.00	
BMKT 369	e-Commerce and Marketing	3.00	
ECON 210	Money and Banking	3.00	
IBUS 231	Introduction to International Commerce	3.00	
IBUS 321	International Business	3.00	
IBUS 340	International Trade and Law	3.00	
IBUS 341	Global Logistics & Supply Chain Management	3.00	
IBUS 357	International Marketing	3.00	
IBUS 368	International Entrepreneurship	3.00	
RMCP	172 and 173 Retail Technology/Store Management I and II	3.00	
RMCP 181	Strategic Retail Buying	3.00	
FDSC Field School (in development)			
<i>Choose 6.00 credits of electives:</i>			6.00
Breadth Electives (100 level or higher) from the Approved Breadth Electives list		6.00	
Credits			30.00
Third Year		Course Credits	Required Credits
<i>Required:</i>			6.00
BADM 302	Human Resource Management	3.00	
ECON 112	Principles of Macroeconomic Theory	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
BFIN 244	Managerial Accounting	3.00	
BFIN 341	Cost Accounting I	3.00	
<i>Choose 9.00 credits from the following list:</i>			9.00
Minimum of 45 credits @ 300 or 400 level			
BADM 301	Operations Management	3.00	
BADM 303	Industrial Relations	3.00	
BADM 305	Leadership	3.00	
BADM 306	Directed Study II	3.00	
BADM 307	Advanced Business Law II	3.00	
BADM 310	Quantitative Methods III	3.00	
BADM 318	Project Management	3.00	

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Third Year		Course Credits	Required Credits
BADM 320	Special Topics in Business Administration I	3.00	
BADM 321	Special Topics in Business Administration II	3.00	
BADM 322	Current Issues in Business Administration I	3.00	
BADM 323	Current Issues in Business Administration II	3.00	
BADM 324	Current Issues in Business Administration III	3.00	
BADM 325	Special Topics in Business Administration III	3.00	
BADM 329	Performance Management	3.00	
BADM 332	Managing Not-for-Profit Organizations & Social Enterprises	3.00	
BADM 335	Workplace Development	3.00	
BADM 382	Case Analysis and Decision Making in Human Resources Management	3.00	
BADM 406	Directed Study III	3.00	
BADM 465	Management Decision Making	3.00	
BADM 466	Managing Change	3.00	
BADM 475	Negotiation Skills	3.00	
BCPT 305	Management of Information Systems	3.00	
BCPT 325	Business Technology Disaster Recovery and Planning	3.00	
BCPT 326	Advanced Web Design	3.00	
BFIN 244	Managerial Accounting	3.00	
BFIN 331	Assurance & Auditing I	3.00	
BFIN 341	Cost Accounting I	3.00	
BFIN 342	Cost Accounting II	3.00	
BFIN 347	Financial Accounting III	3.00	
BFIN 348	Accounting Information Systems	3.00	
BFIN 350	Advanced Financial Management	3.00	
BFIN 351	Taxation	3.00	
BFIN 353	International Finance	3.00	
BFIN 391	Contemporary Issues in Finance and Investment	3.00	
BFIN 411	Advanced Financial Accounting	3.00	
BFIN 412	Assurance & Auditing II	3.00	
BFIN 431	Advanced Management Accounting	3.00	
BMKT 315	e-Business Analysis and Administration	3.00	
BMKT 316	Branding and Innovation	3.00	
BMKT 317	Introduction to Mobile App Marketing & Commercialization	3.00	
BMKT 360	Marketing Research	3.00	
BMKT 364	Consumer Behaviour	3.00	
BMKT 365	Marketing Strategies and Decisions	3.00	
BMKT 366	Professional Sales and Management	3.00	
BMKT 367	Promotion Strategy and Analysis	3.00	
BMKT 369	e-Commerce and Marketing	3.00	
BMKT 401	Applied Marketing Methods	3.00	
BMKT 405	Marketing Projects in Industry	3.00	

Third Year		Course Credits	Required Credits
ECON 210	Money and Banking	3.00	
IBUS 321	International Business	3.00	
IBUS 340	International Trade and Law	3.00	
IBUS 341	Global Logistics & Supply Chain Management	3.00	
IBUS 357	International Marketing	3.00	
IBUS 368	International Entrepreneurship	3.00	
IBUS 434	Advanced Topics in Cross-Cultural Business	3.00	
IBUS 440	Advanced Topics in International Business	3.00	
SABA 300	Study Abroad Business Administration I	0.00	
SABA 301	Study Abroad Business Administration II	0.00	
SABA 302	Study Abroad Business Administration III	0.00	
SABA 303	Study Abroad Business Administration IV	0.00	
SABA 304	Study Abroad Business Administration V	0.00	
SABA 305	Study Abroad Business Administration VI	0.00	
SABA 306	Study Abroad Business Administration VII	0.00	
SABA 307	Study Abroad Business Administration VIII	0.00	
SABA 308	Study Abroad Business Administration IX	0.00	
SABA 309	Study Abroad Business Administration X	0.00	
FDSC Field School (in development)			
<i>Choose 9.00 credits from the following list:</i>			9.00
Minimum C+ grade required			
BADM 301	Operations Management	3.00	
BADM 305	Leadership	3.00	
BADM 310	Quantitative Methods III	3.00	
BADM 318	Project Management	3.00	
BFIN 342	Cost Accounting II	3.00	
BFIN 347	Financial Accounting III	3.00	
BMKT 315	e-Business Analysis and Administration	3.00	
BMKT 360	Marketing Research	3.00	
BMKT 364	Consumer Behaviour	3.00	
ECON 207	Managerial Economics	3.00	
IBUS 321	International Business	3.00	
IBUS 340	International Trade and Law	3.00	
<i>Choose 3.00 credits of electives:</i>			3.00
Breadth Elective (100 level or higher) from the Approved Breadth Electives list			3.00
Credits			30.00
Fourth Year		Course Credits	Required Credits
<i>Required:</i>			6.00
BADM 460	Business and Society	3.00	
BADM 470	Business Policy and Strategy	3.00	
<i>Choose 6.00 credits from the following list:</i>			6.00

School of Business

Fourth Year	Course Credits	Required Credits
Minimum C+ grade required		
BADM 465	Management Decision Making	3.00
BADM 466	Managing Change	3.00
BADM 475	Negotiation Skills	3.00
BFIN 411	Advanced Financial Accounting	3.00
BFIN 412	Assurance & Auditing II	3.00
BFIN 431	Advanced Management Accounting	3.00
BMKT 401	Applied Marketing Methods	3.00
BMKT 405	Marketing Projects in Industry	3.00
IBUS 434	Advanced Topics in Cross-Cultural Business	3.00
IBUS 440	Advanced Topics in International Business	3.00
<i>Choose 9.00 credits from the following list:</i>		9.00
Minimum of 45 credits @ 300 or 400 level		
BADM 301	Operations Management	3.00
BADM 303	Industrial Relations	3.00
BADM 305	Leadership	3.00
BADM 306	Directed Study II	3.00
BADM 307	Advanced Business Law II	3.00
BADM 310	Quantitative Methods III	3.00
BADM 318	Project Management	3.00
BADM 320	Special Topics in Business Administration I	3.00
BADM 321	Special Topics in Business Administration II	3.00
BADM 322	Current Issues in Business Administration I	3.00
BADM 323	Current Issues in Business Administration II	3.00
BADM 324	Current Issues in Business Administration III	3.00
BADM 325	Special Topics in Business Administration III	3.00
BADM 329	Performance Management	3.00
BADM 332	Managing Not-for-Profit Organizations & Social Enterprises	3.00
BADM 335	Workplace Development	3.00
BADM 382	Case Analysis and Decision Making in Human Resources Management	3.00
BADM 406	Directed Study III	3.00
BADM 465	Management Decision Making	3.00
BADM 466	Managing Change	3.00
BADM 475	Negotiation Skills	3.00
BCPT 305	Management of Information Systems	3.00
BCPT 325	Business Technology Disaster Recovery and Planning	3.00
BCPT 326	Advanced Web Design	3.00
BFIN 244	Managerial Accounting	3.00
BFIN 331	Assurance & Auditing I	3.00
BFIN 341	Cost Accounting I	3.00
BFIN 342	Cost Accounting II	3.00
BFIN 347	Financial Accounting III	3.00

Fourth Year		Course Credits	Required Credits
BFIN 348	Accounting Information Systems	3.00	
BFIN 350	Advanced Financial Management	3.00	
BFIN 351	Taxation	3.00	
BFIN 353	International Finance	3.00	
BFIN 391	Contemporary Issues in Finance and Investment	3.00	
BFIN 411	Advanced Financial Accounting	3.00	
BFIN 412	Assurance & Auditing II	3.00	
BFIN 431	Advanced Management Accounting	3.00	
BMKT 315	e-Business Analysis and Administration	3.00	
BMKT 316	Branding and Innovation	3.00	
BMKT 317	Introduction to Mobile App Marketing & Commercialization	3.00	
BMKT 360	Marketing Research	3.00	
BMKT 364	Consumer Behaviour	3.00	
BMKT 365	Marketing Strategies and Decisions	3.00	
BMKT 366	Professional Sales and Management	3.00	
BMKT 367	Promotion Strategy and Analysis	3.00	
BMKT 369	e-Commerce and Marketing	3.00	
BMKT 401	Applied Marketing Methods	3.00	
BMKT 405	Marketing Projects in Industry	3.00	
ECON 210	Money and Banking	3.00	
IBUS 321	International Business	3.00	
IBUS 340	International Trade and Law	3.00	
IBUS 341	Global Logistics & Supply Chain Management	3.00	
IBUS 357	International Marketing	3.00	
IBUS 368	International Entrepreneurship	3.00	
IBUS 434	Advanced Topics in Cross-Cultural Business	3.00	
IBUS 440	Advanced Topics in International Business	3.00	
SABA 300	Study Abroad Business Administration I	0.00	
SABA 301	Study Abroad Business Administration II	0.00	
SABA 302	Study Abroad Business Administration III	0.00	
SABA 303	Study Abroad Business Administration IV	0.00	
SABA 304	Study Abroad Business Administration V	0.00	
SABA 305	Study Abroad Business Administration VI	0.00	
SABA 306	Study Abroad Business Administration VII	0.00	
SABA 307	Study Abroad Business Administration VIII	0.00	
SABA 308	Study Abroad Business Administration IX	0.00	
SABA 309	Study Abroad Business Administration X	0.00	
FDSC Field School (in development)			
<i>Choose 3.00 credits of electives:</i>			3.00
Breadth Elective (100 level or higher) from the Approved Breadth Electives list		3.00	
<i>Choose 6.00 credits of electives:</i>			6.00

Fourth Year	Course Credits	Required Credits
Breadth Electives (300 level or higher) from the Approved Breadth Electives list	6.00	
Credits		30.00
Approved Breadth Electives	Course Credits	Required Credits
<i>Choose from the following list:</i>		0.00
Eligible undergraduate courses (unless specific exclusions or inclusions are listed all courses of 3 credits or more in a subject area are eligible):		
Faculty of Arts & Sciences AHIS, ANTH, ASTR, BIOL, CHEM, CHIN, COMP, CRIM, ECON, ENGL, FDSC (in development), FNST, FNLG, FREN, GEOG, GEOL, GERM, HIST, JAPN, KIN, LING, MATH, PHIL, PHYS, POL, PSYC, SOC, SPAN, WMST		
Faculty of Business & Professional Studies CMNS (all except CMNS 105, 110, 115, 120, 123, 131, 133, 152, 154, 159, 164, 174, 205, 223, 305, 400, 498), FDSC (in development), LAW (all except LAW 139, 499), LGST (only LGST 109, 110, 112, 125), MOA (only MOA 109, 110, 111, 112)		
Faculty of Education, Health & Human Development EAP (limited to maximum of 3 credits, EAP 100 (min. B+) or EAP 101 (min. B+)), EDUC (all except EDUC 176, 190, 267, 276, 277, 349, 381, 382, 390), FDSC (in development), HCA (all except HCA 110), MT (all except MT 330, 391, 490, 491), RADP (all except RADP 190, 290, 291), SEA (all except SEA 109)		
Faculty of Fine & Applied Arts ACTR, AEM (AEM 148 only), ANIM, ASAS, CINE, COND, COST, DIGI, DOCS, ENSM, ENSJ, FDSC (in development), FILM, IDEA (all except IDEA 246), IDF, INTE (all except INTE 119, 208), IVPA, JAZZ, MOPA, MUS, MUTH, PMI, SART, TECT (all except TECT 180, 181, 182, 183, 184, 280, 281, 282, 283, 284, 285), THTR, TXTL (all except TXTL 230, 330), VFX		
Faculty of Global & Community Studies FDSC (in development), HKIN, PADM (all except PADM 204, 205, 207, 306), REC (only REC 152, 252), TOUR (only TOUR 104, 111, 120, 135, 151, 227, 232, 306, 307, 326, 331, 341, 342, 343, 344, 423)		
Credits		0.00
Total Program Credits		120.00

INTERNATIONAL MANAGEMENT GRADUATE DIPLOMA PROGRAM

General Information

Today, over 35% of Canada's jobs relate to international trade. In the future, the continued globalization of trade will have a significant impact on Canada's role on the world stage. These factors make an international business education very valuable in the business world. This program offers undergraduate business students an opportunity to specialize in the area of international business management.

The program aim is to provide a range of subject matter and learning experiences that both meet the needs of a diverse student group and offer opportunities for multicultural interaction. The program is a contemporary, critical, integrated and applied program of study offered at a graduate level.

During this one year program students expand their international learning experience and complete 6 months of the program abroad at [Hertfordshire University](#) in England. There students benefit from an international study abroad experience as well as learn from international faculty. This provides an excellent opportunity to create lifelong connections with students from around the world. During the final summer term students complete their final integrated international business plan or research report.

The structure of the program is designed such that students can consolidate their understanding of a wide range of business-related disciplines, and of the relationships between functions within organizations, while building up specialist knowledge of the distinctive challenges of communicating, operating and marketing effectively across international borders.

A wide range of skills are developed during the program including international business strategy, international finance, global e-business, working with multicultural teams, and developing an awareness of differences in the cultural, socio-economic and political context of business operations. Students develop the ability to critically analyse complex international business problems and generate and evaluate options leading to effective solutions.

Admission Requirements

- Completion of a Bachelor of Business Administration at Capilano University with a cumulative GPA (CGPA) of 3.0 or higher; or completion of a NA Business Post Baccalaureate Diploma at Capilano University with a CGPA of 3.0 or higher; or completion of a 4 year undergraduate business degree, economics degree or equivalent from a recognized institution with a CGPA of 3.0 or higher; or a degree equivalent professional qualification with a CGPA of 3.0 or higher approved by the Programme Chair.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- For non-Capilano University graduates, a personal interview will be conducted before acceptance into the program if the student is residing in Canada. A phone or Skype interview will be conducted if the student is living abroad.
- 2 page letter of intent; Recommended: Resume or experience summary

Admission/Application Notes

The English Language proficiency requirements will be considered met for students who have completed the North American Business Management Post Baccalaureate Diploma at Capilano University.

Who should apply?

This program is designed for students with a business undergraduate degree, or a degree that is closely related to a business degree. If you wish to pursue a career in companies where international activities play an important role, this one year program will provide you with an opportunity to gain valuable high level business skills that are beneficial to an international career in any industry or sector. Unlike many MBA programs, this program is open to students who have little or no work experience.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Application Deadlines/Admission Dates

Enrolment is limited. Applications to the program should be completed by the end of April. Successful short-listed candidates will then be contacted for interviews in the month of May. If seats remain applications will be accepted in May and June. The start date for the program is September. Enquiries and applications are accepted at any time throughout the year.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

International Management Graduate Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time

Required Courses (Capilano University)		Course Credits	Required Credits
<i>Required:</i>			15.00
INMA 500	International Business Strategy	3.00	
INMA 505	International and Comparative Human Resource Management	3.00	
INMA 510	Managing in International Business	3.00	
INMA 515	Marketing Across Cultures	3.00	
INMA 525	The Global Economy	3.00	
<i>Choose 6.00 credits from the following list:</i>			6.00
INMA 530	International Business Report	6.00	
INMA 535	International Business Plan	6.00	
Credits			21.00

Required Courses (University of Hertfordshire)		Course Credits	Required Credits
<i>Required:</i>			15.00
Note: Transfer credit will be given for the following courses and will be listed on the Capilano University transcript as INMA 5XX 15 credits.			
	Business Research Methods	3.00	

Required Courses (University of Hertfordshire)	Course Credits	Required Credits
Elective (i.e. Global Logistics and Transport, Management Modelling Tools, Managing a Small Business)	3.00	
Finance for International Business	3.00	
Global eBusiness	3.00	
International Supply Chain Management	3.00	
Credits		15.00
Total Program Credits		36.00

Graduation Requirements

- During the second term of this program students are required to study abroad for up to 6 months at the University of Hertfordshire in England.
- In the research component of the program (Term 3), students have the option to write a business plan or to undertake a supervised and integrated research report focused on a 'live case' business problem. The research component is at a level of rigor expected of Masters students, and provides sufficient flexibility so that students can engage in meaningful research in a rapidly changing world.

Credentials

International Management Graduate Diploma - Capilano University

Masters in Science, International Business (MSc) - University of Hertfordshire

Career & Educational Opportunities

Graduates of this program are equipped for careers in a wide range of international organizations, including the not for profit sector, small and medium-sized enterprises seeking to expand internationally, and firms with home bases in Asia, Africa, Eastern Europe and Latin America, as well as established Western multi-national companies.

Further Information

The School of Business at Capilano University stresses a balanced combination of classroom learning and hands-on business education. Class sizes are limited which allows faculty to maintain direct contact with students. Lectures are supported by guest speakers, group projects and current readings.

Faculty

The Capilano University School of Business faculty teaching in this program have extensive expertise in their area of discipline. They bring current international business knowledge to the classroom, sharing their many years of international business and teaching experience.

Contact

Graduate Programs Office
The School of Business

Capilano University
Ceder Building
2055 Purcell Way

North Vancouver, B.C. V7J 3H5
Phone: 604.986.1911 local 7238
E-mail: busgrad@capilano.ca

NORTH AMERICAN BUSINESS MANAGEMENT POST BACCALAUREATE DIPLOMA PROGRAM

This one year post-baccalaureate diploma program provides international students as well as recent immigrants to Canada with the foundational management knowledge, skills and decision-making tools needed to do business in an often diverse and turbulent North American economic environment. Managers in countries around the world who want to do business with Canadian or U.S. companies must be able to respond to rapid changes in technology, resource allocation, structural shifts in the economy, geographic differences, changes in consumer preferences, competitive approaches, and shifts in the employment market.

This program focuses on a broad set of topic areas within the business field. Subjects include advanced Canadian communications and interactions, businesses structure and operation, business performance and strategy, North American corporate law, finance and cross border strategic human resource management. Students will study Canadian multiculturalism, effective North American business management practices and project management. In addition, students learn about valuable team leadership, social responsibility and corporate ethics.

The program concludes with a two-month work practicum which helps students increase their knowledge and confidence and enables a hands-on experience in a North American work environment. This also provides an excellent networking opportunity to support students in pursuing a future business career locally or internationally.

Further Information

International students are expected to maintain a minimum course load of 9 credits per semester.

The School of Business at Capilano University stresses a balanced combination of classroom learning and hands-on business education. Class sizes are limited which allows faculty to maintain direct contact with students. Lectures are supported by guest speakers, group projects and current readings. Faculty have extensive experience and expertise in their subject area.

Career & Educational Opportunities

Upon completion of this one year program, students will increase their ability to:

- Secure employment with a North American company;
- Work with a North American based company operating abroad; or
- Assist an international company expand their services, products or operations to North America;
- Be prepared to successfully enter into a Masters level business program such as an MBA or MSc in International Business.

Graduates of this program will gain the qualities and transferable skills necessary for successful employment in North America or abroad.

Transferability/Transfer Credit/PLA

Graduates of this North American Business Management Post Baccalaureate Diploma with a CGPA of 3.0 or higher may ladder into the International Management Graduate Diploma. Some may also choose to continue on to an MBA program in Canada or elsewhere.

Admission Requirements

- Completion of an undergraduate degree from a recognized institution. Students with backgrounds other than business degrees, economics degrees or the equivalent will be required to complete a 3 week pre-session Business Essentials course.
- Students must produce evidence of their English Language Proficiency. See Admission/Application notes for exceptions. The standard required is: a) an overall score of 6.0 or better and no one score less than 5.5 on the IELTS test, or an equivalent score on a test recognized by the University; or b) an overall score of 5.5 or better and no one score less than 5.0 on the IELTS test, or an equivalent score on a test recognized by the University plus four weeks of pre-session English.
- A personal interview will be conducted before acceptance into the program if the student is residing in Canada. A phone or skype interview will be conducted if the student is living abroad.
- Applicants are asked to provide a 2 page letter of intent. It is recommended to provide either a resume or experience summary with their application.

Admission/Application Notes

This program is not designed for students who have completed the Capilano University Bachelor of Business Administration degree as this is a duplication of coursework.

The English Language proficiency requirements will be waived if the student has successfully completed an undergraduate degree at a university where study was in English and the student was based in that university's home country during study.

Students may also meet the English Language Requirement by submitting one of the following tests as an alternative to IELTS: PTE Academic=50, or TOEFL internet=75, or CAEL=60.

Who Should Apply?

The North American Business Management Post-Baccalaureate Diploma offered by Capilano University's School of Business is designed to prepare students for work in and with North American organizations. It is designed for students who are graduates of recognized undergraduate degree programs in a variety of disciplines from universities around the world. No prior work experience is required.

This program is designed primarily for international undergraduate students from around the world as well as international students studying in B.C. International students applying will have recently completed an undergraduate degree in their home country, at Capilano (non-BBA) or other institution. Recent immigrants to Canada with an undergraduate degree may also be interested in adding this additional year of study to gain North American Business expertise.

This Post-Baccalaureate Diploma is specifically valuable to international students wishing to gain in-depth knowledge of the North American management culture. This program is for those who have an undergraduate degree in their home country and are currently living in Canada or abroad.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

North American Business Management Post Baccalaureate Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both

Students may obtain a concentration by completing 9.00 elective credits in one of the following areas:

Marketing: BMKT 365 and 6.00 credits from BMKT 316, BMKT 364 or IBUS 357; or

Human Resources: BADM 305, BADM 329 and BADM 475; or

International Strategy and Entrepreneurship: BADM 268 and 6.00 credits from BADM 325, BADM 465 or IBUS 368

Required Courses	Course Credits	Required Credits
<i>Required:</i>		27.00
BADM 218 Leadership in Teams	3.00	
BADM 470 Business Policy and Strategy	3.00	
CMNS 305 Advanced International Interactions I	3.00	
IBUS 434 Advanced Topics in Cross-Cultural Business	3.00	
NABU 318 Project Management	3.00	
NABU 330 Cross Border Issues in Strategic Human Resource Management	3.00	
NABU 351 North American Law and Finance	3.00	
NABU 480 North American Business Practicum Work Experience I	3.00	
NABU 504 Strategic Management, Value Chain and Social Sustainability	3.00	
Credits		27.00

Elective Courses	Course Credits	Required Credits
<i>Choose 9.00 credits from the following list:</i>		9.00

Elective Courses

		Course Credits	Required Credits
Note: Students may take any combination of courses from the following list to complete the elective requirements or students wishing to specialize should select their 9.00 elective credits as outlined in the concentrations listed above.			
BADM 268	Entrepreneurship/Small Business Management	3.00	
BADM 305	Leadership	3.00	
BADM 325	Special Topics in Business Administration III	3.00	
BADM 329	Performance Management	3.00	
BADM 465	Management Decision Making	3.00	
BADM 475	Negotiation Skills	3.00	
BMKT 316	Branding and Innovation	3.00	
BMKT 364	Consumer Behaviour	3.00	
BMKT 365	Marketing Strategies and Decisions	3.00	
IBUS 357	International Marketing	3.00	
IBUS 368	International Entrepreneurship	3.00	
	Credits		9.00
	Total Program Credits		36.00

Contact

Graduate Programs Office
The School of Business

Capilano University
Ceder Building
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.986.1911 local 7238
E-mail: busgrad@capilanou.ca

NORTH AMERICAN BUSINESS MANAGEMENT APPLIED POST BACCALAUREATE DIPLOMA PROGRAM

General Information

This accelerated two year applied post-baccalaureate diploma program provides international students as well as recent immigrants with the foundational management knowledge, skills and decision-making tools needed to do business in an often diverse and turbulent North American economic environment. The condensed delivery of this program allows students to complete this 2 year program in 4 terms (16 months).

Today's North American business environment is highly dynamic. Managers who want to do business with Canadian or U.S. companies must be able to respond to rapid changes in technology, resource allocation, structural shifts in the economy, geographic differences, changes in consumer preferences, competitive approaches, and shifts in the employment market. This program focuses on a broad set of topic areas within the business field. Subjects include advanced Canadian communications and interactions, businesses structure and operation, business performance and strategy, North American corporate law, finance and cross border strategic human resource management.

School of Business

Students study Canadian multiculturalism, effective North American business management practices and project management. In addition students learn about team leadership, social responsibility and corporate ethics.

The program provides an extensive opportunity for students to gain hands-on experience working with one or more Canadian companies. After 10 months of course work the program concludes with a two-month applied work practicum in July and August followed by a second full term practicum allowing students to increase their knowledge and confidence working in a North American business environment. This also provides an excellent networking opportunity to support students in pursuing their future business career goals locally or internationally. Students have an extended opportunity to apply their new North American business management skills and knowledge in a Canadian work environment.

Further Information

International students are expected to maintain a minimum course load of 9 credits per semester.

The School of Business at Capilano University stresses a balanced combination of classroom learning and hands-on business education. Class sizes are limited which allows faculty to maintain direct contact with students. Lectures are supported by guest speakers, group projects and current readings.

Career & Educational Opportunities

Upon completion of this two year program, students will increase their ability to:

- Secure employment with a North American company;
- Work with a North American based company operating abroad; or
- Assist an international company expand their services, products or operations to North America.
- Be prepared to successfully enter into a Masters level business program such as an MBA or MSc in Business.

Graduates of this program will possess the qualities and transferable skills necessary for successful employment in North America or abroad.

Transferability/Transfer Credit/PLA

Graduates of the North American Business Management Applied Post Baccalaureate Diploma will be prepared to ladder into the Joint International Management Graduate Diploma and MSc International Business the following year if they have a 3.0 CGPA.

Admission Requirements

- Completion of an undergraduate degree from a recognized institution. Students with backgrounds other than business degrees, economics degrees or the equivalent will be required to complete a 3 week pre-sessional Business Essentials course.
- Students must produce evidence of their English Language Proficiency. See Admission/Application notes for exceptions. The standard required is: a) an overall score of 6.0 or better and no one score less than 5.5 on the IELTS test, or an equivalent score on a test recognized by the University; or b) an overall score of 5.5 or better and no one score less than 5.0 on the IELTS test, or an equivalent score on a test recognized by the University plus four weeks of pre-sessional English.
- A personal interview will be conducted before acceptance into the program if the student is residing in Canada. A phone or skype interview will be conducted if the student is living abroad.

- Applicants are asked to provide a 2 page letter of intent. It is recommended to provide either a resume or experience summary with their application.

Admission/Application Notes

This program is not designed for students who have completed the Capilano University Bachelor of Business Administration degree as this is a duplication of coursework.

The English Language proficiency requirements will be waived if the student has successfully completed an undergraduate degree at a university where study was in English and the student was based in that university's home country during study.

Students may also meet the English Language Requirement by submitting one of the following tests as an alternative to IELTS: PTE Academic=50, or TOEFL internet=75, or CAEL=60.

Who Should Apply?

The North American Business Management Applied Post-Baccalaureate Diploma offered by Capilano University's School of Business is designed to prepare students for work in and with North American organizations. It is designed specifically for two types of students 1) international students who are graduates of recognized undergraduate degree programs in a variety of disciplines from universities around the world who want to gain North American business knowledge and experience and 2) new immigrants or permanent residents who want to earn a Canadian based credential in a condensed time frame and upgrade their knowledge and understanding of North American business culture and practices.

This applied Post-Baccalaureate Diploma is specifically valuable to students wishing to increase their prospects of a business related career in Canada or abroad working for a Canadian or international company or wishing to do business with Canada.

Students applying will have recently completed an undergraduate degree in their home country, at Capilano (non-BBA) or other institution. Recent immigrants to Canada with an undergraduate degree may be interested in adding this additional 16 months of study to gain North American Business specific expertise.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

North American Business Management Applied Post Baccalaureate Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both

Students may obtain a concentration by completing 9.00 elective credits in one of the following areas:
Marketing:

BMKT 365 and 6.00 credits from BMKT 316, BMKT 364 or IBUS 357; or

Human Resources: BADM 305, BADM 329 and BADM 475; or

International Strategy and Entrepreneurship: BADM 268 and 6.00 credits from BADM 325, BADM 465 or IBUS 368

Required Courses	Course Credits	Required Credits
<i>Required:</i>		36.00
BADM 218 Leadership in Teams	3.00	
BADM 470 Business Policy and Strategy	3.00	
CMNS 305 Advanced International Interactions I	3.00	
IBUS 434 Advanced Topics in Cross-Cultural Business	3.00	
NABU 318 Project Management	3.00	
NABU 330 Cross Border Issues in Strategic Human Resource Management	3.00	
NABU 351 North American Law and Finance	3.00	
NABU 480 North American Business Practicum Work Experience I	3.00	
NABU 490 North American Business Practicum Work Experience II	9.00	
NABU 504 Strategic Management, Value Chain and Social Sustainability	3.00	
Credits		36.00

Elective Courses	Course Credits	Required Credits
<i>Choose 9.00 credits from the following list:</i>		9.00

Note: Students may take any combination of courses from the following list to complete the elective requirements or students wishing to specialize should select their 9 elective credits as outlined in the concentrations listed above.

BADM 268 Entrepreneurship/Small Business Management	3.00
BADM 305 Leadership	3.00
BADM 325 Special Topics in Business Administration III	3.00
BADM 329 Performance Management	3.00
BADM 465 Management Decision Making	3.00
BADM 475 Negotiation Skills	3.00
BMKT 316 Branding and Innovation	3.00
BMKT 364 Consumer Behaviour	3.00

Elective Courses		Course Credits	Required Credits
BMKT 365	Marketing Strategies and Decisions	3.00	
IBUS 357	International Marketing	3.00	
IBUS 368	International Entrepreneurship	3.00	
	Credits		9.00
	Total Program Credits		45.00

Contact

Graduate Programs Office
The School of Business

Capilano University
Cedar Building
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.986.1911 local 7238
E-mail: busgrad@capilanou.ca

NORTH AMERICAN AND INTERNATIONAL MANAGEMENT GRADUATE DIPLOMA PROGRAM

General Information

The North American and International Management Graduate diploma is a two year graduate diploma program which provides international students with foundational management knowledge skills and decision-making tools needed to do business in an often diverse and turbulent North American and International economic environment. Today's global business environment is highly dynamic. Managers in countries around the world who want to do business with Canadian or U.S. companies must be able to respond to rapid changes in technology, resource allocation, structural shifts in the economy, geographic differences, changes in consumer preferences, competitive approaches, and shifts in the employment market.

The program aim is to provide a range of subject matter and learning experiences that both meets the needs of a diverse student group and offers opportunities for multicultural interaction. The program is a contemporary, critical, integrated and applied program of study offered at a graduate level within the area of North American and International Business. Students also complete a 2 month work practicum in Canada between the first and second year of study.

The first year of this program focuses on North American specific business issues and trends. A broad set of topic areas within the business field are explored. Subjects include advanced Canadian communications and interactions, North American businesses structure and operation, business performance and strategy, North American corporate law, finance and cross border strategic human resource management. Students study Canadian multiculturalism, effective North American business management practices and project management. In addition, students learn about team leadership, social responsibility and corporate ethics.

During the second year of the program, students specialize in international business strategy and international finance, and develop an awareness of differences in the cultural, socio-economic and political context of business operations. Students develop and apply the ability to critically analyze complex international business problems and generate and evaluate options leading to effective solutions.

In year two of the program, students expand their international learning experience by completing a 6 month term at the University of Hertfordshire in England. There, students benefit from an international study abroad experience as well as learn from international faculty. This is an excellent opportunity to create lifelong connections with students from around the world who aspire to become leaders in international business.

The structure of the program is designed such that students can consolidate their understanding of a wide range of business-related disciplines, and of the relationships between functions within organizations, while building specialist knowledge of the distinctive challenges of communicating, operating and marketing effectively in North America and across international borders. This joint masters program requires a final research component in the area of international business.

Lectures are supported by guest speakers, group projects and current readings. Classes are offered face to face and mixed mode.

Admission Requirements

- Completion of an undergraduate degree from a recognized institution. Students with backgrounds other than business degrees, economics degrees or the equivalent will be required to complete a 3 week pre-session Business Essentials course.
- Students must produce evidence of their English Language Proficiency. See Admission/Application notes for exceptions. The standard required is: a) an overall score of 6.0 or better and no one score less than 5.5 on the IELTS test, or an equivalent score on a test recognized by the University; or b) an overall score of 5.5 or better and no one score less than 5.0 on the IELTS test, or an equivalent score on a test recognized by the University plus four weeks of pre-session English.
- A personal interview will be conducted before acceptance into the program if the student is residing in Canada. A phone or Skype interview will be conducted if the student is living abroad.
- Applicants are asked to provide a 2 page letter of intent. It is recommended to provide either a resume or experience summary with their application.

Admission/Application Notes

This program is not designed for students who have completed the Capilano University Bachelor of Business Administration degree as this is a duplication of coursework. International graduates from Capilano University will require special permission and alternate course approval from the School of Business.

The English Language proficiency requirements will be waived if the student has successfully completed an undergraduate degree at a university where study was in English and the student was based in that university's home country during study. Students may also meet the English Language Requirement by submitting one of the following tests as an alternative to IELTS: PTE Academic=50, or TOEFL internet=75, or CAEL=60.

Who Should Apply?

International students applying will have completed an undergraduate degree in their home country, at Capilano (non-BBA) or other institution. Those who have studied business in their home country and are currently living abroad or in Canada will be most interested in this program. This 2 year graduate program is primarily designed for international undergraduate students from around the world and international students studying in B.C. Recent immigrants to Canada with an undergraduate degree in a related discipline may also be interested in this two year program to gain North American Business and International Management specific expertise. International students who have graduated from a North American business degree program may be eligible for advanced standing to this program. This program is NOT for students who have completed the Capilano University Bachelor of Business Administration as this is a duplication of coursework, and should apply for the one year International Management Graduate Diploma instead.

International students wishing to gain in-depth knowledge of the North American management culture and who wish to pursue a career in companies where international activities play an important role will most benefit from this program. The program provides individuals with an opportunity to gain valuable high level North American specific and international business skills that are beneficial to a business career in any industry or sector. Unlike many graduate or masters level programs, this program is open to students who have no work experience.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Application Deadlines/Admission Dates

Enrolment is limited. Applications to the program should be completed by the end of April. Successful short-listed candidates will then be contacted for interviews in May. If seats remain applications will be accepted in May and June. The start date for the program is September. Enquiries and applications are accepted at any time throughout the year.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

North American and International Management Graduate Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time

Students may obtain a concentration by completing 9.00 elective credits in one of the following areas:
Marketing:

BMKT 365 and 6.00 credits from BMKT 316, BMKT 364 or IBUS 357; or

Human Resources: BADM 305, BADM 329 and BADM 475; or

International Strategy and Entrepreneurship: BADM 268 and 6.00 credits from BADM 325, BADM 465 or IBUS 368

First Year Required Courses	Course Credits	Required Credits
<i>Required:</i>		27.00
BADM 218 Leadership in Teams	3.00	
BADM 470 Business Policy and Strategy	3.00	
CMNS 305 Advanced International Interactions I	3.00	
IBUS 434 Advanced Topics in Cross-Cultural Business	3.00	

School of Business

First Year Required Courses		Course Credits	Required Credits
NABU 318	Project Management	3.00	
NABU 330	Cross Border Issues in Strategic Human Resource Management	3.00	
NABU 351	North American Law and Finance	3.00	
NABU 480	North American Business Practicum Work Experience I	3.00	
NABU 504	Strategic Management, Value Chain and Social Sustainability	3.00	
Credits			27.00

First Year Elective Courses		Course Credits	Required Credits
<i>Choose 9.00 credits from the following list:</i>			9.00

Note: Students may take any combination of courses from the following list to complete the elective requirements or students wishing to specialize should select their 9 elective credits as outlined in the concentrations listed above.

BADM 268	Entrepreneurship/Small Business Management	3.00	
BADM 305	Leadership	3.00	
BADM 325	Special Topics in Business Administration III	3.00	
BADM 329	Performance Management	3.00	
BADM 465	Management Decision Making	3.00	
BADM 475	Negotiation Skills	3.00	
BMKT 316	Branding and Innovation	3.00	
BMKT 364	Consumer Behaviour	3.00	
BMKT 365	Marketing Strategies and Decisions	3.00	
IBUS 357	International Marketing	3.00	
IBUS 368	International Entrepreneurship	3.00	
Credits			9.00

Second Year (Capilano University)		Course Credits	Required Credits
<i>Required:</i>			15.00
INMA 500	International Business Strategy	3.00	
INMA 505	International and Comparative Human Resource Management	3.00	
INMA 510	Managing in International Business	3.00	
INMA 515	Marketing Across Cultures	3.00	
INMA 525	The Global Economy	3.00	
<i>Choose 6.00 credits from the following list:</i>			6.00
INMA 530	International Business Report	6.00	
INMA 535	International Business Plan	6.00	
Credits			21.00

Second Year (University of Hertfordshire)		Course Credits	Required Credits
<i>Required:</i>			15.00

Second Year (University of Hertfordshire)

	Course Credits	Required Credits
Note: Transfer credit will be given for the following courses and will be listed on the Capilano University transcript as INMA 5XX. 15 credits.		
Business Research Methods	3.00	
Elective (i.e. Global Logistics and Transport, Management Modelling Tools, Managing a Small Business)	3.00	
Finance for International Business	3.00	
Global eBusiness	3.00	
International Supply Chain Management	3.00	
Credits		15.00
Total Program Credits		72.00

Graduation Requirements

- During the second term of the second year of this program, students are required to do a full study abroad semester at the University of Hertfordshire in England.
- In the research component of the program (term 6), students have the option to write a business plan or to undertake a supervised and integrated research report. The research component is at a level of rigor expected of Masters students, it provides sufficient flexibility so that students can engage in meaningful research in a rapidly changing world.

Credentials

North American and International Management Graduate Diploma - Capilano University

Masters in Science, International Business (MSc) - University of Hertfordshire

Career & Educational Opportunities

The program includes a two-month work practicum after year one which helps students increase their knowledge and confidence with hands-on experience in a North American work environment. This also provides an excellent networking opportunity to support students in pursuing their future business career goals locally or internationally.

Graduates of this program are equipped for careers in a wide range of international organizations, including the not for profit sector, small and medium-sized enterprises seeking to expand internationally, and firms with home bases in Canada and the U.S. As well students will have the skills required to work with multi-national companies based in Asia, Africa, Eastern Europe and Latin America, as well as other established Western multi-national companies.

Further Information

International students are expected to maintain a minimum course load of 9 credits per semester.

The School of Business at Capilano University stresses a balanced combination of classroom learning and hands-on business education. Class sizes are limited which allows faculty to maintain direct contact with students. Lectures are supported by guest speakers, group projects and current readings.

Faculty

The Capilano University School of Business faculty teaching in this program have extensive expertise in their area of discipline. They bring current international business knowledge to the classroom, sharing their many years of international business and teaching experience.

Contact

Graduate Programs Office
The School of Business

Capilano University
Cedar Building
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.986.1911 local 7238
E-mail: busgrad@capilano.ca

RETAIL MARKETING CERTIFICATE PROGRAM (RMCP)

This program offers the student some unique options for those interested in the retail marketing side of business and can be a stand-alone pathway to an exciting career in retail marketing or it can also be used as 30 credits toward the Business Administration diploma program.

Our instructors bring practical, up-to-date business knowledge to the classroom, sharing the expertise that has made them successful in the business community. Class size is limited, which allows faculty to maintain direct contact with all of their students. This program integrates classroom study with related on-the-job experience and skills.

Upon successful completion of the RMCP program, a student could then go on to complete the Business Administration Diploma requirements taking the courses listed in year two of the Business Administration diploma program. Upgrade of Math or English may be required.

Students who ladder into the Business Administration diploma program from the Retail Marketing certificate program will be required to take three additional School of Business credits if they continue on to years 3 and 4 of the Bachelor of Business Administration degree program.

For more information, please see www.capilano.ca/business/Retail-Marketing-Certificate

Career Opportunities

- Managing your own business
- Store Manager - Independent or Chain
- Department Manager
- Wholesale Sales Representative
- Manufacturer's Sales Representative
- Manufacturer's Agent
- Marketing Research - Field Operator
- Sales Manager
- Buyer - Department Store or Chain

- Sales Representative Consumer Products

While some of the above positions may be secured shortly after graduation, others may require more experience.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Preference given to students with a minimum C grade in Math 11 and a minimum C+ grade in either English 12 or English 12 First Peoples.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview may be required.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

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 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Retail Marketing Certificate

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
First Term		Course Credits	Required Credits
<i>Required:</i>			15.00
BADM 101	Management	3.00	
BADM 106	Organizational Behaviour	3.00	
BMKT 161	Marketing	3.00	
CMNS 152	Communication Skills for Retail Marketing	3.00	
RMCP 172	Retail Technology/Store Management I	3.00	
Credits			15.00

Second Term	Course	Credits	Required Credits
<i>Required:</i>			15.00
BADM 107	Business Law I	3.00	
BMKT 262	Event Marketing	3.00	
BMKT 263	Professional Selling Skills	3.00	
RMCP 173	Retail Finance/Store Management II	3.00	
RMCP 181	Strategic Retail Buying	3.00	
Credits			15.00
Total Program Credits			30.00

EVENING CERTIFICATE PROGRAMS

The courses in these programs will teach the student basic managerial skills that are of practical value in a wide variety of jobs. Classes are conducted by department faculty and industry specialists and offered Monday through Thursday evenings. Evening courses commence in the fall term (September), spring term (January), and summer term (May/June) each year.

You can select from courses that interest you to courses that enhance your career. A variety of 100, 200, and 300 level business administration courses are offered in the evenings during the fall, spring, and summer terms. (Only a limited number of 300 level business courses are available during the summer term.)

Credits from this certificate program can ladder into the business administration diploma and degree programs.

For more information, please see www.capilano.ca/business/Business-Administration-Certificate

Admission Requirements for the Certificate in the Business Administration Program

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

Admission Requirements for the Certificate in the Business Administration - Advanced Program

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status or completion of Business Administration Certificate Program with upgrading in Math and/or English as required.
- English 12 (C+) or English 12 First Peoples (C+) or EDT=ENGL 100 or LPI essay score=24, essay level=4 and Principles of Math 11 (C) or Pre-calculus 11 or Foundations of Math 11 (C) or BMTH 044 (C) or BMTH 048 (C) or MATH 096 (C) or Applications of Math 12 or Apprenticeship & Workplace

Mathematics 12 (B) or Foundations of Math 12 or Principles of Math 12 or Pre-calculus 12 or BMTH 054 or BTEC 115 (B-)

- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Conditional acceptance for Mature Student status with successful completion of testing and/or upgrading in English and Math skills.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

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 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

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Business Administration Certificate

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both
	Squamish	Fall	Part-Time
	Squamish	Spring	Part-Time
	Sunshine Coast	Fall	Part-Time
	Sunshine Coast	Spring	Part-Time

Successful completion of one required, two required specialty, and three business elective (3-credit) courses chosen from the Business Administration course offerings. Substitution may be allowed at the discretion of the Business Administration Certificate Program Coordinator.

Required Course	Course Credits	Required Credits
<i>Required:</i> BADM 101	Management	3.00
Credits		3.00

School of Business

Required Specialty Courses	Course Credits	Required Credits
<i>Choose 6.00 credits from the following list:</i>		6.00
BADM 102 Quantitative Methods	3.00	
BADM 106 Organizational Behaviour	3.00	
BADM 107 Business Law I	3.00	
BFIN 141 Accounting	3.00	
BMKT 161 Marketing	3.00	
Credits		6.00
Electives	Course Credits	Required Credits
<i>Choose 9.00 credits from the following list:</i>		9.00
BADM 102 Quantitative Methods	3.00	
BADM 106 Organizational Behaviour	3.00	
BADM 107 Business Law I	3.00	
BADM 201 Business Information Systems	3.00	
BADM 202 People Management	3.00	
BADM 204 Introduction to Strategic Management	3.00	
BADM 210 Business Statistics	3.00	
BADM 218 Leadership in Teams	3.00	
BADM 268 Entrepreneurship/Small Business Management	3.00	
BADM 301 Operations Management	3.00	
BADM 302 Human Resource Management	3.00	
BADM 303 Industrial Relations	3.00	
BADM 305 Leadership	3.00	
BADM 307 Advanced Business Law II	3.00	
BADM 310 Quantitative Methods III	3.00	
BADM 318 Project Management	3.00	
BADM 320 Special Topics in Business Administration I	3.00	
BADM 321 Special Topics in Business Administration II	3.00	
BADM 322 Current Issues in Business Administration I	3.00	
BADM 323 Current Issues in Business Administration II	3.00	
BADM 324 Current Issues in Business Administration III	3.00	
BADM 325 Special Topics in Business Administration III	3.00	
BADM 329 Performance Management	3.00	
BADM 332 Managing Not-for-Profit Organizations & Social Enterprises	3.00	
BADM 335 Workplace Development	3.00	
BADM 382 Case Analysis and Decision Making in Human Resources Management	3.00	
BCPT 123 Business Computing Basics	3.00	
BCPT 221 Business Computing III - Electronic Commerce	3.00	
BCPT 223 Advanced Excel with Visual Basic for Applications	3.00	
BCPT 225 Managing Business Networks and Databases	3.00	
BCPT 305 Management of Information Systems	3.00	

Electives		Course Credits	Required Credits
BCPT 325	Business Technology Disaster Recovery and Planning	3.00	
BCPT 326	Advanced Web Design	3.00	
BFIN 141	Accounting	3.00	
BFIN 142	Financial Accounting I	3.00	
BFIN 241	Finance for Managers	3.00	
BFIN 244	Managerial Accounting	3.00	
BFIN 246	Financial Accounting II	3.00	
BFIN 249	Accounting Microcomputer Applications	3.00	
BFIN 286	Personal Finance	3.00	
BFIN 331	Assurance & Auditing I	3.00	
BFIN 341	Cost Accounting I	3.00	
BFIN 342	Cost Accounting II	3.00	
BFIN 347	Financial Accounting III	3.00	
BFIN 348	Accounting Information Systems	3.00	
BFIN 350	Advanced Financial Management	3.00	
BFIN 351	Taxation	3.00	
BFIN 353	International Finance	3.00	
BFIN 391	Contemporary Issues in Finance and Investment	3.00	
BMKT 161	Marketing	3.00	
BMKT 261	Advertising	3.00	
BMKT 262	Event Marketing	3.00	
BMKT 263	Professional Selling Skills	3.00	
BMKT 315	e-Business Analysis and Administration	3.00	
BMKT 316	Branding and Innovation	3.00	
BMKT 317	Introduction to Mobile App Marketing & Commercialization	3.00	
BMKT 360	Marketing Research	3.00	
BMKT 364	Consumer Behaviour	3.00	
BMKT 365	Marketing Strategies and Decisions	3.00	
BMKT 366	Professional Sales and Management	3.00	
BMKT 367	Promotion Strategy and Analysis	3.00	
BMKT 369	e-Commerce and Marketing	3.00	
ENGL 100	Academic Writing Strategies	3.00	
IBUS 255	Cross-Cultural Business	3.00	
IBUS 321	International Business	3.00	
IBUS 340	International Trade and Law	3.00	
IBUS 341	Global Logistics & Supply Chain Management	3.00	
IBUS 357	International Marketing	3.00	
IBUS 368	International Entrepreneurship	3.00	
FDSC Field School (in development)			
Credits			9.00
Total Program Credits			18.00

Business Administration Advanced Certificate

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

Successful completion of one required, two required specialty, and seven business electives (3 credit) courses chosen from the Business Administration course offering. Substitution may be allowed at the discretion of the Advanced Certificate Program Coordinator.

Required Course	Course Credits	Required Credits
<i>Required:</i>		3.00
BADM 101 Management	3.00	
Credits		3.00

Required Specialty Courses	Course Credits	Required Credits
<i>Choose 6.00 credits from the following list:</i>		6.00
BADM 102 Quantitative Methods	3.00	
BADM 106 Organizational Behaviour	3.00	
BADM 107 Business Law I	3.00	
BFIN 141 Accounting	3.00	
BMKT 161 Marketing	3.00	
Credits		6.00

Electives	Course Credits	Required Credits
<i>Choose 21.00 credits from the following list:</i>		21.00
BADM 102 Quantitative Methods	3.00	
BADM 106 Organizational Behaviour	3.00	
BADM 107 Business Law I	3.00	
BADM 201 Business Information Systems	3.00	
BADM 202 People Management	3.00	
BADM 204 Introduction to Strategic Management	3.00	
BADM 210 Business Statistics	3.00	
BADM 218 Leadership in Teams	3.00	
BADM 268 Entrepreneurship/Small Business Management	3.00	
BADM 301 Operations Management	3.00	
BADM 302 Human Resource Management	3.00	
BADM 303 Industrial Relations	3.00	
BADM 305 Leadership	3.00	
BADM 307 Advanced Business Law II	3.00	
BADM 310 Quantitative Methods III	3.00	
BADM 318 Project Management	3.00	
BADM 320 Special Topics in Business Administration I	3.00	

Electives		Course Credits	Required Credits
BADM 321	Special Topics in Business Administration II	3.00	
BADM 322	Current Issues in Business Administration I	3.00	
BADM 323	Current Issues in Business Administration II	3.00	
BADM 324	Current Issues in Business Administration III	3.00	
BADM 325	Special Topics in Business Administration III	3.00	
BADM 329	Performance Management	3.00	
BADM 332	Managing Not-for-Profit Organizations & Social Enterprises	3.00	
BADM 335	Workplace Development	3.00	
BADM 382	Case Analysis and Decision Making in Human Resources Management	3.00	
BCPT 123	Business Computing Basics	3.00	
BCPT 221	Business Computing III - Electronic Commerce	3.00	
BCPT 223	Advanced Excel with Visual Basic for Applications	3.00	
BCPT 225	Managing Business Networks and Databases	3.00	
BCPT 305	Management of Information Systems	3.00	
BCPT 325	Business Technology Disaster Recovery and Planning	3.00	
BCPT 326	Advanced Web Design	3.00	
BFIN 141	Accounting	3.00	
BFIN 142	Financial Accounting I	3.00	
BFIN 241	Finance for Managers	3.00	
BFIN 244	Managerial Accounting	3.00	
BFIN 246	Financial Accounting II	3.00	
BFIN 249	Accounting Microcomputer Applications	3.00	
BFIN 286	Personal Finance	3.00	
BFIN 331	Assurance & Auditing I	3.00	
BFIN 341	Cost Accounting I	3.00	
BFIN 342	Cost Accounting II	3.00	
BFIN 347	Financial Accounting III	3.00	
BFIN 348	Accounting Information Systems	3.00	
BFIN 350	Advanced Financial Management	3.00	
BFIN 351	Taxation	3.00	
BFIN 353	International Finance	3.00	
BFIN 391	Contemporary Issues in Finance and Investment	3.00	
BMKT 161	Marketing	3.00	
BMKT 261	Advertising	3.00	
BMKT 262	Event Marketing	3.00	
BMKT 263	Professional Selling Skills	3.00	
BMKT 315	e-Business Analysis and Administration	3.00	
BMKT 316	Branding and Innovation	3.00	
BMKT 317	Introduction to Mobile App Marketing & Commercialization	3.00	
BMKT 360	Marketing Research	3.00	
BMKT 364	Consumer Behaviour	3.00	

Electives	Course Credits	Required Credits
BMKT 365	Marketing Strategies and Decisions	3.00
BMKT 366	Professional Sales and Management	3.00
BMKT 367	Promotion Strategy and Analysis	3.00
BMKT 369	e-Commerce and Marketing	3.00
ENGL 100	Academic Writing Strategies	3.00
IBUS 255	Cross-Cultural Business	3.00
IBUS 321	International Business	3.00
IBUS 340	International Trade and Law	3.00
IBUS 341	Global Logistics & Supply Chain Management	3.00
IBUS 357	International Marketing	3.00
IBUS 368	International Entrepreneurship	3.00
FDSC Field School (in development)		
Credits		21.00
Total Program Credits		30.00

Credentials

- Certificate in the Business Administration Program (18 credits)
- Certificate in the Business Administration Program - Advanced Program (30 credits)

Note

A student must attain a minimum GPA of 2.00 or better to qualify for these certificates.

APPLIED BUSINESS UNIT

Accounting Assistant Programs

Accounting Assistant Certificate

General Information

The Accounting Assistant Certificate program is a full-time, eight month program offered in September. This program provides students with training in accounting, general office procedures, and computer applications. A two-week work practicum is included in this training program.

Graduates find employment as accounting assistants, accounts receivable or payable clerks, accountants for small and medium-sized firms, or they perform accounting functions in their own businesses. In addition, graduates of this program who are wanting to take more advanced courses leading towards a diploma, degree or a professional accounting designation are encouraged to contact our School of Business as they will receive credit for some courses.

Students who achieve a minimum grade of B in the following courses will receive credit from the School of Business:

- BTEC 252 may substitute for BADM 106
- BTEC 117 and 217 may substitute for BFIN 141
- BTEC 125 and 126 may substitute for BCPT 123 and a business computing elective

- upon completion of the Accounting Assistant program, BTEC 211 may substitute for CMNS 220

For more information, please see www.capilano.ca/accounting-assistant

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- SLEP (Secondary Level English Proficiency) test for EAP students (post-secondary level required).
- Applicants are required to attend an information meeting or make an appointment with a faculty member or program convenor.

Admission/Application Notes

While a student might meet the English requirements for the Accounting Assistant program, other departments or programs within the University might require a TOEFL, EDT or LPI.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Accounting Assistant Certificate

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			9.00
Students must achieve a minimum of a "B" grade in the final exam of BTEC 117 to continue in this program.			
BTEC 111	Business English I	3.00	
BTEC 115	Business Systems and Procedures	3.00	
BTEC 117	Accounting Procedures I	3.00	
<i>Choose 6.00 credits from the following list:</i>			6.00
BTEC 124	Comprehensive Computer Applications	6.00	
BTEC 125	Comprehensive Computer Applications I	3.00	
BTEC 126	Comprehensive Computer Applications II	3.00	
Credits			15.00

Second Term	Course Credits	Required Credits
<i>Required:</i>		15.00
BTEC 149 Financial Computer Applications	3.00	
BTEC 211 Business Writing	3.00	
BTEC 217 Accounting Procedures II	3.00	
BTEC 220 Accounting Procedures III	1.50	
BTEC 252 Organizational Behaviour	3.00	
BTEC 300 Accounting Assistant Practicum	1.50	
Credits		15.00
 Optional Course	 Course Credits	 Required Credits
<i>Choose from the following list:</i>		0.00
BTEC 112 Language Skill Development	1.50	
Credits		0.00
Total Program Credits		30.00

Accounting Assistant Diploma

General Information

Graduates of the two-year Accounting Assistant Diploma program have the skills and knowledge required to be effective employees in entry level accounting positions in a demanding and changing workplace. Our graduates have the necessary practical accounting skills, computer skills and basic management skills that ensure success at the workplace.

Our instructors bring practical, up-to-date business knowledge to the classroom, sharing the expertise that has made them successful in the business community.

In the first year of the diploma program, students will gain an understanding of both manual and computerized accounting systems, the ability to apply this knowledge to business situations, and an appreciation of the importance of organizational behaviour skills. In the second year, students will gain a solid foundation in general business knowledge with courses in management, quantitative methods, business law, finance, economics, and communications.

The first year of the Accounting Assistant Diploma program is eight months of full-time coursework. The students are scheduled together creating a cohesive and supportive learning community. Flexibility is a key feature of the second year of the program. Students have the option of completing the second year of the Accounting Assistant Diploma on a full-time basis, or work and complete the courses part-time in either the day or evening.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status
- A minimum grade of C+ in either English 12 or English 12 First Peoples or EDT=ENGL 100 or LPI essay score=24, essay level=4 and a minimum grade of C in Principles of Math 11 or a minimum grade of C in Foundations of Math 11 or a minimum grade of B in Applications of Math 12 or a minimum grade of B in Apprenticeship & Workplace Mathematics 12 or a minimum grade of B- in BTEC 115.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment

(ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

- Applicant must attend an information meeting or make an appointment with a faculty member or program convenor.

Admission Notes

Students who meet the following criteria may be considered for admission to the second year of the program:

- Completion of the Accounting Assistant Certificate program with a cumulative overall GPA of 2.0 and successful completion of all courses; and
- Minimum grade of B- in BTEC 115; and
- English Diagnostic Test = ENGL 100

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

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V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

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Accounting Assistant Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
First Term		Course Credits	Required Credits
<i>Required:</i>			15.00
BTEC 111	Business English I	3.00	
BTEC 115	Business Systems and Procedures	3.00	
BTEC 117	Accounting Procedures I	3.00	
BTEC 125	Comprehensive Computer Applications I	3.00	
BTEC 126	Comprehensive Computer Applications II	3.00	
Credits			15.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			15.00
BTEC 149	Financial Computer Applications	3.00	
BTEC 211	Business Writing	3.00	

School of Business

Second Term		Course Credits	Required Credits
BTEC 217	Accounting Procedures II	3.00	
BTEC 220	Accounting Procedures III	1.50	
BTEC 252	Organizational Behaviour	3.00	
BTEC 300	Accounting Assistant Practicum	1.50	
Credits			15.00
Third Term		Course Credits	Required Credits
<i>Required:</i>			15.00
BADM 101	Management	3.00	
BADM 102	Quantitative Methods	3.00	
BADM 201	Business Information Systems	3.00	
BMKT 161	Marketing	3.00	
ENGL 100	Academic Writing Strategies	3.00	
Credits			15.00
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			15.00
BADM 107	Business Law I	3.00	
BADM 204	Introduction to Strategic Management	3.00	
BADM 210	Business Statistics	3.00	
BFIN 241	Finance for Managers	3.00	
ECON 111	Principles of Microeconomic Theory	3.00	
Credits			15.00
Total Program Credits			60.00

Contact

Accounting Assistant Program
Cedar building, room 333E

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4959
E-mail: abt@capilanou.ca
www.capilanou.ca/accounting-assistant

Business Fundamentals Program

General Information

The Business Fundamentals program is a four-month program that may be taken during the fall term. The Business Fundamentals program has been designed for students who require basic business skills training or who need to upgrade their skills. Many students take this program as a stepping stone to a more advanced program of study.

Students who achieve a grade of B- in BTEC 115 may be considered to have acquired the minimum math prerequisite for entry into a course of studies in the School of Business.

Students who receive a minimum of B in the following will receive credit from Business Administration:

- BTEC 125 and BTEC 126 may substitute for BCPT 123 and a business elective

For more information, please see www.capilano.ca/business-fundamentals

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- SLEP (Secondary Level English Proficiency) test for EAP students (post-secondary level required).
- Applicants are required to attend an information meeting or make an appointment with a faculty member or program convenor.

Admission/Application Notes

While a student might meet the English requirements for the Business Fundamentals program, other departments or programs within the University might require a TOEFL, EDT or LPI.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

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2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Business Fundamentals Certificate

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
Required Courses		Course Credits	Required Credits
<i>Required:</i>			9.00
BTEC 111	Business English I	3.00	
BTEC 115	Business Systems and Procedures	3.00	
BTEC 117	Accounting Procedures I	3.00	
<i>Choose 6.00 credits from the following list:</i>			6.00
BTEC 124	Comprehensive Computer Applications	6.00	
BTEC 125	Comprehensive Computer Applications I	3.00	
BTEC 126	Comprehensive Computer Applications II	3.00	

School of Business

Required Courses	Course Credits	Required Credits
Credits		15.00
Optional Course	Course Credits	Required Credits
<i>Choose from the following list:</i>		0.00
BTEC 112 Language Skill Development	1.50	
Credits		0.00
Total Program Credits		15.00

Contact

Business Fundamentals Program
Cedar building, room 333E

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4959
E-mail: abt@capilanou.ca
www.capilanou.ca/business-fundamentals

Legal Administrative Management Diploma

General Information

Graduates of the Legal Administrative Management Diploma program have the skills and knowledge for employment as a legal administrative assistant performing valuable administrative and clerical support. With practical experience, graduates may move into other areas of specialty within a law firm, such as human resources or accounting. Others may advance to positions such as an office manager in a smaller firm or other supervisory positions. Graduates have the skills necessary to be immediately effective in their employment and have increased potential for career progression in law firms.

Our instructors bring practical, up-to-date legal and business knowledge to the classroom, sharing the expertise that has made them successful in legal and business communities. Students gain a solid foundation in legal administration combined with general business knowledge of management, quantitative methods, business law, finance, economics, and communications. Flexibility is a key feature of the program as students have the option of completing the second year on a full-time basis, or work and complete the courses part-time in either the day or evening.

Admission Requirements

- A minimum grade of C+ in either English 12 or English 12 First Peoples or EDT=ENGL 100 or LPI essay score=24, essay level=4 and a minimum grade of C in Principles of Math 11 or a minimum grade of C in Foundations of Math 11 or a minimum grade of B in Applications of Math 12 or a minimum grade of B in Apprenticeship & Workplace Mathematics 12 or a minimum grade of B- in BTEC 115.
- Successful completion of the Legal Administrative Assistant Certificate program with cumulative overall GPA of 2.0
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score

less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

- Applicant must attend an information meeting or make an appointment with a faculty member or program convenor

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

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2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Legal Administrative Management Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Summer	Both

First Year - First Term

		Course Credits	Required Credits
<i>Required:</i>			18.00
CMNS 159	Communications for the Legal Administrative Assistant	3.00	
LGST 110	Corporate Procedures	3.00	
LGST 112	Basic Conveyance and Mortgage Procedures	3.00	
LGST 116	Introduction to the Legal System	1.50	
LGST 123	Legal Document Formatting	4.50	
LGST 124	Organizational Behaviour	3.00	
Credits			18.00

First Year - Second Term

		Course Credits	Required Credits
<i>Required:</i>			13.50
LGST 108	Family Law Litigation Procedures	1.50	
LGST 109	Basic Litigation Procedures	3.00	
LGST 114	Wills and Probate Procedures	1.50	
LGST 119	Practicum	1.50	
LGST 122	Computer Applications in the Legal Office	1.50	
LGST 125	Virtual Legal Office	3.00	
LGST 126	Basic Securities Procedures	1.50	
Credits			13.50

School of Business

Second Year	Course Credits	Required Credits
<i>Required:</i>		21.00
BADM 101 Management	3.00	
BADM 102 Quantitative Methods	3.00	
BADM 107 Business Law I	3.00	
BMKT 161 Marketing	3.00	
CMNS 220 Advanced Business Writing and Editing	3.00	
ECON 111 Principles of Microeconomic Theory	3.00	
ENGL 100 Academic Writing Strategies	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
Note: Students choosing to take BTEC 117 must also take BTEC 217 but will only require 3.00 credits from the electives list below.		
BFIN 141 Accounting	3.00	
BTEC 117 Accounting Procedures I	3.00	
BTEC 217 Accounting Procedures II	3.00	
<i>Choose 6.00 credits of electives:</i>		6.00
Note: Students taking BTEC 117 and 217 instead of BFIN 141 are required to take only 3.00 elective credits from the list below.		
BADM 201 Business Information Systems	3.00	
BADM 202 People Management	3.00	
BADM 204 Introduction to Strategic Management	3.00	
BADM 210 Business Statistics	3.00	
BADM 218 Leadership in Teams	3.00	
BADM 268 Entrepreneurship/Small Business Management	3.00	
BADM 302 Human Resource Management	3.00	
BCPT 221 Business Computing III - Electronic Commerce	3.00	
BCPT 223 Advanced Excel with Visual Basic for Applications	3.00	
BCPT 225 Managing Business Networks and Databases	3.00	
BFIN 142 Financial Accounting I	3.00	
BFIN 241 Finance for Managers	3.00	
BMKT 261 Advertising	3.00	
BMKT 262 Event Marketing	3.00	
BMKT 263 Professional Selling Skills	3.00	
IBUS 255 Cross-Cultural Business	3.00	
Credits		30.00
Total Program Credits		61.50

Contact

Applied Business Unit
Cedar building, room 333E

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.986.1911 ext. 3536

E-mail: legalstudies@capilano.ca

Accounting Support Program

(This program is no longer accepting applications.)

General Information

The Accounting Support program is a full-time, six-month program offered from January to June. This program provides training in accounting, general office procedures and computer applications. The Accounting Support program also includes a two-week supervised practicum.

For more information, please see www.capilano.ca/accounting-support

Career Opportunities

Graduates find employment as accounting assistants, accounts receivable or accounts payable clerks, and accountants for small and medium sized firms, or they perform accounting functions in their own businesses. In addition, graduates of this program who are wanting to take more advanced financial courses, leading towards a diploma, degree, or a professional accounting designation, are encouraged to contact the School of Business as they will receive credit for some courses.

Students who achieve a minimum of B in the following courses will receive credit from the School of Business:

- BTEC 117 and 217 may substitute for BFIN 141
- BTEC 125 and 126 may substitute for BCPT 123 and a business computing elective

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- SLEP (Secondary Level English Proficiency) test for EAP students (post-secondary level required).
- Applicants are required to attend an information meeting or make an appointment with a faculty member or program convenor.

Admission/Application Notes

While a student might meet the English requirements of the Accounting Support program, other departments or programs within the University might require a TOEFL, EDT or LPI.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

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2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Accounting Support Certificate

First Term	Course Credits	Required Credits
<i>Required:</i>		18.00
BTEC 111 Business English I	3.00	
BTEC 115 Business Systems and Procedures	3.00	
BTEC 117 Accounting Procedures I	3.00	
BTEC 125 Comprehensive Computer Applications I	3.00	
BTEC 126 Comprehensive Computer Applications II	3.00	
BTEC 217 Accounting Procedures II	3.00	
Credits		18.00
 Second Term	 Course Credits	 Required Credits
<i>Required:</i>		4.50
BTEC 215 Computerized Accounting for Accounting Programs	3.00	
BTEC 217 Accounting Procedures II	Continued	
BTEC 300 Accounting Assistant Practicum	1.50	
Credits		4.50
 Optional Course	 Course Credits	 Required Credits
<i>Choose from the following list:</i>		0.00
BTEC 112 Language Skill Development	1.50	
Credits		0.00
Total Program Credits		22.50

Faculty

L. CROWE	BSc (U Conn.) MBA (Northeastern Univ.)
D. HILLEBRAND	CGA, Dip. Tech (BCIT)
C. OSTLER	BA (UVic), MA-TESL (UBC)
S. QUARLES	Lab Supervisor
L. TUCKER	BHK (UBC), Paralegal Diploma (Capilano)

Contact

Accounting Support Program
Cedar building, room 333E

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4959

E-mail: abt@capilanou.ca
www.capilanou.ca/accounting-support

Applied Business Technology Online Programs

(This program is no longer accepting applications.)

General Information

The Applied Business Technology (ABT) Online Programs at Capilano University offer an online option for learning that is available for those students who are unable to attend the on-site programs or for those who desire more flexibility. It is designed to prepare students for employment in today's rapidly changing world of business or to assist students in upgrading technology skills.

Capilano is part of an ABT provincial collaborative working with other post-secondary institutions in the province to offer online courses through BCcampus www.bccampus.ca. BCcampus is a collaborative online learning initiative that was established to assist public post-secondary institutions in British Columbia to meet the online learning needs of their students. Students in ABT programs log into a common web site and may be taught by ABT instructors from anywhere in British Columbia. Students participating in courses may also be from anywhere throughout British Columbia or even from other parts of Canada.

There are seven separate Online Certificate Programs available:

- [Accounting Fundamentals Online Certificate Program](#)
- [Administrative Assistant Online Program](#)
- [Administrative Fundamentals Online Program](#)
- [Applied Business Technology Online Program](#)
- [Computer Fundamentals Online Program](#)
- [Legal Administrative Assistant Online Program](#)
- [Medical Office Assistant Online Program](#)

Further Information

Courses may be taken on a full or part-time basis. Call 604.984.4959 for detailed instructions or email the program Convenor at abto@capilanou.ca. Information regarding the start date for specific courses can be obtained from the provincial website at: [ABT online course schedules](#).

Accounting Fundamentals Online Certificate Program

(This program is no longer accepting applications.)

General Information

The Accounting Fundamentals Online Program is designed to provide the learner with necessary accounting skills to provide accounting support at the entry level. In addition to developing basic manual and computer accounting skills, the program also includes courses in beginning and advanced Spreadsheets. The program includes courses in Business English and Business Math and Calculators and concludes with a course in Job Search Techniques. With the exception of courses that have required prerequisites, the courses may be taken in any order.

Further Information

Courses may be taken on a full or part-time basis. Call 604.984.4959 for detailed instructions or email the program Convenor at abto@capilanou.ca. Information regarding the start date for specific courses can be obtained from the provincial website at: [ABT online course schedules](#).

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- SLEP (Secondary Level English Proficiency) test (post-secondary level required). While a student might meet the English requirements for this program, other departments or programs within the University might require a TOEFL, EDT or LPI.

Admission/Application Notes

Please note that while a student may meet the English requirements for the Accounting Fundamentals Online Program; other departments or programs within the University might require a TOEFL, EDT or LPI.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

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V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Computer System Requirements

In order to participate in the ABT Online programs, students should own or have regular access to Windows XP, Vista or Windows 7 operating system. Note: ABT programs are unable to support Windows 8.

For more information, please refer to Computer and Technical Requirements for all ABT Courses at the [Online Collaborative Program Website](#).

Accounting Fundamentals Online Certificate

Certificate Requirements	Course Credits	Required Credits
<i>Required:</i>		18.00
ABTO 100 Online Learner Success	0.00	
ABTO 114 Spreadsheets I	1.50	
ABTO 120 Business English	3.00	
ABTO 130 Business Calculators and Mathematics	1.50	
ABTO 131 Accounting Level I	3.00	
ABTO 132 Accounting Level II	3.00	
ABTO 133 Spreadsheets II	1.50	
ABTO 134 Computerized Accounting	3.00	
ABTO 141 Job Search	1.50	
Credits		18.00
Total Program Credits		18.00

Graduation Requirements

A cumulative GPA of 2.0 is required.

Curriculum in all courses is common throughout the colleges and universities in the British Columbia public post-secondary system. Individual institutions may also have articulation agreements between the Applied Business Technology Online programs and similar courses in other certificate programs in the School of Applied Business. Other avenues for receiving credit for individual courses in the program other than enrolling in a course at an institution include transfer credit and Prior Learning Assessment.

Faculty

B. SMITH BA, B.C. Professional Teacher's Cert. (UBC), TESL Cert.

Provincial Faculty

A group of online instructors from various B.C. colleges and universities.

Contact

Applied Business Technology Online Programs
Cedar building, room 333E

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4959
E-mail: abto@capilano.ca
www.capilano.ca/programs/online

Administrative Assistant Online Program

(This program is no longer accepting applications.)

General Information

The Administrative Assistant Online Certificate Program introduces students to both theory and practice in business and office administration skills. Students will acquire the technical, administrative and human relations skills required in today's office environments.

Graduates of this program may find employment in industry and in the fields of manufacturing, finance, insurance, real estate, hospitality, transportation, government agencies and service organizations. Upon completion, graduates will be qualified to begin careers requiring not only traditional administrative support skills, but also the ability to use the latest advances in office technology.

Further Information

Courses may be taken on a full or part-time basis. Call 604.984.4959 for detailed instructions or email the program Convenor at abto@capilano.ca. Information regarding the start date for specific courses can be obtained from the provincial website at: [ABT online course schedules](#).

Admission/Application Notes

Please note that while a student may meet the English requirements for the Administrative Assistant Online Program; other departments or programs within the University might require a TOEFL, EDT or LPI.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- SLEP (Secondary Level English Proficiency) test (post-secondary level required). While a student might meet the English requirements for this program, other departments or programs within the University might require a TOEFL, EDT or LPI.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

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 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Administrative Assistant Online Certificate

Required Courses	Course Credits	Required Credits
<i>Required:</i>		24.00
ABTO 100 Online Learner Success	0.00	
ABTO 102 Administrative Procedures	1.50	
ABTO 103 Records Management	1.50	
ABTO 111 Word Processing I	1.50	
ABTO 113 Word Processing II	1.50	
ABTO 114 Spreadsheets I	1.50	
ABTO 115 Database	1.50	
ABTO 116 Presentation Software	0.75	
ABTO 117 Outlook	0.75	
ABTO 120 Business English	3.00	
ABTO 121 Business Communications	3.00	
ABTO 130 Business Calculators and Mathematics	1.50	
ABTO 131 Accounting Level I	3.00	
ABTO 140 Human Relations	1.50	
ABTO 141 Job Search	1.50	
<i>Choose 1.50 credits from the following list:</i>		1.50
ABTO 110 Keyboarding I	1.50	
ABTO 112 Keyboarding II	1.50	
<i>Choose 10.50 credits of electives:</i>		10.50
ABTO 118 Desktop Publishing	1.50	
ABTO 122 Website Design and Maintenance	1.50	
ABTO 123 Transcription	1.50	

Required Courses		Course Credits	Required Credits
ABTO 132	Accounting Level II	3.00	
ABTO 133	Spreadsheets II	1.50	
ABTO 134	Computerized Accounting	3.00	
ABTO 142	Integrated Projects - Administrative	1.50	
Credits			36.00
Total Program Credits			36.00

Graduation Requirements

A cumulative GPA of 2.0 is required.

Curriculum in all courses is common throughout the colleges and universities in the British Columbia public post-secondary system. Individual institutions may also have articulation agreements between the Applied Business Technology Online programs and similar courses in other certificate programs in the School of Applied Business. Other avenues for receiving credit for individual courses in the program other than enrolling in a course at an institution include transfer credit and Prior Learning Assessment.

Faculty

B. SMITH BA, B.C. Professional Teacher's Cert. (UBC), TESL Cert.

Provincial Faculty

A group of online instructors from various B.C. colleges and universities.

Contact

Applied Business Technology Online Programs
Cedar building, room 333E

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4959
E-mail: abto@capilanou.ca
www.capilanou.ca/abto

Administrative Fundamentals Online Program

(This program is no longer accepting applications.)

General Information

The Administrative Fundamentals Online Program is designed to provide the learner with necessary administrative skills to provide administrative support at the entry level. In addition to developing core computer skills in Spreadsheets, Database and Presentation Graphics and expert level skills in Word Processing, the program includes courses in Business English, Records Management and Administrative Procedures. The program concludes with a course in Job Search Techniques. With the exception of courses that have required prerequisites, the courses may be taken in any order.

Further Information

Courses may be taken on a full or part-time basis. Call 604.984.4959 for detailed instructions or email the program Convenor at abto@capilano.ca. Information regarding the start date for specific courses can be obtained from the provincial website at: [ABT online course schedules](#).

Admission/Application Notes

Please note that while a student may meet the English requirements for the Administrative Fundamentals Online Program; other departments or programs within the University might require a TOEFL, EDT or LPI.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- SLEP (Secondary Level English Proficiency) test (post-secondary level required). While a student might meet the English requirements for this program, other departments or programs within the University might require a TOEFL, EDT or LPI.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Administrative Fundamentals Online Certificate

Certificate Requirements	Course Credits	Required Credits
<i>Required:</i>		16.50
ABTO 100 Online Learner Success	0.00	
ABTO 102 Administrative Procedures	1.50	
ABTO 103 Records Management	1.50	
ABTO 111 Word Processing I	1.50	
ABTO 113 Word Processing II	1.50	
ABTO 114 Spreadsheets I	1.50	
ABTO 115 Database	1.50	
ABTO 116 Presentation Software	0.75	
ABTO 117 Outlook	0.75	
ABTO 120 Business English	3.00	
ABTO 130 Business Calculators and Mathematics	1.50	
ABTO 141 Job Search	1.50	
<i>Choose 1.50 credits from the following list:</i>		1.50

Certificate Requirements		Course Credits	Required Credits
ABTO 110	Keyboarding I	1.50	
ABTO 112	Keyboarding II	1.50	
Credits			18.00
Total Program Credits			18.00

Graduation Requirements

A cumulative GPA of 2.0 is required.

Curriculum in all courses is common throughout the colleges and universities in the British Columbia public post-secondary system. Individual institutions may also have articulation agreements between the Applied Business Technology Online programs and similar courses in other certificate programs in the School of Applied Business. Other avenues for receiving credit for individual courses in the program other than enrolling in a course at an institution include transfer credit and Prior Learning Assessment.

Faculty

B. SMITH BA, B.C. Professional Teacher's Cert. (UBC), TESL Cert.

Provincial Faculty

A group of online instructors from various B.C. colleges and universities.

Contact

Applied Business Technology Online Programs
Cedar building, room 333E

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4959
E-mail: abto@capilanou.ca
www.capilanou.ca/abto

Applied Business Technology Online Program

(This program is no longer accepting applications.)

General Information

The Applied Business Technology Online Program prepares students for employment in today's rapidly changing world of business. The program content uses 20 of the 26 courses available from the list of ABT collaborative courses available through BCcampus. Emphasis is placed on acquiring communication, critical thinking, interpersonal, personal management and technical skills.

Offices in business, government, and industry offer many opportunities for employment and graduates of the program have been successful in finding employment in a variety of fields including accounting, education, financial, real estate and hospitality.

Further Information

Courses may be taken on a full or part-time basis. Call 604.984.4959 for detailed instructions or email the program Convenor at abto@capilano.ca. Information regarding the start date for specific courses can be obtained from the provincial website at: [ABT online course schedules](#).

Admission/Application Notes

Please note that while a student may meet the English requirements for the Online Applied Business Technology Program; other departments or programs within the University might require a TOEFL, EDT or LPI.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- SLEP (Secondary Level English Proficiency) test (post-secondary level required). While a student might meet the English requirements for this program, other departments or programs within the University might require a TOEFL, EDT or LPI.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Applied Business Technology Online Certificate

Certificate Requirements	Course Credits	Required Credits
<i>Required:</i>		35.25
ABTO 100 Online Learner Success	0.00	
ABTO 101 Computers and the Internet	1.50	
ABTO 102 Administrative Procedures	1.50	
ABTO 103 Records Management	1.50	
ABTO 110 Keyboarding I	1.50	
ABTO 111 Word Processing I	1.50	
ABTO 112 Keyboarding II	1.50	
ABTO 113 Word Processing II	1.50	
ABTO 114 Spreadsheets I	1.50	
ABTO 115 Database	1.50	
ABTO 116 Presentation Software	0.75	
ABTO 120 Business English	3.00	
ABTO 121 Business Communications	3.00	

Certificate Requirements		Course Credits	Required Credits
ABTO 130	Business Calculators and Mathematics	1.50	
ABTO 131	Accounting Level I	3.00	
ABTO 132	Accounting Level II	3.00	
ABTO 133	Spreadsheets II	1.50	
ABTO 134	Computerized Accounting	3.00	
ABTO 140	Human Relations	1.50	
ABTO 141	Job Search	1.50	
Credits			35.25
Total Program Credits			35.25

Graduation Requirements

A cumulative GPA of 2.0.

Curriculum in all courses is common throughout the colleges and universities in the British Columbia public post-secondary system. Individual institutions may also have articulation agreements between the Applied Business Technology Online programs and similar courses in other certificate programs in the School of Applied Business. Other avenues for receiving credit for individual courses in the program other than enrolling in a course at an institution include transfer credit and Prior Learning Assessment.

Faculty

B. SMITH BA, B.C. Professional Teacher's Cert. (UBC), TESL Cert.

Provincial Faculty

A group of online instructors from various B.C. colleges and universities.

Contact

Applied Business Technology Online Programs
Cedar building, room 333E

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4959
E-mail: abto@capilanou.ca
www.capilanou.ca/abto

Computer Fundamentals Online Program

(This program is no longer accepting applications.)

General Information

The Computer Fundamentals Online Program is designed to provide the learner with core computer skills in Word Processing, Spreadsheets, Database and Presentation Graphics. Courses in Business Math and Business English round out the program which concludes with a course in Job Search Techniques. With the exception of courses that have required prerequisites, the courses may be taken in any order.

Further Information

Courses may be taken on a full or part-time basis. Call 604.984.4959 for detailed instructions or email the program Convenor at abto@capilano.ca. Information regarding the start date for specific courses can be obtained from the provincial website at: [ABT online course schedules](#).

Admission/Application Notes

Please note that while a student may meet the English requirements for the Computer Fundamentals Online Program; other departments or programs within the University might require a TOEFL, EDT or LPI.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- SLEP (Secondary Level English Proficiency) test (post-secondary level required). While a student might meet the English requirements for this program, other departments or programs within the University might require a TOEFL, EDT or LPI.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Computer Fundamentals Online Certificate

Certificate Requirements	Course Credits	Required Credits
<i>Required:</i>		13.50
ABTO 100 Online Learner Success	0.00	
ABTO 101 Computers and the Internet	1.50	
ABTO 111 Word Processing I	1.50	
ABTO 114 Spreadsheets I	1.50	
ABTO 115 Database	1.50	
ABTO 116 Presentation Software	0.75	
ABTO 117 Outlook	0.75	
ABTO 120 Business English	3.00	
ABTO 130 Business Calculators and Mathematics	1.50	
ABTO 141 Job Search	1.50	
<i>Choose 1.50 credits from the following list:</i>		1.50
ABTO 110 Keyboarding I	1.50	
ABTO 112 Keyboarding II	1.50	

Certificate Requirements	Course Credits	Required Credits
Credits		15.00
Total Program Credits		15.00

Graduation Requirements

A cumulative GPA of 2.0 is required.

Curriculum in all courses is common throughout the colleges and universities in the British Columbia public post-secondary system. Individual institutions may also have articulation agreements between the Applied Business Technology Online programs and similar courses in other certificate programs in the School of Applied Business. Other avenues for receiving credit for individual courses in the program other than enrolling in a course at an institution include transfer credit and Prior Learning Assessment.

Faculty

B. SMITH BA, B.C. Professional Teacher's Cert. (UBC), TESL Cert.

Provincial Faculty

A group of online instructors from various B.C. colleges and universities.

Contact

Applied Business Technology Online Programs
Cedar building, room 333E

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4959
E-mail: abto@capilano.ca
www.capilano.ca/abto

Medical Assistant Programs

Medical Assistant Certificate Program

(This program is no longer accepting applications.)

Medical Assistant Program General Information

The Medical Assistant program is a full-time, eight-month program beginning in September. The program offers specialized education for students which includes:

- Medical Terminology
- Anatomy, Physiology and Related Pathology
- Pharmacology
- Clinical Procedures
- Medical Administrative Procedures
- Organizational Behaviour
- Communications for the Medical Assistant

School of Business

- Keyboarding Skill and Speed Development
- Medical Document Processing
- Medical Transcription
- Computer Applications for the Medical Office
- Computerized Medical Billing
- Job Search Strategies and Techniques
- Three-week practicum in the medical field

A Capilano University certificate is granted upon successful completion of the program.

For more information, please see www.capilanou.ca/medical-assistant

Career Opportunities

The health care industry is one of the largest in Canada. Medical Assistant program graduates have the specialized training required to work as a medical assistant in a number of medical office settings:

- Hospital admitting and emergency departments, surgical day care, diagnostic imaging, outpatient departments, medical transcription, etc.
- Alternative medicine clinics such as naturopath, traditional Chinese medicine, chiropractics, massage therapy, and physiotherapy.
- General practitioner or specialist office
- Multidoctor and multispecialist clinics
- Private surgical and cosmetic clinics

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Applicants are required to attend an information meeting or make an appointment with a faculty member or program convenor. Applicants must submit a resume.
- Medical Assistant English Diagnostic Test (36/50 required)
- SLEP (Secondary Level English Proficiency) test for EAP students (post-secondary level required). CPR B and AED (automated external defibrillator) certificate. Keyboarding skills of 30 wpm with touch typing.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Medical Assistant Certificate

First Term	Course Credits	Required Credits
<i>Required:</i>		16.50
CMNS 110 Communications for the Medical Assistant	3.00	
MOA 105 Medical Administrative Procedures	1.50	
MOA 109 Anatomy, Physiology, and Pathology I	3.00	
MOA 111 Medical Terminology I	3.00	
MOA 119 Software Applications	3.00	
MOA 152 Organizational Behaviour	3.00	
Credits		16.50
 Second Term	 Course Credits	 Required Credits
<i>Required:</i>		15.00
MOA 103 Medical Transcription	3.00	
MOA 107 Clinical Procedures	1.50	
MOA 110 Anatomy, Physiology and Pathology II	3.00	
MOA 112 Medical Terminology II	3.00	
MOA 115 Directed Work Experience	1.50	
MOA 122 Computerized Medical Billing	3.00	
Credits		15.00
Total Program Credits		31.50

Graduation Requirement

A minimum GPA of 2.0 is required to graduate with the above credential.

Faculty

- M. GIOVANNETTI BSA (St. F.X.), B. Ed. (Mt. St. Vincent), TESL Certificate (VCC), MA (SFU)
- C. HOPPENRATH BA, MEd (UBC)
- S. LIVINGSTONE RN, MAMS (UK)
- K. OKUN BA (UBC), MOA (Capilano)
- B. SMITH BA, B.C. Professional Teacher's Cert. (UBC), TESL Cert.

Contact

Applied Business Unit
Cedar building, room 333E

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4959

E-mail: abt@capilano.ca
www.capilano.ca/medical-assistant

Medical Office Assistant Online Certificate Program

(This program is no longer accepting applications.)

General Information

The Medical Office Assistant Online Program at Capilano University is part of the ABT Provincial Collaborative offering this program through BCcampus. BCcampus is a collaboration of post-secondary institutions in British Columbia provides an online central access point to post-secondary online and distance learning courses, programs and resources.

Medical Office Assistants are in high demand by physicians and other allied health care professionals. The role of the MOA is to support the medical staff as they offer quality care to patients. The complex nature of working in such a demanding position requires excellent communication and office skills.

The Medical Office Assistant Online Program offers specialized training including medical terminology and related anatomy and physiology, administrative procedures, clinical procedures, medical transcription, bookkeeping and computerized medical billing. Courses in business English, human relations and databases and spreadsheets will also be included in the program.

Courses may be taken on a full or part-time basis. Call 604.984.4959 for detailed instructions or email the program Convenor at abto@capilano.ca. Information regarding the start date for specific courses can be obtained from the provincial website at: ABT online course schedules.

A Capilano University certificate is granted upon successful completion of the program.

For more information, please see our frequently asked questions
www.capilano.ca/medical-office-assistant-online

Career Opportunities

Upon graduation students will have obtained the specialized training required to work in number of medical settings:

- Hospital departments including admitting, diagnostic imaging and various outpatient clinics
- General Practitioner and specialist offices
- Allied Health Professionals such as physiotherapy, chiropractic, massage therapy and naturopathy
- Long term care facilities
- Insurance companies

Admission Requirements

- Grade 12 or equivalent or Mature Student status
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Online interview
- 25 wpm keyboarding or completion of ABTO 110 and ABTO 111 is recommended.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Computer System Requirements

In order to participate in the ABT Online programs, students should own or have regular access to Windows XP, Vista or Windows 7 operating system. Note: ABT programs are unable to support Windows 8.

For more information, please refer to Computer and Technical Requirements for all ABT Courses at the [Online Collaborative Program Website](#).

Medical Office Assistant Online Certificate

Required Courses	Course Credits	Required Credits
<i>Required:</i>		22.50
ABTO 100 Online Learner Success	0.00	
ABTO 120 Business English	3.00	
ABTO 140 Human Relations	1.50	
ABTO 141 Job Search	1.50	
MOAO 100 Medical Terminology I	0.75	
MOAO 101 Medical Terminology II and Related Anatomy and Physiology	3.00	
MOAO 102 Medical Terminology III Pharmacology and Specialties	0.75	
MOAO 120 Medical Transcription	3.00	
MOAO 130 Medical Administrative Procedures	3.00	
MOAO 131 Clinical Procedures and Practice	3.00	
MOAO 140 Medical Billing - Manual	1.50	
MOAO 141 Medical Billing - Computerized	1.50	
Credits		22.50
Total Program Credits		22.50

Graduation Requirements

A cumulative GPA of 2.0 is required.

Curriculum in all courses is common throughout the colleges and universities in the British Columbia public post-secondary system. Individual institutions may also have articulation agreements between the Applied Business Technology Online programs and similar courses in other certificate programs in the School of

School of Business

Applied Business. Other avenues for receiving credit for individual courses in the program other than enrolling in a course at an institution include transfer credit and Prior Learning Assessment.

Faculty

S. LIVINGSTONE	RN, MAMS (UK)
K. OKUN	BA (UBC), MOA (Capilano)
B. SMITH	BA, B.C. Professional Teacher's Cert. (UBC), TESL Cert.

Provincial Faculty

A group of online instructors from various B.C. colleges and universities.

Contact

Applied Business Technology Online Program

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4959
E-mail: abto@capilanou.ca

FACULTY

D. AMOS	Adv. Dipl. In Retail/Marketing (Ryerson University), MBA (Ivey Business School, Western University)
M. BEGG	BA, LLB (Victoria), LLM (UBC)
C. BOOTH	BA, MA (Carleton)
R. BRUCE	BCom (UBC), CA
A. CEDERHOLM	BComm, B Ed. CGA
J. CHARLEY	BA (UNSW, Australia), MBA (SFU)
M. CHARLESON	BA (Waterloo), MBA (Seattle)
B. CLIPSHAM	BA (UBC), MA (Antioch U), CHRP
L. CROWE	BSc (U of Connecticut) MBA (Northeastern University, Boston)
C. DENTON	BBA (SFU)
R. DIAB	MA, (U of Western Ontario), LLB (UBC)
B. F. DIXON	BComm (Honours), MBA (Manitoba)
A. EBY	BPE (McMaster), MPE (Ottawa)
A. FRASER	MA (Royal Roads)
R. FURBY	BA (Hons in Tourism Business Management, De Montfort University, UK), MSc (Leisure Tourism & the Environment, Anglia Ruskin University, UK)
N. GENOWAY	BA (Calgary), MA (UBC)
A. GHASEMINEJAD	MSc in CE (Sharif U of Technology), MCDDBA, MCSE, MCSA (Microsoft), A+, Network+ (Compt TIA)
M. GIOVANNETTI	B.Ed (Mt. St. Vincent), MA (SFU)
L. GLENDAY	BSc (Waterloo), MBA (Royal Roads)

C. HARDCASTLE	BA, LLB (UBC)
C. HILL	BA (Santa Clara)
R. HILL	BBA (Hons) Marketing (U of Manitoba)
D. HILLEBRAND	Dip T, PID, BComm, CPA, CGA
S. HOGAN	BComm (Toronto), CPA, CA (Ont.)
P. HOLDEN	BA (UBC), LLB (U of Ottawa), MBA (UBC)
D. JONES	BSc (Guelph), MBA (UBC) CIM, PMP
M. KIAMANESH	BArch, MEng (NUI), MASA (UBC), CIS (UBC), PMP, Cert. ConfRes
S. MARSHALL	CMA, CIMA, CGMA
R. MCBLANE	BEEd, MEd (U of A)
D. McMICHAEL	BBA (SFU), B.Ed (UBC), CPA, CA
L. MICHAELS	BSc, BEEd, MEd (U of A)
J. MOLENDYK	BTech (BCIT)
M. MOLSON	BA (UBC), LLB (Osgoode Hall Law School, University), BEEd (UBC)
V. NATH	DipT (BCIT), BCom (Laurential), CGA
T. NEWFIELD	MSc Japanese Business Studies/Chominade (University Hi, USA), (Sophia University, Japan), BComm (U of Calgary)
G. NIKOLOV	UDE (Sofia), PhD (U of London)
N. NOWLAN	BA (Queen's University), MA, MEd, (UBC)
J. OCEGUERA	EMBA (IPADE), Bsc in Engineering (UNAM), M Ed. (UBC), CPF (IAF)
K. OKUN	BA (UBC)
H. PLUME	CMA, ACSM (Capilano College)
J. RAYCRAFT	BA (Wilford Laurier U), MA (Royal roads), CMA
S. ROMEO-GILBERT	BSc (West Indies), MEng (London)
E. ROBINSON	Mktg Co-op Dipl (Capilano College), BBA (TRU), Post Bac (Community Economic Development) Dipl (SFU)
J. SARREAL	BSc (U of Philippines), MSc (U of Florida), PhD (N. Carolina State U), ACSM, (Capilano)
D. SAUER	BA (SFU), MBA (UBC)
A. SHAFAI	BCom (Dalhousie), MBA (St. Mary's)
P. SIMONS	BA, LLB (UBC)
C. STERN	BComm, BEEd (UBC), MA in Leadership (Royal Roads)
S. STUYT	BBA, MBA (SFU), Certified Executive Coach (Royal Roads)
I. SURJANOVIC	MA (U of Belgrade), PhD (U of Novi Sad)
K. TAFT	BA (U of Calgary), MA (fielding), CHRP
T. TOWILL	MBA (Asia Pacific Institute), CPA, FCMA, ACMA (UK)
L. VILLALBA	BSC (U of Maryland), MA (U of Kansas), MAT (Piedmont College, USA), MDL (ISEAD – Madrid, Spain), OCT
A. WATSON	BA (U of C), AIBC, MBA (Asia Pacific Institute)
J. WATSON	BAdmin (Hons) (Brock), CMA, FCMA, MEd (UBC)
G. WAUGH	BA (Reading), MA (UBC), Standard Teaching Credentials (UK), BC Registered Psychologist
S. WELLS	BPR (Mount Saint Vincent), MSc (Leicester)
J. WILSON	BComm (UBC), TBDL (UBC), CPA CA, ICD. D, ATMS (Pension)

School of Business

R. WONG	BCom (UBC), CGA, CFP
D. YASINSKI	BFA (U of M), MEd (SFU)
A. ZHU	BComm (BCUEB), MSc (UBC), CPA (Canada)

SUPPORT STAFF

C. GENCAI	Department/Divisional Assistant
B. GRISACK	Department/Divisional Assistant
S. HUZEK	Receptionist
M. KUMATA	Department/Divisional Assistant
Y. LEUNG	International Partnership Officer
S. MENU	Divisional Supervisor
N. TRAN	Career Development Officer

CONTACT

For General Information

School of Business
Cedar Building

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4960
Fax: 604.984.1734
E-mail: bba@capilano.ca

www.capilano.ca/business

For Advising Information

Bachelor of Business Administration
E-mail: bba@capilano.ca

Business Administration Diploma
E-mail: bba@capilano.ca

Study Abroad Opportunities
Phone: 604.986.1911
Fax: 604.984.1734
E-mail: studyabroad@capilano.ca

School of Communication

GENERAL INFORMATION

The School of Communication offers degree, diploma and certificate programs in a wide variety of areas related to professional communication practice. Bridging the gap between theory and application, the communication programs are designed to guide students in the development of key communication skills and abilities and to give them the critical and analytic skills required of communication professionals. The following programs are available through the School of Communication:

- [Bachelor of Communication Studies](#) (120 credits)
- [Communication Studies Diploma](#) (60 credits)
- [Advanced Professional Communications Certificate](#) (30 credits)
- [Magazine Publishing Certificate](#) (18 credits)
- [Professional Communications Certificate](#) (15 credits)

For more information, please see www.capilanou.ca/cmns

Information for Prospective Students

Communication programs are designed for the differing needs of students. Our Bachelor's degree builds on both critical, analytic and applied communication skills and provides advanced study in areas of professional communication leading to a variety of careers. For those with an academic focus, the Communication Studies diploma is a 2-year transfer program leading into year 3 of Simon Fraser University's bachelor's degree. Our professional and advanced professional certificates offer upgraded communication skills to those who are either looking to advance in their career or change careers. And the Magazine Publishing Program equips students with both training and practicum experience in the field of magazine publishing.

Students wishing to enrol in a communication program should write directly to the School of Communication after applying for general admission to the university. Please write to: School of Communication, Capilano University, 2055 Purcell Way, North Vancouver, BC, V7J 3H5, or telephone 604.990.7939. The email address is cmns@capilanou.ca.

Many communication courses are university transfer courses. Students wishing to enrol in open sections of communication courses must meet general university admission requirements.

COMMUNICATIONS COURSES

Communication courses cover a wide variety of subjects from writing, editing and public speaking skills, to critical analyses of digital media, to how to put together an effective public relations campaign. Our lower level courses serve as an introduction to both applied communication skills and the critical study of media, communication and culture. Our upper level courses focus on specific areas of professional practice and development and involve intensive study of communication issues as well as the application of professional principles to communication projects.

The School of Communication also designs and delivers courses tailored to the needs of various career and professional programs. Among the programs we serve are Business Administration, Outdoor Recreation and Tourism Management, and Legal Administrative Assistant. Students admitted to these programs can register for the required communication courses. By special request, students may be able to register in these courses even if they are not admitted to a particular program.

Many communication courses carry credit as electives for students in Arts & Science, and Business programs, and many of our courses are open for general registration, particularly at the upper (300/400) level. However, please note that the School of Communication cannot guarantee seats in program courses to students not registered in a communication program.

University Transfer

Most communication program courses transfer to one or more British Columbia universities. All courses in the Communication diploma transfer to Simon Fraser, and many professional writing courses are university transferable at the first- or second-year level. As university transfer status changes over time, students are advised to consult the online B.C. Transfer Guide at www.bctransferguide.ca for the most up-to-date information.

Communications (CMNS) Courses

CMNS 103	Contemporary Communications and Culture
CMNS 105	International Interactions I
CMNS 110	Communications for the Medical Assistant
CMNS 112	Introduction to Communication Studies
CMNS 115	Communications for Animation
CMNS 117	Exploring Popular Culture Through the Media: An Interactive Course for International Students
CMNS 120	Professional Writing for Artists
CMNS 123	Fundamentals of Communication for Artists and Designers
CMNS 131	Business Writing for Documentary
CMNS 132	Explorations in Mass Media
CMNS 133	Business Writing for Digital Visual Effects
CMNS 152	Communication Skills for Retail Marketing
CMNS 154	Communications in Outdoor Recreation and Tourism
CMNS 159	Communications for the Legal Administrative Assistant
CMNS 164	Advanced Communication and Interactions for Tourism Management International Students
CMNS 165	Writing Skills for New Media
CMNS 174	Wilderness Leadership Communications
CMNS 185	Presentation Skills for Public Speaking
CMNS 190	Magazine Article Writing
CMNS 191	Writing for Magazines
CMNS 205	International Interaction II
CMNS 209	History of Media
CMNS 220	Advanced Business Writing and Editing
CMNS 222	Decoding Media Strategies
CMNS 223	Communications Skills, Applications and Contexts for Design and Art Direction
CMNS 231	Cultural Industries in Canada
CMNS 235	Understanding News
CMNS 236	Understanding Television
CMNS 241	Software for Magazine Publishing
CMNS 250	Introduction to Technical Writing
CMNS 253	Society and New Media
CMNS 255	Interpersonal Communication

CMNS 260	Applied Communication Research Methods
CMNS 261	Interpreting Communication Documents
CMNS 262	Qualitative Research Methods in Communication Studies
CMNS 270	Visual Communication
CMNS 280	Fiction Techniques for Professional Writers
CMNS 285	Advanced Presentation Skills
CMNS 295	The Culture of Advertising
CMNS 302	Advanced International Interactions II
CMNS 305	Advanced International Interactions I
CMNS 330	Communication Ethics
CMNS 331	Communication Policy and Law
CMNS 333	Negotiation & Mediation
CMNS 345	Web Content Development
CMNS 351	Magazine Editing
CMNS 352	Organizational Communication
CMNS 353	Communication Technology in the Workplace and Everyday Life
CMNS 354	Advanced Communications Skills for Tourism Management
CMNS 355	Intercultural Communication
CMNS 360	Strategic Communication
CMNS 370	Photography as Communication: Fact and Fiction
CMNS 371	Foundations of Design, Layout and Production for Magazines
CMNS 380	Applied Cultural Criticism
CMNS 390	Publishing for the 21st Century
CMNS 395	Public and Media Relations
CMNS 400	Magazine Practicum
CMNS 412	Special Topics in Communication Studies
CMNS 431	Project Group Communication Policy and Law
CMNS 433	Project Group in Risk and Crisis Communication
CMNS 453	Project Group in Communication and New Media
CMNS 462	Design Practice in Communication Research
CMNS 490	Project Group in Publishing
CMNS 495	Project Group in Media Campaigns
CMNS 498	Communication Practicum
CMNS 499	Undergraduate Thesis

BACHELOR OF COMMUNICATION STUDIES DEGREE

General Information

The Bachelor of Communication Studies (BCS) combines the critical analysis of communication, media and culture with applied communication skills. It directs these towards both scholarly investigation of and practical experience in specific areas of professional communication, including:

- Public and media relations
- Communication ethics, policy and law
- Critical media and communication studies
- Professional writing, editing and publishing

School of Communication

- Negotiation, mediation and crisis communication
- Intercultural, organizational and interpersonal communication

The general aim of the BCS is to supply its students with the professional competencies and critical thinking perspectives necessary for diverse careers or graduate-level study in communication fields.

In years 1 and 2, students are introduced to key theoretical frameworks and critical traditions as well as to foundational communication skills (writing, editing and public speaking). In year 3, students take advanced seminars that explore areas of strategic communication practice. In year 4, students enrol in project-based courses that bridge the classroom and the real world and through which they can build experience in communication as a professional practice. Students also complete either a capstone internship or graduating project.

Further Information

All courses in the BCS are delivered on the North Vancouver campus of Capilano University. Students enrolled in full-time study (5 courses per semester) can expect to complete the program within 4 calendar years. Students may elect to enrol part-time, with the expectation that it will take longer to complete the program, depending on the course load students are willing to take on.

Students should expect to spend about 1 hour of preparation (not including assignments) for every hour of class time (approximately 8 hours per week per course). Courses often include both individual and group assignments and it is expected that students exercise a degree of professionalism in completing such assignments, including showing initiative in the co-ordination and management of course work.

Career & Educational Opportunities

The Bachelor of Communication Studies prepares students for careers in:

- Public relations
- Media relations
- Publishing, writing, & editing
- Communication research and policy analysis
- Journalism
- Communication co-ordination & management

It also supplies a rigorous academic foundation for students interested in pursuing graduate level study in communication or cognate areas such as sociology, cultural studies, political studies, journalism or literary studies.

Transferability/transfer credit/PLA

Students are able to enter the BCS at three points – at first, second, or third year. Students transferring into the BCS at a stage later than direct first year admission must meet the general admission requirements noted below, and (if they completed post-secondary studies at an institution other than Capilano) initiate the credit transfer process described in the next paragraph. Such students should consult with a program advisor to determine their stage in the degree curriculum and to plan course selection to ensure timely completion of degree requirements.

Students wishing to transfer credits from other post-secondary institutions must ensure that the courses they seek equivalency for correspond in substance to program requirements in the BCS. The transfer process is initiated by the students through the Capilano Registrar's Office. For courses taken at other British Columbia post-secondary institutions, please refer to the (www.bctransferguide.ca) to check transferability.

The School of Communication at Capilano University recognises that there are occasions on which applicants may have met program objectives or outcomes in ways other than through recent prior post-secondary study. In such cases, prior learning assessments may be conducted to grant credit for prior learning as appropriate.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status
- English 12 or English 12 First Peoples or equivalent with a minimum grade of "B"
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Letter of intent and resume may be requested

Admission/Application Notes

- Please note that the admission requirements are minimum requirements. Admission is competitive.
- ENGL 100 is a required course in the Communication Studies diploma. In order to enroll in any English course, students must submit the results of the Capilano University English Diagnostic Test (EDT) or the Language Proficiency Index Test (LPI) unless they meet the EDT/LPI exemptions listed in the university calendar or on the Capilano website at www.capilano.ca/english/English-Diagnostic-Test.

The Bachelor of Communication Studies runs over eight semesters, with core courses and communication electives generally being offered in Fall and Spring semesters. A limited number of communication courses are offered in the Summer, so students wishing to continue their studies in the Summer semester are encouraged to take non-communication elective credits.

Admissions to the BCS are competitive, based on a maximum total annual intake of approximately 100 students. Applications remain open until the program is full. We begin reviewing applications in February of each year, and we encourage interested applicants to apply starting in January. Applications are reviewed individually by program faculty and admissions are granted on a first come-first served basis. We reserve a percentage of seats annually for students applying directly from high school. Students will be notified by email and post of the outcomes of the application process.

Students who meet the BCS admission requirements but apply after the program intake has been reached are encouraged to apply to General Arts & Sciences and to reapply in a subsequent year as a transfer student. Courses taken in Arts & Science can generally count as electives towards the Bachelor of Communication Studies.

Information meetings are generally held in March, April, May and October. Students should consult the School of Communications web pages for details: www.capilano.ca/cmns.

Who Should Apply?

The BCS is designed for those interested in a range of communication professions, and will enable and support their interest by establishing, broadening, and diversifying their academic knowledge and professional skills. The program is of interest to those embarking on careers in the communication fields, or those with work experience seeking professional advancement or a career change.

Application Deadlines/Admission Dates

The BCS admits students on a first come-first served basis until the program is full. The total annual intake is approximately 100 students. We do not have any formal application deadlines, but we begin considering applications in February and continue until all seats are taken. Applications for Fall admission are best sent in between January and May. We reserve a number of seats for students applying directly from high school, since such applications cannot be fully considered until interim grades are posted in May.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Bachelor of Communication Studies Degree

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
First Year		Course Credits	Required Credits
<i>Required:</i>			15.00
CMNS 112	Introduction to Communication Studies	3.00	
CMNS 132	Explorations in Mass Media	3.00	
CMNS 185	Presentation Skills for Public Speaking	3.00	
CMNS 190	Magazine Article Writing	3.00	
ENGL 100	Academic Writing Strategies	3.00	
<i>Choose 15.00 credits of electives:</i>			15.00
See Elective list below		15.00	
Credits			30.00
Second Year		Course Credits	Required Credits
<i>Required:</i>			3.00
CMNS 220	Advanced Business Writing and Editing	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
CMNS 260	Applied Communication Research Methods	3.00	
CMNS 261	Interpreting Communication Documents	3.00	

Second Year		Course Credits	Required Credits
CMNS 262	Qualitative Research Methods in Communication Studies	3.00	
<i>Choose 15.00 credits from the following list:</i>			15.00
CMNS 209	History of Media	3.00	
CMNS 222	Decoding Media Strategies	3.00	
CMNS 231	Cultural Industries in Canada	3.00	
CMNS 235	Understanding News	3.00	
CMNS 236	Understanding Television	3.00	
CMNS 253	Society and New Media	3.00	
CMNS 255	Interpersonal Communication	3.00	
CMNS 270	Visual Communication	3.00	
CMNS 285	Advanced Presentation Skills	3.00	
CMNS 295	The Culture of Advertising	3.00	
<i>Choose 9.00 credits of electives:</i>			9.00
See Elective list below		9.00	
Credits			30.00
Third Year		Course Credits	Required Credits
<i>Required:</i>			6.00
BADM 318	Project Management	3.00	
CMNS 360	Strategic Communication	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
CMNS 260	Applied Communication Research Methods	3.00	
CMNS 261	Interpreting Communication Documents	3.00	
CMNS 262	Qualitative Research Methods in Communication Studies	3.00	
<i>Choose 9.00 credits from the following list:</i>			9.00
CMNS 330	Communication Ethics	3.00	
CMNS 331	Communication Policy and Law	3.00	
CMNS 333	Negotiation & Mediation	3.00	
CMNS 352	Organizational Communication	3.00	
CMNS 353	Communication Technology in the Workplace and Everyday Life	3.00	
CMNS 355	Intercultural Communication	3.00	
CMNS 370	Photography as Communication: Fact and Fiction	3.00	
CMNS 380	Applied Cultural Criticism	3.00	
CMNS 390	Publishing for the 21st Century	3.00	
CMNS 395	Public and Media Relations	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
CMNS 412	Special Topics in Communication Studies	3.00	
CMNS 431	Project Group Communication Policy and Law	3.00	
CMNS 433	Project Group in Risk and Crisis Communication	3.00	
CMNS 453	Project Group in Communication and New Media	3.00	

School of Communication

Third Year		Course Credits	Required Credits
CMNS 490	Project Group in Publishing	3.00	
CMNS 495	Project Group in Media Campaigns	3.00	
<i>Choose 9.00 credits of electives:</i>			9.00
See Elective list below		9.00	
Credits			30.00
Fourth Year		Course Credits	Required Credits
<i>Choose 3.00 credits from the following list:</i>			3.00
CMNS 330	Communication Ethics	3.00	
CMNS 331	Communication Policy and Law	3.00	
CMNS 333	Negotiation & Mediation	3.00	
CMNS 352	Organizational Communication	3.00	
CMNS 353	Communication Technology in the Workplace and Everyday Life	3.00	
CMNS 355	Intercultural Communication	3.00	
CMNS 370	Photography as Communication: Fact and Fiction	3.00	
CMNS 380	Applied Cultural Criticism	3.00	
CMNS 390	Publishing for the 21st Century	3.00	
CMNS 395	Public and Media Relations	3.00	
<i>Choose 6.00 credits from the following list:</i>			6.00
Note: CMNS 462 is the prerequisite for CMNS 499.			
CMNS 412	Special Topics in Communication Studies	3.00	
CMNS 431	Project Group Communication Policy and Law	3.00	
CMNS 433	Project Group in Risk and Crisis Communication	3.00	
CMNS 453	Project Group in Communication and New Media	3.00	
CMNS 462	Design Practice in Communication Research	3.00	
CMNS 490	Project Group in Publishing	3.00	
CMNS 495	Project Group in Media Campaigns	3.00	
<i>Choose 6.00 credits from the following list:</i>			6.00
Note: Students choosing to take CMNS 499 must have completed CMNS 462 as a prerequisite and are required to complete one additional 400-level CMNS elective course from the above list to meet the total program credit requirements.			
CMNS 462	Design Practice in Communication Research	3.00	
CMNS 498	Communication Practicum	6.00	
CMNS 499	Undergraduate Thesis	3.00	
<i>Choose 15.00 credits of electives:</i>			15.00
See Elective list below		15.00	
Credits			30.00
Electives		Course Credits	Required Credits
<i>Choose from the following list:</i>			0.00

Electives	Course Credits	Required Credits
42 elective credits, no more than 18 of which are to come from any single subject area and at least 12 of which must be upper level credits. Students must take a minimum of 3 credits designated as Quantitative/Analytical.		
6 credits of a single foreign language		
Credits		0.00
Total Program Credits		120.00

Approved Quantitative/Analytical Courses for Capilano University Degrees

Please refer to the [Graduation](#) section of the calendar for a complete listing of approved quantitative and analytical courses.

COMMUNICATION STUDIES DIPLOMA PROGRAM

General Information

Communication Studies is a new and growing field whose central concern is to examine the role played by communication practices, processes and media in human societies. Communication studies promotes a critical exploration of connections between the structures of human communication (media technologies, industries, and policies) and their impacts on meaning-making, social relationships, cultural practices, power and the economy.

The Communication Studies Diploma is a 60-credit program consisting of 10 communications courses – all of which transfer to SFU's Communication BA program – plus 10 academic electives.

Learning outcomes include the ability to think discerningly about communication issues; the development of critical media literacy; an understanding of key historical and contemporary social and ethical issues in media and communication; and an awareness of the various ways in which communication practices support social life and culture.

For more information, please see www.capilano.ca/cmns/Communication-Studies-Diploma/

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English 12 or English 12 First Peoples or equivalent with a minimum grade of "B"
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Letter of intent and resume may be requested

Admission/Application Notes

- Please note that the admission requirements are minimum requirements. Admission is competitive.

- ENGL 100 is a required course in the Communication Studies diploma. In order to enroll in any English course, students must submit the results of the Capilano University English Diagnostic Test (EDT) or the Language Proficiency Index Test (LPI) unless they meet the EDT/LPI exemptions listed in the university calendar or on the Capilano website at www.capilanou.ca/english/English-Diagnostic-Test.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Communication Studies Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both

Core CMNS Courses

Required:

	Course Credits	Required Credits
CMNS 112 Introduction to Communication Studies	3.00	6.00
CMNS 132 Explorations in Mass Media	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
CMNS 231 Cultural Industries in Canada	3.00	
SOC 223 Media and Society	3.00	
Credits		9.00

Choice

	Course Credits	Required Credits
<i>Choose 3.00 credits from the following list:</i>		3.00
CMNS 209 History of Media	3.00	
CMNS 253 Society and New Media	3.00	
Credits		3.00

Choice

	Course Credits	Required Credits
<i>Choose 6.00 credits from the following list:</i>		6.00
CMNS 222 Decoding Media Strategies	3.00	
CMNS 235 Understanding News	3.00	

Choice	Course Credits	Required Credits
CMNS 236 Understanding Television	3.00	
Credits		6.00
Choice	Course Credits	Required Credits
<i>Choose 6.00 credits from the following list:</i>		6.00
CMNS 260 Applied Communication Research Methods	3.00	
CMNS 261 Interpreting Communication Documents	3.00	
CMNS 262 Qualitative Research Methods in Communication Studies	3.00	
Credits		6.00
Choice	Course Credits	Required Credits
<i>Choose 6.00 credits from the following list:</i>		6.00
CMNS 209 History of Media	3.00	
CMNS 222 Decoding Media Strategies	3.00	
CMNS 235 Understanding News	3.00	
CMNS 236 Understanding Television	3.00	
CMNS 253 Society and New Media	3.00	
CMNS 270 Visual Communication	3.00	
CMNS 353 Communication Technology in the Workplace and Everyday Life	3.00	
CMNS 360 Strategic Communication	3.00	
CMNS 370 Photography as Communication: Fact and Fiction	3.00	
Credits		6.00
Electives	Course Credits	Required Credits
<i>Required:</i>		3.00
ENGL 100 Academic Writing Strategies	3.00	
<i>Choose 27.00 credits from the following list:</i>		27.00
Note: At least 3 credits must be designated as Quantitative/Analytical.		
Humanities (Art History, History, English, Foreign languages, Linguistics, Philosophy, Studio or Performing Arts) credits	9.00	
Science/Applied Science (Astronomy, Biology, Chemistry, Computing Science, Engineering, Geography, Geology, Math, Physics or Kinetics) credits	6.00	
Social Science (Anthropology, Criminology, Economics, Geography, Political Science, Psychology, Sociology {except SOC 223} and Women's Studies), Business or Commerce credits	12.00	
Credits		30.00
Total Program Credits		60.00

PROFESSIONAL COMMUNICATIONS CERTIFICATE PROGRAM

General Information

This is a 15-credit certificate program in professional communication and teaches general communication skills for work in business, communication industries or the applied arts. After completing the program, you will have the skills you need to plan and write correspondence, business and technical reports, proposals, promotional materials, web content, speeches, presentations, and visual media materials.

For more information, please see

wwwstage.capilano.ca/cmns/Advanced-Professional-Communications-Certificate

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English 12 or English 12 First Peoples.
- English 100 or CMNS 120, or equivalent, are pre- or co-requisites for entry.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview - a writing test on-site may be required as part of the interview process.
- Letter 500-700 words, from candidate, stating why he or she wants to be accepted into the Professional Communications Certificate Program.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Professional Communications Certificate

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both

Required	Course Credits	Required Credits
<i>Required:</i>		12.00
CMNS 185 Presentation Skills for Public Speaking	3.00	
CMNS 190 Magazine Article Writing	3.00	
CMNS 270 Visual Communication	3.00	
CMNS 360 Strategic Communication	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
<i>Credit will not be given for both CMNS 220 and CMNS 250</i>		
CMNS 220 Advanced Business Writing and Editing	3.00	
CMNS 250 Introduction to Technical Writing	3.00	
Credits		15.00
Total Program Credits		15.00

Advanced Professional Communications Program

General Information

The Advanced Professional Communications certificate combines the professional communication skills of the Professional Communications Certificate with the critical and analytic content of the Communication Studies Diploma. Students learn how to write a wide range of professional business documents, to write and market freelance articles, plan media strategies for business or non-profit organisations, develop and deliver presentations, as well as hone their critical thinking and analytic skills through engagement in the academic study of communication, media and culture.

This Advanced Certificate can be completed in eight months on a full-time basis. There is also a flexible part-time option for students as classes are offered during the daytime and evening throughout the academic year. Graduates will have entry-level skills for the communication industries or for self-employment, and will also have credit towards further study in the Communication Studies Diploma program or the Bachelor of Communication Studies at Capilano University. Many communications courses also transfer to other post-secondary institutions in BC (see the [BC Transfer Guide](#) for details).

For more information, please see www.capilanou.ca/cmns/Advanced-Professional-Communications-Certificate

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student.
- Either English 12 or English 12 First Peoples with a minimum B grade.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Capilano English Diagnostic Test or LPI with results allowing registration in English 100.
- Mature student status with completion of Communications department entrance interview EDT as above OR successful completion of the Professional Communications Certificate Program at Capilano University with a minimum B average. Successful completion of the Magazine Publishing Intensive Program at Capilano University with a minimum B average.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Professional Communications Advanced Certificate

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
First Term		Course Credits	Required Credits
<i>Required:</i>			15.00
CMNS 112	Introduction to Communication Studies	3.00	
CMNS 132	Explorations in Mass Media	3.00	
CMNS 185	Presentation Skills for Public Speaking	3.00	
CMNS 190	Magazine Article Writing	3.00	
ENGL 100	Academic Writing Strategies	3.00	
Credits			15.00
Second Term		Course Credits	Required Credits
<i>Choose 3.00 credits from the following list:</i>			3.00
CMNS 220	Advanced Business Writing and Editing	3.00	
CMNS 250	Introduction to Technical Writing	3.00	
<i>Required:</i>			12.00
CMNS 222	Decoding Media Strategies	3.00	
CMNS 231	Cultural Industries in Canada	3.00	
CMNS 270	Visual Communication	3.00	
CMNS 360	Strategic Communication	3.00	
Credits			15.00
Total Program Credits			30.00

MAGAZINE PUBLISHING CERTIFICATE PROGRAM

General Information

The Capilano University Magazine Publishing Certificate is an intensive full-time 15-week program in magazine publishing. This program begins with seven weeks of courses that prepare students for a directed eight-week practicum. Planned and taught by experienced magazine industry personnel, the program adopts a practical approach as students learn editorial and layout skills from editors, writers and art directors.

The primary goal of the program is to help university graduates in general arts, fine arts, business and science programs find employment in magazine publishing. The learning outcomes of the program address magazine format, concept and theme, audience preferences, advertising issues, media ethics, and publisher control. Practical objectives include assignment letters, editing manuscripts, designing layouts, paginating “the book,” and dealing with images, colour, photo research, layouts and typography.

For more information, please see www.capilano.ca/cmns/magazine-publishing-certificate

Career Opportunities

Across Canada, about 70,000 people are employed in magazine publishing. Opportunities exist in writing, editing, production, circulation, design, sales and marketing for talented, energetic individuals with a strong interest in media and a broad educational background. The Program’s practicum course helps students find mentored placements in magazines or related businesses of their choice for eight-week practicums.

Admission Requirements

- An undergraduate degree. An Associate Degree from a post-secondary institution, or a Diploma in Academic Studies (2 years successful post-secondary studies). Candidates with other qualifications may be considered, and should write to the School of Communication, sending in a resume and a letter outlining their education background with specifics, and their work experience.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview
- Resume and letter explaining motivation to join program and work in publishing.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Admission/Application Notes

If you are applying to the Magazine Publishing program, please send a letter of intent and a résumé directly to the Magazine Publishing Program, School of Communication, Capilano University, 2055 Purcell Way, North Vancouver, BC V7J 3H5. We will contact you for an interview, either in person or by telephone or via e-mail. We'd like to talk to you about your career in publishing!

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Magazine Publishing Certificate

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Summer	Full-Time
Required Courses		Course Credits	Required Credits
<i>Required:</i>			18.00
CMNS 191	Writing for Magazines	3.00	
CMNS 241	Software for Magazine Publishing	3.00	
CMNS 351	Magazine Editing	3.00	
CMNS 371	Foundations of Design, Layout and Production for Magazines	3.00	
CMNS 400	Magazine Practicum	6.00	
Credits			18.00
Total Program Credits			18.00

FACULTY

D. BEAVER	MA (RRU)
S. BELL	BBA, MEd (SFU)
T. BRIDGE	BA (Fairhaven College), MFA Candidate
C. CAMPBELL	BFA (UBC)
M. CARDIN	BA, MA
S. DRITMANIS	BFA (UBC), MEd (SFU) (Co-Chair)
E. HAMILTON	PhD (SFU) (Co-Chair)
C. HOPPENRATH	BA, MEd (UBC)
M. MARKWICK	PhD (SFU)
C. MULLALY	Dip. Commercial Art (Capilano College)
K. OKUN	BA (UBC)
E. RAINS	MA (Carlton)
E. REZAIE	MSc
C. STECKLER	BA, MEd
K. STEWART	MA (SFU)
W. VAN LUVEN	BA, MFA (UBC)

L. WALKER	PhD (SFU)
L. WATSON	MEd, TESL (UBC)
S. WELLS	BPR (Mt. St. Vincent), MSc (RRU)
K. WIGHT	BA (ECAD), MFA (SFU)
C. WOLF	BFA (SFU)

CONTACT

School of Communication
Alison Bailey, Divisional Assistant
Capilano University Fir building, room 502
2055 Purcell Way North Vancouver, B.C. V7J 3H5
Phone: 604.990.7939
E-mail: abailey@capilanou.ca
www.capilanou.ca/cmns

School of Legal Studies

GENERAL INFORMATION

Capilano University's Paralegal Program was designed to meet the needs of the legal community by providing substantive and skills-based legal education for paralegals. The first Diploma (full-time) and Certificate (part-time) options were developed in 1976. The curriculum and course content were designed in consultation with the BC Law Society and mirrored the American Bar Association requirements for paralegal education. In 2010, a four year full-time degree option was added. The School of Legal Studies is a member of the British Columbia Paralegal Association and the American Association for Paralegal Education.

There are three Paralegal program options offered at Capilano University:

1. The full-time two-year [Diploma](#) option is designed for people who may not have current legal experience, but who have two years post-secondary education or equivalent learning experience.
2. The part-time [Certificate](#) option is designed for people currently employed in a legal setting and who have at least two years legal administrative assistant experience or equivalent learning experience (see below under Paralegal Certificate, Admission Requirements).

There are two delivery options:

- a) Evening and Saturday (summer term only) option for those living locally.
 - b) Online option for those living outside of the Greater Vancouver area.
3. The full-time four-year [Degree](#) option is designed for those who have no post-secondary education or legal experience. It will also appeal to students with some post-secondary education, perhaps even another degree, who would like to have a degree in this field. High school graduates with high academic standing are eligible.

For more information, please see www.capilanou.ca/paralegal

What is a Paralegal?

A paralegal is a person qualified by education, who is employed by a lawyer, corporation, or government agency and who performs specifically delegated substantive legal work, for which a lawyer is responsible.

Some examples of work performed by paralegals are:

1. interviewing clients and witnesses
2. drafting pleadings, wills, probate, intellectual property, conveyance and corporate documents
3. legal research
4. file management
5. assisting in trial preparation

Career Opportunities

Paralegals find careers in different areas, including:

- Interviewing clients
- Personal injury
- Corporate and commercial
- Family law
- Wills and estates
- Insurance law
- Real property
- Intellectual property
- Aboriginal law
- Collections

Paralegals work in:

- Private law firms ranging in size from large international or national firms to medium-sized firms to small firms and sole practitioners
- Corporate legal departments including energy companies such as BC Hydro, telecommunications companies, and mining companies
- Government offices, such as the federal Department of Justice and BC's Ministry of Attorney General
- Non-profit agencies and societies.

For more information, please see www.capilano.ca/paralegal/.

Policy for Challenging Courses

Capilano University's Academic Policies and Procedures provide for five methods for challenging courses: Exemption, Substitution, Transfer Credit, Prior Learning Assessment and Course Challenge. These procedures are not available for all courses in the Paralegal Program. For explanations of these methods, see the Academic Policies on the Capilano University [Policies & Procedures webpage](#).

Please [contact](#) the department for further details or with any questions.

BACHELOR OF LEGAL STUDIES (PARALEGAL) DEGREE

The Bachelor of Legal Studies (Paralegal) is a four-year, full time degree designed for high school graduates who are interested in the law and becoming a paralegal. It will also appeal to students with some post-secondary education, perhaps even another degree who would like to have a degree in this field.

Students in this option attend classes during the day at Capilano University's North Vancouver campus. They complete courses in substantive law, procedural law and legal skills. Courses offered are preset and require students to attend classes during the fall and spring terms (from September through April) for four consecutive years.

Upon completion of the four-year course of studies, students must complete a practicum under the supervision of a lawyer. Students are paid by their employer during this practicum.

At the end of a successful practicum, the student is eligible for graduation. Faculty work closely with students and with the legal community to assist students in obtaining successful practicum placements.

For further information about the Degree option, please visit the School of Legal Studies website at www.capilanou.ca/paralegal/Bachelor-of-Legal-Studies-Paralegal/.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or Mature Student status or equivalent education or experience.
- High School with an 80% average through Grades 11 and 12 (in English 12 or English 12 First Peoples and at least four other academic courses).
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- The School of Legal Studies will review applications once the application package is complete. The applicant may be called for an interview if they meet the admission requirements.
- Resume || Short handwritten essay (three pages, double-spaced) entitled, "Why I Want to Become a Paralegal" || Two letters of reference (preferably from high school teachers and/or non-family members who work in a business or professional setting).

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Admission/Application Notes

Letters of reference should be submitted directly to the School of Legal Studies:

School of Legal Studies

Paralegal Program, Capilano University, Fir building, room 502
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5

Please call 604.983.7594 or email paralegal@capilano.ca if you have any questions regarding the admission or application process.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Bachelor of Legal Studies (Paralegal) Degree

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time

Non-LAW courses may be taken in terms other than the suggested terms in the profile.

Continuation Requirement: Any student whose cumulative grade point average falls below 2.0 (C) will not be permitted to continue in the program.

Graduation Requirement: Students must complete all courses in the curriculum and achieve a cumulative grade point average of 3.0 (B) or higher in order to graduate.

First Term		Course Credits	Required Credits
<i>Required:</i>			15.00
ENGL 100	Academic Writing Strategies	3.00	
LAW 101	Introduction to Law	3.00	
LAW 110	Legal Analysis	3.00	
LAW 115	Legal Document Processing	3.00	
General Elective	100 level or higher	3.00	
Credits			15.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			15.00
LAW 130	Criminal Law	3.00	
LAW 140	Family Law and Procedures	3.00	
General Electives	100 level or higher	6.00	
Organizational Behaviour	100 level or higher (BADM 106 is recommended)	3.00	
Credits			15.00
Third Term		Course Credits	Required Credits
<i>Required:</i>			15.00
ENGL	English Elective	3.00	
LAW 200	Torts I	3.00	

Third Term		Course Credits	Required Credits
LAW 210	Legal Research	3.00	
LAW 220	Litigation Procedures I	3.00	
	General Elective 100 level or higher	3.00	
	Credits		15.00
Fourth Term		Course Credits	Required Credits
	<i>Required:</i>		15.00
LAW 201	Torts II	3.00	
LAW 230	Evidence	3.00	
LAW 240	Estates and Procedures	3.00	
	General Elective 100 level or higher	3.00	
	Quantitative/Analytical elective 100 level or higher (as approved)	3.00	
	Credits		15.00
Fifth Term		Course Credits	Required Credits
	<i>Required:</i>		15.00
LAW	Legal Elective 300 or 400 level	3.00	
LAW 300	Contracts I	3.00	
LAW 310	Legal Drafting	3.00	
LAW 315	Legal Interviewing	3.00	
	General or Legal Elective 300 or 400 level	3.00	
	Credits		15.00
Sixth Term		Course Credits	Required Credits
	<i>Required:</i>		16.50
LAW	Legal Elective 300 or 400 level	6.00	
LAW 301	Contracts II	3.00	
LAW 340	Company Law	3.00	
LAW 342	Corporate Procedures	1.50	
	General or Legal Elective 300 or 400 level	3.00	
	Credits		16.50
Seventh Term		Course Credits	Required Credits
	<i>Required:</i>		16.50
LAW	Legal Elective 300 or 400 level	6.00	
LAW 400	Insurance Law I	3.00	
LAW 440	Real Property	3.00	
LAW 442	Conveyancing Procedures	1.50	
	General or Legal Elective 300 or 400 level	3.00	
	Credits		16.50

School of Legal Studies

Eighth Term	Course Credits	Required Credits
<i>Required:</i>		15.00
LAW Legal Elective 300 or 400 level	3.00	
LAW 420 Litigation Procedures II	3.00	
LAW 425 Law Office Procedures	1.50	
LAW 450 Intellectual Property	3.00	
LAW 499 Practicum	4.50	
Credits		15.00

Legal Electives	Course Credits	Required Credits
<i>Choose from the following list:</i>		0.00
LAW 305 Arts and Entertainment Law	3.00	
LAW 308 Sports and Recreation Law	3.00	
LAW 317 Conflict Resolution	3.00	
LAW 318 Meditation in Law and Business	3.00	
LAW 320 Creditors' Remedies and Procedures	3.00	
LAW 330 Administrative Law	3.00	
LAW 344 Elder Law	3.00	
LAW 370 Modern Themes in Canadian Law	3.00	
LAW 389 Directed Study I	3.00	
LAW 401 Insurance Law II	3.00	
LAW 410 Legal Advocacy	3.00	
LAW 415 Legal Ethics	3.00	
LAW 430 Aboriginal Law	3.00	
LAW 460 International Law	3.00	
LAW 462 International Human Rights Law	3.00	
LAW 464 International Women's Rights Law	3.00	
LAW 470 Philosophy of Law	3.00	
LAW 489 Directed Study II	3.00	
Credits		0.00

General Electives	Course Credits	Required Credits
<i>Choose from the following list:</i>		0.00
General electives may be chosen from any of the Faculties at Capilano University. The following courses are excluded: academic preparation courses (e.g., EAP courses), legal courses in the Legal Administrative Assistant or Paralegal programs that are or were part of the core curriculum in those programs, and practicum, internship or co-operative education courses.		
Credits		0.00
Total Program Credits		123.00

Approved Quantitative/Analytical Courses for Capilano University Degrees

Please refer to the [Graduation](#) section of the calendar for a complete listing of approved quantitative and analytical courses.

PARALEGAL DIPLOMA

Students in the full-time two-year Diploma option attend classes during the day at Capilano University's North Vancouver campus. They complete course studies in substantive law, procedural law and legal skills. Courses offered are preset and require students to attend classes during the fall and spring terms (from September through April) for two consecutive years.

Upon completion of the two-year course of studies, students must complete a six-month practicum under the supervision of a lawyer. Students are paid by their employer during this practicum.

At the end of a successful practicum, the student is eligible for graduation. Faculty work closely with students and with the legal community to assist students in obtaining successful practicum placements.

For further information about the Diploma option, please visit the School of Legal Studies website at www.capilanou.ca/paralegal/Paralegal-Diploma

Admission Requirements

- BC secondary school graduation (Grade 12) or equivalent, or mature student status.
- One of the following: 2 years full-time post-secondary education (with an academic focus); 1 year full-time post-secondary education (with an academic focus) plus relevant life/work experience; or relevant life/work learning experience at the discretion of the department.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- The School of Legal Studies will review applications once the application package is complete. The applicant may be called for an interview if they meet the admission requirements.
- English 100 level or higher course (B- or higher), CNMS 159 (B+ or higher) or LPI exam [www.lpitest.ca] (level 5 or higher – please note that in the School of Legal Studies the EDT is not accepted in place of the LPI).
- Resume || Short handwritten essay (three pages, double-spaced) entitled, “Why I Want to Become a Paralegal” || Two letters of reference (preferably from past employers or college/university instructors) || Although not required, work experience in an office setting and a good working knowledge of computers are highly recommended.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.

V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Admission/Application Notes

Supporting documents (resume, essay and letters of reference) should be submitted directly to the School of Legal Studies:

Paralegal Program, Capilano University, Fir building, room 502
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5

Please call 604.983.7594 or email paralegal@capilanou.ca if you have any questions regarding the admission or application process.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Paralegal Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time

Continuation Requirement: Any student whose cumulative grade point average falls below 2.0 (C) will not be permitted to continue in the program.

Graduation Requirement: Students must complete all courses in the curriculum and achieve a cumulative grade point average of 3.0 (B) or higher in order to graduate.

First Term		Course Credits	Required Credits
<i>Required:</i>			18.00
LAW 101	Introduction to Law	3.00	
LAW 110	Legal Analysis	3.00	
LAW 115	Legal Document Processing	3.00	
LAW 200	Torts I	3.00	
LAW 210	Legal Research	3.00	
LAW 220	Litigation Procedures I	3.00	
Credits			18.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			15.00
LAW 130	Criminal Law	3.00	
LAW 140	Family Law and Procedures	3.00	
LAW 201	Torts II	3.00	
LAW 230	Evidence	3.00	
LAW 240	Estates and Procedures	3.00	

Second Term	Course Credits	Required Credits
Credits		15.00
Third Term	Course Credits	Required Credits
<i>Required:</i>		16.50
LAW 300 Contracts I	3.00	
LAW 310 Legal Drafting	3.00	
LAW 315 Legal Interviewing	3.00	
LAW 400 Insurance Law I	3.00	
LAW 440 Real Property	3.00	
LAW 442 Conveyancing Procedures	1.50	
Credits		16.50
Fourth Term	Course Credits	Required Credits
<i>Required:</i>		19.50
LAW 301 Contracts II	3.00	
LAW 340 Company Law	3.00	
LAW 342 Corporate Procedures	1.50	
LAW 420 Litigation Procedures II	3.00	
LAW 425 Law Office Procedures	1.50	
LAW 450 Intellectual Property	3.00	
LAW 499 Practicum	4.50	
Credits		19.50
Total Program Credits		69.00

PARALEGAL CERTIFICATE

The Paralegal Certificate is a part-time option designed for students who are working in a law office, legal department or other legal setting. Students study substantive law and legal skills courses while gaining their procedural law skills on the job. Some procedural law courses, such as Litigation Procedures, are available as electives.

The Paralegal Certificate is available in two delivery modes: onsite and online. The curriculum is the same for both; the only difference is the method of delivery. For registration purposes, we use two names to describe this program option based on delivery mode. **Paralegal Certificate** refers to regular onsite delivery where students attend lectures in person at a set time. Onsite courses are held in the evening at a downtown Vancouver location - currently the BCIT campus on Seymour Street (with the exception of LAW 210 Legal Research, which takes place at the North Vancouver campus on Saturdays).

Paralegal Certificate (Online) refers to online delivery where students learn at a distance without physically attending classes. For admission to the Paralegal Certificate (Online) option, preference is given to students living outside the Greater Vancouver area. Local students are generally expected to register in the Paralegal Certificate; however, they may be able to register in online courses in the event of seat availability or exceptional circumstances.

The Certificate (Online) option was the first fully online credential for paralegals available in Canada, and it has been a source of paralegal education for students in BC, across Canada, and around the world for over

a decade (including the US, Cayman Islands, Virgin Islands, Czech Republic, Netherlands, New Zealand and United Arab Emirates).

Please note that the credential obtained after completing all the credit requirements is the same - Paralegal Certificate - regardless of the delivery method of your courses and the name used to describe the program option when you registered. The following information applies to both the onsite and online versions of the Certificate option, unless otherwise noted.

For more information, please see www.capilano.ca/paralegal/Paralegal-Certificate

Admission Requirements

- BC secondary school graduation (Grade 12) or equivalent, or mature student status.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- English 100 level or higher course (B- or higher), CNMS 159 (B+ or higher) or LPI exam [www.lpitest.ca] (level 5 or higher – please note that in the School of Legal Studies the EDT is not accepted in place of the LPI).
- Resume || Letter from employer confirming current legal employment || One of the following: 1) two years legal admin work experience; 2) graduation from Cap U's Legal Admin Assistant (LAA) program with B+ or higher (other LAA programs may be considered); 3) graduation from Cap U's online LAA program with B+ or higher (other online LAA programs may be considered) plus one year legal admin work; or 4) relevant life/work experience with or without legal admin work experience (some limitations)

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Admission/Application Notes

Supporting documents (resume and employer's letter) should be submitted directly to the School of Legal Studies:

Paralegal Program, Capilano University, Fir building, room 502
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5

Please call 604.983.7594 or email paralegal@capilano.ca if you have any questions regarding the admission or application process.

Further Information

Students are required to take LAW 101, 110, and 210 **before** enrolling in the remaining core courses or electives. Students start with either LAW 101 (September), LAW 110 (January), or LAW 210 (May) in their first year cycle. If after completing these three required courses, the remaining required courses, LAW 200 and LAW 300, are not available in the terms immediately following, students may enroll in electives until they become available.

Please contact us at 604.983.7594 or paralegal@capilano.ca if you have any questions regarding the admission or application process.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Paralegal Certificate

Intakes:	Campus	Terms	Full/Part Time
	Off Campus	Fall	Part-Time
	Off Campus	Spring	Part-Time
	Off Campus	Summer	Part-Time

Certificate requirements must be completed within five years of commencing the program. The five-year period may be extended in exceptional circumstances.

Continuation Requirements: Any student whose cumulative grade point average falls below 3.0 (B) after completing LAW 101, LAW 110 and LAW 210 may be required to withdraw from the program in consultation with the Chair. Any student whose cumulative grade point average falls below 2.0 © will not be permitted to continue in the program.

Graduation Requirements: Students must complete all courses in the curriculum (the five required courses and 15 credits of electives) and achieve a cumulative grade point average of 3.0 (B) or higher in order to graduate. Students who complete the course requirements without being registered in the certificate option (for instance, by taking the courses in the degree or diploma option, or transferring in credits from other institutions) and without two or more years of legal work experience will not be eligible to graduate automatically. In these circumstances students must complete up to two years full-time relevant work experience in consultation with the Chair before being eligible to graduate.

Required Courses	Course Credits	Required Credits
<i>Required:</i>		15.00
LAW 101 Introduction to Law	3.00	
LAW 110 Legal Analysis	3.00	
LAW 200 Torts I	3.00	
LAW 210 Legal Research	3.00	
LAW 300 Contracts I	3.00	
Credits		15.00

School of Legal Studies

Electives	Course Credits	Required Credits
<i>Choose 15.00 credits of electives:</i>		15.00
LAW 115 Legal Document Processing	3.00	
LAW 130 Criminal Law	3.00	
LAW 140 Family Law and Procedures	3.00	
LAW 201 Torts II	3.00	
LAW 220 Litigation Procedures I	3.00	
LAW 230 Evidence	3.00	
LAW 240 Estates and Procedures	3.00	
LAW 301 Contracts II	3.00	
LAW 305 Arts and Entertainment Law	3.00	
LAW 308 Sports and Recreation Law	3.00	
LAW 310 Legal Drafting	3.00	
LAW 315 Legal Interviewing	3.00	
LAW 317 Conflict Resolution	3.00	
LAW 318 Meditation in Law and Business	3.00	
LAW 320 Creditors' Remedies and Procedures	3.00	
LAW 330 Administrative Law	3.00	
LAW 340 Company Law	3.00	
LAW 344 Elder Law	3.00	
LAW 370 Modern Themes in Canadian Law	3.00	
LAW 400 Insurance Law I	3.00	
LAW 401 Insurance Law II	3.00	
LAW 410 Legal Advocacy	3.00	
LAW 415 Legal Ethics	3.00	
LAW 420 Litigation Procedures II	3.00	
LAW 430 Aboriginal Law	3.00	
LAW 440 Real Property	3.00	
LAW 450 Intellectual Property	3.00	
LAW 460 International Law	3.00	
LAW 462 International Human Rights Law	3.00	
LAW 464 International Women's Rights Law	3.00	
LAW 470 Philosophy of Law	3.00	
Credits		15.00
Total Program Credits		30.00

Paralegal Certificate

Intakes:	Campus	Terms	Full/Part Time
	Online	Fall	Part-Time
	Online	Spring	Part-Time
	Online	Summer	Part-Time

Certificate requirements must be completed within five years of commencing the program. The five-year period may be extended in exceptional circumstances.

Continuation Requirements: Any student whose cumulative grade point average falls below 3.0 (B) after completing LAW 101, LAW 110 and LAW 210 may be required to withdraw from the program in consultation with the Chair. Any student whose cumulative grade point average falls below 2.0 (C) will not be permitted to continue in the program.

Graduation Requirements: Students must complete all courses in the curriculum (the five required courses and 15 credits of electives) and achieve a cumulative grade point average of 3.0 (B) or higher in order to graduate. Students who complete the course requirements without being registered in the certificate option (for instance, by taking the courses in the degree or diploma option, or transferring in credits from other institutions) and without two or more years of legal work experience will not be eligible to graduate automatically. In these circumstances students must complete up to two years full-time relevant work experience in consultation with the Chair before being eligible to graduate.

Required Courses	Course Credits	Required Credits
<i>Required:</i>		15.00
LAW 101 Introduction to Law	3.00	
LAW 110 Legal Analysis	3.00	
LAW 200 Torts I	3.00	
LAW 210 Legal Research	3.00	
LAW 300 Contracts I	3.00	
Credits		15.00
 Electives	 Course Credits	 Required Credits
<i>Choose 15.00 credits of electives:</i>		15.00
LAW 115 Legal Document Processing	3.00	
LAW 130 Criminal Law	3.00	
LAW 140 Family Law and Procedures	3.00	
LAW 201 Torts II	3.00	
LAW 220 Litigation Procedures I	3.00	
LAW 230 Evidence	3.00	
LAW 240 Estates and Procedures	3.00	
LAW 301 Contracts II	3.00	
LAW 305 Arts and Entertainment Law	3.00	
LAW 308 Sports and Recreation Law	3.00	
LAW 310 Legal Drafting	3.00	
LAW 315 Legal Interviewing	3.00	
LAW 317 Conflict Resolution	3.00	
LAW 318 Meditation in Law and Business	3.00	
LAW 320 Creditors' Remedies and Procedures	3.00	
LAW 330 Administrative Law	3.00	
LAW 340 Company Law	3.00	
LAW 344 Elder Law	3.00	
LAW 370 Modern Themes in Canadian Law	3.00	
LAW 400 Insurance Law I	3.00	
LAW 401 Insurance Law II	3.00	
LAW 410 Legal Advocacy	3.00	

Electives		Course Credits	Required Credits
LAW 415	Legal Ethics	3.00	
LAW 420	Litigation Procedures II	3.00	
LAW 430	Aboriginal Law	3.00	
LAW 440	Real Property	3.00	
LAW 450	Intellectual Property	3.00	
LAW 460	International Law	3.00	
LAW 462	International Human Rights Law	3.00	
LAW 464	International Women's Rights Law	3.00	
LAW 470	Philosophy of Law	3.00	
Credits			15.00
Total Program Credits			30.00

LEGAL ADMINISTRATIVE ASSISTANT PROGRAMS

Legal Administrative Assistant Certificate Program

General Information

This eight-month career program covers five main areas of law providing a fundamental understanding of the legal system in B.C. Students are trained in legal terminology and procedural rules. They will review relevant legislation and acquire necessary skills in the formatting and handling of legal documents. Typing, legal office procedures, hands-on computer technology and a two-week legal office work practicum are included in the curriculum.

A Capilano University certificate is granted upon successful completion of the program.

For more information, please see www.capilanou.ca/legal-admin-assistant

Career Opportunities

The exacting field of law offers excellent career opportunities for students graduating as legal administrative assistants.

This very specialized program provides intense training in traditional administrative assistant skills as well as legal procedural courses including: civil litigation, wills and probate, corporate law, conveyancing and mortgaging, family, legal office procedures and basic securities procedures. Upon completion of the program, students find employment in specialized, as well as general, law offices.

Once working in the legal field, many graduates of the Legal Administrative Assistant program proceed to the part-time Paralegal Certificate program, available evenings and also as an online option for those outside the Vancouver area.

Legal Administrative Assistant program graduates who have achieved a cumulative B+ average and who have obtained employment in a law firm, government law department or corporate law department are now eligible to enter the Paralegal Certificate part-time program. This allows them to further their education in the evening while earning a salary and gaining valuable experience in the legal support field.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.

- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview
- LGST English Diagnostic Test (31/50 required)
- Applicants must submit a resume and reference letter. 45 wpm keyboarding (touch typing), SLEP (Secondary Level English Proficiency) test for EAP students (post-secondary level required).

Admission/Application Notes

Interested applicants are invited to call the School of Legal Studies at 604.986.1911 ext. 3536 for more information. An evaluation of keyboarding speed and English language proficiency will be conducted during the interview at an information session.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Legal Administrative Assistant Certificate

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
	North Vancouver	Spring	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			16.50
CMNS 159	Communications for the Legal Administrative Assistant	3.00	
LGST 110	Corporate Procedures	3.00	
LGST 112	Basic Conveyance and Mortgage Procedures	3.00	
LGST 116	Introduction to the Legal System	1.50	
LGST 124	Organizational Behaviour	3.00	
LGST 127	Computer Applications for the Legal Office I	3.00	
Credits			16.50

School of Legal Studies

Second Term	Course Credits	Required Credits
<i>Required:</i>		15.00
LGST 108 Family Law Litigation Procedures	1.50	
LGST 109 Basic Litigation Procedures	3.00	
LGST 114 Wills and Probate Procedures	1.50	
LGST 119 Practicum	1.50	
LGST 125 Virtual Legal Office	3.00	
LGST 126 Basic Securities Procedures	1.50	
LGST 128 Computer Applications for the Legal Office II	3.00	
Credits		15.00
Total Program Credits		31.50

Graduation Requirement

A minimum GPA of 2.0 is required to graduate with the above credential.

Faculty

T. BANGAYAN	BCom (UBC), Paralegal Cert. (Capilano)
M. GIOVANNETTI	BSA (St. F.X.), BEd (Mt. St. Vincent), TESL Cert., MA (TESL) (SFU)
D. JAMISON	BA (UBC), LGAS Diploma (Capilano)
M. MOLSON	BA (UBC), LLB (Osgoode), BEd (UBC)
N. POWER	BA (Sir George Williams), LAA (Capilano)
L. STARTUP (on leave)	BComm (UBC), LLB (UVic), LLM (Cambridge)
L. TUCKER	BHK (UBC), Paralegal Diploma (Capilano)
G. WAUGH	BA (Reading), MA (UBC), Standard Teaching Credentials (UK), B.C. Registered Psychologist
K. YIP	BA, LLB (UBC)

Contact

Legal Administrative Assistant Program
Fir building, room 502

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.986.1911 ext. 3536
E-mail: legalstudies@capilano.ca
www.capilano.ca/legal-admin-assistant

Legal Administrative Assistant Online Certificate Program

(This program is no longer accepting applications.)

General Information

The Legal Administrative Assistant Online Program is part of the ABT Provincial Collaborative offering this program through BCcampus. BCcampus provides an online central access point to post-secondary online and distance learning courses, programs and resources.

The Legal Administrative Assistant Online Program is designed to provide learners with the fundamental skills and knowledge required for entry-level employment in a law office environment.

The program consists of fourteen online courses beginning with Online Learner Success, a 15-hour course which introduces students to Desire2Learn—the delivery platform used for all online courses. In addition, Applied Business Technology Online courses provide an opportunity for prospective learners lacking basic administrative skills and experience an opportunity to acquire minimum entry requirements.

For more information, please see www.capilano.ca/legal-admin-assistant-online

Further Information

Courses may be taken on a full or part-time basis. Call 604.984.4959 for detailed instructions or email the program Convenor at lgao@capilano.ca. Information regarding the start date for specific courses can be obtained from the provincial website at: [ABT online course schedules](#).

Career Opportunities

The Legal Administrative Assistant is an essential part of today's law office team. As a Legal Administrative Assistant the graduate of this program will perform a variety of administrative tasks to ensure that the firm functions efficiently. They will prepare documents and correspondence, edit legal paperwork, manage files, and process documents in addition to keeping track of important deadlines and court appearances—all of which help to keep the legal team on schedule.

With online learning becoming a learning option for those who are looking for a change or advancement in their careers the Legal Administrative Assistant Online Program offers students the ability to study in their own home or office, at their own pace, and on their own schedule. The program will prepare graduates for positions in law firms, corporate legal departments, court and government agencies. Students will receive training in administrative support with emphasis on legal terminology and transcription; word processing and formatting legal documents; and, important communication and language skills. Upon graduation, they will be prepared to become members of law office teams dealing in civil, corporate, family or probate law.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview
- 45 wpm keyboarding, ABTO 101 Computers and the Internet or equivalent; ABTO 111 Word Processing I or equivalent; ABTO 113 Word Processing II or equivalent; ABTO 120 Business English or equivalent

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Legal Administrative Assistant Online Certificate

Required Courses	Course Credits	Required Credits
<i>Required:</i>		20.25
ABTO 100 Online Learner Success	0.00	
ABTO 120 Business English	3.00	
ABTO 140 Human Relations	1.50	
ABTO 141 Job Search	1.50	
LGAO 100 Introduction to the Canadian Legal System	0.75	
LGAO 115 Legal Office Procedures	1.50	
LGAO 125 Litigation Procedures I	1.50	
LGAO 130 Litigation Procedures II	1.50	
LGAO 135 Family Litigation Procedures	1.50	
LGAO 140 Corporate Procedures I	3.00	
LGAO 145 Conveyancing Procedures I	1.50	
LGAO 150 Conveyancing Procedures II	1.50	
LGAO 155 Wills and Estates	1.50	
<i>Choose 1.50 credits from the following list:</i>		1.50
LGAO 160 Corporate Procedures II	1.50	
LGAO 165 Personal Injury	1.50	
Credits		21.75
Total Program Credits		21.75

Graduation Requirements

A cumulative GPA of 2.0 is required.

Curriculum in all courses is common throughout the colleges and universities in the British Columbia public post-secondary system. Individual institutions may also have articulation agreements between the Legal Administrative Assistant Online Program and similar courses in the other certificate programs in the School of Applied Business. Other avenues for receiving credit for individual courses in the program other than enrolling in a course at an institution include transfer credit and Prior Learning Assessment.

Faculty

T. BANGAYAN	BCom (UBC), Paralegal Cert. (Capilano)
M. HAYTHORNE	BA Law (Durham), B.C. Professional Teacher's Cert. (UBC)
N. POWER	BA (Sir George Williams), LAA (Capilano)
L. TUCKER	BHK (UBC), Paralegal Dipl. (Capilano)

Provincial Faculty

A group of online instructors from various B.C. colleges and universities.

CRIMINAL LAW PRACTICE AND PROCEDURE CITATION

The **Criminal Law Practice and Procedure Citation** is offered in partnership with other organizations or government departments, such as the Ministry of Justice. This nine-credit citation consists of three courses (three credits each): Introduction to Law (LAW 101), Criminal Law (LAW 130) and a work practicum. There are currently no plans to run it this year.

Please contact us at 604.983.7594 or paralegal@capilano.ca if you have any questions regarding the admission or application process relating to this program.

FACULTY

M. BEGG	BA, LLB (UVic), LLB (UBC), PhD Candidate (UBC)
W. ENWRIGHT	MFA, BFA (UBC), LLB (McGill)
J. FAIRLIE	BMus, LLB (UBC), LLM, Department Chair
M. FOLLETT	BA (U of T), LLB (U of Calgary)
T. FOLLETT	BA, LLB (Queens)
A. HAN	BA (UBC), LLB (UVic)
D. JAMISON	BA Psych (UBC), LGAS Dip. (Capilano College)
B. JENSEN	BA (UBC), LLB (U of S)
N. KENT	LLB (Dalhousie U)
J. LESLIE (on leave)	BA (SFU), JD (Columbia U)
K. LUI	AB (Harvard), LLB (Osgoode)
L. STARTUP (on leave)	BComm (UBC), LLB (UVic), LLM (Cambridge) (on leave)
L. TUCKER	BHK (UBC), LGAS Dip (Capilano College)
E. VAN ECK	LGAS Dip. (Capilano College), B. Juris (S. Africa)
M. WONG (on leave)	BA (UBC), LLB (U. West Ontario)
K. YIP	BA, LLB (UBC)

CONTACT

School of Legal Studies
Fir building, room 502

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5

School of Legal Studies

Phone: 604.983.7594

Fax: 604.990.7808

E-mail: paralegal@capilanou.ca

www.capilanou.ca/paralegal

Global & Community Studies

School of Global Stewardship

ASSOCIATE OF ARTS DEGREE - GLOBAL STEWARDSHIP

General Information

The two-year Global Stewardship Associate of Arts degree program was initially designed for young people pursuing careers in the not-for-profit sector, either internationally or in Canada. But over the years, graduates of the program have gone into a wide variety of careers, including international development, social work, journalism, teaching, law and even nursing. Students in the program study in cohort (that is, together) a wide range of courses in world politics, environmental biology, geography, economic history, anthropology, world history, languages, literature and philosophy as a means to understanding the global forces at play today. They also take management courses, and partake in seminars delivered by leaders in the not-for-profit sector in order to hone their leadership, teamwork, communication, budgeting and time-management skills. They also gain hands-on service learning experience volunteering with a non-government organization, either locally or overseas. Graduates receive an Associate of Arts degree, which is easily transferable to any university in B.C. and recognized by a number of universities across Canada.

For more information, please see www.capilanou.ca/global-stewardship.

Career Opportunities

According to the Voluntary Sector Human Resources Council, nearly 900,000 Canadians work for pay in the voluntary sector, about the same number that work in the construction, mining, and oil and gas industries combined. The number of people working internationally for non-governmental organizations is unknown, but they most certainly number in the millions. Graduates of the Global Stewardship Program enter this network of not-for-profit employees early in their academic career. Those who want to pursue such a career will most certainly go on to complete their bachelor's degree, and possibly a masters in the future. Other graduates of the Global Stewardship Program are pursuing careers in teaching, social work, nursing, and international law. Graduates of the Global Stewardship Program are eligible for the paid internship positions supported by CIDA.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview
- Letter of intent and letters of recommendation.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Admission/Application Notes

You must also submit a supplemental application to the Global Stewardship program directly. Requirements for this supplemental application are found on the [Global Stewardship](#) website.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Global Stewardship (GLBS) Courses

GLBS 100	Global Stewardship Seminar I: Preparing to Volunteer for a NFP
GLBS 101	Global Stewardship Seminar II: Volunteering for a Not-For-Profit Organization
GLBS 110	Introduction to Global Studies
GLBS 200	Global Stewardship Seminar III: Preparing for Group NFP Volunteering
GLBS 201	Global Stewardship Seminar IV: Volunteering in a Group for Not-For-Profits

Associate of Arts Degree - Global Stewardship

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both

Students who have received a certificate of completion from Katimavik, Free the Children/Me to We, Canada World Youth, Youth Challenge International, or Lattitude Canada after high school graduation are not required to complete GLBS 101 and GLBS 201 and will graduate with 64 rather than 67 credits. The original certificate must be supplied to the registrar's office for an official copy to be placed in the student's file.

First Term	Course	Credits	Required Credits
<i>Required:</i>			10.50
GEOG 100	Human Geography: People, Places and Cultures	3.00	
GLBS 100	Global Stewardship Seminar I: Preparing to Volunteer for a NFP	1.50	
PHIL 110	Critical Thinking	3.00	
POL 100	Introduction to Politics and Government	3.00	
<i>Choose 6.00 credits from the following list:</i>			6.00
<i>Choose 6 credits from the courses listed in the Other Requirements below</i>		6.00	
<i>Credits</i>			16.50

Second Term	Course Credits	Required Credits
<i>Required:</i>		11.50
ANTH 121 Introduction to Social Anthropology	3.00	
BIOL 105 Environmental Biology	4.00	
GLBS 101 Global Stewardship Seminar II: Volunteering for a Not-For-Profit Organization	1.50	
GLBS 110 Introduction to Global Studies	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
Choose 6 credits from the courses listed in the Other Requirements below	6.00	
Credits		17.50
 Third Term	 Course Credits	 Required Credits
<i>Required:</i>		10.50
BADM 305 Leadership	3.00	
ECON 100 Introduction to Economics	3.00	
GLBS 200 Global Stewardship Seminar III: Preparing for Group NFP Volunteering	1.50	
HIST 230 World History Since 1500	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
Choose 6 credits from the courses listed in the Other Requirements below	6.00	
Credits		16.50
 Fourth Term	 Course Credits	 Required Credits
<i>Required:</i>		10.50
ENGL 213 World Literature in English	3.00	
GLBS 201 Global Stewardship Seminar IV: Volunteering in a Group for Not-For-Profits	1.50	
PHIL 207 Business Ethics	3.00	
POL 203 International Organizations	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
Choose 6 credits from the courses listed in the Other Requirements below	6.00	
Credits		16.50
 Other Requirements	 Course Credits	 Required Credits
<i>Choose from the following list:</i>		0.00
ENGL English 100-level (excludes ENGL 190 and 191)	3.00	
ENGL 100 Academic Writing Strategies	3.00	
MATH Math/Comp Sci/Statistics requirement (recommended - MATH 101 Introduction to Statistics)	3.00	
200-Level Arts/Science electives	6.00	
Languages	6.00	
Science	3.00	
Credits		0.00

Other Requirements	Course Credits	Required Credits
Total Program Credits		67.00

Faculty

N. AMON	BA (Hons) (Kent), MA (SFU)
M. BRACEWELL	BA (Hons) (Queen's), MA (UBC), Program Convenor
S. GARDNER	BA (Hons) (McGill), BPhil (Oxford), PhD (Concordia)
R. HILL	BA, MA (Calgary), PhD (SFU)
K. LEWIS	BA (Queen's), MA (UBC), PhD (UVic)
P.A. McMILLAN	BSc, MSc, PhD (Rutgers)
J. MIKITA	BA, MA (SFU)
S. STUYT	BBA, MBA (SFU)
C. SYLVESTER	BA (Gonzaga), MA (Notre Dame)

Support Staff

Dawn Morrison	DDA
Shari Bergman	DDA

Contact

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Maureen Bracewell, Program Convenor
Phone: 604.986.1911 ext. 2498
E-mail: mbracewe@capilanou.ca
www.capilanou.ca/global-stewardship

School of Human Kinetics

HUMAN KINETICS DIPLOMA PROGRAM

General Information

Capilano University offers a two-year Human Kinetics diploma program designed for students planning to transfer to the University of British Columbia for completion of a degree in human kinetics. This program offers two streams of study.

The Exercise Science stream is designed for students interested in developing a body of knowledge primarily in the biological and physical sciences and applying this knowledge to the study of human movement. This will prepare students for specific study in exercise physiology, biomechanics, psycho-motor control, exercise psychology and exercise management.

The Physical Education stream is designed for students interested in developing a body of knowledge primarily in the sociological, pedagogical, concepts of teaching and coaching. This stream of study will prepare students in coaching, physical education, fitness instruction, recreation programming and leadership.

For more information, please see www.capilano.ca/human-kinetics

Transfer Credit

The Capilano University Human Kinetics diploma program is modeled after the degree program offered by the University of British Columbia. Graduates of our program can apply to UBC for entry into third year studies in the Kinesiology and Health Science, Physical and Health Education, or Human Kinetics Interdisciplinary stream

Several of the courses offered in the Capilano University Human Kinetics program may be transferable to comparable programs of study offered at Simon Fraser University and the University of Victoria. Please refer to the online B.C. Transfer guide at www.bctransferguide.ca for further information.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Two letters of reference and a letter of interest giving reasons why the applicant is interested in the study of Human Kinetics and a brief description of career goals.

Admission/Application Notes

Applications to the program will only be considered for students seeking full-time (minimum 12 credits of study per term) status. Interested students must complete the University's application for admission form identifying Human Kinetics as their choice of study. A letter of interest giving the reasons why the applicant is interested in the study of Human Kinetics, the chosen stream of study (Exercise Science or Physical Education), a brief description of career goals must accompany the University application form, and two personal letters of reference to be completed by professionals.

The Human Kinetics program is limited to 80 students. The application deadline for this program is March 15th. The document deadline is March 31st.

Students selected for the program will be notified by mail.

Note

1. Exercise Science students are required to complete 12 credits of first year science courses in three of the following areas: biology, chemistry, math and physics.
2. Students planning to enter the Faculty of Education at UBC should meet with an advisor to plan an appropriate course of study and choose those elective credits which comply with the requirements of the Faculty of Education.

Human Kinetics (HKIN) Courses

HKIN 103	Active Health
HKIN 112	Health and Human Nutrition
HKIN 116	Performance Analysis of Selected Individual Sports and Activities I
HKIN 117	Performance Analysis of Selected Individual Sports and Activities II
HKIN 151	Biomechanics I
HKIN 161	Leisure and Sport in Society
HKIN 190	Anatomy and Physiology I
HKIN 191	Anatomy and Physiology II
HKIN 205	Principles of Strength and Conditioning
HKIN 216	Performance Analysis of Selected Team Sports/Activities I
HKIN 217	Performance Analysis of Selected Team Sports/Activities II
HKIN 230	Human Motor Behaviour I
HKIN 231	Mental Theories in Sport and Exercise
HKIN 241	Care and Prevention of Sports Injuries
HKIN 252	Contemporary Health Issues
HKIN 261	Health, Policy and Society
HKIN 275	Exercise Physiology
HKIN 284	Human Growth and Development

Human Kinetics Diploma - Exercise Science

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time

Students need to complete twelve credits of first year sciences in three of the four subject areas (Biology, Chemistry, Math, Physics) in order to graduate from Human Kinetics.

First Term	Course Credits	Required Credits
<i>Required:</i>		9.00
ENGL 100 Academic Writing Strategies	3.00	
HKIN 103 Active Health	3.00	
HKIN 190 Anatomy and Physiology I	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
BIOL Biology 100-Level	3.00	
CHEM Chemistry 100-Level	3.00	
MATH Math 100-Level	3.00	
PHYS Physics 100-Level	3.00	
Credits		15.00
Second Term	Course Credits	Required Credits
<i>Required:</i>		9.00
HKIN 151 Biomechanics I	3.00	
HKIN 161 Leisure and Sport in Society	3.00	

Second Term		Course Credits	Required Credits
HKIN 191	Anatomy and Physiology II	3.00	
<i>Choose 6.00 credits from the following list:</i>			6.00
BIOL	Biology 100-Level	3.00	
CHEM	Chemistry 100-Level	3.00	
MATH	Math 100-Level	3.00	
PHYS	Physics 100-Level	3.00	
Credits			15.00
Third Term		Course Credits	Required Credits
<i>Required:</i>			6.00
HKIN 230	Human Motor Behaviour I	3.00	
HKIN 275	Exercise Physiology	3.00	
<i>Choose 9.00 credits from the following list:</i>			9.00
HKIN 241	Care and Prevention of Sports Injuries	3.00	
HKIN 252	Contemporary Health Issues	3.00	
University Transferable 100 or 200-Level Electives		3.00	
Credits			15.00
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			9.00
HKIN 231	Mental Theories in Sport and Exercise	3.00	
HKIN 261	Health, Policy and Society	3.00	
HKIN 284	Human Growth and Development	3.00	
<i>Choose 6.00 credits from the following list:</i>			6.00
HKIN 112	Health and Human Nutrition	3.00	
HKIN 205	Principles of Strength and Conditioning	3.00	
University Transferable 100 or 200-Level Electives		3.00	
Credits			15.00
Total Program Credits			60.00

Human Kinetics Diploma - Physical Education

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			12.00
ENGL 100	Academic Writing Strategies	3.00	
HKIN 103	Active Health	3.00	
HKIN 116	Performance Analysis of Selected Individual Sports and Activities I	3.00	
HKIN 190	Anatomy and Physiology I	3.00	

School of Human Kinetics

First Term	Course Credits	Required Credits
<i>Choose 3.00 credits of electives:</i>		3.00
University Transferable Elective Credits	3.00	15.00
Second Term	Course Credits	Required Credits
<i>Required:</i>		12.00
HKIN 117 Performance Analysis of Selected Individual Sports and Activities II	3.00	
HKIN 151 Biomechanics I	3.00	
HKIN 161 Leisure and Sport in Society	3.00	
HKIN 191 Anatomy and Physiology II	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
HKIN 112 Health and Human Nutrition	3.00	
University Transferable Elective Credits	3.00	15.00
Third Term	Course Credits	Required Credits
<i>Required:</i>		9.00
HKIN 216 Performance Analysis of Selected Team Sports/Activities I	3.00	
HKIN 230 Human Motor Behaviour I	3.00	
HKIN 275 Exercise Physiology	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
HKIN 241 Care and Prevention of Sports Injuries	3.00	
HKIN 252 Contemporary Health Issues	3.00	
University Transferable 100 or 200-Level Electives Credits	3.00	15.00
Fourth Term	Course Credits	Required Credits
<i>Required:</i>		12.00
HKIN 217 Performance Analysis of Selected Team Sports/Activities II	3.00	
HKIN 231 Mental Theories in Sport and Exercise	3.00	
HKIN 261 Health, Policy and Society	3.00	
HKIN 284 Human Growth and Development	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
HKIN 205 Principles of Strength and Conditioning	3.00	
University Transferable 100 or 200-Level Elective Credits	3.00	15.00
Total Program Credits		60.00

Faculty

A. BUTLER	BHK (UBC), MHK (UBC), PI Dip., RK (BCAK)
J. GENZ	BSk (SFU), DC (CMCC)
D. PERRY	BA (UCFV), MSc (WWU)
E. RUSSELL	BHK (UBC), BEd (UBC), MA (UBC).
C. SOO	BSc KIN (SFU), Dipl. Prosthetics & Orthotics (BCIT), MSc (SFU)
H. MACLEOD WILLIAMS	BPE (UBC), MPE (UBC)

Contact

School of Human Kinetics
Capilano University, Fir Bldg., room 517a
2055 Purcell Way
North Vancouver, B.C. V7J 3H5

Phone:

Human Kinetics Coordinator - 604.986.1911, ext. 3440

School of Human Kinetics - 604.990.7966

Fax: 604.990.7842

Email: hkin@capilano.ca

Website: www.capilano.ca/human-kinetics

School of Outdoor Recreation Management

GENERAL INFORMATION

The School of Outdoor Recreation Management at Capilano University stresses practical, field-based, outdoor learning, combined with academic study in the classroom. Our instructors are experienced in the outdoor recreation industry and help students turn their passion for the outdoors into rewarding careers in this vibrant industry. Our class sizes are limited, allowing students to benefit from direct contact with their instructors. All School of Outdoor Recreation Management certificates and the diploma can be laddered into the Bachelor of Tourism Management.

In this section you will find information on the following programs:

- [Advanced Wilderness Leadership Certificate Program](#)
- [Mountain Bike Operations Certificate Program](#)
- [Outdoor Recreation Management Diploma Program](#)
- [Professional Scuba Dive Instructor](#)

Our programs are continually updated to ensure that students learn the latest skills and techniques needed by outdoor recreation employers. On-going consultations with employers, graduates, students and faculty, allow us to ensure the content of our programs is relevant to current and emerging industry needs.

Graduates from the School of Outdoor Recreation have developed careers in a variety of areas, including:

- Outdoor education

School of Outdoor Recreation Management

- Wilderness guiding and instructing (e.g. rafting, hiking, canoeing, sea kayaking, professional scuba diving, mountain biking)
- Parks (e.g. interpreters, wardens, information hosts, programmers)
- Trail design and building
- Managing outdoor-based businesses
- Outdoor business ownership
- Municipal recreation coordination/programming
- Consulting in outdoor recreation
- Employment with non-profit organizations

Admission into our programs is limited and applicants are considered on the criteria established for each program area. In general, Grade 12 graduation is required for students applying to two year Diploma Programs, although others may be admitted on the basis of their experience and abilities. Due to the timely nature of these programs, requirements and profiles may change.

For more information, please see www.capilano.ca/global-community

All courses require basic literacy in written and spoken English. That is, students must be able to understand the texts and other written materials, and the instructor's spoken words, and must be able to write assignments in correct English. Students who are uncertain of their oral and written English should speak to the instructor or an advisor before registering for a course.

Transfer to and from Other Institutions

There is agreement among all public B.C. colleges to accept each other's credits upon transfer, if applicable, to a program given at the admitting college, and given suitable equivalency. Capilano University reserves the right to review individual course credits.

Transfer credits are granted to students for acceptable work done at other institutions. Students wishing transfer credit should present suitable documentation to the Registrar's office for consideration. Full information on transfer of specific courses is available from the Registrar's Office, the advisors, and in the program area.

Graduate Employment

Employment opportunities for graduates are excellent; however, Capilano does not guarantee jobs for its graduates.

Admission Dates

Enrolment is limited due to space and equipment limitations. Consequently, those students who contemplate entrance are encouraged to apply early. Applicants may be required to have an interview with the Program Coordinator prior to admission.

Unsuccessful applicants should contact an advisor to determine an appropriate educational alternative.

Practicums

For some practicums, students may be required to have a Criminal Records Check.

Co-operative Education

Some Career programs include a co-op education option. Co-operative education integrates a period of classroom learning with periods of work experience to enable students to apply their knowledge and skills. Students alternate periods of full-time study with periods of paid employment in business, industry, government and non-profit organizations. The goal is to develop high calibre graduates, better able to assume productive jobs. For more information, see www.capilanou.ca/programs/Cooperative-Education.

Student Course and Work Load

Full-time programs are designed so that successful completion is a full-time task. Students are advised not to undertake other activities that require large time commitments, including employment, while studying full-time.

Diploma in Career Programs

To be eligible for a Career program diploma, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University;
2. Achieved a cumulative grade point average of 2.0 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a diploma.

Certificate in Career Programs

To be eligible for a Career certificate, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University.
2. Achieved a cumulative grade point average of 2.0 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a certificate.

ADVANCED WILDERNESS LEADERSHIP CERTIFICATE PROGRAM

General Information

Adventure tourism is one of British Columbia's fastest growing industries. With backcountry adventures becoming increasingly popular, there is a need for quality training in outdoor activities and for skilled outdoor leaders to fill positions locally and globally.

To meet this need, the Advanced Wilderness Leadership Certificate program offers a combination of essential outdoor leadership skills and activity instruction set against the breathtaking beauty of one of British Columbia's most famous adventure travel destinations.

The Advanced Wilderness Leadership Certificate program is taught by experienced and qualified Capilano University faculty and experts from the outdoor adventure industry. You will acquire a diverse set of leadership-oriented skills in this intensive program. Expect to be challenged physically, mentally and emotionally as we inspire you to learn more about yourself and others.

For more information, please see www.capilanou.ca/squamish

Program Location

The Advanced Wilderness Leadership Certificate program is based out of the Capilano University Squamish campus (known as the outdoor recreation capital of Canada). Squamish is located half way between Vancouver and Whistler, in the heart of the sea to sky corridor.

The outdoor adventure opportunities in this area are among the best in the world. Excellent canoeing, whitewater kayaking, sea kayaking, river rafting, backpacking, rock climbing, mountaineering and skiing are all easily accessible. The rich biodiversity of the area's coastline, old growth forests, subalpine ecosystems and high alpine ecosystems creates a natural classroom for learning about the outdoor environment.

Industry Certifications

In some skill areas, examinations for certification offered by professional associations may be arranged for competent students.

The skills areas include:

- Wilderness First Aid
- Canoeing
- Sea Kayaking
- River Rafting
- Nordic Skiing
- Avalanche Safety
- Sailing
- Radio Operations

Information Meetings

- [Program information meetings](#) are held in January, February, March, April, and May each year.
- Call 604.892.5322 or e-mail wlp@capilanou.ca to receive notification of the exact dates.
- Interview appointments can be arranged at the information meeting.

Program Overview

Length of Program: 1 year

Start Date: August

Finish Date: June

An Advanced Wilderness Leadership Certificate will be awarded upon successful completion of all core courses plus 16 credits of select Wilderness Leadership Skills with a minimum C (2.00) cumulative GPA. Students are expected to maintain satisfactory performance in all core and Wilderness Leadership skills courses. Students falling below this satisfactory level may be asked to leave the program depending on the circumstances.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status or permission of the program coordinator for students who are at least 18 years of age.
- A minimum grade of C in either English 12 or English 12 First Peoples or equivalent.

- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview
- Submission of resume and references. Physically able to meet the challenges of the program. Medical certificate of Health may be required.

Admission/Application Notes

Please attend an information session held in either Squamish or North Vancouver. These are held monthly in January, February, March or April. If you are not able to attend an information session, please familiarize yourself with our program through our website.

After applying to Capilano University (see How to Apply), submit the following directly to the program in Squamish.

- Current resume
- Cover letter explaining what you hope to achieve through this program
- Two work/volunteer letters of reference

Mail this package to:

Wilderness Leadership Program
Capilano University
PO Box 1538
Squamish, BC
Canada
V8B 0B1

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Advanced Wilderness Leadership Certificate

Intakes:	Campus	Terms	Full/Part Time
	Squamish	Summer	Full-Time

School of Outdoor Recreation Management

First Term	Course Credits	Required Credits
<i>Required:</i>		16.00
REC 107 Interpreting the Outdoor Environment	3.00	
REC 156 Natural History for Outdoor Leaders	3.00	
REC 157 Wilderness Skills	3.00	
REC 263 Wilderness First Aid	4.00	
WLP 153 Guiding Leadership	3.00	
<i>Choose 10.00 credits from the following list:</i>		10.00
WLP 124 Winter Skills	2.00	
WLP 125 Ski Touring	2.00	
WLP 126 Backpacking	2.00	
WLP 127 Mountaineering	2.00	
WLP 128 Rock Climbing I	2.00	
WLP 129 Rock Climbing II	2.00	
WLP 130 Rock Rescue Clinic	1.00	
WLP 131 Nordic Skiing I	2.00	
WLP 132 Nordic Skiing II	2.00	
WLP 133 Canoeing I	2.00	
WLP 134 Canoeing II	2.00	
WLP 135 Rafting I	2.00	
WLP 136 Rafting II	2.00	
WLP 137 Sea Kayaking I	2.00	
WLP 138 Sea Kayaking II	2.00	
WLP 139 River Kayaking Clinic	1.00	
WLP 140 River Rescue Clinic	1.00	
WLP 141 Telemark Clinic	1.00	
WLP 142 Sailing	2.00	
WLP 144 Sailing II	2.00	
WLP 145 Mountain Biking	2.00	
WLP 147 River Kayak I	2.00	
WLP 148 Snow Boarding	2.00	
WLP 171 Nordic and Biathlon Officiating	2.00	
WLP 183 Selected Clinics in Outdoor Recreation	1.00	
WLP 184 Selected Courses in Outdoor Recreation	2.00	
Credits		26.00
 Second Term	 Course Credits	 Required Credits
<i>Required:</i>		11.00
CMNS 174 Wilderness Leadership Communications	3.00	
REC 111 Introduction to Commercial Outdoor Recreation	3.00	
TOUR 208 Risk Management for Tourism and Outdoor Recreation	3.00	
WLP 152 Wilderness Leadership Work Practicum	2.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
WLP 124 Winter Skills	2.00	

Second Term		Course Credits	Required Credits
WLP 125	Ski Touring	2.00	
WLP 126	Backpacking	2.00	
WLP 127	Mountaineering	2.00	
WLP 128	Rock Climbing I	2.00	
WLP 129	Rock Climbing II	2.00	
WLP 130	Rock Rescue Clinic	1.00	
WLP 131	Nordic Skiing I	2.00	
WLP 132	Nordic Skiing II	2.00	
WLP 133	Canoeing I	2.00	
WLP 134	Canoeing II	2.00	
WLP 135	Rafting I	2.00	
WLP 136	Rafting II	2.00	
WLP 137	Sea Kayaking I	2.00	
WLP 138	Sea Kayaking II	2.00	
WLP 139	River Kayaking Clinic	1.00	
WLP 140	River Rescue Clinic	1.00	
WLP 141	Telemark Clinic	1.00	
WLP 142	Sailing	2.00	
WLP 144	Sailing II	2.00	
WLP 145	Mountain Biking	2.00	
WLP 147	River Kayak I	2.00	
WLP 148	Snow Boarding	2.00	
WLP 171	Nordic and Biathlon Officiating	2.00	
WLP 183	Selected Clinics in Outdoor Recreation	1.00	
WLP 184	Selected Courses in Outdoor Recreation	2.00	
Credits			17.00
Total Program Credits			43.00

Support Staff

Tammy MacDonald	Regional Operations Officer
Carolyn Grass	Receptionist
Gina Jenkins	Regional Operations Officer

Contact

Wilderness Leadership Program
 Capilano University
 PO Box 1538
 Squamish, B.C.
 Canada
 V8B 0B1
 Phone: 604.892.5322
 Fax: 604.892.9274
 E-mail: wlp@capilanou.ca

www.capilanou.ca/programs/wilderness

MOUNTAIN BIKE OPERATIONS CERTIFICATE PROGRAM

General Information

In your courses, you will learn about the tourism industry, risk management, event management, guiding and leadership skills, wilderness first aid, environmental stewardship and communications skills necessary for you to succeed in the mountain biking industry. A main focus of the program will be on sustainable park and trail design and building. In the design and building courses students will have the opportunity to gain practical skills and knowledge by working with expert trail builders. The program is geared to students who are passionate about mountain biking and who are interested in being involved in this fast-paced growing industry. With its renowned mountain biking trail systems and its leadership role in the development of youth mountain biking programs (ie. Sprockids), the Sunshine Coast community is the perfect environment for you to learn and be immersed in the fascinating and increasingly popular field of mountain biking.

For more information, please see www.capilanou.ca/mbo

Program Overview

Ride into your dream job. The Capilano University Mountain Bike Operations Certificate program is the only program of its kind in North America and around the world. This program, highly supported by industry professionals, will provide you with the introductory knowledge and skills to work in the following sectors related to mountain biking:

- Mountain Resorts
- Government (i.e. municipal and provincial)
- Non-profit (i.e. clubs, national and provincial sport organizations, etc.)
- Consulting or private business

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%).
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview by phone or face-to-face. Own mountain bike with suspension, safety gear and repair kit.
- Basic mountain bike riding skills.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Mountain Bike Operations Certificate

Intakes:	Campus	Terms	Full/Part Time
	Sunshine Coast	Fall	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			15.00
CMNS 154	Communications in Outdoor Recreation and Tourism	3.00	
REC 111	Introduction to Commercial Outdoor Recreation	3.00	
REC 175	Guiding and Teaching for Mountain Biking	4.50	
TOUR 170	Mountain Bike Park/Trail Design and Building I	4.50	
Credits			15.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			16.50
REC 152	Environmental Stewardship I	3.00	
TOUR 112	Tourism Marketing	3.00	
TOUR 118	Special Events - Tourism Generators	3.00	
TOUR 172	Mountain Bike Park/Trail Design and Building II	4.50	
TOUR 208	Risk Management for Tourism and Outdoor Recreation	3.00	
Credits			16.50
Total Program Credits			31.50

Contact

Capilano University
 5627 Inlet Avenue
 PO Box 1609
 Sechelt, B.C. V0N 3A0
 Phone: 604.986.1911 ext. 5900
 E-mail: mtbo@capilanou.ca
www.capilanou.ca/mbo

OUTDOOR RECREATION MANAGEMENT DIPLOMA PROGRAM

General Information

This 16-month, full-time diploma program is delivered in BC's "super natural" environment. The Outdoor Recreation program builds on the Mind, Body and Spirit of the student to meet the growing demand in the dynamic and challenging nature-based tourism industry.

The curriculum includes adventures into BC's wilderness areas, such as backpacking experiences in the Coast Mountains, sea kayaking on the West Coast of Vancouver Island and sailing through the Gulf Islands. Field trips emphasize environmental studies and the development of leaders.

Our program has earned an excellent reputation for its top-quality management and technical skills, and employment contacts. Over the past three decades, we have expanded our network of practicum placements, both locally and overseas, keeping us in touch with the latest developments and providing access to exciting career prospects.

For more information, please see www.capilano.ca/outdoor

Career Opportunities

The well-established Outdoor Recreation Management program provides excellent training for a wide range of careers in parks, resorts, community recreation, adventure tourism, and environmental education. Careful practicum placements and an increasing variety of career opportunities ensure that graduates readily find employment in the field.

Transfer to the Bachelor of Tourism Management Degree

The intent of the degree is to provide the most up-to-date knowledge, innovations, technologies, and management techniques for administrators and entrepreneurs in the tourism industry. The degree requirements include core business, tourism and outdoor recreation foundation courses, general education requirements, specified and elective courses at the upper level, and a number of defined elective credits. The credits earned in the Outdoor Recreation Management diploma satisfy most core business, tourism and outdoor recreation foundation courses, and elective requirements. For a detailed brochure about the degree, please contact Capilano University at 604.984.4960 or see the [Bachelor of Tourism Management Degree](#) section of the Calendar.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English 12 or English 12 First Peoples (minimum C grade); and Principles of Math 11 or Foundations of Math 11 or MATH 096 or BMTH 044 or BMTH 048 (minimum C grade), or BTEC 115 (minimum B- grade), or successful completion of Pre-calculus 11 or Principles of Math 12 or Foundations of Math 12 or Applications of Math 12 or Pre-calculus 12 or BMTH 0544
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview
- Letter of interest, resume, two letters of reference, completion of a medical self-declaration form.

Admission/Application Notes

Students should be aware that this is a physically challenging program and students should be able to meet the challenges of the program.

The Application for Admission must be submitted to the Registrar's Office, together with official transcripts and other pertinent documents.

Please bring a portfolio consisting of the following documentation to your interview:

- At least two letters of reference
- A résumé of past experiences
- A letter of interest

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Outdoor Recreation Management Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
Required Courses		Course Credits	Required Credits
<i>Required:</i>			54.00
REC 107	Interpreting the Outdoor Environment	3.00	
REC 111	Introduction to Commercial Outdoor Recreation	3.00	
REC 149	Computer Applications for Outdoor Recreation and Tourism	3.00	
REC 152	Environmental Stewardship I	3.00	
REC 156	Natural History for Outdoor Leaders	3.00	
REC 157	Wilderness Skills	3.00	
REC 225	Entrepreneurship in Commercial Outdoor Recreation	3.00	
REC 245	Organizational Leadership for Outdoor Recreation Programs	3.00	
REC 252	Project for Change: Sustainability in Tourism and Outdoor Recreation	3.00	

School of Outdoor Recreation Management

Required Courses	Course Credits	Required Credits
REC 255 Outdoor Recreation Practicum	6.00	
TOUR 112 Tourism Marketing	3.00	
TOUR 113 Human Resource Management in Tourism	3.00	
TOUR 116 Financial Planning in Tourism I	3.00	
TOUR 120 Adventure and Eco-Tourism	3.00	
TOUR 151 Service Management in Tourism	3.00	
TOUR 208 Risk Management for Tourism and Outdoor Recreation	3.00	
TOUR 233 Cross Cultural Tourism	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
CMNS 154 Communications in Outdoor Recreation and Tourism	3.00	
CMNS 174 Wilderness Leadership Communications	3.00	
Credits		57.00
Elective	Course Credits	Required Credits
<i>Choose 3.00 credits from the following list:</i>		3.00
TOUR 104 Marine Tourism and Interpretation	3.00	
TOUR 118 Special Events - Tourism Generators	3.00	
TOUR 135 Hospitality Operations	3.00	
TOUR 200 Revenue Management for Tourism	3.00	
TOUR 201 Tourism and Technology	3.00	
TOUR 202 Strategic Marketing Management - Case Study Approach	3.00	
TOUR 227 Heritage, Cultural and Arts Planning for Tourism	3.00	
TOUR 232 Tourism Planning	3.00	
WLP 153 Guiding Leadership	3.00	
Credits		3.00
Wilderness Leadership Skills Courses	Course Credits	Required Credits
<i>Choose 2.00 credits from the following list:</i>		2.00
WLP 124 Winter Skills	2.00	
WLP 125 Ski Touring	2.00	
WLP 126 Backpacking	2.00	
WLP 127 Mountaineering	2.00	
WLP 128 Rock Climbing I	2.00	
WLP 129 Rock Climbing II	2.00	
WLP 130 Rock Rescue Clinic	1.00	
WLP 131 Nordic Skiing I	2.00	
WLP 132 Nordic Skiing II	2.00	
WLP 133 Canoeing I	2.00	
WLP 134 Canoeing II	2.00	
WLP 135 Rafting I	2.00	
WLP 136 Rafting II	2.00	
WLP 137 Sea Kayaking I	2.00	

Wilderness Leadership Skills Courses		Course Credits	Required Credits
WLP 138	Sea Kayaking II	2.00	
WLP 139	River Kayaking Clinic	1.00	
WLP 140	River Rescue Clinic	1.00	
WLP 141	Telemark Clinic	1.00	
WLP 142	Sailing	2.00	
WLP 144	Sailing II	2.00	
WLP 145	Mountain Biking	2.00	
WLP 147	River Kayak I	2.00	
WLP 148	Snow Boarding	2.00	
WLP 171	Nordic and Biathlon Officiating	2.00	
WLP 183	Selected Clinics in Outdoor Recreation	1.00	
WLP 184	Selected Courses in Outdoor Recreation	2.00	
Credits			2.00
Study Abroad Elective Courses		Course Credits	Required Credits
<i>Choose electives:</i>			0.00
SATO 201	Study Abroad/Student Exchange (Tourism/OREC)	0.00	
SATO 202	Study Abroad/Student Exchange (Tourism/OREC)	0.00	
SATO 203	Study Abroad/Student Exchange (Tourism/OREC)	0.00	
SATO 204	Study Abroad/Student Exchange (Tourism/OREC)	0.00	
SATO 205	Study Abroad/Student Exchange (Tourism/OREC)	0.00	
SATO 206	Study Abroad/Student Exchange (Tourism/OREC)	0.00	
Credits			0.00
Total Program Credits			62.00

Graduation Requirements

During their time in the Outdoor Recreation Management program, students are required to pursue one skill activities in their particular area of interest. These selective skills help our graduates to find work in the outdoor recreation, adventure travel and nature-based tourism industries.

Support Staff

Dawn Morrison	Divisional Assistant
Shari Bergman	Departmental Assistant
Sylvia Huzek	Receptionist

Contact

Outdoor Recreation
Cedar building, room 342

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5

Phone: 604.984.4960

Fax: 604.984.1761

E-mail: outdoor@capilano.ca

www.capilano.ca/outdoor

PROFESSIONAL SCUBA DIVE INSTRUCTOR CERTIFICATE PROGRAM

(This program is no longer accepting applications.)

General Information

The Professional Scuba Dive Instructor program is the only one of its kind in Canada. After only eight intensive but fun-filled months, successful students will achieve a unique mix of six career building academic courses from Capilano University, and over 19 PADI and other dive related certifications culminating in the Open Water Scuba Instructor credential with the Master Scuba Diver Trainer Preparation, Specialty Instructor rating. The program concludes with a three week practicum course where students work with industry professionals, gain valuable job contacts and placement prospects. The practicum location may be local or in a tropical destination with leaders in the scuba tourism industry.

This full-time certificate program will be offered only at the Sunshine Coast campus of Capilano University. Students will experience 100 dives as they explore the scenic Sunshine Coast. With the ocean as a classroom, students will have a first-hand opportunity to develop the skills, confidence and competence to build a successful long-term career in tourism management. Only 24 applicants will be selected to enter this exciting program. Courses will be conducted full-time from September until the end of April.

For more information, please see www.capilano.ca/scuba

Career Opportunities

Graduates will be in demand to teach scuba diving at world class tourism resort destinations, cruise lines or work in a variety of dive/aquatic and tourism related settings. Students' career paths may lead to other tourism management positions or self-employment in their own scuba dive/tourism related businesses. At some point they may decide to go back to school to earn a diploma or degree in tourism management.

Program Content

A series of core Capilano University academic courses, dive practicums, tropical dive/work practicum and industry specific courses will be combined to form the Professional Dive Instructor Certificate Program.

Transferability

Graduates will have the foundation of training and experience needed to begin a career in outdoor recreation management or tourism management. Some students may decide to continue in school after achieving their certificate. Core academic courses transfer into Capilano University's Outdoor Recreation Management Diploma program and the Tourism Management Co-op Diploma. From there students can apply their two years from the diploma towards a Bachelor of Tourism Management degree.

The PADI System of Diver Training

Worldwide, more people learn to dive using the PADI system of diver education than any other recreational scuba program. PADI's Instructor Development Course (IDC) defines the standard for instructor training. Coupled with PADI's state-of-the-art educational materials, the PADI IDC allows the student to learn quickly and effectively. It is the most comprehensive program in the industry. The IDC is the heart of PADI Instructor Training. During their courses, students will apply their diving knowledge and skills while learning to use the PADI System of diver education in the classroom and in the water. For further information: www.padi.com

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- The dive training requires that all students be 18 years of age by November 1st of each program year.

Graduation Requirements

A Professional Scuba Dive Instructor Certificate will be awarded upon successful completion of all six core academic courses and all the PADI and other dive related certifications as listed on the Program Profile. Students must maintain a satisfactory level of performance in all academic and dive courses. Anyone falling below the satisfactory level may be asked to leave the program depending on the circumstances.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Admission/Application Notes

Deadline for Program Applications

The program will be open to a maximum of 24 students on a first come, first served basis provided they meet the entry qualifications. The target date to fill all program spots is mid-June. This will allow students plenty of time to arrange accommodation, passports, travel arrangements, visas etc.

Further Information

Complete the e-mail version of the dive program supplemental application and return to Jim Rossi, Professional Scuba Dive Instructor program at dive@capilano.ca.

Jim Rossi - Program Manager
Capilano University Sunshine Coast Campus
Box 1609, Sechelt B.C.
V0N 3A0

Note

Students also need to complete the PADI Medical form which must be signed by a medical doctor.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Contact Jim Rossi at dive@capilano.ca for other program related costs.

Professional SCUBA Dive Instructor Certificate

First Term	Course Credits	Required Credits
<i>Required:</i>		15.00
CMNS 154	Communications in Outdoor Recreation and Tourism 3.00	
REC 101	Professional Dive Skills 1 - Open Water Advanced 2.00	
REC 102	Professional Dive Skills 2 - Specialties 2.00	
REC 103	Professional Dive Skills 3 - EFR, Rescue, Divemaster 2.00	
REC 111	Introduction to Commercial Outdoor Recreation 3.00	
TOUR 104	Marine Tourism and Interpretation 3.00	
Credits		15.00
Second Term	Course Credits	Required Credits
<i>Required:</i>		15.00
REC 104	Professional Dive Skills 4 - Drift Diver Gas Blender 1.00	
REC 105	Professional Dive Instruction 1 - EFR Instructor, MSDT 2.00	
REC 106	Professional Dive Instruction 2 - IDC 3.00	
TOUR 136	Professional Dive Practicum 3.00	
TOUR 205	Tourism Sales 3.00	
TOUR 208	Risk Management for Tourism and Outdoor Recreation 3.00	
Credits		15.00
Total Program Credits		30.00

Contact

Professional Scuba Dive Instructor Program
Jim Rossi - Program Manager
Capilano University Sunshine Coast Campus
Box 1609, Sechelt B.C. V0N 3A0
Phone: 604.885.9310, ext. 5909
Phone: (toll free) 604.986.1911, ext. 5909
Fax: 604.885.9350
E-mail: dive@capilano.ca
www.capilano.ca/scuba

FACULTY

S. BELL Convenor	MEd (SFU), Convenor, Tourism Management for International Students
C. BONIFACE	BSc, PGCE (Birmingham), MSc (SFU)

D. BUTLER	
C. CAROVALE	BTM (Capilano), MA (UVic - in progress), Convenor, Outdoor Recreation Management
H. CHOW	BComm (Alberta), BA (Toronto), MA (RRU)
J. CLARKE	BComm (Ryerson), MBA (UBC)
C. D'ALMEIDA	BA (Macau), MSc (Surrey)
C. DEPATIE	MA, PPE, Convenor, Mountain Bike Operations
R. DAVIES	ReMech (RNZN)
C. DODDS	DMATP, BA (SDSU), MA (RRU), Dip. Tourism Management (Capilano), Co-operative Education Coordinator
W. DRAEGESTEIN	CHRP, Dipl International Business and Management, MA (LMU, Germany)
S. DRITMANIS	BFA (UBC)
C. EVANS	MA (RRU)
N. GENOWAY	BA (U of Calgary), MA (UBC)
G. GJERDALEN	BA (SFU), APMCP (Capilano), MRM (SFU)
C. GREENBERG	BA (U of Manitoba), MA (U of Manitoba), PhD (UBC)
S. HALSALL	BA (SFU), MBA (McGill)
S. HOGAN	BComm (U of Toronto), CA (Ontario)
P. HOLDEN	BA (UBC), MBA (UBC), LLB (U of Ottawa)
C. HOPPENRATH	BA (UBC), MEd (UBC)
R. JANTZEN	WLP, Outdoor Rec. Dipl. (Capilano), MA (RRU)
J. JOHNSTON	BPSc, MBA (UVic)
J. KAIPIO	BA (Hons) (Wilfred Laurier), CMA
J. KELLY	BSc, MSc (UBC), PhD (SFU)
J. KRANTZ	CMIC Level 1 Guide, NCCP Level 1 Coaching
C. LAWRENCE	Mountain Guide (ACMG/IFMGA)
R. LEMON	BC (UBC)
A.J. MAHEU	Primary Care Paramedic (JI)
D. MATTHEWS	BEng, MEng (Royal Military College of Canada)
G. MCCRACKEN	Platinum PADI Director (Ocean Quest Watersports)
K. MCLEOD	BA, MRM (SFU) Chair, School of Outdoor Recreation Management and School of Tourism Management
P. MCSORLEY	Alpine and Rock Guide (ACMG)
J. NILES	Certified Mountain Guide (IFMGA), BA
G. NIKOLOV	BA (Wye College), MSc (U of National and World Economy - Sofia), PhD (U of London)
A. PHILLIPS	Master Instructor (Recreational Canoeing Association of BC)
J. REILLY	BTM (TRU), MRM (SFU)
J. ROSSI	BSc, MSc, Convenor, Professional Scuba Dive Instructors Program
D. SARKANY	Ski guide certification (ACMG)
D. SCOTT	BA Landscape Architecture, Mountain Bike Operations Certificate
R. SNOWDON	B Outdoor Rec. (Hons), BSc. (Lakehead)
K. SHERBININ	CMIC Level 1 Guide, NCCP Level 2 Coaching

School of Tourism Management

T. TOWILL	CMA, MBA APMCP (Capilano)
R. TUCK	BIB (Carleton), MSC (EDHEC Business School, France), MBA (U of Alberta)
P. VALLEE	BA (Carleton), MA (U of Waterloo)
B. VAN LUVEN	BA, MFA (UBC)
C. WALKER	BBA, (SFU), CMA
R. WARNATSCH	Master Instructor (Recreational Canoeing Association of BC)
L. WATSON	Dip ORM Capilano, BA MEd (UBC)
D. WEBSTER	Adventure Travel Guide Diploma, BTM (TRU), Convenor, Advanced Wilderness Leadership
S. WELLS	BPR (Mt. St. Vincent), MSc (RRU), Convenor, Bachelor of Tourism Management, Tourism Management Co-op Education Diploma
B. WILSON	BA (Queens U), Dip. Outdoor Recreation Management (Capilano), MA (RRU)
L. WOOLNER	BKin (U of Waterloo)
K. YIP	BA, LLB (UBC)

School of Tourism Management

GENERAL INFORMATION

Programs within the School of Tourism Management are on the leading edge of tourism education in British Columbia. In an industry that is ever evolving with the increasing global demand for innovative tourism experiences, Capilano University's tourism programs deliver the knowledge and skills graduates need for rewarding and successful careers in this dynamic industry. Our experienced instructors help students turn their passion into vibrant careers in this global industry. Our class sizes are limited, allowing students to benefit from direct contact with their instructors.

In this section you will find information on the following programs:

- [Business in Tourism Certificate Program](#)
- [Destination Resort Management Co-op Diploma Program](#)
- [Bachelor of Tourism Management Program](#)
- [Tourism Management Co-op Diploma Program](#)
- [Tourism Management for International Students Diploma Program](#)
- [Tourism Marketing Citation Program](#)
- [Tourism Operations Certificate Program](#)

Our programs are continually updated to ensure that students learn the latest skills and techniques needed by tourism employers. On-going consultations with our Industry Advisory Committee, as well as with employers, graduates, students and faculty, allow us to ensure the content of our programs is relevant to current and emerging industry needs.

Graduates from the School of Tourism Management have developed careers in a variety of areas. Examples of jobs our graduates have achieved include:

- Sales manager, destination marketing organization

- Managing director, inbound tour company
- General manager, tourism attraction
- Manager, sales and marketing, tour company
- Manager, food & beverage, international 5-star hotel
- Manager, sales & operations, tour operator
- Human resources supervisor, ski resort
- Program coordinator, special events company
- Events manager, golf course
- Tourism information officer, chamber of commerce
- Airline attendant, major international carrier
- Frontline staff, cruise ship

Admission into our programs is limited and applicants are considered on the criteria established for each program area. In general, Grade 12 graduation is required for students applying to two year Diploma Programs, although others may be admitted on the basis of their experience and abilities. Due to the timely nature of these programs, requirements and profiles may change.

For more information, please see www.capilano.ca/global-community

All courses require basic literacy in written and spoken English. That is, students must be able to understand the texts and other written materials, and the instructor's spoken words, and must be able to write assignments in correct English. Students who are uncertain of their oral and written English should speak to the instructor or an advisor before registering for a course.

Transfer to and from Other Institutions

There is agreement among all public B.C. colleges to accept each other's credits upon transfer, if applicable, to a program given at the admitting college, and given suitable equivalency. Capilano University reserves the right to review individual course credits.

Transfer credits are granted to students for acceptable work done at other institutions. Students wishing transfer credit should present suitable documentation to the Registrar's office for consideration. Full information on transfer of specific courses is available from the Registrar's Office, the advisors, and in the program area.

Graduate Employment

Employment opportunities for graduates are excellent; however, Capilano does not guarantee jobs for its graduates.

Admission Dates

Enrolment is limited due to space and equipment limitations. Consequently, those students who contemplate entrance are encouraged to apply early. Applicants may be required to have an interview with the Program Coordinator prior to admission.

Unsuccessful applicants should contact an advisor to determine an appropriate educational alternative.

Practicums

For some practicums, students may be required to have a Criminal Records Check.

Co-operative Education

Some Career programs include a co-op education option. Co-operative education integrates a period of classroom learning with periods of work experience to enable students to apply their knowledge and skills. Students alternate periods of full-time study with periods of paid employment in business, industry, government and non-profit organizations. The goal is to develop high calibre graduates, better able to assume productive jobs. For more information, see www.capilano.ca/programs/Cooperative-Education.

Student Course and Work Load

Full-time programs are designed so that successful completion is a full-time task. Students are advised not to undertake other activities that require large time commitments, including employment, while studying full-time.

Diploma in Career Programs

To be eligible for a Career program diploma, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University;
2. Achieved a cumulative grade point average of 2.0 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a diploma.

Certificate in Career Programs

To be eligible for a Career certificate, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University.
2. Achieved a cumulative grade point average of 2.0 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a certificate.

BUSINESS IN TOURISM CERTIFICATE PROGRAM

General Information

This program provides students with the foundations skills for entry into management work in the tourism or business sectors. It operates on a part-time basis to allow students who are currently employed to continue working while they pursue their education. The program is being developed specifically for Regional campuses to address the need for Tourism education delivered on a flexible, part time basis.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Business in Tourism Certificate

Required Courses	Course Credits	Required Credits
<i>Required:</i>		3.00
TOUR 111 Tourism Introduction: Theory and Practice	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
CMNS 154 Communications in Outdoor Recreation and Tourism	3.00	
ENGL 100 Academic Writing Strategies	3.00	
Credits		6.00
Electives - at least three electives must come from the Tourism Department	Course Credits	Required Credits
<i>Choose 12.00 credits from the following list:</i>		12.00
REC 149 Computer Applications for Outdoor Recreation and Tourism	3.00	
TOUR 104 Marine Tourism and Interpretation	3.00	
TOUR 112 Tourism Marketing	3.00	
TOUR 205 Tourism Sales	3.00	
TOUR 208 Risk Management for Tourism and Outdoor Recreation	3.00	
Credits		12.00
Some Business courses may be used as electives with prior written approval from the Tourism Department.	Course Credits	Required Credits
<i>Choose from the following list:</i>		0.00
BMKT 161 may be substituted for TOUR 112		
BADM 101 Management	3.00	
BADM 268 Entrepreneurship/Small Business Management	3.00	
BFIN 141 Accounting	3.00	
BMKT 161 Marketing	3.00	
Credits		0.00
Total Program Credits		18.00

Contact

Sunshine Coast Campus

Phone: 604.885.9310
Phone: 604.986.1911, local 5900 (Toll Free)

Squamish Campus

Phone: 604.892.5322
Phone: 604.986.1911, local 5800 (Toll Free)

DESTINATION RESORT MANAGEMENT CO-OP DIPLOMA PROGRAM

(This program is no longer accepting applications.)

General Information

If your dream career involves providing an amazing guest experience for those vacationing in world-class destinations such as Whistler, Maui or your home town and your days off are actively doing the things guests come for, then the Destination Resort Management Co-op Diploma is for you.

This accelerated 16-month diploma is offered at our Squamish Campus, on the back door step of the #1 Ski Resort in North America, Whistler (Conde Nast 2008). Courses within the diploma study the business of tourism in resort environments. Your education is provided in a format that includes field trips, industry networking, a paid co-op work term, experienced faculty and a class schedule that allows you to continue your recreational activities while studying.

Recent Co-op positions have been:

- Sales & Marketing Coordinator - Whistler, BC
- Guest Services & Reservations - Whistler, BC
- Food and Beverage - Furry Creek, BC
- Front Desk Agent -Tofino, BC
- Visitor Services - Whistler, BC

This program will appeal to dynamic, outgoing individuals who enjoy the unique lifestyle that a resort community offers. The program is also designed for people considering a career shift, since the accelerated model is cost effective and requires minimal time out of the workforce.

Tourism Career Opportunities

Recent graduates are pursuing careers as:

- Assistant Operations Manager - resort hotel - Victoria, BC
- General Manager - resort hotel - Fernie, BC
- Visitor Information Counsellor - Squamish, BC
- Administrative Assistant - ski resort - Whistler, BC
- Tour Guide - outdoor adventure company - Whistler, BC
- HR Coordinator - resort hotel - Whistler, BC
- Sales and Marketing Manager - sightseeing company - Vancouver, BC
- Resort Sales - adventure company - Whistler, BC

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade of C+ in English 11 and Principles of Mathematics 11 minimum C grade or Applications of Math 12 minimum B grade or Pre-Calculus 11 minimum C- grade or Foundations 11 minimum C grade or both Apprenticeship & Workplace 11&12 (A&W 11 not a guaranteed pre-req) minimum C+ grade or Apprenticeship & Workplace 12 (if A&W 11 not taken) minimum B grade or equivalent or higher courses at a recognized post-secondary institute or BTEC 115 minimum B- grade
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

Admission/Application Notes

Applicants should have sound reading, writing, and math skills, and ideally some tourism industry work experience. Previous post-secondary education is a definite asset.

Attendance at the information meeting and an interview with the convenor is recommended.

- Online information session available at www.capilano.ca/programs/destination

Applicants are advised to supply the following by email (drmco-op@capilano.ca):

- cover letter - outlining interest, goals and qualities you bring to program
- a current resume - specifically highlighting your tourism experience

Visit the Capilano website www.capilano.ca for upcoming program information meetings. Interviews are arranged at the information meeting and take place during the following weeks. Out-of-town applicants may schedule their interview for the day of or day after the information meeting.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Destination Resort Management Co-operative Education Diploma

Lower Level Required Courses	Course Credits	Required Credits
<i>Required:</i>		39.00
CMNS 154 Communications in Outdoor Recreation and Tourism	3.00	
REC 149 Computer Applications for Outdoor Recreation and Tourism	3.00	
REC 152 Environmental Stewardship I	3.00	
REC 245 Organizational Leadership for Outdoor Recreation Programs	3.00	
TOUR 112 Tourism Marketing	3.00	
TOUR 113 Human Resource Management in Tourism	3.00	
TOUR 116 Financial Planning in Tourism I	3.00	
TOUR 160 Introduction to Resort Management	3.00	
TOUR 165 Resort Management Co-op	6.00	
TOUR 208 Risk Management for Tourism and Outdoor Recreation	3.00	
TOUR 225 Small and Medium Enterprise Entrepreneurship in Tourism	3.00	
TOUR 233 Cross Cultural Tourism	3.00	
Credits		39.00
Lower Level Specialty Courses	Course Credits	Required Credits
<i>Required:</i>		21.00
TOUR 137 Hospitality Operations & Food & Beverage Management in Destination Resort Environments	3.00	
TOUR 152 Event Administration	3.00	
TOUR 154 Marketing and Public Relations for Events	3.00	
TOUR 159 Geography of Destination Resort Environments	3.00	
TOUR 210 Strategic Management: Resort Case Study	3.00	
TOUR 212 Sales and Promotions Management for Tourism	3.00	
TOUR 261 Resort Financial Management	3.00	
Credits		21.00
40 hours of Industry-relevant course work (SuperHost, FoodSafe, Event Planning, Adventure Skills, etc)	Course Credits	Required Credits
<i>Required:</i>		0.00
Tourism 40-hrs relevant work		
Credits		0.00
Total Program Credits		60.00

Support Staff

D. MORRISON Divisional Assistant
 G. JENKINS Regional Operations Officer

Contact

Destination Resort Management Co-op Diploma Program
Capilano University
1150 Carson Place
Squamish, B.C. V8B 0B1
Phone: 604.892.5322
Phone: 604.986.1911(ext.) 5800 (Toll free from Vancouver)
E-mail: drmco-op@capilanou.ca
www.capilanou.ca/programs/destination

BACHELOR OF TOURISM MANAGEMENT PROGRAM

General Information

Program Overview

In 2011, there were 983 million international tourism arrivals. British Columbia alone hosts more than 5.6 million international overnight visitors a year through the services of almost 18,000 tourism related companies.

Capilano University's Bachelor of Tourism Management program prepares students for management positions within the tourism industry. The program emphasizes business skills and knowledge, in a framework of sustainability, community engagement and global consciousness, and engaged and experiential learning. Students cover a broad variety of topics including specific skill areas such as human resources, marketing and promotions, accounting and finance, product development, risk management, strategic planning and project management.

In addition, students gain practical experience working in the tourism industry through their certified co-op work placement and also receive a variety of opportunities to network and build connections with the tourism industry throughout the program, both of which contribute to being job-ready on graduation.

This program is designed to accommodate full-time and part-time students. All courses needed for degree completion are offered at Capilano University.

Tourism Career Opportunities

Our degree graduates possess a skill set that allows them to move into career positions that are permanent, year-round, and have clear opportunities for advancement. They are prepared for supervisory or management positions with a high level of responsibility and contribution. Graduates also have the skills needed to make a foray into small business ownership as an entrepreneur in the tourism industry. In addition, graduates may choose to pursue graduate studies in tourism or related fields.

Our graduates work in a variety of tourism sectors, including accommodations, activities, tour operators, travel services, attractions, destination marketing organizations, transportation and tourism services within governments. Recent graduates are in a variety of management positions, and more specialized positions such as:

- Director of Sales & Marketing
- Event or Program Coordinator
- Travel Designer or Consultant
- Account Executive for Regional Sales, Corporate Relations or Meeting and Conventions Sales
- Business Development Manager

Transferring in From Other Programs

Students who have already completed degrees or taken other college or university courses may apply to have those credits transferred towards the Capilano University Faculty of Tourism and Outdoor Recreation programs. To ensure a smooth transition, please provide the Registrar's Office with transcripts and course outlines when you apply. A student must complete at least:

- 50% of the Faculty of Tourism and Outdoor Recreation requirements at Capilano University to receive a Capilano University diploma or certificate.
- 25% of the Faculty of Tourism and Outdoor Recreation requirements at Capilano University to receive a Capilano University Tourism Management degree. For students transferring 60 credits or more from another institution to receive a Bachelor of Tourism Management degree from Capilano University, the student must complete 30 credits of course work at Capilano, including TOUR 440 or TOUR 435, and nine 300/400 - level Tourism required or elective courses.

Students who have completed a Capilano University citation, certificate or diploma from the School of Tourism Management or the School of Outdoor Recreation Management are eligible to ladder into the BTM program with up to 60 credits. All admission requirements must be met - completion of a citation, certificate or diploma that ladders in is not a guarantee of admission.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English 12 or English 12 First Peoples (minimum C grade); and Principles of Math 11 or Foundations of Math 11 or MATH 096 or BMTH 044 or BMTH 048 (minimum C grade), or BTEC 115 (minimum B- grade), or successful completion of Pre-calculus 11 or Principles of Math 12 or Foundations of Math 12 or Applications of Math 12 or Pre-calculus 12 or BMTH 054
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- A letter of intent describing your background, interests and goals in Tourism Management and how you feel a Bachelor of Tourism Management Degree will help you fulfill those goals.

Admission/Application Notes:

- High school or post-secondary education transcripts
- A letter of intent is required as part of your application. The letter should be a professional, well-written letter that expresses (1) why you are interested in this program, (2) what your career goals are, (3) how this program will help you achieve them, and (4) how your experiences have prepared you for success in this program. The letter must be written by you (the applicant), and will be evaluated for thoughtfulness of response and quality of writing.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.

V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Bachelor of Tourism Management Degree

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both
60 Credits		Course Credits	Required Credits
	<i>Choose 60.00 credits from the following list:</i>		60.00
	Completion of one of the following Diploma programs (60 credits) Outdoor Recreation Management, Tourism Management Co-op, Destination Resort Management, Tourism Management for International Students programs OR complete 24 credits of Lower Level Required courses and 24 credits of Lower Level Specialty courses and 12 credits of Lower Level Tourism electives. In the event that the English language requirement was waived for the diploma program, the language requirement must be achieved before acceptance into the BTM program. Students who have not completed all of the lower level required courses as part of their diploma program will need to take these credits in addition to general education and upper level degree requirements.		
REC	Outdoor Recreation Management Program Diploma	60.00	
TOUR	Destination Resort Management Co-op Program Diploma	60.00	
TOUR	Lower Level Required Courses: CMNS 154, ENGL 100, REC 149, TOUR 111, 112, 113, 116, 250	24.00	
TOUR	Lower Level Specialty Courses: REC 152, TOUR 133, 140, 208, 216, 225, 233	24.00	
TOUR	Lower Level Tourism Electives: REC 252, TOUR 104, 118, 120, 135, 151, 200, 201, 202, 227, 232, WLP 153	12.00	
TOUR	Tourism Management Co-op Program Diploma	60.00	
TOUR	Tourism Management for International Students Program Diploma	60.00	
Credits			60.00
General Education Required Courses		Course Credits	Required Credits
	<i>Choose 9.00 credits from the following list:</i>		9.00
	Any 9.00 credits from outside REC, TOUR or WLP at the 100 level or higher	9.00	
	<i>Choose 3.00 credits from the following list:</i>		3.00
BADM 210	Business Statistics	3.00	
MATH 101	Introduction to Statistics	3.00	

School of Tourism Management

General Education Required Courses		Course Credits	Required Credits
TOUR 350	Quantitative Methods for Tourism Management	3.00	
	Statistics at the 100 level or higher	3.00	
	<i>Choose 3.00 credits from the following list:</i>		3.00
ECON	Economics at the 100 level or higher	3.00	
	Credits		15.00
Upper Level Required Courses		Course Credits	Required Credits
	<i>Required:</i>		24.00
CMNS 354	Advanced Communications Skills for Tourism Management	3.00	
TOUR	Tourism Operations II	3.00 *	
TOUR 312	Tourism Marketing II	3.00	
TOUR 316	Financial Management for Tourism	3.00	
TOUR 327	Research Methods and Applications in Tourism	3.00	
TOUR 335	Strategic Management in Tourism	3.00	
TOUR 422	People Management - Human Relations in Tourism	3.00	
TOUR 423	Tourism Planning and Policy	3.00	
	<i>Choose 3.00 credits from the following list:</i>		3.00
TOUR 435	Applied Project Management in Tourism	3.00	
TOUR 440	Graduating Research Topic and Mentorship	3.00	
	<i>Choose 3.00 credits from the following list:</i>		3.00
TOUR 307	Tourism and Climate Change	3.00	
TOUR 342	Environmental Stewardship: Advanced Principles and Applications	3.00	
	Credits		30.00
Upper-Level Tourism Electives		Course Credits	Required Credits
	<i>Choose 15.00 credits from the following list:</i>		15.00
TOUR	Hospitality Management	3.00 *	
TOUR	Transportation and Tourism Management	3.00 *	
TOUR 301	Business Law in Tourism	3.00	
TOUR 306	Directed Study in Tourism and Outdoor Recreation	3.00	
TOUR 307	Tourism and Climate Change	3.00	
TOUR 321	Organizational Leadership in Tourism	3.00	
TOUR 326	Advanced Topics in Cross-Cultural Tourism	3.00	
TOUR 328	International Destination Marketing	3.00	
TOUR 331	Regional Topics in Tourism	3.00	
TOUR 341	Advanced Tourism Product Development	3.00	
TOUR 342	Environmental Stewardship: Advanced Principles and Applications	3.00	
TOUR 343	Cultural Tourism Management	3.00	
TOUR 344	International Ecotourism	3.00	
TOUR 351	Tourism Consumer Behaviour	3.00	

Upper-Level Tourism Electives		Course Credits	Required Credits
TOUR 435	Applied Project Management in Tourism	3.00	
TOUR 440	Graduating Research Topic and Mentorship	3.00	
Credits			15.00
Study Abroad		Course Credits	Required Credits
<i>Choose from the following list:</i>			0.00
SATO 301	Study Abroad/Student Exchange (Tourism/OREC)	0.00	
SATO 302	Study Abroad/Student Exchange (Tourism/OREC)	0.00	
SATO 303	Study Abroad/Student Exchange (Tourism/OREC)	0.00	
SATO 304	Study Abroad/Student Exchange (Tourism/OREC)	0.00	
SATO 305	Study Abroad/Student Exchange (Tourism/OREC)	0.00	
Credits			0.00
Total Program Credits			120.00

* Under development

Support Staff

Dawn MORRISON	Divisional Assistant
Shari BERGMAN	Departmental Assistant
Sylvia HUZEK	Receptionist

Contact

Faculty of Tourism & Outdoor Recreation
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E-mail: btm@capilanou.ca
www.capilanou.ca/tourism-management/degree/Bachelor-of-Tourism-Management

TOURISM MANAGEMENT CO-OP DIPLOMA PROGRAM

General Information

Program Overview

In 2011, there were 983 million international tourism arrivals. British Columbia alone hosts more than 5.6 million international overnight visitors a year through the services of almost 18,000 tourism related companies.

Completing a Tourism Management Diploma provides graduates with a theoretical and practical introduction to tourism industry. It stresses career entry skills, as well as provides a foundation of business skills and knowledge. Students gain experience working in the tourism industry through their certified co-op work

School of Tourism Management

placement and also receive a variety of opportunities to network and build connections with the tourism industry throughout the program, both of which contribute to being job-ready on graduation.

The program emphasizes business skills and knowledge, in a framework of sustainability, community engagement and global consciousness, and engaged and experiential learning. Students cover a broad variety of topics including specific skill areas such as human resources, marketing and promotions, accounting and finance, product development, risk management, strategic planning and project management. Graduates of this program may ladder into the third year of the Bachelor of Tourism Management degree.

This program is designed to accommodate full-time and part-time students. All courses needed for diploma completion are offered at Capilano University.

Tourism Career Opportunities

Career opportunities on graduation include a variety of front line-positions, which is where most people begin their tourism career. These positions require a basic understanding of the industry and the ability to anticipate, respond to, and satisfy customer needs. The knowledge gained through the Tourism Management Co-op Diploma allows students in these front line positions to be strategically positioned in order to move into higher level positions as they gain experience.

Our graduates work in a variety of tourism sectors, including accommodations, activities, tour operators, travel services, attractions, destination marketing organizations, transportation and tourism services within governments. Recent graduates are in a variety of positions such as:

- Guest Services Agent
- Tour Guide
- Visitor Information Counselor
- Front Desk Agent
- Travel Consultant
- Concierge

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English 12 or English 12 First Peoples (minimum C grade); and Principles of Math 11 or Foundations of Math 11 or MATH 096 or BMTH 044 or BMTH 048 (minimum C grade), or BTEC 115 (minimum B- grade), or successful completion of Pre-calculus 11 or Principles of Math 12 or Foundations of Math 12 or Applications of Math 12 or Pre-calculus 12 or BMTH 054
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Letter of intent.

Admission/Application Notes:

A letter of intent is required as part of your application. The letter should be a professional, well-written letter that expresses (1) why you are interested in this program, (2) what your career goals are, (3) how this program will help you achieve them, and (4) how your experiences have prepared you for success in this

program. The letter must be written by you (the applicant), and will be evaluated for thoughtfulness of response and quality of writing.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Tourism Management Co-operative Education Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both

Lower Level Required Courses	Course Credits	Required Credits
<i>Required:</i>		24.00
CMNS 154 Communications in Outdoor Recreation and Tourism	3.00	
ENGL 100 Academic Writing Strategies	3.00	
REC 149 Computer Applications for Outdoor Recreation and Tourism	3.00	
TOUR 111 Tourism Introduction: Theory and Practice	3.00	
TOUR 112 Tourism Marketing	3.00	
TOUR 113 Human Resource Management in Tourism	3.00	
TOUR 116 Financial Planning in Tourism I	3.00	
TOUR 250 Tourism Operations I	3.00	
Credits		24.00

Lower Level Specialty Courses	Course Credits	Required Credits
<i>Required:</i>		24.00
REC 152 Environmental Stewardship I	3.00	
TOUR 133 Tourism Career Management	3.00	
TOUR 140 Tourism Co-op Work Experience	6.00	
TOUR 208 Risk Management for Tourism and Outdoor Recreation	3.00	
TOUR 216 Financial Planning in Tourism II	3.00	
TOUR 225 Small and Medium Enterprise Entrepreneurship in Tourism	3.00	

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Lower Level Specialty Courses		Course Credits	Required Credits
TOUR 233	Cross Cultural Tourism	3.00	
Credits			24.00
Lower Level Tourism Electives		Course Credits	Required Credits
<i>Choose 12.00 credits from the following list:</i>			12.00
REC 252	Project for Change: Sustainability in Tourism and Outdoor Recreation	3.00	
TOUR 104	Marine Tourism and Interpretation	3.00	
TOUR 118	Special Events - Tourism Generators	3.00	
TOUR 120	Adventure and Eco-Tourism	3.00	
TOUR 135	Hospitality Operations	3.00	
TOUR 151	Service Management in Tourism	3.00	
TOUR 200	Revenue Management for Tourism	3.00	
TOUR 201	Tourism and Technology	3.00	
TOUR 202	Strategic Marketing Management - Case Study Approach	3.00	
TOUR 227	Heritage, Cultural and Arts Planning for Tourism	3.00	
TOUR 232	Tourism Planning	3.00	
WLP 153	Guiding Leadership	3.00	
Credits			12.00
Study Abroad		Course Credits	Required Credits
<i>Choose from the following list:</i>			0.00
SATO 201	Study Abroad/Student Exchange (Tourism/OREC)	0.00	
SATO 202	Study Abroad/Student Exchange (Tourism/OREC)	0.00	
SATO 203	Study Abroad/Student Exchange (Tourism/OREC)	0.00	
SATO 204	Study Abroad/Student Exchange (Tourism/OREC)	0.00	
SATO 205	Study Abroad/Student Exchange (Tourism/OREC)	0.00	
SATO 206	Study Abroad/Student Exchange (Tourism/OREC)	0.00	
Credits			0.00
Total Program Credits			60.00

Support Staff

Dawn Morrison	Divisional Assistant
Shari Bergman	Departmental Assistant
Sylvia Huzek	Receptionist

Contact

Tourism Department
Cedar building, room 342

Capilano University

2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4960
Fax: 604.984.1761
E-mail: tourism@capilano.ca

www.capilano.ca/tourism-management/diploma/Tourism-Management-Co-operative-Education-Diploma

TOURISM MANAGEMENT FOR INTERNATIONAL STUDENTS DIPLOMA PROGRAM

General Information

Program Overview

The Tourism Management for International Students Diploma educates students in the tourism and management skills necessary for a successful career in large and small travel businesses, including hotels and resorts, attractions, entertainment, conferences, and special events.

The "culture" of Capilano University's School of Tourism Management is truly enjoyed with courses such as Cross Cultural Tourism, Tourism Policy and Planning, Adventure Eco-Tourism, and Special Events Planning.

In addition, there is a strong business and management focus, with special tourism courses in communications, marketing, revenue management, financial planning, computer applications, human resource management, and product development.

Practical Canadian work experience is acquired by our international students through an 8-week practicum program. A special "Practicum Preparation" course is offered to our students before this work experience, to ensure that students enjoy their opportunity to work in Canada.

The diploma program offers:

- Field trips, guest speakers, and other "hands on " tourism activities
- High quality, intensive, full-time instruction
- Experienced instructors in tourism
- Eight-week work experience in Canada
- Access to the Bachelor of Tourism Management degree program offered by Capilano University for those who successfully complete the diploma and meet Bachelor of Tourism Management degree admission requirements
- International credential in tourism management
- Blended classes with Canadian and international tourism students
- Support from Capilano University's Centre for International Experience
- Academic writing support
- Student success coaching
- Connections to tourism industry professionals

For more information, please see www.capilano.ca/tourism-international

Tourism Career Opportunities

Recent graduates of the program have made the following exciting career choices:

School of Tourism Management

- Continuation of their studies in the Bachelor of Tourism Management Degree program at Capilano University
- Product Coordinator, inbound tour packaging company
- Senior Sales Manager for a major hotel
- Manager, Sales and Operations, tour operator
- Provincial Coordinator, national tourism training programs
- Customer Services Agent, Princess Cruises, Vancouver
- Base Manager, regional airline
- Program Coordinator, special events company
- Tourism Information Officer, Chamber of Commerce
- Project Manager, tourism bureau, Europe
- Operations Manager, Greyhound Coach, Vancouver
- Tour Manager, Pagoda Travel, Vancouver
- Front Desk Associate, Rosewood Hotel Georgia, Vancouver
- Front Desk Associate, Holiday Inn Hotel, North Vancouver
- Management Trainee, Enterprise Car Rental, Downtown Vancouver
- Supervisor, Food and Beverage, international hotel, Whistler BC
- Tour Guide, Vancouver tour company
- Public Relations Associate
- Account Manager, financial systems company, Japan
- Coordinator, Purchasing and Reservations, large international travel service business
- Canadian Tourist Offices Worldwide or National Tourist Offices
- Concierge, first-class hotel, Japan

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=520, computer=190, internet=67, or English Language Assessment (ELA)=114, or International English Language Testing System (IELTS)=5.5 overall, and no one score less than 5.0, or Canadian Academic English Language Assessment (CAEL)=40, or Pearson Test of English (PTE Academic)=47 or Capilano University EAP 080 with a minimum B grade
- Resume, two letters of reference and a personal statement.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Tourism Management for International Students Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
	North Vancouver	Spring	Full-Time

Lower Level Required Courses	Course Credits	Required Credits
<i>Required:</i>		27.00
CMNS 154 Communications in Outdoor Recreation and Tourism	3.00	
CMNS 164 Advanced Communication and Interactions for Tourism Management International Students	3.00	
TOUR 111 Tourism Introduction: Theory and Practice	3.00	
TOUR 112 Tourism Marketing	3.00	
TOUR 113 Human Resource Management in Tourism	3.00	
TOUR 114 Organizational Behaviour in Tourism	3.00	
TOUR 116 Financial Planning in Tourism I	3.00	
TOUR 149 Computer Applications in Tourism	3.00	
TOUR 249 Advanced Computer Applications in Tourism	3.00	
Credits		27.00

Lower Level Specialty Courses	Course Credits	Required Credits
<i>Required:</i>		27.00
TOUR 145 Tourism Work Practicum Preparation	3.00	
TOUR 150 Tourism Practicum	6.00	
TOUR 200 Revenue Management for Tourism	3.00	
TOUR 201 Tourism and Technology	3.00	
TOUR 205 Tourism Sales	3.00	
TOUR 216 Financial Planning in Tourism II	3.00	
TOUR 233 Cross Cultural Tourism	3.00	
TOUR 250 Tourism Operations I	3.00	
Credits		27.00

Lower Level Electives	Course Credits	Required Credits
<i>Choose 6.00 credits of electives:</i>		6.00
ENGL 100 Academic Writing Strategies	3.00	
REC 252 Project for Change: Sustainability in Tourism and Outdoor Recreation	3.00	
TOUR 104 Marine Tourism and Interpretation	3.00	
TOUR 118 Special Events - Tourism Generators	3.00	
TOUR 120 Adventure and Eco-Tourism	3.00	

School of Tourism Management

Lower Level Electives		Course Credits	Required Credits
TOUR 202	Strategic Marketing Management - Case Study Approach	3.00	
TOUR 227	Heritage, Cultural and Arts Planning for Tourism	3.00	
TOUR 232	Tourism Planning	3.00	
WLP 153	Guiding Leadership	3.00	
Credits			6.00
Total Program Credits			60.00

Support Staff

Dawn MORRISON	Divisional Assistant
Shari BERGMAN	Departmental Assistant
Sylvia HUZEK	Receptionist

Contact

School of Tourism Management
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www.capilanou.ca/tourism-international

TOURISM MARKETING CITATION PROGRAM

General Information

The Tourism Marketing Citation introduces students to a career in the tourism industry, focusing on basic skills required in sales and marketing roles. It is designed for individuals seeking a career in tourism who wish to further develop their skills prior to laddering into the Bachelor of Tourism Management or Tourism Management Co-op Diploma.

Students complete introductory courses in computers, business communication, and the tourism industry, as well as two specific marketing courses, and may select one elective from a variety of offerings. Students may enroll in the Tourism Marketing Citation while upgrading Math and English grades for admission into other programs.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Preference will be given to students with a minimum grade of C in English 12 or English 12 First Peoples and a minimum grade of C in Principles of Math 11, or a minimum grade of C in Foundations of Math 11, or Pre-calculus 11 or Principles of Math 12 or Foundations of Math 12 or Applications of Math 12 or

Pre-calculus 12, or a minimum grade of C in Math 096, or a minimum grade of C in BMTH 044, or a minimum grade of C in BMTH 048, or BMTH 054, or a minimum grade of B- in BTEC 115

- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview may be required.
- Letter of intent.

Admission/Application Notes:

A letter of intent is required as part of your application. The letter should be a professional, well-written letter that expresses:

1. why you are interested in this program;
2. what your career goals are;
3. how this program will help you achieve them; and
4. how your experiences have prepared you for success in this program.

The letter must be written by you (the applicant), and will be evaluated for thoughtfulness of response and quality of writing.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Tourism Marketing Citation

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Part-Time
	North Vancouver	Spring	Part-Time
Lower Level Required Courses		Course Credits	Required Credits
<i>Required:</i>			15.00
CMNS 154	Communications in Outdoor Recreation and Tourism	3.00	

School of Tourism Management

Lower Level Required Courses		Course Credits	Required Credits
REC 149	Computer Applications for Outdoor Recreation and Tourism	3.00	
TOUR 111	Tourism Introduction: Theory and Practice	3.00	
TOUR 112	Tourism Marketing	3.00	
TOUR 205	Tourism Sales	3.00	
Credits			15.00
Lower Level Tourism Electives		Course Credits	Required Credits
<i>Choose 3.00 credits from the following list:</i>			3.00
REC 252	Project for Change: Sustainability in Tourism and Outdoor Recreation	3.00	
TOUR 118	Special Events - Tourism Generators	3.00	
TOUR 120	Adventure and Eco-Tourism	3.00	
TOUR 202	Strategic Marketing Management - Case Study Approach	3.00	
TOUR 227	Heritage, Cultural and Arts Planning for Tourism	3.00	
TOUR 232	Tourism Planning	3.00	
WLP 153	Guiding Leadership	3.00	
Credits			3.00
Total Program Credits			18.00

Contact

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2055 Purcell Way
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E-mail: tourism@capilanou.ca

TOURISM OPERATIONS CERTIFICATE PROGRAM

(This program is no longer accepting applications.)

General Information

The Tourism Operations program is geared to those interested in pursuing their own business within a tourism environment. The courses will give a broad spectrum of skills and knowledge required to develop and manage a small tourism operation. Students may complete the program in one or two years. This program ladders into the Destination Resort Management Co-op Diploma. This certificate is not eligible to be used in conjunction with the Tourism Marketing Citation.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade of C+ in English 11 and a minimum grade of C in Principles of Math 11 or a minimum grade of B in Applications of Math 12.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Tourism Operations Certificate

Required Courses	Course Credits	Required Credits
<i>Required:</i>		21.00
CMNS 154 Communications in Outdoor Recreation and Tourism	3.00	
REC 149 Computer Applications for Outdoor Recreation and Tourism	3.00	
REC 245 Organizational Leadership for Outdoor Recreation Programs	3.00	
TOUR 112 Tourism Marketing	3.00	
TOUR 113 Human Resource Management in Tourism	3.00	
TOUR 116 Financial Planning in Tourism I	3.00	
TOUR 225 Small and Medium Enterprise Entrepreneurship in Tourism	3.00	
Credits		21.00
Electives	Course Credits	Required Credits
<i>Choose 6.00 credits from the following list:</i>		6.00
REC 152 Environmental Stewardship I	3.00	

School of Tourism Management

Electives		Course Credits	Required Credits
TOUR 152	Event Administration	3.00	
TOUR 154	Marketing and Public Relations for Events	3.00	
TOUR 208	Risk Management for Tourism and Outdoor Recreation	3.00	
	Credits		6.00
	Total Program Credits		27.00

Contact

Capilano University
 Squamish campus
 P.O. Box 1538, 1150 Carson Place,
 Squamish,
 B.C. V8B 0B1
 Phone: 604.892.5322
 Phone: 604.986.1911 ext. 5800

FACULTY

S. BELL	Convenor	MEd (SFU), Convenor, Tourism Management for International Students
C. BONIFACE		BSc, PGCE (Birmingham), MSc (SFU)
C. CAROVALE		BTM (Capilano), MA (UVic - in progress), Convenor, Outdoor Recreation Management
H. CHOW		BComm (Alberta), BA (Toronto), MA (RRU)
J. CLARKE		BComm (Ryerson), MBA (UBC)
C. D'ALMEIDA		BA (Macau), MSc (Surrey)
C. DEPATIE		MA, PPE, Convenor, Mountain Bike Operations
R. DAVIES		ReMech (RNZN)
D. DODDS		DMATP, BA (SDSU), MA (RRU), Dip. Tourism Management (Capilano), Co-operative Education Coordinator
W. DRAEGESTEIN		CHRP, Dipl International Business and Management, MA (LMU, Germany)
S. DRITMANIS		BFA (UBC)
C. EVANS		MA (RRU)
N. GENOWAY		BA (U of Calgary), MA (UBC)
M. GIOVANETTI		BA, BEd (Mt. St. Vincent), MA (SFU)
G. GJERDALEN		BA (SFU), APMCP (Capilano), MRM (SFU)
C. GREENBERG		BA (U of Manitoba), MA (U of Manitoba), PhD (UBC)
S. HALSALL		BA (SFU), MBA (McGill)
S. HOGAN		BComm (U of Toronto), CA (Ontario)
C. HOPPENRATH		BA (UBC), MEd (UBC)
J. JANTZEN		WLP, Outdoor Rec. Dipl. (Capilano), MA (RRU)
J. JOHNSTON		BPSc, MBA (UVic)
J. KAIPIO		BA (Hons) (Wilfred Laurier), CMA
J. KELLY		BSc, MSc (UBC), PhD (SFU)

R. LEMON	BC (UBC)
K. MCLEOD	BA, MRM (SFU), Chair, School of Outdoor Recreation Management and School of Tourism Management
G. NIKOLOV	BA (Wye College), MSc (U of National and World Economy - Sofia), PhD (U of London)
J. REILLY	BTM (TRU), MRM (SFU)
J. ROSSI	BSc, MSc, Convenor, Professional Scuba Dive Instructors Program
T. TOWILL	CMA, MBA APMCP (Capilano)
R. TUCK	BIB (Carleton), MSC (EDHEC Business School, France), MBA (U of Alberta)
P. VALLEE	BA (Carleton), MA (U of Waterloo)
B. VAN LUVEN	BA, MFA (UBC)
D. WEBSTER	Adventure Travel Guide Diploma, BTM (TRU), Convenor, Advanced Wilderness Leadership
S. WELLS	BPR (Mt. St. Vincent), MSc (RRU), Convenor, Bachelor of Tourism Management, Tourism Management Co-op Education Diploma
B. WILSON	BA, (Queens U), Dip. Outdoor Recreation Management (Capilano), MA (RRU)
K. YIP	BA, LLB (UBC)

School of Public Administration

GENERAL INFORMATION

The certificate, advanced certificates, and diploma programs are designed with and for professionals currently employed by municipalities, First Nations governments, regional districts, improvement districts, and supporting agencies in British Columbia. They are designed so that the students can combine their full-time professional responsibilities with part-time studies.

The purpose of these programs are to provide opportunities for participants to gain increased knowledge of the political and organizational realities of local governments in B.C. as well as to critically assess opportunities for change within these systems. It is expected that participants will be more effective managers, leaders and change agents as a result of their involvement in the program.

All PADM courses are developed with senior practitioners in the field and educators familiar with current issues facing local governments. Each course offers participants extensive opportunities for skill building, discussion and interaction with a widely diverse group of leading academic and local government figures. For more information, please see www.capilanou.ca/local-govt/

Local Government Programs

- [Local Government Administration Certificate](#)
- [Local Government Leadership Development Certificate](#)
- [Local Government Administration Advanced Certificate](#)
- [Local Government Administration Diploma](#)

LOCAL GOVERNMENT ADMINISTRATION PROGRAMS

Local Government Administration Certificate

General Information

The certificate consists of four required courses and one elective course. All courses are in-person seminars, providing opportunities to learn through group exercises, presentations, discussion and direct interaction with experts from the field. On completion of the program requirements, successful candidates will be eligible to receive a Local Government Administration certificate.

Capilano also offers four “MATI” (Municipal Administration Training Institute) courses in partnership with the Local Government Management Association of BC (LGMA):

- MATI Leadership in Local Government Organizations (PADM 204)
- MATI Advanced Communications for Local Government Professionals (PADM 205)
- MATI Managing People in Local Government Organizations (PADM 207)
- MATI Community Planning for Local Government Professionals (PADM 208)

These courses can satisfy the elective requirement of the Local Government Administration certificate.

Further Information

On successful completion of the Local Government Administration certificate, students can pursue further studies in Local Government Administration with Capilano University, the Provincial Board of Examiners, Thompson Rivers University or the University of Victoria.

The Local Government Administration certificate program ladders into the Local Government Administration advanced certificate and diploma programs (see information below) and to Thompson River University's Bachelor of Public Administration.

The four core courses in the Local Government Administration certificate are recognized by the provincial Board of Examiners and are transferable for credit toward their certificates, which are recognized by Local Government employers across BC. For more details about the Board of Examiners Certificate Programs and Scholarships, see www.cscd.gov.bc.ca/lgd/gov_structure/board_examiners or call 604.356.0954.

Students who have successfully completed the Local Government Administration certificate (with a minimum C+ grade) may apply for block transfer credit to the University of Victoria's Diploma in Local Government Management. Students will be allowed transfer credit for three unspecified courses (9 credits).

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status or permission of the program coordinator.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Current employment in a municipality, regional district, First Nation Government, Improvement District or supporting agency.

Admission/Application Notes

Complete the Student Information form found at:
www.capilano.ca/local-govt/Applying-to-Local-Government-Programs

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Local Government Administration Certificate

Intakes:	Campus	Terms	Full/Part Time
	Off Campus	Fall	Part-Time
	Off Campus	Spring	Part-Time
	Off Campus	Summer	Part-Time

Required Courses	Course Credits	Required Credits
<i>Required:</i>		12.00
PADM 200 Local Government Administration in BC	3.00	
PADM 201 Local Government Services in BC	3.00	
PADM 202 Municipal Finance in BC	3.00	
PADM 203 Municipal Law in BC	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
PADM 204 Leadership in Local Government Organizations	3.00	
PADM 205 Advanced Communication Skills - Local Government Professionals	3.00	
PADM 207 Managing People in Local Government Organizations	3.00	
PADM 208 Community Planning for Non-Planners: Planning Skills for Local Government Professionals	3.00	
PADM 209 Fundamentals of Local Government Corporate Administration	3.00	
PADM 305 Problem Solving and Decision Making Skills: Policy Analysis for Local Government Professionals	3.00	
PADM 306 Project Management Skills for Local Government Professionals	3.00	
PADM 307 Ethics and the Responsible Local Government Professional	3.00	

Required Courses	Course Credits	Required Credits
Post Secondary Elective Credits	3.00	15.00
Total Program Credits		15.00

Local Government Administration Advanced Certificate

General Information

The Local Government Administration advanced certificate is a multi-disciplinary program which builds upon the foundation of the Local Government Administration certificate by enhancing individual knowledge and skills. Through the program students will learn to be more effective in their current and future roles as leaders and change agents in municipalities, regional districts, First Nations governments, improvement districts and related agencies throughout British Columbia.

Students successfully completing the Local Government Administration advanced certificate will improve their understanding of current local government issues, public policy development, and corporate administration, while also improving their research, communication and management skills. Students will choose among elective courses in local government leadership, human resources/managing people and community planning in addition to other post-secondary electives from a wide variety of subject areas. All courses in the program can be applied toward the Provincial Board of Examiners certificates.

The advanced certificate is best suited to students who:

- Wish to continue their studies beyond the certificate level and enhance their knowledge and skills
- Are able to take courses offered in a six day residential format (MATI)
- Have taken other post-secondary courses from Capilano University or another institution that can be considered for transfer credit

The program consists of 7 required courses (21 credits) and 8 elective courses (24 credits). At least one elective course (3 credits) must be from Capilano University's Public Administration program. This program is based upon existing courses currently offered by Capilano University and a minimum of 8 courses (24 credits) must be completed at Capilano University.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status or permission of the program coordinator.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Current employment in a municipality, regional district, First Nation Government, Improvement District or supporting agency.

Admission/Application Notes

Complete the Student Information form found at:

www.capilanou.ca/local-govt/Applying-to-Local-Government-Programs

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Local Government Administration Advanced Certificate

Intakes:	Campus	Terms	Full/Part Time
	Off Campus	Fall	Part-Time
	Off Campus	Spring	Part-Time
	Off Campus	Summer	Part-Time

Required Courses

	Course Credits	Required Credits
<i>Required:</i>		21.00
PADM 200 Local Government Administration in BC	3.00	
PADM 201 Local Government Services in BC	3.00	
PADM 202 Municipal Finance in BC	3.00	
PADM 203 Municipal Law in BC	3.00	
PADM 205 Advanced Communication Skills - Local Government Professionals	3.00	
PADM 209 Fundamentals of Local Government Corporate Administration	3.00	
PADM 305 Problem Solving and Decision Making Skills: Policy Analysis for Local Government Professionals	3.00	
Credits		21.00

Elective Courses

	Course Credits	Required Credits
<i>Choose 3.00 credits from the following list:</i>		3.00
PADM 204 Leadership in Local Government Organizations	3.00	
PADM 207 Managing People in Local Government Organizations	3.00	
PADM 208 Community Planning for Non-Planners: Planning Skills for Local Government Professionals	3.00	
PADM 306 Project Management Skills for Local Government Professionals	3.00	
PADM 307 Ethics and the Responsible Local Government Professional	3.00	

School of Public Administration

Elective Courses	Course Credits	Required Credits
PADM 308 The Successful CAO - Local Govt Advanced Management	3.00	
<i>Choose 21.00 credits of electives:</i>		21.00
Business or Commerce credits (including Accounting, General Management, Marketing, Human Resources Management, International Business, Applied Business Technology)		
Humanities credits (including English, Communications, Foreign Languages, History, Linguistics, Philosophy, Technical Writing)		
Other Public Administration credits (including Public Management, Local Government Law, Strategic Planning, Project Management, Program Evaluation, Performance Management, Leading and Managing in the Non-Profit Sector, Ethics, Economic Development, Corporate Administration, First Nations - Local Government Relations)		
Science/Applied Science credits (including Architecture, Biology, Chemistry, Computing Science, Engineering, Geography, Geology, Landscape Architecture, Math, Physics, Human Kinetics, Kinesiology)		
Social Science credits (including Anthropology, Criminology, Economics, Geography, Law, Political Science, Psychology, Sociology, Women's and Gender Studies, Community Planning)		
Credits		24.00
Total Program Credits		45.00

Local Government Administration Diploma

General Information

The Local Government Administration diploma is a multi-disciplinary and applied program which builds on the Local Government Administration certificate and advanced certificate. The diploma is designed for professionals currently working in local government who wish to achieve more in depth understanding, knowledge, and skills in this field. The program is designed so that the students can combine their full-time professional responsibilities with part-time undergraduate studies over three to five years.

Students successfully completing the Local Government Administration diploma will gain a thorough understanding of a wide range of local government issues. They will be able to identify, analyze and recommend solutions to workplace challenges while also strengthening their research, communication and management skills. Students will complete all currently offered PADM courses in addition to other post-secondary electives from a wide variety of subject areas.

The diploma is best suited to students who:

- Wish to continue their studies beyond the certificate level and enhance their knowledge and skills
- Are able to take courses offered in a six day residential format (MATI)
- Have taken other post-secondary courses from Capilano University or another institution that can be considered for transfer credit

The program consists of 9 required courses (27 credits) and 11 elective courses (33 credits). This program is based upon existing courses which are currently offered by Capilano University. A minimum of 10 courses (30 credits) must be completed at Capilano University.

All courses in the program can be applied toward the Provincial Board of Examiners certificates, which are recognized by local government employers across British Columbia.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status or permission of the program coordinator.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Current employment in a municipality, regional district, First Nation Government, Improvement District or supporting agency.

Admission/Application Notes

Complete the Student Information form found at:

www.capilano.ca/local-govt/Applying-to-Local-Government-Programs

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Local Government Administration Diploma

Intakes:	Campus	Terms	Full/Part Time
	Off Campus	Fall	Part-Time
	Off Campus	Spring	Part-Time

Required Courses	Course Credits	Required Credits
<i>Required:</i>		27.00
PADM 200	Local Government Administration in BC	3.00
PADM 201	Local Government Services in BC	3.00
PADM 202	Municipal Finance in BC	3.00
PADM 203	Municipal Law in BC	3.00
PADM 205	Advanced Communication Skills - Local Government Professionals	3.00

School of Public Administration

Required Courses	Course Credits	Required Credits
PADM 209 Fundamentals of Local Government Corporate Administration	3.00	
PADM 305 Problem Solving and Decision Making Skills: Policy Analysis for Local Government Professionals	3.00	
PADM 307 Ethics and the Responsible Local Government Professional	3.00	
English, Communications or equivalent Credits	3.00	27.00
Elective Courses	Course Credits	Required Credits
<i>Choose 6.00 credits from the following list:</i>		6.00
PADM 204 Leadership in Local Government Organizations	3.00	
PADM 207 Managing People in Local Government Organizations	3.00	
PADM 208 Community Planning for Non-Planners: Planning Skills for Local Government Professionals	3.00	
PADM 306 Project Management Skills for Local Government Professionals	3.00	
PADM 308 The Successful CAO - Local Govt Advanced Management	3.00	
<i>Choose 27.00 credits of electives:</i>		27.00
Business or Commerce credits (including Accounting, General Management, Marketing, Human Resources Management, International Business, Applied Business Technology)		
Humanities credits (including English, Communications, Foreign Languages, History, Linguistics, Philosophy, Technical Writing)		
Other Public Administration credits (including Public Management, Local Government Law, Strategic Planning, Project Management, Program Evaluation, Performance Management, Leading and Managing in the Non-Profit Sector, Economic Development, Corporate Administration, First Nations - Local Government Relations)		
Science/Applied Science credits (including Architecture, Biology, Chemistry, Computing Science, Engineering, Geography, Geology, Landscape Architecture, Math, Physics, Human Kinetics, Kinesiology)		
Social Science credits (including Anthropology, Criminology, Economics, Geography, Law, Political Science, Psychology, Sociology, Women's and Gender Studies, Community Planning)		
Credits		33.00
Total Program Credits		60.00

LOCAL GOVERNMENT LEADERSHIP DEVELOPMENT CERTIFICATE

General Information

The new Local Government Leadership Development Certificate program addresses the growing demand for a new program designed specifically for local government management professionals who seek to improve their leadership skills and equip themselves for more senior positions. Through this program, local

government professionals will gain the knowledge, skills, and abilities they need to be effective managers and leaders in their organization.

The Local Government Leadership Development Certificate program is designed for professionals who work for a British Columbia municipality, regional district, First Nation government or related organizations, with at least two years in a management or supervisory role. On completion of the program, graduates can ladder into the Local Government Administration Advanced Certificate and Diploma Programs at Capilano University, pursue related degrees at Capilano or other post-secondary institutions and also certificates granted by the Provincial Board of Examiners.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status or permission of the program coordinator.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Current employment in a municipality, regional district, First Nation Government, Improvement District or supporting agency (or permission of Program Chair), with at least two years in a management or supervisory role.

Admission/Application Notes

Complete the Student Information form found at:

www.capilanou.ca/local-govt/Applying-to-Local-Government-Programs

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Local Government Leadership Development Certificate

Intakes:	Campus	Terms	Full/Part Time
	Off Campus	Fall	Part-Time
	Off Campus	Spring	Part-Time
	Off Campus	Summer	Part-Time

School of Public Administration

Required Courses	Course Credits	Required Credits
<i>Required:</i>		6.00
PADM 204 Leadership in Local Government Organizations	3.00	
PADM 307 Ethics and the Responsible Local Government Professional	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
CMNS 220 Advanced Business Writing and Editing	3.00	
PADM 205 Advanced Communication Skills - Local Government Professionals	3.00	
Credits		9.00
Elective Courses	Course Credits	Required Credits
<i>Choose 3.00 credits from the following list:</i>		3.00
PADM 305 Problem Solving and Decision Making Skills: Policy Analysis for Local Government Professionals	3.00	
PADM 306 Project Management Skills for Local Government Professionals	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
PADM 207 Managing People in Local Government Organizations	3.00	
PADM 208 Community Planning for Non-Planners: Planning Skills for Local Government Professionals	3.00	
PADM 209 Fundamentals of Local Government Corporate Administration	3.00	
PADM 305 Problem Solving and Decision Making Skills: Policy Analysis for Local Government Professionals	3.00	
PADM 306 Project Management Skills for Local Government Professionals	3.00	
PADM 308 The Successful CAO - Local Govt Advanced Management	3.00	
Credits		9.00
Total Program Credits		18.00

FACULTY

L. ADAMS	BSc
J. BERRY	BSc, MPA
S. FLEMING	BA, MA
A. HABKIRK	BA, MA (Planning), MPA
A. McNEIL	BA, BEd, MA (Planning)
D. NELSON	BBA, MPA
T. PUGH	BA, MPA
M. VAUGHAN	BArch, MA (Urban Design), JD
L. ZWARN	BA, LLB, Registered Parliamentarian

CONTACT

Local Government Administration Programs
Anna Delaney, Divisional Assistant
Cedar building, room 324
Alison McNeil, Program Coordinator
Cedar building, room 322

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.990.7907 or 604.990.7976
Fax: 604.990.7878
E-mail: amcneil@capilano.ca

www.capilano.ca/local-govt

Education, Health & Human Development

General Information

The Faculty of Education, Health & Human Development offers a diverse spectrum of programs ranging from preparatory studies to post baccalaureate certificates. Our learners are as diverse as our programs. Whether studying in early childhood, English for Academic Purposes, adult upgrading, music therapy, health studies or other programs, the focus is on providing current, relevant content to ensure graduates are well prepared for the next level of study or for employment.

Admission is limited and applicants are considered on the criteria established for each program area. In general, Grade 12 graduation is required for students applying to two year Diploma Programs, although others may be admitted on the basis of their experience and abilities. Due to the timely nature of these programs, requirements and profiles may change.

Contact the individual program areas for current information.

TRANSFER TO AND FROM OTHER INSTITUTIONS

There is agreement among all public B.C. post secondary institutions to accept each other's credits upon transfer, if applicable, to a program given at the admitting institution, and given suitable equivalency. Capilano University reserves the right to review individual course credits.

Transfer credits are granted to students for acceptable work done at other institutions. Students wishing transfer credit should present suitable documentation to the Registrar's office for consideration. Full information on transfer of specific courses is available from the Registrar's Office, the advisors, and in the program area.

GRADUATE EMPLOYMENT

Employment opportunities for graduates are excellent; however, Capilano does not guarantee jobs for its graduates.

ADMISSION DATES

Enrolment is limited due to space and equipment limitations. Consequently, those students who contemplate entrance are encouraged to apply early. Applicants may be required to have an interview with the Program Coordinator prior to admission.

Unsuccessful applicants should contact an advisor to determine an appropriate educational alternative.

PRACTICUMS

Students are required to have a Criminal Records Check.

STUDENT COURSE AND WORK LOAD

Full-time programs are designed so that successful completion is a full-time task. Students are advised not to undertake other activities that require large time commitments, including employment, while undertaking full-time studies.

DIPLOMA IN CAREER PROGRAMS

To be eligible for a diploma, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University;
2. Achieved a cumulative grade point average of 2.00 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a diploma.

CERTIFICATE IN CAREER PROGRAMS

To be eligible for a certificate, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University.
2. Achieved a cumulative grade point average of 2.00 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a certificate.

School of Education & Childhood Studies

GENERAL INFORMATION

The School of Education and Childhood Studies offers students the opportunity to focus on school based support (Education Assistant) or study the early years (Early Childhood Care and Education). The programs in the School of Education and Childhood Studies promote critical thinking and inquiry and provide students with a strong emphasis in theory and practice that reflects pedagogies of social equity, justice, diversity and support for those who present with a wide range of abilities. The programs support the provision of meaningful learning experiences for all children from birth to grade 12.

Application Deadlines, Admission Dates

Applications are accepted all year round as courses are offered in Fall, Spring, and Summer terms.

International Opportunities

In conjunction with Capilano University's International Joint Partnership Projects and Study Abroad, several international opportunities have been offered for ECCE students and alumni. These include Kindergarten work placements in locations such as Beijing, China and study abroad courses in locations such as England, Sweden and Finland.

Currently there are no active Study Abroad or exchange programs being offered. For more information call 604.984.4960.

Regional Campuses

All courses are offered at the North Vancouver campus. Select courses may be offered online or at the Squamish and Sechelt campuses.

For information on program offerings at the Squamish and Sunshine Coast campuses please contact the respective campus directly or the ECCE Department: ecce@capilanou.ca

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Credentials Awarded

- Bachelor of Early Childhood Care and Education Degree
- Early Childhood Care and Education Diploma
- Early Childhood Care and Education Post Baccalaureate Diploma
- Early Childhood Care and Education Certificate
- Infant and Toddler Certificate
- Special Needs Certificate

BACHELOR OF EARLY CHILDHOOD CARE AND EDUCATION DEGREE

A Bachelor of ECCE provides students with advanced competencies and knowledge required to work with children under the age of five, including those children who require extra support, in licensed preschools and daycare centres. Graduates will be prepared to assume leadership roles as advocates, policy specialists, administrators, researchers and early childhood educators. Courses offer students further opportunities to pursue their understandings of the changing global context of child care, education, families, and childhood. They offer advanced perspectives on ECCE practice, encouraging graduates to continue to develop their abilities as outstanding educators and partners in children's lives.

- Four-year degree offered full and part time

Career & Educational Opportunities

Graduates of the programs have found rewarding careers such as:

- Working with children and families in a broad range of early learning settings, including licensed childcare and Strong Start programs
- Community Care Licensing Assessor
- Working in supported child development agencies
- Supervising staff and management positions in childcare organizations
- Guiding and sustaining organizations that influence policy
- Director of Family Programming in community organizations
- Leadership role in advocacy for children, families, and early childhood education

Degree graduates may choose to pursue graduate studies or continue to complete a Professional Development Program to obtain a licence to teach in the school system.

For more examples and further information, please see www.capilano.ca/ecce

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status
- A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three Academic Grade 12 courses. Admissions preference may be given to students with English Lit 12 as one of the three academic Grade 12 courses.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

Application/Admission Notes

Information meetings will be held throughout the year; attendance at a meeting is strongly encouraged. Information regarding the programs offered and details about the application procedure will be provided at these meetings. Please visit the department website www.capilano.ca/ecce or contact the department to register for an information meeting: ecce@capilano.ca.

The department website also includes application information and details on meeting the academic admission requirements for applicants who have some ECCE courses (Capilano or Transfer) or ECCE Licence(s) to Practice issued from the ECCE Registry or relevant university courses.

Supplemental Documentation

Prior to registration in any practicum, students are required to submit additional documentation (for example: criminal record check, medical exam, first aid certificate) as required by the Child Care Regulation, Community Care and Assisted Living Act.

Laddering from Diploma to Degree

All students in the diploma program at Capilano University are required to take 52.5 credits of 100, 200, and directed 300 level ECCE courses. A student in the diploma program may choose to apply to the degree program and all of the Capilano University ECCE courses taken as part of the diploma will be applied towards their ECCE degree. For more information please refer to the list of degree and diploma courses.

Continuation in the Program

Continuation in each term of the programs is dependent upon the demonstration of satisfactory interpersonal, academic, and teaching/guiding skills. 2.67 is the minimum cumulative GPA acceptable for continuation in the degree.

Bachelor of Early Childhood Care and Education Degree

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Spring	Both
	North Vancouver	Summer	Both

ECCE 100 Level Courses

	Course Credits	Required Credits
<i>Required:</i>		18.00
EDUC 144 Theoretical Perspectives	3.00	
EDUC 166 Child Development I	3.00	
EDUC 173 Curriculum Development I	3.00	
EDUC 178 Caring & Learning in Early Years Settings	3.00	
EDUC 179 Guiding Young Children	3.00	
EDUC 190 Observing & Recording: Thinking with the E.L.F.	3.00	
Credits		18.00

ECCE 200 Level Courses

	Course Credits	Required Credits
<i>Required:</i>		18.50
EDUC 221 Introduction to Centre Administration	3.00	
EDUC 256 Working with Young Children in Inclusive Group Settings	3.00	
EDUC 267 Child Development II	3.00	
EDUC 273 Curriculum Development II	3.00	
EDUC 276 Applied Theory - Practicum II	3.00	
EDUC 277 Applied Theory - Practicum III	3.50	
Credits		18.50

ECCE 300 Level Courses

	Course Credits	Required Credits
<i>Required:</i>		18.00
EDUC 371 Family, School and Community	3.00	
EDUC 373 Inquiry-Based Learning in ECCE	3.00	
EDUC 375 Early Childhood: Children, Culture and Globalization	3.00	
EDUC 376 Global Perspectives on Literature and Literacy	3.00	
EDUC 379 Role of the Pedagogista in ECCE	3.00	
EDUC 380 Advanced Studies of the Pedagogista	3.00	
<i>Choose 12.00 credits from the following list:</i>		12.00
EDUC 348 Program Planning, Physical Care and Safety for Infants and Toddlers	3.00	
EDUC 350 Advanced Child Development	3.00	
EDUC 352 Centre Operations	3.00	
EDUC 354 Program Planning for Special Needs	3.00	
Up to 12 non-EDUC credits. Department approval required. No more than 3 credits at the 100 level.	12.00	
<i>Choose 10.00 credits from the following list:</i>		10.00
EDUC 349 Applied Theory Infant/Toddler Practicum	5.00	
EDUC 356 Applied Theory Infant and Toddler Practicum A	2.50	

School of Education & Childhood Studies

ECCE 300 Level Courses		Course Credits	Required Credits
EDUC 357	Applied Theory Infant and Toddler Practicum B	2.50	
EDUC 358	Applied Theory Special Needs Practicum A	2.50	
EDUC 359	Applied Theory Special Needs Practicum B	2.50	
EDUC 381	Applied Theory: Advanced Practice in Early Years I	5.00	
EDUC 382	Applied Theory: Advanced Practice in Early Years II	5.00	
EDUC 390	Applied Theory Special Needs Practicum	5.00	
Credits			40.00

ECCE 400 Level Courses		Course Credits	Required Credits
<i>Choose 15.00 credits from the following list:</i>			15.00
EDUC 470	Issues and Perspectives on Young Children, Families & ECCE	3.00	
EDUC 471	Leadership, Advocacy and Policy in ECCE	3.00	
EDUC 472	Contemporary Issues in ECCE	3.00	
EDUC 473	Teacher as Researcher	3.00	
EDUC 474	Social Justice and Ethics in ECCE	3.00	
EDUC 476	Studio Research in ECCE: The Practice of Artistic Inquiry	3.00	
EDUC 477	Young Children and the Arts	3.00	
<i>Required:</i>			6.00
EDUC 475	Graduating Seminar	6.00	
Credits			21.00

Breadth Requirements		Course Credits	Required Credits
<i>Required:</i>			24.00
ENGL 100	Academic Writing Strategies	3.00	
PSYC 100	Introduction to Psychology I	3.00	
ENGL or CMNS 100-level or higher		3.00	
Quantitative/Analytical course		3.00	
University-level Elective		12.00	
Credits			24.00
Total Program Credits			121.50

Approved Quantitative/Analytical Courses for Capilano University Degrees

Please refer to the [Graduation](#) section of the calendar for a complete listing of approved quantitative and analytical courses.

EARLY CHILDHOOD CARE AND EDUCATION DIPLOMA

An ECCE diploma provides students with the competencies and knowledge required to work with children under the age of five in licensed preschools and daycare centres. It offers students an opportunity to examine historical and contemporary understandings of child care, education, families, and childhood. It will provide

students with a practical and theoretical foundation as partners in children's lives. Graduates will be prepared to assume leadership roles as early childhood educators and advocates.

- Two-year program offered full and part time

A student in the diploma program may choose to apply to the degree program and all of the Capilano University ECCE courses taken as part of the diploma will be applied towards their ECCE degree.

Career & Educational Opportunities

Graduates of the programs have found rewarding careers such as:

- Working with children and families in a broad range of early learning settings, including licensed childcare and Strong Start programs
- Community Care Licensing Assessor
- Working in supported child development agencies
- Supervising staff and management positions in childcare organizations
- Guiding and sustaining organizations that influence policy
- Director of Family Programming in community organizations
- Leadership role in advocacy for children, families, and early childhood education

Diploma graduates may choose to apply to the degree program and all of the Capilano University ECCE courses taken as part of the diploma will be applied towards their ECCE degree.

For more examples and further information, please see ecce@capilanou.ca

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English 12 or English 12 First Peoples. Recommended but not required: A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses. Admissions preference may be given to students with English Lit 12 as one of the three academic Grade 12 courses.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

Application/Admission Notes

Information meetings will be held throughout the year; attendance at a meeting is strongly encouraged. Information regarding the programs offered and details about the application procedure will be provided at these meetings. Please visit the department website www.capilanou.ca/ecce or contact the department to register for an information meeting: ecce@capilanou.ca.

The department website also includes application information and details on meeting the academic admission requirements for applicants who have some ECCE courses (Capilano or Transfer) or ECCE Licence(s) to Practice issued from the ECCE Registry or relevant university courses.

Supplemental Documentation

Prior to registration in any practicum, students are required to submit additional documentation (for example: criminal record check, medical exam, first aid certificate) as required by the Child Care Regulation, Community Care and Assisted Living Act.

Laddering from Diploma to Degree

All students in the diploma program at Capilano University are required to take 52.5 credits of 100, 200, and directed 300 level ECCE courses. A student in the diploma program may choose to apply to the degree program and all of the Capilano University ECCE courses taken as part of the diploma will be applied towards their ECCE degree. For more information please refer to the list of degree and diploma courses.

Continuation in the Program

Continuation in each term of the programs is dependent upon the demonstration of satisfactory interpersonal, academic, and teaching/guiding skills. C- is the minimum acceptable grade in all courses within the diploma and certificates.

Early Childhood Care and Education Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
	North Vancouver	Spring	Both
	Sunshine Coast	Fall	Both
	Sunshine Coast	Spring	Both

ECCE 100 Level Courses

	Course Credits	Required Credits
<i>Required:</i>		18.00
EDUC 144 Theoretical Perspectives	3.00	
EDUC 166 Child Development I	3.00	
EDUC 173 Curriculum Development I	3.00	
EDUC 178 Caring & Learning in Early Years Settings	3.00	
EDUC 179 Guiding Young Children	3.00	
EDUC 190 Observing & Recording: Thinking with the E.L.F.	3.00	
Credits		18.00

ECCE 200 Level Courses

	Course Credits	Required Credits
<i>Required:</i>		18.50
EDUC 221 Introduction to Centre Administration	3.00	
EDUC 256 Working with Young Children in Inclusive Group Settings	3.00	
EDUC 267 Child Development II	3.00	
EDUC 273 Curriculum Development II	3.00	
EDUC 276 Applied Theory - Practicum II	3.00	
EDUC 277 Applied Theory - Practicum III	3.50	
Credits		18.50

ECCE 300 Level Courses		Course Credits	Required Credits
<i>Required:</i>			9.00
EDUC 350	Advanced Child Development	3.00	
EDUC 352	Centre Operations	3.00	
EDUC 371	Family, School and Community	3.00	
Credits			9.00
ECCE 300 Level Courses - Infant Toddler/Special Needs		Course Credits	Required Credits
<i>Choose 3.00 credits from the following list:</i>			3.00
EDUC 348	Program Planning, Physical Care and Safety for Infants and Toddlers	3.00	
EDUC 354	Program Planning for Special Needs	3.00	
<i>Choose 5.00 credits from the following list:</i>			5.00
EDUC 349	Applied Theory Infant/Toddler Practicum	5.00	
EDUC 356	Applied Theory Infant and Toddler Practicum A	2.50	
EDUC 357	Applied Theory Infant and Toddler Practicum B	2.50	
EDUC 358	Applied Theory Special Needs Practicum A	2.50	
EDUC 359	Applied Theory Special Needs Practicum B	2.50	
EDUC 390	Applied Theory Special Needs Practicum	5.00	
Note: Students are required to take a total of 8.00 credits from either the Infant Toddler stream or the Special Needs stream. Only courses from one stream will be accepted as credit towards the diploma.			
Credits			8.00
Breadth Requirements		Course Credits	Required Credits
<i>Required:</i>			9.00
ENGL 100	Academic Writing Strategies	3.00	
ENGL or CMNS 100-level or higher		3.00	
University-level Elective		3.00	
Credits			9.00
Total Program Credits			62.50

EARLY CHILDHOOD CARE AND EDUCATION POST BACCALAUREATE DIPLOMA

The ECCE post baccalaureate diploma allows students with undergraduate degrees to study and earn a credential in Early Childhood Care and Education at the post-graduate level; an opportunity that is not widely available. The diploma allows students to gain new skills and broaden their knowledge in order to advance their career, change career direction, and deepen their understanding of Early Childhood politics and pedagogy.

The post baccalaureate diploma offers students further opportunities to pursue their understandings of the changing global context of child care, education, families, and childhood. It offers advanced perspectives on ECCE practice and teaching, encouraging graduates to continue to develop their abilities as outstanding educators, teachers, and partners in children's lives.

- Two-year program offered full and part time

Please note: the post baccalaureate diploma is most relevant to those holding a Professional Teaching Certificate with the BC Ministry of Education.

Who should apply?

Individuals holding a Professional Certificate with the BC Ministry of Education who wish to pursue further studies in early childhood education.

Admission Requirements

- Completion of a recognized Bachelor's degree (or equivalent) with a minimum graduation grade point average of 2.0.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Applicants may be required to attend an interview
- Letter of Interest/Intent, maximum 500 words (guidelines for letter of interest/intent = the philosophies that currently shape your teaching practice and your professional curiosities, questions, and inquires that may guide your research and learning.

Application/Admission Notes

Students in ECCE Bachelor degree cannot take the Post Baccalaureate diploma as this program is an integral part of their undergraduate degree. Post Baccalaureate means different courses completed after the undergraduate degree. Please contact the department or email ecce@capilano.ca to receive information on applying to the program.

Please visit the department website for application details: www.capilano.ca/ecce

Continuation in the Program

Continuation in each term of the programs is dependent upon the demonstration of satisfactory interpersonal, academic, and teaching/guiding skills. 2.67 is the minimum cumulative GPA acceptable for continuation in the Post Baccalaureate diploma.

Early Childhood Care and Education Post Baccalaureate Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
Courses		Course Credits	Required Credits
<i>Choose 30.00 credits from the following list:</i>			30.00
EDUC 350	Advanced Child Development	3.00	
EDUC 352	Centre Operations	3.00	
EDUC 354	Program Planning for Special Needs	3.00	

Courses		Course Credits	Required Credits
EDUC 373	Inquiry-Based Learning in ECCE	3.00	
EDUC 374	Curriculum Development (Advanced)	3.00	
EDUC 375	Early Childhood: Children, Culture and Globalization	3.00	
EDUC 376	Global Perspectives on Literature and Literacy	3.00	
EDUC 379	Role of the Pedagogista in ECCE	3.00	
EDUC 380	Advanced Studies of the Pedagogista	3.00	
EDUC 470	Issues and Perspectives on Young Children, Families & ECCE	3.00	
EDUC 471	Leadership, Advocacy and Policy in ECCE	3.00	
EDUC 472	Contemporary Issues in ECCE	3.00	
EDUC 473	Teacher as Researcher	3.00	
EDUC 474	Social Justice and Ethics in ECCE	3.00	
EDUC 475	Graduating Seminar	6.00	
	Credits		30.00
	Total Program Credits		30.00

Early Childhood Care and Education Certificates

ECCE students have the opportunity to complete the following credentials:

- Basic ECCE Certificate, and
- Infant Toddler Certificate and/or Special Needs Certificate.

EARLY CHILDHOOD CARE AND EDUCATION CERTIFICATE

Early Childhood Care and Education Certificate

This certificate is embedded within the Degree and Diploma programs in North Vancouver.

Continuation in each term of the programs is dependent upon the demonstration of satisfactory interpersonal, academic, and teaching/guiding skills. C- is the minimum acceptable grade in all courses within the Diploma and Certificates. 2.67 is the minimum GPA acceptable for continuation in the Degree.

ECCE 100 Level Courses		Course Credits	Required Credits
	<i>Required:</i>		18.00
EDUC 144	Theoretical Perspectives	3.00	
EDUC 166	Child Development I	3.00	
EDUC 173	Curriculum Development I	3.00	
EDUC 178	Caring & Learning in Early Years Settings	3.00	
EDUC 179	Guiding Young Children	3.00	
EDUC 190	Observing & Recording: Thinking with the E.L.F.	3.00	
	Credits		18.00
ECCE 200 Level Courses		Course Credits	Required Credits
	<i>Required:</i>		18.50

School of Education & Childhood Studies

ECCE 200 Level Courses		Course Credits	Required Credits
EDUC 221	Introduction to Centre Administration	3.00	
EDUC 256	Working with Young Children in Inclusive Group Settings	3.00	
EDUC 267	Child Development II	3.00	
EDUC 273	Curriculum Development II	3.00	
EDUC 276	Applied Theory - Practicum II	3.00	
EDUC 277	Applied Theory - Practicum III	3.50	
Credits			18.50
ECCE 300 Level Courses		Course Credits	Required Credits
<i>Required:</i>			3.00
EDUC 371	Family, School and Community	3.00	
Credits			3.00
Breadth Requirements		Course Credits	Required Credits
<i>Required:</i>			3.00
ENGL 100	Academic Writing Strategies	3.00	
Credits			3.00
Total Program Credits			42.50

INFANT & TODDLER CERTIFICATE

Early Childhood Care and Education - Infant and Toddler Certificate

This program does not accept applications. However, Early Childhood Care and Education students in the diploma or degree programs can work towards earning this credential.

Required Courses		Course Credits	Required Credits
<i>Required:</i>			12.00
EDUC 348	Program Planning, Physical Care and Safety for Infants and Toddlers	3.00	
EDUC 350	Advanced Child Development	3.00	
EDUC 352	Centre Operations	3.00	
EDUC 371	Family, School and Community	3.00	
<i>Choose 5.00 credits from the following list:</i>			5.00
EDUC 349	Applied Theory Infant/Toddler Practicum	5.00	
EDUC 356	Applied Theory Infant and Toddler Practicum A	2.50	
EDUC 357	Applied Theory Infant and Toddler Practicum B	2.50	
Credits			17.00
Total Program Credits			17.00

SPECIAL NEEDS CERTIFICATE

Early Childhood Care and Education - Special Needs Certificate

This program does not accept applications. However, Early Childhood Care and Education students in the diploma or degree programs can work towards earning this credential.

Required Courses	Course Credits	Required Credits
<i>Required:</i>		15.00
EDUC 256 Working with Young Children in Inclusive Group Settings	3.00	
EDUC 350 Advanced Child Development	3.00	
EDUC 352 Centre Operations	3.00	
EDUC 354 Program Planning for Special Needs	3.00	
EDUC 371 Family, School and Community	3.00	
<i>Choose 5.00 credits from the following list:</i>		5.00
EDUC 358 Applied Theory Special Needs Practicum A	2.50	
EDUC 359 Applied Theory Special Needs Practicum B	2.50	
EDUC 390 Applied Theory Special Needs Practicum	5.00	
Credits		20.00
Total Program Credits		20.00

EARLY CHILDHOOD EDUCATOR ASSISTANT

This program offers students the opportunity to be eligible to apply for a licence as an Early Childhood Educator Assistant as defined by the Child Care Licensing Regulations.

Who should apply?

Students wishing to take on Early Childhood Education course to be eligible to apply for a licence to practice as an early Childhood Education Assistant should apply.

Career & educational opportunities

To work as a licence Early Childhood Assistant in licensed preschools and child care centres in the province of British Columbia.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English 12 or English 12 First Peoples
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

Application/Admission Notes

Information meetings will be held throughout the year; attendance at a meeting is strongly encouraged. Information regarding the programs offered and details about the application procedure will be provided at these meetings. Please visit the department website for further information:

www.capilanou.ca/ecce/Early-Childhood-Educator-Assistant or contact the department to register for an information meeting: ecce@capilanou.ca.

Early Childhood Educator Assistant

Course Selection		Course Credits	Required Credits
<i>Choose 3.00 credits from the following list:</i>			3.00
EDUC 166	Child Development I	3.00	
EDUC 179	Guiding Young Children	3.00	
EDUC 221	Introduction to Centre Administration	3.00	
EDUC 267	Child Development II	3.00	
Credits			3.00
Total Program Credits			3.00

EDUCATION ASSISTANT CERTIFICATE PROGRAM (EA)

General Information

The Education Assistant (EA) evening/weekend program prepares students to work in inclusive educational settings with children and adolescents, Kindergarten to Grade 12, who have diverse learning needs. EA students are trained to support children and youth who present with a wide range of abilities so that these children can participate fully as members of a community of learners.

Education Assistants work under the direction of classroom teachers or resource teachers and give special attention to students with physical, learning or emotional needs by:

- implementing individualized or group instruction in communication skills, life skills, behaviour management techniques and adaptive physical education
- assisting in the modification of curriculum, assignments and tests to accommodate students' special needs
- attending to and providing personal assistance to students in toileting, positioning, mobility, feeding, grooming and dressing
- transferring and assisting students to and from wheelchairs, desks, special equipment and work areas
- supporting all students in inclusive classroom environments

This program prepares students for a variety of para-professional duties in school, and includes theoretical studies and practical applications for working with children and adolescents who need extra support.

For more information, please see www.capilanou.ca/sea

Who Should Apply?

Successful EA applicants have an aptitude for working with children or adolescents, are patient, interested in education and learning, consider schools to be interesting and exciting places, and show initiative while working in a world of rapidly changing ideas.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status. Applicants who do not meet the above requirement must be at least 18 years of age and be able to demonstrate equivalent work experience.
- Successful completion (B) English 12 or English 12 First Peoples or Communications 12 is recommended. Applicants who have not successfully completed Grade 12 English or Communications 12 equivalency are strongly advised to take an English Writing Course for upgrading prior to applying to the EA program.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Applicants are required to attend an information session and will be assessed on the basis of an interview with faculty, past academic experience and relevant experience working with children and adolescents. Submission of a covering letter (stating reasons for wishing to apply to this program), resume, three reference letters and clear criminal records search are required. A short EA English Placement test may be administered during the interview session.
- Applicants may have the EA English Placement Test waived if a copy of transcripts can be provided with recent successfully completed English 100 courses or EDT score from another post-secondary program (within last 18 months).
- Standard First Aid certificate, CPR certificate, TB test.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Admission/Application Notes

Indicate summer term when applying.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Education Assistant Certificate

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Summer	Part-Time

Continuation requirement: a student who fails any course may not be allowed to continue in the program.

School of Education & Childhood Studies

Graduation requirement: students must pass all courses and practicum achieving a CGPA of B or better.

The courses for any Sunshine Coast intake are identical but may be offered in different terms from those at North Vancouver.

First Term	Course Credits	Required Credits
<i>Required:</i>		1.50
SEA 102 Interpersonal Skills for Education Assistants	1.50	
Credits		1.50
Second Term	Course Credits	Required Credits
<i>Required:</i>		6.00
SEA 100 History, Philosophy and Issues in Special Education	1.50	
SEA 101 Working in Schools	1.50	
SEA 105 Exploring Diverse Learners in Schools	3.00	
Credits		6.00
Third Term	Course Credits	Required Credits
<i>Required:</i>		6.00
SEA 103 Challenging Behaviours & Mental Health Concerns	3.00	
SEA 110 Supporting Students with Autism Spectrum Disorders	3.00	
Credits		6.00
Fourth Term	Course Credits	Required Credits
<i>Required:</i>		3.00
SEA 107 Strategies 1: Supporting Students in High Incidence Areas	3.00	
Credits		3.00
Fifth Term	Course Credits	Required Credits
<i>Required:</i>		4.50
SEA 106 Supporting Students with Technology and AAC Systems	3.00	
SEA 108 Strategies 2: Supporting Students in Low Incidence Areas	1.50	
Credits		4.50
Sixth Term	Course Credits	Required Credits
<i>Required:</i>		6.00
SEA 109 Practicum for Education Assistants	6.00	
Credits		6.00

Elective Courses (to be taken by end of program)	Course Credits	Required Credits
Choose 3.00 credits from the following list:		3.00
EDUC 166 Child Development I	3.00	
PSYC 100 Introduction to Psychology I	3.00	
Credits		3.00
Total Program Credits		30.00

Graduation Requirements

Students must pass all courses and complete the practicum achieving a GPA of 2.67 or better.

Faculty

S. ALTMAN	BA, MA
L. KAMP	BA, MA
D. KOCH	BEd (Sp.Ed.) MEd, Coordinator
J. MOSS	BPhEd, MEd
K. NEILL	BA, MSc, SLP(C)
A. STEVENS	BEd, MEd, EDD
D. WALSH	BA (Sp.Ed.), MEd, RCC

Contact

Cedar Building Reception
 Phone: 604.984.4960
 E-mail: sea@capilano.ca

Capilano University
 2055 Purcell Way
 North Vancouver, B.C. V7J 3H5
 Diane Koch, Coordinator
 Phone: 604.986.1911, ext. 2209
 E-mail: dkoch@capilano.ca
www.capilano.ca/sea

FACULTY

J. BLACK	BA (University of Western Ontario), MBA (Athabasca U), ECE Cert.
M. BROUGHTON	BSc Home Economics (U of A), MSc Population and Public Health (UBC), RD (Registered Dietitian)
S. DE LA RUE BROWN	REHO (Registered Environmental Health Officer), Dip. Bus (U of Saskatchewan)
A. CANT	BA (Romania), BA Pedagogy (Romania), MA (SFU), PhD Candidate (SFU)
C. DELGADO	BA and MEd (University of Sienna, Italy), PhD Candidate (UBC)
C. HAYWARD	BEd (U of Alberta), MEd (U of Bristol, UK), PhD (UBC), ECE Cert.
V. JESSEN	BA (SFU), MEd (ECE-UVic), ECE Cert.

School of Allied Health

S. KIND	BFA (UVic), MA, PhD (UBC), Montessori Cert.
K. KUMMEN	BA, Cert. Ed, MEd (U of Manitoba), PhD Candidate (UVic), ECE Cert., I/T Cert., SN Cert., Coordinator
B. MATHIESON	BEd (SFU), MEd (UBC)
J. MOSES	BA, BSW (McMaster), MEd (UBC), ECE Cert.
R. ROSEN (on leave)	MA (U of London, UK), ECE Cert.
T. SMITH	BA, MA (Pacific Oaks College), Dip. ECE

CONTACT

Cedar Reception
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4960
E-mail: ecce@capilanou.ca
www.capilanou.ca/ecce

School of Allied Health

GENERAL INFORMATION

When you choose a career in the health care you open the door to many rewarding possibilities: from the newborn to the elderly, you provide care and support to those with a range of abilities and challenges. It's a vocation for those who value dignity, trust, respect, responsibility and collaboration. At Capilano you can choose from several areas of study from a four year degree to a six month certificate. Each program offers students an integrated learning experience combining theoretical study with practical applications of new skills in real life settings.

GUIDED IMAGERY AND MUSIC POST BACCALAUREATE CERTIFICATE PROGRAM

(This program is no longer accepting applications.)

General Information

This post baccalaureate certificate program in Guided Imagery and Music (GIM) is a music-centred transformational therapy in which a client listens to specifically programmed music in a relaxed state. The music acts as a catalyst to evoke, develop and transform images, memories, and feelings from deep levels of consciousness. With the help of the therapist, the GIM experience can lead to integration and healing on many levels. It is also very effective in developing creativity and for individual and group problem-solving.

The training blends experiential and academic course work with personal experience of the method, and spans three levels. The first and second levels are in a week-long format and the third level is offered in six, four-day seminars spanning two to three years. Upon completion of the first and second levels, graduates are equipped to apply their learning in adapted forms to their pre-existing practices. After the third level, graduates are endorsed by the Association of Music and Imagery to practice as GIM practitioners in both group and individual sessions with a wide variety of clientele.

This program develops knowledge, skills and abilities in the theory and practice of the Bonny Method of Guided Imagery and Music. By the end of the training, students will have completed over 175 classroom hours and 250 hours of supervised GIM practice sessions with clients. Upon successful completion of this certificate, graduates will be eligible to become a Fellow of the Association of Music and Imagery (FAMI).

For more information, please see www.capilano.ca/guided-imagery.

Career Opportunities

Graduates of the program are able to utilize Guided Imagery and Music in private practice. They can also adapt Guided Imagery and Music to fit a very wide variety of clinical situations, work situations, and needs for personal creativity development.

Admission Requirements

- Bachelor's Degree
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Two years of experience in a Creative Arts Therapies, Counselling, or other field as approved by the Primary Trainer.

Application/Admission Notes

The GIM Introductory Level I Training is designed for interested professionals with a background in music therapy, music, counselling, art therapy, psychology, psychiatry, social work, nursing and other health related professions.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Guided Imagery and Music Post Baccalaureate Certificate

Required		Course Credits	Required Credits
<i>Required:</i>			15.00
MT 521	Guided Imagery and Music II	3.00	
MT 522	Guided Imagery and Music III A: Professional Practice	2.00	
MT 523	Guided Imagery and Music III B: The use of Music in GIM	2.00	
MT 524	Guided Imagery and Music III C: Imagery, Myth and Symbol	2.00	
MT 525	Guided Imagery and Music III D: Spirituality	3.00	
MT 526	Guided Imagery and Music: Practicum I	1.50	
MT 527	Guided Imagery and Music: Practicum II	1.50	
Credits			15.00
Total Program Credits			15.00

Faculty

N. BIRD	MTA, FAMI
N. MCMASTER	MA (NYU), MTA, FAMI, Faculty of Music Therapy
L. MOFFITT	MA (CPU), MTA, RCC, FAMI, Primary Trainer, Faculty of Music Therapy
M. RANKIN	MA, FAMI, Registered Counsellor, WA
K. THOMPSON	MTA, FAMI

Support Staff

J. CYR	Departmental Assistant
S. ZANON	Receptionist
T. COFFEY	Stores Clerk
J. MCMURRAY	Stores Clerk

Contact

Music Department
Liz Moffitt
Fir building, room 101

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.986.1911 ext. 2306
Fax: 604.983.7559
E-mail: lmoffitt@capilanou.ca

HEALTH CARE ASSISTANT CERTIFICATE

General Information

The Health Care Assistant program is a 745 hour certificate program recognized throughout B.C. Graduates of the program are qualified to work in any level of continuing care, including home support, adult day-care, assisted living, and complex care (including special care units).

The program integrates health care theory with 270 hours of practice in actual care settings. Students learn to provide person-centered care with the goal of promoting and maintaining the physical, emotional, cognitive, social and spiritual well-being of clients/residents. Clinical practicums take place in a variety of continuing care facilities, home support agencies, and/or assisted living sites.

Program Intakes

Up to two programs may be offered each year in North Vancouver and on the regional campuses. For current offerings please see the program website: www.capilanou.ca/hca.

Admission Requirements

- Applicants must either: have BC Secondary School graduation; or be a minimum of 18 years of age with a minimum of Grade 10 English; or, obtain Mature Student Status.
- Applicants must meet the English Language Competency requirements as specified by the BC Care Aide and Community Health Worker Registry. See the Admission Notes on the program website for a complete listing of the English Language Competency requirements for this program: <http://www.capilanou.ca/hca/Health-Care-Assistant-Certificate-Admission-Requirements/>.
- Applicants may be required to attend an interview.
- Covering letter (stating reasons for wishing to apply to this program), resume and 3 written reference letters. Criminal record check required, see Admission Notes.

Admission/Application Notes

- All students who are interested in the HCA program are strongly encouraged to attend an information session.
- Capilano University is required by the Ministry of Public Safety and Solicitor General to carry out a Criminal Record Check under the Criminal Records Review Program for all applicants. The required Criminal Record Check is arranged by Capilano University. There will be a nominal fee payable by the applicant. Details will be provided at the information session or by request to the Department.
- After acceptance to the program, students will be required to submit additional documentation as required by relevant health authorities. These items will be required before students can go on the clinical portion of the program (HCA 110 and HCA 112). At minimum, this includes the following:
 - Standard first aid including CPR (level C) with Automated External Defibrillator (AED);
 - Medical clearance; up-to-date immunization records;
 - TB skin test and/or chest x-ray to rule out active TB;
 - Successful completion of Food Safe Level 1 within 3 years prior to program commencement.
- The following are recommended:
 - WHMIS certification
 - 40 hours of volunteer work at a Complex Care Unit.

Graduation Requirements

Students must obtain at least a C grade in each course with a cumulative GPA of 2.67 (B-) in order to graduate.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Career Opportunities

The number of people needing continuing health care, home care and support in assisted living in our community is increasing, and there is an ever-growing demand for qualified men and women to work full-time, part-time or as a casual care provider in this field.

Graduate Employment

Graduates of this program are qualified to work with clients/residents in any level of continuing care, including home support, adult day-care, assisted living, and complex care (including special care units). The potential for employment is excellent. Employers require a criminal record check and ask applicants to complete an English placement test.

For more information on this program please see www.capilanou.ca/programs/health-care.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Health Care Assistant Certificate

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Spring	Full-Time
	Sunshine Coast	Summer	Full-Time

Students must have a minimum cumulative GPA of 2.67 (B-) in order to go on the clinical portion of the program (HCA 110 and HCA 112).

Required Courses	Course Credits	Required Credits
<i>Required:</i>		23.00
HCA 100	Health 2: Lifestyle and Choices	1.50
HCA 101	Health and Healing: Concepts for Practice	3.00
HCA 102	Health 1: Interpersonal Communications	2.00

Required Courses	Course Credits	Required Credits
HCA 103	Healing 1: Caring for Individuals Experiencing Common Health Challenges	4.50
HCA 104	Health Care Assistant: Introduction to Practice	1.50
HCA 105	Caring for Individuals Experiencing Cognitive or Mental Challenges	3.00
HCA 106	Health 3: Personal Care Assistance	3.00
HCA 110	Practice Experience in Multi-level and/or Complex Care	3.00
HCA 112	Practice Experience in Home Support and/or Assisted Living	1.50
Credits		23.00
Total Program Credits		23.00

Contact

Cedar Reception
 Phone: 604.984.4960
 E-mail: hca@capilano.ca
 Capilano University
 2055 Purcell Way
 North Vancouver, B.C. V7J 3H5

BACHELOR OF MUSIC THERAPY PROGRAM

General Information

The Music Therapy program at Capilano offers the third and fourth years leading to the Bachelor of Music Therapy. This degree program is designed so that students may enter third year with a variety of backgrounds: music, general arts, education, or nursing etc. All four years may be completed at Capilano University.

This program provides students with the opportunity to gain knowledge and develop competencies in such areas as music therapy and practice; clinical disorders; assessment, planning and intervention; improvisation and music of many eras and cultures; interpersonal skills and group dynamics; basic research, and documentation.

The program blends academic and experiential course work. Students deepen their experience of music, creative expression and the role of the arts. They are encouraged to explore their values, beliefs, feelings and communication patterns, to increase their effectiveness in the field. They have field work in a different setting for each of the four terms, in which they are given increasing responsibility to design, implement and evaluate their own treatment programs, under clinical supervision.

Continuance in the Music Therapy program will be contingent upon an adequate level of personal, academic and clinical skills as jointly evaluated each term by the Music Therapy faculty. Music therapy is a helping profession in which music therapists work with clients who are in a state of disability. In the therapist/client relationship, there is an assumption that the therapist is in a well enough state of health and well-being to mediate client difficulties with an appropriate clinical approach. In other words, the therapist must function in clinically suitable ways, be emotionally stable and able to respond generally vis-a-vis the client's needs. The therapist is the helper. The role of the Music Therapy program, in addition to student education, is to safeguard the standards of practice of the professional music therapy community through monitoring student

readiness to work with members of the community-at-large who are at risk because of disability, disease, cultural and social deprivation, and otherwise disadvantaged. Safety of clients is essential.

Music therapists use the creative process inherent in musical participation to assist individuals and groups to improve their mental, physical and emotional functioning. Music therapists work with deep emotions in special therapeutic programs, run exercise and dance programs, lead choirs, instrumental ensembles and music appreciation groups as they contribute to therapeutic goals. Music therapy is increasingly identified by health care professionals as an effective catalyst for client motivation, stimulation and communication.

Graduates of the Capilano University Music Therapy program receive a Bachelor of Music Therapy.

For more information, please see www.capilanou.ca/music-therapy

Career Opportunities

Graduates of the program work with all age groups, with a wide range of physiological, cognitive and emotional disorders, in a variety of clinical settings or in private practice. They are trained to work as part of a health care team.

Accreditation

This course work fulfils the educational requirements for professional accreditation by the Canadian Association for Music Therapy.

A supervised internship is also required before graduation, to fulfil the accreditation requirement for clinical work.

Admission Requirements

- 45 specific university transfer course credits as listed in the Application/Admission Notes section of the University calendar for this program.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Audition and portfolio

Application/Admission Notes

For admission requirements to the **first** year, consult the entrance requirements for the Bachelor of Music Transfer program. An interview will also be required with the Music Therapy faculty; however, acceptance to the first year does not guarantee acceptance to the third year.

Course Credits Requirements

For successful entry to third year, candidates must complete the following course credits:

	Credits
English – Literature & Composition	6.0
Psychology – Introductory	6.0
Psychology – Child Development	3.0

Psychology – Elective (200+ level) ¹	3.0
Math/Science - Elective (Biopsychology of Behaviour recommended)	3.0
Music History	6.0
Music Theory	6.0
Ear Training and Sight Singing	3.0
Humanities / Social Sciences / Music	6.0
Electives	3.0

¹Abnormal Psychology is offered within the Music Therapy program, so cannot be used here.

Additional Requirements

A complete Information and Application Package, including audition and interview information, is available from the Music department office. Phone: 604.984.4951.

The Music Therapy Information and Application Package is recommended to assist you in preparing for entry to third year, including information on the portfolio, audition and interview process. As part of the audition and interview process the following skills will be assessed: basic guitar skills (folk style), volunteer or work experience with people with special needs, computer skills (word processing) and piano skills. Please contact the Music department office or send your mailing address to mtherapy@capilano.ca

Application Deadlines

Portfolio submission deadline: April 15th.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Bachelor of Music Therapy Degree

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
Prerequisite Courses		Course Credits	Required Credits
<i>Required:</i>			9.00
PSYC 100	Introduction to Psychology I	3.00	

School of Allied Health

Prerequisite Courses		Course Credits	Required Credits
PSYC 101	Introduction to Psychology II	3.00	
PSYC 204	Child Development	3.00	
<i>Choose 6.00 credits from the following list:</i>			6.00
ENGL 100	Academic Writing Strategies	3.00	
ENGL 103	Studies in Contemporary Literature	3.00	
ENGL 104	Contemporary Fiction	3.00	
ENGL 105	Contemporary Poetry	3.00	
ENGL 106	Contemporary Drama	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
PSYC 200	Social Psychology	3.00	
PSYC 203	History of Psychology	3.00	
PSYC 205	Adult Development and Aging	3.00	
PSYC 206	Adolescent Psychology	3.00	
PSYC 220	Theories of Personality	3.00	
PSYC 225	Biopsychology of Behaviour	3.00	
PSYC 230	Cognitive Psychology	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
Any University Transferable Elective 100-level or higher		3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
BIOL 104	Human Biology	4.00	
MATH	Math Elective	3.00	
PSYC 225	Biopsychology of Behaviour	3.00	
Natural Science Elective		3.00	
<i>Choose 6.00 credits from the following list:</i>			6.00
Humanities 100-Level or higher		3.00	
Music 100-Level or higher		3.00	
Social Science 100-Level or higher		3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
JAZZ 103	The Language of Music	3.00	
MUS 100	Theory I	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
JAZZ 106	Traditional Harmony and Composition	1.50	
JAZZ 107	Jazz Theory and Composition I	1.50	
MUS 101	Theory II	3.00	
<i>Choose 1.50 credits from the following list:</i>			1.50
JAZZ 184	Ear Training/Sight Singing I	1.50	
MUS 112	Ear Training and Sight Singing I	1.50	
<i>Choose 1.50 credits from the following list:</i>			1.50
JAZZ 185	Ear Training/Sight Singing II	1.50	
MUS 113	Ear Training and Sight Singing II	1.50	
<i>Choose 3.00 credits from the following list:</i>			3.00
JAZZ 170	History of Jazz	3.00	
JAZZ 271	Music History I	3.00	

Prerequisite Courses		Course Credits	Required Credits
MUS 120	Music History I	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
JAZZ 273	Music History II	3.00	
MUS 121	Music History II	3.00	
Credits			45.00
First Term		Course Credits	Required Credits
<i>Required:</i>			15.00
MT 320	Improvisation I	1.50	
MT 330	Clinical Skills	3.00	
MT 350	The Influence of Music	3.00	
MT 360	Music Therapy I	3.00	
MT 364	Disabling Conditions - Adulthood	3.00	
MT 380	Counselling and Interpersonal Skills	1.50	
<i>Choose 3.00 credits from the following list:</i>			3.00
PMI	Private Music Instruction - Concentration	2.00	
PMI	Private Music Instruction - Secondary	1.00	
Credits			18.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			14.00
MT 361	Music Therapy II	3.00	
MT 370	Disabling Conditions - Childhood	3.00	
MT 391	Practicum I	4.00	
MT 420	Improvisation II - Guitar	1.00	
PSYC 222	Abnormal Psychology	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
PMI	Private Music Instruction - Concentration	2.00	
PMI	Private Music Instruction - Secondary	1.00	
Credits			17.00
Third Term		Course Credits	Required Credits
<i>Required:</i>			13.00
MT 340	Midi Synthesis Technology	1.50	
MT 450	Music and the Creative Arts I	1.50	
MT 460	Music Therapy III	3.00	
MT 490	Practicum II	4.00	
PSYC 201	Group Dynamics	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
PMI	Private Music Instruction - Concentration	2.00	
PMI	Private Music Instruction - Secondary	1.00	

School of Allied Health

Third Term	Course Credits	Required Credits
Credits		16.00

Fourth Term	Course Credits	Required Credits
<i>Required:</i>		13.00

MT 451	Music and the Creative Arts II	1.50
MT 461	Music Therapy IV	3.00
MT 462	Principles of Research for Music Therapy Students	3.00
MT 480	Improvisation III	1.50
MT 491	Practicum III	4.00

Choose 3.00 credits from the following list: 3.00

PMI	Private Music Instruction - Concentration	2.00
PMI	Private Music Instruction - Secondary	1.00

Credits 16.00

Post Basic Program Requirements	Course Credits	Required Credits
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Required: 15.00

MT 510	Pre-Professional Practicum	15.00
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Credits 15.00

Program Electives (optional)	Course Credits	Required Credits
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Choose from the following list: 0.00

MT 520	Guided Imagery and Music	3.00
MUS 361	Method Studies in Music Education: Orff Methodology	1.50

Credits 0.00

Total Program Credits 127.00

Faculty

S. BAINES	BMus (U of Calgary), BMT (Wilfrid Laurier), MA (NYU), FAMI, MTA
E. BOTMAN	BSc (PT) (McGill), MEd (Manitoba)
K. BURKE	BA (Antioch), Dip. MT (Capilano), MTA
L. GEORGE	BSc (U of Toronto), MA, PhD (U of Western Ontario)
R. GURR	
M. HOWARD	BMT (OUBC), MA (Simon Fraser University), MTA
K. KIRKLAND	BMUS (U of Alberta), BMT (Capilano), MA (California State University), PhD (University of BC)
N. MCMASTER	BA (UBC), Dip. MT (Nordoff & Robbins), MA (NYU), FAMI, MTA
H. MOHAN VAN HEERDEN	BMT (Wilfrid Laurier), MMT (BCOU), PhD (SFU), RCC, MTA
M. SOCHOR	BMT (Capilano), MTA
S. SUMMERS	BPE, BEd, Dip. SpEd (U of Calgary), Dip. MT (Capilano), MMT (OUBC), MTA

H. TARRY	BA, MA, DPhil (Oxford)
E. TENG	BMus (UBC), MMT (City University, London), MTA
E. THANE	BMT (BCOU), MTA
J. WATERS	BA, MA (SFU), PhD (SFU)
S. WILLIAMS	BMus (Toronto), MCAT (Hahnemann), MTA, Program Coordinator

Support Staff

Alexandra Webb	Departmental Assistant
Shannon Zanon	Receptionist
Sarah Altenburg	Stores Clerk
John McMurray	Stores Clerk

Contact

Bachelor of Music Therapy Program
Fir building, room 101

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4951
Fax: 604.983.7559
E-mail: mtherapy@capilanou.ca
www.capilanou.ca/music-therapy

REHABILITATION ASSISTANT DIPLOMA PROGRAM

General Information

A Rehabilitation Assistant, also known as an "OTA/PTA/SLPA" or "RA", is a para-professional who works as a member of the health care team under the supervision of and in collaboration with occupational therapists, physiotherapists and speech-language pathologists to support patients or clients of all ages who have experienced disease or injury. This work, most frequently in the areas of gerontology, neurology and orthopaedics, may be carried out in a variety of settings including hospitals, rehabilitation clinics, extended care facilities and in the community in which we live.

The two year Rehabilitation Assistant Diploma program at Capilano University is designed to provide students with opportunities to develop the knowledge, skills, values and attitudes necessary to provide a vital supporting role in delivering efficient and effective rehabilitation services within the public and private health care delivery system. Working closely with peers and instructors, the program prepares students to be well-rounded RA's by delivering an integrated approach consisting of scientific knowledge, professional skills, rehabilitation theory and practical skills, case study integration and clinical fieldwork. Students will also learn how to apply the principles and practices of Rehabilitation Assistance in their everyday work

Graduates of the program will:

- demonstrate professional behaviour
- promote optimal client independence
- develop, implement and modify treatment plans with clinical supervision

- provide training which enables clients to develop, maintain or restore physical, psychosocial, cognitive and/or communication skills according to the plan
- train clients/significant others in a variety of mobility, communication, self-care, work and leisure activities
- apply strategies to manage cognitive and psychosocial skills
- observe and report to the clinician and team on services delivered
- provide administrative and operational support to a rehabilitation service such as scheduling clients, managing inventory and treatment information, manufacturing and assembling special equipment and wheelchairs.

For more information, please see www.capilano.ca/radp

Who Should Apply?

Successful RAs are people who have a positive attitude, care about people and who are motivated to enable people to help themselves. Those who have a strong interest in rehabilitation and who see themselves as "team players" will do well in this program. Flexibility in working in a demanding health care environment and ability to communicate well with managers, peers and people of all ages, backgrounds, attitudes and beliefs are definite assets for any candidate entering the field of health care.

The Rehabilitation Assistant Diploma program is limited to 20 students. Students selected for the program will be notified by mail

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English 12 or English 12 First Peoples and at least 1 science (Biology 12, Physics 12 or Chemistry 12). Must have basic computer skills for PC system as evidenced by letter from employer or teacher who can verify computer skill level.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Attend an information session. Applicants assessed on the basis of an interview, academic experience, relevant work experience, individual objectives & areas of interest. Submit a resume, a handwritten letter of interest describing why you want to work in rehabilitation and why you would be an excellent candidate, 3 letters of reference from employers or responsible persons in the community one of which must certify the completed work experience. A current criminal record check is required.
- Applicants must demonstrate the ability to communicate effectively in spoken and written English. A program English placement test will be required.
- Successful completion of a minimum of 50 hrs of volunteer or paid work experience with people compromised in activity or participation by disease or injury. Applicants must be in good physical health, including the ability to lift & transfer 50 lbs, as confirmed by a confidential letter from their physician. To qualify for fieldwork placements, students must have a Standard First Aid & CPR level "C" certification and TB test.

Graduation Requirements

Graduates from Capilano University's Rehabilitation Assistant Diploma Program will be able to meet changing employer demands and be able to demonstrate mastery of the OTA/PTA/SLPA competencies required to

meet national and provincial professional competencies and/or guidelines. Students must obtain a minimum B average in all courses and successfully complete all clinical fieldwork in order to graduate with the RA Diploma.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Rehabilitation Assistant Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			16.50
RADP 100	Rehabilitation and Professional Skills in Health Care	3.00	
RADP 111	Rehabilitation Principles and Practices: OT/OTA	2.25	
RADP 112	Rehabilitation Principles and Practices: PT/PTA	2.25	
RADP 120	Growth and Development for Rehabilitation Assistants	0.50	
RADP 121	Functional Anatomy, Theory and Skills: OTA/PTA	3.00	
RADP 130	Disease, Injury and Intervention: Musculoskeletal Systems	1.00	
RADP 131	Musculoskeletal Theory and Skills: OTA	2.25	
RADP 132	Musculoskeletal Theory and Skills: PTA	2.25	
Credits			16.50
Second Term		Course Credits	Required Credits
<i>Required:</i>			15.00
RADP 101	Effective Therapeutic Communication in Rehabilitation	1.50	
RADP 113	Rehabilitation Principles and Practices: SLP/SLPA	2.00	
RADP 114	Rehabilitation Principles and Practices: RA	1.00	
RADP 122	Physiology and Cardio-Respiratory Theory and Skills: PTA	1.00	
RADP 140	Disease, Injury and Intervention: Psychosocial/Cognitive Systems	1.50	

School of Allied Health

Second Term		Course Credits	Required Credits
RADP 141	Psychosocial/Cognitive Theory and Skills: OTA/PTA	2.00	
RADP 190	Practicum: Fieldwork I	6.00	
Credits			15.00
Third Term		Course Credits	Required Credits
<i>Required:</i>			16.50
RADP 210	Administrative Support Systems for Rehabilitation Assistants	1.50	
RADP 230	Disease, Injury and Intervention: Neurological System	1.50	
RADP 231	Neurology Theory and Skills: OTA	3.00	
RADP 232	Neurology Theory and Skills: PTA	3.00	
RADP 233	Neurology Theory and Skills: SLPA	1.50	
RADP 290	Practicum: Fieldwork II	6.00	
Credits			16.50
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			15.00
RADP 201	Advanced Communications in Rehabilitation	1.50	
RADP 211	Recreation Techniques for Rehabilitation Assistants	1.50	
RADP 240	Gerontology Theory and Skills: OTA/PTA	2.00	
RADP 243	Audiology Theory and Skills: SLPA	1.00	
RADP 250	Community Integration Theory and Skills: OTA/PTA	3.00	
RADP 291	Practicum: Fieldwork III	6.00	
Credits			15.00
Total Program Credits			63.00

Contact

Cedar Reception
Phone: 604.984.4960
E-mail: rehab@capilanou.ca

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
www.capilanou.ca/radp

Diane Koch, Co-coordinator

dkoch@capilanou.ca

Tracy Dignum, Co-coordinator

tdignum@capilanou.ca

School of Access & Academic Preparation

GENERAL INFORMATION

The School of Access and Academic Preparation offers adult learners the opportunity to complete prerequisites for entry to a wide range of programs both at Capilano and other colleges and universities. Our focus is on a student centered experience where you study in small classes with knowledgeable instructors who understand the diverse needs and experiences that adult learners bring to their studies. Programs are offered at all three of the university campuses as well as in many community locations around the lower mainland and in our regional communities. The Adult Basic Education program, the English for Academic Purposes program and the College and University Preparation program are designed to prepare students who lack course prerequisites for university transfer and career/vocational programs. The Access Work Experience programs provide practical knowledge and support for students who have barriers to employment.

Many of these courses are taught in 1.5 hour classes that meet twice a week for an academic term (15 weeks). In addition, considerable independent study is required outside of the formal instruction period. Certain courses offered in the Faculty of Arts and Sciences departments may also satisfy the student's upgrading needs.

Most courses in the School of Access and Academic Preparation have no tuition fees for Canadian citizens or landed immigrants. International students pay International student fees (please see the [Fees & Fee Payment](#) section of the website).

For more information, please see www.capilano.ca/education-health-development

ADULT BASIC EDUCATION

General Information

The Adult Basic Education (ABE) Program offers courses that are tuition-free for all students except International students. Please note that all other University fees apply (admission/readmission and 'Incidental Fees').

The Adult Basic Education (ABE) program enables students to upgrade their knowledge of English, mathematics, biology, chemistry, physics, history, social studies and computers. Students may select from one to five subjects, depending upon their educational and occupational goals. Students can pursue any of the following goals:

- academic studies (including university and college programs)
- preparation for employment
- personal desire to upgrade or refresh mastery of a subject
- secondary school qualifications demanded by employers
- vocational training (including apprenticeships)
- career training
- technical training

The program operates from September to June, offering instruction in 1.5 hour classes. Both self-paced and term-paced classes are offered. Placement in courses is based on pre-registration assessment of academic background.

School of Access & Academic Preparation

Many students benefit by enrolling in ABE courses while registered in university transfer or career/vocational programs at the University.

Students who need more than four months to complete a course may re-register if they are attending and progress is satisfactory. Students who finish a course before the end of the term may immediately register for the next higher course in the given subject.

For more information, please see www.capilano.ca/abe

Class times are as follows:

Morning classes:	8:30 a.m., 10 a.m., and 11:30 a.m.
Afternoon classes:	1 p.m., and 2:30 p.m.
Evening classes:	6 p.m.

Admission Requirements

Students should be at least 18 years old and preferably out of the public school system for a minimum of one year. Exceptions will only be made with departmental approval. Students should apply at least three months prior to anticipated date of entry. Students with English as a second language may be referred to the English for Academic Purposes department before enrolling in ABE classes.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Note

All students must participate in an assessment/interview before registration in order to determine the course(s) or program which best meets their educational goals. Students may not be accepted into the program if, after assessment and interview, it is determined that their learning needs will not be met by the program. Call (604) 983-7578 to book an assessment/interview.

Offerings and procedures at the Sunshine Coast campus are slightly different. Contact the local campus reception desk or ABE coordinator.

Registration

Regular attendance and satisfactory progress are conditions for re-registration in ABE courses. Students may be directed to other programs if their attendance and performance in ABE does not match their stated educational goals.

Note

Offerings and procedures at the Sunshine Coast campus are slightly different. Contact the local campus reception desk or ABE coordinator.

ABE Certificates & Diploma

To be eligible for a diploma or a certificate, a student must have achieved a cumulative grade point average of 2.00 or higher.

The B.C. Adult Dogwood Graduation Diploma, issued by the Ministry of Education, Skills and Training, provides an alternate route for adults to achieve a Grade 12 standing to post-secondary institutions in B.C.

Intermediate & Advanced Certificates are issued by Capilano University and provide prerequisites for career and vocational programs throughout the province.

Fundamental level instruction provides basic reading and writing skills and number skills.

ABE certificates/diploma also satisfies most employers' high school requirements. Certain high school courses may qualify as transfer credit toward ABE certificates.

Advanced and Provincial level ABE courses may be used for transfer credit towards a B.C. Regular or Adult Dogwood Certificate.

The ABE program offers courses at four levels as outlined in the chart below.

Adult Basic Education - Levels of Instruction

Courses	Fundamental	Intermediate	Advanced	Provincial Level
BENG	011 and/or 021*	031*	040 or 041*	052*
BMTH	021*	033 and 034*	(043 and 044)* or (047 and 048)*	053 and 054
BCHM		036	043 and 044	053 and 054
BPHY		036	043 and 044	053 and 054
BBIO		036	043 and 044	053 and 054
BHST				052
BSOC			041	
BCMP		031	041	051 or 052

*Required for Certificate or diploma
Advanced math is a requirement for B.C. Adult Dogwood Graduation Diploma. For further details, please arrange an assessment/interview by phoning 604.983.7578.
When courses are linked by "and", students need to take both courses to complete the level.
Not all courses are offered every term or at every campus.

*Choose 2

*Choose 3 or any 2 PLUS an advanced Social Science

Adult Basic Ed.- Biology (BBIO) Courses

BBIO 036	ABE Intermediate Biology
BBIO 043	ABE Advanced Biology I
BBIO 044	ABE Advanced Biology II
BBIO 053	ABE Provincial Biology I
BBIO 054	ABE Provincial Biology II

Adult Basic Ed.- Chemistry (BCHM) Courses

BCHM 036	ABE Intermediate Chemistry
BCHM 043	ABE Advanced Chemistry I
BCHM 044	ABE Advanced Chemistry II
BCHM 053	ABE Provincial Chemistry I
BCHM 054	ABE Provincial Chemistry II

Adult Basic Ed.- Computers (BCMP) Courses

BCMP 021	Fundamental Level - Introduction to Micro Computers
BCMP 031	ABE Intermediate Level Computer Studies
BCMP 041	ABE Advanced Level Computer Studies
BCMP 051	ABE Provincial Level Computer Studies
BCMP 052	ABE Provincial Level Computer Studies

Adult Basic Ed. - Fund English (BENF) Courses

BENF 001	ABE Fundamental English 1
BENF 002	ABE Fundamental English 2
BENF 003	ABE Fundamental English 3
BENF 004	ABE Fundamental English 4
BENF 005	ABE Fundamental English 5
BENF 006	ABE Fundamental English 6

Adult Basic Ed.- English (BENG) Courses

BENG 011	Basic Literacy Level English
BENG 021	Fundamental Level English: Writing Skills, Spelling, Word Attack
BENG 031	Intermediate Level English
BENG 040	Advanced Level English: Short Report Writing
BENG 041	Advanced Level English: Advanced Report Writing
BENG 052	Provincial Level English - Critical Reading and Writing

Adult Basic Ed. - History (BHST) Courses

BHST 052	Provincial Level History
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Adult Basic Ed. - Fund Math (BMAF) Courses

BMAF 001	ABE Fundamental Mathematics 1
BMAF 002	ABE Fundamental Mathematics 2
BMAF 003	ABE Fundamental Mathematics 3
BMAF 004	ABE Fundamental Mathematics 4
BMAF 005	ABE Fundamental Mathematics 5
BMAF 006	ABE Fundamental Mathematics 6

Adult Basic Ed. - Math (BMTH) Courses

BMTH 011	Whole Numbers and Decimals
BMTH 021	Fundamental Level Mathematics
BMTH 033	Introductory Algebra
BMTH 034	Intermediate Algebra and Geometry
BMTH 041	Advanced Level Business Math

BMTH 043	Advanced Algebra I
BMTH 044	Advanced Algebra II and Trigonometry
BMTH 047	Advanced Foundations Mathematics 1
BMTH 048	Advanced Foundations Mathematics 2
BMTH 053	Precalculus I
BMTH 054	Precalculus II

Adult Basic Ed. - Physics (BPHY) Courses

BPHY 036	ABE Intermediate Physics
BPHY 043	ABE Advanced Physics I
BPHY 044	ABE Advanced Physics II
BPHY 053	ABE Provincial Physics I
BPHY 054	ABE Provincial Physics II

Adult Basic Ed.- Science (BSCI) Courses

BSCI 021	Fundamental Level General Science
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Adult Basic Ed.-Social Studies (BSOC) Courses

BSOC 031	Intermediate Level Social Studies
BSOC 041	Advanced Level Social Studies

Faculty

L. ARGATOFF	BA (Toronto), MA (Toronto), PID (BC)
A. BELSHAW	BSc, (UBC), MA (Princeton)
D. BENTLEY	BTech (Hons), Computer Systems (BCIT)
T.R. BRAND	BSc (SFU), BEd (UBC), B.C. Teacher's Cert.
M.C. CAIRNS	BSc (Math) (U of Calgary), AB Teacher's Cert.
D. DHAMMI	BSc (Hons), (U of Brighton), Cert. Teacher Training (England)
C. GILKER	BA (Lethbridge), MA (UBC), PhD (U of Sask)
M. GUNNESS	BSc (University of Western Ontario), MSc (Carleton)
P. HODGSON	BA (Hons), BEd (Queen's) MEd (UBC)
C. HOOGE	BSc, MSc (McGill)
W. KERSHAW	BSc (McGill), MSc (Concordia)
R. KIM	BSc, BEd, MET (UBC)
M. LEBEAU	BA (SFU)
S. LEBLANC	BA (York)
C.B. MACLEAN	BEd (SFU), MEd (UBC), B.C. Teacher's Cert.
G.B. RUDOLPH	BSc, (Ed. 5th yr. trans. prog.), MEd (UBC)
C. SCHOEN	BA (Carleton), MEd (McGill)
S. TRUDEL	BSc (Hons), MEd (U of Ottawa)
R. WAYTE	B. Assoc. (OLA), P.I.D. (VCC)

Contact

North Vancouver Campus

Adult Basic Education
Birch building, room 344

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.983.7578
E-mail: iwilliam@capilano.ca

Squamish Campus

Phone: 604.892.5322
E-mail: cgilker@capilano.ca
www.capilano.ca/abe

Sunshine Coast Campus

Phone: 604.885.9310
E-mail: bwayte@capilano.ca
www.capilano.ca/abe

ACCESS WORK EXPERIENCE

General Information

The Access Work Experience department offers two full time, tuition-free programs. Please note that all other University fees apply (admission/readmission and incidental fees).

Each program combines classroom activities with practical work experience opportunities for students with barriers to employment. The classroom component includes courses geared towards helping the student gain the knowledge, skills and attitude needed to be an employee.

These courses include occupational health and safety preparation, essential skills, employability strategies, communication and interpersonal skills. Some of the methods used are: discussion, hands-on practical skill assessment and development, oral presentation, interview techniques, group work, case studies and field trips.

The work experience component provides practical training opportunities in a variety of work settings. Employers have the workplace and the employee management expertise that allow students to grow and improve their knowledge of worksite skills, behaviours and expectations.

University supervisors understand each student's unique strengths and limitations and have knowledge of potential strategies to make workplace accommodations. Both the employer and the university contribute essential support and insight that can make a positive difference in each student's growth.

For more information, please see www.capilano.ca/access

How to Apply

Interested applicants are invited to request an interview. Once accepted, successful candidates will receive a letter of acceptance with instructions for how to apply to our programs.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Courses in the Discover Employability and Access to Work Experience programs are tuition-free for Canadian citizens and permanent residents.

Discover Employability Certificate Program

General Information

The Discover Employability program is an employment exploration program with a unique focus and approach. The program is based on a developmental perspective and is committed to working with young adults with special learning needs. Students are encouraged to accept the responsibilities of independent living as young adults, as well as the demands of competitive entry-level employment, and will have the opportunity to address social or emotional issues which may pose barriers to employment. The Discover Employability program combines in-class instruction with practical work experience, emphasizing the development or maintenance of skills which may be used in employment situations. Students meet with faculty to discuss an individual work experience plan which will be monitored throughout the year.

For more information, please see www.capilano.ca/access/Discover-Employability

Student Profile

Students who will find the Discover Employability program beneficial are those with learning difficulties, developmental delays, and/or individuals who have physical disabilities that still allow them to meet employment requirements.

Students who will obtain the most benefit from the Discover Employability program are those who have reached a moderate level of independence (i.e., self-care management; social skills, travel independently locally; have had some work or volunteer experience; can articulate several areas of interest or a willingness to try various work sites).

Admission/Application Notes

Entry is by referral and interview. Each candidate is interviewed by the program faculty, and a maximum of 14 students will be admitted.

An information meeting is held in March followed by appointments for interviews which take place in March, April and early May. Letters to the successful candidates will be sent by May 30.

Discover Employability Certificate

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time

Program Requirements	Course Credits	Required Credits
<i>Required:</i>		24.00
DEP 001 Job Search and Maintenance	3.00	
DEP 002 Health and Safety in the Workplace	3.00	
DEP 005 Communications Skills	3.00	
DEP 006 Transitions	3.00	
DEP 007 Money and Math	3.00	
DEP 008 Social Skills	3.00	
DEP 009 Work Experience	6.00	
Credits		24.00
Total Program Credits		24.00

Contact

Discover Employability Program (DEP)
Birch building, room 357

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.1711
E-mail: awe@capilano.ca
www.capilano.ca/access/Discover-Employability/

Access To Work Program (ATW)

General Information

The Access to Work program provides both technical knowledge and personal and practical skills training through a combination of classroom theory and on-the-job experience. Class instruction emphasizes the development and maintenance of skills which may be used in employment situations with an emphasis on customer service. Students meet with faculty to discuss an individual plan.

For more information, please see www.capilano.ca/access

Student Profile

Students who will find the Access to Work program beneficial are those with disability issues which may include learning disabilities, physical disabilities and barriers to employment that still allow them to meet employment requirements.

Admission Requirements

- Interview

Admission/Application Notes

Entry is by referral and interview. Candidates are interviewed by the program faculty, and a maximum of 12 students will be admitted.

Interviews take place between May and September each year.

Access to Work Certificate

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
Program Requirements		Course Credits	Required Credits
<i>Required:</i>			23.00
OCTR 001	Occupational Aptitudes and Strategies	2.00	
OCTR 002	Occupational Health and Safety	3.00	
OCTR 003	Employability Skills	4.50	
OCTR 004	Customer Service	4.50	
OCTR 005	Occupational Training	9.00	
Credits			23.00
Total Program Credits			23.00

Contact

Access to Work Program
Birch building, room 357

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.1711
E-mail: awe@capilano.ca
www.capilano.ca/access/Access-to-Work

Faculty

A. HALE	BA (UBC), MA (Gonzaga) (Washington)
K. MOSCRIP	BA (UBC)
L. THOMPSON	BA (SK), PDP (SFU), MEd (Lesley U)

COLLEGE AND UNIVERSITY PREPARATION PROGRAM

General Information

The object of the program is to improve the participation and success rates of students who are planning to attend post-secondary institutions. The program helps students to gain confidence at college and university by developing academic skills while gaining academic qualifications.

Typical students in the program include those who want to:

- try school again after at least one year away;
- refresh their skills and improve their GPA before entering a college or university program;
- upgrade high school courses in a supportive learning environment;
- develop skills for participating in computer-based/online courses, but would like to be introduced to this technology with the help of a teacher in the classroom;
- explore career and education choices before selecting a further program of study.

School of Access & Academic Preparation

Students may start the program in either September or January. The program is full-time (classroom activities Monday through Thursday, plus online activities) for 15 weeks. Students should begin the application process as soon as possible prior to the start of classes.

The program makes extensive use of computers. In addition to two computer courses, the English, Math and Career Planning courses use computers for portions of the course content. Learners do not need strong computer skills to enter the program, just the desire to improve their skills using computers.

There is a computer lab dedicated to the program, and there is one computer for each student. These are instructor-led classes supported by a computerized Learning Management System. Attendance and participation are keys to student success. The maximum class size is 20 students.

For more information, please see www.capilanou.ca/cup

Program Objectives

Students will gain confidence working in a post-secondary setting, and acquire life and academic skills useful for pursuing:

- career and vocational programs at a university, college or technical institute;
- university or university transfer programs at a university/college;
- skills to become a successful online student;
- further academic upgrading to pursue a chosen course of study.

At the completion of the program, students will have created their own personal educational plan to guide and assist them in reaching their educational and career goals.

Program Content

Required Courses (Course Credits)

At least one level in each of the following subjects:

- BCMP - Computer Studies
- BENG - English
- BMTH - Basic / Business Mathematics
- EDCP - Education and Career Planning

The above courses have multiple levels. Students are placed in a level best suited to their abilities. All courses in the program are articulated with Adult Basic Education, and may be used towards The B.C. Adult Dogwood Graduation Diploma.

Typical Schedule

The students' schedule will be similar to the following:

	Monday	Tuesday	Wednesday	Thursday	
10:00-11:30		Study Skills/Career Planning		English	
11:30-1:00	English		Computers	English	
1:30-2:30	English	Math	Computers	Math	

	Monday	Tuesday	Wednesday	Thursday	
2:30-4:00		Math		Math	

Admission Requirements

- Grade 10 or permission of the department.
- Must have completed some ESL course work. Level and grade requirement to be determined by Department.
- Interview
- 18 years age and out of high school for a year or department approval. Students must contact the program assistant or coordinator to schedule an interview and an English, math and computer assessment. A program application is also required.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Admission/Application Notes

Please contact the program assistant or coordinator to schedule an assessment and interview.

Registration

Students are given an assessment interview before registering in the program. The assessment and interview are to help place the student at their correct levels for the various courses.

Attendance

Regular attendance is essential to ensure student success. Regular attendance, participation and satisfactory progress in all subject areas are requirements for continued enrolment in the program. Students may be directed to other programs if their attendance and progress does not meet either the program's stated goals, or the students' stated educational goals.

Citation Requirements

In order to receive a citation from the College and University Preparation program, students must successfully complete one course from each of the four areas of study (Education and Career Planning, Mathematics, Computers, English).

College and University Preparation Citation

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
	North Vancouver	Spring	Full-Time

School of Access & Academic Preparation

Program Requirements	Course Credits	Required Credits
<i>Choose 1.00 credits from the following list:</i>		1.00
BECP 021 Basic Education and Career Planning Fundamental	1.00	
BECP 041 Basic Education and Career Planning Advanced	1.00	
<i>Choose 2.00 credits from the following list:</i>		2.00
BCMP 031 ABE Intermediate Level Computer Studies	2.00	
BCMP 041 ABE Advanced Level Computer Studies	2.00	
BCMP 051 ABE Provincial Level Computer Studies	2.00	
BCMP 052 ABE Provincial Level Computer Studies	2.00	
<i>Choose 2.00 credits from the following list:</i>		2.00
BENG 031 Intermediate Level English	2.00	
BENG 041 Advanced Level English: Advanced Report Writing	2.00	
BENG 052 Provincial Level English - Critical Reading and Writing	2.00	
<i>Choose 1.00 credits from the following list:</i>		1.00
BMTH 021 Fundamental Level Mathematics	1.00	
BMTH 033 Introductory Algebra	1.00	
BMTH 034 Intermediate Algebra and Geometry	1.00	
BMTH 041 Advanced Level Business Math	2.00	
BMTH 043 Advanced Algebra I	1.00	
BMTH 044 Advanced Algebra II and Trigonometry	1.00	
BMTH 053 Precalculus I	1.00	
BMTH 054 Precalculus II	1.00	
Credits		6.00
Total Program Credits		6.00

Faculty

L. ARGATOFF	BA (Toronto), MA (Toronto), PID (BC)
D. BENTLEY	BTech (Hons) Computer Systems (BCIT)
T.R. BRAND	BSc (SFU), BEd (UBC), BC Teacher's Cert
C. GILKER	BA (Lethbridge), MA (UBC), PhD (U of Sask)
S. TRUDEL	MEd, BSc (Hons), (U of Ottawa), Coordinator

First Nations Advising

David Kirk
 Phone: 604.986.1911, ext. 1762
 E-mail: dkirk@capilanou.ca

Clay Little
 Phone: 604.986.1911, ext. 3067
 E-mail: clittle@capilanou.ca

Contact

Ingrid Williams
Phone: 604.983.7578
Fax: 604.984.1718
E-mail: iwilliam@capilanou.ca

Sylvie Trudel, Coordinator
Phone: 604.986.1911, ext. 3021
Fax: 604.984.1718
E-mail: strudel@capilanou.ca

Don Bentley
Phone: 604.986.1911, ext. 2588
Fax: 604.984.1718
E-mail: dbentley@capilanou.ca

www.capilanou.ca/cup

COMMUNITY LEADERSHIP AND SOCIAL CHANGE DIPLOMA

General Information

The Community Leadership and Social Change Diploma is an innovative program that prepares students for rewarding careers in the community development and non-profit sector in Canada. The curriculum and class room environment reflect the principles of community development, social change and social justice. Students gain an in-depth and critical understanding of the history, theory and current practice of CD in North America. They develop skills in applying leading edge community development research and planning methods in various community settings. Through experiential learning opportunities, they become facilitators of community processes that build consensus and foster non-violent and collaborative dialogue. In their final term, students take a leadership role in a Capstone Project, applying their knowledge and skills in a particular role in a specific community sector such as literacy, food security, health promotion etc. But most importantly, students will form deep and lasting relationships with people from all sectors, cultures, and classes and with organizations serving all parts of our community in all aspects of community life.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status, OR completion of the Community Capacity Building Citation
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview
- Active as a volunteer in the community

Who Should Apply

Do you care about your community and want to make a difference? Are you a community volunteer who enjoys working in a collaborative way with others? Do you want to be a leader in creating social change to

create a safe, healthy, equitable, sustainable and just world? Then you are the perfect person to apply for this program!

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Application Notes

Information sessions will be held throughout the year in the community. Attendance at an information session is strongly recommended. Information about the application process will be provided at those meetings. Visit our website at www.capilano.ca/cdo/CLSCdiploma/ or contact the department directly to get more information: 604-984-1759.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Graduate Employment

The National Survey of Non-profit and Voluntary Organizations (NSNVO), last conducted in 2003, indicates that there are approximately 161,000 non-profit and voluntary organizations in Canada with over 2 million employees and revenues exceeding \$112 billion. British Columbia's non-profit and voluntary organizations employed 113,000 people not including those who worked in hospitals, universities and colleges; a workforce larger than the total employment in the forestry, fishing, and mining, oil and gas. Twenty five percent of organizations experienced difficulty attracting qualified staff and as many as 50% had difficulty securing qualified volunteers.

In this program students develop working relationships with staff, management and volunteers in various community organizations in their community. Successful graduates may find employment as program coordinators, fundraisers, volunteer coordinators, settlement workers, health promotion workers, or food network coordinators. They will develop a personal pathway to leadership in community development that could involve transferring to a degree program, working in the non-profit sector, being active as a leader in their community or working independently as a project consultant.

Program Location

Two required courses - CCB 100 and CCB 105 - will be offered only at a community location in Vancouver on Wednesday evening. The remaining required courses will be offered at Capilano University, North Vancouver Campus, during the weekday.

Service Learning

Two service learning courses provide students with an opportunity to gain credits for doing what they love: volunteering in their community. In addition to required community volunteering, these courses will include

faculty support, coaching and specific thematic seminars. A Capstone course can also be used to earn credit and undertake a specific community project.

Community Leadership and Social Change Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
First Year		Course Credits	Required Credits
<i>Required:</i>			30.00
CCB 100	Introduction to Community Development	3.00	
CCB 105	Foundation Skills in Community Development	3.00	
CLSC 101	Leadership for Community Building	3.00	
CLSC 102	Facilitation for Community Development Practitioners	3.00	
CLSC 103	Service Learning in Neighbourhood Context	3.00	
CLSC 200	Digital Tools for Social Change	3.00	
Breadth Requirements (see list below)		12.00	
Credits			30.00
Second Year		Course Credits	Required Credits
<i>Required:</i>			30.00
CLSC	Capstone Project	3.00 *	
CLSC 201	Community-Based Research	3.00	
CLSC 202	Program Planning and Management	3.00	
CLSC 203	Service Learning in Leadership Roles	3.00	
Breadth Requirements (see list below)		18.00	
Credits			30.00
Breadth Requirements		Course Credits	Required Credits
<i>Required:</i>			0.00
CMNS 220	Advanced Business Writing and Editing	3.00	
ENGL 100	Academic Writing Strategies	3.00	
PADM 200	Local Government Administration in BC	3.00	
Electives 100 level or higher		15.00	
Quantitative/Analytical Course (see approved list on the Capilano website)		3.00	
<i>Choose from the following list:</i>			0.00
Choose 3.00 credits from the following list:			
ANTH 121	Introduction to Social Anthropology	3.00	
GEOG 100	Human Geography: People, Places and Cultures	3.00	
SOC 100	Social Structures	3.00	
Credits			0.00
Total Program Credits			60.00

* Under development

Faculty

L. ALDERSON	BA (Trent), MEd (UBC)
B. ALKENBRACK	PhD Educational Studies (UBC)
K. COYNE	MEDes (U of Calgary), EdD (UBC)
S. GOVENDER	BA (McGill), MSc (London School of Economics)
D. TWISS	BEd (Nipissing), BA, MA (Guelph)

Support Staff

Toni Stewart	Project and Contract Assistant
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Contact

Community Development & Outreach
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.1759
E-mail: cdo@capilano.ca
www.capilano.ca/cdo/CLSCdiploma

COMMUNITY CAPACITY BUILDING PROGRAM

General Information

Designed in collaboration with community organizations and funders, the Community Capacity Building program is ideal for those who volunteer with community organizations and who are considering a part-time or full-time career in this work.

This citation program consists of two 3-credit courses and will provide students with a background in the concepts of community development and the practical skills required in entry-level community positions, such as:

- peer volunteer coordinator,
- outreach worker,
- recreational activity coordinator,
- wellness worker,
- support group facilitator, or
- community research assistant.

Classes are offered in community settings and emphasize interaction, reflection, and practical experience under the guidance of instructors who have many years of experience in community work.

Registration

Students are referred to the Project Manager before registration to establish an educational plan and confirm eligibility for the program. For more information, contact Kathy Coyne at 604.986.1911, local 7885.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Interview

Community Capacity Building Citation

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Part-Time
Required Courses		Course Credits	Required Credits
<i>Required:</i>			6.00
CCB 100	Introduction to Community Development	3.00	
CCB 105	Foundation Skills in Community Development	3.00	
Credits			6.00
Total Program Credits			6.00

Faculty

K. COYNE	EdD (UBC), MEdes (U of Calgary)
S. GOVENDER	BA (McGill), MSc (London School of Economics)
D. TWISS	BA, MA (Guelph), BEd (Nipissing)

Contact

North Vancouver Campus

Community Capacity Building program
Kathy Coyne
Birch building, room 328

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.990.7885

ENGLISH FOR ACADEMIC PURPOSES

General Information

The English for Academic Purposes (EAP) department offers permanent residents and international students a variety of intermediate, advanced and post-secondary preparatory English courses to help them improve

School of Access & Academic Preparation

their competency in English for work, daily life, and post-secondary study. Courses cover reading, writing, grammar, speaking and listening skills.

EAP courses are offered part-time and full-time.

For more information, please see www.capilano.ca/eap

Programs

The four month terms begin January, May and September. There are two different programs:

Full-Time Intensive Program

The full-time intensive program is designed for students who wish to improve their English skills rapidly and who wish to pursue academic studies. These courses consist of integrated language skills: reading, writing, speaking, listening, grammar, pronunciation and vocabulary. Please note that EAP 050, 060, 070 and 080 are 15 credits each. EAP 090 is 12 credits. EAP 100 and 101 are three credits each. Maximum class size is 18 - 20 students. International students should register to study in the full-time intensive program to obtain the utmost benefit from their experience at Capilano University.

Depending on the results of the EAP Placement Test, students may enter at one of five full-time levels:

Level	Courses	Hours/Week
English for Academic Purposes Foundation 1	EAP 050	20
English for Academic Purposed Foundation 2	EAP 060	20
English for Academic Purposes 1	EAP 070	20
English for Academic Purposes 2	EAP 080	20
English for Academic Purposes 3	EAP 090	16
English for Academic Purposes 4A	EAP 100	4
English for Academic Purposes 4B	EAP 101	4
Reading and Writing Support for Academic Courses	EAP 099	4

At the EAP 090 and EAP 100 and 101 levels, students may be allowed to take a combination of EAP and University/School of Business courses at the same time, depending on the results from EAP 080 and EAP 090 or external tests such as ELA, TOEFL, IELTS or CAEL.

International students who need additional reading and writing support at the EAP 090-100 levels may take EAP 099. This course can also be taken concurrently with all other 100 level academic courses at Capilano University to support academic success.

Part-Time Program

Domestic students may enrol in part-time evening courses at a variety of levels depending on their EAP Placement Test (EPT) results. Each course consists of four hours of instruction per week. Please note part-time evening courses may not be offered every term.

Level	Speaking & Listening	Reading & Vocabulary	Writing & Grammar
Lower Intermediate	ESL 031	ESL 038	ESL 039
Upper Intermediate	ESL 041	ESL 048	ESL 049
Lower Advanced	ESL 051	ESL 058	ESL 059

Level	Speaking & Listening	Reading & Vocabulary	Writing & Grammar
Upper Advanced	ESL 061	ESL 068	ESL 069
Capilano Preparatory	ESL 071	ESL 078	ESL 079

Capilano Academic English Preparation

At Capilano University, students can begin their academic studies while completing their EAP studies.

- When students complete EAP 080 with a B, they are permitted to register in EAP 090 plus 1 (one) Arts and Sciences or Business course.
- When they complete EAP 090 with a B, they are permitted to register in EAP 100 and 101 plus 2 (two) Arts and Sciences or Business courses.
- When they complete EAP 100 and 101 with a B+ in each course, they may enrol in a full-time Arts and Sciences or Business program.

Note

No other test (e.g. TOEFL) score is needed for students who follow this route to Arts and Sciences or Business.

Placement Testing of EAP Students

English for Academic Purposes (EAP) students may submit ONE of following English assessment tests to ensure placement at the appropriate EAP level:

1. The Capilano University EAP Placement Test. The EAP Department will contact you about testing dates and times.
2. The English Language Assessment test (ELA), which is available only in Vancouver. A letter allowing you to take this test is available from the International Student Centre at Capilano University, or the Registrar's Office.

For full entry into Arts and Sciences/School of Business courses, students must provide proof of English proficiency if English is not their first language. Students must do ONE of the following:

1. Achieve a grade of B+ in EAP 100 and 101, **OR**
2. Take an external language test. Students require:
 - A TOEFL* score of 560 (220 computer-based; 83 Internet-based), or
 - An IELTS score of 6.5 overall with no score less than 6, or
 - A CAEL score of 70, or
 - An English Language Assessment test (ELA) score of 145. The ELA is available only in Vancouver. A letter allowing you to take this test is available from the International Student Centre at Capilano University, or the Registrar's Office.

* Capilano University TOEFL code=0505

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.

School of Access & Academic Preparation

- The following is required: a valid English Language Assessment (ELA) test score of a minimum of 32 OR the EAP Placement Test.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Admission/Application Notes

Once all documents and records have been received, we will consider your application. If you are admitted, the University will send you an official letter of acceptance by mail.

Once students are accepted, they will be contacted by the EAP Department to come in to write the EAP placement test. Students who wish to enrol in EAP as well as other courses in University Transfer, Career, Vocational, or Adult Basic Education should refer to the General Information – Admission section in this Calendar.

Application Deadlines

For International Students*

- Fall Term (September to December): April 30
- Spring Term (January to April): August 31
- Summer Term (May to August): January 15

*For international students, late applications will be accepted provided that time remains to apply for the Study Permit.

For Permanent Residents**

- Fall Term (September to December): June 30
- Spring Term (January to April): September 30
- Summer Term (May to August): January 31

**Late applications may be accepted if time and space permit.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

English for Academic Purposes 3 Citation

To receive a citation, the student must complete EAP 090 with a minimum B grade. This program does not accept applications. However, students can work towards earning this credential.

Required Course	Course Credits	Required Credits
<i>Required:</i>		12.00
EAP 090 English for Academic Purposes 3	12.00	
Credits		12.00
Total Program Credits		12.00

English for Academic Purposes 4 Citation

To receive a citation, the student must complete EAP 100 and EAP 101 with a minimum B+ grade in each course. This program does not accept applications. However, students can work towards earning this credential.

Required Courses	Course Credits	Required Credits
<i>Required:</i>		6.00
EAP 100 English for Academic Purposes 4A	3.00	
EAP 101 English for Academic Purposes 4B	3.00	
Credits		6.00
Total Program Credits		6.00

EAP to Business Administration Pathway

General Information

The EAP-Business Administration Pathway is a program designed to assist students in EAP who plan to continue their studies in Business Administration. The program consists of 8 months (two semesters), combining English for Academic Purposes with Business Administration courses. Students in the Pathway take all courses in a term together as a cohort. During each term, Business Administration courses are taken concurrently with EAP support courses. The EAP course content directly relates to and supports the course content of one of the Business Administration courses being taken. EAP instructors collaborate with the Business Administration course instructors to meet the specific needs of the students. Students must successfully complete each semester before advancing. Students who successfully complete EAP 100 and EAP 101 with a minimum B+ grade in both courses will continue with the Bachelor of Business Administration and/or the Business Administration Diploma coursework until they are eligible for their Business credential.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent.
- Principles of Math 11 with a minimum grade of C or Foundations of Math 11 with a minimum grade of C or Applications of Math 12 with a minimum grade of B or Apprenticeship & Workplace Mathematics 12 with a minimum grade of B or BTEC 115 with a minimum grade of B-
- Students must produce evidence of their English Language proficiency. The standard required is: Test of English as a Foreign Language (TOEFL): paper=520, computer=190, internet=67, or English Language Assessment (ELA)=114, or International English Language Testing System (IELTS)=5.5 overall, and no

School of Access & Academic Preparation

one score less than 5.0, or Canadian Academic English Language Assessment (CAEL)=40, or Pearson Test of English (PTE Academic)=47 or Capilano University EAP 080 with a minimum B grade.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

EAP to Business Administration Pathway

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time

The EAP-Business Administration Pathway will consist of 8 months (two semesters), combining English for Academic Purposes with Business Administration courses. Students must successfully complete each semester before advancing. Students who successfully complete EAP 100 and EAP 101 with a minimum B+ grade in both courses will continue with the Bachelor of Business Administration and/or the Business Administration Diploma coursework until they are eligible for their Business credential.

First Term		Course Credits	Required Credits
<i>Required:</i>			18.00
BCPT 123	Business Computing Basics	3.00	
EAP 090	English for Academic Purposes 3	12.00	
	100 level course as defined by the program	3.00	
	Credits		18.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			15.00
BADM 102	Quantitative Methods	3.00	
BFIN 141	Accounting	3.00	
EAP 100	English for Academic Purposes 4A	3.00	
EAP 101	English for Academic Purposes 4B	3.00	
SOC 100	Social Structures	3.00	
	Credits		15.00
Total Program Credits			33.00

EAP to Early Childhood Care and Education Pathway

General Information

The EAP-Early Childhood Care and Education Pathway is a program designed to assist students in EAP who plan to continue their studies in Early Childhood Care and Education (ECCE). The program consists of 8 months (two semesters), combining English for Academic Purposes with ECCE courses. Students in the Pathway take all courses in a term together as a cohort. During each term, ECCE courses are taken concurrently with EAP support courses. The EAP course content directly relates to and supports the course content of one of the ECCE courses being taken. EAP instructors collaborate with the academic course instructors to meet the specific needs of the students. Students must successfully complete each semester before advancing. Students who successfully complete EAP 100 and EAP 101 with a minimum B+ grade in both courses will continue with the ECCE Certificate, Diploma or Degree program coursework until they are eligible for their ECCE credential.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent.
- Students must produce evidence of their English Language proficiency. The standard required is: Test of English as a Foreign Language (TOEFL): paper=520, computer=190, internet=67, or English Language Assessment (ELA)=114, or International English Language Testing System (IELTS)=5.5 overall, and no one score less than 5.0, or Canadian Academic English Language Assessment (CAEL)=40, or Pearson Test of English (PTE Academic)=47 or Capilano University EAP 080 with a minimum B grade.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

EAP to Early Childhood Care & Education Pathway

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time

The EAP-ECCE Pathway will consist of 8 months (two semesters), combining English for Academic Purposes with ECCE courses. Students must successfully complete each semester before advancing. Students who successfully complete EAP 100 and EAP 101 with a minimum B+ grade in both courses will continue with the ECCE Certificate, Diploma or Degree program coursework until they are eligible for their ECCE credential.

Required Courses	Course Credits	Required Credits
<i>Required:</i>		33.00

School of Access & Academic Preparation

Required Courses		Course Credits	Required Credits
EAP 090	English for Academic Purposes 3	12.00	
EAP 100	English for Academic Purposes 4A	3.00	
EAP 101	English for Academic Purposes 4B	3.00	
EDUC 173	Curriculum Development I	3.00	
EDUC 178	Caring & Learning in Early Years Settings	3.00	
EDUC 221	Introduction to Centre Administration	3.00	
SOC 100	Social Structures	3.00	
	100 level course as defined by the program	3.00	
	Credits		33.00
	Total Program Credits		33.00

Faculty

M. ACIMOVIC	BA (Belgrade), TESL Cert. (George Brown College), MEd (OISE/UT)
V. CHEN	BA (SFU), TESOL Dip. (VCC), MA Applied Linguistics and TESOL (University of Leicester)
N.J. COLLINS	BA (London), MA, B.C. Professional Teacher's Cert. (UBC)
S. CULHANE	BA (UBC), BEd (UBC), MA Curriculum and Instruction (UBC), B.C. Professional Teacher's Cert. (UBC), PhD Language and Literacy Education (UBC)
N. GOPAUL	BA, CELTA, MEd
S. HALSALL	BA (SFU), MBA (McGill)
C. HOPPENRATH	BA, MEd (UBC)
W. HUGHES	BIS (Waterloo), MFA (UBC), TESL Cert. (VCC)
D. JOHNSTONE	BA, MA -TESOL (American University in Cairo)
C. JUNG	BA, TESL Cert., MA (UBC)
C. MUENCH	BA (Southeast Missouri State), MA French Linguistics (Indiana University), MA TESL (Indiana University)
C. OSTLER	BA (UVic), MA TESL (UBC)
S. PEAKE	TESL, BA, MSc
M. REAGH	BA (Dalhousie University, King's College), MA TESOL (SIT Vermont), Vermont Professional Teaching Cert.
L. RENES	BA, MA (UT), TESL Cert. (George Brown College)
J. RITCHIE	BA, MA Adult Education (St.F.X.)
A. SEDKY	BA, MA, PhD (Ain Shams University)
H. SLOAT	BA (Queen's), TESL Cert. (UVic), MA -TESL (Concordia)
D. SMITH	BA, MEd
A. SOUZA	BA, MA (UBC)
C. STECKLER	BA (SFU), MEd (Western Washington)
E. WITKOWSKI	MA (Jaqiellonian)
L. ZHANG	BA, MA (Nanjing), MEd (U of Alta.), B.C./Alberta Professional Teacher's Cert.

Contact

English for Academic Purposes
Birch building, room 344

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4971
Fax: 604.984.1718
E-mail: esl@capilanou.ca
www.capilanou.ca/eap

GATEWAYS: PERSONAL MANAGEMENT AND PLANNING

General Information

Gateways is a full-time, personal management and planning program offered at the Sunshine Coast campus. This program will be of interest to those who have been unemployed for a prolonged period of time and who are ready to explore, develop and implement a comprehensive career action plan. Suitable candidates for this program are committed to identifying goals and taking firm steps towards the development of an action plan to achieve financial independence.

The Gateways program offers:

- personal development and career exploration
- computer instruction
- work experience

For more information, please see

www.capilanou.ca/sunshine-coast/programs/Gateways-Personal-Management-Planning-Citation

Admission Requirements

- Interview
- Sponsorship authorized by Program Funding Agency

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Gateways: Personal Management & Planning Citation

First Term		Course Credits	Required Credits
<i>Required:</i>			10.00
GATE 100	Gateways: Career Planning and Labour Market Research	1.50	
GATE 101	Gateways: Lifestyle Planning and Management	4.50	
GATE 102	Gateways: Personal Management Skills	1.50	
GATE 103	Gateways: Work Placement	1.00	
GATE 104	Gateways: Introduction to Computers	1.50	
Credits			10.00
Total Program Credits			10.00

Contact

Sunshine Coast Campus

Phone: 604.885.9310

Phone: 604.986.1911, local 5900 (Toll Free)

www.capilanou.ca/sunshine-coast/programs/Gateways-Personal-Management-Planning-Citation

PRE-UNIVERSITY TRANSFER LEVEL COURSES

For students who do not have some of the course prerequisites for Arts and Sciences or Career programs, the University offers the following pre-university level courses. Students interested in registering for the following pre-university level arts and sciences courses must apply and be admitted to the Arts and Sciences program.

- CHEM 030 Introduction to Chemistry
- ENGL 010 Language Skills
- MATH 091 Introductory Algebra
- MATH 096 Intermediate Algebra with Functions

Note

Credits for pre-university level courses will not be considered for student loans.

VISION

General Information

This unique program is an effective stepping-stone to success in school, training or in the advancement of your career. The program includes assessments that identify learning strengths and weaknesses or causes of learning blocks. The assessments are used to create a personalized program that will help you overcome

learning frustration. For more details, please contact the Squamish Campus or see www.capilano.ca/squamish/programs/VISION-Cognitive-Abilities-Development

Admission Requirements

- Interview

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Admission Notes

If you are interested in the VISION program and need help with the application process please contact Michelle Lebeau at (mlebeau@capilano.ca) or (604) 892-5322 (Squamish) or (604) 986-1911 ext. 5824 (Vancouver).

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. This is a tuition free program. University application and registration fees apply. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

VISION Citation

Intakes:	Campus	Terms	Full/Part Time
	Squamish	Fall	Part-Time
	Squamish	Spring	Part-Time
Required Courses		Course Credits	Required Credits
<i>Required:</i>			9.00
VISN 010	Cognitive Learning Skills Development Foundation Level	3.00	
VISN 012	Cognitive Learning Skills Development Strengthening Level	3.00	
VISN 020	Perceptual Skills Development Foundation Level	1.50	
VISN 022	Perceptual Skills Development Strengthening Level	1.50	
Credits			9.00
Electives		Course Credits	Required Credits
<i>Choose from the following list:</i>			0.00

School of Access & Academic Preparation

Electives		Course Credits	Required Credits
VISN 030	Auditory Processing Skill Development	1.50	
VISN 040	Preparation for the Language Arts Curriculum	1.50	
VISN 050	Preparation for the Math Curriculum	1.50	
VISN 060	Memory Skills Development	1.50	
VISN 070	Preparation for Reading	3.00	
Credits			0.00
Total Program Credits			9.00

Contact

Capilano University
1150 Carson Place
Squamish, B.C. V8B 0B1
Phone: 604.892.5322
Fax: 604.892.9274
E-mail: Squamish@capilanou.ca
E-mail: mlebeau@capilanou.ca
www.capilanou.ca/squamish/programs/VISION-Cognitive-Abilities-Development

CAREER ACCESS CENTRE

General Information

The Career Access Centre (CAC) makes courses available that may be offered at the North Vancouver and regional campuses, as well as in community settings. Site-specific CAC courses are made available for our community-partnered programs as required and are a part of the ongoing programs being offered there. Students enroll in on-campus CAC courses either as additional support for existing programs, or combined to provide a full-time cohort program. These courses provide support and bridging for low-income learners accessing Capilano University services and preparatory programs.

Available components include English and Math upgrading, English as a Second Language (beginner), computer literacy, transition skills, orientation/ coaching, and student success. Each course can be customized to fit the needs of the learners within the program.

Registration

Students are referred to the Project Manager before registration to establish an educational plan and confirm eligibility for the program. For more information, contact 604.986.1911, local 3679.

Faculty

M. ACIMOVIC	BA (Belgrade), TESL Cert. (George Brown College), MEd (OISE/UT)
L. ALDERSON	BA (Trent), MEd, Adult Education (UBC)
B. BEECHING	BA, Applied Linguistics (UVic)
J. BROOKS	BA (SFU)
M. FEIST	MEd (UBC) <i>Squamish</i>
C. JUNG	BA, TESL Cert., MA (UBC)
M. LEBEAU	BA (SFU)

C. LERNER	Industrial Eng. Degree (UBA, Argentina), P.I.D. (VCC), Family Literacy Cert. (VCC)
S. MIDDLETON	BA (UBC) <i>Sunshine Coast</i>
C. SCHOEN	BA (Carlton), MEd (McGill)
S. WALLSTER	MEd (Montana)

Contact

North Vancouver Campus

Career Access Centre
Milica Acimovic
Birch building, room 364

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.986.1911, local 3679

Squamish Campus

Phone: 604.892.5322
Phone: 604.986.1911, local 5800 (Toll Free)

Sunshine Coast Campus

Phone: 604.885.9310
Phone: 604.986.1911, local 5900 (Toll Free)

UNIVERSITY SUCCESS STRATEGIES CREDIT COURSES

General Information

University Success Strategies courses are intended for students who wish to increase their learning efficiency and develop attitudes and skills that will help them to be successful students. For more information, please see www.capilanou.ca/university-success-strategies

Students may not take USS 100 and USSD 105 in the same term.

Capilano Success Family Focus (CSFF) Courses

[CSFF 010](#) Capilano Success Family Focus

University Success Strat-Couns (USS) Courses

[USS 100](#) Introduction to University Success Strategies

University Success Strat-Found (USSD) Courses

[USSD 105](#) University and College Reading, Study and Online Management Skills
[USSD 110](#) Reading Dynamics

Faculty

CSFF courses

M. FEIST	MEd (UBC)
C. SHOEN	BA (Carlton), MEd (McGill)
S. WALLSTER	BA (Carroll), MEd (Montana U)

USS courses

M. FEIST	MEd (UBC)
D. FRANKEL	BA (Concordia), MEd (McGill)
K. LAM	BA (University of Texas) MSW (Washington University), PhD (Minnesota)
Y. McCOLL	BA (Simmons), MEd (Harvard)
S. MITCHELL	BSEd (N. Illinois), MA (UVic)
A. PARRY	BA (York), MEd (SFU)
K. PEARDON	BA (University of Regina), MEd (UBC)
S. SOHI	MA (UBC)
S. WALLSTER	BA (Carroll), MEd (Montana U)

USSD courses

D. TWISS	BA, MA (Guelph), BEd (Nipissing)
D. VOLLBRECHT	BA (Regina), B.C. Professional Teacher's Cert. (UBC)
R. SCHUSTER	Mount Currie, BA (Michigan State University), MA (Michigan State University)
L. SAMPSON	Mount Currie, BA (SFU), MEd. (UNBC)

Contact

For CSFF courses

Phone: 604.983.7577(Community Development and Outreach (CDO) department)

For USS courses

Phone: 604.984.1744(Counselling department)

For USSD courses

Phone: 604.983.7577(Community Development and Outreach (CDO) department)

www.capilanou.ca/university-success-strategies

Fine & Applied Arts

General Information

Capilano offers a variety of employment-related fine and applied arts programs in media, motion picture, visual and performing arts.

The highly trained faculty of artists active in their fields makes certain that students are taught the timeless traditions of their chosen craft as well as the latest techniques and skills. Relevancy is ensured by advisory committees composed of employers, alumni, and other experts who review and recommend content of all programs.

Programs range from short certificates to four year degrees. A limited number of students are selected for each program. Applications are considered based on the criteria established for each program area, which may include an interview, audition or portfolio review. In general, Grade 12 graduation is required for applicants, although some students may be admitted on the basis of experience and ability.

Contact the individual program areas for current information as requirements and profiles may change due to the continual assessment within these programs.

All courses require basic literacy in written and spoken English. That is, students must be able to understand the texts, other written materials and the instructor's spoken words, and they must be able to write assignments in correct English. Students who are uncertain of their oral and written English should speak to the instructor or an advisor before applying for a program.

TRANSFER TO AND FROM OTHER INSTITUTIONS

There is agreement among all public B.C. post secondary institutions to accept each other's credits upon transfer, if applicable, to a program given at the admitting institution, and given suitable equivalency. Capilano University reserves the right to review individual course credits.

Transfer credits are granted to students for acceptable work done at other institutions. Students wishing transfer credit should present suitable documentation to the Registrar's Office for consideration. Full information on transfer of specific courses is available from the Registrar's Office, the advisors, and in the program office.

GRADUATE EMPLOYMENT

Employment opportunities for graduates are excellent.

ADMISSION DATES

Students contemplating entrance are encouraged to apply early as enrolment may be limited because of space and equipment limitations. Applicants may be required to have an interview, a portfolio review, and/or an audition prior to admission.

Unsuccessful applicants should contact an advisor to determine an appropriate educational alternative.

PRACTICUMS

Several programs include a practicum or short period of work placement as part of their program requirements. Students gain relevant experience in their area of interest through the practical application of the knowledge and skills learned in the classroom.

For some practicums, students may be required to have a Criminal Records Check.

STUDENT COURSE AND WORK LOAD

Students are advised not to undertake other activities that require large time commitments, including employment, while undertaking the full-time studies of this program.

CERTIFICATE PROGRAMS

To be eligible for a certificate, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University.
2. Achieved a cumulative grade point average of 2.0 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a certificate.

DIPLOMA PROGRAMS

To be eligible for a diploma, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University;
2. Achieved a cumulative grade point average of 2.0 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a diploma.

School of Art & Design

GENERAL INFORMATION

The School of Art & Design currently offers a full-time 4-year degree program in Visual Communication, with an embedded full-time 3-year advanced diploma.

- Bachelor of Design in Visual Communication (124 credits)
- Visual Communication Advanced Diploma (93 credits)

BACHELOR OF DESIGN IN VISUAL COMMUNICATION

General Information

Built on the highly successful 3-year IDEA diploma program in illustration and graphic design, the new Bachelor of Design is a career-oriented 4-year undergraduate degree program that prepares students for employment as visual communicators. This is an intensive, full-time program with all-day classes. Students enjoy dedicated lab or classroom desk space, and fees include equipment such as a camera, materials kit, laptop computer, and professional association membership fees.

The Bachelor of Design is a cohort program, but a small number of seats in all first and second year classes, and a limited number in third year, are open to other students at Capilano. The program has a career focus, and courses are taught by industry professionals.

What is Visual Communication?

Visual communication encompasses a variety of subject areas and outcomes, all of which involve the ability to think strategically and communicate visually, whether it's through traditional media like drawing and painting, through print, through digital media, or through the design of services or experiences. In years 1 and 2, students are introduced to key foundational concepts and industry-relevant skills. In year 3 optional concentration options in branding, interactive design, and traditional or digital illustration are offered. In year 4 students work in collaborative groups, focus on preparation for professional practice, host a graduation show and undertake a 3-month industry practicum.

The IDEA Program Legacy

Students and graduates of the IDEA diploma program (the foundation of the Bachelor of Design) are highly regarded by industry – both for design and illustration – and consistently win more student awards and scholarships than any comparable program in British Columbia. This tradition of excellence will continue in the Bachelor of Design. Graduate work from the IDEA program can be seen at: www.ideagradshow.com.

Career Opportunities

The aim of the Bachelor of Design is to prepare students with the professional competencies and creative perspectives increasingly required by businesses and organizations of all kinds. Graduates work in-house in a diverse array of industries, enjoy careers in communication/interactive design studios or advertising agencies, build freelance or contract-based practices (particularly in illustration), and work in fields such as publishing, exhibit design, packaging design, gaming or concept art.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade of C in either English 12 or English 12 First Peoples
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview required if portfolio review is successful
- Admissions package (includes two references and written submission documents); portfolio and sketchbook. Portfolios are reviewed by an admissions committee on the basis of drawing, design, colour use, creativity, media variety, skill and presentation. Applicants whose portfolios meet the standards of the program will be required to complete: an interview, a drawing test, a writing test, a creative thinking test.

Admission/Application Notes

Admission is competitive, and requires completion of an application package (including two letters of reference) and submission of a portfolio. Contact the department for an application package and application deadlines. Late submissions will not be accepted.

Please note that ENGL 100 is a required course in the first term of the Bachelor of Design. In order to enroll in any English course, students must submit the results of the Capilano University Diagnostic Test (EDT) or the Language Proficiency Index Test (LPI) unless they meet the EDT/LPI exemptions listed in the university calendar or on the Capilano website: www.capilano.ca/english/English-Diagnostic-Test/

Portfolios

Portfolios are reviewed by an admissions committee on the basis of drawing, design, colour, creativity, media variety, skill, and presentation. Applicants whose portfolios and application packages meet the standards of the program will be required to attend an interview and participate in drawing, communications, and creative thinking tests on a specific date in May.

Portfolio Content:

- Include between 15 and 20 original samples of work
- All work must be produced, drawn, designed or photographed by the applicant, and must represent current abilities
- Imaginative, experimental designs and drawings using a variety of mediums are encouraged
- At least one third of the portfolio must include drawings/paintings drawn from life (still life and figure), not from photographic reference
- Portfolio must include a recent sketchbook, labeled with applicant name

Presentation Format:

- Portfolio size must not be larger than 20 x 26 inches (50 x 66 cm)
- Samples must be flat, not rolled, and labeled on the back with applicant name
- Work must not be covered unless it uses a soft medium like charcoal
- Where possible, all work should be presented on the same size of mat board
- Large format work must be represented by good quality photographs

Portfolio Submission:

- Portfolios must be labeled on the outside with applicant name and address
- Portfolios, sketchbooks and completed application packages must be sent to the following address by the submission deadline:

Capilano University
IDEA department
Arbutus 106
2055 Purcell Way
North Vancouver, B.C.
Canada
V7J 3H5

Portfolios can be picked up or returned to the applicant if sufficient postage or a prepaid courier waybill is provided. Contact the department or view the website for pickup dates. Capilano University cannot be held responsible for loss or damage to applicants' work.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Application Deadlines

Please contact the department or view the website for all application deadlines:

www.capilanou.ca/programs-courses/art-design/degree/Bachelor-of-Design-in-Visual-Communication/

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Bachelor of Design in Visual Communication

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time

Students may obtain a concentration by completing 24.00 credits in one of the following areas:

- Illustration Concentration: 9 lower-level credits: IDES 235, IDES 236 and IDES 237; 15 upper-level credits: IDES 361 and/or IDES 381, and DSGN 441.

- Branding Concentration: 9 lower-level credits: IDES 243, IDES 244 and IDES 249; 15 upper-level credits: IDES 362 and/or IDES 382, and DSGN 442.

- Interactive Concentration: 9 lower-level credits: IDES 243, IDES 244 and IDES 252; 15 upper-level credits: IDES 363 and/or IDES 383, and DSGN 443.

Note: Breadth elective credits must include a minimum of 3 credits designated as Quantitative/Analytical and a minimum of 6 credits at the 300/400 level.

Continuation Requirements: Year 2: Successful completion of all 100-level IDES/DSGN courses with a 2.67 GPA on these courses. Year 3: Successful completion of all 200-level IDES/DSGN courses with a 2.67 GPA on these courses. Year 4: Successful completion of all 300-level IDES/DSGN courses with a 2.67 GPA on these courses.

First Term	Course	Credits	Required Credits
<i>Required:</i>			15.00
DSGN 121	Creative Thinking for Designers I	3.00	
ENGL 100	Academic Writing Strategies	3.00	
IDES 131	Survey and Principles of Illustration I	3.00	
IDES 133	Visual Studio	3.00	

School of Art & Design

First Term		Course Credits	Required Credits
IDES 141	Survey and Principles of Design I	3.00	
Credits			15.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			15.00
DSGN 122	Creative Thinking for Designers II	3.00	
IDES 132	Survey and Principles of Illustration II	3.00	
IDES 142	Survey and Principles of Design II	3.00	
IDES 151	Digital Media I	3.00	
Breadth Elective 100-level or higher		3.00	
Credits			15.00
Third Term		Course Credits	Required Credits
<i>Required:</i>			16.00
IDES 211	Technology Intensive I	1.00	
IDES 235	Illustration Studio I	3.00	
IDES 243	Design Studio I	3.00	
IDES 247	Survey and Principles of Typography	3.00	
IDES 252	Digital Media II	3.00	
ENGL or CMNS 100-level or higher		3.00	
Credits			16.00
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			16.00
IDES 212	Technology Intensive II	1.00	
IDES 236	Illustration Studio II	3.00	
IDES 237	Digital Illustration	3.00	
IDES 244	Design Studio II	3.00	
IDES 249	Brand Identity	3.00	
Breadth Elective 100-level or higher		3.00	
Credits			16.00
Fifth Term		Course Credits	Required Credits
<i>Required:</i>			10.00
DSGN 325	Design Thinking and Research I	3.00	
IDES 313	Technology Intensive III	1.00	
IDES 340	Visual Communication Workshops I	3.00	
Breadth Elective 100-level or higher		3.00	
<i>Choose 6.00 credits from the following list:</i>			6.00
IDES 360	Visual Communication Studio I	6.00	

Fifth Term		Course Credits	Required Credits
IDES 361	Visual Communication Studio I: Illustration Concentration	6.00	
IDES 362	Visual Communication Studio I: Branding Concentration	6.00	
IDES 363	Visual Communication Studio I: Interactive Concentration	6.00	
Credits			16.00
Sixth Term		Course Credits	Required Credits
<i>Required:</i>			9.00
DSGN 326	Design Thinking and Research II	3.00	
IDES 341	Visual Communication Workshops II	3.00	
Breadth Elective 100-level or higher		3.00	
<i>Choose 6.00 credits from the following list:</i>			6.00
IDES 380	Visual Communication Studio II	6.00	
IDES 381	Visual Communication Studio II: Illustration Concentration	6.00	
IDES 382	Visual Communication Studio II: Branding Concentration	6.00	
IDES 383	Visual Communication Studio II: Interactive Concentration	6.00	
Credits			15.00
Seventh Term		Course Credits	Required Credits
<i>Required:</i>			7.00
DSGN 473	Business Practices for Design Professionals	3.00	
IDES 414	Technology Intensive IV	1.00	
Breadth Elective 100-level or higher		3.00	
<i>Choose 9.00 credits from the following list:</i>			9.00
DSGN 440	Professional Development I	9.00	
DSGN 441	Professional Development I: Illustration Concentration	9.00	
DSGN 442	Professional Development I: Branding Concentration	9.00	
DSGN 443	Professional Development I: Interactive Concentration	9.00	
Credits			16.00
Eighth Term		Course Credits	Required Credits
<i>Required:</i>			15.00
DSGN 460	Professional Development II	3.00	
IDES 490	Industry Practicum	9.00	
Breadth Elective 100-level or higher		3.00	
Credits			15.00
Total Program Credits			124.00

Approved Quantitative/Analytical Courses for Capilano University Degrees

Please refer to the [Graduation](#) section of the calendar for a complete listing of approved quantitative and analytical courses.

VISUAL COMMUNICATIONS ADVANCED DIPLOMA

General Information

A Visual Communication Advanced Diploma is an exit credential only. It may be obtained after 3 years of study in the Bachelor of Design (with the completion of the 93 credits). Students should inform the department by the end of term 6 if they wish to exit the program with a diploma credential.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Visual Communication Advanced Diploma

Note: this is an exit credential only for students enrolled in the Bachelor of Design in Visual Communication program.

Continuation Requirements: Year 2: Successful completion of all 100-level IDES/DSGN courses with a 2.67 GPA on these courses. Year 3: Successful completion of all 200-level IDES/DSGN courses with a 2.67 GPA on these courses.

First Term		Course Credits	Required Credits
<i>Required:</i>			15.00
DSGN 121	Creative Thinking for Designers I	3.00	
ENGL 100	Academic Writing Strategies	3.00	
IDES 131	Survey and Principles of Illustration I	3.00	
IDES 133	Visual Studio	3.00	
IDES 141	Survey and Principles of Design I	3.00	
Credits			15.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			15.00
DSGN 122	Creative Thinking for Designers II	3.00	
IDES 132	Survey and Principles of Illustration II	3.00	
IDES 142	Survey and Principles of Design II	3.00	
IDES 151	Digital Media I	3.00	
Breadth Elective 100-level or higher		3.00	
Credits			15.00

Third Term	Course Credits	Required Credits
<i>Required:</i>		16.00
IDES 211 Technology Intensive I	1.00	
IDES 235 Illustration Studio I	3.00	
IDES 243 Design Studio I	3.00	
IDES 247 Survey and Principles of Typography	3.00	
IDES 252 Digital Media II	3.00	
ENGL or CMNS 100-level or higher	3.00	
Credits		16.00
Fourth Term	Course Credits	Required Credits
<i>Required:</i>		16.00
IDES 212 Technology Intensive II	1.00	
IDES 236 Illustration Studio II	3.00	
IDES 237 Digital Illustration	3.00	
IDES 244 Design Studio II	3.00	
IDES 249 Brand Identity	3.00	
Breadth Elective 100-level or higher	3.00	
Credits		16.00
Fifth Term	Course Credits	Required Credits
<i>Required:</i>		10.00
DSGN 325 Design Thinking and Research I	3.00	
IDES 313 Technology Intensive III	1.00	
IDES 340 Visual Communication Workshops I	3.00	
Breadth Elective 100-level or higher	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
IDES 360 Visual Communication Studio I	6.00	
IDES 361 Visual Communication Studio I: Illustration Concentration	6.00	
IDES 362 Visual Communication Studio I: Branding Concentration	6.00	
IDES 363 Visual Communication Studio I: Interactive Concentration	6.00	
Credits		16.00
Sixth Term	Course Credits	Required Credits
<i>Required:</i>		9.00
DSGN 326 Design Thinking and Research II	3.00	
IDES 341 Visual Communication Workshops II	3.00	
Breadth Elective 100-level or higher	3.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
IDES 380 Visual Communication Studio II	6.00	

School of Art & Design

Sixth Term		Course Credits	Required Credits
IDES 381	Visual Communication Studio II: Illustration Concentration	6.00	
IDES 382	Visual Communication Studio II: Branding Concentration	6.00	
IDES 383	Visual Communication Studio II: Interactive Concentration	6.00	
Credits			15.00
Total Program Credits			93.00

Faculty

C. AITKEN	M.Pub (SFU), BA (Hons) (Kingston University, London), CGD
M. ANDERSON	BFA (Emily Carr)
J. BASSAN	BA Comm (SFU)
J. BURGESS	Diploma (Hons) (Alberta College of Art)
S. CARTER	Dip. Art in Merchandising (Langara College)
P. COTTER	BA (University of Toronto)
F. FORSTER	Dip. Commercial Art (Alberta College of Art)
B. FRASER	Dip. Marketing Management (Capilano College)
S. HUYNH	Dip. Design & Illustration (Capilano College)
V. JURCIC	Dip. Arts and Science (Capilano College), Dip. Graphic Design (Emily Carr)
S. LETAIN	Dip. Design and Illustration (Capilano College)
J. LAU	Dip. Graphic Arts Production (Vancouver Community College), Adobe Certified Expert
P. MILELLI	Dip. Visual Communications (ACAD)
J. SNAYDON	BA (Hon) (Demontfort University, UK), CGD
J. VALDEZ	BA Comm (Hons) (UBC), Computer Specialist Diploma (Capilano College)
B. WALKER	BA (Hons) (SFU) Dip. Design and Illustration (Capilano College)

Support Staff

Tamara Parizek Divisional Departmental Assistant

Contact

IDEA Department
Arbutus building, Room 106
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.990.7820
Fax: 604.990.7834
E-mail: idea@capilano.ca
Blog: ideaprogram.ca

www.capilano.ca/programs-courses/art-design/degree/Bachelor-of-Design-in-Visual-Communication/

ART INSTITUTE CERTIFICATE PROGRAM

(This program is no longer accepting applications.)

General Information

The Art Institute, specializing in sculpture, media art, and printmaking, is a one-year, post baccalaureate certificate program unique in the university system. Comparable to artist-in-residence programs, the Institute offers advanced studies to artists with several years experience in sculpture, or printmaking, or to recent college, university or art school graduates.

Members of the Institute have access to well-equipped studios and specialized equipment. Supplies and materials are available at cost.

Lectures, seminars and tutorials feature guest artists and faculty who are professionals in their fields. With the permission of the instructor, members may also pursue individual research beyond the one-year certificate.

A major component of the Institute experience is the interchange among the participants, which may include critiques, encouragement of work in progress, or exposure to new materials. Along with providing the artist with studio space, the Institute offers the expertise of special speakers and workshop experiences. The atmosphere is stimulating and supportive of the individual's aesthetic development.

For more information, please see www.capilano.ca/studio-art-stage/Art-Institute-Certificate

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Post Secondary Degree or equivalent experience. As this program is equivalent to a graduate level fine arts program applicants with extensive visual arts education or experience will be given preference.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Portfolio, resume and proposal of anticipated work is required.

Admission/Application Notes

Completion of art school diploma or BFA studies are required to enter this program. Exceptional applicants with equivalent work experience may be accepted at the discretion of the instructors. Note that it is not absolutely necessary to be specifically proficient in the chosen area of study. Parallel experience would be considered, i.e. painting to printmaking.

Enquiries and applications are accepted at any time throughout the year, although the normal registration periods are May and December for the first and second terms, respectively. Phone 604.984.4911 by the end of April for an interview in early May.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Submissions

1. Résumé — to include pertinent travel and other life experiences.
2. Portfolio — original works where possible; however, slides, photographs, CDs, videos or other printed material will be acceptable. Where appropriate, and with the coordinator's permission, the portfolio requirement may be waived.
3. Proposal — an outline of the anticipated directions of work. This should be as specific as possible.

Submissions should be addressed to:

The Studio Art department
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4911

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Art Institute Certificate

Post-Graduate Program

First Term		Course Credits	Required Credits
<i>Required:</i>			12.00
SART 300	Art Institute I - Sculpture, Printmaking and Media Art	12.00	
Credits			12.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			12.00
SART 301	Art Institute II - Sculpture, Printmaking and Media Art	12.00	
Credits			12.00
Total Program Credits			24.00

Contact

Art Institute
Wayne Eastcott - Printmaking
Toni Latour - Media Art
George Rammell - Sculpture

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4911
E-mail: arts@capilano.ca
www.capilano.ca/studio-art-stage/Art-Institute-Certificate

FOUNDATIONS IN ILLUSTRATION AND DESIGN PROGRAM

(This program is no longer accepting applications.)

Many students applying to fine or applied arts programs need training in portfolio presentation and foundations in the visual arts. Foundations in Illustration and Design is intended to help students prepare an entry-level portfolio and to gain some basic skills in illustration and design. The program also provides an introduction to careers (and trends) in the current art and design market and addresses the needs of international students who are seeking to develop an understanding of visual art culture in a Canadian context.

Admission Requirements

- BC Secondary School (Grade 11) or equivalent or 16 years of age or permission of Department or Mature Student status with successful completion of testing and/or upgrading in English or Math skills.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Foundations in Illustration and Design Certificate

Core Courses		Course Credits	Required Credits
<i>Required:</i>			12.00
FDES 100	Design Basics	3.00	
FDES 105	Drawing Basics	3.00	
FDES 110	Careers in Art and Design	3.00	
FDES 115	Exploration: Colour, Mediums and Techniques	3.00	
Credits			12.00
English or Communications		Course Credits	Required Credits
<i>Choose 3.00 credits from the following list:</i>			3.00
CMNS 103	Contemporary Communications and Culture	3.00	
ENGL 100	Academic Writing Strategies	3.00	
ENGL 103	Studies in Contemporary Literature	3.00	
ENGL 104	Contemporary Fiction	3.00	
Credits			3.00
Total Program Credits			15.00

INTERACTIVE DESIGN DIPLOMA PROGRAM

(This program is no longer accepting applications.)

General Information

Interactive Design is a flexible program for creative individuals with a strong desire to establish a career in interaction design and development. Understanding the medium is important to technique, so the curriculum is founded on conceptual fundamentals of communication and interactivity on websites and through mobile devices. The program supplies a focused and relevant set of skills for a competitive edge including the ability to deliver an interactive experience that meets the requirements of people and businesses. Instruction is delivered face-to-face from industry insiders in a dedicated, up-to-date lab, where students use their own computer and software.

The first year of the Interactive Design program encompasses all of the skills necessary to plan, design, implement and produce interactive content for websites and web based applications. The second year includes advanced studies in web and mobile design and development, rich media production, analytics, business strategy and new media industry analysis. The program concludes with a six-week work internship, providing the opportunity to gain real-world experience with notable new media design and development companies.

Each course delivered in the Interactive Design program is associated with one or more of the 6 streams of instruction we focus on for successful graduation into the new media industry:

- web and mobile design
- web and mobile development
- rich media (video and audio) production
- writing and communications
- business development and strategy

- social media management and development
- industry analysis and networking

For more information, please see www.capilano.ca/interactive-design.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview
- Working knowledge of computers, high speed internet access, modest keyboarding rate, resume, a computer that meets the department's requirements.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Admission/Application Notes

Submit interview documents

The following items must be received **prior to an interview**:

- completed application for admissions form
- resume (send directly to the department)
- copies of transcripts (send directly to the department)

Attend interview

When called to an interview, please bring 2-3 samples of your creative work which could include:

- writing, video, sound, media files or digital design (non-returnable copies)
- original visual art, crafts, etc. (to be taken away with you after the interview)
- current URLs of online work

Graduation Requirements

The Interactive Design Diploma program requires completion of 65 credits of course work with a minimum grade point average of 2.0.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Interactive Design Diploma

First Term	Course Credits	Required Credits
<i>Required:</i>		20.00
CMNS 165	Writing Skills for New Media	3.00
INTE 108	Orientation	0.50
INTE 109	Information Architecture and Interaction Design	3.00
INTE 110	System Diagnostics and Support	1.50
INTE 112	Interactive Graphics	3.00
INTE 113	Visual Design	1.50
INTE 120	Contemporary Issues	1.50
INTE 124	Interactive Media I	3.00
INTE 126	Front End Web Development	3.00
Credits		20.00
Second Term	Course Credits	Required Credits
<i>Required:</i>		15.00
INTE 109	Information Architecture and Interaction Design	Continued
INTE 114	Project Management	1.50
INTE 115	Interactive Vector Graphics	1.50
INTE 116	Usability Design and Testing	1.50
INTE 117	Web Prototype Development	1.50
INTE 119	Self Marketing and Business Practices	3.00
INTE 123	Visual Design II	1.50
INTE 125	Interactive Media II	1.50
INTE 127	Programming with JavaScript	3.00
Credits		15.00
Third Term	Course Credits	Required Credits
<i>Required:</i>		16.50
Note: ENGL 100 may be completed at any time during the program.		
ENGL 100	Academic Writing Strategies	3.00
INTE 201	Directed Study I	3.00
INTE 202	Advanced Web Authoring	1.50
INTE 203	Applied Project Management	3.00
INTE 205	Visual Design III	1.50
INTE 206	Applied Database Design	1.50
INTE 207	Professional Alliance	1.50
INTE 215	Content Management Systems	1.50

Third Term	Course Credits	Required Credits
Credits		16.50
Fourth Term	Course Credits	Required Credits
<i>Required:</i>		13.50
INTE 207 Professional Alliance	Continued	
INTE 208 Work Practicum	6.00	
INTE 209 Directed Study II	3.00	
INTE 211 Quality Assurance	1.50	
INTE 213 Emerging Technologies	1.50	
INTE 216 Portfolio Design and Presentation	1.50	
Credits		13.50
Total Program Credits		65.00

Web Site Development and Design Certificate

This program no longer accepts applications.

First Term	Course Credits	Required Credits
<i>Required:</i>		20.00
CMNS 165 Writing Skills for New Media	3.00	
INTE 108 Orientation	0.50	
INTE 109 Information Architecture and Interaction Design	3.00	
INTE 110 System Diagnostics and Support	1.50	
INTE 112 Interactive Graphics	3.00	
INTE 113 Visual Design	1.50	
INTE 120 Contemporary Issues	1.50	
INTE 124 Interactive Media I	3.00	
INTE 126 Front End Web Development	3.00	
Credits		20.00
Second Term	Course Credits	Required Credits
<i>Required:</i>		15.00
INTE 109 Information Architecture and Interaction Design	Continued	
INTE 114 Project Management	1.50	
INTE 115 Interactive Vector Graphics	1.50	
INTE 116 Usability Design and Testing	1.50	
INTE 117 Web Prototype Development	1.50	
INTE 119 Self Marketing and Business Practices	3.00	
INTE 123 Visual Design II	1.50	
INTE 125 Interactive Media II	1.50	
INTE 127 Programming with JavaScript	3.00	
Credits		15.00

School of Art & Design

Second Term	Course Credits	Required Credits
Total Program Credits		35.00

Faculty

V. ANAYIAN	BSc Engineering (Georgian U)
M. ANDERSON	BFA (Emily Carr), Dip. Applied Information Tech (Capilano)
B. CALVERT	BA (Sask), Dip. Applied Information Tech (Capilano), Coordinator
D. OLSSON	BA (UVic), Dip. Applied Information Tech (Capilano)
D. RANKIN	BFA (SFU), Dip. Applied Information Tech (Capilano)
J. RITCHIE	Dip. (Emily Carr Institute of Art and Design)
R. SINGH	MBA (SFU)
L. WU	Dip. Commercial Mus (Capilano)
J. VALDEZ	BComm (UBC), Dip. Computer Tech Specialist (Capilano)

Support Staff

C. COLE	Department Assistant
---------	----------------------

Contact

Interactive Design
Arbutus building, room 106

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.1727
Fax: 604.984.4985
E-mail: info@id.capilanou.ca
www.capilanou.ca/programs/interactive-design

STUDIO ART DIPLOMA PROGRAM

(This program is no longer accepting applications.)

Studio Art is a department within the School of Visual and Performing Arts. Other art programs in this Calendar include Textile Arts, Illustration/Design: Elements and Applications (IDEA), and Commercial Animation.

General Information

Studio Art offers a program of studies leading to a two-year diploma.

Studio Art has a limited number of openings in many of its courses for part-time study and in advanced ceramics. It also offers individual credit courses in Art Institute advanced studies. See [Art Institute](#) in this Calendar. For more information, please see www.capilanou.ca/studio-art

Program Overview

The Studio Art diploma program at Capilano University provides a thorough, high quality foundation in the fundamentals of art. It enables students to make informed decisions regarding future career choices and enables them to prepare high quality portfolios to aid them in gaining acceptance into the advanced art and design programs of their choice. Graduates of the Studio Art program usually complete their education at university, art school or in a university design program.

The Studio Art program provides studio experiences in 2-D studies, 3-D studies, and drawing as well as courses in visual literacy/art history, and English.

Through exposure to a broad range of concepts, materials, techniques, and processes, students are assisted in developing personal interests, directions, and creative maturity. The emphasis of the program is on preparing students to function effectively within the context of current thought and practice within the fine arts, while preparing them for further studies in art and design-related fields. Because the program also exposes students to creative thinking and problem-solving, it may also serve as a foundation for further general education.

Career and Educational Opportunities

The fields of further study listed below lead to specific career or job opportunities. It is recommended that an education in these specific careers should follow a high quality broad art foundation such as that offered by Studio Art. Students may find they need to study out of the province to pursue these educational goals.

FINE ARTS:	sculptor, printmaker, painter, ceramic artist, media artist
GALLERIES AND MUSEUMS:	curator, restorer, illustrator
INDUSTRY:	industrial, interior, furniture designer
CRAFTS:	ceramic, textile, jewellery artist
ILLUSTRATOR:	fashion, medical, advertising, publishing
ARCHITECTURE:	model maker, renderer, restorer
EDUCATION:	instructor, art therapist, consultant

Students who study full-time or part-time and acquire either a Diploma in Studio Art or a Diploma in Academic Studies (including art courses) should find that educational opportunities exist in these and other fields.

Studio Art Courses

Studio Art courses may be credited toward either a Diploma in Studio Art, a Diploma in Academic Studies or a Diploma in General Studies, depending on the student's educational objectives. For diplomas other than Studio Art, see the Graduation section in this Calendar.

Students taking Studio Art courses must be available for the labs attached to Ceramics, Sculpture, Printmaking and Media Art which take place on the afternoon of scheduled classes. Students must ensure that courses taken outside of Studio Art will not conflict with these labs.

The department encourages students to take both terms of any given discipline (i.e. both Drawing I and II) in the interests of effective university transfer status.

Open Courses

Academic students can register for a few studio art courses during their own registration period when space permits, and if any prerequisites are met.

The courses that are open to academic students are: Drawing I through IV, Intro. to Painting. Other courses may be opened if space permits and with the permission of the instructor. In these cases, students do not have to go through the usual portfolio process for full and part-time admittance to the program.

University Transfer

Many Studio Art courses are university transferable to other B.C. institutions, as well as institutions outside the province. Please refer to the B.C. Transfer Guide online at www.bctransferguide.ca for more information.

Acceptance into Second Year Courses

Due to space limitations in the second year, completion of first-year courses does not guarantee acceptance into individual second-year courses. When more students require a course than space allows, acceptance in the course will be based on the grades received in the prerequisite course.

English Requirement

Six credits of English are required for the Studio Art diploma. Accepted students may complete those credits concurrent with program studies. Students who have those credits before entering the program will find their workload somewhat lighter and have more time for their art courses. Students who complete all of the major program requirements but fail to take English will be granted a General Studies Diploma

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- All applicants must submit a portfolio and attend an information session in late April.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Admission/Application Notes

- Both full- and part-time applicants are admitted on the basis of a portfolio presentation. The candidate decides on the nature and scope of work presented, but should provide a representative picture of past and current artistic activities.
- In addition to completed work, sketchbooks, and CDs or videos, preliminary studies should be included wherever possible. Slides, photographs or any other supporting evidence may also form part of the portfolio. *It is not necessary for prospective students to mount work for the portfolio, since the quality of work is more important than the presentation.*

Academic Students interested in Studio Art courses, see the "Open Courses" in the Studio Arts Courses section above.

The application deadline is March 31 each year, for the following September.

All applicants will be mailed a questionnaire for completion which should be brought with their portfolio to the information session. *Students are advised to complete the English Diagnostic Test (EDT) or an LPI, since English is a six-credit component of the Studio Art program.*

Portfolios are reviewed by an admissions committee on the basis of creativity, technical skills, and content. Applicants whose portfolios meet the admission standards of the program will be contacted following the information session. The Studio Art department will notify students when to pick up their portfolios.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Studio Art Diploma

SART 202 (Independent Practices) may be taken with permission of coordinator.

English Requirement	Course Credits	Required Credits
<i>Required:</i>		6.00
ENGL English at the 100-Level	6.00	
Credits		6.00
 First Term	 Course Credits	 Required Credits
<i>Required:</i>		6.00
AHIS 104 Introduction to Visual Culture I	3.00	
SART 150 Drawing I	3.00	
<i>Choose 9.00 credits from the following list:</i>		9.00
SART 163 Three-Dimensional Studies: Ceramic Art I	3.00	
SART 167 Three-Dimensional Studies: Sculpture I	3.00	
SART 171 Two-Dimensional Studies: Painting I	3.00	
SART 182 Two-Dimensional Studies: Printmaking I	3.00	
SART 190 Media Art I: Time-Based Art, Installation and Video	3.00	
Credits		15.00
 Second Term	 Course Credits	 Required Credits
<i>Required:</i>		6.00
AHIS 105 Introduction to Visual Culture II	3.00	
SART 151 Drawing II	3.00	
<i>Choose 9.00 credits from the following list:</i>		9.00
SART 165 Three-Dimensional Studies: Ceramic Art II	3.00	
SART 172 Two-Dimensional Studies: Painting II	3.00	
SART 174 Three-Dimensional Studies: Sculpture II	3.00	

School of Art & Design

Second Term		Course Credits	Required Credits
SART 183	Two-Dimensional Studies: Printmaking II	3.00	
SART 191	Media Art II: BW Photography, Digital Imaging and Public Art	3.00	
Credits			15.00
Third Term		Course Credits	Required Credits
<i>Required:</i>			6.00
AHIS 211	History of Modern Art (20th Century)	3.00	
SART 262	Drawing III	3.00	
<i>Choose 9.00 credits from the following list:</i>			9.00
SART 250	Two-Dimensional Studies: Painting III	3.00	
SART 257	Three-Dimensional Studies: Sculpture III	3.00	
SART 273	Three-Dimensional Studies: Ceramic Art III	3.00	
SART 282	Two-Dimensional Studies: Printmaking III	3.00	
SART 290	Media Art III: Digital Sound, Video and Performance Art	3.00	
Credits			15.00
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			6.00
SART 220	Contemporary Art Practices	3.00	
SART 263	Drawing IV	3.00	
<i>Choose 9.00 credits from the following list:</i>			9.00
SART 255	Two-Dimensional Studies: Painting IV	3.00	
SART 265	Three-Dimensional Studies: Sculpture IV	3.00	
SART 274	Three-Dimensional Studies: Ceramic Art IV	3.00	
SART 283	Two-Dimensional Studies: Printmaking IV	3.00	
SART 291	Media Art IV: Thematic and Independent Projects	3.00	
Credits			15.00
Total Program Credits			66.00

Advanced Courses

SART 300	Art Institute I - Sculpture, Printmaking and Media Art
SART 301	Art Institute II - Sculpture, Printmaking and Media Art
SART 310	Advanced Ceramic Studies
SART 311	Advanced Ceramic Studies II

Faculty

M. BOWCOTT	AOCA (Ontario), MA (RCA London)
N. BOYD	BA (Waterloo)
W. EASTCOTT	Sr. Cert. (VSA) (RCA)

S. KWAN	(ECCAD)
T. LATOUR	BFA (Windsor), MFA (U of W. Ontario)
T. MULVIHILL	BFA, MA (Idaho), MFA (U of Calgary)
D. NEAVE	BA (Hons) (Manchester), MA (UVic)
G. RAMMELL	(ECCAD)
S. FERENS	BA, MEd.(UVic), Coordinator

Contact

Studio Art program- School of Visual & Performing Arts
Arbutus building, room 202

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4911
E-mail: arts@capilanou.ca
www.capilanou.ca/studio-art

TEXTILE ARTS PROGRAMS

General Information

The Textile Arts program offers a full-time, two-year program leading to a Diploma.

It also offers a one-year Advanced Textile Arts Certificate program.

For program information and faculty and student gallery please visit our website www.capilanou.ca/textile-arts.

Textile Arts makes art, craft, and functional work with and from textiles. Within an environment that is challenging, dynamic, and creative, students gain a thorough grounding in all aspects of Textile Arts. Valuing a balance of creative experimentation, technical process, academic learning, and critical skills within a professional context, the Textile Arts Department enables students to achieve the widest possible skill base in preparation for their active involvement within this diverse field.

The Programs

Students learn about textile arts by exploring many different processes. Projects reflect a wide range of approaches, from sculptures and wall pieces to wearable garments and textiles for the home. Textiles have a rich and varied history and reflect these diverse cultural practices. This is reflected in historical textiles and by contemporary artists around the world. Today, Textile Arts and other craft media represent a response to computer technologies and global production. This can take many forms, from a renewed interest in hand and local production to an awareness of recycling or using materials responsibly, as well as web-based knitting bees and experimenting with computer technologies in weaving, sewing, and printing.

The core content of weaving and textile surface design is complemented by courses in drawing, design, 3D mixed media, visual literacy, communications and textile history. Courses as "Professional and Business Skills in Arts and Crafts" and "Precision Dyeing" provide students with information and hands-on experience that facilitates entering a professional career. A critical and analytical approach to their own work will enable graduates to be proficient in a range of professional activities.

School of Art & Design

Gallery and studio visits, as well as guest lectures by visiting artists and other professionals working in textiles or related areas, augment classes. They show distinct approaches to an artist's work and also provide practical information on how careers are built.

Field experience with artists, crafts people, related businesses or organizations are included as part of the course in *Professional and Business Skills*. They provide a useful work experience for students in the Textile Arts program.

For more information, please see www.capilano.ca/textile-arts

Career Opportunities

Past graduates are working professionally as artists, crafts people, or designers in fashion or interior design. Some graduates have found employment in film or theatre productions or work for arts organizations or related businesses.

The Textile Arts program can also be a stepping stone toward further studies in degree granting programs. Previous students have transferred to institutions across Canada and the USA to pursue studies in visual arts, design, fashion, textile conservation and aboriginal arts. Options also exist to combine textile arts with studies in academic areas such as anthropology and art history.

Textile arts form an important aspect of the cultural life in any community and many ways exist to apply the skills learned and build a professional career.

Transfer Credits

Check the online B.C. Transfer Guide at www.bctransferguide.ca for course transferability or contact the School of Visual and Performing Arts for more specific information. Many students have successfully transferred credits towards BFA degrees at Nova Scotia College of Art and Design, Concordia University and other out-of-province schools. We have formalized degree completion at Emily Carr University of Art and Design as well as Alberta College Art and Design.

Students should understand that advanced standing in any institution is usually based on an interview and a portfolio submission, as well as credits.

Textile Arts Diploma Program

(This program is no longer accepting applications.)

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview and portfolio - maximum 10 pieces in any medium (portfolio requirement can be waived depending on previous experience and courses).

Admission/Application Notes

Students without previous art background, but with suitable academic experience will also be considered.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Textile Arts Diploma

First Term	Course Credits	Required Credits
<i>Required:</i>		15.00
AHIS 104 Introduction to Visual Culture I	3.00	
ENGL 100 Academic Writing Strategies	3.00	
TXTL 158 Design I	3.00	
TXTL 160 Textile Surface Design I	3.00	
TXTL 168 Weaving I	3.00	
Credits		15.00
Second Term	Course Credits	Required Credits
<i>Required:</i>		12.00
AHIS 105 Introduction to Visual Culture II	3.00	
TXTL 161 Textile Surface Design II	3.00	
TXTL 169 Weaving II	3.00	
TXTL 178 Design II	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
SART 150 Drawing I	3.00	
SART 151 Drawing II	3.00	
Credits		15.00
Third Term	Course Credits	Required Credits
<i>Required:</i>		15.00
AHIS 231 History of Textile Art I	3.00	
TXTL 267 Weaving III	3.00	
TXTL 284 Textile Surface Design III	3.00	
TXTL 290 Precision Dyeing	3.00	
ENGL or CMNS at the 100-level or higher	3.00	
Credits		15.00
Fourth Term	Course Credits	Required Credits
<i>Required:</i>		15.00
AHIS 232 History of Textile Art II	3.00	
TXTL 230 Professional and Business Skills in Arts and Crafts	3.00	
TXTL 240 3-D Fibre and Mixed Media Constructions	3.00	
TXTL 268 Weaving IV	3.00	
TXTL 285 Surface Design IV	3.00	

Fourth Term	Course Credits	Required Credits
Credits		15.00
Total Program Credits		60.00

Textile Arts Advanced Certificate Program

(This program is no longer accepting applications.)

Admission Requirements

- Two year Diploma in Visual Arts or equivalent.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview and portfolio

Admission/Application Notes

A two year Diploma in Visual Arts or equivalent studies is required with courses in the following areas for a combined total of 24 credits: painting, photography, printmaking, sculpture, ceramics, weaving, surface design and fashion design.

In addition, six credits in **each** of the following areas are also required: Design, Drawing, Art History or Visual Literacy, English or Communications.

Students also need to show a portfolio and come for an interview to be admitted. No previous experience in textile arts is required.

Students who miss some prerequisites may be admitted into the advanced program on condition that they take the missing courses before graduating.

Textile Arts Advanced Certificate

Students who previously completed AHIS 231 & 232 as part of the Textile Arts Diploma program are encouraged to take other relevant courses in place of these credits. TXTL 300 and 301 may be taken with the permission of the coordinator.

** Students may only accumulate a maximum of 6 credits of University Transfer Electives.

First Term	Course Credits	Required Credits
<i>Required:</i>		3.00
AHIS 231 History of Textile Art I	3.00	
Credits		3.00
Second Term	Course Credits	Required Credits
<i>Required:</i>		3.00

Second Term		Course Credits	Required Credits
AHIS 232	History of Textile Art II	3.00	
Credits			3.00
Summer/Fall/Spring Electives		Course Credits	Required Credits
<i>Choose 24.00 credits from the following list:</i>			24.00
TXTL 330	Advanced Professional and Business Skills in Arts and Crafts	3.00	
TXTL 340	3-D Fibre and Mixed Media Construction	3.00	
TXTL 365	Advanced Tapestry and Non-Woven Fibre Construction	3.00	
TXTL 366	Advanced Weaving with Colour, Pattern and Texture	3.00	
TXTL 367	Advanced Weaving I	3.00	
TXTL 368	Advanced Weaving II	3.00	
TXTL 382	Advanced Pattern Design and Shibori	3.00	
TXTL 383	Advanced Embellishment and Imagery on Fabric	3.00	
TXTL 384	Advanced Textile Surface Design I	3.00	
TXTL 385	Advanced Textile Surface Design II	3.00	
TXTL 390	Advanced Precision Dyeing	3.00	
TXTL 391	Focused Studies in Weaving	1.50	
TXTL 392	Focused Studies in Surface Design	1.50	
TXTL 393	Open Studio in Textile Art	1.50	
University Transfer Elective - excluding Textile **		6.00	
Credits			24.00
Total Program Credits			30.00

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Further Information

Potential students who are interested in Textile Arts programs must attend an information session. Please check the Textile Arts web site for upcoming information session dates. After attending an Information Session, applicants should contact the School of Visual and Performing Arts to arrange an interview (604.984.4911). Interviews are held in May, but some additional interviews may be scheduled in August, space permitting. Evening interviews are available. The following documentation should be sent to the Registrar's Office, before April 30:

- Completed Capilano University Application for Admission
- Secondary and post-secondary transcripts

School of Motion Picture Arts

- Official copies of English Language Assessment (ELA) Test or Test of English as a Foreign Language (TOEFL), if applicable
- Questionnaires

Faculty

E. HANNAN	BFA (University of Manitoba)
K. HOLLAND	Dip. (Johannesburg School of Art)
A. MALLINSON	Cert. (Westdean College)
L. RICHMOND	Teach. Cert. (Trent Park) M Art Ed (WWU)
R. SCHEUING	BFA (Nova Scotia College of Art & Design)
P. SINGER	BA (Sir George Williams), MFA (Concordia)
M.L. TRINKWON	BA (SFU), MEd (SFU) Coordinator

Contact

Textile Arts Program
Arbutus building, room 202
Phone: 604.984.4911

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
MaryLou Trinkwon, Coordinator
Phone: 604.986.1911, ext. 2008
E-mail: textiles@capilano.ca
www.capilano.ca/textile-arts

School of Motion Picture Arts

GENERAL INFORMATION

The Capilano University School of Motion Picture Arts offers a wide range of full-time programs that prepare students for a variety of career paths in the film production industry. The largest of these, the Motion Picture Arts program, now a four year degree program, designed specifically for emerging, entrepreneurial filmmakers.

For those seeking entry-level craft training for the film business, the School of Motion Picture Arts also offers courses in Lighting and Grip.

For more information please see www.capilano.ca/film

ANIMATION PROGRAMS

General Information

Capilano University has a long history of training artists and animators for successful careers in the Animation industry. We have intensive training programs in both traditional and 3D computer animation that lead to careers in animation as designers, storyboard artists, layout artists, 3D modelers, texture artists and animators.

In July and August we offer an intensive Animation Fundamentals summer program for students looking to learn the foundation skills necessary to create a solid animation portfolio. This program is a great way to develop your skills and portfolio before entering our full-time programs.

For those interested in a career in animation, we offer two full-time training programs including a two-year 2D Animation diploma and a two-year 3D Animation for Film and Games Diploma.

In this section you will find information on the following programs:

- [Animation Fundamentals Citation](#)
- [2D Animation Diploma](#)
- [3D Animation for Film and Games Diploma](#)
- [Computer Animation and Visual Effects Program](#)

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Application Deadlines

The application deadline for all animation programs is March 31st. Acceptance into the Animation programs are based on ranked portfolio reviews. Portfolio reviews begin in April and continue until the program is full. Late applications are accepted if spaces are available.

Portfolios

Prospective students should download the animation admissions package from our website at www.capilanou.ca/animation. This package contains all the information, procedures and portfolio requirements necessary to apply for admission to any of the animation programs.

Open House

The animation department hosts open house events in the fall and spring each year. This is a great opportunity for those interested to find out more about our programs, tour our facilities, meet students and instructors and have your portfolio reviewed.

Please contact the department at 604.983.7516 for dates and times or check out our website at: www.capilanou.ca/animation

Professional Standards

All animation students are required to adhere to high standards of academic performance and professional behaviour.

Part-Time Evening Courses

Part-time, non-credit courses in Life Drawing are offered through [Continuing Studies & Executive Education](#). These courses are designed for prospective applicants who want to develop their drawing skills before they commit to a full-time animation program. Contact Continuing Studies & Executive Education at 604.984.4901 for details.

Animation Fundamentals Citation Program

General Information

This eight-week, full-time program provides students with a broad foundation of skills related to the animation industry. It is designed for individuals seeking a career in animation who want to further develop their skills and portfolio prior to entering either the full-time **2D** or **3D** Programs.

The Program

This program introduces students to the process of creating traditional and computer animation. Participants have an opportunity to learn and practise animation techniques through hands-on exercises. The following topic areas are covered: Animation Principles and Timing, Drawing for Animation, Design Basics for Animation, and Digital Animation.

Program Start Date

A maximum of twenty-four students will be accepted each summer. The program runs during the months of July and August.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status. Applicants who have not graduated must be at least 18 and have completed grade 11 or equivalent.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview and portfolio

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Animation Fundamentals Citation

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Summer	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i> ANIM 010	Animation Principles and Timing	2.00	7.50

First Term		Course Credits	Required Credits
ANIM 020	Design Basics for Animation	2.00	
ANIM 030	Drawing for Animation	2.00	
ANIM 040	Digital Animation and Design	1.50	
	Credits		7.50
	Total Program Credits		7.50

2D Animation Diploma Program

General Information

The 2D Animation diploma program will prepare students for successful careers in the animation industry where artistic skills are in high demand. Drawing, design and animation skills are emphasised in this program. Successful graduates may find employment as character designers, storyboard artists, concept artists, layout artists, background painters or animators. They may also transfer into degree programs or become self-employed, working on commercials, illustrations, interactive games or their own independent films. This program reflects the substantial changes in the technological environment of animation production and the diverse but competitive new opportunities for graduates.

The program has very close ties with the animation community and hires its instructors from the industry. Studio tours, industry guest speakers and networking opportunities with successful alumni give students a strong push towards their future careers. Paid studio internships exclusive to Capilano University's 2D Animation students allow for an early introduction to the industry. CapU's recent animation grads have found work at many studios including: DHX Media, Bardel Entertainment, Atomic Cartoons, Titmouse Animation, Rainmaker, Gree International, Nerd Corps, Kickstart Entertainment, Slap Happy Cartoons and East Side Games.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview and portfolio.
- Applicants may be required to complete a drawing exercise.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

2D Animation Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time

Continuation Requirement: Students must successfully complete all courses in one term before continuing to the next term.

First Term	Course Credits	Required Credits
<i>Required:</i>		18.00
ANIM 103 Design Elements in Animation I	3.00	
ANIM 104 Studio: Gesture and Form	3.00	
ANIM 105 Survey of Western Cinema: Animation	3.00	
ANIM 116 Animation: Timing and Principles	3.00	
ANIM 117 Animation: Introduction to Character Drawing	3.00	
ENGL 100 Academic Writing Strategies	3.00	
Credits		18.00

Second Term	Course Credits	Required Credits
<i>Required:</i>		15.75
ANIM 106 Animation: Quadrupeds and Effects	3.00	
ANIM 107 Character Animation I	3.00	
ANIM 108 Design Elements in Animation II	2.25	
ANIM 109 Studio: Advanced Drawing Techniques I	3.00	
ANIM 110 Production Design for Animation	1.50	
ENGL or CMNS 100 level or higher	3.00	
Credits		15.75

Third Term	Course Credits	Required Credits
<i>Required:</i>		15.75
ANIM 200 Character Animation II	4.50	
ANIM 201 Visual Storytelling	3.00	
ANIM 202 Studio: Advanced Drawing Techniques II	3.00	
ANIM 203 Digital Production Tools for Animation	2.25	
ANIM 204 Advanced Production Design for Animation	3.00	
Credits		15.75

Fourth Term	Course Credits	Required Credits
<i>Required:</i>		15.00
ANIM 205 Character Animation III	3.00	

Fourth Term		Course Credits	Required Credits
ANIM 206	Studio: Drawing Master Class	3.00	
ANIM 207	Visual Development and Concept Design	3.00	
ANIM 208	Professional Studies in Animation	3.00	
ANIM 209	Animation: Emerging Technologies	1.50	
ANIM 210	Entrepreneurship in the Animation Industry	1.50	
Credits			15.00
Total Program Credits			64.50

3D Animation Diploma Program

General Information

3D Animation for Film and Games is an intensive two-year diploma that gives artistically- and technically-minded students with drive and ambition a chance to become successful digital artists in film, animation, and video game industries.

Behind the animated 3D characters, digital environments of movies, and fantastical worlds of video games stands a talented and motivated force of digital artists whose passion and creativity drive the entertainment industry. Their artistic talent, fused with cutting edge computer graphics technologies, bring images and stories to life, create memorable characters and instil admiration in viewers.

It is no secret that the entertainment industry is highly competitive. Consequently, our training methods are designed to give graduates a significant advantage in becoming a professional: we train students in traditional skills of design, anatomy, drawing, and composition. In order for an idea to become a successful design or animation, its core artistic message must be identified and distilled into a clear concept that incorporates all necessary visual elements such as form, colour, mood, and setting. Digital artists, like traditional designers, are visual communicators and therefore must have an excellent command of the visual language.

Following a concept is the process of digital production. Uniqueness of our technical training lies in the creative application of digital tools. We give our graduates an advantage by teaching them how to make software do what they need, rather than simply training them how to push buttons in different applications. Our graduates are technical problem solvers, and are able to research, assess, and implement complex technologies, a skill that is highly valued in the industry.

As a result of our approach, Capilano graduates evolve from students into an independent creative force. Because of a strong traditional foundation, they continue to appreciate core artistic values and build upon them. As digital artists, they are able to research, learn, and implement complex computer graphics technologies successfully and efficiently.

Capilano has been successfully training 3D artists and animators for over fifteen years, and is well known among local and international studios for producing top talent. Our computer labs and facilities, located in the state-of-the-art Bosa Centre for Film and Animation, are the best and largest in Western Canada. Over the years, our graduates have continued to build and enjoy successful careers in major studios in Vancouver and abroad, such as Electronic Arts, Pixar Animation, Relic Entertainment, Bardel Animation, Nerd Corps, and many others. Capilano graduates are highly sought after because of our unique training, professional calibre portfolios, and industry-ready skills.

Career Opportunities

Upon completion of the program, graduates may find careers in:

School of Motion Picture Arts

- Concept art and design
- 3D modeling and texturing
- Digital sculpting and design
- Lighting and compositing
- Technical direction
- Character rigging
- Character animation

Program Start Date

A maximum of 25 candidates will be selected for admission each September.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview, and portfolio and/or demo reel of relevant work.
- A letter of intent indicating their interest in the animation field and any previous related experience (if applicable).

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

3D Animation for Film and Games Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time

Continuation Requirement: Students must successfully complete all 3D Animation courses in one term before continuing to the next term.

First Term		Course Credits	Required Credits
<i>Required:</i>			15.75
DIGI 130	3D Animation I	4.50	
DIGI 132	3D Design for Production I	3.00	
DIGI 134	Technical Direction and Rigging I	3.00	
DIGI 136	Life Drawing for Animators I	2.25	
ENGL 100	Academic Writing Strategies	3.00	
Credits			15.75
Second Term		Course Credits	Required Credits
<i>Required:</i>			16.50
DIGI 140	3D Animation II	4.50	
DIGI 142	3D Design for Production II	3.00	
DIGI 144	Technical Direction and Rigging II	3.00	
DIGI 146	Life Drawing for Animators II	2.25	
DIGI 148	Concept Art and Design I	2.25	
DIGI 149	Animation Action Analysis	1.50	
Credits			16.50
Third Term		Course Credits	Required Credits
<i>Required:</i>			15.75
DIGI 230	3D Animation III	4.50	
DIGI 232	3D Design for Production III	3.00	
DIGI 234	Technical Direction and Rigging III	3.00	
DIGI 237	The Art of Visual Storytelling	3.00	
DIGI 238	Concept Art and Design II	2.25	
Credits			15.75
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			16.50
ANIM 210	Entrepreneurship in the Animation Industry	1.50	
DIGI 243	Look Development and Lighting	3.00	
DIGI 245	Professional Portfolio Development	9.00	
ENGL or CMNS 100 level or higher		3.00	
Credits			16.50
Total Program Credits			64.50

Computer Animation and Visual Effects Program

(This program is no longer accepting applications.)

General Information

This eight-week, full-time program provides students with a broad foundation of skills related to the computer animation industry. This program is designed for individuals who have an interest in computer animation and visual effects and are seeking a career in the industry or who want to further develop their portfolio prior to entering the full-time **Digital Animation** or **Digital Visual Effects** programs.

The Program

This program will introduce students to the process of creating computer animation and visual effects. Participants have an opportunity to learn and practise computer animation, modeling, texturing and sculpture techniques through hands-on exercises. The following topic areas are covered: Computer Animation Basics, Modeling and Texturing, Design and Sculpture.

Program Start Date

A maximum of eighteen students will be accepted each summer. The program runs during the months of July and August.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status. Applicants who have not graduated must be at least 18 and have completed grade 11 or equivalent.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview and portfolio
- Computer graphics experience required.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Computer Animation and Visual Effects Citation

First Term		Course Credits	Required Credits
<i>Required:</i>			7.50
DIGI 010	Computer Animation Basics	3.00	
DIGI 020	Modeling and Texturing	3.00	
DIGI 030	Character Design and Sculpture	1.50	
Credits			7.50
Total Program Credits			7.50

Faculty

A. BARTLETT

C. EVANS

Cert. Classical Animation (Vancouver Film School)

School of Motion Picture Arts

(ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

- Interview

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Cinematography for Film and Video Certificate

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			15.00
CINE 118	Applied Cinematography for Film and Video I	15.00	15.00
Credits			
Second Term		Course Credits	Required Credits
<i>Required:</i>			15.00
CINE 119	Applied Cinematography for Film and Video II	15.00	15.00
Credits			
Total Program Credits			30.00

COSTUMING FOR STAGE AND SCREEN DIPLOMA PROGRAM

The entertainment industry, including all aspects of theatre, film, dance and opera, is always in need of trained and knowledgeable people for entry-level positions. The freelance nature of the industry makes finding and keeping these positions very competitive. The better the education and training, the better the opportunity for both entry and advancement. The skills and abilities required for success in theatre, film or dance costuming are transferable across the country and around the world.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview and portfolio.
- Students who have sufficient work experience in the film or theatre industries may be admitted on a case by case basis to the second year of the program.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

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2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Costuming for Stage and Screen Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both

Students continuing in the second year of the Diploma must have successful completion of 21.00 COST credits, 6.00 THTR credits and 6.00 TXTL credits, and a minimum GPA of 3.00.

First Term		Course Credits	Required Credits
<i>Required:</i>			16.50
COST 100	Costume Cutting and Construction I	4.50	
COST 102	History of Costume I	3.00	
COST 104	Wardrobe Management	3.00	
THTR 152	Costume Production I	3.00	
TXTL 120	Dyeing and Breakdown for Film and Theatre I	3.00	
Credits			16.50
Second Term		Course Credits	Required Credits
<i>Required:</i>			16.50

School of Motion Picture Arts

Second Term		Course Credits	Required Credits
COST 101	Costume Cutting and Construction II	4.50	
COST 103	History of Costume II	3.00	
COST 105	Film Costumer Project	3.00	
THTR 153	Costume Production II	3.00	
TXTL 121	Dyeing and Breakdown for Film and Theatre II	3.00	
Credits			16.50
Third Term		Course Credits	Required Credits
<i>Required:</i>			16.50
COST 200	Costume Cutting and Construction III	4.50	
COST 202	Elements of Costume Design	3.00	
ENGL	100-level or higher	3.00	
THTR 266	Costume Production III	3.00	
TXTL 220	Textile Arts for Costumers	3.00	
Credits			16.50
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			15.00
Note: ENGL 100 is a course which students may take at any time. It is a requirement for graduation.			
COST 203	Costume Skills Intensive	6.00	
COST 205	Advanced Film Costumer Project	3.00	
ENGL 100	Academic Writing Strategies	3.00	
THTR 267	Costume Production IV	3.00	
Credits			15.00
Total Program Credits			64.50

DIGITAL VISUAL EFFECTS PROGRAM

General Information

The Digital Visual Effects training program will train and create the next generation of digital artists and film makers.

There is an applied art within motion picture production that is the nexus between live action and digital animation: Visual Effects. Television, film and visual effects studios, both local and abroad, have an increasing demand for well trained visual effects artists. With the success of locally produced films such as District 9, Elysium, Night at the Museum 1 and 2, 2012, Final Destination, The Watchmen, A Team, Percy Jackson, the Twilight franchise, and Sucker Punch, as well as the amazing amount of television productions being completed in BC, local companies are looking to fill the demand for skilled visual effects artists.

The program's goal is to train industry-ready visual effects artists with the necessary background, motivation, work ethic, skills and aesthetics to become leaders in the field. The program will cover everything you need to know from conceptual development through to technical production to empower graduates with the skills to confidently engage in the complex and fast changing technical and creative environment of the visual effects industry.

Program Objectives

Graduates of the Digital Visual Effects program will be able to:

- Work with complex computer graphics technologies to create key visual effects shots using advanced effects software including compositing, matchmoving, rotoscope, 3D modelling and texturing, 3D simulation and effects.
- Build a professional portfolio and demo reel of original creative effects projects with the potential to produce these projects independently.
- Analyze and apply the appropriate use of technology specific to the creative needs of a visual effects production.
- Analyze and implement the technical, conceptual and artistic processes necessary to produce high quality visual effects work as independent filmmakers, or as part of the production pipeline for a studio's visual effects team.
- Demonstrate a professional and collaborative attitude, excellence in interpersonal skills and communications, and understand the roles, responsibilities and relationships within a production team.

Graduation Requirements

In order to graduate from the Digital Visual Effects program, the students must successfully complete all the component courses. Students must also successfully complete all courses in one term before continuing to the next term.

Career Opportunities

Graduates of the Digital Visual effects will have the necessary technical, artistic and creative skills to work in the visual effects industry on film, television and other media related projects. Graduates may find work as visual effects artists specializing in rotoscope, matchmove, compositing, 3D effects and simulation, lighting or technical direction.

Graduates may continue their training in a related discipline including Capilano Universities Digital Animation program.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature student status
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview, and portfolio and/or demo reel of relevant work. Please visit www.capilanou.ca/vfx for portfolio requirements and submission advice.
- Applicants will be expected to provide the following: A letter of intent indicating their interest in the visual effects field and any previous related experience (if applicable).

Who Should Apply

This program is well suited to students who have excellent artistic vision, a passion for film and animation as well as a great problem solving and technical skills.

School of Motion Picture Arts

The program is open to high-school graduates, graduates of film, animation and visual art programs and self-trained artists wanting to develop new skill-sets for entry into the visual effects workforce.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Application Deadline

Application deadline: March 31st

Course Start Date: September

Applications received after March 31st will be subject to seat availability.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Digital Visual Effects Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			15.00
VFX 100	Visual Effects Foundation I	3.00	
VFX 110	Digital Compositing I	3.00	
VFX 120	Visual Effects Modelling and Texturing I	3.00	
VFX 130	Visual Effects Animation I	3.00	
VFX 140	Digital Matte Painting I	3.00	
Credits			15.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			15.00
ENGL 100	Academic Writing Strategies	3.00	
VFX 101	Visual Effects Foundation II	3.00	
VFX 111	Digital Compositing II	3.00	
VFX 121	Visual Effects Modelling and Texturing II	3.00	
VFX 131	Visual Effects Animation II	3.00	

Second Term	Course Credits	Required Credits
Credits		15.00
Third Term	Course Credits	Required Credits
<i>Required:</i>		15.00
VFX 200 Visual Effects Lighting and Rendering	3.00	
VFX 205 Visual Effects Production I	3.00	
VFX 210 Digital Compositing III	3.00	
VFX 231 Visual Effects Animation III	3.00	
VFX 240 Digital Matte Painting II	3.00	
Credits		15.00
Fourth Term	Course Credits	Required Credits
<i>Required:</i>		15.00
CMNS 133 Business Writing for Digital Visual Effects	3.00	
VFX 215 Visual Effects Production II	6.00	
VFX 220 Visual Effects Demo Reel	3.00	
VFX 230 Visual Effects Work Project	3.00	
Credits		15.00
Total Program Credits		60.00

Faculty

N. DIAZ	Visual Effects and Motion Graphics (Art Institute of Vancouver)
A. GARLAND	Cert. Digital Animation (Capilano College)
D. GOKSTORP	Bachelor of Independent Studies (U of Waterloo)
J. HEBB	Owner - The Embassy
E. HENDERSON	Dip. of Fine Arts (Emily Carr)
A. MACLEOD	BSc Combined Studies Computing & Electronics, Dip. Professional Development (Middlesex University)
A. SALE	Cert. in 3-D Animation & Digital Effects (VFS), Autodesk A.C.E. A.C.I., Autodesk Master
C. SIMMONS	Dip. Digital Art & Design, Dip. Fine Arts (University College of the Cariboo), Cert. Instructor Development (New Brunswick)
P. WAKEFIELD	Broadcast Design (First Interactive Compu College)
K. WIGHT	BFA (Emily Carr), MFA (SFU)

Contact

School of Motion Picture Arts, Film Programs
 Film Centre building (P), room 209

Capilano University
 2055 Purcell Way
 North Vancouver, B.C. V7J 3H5

Phone: 604.990.7868

Fax: 604.990.7867

E-mail: vfx@capilanou.ca

www.capilanou.ca/smpa/Digital-Visual-Effects-Diploma

DOCUMENTARY CERTIFICATE PROGRAM

Focusing on the growing market for smaller scale productions, this certificate program provides students with skills needed to produce, write and edit documentary or specialized productions. The program covers the development, pre-production, production, post-production and packaging stages. It also covers a thorough understanding of the genre, focusing on writing, camera techniques, picture and sound editing and business management.

Graduates will have a solid foundation of knowledge and skills necessary to pursue a career in independent filmmaking. The students will have a demonstrable understanding of both "above the line" job functions (writing, producing, directing, financing) and "below the line" job functions (art direction, cinematography, picture editing, special effects and budgeting). Further, their creative efforts will be informed by a thorough understanding of the history of world cinema and its effects on current film trends.

Program Objectives

Upon completion of the program, students will be able to:

- Demonstrate a commitment to non-fiction stories and their expression in a visual form.
- Perform the fundamentals of producing, directing and writing for documentary and specialty production.
- Apply the aesthetic, intellectual and philosophical dimensions of specific documentary genres, paying particular attention to the principals of documentary writing and production.
- Employ effective research strategies into a variety of subject areas for different documentary sub-genres such as history, politics, culture, and performing arts.
- Conceptualize and develop a documentary or specialized production considering funding, planning, writing and presenting or pitching.
- Demonstrate technical understanding of and work with all necessary video and audio production equipment.
- Perform audio and video editing in postproduction - story structure and a comprehensive understanding of aesthetic and technical elements of post production.
- Understand and execute other aspects of production including fundraising, promotion, distribution and film festival competition.
- Employ the breadth of aesthetic understanding through knowledge of the history of documentary production and analysis of the documentary as a persuasive means of communication to achieve social goals through the point-of-view documentary.

Career Opportunities

The production opportunities available to emerging filmmakers have proliferated in recent years from the multi-channel universe of specialty broadcast cable and satellite programming to new production and distribution platforms such as the internet and cell phones.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status with successful completion of testing and/or upgrading in English or Math skills.

- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview
- Applicants will provide a two or three page essay/letter indicating their interest in the documentary and factual entertainment field and any previous related experience (if applicable).

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Documentary Certificate

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			18.25
CMNS 131	Business Writing for Documentary	3.00	
DOCS 101	Documentary Equipment Field Use	1.50	
DOCS 102	Documentary Production I	6.00	
DOCS 103	Sound Recording for Documentary	0.75	
DOCS 106	Documentary Story Part I	1.50	
DOCS 107	Documentary Audio and Video Post-Production: Foundation	1.50	
DOCS 108	Documentary Studies	3.00	
DOCS 109	Directing the Documentary, Part I	1.00	
Credits			18.25
Second Term		Course Credits	Required Credits
<i>Required:</i>			14.75
DOCS 108	Documentary Studies	Continued	

Second Term		Course Credits	Required Credits
DOCS 122	Documentary Production II	6.00	
DOCS 124	Advanced Lighting and Camera	1.00	
DOCS 126	Documentary Story Part II	1.50	
DOCS 129	Directing the Documentary, Part II	1.00	
DOCS 131	Documentary Producing	3.00	
DOCS 133	Sound Design for Documentary	0.75	
DOCS 147	Documentary Audio and Video Post-Production: Advanced	1.50	
Credits			14.75
Total Program Credits			33.00

GRIP WORK FOR DIGITAL IMAGING AND FILM PROGRAM

(This program is no longer accepting applications.)

This program will consist of one 3-credit course called, "Grip Work for Digital Imaging and Film". In response to industry demand the program has been designed with an intensive one-month schedule, consisting of four weeks of instructions, five days per week.

The program will consist of a combination of classroom lectures and practical demonstrations followed by extensive practical experience with the gear, and with grip work and lighting setups in a close approximation of true on-set and location shooting conditions. Industry experts will lead the courses, and frequent guest lecturers will place the knowledge into a working context.

All aspects of the new paradigms of digital imaging, from the underlying technology to the special considerations from a grip work standpoint will be thoroughly and rigorously studied and practically applied through exercises designed to exactly mimic the working conditions of real-world filmmaking.

Career Opportunities

The motion picture and video production industries require skilled, experienced and well trained people to continue attracting high levels of local production. The grip department is one of the largest on-set departments and generally requires a significant number of skilled craftspeople. The film sector has been one of our fastest growing industries over the past ten years.

Program Objectives

Upon successful completion of the program, the student should be able to:

- Identify various types of lighting and grip equipment as well as cranes, dollies and various types of fabrics
- Prepare grip and electric equipment for operation
- Assist with lighting the set
- Perform basic "check-in" and "check-out" procedures for rental house equipment
- Set-up for photography
- Work on-set safely and as part of a team
- Practise WCB safety procedures as they pertain to the film industry
- Maintain equipment

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

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2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Further Information

Please contact the Capilano University Film Centre (tel: 604.990.7868) and ask for an application package.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Grip Work for Digital Imaging and Film

Required Course	Course Credits	Required Credits
<i>Required:</i>		3.00
GRDF 100 Fundamental Grip Work for Digital Imaging and Film	3.00	
Credits		3.00
Total Program Credits		3.00

LIGHTING FOR DIGITAL IMAGING AND FILM PROGRAM

This program will consist of one 3-credit course called, "Lighting for Digital Imaging and Film". In response to industry demand the program has been designed with an intensive one-month schedule, consisting of four weeks of instructions, five days per week.

The program will consist of a combination of classroom lectures and practical demonstrations followed by extensive practical experience with the gear, and with lighting setups in a close approximation of true on-set and location shooting conditions. Industry experts will lead the courses, and frequent guest lecturers will place the knowledge into a working context.

All aspects of the new paradigms of digital imaging, from the underlying technology to the special considerations from a lighting work standpoint will be thoroughly and rigorously studied and practically applied through exercises designed to exactly mimic the working conditions of real-world filmmaking.

Career Opportunities

The motion picture and video production industries require skilled, experienced and well trained people to continue attracting high levels of local production. The lighting department is one of the largest on-set departments and generally requires a significant number of skilled craftspeople. The film sector has been one of our fastest growing industries over the past ten years.

Program Objectives

Upon successful completion of the program the graduate will be able to:

- Identify various types of lights, lighting fixtures and effects and their uses
- Prepare lighting equipment for operation
- Assist with lighting the set
- Perform basic “check-in” and “check-out” procedures for rental house equipment
- Set-up for photography
- Work on-set safely and as part of a team
- Understand basic electrical theory and perform elementary calculations
- Practise WCB safety procedures as they pertain to the film industry
- Maintain and do elementary repairs to lighting equipment

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Further Information

Please contact the Capilano University Film Centre (tel: 604.990.7868) and ask for an application package.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Lighting for Digital Imaging and Film

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Summer	Full-Time
Required Course	Course	Credits	Required Credits
<i>Required:</i>			3.00
ELDF 100	Fundamental Lighting for Digital Imaging and Film	3.00	
Credits			3.00
Total Program Credits			3.00

INDIGENOUS INDEPENDENT DIGITAL FILMMAKING PROGRAMS

General Information

The Indigenous Independent Digital Filmmaking (IIDF) programs at Capilano University have provided basic production training for Indigenous students since the spring of 2000. The certificate and diploma programs are a response to the expanding demand for trained professionals in all areas of the Indigenous production industry. The industry is growing and so are the opportunities for creative, committed and skilled producers, writers, directors and technicians. The Indigenous Independent Digital Filmmaking programs are committed to providing Indigenous students with high-quality production training from the Indigenous perspective. Instructors are experienced, connected and respected Indigenous professionals working in the industry. IIDF student participants come from all areas of the country.

Through a combination of lectures, hands-on instruction, and production projects, students receive instruction and practical experience in all aspects of the film and television production process, from initial concept to finished production. All aspects of the program are related to Indigenous production.

In addition to lectures, hands-on instruction and project work, students have the opportunity to participate in a work experience practicum. This enables students to obtain on-the-job experience in the professional production environment and make connections with industry experts and potential employers.

Upon completion of the full IIDF diploma program students are eligible to apply for enrollment in the 3rd year Motion Picture Arts bachelor degree program at Capilano University.

For more information, please see www.capilano.ca/iidf.

Career Opportunities

Career opportunities in all areas within the TV and film industry sector are expanding. The creation of the Aboriginal People's Television Network (APTN) established a national network for Aboriginal people. The Canadian feature film industry has also grown rapidly. This industry development has greatly expanded the opportunities for Indigenous people to build careers in the film and television industries. Most opportunities involve contract employment. While there are staff production positions with broadcasters and production companies, the major opportunities are in the field of independent production. Employment is typically by contract for a specific production or series. Graduates of the IIDF certificate program have obtained entry

level positions as production assistants, camera assistants, editing assistants and in some cases been mentored into production manager positions. Graduates of the IIDF diploma program have obtained further opportunities as camera operators, editors, writers, production managers and have developed their own production companies.

Indigenous Independent Digital Filmmaking Diploma Program

IIDF diploma program students learn to identify story development techniques in traditional Indigenous storytelling and explore the historic treatment of Indigenous identity in film & TV industry as it relates to their present role in the industry. They learn advanced use of appropriate technology tools: video camera, lights, sound, grip, and editing equipment. Students apply management practices and procedures, proper set etiquette and crew teamwork for the assembly, organization, management and leadership of small crews of digital technicians using industry standard production protocols. IIDF students learn principles of directing narrative stories from script analysis to methods for establishing creative collaborative relationships with actors in the pursuit of creating memorable performance for their short narrative productions, as well as techniques for factual documentation for the purpose of executing documentary productions.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview and portfolio
- Applicants with sufficient work experience in the television, film or independent production industries may be admitted on a case by case basis to the second year of the program.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Please contact the Indigenous Independent Digital Filmmaking program coordinator to request an IIDF program application package.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Indigenous Independent Digital Filmmaking Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time

First Term		Course Credits	Required Credits
	<i>Required:</i>		15.00
	IDF 103	Production Design	1.50
	IDF 119	Professional Development I	1.50
	IDF 126	Introduction to Screenwriting	3.00
	IDF 127	Introductory Documentary	3.00
	IDF 136	Production/Post Production	3.00
	IDF 139	Technical Foundations	3.00
	Credits		15.00
Second Term		Course Credits	Required Credits
	<i>Required:</i>		15.00
	CMNS 131	Business Writing for Documentary	3.00
	IDF 119	Professional Development I	Continued
	IDF 120	Indigenous Cinema Studies	3.00
	IDF 128	Production Management	3.00
	IDF 137	Narrative Production	3.00
	IDF 140	Technical Directing	2.00
	IDF 141	Technical Arts	1.00
	Credits		15.00
Third Term		Course Credits	Required Credits
	<i>Required:</i>		15.00
	IDF 219	Professional Development	1.50
	IDF 229	Advanced Production/Post Production I	3.00
	IDF 233	Screenwriting	3.00
	IDF 234	Indigenous Storytelling Design	1.50
	IDF 235	Indigenous World Cinema	3.00
	IDF 236	Documentary	3.00
	Credits		15.00
Fourth Term		Course Credits	Required Credits
	<i>Required:</i>		15.00
	ENGL 100	Academic Writing Strategies	3.00
	IDF 219	Professional Development	Continued
	IDF 230	Advanced Production/Post Production II	3.00
	IDF 232	Advanced Production Practicum	1.00
	IDF 237	Multi Platform Production	3.00
	IDF 238	Entrepreneurship in the Indigenous Motion Picture Industry	2.00
	IDF 239	Advanced Technical Foundations	1.50
	IDF 240	Advanced Technical Directing	1.50
	Credits		15.00

Fourth Term	Course Credits	Required Credits
Total Program Credits		60.00

Indigenous Independent Digital Filmmaking Certificate Program

IIDF certificate program students learn research, development and analysis techniques for factual documentation and fiction storytelling, which includes development of scripts and production packages. Students learn the basic level of the appropriate technology tools: video camera, lights, sound, grip and editing equipment. They also learn the process for assembling, organizing, managing and leading small crews of digital technicians using industry standard production protocols. IIDF students also learn effective interpersonal oral and written communication in the presentation of their portfolio, funding applications, festival submissions, and contract bids. In this culturally rich environment the IIDF students are familiarized with culturally respectful practices and protocols when filming Indigenous content, as well as respectful professional practices for the film and TV industry.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Indigenous Independent Digital Filmmaking Certificate

First Term	Course Credits	Required Credits
<i>Required:</i>		15.00
IDF 103 Production Design	1.50	
IDF 119 Professional Development I	1.50	
IDF 126 Introduction to Screenwriting	3.00	
IDF 127 Introductory Documentary	3.00	
IDF 136 Production/Post Production	3.00	
IDF 139 Technical Foundations	3.00	
Credits		15.00
Second Term	Course Credits	Required Credits
<i>Required:</i>		15.00
CMNS 131 Business Writing for Documentary	3.00	
IDF 119 Professional Development I	Continued	
IDF 120 Indigenous Cinema Studies	3.00	
IDF 128 Production Management	3.00	
IDF 137 Narrative Production	3.00	
IDF 140 Technical Directing	2.00	
IDF 141 Technical Arts	1.00	
Credits		15.00
Total Program Credits		30.00

Faculty

D. BEAVER	Instructor
T. BELL	Instructor
C. KOOTENHAYOO	Lab Supervisor
D. MANUEL	BA, Coordinator
P. ROMER	Instructor
J. WHEELER	Instructor

There will also be a number of additional prominent guest speakers from the Aboriginal production and broadcast sector.

Contact

Indigenous Independent Digital Filmmaking Program
Doreen Manuel, Coordinator

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.990.7904
Fax: 604.990.7867
E-mail: dmanuel@capilano.ca
www.capilano.ca/iidf

MOTION PICTURE ARTS

Bachelor of Motion Picture Arts

The Bachelor of Motion Picture Arts (BMPA) combines practice and protocol in the field, opportunities for technical, aesthetic, and creative innovation, and integrated theoretical and critical perspectives that will allow graduates to be active contributing members of the industry, society, and community. This degree is ideally suited to high school graduates, students who have tried other programs but want more specific training, and those who have some industry background and want to get a degree.

Career Opportunities

Graduates of the BMPA will have story, entrepreneurial, technical craft and professional skills necessary to acquire and develop work in the creative media industries.

Program Objectives

Within the context of the filmmaking process, graduates of the degree program should be able to:

- Apply their knowledge of story and story development to documentary and narrative projects on all platforms;
- Combine and apply both practical and theoretical knowledge;
- Collaborate creatively;
- Define and implement creative solutions;
- Give and receive constructive feedback on the performance of team members;

School of Motion Picture Arts

- Orchestrate a detailed industrial process;
- Manage time and budget on large projects over extended periods of time;
- Use technology as a tool to create innovative and authentic stories;
- Develop a convergent approach to creative content;
- Develop partnerships in global and local industry that will sustain their entrepreneurial initiative;
- Market and distribute projects;
- Develop innovative business models and strategies to build sustainable companies;
- Understand the role of film and the film industry in Canada's culture and economy;
- Identify potential areas/sectors of employment;
- Identify opportunities for further study.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English 12 or English 12 First Peoples or equivalent with a minimum average of 72% on all Grade 12 high school subjects.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Personal interview.
- Letter of intent.

Admission Notes

- Please note that English 100 is a required course in the first term of the Bachelor of Motion Picture Arts program. In order to enroll in any English course, students must submit the results of the Capilano University Diagnostic Test (EDT) or the Language Proficiency Index Test (LPI) unless they meet the EDT/LPI exemptions listed in the University calendar or on the website at www.capilanou.ca/english/English-Diagnostic-Test
- The letter of intent does not need to be in a particular format, should not exceed two pages and will outline the applicant's interest in the program and reason for applying.
- The interview will take place at the Bosa Centre with a panel of two faculty members. The applicants/ students will be evaluated on their demonstrated level of commitment, willingness to learn and ability to model professionalism.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Bachelor of Motion Picture Arts Degree

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time

Continuation Requirement: The Bachelor of Motion Picture Arts is highly competitive and the number of available seats decreases as the program moves from certificate to diploma to degree level. Therefore, continuation into each year is competitive based on the criteria listed below.

Year 2: Successful completion and an overall minimum GPA of 2.67 for all first year MOPA courses, or equivalent.

Year 3: Successful completion of year 1 and year 2 coursework, or equivalent, and a personal interview

First Year	Course Credits	Required Credits
<i>Required:</i>		31.00
ENGL 100 Academic Writing Strategies	3.00	
MOPA 100 Technical Directing	3.00	
MOPA 102 Cinematography Foundation	3.00	
MOPA 103 Basics of Production Design	1.50	
MOPA 104 Introduction to Producing	3.00	
MOPA 106 Story and Screenplay	3.00	
MOPA 108 Introduction to Post-Production	3.00	
MOPA 110 MOPA Project #1	2.00	
MOPA 115 Professional Development I	1.50	
MOPA 118 Production and Post-Production	3.00	
MOPA 120 MOPA Project #2	2.00	
ENGL or CMNS 100 level or higher	3.00	
Credits		31.00
Second Year	Course Credits	Required Credits
<i>Required:</i>		29.00
MOPA 201 The Director's Craft	3.00	
MOPA 204 Producing	2.00	
MOPA 206 Screenwriting	3.00	
MOPA 207 Technical Motion Picture Arts	5.00	
MOPA 209 Advanced Digital Editing	3.00	
MOPA 210 MOPA Project #3	6.00	
MOPA 211 American Cinema	3.00	
MOPA 215 Professional Development II	1.00	
MOPA 217 Sound Design for Film and Video	1.50	
MOPA 219 Entrepreneurship in the Motion Picture Industry	1.50	

School of Motion Picture Arts

Second Year	Course Credits	Required Credits
<i>Choose 3.00 credits of electives:</i>		3.00
See below for elective requirements for the degree Credits	3.00	32.00
Third Year	Course Credits	Required Credits
<i>Required:</i>		27.00
MOPA 302 World Cinema	3.00	
MOPA 303 Aesthetics of Filmmaking	9.00	
MOPA 310 MOPA Project #4	6.00	
MOPA 311 Motion Graphics	3.00	
MOPA 312 Canadian Cinema	3.00	
MOPA 315 Professional Development III	1.00	
MOPA 320 Development Project I	1.00	
MOPA 322 Development Project II	1.00	
<i>Choose 3.00 credits of electives:</i>		3.00
See below for elective requirements for the degree Credits	3.00	30.00
Fourth Year	Course Credits	Required Credits
<i>Required:</i>		18.00
MOPA 409 Visual Theory and Practice	6.00	
MOPA 410 MOPA Project #5	6.00	
MOPA 415 Professional Development IV	1.00	
MOPA 420 Development Project III	2.00	
MOPA 422 Development Project IV	1.00	
MOPA 430 Practicum	2.00	
<i>Choose 12.00 credits of electives:</i>		12.00
See below for elective requirements for the degree Credits	12.00	30.00
Elective Requirements	Course Credits	Required Credits
<i>Choose electives:</i>		0.00
18 100-level or higher breadth elective credits including 3 Quantitative/Analytical (Q/A) credits and 3 Science credits. 9 of these 18 credits must be upper level (300/400) Credits		0.00
Total Program Credits		123.00

Approved Quantitative/Analytical Courses for Capilano University Degrees

Please refer to the [Graduation](#) section of the calendar for a complete listing of approved quantitative and analytical courses.

Motion Picture Arts Diploma Program

The Diploma Program will emphasize the acquisition of a broad foundation in technical film skills, preparing the students for entry-level into almost every facet of film production, while simultaneously developing their creative and critical abilities in storytelling through the motion picture arts.

Career Opportunities

Major motion picture production in B.C. is a multi-million dollar industry requiring well-trained personnel to fill its entry level requirements. Further, the growth of B.C.'s independent film industry must be fuelled by new, talented, and well-trained filmmakers.

Program Objectives

Students will gain a solid foundation of knowledge about the film industry.

Upon successful completion of the diploma program, students will be able to:

- Understand and undertake basic motion picture production technical skills, including sound recording, camera work, lighting, and grip work;
- Understand and execute the protocols of professional film set procedures including assistant director and location management duties;
- Apply the creative principles a writer uses to develop a screenplay;
- Analyze a script for production purposes and conceive a visual strategy for telling a story using motion picture arts;
- Demonstrate basic film directing skills;
- Demonstrate keys to success, including attitude, teamwork, and how to market oneself.
- Demonstrate advanced skills in digital post-production and sound design;
- Schedule and budget the pre-production, production and post-production phases of filmmaking;
- Have a basic understanding of film finance and distribution;
- Successfully undertake the scripting, development, pre-production, production, post-production and dissemination of short independent films that demonstrate a significant measure of sophistication in design and execution;
- Have a basic understanding of film finance and distribution including distribution through film festivals and the web.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Motion Picture Arts Diploma

First Year		Course Credits	Required Credits
<i>Required:</i>			31.00
ENGL 100	Academic Writing Strategies	3.00	
MOPA 100	Technical Directing	3.00	
MOPA 102	Cinematography Foundation	3.00	
MOPA 103	Basics of Production Design	1.50	
MOPA 104	Introduction to Producing	3.00	

School of Motion Picture Arts

First Year		Course Credits	Required Credits
MOPA 106	Story and Screenplay	3.00	
MOPA 108	Introduction to Post-Production	3.00	
MOPA 110	MOPA Project #1	2.00	
MOPA 115	Professional Development I	1.50	
MOPA 118	Production and Post-Production	3.00	
MOPA 120	MOPA Project #2	2.00	
ENGL or CMNS	100 level or higher	3.00	
Credits			31.00
Second Year		Course Credits	Required Credits
<i>Required:</i>			29.00
MOPA 201	The Director's Craft	3.00	
MOPA 204	Producing	2.00	
MOPA 206	Screenwriting	3.00	
MOPA 207	Technical Motion Picture Arts	5.00	
MOPA 209	Advanced Digital Editing	3.00	
MOPA 210	MOPA Project #3	6.00	
MOPA 211	American Cinema	3.00	
MOPA 215	Professional Development II	1.00	
MOPA 217	Sound Design for Film and Video	1.50	
MOPA 219	Entrepreneurship in the Motion Picture Industry	1.50	
<i>Choose 3.00 credits of electives:</i>			3.00
100 level or higher breadth elective		3.00	
Credits			32.00
Total Program Credits			63.00

Motion Picture Arts Certificate Program

This program is designed for students who wish to gain an understanding of the basic functions of a film set and the professional practices of an industry-standard production. Areas of study include story development, pre-production, production, and post-production, with a focus on film crafts (camera, lighting, sound, grip, sets, props, etc.) technical skills and professional behaviour. Lecture, labs and project work will be combined to create a realistic and effective learning environment. The goal is to prepare students for an entry-level position in the professional motion picture industry and to provide a foundation for independent filmmaking.

This program is offered at the North Vancouver campus.

Career Opportunities

Major motion picture production in B.C. is a multi-million dollar industry requiring well-trained personnel to fill its entry level requirements. Further, the growth of B.C.'s independent film industry must be fuelled by new, talented, and well-trained filmmakers

Program Objectives

The program is designed to provide a solid foundation of knowledge about the film industry.

Upon successful completion of the certificate students should be able to:

- Describe the motion picture production process from concept to completion at an introductory level;
- Apply appropriate management practices and procedures;
- Develop small-scale project budgets;
- Demonstrate an introductory understanding of the roles of the producer, writer and director;
- Undertake proper set etiquette and crew team work;
- Understand the basic creative principles the writer uses to develop a screenplay;
- Be able to breakdown a screenplay for production purposes;
- Know how to schedule a small scale post-production process;
- Demonstrate the basic uses of digital post-production systems;
- Understand the general roles of the various crew positions on a set;
- Understand the theories of production design and demonstrate the basic practical skills of set design, construction, painting and set dressing;
- Successfully undertake the scripting, development, pre-production, production, post-production and delivery of short independent films;
- Demonstrate keys to success, including attitude, teamwork, and how to market oneself.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Motion Picture Arts Certificate

First Term	Course Credits	Required Credits
<i>Required:</i>		18.00
ENGL 100 Academic Writing Strategies	3.00	
MOPA 100 Technical Directing	3.00	
MOPA 102 Cinematography Foundation	3.00	
MOPA 104 Introduction to Producing	3.00	
MOPA 106 Story and Screenplay	3.00	
MOPA 108 Introduction to Post-Production	3.00	
Credits		18.00
Second Term	Course Credits	Required Credits
<i>Required:</i>		13.00
MOPA 103 Basics of Production Design	1.50	
MOPA 110 MOPA Project #1	2.00	
MOPA 115 Professional Development I	1.50	
MOPA 118 Production and Post-Production	3.00	
MOPA 120 MOPA Project #2	2.00	
ENGL or CMNS 100-level or higher	3.00	
Credits		13.00
Total Program Credits		31.00

Film Institute Citation Program

The Film Institute is specially designed for successful graduates of the Motion Picture Arts Diploma, the Advanced Motion Picture Production Diploma and the Documentary Certificate as a platform for entry into real-world filmmaking. The semi-professional productions will provide the practice of skills and problem solving activities required to prepare students for the economic and cultural differences between school and real world.

Admission Requirements

- Motion Picture Arts Diploma, or Documentary Certificate.
- Interview

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Film Institute Citation

Required Course	Course Credits	Required Credits
<i>Required:</i>		12.00
FINS 399 Professional Filmmaking	12.00	
Credits		12.00
Total Program Credits		12.00

Director

B. THUMM **Director**, Capilano University Film Centre

Faculty

Motion Picture Arts Department

D. BRISBIN	BFA, MFA
W. DEMSYS	BFA
D. GORDON	BA, AAS
T. HALLER	

D. HAUKA	BA, MFA
N. KENDALL	BA, MFA
M. MASON	BA, MA, Coordinator, Documentary Program
S. McPHERSON	BA, MA
D. NEUFELD	BA, TT, Coordinator, Motion Arts Program
C. QUEREE	BA, JD
J. SILBERMAN	BA, Ed.M
M. STILLER	BA, MA
M. THOMA	BA, AA, MA
J. WALLACE	CSC, BGS, MFA
K. WIGHT	BFA, MFA
C. WILKINSON	BA, MFA
C. WILLIAMS	Media Resources Specialist

Costuming Program

K. BOTHEN	Diploma (Capilano University)
C. BURKE	BFA (U of Alberta), MFA (UBC)
A. MALLINSON	Dip. Tapestry (West Dean College, England), LSDC Society of Dyers and Colourist: BGS TRU-OL
K. MATTHEWS	BFA (York U), MFA (New York U)
J. STILL	Diploma (National Theatre School of Canada, Coordinator, Film Crafts Department; Chair, School of Motion Picture Arts)

Cinematography for Film and Video Program

R. KELSAY

Fundamental Lighting for Digital Imaging and Film

B. REID

Fundamental Gripwork for Digital Imaging and Film

A. UGLANICA

Contact

Film Programs
Film Centre building (P), room 209

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.990.7868
Fax: 604.990.7867
E-mail: film@capilano.ca
www.capilano.ca/film

School of Performing Arts

BACHELOR OF PERFORMING ARTS DEGREE

General Information

The Bachelor of Performing Arts (BPA) is a full-time, cohort-based capstone program that enrolls 25 students in a fourth year. Students earn the last 33 credits of a 120-credit bachelor's degree over nine months. The degree is conferred by the four-partner consortium of Capilano University, Douglas College, Langara and Vancouver Community College. In the BPA program, students examine the historical and cultural context of the performing arts in Canada and around the world. They investigate, critique, and challenge the sociopolitical and cultural environment of the performing arts industry - what gets made, why, and how. At the same time, students do practical coursework in fundamental business skills, such as grant writing, founding an arts organization, and individual career development. While doing so, students also form a production company which creates, develops and mounts its own full production - an original, interdisciplinary performance event designed to reflect the creative interests and formal skills of the company members themselves. The program's 12-credit production phase challenges students to explore, master and apply the interdisciplinary performance theory and skills they have studied, putting it to highly practical use.

There will be considerable variety in the individual educational pathways students follow to be eligible for the BPA program. The program itself is the final (capstone) year, contributing 33 credits towards a bachelor's degree.

The program is intended for students who want to practice as a professional performing artist, arts manager, administrator or cultural entrepreneur, or those who wish to continue on to graduate studies in the performing arts. To be eligible for admission, applicants will have some post-secondary education and training in at least one performing arts discipline.

Overview

The program will run May - January, with classes during the summer and fall semesters, and the capstone Interdisciplinary Production (project) in January.

In general, the 120 credits in the Bachelor of Performing Arts will comprise the following:

Film Crafts Department

- 60-90 credits in a performing arts program (depending on the p.a. credential)
- + 0-27 additional credits, as needed (breadth, English, upper-level electives)
- = 87 minimum credits needed prior to entry into the BPA capstone year
- + 33 credits 4th year BPA program course work
- = **120 minimum total credits (BPA degree earned)**

Admission Requirements

- Diploma in an approved program, or equivalent, at one of the Partner Colleges, or at another post-secondary institution. GPA of 2.5.
- Interview, audition, portfolio
- CV, including relevant artistic/arts mgmt experience, primary artistic & other creative disciplines, number of years you have been practicing. Sample/portfolio of work; if primary discipline is performative, audition

with interview. Can include image/data/audio/video samples of work (max 3). Two reference letters. Applicant's Statement of Intent: as you see your future, what are the ways you can imagine working as an artist.

Admission/Application Notes

Please note that as part of your application you will be required to attend an interview and/or audition. Auditions will be scheduled for those applicants whose background is in a performance discipline. Applicants whose specialization is management/stagecraft/design, or another non-performance discipline, are asked to provide samples of their work and to attend an interview.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Bachelor of Performing Arts Degree

Years 1 - 3	Course Credits	Required Credits
<i>Required:</i> Completion of a performing arts program at a partner institution or another post-secondary institution.		60.00
<i>Required:</i> Students complete degree program requirements of 6 credits of English, 12 upper level credits in performing arts and/or electives and 9 credits of breadth electives in one of the following ways: Option A: Transferring credit for coursework already completed at a post-secondary institution; or Applying for PLA credit for learning acquired through experience in the performing arts; or Completing a one-year advanced certificate program at a partner institution; and/or Enrolling in courses and/or programs at a partner institution; and/or Enrolling in courses at another post-secondary institution with a Letter of Permission Option B: The completion of the third year of a three-year diploma program at a partner institution.		27.00
Credits		87.00
Year 4 - Term 1	Course Credits	Required Credits
<i>Required:</i>		15.00

School of Performing Arts

Year 4 - Term 1		Course Credits	Required Credits
BPAC 400	Contemporary Cultural Practices	3.00	
BPAC 401	Canadian Cultural Policy and the Performing Arts	3.00	
BPAC 402	Advanced Production Planning I	3.00	
BPAC 403	Studies in Interdisciplinary Creation and Collaboration	6.00	
Credits			15.00
Year 4 - Term 2		Course Credits	Required Credits
<i>Required:</i>			18.00
BPAC 404	Contemporary Performance Practices	3.00	
BPAC 405	Advanced Production Planning II	1.50	
BPAC 406	Strategic Career Planning	1.50	
BPAC 407	Interdisciplinary Performance and Production	12.00	
Credits			18.00
Year 4 - Term 3		Course Credits	Required Credits
<i>Required:</i>			0.00
BPAC 407	Interdisciplinary Performance and Production	Continued	
Credits			0.00
Total Program Credits			120.00

Graduation Requirements

The BPA degree will be awarded to students who, in addition to the admission requirements listed above, complete the additional 33 upper-level credits in the capstone year, thereby bringing their total credits to at least 120, at least 45 of which are at the upper level.

Contact

Stuart Aikins
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.986.1911, ext. 4913
E-mail: saikins@capilanou.ca
www.capilanou.ca/bpa

ARTS AND ENTERTAINMENT MANAGEMENT PROGRAMS

General Information

The Arts and Entertainment Management department offers two programs of study; a one-year Certificate program and a two-year Diploma program. Both programs offer a comprehensive overview of the business side of the arts and entertainment industry and prepare students for a fast-paced career in a growing and dynamic sector.

Advanced Arts and Entertainment Management Certificate

The Advanced Arts and Entertainment Management certificate program provides students with the skill-sets, job experience, and contacts necessary to gain employment in the industry. This one-year program requires two years of post-secondary training or work experience equivalent and offers students a unique blend of course work and practicum experience in the arts and entertainment industry. Students gain an overview of all aspects of arts and entertainment management, including marketing, resource development, and financial, tour, production, and artist management in both the commercial and non-profit cultural sectors. The classroom-based course work for the program commences in the first term (May – August) with the practicum placements following in successive terms.

Practicum placements are an essential part of this program. The students gain practical experience and cultivate relationships with one or more cultural organizations in the community working for professional arts and entertainment organizations. Past placements have included the Arts Club Theatre, 604 Records, Dexler Entertainment, PuSh Festival, Mint Records, Vancouver International Children's Festival, Universal Music Canada, Coastal Jazz and Blues Society, and Nettwerk Records. Our graduates have found employment with Sam Feldman and Associates, Vancouver East Cultural Centre, Arts Club Theatre, Firehall Arts Centre, Bard on the Beach, and Live Nation, to name just a few.

For more information, please see www.capilano.ca/aem

Admission Requirements

- 2 years of post secondary education including three credit hours of English or Communications courses
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview

Admission to Full-Time Studies in the Advanced Program

Students should arrange for an interview by contacting the School of Visual and Performing Arts by the end of January for May admission. Prior to the interview, students should forward their transcripts and a résumé to the School of Visual and Performing Arts and should complete an application to the University.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Advanced Arts & Entertainment Management Certificate

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Summer	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			12.00
AEM 345	Advanced Media Relations, Marketing and Promotions	1.50	
AEM 347	Advanced Financial Management in Arts and Entertainment Management	1.50	
AEM 348	Advanced Resource Development: Grantsmanship, Sponsorship and Fundraising	1.50	
AEM 349	Advanced Fundamentals of Artist Development	1.50	
AEM 360	Arts and Entertainment Industry 360°	1.50	
AEM 364	The Business of Live Performance	1.50	
AEM 365	The Business of Recorded Music	0.75	
AEM 366	Strategic Career Development in Arts and Entertainment	0.75	
AEM 367	Performing Arts Touring	0.75	
FILM 310	Introduction to the Business of Film, TV and Digital Media	0.75	
Credits			12.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			11.00
AEM 355	Current Issues in Arts & Entertainment I	3.00	
AEM 356	Advanced Arts & Entertainment Management Practicum I	8.00	
Credits			11.00
Third Term		Course Credits	Required Credits
<i>Required:</i>			14.00
AEM 361	Current Issues in Arts & Entertainment II	3.00	
AEM 362	Advanced Arts & Entertainment Management Practicum II	8.00	
AEM 363	Advanced Arts & Entertainment Management Graduation Projects	3.00	
Credits			14.00
Total Program Credits			37.00

Arts and Entertainment Management Diploma

The Arts and Entertainment Management diploma program offers a comprehensive overview of the business side of the arts and entertainment industry and prepares students for a fast-paced career in a growing and dynamic sector.

The program provides students with a well-rounded and thorough education in all aspects of the industry. Course work includes artist and tour management, marketing and resource development, venue and festival management, production and financial management, as well as hands-on lab work in the University's performing arts theatre.

Practicum work placements are an essential part of this program. Students cultivate relationships within the arts and entertainment community by working for professional organizations such as artist management and record companies, as well as a variety of arts and cultural organizations in the commercial and non-profit sector, including theatre companies, dance organizations, performing arts venues, and festivals.

The Arts and Entertainment diploma program uniquely blends course work with hands-on training and affords students the opportunity to customize the program to meet their career objectives. The program is uniquely suited to those students with an entrepreneurial spirit and a strong passion for arts and entertainment.

For more information, please see www.capilano.ca/aem

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Application Deadlines

Applications must be submitted by the end of March for September admission.

Students should arrange for an interview by contacting the School of Visual and Performing Arts by the end of March for September admission.

Prior to the interview, students should forward their transcripts and a resume to the School of Visual and Performing Arts and should complete an Application for Admission form.

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Arts and Entertainment Management Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
First Term		Course Credits	Required Credits
<i>Required:</i>			15.00
AEM 140	Arts and Entertainment Management I	3.00	
AEM 142	Arts and Entertainment Applications I	3.00	
AEM 145	Computer Applications in Arts and Entertainment Management	3.00	
ENGL 100	Academic Writing Strategies	3.00	
THTR 160	Technical Theatre Fundamentals	3.00	
Credits			15.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			12.00
AEM 141	Arts and Entertainment Management II	3.00	
AEM 143	Arts and Entertainment Applications II	3.00	
AEM 146	Festival Management	1.50	
AEM 147	Record Label Management	1.50	
AEM 148	Venue Management	3.00	
Credits			12.00
Third Term		Course Credits	Required Credits
<i>Required:</i>			9.00
AEM 245	Media Relations, Marketing and Promotion	1.50	
AEM 247	Financial Management in Arts and Entertainment Management	1.50	
AEM 248	Resource Development in Arts and Entertainment Management	1.50	
AEM 249	Fundamentals of Artist Development	1.50	
AEM 251	Industry Seminar in Arts and Entertainment Management	1.50	
AEM 252	Introduction to Performing Arts Touring	1.50	
Credits			9.00
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			12.00
AEM 240	Practicum in Arts and Entertainment Management I	12.00	
Credits			12.00

Fifth Term		Course Credits	Required Credits
<i>Required:</i>			12.00
AEM 241	Practicum in Arts and Entertainment Management II	12.00	
Credits			12.00
Total Program Credits			60.00

Faculty

R. ACKERMAN	BA (UBC)
G. CRISTALL	BA (SFU)
G. GARENKOOPER	Cert. in Advanced Arts & Entertainment Management (Capilano College)
C. GOERZEN	Cert. in Advanced Arts & Entertainment Management (Capilano College), BA (SFU), MA (UBC)
E. KIRBY	BA (SFU), MA (UBC)
E. LANCASTER	BA (UBC), Dip. Journalism (Langara)
A. MCGRANE	BA, LLB
J. NESSELROAD	Cert. in Advanced Arts & Entertainment Management (Capilano College), BMus (Hons)(Central Washington University), Coordinator
D. PAY	BMus (UBC), MM (Indiana University, Bloomington)
G. ROBINSON	BA (University of Guelph), BE (University of Windsor)
J. SIMKIN	BA (UBC), LLB (Osgoode Hall Law School)
F. WASSERLEIN	BA (Hons.) (UBC), MA (SFU)

Contact

Arts and Entertainment Management
Arbutus building, room 202

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4911
E-mail: aem@capilanou.ca
www.capilanou.ca/programs/arts-entertainment

CONDUCTING IN MUSIC CERTIFICATE PROGRAM

General Information

Capilano University offers five music programs: a one-year Conducting in Music certificate, a two-year Diploma in Music (Classical Music), a two-year Diploma in Jazz Studies, a four-year Bachelor of Music (Jazz Studies) and a four-year Bachelor of Music Therapy.

Graduates of the Conducting in Music certificate program will be able to conduct choral and instrumental ensembles effectively and confidently. The program is designed so that currently active teachers and musicians may take the program while continuing to work.

School of Performing Arts

Courses will include conducting, conducting pedagogy, ensemble and languages. The core conducting course will focus on fundamental conducting techniques including patterns, cues, cut-offs, phrasing, tempo changes, expressive gestures, use of the left hand, baton technique, choral and orchestral conducting. Conducting pedagogy will include watching and discussing recorded performances, attending live performances, observing rehearsals and discussing various approaches to conducting.

All participants will be required to sing in one of the University ensembles and will be required to take two terms of Spanish, German or French.

Admission Requirements

- Two-year Diploma of Music, Bachelor of Music Degree or Bachelor of Education Degree
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Conducting in Music Certificate

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
First Term		Course Credits	Required Credits
<i>Required:</i>			7.00
COND 300	Conducting I	4.00	
COND 350	Conducting Pedagogy I	1.00	
ENSM 300	Choir Ensemble V	2.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
FREN	French 100 or 200-Level	3.00	
GERM	German 100 or 200-Level	3.00	

First Term		Course Credits	Required Credits
SPAN	Spanish 100 or 200-Level	3.00	
Credits			10.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			7.00
COND 301	Conducting II	4.00	
COND 351	Conducting Pedagogy II	1.00	
ENSM 350	Choir Ensemble VI	2.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
FREN	French 100 or 200-Level	3.00	
GERM	German 100 or 200-Level	3.00	
SPAN	Spanish 100 or 200-Level	3.00	
Credits			10.00
Total Program Credits			20.00

Faculty

M. ARMANINI	ARCT (Toronto), BMus, MMus (UBC)
N. BOHNA	BMus, MMus (UBC)
S. BOSWELL	ARCM (Royal College of Music, London)
G. BOYLE	
M. CHERNOFF	BMus (UBC), MMus (Boston U)
M. D'ANGELO	MMus (McGill)
S. DENROCHE	BMus (UBC)
N. DINOVO	BMus, MMus (Toronto)
D. ESSON	BMus, MMus (UBC)
L. FALLS	ARCT (Toronto), BMus, MMus (UBC)
B. FEDORUK	BMus (UBC)
W. GRANT	BMus (Leth.), MA, PhD (UVic)
H. HAY	BMus (Queen's), MMus (San Francisco Conserv.)
P. HODGINS	BMus (UBC)
P. HUTTER	BMus, Perf. Cert. (Eastman)
L. KAARIO	BMus (UBC), MMus (WWU)
D. MCCOY	BMus, MMus (UBC)
G. MCNAB	BMus, MMus (UBC)
K. MOORE	BMus (UBC)
N. NICHOLSON	
D. OVERGAARD	BMus, MMus (UBC), DMA (USC)
H. PAWSEY	BMus (UBC)
G. RAMSBOTTOM	
S. REBANE	MMus (Kentucky)
G. ROBERTS	BMus (UBC), Coordinator

School of Performing Arts

I. ROLAND	BMus (UVic), MMus(Cleveland Institute)
R. ROZANSKI	DMA (UBC)
D. VANDEREYK	BMus, MMus (UBC)
S. WOODYARD	BMus (UVic)

If you would like more information, please see our Faculty biographies online at www.capilano.ca/music/Faculty.

Contact

Conducting in Music Program
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4951
Fax: 604.983.7559
E-mail: music@capilano.ca

Music Department Reception
Phone: 604.984.4951
Fax: 604.983.7559
E-mail: music@capilano.ca

Lars Kaario, Instructor
Phone: 604.986.1911, local 2309
Fax: 604.983.7559
E-mail: lkaario@capilano.ca
www.capilano.ca/music-classical/conducting.html

JAZZ STUDIES PROGRAMS

General Information

Capilano University offers a four-year [Bachelor of Music \(Jazz Studies\)](#) and a two-year [Jazz Studies Diploma](#).

The University also offers a four-year Bachelor of Music Therapy and a two-year university transfer program in classical music.

For more information, please see www.capilano.ca/jazz-studies

General Information

The Bachelor of Music (Jazz Studies) teaches comprehensive abilities in jazz performance, composition, and pedagogy within the context of an enriched liberal arts education. Our goal is to educate musicians who understand and value the rich history and traditions of jazz, who will be prepared to contribute to the evolution and growth of the art form in the future, and who will be equipped to engage creatively with current trends in music. Jazz is an applied art form and the program demands the achievement of high standards in performance, improvisation, composition, and arranging.

Career Opportunities

The two-year Diploma program is intended to provide its students with the skills necessary to develop careers as self-employed music professionals.

The four-year Bachelor of Music (Jazz Studies) balances and integrates the instruction of jazz, traditional music, and general academic electives to provide a highly detailed and rich artistic education. Teaching music within the public school system will be a goal for many graduates and the Jazz Studies program may cover all the necessary music requirements for acceptance into fifth year teacher education programs. Capilano graduates teach in dozens of school districts across BC and beyond. For those who wish to teach at the college or university level, the Bachelor of Music (Jazz Studies) provides a thorough preparation for many graduate programs in music. Since 1995, graduates from the Jazz Studies program have been admitted into graduate programs at a variety of Canadian and American universities in the areas of composition, education, conducting, and performance. For those who wish to pursue music as self-employed professionals, this degree is a unique and attractive option. Graduates often build varied careers in music and related fields based upon a successful layering of skills. For example, some are following up the Jazz Studies degree with the Advanced Arts and Entertainment Management Certificate program (also offered at Capilano University), or with specialized training in business or technology relevant to the commercial music industry. Many graduates apply their musical skills in varied careers combining teaching, touring and performing music in a wide variety of styles, and working with music technology.

Major Streams in the Third and Fourth Years

The four years of study required for the Bachelor of Music (Jazz Studies) are offered at Capilano University. Following completion of the Jazz Studies two-year Diploma program, students choose from five overlapping major streams for the remainder of the degree: Instrumental or Vocal Performance, General Studies, General Studies (Education Stream), and Composition/Arranging. These five streams share a core curriculum, but differ in the proportion of large and small ensembles, private lessons, improvisation, music and academic electives required for graduation. Students from other post-secondary jazz programs are welcome to apply to the Jazz Studies program (see Transfer of Credit in this section of the Calendar).

Facilities

The Jazz Studies program facilities include practice rooms, a recording studio, a 300 seat theatre, and specialized music classroom spaces. A Mac computer lab is also available and includes software for word processing, music notation, MIDI sequencing, and audio/video editing.

Faculty

Jazz Studies faculty members comprise some of Canada's top professional jazz performers and composers as well as renowned academic researchers and pedagogues.

Transfer Credit

The Jazz Studies program grants transfer credit for courses taken at other post-secondary institutions if they have suitable equivalency. Because of the wide variations that exist in approach and emphasis in music programs, the Jazz Studies program reserves the right to examine for competency according to our course requirements before transfer credit is approved.

Transfer of concentration performance instrument courses, keyboard skills, and ear training credits will be possible only up to the placement level determined by the audition and by keyboard and ear training test results.

Transfer Between Undergraduate Programs

While no formal articulation agreements are in place between Capilano University's Bachelor of Music in Jazz Studies program and other undergraduate jazz diploma and degree programs, Capilano University has accepted applications for transfer into its Bachelor of Music (Jazz Studies) from other post secondary institutions.

Continuation Requirements

All Jazz Studies students must be enrolled in a full-time course of study (at least nine credit hours) that includes a reasonable number of courses specific to their major (normally three) and must achieve a grade point average above 1.8.

In addition, to qualify and continue in the specialized majors, Jazz Studies Degree students are expected to achieve a minimum grade of B+ in all courses directly related to that major. These courses are the following:

Arranging/Composition

- Concentration PMI (Composition)
- All required Theory courses
- Arranging I, II, III, IV
- Rhythm Section Writing

Instrumental Performance

- Concentration PPMI
- Improvisation I, II, III, IV
- All Small Ensembles
- All Large Instrumental Ensembles
- JAZZ 284 and 285

Vocal Performance

- Concentration PPMI
- Improvisation I, II
- Vocal Improvisation I, II, III, IV
- Vocal Jazz Master Class I, II, III, IV
- All Vocal Ensembles
- JAZZ 296 and 297
- All Small Ensembles

C grades (C-, C, C+) in these courses can be applied for credit toward the Bachelor of Music in Jazz Studies only with the permission of the Jazz Studies Grade Appeals Committee. When unusual circumstances have resulted in lower than expected grades in a student's first term of a continuing course, instructors may recommend to the Committee that the student be given probationary acceptance into the next term of the course. If the student fails to achieve a minimum of B+ in the next level of the course, no credit for either course can be applied toward the specialized degree.

A student who does not meet the continuation requirement for a Jazz Studies program in any term may be denied permission to register in that program in a subsequent term, or be required to re-audition.

Students should refer to [Academic Policies and Procedures](#) for further information on academic standing.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Information for Prospective Students

Information meetings, auditions and placement tests are held in May. Please call 604.984.4951 for meeting times and audition appointments.

Admission/Application Notes

Upon completion of the two-year Jazz Studies Diploma or equivalent transfer credit, a student may apply to one of the degree options for third year entry. Students may be permitted to register into some upper level courses before the completion of their diploma with the permission of the instructors involved, but official acceptance into the degree program is necessary before any opportunity to graduate should be anticipated. Transfer students should not anticipate immediate acceptance into the third year of the degree program, as there are normally some diploma level courses that must be completed before admission to the degree. Admission to a Jazz Studies degree program will be reviewed after submission of an application for admission and the requirements for the two-year Jazz Studies diploma have been met. (See Graduation Requirements, Two-Year Diploma.)

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Jazz Studies Diploma Program

Two-Year Diploma

Students will be awarded a two-year diploma in Jazz Studies upon completion of the first two years of requirements as outlined below.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview and audition. Auditions include an interview, performance, aural skills assessment, sight-reading assessment, and theory entrance exam.

Jazz Studies Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time

School of Performing Arts

Continuation Requirement: To maintain satisfactory standing, all Jazz Studies students must be enrolled in a full-time course of study (at least nine credit hours) that includes a reasonable number of courses specific to their major (normally three) and must achieve a term grade point average above 1.8.

First Term	Course Credits	Required Credits
<i>Required:</i>		15.00
ENGL 100 Academic Writing Strategies	3.00	
JAZZ 116 Keyboard Skills I	1.00	
JAZZ 130 Theory of Tonal Music and Jazz I	3.00	
JAZZ 174 Jazz History I	1.50	
JAZZ 184 Ear Training/Sight Singing I	1.50	
JAZZ 196 Jazz Performance and Improvisation I	3.00	
PMI Private Music Instruction at the 100 level	2.00	
<i>Choose 1.50 credits of electives:</i>		1.50
ENSJ 122 Rhythmic Music Ensemble I	1.50	
ENSJ 141 Large Jazz Ensemble (A Band) I	1.50	
ENSJ 143 Large Jazz Ensemble (B Band) I	1.50	
ENSJ 145 Large Jazz Ensemble (C Band) I	1.50	
ENSJ 147 Percussion Ensemble I	1.50	
ENSJ 161 Jazz Choir (Nitecap) I	1.50	
ENSJ 163 Jazz Choir (Capital Jazz) I	1.50	
ENSJ 165 Vocal Instrumental Ensemble I	1.50	
ENSJ 171 Guitar/Bass Ensemble I	1.50	
Credits		16.50
Second Term	Course Credits	Required Credits
<i>Required:</i>		15.00
ENGL ENGL 103, 104, 105 or 106	3.00	
JAZZ 117 Keyboard Skills II	1.00	
JAZZ 131 Theory of Tonal Music and Jazz II	3.00	
JAZZ 175 Jazz History II	1.50	
JAZZ 185 Ear Training/Sight Singing II	1.50	
JAZZ 197 Jazz Performance and Improvisation II	3.00	
PMI Private Music Instruction at the 200 level	2.00	
<i>Choose 1.50 credits from the following list:</i>		1.50
ENSJ 123 Rhythmic Music Ensemble II	1.50	
ENSJ 142 Large Jazz Ensemble (A Band) II	1.50	
ENSJ 144 Large Jazz Ensemble (B Band) II	1.50	
ENSJ 146 Large Jazz Ensemble (C Band) II	1.50	
ENSJ 148 Percussion Ensemble II	1.50	
ENSJ 162 Jazz Choir (Nitecap) II	1.50	
ENSJ 164 Jazz Choir (Capital Jazz) II	1.50	
ENSJ 166 Vocal Instrumental Ensemble II	1.50	
ENSJ 172 Guitar/Bass Ensemble II	1.50	
Credits		16.50

Third Term	Course Credits	Required Credits
<i>Required:</i>		15.00
JAZZ 230 Theory of Tonal Music and Jazz III	3.00	
JAZZ 274 Studies in Music History I	1.50	
JAZZ 282 Jazz Improvisation III	1.50	
JAZZ 284 Ear Training/Sight Singing III	1.50	
JAZZ 296 Jazz Performance III	1.50	
PMI Private Music Instruction at the 300 level	2.00	
PMI Private Music Instruction Secondary	1.00	
Elective (excluding JAZZ, ENSJ, MUS, ENSM courses)	3.00	
<i>Choose 1.50 credits from the following list:</i>		1.50
ENSJ 222 Rhythmic Music Ensemble III	1.50	
ENSJ 241 Large Jazz Ensemble (A Band) III	1.50	
ENSJ 243 Large Jazz Ensemble (B Band) III	1.50	
ENSJ 245 Large Jazz Ensemble (C Band) III	1.50	
ENSJ 247 Percussion Ensemble III	1.50	
ENSJ 261 Jazz Choir (Nitecap) III	1.50	
ENSJ 263 Jazz Choir (Capital Jazz) III	1.50	
ENSJ 265 Vocal Instrumental Ensemble III	1.50	
ENSJ 271 Guitar/Bass Ensemble III	1.50	
Credits		16.50
 Fourth Term	 Course Credits	 Required Credits
<i>Required:</i>		15.00
JAZZ 231 Theory of Tonal Music and Jazz IV	3.00	
JAZZ 275 Studies in Music History II	1.50	
JAZZ 283 Jazz Improvisation IV	1.50	
JAZZ 285 Ear Training/Sight Singing IV	1.50	
JAZZ 297 Jazz Performance IV	1.50	
PMI Private Music Instruction at the 400 level	2.00	
PMI Private Music Instruction Secondary	1.00	
Elective (excluding JAZZ, ENSJ, MUS, ENSM courses)	3.00	
<i>Choose 1.50 credits from the following list:</i>		1.50
ENSJ 223 Rhythmic Music Ensemble IV	1.50	
ENSJ 242 Large Jazz Ensemble (A Band) IV	1.50	
ENSJ 244 Large Jazz Ensemble (B Band) IV	1.50	
ENSJ 246 Large Jazz Ensemble (C Band) IV	1.50	
ENSJ 248 Percussion Ensemble IV	1.50	
ENSJ 262 Jazz Choir (Nitecap) IV	1.50	
ENSJ 264 Jazz Choir (Capital Jazz) IV	1.50	
ENSJ 266 Vocal Instrumental Ensemble IV	1.50	
ENSJ 272 Guitar/Bass Ensemble IV	1.50	
Credits		16.50
Total Program Credits		66.00

Bachelor of Music in Jazz Studies Degree Program

Four-Year Degree

Students must complete all courses outlined in one of the following major areas of study to be eligible for the Bachelor of Music in Jazz Studies degree:

- Bachelor of Music in Jazz Studies - Arranging/Composition
- Bachelor of Music in Jazz Studies - Education Stream
- Bachelor of Music in Jazz Studies - Instrumental Performance
- Bachelor of Music in Jazz Studies - Vocal Performance

These major areas of study may include Jazz or Music electives which should be chosen in consultation with the coordinator of the program.

Certain courses in the third and fourth years of the degree program are offered on a rotational basis every two years. Be sure to consider the year that these courses are due to be offered when planning your course load for the year. The courses offered on a rotational basis are subject to change, but presently are JAZZ 460, MUS. 210/211 and MUS. 218/219.

Admission Requirements

- Jazz Studies Diploma OR acceptable transfer equivalent.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview. Audition for transfer students only.
- For Transfer students from other post-secondary Music programs, placement tests in theory, keyboard and aural skills are required before credits can be transferred.

Academic Course Requirement

	Credits
ENGL 100, and 103, 104, 105 or 106	6.0
Humanities	6.0
Social Sciences	6.0
Science/Math	3.0
Elective (must be an academic course from one of the above areas.)	3.0
	24.0

Note

It is expected that all English requirements will be completed before entrance into the third year of the program. Note that the education stream requires 30 credits of general electives.

Education Stream Requirements

Primary and Secondary Music Teaching

Teaching in the public school system requires certification from the BC College of Teachers. Music classes in the Education Stream are designed to prepare students for B.Ed. programs. The number and type of these academic requirements vary for primary and secondary teachers and are subject to change from time to time. It is recommended students consult with their desired teacher education program to ensure they will meet the specific requirements for entry.

Ensemble Requirements

Students enrolled in the four year Jazz Studies degree program are required to complete a combination of traditional and jazz ensembles to complete their requirements. The required combinations are as follows:

Bachelor of Music in Jazz Studies Ensemble Requirements

For all instruments other than percussion, eight large ensemble credits, including two terms of traditional ensembles met by enrolment in the Capilano University Community Choir, the Capilano Singers, or the Capilano University Wind Ensemble.

Arranging/Composition Ensemble Requirements

Eight large ensemble credits, including: two terms of traditional ensembles, four terms of jazz ensembles, and two additional terms of either jazz or traditional ensembles. (See Bachelor of Music in Jazz Studies Ensemble Requirements for lists of appropriate traditional and jazz ensembles.)

Education Stream Ensemble Requirements

For all instruments other than percussion, eight large ensemble credits.

Instrumental Performance Ensemble Requirements

For all majors other than percussion, twelve large ensemble credits, including the following:

- Two terms of traditional ensembles. These can be met by enrolment in the Capilano University Festival Chorus, the Capilano Singers or the Capilano University Wind Ensemble.
- Eight terms of jazz ensemble including Jazz Ensemble (ENSJ 135 and up), Jazz Choir (ENSJ 105 and up), Instrumental Ensemble (ENSJ 136 and up) and Guitar/Bass Ensemble (ENSJ 220 and up). (Note the Guitar/Bass Ensemble I/II, while providing diploma students with two large ensemble credits, is not acceptable for large ensemble credit in the degree program.)
- Two additional terms of either jazz or traditional ensembles.

Vocal Performance Ensemble Requirements

Twelve large ensemble credits, including the following:

Two terms of concert choir: Capilano University Festival Chorus or the Capilano Singers (ENSM 100/150)

Four terms of jazz choir: Nite Cap or Capital Jazz (ENSJ 105 and up)

Four terms of Jazz Vocal Ensemble (ENSJ 306 and up)

Two additional terms of either Jazz or Traditional ensembles.

Bachelor of Music in Jazz Studies Degree

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both

Students choosing ENSM rather than ENSJ courses will be taking 2.0 credits per semester rather than 1.0 credit and therefore will graduate with more credits by the end of their program. A maximum of 1.0 credit per term from Private Music Instruction - Secondary may be applied towards the degree and only after consultation with the Coordinator

Diploma Pre-requisite	Course Credits	Required Credits
<i>Required:</i>		65.50
JAZZ Jazz Studies Diploma or equivalent transfer Credits	65.50	65.50

Third Year, Fall Term	Course Credits	Required Credits
<i>Required:</i>		4.50
JAZZ 172 Arranging I	1.50	
JAZZ 240 Form and Analysis	1.50	
JAZZ 370 Jazz Styles	1.50	
<i>Choose 3.00 credits of electives:</i>		3.00
University Transferable Elective - excluding Jazz and Music	3.00	
<i>Choose 1.00 credits from the following list:</i>		1.00
ENSJ 305 Jazz Choir	1.00	
ENSJ 306 Jazz Vocal Ensemble I (by audition only)	1.00	
ENSJ 320 Guitar/Bass Ensemble V	1.00	
ENSJ 335 Jazz Ensemble V	1.00	
ENSJ 336 Instrumental Ensemble V	1.00	
ENSJ 340 Percussion Ensemble V	1.00	
ENSJ 405 Jazz Choir	1.00	
ENSM 100 Choir Ensemble I	2.00	
ENSM 110 Instrumental Ensemble I	2.00	
ENSM 200 Choir Ensemble III	2.00	
ENSM 210 Instrumental Ensemble III	2.00	
<i>Choose 2.00 credits from the following list:</i>		2.00
PMI 526 Jazz Guitar	2.00	
PMI 527 Jazz Bass	2.00	
PMI 528 Jazz Piano	2.00	
PMI 530 Jazz Flute	2.00	
PMI 534 Jazz Saxophone	2.00	
PMI 535 Jazz Trumpet	2.00	
PMI 536 Jazz Trombone	2.00	
PMI 538 Jazz Bowed Strings	2.00	
PMI 540 Jazz Percussion	2.00	
PMI 545 Jazz Voice	2.00	

Third Year, Fall Term	Course Credits	Required Credits
<i>Choose 4.50 credits from the following list:</i>		4.50
JAZZ 250 Introduction to Live Music Production	1.50	
JAZZ 372 Arranging III	1.50	
JAZZ 382 Improvisation III	1.50	
JAZZ 394 Small Ensemble V	1.50	
JAZZ 460 Commercial Relations in Music	1.50	
MUS 210 Class Woodwinds I	1.50	
MUS 218 Class Brass	1.50	
MUS 361 Method Studies in Music Education: Orff Methodology	1.50	
PMI Private Music Instruction - Secondary	1.00	
Credits		15.00
Third Year, Spring Term	Course Credits	Required Credits
<i>Required:</i>		3.00
JAZZ 241 Counterpoint	1.50	
JAZZ 272 Arranging II	1.50	
<i>Choose 3.00 credits of electives:</i>		3.00
University Transferable Elective - excluding Jazz and Music	3.00	
<i>Choose 1.00 credits from the following list:</i>		1.00
ENSJ 355 Jazz Choir	1.00	
ENSJ 356 Jazz Vocal Ensemble II	1.00	
ENSJ 370 Guitar/Bass Ensemble VI	1.00	
ENSJ 385 Jazz Ensemble VI	1.00	
ENSJ 386 Instrumental Ensemble VI	1.00	
ENSJ 390 Percussion Ensemble VI	1.00	
ENSM 150 Choir Ensemble II	2.00	
ENSM 160 Instrumental Ensemble II	2.00	
ENSM 250 Choir Ensemble IV	2.00	
ENSM 260 Instrumental Ensemble IV	2.00	
<i>Choose 2.00 credits from the following list:</i>		2.00
PMI 626 Jazz Guitar	2.00	
PMI 627 Jazz Bass	2.00	
PMI 628 Jazz Piano	2.00	
PMI 630 Jazz Flute	2.00	
PMI 634 Jazz Saxophone	2.00	
PMI 635 Jazz Trumpet	2.00	
PMI 636 Jazz Trombone	2.00	
PMI 638 Jazz Bowed Strings	2.00	
PMI 640 Jazz Percussion	2.00	
PMI 645 Jazz Voice	2.00	
<i>Choose 6.00 credits from the following list:</i>		6.00
JAZZ 383 Improvisation IV	1.50	
JAZZ 395 Small Ensemble VI	1.50	

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Third Year, Spring Term		Course Credits	Required Credits
JAZZ 472	Jazz Arranging IV	1.50	
MUS 211	Class Woodwinds II	1.50	
MUS 219	Class Percussion	1.50	
PMI	Private Music Instruction - Secondary	1.00	
Credits			15.00
Fourth Year, Fall Term		Course Credits	Required Credits
<i>Required:</i>			4.50
JAZZ 300	20th Century Theory	3.00	
JAZZ 410	Conducting I	1.50	
<i>Choose 3.00 credits of electives:</i>			3.00
University Transferable Elective - excluding Jazz and Music		3.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
ENSJ 406	Jazz Vocal Ensemble III	1.00	
ENSJ 435	Jazz Ensemble VII	1.00	
ENSJ 436	Instrumental Ensemble VII	1.00	
ENSJ 440	Percussion Ensemble VII	1.00	
ENSM 100	Choir Ensemble I	2.00	
ENSM 110	Instrumental Ensemble I	2.00	
ENSM 200	Choir Ensemble III	2.00	
ENSM 210	Instrumental Ensemble III	2.00	
<i>Choose 2.00 credits from the following list:</i>			2.00
PMI 726	Jazz Guitar	2.00	
PMI 727	Jazz Bass	2.00	
PMI 728	Jazz Piano	2.00	
PMI 730	Jazz Flute	2.00	
PMI 734	Jazz Saxophone	2.00	
PMI 735	Jazz Trumpet	2.00	
PMI 736	Jazz Trombone	2.00	
PMI 738	Jazz Bowed Strings	2.00	
PMI 740	Jazz Percussion	2.00	
PMI 745	Jazz Voice	2.00	
<i>Choose 7.50 credits from the following list:</i>			7.50
JAZZ 250	Introduction to Live Music Production	1.50	
JAZZ 372	Arranging III	1.50	
JAZZ 382	Improvisation III	1.50	
JAZZ 394	Small Ensemble V	1.50	
JAZZ 460	Commercial Relations in Music	1.50	
JAZZ 494	Small Ensemble VII	1.50	
MUS 210	Class Woodwinds I	1.50	
MUS 218	Class Brass	1.50	
MUS 361	Method Studies in Music Education: Orff Methodology	1.50	
PMI	Private Music Instruction - Secondary	1.00	

Fourth Year, Fall Term	Course Credits	Required Credits
Credits		18.00
Fourth Year, Spring Term	Course Credits	Required Credits
<i>Required:</i>		4.50
JAZZ 310 Jazz Pedagogy	1.50	
JAZZ 411 Conducting II	1.50	
JAZZ 470 World Music	1.50	
<i>Choose 3.00 credits of electives:</i>		3.00
University Transferable Elective - excluding Jazz and Music	3.00	
<i>Choose 1.00 credits from the following list:</i>		1.00
ENSJ 455 Jazz Choir	1.00	
ENSJ 456 Jazz Vocal Ensemble IV	1.00	
ENSJ 485 Jazz Ensemble VIII	1.00	
ENSJ 486 Instrumental Ensemble VIII	1.00	
ENSJ 490 Percussion Ensemble VIII	1.00	
ENSM 150 Choir Ensemble II	2.00	
ENSM 160 Instrumental Ensemble II	2.00	
ENSM 250 Choir Ensemble IV	2.00	
ENSM 260 Instrumental Ensemble IV	2.00	
<i>Choose 2.00 credits from the following list:</i>		2.00
PMI 826 Jazz Guitar	2.00	
PMI 827 Jazz Bass	2.00	
PMI 828 Jazz Piano	2.00	
PMI 830 Jazz Flute	2.00	
PMI 834 Jazz Saxophone	2.00	
PMI 835 Jazz Trumpet	2.00	
PMI 836 Jazz Trombone	2.00	
PMI 838 Jazz Bowed Strings	2.00	
PMI 840 Jazz Percussion	2.00	
PMI 845 Jazz Voice	2.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
JAZZ 383 Improvisation IV	1.50	
JAZZ 395 Small Ensemble VI	1.50	
JAZZ 495 Small Ensemble VIII	1.50	
MUS 211 Class Woodwinds II	1.50	
MUS 219 Class Percussion	1.50	
PMI Private Music Instruction - Secondary	1.00	
Credits		13.50
Total Program Credits		127.00

Bachelor of Music in Jazz Studies Degree - Education Stream

This program does not accept applications. However, Jazz Degree students can work towards earning this credential. Students choosing ENSM rather than ENSJ courses will be taking 2.0 credits per semester rather

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than 1.0 credit and therefore will graduate with more credits by the end of their program. A maximum of 1.0 credit per term from Private Music Instruction - Secondary may be applied towards the degree and only after consultation with the Coordinator

Diploma pre-requisite	Course Credits	Required Credits
<i>Required:</i>		65.50
JAZZ Jazz Studies Diploma or transfer equivalent	65.50	
Credits		65.50
 Third Year, Fall Term	 Course Credits	 Required Credits
<i>Required:</i>		4.50
JAZZ 172 Arranging I	1.50	
JAZZ 240 Form and Analysis	1.50	
JAZZ 370 Jazz Styles	1.50	
<i>Choose 3.00 credits of electives:</i>		3.00
University Transferable Elective - excluding Jazz and Music	3.00	
<i>Choose 1.00 credits from the following list:</i>		1.00
ENSJ 305 Jazz Choir	1.00	
ENSJ 306 Jazz Vocal Ensemble I (by audition only)	1.00	
ENSJ 320 Guitar/Bass Ensemble V	1.00	
ENSJ 335 Jazz Ensemble V	1.00	
ENSJ 336 Instrumental Ensemble V	1.00	
ENSJ 340 Percussion Ensemble V	1.00	
ENSM 100 Choir Ensemble I	2.00	
ENSM 110 Instrumental Ensemble I	2.00	
ENSM 200 Choir Ensemble III	2.00	
ENSM 210 Instrumental Ensemble III	2.00	
<i>Choose 2.00 credits from the following list:</i>		2.00
PMI 526 Jazz Guitar	2.00	
PMI 527 Jazz Bass	2.00	
PMI 528 Jazz Piano	2.00	
PMI 530 Jazz Flute	2.00	
PMI 534 Jazz Saxophone	2.00	
PMI 535 Jazz Trumpet	2.00	
PMI 536 Jazz Trombone	2.00	
PMI 538 Jazz Bowed Strings	2.00	
PMI 540 Jazz Percussion	2.00	
PMI 545 Jazz Voice	2.00	
<i>Choose 4.50 credits from the following list:</i>		4.50
JAZZ 250 Introduction to Live Music Production	1.50	
JAZZ 372 Arranging III	1.50	
JAZZ 382 Improvisation III	1.50	
JAZZ 394 Small Ensemble V	1.50	
JAZZ 494 Small Ensemble VII	1.50	

Third Year, Fall Term		Course Credits	Required Credits
MUS 361	Method Studies in Music Education: Orff Methodology	1.50	
PMI	Private Music Instruction - Secondary	1.00	
<i>Choose 1.50 credits from the following list:</i>			1.50
MUS 210	Class Woodwinds I	1.50	
MUS 218	Class Brass	1.50	
Credits			16.50
Third Year, Spring Term		Course Credits	Required Credits
<i>Required:</i>			3.00
JAZZ 241	Counterpoint	1.50	
JAZZ 272	Arranging II	1.50	
<i>Choose 6.00 credits of electives:</i>			6.00
University Transferable Elective - excluding Jazz and Music		6.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
ENSJ 355	Jazz Choir	1.00	
ENSJ 356	Jazz Vocal Ensemble II	1.00	
ENSJ 370	Guitar/Bass Ensemble VI	1.00	
ENSJ 385	Jazz Ensemble VI	1.00	
ENSJ 386	Instrumental Ensemble VI	1.00	
ENSJ 390	Percussion Ensemble VI	1.00	
ENSM 150	Choir Ensemble II	2.00	
ENSM 160	Instrumental Ensemble II	2.00	
ENSM 250	Choir Ensemble IV	2.00	
ENSM 260	Instrumental Ensemble IV	2.00	
<i>Choose 2.00 credits from the following list:</i>			2.00
PMI 626	Jazz Guitar	2.00	
PMI 627	Jazz Bass	2.00	
PMI 628	Jazz Piano	2.00	
PMI 630	Jazz Flute	2.00	
PMI 634	Jazz Saxophone	2.00	
PMI 635	Jazz Trumpet	2.00	
PMI 636	Jazz Trombone	2.00	
PMI 638	Jazz Bowed Strings	2.00	
PMI 640	Jazz Percussion	2.00	
PMI 645	Jazz Voice	2.00	
<i>Choose 4.50 credits from the following list:</i>			4.50
JAZZ 250	Introduction to Live Music Production	1.50	
JAZZ 383	Improvisation IV	1.50	
JAZZ 395	Small Ensemble VI	1.50	
JAZZ 472	Jazz Arranging IV	1.50	
JAZZ 495	Small Ensemble VIII	1.50	
PMI	Private Music Instruction - Secondary	1.00	

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Third Year, Spring Term		Course Credits	Required Credits
<i>Choose 1.50 credits from the following list:</i>			1.50
MUS 211	Class Woodwinds II	1.50	
MUS 219	Class Percussion	1.50	
Credits			18.00
Fourth Year, Fall Term		Course Credits	Required Credits
<i>Required:</i>			4.50
JAZZ 300	20th Century Theory	3.00	
JAZZ 410	Conducting I	1.50	
<i>Choose 1.50 credits from the following list:</i>			1.50
MUS 210	Class Woodwinds I	1.50	
MUS 218	Class Brass	1.50	
<i>Choose 1.00 credits from the following list:</i>			1.00
ENSJ 405	Jazz Choir	1.00	
ENSJ 406	Jazz Vocal Ensemble III	1.00	
ENSJ 435	Jazz Ensemble VII	1.00	
ENSJ 436	Instrumental Ensemble VII	1.00	
ENSJ 440	Percussion Ensemble VII	1.00	
ENSM 100	Choir Ensemble I	2.00	
ENSM 110	Instrumental Ensemble I	2.00	
ENSM 200	Choir Ensemble III	2.00	
ENSM 210	Instrumental Ensemble III	2.00	
<i>Required:</i>			8.00
Choral Pedagogy: Secondary (Taken at UBC-MUED 303)		4.00	
Instrumental Pedagogy: Secondary (Taken at UBC-MUED302)		4.00	
<i>Choose 2.00 credits from the following list:</i>			2.00
PMI 726	Jazz Guitar	2.00	
PMI 727	Jazz Bass	2.00	
PMI 728	Jazz Piano	2.00	
PMI 730	Jazz Flute	2.00	
PMI 734	Jazz Saxophone	2.00	
PMI 735	Jazz Trumpet	2.00	
PMI 736	Jazz Trombone	2.00	
PMI 738	Jazz Bowed Strings	2.00	
PMI 740	Jazz Percussion	2.00	
PMI 745	Jazz Voice	2.00	
Credits			17.00
Fourth Year, Spring Term		Course Credits	Required Credits
<i>Required:</i>			4.50
JAZZ 310	Jazz Pedagogy	1.50	
JAZZ 411	Conducting II	1.50	

Fourth Year, Spring Term		Course Credits	Required Credits
JAZZ 470	World Music	1.50	
<i>Choose 9.00 credits of electives:</i>			9.00
University Transferable Elective - excluding Jazz and Music		9.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
ENSJ 455	Jazz Choir	1.00	
ENSJ 456	Jazz Vocal Ensemble IV	1.00	
ENSJ 485	Jazz Ensemble VIII	1.00	
ENSJ 486	Instrumental Ensemble VIII	1.00	
ENSJ 490	Percussion Ensemble VIII	1.00	
ENSM 150	Choir Ensemble II	2.00	
ENSM 160	Instrumental Ensemble II	2.00	
ENSM 250	Choir Ensemble IV	2.00	
ENSM 260	Instrumental Ensemble IV	2.00	
<i>Choose 2.00 credits from the following list:</i>			2.00
PMI 826	Jazz Guitar	2.00	
PMI 827	Jazz Bass	2.00	
PMI 828	Jazz Piano	2.00	
PMI 830	Jazz Flute	2.00	
PMI 834	Jazz Saxophone	2.00	
PMI 835	Jazz Trumpet	2.00	
PMI 836	Jazz Trombone	2.00	
PMI 838	Jazz Bowed Strings	2.00	
PMI 840	Jazz Percussion	2.00	
PMI 845	Jazz Voice	2.00	
<i>Choose 1.50 credits from the following list:</i>			1.50
MUS 211	Class Woodwinds II	1.50	
MUS 219	Class Percussion	1.50	
Credits			18.00
Total Program Credits			135.00

Bachelor of Music in Jazz Studies Degree - Arranging/Composition

This program does not accept applications. However, Jazz Degree students can work towards earning this credential. Students choosing ENSM rather than ENSJ courses will be taking 2.0 credits per semester rather than 1.0 credit and therefore will graduate with more credits by the end of their program. A maximum of 1.0 credit per term from Private Music Instruction - Secondary may be applied towards the degree and only after consultation with the Coordinator. JAZZ 460 to be taken in Fall term 3rd or 4th year depending upon offering.

Diploma Pre-requisite	Course Credits	Required Credits
<i>Required:</i>		65.50
JAZZ	Jazz Studies Diploma or equivalent transfer	65.50
Credits		65.50

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Third Year, Fall Term		Course Credits	Required Credits
<i>Required:</i>			8.00
JAZZ 271	Music History I	3.00	
JAZZ 300	20th Century Theory	3.00	
PMI 544	Composition	2.00	
<i>Choose 3.00 credits of electives:</i>			3.00
University Transferable Elective - excluding Jazz and Music		3.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
ENSJ 305	Jazz Choir	1.00	
ENSJ 306	Jazz Vocal Ensemble I (by audition only)	1.00	
ENSJ 320	Guitar/Bass Ensemble V	1.00	
ENSJ 335	Jazz Ensemble V	1.00	
ENSJ 336	Instrumental Ensemble V	1.00	
ENSJ 340	Percussion Ensemble V	1.00	
ENSM 100	Choir Ensemble I	2.00	
ENSM 110	Instrumental Ensemble I	2.00	
ENSM 200	Choir Ensemble III	2.00	
ENSM 210	Instrumental Ensemble III	2.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
JAZZ 250	Introduction to Live Music Production	1.50	
JAZZ 382	Improvisation III	1.50	
JAZZ 394	Small Ensemble V	1.50	
MUS 210	Class Woodwinds I	1.50	
MUS 218	Class Brass	1.50	
MUS 361	Method Studies in Music Education: Orff Methodology	1.50	
PMI	Private Music Instruction - Secondary	1.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
PMI 576	Jazz Guitar	1.00	
PMI 577	Jazz Bass	1.00	
PMI 578	Jazz Piano	1.00	
PMI 579	Jazz Voice	1.00	
PMI 580	Jazz Flute	1.00	
PMI 584	Jazz Saxophone	1.00	
PMI 585	Jazz Trumpet	1.00	
PMI 586	Jazz Trombone	1.00	
PMI 588	Jazz Bowed Strings	1.00	
PMI 590	Jazz Percussion	1.00	
Credits			16.00
Third Year, Spring Term		Course Credits	Required Credits
<i>Required:</i>			5.00
JAZZ 273	Music History II	3.00	
PMI 644	Composition	2.00	

Third Year, Spring Term	Course Credits	Required Credits
<i>Choose 3.00 credits of electives:</i>		3.00
University Transferable Elective - excluding Jazz and Music	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
JAZZ 383 Improvisation IV	1.50	
JAZZ 395 Small Ensemble VI	1.50	
MUS 211 Class Woodwinds II	1.50	
MUS 219 Class Percussion	1.50	
PMI Private Music Instruction - Secondary	1.00	
<i>Choose 1.00 credits from the following list:</i>		1.00
ENSJ 355 Jazz Choir	1.00	
ENSJ 356 Jazz Vocal Ensemble II	1.00	
ENSJ 370 Guitar/Bass Ensemble VI	1.00	
ENSJ 385 Jazz Ensemble VI	1.00	
ENSJ 386 Instrumental Ensemble VI	1.00	
ENSJ 390 Percussion Ensemble VI	1.00	
ENSM 150 Choir Ensemble II	2.00	
ENSM 160 Instrumental Ensemble II	2.00	
ENSM 250 Choir Ensemble IV	2.00	
ENSM 260 Instrumental Ensemble IV	2.00	
<i>Choose 1.00 credits from the following list:</i>		1.00
PMI 676 Jazz Guitar	1.00	
PMI 677 Jazz Bass	1.00	
PMI 678 Jazz Piano	1.00	
PMI 679 Jazz Voice	1.00	
PMI 680 Jazz Flute	1.00	
PMI 684 Jazz Saxophone	1.00	
PMI 685 Jazz Trumpet	1.00	
PMI 686 Jazz Trombone Secondary	1.00	
PMI 688 Jazz Bowed Strings	1.00	
PMI 690 Jazz Percussion	1.00	
Credits		13.00
Fourth Year, Fall Term	Course Credits	Required Credits
<i>Required:</i>		8.00
JAZZ 370 Jazz Styles	1.50	
JAZZ 372 Arranging III	1.50	
JAZZ 410 Conducting I	1.50	
JAZZ 460 Commercial Relations in Music	1.50	
PMI 744 Composition	2.00	
<i>Choose 3.00 credits of electives:</i>		3.00
University Transferable Elective - excluding Jazz and Music	3.00	
<i>Choose 3.00 credits from the following list:</i>		3.00

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Fourth Year, Fall Term		Course Credits	Required Credits
JAZZ 250	Introduction to Live Music Production	1.50	
JAZZ 382	Improvisation III	1.50	
JAZZ 394	Small Ensemble V	1.50	
JAZZ 494	Small Ensemble VII	1.50	
MUS 210	Class Woodwinds I	1.50	
MUS 218	Class Brass	1.50	
MUS 361	Method Studies in Music Education: Orff Methodology	1.50	
PMI	Private Music Instruction - Secondary	1.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
ENSJ 405	Jazz Choir	1.00	
ENSJ 406	Jazz Vocal Ensemble III	1.00	
ENSJ 435	Jazz Ensemble VII	1.00	
ENSJ 436	Instrumental Ensemble VII	1.00	
ENSJ 440	Percussion Ensemble VII	1.00	
ENSM 100	Choir Ensemble I	2.00	
ENSM 110	Instrumental Ensemble I	2.00	
ENSM 200	Choir Ensemble III	2.00	
ENSM 210	Instrumental Ensemble III	2.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
PMI 776	Jazz Guitar Secondary	1.00	
PMI 777	Jazz Bass Secondary	1.00	
PMI 778	Jazz Piano Secondary	1.00	
PMI 779	Jazz Voice	1.00	
PMI 780	Jazz Flute Secondary	1.00	
PMI 784	Commercial Saxophone	1.00	
PMI 785	Jazz Trumpet Secondary	1.00	
PMI 786	Jazz Trombone Secondary	1.00	
PMI 788	Jazz Bowed Strings	1.00	
PMI 790	Jazz Percussion Secondary	1.00	
Credits			16.00
Fourth Year, Spring Term		Course Credits	Required Credits
<i>Required:</i>			9.00
JAZZ 310	Jazz Pedagogy	1.50	
JAZZ 411	Conducting II	1.50	
JAZZ 470	World Music	1.50	
JAZZ 472	Jazz Arranging IV	1.50	
PPMI 844	Private Music Instruction - Performance	3.00	
<i>Choose 3.00 credits of electives:</i>			3.00
University Transferable Elective - excluding Jazz and Music		3.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
ENSJ 455	Jazz Choir	1.00	
ENSJ 456	Jazz Vocal Ensemble IV	1.00	

Fourth Year, Spring Term		Course Credits	Required Credits
ENSJ 485	Jazz Ensemble VIII	1.00	
ENSJ 486	Instrumental Ensemble VIII	1.00	
ENSJ 490	Percussion Ensemble VIII	1.00	
ENSM 150	Choir Ensemble II	2.00	
ENSM 160	Instrumental Ensemble II	2.00	
ENSM 250	Choir Ensemble IV	2.00	
ENSM 260	Instrumental Ensemble IV	2.00	
<i>Choose 1.50 credits from the following list:</i>			1.50
JAZZ 383	Improvisation IV	1.50	
JAZZ 395	Small Ensemble VI	1.50	
JAZZ 495	Small Ensemble VIII	1.50	
MUS 211	Class Woodwinds II	1.50	
MUS 219	Class Percussion	1.50	
PMI	Private Music Instruction - Secondary	1.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
PMI 876	Jazz Guitar Secondary	1.00	
PMI 877	Jazz Piano Secondary	1.00	
PMI 878	Jazz Piano Secondary	1.00	
PMI 879	Jazz Voice Secondary	1.00	
PMI 880	Jazz Flute Secondary	1.00	
PMI 884	Jazz Saxophone Secondary	1.00	
PMI 885	Jazz Trumpet Secondary	1.00	
PMI 886	Jazz Trombone Secondary	1.00	
PMI 888	Jazz Bowed Strings	1.00	
PMI 890	Jazz Percussion Secondary	1.00	
Credits			15.50
Total Program Credits			126.00

Bachelor of Music in Jazz Studies Degree - Instrumental Performance

This program does not accept applications. However, Jazz Degree students can work towards earning this credential. Only 1.0 credit from any ENSM ensemble may be used towards the degree. Students choosing one ENSM and one ENSJ course in a term will be taking a total of 3.0 large ensemble credits in that term rather than 2.0 credits and therefore will graduate with more credits by the end of their program. A maximum of 1.0 credits per term from Private Music Instruction - Secondary may be applied towards the degree and only after consultation with the Coordinator.

Diploma Pre-requisite	Course Credits	Required Credits
<i>Required:</i>		65.50
JAZZ Jazz Studies Diploma or equivalent transfer	65.50	
Credits		65.50

Third Year, Fall Term	Course Credits	Required Credits
<i>Required:</i>		7.50

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Third Year, Fall Term		Course Credits	Required Credits
JAZZ 172	Arranging I	1.50	
JAZZ 240	Form and Analysis	1.50	
JAZZ 370	Jazz Styles	1.50	
JAZZ 382	Improvisation III	1.50	
JAZZ 394	Small Ensemble V	1.50	
<i>Choose 3.00 credits of electives:</i>			3.00
University Transferable Elective - excluding Jazz and Music		3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
PPMI 526	Jazz Guitar - Performance	3.00	
PPMI 527	Jazz Bass - Performance	3.00	
PPMI 528	Jazz Piano - Performance	3.00	
PPMI 530	Jazz Flute - Performance	3.00	
PPMI 534	Jazz Saxophone - Performance	3.00	
PPMI 535	Jazz Trumpet - Performance	3.00	
PPMI 536	Jazz Trombone - Performance	3.00	
PPMI 538	Jazz Bowed Strings - Performance	3.00	
PPMI 540	Jazz Percussion - Performance	3.00	
<i>Choose 2.00 credits from the following list:</i>			2.00
ENSJ 320	Guitar/Bass Ensemble V	1.00	
ENSJ 335	Jazz Ensemble V	1.00	
ENSJ 336	Instrumental Ensemble V	1.00	
ENSJ 340	Percussion Ensemble V	1.00	
ENSM 100	Choir Ensemble I	2.00	
ENSM 110	Instrumental Ensemble I	2.00	
ENSM 200	Choir Ensemble III	2.00	
ENSM 210	Instrumental Ensemble III	2.00	
Credits			15.50
Third Year, Spring Term		Course Credits	Required Credits
<i>Required:</i>			6.00
JAZZ 241	Counterpoint	1.50	
JAZZ 272	Arranging II	1.50	
JAZZ 383	Improvisation IV	1.50	
JAZZ 395	Small Ensemble VI	1.50	
<i>Choose 3.00 credits of electives:</i>			3.00
University Transferable Elective - excluding Jazz and Music		3.00	
<i>Choose 1.50 credits from the following list:</i>			1.50
JAZZ 372	Arranging III	1.50	
JAZZ 472	Jazz Arranging IV	1.50	
MUS 211	Class Woodwinds II	1.50	
MUS 219	Class Percussion	1.50	
PMI	Private Music Instruction - Secondary	1.00	

Third Year, Spring Term		Course Credits	Required Credits
<i>Choose 2.00 credits from the following list:</i>			2.00
ENSJ 370	Guitar/Bass Ensemble VI	1.00	
ENSJ 385	Jazz Ensemble VI	1.00	
ENSJ 386	Instrumental Ensemble VI	1.00	
ENSJ 390	Percussion Ensemble VI	1.00	
ENSM 150	Choir Ensemble II	2.00	
ENSM 160	Instrumental Ensemble II	2.00	
ENSM 250	Choir Ensemble IV	2.00	
ENSM 260	Instrumental Ensemble IV	2.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
PPMI 626	Jazz Guitar - Performance	3.00	
PPMI 627	Jazz Bass - Performance	3.00	
PPMI 628	Jazz Piano - Performance	3.00	
PPMI 630	Jazz Flute - Performance	3.00	
PPMI 634	Jazz Saxophone - Performance	3.00	
PPMI 635	Jazz Trumpet - Performance	3.00	
PPMI 636	Jazz Trombone - Performance	3.00	
PPMI 638	Jazz Bowed Strings - Performance	3.00	
PPMI 640	Jazz Percussion - Performance	3.00	
Credits			15.50
Fourth Year, Fall Term		Course Credits	Required Credits
<i>Required:</i>			7.50
JAZZ 300	20th Century Theory	3.00	
JAZZ 410	Conducting I	1.50	
JAZZ 460	Commercial Relations in Music	1.50	
JAZZ 494	Small Ensemble VII	1.50	
<i>Choose 3.00 credits of electives:</i>			3.00
University Transferable Elective - excluding Jazz and Music		3.00	
<i>Choose 2.00 credits from the following list:</i>			2.00
ENSJ 435	Jazz Ensemble VII	1.00	
ENSJ 436	Instrumental Ensemble VII	1.00	
ENSJ 440	Percussion Ensemble VII	1.00	
ENSM 100	Choir Ensemble I	2.00	
ENSM 110	Instrumental Ensemble I	2.00	
ENSM 200	Choir Ensemble III	2.00	
ENSM 210	Instrumental Ensemble III	2.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
PPMI 726	Jazz Guitar - Performance	3.00	
PPMI 727	Jazz Bass - Performance	3.00	
PPMI 728	Jazz Piano - Performance	3.00	
PPMI 730	Jazz Flute - Performance	3.00	
PPMI 734	Jazz Saxophone - Performance	3.00	

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Fourth Year, Fall Term		Course Credits	Required Credits
PPMI 735	Jazz Trumpet - Performance	3.00	
PPMI 736	Jazz Trombone - Performance	3.00	
PPMI 738	Jazz Bowed Strings - Performance	3.00	
PPMI 740	Jazz Percussion - Performance	3.00	
<i>Choose 1.50 credits from the following list:</i>			1.50
JAZZ 250	Introduction to Live Music Production	1.50	
JAZZ 372	Arranging III	1.50	
JAZZ 472	Jazz Arranging IV	1.50	
MUS 210	Class Woodwinds I	1.50	
MUS 218	Class Brass	1.50	
MUS 361	Method Studies in Music Education: Orff Methodology	1.50	
PMI	Private Music Instruction - Secondary	1.00	
Credits			17.00
Fourth Year, Spring Term		Course Credits	Required Credits
<i>Required:</i>			6.00
JAZZ 310	Jazz Pedagogy	1.50	
JAZZ 411	Conducting II	1.50	
JAZZ 470	World Music	1.50	
JAZZ 495	Small Ensemble VIII	1.50	
<i>Choose 3.00 credits of electives:</i>			3.00
University Transferable Elective - excluding Jazz and Music		3.00	
<i>Choose 2.00 credits from the following list:</i>			2.00
ENSJ 485	Jazz Ensemble VIII	1.00	
ENSJ 486	Instrumental Ensemble VIII	1.00	
ENSJ 490	Percussion Ensemble VIII	1.00	
ENSM 150	Choir Ensemble II	2.00	
ENSM 160	Instrumental Ensemble II	2.00	
ENSM 250	Choir Ensemble IV	2.00	
ENSM 260	Instrumental Ensemble IV	2.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
PPMI 826	Jazz Guitar - Performance	3.00	
PPMI 827	Jazz Bass - Performance	3.00	
PPMI 828	Jazz Piano - Performance	3.00	
PPMI 830	Jazz Flute - Performance	3.00	
PPMI 834	Jazz Saxophone - Performance	3.00	
PPMI 835	Jazz Trumpet - Performance	3.00	
PPMI 836	Jazz Trombone - Performance	3.00	
PPMI 838	Jazz Bowed Strings - Performance	3.00	
PPMI 840	Jazz Percussion - Performance	3.00	
Credits			14.00
Total Program Credits			127.50

Bachelor of Music in Jazz Studies Degree - Vocal Performance

This program does not accept applications. However, Jazz Degree students can work towards earning this credential. Students choosing ENSM rather than ENSJ courses will be taking 2.0 credits per semester rather than 1.0 credit and therefore will graduate with more credits by the end of their program. A maximum of 1.0 credit per term from Private Music Instruction - Secondary may be applied towards the degree and only after consultation with the Coordinator

Diploma Pre-requisite	Course Credits	Required Credits
<i>Required:</i>		65.50
JAZZ Jazz Studies Diploma or equivalent transfer	65.50	
Credits		65.50
Third Year, Fall Term	Course Credits	Required Credits
<i>Required:</i>		11.50
ENSJ 306 Jazz Vocal Ensemble I (by audition only)	1.00	
JAZZ 172 Arranging I	1.50	
JAZZ 240 Form and Analysis	1.50	
JAZZ 282 Jazz Improvisation III	1.50	
JAZZ 336 Vocal Improvisation III	1.50	
JAZZ 394 Small Ensemble V	1.50	
PPMI 545 Jazz Voice - Performance	3.00	
<i>Choose 3.00 credits of electives:</i>		3.00
University Transferable Elective - excluding Jazz and Music	3.00	
<i>Choose 1.00 credits from the following list:</i>		1.00
ENSJ 305 Jazz Choir	1.00	
ENSM 100 Choir Ensemble I	2.00	
ENSM 110 Instrumental Ensemble I	2.00	
ENSM 200 Choir Ensemble III	2.00	
ENSM 210 Instrumental Ensemble III	2.00	
Credits		15.50
Third Year, Spring Term	Course Credits	Required Credits
<i>Required:</i>		11.50
ENSJ 356 Jazz Vocal Ensemble II	1.00	
JAZZ 241 Counterpoint	1.50	
JAZZ 272 Arranging II	1.50	
JAZZ 283 Jazz Improvisation IV	1.50	
JAZZ 337 Vocal Improvisation IV	1.50	
JAZZ 395 Small Ensemble VI	1.50	
PPMI 645 Jazz Voice - Performance	3.00	
<i>Choose 1.00 credits from the following list:</i>		1.00
ENSJ 355 Jazz Choir	1.00	
ENSM 150 Choir Ensemble II	2.00	

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Third Year, Spring Term

	Course Credits	Required Credits
ENSM 160 Instrumental Ensemble II	2.00	
ENSM 250 Choir Ensemble IV	2.00	
ENSM 260 Instrumental Ensemble IV	2.00	
<i>Choose 3.00 credits of electives:</i>		3.00
University Transferable Elective - excluding Jazz and Music Credits	3.00	15.50

Fourth Year, Fall Term

	Course Credits	Required Credits
<i>Required:</i>		13.00
ENSJ 406 Jazz Vocal Ensemble III	1.00	
JAZZ 300 20th Century Theory	3.00	
JAZZ 370 Jazz Styles	1.50	
JAZZ 410 Conducting I	1.50	
JAZZ 460 Commercial Relations in Music	1.50	
JAZZ 494 Small Ensemble VII	1.50	
PPMI 745 Jazz Voice - Performance	3.00	
<i>Choose 3.00 credits of electives:</i>		3.00
University Transferable Elective - excluding Jazz and Music	3.00	
<i>Choose 1.00 credits from the following list:</i>		1.00
ENSJ 405 Jazz Choir	1.00	
ENSM 100 Choir Ensemble I	2.00	
ENSM 110 Instrumental Ensemble I	2.00	
ENSM 200 Choir Ensemble III	2.00	
ENSM 210 Instrumental Ensemble III	2.00	
Credits		17.00

Fourth Year, Spring Term

	Course Credits	Required Credits
<i>Required:</i>		10.00
ENSJ 456 Jazz Vocal Ensemble IV	1.00	
JAZZ 310 Jazz Pedagogy	1.50	
JAZZ 411 Conducting II	1.50	
JAZZ 470 World Music	1.50	
JAZZ 495 Small Ensemble VIII	1.50	
PPMI 845 Jazz Voice - Performance	3.00	
<i>Choose 3.00 credits of electives:</i>		3.00
University Transferable Elective - excluding Jazz and Music	3.00	
<i>Choose 1.00 credits from the following list:</i>		1.00
ENSJ 455 Jazz Choir	1.00	
ENSM 150 Choir Ensemble II	2.00	
ENSM 160 Instrumental Ensemble II	2.00	
ENSM 250 Choir Ensemble IV	2.00	
ENSM 260 Instrumental Ensemble IV	2.00	

Fourth Year, Spring Term

Credits

Total Program Credits

**Course
Credits**

**Required
Credits**

14.00

127.50

Faculty

M. ALLEN	BMus (McGill), MMus (NYU)
M.J. BISCHOFF	MMus (Georgia State)
G. BOYLE	
J. BURROWS	BFA (SFU), MMus (U of Oregon), PhD (SFU)
B. COON	
K. ELASCHUK	
D. ESSON	BMus, MMus (UBC)
K. HAMMETT VAUGHN	
S. KALDESTAD	BMus, MMus (McGill)
L. KELLETT	BMus (UBC)
J. KORSRUD	BMus (UBC)
I. KUKURUDZA	BMus (Capilano)
A. LACHANCE	
S. MADDOCK	MMus (York)
C. MAKELA	
R. MAROIS	BMus (Laval)
A. MATHESON	BMus (Northwestern)
R. McKENZIE	BMus, MMus (UBC)
G. McNAB	BMus, MMus (UBC)
L. MOLLERUP	BMus (UBC), Med (SFU)
L. MILLER	BMus (U of Alberta), MA (San Francisco State), DMA (UBC)
B. PACK	BMus, MMus (UBC)
J. PROZNICK	BMus (McGill), MEd (SFU)
D. RADTKE	BMus (Capilano)
D. ROBBINS	BMus, MMus (McGill)
R. SAMWORTH	
C. SIGERSON	
B. TURNER	BMus (Western Washington), MMus (North Texas)
D. VAN DER SCHYFF	MA (SFU), MA (Sheffield)

Contact

Alexandra Webb, Divisional/Department Assistant
 Fir building, room 101
 Fax: 604.984.4951

Capilano University
 2055 Purcell Way
 North Vancouver, B.C. V7J 3H5

Jared Burrows, Coordinator
Phone: 604.986.1911, local 2305
E-mail: jburrows@capilanou.ca
www.capilanou.ca/jazz-studies

MUSIC DIPLOMA PROGRAM

General Information

Capilano University offers five music programs: a two-year Diploma in Music (Classical Music), a two-year Diploma in Jazz Studies, a one-year Conducting in Music certificate, a four-year Bachelor of Music (Jazz Studies) and a four-year Bachelor of Music Therapy.

The Diploma in Music program provides a rich learning environment, which nurtures the artistic and creative potential within each student. The program integrates theoretical, historical and performance studies, offering concentrations in piano, voice, guitar, strings, woodwinds, brass, percussion and composition. Students benefit from frequent recitals and masterclasses on their primary instrument, allowing them to develop confidence and self-expression in performance. Small class sizes with innovative and creative teaching enhance the students' educational experience and prepare them for a wide array of professions in the music field. Participation in the university's award-winning choir allows for concert and touring opportunities, while developing ensemble skills and rehearsal techniques. This two-year Diploma is transferable toward a Bachelor of Music Degree and also provides the foundation for further studies in Music Therapy, Music Education and the Liberal Arts. All courses in the Diploma in Music program are transferable to the School of Music at the University of British Columbia and to the Faculty of Music at the University of Victoria. Capilano University students have also received transfer credit to the following universities: Alberta, Brandon, Calgary, Carleton, Dalhousie, Guelph, Lethbridge, Manitoba, McGill, Regina, Simon Fraser, Toronto, Western Ontario, Western Washington and York.

For more information, please see www.capilanou.ca/music

Career Opportunities

Graduates of the program who have pursued further studies have successfully developed rewarding careers in the following fields: Elementary, Secondary and Post-Secondary Education, Private Music Instruction, Conducting, Composition, Musicology, Performance (Voice and Instrumental), Music Therapy, Music Criticism and Music Publishing.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Audition, theory test, ear test, interview.

Admission/Application Notes

Applicants planning to enrol in any Arts and Sciences English course at Capilano University must take Capilano University's English Diagnostic Test (EDT), or the Language Proficiency Index (LPI), which is given through Paragon Testing Enterprises. For more information, see the [English department](#) website for test dates and times. As some students may be exempt from this requirement, please review the Registration section of the University calendar.

Audition Requirements

All students planning to enter the Diploma in Music program must audition. This process includes performance of repertoire, an ear test, an interview and a theory exam. Applicants must demonstrate a thorough and fluent knowledge of the fundamentals of music (Rudiments).

Auditions are held in January through May. Space permitting, auditions for late applicants are also held in August. Due to enrolment demands and to be eligible for entrance scholarships, applicants are strongly advised to schedule their audition as early as possible. To schedule an audition please contact the music office at 604 984 4951 or e-mail music@capilanou.ca.

The audition process consists of the following four parts:

1. Repertoire

Applicants must perform two contrasting selections, preferably by memory and not to exceed 15 minutes. One copy of each selection must be provided for the audition committee. A list of repertoire studied within the last two years and a letter of reference from the applicant's current teacher should be presented at the audition, if possible. Where an accompanist is needed, it is suggested the applicant provide his or her own pianist or perform without accompaniment (an accompanist provided by the University may be available on certain audition dates).

Sight-Reading may be required at the discretion of the audition committee.

Performance Level Required:

- Piano: Royal Conservatory of Music Grade Ten or equivalent.

Applicants below this level may enrol in a preparatory year.

- Voice: There is no specific grade level required. An ability to perform in a language other than English is an advantage, but not required.
- Wind/Brass/Strings/Guitar/Percussion: Royal Conservatory of Music Grade Six or equivalent.

The above grade levels are approximate guidelines and those applicants who are below the indicated level and demonstrate good potential for future growth and development will be given consideration.

2. Musicianship Skills Assessment

- a) Tap or clap a short rhythmic excerpt
- b) Identify intervals within an octave (ascending and descending)
- c) Identify chords (major, minor, dominant and diminished sevenths in root position)
- d) Pitch Matching (match one to three pitches with the voice after being heard on the piano)

3. Interview

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Applicants will be asked about their musical background and future music, career and personal goals.

4. Theory Exam

Applicants must demonstrate a thorough and fluent knowledge of the fundamentals of music (pitch, key signatures, scales, rhythm, intervals, chords, transposition and musical terms).

Applicants who have successfully completed the Royal Conservatory of Music Grade Two Rudiments Exam will be granted exemption however are required to bring a copy of their RCM certificate to the audition.

Those applicants who do not successfully pass the Theory Exam may enrol in PMI 060 (Musicianship Skills Training).

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Music Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both

First year students with a low result on the Theory Placement Exam may enroll in PMI 060/061 in order to provide supplemental instruction to MUS 100/112 OR to prepare for entry into MUS 100/112 in their second year. Please note that PMI 060/061 credits cannot be counted toward completion of the Diploma in Music and must be taken in addition to the required courses.

First Term		Course Credits	Required Credits
<i>Required:</i>			12.50
ENGL 100	Academic Writing Strategies	3.00	
MUS 100	Theory I	3.00	
MUS 112	Ear Training and Sight Singing I	1.50	
MUS 120	Music History I	3.00	
PMI	Private Music Instruction - Concentration Instrument 100-Level	2.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
MUS 114	Class Piano I	1.00	

First Term		Course Credits	Required Credits
PMI	Private Music Instruction - Secondary Instrument 100-Level	1.00	
<i>Choose 2.00 credits from the following list:</i>			2.00
ENSM 100	Choir Ensemble I	2.00	
ENSM 110	Instrumental Ensemble I	2.00	
Credits			15.50
Second Term		Course Credits	Required Credits
<i>Required:</i>			9.50
MUS 101	Theory II	3.00	
MUS 113	Ear Training and Sight Singing II	1.50	
MUS 121	Music History II	3.00	
PMI	Private Music Instruction - Concentration Instrument 200-Level	2.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
ENGL 103	Studies in Contemporary Literature	3.00	
ENGL 104	Contemporary Fiction	3.00	
ENGL 105	Contemporary Poetry	3.00	
ENGL 106	Contemporary Drama	3.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
MUS 115	Class Piano II	1.00	
PMI	Private Music Instruction - Secondary Instrument 200-Level	1.00	
<i>Choose 2.00 credits from the following list:</i>			2.00
ENSM 150	Choir Ensemble II	2.00	
ENSM 160	Instrumental Ensemble II	2.00	
Credits			15.50
Third Term		Course Credits	Required Credits
<i>Required:</i>			9.50
MUS 200	Theory III	3.00	
MUS 212	Ear Training and Sight Singing III	1.50	
MUS 220	Music History III	3.00	
PMI	Private Music Instruction - Concentration Instrument 300-Level	2.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
ENGL	200-Level English	3.00	
University Transferable Elective - excluding Jazz and Music		3.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
MUS 214	Class Piano III	1.00	
PMI	Private Music Instruction - Secondary Instrument 300-Level	1.00	

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Third Term	Course Credits	Required Credits
<i>Choose 2.00 credits from the following list:</i>		2.00
ENSM 200 Choir Ensemble III	2.00	
ENSM 210 Instrumental Ensemble III	2.00	
Credits		15.50
Fourth Term	Course Credits	Required Credits
<i>Required:</i>		9.50
MUS 201 Theory IV	3.00	
MUS 213 Ear Training and Sight Singing IV	1.50	
MUS 221 Music History IV	3.00	
PMI Private Music Instruction - Concentration Instrument 400-Level	2.00	
<i>Choose 3.00 credits from the following list:</i>		3.00
ENGL 200-Level English	3.00	
University Transferable Elective - excluding Jazz and Music	3.00	
<i>Choose 1.00 credits from the following list:</i>		1.00
MUS 215 Class Piano IV	1.00	
PMI Private Music Instruction - Secondary Instrument 400-Level	1.00	
<i>Choose 2.00 credits from the following list:</i>		2.00
ENSM 250 Choir Ensemble IV	2.00	
ENSM 260 Instrumental Ensemble IV	2.00	
Credits		15.50
Voice concentrators are required to take MUS 122 & 123 in the year it is offered. These courses are 2 credits in total. Voice concentrators will graduate with 64.00 credits in total.	Course Credits	Required Credits
<i>Choose from the following list:</i>		0.00
MUS 122 Lyric Diction I	1.00	
MUS 123 Lyric Diction II	1.00	
Credits		0.00
Total Program Credits		62.00

Music Diploma - Music Therapy Course Stream

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
First Term		Course Credits	Required Credits
<i>Required:</i>			12.50
ENGL 100 Academic Writing Strategies		3.00	
MUS 100 Theory I		3.00	
MUS 112 Ear Training and Sight Singing I		1.50	

First Term		Course Credits	Required Credits
MUS 120	Music History I	3.00	
PMI	Private Music Instruction - Concentration Instrument 100-Level	2.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
MUS 114	Class Piano I	1.00	
PMI	Private Music Instruction - Secondary Instrument 100-Level	1.00	
<i>Choose 2.00 credits from the following list:</i>			2.00
ENSM 100	Choir Ensemble I	2.00	
ENSM 110	Instrumental Ensemble I	2.00	
Credits			15.50
Second Term		Course Credits	Required Credits
<i>Required:</i>			12.50
MUS 101	Theory II	3.00	
MUS 113	Ear Training and Sight Singing II	1.50	
MUS 121	Music History II	3.00	
PMI	Private Music Instruction - Concentration Instrument 200-Level	2.00	
PSYC 100	Introduction to Psychology I	3.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
ENGL 103	Studies in Contemporary Literature	3.00	
ENGL 104	Contemporary Fiction	3.00	
ENGL 105	Contemporary Poetry	3.00	
ENGL 106	Contemporary Drama	3.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
MUS 115	Class Piano II	1.00	
PMI	Private Music Instruction - Secondary Instrument 200-Level	1.00	
<i>Choose 2.00 credits from the following list:</i>			2.00
ENSM 150	Choir Ensemble II	2.00	
ENSM 160	Instrumental Ensemble II	2.00	
Credits			18.50
It is recommended that students take PSYC101 during the summer between second and third terms		Course Credits	Required Credits
<i>Required:</i>			3.00
PSYC 101	Introduction to Psychology II	3.00	
Credits			3.00
Third Term		Course Credits	Required Credits
<i>Required:</i>			13.50
BIOL 104	Human Biology	4.00	

School of Performing Arts

Third Term		Course Credits	Required Credits
MUS 200	Theory III	3.00	
MUS 212	Ear Training and Sight Singing III	1.50	
MUS 220	Music History III	3.00	
PMI	Private Music Instruction - Concentration Instrument 300-Level	2.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
MUS 214	Class Piano III	1.00	
PMI	Private Music Instruction - Secondary Instrument 300-Level	1.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
PSYC 200	Social Psychology	3.00	
PSYC 203	History of Psychology	3.00	
PSYC 204	Child Development	3.00	
PSYC 205	Adult Development and Aging	3.00	
PSYC 206	Adolescent Psychology	3.00	
PSYC 220	Theories of Personality	3.00	
PSYC 225	Biopsychology of Behaviour	3.00	
PSYC 230	Cognitive Psychology	3.00	
<i>Choose 2.00 credits from the following list:</i>			2.00
ENSM 200	Choir Ensemble III	2.00	
ENSM 210	Instrumental Ensemble III	2.00	
Credits			19.50
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			9.50
MUS 201	Theory IV	3.00	
MUS 213	Ear Training and Sight Singing IV	1.50	
MUS 221	Music History IV	3.00	
PMI	Private Music Instruction - Concentration Instrument 400-Level	2.00	
<i>Choose 1.00 credits from the following list:</i>			1.00
MUS 215	Class Piano IV	1.00	
PMI	Private Music Instruction - Secondary Instrument 400-Level	1.00	
<i>Choose 3.00 credits from the following list:</i>			3.00
PSYC 200	Social Psychology	3.00	
PSYC 203	History of Psychology	3.00	
PSYC 204	Child Development	3.00	
PSYC 205	Adult Development and Aging	3.00	
PSYC 206	Adolescent Psychology	3.00	
PSYC 220	Theories of Personality	3.00	
PSYC 225	Biopsychology of Behaviour	3.00	
PSYC 230	Cognitive Psychology	3.00	

Fourth Term	Course Credits	Required Credits
<i>Choose 2.00 credits from the following list:</i>		2.00
ENSM 250 Choir Ensemble IV	2.00	
ENSM 260 Instrumental Ensemble IV	2.00	
Credits		15.50
Voice concentrators are required to take MUS 122 & 123 in the year it is offered. These courses are 2 credits in total. Voice concentrators will graduate with 74.00 credits in total	Course Credits	Required Credits
<i>Choose from the following list:</i>		0.00
MUS 122 Lyric Diction I	1.00	
MUS 123 Lyric Diction II	1.00	
Credits		0.00
Total Program Credits		72.00

Graduation Requirements

The complete program requirements must be successfully completed to receive a Diploma in Music.

Faculty

M. ARMANINI	ARCT (Toronto), BMus, MMus, (UBC)
J. BERKMAN	BMus (Oberlin), MMus, (Julliard)
N. BOHNA	BMus, MMus (UBC)
S. BOSWELL	ARCM (Royal College of Music, London)
G. BOYLE	
M. CHERNOFF	BMus (UBC), MMus (Boston U)
M. D'ANGELO	BMus (Brandon), MMus (McGill)
S. DENROCHE	BMus (UBC)
N. DINOVO	BMus, MMus, (Toronto)
D. ESSON	BMus., MMus. (UBC)
L. FALLS	ARCT (Toronto), BMus, MMus (UBC)
B. FEDORUK	BMus (UBC)
W. GRANT	BMus (Leth.), MA, PhD (UVic)
H. HAY	BMus (Queen's), MMus (San Francisco Conserv.)
P. HODGINS	BMus (UBC)
P. HUTTER	BMus, Perf. Cert. (Eastman)
L. KAARIO	BMus (UBC), MMus (WWU)
D. MCCOY	BMus, MMus, (UBC)
G. MCNAB	BMus, MMus (UBC)
K. MOORE	BMus (UBC)
N. NICHOLSON	
D. OVERGAARD	BMus, MMus (UBC), DMA (USC)
H. PAWSEY	BMus (UBC)

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G. RAMSBOTTOM	Principal Clarinet, CBC Vancouver Orchestra
S. REBANE	MMus (Kentucky)
G. ROBERTS	BMus (UBC), Coordinator
I. ROLAND	BMus (UVic), MMus (Cleveland Institute)
R. ROZANSKI	DMA (UBC)
D. VANDEREYK	BMus, MMus (UBC)
S. WOODYARD	BMus (UVic)

If you would like more information, please see our Faculty biographies online at www.capilano.ca/music/Faculty.

Contact

Diploma in Music Program

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4951
Fax: 604.983.7559
E-mail: music@capilano.ca

Music Department Reception
Phone: 604.984.4951
Fax: 604.983.7559
E-mail: music@capilano.ca

George Roberts, Coordinator
Phone: 604.986.1911, local 2319
Fax: 604.983.7559
E-mail: groberts@capilano.ca
www.capilano.ca/music-classical

THEATRE PROGRAMS

General Information

The Theatre department offers two three-year diploma performance programs, a two-year diploma in Technical Theatre and a one-year certificate program through the Theatre Institute.

- [Acting for Stage and Screen Certificate](#)
- [Acting for Stage and Screen Diploma](#)
- [Musical Theatre Diploma](#)
- [Technical Theatre Diploma](#)
- [Theatre Institute Certificate](#)

The Theatre department also has openings in some of its Theatre history courses for non-theatre students.

For more information, please see www.capilano.ca/theatre

Mission and Goals

The Theatre department and its production company are committed to inspire bold, passionate and dedicated exploration of the art of performance and entertainment technology. We embrace the values of collaboration, discovery and the pursuit of excellence through practical skills taught in a variety of professional environments. Our highest aim is to graduate dedicated and ethical artists who will contribute positively to the Canadian and global entertainment industries.

Facilities

Performance classes are held in the Arbutus Studio adjacent to the Capilano University's Performing Arts Theatre, which houses the department's season of plays. The Performing Arts Theatre is complete with a rehearsal hall, changing rooms, technical workshops, a fly-tower, and a 372-seat house.

Students in the Theatre department enjoy exceptional access to these facilities and assist in running the theatres in a hands-on educational experience.

Productions

Each year, the Capilano University Theatre department produces a season of full length plays in the Performing Arts Theatre. These productions also offer students practical experience in technical theatre and design, as well as exposure to guest directors and designers. Students may participate in productions by registering in a practicum course. **Students who wish to participate in productions should not register in any courses which are scheduled Monday - Friday, 5:30 - 10:30 p.m. or Saturdays, 10:00 a.m. - 6:00 p.m.**

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Acting for Stage and Screen Diploma Program

General Information

The diploma in Acting for Stage and Screen provides three years of integrated training in acting for theatre, film and television. The goal is to provide each student with the skills necessary to begin a professional acting career in live theatre, television and film. The first year is comprehensive and introduces students to acting, improvisation, technical basics, history, and analysis for both the stage and screen. In the second and third years of the program students study directing and increasingly specialize in performance and professional skills. Upon graduation, students will have developed the actor's instrument of voice and body, learned text interpretation, and the scale of delivery for film, television and stage. Students will have performed

School of Performing Arts

in safe classroom environments, student produced theatre and film projects, and Theatre Department productions. Students will have met with professionals for master classes and assessment, and will have developed audition material and a résumé. This training will prepare them to enter the industry.

Acting for Stage and Screen Program Goals

The Acting for Stage and Screen Program provides a thorough grounding in the skills required to create, direct and act in a variety of styles with a focus on performance for stage and screen.

Non-Theatre Students

The Theatre department also has openings in some of its Theatre history courses for non-theatre students.

Transfer Credit

Please consult the online B.C. Transfer Guide at www.bctransferguide.ca for the most recent transfer information. Students may have to audition for placement in other programs, and should consult with the specific institution regarding these requirements.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview and audition

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

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Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Acting for Stage and Screen Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time

In some circumstances, with prior permission from the department, a student may substitute ASAS 190-195 and/or ASAS 290-295 to substitute for other required courses.

First Term		Course Credits	Required Credits
<i>Required:</i>			16.50
ACTR 100	Acting I	3.00	
ASAS 105	Voice and Movement for the Actor I	1.50	
ASAS 110	Screen Acting I	3.00	
ASAS 120	Elements of Performance History I	3.00	
ENGL 100	Academic Writing Strategies	3.00	
THTR 160	Technical Theatre Fundamentals	3.00	
Credits			16.50
Second Term		Course Credits	Required Credits
<i>Required:</i>			15.00
ACTR 101	Acting II	3.00	
ASAS 114	The Screen Actor's Process I	1.50	
ASAS 115	Voice for the Actor I	1.50	
ASAS 116	Movement for the Actor I	1.50	
ASAS 161	Ensemble Projects for the Stage I	3.00	
ASAS 162	Screen Projects I	1.50	
University Transferable Elective		3.00	
Credits			15.00
Third Term		Course Credits	Required Credits
<i>Required:</i>			16.50
ACTR 200	Acting III	3.00	
ASAS 208	Performance I	2.00	
ASAS 214	The Screen Actor's Process II	1.50	
ASAS 215	Voice for the Actor II	1.50	
ASAS 216	Movement for the Actor II	1.50	
ASAS 260	Analysis for Directing and Design	3.00	
FILM 251	Film Crafts for Actors	3.00	
PMTI 102	Private Music/Theatre Instruction - I	1.00	
Credits			16.50
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			17.50
ACTR 201	Acting IV	3.00	
ASAS 210	Screen Acting II	3.00	
ASAS 220	Elements of Performance History II	3.00	
ASAS 225	Voice for the Actor III	1.50	
ASAS 226	Movement for the Actor III	1.50	
ASAS 261	Ensemble Projects for the Stage II	3.00	
ASAS 262	Screen Projects II	1.50	
PMTI 103	Private Music/Theatre Instruction - II	1.00	

School of Performing Arts

Fourth Term	Course Credits	Required Credits
Credits		17.50
Fifth Term	Course Credits	Required Credits
<i>Required:</i>		19.00
ACTR 304 Special Skills for the Performer I	3.00	
ASAS 218 Musical Theatre for Actors - Voice	1.50	
ASAS 219 Musical Theatre for Actors - Dance	1.50	
ASAS 329 Theatre Performance	3.50	
ASAS 341 The Screen Actor's Process III	4.00	
ASAS 370 The Actor's Business	1.50	
FILM 250 Story and Screenplay	3.00	
PMTI 202 Private Music/Theatre Instruction - III	1.00	
Credits		19.00
Sixth Term	Course Credits	Required Credits
<i>Required:</i>		15.50
ACTR 302 Graduation Showcase	2.00	
ACTR 305 Special Skills for the Performer II	3.00	
ASAS 321 Conceptual Approaches I	1.50	
ASAS 329 Theatre Performance	Continued	
ASAS 340 The Actor's Kit	1.50	
ASAS 362 Screen Projects III	3.00	
FILM 321 Conceptual Approaches II	1.50	
FILM 328 Performance IV: Film Production	2.00	
PMTI 203 Private Music/Theatre Instruction - IV	1.00	
Credits		15.50
Total Program Credits		100.00

Acting for Stage and Screen Certificate Program

General Information

The certificate in Acting for Stage and Screen provides one year of comprehensive training in acting, improvisation, technical basics, history and analysis for both stage and screen. The certificate is for students who want to work towards a university degree, applying their theatre skills to further study in arts or education faculties. Certificate and diploma students share classes and performance opportunities. Upon graduation, certificate students may apply for the diploma program or may transfer to the University's Arts and Sciences, and could complete an Associate of Arts degree.

Acting for Stage and Screen Program Goals

The Acting for Stage and Screen Program provides a thorough grounding in the skills required to create, direct and act in a variety of styles with a focus on performance for stage and screen.

Non-Theatre Students

The Theatre department also has openings in some of its Theatre history courses for non-theatre students.

Transfer Credit

Please consult the online B.C. Transfer Guide at www.bctransferguide.ca for the most recent transfer information. Students may have to audition for placement in other programs, and should consult with the specific institution regarding these requirements.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview and audition

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Acting for Stage and Screen Certificate

This program does not accept applications. However, Acting for Stage & Screen students can contact the department for more information about earning this credential. In some circumstances, with permission of the department, a student may use ASAS 190-195 and ASAS 290-295 to substitute for other required courses.

First Term		Course Credits	Required Credits
	<i>Required:</i>		16.50
	ACTR 100	Acting I	3.00
	ASAS 105	Voice and Movement for the Actor I	1.50
	ASAS 110	Screen Acting I	3.00
	ASAS 120	Elements of Performance History I	3.00
	ENGL 100	Academic Writing Strategies	3.00
	THTR 160	Technical Theatre Fundamentals	3.00

School of Performing Arts

First Term	Course Credits	Required Credits
Credits		16.50
Second Term	Course Credits	Required Credits
<i>Required:</i>		15.00
ACTR 101	Acting II	3.00
ASAS 114	The Screen Actor's Process I	1.50
ASAS 115	Voice for the Actor I	1.50
ASAS 116	Movement for the Actor I	1.50
ASAS 161	Ensemble Projects for the Stage I	3.00
ASAS 162	Screen Projects I	1.50
University Transferable Elective	3.00	
Credits		15.00
Total Program Credits		31.50

Musical Theatre Diploma Program

General Information

The Musical Theatre diploma program provides three years of comprehensive training in acting, dancing, singing, theatre history and criticism, technical theatre, acting for television and film, and the practical application of those skills in performance situations. The goal of this program is to provide each student with the skills necessary to begin a professional career in acting and musical theatre. Students will be expected to audition for all the department productions, as well as perform in their own studio productions every term. Upon graduation, students will have successfully participated in all of the required courses and performances, produced their own shows, and studied with theatre professionals who assess their progress.

Musical Theatre Program Goals

The Musical Theatre program provides a thorough grounding in the skills required to sing, act and dance in a variety of styles with a focus on performance in musical theatre.

Transfer Credit

Please consult the online B.C. Transfer Guide at www.bctransferguide.ca for the most recent information. Students may have to audition for placement in other programs, and should consult with the specific institution regarding these requirements.

Information for Prospective Students

1. Contact the School of Visual and Performing Arts (604.984.4911) before the end of March for an information package which describes the application process. Late applicants will be considered if space permits.
2. Make an appointment through the School of Visual and Performing Arts in March for auditions, which are held in late April/early May. Auditions requirements will be included in your information package.
3. Students are required to take an English Diagnostic Test before registering in any Theatre programs.
4. Students interested in early auditions in January for the following September intake should obtain a letter from a drama teacher or a theatre professional. Applications for early auditions are accepted in the School of Visual and Performing Arts until early December.

- Diploma students should pre-register once they successfully complete the audition process.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Audition and Interview

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Musical Theatre Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Full-Time
First Term		Course Credits	Required Credits
<i>Required:</i>			18.00
ACTR 100	Acting I	3.00	
ENGL 100	Academic Writing Strategies	3.00	
MUS 124	Musicianship Fundamentals I	2.00	
MUTH 116	Musical Theatre I	3.00	
MUTH 170	Dance for Musical Theatre I	3.00	
PMTI 100	Private Musical Theatre Instruction - Voice I	1.00	
THTR 160	Technical Theatre Fundamentals	3.00	
Credits			18.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			15.00
ACTR 101	Acting II	3.00	

School of Performing Arts

Second Term		Course Credits	Required Credits
MUS 125	Musicianship Fundamentals II	2.00	
MUTH 117	Musical Theatre II	3.00	
MUTH 127	Elements of Theatre for Musical Theatre	3.00	
MUTH 171	Dance for Musical Theatre II	3.00	
PMTI 101	Private Musical Theatre Instruction - Voice II	1.00	
Credits			15.00
Third Term		Course Credits	Required Credits
<i>Required:</i>			16.00
ACTR 200	Acting III	3.00	
MUTH 208	Performance Project I	3.00	
MUTH 210	Acting for Film and Television I	3.00	
MUTH 216	Musical Theatre III	3.00	
MUTH 270	Dance for Musical Theatre III	3.00	
PMTI 200	Private Musical Theatre Instruction - Voice III	1.00	
Credits			16.00
Fourth Term		Course Credits	Required Credits
<i>Required:</i>			16.00
ACTR 201	Acting IV	3.00	
MUTH 209	Performance Project II	3.00	
MUTH 211	Acting for Film and Television II	3.00	
MUTH 217	Musical Theatre IV	3.00	
MUTH 271	Dance for Musical Theatre IV	3.00	
PMTI 201	Private Musical Theatre Instruction - Voice IV	1.00	
Credits			16.00
Fifth Term		Course Credits	Required Credits
<i>Required:</i>			15.00
ACTR 304	Special Skills for the Performer I	3.00	
MUTH 308	Performance Project III	3.00	
MUTH 316	Musical Theatre V	3.00	
MUTH 318	Ensemble Voice for Musical Theatre I	2.00	
MUTH 370	Dance for Musical Theatre V	3.00	
PMTI 300	Private Musical Theatre Instruction - Voice V	1.00	
Credits			15.00
Sixth Term		Course Credits	Required Credits
<i>Required:</i>			17.00
ACTR 302	Graduation Showcase	2.00	
ACTR 305	Special Skills for the Performer II	3.00	

Sixth Term		Course Credits	Required Credits
MUTH 309	Performance Project IV	3.00	
MUTH 317	Musical Theatre VI	3.00	
MUTH 319	Ensemble Voice for Musical Theatre II	2.00	
MUTH 371	Dance for Musical Theatre VI	3.00	
PMTI 301	Private Musical Theatre Instruction - Voice VI	1.00	
	Credits		17.00
	Total Program Credits		97.00

Technical Theatre Diploma Program

General Information

The Technical Theatre diploma program at Capilano University prepares graduates to work behind the scenes in the live entertainment industry and some areas of the film and television industry. This two-year program offers practical, hands-on training in lighting, painting, props, sound, set construction and stage management.

Our graduates are currently working for theatre companies, festivals, scene shops, special events, and lighting and sound companies. Some are also working in the film and television industry as grips, carpenters, painters and props people.

Technical Theatre Goals

The Technical Theatre program provides a thorough grounding in technical production skills required by a variety of entertainment media.

Facilities

Performance classes are held in the Arbutus Studio adjacent to the Capilano University Performing Arts Theatre, which houses the department's season of plays. The Performing Arts Theatre is complete with a rehearsal hall, changing rooms, technical workshops, a fly-tower, and a 372-seat house.

Theatre students enjoy exceptional access to these facilities and assist in running the theatres in a hands-on, educational experience.

The Theatre department produces a series of plays in which students work in settings simulating professional conditions. The goal is to foster professional discipline and to provide opportunities for students to practise skills learned in the classroom.

Faculty and professional guest artists are the directors and designers for the plays produced by the Theatre department in the Performing Arts Theatre. Shows in this facility are technically challenging and provide valuable experience for student technicians.

In addition to the department productions, students have the opportunity to work on a wide variety of events that take place in the Performing Arts Theatre. Students are involved with the set up and operation of professional, touring theatre productions, folk, jazz, and pop concerts, and a host of other events.

Revues produced in the Arbutus Studio have different goals. They resemble the kind of theatre produced for Fringe Festivals and small companies. In this more intimate venue, students have the freedom to explore. Students are given the opportunity to assume leadership roles, and the production teams are expected to be self-reliant.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
 2055 Purcell Way, North Vancouver, B.C.
 V7J 3H5
 Phone: 604.984.4900
 Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Technical Theatre Diploma

Intakes:	Campus	Terms	Full/Part Time
	North Vancouver	Fall	Both
First Term		Course Credits	Required Credits
<i>Required:</i>			15.00
ASAS 120	Elements of Performance History I	3.00	
ENGL 100	Academic Writing Strategies	3.00	
TECT 130	Theatre Crew Responsibilities	1.50	
TECT 132	Stagecraft and Grip Production	4.50	
THTR 160	Technical Theatre Fundamentals	3.00	
Credits			15.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			15.00
ASAS 220	Elements of Performance History II	3.00	
TECT 134	Theatrical Production and Design	3.00	
TECT 136	Scenic Construction	1.50	
TECT 138	Stagecraft and Scenic Construction Production	4.00	
TECT 140	Stagecraft and Theatrical Production Design	3.50	

Second Term	Course Credits	Required Credits
Credits		15.00
Third Term	Course Credits	Required Credits
<i>Required:</i>		17.50
TECT 210 Senior Production and Theatrical Design I	1.50	
TECT 212 Theatrical Lighting and Design	1.50	
TECT 214 Scenic Art	1.50	
TECT 216 Stagecraft and Scenic Art Responsibilities	5.00	
TECT 218 Stagecraft and Lighting Design	5.00	
ENGL or CMNS 100 level or higher	3.00	
Credits		17.50
Fourth Term	Course Credits	Required Credits
<i>Required:</i>		15.50
TECT 211 Senior Production and Theatrical Design II	1.50	
TECT 220 Live and Studio Sound Design	1.50	
TECT 222 Properties Design	1.50	
TECT 224 Stagecraft and Senior Production Responsibilities	5.00	
TECT 226 Stagecraft and Properties	6.00	
Credits		15.50
Total Program Credits		63.00

Theatre Institute

General Information

The Theatre Institute is a one-year certificate program which is unique in the university system. It is designed for theatre students who have previous theatre training but desire the opportunity to practise their skills in production; for students with training in related performance arts who want exposure to traditional theatre practice; or for students with experience but little formal training. The program can accommodate directors as well as stage managers and production specialists.

The Theatre Institute is open to students who have graduated with a theatre diploma from Capilano University or an equivalent program at another institution, or students who have equivalent performance experience but no formal certification.

Students are given the opportunity to work on Theatre department productions and in its facilities. Each year the department mounts productions in the 376-seat Capilano University Performing Arts Theatre and also in its well equipped, flexible studio theatre. Directors include experienced faculty, renowned guest artists, and directing students in the program. Each student will receive guidance through semi-private instruction or seminars, and practical experience in productions.

Completion of the Theatre Institute program signifies an intensive year of directing, or production experience. Outcomes will vary depending on the student's ability at entry but all students can expect an intensive exposure to the craft and the opportunity to develop personal skill.

Information for Prospective Students

Auditions and/or interviews are held in late April and early May. Late applicants will be considered if space permits. Contact the School of Visual and Performing Arts (604.984.4911) before April to request an information package and to book an audition and/or interview.

Admission Requirements

Directing Concentration

Admission Requirements

- Two years in related post-secondary education training or equivalent.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Production Stream requires interview and portfolio review.

Production (Technical) Concentration

Admission Requirements

- Two years in related post-secondary education training or equivalent.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview and portfolio

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Theatre Institute - Directing Certificate

First Term		Course Credits	Required Credits
<i>Required:</i>			12.00
INST 370	Theatre Institute I - Directing	12.00	
Credits			12.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			12.00
INST 371	Theatre Institute II - Directing	12.00	
Credits			12.00
Total Program Credits			24.00

Theatre Institute - Production Certificate

First Term		Course Credits	Required Credits
<i>Required:</i>			12.00
TECT 374	Theatre Institute I - Production	12.00	
Credits			12.00
Second Term		Course Credits	Required Credits
<i>Required:</i>			12.00
TECT 375	Theatre Institute II - Production	12.00	
Credits			12.00
Total Program Credits			24.00

Please Note

Students may have to take additional courses if there are educational deficiencies in the area of speciality.

Faculty

S. AIKINS	BFA (U of C), MFA (Temple University), Coordinator, Chair SPA
S. ATKINS	BFA, MFA (SFU)
G. BARBER	AGSM (Guildhall, UK), Coordinator
K. BOTHEN	
G. MINNES BRANDES	BA, MA, PhD
L. CARROW	BFA Theatre (U of Calgary)
K. M. CRIPPS	Dip. Mus (Grant McEwan)
J. DAVIES	
W. GRANT	ARCT, BMus (U of Lethbridge), MMus (UVic), PhD (UVic)
M. GUIMOND	
N. HARRISON	BFA, MFA, PhD (UBC)
D. HAUKA	BA, MFA

School of Performing Arts

M. HERRMANN	BFA (UVic)
A. HORKA	
S. STEWART HUNT	
P. LYNN JOHNSON	BA
M. LAWRENCE	BFA
T. MCLAUGHLIN	BFA
K. MINTY	BA (SFU)
D. MOORE	BFA (UVic), MFA (WWU)
D. PRICE	BA (SFU), MFA (UBC)
M. THOMA	BA, MA
C. THOMPkins	
B. TOMASIC	BA
A. TOTH	BA
H. WILKINSON	
S. ZARADIC	BMus

Contact

Theatre Program
Arbutus building, room 202

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4911
E-mail: theatre@capilano.ca
www.capilano.ca/theatre

CONTACT

School of Performing Arts
Arbutus building, room 202

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4911
E-mail: svpa@capilano.ca

Continuing Studies & Executive Education

Continuing Studies & Executive Education Division

Capilano University's Continuing Studies & Executive Education division offers a variety of non-credit courses, camps, and workshops for several audiences, including professionals, adults, seniors, and children. There are no prerequisites for admission to non-credit courses, but occasionally a certain level of proficiency is recommended.

Capilano University's Continuing Studies & Executive Education division is an outreach arm and business unit of the University that provides learners of all ages with quality classes, workshops, courses, programs and services that recognize an individual's desire to continually learn, grow, contribute and share through Continuing Studies, and that provides business leaders, managers and organizations with open enrolment and custom in-house seminars, workshops, programs and services that address specific skills and knowledge gaps and help individuals and businesses meet their personal and organizational performance goals through Executive Education.

Continuing Studies & Executive Education courses are not listed in the Capilano University calendar—they are advertised in seasonal calendars distributed throughout the North Shore and the Sunshine Coast. Continuing Studies & Executive Education is on the web at www.capilanou.ca/csee

EXECUTIVE EDUCATION

Capilano University's Exec Ed offers a portfolio of open enrolment courses for individuals as well as custom solutions for organizations. Courses focus on fundamental management areas such as leadership, business strategy, marketing and strategic communications, human resources, project management, operations, and entrepreneurship. Exec Ed is on the web at csee.capilanou.ca/executive-education

CONTINUING STUDIES

Capilano University's Continuing Studies offers a portfolio of non-credit courses for adults and children in arts, business, careers, computers, languages, music, writing and more. Continuing Studies is on the web at csee.capilanou.ca/continuing-studies

CHILDREN'S MUSIC SCHOOL

The Capilano University Children's Music School offers vocal and instrumental instruction for all ages in both group class and private lesson format. Group music instruction for children includes: CapKodaly Orff, CapPiano, CapStrings, and CapGuitar. We also offer music classes for adults. Adult group instruction includes: singing, guitar, piano, and theory classes. Private lessons are available for children, teens and adults. Members of the public may also register for the Capilano University Festival Chorus or the Cecilia Ensemble Women's Choir through the Community Music School.

Both children's and adult courses are listed in the Continuing Studies & Executive Education calendar published twice a year and on the web at csee.capilanou.ca/continuing-studies/cms

ELDERU

ElderU is a year-round educational community open to anyone 55 and older. The program is offered on the North Shore and on the Sunshine Coast.

Continuing Studies & Executive Education Division

ElderU provides learning opportunities for older adults who wish to enrich their lifestyle through self-directed education and contribute to the social and cultural development of the community. ElderU participants design and offer quality educational activities to stimulate interest in learning and to provide a forum for sharing ideas and knowledge with others.

Members can lead study groups, serve on the ElderU board and its committees, and be study group participants. Activities are both planned and operated by members to maintain a high quality offering at a minimum cost.

ElderU courses are listed in the Continuing Studies & Executive Education calendar as well as on the web at csee.capilanou.ca/elderu/

SUMMER PROGRAMS

During summer, Continuing Studies & Executive Education offers Serious Fun Summer Camps for kids, youth and teens. Serious Fun combines fun with meaningful learning. The camps range from cooking, magic and art to science, chess, film and more.

Summer camps are listed in the Serious Fun Summer Camps calendar published in early spring (mid to late March) and on the web at

csee.capilanou.ca/product-category/continuing-studies/north-shore/summer-camps/

PARTNERSHIPS

Continuing Studies & Executive Education works in partnership with other faculties, universities, colleges, community organizations and businesses to jointly develop and deliver high-quality training and career development opportunities for the community.

Continuing Studies & Executive Education can provide facilities, program design and administrative services and welcomes the opportunity to foster public understanding on social, business, artistic and technological issues.

CUSTOM SOLUTIONS FOR ORGANIZATIONS

CSEE through Executive Education, can design and deliver custom learning and training solutions for domestic and international organizations and associations. Customized solutions can be delivered on campus, at the client's work place or at another location of the client's choice. For more information visit csee.capilanou.ca/executive-education/.

CONTRACT TRAINING

CSEE, through Continuing Studies Contract Training, can offer a range of programs designed to meet specific needs. Participants may select an intensive, short-term immersion or a longer, in-depth program of study – each delivers a relevant, quality experience. Custom designed courses and programs offer participants the opportunity for professional development in specific interest areas, including Animation, Business Administration, Outdoor Recreation, Local Government Administration, Business and Culture in Canada, Health Studies and more. For information on Contract Training opportunities, call 604.984.4901.

ENGLISH LANGUAGE STUDY

International programs provide training for Canadians and international participants. International participants may enrol in programs that offer short-term ESL and Canadian culture homestay, or ESL combined with career skills training in professional areas such as business administration, computers, tourism and others.

Continuing Studies & Executive Education Personnel

K. BLACKWOOD, BA, DULE, MBA	Director of Continuing Studies & Executive Education
N. BOHNA, M.Mus	Program Manager, Children's Music School
J. BOON	Receptionist/Office Assistant
D. CARPENTER, Dip., BA	Marketing & Communications Specialist
H. INGRAM, BBA, BEd, MA,CCDP	Faculty Coordinator & Program Manager, Continuing Studies, Sechelt
D. KATRAK, BBA	Marketing & Communications Assistant
A. MAYO, Dip.	Assistant to the Director
G. PALMER, BA, MA	Program Manager, Continuing Studies
P. PORTARO, BA, MBA	Program Manager, Continuing Studies & Executive Education
B. SACHSE	Receptionist/Office Assistant
J. SHAW	Programs Assistant
S. WATSON	Manager, Business Development

Continuing Studies & Executive Education Policies

Please refer to Continuing Studies & Executive Education policies at csee.capilanou.ca/continuing-studies/policies-procedures/ and csee.capilanou.ca/executive-education/about-cap-u-exec-ed/policies/

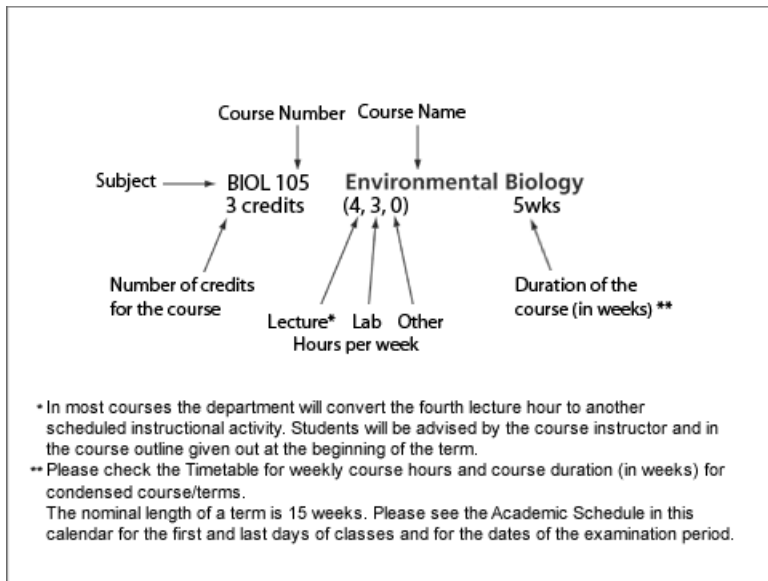
Contact

Continuing Studies & Executive Education Division
Library building, room LB116

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4901, Fax: 604.983.7545 (Lower Mainland)
Phone: 604.885.9310, Fax: 604.885.9350 (Sunshine Coast)
Phone: 1.844.984.4910 (Exec Ed toll-free number)

www.capilanou.ca/csee/

Course Descriptions



Subject	Description
ABA	Applied Behaviour Analysis
ABTO	ABT Online
ACTR	Acting
ADVR	Advertising
AEM	Arts & Entertainment Mgmt
AHIS	Art History
ANAR	Animation Arts
ANIM	Animation
ANTH	Anthropology
APSC	Engineering (Applied Science)
ASAS	Acting for Stage and Screen
ASTR	Astronomy
BADM	Business Administration
BBIO	Adult Basic Ed.- Biology
BCHM	Adult Basic Ed.- Chemistry
BCMP	Adult Basic Ed.- Computers
BCPT	Business Computing
BCEP	Basic Education & Career Plan
BENF	Adult Basic Ed. - Fund English
BENG	Adult Basic Ed.- English
BFIN	Business Finance
BGEO	Adult Basic Ed.- Geography
BHST	Adult Basic Ed. - History
BIOL	Biology
BMAF	Adult Basic Ed. - Fund Math
BMKT	Business Marketing

Subject	Description
BMTH	Adult Basic Ed. - Math
BPAC	Bachelor of Performing Arts
BPHY	Adult Basic Ed. - Physics
BPSY	Adult Basic Ed - Psychology
BSCI	Adult Basic Ed.- Science
BSOC	Adult Basic Ed.-Social Studies
BTEC	Business Technology
CACC	Career Access Computer
CACE	Career Access English
CACF	Career Access Family Focus
CACL	Career Access ESL
CACM	Career Access Math
CACO	Career Access Orientation
CACS	Career Access Student Success
CACT	Career Access Transition Skills
CCB	Community Capacity Building
CDCO	CDO - Computers
CDEN	CDO - English
CDMA	CDO - Math
CHAT	ChatLive-Student/Faculty Disc.
CHEM	Chemistry
CHIN	Chinese
CINE	Cinematography
CLSC	Community Leadership
CMNS	Communications
CNET	Culture and Technology
COLL	Liberal Studies Colloquium
COMM	Commerce
COMP	Computing Science
COND	Conducting
COST	Costuming
CRIM	Criminology
CSFF	Capilano Success Family Focus
DEP	Discover Employabililty
DIGI	Digital Animation
DOCS	Documentary
DSGN	Design
EAP	English for Academic Purposes
ECON	Economics
EDCP	Education and Career Planning
EDUC	Early Childhood Care & Ed.
ELCT	Entry Level Craft Training
ELDF	Lighting Digital & Film
ENGL	English
ENSJ	Jazz Ensemble

Subject	Description
ENSM	Ensemble
ESL	English as a Second Language
FDES	Foundation Illustration/Design
FILM	Film Studies
FINS	Film Institute
FNLG	First Nation Language
FNST	First Nation
FREN	French
GATE	Gateways
GEOG	Geography
GEOL	Geology
GERM	German
GLBS	Global Stewardship
GRDF	Grip Digital & Film
HCA	Health Care Assistant
HIST	History
HKIN	Human Kinetics
IBUS	International Business
IDEA	Illustration Des./Elem & Appl.
IDES	Visual Communication
IDF	Indigenous Digital Filmmaking
INMA	International Management
INST	Theatre Institute - Directing
INTE	Interactive Design
IVPA	Intradisc Visual Perf Art
JAPN	Japanese
JAZZ	Jazz Studies
LAW	Legal Studies
LGAO	Legal Admin Assistant On-line
LGST	Legal Administrative Assistant
LING	Linguistics
LSBA	Liberal Studies
MATH	Mathematics and Statistics
MOA	Medical Assistant
MOAO	Medical Office Asst Online
MOPA	Motion Picture Arts
MT	Music Therapy
MUS	Music
MUTH	Musical Theatre
NABU	North American Business Mgmt
OCTR	Occupational Skills Training
PADM	Local Government Admin
PHIL	Philosophy
PHYS	Physics
PMI	Private Music Instruction

Subject	Description
PMIP	Private Music Instruct Perform
PMTI	Private Music Theatre Instruct
POL	Political Studies
PPMI	Private Mus Instruct-Perform
PSYC	Psychology
RADP	Rehabilitation Assistant
REC	Outdoor Recreation
RMCP	Retail Marketing
SABA	Study Abroad - Business Admin
SACM	Study Abroad - CMNS
SAEC	Study Abroad - ECCE
SAHU	Study Abroad - Humanities
SAID	Study Abroad - IDEA
SAMP	Study Abroad - MOPA
SART	Studio Art
SASS	Study Abroad - Social Sciences
SATO	Study Abroad - Tourism/OREC
SCI	Science
SDS	Learner Success/Directed Study
SEA	Special Education Assistant
SOC	Sociology
SOSC	Social Science
SPAN	Spanish
TECT	Technical Theatre
THTR	Theatre
TOUR	Tourism Management
TXTL	Textile Arts
USS	University Success Strat-Couns
USSD	University Success Strat-Found
VFX	Visual Effects
VISN	Vision
WGST	Women's and Gender Studies
WLP	Wilderness Leadership

ABT Online

ABTO 100 Online Learner Success
0.00 credits (5,0,0) hrs 02 wks

This course prepares the learner to be successful in the online environment. Through instruction, tutorials, small group experiences, and ongoing self-assessment the learner will be provided with an opportunity to adopt methods which will enhance his/her success in the online environment.

ABTO 101 Computers and the Internet
1.50 credits (4,3,0) hrs 08 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

This course has been designed to give the learner a basic introduction to the Internet, computers and an operating system. Students will learn essential terms and concepts; how to work competently in a Windows environment; and effective file and disk management for Windows and the Web browser.

ABTO 102 Administrative Procedures

1.50 credits (2,1,0) hrs 15 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

The dynamic office of today requires that office workers demonstrate the ability to communicate effectively, think critically, apply problem-solving skills and work effectively with other members of the office team. The rapid pace of change in the office of today demands that office workers have the ability to develop new skills and understand new processes as jobs evolve. In this course, students will master essential organizational skills and develop efficient office practices in preparation for entry into the contemporary office.

Note: ABTO 101 and 111 are recommended as prerequisites or co-requisites.

ABTO 103 Records Management

1.50 credits (4,5,0) hrs 08 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

Technology continues to change the role played by today's office worker. This course will provide the student with the knowledge, skills and abilities to face these challenges and new responsibilities in dealing with both manual and electronic files.

Note: ABTO 111 is recommended as a prerequisite or co-requisite.

ABTO 110 Keyboarding I

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

This introductory course is designed to give the learner the ability to keyboard accurately and proficiently using the touch method, proofread quickly and accurately, and key at a speed of 25 net words per minute.

ABTO 111 Word Processing I

1.50 credits (4,2.5,0) hrs 08 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

This course is designed to teach the student the basic functions of a word processing program required in the preparation of correctly formatted business documents such as letters and memoranda. Although Microsoft Word 2000 is used to complete this course, many of the skills obtained are generic and transferable to other word processing software programs.

ABTO 112 Keyboarding II

1.50 credits (4,5,0) hrs 08 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite and ABTO 110

Keyboarding II is an individualized course designed to improve accuracy and speed.

ABTO 113 Word Processing II

1.50 credits (4,2.5,0) hrs 08 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

Word Processing II is a continuation of Word Processing 1. This course will cover additional instruction and practice with letter styles, tables, charts and reports, plus many advanced features such as merging, macros, outlines, graphics and styles.

Note: ABTO 110 and 111 are recommended as prerequisites or co-requisites.

ABTO 114 Spreadsheets I

1.50 credits (4,2,0) hrs 08 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

Using Microsoft Excel, the student will acquire a working knowledge of electronic spreadsheets in this course.

ABTO 115 Database

1.50 credits (4,2.5,0) hrs 08 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

Using Microsoft Access, the student will acquire a working knowledge of electronic database management systems in this course.

ABTO 116 Presentation Software

0.75 credits (16,4,0) hrs 01 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

Using PowerPoint 2000 Presentation software, the student will apply appropriate design concepts to present data and information in a colourful and well-organized format. Students will learn how to use design templates, apply various attributes and include a variety of objects to create, modify, save and deliver professional presentations.

ABTO 117 Outlook

0.75 credits (0,0,15) hrs 06 wks

Prerequisite: ABTO 100 is a prerequisite or corequisite

This course is an introduction to Outlook, including hands-on training in the use of e-mail for on-line communications, calendar for managing important dates and appointments, and contacts for the creation and maintenance of an address database.

Note: Recommended pre-requisite: ABTO 113 and 40 wpm keyboarding speed.

ABTO 118 Desktop Publishing

1.50 credits (0,0,3) hrs 10 wks

Prerequisite: ABTO 100 is a prerequisite or corequisite

This course is a study of desktop publishing functions; elements of page design and organizational tools; and process, planning, design, and production. Students will apply word processing and desktop publishing software and skills, as well as integration elements, to produce publications such as letterheads, flyers, brochures, business forms, web pages, and newsletters.

Note: Recommended pre-requisite: ABTO 113 and 40 wpm keyboarding speed.

ABTO 120 Business English

3.00 credits (4,2,0) hrs 15 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

Employers continually report that job applicants with appropriate language skills are hard to find. This course focuses on correct English usage in a business environment and provides a comprehensive review of grammar, punctuation, and style as well as business spelling and vocabulary development.

ABTO 121 Business Communications

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

Using accepted writing techniques, you will plan, organize and write correct and effective "reader friendly" business documents appropriate for use in today's global business environment. You will acquire a practical knowledge of how to write business letters, reports, memos, and electronic messages.

ABTO 122 Website Design and Maintenance**1.50 credits (0,0,3) hrs 10 wks***Prerequisite:* ABTO 100 and 111 are prerequisites or corequisites

This course will provide the student with the skills required to design and create a Website and to complete routine Website maintenance and updates.

ABTO 123 Transcription**1.50 credits (0,0,5) hrs 06 wks***Prerequisite:* ABTO 100 and 111 are prerequisites or corequisites

This hands-on course, using a student's keyboarding, computer, grammar and wordprocessing skills, will provide the student with the skills required to transcribe a variety of business documents from digital audio files.

ABTO 130 Business Calculators and Mathematics**1.50 credits (4,2,0) hrs 08 wks***Prerequisite:* ABTO 100 is a prerequisite or co-requisite

Good math skills are a valuable tool in today's business environment. They are required for applications such as accounting, electronic spreadsheets, database management, and office procedures. This course will provide the learner with an opportunity to develop necessary numeracy skills in order to function effectively in an entry-level office support position.

ABTO 131 Accounting Level I**3.00 credits (4,0,0) hrs 15 wks***Prerequisite:* ABTO 100 is a prerequisite or co-requisite

This course is an introduction to manual accounting. Emphasis will be placed on fundamental accounting principles and their application in day-to-day business situations.

ABTO 132 Accounting Level II**3.00 credits (4,2,0) hrs 15 wks***Prerequisite:* ABTO 100 is a prerequisite or co-requisite

Accounting II is an intermediate level manual accounting course. The course, presented in the context of a merchandising business, provides the learner with additional knowledge and skills to deal with common manual accounting systems for sales, purchases, taxes, inventory and payroll. Specialized journals, combined journals, year-end procedures and worksheets, GST/PST, bad debts and merchandise inventory as well as payroll concepts and principles, tax responsibilities and annual reporting will be included. Upon completion of the course, the learner will be able to prepare detailed financial statements including a classified balance sheet and an income statement with a cost of goods sold section.

Note: ABTO 130 and 131 are recommended as prerequisites or co-requisites.

ABTO 133 Spreadsheets II**1.50 credits (2,1.33,0) hrs 15 wks***Prerequisite:* ABTO 100 is a prerequisite or co-requisite

Using Microsoft Excel, the student will acquire an advanced knowledge of electronic spreadsheets in this course. They will learn to use advanced spreadsheet functions, including using formulas, performing calculations, filtering and formatting data, creating integrated documents, and developing a custom Excel application commonly occurring in today's workplace.

Note: This course is a continuation of ABTO 114.

Note: ABTO 101, 114 and 130 are recommended as prerequisites or co-requisites.

ABTO 134 Computerized Accounting

Acting

3.00 credits (4,1,0) hrs 15 wks

Prerequisite: ABTO 100, 131 and 132 are prerequisites or co-requisites

This course introduces you to the integrated computerized accounting system using Simply Accounting for Windows. Upon completion, the learner will be able to establish company records, maintain daily transactions using the general ledger, accounts payable, accounts receivable, inventory, account reconciliation and payroll features, and create financial statements.

ABTO 140 Human Relations

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

This course concentrates on personal and professional development skills needed by workers in today's workplace. Self-examination and assessment, teamwork, client relations, effective communication, interpersonal and problem-solving skills, together with an understanding of business ethics, are included in this course.

ABTO 141 Job Search

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

To develop effective job search strategies for today's competitive and changing job market. Topics include self-assessment, employability skill testing, job search strategies and research, using the Internet for job search and career planning, networking, resumes, employment-related communications, application forms, portfolios and interviews.

ABTO 142 Integrated Projects - Administrative

1.50 credits (0,0,30) hrs 04 wks

Prerequisite: ABTO 100 is a prerequisite or corequisite

Office Simulation is a capstone course that helps learners extend their word processing, spreadsheet, database, desktop publishing and presentation software knowledge by completing a variety of practical, integrated projects. Learners will also develop decision-making, prioritizing, and other administrative skills.

Note: Recommended pre-requisite: ABTO 102, 113, 114, 115, 116, 118, 120 and 40 wpm keyboarding speed.

Acting

ACTR 100 Acting I

3.00 credits (4,0,2) hrs 15 wks

This is a workshop course in the art of the actor, focusing on text analysis, physical action and developing the students' awareness of the actors' resources. In addition to readings and a written analysis, the student will rehearse and perform two scenes and a monologue, applying approaches and techniques taught in class.

Note: For Acting for Stage and Screen and Musical Theatre program students only.

ACTR 101 Acting II

3.00 credits (4,0,2) hrs 15 wks

This is a workshop course for intermediate students. It focuses on the theory and practice of improvisational acting. After an introduction to the fundamental principles of narrative structure and spontaneity, the student explores performance theatre-games, masks and improvisation as a tool to develop scripted theatre.

Note: For Acting for Stage and Screen and Musical Theatre program students only.

ACTR 200 Acting III
3.00 credits (4,0,2) hrs 15 wks

Prerequisite: ACTR 100 with a minimum B+ grade and ENGL 100

An intermediate scene study course focusing on text analysis and the performance of scenes and very short one-act plays.

Note: Prerequisite may be waived by permission of instructor by audition and interview.

Note: For Acting for Stage and Screen and Musical Theatre program students only.

ACTR 201 Acting IV
3.00 credits (4,0,2) hrs 15 wks

Prerequisite: ACTR 200

A scene study course which explores style in classical and contemporary plays. Scene study will emphasize acting styles in groups of representative plays. Topics, set by the department, will vary each term.

Note: Prerequisite may be waived by permission of instructor.

Note: For Acting for Stage and Screen and Musical Theatre program students only.

ACTR 302 Graduation Showcase
2.00 credits (1.33,0,2.67) hrs 15 wks

Prerequisite: ACTR 304 and ENGL 100

This capstone course prepares students for the Graduation Showcase, which is a culmination of their training to date. The final performance will serve as an introduction to professional industry members and will provide students with an opportunity to start their careers.

Note: For Musical Theatre and Acting for Stage and Screen program students only.

ACTR 304 Special Skills for the Performer I
3.00 credits (4,0,2) hrs 15 wks

Prerequisite: ACTR 201 and ENGL 100

This course will broaden the areas of expertise for Theatre department students in performance skills specialties and may be selected from the following topics: Stage Combat, Acting is a Business, Professionalism and Self-promotion, Period Dance, Monologues, Accents and Dialects, Mime and Clowning, Voice-over and Animation, Advanced scene work, Period Text, Audition Skills, Advanced Lifts and Partnering, Specialized Dance skills, Text and Music in Auditioning, Mastery work for Actors, Rhythm and Dance and Self-created work.

Note: This course is equivalent to ACTR 300. Duplicate credit will not be granted for this course and ACTR 300.

ACTR 305 Special Skills for the Performer II
3.00 credits (4,0,2) hrs 15 wks

Prerequisite: ACTR 304

This course further develops the areas of expertise for Theatre department students in additional performance skills specialties and may be selected from the following topics: Stage Combat, Acting is a Business, Professionalism and Self-promotion, Period Dance, Monologues, Accents and Dialects, Mime and Clowning, Voice-over and Animation, Advanced scene work, Period Text, Audition Skills, Advanced Lifts and Partnering, Specialized Dance skills, Text and Music in Auditioning, Mastery work for Actors, Rhythm and Dance and Self-created work.

Note: This course is equivalent to ACTR 301. Duplicate credit will not be granted for this course and ACTR 301.

Acting for Stage and Screen

ASAS 105 Voice and Movement for the Actor I

1.50 credits (2,0,1) hrs 15 wks

First year students will participate in physical training that supports performance by enabling them to improve alignment, physical awareness, breath support and embodiment of their work on stage and on camera.

Note: For Acting for Stage and Screen program students only.

ASAS 110 Screen Acting I

3.00 credits (4,0,0) hrs 15 wks

This is a workshop course in the art of the film actor, focusing on text analysis, naturalistic playing and awareness of the actors' own resources. In addition to readings and a written analysis of a book on film auditioning, the student will rehearse and perform monologues and scenes, applying approaches and techniques taught in class.

Note: For Acting for Stage and Screen program students only.

ASAS 114 The Screen Actor's Process I

1.50 credits (1,0,2) hrs 15 wks

An introduction to the professional world of the stage and screen actor. Some filmed scenes and monologues are part of this course.

Note: For Acting for Stage and Screen program students only.

ASAS 115 Voice for the Actor I

1.50 credits (1,0,2) hrs 15 wks

Prerequisite: ASAS 105

This course is designed to allow further exploration of voice training for the stage and screen. Students will strengthen the range of their voices through training and performance. Skills are evaluated in tests, presentation and performance projects.

Note: For Acting for Stage and Screen program students only.

ASAS 116 Movement for the Actor I

1.50 credits (1,0,2) hrs 15 wks

Prerequisite: ASAS 105

This course is an exploration of movement training for the stage and screen. Students will learn basic movement exercises and devise projects that are designed to improve flexibility, coordination and balance. Skills are evaluated in tests, presentations and performance projects.

Note: For Acting for Stage and Screen program students only.

ASAS 120 Elements of Performance History I

3.00 credits (4,0,0) hrs 15 wks

This course uses a collaborative learning approach to learn about the elements of theatre and film throughout history. This course can be mixed-mode delivery, which would necessitate the use of a computer.

ASAS 161 Ensemble Projects for the Stage I

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: ACTR 100 and THTR 160

Students will work collaboratively on a festival of one-act plays. They will be responsible for all aspects of production including planning, budgeting, rehearsing and marketing.

Note: For Acting for Stage and Screen program students only.

ASAS 162 Screen Projects I
1.50 credits (1,0,2) hrs 15 wks

In this course, ASAS students will explore projects in front of and behind the camera. Canadian content, ideas for script writing, and filmed projects will be a part of this course.

Note: For Acting for Stage and Screen program students only.

ASAS 190 Practicum I
1.00 credit (0,0,8) hrs 15 wks

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew must register in this course.

Note: To register for these courses, contact the coordinator.

ASAS 191 Practicum II
1.00 credit (0,0,8) hrs 15 wks

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew must register in this course.

Note: To register for these courses, contact the coordinator.

ASAS 192 Practicum III
1.00 credit (0,0,8) hrs 15 wks

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew must register in this course.

Note: To register for these courses, contact the coordinator.

ASAS 193 Practicum IV
1.00 credit (0,0,8) hrs 15 wks

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew must register in this course.

Note: To register for these courses, contact the coordinator.

ASAS 194 Practicum V
1.00 credit (0,0,8) hrs 15 wks

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew must register in this course.

Note: To register for these courses, contact the coordinator.

ASAS 195 Practicum VI
1.00 credit (0,0,8) hrs 15 wks

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew must register in this course.

Note: To register for these courses, contact the coordinator.

Acting for Stage and Screen

ASAS 208 Performance I
2.00 credits (1.33,0,2.66) hrs 15 wks

Prerequisite: ASAS 161 and ENGL 100

This course acknowledges the theatre skills which are learned during rehearsals and practical work on productions. Students in the Acting for Stage and Screen program will take part in a bare bones production of a play, which will be performed in the Arbutus Studio at the end of term.

Note: For Acting for Stage and Screen program students only.

ASAS 210 Screen Acting II
3.00 credits (4,0,2) hrs 15 wks

Prerequisite: ASAS 110

This is an intermediate workshop course for the screen actor. Filmed scene work and monologues will comprise the practical aspect of the course. Students are expected to explore text analysis and provide a written analysis of their methodology at the end of the term. Students will improve their concentration and camera awareness. Script interpretation emphasizes personal technique, and classes simulate the atmosphere of a film or television shoot.

Note: For Acting for Stage and Screen program students only.

ASAS 214 The Screen Actor's Process II
1.50 credits (2,0,1) hrs 15 wks

Prerequisite: ASAS 114 and ENGL 100

This course is designed to expose intermediate actors to the specific demands of the industry and prepare them for marketing their skills in the competitive world of theatre, film and television acting.

ASAS 215 Voice for the Actor II
1.50 credits (1,0,2) hrs 15 wks

Prerequisite: ASAS 115 and ENGL 100

Students will continue to strengthen their voices through intensive training and exercise. An intermediate regimen of training will be introduced and reinforced throughout this term.

Note: For Acting for Stage and Screen program students only.

ASAS 216 Movement for the Actor II
1.50 credits (1,0,2) hrs 15 wks

Prerequisite: ASAS 116 and ENGL 100

Students will continue to strengthen their physical awareness through intensive training and exercise. An intermediate regimen of training will be introduced and reinforced throughout this term.

Note: For Acting for Stage and Screen program students only.

ASAS 218 Musical Theatre for Actors - Voice
1.50 credits (4,0,0) hrs 15 wks

This is a course designed to expand the musical abilities of the stage and screen actor. Students will learn songs and perform them in Master Class format in order to improve their skills as singer/actors. They will learn the basics of reading music as well as sing in harmony in ensemble numbers.

ASAS 219 Musical Theatre for Actors - Dance
1.50 credits (4,0,0) hrs 15 wks

This is a course designed to expand the movement abilities of the stage and screen actor. Students will perform ensemble choreography in a classroom setting and increase their skills in several styles of dance.

ASAS 220 Elements of Performance History II

3.00 credits (4,0,0) hrs 15 wks

This course is a follow-up to ASAS 120. Students will learn about the theatre and theatre history from the Restoration to the beginning of the 20th century, through play reading, discussion and lecture, using both theoretical and practical class methods. This course can be Mixed-mode delivery, which would necessitate the use of a computer.

**ASAS 225 Voice for the Actor III
1.50 credits (1,0,2) hrs 15 wks**

Prerequisite: ASAS 215

This is a more advanced course in voice production for the stage and screen actor. Through more intensive training and exercises, students will create a regimen of vocal practice which will give them the skills necessary to perform in both mediums.

Note: For Acting for Stage and Screen program students only.

**ASAS 226 Movement for the Actor III
1.50 credits (1,0,2) hrs 15 wks**

Prerequisite: ASAS 216

This is a more advanced course in movement for the stage and screen actor. Through intensive training and exercise, students will gain strength and physical awareness. A more advanced regimen of movement exercises will be created this term.

Note: For Acting for Stage and Screen program students only.

**ASAS 260 Analysis for Directing and Design
3.00 credits (4,0,0) hrs 15 wks**

Prerequisite: ASAS 161 and ENGL 100

This course examines the methods that directors and designers use to interpret script and prepare for stage production. This includes important topics such as play analysis, responsibilities, creative vision, and principles of staging, casting and leadership.

**ASAS 261 Ensemble Projects for the Stage II
3.00 credits (4,0,2) hrs 15 wks**

Prerequisite: ASAS 260 or THTR 260

In this course, students work collaboratively to produce a festival of one-act plays. Students direct or act in at least one play. They are also responsible for all aspects of production including planning, budgeting, rehearsing and marketing.

**ASAS 262 Screen Projects II
1.50 credits (1,0,2) hrs 15 wks**

Prerequisite: ASAS 162

Intermediate ASAS students will take leadership positions in both the cast and crew areas of filmmaking. Students will work on more advanced scripts and projects, and create a reel of their work.

Note: For Acting for Stage and Screen program students only.

**ASAS 290 Practicum VII
1.00 credit (0,0,8) hrs 15 wks**

Prerequisite: Completion of 3 credits from: ASAS 190-195 or THTR 190-195 series

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the Department in consultation with the student. All who are cast in a department production film or who are assigned to a production crew, and who have three credits in the THTR/ASAS series, must register in this course.

Acting for Stage and Screen

Note: To register for these courses, contact the coordinator.

ASAS 291 Practicum VIII
1.00 credit (0,0,8) hrs 15 wks

Prerequisite: Completion of 3 credits from: ASAS 190-195 or THTR 190-195 series

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the Department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew, and who have three credits in the THTR 190/ASAS 190 series, must register in this course.

Note: To register for these courses, contact the coordinator.

ASAS 292 Practicum IX
1.00 credit (0,0,8) hrs 15 wks

Prerequisite: Completion of 3 credits from: ASAS 190-195 or THTR 190-195 series

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the Department in consultation with the student. All who are cast in a department production or who are assigned to a production crew, and who have three credits in the THTR 190 or ASAS 190 series, must register in this course.

Note: To register for these courses, contact the coordinator.

ASAS 293 Practicum X
1.00 credit (0,0,8) hrs 15 wks

Prerequisite: Completion of 3 credits from: ASAS 190-195 or THTR 190-195 series

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the Department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew, and who have three credits in the THTR 190/ASAS 190 series, must register in this course.

Note: To register for these courses, contact the coordinator.

ASAS 294 Practicum XI
1.00 credit (0,0,8) hrs 15 wks

Prerequisite: Completion of 3 credits from: ASAS 190-195 or THTR 190-195 series

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the Department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew, and who have three credits in the THTR 190/ASAS 190 series, must register in this course.

Note: To register for these courses, contact the coordinator.

ASAS 295 Practicum XII
1.00 credit (0,0,8) hrs 15 wks

Prerequisite: Completion of 3 credits from: ASAS 190-195 or THTR 190-195 series

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the Department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew, and who have three credits in the THTR 190/ASAS 190 series, must register in this course.

Note: To register for these courses, contact the coordinator.

ASAS 321 Conceptual Approaches I
1.50 credits (4,0,0) hrs 08 wks

Prerequisite: ASAS 220

Taught in conjunction with FILM 321, the conceptual approach is designed to help Acting for Stage and Screen students understand their craft in the context of such categories as genre, body of work, and artistic movements. Special attention will be paid to playwrights and stage directors whose work has impacted contemporary theatre.

ASAS 328 Performance IV
2.00 credits (2,0,4) hrs 15 wks

Prerequisite: ACTR 304 and ASAS 329

This course acknowledges the acting skills which are learned during rehearsals and practical work on productions and in film work. Students in the Acting for Stage and Screen program will take part in fully realized stage productions and/or in film projects produced through the FILM centre.

Note: For Acting for Stage and Screen program students only.

ASAS 329 Theatre Performance
3.50 credits (2,0,5) hrs 22 wks

Prerequisite: ACTR 201, ASAS 208 and 261

This course acknowledges the acting skills which are learned during rehearsals and practical work on theatre productions. Students will take part in a fully realized stage production.

Note: This course is equivalent to ASAS 308. Duplicate credit will not be granted for this course and ASAS 318.

ASAS 340 The Actor's Kit
1.50 credits (1,0,2) hrs 15 wks

Prerequisite: ACTR 304 and ENGL 100

The Actor's Kit is a course designed to prepare students for the stage and screen industry. Acting for Stage and Screen students will produce a series of monologues which are performance ready. Credit for this course is based on successful completion of the monologue kit.

Note: For Acting for Stage and Screen program students only.

ASAS 341 The Screen Actor's Process III
4.00 credits (2.66,0,5.33) hrs 15 wks

Prerequisite: ASAS 214

This course is an intensive, advanced course in acting techniques. Students will learn how to face the technical, personal and professional challenges of developing a successful career in the competitive world of acting in film and television.

Note: For Acting for Stage and Screen program students only.

ASAS 362 Screen Projects III
3.00 credits (4,0,2) hrs 15 wks

Prerequisite: ASAS 262

This course will enable the advanced ASAS student to gain an understanding of pitching, creating, directing shooting, and producing a film project of their own.

Note: For Acting for Stage and Screen program students only.

ASAS 370 The Actor's Business
1.50 credits (1,0,2) hrs 15 wks

Prerequisite: ACTR 200 and ASAS 261

Students will learn the business of being an actor, from resume building and pitching a script, to union involvement and contracts.

Adult Basic Ed.- Biology

Note: For Acting for Stage and Screen program students only.

ASAS 390 Performance Project I
3.00 credits (0,0,8) hrs 15 wks

Upon successful completion of this course, students will improve upon and demonstrate their mastery of the performance aspect of either a film shoot or play production through intensive, practical experience.

Note: For Acting for Stage and Screen program students only.

ASAS 391 Performance Project II
3.00 credits (4,0,2) hrs 15 wks

Prerequisite: ASAS 390 is a prerequisite or co-requisite

Upon successful completion of this course, students will improve upon and demonstrate their mastery of the performance aspect of either a film shoot or play production through intensive, practical experience.

Note: For Acting for Stage and Screen program students only.

ASAS 392 Performance Project III
3.00 credits (4,0,2) hrs 15 wks

Prerequisite: ASAS 390 and 391 are prerequisites or co-requisites

Upon successful completion of this course, students will improve upon and demonstrate their mastery of the performance aspect of either a film shoot or play production through intensive, practical experience.

Note: For Acting for Stage and Screen program students only.

Adult Basic Ed.- Biology

BBIO 036 ABE Intermediate Biology
1.00 credit (1.5,0,1.5) hrs 15 wks

This course is an introduction to the chemistry and composition of living things. Topics studied include: the organization and functions of cells, the digestive, respiratory, circulatory, nervous, skeletal and muscular systems, and human nutrition. Laboratory investigations are included.

Note: This course is equivalent to BSCI 033. Duplicate credit will not be granted for this course and BSCI 033.

BBIO 043 ABE Advanced Biology I
1.00 credit (1.5,0,1.5) hrs 15 wks

Prerequisite: BBIO 036 or Science 10 with a minimum grade of C+ and completion of ABE Science Assessment

Topics include cell structure and function, cell division, evolution, plant physiology. Laboratory exercises are included.

Note: BENG 030 or ENGL 010 are recommended prerequisites

BBIO 044 ABE Advanced Biology II
1.00 credit (1.5,0,1.5) hrs 15 wks

Prerequisite: BBIO 043

Topics include diversity and life histories of microbes, plants and animals, behavioural ecology, biosphere, ecosystems, and human population concerns. Laboratory exercises and field trips are included. BBIO 043 and 044 together prepare students for many career/vocational programs.

BBIO 053 ABE Provincial Biology I
1.00 credit (1.5,0,1.5) hrs 15 wks

Prerequisite: BBIO 036 and BCHM 036, or Science 10 with a minimum grade of C+ and completion of ABE Science Assessment

Topics include cell structure and function, cell division, cell metabolism, genetics, and DNA. Includes laboratory exercises.

Note: BENG 041 and BCHM 043 are recommended prerequisites

BBIO 054 ABE Provincial Biology II
1.00 credit (1.5,0,1.5) hrs 15 wks

Prerequisite: BBIO 053

Topics include tissues and organ systems, homeostasis, circulation, immunity, digestion, respiration, excretion and reproduction. Includes laboratory investigations. BBIO 053 and 054 together prepare students for many health-related programs and college level post-secondary programs for which Biology 12 is a prerequisite.

Adult Basic Ed.- Chemistry

BCHM 036 ABE Intermediate Chemistry
1.00 credit (1.5,0,1.5) hrs 15 wks

This is an intermediate course in chemistry. Students will be introduced to intermolecular forces of attractions, the organization of the periodic table, categorize a compound as ionic or covalent, and write the formulas of simple compounds.

BCHM 043 ABE Advanced Chemistry I
1.00 credit (1.5,0,1.5) hrs 15 wks

Prerequisite: BCHM 036, or completion of the Adult Basic Education Math Assessment Test and Science 10 with a minimum grade of B and the Adult Basic Education Science Reading Comprehension Test

Students will learn principles and methods of chemistry including atomic structure, periodic trends, writing formulas, and determining the names of both inorganic and organic formulas. Reaction types and the relation of chemistry to society will be covered. Includes laboratory investigations.

BCHM 044 ABE Advanced Chemistry II
1.00 credit (1.5,0,1.5) hrs 15 wks

Prerequisite: BCHM 043 and BMTH 033

This is a continuation of BCHM 043. Students will use the mole concept to solve quantitative problems, learn some applications of the gas laws, prepare and dilute solutions. Properties of acids and bases including pH will be investigated. Includes laboratory investigations.

BCHM 053 ABE Provincial Chemistry I
1.00 credit (1.5,0,1.5) hrs 15 wks

Prerequisite: BCHM 044 with a minimum grade of C-, or completion of the Adult Basic Education Math Assessment Test and Chemistry 11 with a minimum grade of B and the Adult Basic Education Science Reading Comprehension Test

Students will learn principles and methods of chemistry including organic nomenclature, thermochemistry, chemical reaction rates, oxidation-reduction, and some applications of electrochemistry. Includes laboratory investigations.

Adult Basic Ed.- Computers

BCHM 054 ABE Provincial Chemistry II

1.00 credit (1.5,0,1.5) hrs 15 wks

Prerequisite: BCHM 053 and BMTH 043

This is a continuation of BCHM 053. Students will explore the concepts of chemical equilibrium, solutions and solubility, chemistry of weak acids and bases, neutralization.

Adult Basic Ed.- Computers

BCMP 021 Fundamental Level - Introduction to Micro Computers

1.00 credit (1.5,0,1.5) hrs 15 wks

A self-paced credit course introducing word processing and the use of the Internet.

Note: This course is equivalent to CDCO 021. Duplicate credit will not be granted for this course and CDCO 021.

BCMP 031 ABE Intermediate Level Computer Studies

2.00 credits (1.5,0,1.5) hrs 15 wks

Prerequisite: BENG 021 or equivalent

A paced credit course offering an introduction to commonly used business software such as word processing, spreadsheets and the Internet. Also included is an introduction to Windows disk and file management.

Note: This course is equivalent to CDCO 031. Duplicate credit will not be granted for this course and CDCO 031.

BCMP 041 ABE Advanced Level Computer Studies

2.00 credits (1.5,0,1.5) hrs 15 wks

Prerequisite: BENG 021 or equivalent

A paced graded course offering both an introduction to commonly used business software and essential computer concepts and terminology. Software used includes: word processing, spreadsheets, graphics, Windows, and the Internet. Computer concepts include examination of: processors, storage devices, input/output devices, computer communications, security, ethics, ergonomics, and purchasing considerations.

BCMP 051 ABE Provincial Level Computer Studies

2.00 credits (1.5,0,1.5) hrs 15 wks

Prerequisite: BENG 021 and BCMP 041 with a minimum B- grade

A paced graded course offering an introduction to fundamentals of the Internet. The major focus is web page authoring. Other topics include: e-mail, discussion groups, and Web search engines.

BCMP 052 ABE Provincial Level Computer Studies

2.00 credits (1.5,0,1.5) hrs 15 wks

Prerequisite: BCMP 051 and BMTH 031 with a minimum B- grade

A paced graded course offering an introduction to computer programming. Students will analyse problems, design solutions, develop programs, test, de-bug and document the software they write.

Adult Basic Ed.- English

BENG 011 Basic Literacy Level English

1.00 credit (1.5,0,1.5) hrs 15 wks

A course in basic reading and writing. Students focus on the composition of words and basic sentences.

BENG 021 Fundamental Level English: Writing Skills, Spelling, Word Attack

1.00 credit (1.5,0,1.5) hrs 15 wks

An introductory fundamental course in reading and in writing of sentences and short paragraphs.

BENG 031 Intermediate Level English

2.00 credits (1.5,0,1.5) hrs 15 wks

An intermediate course in writing. Most ABE students enter the English program at this level. Students write a series of paragraphs and two longer compositions.

Note: This course is equivalent to CDEN 031. Duplicate credit will not be granted for this course and CDEN 031.

BENG 040 Advanced Level English: Short Report Writing

2.00 credits (1.5,0,1.5) hrs 15 wks

Prerequisite: BENG 031

A short-report writing course with a vocational/technical emphasis in its subject matter and approaches to writing. Students develop the summarizing, note-taking, and outlining skills necessary to organize information from a variety of sources into well-written reports.

BENG 041 Advanced Level English: Advanced Report Writing

2.00 credits (1.5,0,1.5) hrs 15 wks

Prerequisite: BENG 031

An advanced course in short-report writing. Students develop the summarizing, note-taking, and outlining skills necessary to organize information from a variety of sources into well-written reports. BENG 041 has a technical/academic emphasis in its subject matter and approaches to writing and includes introductory work in literary analysis and evaluation for students proceeding to BENG 052.

BENG 052 Provincial Level English - Critical Reading and Writing

2.00 credits (1.5,0,1.5) hrs 15 wks

Prerequisite: BENG 041 with a minimum B- grade

A provincial level course in essay writing. Students study and write a variety of essays to prepare for written work at the university transfer level or equivalent in diploma programs. BENG 052 has an academic/literary emphasis in its subject matter and approaches to writing.

Adult Basic Ed. - Fund English

BENF 001 ABE Fundamental English 1

1.00 credit (1.5,0,1.5) hrs 15 wks

A course in basic reading and writing. Students focus on the composition of sounds, words and basic sentences.

Note: This course is equivalent to CDEN 001. Duplicate credit will not be granted for this course and CDEN 001.

BENF 002 ABE Fundamental English 2

1.00 credit (1.5,0,1.5) hrs 15 wks

Adult Basic Ed. - Fund Math

A course in basic reading and writing. Students focus on increasing their knowledge and ability to read words and develop basic sentence skills.

Note: This course is equivalent to CDEN 002. Duplicate credit will not be granted for this course and CDEN 002.

BENF 003 ABE Fundamental English 3

1.00 credit (1.5,0,1.5) hrs 15 wks

A course in basic reading and writing. Students focus on increasing their knowledge and ability to read words, develop basic sentence skills including punctuation.

Note: This course is equivalent to CDEN 003. Duplicate credit will not be granted for this course and CDEN 003.

BENF 004 ABE Fundamental English 4

1.00 credit (1.5,0,1.5) hrs 15 wks

A course in basic reading and writing. Students focus on listening, reading and writing for a variety of purposes with the introduction of critical thinking skills.

Note: This course is equivalent to CDEN 004. Duplicate credit will not be granted for this course and CDEN 004.

BENF 005 ABE Fundamental English 5

1.00 credit (1.5,0,1.5) hrs 15 wks

A course in basic reading and writing. Students focus on reading using literary and information texts along with writing longer passages, using a variety of writing processes.

Note: This course is equivalent to CDEN 005. Duplicate credit will not be granted for this course and CDEN 005.

BENF 006 ABE Fundamental English 6

1.00 credit (1.5,0,1.5) hrs 15 wks

A basic course in reading and writing. Students focus on reading novels and short stories using a variety of strategies along with writing longer, detailed paragraphs.

Note: This course is equivalent to CDEN 006. Duplicate credit will not be granted for this course and CDEN 006.

Adult Basic Ed. - Fund Math

BMAF 001 ABE Fundamental Mathematics 1

1.00 credit (1.5,0,1.5) hrs 15 wks

Prerequisite: ABE Math Assessment

This is a course in basic mathematics. Students will focus on place value and counting to 100, add or subtract whole numbers to 20 without carrying or borrowing, and explain simple geometric shapes.

Note: This course is equivalent to CDMA 001. Duplicate credit will not be granted for this course and CDMA 001.

BMAF 002 ABE Fundamental Mathematics 2

1.00 credit (1.5,0,1.5) hrs 15 wks

Prerequisite: ABE Math Assessment

This is a course in basic mathematics. Students will focus on place value to 1,000,000, add whole numbers with carrying or subtract whole numbers with borrowing, know multiplication facts to 100, convert time notation. They will be able to explain and calculate the perimeter of simple geometric shapes.

Note: This course is equivalent to CDMA 002. Duplicate credit will not be granted for this course and CDMA 002.

BMAF 003 ABE Fundamental Mathematics 3
1.00 credit (1.5,0,1.5) hrs 15 wks

Prerequisite: ABE Math Assessment

This is a course in basic mathematics. Students will focus on the division of whole numbers, the metric system, and be able to explain and calculate the area of simple geometric shapes.

Note: This course is equivalent to CDMA 003. Duplicate credit will not be granted for this course and CDMA 003.

BMAF 004 ABE Fundamental Mathematics 4
1.00 credit (1.5,0,1.5) hrs 15 wks

Prerequisite: ABE Math Assessment

This is a course in basic mathematics. Students will focus on calculations involving decimal fractions, conversion of measurements within the metric system, and will be able to calculate the perimeter and area of simple geometric shapes with decimal fractions.

Note: This course is equivalent to CDMA 004. Duplicate credit will not be granted for this course and CDMA 004.

BMAF 005 ABE Fundamental Mathematics 5
1.00 credit (1.5,0,1.5) hrs 15 wks

Prerequisite: ABE Math Assessment

This is a course in basic mathematics. Students will focus on calculations involving common fractions, convert fractions to decimals, convert decimals to fractions, convert measurements within the metric system, and calculate the perimeter and area of simple geometric shapes using formulas.

Note: This course is equivalent to CDMA 005. Duplicate credit will not be granted for this course and CDMA 005.

BMAF 006 ABE Fundamental Mathematics 6
1.00 credit (1.5,0,1.5) hrs 15 wks

Prerequisite: ABE Math Assessment

This is a course in basic mathematics. Students will focus on calculations involving ratio and proportion, solve various problems involving percent, calculate sales tax, percent wage increase and discounts on purchases.

Note: This course is equivalent to CDMA 006. Duplicate credit will not be granted for this course and CDMA 006.

Adult Basic Ed.- Geography

BGEO 052 Provincial Level Geography
2.00 credits (1.5,0,1.5) hrs 15 wks

Prerequisite: BESC 041 or BSOC 041 and BENG 041 (or equivalent).

Adult Basic Ed. - History

A study of interactions between the people of B.C. and their geographic environment. Students will discover the diverse regions of B.C. and the set of geographic and human attributes that make each region distinct. Students will assess the success of people's adaptations to their geographic environment, with a focus on mutual sustainability of land, air, water, living and earth resources, and human populations.

Note: Prerequisites may be waived by permission of instructor.

Adult Basic Ed. - History

BHST 052 Provincial Level History
2.00 credits (1.5,0,1.5) hrs 15 wks

Prerequisite: BENG 041 or equivalent

A survey of 20th century history, including major issues in present day geopolitics.

Note: Prerequisites may be waived by permission of instructor.

Adult Basic Ed. - Math

BMTH 011 Whole Numbers and Decimals
1.00 credit (1.5,0,1.5) hrs 15 wks

A course in basic addition, subtraction, multiplication and division of whole numbers and decimals.

BMTH 021 Fundamental Level Mathematics
1.00 credit (1.5,0,1.5) hrs 15 wks

Whole numbers, fractions, decimals, ratio and proportion, percent, powers and roots, averages and graphs. This course is designed to prepare students for an intermediate course in mathematics.

BMTH 033 Introductory Algebra
1.00 credit (1.5,0,1.5) hrs 15 wks

Prerequisite: BMTH 021 or placement by the instructor

This course covers properties of the Real number system. It is an introduction to algebra, basic operations with algebraic expressions, equations in one variable, inequalities and problem solving. This is the first of the two courses required to complete an ABE Intermediate level in mathematics.

BMTH 034 Intermediate Algebra and Geometry
1.00 credit (1.5,0,1.5) hrs 15 wks

Prerequisite: BMTH 033 with a minimum C+ grade

This course covers measurement of perimeter, area and volume; theorem of Pythagoras, right angle trigonometry; systems of equations in two variables; graphing linear relations; slope, intercepts. This is the second of the two courses required to complete ABE Intermediate level in mathematics.

BMTH 041 Advanced Level Business Math
2.00 credits (1.5,0,1.5) hrs 15 wks

Prerequisite: BMTH 034

This course covers the use and interpretation of formulas and principals used in Canadian business and commerce, solving problems of business or commerce such as computing interest, payroll, taxes and amortization.

BMTH 043 Advanced Algebra I
1.00 credit (1.5,0,1.5) hrs 15 wks

Prerequisite: BMTH 033/034 or Math 10 with a minimum B- grade or higher or placement test

This course covers radical equations, exponent laws, polynomials and rational expressions, factoring, complex fractions, quadratic equations.

Note: This is the first of two courses required for ABE Advanced level in mathematics.

BMTH 044 Advanced Algebra II and Trigonometry
1.00 credit (1.5,0,1.5) hrs 15 wks

Prerequisite: BMTH 043 with minimum C+ grade or higher

This course covers functions and relations, quadratic functions, maxima and minima, transformations of relations, tangent theorems, trigonometry, right triangles, functions of angles in standard position, Sine and Cosine laws.

Note: This is the second of two courses required for ABE Advanced level in mathematics.

BMTH 047 Advanced Foundations Mathematics 1
1.00 credit (1.5,0,1.5) hrs 15 wks

Prerequisite: BMTH 034 or completion of the Adult Basic Education Math Assessment

In this course students will investigate problem solving, inductive and deductive reasoning and proof and pattern recognition. In addition, students will explore graphing and slope, rate problems, spatial reasoning, proportion and scaling. This course will use trigonometry, including the sine and cosine law to solve problems involving lines, angles and triangles.

BMTH 048 Advanced Foundations Mathematics 2
1.00 credit (1.5,0,1.5) hrs 15 wks

Prerequisite: BMTH 047

In this course students will explore elements of statistics such as normal curve, standard deviation, z-test, confidence intervals and applications of statistics. Systems of linear inequalities will be solved graphically. Students will investigate quadratic functions including graphs of parabolas, vertex, intercepts, roots and axis of symmetry.

BMTH 053 Precalculus I
1.00 credit (1.5,0,1.5) hrs 15 wks

Prerequisite: Math 11 with a minimum B- grade or MATH 096 or BMTH 044

This course covers functions, graphs, transformations, exponential and logarithmic functions.

Note: This is the first of the two courses required for an ABE provincial level in mathematics.

BMTH 054 Precalculus II
1.00 credit (1.5,0,1.5) hrs 15 wks

Prerequisite: BMTH 053 or equivalent

This course covers circular functions, trigonometric identities and equations; polynomial and rational functions.

Note: This is the second of the two courses required for ABE provincial level in mathematics.

Adult Basic Ed. - Physics

BPHY 036 ABE Intermediate Physics

Adult Basic Ed.- Science

1.00 credit (1.5,0,1.5) hrs 15 wks

This is an intermediate course in physics. Students will solve problems using System International (SI) units and will convert between units of the same dimension, employ the concept of force and the use of free body diagrams to determine if an object has an unbalanced force acting upon it, and solve problems involving motion.

BPHY 043 ABE Advanced Physics I

1.00 credit (1.5,0,1.5) hrs 15 wks

Prerequisite: BPHY 036, or completion of the Adult Basic Education Math Assessment Test and Science 10 with a minimum grade of B and the Adult Basic Education Science Reading Comprehension Test
Students will learn the safe use and limitations of basic laboratory equipment. The concepts of forces, momentum and energy will be explored. Motion in two dimensions will be studied. Includes laboratory investigations.

BPHY 044 ABE Advanced Physics II

1.00 credit (1.5,0,1.5) hrs 15 wks

Prerequisite: BPHY 043

This is a continuation of BPHY 043. Students will explore concepts in electrostatics, analysis of electrical circuits, waves and sound, optics and thermodynamics.

BPHY 053 ABE Provincial Physics I

1.00 credit (1.5,0,1.5) hrs 15 wks

Prerequisite: BPHY 044 with a minimum grade of C-, or completion of the Adult Basic Education Math Assessment Test and Physics 11 with a minimum grade of B and the Adult Basic Education Science Reading Comprehension Test

The study of motion in two and three dimensions. Students explore the concepts of force, momentum and energy in more detail than in BPHY 043. Includes laboratory investigations.

BPHY 054 ABE Provincial Physics II

1.00 credit (1.5,0,1.5) hrs 15 wks

Prerequisite: BPHY 044 and BMTM 044

Students will explore the concepts of electric field, circuit analysis, magnetic field, waves and optics. Includes laboratory investigations.

Adult Basic Ed.- Science

BSCI 021 Fundamental Level General Science

1.00 credit (1.5,0,1.5) hrs 15 wks

An introduction to the basic scientific concepts and language of general science.

Adult Basic Ed.-Social Studies

BSOC 031 Intermediate Level Social Studies

2.00 credits (1.5,0,1.5) hrs 15 wks

Prerequisite: BENG 021 or equivalent

An introduction to the fundamental principles of economics. Canadian history, government legal system and the development of analytical and interpretive skills.

BSOC 041 Advanced Level Social Studies

2.00 credits (1.5,0,1.5) hrs 15 wks

Prerequisite: BENG 031 or equivalent

A study of economic, political, and social issues in Canada. Students will learn basic skills of social analysis that will enhance their ability to participate in decisions and policies that affect their economic, political and social interests.

Adult Basic Ed - Psychology

BPSY 051 ABE Provincial Level: Social Psychology

2.00 credits (1.5,0,1.5) hrs 15 wks

Prerequisite: BENG 041

This course is a combination of sociological and psychological theory, research and practice. It is for students wishing to enter the field of health, human service work, and early childhood education, or who wish to go on to more advanced sociology and/or psychology courses. Topics include psychological and sociological theory, individual and group behaviour, interpersonal communications and relationships, adult development, and abnormal behaviours.

Advertising

ADVR 130 Strategic Development and Media Planning for Advertising

3.00 credits (27,4.5,0) hrs 02 wks

This course begins with the analysis of a client brief and the development of a creative brief for the advertising of a product, service and event. The course introduces aspects of marketing strategies for conceptual development. It provides students with an understanding about how to use the creative brief to customize the right media plan for the right client and the right target audience. It also covers an introduction of resources available to media planners and buyers, as well as effective media plan executions based on data gathered.

ADVR 133 The Big Idea

3.00 credits (27,4.5,0) hrs 02 wks

This course focuses on the conceptual process used in the advertising industry. This course covers interpretation of the creative brief for the development of a multi-media campaign. The emphasis is on creating umbrella concepts and creative strategies that meet client objectives.

ADVR 135 Evolution of Conceptual Advertising

3.00 credits (27,4.5,0) hrs 02 wks

This course covers the origins of advertising and the art of persuasion in America beginning in the 1950s. It introduces the what, when, where, why and who in the industry past and present. It includes a survey of notable advertising agencies, their philosophies and project milestones. It provides an overview of the parameters of effective visual communication, contexts and the human factor.

Animation

ADVR 137 Art Direction and Agency Process

3.00 credits (27,4.5,0) hrs 02 wks

This course focuses on the advertising agency process. This course also introduces the fundamentals of collaboration within an agency. It further explores the role of the art director in the creation and execution of advertising concepts.

ADVR 139 Fundamentals of Brand Identity

3.00 credits (27,4.5,0) hrs 02 wks

Branding concentrates on the principles and power of the brand. This course defines what a brand is and explores the regional and global impact it has on modern society. This course also covers the analysis of brand strategies, brand essence and brand communication.

Animation

ANIM 010 Animation Principles and Timing

2.00 credits (7,4.5,0) hrs 04 wks

This course is an introduction to the procedures used to create animated characters with life, weight and personality. Students will learn how to create movement frame-by-frame, using drawings and objects.

ANIM 020 Design Basics for Animation

2.00 credits (7,4.5,0) hrs 04 wks

Students will be introduced to design as it applies to commercial animation production. This will include: basic perspective skills; character design; posing; layout design; colour design and storyboard design.

ANIM 030 Drawing for Animation

2.00 credits (7,4.5,0) hrs 04 wks

Students will learn how to improve their drawing skills through observation and practice. Gesture drawing from the model will be emphasized in this course with the focus on quick sketches that capture the form and weight of the model. Basic anatomy will be introduced and students will maintain a weekly sketchbook of drawings.

ANIM 040 Digital Animation and Design

1.50 credits (5,2.5,0) hrs 04 wks

This course will introduce the student to computer-generated animation and the tools used to create 2-D character animation digitally. Students will learn to apply the traditional principles of animation to digital characters.

ANIM 103 Design Elements in Animation I

3.00 credits (4,0,0) hrs 15 wks

Students will be introduced to the importance of design in character animation. Line, shape, negative space, volume, and colour will be studied. The relationships of these elements (proximity, balance, rhythm/repetition, proportion, variety and size) will be emphasised. Three dimensional models will be created to understand structure. Through drawn exercises, students will learn to create strong character poses that communicate effectively with the audience. Students will study various artistic styles in animation and work individually and as part of a team to create effective, original character models.

ANIM 104 Studio: Gesture and Form

3.00 credits (4,0,0) hrs 15 wks

In this course, students will learn how to visualize and draw what they actually see rather than what their minds tell them they see. Through the practice of drawing from the live model, students will learn to create drawings that are accurate and clear in their presentation of weight, proportion, structure, volume and balance. Students will learn to quickly capture the essence of a model's pose through gesture drawing.

ANIM 105 Survey of Western Cinema: Animation

3.00 credits (4,0,0) hrs 15 wks

This course introduces students to the history and development of character animation as an entertainment medium from the early 1900s to the present. Students will learn about the artists, executives, studios and animated cartoon characters that entertained audiences and built a unique industry.

ANIM 106 Animation: Quadrupeds and Effects

3.00 credits (8,0,0) hrs 08 wks

Prerequisite: ANIM 116 and 117

Students will be introduced to more complex character animation involving quadrupeds and effects animation. Animal anatomy and movement including walks, runs and jumps will be practiced with an emphasis on acting and composition in a three-dimensional space. An introduction to effects animation will study how the laws of physics pertain to the movement of smoke, fire, water and other natural phenomena.

ANIM 107 Character Animation I

3.00 credits (8,0,0) hrs 08 wks

Prerequisite: ANIM 116 and 117

In this course, students will increase their understanding of timing, animation principles, design and efficient production methods to create original animated performances. Acting and dialogue are the focus of this course. Students will be introduced to digital production methods used in the industry, create their own digital character rigs and will use this knowledge in the creation of their own believable animated sequences.

ANIM 108 Design Elements in Animation II

2.25 credits (3,0,0) hrs 15 wks

Prerequisite: ANIM 103

Students will continue to develop their abilities in the design and creation of hand drawn characters that emphasise appeal and personality. Students will study a wider range of artistic styles and incorporate these styles into their own designs. The role of the character/prop designer as part of a design team will be studied. Students will create an original concept package for an animated production that includes multiple characters in the same original style.

ANIM 109 Studio: Advanced Drawing Techniques I

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ANIM 104

Students will develop their drawing and visualization skills and will increase their ability to accurately render the human form in movement. This course introduces students to the anatomical design of the human form and the relationships of bone and muscle of the human body in action and at rest. Gesture drawing for animation will continue to be developed.

ANIM 110 Production Design for Animation

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: ANIM 103

Students will be introduced to the skills required to create effective background designs. Perspective drawing, composition of the stage, lighting, research and proper use of the animation camera will be emphasised in this course.

Animation

ANIM 111 Animation Drawing I
6.00 credits (8,0,0) hrs 15 wks

An introduction to creating animated movement. Basic animation timing skills, animation principles and procedures used to produce character animation will be introduced.

ANIM 112 Animation Design I
2.25 credits (3,0,0) hrs 15 wks

Students will learn design skills as they relate to commercial animation. Strong posing, drawing on model, and character design will be introduced. Perspective drawing will be reviewed.

ANIM 113 Life Drawing for Animation I
3.00 credits (4,0,0) hrs 15 wks

This course will demonstrate the importance of life drawing in the creation of animated movement. Students will learn to accurately draw what they see. Human proportions and the human form in action will be studied. Quick gesture drawing will be practised intensively to build on the student's ability to create simple line drawings that communicate weight, structure and feeling.

ANIM 114 History of Character Animation
2.25 credits (3,0,0) hrs 15 wks

This course will cover the development of character animation from Winsor McCay to the present. Emphasis will be on the Disney, Fleischer, Warner Brothers, MGM and U.P.A. studios of the 1930's and 40's and will include major developments and the work of important directors. Current trends in animation will be discussed.

ANIM 116 Animation: Timing and Principles
3.00 credits (8,0,0) hrs 08 wks

This course is an introduction to how animators create the illusion of life through the manipulation of single images. The five conditions of motion are studied as they pertain to movement and how that movement is interpreted by the viewer. Principles of animation are introduced and students will incorporate them as a means to create hand drawn animation that is believable and entertaining.

ANIM 117 Animation: Introduction to Character Drawing
3.00 credits (8,0,0) hrs 08 wks

This course emphasises the movement of bipeds and the process of key animation. Students will learn to create hand drawn animation of human and anthropomorphic characters that evoke a sense of weight and believability. Students will be introduced to sound recording, sound breakdown and animating to pre-recorded dialogue in order to create animation performances. Acting for animation will be a continuous theme throughout this course.

ANIM 120 Directing for Animation
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: Successful completion of 13.5 Commercial Animation credits and CMNS 115

This course will familiarize students with structural elements and basic principles of filmmaking. Students will develop a "film sense" which is a basic skill of storyboard artists and filmmakers.

ANIM 121 Animation Drawing II
6.00 credits (8,0,0) hrs 15 wks

Prerequisite: Successful completion of 13.5 Commercial Animation credits and CMNS 115

Students will learn how to animate more complex movement of more diverse characters. Animation timing is emphasized. Special effects animation will be taught. Acting in animation and animating to prerecorded dialogue will be introduced.

ANIM 122 Animation Design II
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: Successful completion of 13.5 Commercial Animation credits and CMNS 115

Students will gain more practical experience in the posing of animation and will work with a wider range of characters. Bringing out the character's emotions will be practised. In this course, the student will learn to create a full design package for an animated production.

ANIM 123 Life Drawing for Animation II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 13.5 Commercial Animation credits and CMNS 115

Students will build on the skills learned in ANIM 113 and they will increase their ability to accurately render the human form in movement. Structure and anatomy of humans will be emphasized. Animal anatomy and movement will be studied.

ANIM 124 Anatomy for Animation
1.50 credits (2,0,0) hrs 08 wks

Prerequisite: Successful completion of 13.5 Commercial Animation credits and CMNS 115

This course introduces students to the anatomical design of the human form. Students will study the bones and muscles as well as the relationships of bone and muscle of the human body in action and at rest.

ANIM 126 Layout Design I
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: Successful completion of 13.5 Commercial Animation credits and CMNS 115

Students will be introduced to the skills of animation background design. The animation camera stand and its functions will be demonstrated. Design and composition skills will be introduced and perspective drawing will be developed further in order to produce complex and detailed layouts.

ANIM 200 Character Animation II
4.50 credits (6,0,0) hrs 15 wks

Prerequisite: ANIM 107

Students will utilize their understanding of animation principles and timing to create strong, believable performances with more complex characters. Traditional methods of classical animation on paper will be taught. Students will produce fully animated sequences with an emphasis on acting and performance.

ANIM 201 Visual Storytelling
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ANIM 108

Students will be introduced to the role of the story artist in the animation industry and learn the industry-standard methods used to create storyboards for animation. Students will explore one or more software packages used by studios in the creation of storyboards and animatics. Students will use the theory and practices learned in this course to plan their animated projects in the following term.

ANIM 202 Studio: Advanced Drawing Techniques II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ANIM 109

Animation

This course continues to develop the observational drawing skills of the students as they learn the techniques required to use more design in their life drawing. Students will shift their focus from purely analytical and accurate drawing of the human form to a more aesthetic and creative drawing process.

ANIM 203 Digital Production Tools for Animation

2.25 credits (3,0,0) hrs 15 wks

Prerequisite: ANIM 107

Hand drawn animation has evolved to include complex digital software in the production of animated projects. Knowledge of these tools has become a requirement for graduates seeking careers in animation. This course focuses on procedures used to create and animate digital 2D characters using industry-standard software. The techniques that students learn in this course will prepare them for more complex digital projects in the final term.

ANIM 204 Advanced Production Design for Animation

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ANIM 110

In this course, students will learn to utilize design theory and practices in the creation of more complex and effective background designs. Advanced perspective techniques, research skills and lighting design will be used to create original hand drawn environments that become the stage for the animated actors.

ANIM 205 Character Animation III

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ANIM 200

This course focuses on the creation of feature quality character animation. Students will work with original and classic characters in the design and animation of scenes that are professional in their execution and believability. Emphasis will be on the animation of multiple characters, expressive dialogue and continuity in animated sequences that focus on storytelling.

ANIM 206 Studio: Drawing Master Class

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ANIM 202

In this course, students will apply the skills and techniques developed in previous studio classes to create work that exhibits mastery in the drawing of the human form, draped and undraped. Students will have their work critiqued and gain experience critiquing the work of others. Students will create their final portfolio pieces in this course and develop a sketchbook of drawings from life experienced on and off campus.

ANIM 207 Visual Development and Concept Design

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ANIM 204

In this course, students will learn of the roles and skill requirements of the concept artist and the visual development artist in commercial animation production. Utilizing digital drawing and compositing tools, students will create finished artwork that will become a major part of their portfolios. Students will develop both a personal style of their own and the ability to produce work in established styles. Colour theory and the use of colour as a story device will be explored.

ANIM 208 Professional Studies in Animation

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ANIM 200 and 203

This course enables students to attain superior skills in one area of production. Students choose what they want to excel at and with the help of the instructor, plan the steps that will ensure post-graduate success.

The instructor will work with students to develop projects that provide outstanding content for their portfolios and/or demo reels. Included in this course are studio tours, networking opportunities with successful alumni and guest speakers.

ANIM 209 Animation: Emerging Technologies

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: ANIM 200

This course will explore the latest innovative technologies and applications that pertain to animation, from interactive input devices to film and game production in entertainment and education. The course will introduce students to new opportunities and career path alternatives. Students will study how animation and its applications have evolved, learn about the latest uses of animation and attempt to hypothesize where their own skills may be used in the future.

ANIM 210 Entrepreneurship in the Animation Industry

1.50 credits (4,0,0) hrs 08 wks

This course is designed to introduce students to entrepreneurship: owning and operating a business that makes use of the technical and creative skills of the artist/ animator. The course focuses on the tasks required to succeed as a freelance artist as well as what is needed to create one's own business, including a business plan, marketing research, financing, accounting, taxation, marketing, and human resource management.

ANIM 231 Animation Drawing III

4.50 credits (6,0,0) hrs 15 wks

Prerequisite: Successful completion of 28.5 Commercial Animation credits and CMNS 115

Animating characters that act is the focus of this course. Dialogue breakdown and animating to dialogue will continue to be emphasized. Animation involving several characters in the same scene will be covered and students will work with more complex and realistic character designs.

ANIM 232 Storyboard Design

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 28.5 Commercial Animation credits and CMNS 115

Students will be taught to create storyboards that communicate film narratives effectively. In this class, students will be expected to design animation sequences to be produced in the fourth term, eventually becoming a major part of their demo tape.

ANIM 233 Life Drawing for Animation III

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 28.5 Commercial Animation credits and CMNS 115

Students will continue to improve their life drawing skills while working primarily with sequential studies. The ability to accurately depict emotion and mood, particularly of the face, eyes and hands will be the main objective of this course. Practise in the use of foreshortening and tone will be included.

ANIM 235 Digital 2D Animation

2.25 credits (3,0,0) hrs 15 wks

Prerequisite: Successful completion of 28.5 Commercial Animation credits and CMNS 115

This course is designed to teach the digital production process of two-dimensional character animation. Emphasis is placed on the use of proper production procedures applied in commercial animation studios. Students will experience the complete production process by creating their own personal project or public service announcement using digital animation software.

ANIM 236 Layout Design II

Animation Arts

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 28.5 Commercial Animation credits and CMNS 115

This course will further develop the student's layout design skills, enabling them to produce finished animation layouts of high quality. Technical skills concerning camera moves will be included and students will work to industry standards. Actual layout tests from major animation studios will be part of the curriculum.

ANIM 241 Animation Drawing IV

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 44.25 Commercial Animation credits and CMNS 115

This course will focus on the production of students' demo tapes meant to showcase their animation skills. Students will be focused on feature-quality key animation involving a variety of characters and actions. Character and personality in animation will be emphasized.

ANIM 243 Life Drawing for Animation IV

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 44.25 Commercial Animation credits and CMNS 115

Movement and sequential drawing studies will be emphasized. The main objective of this course will be to make use of the skills and techniques learned in previous life drawing classes to create a diverse range of excellent portfolio pieces tailored to the expectations of the animation industry.

ANIM 245 Colour and Media

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 44.25 Commercial Animation credits and CMNS 115

Basic colour theory will be taught using a variety of painting materials and techniques used in the animation industry. Students will learn the specific skills required of animation background painters and will create finished backgrounds from original layout designs.

ANIM 246 Advanced Animation Projects

2.25 credits (3,0,0) hrs 15 wks

Prerequisite: Successful completion of 44.25 Commercial Animation credits and CMNS 115

This course enables students to specialize in a specific career choice within the animation industry. Students design their own projects, emphasising a specific area such as: character animation, layout and animation design, character design or storyboard design. Work completed in this course will become the key content of the student's portfolio and/or demo of animation. Students may participate in an optional, one-week practicum in a local animation or game design studio.

ANIM 247 Digital Painting and Design

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: Successful completion of 44.25 Commercial Animation credits and CMNS 115

This course teaches students procedures used to colour original artwork for display in graduation portfolios. Students will learn methods for colouring traditional artwork using digital painting software. Weekly speed painting projects will help develop the students' speed and painting techniques. An emphasis will be placed on developing styles and procedures used in professional animation and game design studios.

Animation Arts

ANAR 151 2D Introduction to Animation I

6.00 credits (8,0,0) hrs 15 wks

Note: This course is intended only for students at institutions in China.

ANAR 152 2D Design Foundations I
3.00 credits (0,4,0) hrs 15 wks

Note: This course is intended only for students at institutions in China.

ANAR 153 2D Animation Layout
3.00 credits (4,0,0) hrs 15 wks

Note: This course is intended only for students at institutions in China.

ANAR 154 2D Survey of Life Drawing
3.00 credits (4,0,0) hrs 15 wks

Note: This course is intended only for students at institutions in China.

ANAR 161 2D Introduction to Animation II
6.00 credits (8,0,0) hrs 15 wks

Prerequisite: ANAR 151

Note: This course is intended only for students at institutions in China.

ANAR 162 2D Design Foundations II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ANAR 152

Note: This course is intended only for students at institutions in China.

ANAR 163 2D Animation Storyboarding
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ANAR 153

Note: This course is intended only for students at institutions in China.

ANAR 164 2D Anatomy for Animation
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ANAR 154

Note: This course is intended only for students at institutions in China.

ANAR 251 3D Fundamentals of Animation I
6.00 credits (8,0,0) hrs 15 wks

Prerequisite: ANAR 151, 152, 153, 154, 161, 162, 163 and 164

Note: This course is intended only for students at institutions in China.

ANAR 252 3D Model and Texture I
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ANAR 151, 152, 153, 154, 161, 162, 163 and 164

Note: This course is intended only for students at institutions in China.

ANAR 253 3D Animation and Timing I
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ANAR 151, 152, 153, 154, 161, 162, 163 and 164

Note: This course is intended only for students at institutions in China.

Anthropology

ANAR 254 3D Animation Imaging I

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ANAR 151, 152, 153, 154, 161, 162, 163 and 164

Note: This course is intended only for students at institutions in China.

ANAR 261 3D Fundamentals of Animation II

6.00 credits (8,0,0) hrs 15 wks

Prerequisite: ANAR 251

Note: This course is intended only for students at institutions in China.

ANAR 262 3D Model and Texture II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ANAR 252

Note: This course is intended only for students at institutions in China.

ANAR 263 3D Animation and Timing II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ANAR 253

Note: This course is intended only for students at institutions in China.

ANAR 264 3D Animation Imaging II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ANAR 254

Note: This course is intended only for students at institutions in China.

Anthropology

ANTH 121 Introduction to Social Anthropology

3.00 credits (4,0,0) hrs 15 wks

A survey of social anthropology to include the study of communication, economic systems, kinship and family patterns, social control, political organization, religion, and the arts. Also includes understanding the methods and effects of culture change. Examples of different cultural practices will be drawn from societies throughout the world.

ANTH 123 Introduction to Archaeology

3.00 credits (4,0,0) hrs 15 wks

An introduction to the theoretical foundations and methods of Archaeology, including the techniques used to discover, reconstruct, and interpret the past. Examples will be drawn from archaeological research around the world.

ANTH 124 Introduction to Biological Anthropology

3.00 credits (4,0,0) hrs 15 wks

An introduction to the theoretical foundations and evidence for human origins as presented by Archaeology and Biological Anthropology. The biological and cultural evolution of humankind as indicated through a study of evolutionary theory, primate behaviour, skeletal remains, and archaeological discoveries.

ANTH 200 Intermediate Social Anthropology

3.00 credits (4,0,0) hrs 15 wks

This course will familiarize students with the major theoretical and methodological traditions within anthropology. These will be critically examined and the influences on contemporary anthropology assessed. The issues and debates surrounding such topics as social organization, representation, ethics, gender, tradition, religion, subsistence practices and the dynamic nature of culture may be explored in a variety of ethnographic case studies.

ANTH 202 Anthropology and the Environment

3.00 credits (4,0,0) hrs 15 wks

The study of the interaction of people, culture and environments, emphasizing human adaptive strategies. Focus of the course will vary each semester, exploring such topics as subsistence patterns, systems of knowledge in traditional cultures, modernization and globalization, and current issues.

ANTH 204 Ethnic Relations

3.00 credits (4,0,0) hrs 15 wks

A study of the relations between ethnic groups. The construction, maintenance and expression of ethnic boundaries and identities will be examined within a variety of cultural contexts, including Canada. The course will address the social construction of difference and will offer perspectives on racial stereotyping, the politics of representation, the expression of ethnic popular culture and its wider consumption. Processes, such as de-colonization and globalization which have been involved in the rise of ethnic consciousness will be analysed, together with theoretical concepts through which ethnicity may be comprehended.

Note: This course serves as a Canadian Studies credit.

ANTH 205 Multiculturalism

3.00 credits (4,0,0) hrs 15 wks

The course examines multiculturalism in Canada with comparative material drawn from other parts of the world. The creation and impact of multiculturalism will be addressed from historical and cultural perspectives. Topics covered may include: history and reality of Canadian immigration, the changing cultural landscape, maintenance of culture and identity, and the influence of official policy.

Note: This course serves as a Canadian Studies credit.

ANTH 206 First Nations of British Columbia

3.00 credits (4,0,0) hrs 15 wks

A study of the cultural history, diversity, and complexity of the indigenous peoples and cultures of British Columbia. The archaeological past, traditional lifeways, and current issues are examined.

Note: This course serves as a Canadian Studies credit.

ANTH 208 Indigenous Peoples of North America

3.00 credits (4,0,0) hrs 15 wks

A survey of the cultural history and social organization of indigenous peoples of the North American continent including Canada, the United States and Mexico. An examination of traditional lifestyles including family, political, religious and ecological patterns; and current issues.

Note: This course serves as a Canadian Studies credit.

ANTH 209 Anthropology of Latin America

3.00 credits (4,0,0) hrs 15 wks

This course is a survey of the indigenous societies of South America, Central America, and Mexico. Course subject matter will be addressed from an archaeological and cultural anthropological perspective and will include: a review of traditional lifeways of indigenous cultures in different regions of Latin America (including social organization, political structure, economy, and belief systems); an analysis of the impact and effect of European contact and policy on indigenous peoples, including assimilation strategies and resistance

Anthropology

movements; and an examination of in Latin American societies today, including contemporary issues, patterns of change, and the maintenance of various traditional practices.

ANTH 222 Eating Culture: An Anthropology of Food

3.00 credits (4,0,0) hrs 15 wks

This course will address the deceptively simple question of why do we eat what we do? It will explore human food systems from our nutritional needs, through our classification of resources into edible and inedible, and how we acquire ingredients, cook them, and then share them through meals. Food reaches into everyone's existence, and as such it offers us an opportunity to uncover and begin to understand our cultural similarities and differences expressed through our food habits. The course will draw upon ethnographic material from many cultures, and utilise current debates in the relatively new field of the anthropology of food.

ANTH 225 The Anthropology of Music

3.00 credits (4,0,0) hrs 15 wks

This course introduces students to the study of music as a fundamental expression of culture. Through diverse case studies, students will explore the ways in which music and music-making are embedded within complex cultural systems, by examining the relationships between music and other components of human societies. Prior knowledge or study of music is not required for this course.

ANTH 230 Anthropology of Religion

3.00 credits (4,0,0) hrs 15 wks

This course will introduce students to the anthropological study of religion by considering some of its major topics, such as magic, witchcraft, shamanism and rites of passage. It will also provide rich ethnographic case studies as examples of the practice of religion in a variety of cross-cultural contexts.

Note: This course is equivalent to ANTH 130. Duplicate credit will not be granted for ANTH 130.

ANTH 232 Archaeology of Africa, Asia and Europe

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ANTH 123

This course will familiarize students with the nature of archaeological research in Africa, Asia and Europe. The primary focus is on providing a survey of cultural adaptations, from the first evidence of culture to the earliest civilizations. Theoretical, legal, and ethical issues related to the discovery, recovery, and interpretation of the archaeological record in Africa, Asia and Europe are also examined.

ANTH 233 Archaeology of the Americas

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ANTH 123

This course will familiarize students with the nature of archaeological research in the Americas. The primary focus is on providing a survey of cultural adaptations, from the initial peopling of the continents to the period of European contact. Theoretical, legal and ethical issues related to the discovery, recovery, and interpretation of the archaeological record in the Americas are also examined.

ANTH 240 Visual Anthropology

3.00 credits (4,0,0) hrs 15 wks

This course will introduce students to visual anthropology. Students will examine a wide variety of artistic traditions from around the world by exploring such topics as cross-cultural aesthetics, the function of art, the role of artists, and art and ethnicity.

Note: This course is equivalent to ANTH 140. Duplicate credit will not be granted for ANTH 140.

ANTH 241 Archaeology Field School

6.00 credits (2,9,0) hrs 15 wks

This practical field course focuses on the identification, recording and recovery of archaeological remains. The majority of the time is spent in the field. When the course is offered during a seven week summer session, the course hours each week are doubled.

Note: Permission of instructor is required to register.

ANTH 249 Comparative Cultures: A Field Study in Anthropology

3.00 credits (4,0,0) hrs 15 wks

An interdisciplinary course to consider in depth a particular geographic area and its people. Comparative institutions, cultural ecology, contemporary issues, methods of observation and study. Students and instructor study in the field.

Note: Permission of instructor is required to register.

ANTH 320 Archaeology and Popular Culture

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including one lower level ANTH course

This course examines archaeology in popular culture from a critical perspective, focusing on understanding the nature of popular culture and how social scientists study it, and evaluating the way archaeology, archaeologists, and the human past are portrayed in media, tourism, theme parks, and advertising.

ANTH 323 Learning from the Past: The Relevance of Archaeological Research

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including ANTH 123

From environmental degradation to technological advances that forever change the way we live - many of the themes that characterize our modern society can also be seen in the archaeological record of past societies. This course examines some of the most significant developments that occurred during the early course of human existence, such as the origins of agriculture, the nature and causes of warfare in ancient societies, and issues deriving from early versions of "global politics" and "global economies" in the ancient world. We will conclude by critically evaluating the contribution of archaeological research on past societies to addressing current problems in our own.

Note: ANTH 232 and/or 233 are recommended

ANTH 340 Stuff: The Anthropology of Material Culture

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including one lower level ANTH course

Stuff, the perfect term to capture humanity's material baggage, and this course explores, from an anthropological perspective, the way people make stuff, and how stuff makes people. It follows the journey of stuff from point of origin, through exchange, display, consumption, and destruction. This will be explored through two decades of anthropological ideas about material culture that culminates in a new theory of materiality that will make anyone look with fresh eyes at their own possessions. The course will explore the creation of commodities, cross-cultural encounters through material culture, the representation of stuff in museums, and will finally examine private possessions, consumption, and ultimately reflect on how our stuff defines us today.

ANTH 342 Life's Passage: The Anthropology of Aging

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including one ANTH 100 or 200 level course

This course will examine the way culture shapes the formation of identity for its members throughout their lifespan. Aging will encompass the whole lifespan from the moment of birth to death. It will provide a cross-cultural exploration the processes of aging through the lenses of gender, kinship, social organization,

Applied Behaviour Analysis

religion, politics and economics. Particular emphasis will be placed on understanding the acquisition of status and the societal roles that accompany each life stage.

ANTH 350 Ethnology of a Selected Region

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including any ANTH 100 or 200 level courses

This course will draw upon ethnographic material, and will provide an integrated description and ethnological analysis of the cultures, their historical and present day economic, social, political, and religious ways of life of selected ethnic groups from different regions around the world. The selection of the region may vary from one semester to the next. See the Anthropology Department website for the specific focus for a specific semester.

ANTH 420 Contemporary Topics in Anthropology

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits

This course explores contemporary issues in anthropology, including current debates in the discipline. Specific topics will vary from year to year, but may include, for example, examinations of anthropology's response to globalization, anthropology and the military, representations of the 'other', or debates on ethical concerns in research.

Note: ANTH 121 or 123 or another first or second year ANTH course is recommended

ANTH 490 Directed Studies

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 15 upper level credits including a minimum of one 300-level ANTH course

Students will work with an Anthropology faculty member to guide them in the development of a research-based project. Specific course details will be arranged between individual students and faculty members. See the Department of Anthropology website for complete details on the application process.

Applied Behaviour Analysis

ABA 310 Practicum I - Interventionist

3.00 credits (0,0,6) hrs 15 wks

Students will gain practical experience in the design and implementation of behavioural programs with individuals. All students will work in community-based agencies, attend and complete agency orientation, meet agency guidelines for volunteers and/or employees, and will be supervised by community agency and Psychology Department faculty.

ABA 312 Single Subject Research Design and Statistics

3.00 credits (4,0,0) hrs 15 wks

This research methods course focuses on procedures and issues related to the design, implantation and analysis of single subject research, also referred to as small N research. It covers general methodological information as well as specific details about single subject methods in applied settings. The course also introduces issues and applications of statistical procedures to single subject and time series data.

ABA 313 Supporting Individuals with ASD and Their Families Across the Lifespan

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ABA 343 and 344

The course will address the critical professional skills of how to collaborate with and effectively support families that have a child with autism from diagnosis through adulthood. Students, in their professional careers, will encounter various types of families (i.e., cultural diversity, family structure, etc.) and the need to consider family factors in intervention and support strategies is essential. This course will also address 'special topics' in programming for children, adolescents and young adults, and further prepare service providers to create appropriate curriculum throughout the lifespan for individuals with ASD.

ABA 322 Developmental Psychopathology

3.00 credits (4,0,0) hrs 15 wks

The primary goal of this course is for students to begin to answer one primary question: How can knowledge of normal development inform our efforts to elucidate the etiology of disorders, to assess and classify child psychopathology, and to develop effective treatments for childhood disorders? This course will examine the major stages of development and the biological, psychological, and sociocultural changes that occur for individuals and families over the lifespan, as well as the interconnection of these influences in the development of pathology.

Note: PSYC 204, 212, 222 are recommended

ABA 325 Human Neuropsychology

3.00 credits (4,0,0) hrs 15 wks

This course introduces the student to the field of human neuropsychology. It begins with a review of neuropsychology but the material will be covered in greater detail and depth than in the 200-level biopsychology course. The course will also provide a detailed overview of the investigative techniques used in neuropsychology and neuropsychological assessment tools along with discussions of laterality and cognitive neuropsychology. The second half of the course will address topics in applied neuropsychology including neural development and developmental disorders, brain damage, plasticity and recovery of function after neurological trauma.

Note: PSYC 212, 225 and 230 are recommended

ABA 341 Applied Behaviour Analysis I: Principles of Behaviour

3.00 credits (4,0,0) hrs 15 wks

Applied Behaviour Analysis is the application of the basic principles of behaviour to the participants involved. The field is based on a scientific approach to human behaviour and has resulted in various techniques that are effective at changing behaviour. The goal of this course is to acquaint you with the various principles and their applications.

ABA 342 Applied Behaviour Analysis II: Procedures for Behaviour Change

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ABA 341

This course covers behavioural assessment, behaviour change procedures, programming strategies for the generality of behaviour change, emergency procedures, and staff training and management. In addition, the class presents an overview of ethical and social issues in Applied Behaviour Analysis. It is the second of two parts. The two classes are based on the Behaviour Analyst Certification Board's® Behaviour Analyst Task List - third edition. Applied Behaviour Analysis II builds on the goals and objectives of Applied Behaviour Analysis I.

ABA 343 Ethics and Professional Standards

3.00 credits (4,0,0) hrs 15 wks

This course is designed to provide students who are pursuing training in Applied Behaviour Analysis (ABA) with the opportunity to learn ethical principles and laws pertinent to the practice of ABA. An additional focus will be on developing and maintaining effective relationships with mental health professionals.

Applied Behaviour Analysis

ABA 344 Autism Spectrum Disorders - I

3.00 credits (4,0,0) hrs 15 wks

This is an overview of autism spectrum disorders (ASD). The course is an examination of the psychological, physiological, social, and educational characteristics of individuals who have been identified as having autism, pervasive development disorder, Rett's disorder, Asperger's syndrome and childhood disintegrative disorder. By the end of this course, students will demonstrate knowledge and skills related to: The definition and characteristics of persons with autism spectrum disorders, causes and prevalence of ASD as well as changes throughout the lifespan.

Note: PSYC 204 recommended

ABA 345 Behavioural Assessment and Positive Behavioural Support

3.00 credits (4,0,0) hrs 15 wks

The purpose of this course is to introduce students to the philosophy and methods of behavioural assessment and positive behavioural support with persons who engage in challenging behaviour in school and community contexts. Topics covered will include principles of behaviour change, summary hypothesis statements and competing behaviour pathway diagrams, design of multi-component behaviour support plans, and the design of plans that are both technically sound and contextually-appropriate.

ABA 346 Autism Spectrum Disorders - II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ABA 344, PSYC 100 and 101

This is an overview of autism spectrum disorders (ASD), such as Rett's Disorder, Asperger's Disorder and Atypical Autism. The course is an examination of the psychological, physiological, social, and educational characteristics of individuals who have been identified as having ASD. By the end of this course, students will demonstrate knowledge and skills related to: The definition and characteristics of persons with ASD, causes and prevalence of ASD as well as changes throughout the lifespan.

Note: PSYC 204 recommended

ABA 410 Practicum II - Assistant Behavior Analyst®

12.00 credits (0,0,25) hrs 15 wks

Prerequisite: ABA 310

Students will gain practical experience in the design and implementation of behavioural programs with individuals. All students will work in community-based agencies, attend and complete agency orientation, meet agency guidelines for volunteers and/or employees, and will be supervised by community agency and Psychology Department faculty. To obtain 350 hours of the 500 supervised hours required towards certification as an Associate Behavior Analyst®.

ABA 411 Practicum III - Assistant Behavior Analyst®

3.00 credits (0,0,11) hrs 15 wks

Prerequisite: ABA 310 and 410

Students will gain practical experience in the design and implementation of behavioural programs with individuals. All students will work in community-based agencies, attend and complete agency orientation, meet agency guidelines for volunteers and/or employees, and will be supervised by community agency and Psychology Department faculty. To obtain 150 hours of the 500 supervised hours required towards certification as an Associate Behavior Analyst®.

ABA 412 Directed Studies in Applied Behaviour Analysis

3.00 credits (0,0,4) hrs 15 wks

Prerequisite: ABA 410 AND 411

This directed studies course integrates and expands the knowledge and skills learned during the two Associate Behavior Analyst® practicums. Students will present an in-depth case study which includes integration and critical analysis of relevant research literature and applied resources.

ABA 426 Assessment and Intervention Planning for Young Children with ASD

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ABA 342 and 346

In this course students will build upon concepts previously learned in ABA principles and Autism courses to gain a better understanding of how to design programming for young children with ASD. Students will be introduced to a range of commonly used assessment tools and strategies for effective assessment. This will be followed by discussion of individual child goal-setting. Students will be expected to choose effective short-term and long-term goals for young children receiving home or clinic-based intervention. Finally, students will spend several classes learning more about how to break down and effectively teach complex skills including language, social, play and adaptive daily living skills.

ABA 443 Advanced Topics in Applied Behaviour Analysis

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ABA 342

Advanced Topics in Applied Behaviour Analysis expands on the behaviour-analytic knowledge base developed in ABA 341 and ABA 342 with a focus on mastery and application on a full range of basic behavioural principles. Students are expected to complete weekly assignments based on the Behaviour Analyst Certification Board® task list (3rd edition) in order to prepare for and actively participate in class discussions and clinical application exercises. Emphasis will be placed on applying principles in "real-life" clinical situations. Additionally, content relevant to consulting skills will be included.

Art History

AHIS 100 The History of Art I

3.00 credits (4,0,0) hrs 15 wks

This course studies the history of art beginning with the pyramids of Egypt and concluding with the Gothic Cathedrals and Italian fresco paintings of the High Middle Ages in Europe. An understanding and appreciation of art are the aims of the course, and through lectures and class discussions, students will develop an eye for seeing and appropriate terms to describe the works shown. Our involvement with the art of the past clearly reveals how changing styles in architecture, painting, and sculpture are influenced by the historical context and the political, social, and religious thought of each period.

AHIS 101 The History of Art II

3.00 credits (4,0,0) hrs 15 wks

Beginning with the art of the Italian Renaissance, this course studies the history of painting, sculpture, and architecture to the start of the twentieth century. Individual artists including Leonardo, Michelangelo, Rembrandt, Goya, Van Gogh and Picasso are studied in addition to the larger period styles. Because works of art so perfectly reflect their age, the economic, social, and religious ideas of each period will be closely considered.

AHIS 103 First Nations Art of the Northwest Coast

3.00 credits (4,0,0) hrs 15 wks

This course will examine the diverse and rich artistic production of the Northwest Coast First Nations peoples, both pre-contact and contemporary. Carving, knitting, weaving, screen printing and painting will be discussed as well as mixed media, performance and installation work.

AHIS 104 Introduction to Visual Culture I

3.00 credits (4,0,0) hrs 15 wks

Using illustrated lectures, discussions, field trips and assignments, participants in Art History 104 will be introduced to the means of visual communication that have served the needs of diverse cultures and individuals throughout history. We will define the basic terminology of art and visual media, examining the interaction of form and content. In surveying selected examples from various genres and media we will investigate the many purposes of art through an examination of its past and present roles within diverse societal and political contexts.

AHIS 105 Introduction to Visual Culture II

3.00 credits (4,0,0) hrs 15 wks

Using illustrated lectures, discussions, field trips and assignments, participants in Art History 105 will be introduced to issues in art history with relevance to contemporary discourse. Topics range from ritual and spirituality in art, representations of gender, sexuality, politics, identity and the body, to images of nature, war, death and commemoration. We may also look into aspects of photography, advertisement, modern architecture, censorship, and the role of museums. In surveying selected works from various genres and media, we will investigate the many past and present functions of art within societal and political contexts.

AHIS 106 Pre-Columbian, African and Northwest Coast Indigenous Art

3.00 credits (4,0,0) hrs 15 wks

This course introduces the student to aspects of Pre-Columbian art, Northwest Coast Native art and African art. The art, architecture and performing arts of indigenous peoples will be examined in the context of cultural, religious and social issues. Students will learn about civilizations that flourished in Mexico prior to the Spanish Conquest. A section on the art of the Northwest Coast peoples will illuminate the achievements of local indigenous cultures and their inherent relationship with the environment. In the component on African art, students will study the early history of African art and later artistic developments in a variety of regions ranging from Senegal to Zaire.

AHIS 107 The Art of India, China and Japan

3.00 credits (4,0,0) hrs 15 wks

Explore exotic Indian temples, ancient Chinese burials and Japanese shrines in this introductory course to Asian art. Indian, Chinese and Japanese works of art will be examined in the light of cultural, religious, social and political issues to emphasize the close connections between art and society. In particular, the impact of Hinduism, Buddhism and Confucianism on the arts will be examined. Students will gain insights into the evolution of important periods, styles and artistic traditions in Asian art. Consideration will be given to a wide range of art forms, including the performing arts and the Japanese tea ceremony.

AHIS 109 Women and Art History

3.00 credits (4,0,0) hrs 15 wks

This course is an examination of how women have been represented in the art of the past, as well as an investigation of women artists throughout history. The focus is on North America and Europe. The course will discuss issues such as how gender differences are upheld and critiqued in visual images, and the obstacles women artists have faced. The significant ways in which feminist inquiry has changed the practice of art history will be a key theme.

Note: This course is equivalent to WMST 130 and WGST 230. Duplicate credit will not be granted for WMST 130 or WGST 230.

AHIS 210 History of Modern Art (19th Century)

3.00 credits (4,0,0) hrs 15 wks

This course studies the mainstems of modern art beginning with the paintings of Jacques Louis David produced during the French Revolution and concluding with the art of Cezanne. Emphasis is given to

individual artists, and works by Goya, Delacroix, Monet, Van Gogh, Gauguin and others are studied in depth. Aesthetic revolutions and counter-revolutions are explored in conjunction with the social and political upheavals of the 19th century, where issues of class, gender and race come to the fore.

AHIS 211 History of Modern Art (20th Century)

3.00 credits (4,0,0) hrs 15 wks

This history of 20th century art begins with the work of Picasso and Matisse and studies the impact of revolutionary movements of art such as Futurism, Constructivism, Dada, and Surrealism. America's post war contribution - Abstract Expressionism, Pop, Minimalism, Conceptual and Earth Art - is studied, leading to a full discussion of the issues of Post Modernism and art into the 21st century. The aim of this course is to demystify modern art by studying the underlying concepts and theories, which will reveal how closely art expresses the ethos of contemporary life.

AHIS 215 Art and Technology

3.00 credits (4,0,0) hrs 15 wks

Artists offer unique perspectives on technologies. The topic of art and technology has recently been given a new impetus as artists have become interested in digital technologies and cutting-edge bio-technologies (cloning, genetic engineering). Yet the relationship between art and technology is not new, but ancient. Examining their interaction is vital, particularly given our current situation of rapid change. The topic will be of interest to students in both the humanities and the sciences.

AHIS 220 Early Renaissance Art in Italy

3.00 credits (4,0,0) hrs 15 wks

This course traces the origins of the Early Renaissance in Italy, beginning with the art of Giotto and focusing attention on the creators of the new style, the architects, sculptors and painters of Florence, Arezzo, Mantua and Venice. The intellectual, religious and political climate of the fifteenth century, linked to the expression in this new art, will also be considered, as will the emerging importance of private patronage.

AHIS 221 High Renaissance and Mannerist Art in Italy

3.00 credits (4,0,0) hrs 15 wks

This course studies the art of the High Renaissance and the emerging view of the artist as sovereign genius. The work of Leonardo, Michelangelo and Raphael is examined in depth. Focus is then given to the artists of the Mannerist School, whose highly subjective and artificial style dominates the latter part of the 16th century. The contributions of the Venetians as well as the architecture of Palladio will also be considered.

AHIS 231 History of Textile Art I

3.00 credits (4,0,0) hrs 15 wks

This course first studies the textile traditions of the Near East by considering Ancient Egypt and its great linen manufactories, and the silk guilds of the Byzantine Empire, as well as tracing the influence of Sassanian designs. Cotton and the central role it played in the struggle for Indian independence is highlighted as we move further east to consider the evolution of the Dragon Robes of China and the kimonos of Japan. This study concludes with textile designs and tapestries produced in Medieval and Renaissance Europe where the important contributions of such leading artists as Raphael and Rubens are fully considered.

AHIS 232 History of Textile Art II

3.00 credits (4,0,0) hrs 15 wks

This course first explores the textile traditions of Africa and the Americas. The textiles of the Kuba of Africa, Ancient Andean cloth and Contemporary Mayan textile designs are examined as important artistic expressions of these cultures. Navaho weaving and the great tradition of the Chilkat Dancing Blanket of the Pacific Northwest are also studied as examples of cultural expressions. Our attention then focuses on the effects of the Industrial Revolution on textile practices and the contributions of William Morris and the

Art History

Arts and Crafts Movement. The course concludes with a discussion of 20th century textiles and explores the work of some of the leading contemporary textile artists.

AHIS 241 Modern Architecture
3.00 credits (4,0,0) hrs 15 wks

This course will survey modern architecture from its roots in the later Industrial Revolution through present-day production, taking into account changes in technology, socio-cultural context, architectural theory and paradigms of globalism and environmental awareness. Many prominent architects will be discussed as well how broader trends and movements such as the Arts-and-Crafts, International Modernism, Brutalism and Postmodernism have impacted the architecture of Greater Vancouver.

Note: AHIS 100, 101, 104 or 105 would be useful

AHIS 305 History of Photography
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including two 100 or 200 level AHIS courses

This course surveys the history of photography from its technical beginnings in the 1830s to the use of photographic technologies in current postmodern practice. The course focuses on selected practitioners and aesthetic movements from the 19th and 20th centuries as well as the interaction of photography with mass media, including commercial photography and photojournalism. Emphasis is placed on the socio-political and aesthetic roles photography plays in culture and its use as "evidence" in classification, photojournalism, anthropology, and forensics.

AHIS 315 Art of the Baroque
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including at least one 100-level AHIS course and one 200-level AHIS course or two 100-level AHIS courses

The Art of the Baroque examines the rise of the Baroque as a style and an ideology from its origins in the art and architecture of Counter-Reformation Rome, and follows the dissemination of Baroque tendencies through the countries of 17th-century Europe, including Flanders, Spain, France, the Dutch Republic, and England. The course traces the close interrelationships between art, architecture, politics, religion, and science at the start of the modern period.

AHIS 320 Art, Activism, and Citizenship
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including two 100 or 200 level AHIS courses

This course examines major examples of art activism from the mid-twentieth century to the present and uses a variety of readings to shape understandings of both historical and contemporary issues in relation to art production: war and conflict, poverty and homelessness, the environment and climate change, technological change, and corporate capitalism and globalization.

AHIS 325 Approaches to Art
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of 100 level or higher course work, including 6 AHIS credits at the 100 or 200 level

Through close reading and discussion of influential art-historical texts this course will critically survey various approaches that have characterized the interpretive discourse on art from the Renaissance to the present day. Topics will include (auto-) biography, stylistic/formal analysis, connoisseurship, iconography and iconology, patronage and reception, social history, Marxist perspectives, psychoanalytic approaches, semiotics and structuralism, postmodernism, postcolonialism, deconstruction, feminism and gender studies.

AHIS 330 Art and Trauma
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of 100 level or higher course work, including 6 AHIS credits at the 100 or 200 level
 This course will examine how visual art attempts to represent social, national, political, and individual trauma. Looking at case studies from history and the present, theories concerning the body are raised, as well as questions about how various groups buttress their power through threat and the spectacle of violence, how artists respond to instances of torture, genocide, war and disease, and the range of spectator responses to challenging, difficult, and gruesome images.

AHIS 335 Canadian Content: Art, Land and National Identity

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of 100 level or higher coursework including 6 AHIS credits at the 100 or 200 level
 This course will examine how the visual arts have been implicated in the construction of Canada as a nation. Indigenous, French, and British traditions have contributed to contemporary understandings of Canada as a nation distinct from all others, but at the same time, inextricably linked to wider histories of settler colonialism, nationalism, and globalization. These broad themes will be illuminated through a critical analysis of specific topics and media, including photography, landscape, gender, ethnicity and the role of museums/art galleries.

AHIS 410 Museums and Collecting: The Rhetorics and Rituals of Display

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including two 100 or 200 level AHIS courses
 This course provides an in-depth look at how museums and galleries structure perceptions of art and function as public and/or private spaces. Students will examine a number of case studies to better understand the diversity of practices and institutions.

AHIS 490 Directed Studies

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 15 upper level credits including a minimum of one 300-level AHIS course
 Students will work with an Art History faculty member to guide them in the development of a research-based project. Specific course details will be arranged between individual students and faculty members. See the Department of Art History website for complete details on the application process.

Arts & Entertainment Mgmt

AEM 140 Arts and Entertainment Management I

3.00 credits (4,0,0) hrs 15 wks

This course will introduce students to the basic concepts and organizational systems required for Arts and Entertainment Management. Lectures will focus on marketing, resource development, volunteer and board management, tour management, organizational structures, artist management, financial management, and presenting and promoting performances.

AEM 141 Arts and Entertainment Management II

3.00 credits (4,0,0) hrs 15 wks

A continuation of AEM 140.

AEM 142 Arts and Entertainment Applications I

3.00 credits (2,4,0) hrs 15 wks

Students will gain on the job experience in various management positions in the performing arts. Practical positions include Event Services Coordination, Audience Services and Project Management. All positions

Arts & Entertainment Mgmt

include different levels of administration, budgeting, financial management, organizational skills, event planning, report writing, artist relations, dealing with contracts, troubleshooting and team building.

AEM 143 Arts and Entertainment Applications II

3.00 credits (2,4,0) hrs 15 wks

A continuation of AEM 142.

AEM 145 Computer Applications in Arts and Entertainment Management

3.00 credits (4,0,0) hrs 15 wks

This course teaches the applications for computers in Arts and Entertainment Management. Students will gain an understanding of word processing, desktop design, Internet, e-mail, spreadsheet and database programs. Students will be given hands-on experience in a computer laboratory setting. The emphasis will be on practical application in the workplace.

AEM 146 Festival Management

1.50 credits (4,0,0) hrs 08 wks

This course will introduce students to the systems used to manage festivals in the arts and entertainment sector. Students will learn the various components involved with festival management and learn how to plan and execute a festival within the context of community partnerships, risk management, and site/venue development.

AEM 147 Record Label Management

1.50 credits (4,0,0) hrs 08 wks

This course will introduce students to record label management. Students will learn how to produce a CD from the creative concept and production stage through to the sales/marketing and retail stage.

AEM 148 Venue Management

3.00 credits (4,0,0) hrs 15 wks

This course will examine the various aspects of managing a venue. Students will learn box office and front of house operations, event services, maintenance, rental clients and human resources.

AEM 240 Practicum in Arts and Entertainment Management I

12.00 credits (0,0,32.6) hrs 15 wks

Prerequisite: 30 AEM credits

This course is the first of a pair of practicum courses. Students will gain on-the-job experience in various arts management positions. The experience will be determined by the organization that the student is placed with. Each student will be supervised by his/her immediate superior throughout the practicum. In order to foster a real working environment, students will be encouraged to work independently and be given objectives to accomplish during their practicum. A job description outlining duties and responsibilities will be issued.

AEM 241 Practicum in Arts and Entertainment Management II

12.00 credits (0,0,32.6) hrs 15 wks

Prerequisite: AEM 240

This course is the second of a pair of practicum courses. Students will gain on-the-job experience in various arts management positions. The experience will be determined by the organization that the student is placed with. Each student will be supervised by his/her immediate superior throughout the practicum. In order to foster a real working environment, students will be encouraged to work independently and be given objectives to accomplish during their practicum. A job description outlining duties and responsibilities will be issued. The second practicum will occur at a different organization than the first.

AEM 245 Media Relations, Marketing and Promotion

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: 21 AEM credits, ENGL 100 and THTR 160

Students will be introduced to the basic concepts of marketing, public relations, and promotion in relation to arts and entertainment management. Lectures will focus on how to apply strategic marketing principles to arts and entertainment management.

AEM 247 Financial Management in Arts and Entertainment Management

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: 21 AEM credits, ENGL 100 and THTR 160

Students will be introduced to the basic concepts of financial management, including accounting, cash management, budgeting, box office management, forecasting and payroll, in relation to performing arts organizations. Lectures will focus on how to apply financial arts principles to the performing arts.

AEM 248 Resource Development in Arts and Entertainment Management

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: 21 AEM credits, ENGL 100 and THTR 160

This course teaches the skills necessary to become an effective advocate for the arts. The students learn how to successfully complete grant applications and how to plan and execute a successful fundraising campaign.

AEM 249 Fundamentals of Artist Development

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: 21 AEM credits, ENGL 100 and THTR 160

The purpose of this course is to provide students with an understanding of how an arts and entertainment organization operates and how tours are planned and executed.

AEM 251 Industry Seminar in Arts and Entertainment Management

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: 21 AEM credits, ENGL 100 and THTR 160

This course prepares students for building and maintaining a career in the arts and entertainment industry. Lectures and panel discussions will focus on transferring skills and knowledge from the academic environment to the practical work environment. Topics include self-assessment of employability skills, professional behaviour, resume writing, interview techniques, work search methods, goal setting and workplace skills.

AEM 252 Introduction to Performing Arts Touring

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: 21 AEM credits, ENGL 100 and THTR 160

Students will be introduced to the basic concepts of tour management in the performing arts. Lectures will focus on the process of tour organization and the resources available for booking tours.

AEM 340 Advanced Practicum in Arts and Entertainment Management I

12.00 credits (0,0,32) hrs 15 wks

This course is a 15-week practicum in which the student will assume a position working for a professional arts organization for 35 hours per week. These will generally be office hours with some evening and weekend work, depending on the position assigned. A job description outlining duties and responsibilities will be issued.

AEM 341 Advanced Practicum in Arts and Entertainment Management II

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12.00 credits (0,0,32) hrs 15 wks

A 15-week practicum in which the student will assume a position working for a professional arts organization.

AEM 345 Advanced Media Relations, Marketing and Promotions

1.50 credits (10,0,0) hrs 03 wks

Students will be introduced to the basic concepts of marketing, public relations, and promotion in relation to arts and entertainment management. Lectures will focus on how to apply strategic marketing principles to arts and entertainment management.

AEM 347 Advanced Financial Management in Arts and Entertainment Management

1.50 credits (10,0,0) hrs 03 wks

Students will be introduced to the basic concepts of financial management, including accounting, cash management, budgeting, box office management, forecasting and payroll, in relation to performing arts organizations. Lectures will focus on how to apply financial management principles to the performing arts.

AEM 348 Advanced Resource Development: Grantsmanship, Sponsorship and Fundraising

1.50 credits (10,0,0) hrs 03 wks

This course provides an understanding of the critical role of the resource development activities in performing arts and entertainment organizations. Topics include corporate sponsorship, direct mail, planned giving, and special event fundraising.

AEM 349 Advanced Fundamentals of Artist Development

1.50 credits (10,0,0) hrs 03 wks

Students will be introduced to the critical role of management in the development of an artist's career. Lectures will cover intellectual property management, contractual relationships, recording, touring, presentation, and marketing.

AEM 355 Current Issues in Arts & Entertainment I

3.00 credits (6,0,0) hrs 15 wks

Prerequisite: 9 AEM credits

Corequisite: AEM 356

This course is the first of a pair of mixed mode courses. Students will examine various issues within the arts and entertainment industry. Throughout the term, students will share and reflect on their experience through online forums, journals and final seminars.

AEM 356 Advanced Arts & Entertainment Management Practicum I

8.00 credits (0,0,15) hrs 15 wks

Prerequisite: 9 AEM credits

Corequisite: AEM 355

This course is the first of a pair of practicum courses. Students will apply arts and entertainment management knowledge, skills, theories and processes to a hands-on, relevant arts management position.

AEM 360 Arts and Entertainment Industry 360°

1.50 credits (4,0,0) hrs 08 wks

This course will examine a 360° view of the structures and concepts of profit and not-for-profit management in arts and entertainment. Lectures will focus on staffing, human resource management, strategic planning, self-employment, board governance and cultural entrepreneurship.

AEM 361 Current Issues in Arts & Entertainment II

3.00 credits (6,0,0) hrs 15 wks

Prerequisite: 9 AEM credits

Corequisite: AEM 362

This course is the second of a pair of mixed mode courses. Students will continue to examine and discuss various issues in arts and entertainment in the context of wider society and its economic and political trends. Throughout the term, students will share and reflect on their experience through online forums, journals and final seminars.

AEM 362 Advanced Arts & Entertainment Management Practicum II
8.00 credits (0,0,15) hrs 15 wks

Prerequisite: 9 AEM credits

Corequisite: AEM 361

This course is the second of a pair of practicum courses. Students will continue to apply arts and entertainment management knowledge, skills, theories and processes to a hands-on, relevant arts management position.

AEM 363 Advanced Arts & Entertainment Management Graduation Projects
3.00 credits (2.5,0,3) hrs 15 wks

Prerequisite: 9 AEM credits

This capstone course guides students through individual projects carried out in cooperation with a faculty advisor. Based on knowledge and experience gained throughout the program, students will complete and present a graduation portfolio containing key elements of an event plan including, but not limited to, an event proposal, a budget, a marketing plan and a sponsorship proposal or grant application. Students will also write an article on an industry topic as assigned.

AEM 364 The Business of Live Performance
1.50 credits (4,0,0) hrs 08 wks

This course introduces the business aspects of live performance, including plans, production schedules, contracts and budgets. Students will learn how to plan a live performance arts event, series/season or festival from conception to production and evaluation.

AEM 365 The Business of Recorded Music
0.75 credits (4,0,0) hrs 04 wks

This course introduces the business aspects of recorded music and its evolution through the digital age. Lectures will focus on technical aspects of recording, distribution and licensing, music publishing, copyright and the future of the recording industry.

AEM 366 Strategic Career Development in Arts and Entertainment
0.75 credits (4,0,0) hrs 04 wks

This course introduces the skills and techniques needed to build and maintain a career in the arts and entertainment industry. Lectures will focus on resume development, networking skills, interviewing techniques and career management strategies.

AEM 367 Performing Arts Touring
0.75 credits (4,0,0) hrs 04 wks

This course examines the concepts of tour management in performing arts organizations. Lectures will focus on the personnel in performing arts organizations and their duties, and the process of tour organization.

Astronomy

ASTR 106 Introduction to Astronomy

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Pre-Calculus 12 or Principles of Math 12, or Pre-Calculus 11 with a minimum B grade, or Principles of Math 11 with a minimum B grade, or Foundations of Mathematics 11 with a minimum A grade, or BMTB 053/054, or MATH 105. MATH 105 may be taken concurrently.

An introduction to astronomy emphasizing the physics underlying the behaviour of the universe and the means by which it is observed. Topics include Newtonian mechanics and gravitation, electromagnetic waves, observing instruments, the sun and solar system, stars, galaxies, cosmology and black holes. There is no lab component for this course.

ASTR 107 Introductory Astronomy

4.00 credits (4,2,0) hrs 15 wks

Prerequisite: Pre-Calculus 12 or Principles of Math 12, or Pre-Calculus 11 with a minimum B grade, or Principles of Math 11 with a minimum B grade, or Foundations of Mathematics 11 with a minimum A grade, or BMTB 053/054, or MATH 105. MATH 105 may be taken concurrently.

An introduction to astronomy with a lab, emphasizing the physics underlying the behaviour of the universe and the means by which it is observed. Topics include Newtonian mechanics and gravitation, electromagnetic waves, observing instruments, the sun and solar system, stars, galaxies, cosmology and black holes.

Bachelor of Performing Arts

BPAC 400 Contemporary Cultural Practices

3.00 credits (4,0,0) hrs 15 wks

This course examines pivotal movements in Western art and performance during the modernist period of the late 19th century to the mid 20th century. Through analysis of historical and socioeconomic contexts, students explore how artistic disciplines coexist and influence each other. Students identify and examine the parameters and principles behind the paradigm shift that led to new artistic concepts and innovative forms in music, film, video, theatre, dance, writing and visual arts.

BPAC 401 Canadian Cultural Policy and the Performing Arts

3.00 credits (4,0,0) hrs 15 wks

This course provides an overview of public and private arts funding in Canada, including its historical development, institutional structures and the formulation and execution of municipal, provincial and federal policies. Through this process they will gain important insights into how public, foundation, private funding and earned revenue can be harnessed to enable meaningful arts production.

BPAC 402 Advanced Production Planning I

3.00 credits (4,0,0) hrs 15 wks

This course examines and analyzes the organizational structures and systems in arts and entertainment management. Students explore how performing arts organizations function and how production, distribution and support of arts and cultural products intersect in the Canadian context.

BPAC 403 Studies in Interdisciplinary Creation and Collaboration

6.00 credits (2,0,9) hrs 15 wks

Students will gain experience in the collaborative creation of interdisciplinary work, while being exposed to the techniques, aesthetics and priorities of different performance art forms with a focus on finding ways to create work that weaves together the skills and experience of all the members of the cohort. By the end of the term students should have a deeper understanding of a range of possible approaches to the creation and development of original performance.

BPAC 404 Contemporary Performance Practices

3.00 credits (4,0,0) hrs 15 wks

This interdisciplinary course extends the exploration begun in BPAC 400. Using several theoretical frameworks students identify and analyze factors that created a new arts climate after the second World War. Students will critically engage with the work of artists from this "postmodern" period, including artists who are currently practicing. The course surveys art movements across disciplines with a focus on hybrid or interdisciplinary performance.

BPAC 405 Advanced Production Planning II

1.50 credits (1,0,1.8) hrs 15 wks

Prerequisite: BPAC 402

Continuing from BPAC 402, this course guides students through the business and technical side of producing an interdisciplinary performance production. The work involved in funding, marketing, and presenting the performing arts production in BPAC 407 will be divided up among the students. Each student will assume responsibility for a portion of it. A job description outlining the duties and responsibilities of each student will be developed and agreed upon at the beginning of the course.

BPAC 406 Strategic Career Planning

1.50 credits (2,0,0) hrs 15 wks

This course provides students with knowledge of critical aspects of the Canadian infrastructure and the tools necessary to make informed choices in strategic career planning. Throughout, students explore the interaction between the individual performing artist and Canadian cultural institutions and learn how to network effectively and make professional connections. Knowledge and skills learned will include preparation of contracts, appropriate use of copyright law, interview techniques, publicity and marketing elements.

BPAC 407 Interdisciplinary Performance and Production

12.00 credits (2,0,10.6) hrs 20 wks

Prerequisite: BPAC 402 and 403

Students will create a company to produce an original interdisciplinary performance. Students demonstrate an understanding of the core concepts of the business of the performing arts by fulfilling all requirements of production and performance including creation of original material, planning and execution of technical elements, marketing, booking, budgeting and financial management, performance(s) and debriefing, assessment, and evaluation.

Basic Education & Career Plan

BECP 021 Basic Education and Career Planning Fundamental

1.00 credit (1.5,0,1.5) hrs 15 wks

This course introduces students to the fundamental skills they need to succeed in an education or career path. Students will explore a variety of study skills, familiarize themselves with the University's resources, develop a variety of research strategies, explore methods for developing good working relationships and

Biology

research several of their chosen career choices. This course uses mixed mode classroom and online course management format.

BECP 041 Basic Education and Career Planning Advanced **1.00 credit (1.5,0,1.5) hrs 15 wks**

Prerequisite: BECP 021

Upon completion of this course, students will have developed detailed career plan including information on a chosen educational institution research, a financial plan and an action plan. Students will connect with University faculty and staff for support and guidance. Students will also analyze their skills and use this analysis to present themselves to future employers through interviews, resumes and covering letters. This course uses mixed mode classroom and online course management format.

Biology

BIOL 104 Human Biology **4.00 credits (4,3,0) hrs 15 wks**

This course provides a perspective on the biology of the human animal. It explores humans from the level of our chemical components to the cooperation of organ systems which sustain life. The basic concepts of biochemistry, cell structure and function, digestion and nutrition, reproduction, genetics, and evolution are covered. This is an interesting and engaging laboratory science course designed primarily for students who do not plan to take further courses in biology. Laboratory exercises include microscopy, dissections, genetic analysis and experimentation.

Note: Students who plan to study nursing or other health sciences are encouraged to take Biology 112 and 113.

Note: Credit will only be granted for one of BIOL 104 or 112.

BIOL 105 Environmental Biology **4.00 credits (4,3,0) hrs 15 wks**

This course, designed primarily as a laboratory science elective for non-science students, examines a wide range of environmental issues from a biological perspective. Basic principles of ecology are developed and the impact of modern society on the environment is assessed. The overall focus is global, however, basic ecological principles are developed using British Columbian and other Canadian examples. Major environmental issues relevant to Canada are also stressed. Major topics include ecological concepts, conservation and endangered species, air pollution and global warming, water resources, and water pollution.

Note: This course serves as a Canadian Studies credit.

BIOL 106 Introductory Biology I **1.50 credits (2,0,0) hrs 15 wks**

Corequisite: BIOL 107

This course is intended for students planning to continue in biology or related disciplines, but who lack the prerequisites for BIOL 110. Topics are the same as in BIOL 110, with additional coverage of basic chemistry and cell biology.

BIOL 107 Introductory Biology II **4.00 credits (4,3,0) hrs 15 wks**

Corequisite: BIOL 106

This course is intended for students planning to continue in biology or related disciplines, but who lack the prerequisites for BIOL 110. Topics are the same as in BIOL 110, with additional coverage of basic chemistry and cell biology.

BIOL 110 General Biology I
4.00 credits (4,3,0) hrs 15 wks

This course provides a foundation in the basic concepts of Biology and is the standard course for students who plan to major in Biology and/or to take further courses in the sciences. Major topics include experimental methods and hypothesis testing in the biological sciences and the value of science, the chemistry of life, cell structure and function, cellular reproduction, and the chromosomal and molecular basis of inheritance.

Note: Students should have some knowledge of basic chemistry and cell biology. Biology 12 and Chemistry 11 are recommended.

BIOL 111 General Biology II
4.00 credits (4,3,0) hrs 15 wks

Prerequisite: BIOL 106 and 107 or BIOL 110

The objective of this course is to complete the survey of biological concepts begun in Biology 106 & 107 and Biology 110. Biodiversity of living forms and their evolutionary relationships, classification schemes, an introduction to the structure, function and evolution of representative systems in plants and animals, evolution of populations, speciation and extinction, ecology and biogeography are the subject areas emphasized. These topics, along with those previously covered in the prerequisite courses, will provide the background needed for students who plan to major in Biology or related disciplines

BIOL 112 Human Anatomy and Physiology I for Health Sciences
4.00 credits (4,3,0) hrs 15 wks

This course provides a foundation in the study of human anatomy and physiology. It introduces the fundamental concepts of biochemistry, cell biology, human heredity and molecular biology. The anatomy and physiology of the endocrine, digestive and reproductive systems is covered as well as the study of fertilization, embryonic and fetal development. Laboratory exercises include microscopy, dissections, genetic analysis and experimentation. The course along with Biology 113 satisfies the human anatomy and physiology requirements for some Human Kinetics programs, most nursing programs and other health science programs in BC.

Note: Biology 12 and Chemistry 11 are recommended

Note: Credit will only be granted for one of BIOL 104 or 112.

BIOL 113 Human Anatomy and Physiology II for Health Sciences
4.00 credits (4,3,0) hrs 15 wks

Prerequisite: BIOL 112, or BIOL 104 with a minimum grade of C+

This course is a continuation of Biology 112. The anatomy and physiology of the integumentary, muscular-skeletal, cardiovascular, respiratory, nervous, urinary and lymphatic systems is examined. Emphasis is also given to the maintenance of overall health as well as the study of select diseases pertaining to the systems examined. Laboratory sessions provide practical study of the selected systems and introduce techniques used to make physiological evaluations. The course along with Biology 112 satisfies the human anatomy and physiology requirements for some Human Kinetics programs, most nursing programs and other health science programs in BC.

BIOL 200 Genetics I
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BIOL 106, 107 and 111 or BIOL 110 and 111 with a minimum C- grade; and CHEM 110 and 111

Biology

This course is an introduction to the principles and mechanisms of heredity. Emphasis will be placed on an analytical approach to transmission genetics, genetics of humans, introductory molecular genetics, quantitative genetics, and population genetics.

Note: BIOL 214 as a prerequisite and BIOL 215 as a pre or co-requisite are recommended.

Note: There is no laboratory for this course.

BIOL 202 Nutrition
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BIOL 104 or 112 and BIOL 113, or BIOL 110 and 111, or BIOL 106 and 107 and 111, and Chemistry 11

This is an introductory course in human nutrition. The course includes the study of the anatomy and physiology of the gastrointestinal tract and the chemistry, metabolism and biological roles of carbohydrates, lipids, proteins. Nutritional requirements for human growth, development, energy and longevity are covered as well as both the environmental and genetic basis of nutritional disorders and nutritional individuality.

BIOL 208 Ecology
4.00 credits (4,3,0) hrs 15 wks

Prerequisite: BIOL 106, 107 and 111 or BIOL 110 and 111 with a minimum C- grade

This course is a comprehensive introduction to modern ecology. Interactions between organisms and the environment will be studied at the individual, population, community, ecosystem, and global levels. Laboratory exercises will introduce students to aspects of experimental design and data analysis, and will include several field trips to explore a variety of local ecosystems.

Note: The course includes a three day fieldtrip to Garibaldi and Lillooet ranges.

BIOL 210 Morphology of Vascular Plants
4.00 credits (4,3,0) hrs 15 wks

Prerequisite: BIOL 106, 107 and 111 or BIOL 110 and 111 with a minimum C- grade

This course is a comparative study of the vascular plant groups, the pteridophytes, gymnosperms and angiosperms. It emphasises the evolution, morphology, ecology and function of each of the groups and includes discussions of problems in plant morphology.

BIOL 212 Invertebrate Zoology
4.00 credits (4,3,0) hrs 15 wks

Prerequisite: BIOL 106, 107 and 111 or BIOL 110 and 111 with a minimum C- grade

This course is a comparative survey of the major phyla and classes of invertebrates with emphasis on phylogeny, adaptive biology and ecology of each group. The course is designed around the major unifying concept of evolution. It introduces issues of contemporary interest in the field of invertebrate zoology. The laboratory complements the lecture components.

Note: The course includes a three-day field trip to the Bamfield Marine Station.

BIOL 213 Vertebrate Zoology
4.00 credits (4,3,0) hrs 15 wks

Prerequisite: BIOL 106, 107 and 111 or 110 and 111 with a minimum C- grade

This course is a comparative survey of the major classes of vertebrates, emphasizing phylogenetic relationships of chordates and craniates, and evolutionary trends and functional anatomy of organ systems. The laboratory and field trip components of the course complement the lecture material and allow observations of representative vertebrates as well as the study of their natural history.

Note: The course includes a three-day field trip to the Okanagan Valley.

BIOL 214 Cell Biology

4.00 credits (4,3,0) hrs 15 wks

Prerequisite: CHEM 200 is a prerequisite or co-requisite and BIOL 106 and 107 and 111 or 110 and 111 with a minimum C- grade

This course is an integrated study of the structure and function of cells and their components. Ultrastructure of cell organelles as determined by electron microscopy will be related to the molecular functions of cells. Emphasis will also be placed on the techniques used to study cells, the evolutionary origin of cells and their components, and on comparisons between specialized cell structure and function. The laboratory exercises will use modern methods of microscopy and separation techniques in a detailed study of cell structures and their functions.

BIOL 215 Biochemistry**4.00 credits (4,3,0) hrs 15 wks**

Prerequisite: CHEM 201 as a prerequisite or co-requisite and BIOL 214

This course examines the fundamental principles and basic facts of biochemistry starting with protein structure and enzyme functions. Cell energetics, biosyntheses and mechanisms which control cell metabolism will also be considered. The laboratory will use the current techniques of biochemistry to conduct experimental analyses of the molecular functions of cells and tissues.

BIOL 222 Microbiology**4.00 credits (4,3,0) hrs 15 wks**

Prerequisite: BIOL 214 is a prerequisite and BIOL 215 is a prerequisite or co-requisite

This course is a comprehensive introduction to microbiology. The main focus is on the basic biology of prokaryotic microorganisms, including their cell structure, metabolism, genetics, and ecology. Other topics include viruses, eukaryotic microbes, microbial diseases and the immune response. The lab provides practical experience in standard microbiological techniques.

BIOL 350 Natural History of BC**3.00 credits (4,0,0) hrs 15 wks**

Prerequisite: Successful completion of 45 credits of post-secondary courses at the 100-level or higher. Students will be introduced to the natural history of BC's animal and plant species as well as the link between geological and biological history which is responsible for the geographic distribution of living things. BC's fascinating geological and climatic history has played an important role in determining the province's present assemblage of flora and fauna and its high level of biodiversity compared to the rest of Canada.

Note: This course is intended for students in the 3rd or 4th year of a degree program

BIOL 351 Global Biogeography**3.00 credits (4,0,0) hrs 15 wks**

Prerequisite: Successful completion of 45 credits of post-secondary courses at the 100-level or higher. Students will be introduced to the relationship between earth's geological and biological history and the evolutionary processes which combine to determine the global distribution of plants, animals and ecosystems. Major biomes, such as the tundra, boreal forests, tropical rainforests, grasslands and deserts and their characteristic vegetation and faunal groups will be included in the studies.

Note: This course is intended for students in the 3rd or 4th year of a degree program

BIOL 352 Evolution of Life**3.00 credits (3,0,1) hrs 15 wks**

Prerequisite: Successful completion of 45 credits of post-secondary courses at the 100-level or higher. This course will introduce students to Evolutionary Biology. It will focus on the process of evolutionary change and the resulting patterns of biological diversity. Recent advances and applications of evolutionary thought to human evolution, medicine, agriculture and conservation will be discussed.

Business Administration

Note: This course is intended for students in the 3rd or 4th year of a degree program

BIOL 353 Brain Health
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of post-secondary courses at the 100-level or higher

This course addresses brain anatomy and physiology and the pathophysiological basis of selected neurodegenerative diseases. Major topics include the brain's role as a controller of vital biological processes and factors influencing brain homeostasis and health. Effective strategies for the prevention of brain disease and restorative care will be examined.

Note: The following courses are recommended as prerequisites: BIOL 112/113; or BIOL 104/113 with a minimum grade of C+; or BIOL 110/111; or HKIN 190/191; or EDUC 166/267; or EDUC 350

BIOL 354 Physiology of Disease
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of post-secondary courses at the 100-level or higher

This course will provide an overview of the molecular pathology of selected chronic diseases. Topics covered include the physiological function of cardiovascular, pulmonary, metabolic, neuromuscular and immunological systems and the pathology underlying selected chronic diseases of these systems. The response of such systems to acute and chronic exercise as well as the link between physical inactivity and disease development and prevention will be examined.

Note: The following courses and program are recommended as prerequisites: BIOL 112/113; or BIOL 110/111 and BIOL 213; or BIOL 104/113 with a minimum grade of C+; or HKIN 275; or RADP diploma

Business Administration

BADM 101 Management
3.00 credits (4,0,0) hrs 15 wks

Students study current management practices. Students also practice effective business presentation skills in public speaking. The course instructors integrate topics through the use of contemporary business issues.

BADM 102 Quantitative Methods
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Principles of Math 11 (C) or Pre-calculus 11 or Foundations of Math 11 (C) or BMTH 044 (C) or a BMTH 048 (C) or MATH 096 (C) or Applications of Math 12 or Apprenticeship & Workplace Mathematics 12 (B) or Foundations of Math 12 or Principles of Math 12 or Pre-calculus 12 or BMTH 054 or BTEC 115 (B-)

This course provides a strong foundation in the mathematics of finance and business. The student will utilize standard financial models in analysis, problem solving, and decision-making. Computer spreadsheet applications are utilized.

BADM 103 Supervisory Skills
3.00 credits (4,0,0) hrs 15 wks

This is a study of the human elements in organizations, with emphasis on group behaviour. Concepts include persuasion, guidance and understanding of the individual within the group. Students will learn applications in human relations management, i.e. leadership, power, authority, group dynamics, formal and informal organization, communications, conflict, and the introduction of change. This course is offered at the Sechelt and Squamish campuses only.

BADM 106 Organizational Behaviour

3.00 credits (4,0,0) hrs 15 wks

The objective of this course is to allow the student to develop the necessary skills and conceptual tools to both understand and deal effectively with human behaviour in organizations. These skills are of at least two kinds:

1. Interpersonal, that is, relating more effectively with other individuals and groups, and
2. Analytical, to be able to perceive and understand situations accurately, and make effective decisions based on this understanding.

BADM 107 Business Law I

3.00 credits (4,0,0) hrs 15 wks

Students will be introduced to the components of the Canadian legal system, and will examine the effect of both common and statute law on business relationships. A study of the basic principles of commercial law will provide the foundation for a detailed examination of contract law, including the sale of goods, consumer protection legislation, and employment and labour law, as well as an examination of tort law, intellectual property, insurance, company and partnership law, and creditor remedies.

BADM 201 Business Information Systems

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 30 post-secondary credits

Students will be required to apply the concepts and theories learned in their first year courses to solve integrated business problems in a logical and literate manner. The importance of accurate, dependable, management information for problem solving will be illustrated through case study analysis and a major group project.

BADM 202 People Management

3.00 credits (4,0,0) hrs 15 wks

This course provides the student with practical and applied general human resources management skills. Emphasis is placed on current legislation affecting the workplace and on day-to-day management issues.

BADM 203 Introduction to Strategic Management Concepts

3.00 credits (4,0,0) hrs 14 wks

Prerequisite: 15 post-secondary credits from the International Business Administration program

This course will provide the student with an overall appreciation and insight into current strategic management practices within modern business and industry. There will be a focus on the methods of strategic management and business analyses.

BADM 204 Introduction to Strategic Management

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BFIN 241 is a prerequisite or co-requisite

This course brings together the content of all previous Business Administration courses. There will be a focus on the methods of strategic management and business analyses that utilize the entire cross-section of skills that have been developed in the previous terms of study.

BADM 206 Directed Study I

3.00 credits (0,0,6.66) hrs 15 wks

Prerequisite: 45 post-secondary Business Administration credits

This course is designed to provide students with 100 hours of directed study experience in business, industry or government. The purpose of this course is for students to gain relevant experience and to make an easier transition into the workforce. Major emphasis of this experience is to allow students to put existing

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business education skills into practice while learning new business skills. Students will be able to recognize and understand the scope and relationship of business administration functions.

BADM 210 Business Statistics
3.00 credits (4,0,0) hrs 15 wks

This course provides a strong foundation in basic business statistics emphasizing analysis and decision-making in the face of certainty and uncertainty. Spreadsheet applications of descriptive, inferential, and bivariate models are utilized. A working knowledge of spreadsheets, e.g. Microsoft Excel, Linux Spreadsheets, Google Spreadsheets, etc. is required.

BADM 218 Leadership in Teams
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BADM 101 and 106 or BTEC 252

This course develops the student's understanding of the theory and practical applications required to be an effective team leader. Students will demonstrate abilities and skills in a variety of team environments designed to develop practical and valuable leadership experience.

BADM 268 Entrepreneurship/Small Business Management
3.00 credits (4,0,0) hrs 15 wks

Skills needed in problem solving and researching the small business environment will be learned and applied. Business owners, managers and would-be decision makers are encouraged to take this course. The instructor and guest lecturers from the business community will lead students through detailed aspects of business from finance to human relations. The production of the business plan will be discussed and part of a plan will be written.

BADM 270 Business Administration Current Issues I
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 30 post-secondary Business Administration credits

The course will highlight topics of special interest, such as Intercultural Business Practices, Strategic Management, and Marketing the Olympics to business students. Specific topic expertise, such as international faculty, business experts, and leadership specialists will teach this course. This combination will add real-life value to the subject matter and build on the students business concepts. This course will encourage students to explore and more fully understand the specialized area of concern.

BADM 274 Business Administration Special Topics I
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 30 post-secondary Business Administration credits

The course will highlight topics of special interest, such as European Union, Globalization, and Canadian Demographics to business students. Specific topic expertise, such as international faculty, business experts, and leadership specialists will teach this course. This combination will add real-life value to the subject matter and build on the students business concepts. This course will encourage students to explore and more fully understand the specialized area of concern.

BADM 301 Operations Management
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BADM 210

Of special interest to generalist managers and operators of small businesses, this course familiarizes the student with the principles, practices, and functions of production-operations management, using modern decision-making aids. Foundation skills in production and control (inventory, quality and cost) are examined using computing devices and procedures.

Note: Working knowledge of Excel is expected.

BADM 302 Human Resource Management**3.00 credits (4,0,0) hrs 15 wks***Prerequisite:* 45 post-secondary credits

This course provides the student with a basic, functional understanding of current personnel/human resource-management concepts and applications in developing small and larger business. Special emphasis will be placed on the concept of human resource management being the responsibility of all management, not just the personnel department.

BADM 303 Industrial Relations**3.00 credits (4,0,0) hrs 15 wks***Prerequisite:* 45 post-secondary credits

This course introduces the student to labour unions and their relationship with management. Topics covered include the labour code, collective bargaining and dispute resolution.

BADM 305 Leadership**3.00 credits (4,0,0) hrs 15 wks***Prerequisite:* BADM 106 or BTEC 252 plus 42 post-secondary Business Administration credits

This course will provide the student with an understanding of what effective leadership means and how he or she can be a more effective leader. This will be done through a combination of theoretical work, discussions with community leaders and through the development of critical leadership skills and competencies. Specific competencies will include conflict resolution skills, coaching skills, and facilitation skills.

BADM 306 Directed Study II**3.00 credits (0,0,6.66) hrs 15 wks***Prerequisite:* 60 post-secondary Business Administration credits

This course is designed to provide students with 100 hours of directed study experience in business, industry or government. The purpose of this course is for students to gain relevant experience and to make an easier transition into the workforce. Major emphasis of this experience is to allow students to put existing business education skills into practice while learning new business skills. Students will be able to recognize and understand the scope and relationship of business administration functions.

BADM 307 Advanced Business Law II**3.00 credits (4,0,0) hrs 15 wks***Prerequisite:* BADM107, or an introductory college or university course in commercial or contract law

This law course will examine the effect of both common and statute law on business relationships. A review of the basic principles of commercial law will lead to the examination of more complex contractual relationships such as discharge of contract, agency, bailment, real property, commercial tenancy, legal devices for securing credit including mortgages and bankruptcy. Other topics include competition law, management and operation of a corporation and intellectual property.

BADM 310 Quantitative Methods III**3.00 credits (4,0,0) hrs 15 wks***Prerequisite:* BADM 102, BADM 210 and BCPT 122 or BCPT 123 or BTEC 124 or 149

This course provides the student with a practical understanding of the application and theoretical foundation of commonly used techniques in statistical modelling, particularly Linear Regression and Time Series Analysis. Data analysis software is extensively used in these applications. Linear Programming Models will also be introduced and graphical and computer-generated solutions will be developed and analyzed.

BADM 318 Project Management

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 60 post-secondary credits

All business leaders must know how to manage projects and yet it is the least understood of important and fundamental leader attributes. A project can be defined as any activity that is not repetitive. It can be as small as the implementation of a word processing system, or as large as the designing, building and equipping of a new industrial complex, such as an oil refinery. Project management is the mechanism by which organizations cope with the introduction of new systems, products and processes, and any changes outside the normal day-to-day operations. This essential ability is the key to the survival of most enterprises. The goal of this course is to cover all aspects of project management: qualitative and quantitative with many practical examples in both business and technology.

Note: This course is equivalent to NABU 318. Duplicate credit will not be granted for this course and NABU 318.

BADM 320 Special Topics in Business Administration I

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 post-secondary Business Administration credits

This course will be offered from time-to-time to give students the opportunity to examine in-depth some aspect of business. The course will build on business concepts to explore and more fully understand some specialized area of concern. Normally such a course will take advantage of the short-term availability of some specific expertise such as faculty exchange or overseas offering.

BADM 321 Special Topics in Business Administration II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 post-secondary Business Administration credits

This course will be offered from time-to-time to give students the opportunity to examine in-depth some aspect of business. The course will build on business concepts to explore and more fully understand some specialized area of concern. Normally such a course will take advantage of the short-term availability of some specific expertise such as faculty exchange or overseas offering.

BADM 322 Current Issues in Business Administration I

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 post-secondary Business Administration credits

This course will be offered from time-to-time to allow students to examine in-depth current issues related to business administration. This course will be thematic rather than discipline based and will build on business concepts to fully explore and understand some current issue concern. Normally such a course will take advantage of the short-term availability of some specific expertise such as faculty exchange or overseas offering.

BADM 323 Current Issues in Business Administration II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BADM 268 plus 45 post-secondary Business Administration credits

This course will be offered from time-to-time to allow students to examine in-depth current issues related to business administration. This course will be thematic rather than discipline based and will build on business concepts to fully explore and understand some current issue concern. Normally such a course will take advantage of the short-term availability of some specific expertise such as faculty exchange or overseas offering.

BADM 324 Current Issues in Business Administration III

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 post-secondary Business Administration credits

This course will be offered from time-to-time to allow students to examine in-depth current issues related to business administration. This course will be thematic rather than discipline based and will build on business concepts to fully explore and understand some current issue concern. Normally such a course will take advantage of the short-term availability of some specific expertise such as faculty exchange or overseas offering.

BADM 325 Special Topics in Business Administration III
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 post-secondary Business Administration credits

This course will be offered from time-to-time to give students the opportunity to examine in-depth some aspect of business. The course will build on business concepts to explore and more fully understand some specialized area of concern. Normally such a course will take advantage of the short-term availability of some specific expertise such as faculty exchange or overseas offering.

BADM 329 Performance Management
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BADM 302 plus 60 post-secondary Business Administration credits

This course will develop competency in prospective managers, supervisors, business owners and employees to improve individual employee or larger organizational performance.

BADM 332 Managing Not-for-Profit Organizations & Social Enterprises
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of 100 level or higher coursework

This course provides upper level students with a broad understanding of and appreciation for the “social economy” - its unique management challenges as well as the opportunities to integrate traditional business functions with social, environmental or cultural goals. Innovative practices and new models of social entrepreneurship will be explored. Students will have the opportunity to gain practical experience working on a service-learning project with a non-profit organization.

BADM 335 Workplace Development
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BADM 302 plus 60 post-secondary Business Administration credits

This course provides an overview of current training and development programs and practices as well as in-depth practical training skills useful for managers and employees who have general orientation and training responsibilities.

BADM 382 Case Analysis and Decision Making in Human Resources Management
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BADM 302 or 303

This advanced human resource management course seeks to integrate the policies, procedures and methods covered in BADM 302 or BADM 303 with other functional areas which impact upon the management of human resources systems. Stakeholder assumptions about work-force characteristics, management philosophy, business strategy, laws and society will be examined via a combination of cases, readings, research and peer discussion

BADM 406 Directed Study III
3.00 credits (0,0,6.66) hrs 15 wks

Prerequisite: 60 post-secondary Business Administration credits

This course is designed to provide students with 100 hours of directed study experience in business, industry or government. The purpose of this course is for students to gain relevant experience and to make an

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easier transition into the workforce. Major emphasis of this experience is to allow students to put business education skills into practice while learning new business skills. Students will be able to recognize and understand the scope of and relationship of business administration functions.

BADM 460 Business and Society
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 90 post-secondary credits including ENGL 100

This course investigates the interdependence of business and society, particularly corporate social responsibility, ethics, socially responsive management and managing in an ever-changing environment. The course is intended to increase the student's knowledge of the complex linkages between business and society, with regard to the factors above and to enable them to understand the dilemmas facing business today.

BADM 465 Management Decision Making
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 90 post-secondary credits including ENGL 100

This course offers a basic introduction to the decision analysis framework and explains how it can be used to facilitate and formalize the decision-making process. It describes techniques that managers can use to supplement their existing decision-making skills, how to decide when or whether to use a particular method, and how to implement it. The course is concerned with decision-making under conditions such as uncertainty, multiple objectives, multiple decision-makers or interest groups, large impacts, and long timelines.

BADM 466 Managing Change
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 90 post-secondary credits including ENGL 100

This upper level course builds on your knowledge about people in organizations. You will develop strategic perspectives on managing the four phases of change and you will explore your role as a change agent within an organization. Through readings and applied activities, you will examine the personal factors that managers/leaders use when leading a change you will investigate the factors impacting upon change within the organization. The aim of this course is thus twofold: to provide you with a better understanding of the challenges involved in managing organizational change and to develop a perspective that will assist you in dealing with change regardless of what your position is within an organization.

Note: BADM 305 recommended

BADM 470 Business Policy and Strategy
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 90 post secondary credits including BFIN 241, BFIN 244 or BFIN 341, BADM 204 and ENGL 100

This course examines the components and processes of the strategic management model, using examples from Canada and the United States. Students learn to do case analysis throughout the course. Topics covered include strategic management, social responsibility, environmental and internal analysis and diagnosis, strategy selection and implementation and evaluation. (CGA, CIM, CMA, CUIC, ICB, PMAC)

BADM 475 Negotiation Skills
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BADM 305, ENGL 100 plus 67 post-secondary credits

This course will clarify an interest-based negotiation approach and practice negotiating for mutual gain outcome; based on Harvard University's Negotiation Program. Students will practice specific "micro-skills" in small group activities and apply the skill building in simulated negotiation sessions. The course will also look at mediation and how to intervene in employee disputes when the manager may need to act as a third party.

Business Computing

BCPT 123 Business Computing Basics

3.00 credits (4,0,0) hrs 15 wks

The goal of this course is to provide the student with a practical understanding of spreadsheets and presentation graphics software, their application in business, and to help the student to identify areas for improvement in their word processing and Internet skills.

Note: Credit will only be granted for one of BCPT 122 or BCPT 123.

Note: Students that have credit for BTEC 124 or BTEC 149 please contact the School of Business.

BCPT 220 Presentation and Advertising Graphics

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BCPT 123

This course provides the student with fundamentals of using image editing and digital publishing software techniques to edit bitmap graphics for use in advertising application, business and corporate communications and web page design.

BCPT 221 Business Computing III - Electronic Commerce

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BCPT 122 or 123 or BTEC 124 or 149

The application of Internet technology and Web site design as used in a contemporary business environment.

BCPT 223 Advanced Excel with Visual Basic for Applications

3.00 credits (2,2,0) hrs 15 wks

Prerequisite: BCPT 123 or BTEC 124 or 149

This course provides students with the knowledge and ability to implement advanced Excel and Visual Basic for Applications (VBA) in a wide range of business analyses.

BCPT 225 Managing Business Networks and Databases

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BADM 201 is a prerequisite or co-requisite

The goal of this course is to give students an understanding of the fundamental principles of data networks and how to manage business databases.

BCPT 305 Management of Information Systems

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BADM 201

This course provides an introduction to the role of information systems in organizations; how information systems can be used by an organization to achieve an advantage over its competition; and how information technology will affect managers and organizations in the future.

BCPT 325 Business Technology Disaster Recovery and Planning

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BCPT 121 or 122 or 123 or BTEC 124 or 149 with a minimum c- grade plus 60 post-secondary Business Administration credits

It is essential that a business leader understand the fundamental principles of effective planning for information security and disaster recovery considering the present and future global environment. The goal of this course is to cover business managerial aspects of security and disaster recovery by presenting

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methods to identify vulnerabilities and implement appropriate countermeasures to prevent and mitigate failure risks for the business enterprise.

BCPT 326 Advanced Web Design
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BCPT 221

This course provides an overview of the advanced skills necessary to design effective interactive Web sites.

Business Finance

BFIN 141 Accounting
3.00 credits (4,0,0) hrs 15 wks

This course is an introduction to financial concepts and business principles. Students will record business transactions and create financial statements. Also they will be exposed to a broad range of topics including legal compliance, asset management and financial statement analysis.

This course is designed to prepare the student for courses in managerial accounting and financial management. We recommend that students with weak math skills take BADM 102 (Quantitative Methods) before, or in conjunction with, BFIN 141. (CPA transferable with BFIN 142).

BFIN 142 Financial Accounting I
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BFIN 141 with a minimum C- grade or BTEC 217 with a minimum B grade

Students will apply generally accepted accounting principles to the establishment and maintenance of accounting systems, including the preparation, analysis and interpretation of financial statements. (CPA transferable with BFIN 141).

BFIN 241 Finance for Managers
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BFIN 141 or BTEC 217(B); BADM 102; CMNS 220 or CMNS 152 or BTEC 211

In this practical financial management course, students study financial management techniques. They apply this knowledge to business decisions. Topics in this course include: evaluating business performance, financial institutions and markets, valuation of financial assets, obtaining financing, managing assets and international finance. Contemporary financial issues are discussed throughout this course. (CPA transferable with BFIN 350).

BFIN 244 Managerial Accounting
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BFIN 141 or BTEC 217

This course introduces students to the specialized area of management accounting. It provides an overview of controls affected internally by management using the tools of budgets, costing and analysis. Planning for an organization will be examined from both the capital and operations perspectives.

BFIN 246 Financial Accounting II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BFIN 142

This course studies the theories underlying financial statement presentations and is a logical continuation and reinforcement of the material covered in BFIN 142 Financial Accounting I. The course encompasses the study of financial accounting at the intermediate level (CPA transferable with BFIN 347).

BFIN 249 Accounting Microcomputer Applications

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BFIN 142

Students will complete microcomputer accounting implementation projects using ACCPAC for Windows accounting software. They will be expected to demonstrate their understanding of the practical constraints of internal control in the ACCPAC for Windows environment. Systems covered will include general ledger, A/R and A/P (inventory optional). There will be additional costs for printing and disks.

Note: Students in this course should expect to spend approximately \$75 for materials and group activities.

Note: This course is not offered every year.

BFIN 286 Personal Finance

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: BADM 102

This course is a comprehensive introduction to personal finance and wealth accumulation as well as to personal financial planning, decision-making and freedom. The main goal of the course is to provide students with all the tools they need to fully understand and plan their personal finances in a way that is useful, engaging and rewarding. The course helps students to be able to make sound personal financial planning and decisions, to improve personal investment performance, and to accumulate personal wealth in life time based on personal financial theories, principals, concepts and practices. Taking this course is the first step for students to intelligently walk on the path towards a stable financial future.

BFIN 331 Assurance & Auditing I

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 60 credits of 100 level or higher coursework including ENGL 100 and BFIN 347

The goal of this course is to introduce the attributes of the assurance function and to provide sufficient knowledge of the basic concepts and principles necessary to proceed into professional accounting. We will also emphasize the application of assurance theory in the current business environment. (CPA transferable with BFIN 412).

BFIN 341 Cost Accounting I

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BFIN 142

A study of organizational decision making and planning using accounting tools. Topics include the nature of accounting controls, common control methods, measures of management performance, and the role of the management cost accountant. (CPA transferable with BFIN 342).

BFIN 342 Cost Accounting II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BFIN 341

A more in-depth study of subjects covered in Cost Accounting I. Cost determination for manufacturing operations, planning and cost control systems, performance evaluation methods, and strategic decision-making methods. (CPA transferable with BFIN 341).

BFIN 347 Financial Accounting III

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BFIN 246

Given descriptions of economic events, the student should be able to determine the appropriate method of accounting and the acceptable methods of financial statement presentation in accordance with Canadian generally accepted accounting standards.(CPA transferable with BFIN 246).

BFIN 348 Accounting Information Systems

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BFIN 142, BADM 201 and BFIN 341 or 246

Students will examine and implement primary accounting information systems (AIS) in detail. This course will focus on the understanding and design of AIS to lessen control risks and inefficiencies.

BFIN 350 Advanced Financial Management

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 post-secondary School of Business credits including BFIN 241 and BADM 210

The content of this course concentrates on the development of analytical and conceptual skills for financial decision-making. The course places emphasis on capital asset pricing models, capital budgeting and capital structures. (CPA transferable with BFIN 241).

Note: This course is not offered every year.

BFIN 351 Taxation

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BFIN 246

This course familiarizes the student with the Canadian income tax system as it applies to corporations, share-holders, and unincorporated businesses, so that the student can identify potential tax problem areas, complete the basic compliance forms, and appreciate its impact on some business decisions. (CPA transferable).

BFIN 353 International Finance

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BADM 102 and BFIN 241

This course provides students with a practical and sound understanding of the application and theoretical foundation of international finance in a corporate environment, particularly multinational finance, for enterprises as well as international finance for trade and investment.

BFIN 391 Contemporary Issues in Finance and Investment

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 post-secondary Business Administration credits

This course covers current issues in Canadian finance and investment for business and individuals. We examine Canadian markets, financial institutions and the products and services they offer. Topics will be discussed in relation to what and how the business community operates providing students with a unique insight into improving their personal financial lives. Students are expected to participate actively in the classroom by making presentations, completing in-class group assignments and being involved in a formal debate. Students will connect to mainstream financial and investment trends and have the tools necessary to stay there.

BFIN 411 Advanced Financial Accounting

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BFIN 347 plus 60 post-secondary credits including ENGL 100

The goal of this course is to introduce the topics that are traditionally deemed advanced accounting in nature in a manner that will prepare the students for their practice in accounting and in meeting the entrance requirements of professional accounting programs. Topics will include accounting for business combinations,

foreign currency transactions and translations as well as accounting in the not-for-profit arena. (CPA transferable).

BFIN 412 Assurance & Auditing II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 90 credits of 100 level or higher coursework including BADM 201 and a minimum grade of C- in BFIN 331

Upon successful completion of this course, students will be able to analyze and understand the environment surrounding an audit engagement including identification of the users of the financial statements and the potential legal exposure to the auditor. Students will gain a strong understanding of the control environment and the effect on audit risk. Other assurance engagements are also covered in this course. (CPA transferable with BFIN 331).

BFIN 431 Advanced Management Accounting
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BFIN 342 and CMNS 220 or CMNS 152 or BTEC 211 plus 57 post-secondary School of Business credits

This course covers the use of cost accounting information to support decision making and specifically focuses on performance evaluation and control systems consistent with the current realities of the business environment, including global competition, innovation, growth of non-profit and service sectors, increased competitiveness, and total quality management. It also addressed the behavioural aspects of management accounting. (CPA transferable).

Note: BFIN 350 highly recommended

Business Marketing

BMKT 161 Marketing
3.00 credits (4,0,0) hrs 15 wks

This course covers the full spectrum of Canadian marketing of consumer products and services including: market segmentation, consumer behaviour, products, packaging, distribution, and promotion. Students will analyze case problems and prepare a strategic marketing plan. Videos, guest speakers and in-class discussion about marketing topics will assist in the learning experience.

BMKT 261 Advertising
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BMKT 161

This course will examine the Canadian and American advertising industry from both micro and macro perspectives. It will enable the student to grasp the basic theoretical and practical approaches to advertising and provide an insight into the various aspects of advertising history, creativity, communication systems, media choice, and other functions. This is not a course on designing, creating, and preparing specific types of advertising, but is meant to serve as an overview of what advertising is and how it relates to other marketing concepts and operations. Students will participate in an advertising campaign simulation project.

BMKT 262 Event Marketing
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BMKT 161

The trend in business today is to extend marketing dollars into the area of event marketing. This course will introduce students to the skills and concepts necessary to create, finance, and manage a special event.

Business Marketing

Students will be expected to demonstrate an understanding of how to choose and develop a specific event, demonstrate a knowledge of specific budget elements and their relationship to revenue generating, develop an understanding of event marketing and understand the administrative structure and skills necessary to manage a special event.

BMKT 263 Professional Selling Skills

3.00 credits (4,0,0) hrs 15 wks

Every business professional starts with an introduction to professional selling. Communication basics, including effective listening, probing, problem finding and solving, and creativity will be covered. Specific techniques of professional selling including prospecting, qualifying, and contracting prospects. The course will also explore, in depth, the organization and management of sales activities.

BMKT 315 e-Business Analysis and Administration

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BADM 201

This course develops advanced analytical skills necessary to evaluate and implement online strategic options. These include valuation of opportunities such as start-up investment, acquisition, partnerships, or online/offline synergies, and implement issues such as fulfillment, information technology management, and customer service.

Note: Credit will only be granted for one of EBM 315 or BMKT 315.

BMKT 316 Branding and Innovation

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BMKT 161 and 261

This course builds on introductory branding concepts. The student will plan, implement and assess strategic branding decisions within various contexts, including industry, ethical and social issues, globalization and innovation. The tools, frameworks and models of branding will be explored to assess brand positioning, build brand equity and manage brands over time.

BMKT 317 Introduction to Mobile App Marketing & Commercialization

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of 100 level or higher coursework

This course provides an overview of mobile and Web technologies and infrastructure including cloud computing, social media networks and the major mobile operation systems, Windows, Android, Blackberry and Apple iOS for the growing iPhone and iPad market. Students will gain an understanding of how these technologies both compete and integrate together, the key business and social drivers, and the process for building a mobile or Web application.

Note: BMKT 161, BMKT 315 and BMKT 369 would be helpful to have before taking this course but are not mandatory

BMKT 360 Marketing Research

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BMKT 161 and BADM 210

An introductory course indicating how to make the most out of marketing research. Through the practical applications of a research project, students will learn the elements of research design, basic methods of collecting data, analysis and reporting. Applications of Canadian and American research will be studied.

BMKT 364 Consumer Behaviour

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BMKT 161

Today, as never before, studying the behaviour of consumers is paramount for anyone pursuing a business career, especially in the marketing area. A blend of both concepts and applications from the field of consumer behaviour will form the basis of this course. Students should find this subject very interesting and motivational when applied to several aspects of business management including marketing research, creative advertising, team building, and environmental marketing. Research projects, case discussions and problem solving will be stressed in both individual and team activities. This course is offered every two years.

Note: BMKT 360 is recommended as a prerequisite.

BMKT 365 Marketing Strategies and Decisions

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BMKT 161

This course will explore in greater depth the concepts of values and lifestyles, product development, service marketing, positioning, strategic planning, tactical promotion, international marketing, and marketing not-for-profit organizations. The focus will be on analyzing marketing problems, developing strategic decision-making skills, and applying hands-on tactical solutions for results. Guest lecturers, projects and a computer simulation will be used to enhance the classroom components.

BMKT 366 Professional Sales and Management

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BMKT 263 plus 57 post-secondary Business Administration or University Transfer credits

This course will cover two main topics, advanced professional selling techniques and sales force management. Students will develop and practise their selling skills in class and on a real-life sales project. The tools and systems of sales management will also be explored to prepare the individual for the human resource factor related to that type of position.

BMKT 367 Promotion Strategy and Analysis

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BMKT 261

This is a course dealing with the development of an advertising campaign (CAP-ADS). Students will study campaign strategy including how it is planned and organized in cooperation with the production, marketing, sales and finance departments as well as the use of outside agencies. Some time will be spent with advertising research as a pre- and post-control factor.

BMKT 369 e-Commerce and Marketing

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 post-secondary credits

This course is offered as an advanced level marketing subject and is designed to provide an in-depth, practical and up-to-date look at all major aspects of electronic commerce. It covers business to consumer, business to business, and consumer to consumer models. The course links theory to traditional business strategy, competitiveness and consumer behaviour models, combined with many real-world models.

Upon completion of this course, students will have a comprehensive understanding of the impact of e-commerce on business and how they can apply e-commerce principles and tools to develop more effective and complete marketing programs.

Note: BCPT 221, BMKT 261 and BMKT 365 are recommended.

BMKT 401 Applied Marketing Methods

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 90 post-secondary credits, including ENGL 100, BMKT 161 and three BMKT or IBUS courses

This is an upper level elective that provides marketing specialists with the opportunity to consolidate previous learning through a case-based application course.

Business Technology

BMKT 405 Marketing Projects in Industry

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 90 post-secondary credits, including ENGL 100, BMKT 161 and three BMKT/IBUS courses

This course is intended to provide students with an opportunity to apply concepts and skills learned from their marketing studies through a student team-based project to solve a "real world" marketing problem in a client organization. The course format is a combination of classroom-based lectures, guest speakers, and instructor-directed student team group work (three to four students each), in combination with online interaction outside the classroom via a course web site.

Note: BADM 318 strongly recommended

Business Technology

BTEC 111 Business English I

3.00 credits (4,0,0) hrs 15 wks

This course will review the fundamental principles of grammar, spelling, and punctuation. Basic letter and memo writing will be covered.

BTEC 112 Language Skill Development

1.50 credits (2,0,0) hrs 15 wks

This course will train students to apply the correct techniques of written communications to their proofreading, verifying, and editing.

BTEC 115 Business Systems and Procedures

3.00 credits (4,0,0) hrs 15 wks

This course will review basic math skills, and train students to apply math skills in business situations.

BTEC 117 Accounting Procedures I

3.00 credits (4,2,0) hrs 15 wks

This course introduces students to the theory of accounting and the basic accounting cycle. Emphasis is placed on correct analysis, accuracy, and thoroughness as well as independent decision making.

BTEC 118 Introduction to Computerized Accounting

1.50 credits (2,2,0) hrs 15 wks

Students apply their knowledge of accounting principles and procedures to a computerized environment. Emphasis is placed on the correct analysis and input of general ledger, accounts receivable, and payable entries using Simply Accounting.

BTEC 124 Comprehensive Computer Applications

6.00 credits (8,2,0) hrs 15 wks

This course will provide a working knowledge of Windows and Microsoft Office Suite (Word, Access, PowerPoint and Excel) and build keyboarding speed and accuracy.

BTEC 125 Comprehensive Computer Applications I

3.00 credits (8,2,0) hrs 08 wks

This course will provide the students with a working knowledge of Windows, Word and Powerpoint. The students will produce professional-looking, basic business documents using Word and Powerpoint.

BTEC 126 Comprehensive Computer Applications II

3.00 credits (8,2,0) hrs 08 wks

This course will provide the students with a working knowledge of Excel and Access. The students will produce professional-looking, basic business documents using Excel and Access.

BTEC 149 Financial Computer Applications

3.00 credits (4,4,0) hrs 15 wks

Prerequisite: BTEC 117 or 119 or BFIN 141

This course will provide a working knowledge of MS Excel and Simply Accounting application programs.

BTEC 211 Business Writing

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: BTEC 111 or BTEC 113

This course utilizes the computer to improve the student's quality of grammar, spelling, and word usage, and to develop and/or improve composition skills.

BTEC 215 Computerized Accounting for Accounting Programs

3.00 credits (4,2,0) hrs 08 wks

Prerequisite: BTEC 117

A hands-on course to develop proficiency in the use of a modular computerized accounting program for completing accounting procedures, including accounts receivable, accounts payable and general ledgers.

BTEC 217 Accounting Procedures II

3.00 credits (4,4,0) hrs 15 wks

Prerequisite: BTEC 117 with a minimum B grade

This course is a continuation of BTEC 117 with emphasis on merchandising companies and explaining balance sheet issues.

Note: Prerequisites may be waived by permission of instructor.

BTEC 220 Accounting Procedures III

1.50 credits (4,6,0) hrs 07 wks

Prerequisite: BTEC 117 and BTEC 217 or BFIN 141 as pre-requisite or co-requisite

This course provides students with business simulations handling accounts payable, accounts receivable, payroll and bank reconciliations.

BTEC 251 Interpersonal Skills

1.50 credits (2,0,0) hrs 15 wks

This course will provide students with an understanding of interpersonal communication techniques that can positively influence job performance. Students will practice in-person and telephone responding, customer service, and issue resolution skills in a supportive environment.

BTEC 252 Organizational Behaviour

3.00 credits (4,0,0) hrs 15 wks

This course will provide students with an understanding of interpersonal communication techniques that can positively influence performance on the job. This course will also identify the positive administrative and supervisory skills that program graduates will need as they wish to assume additional career responsibility in the future.

BTEC 300 Accounting Assistant Practicum

1.50 credits (2,0,4.66) hrs 15 wks

This course consists of lectures, class and group discussions, preparation of a job search portfolio, writing and delivering scripts to initiate contact with employers, developing a system to organize job search, student skill demonstration of job search strategies and interview techniques and upon the recommendation of the instructor and convenor, completion of a two-week job site practicum.

Capilano Success Family Focus

CSFF 010 Capilano Success Family Focus

3.00 credits (4,0,0) hrs 15 wks

This program assists parents who wish to upgrade or continue their studies, but need childcare and support during the transition to University level study. The on-campus childcare centre provides a nurturing environment for the children while the parents are in class or studying. In addition, the students/parents meet as a group with an instructor/counsellor at regularly scheduled times to discuss topics such as parenting, goal setting, stress management and conflict resolution. A supportive parent group, counselling, and long-term educational career planning are integral components of the program.

Career Access Computer

CACC 002 Career Access Centre Computer

0.00 credits (2,0,0.75) hrs 16 wks

Students learn basic computer skills that focus on word processing, e-mail and Internet skills. This course is student centred rather than curriculum driven. Lessons and assignments are integrated with other CAC courses and students are encouraged to proceed at their own pace. The instructor promotes a non-threatening atmosphere designed to help students overcome any anxiety they may have with this technology. Peer tutors are utilized when possible to assist the instructor in providing as much one-on-one support as possible.

CACC 004 Career Access Centre Computer

0.00 credits (4,0,1.5) hrs 16 wks

Students learn basic computer skills that focus on word processing, e-mail and Internet skills. This course is student centred rather than curriculum driven. Lessons and assignments are integrated with other CAC courses and students are encouraged to proceed at their own pace. The instructor promotes a non-threatening atmosphere designed to help students overcome any anxiety they may have with this technology. Peer tutors are utilized when possible to assist the instructor in providing as much one-on-one support as possible.

CACC 006 Career Access Centre Computer

0.00 credits (6,0,2.25) hrs 16 wks

Students learn basic computer skills that focus on word processing, e-mail and Internet skills. This course is student centred rather than curriculum driven. Lessons and assignments are integrated with other CAC courses and students are encouraged to proceed at their own pace. The instructor promotes a non-threatening atmosphere designed to help students overcome any anxiety they may have with this technology. Peer tutors are utilized when possible to assist the instructor in providing as much one-on-one support as possible.

CACC 008 Career Access Centre Computer

0.00 credits (8,0,3) hrs 16 wks

Students learn basic computer skills that focus on word processing, e-mail and Internet skills. This course is student centred rather than curriculum driven. Lessons and assignments are integrated with other CAC courses and students are encouraged to proceed at their own pace. The instructor promotes a non-threatening atmosphere designed to help students overcome any anxiety they may have with this technology. Peer tutors are utilized when possible to assist the instructor in providing as much one-on-one support as possible.

CACC 010 Career Access Centre Computer

0.00 credits (10,0,3.75) hrs 16 wks

Students learn basic computer skills that focus on word processing, e-mail and Internet skills. This course is student centred rather than curriculum driven. Lessons and assignments are integrated with other CAC courses and students are encouraged to proceed at their own pace. The instructor promotes a non-threatening atmosphere designed to help students overcome any anxiety they may have with this technology. Peer tutors are utilized when possible to assist the instructor in providing as much one-on-one support as possible.

CACC 012 Career Access Centre Computer

0.00 credits (12,0,4.5) hrs 16 wks

Students learn basic computer skills that focus on word processing, e-mail and Internet skills. This course is student centred rather than curriculum driven. Lessons and assignments are integrated with other CAC courses and students are encouraged to proceed at their own pace. The instructor promotes a non-threatening atmosphere designed to help students overcome any anxiety they may have with this technology. Peer tutors are utilized when possible to assist the instructor in providing as much one-on-one support as possible.

Career Access English

CACE 002 Career Access Centre English

0.00 credits (2,0,0.75) hrs 16 wks

Students work on developing and refining their reading, writing, and critical thinking skills as a way of preparing them for further study in other courses. The nature of the program is self-paced and individualized study in a supportive, nurturing environment, with group work when appropriate.

CACE 004 Career Access Centre English

0.00 credits (4,0,1.5) hrs 16 wks

Students work on developing and refining their reading, writing, and critical thinking skills as a way of preparing them for further study in other courses. The nature of the program is self-paced and individualized study in a supportive, nurturing environment, with group work when appropriate.

CACE 006 Career Access Centre English

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CACE 008 Career Access Centre English

0.00 credits (8,0,3) hrs 16 wks

Career Access ESL

Students work on developing and refining their reading, writing, and critical thinking skills as a way of preparing them for further study in other courses. The nature of the program is self-paced and individualized study in a supportive, nurturing environment, with group work when appropriate.

CACE 010 Career Access Centre English

0.00 credits (10,0,3.75) hrs 16 wks

Students work on developing and refining their reading, writing, and critical thinking skills as a way of preparing them for further study in other courses. The nature of the program is self-paced and individualized study in a supportive, nurturing environment, with group work when appropriate.

CACE 012 Career Access Centre English

0.00 credits (12,0,4.5) hrs 16 wks

Students work on developing and refining their reading, writing, and critical thinking skills as a way of preparing them for further study in other courses. The nature of the program is self-paced and individualized study in a supportive, nurturing environment, with group work when appropriate.

Career Access ESL

CACL 002 Career Access Centre ESL

0.00 credits (2,0,0.75) hrs 16 wks

Non-English speaking students are provided with basic language skills in a friendly, relaxed atmosphere. Skills include grammar, listening, speaking, pronunciation, reading, vocabulary building and writing. The focus is on meaningful communication and, through pair and small group activities, learners are encouraged to be active participants and decision-makers. Although the classroom is multi-level (low beginner to low intermediate) and learners' individual needs are taken into consideration, it is usually an instructor-led rather than self-paced classroom. This course prepares students for ESL courses above the beginner level.

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0.00 credits (4,0,1.5) hrs 16 wks

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Career Access Family Focus

CACF 002 Career Access Centre Family Focus

0.00 credits (2,0,0.75) hrs 16 wks

This program assists parents who wish to upgrade or continue their studies, but need childcare and support during the transition to university level study. The on-campus childcare centre provides a nurturing environment for the children while the parents are in class or studying. In addition, the students/parents meet as a group with an instructor/counsellor at regularly scheduled times to discuss topics such as parenting, goal setting, stress management and conflict resolution. A supportive parent group, counselling, and long-term educational career planning are integral components of the program.

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Career Access Math

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Career Access Math

CACM 002 Career Access Centre Math

0.00 credits (2,0,0.75) hrs 16 wks

Math upgrading is provided in a supportive, multi-level, self-paced classroom. Some group work is facilitated when appropriate. Students can work on basic math skills and algebra in preparation for other college courses, or prepare to write the GED or college placement tests.

CACM 004 Career Access Centre Math

0.00 credits (4,0,1.5) hrs 16 wks

Math upgrading is provided in a supportive, multi-level, self-paced classroom. Some group work is facilitated when appropriate. Students can work on basic math skills and algebra in preparation for other college courses, or prepare to write the GED or college placement tests.

CACM 006 Career Access Centre Math

0.00 credits (6,0,2.25) hrs 16 wks

Math upgrading is provided in a supportive, multi-level, self-paced classroom. Some group work is facilitated when appropriate. Students can work on basic math skills and algebra in preparation for other college courses, or prepare to write the GED or college placement tests.

CACM 008 Career Access Centre Math**0.00 credits (8,0,3) hrs 16 wks**

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CACM 012 Career Access Centre Math**0.00 credits (12,0,4.5) hrs 16 wks**

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Career Access Orientation

CACO 002 Career Access Centre Orientation**0.00 credits (2,0,0.75) hrs 16 wks**

During orientation, students meet with instructors individually to discuss their educational and career goals and plan the steps needed for effective participation in the learning process. These steps might include adjusting schedules to balance home and school, and making arrangements for childcare. Students are assisted with the initial university application and registration, and ongoing support is provided to guide the students throughout the term, in their pursuit of personal and educational success. In orientation sessions, students may discuss opportunities to contribute as peer tutors. Peer tutors are trained in learning centre procedures and have the opportunity to observe instructors and other tutors at work before assuming tutoring duties themselves. In addition, workshops are held periodically for all tutors, on a variety of training topics.

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Career Access Student Success

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CACO 012 Career Access Centre Orientation

0.00 credits (12,0,4.5) hrs 16 wks

During orientation, students meet with instructors individually to discuss their educational and career goals and plan the steps needed for effective participation in the learning process. These steps might include adjusting schedules to balance home and school, and making arrangements for childcare. Students are assisted with the initial university application and registration, and ongoing support is provided to guide the students throughout the term, in their pursuit of personal and educational success. In orientation sessions, students may discuss opportunities to contribute as peer tutors. Peer tutors are trained in learning centre procedures and have the opportunity to observe instructors and other tutors at work before assuming tutoring duties themselves. In addition, workshops are held periodically for all tutors, on a variety of training topics.

Career Access Student Success

CACS 002 Career Access Centre Student Success

0.00 credits (2,0,0.75) hrs 16 wks

This course provides students with skills that will help them be successful students at the university, productive members of their communities, and active citizens of Canada. The curriculum is partially

student-generated, focusing on topics of current interest, and may be enhanced by field trips and guest speakers. Sessions might include introduction to university procedures and services, developing effective learning strategies, supporting and encouraging participation in community activities, learning about municipal, provincial, Canadian, and First Nations governments, or discussion of such topics as health, exercise, diet, and stress management.

CACS 004 Career Access Centre Student Success

0.00 credits (4,0,1.5) hrs 16 wks

This course provides students with skills that will help them be successful students at the university, productive members of their communities, and active citizens of Canada. The curriculum is partially student-generated, focusing on topics of current interest, and may be enhanced by field trips and guest speakers. Sessions might include introduction to university procedures and services, developing effective learning strategies, supporting and encouraging participation in community activities, learning about municipal, provincial, Canadian, and First Nations governments, or discussion of such topics as health, exercise, diet, and stress management.

CACS 006 Career Access Centre Student Success

0.00 credits (6,0,2.25) hrs 16 wks

This course provides students with skills that will help them be successful students at the university, productive members of their communities, and active citizens of Canada. The curriculum is partially student-generated, focusing on topics of current interest, and may be enhanced by field trips and guest speakers. Sessions might include introduction to university procedures and services, developing effective learning strategies, supporting and encouraging participation in community activities, learning about municipal, provincial, Canadian, and First Nations governments, or discussion of such topics as health, exercise, diet, and stress management.

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Career Access Transition Skills

learning strategies, supporting and encouraging participation in community activities, learning about municipal, provincial, Canadian, and First Nations governments, or discussion of such topics as health, exercise, diet, and stress management.

Career Access Transition Skills

CACT 002 Career Access Centre Transition Skills

0.00 credits (2,0,0.75) hrs 16 wks

Students are assisted in the process of developing transition skills as they move from high school, employment or unemployment to the post secondary setting. The university environment is demanding and requires a large amount of self-motivation and personal responsibility. Students are helped to design and implement plans for personal and academic success. Topics and areas of instruction include: decision making and problem solving, stress and time management, goal setting and career/educational planning, self advocacy and empowerment, and communication and conflict resolution skills.

CACT 004 Career Access Centre Transition Skills

0.00 credits (4,0,1.5) hrs 16 wks

Students are assisted in the process of developing transition skills as they move from high school, employment or unemployment to the post secondary setting. The university environment is demanding and requires a large amount of self-motivation and personal responsibility. Students are helped to design and implement plans for personal and academic success. Topics and areas of instruction include: decision making and problem solving, stress and time management, goal setting and career/educational planning, self advocacy and empowerment, and communication and conflict resolution skills.

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CDO - Computers

CDCO 021 CDO Computer Studies Fundamental

1.00 credit (0,0,2) hrs 15 wks

This course is intended for students who are new to computers. They will gain confidence and competence in performing basic computer operations and understand concepts and vocabulary they will encounter when using, buying, and discussing computers. The course may be offered in both self-paced and paced formats and delivered in various locations in the Capilano region by the Community Development and Outreach Department.

Note: This course is equivalent to BCMP 021. Duplicate credit will not be granted for this course and BCMP 021.

CDCO 031 CDO Computer Studies Intermediate

2.00 credits (0,0,2) hrs 30 wks

Prerequisite: CDCO 021

This course is intended for students who have a basic understanding of computers. Students will gain competence in intermediate computer skills: using the internet, word processing, spreadsheets, and presentation programs. They will understand concepts and vocabulary they will encounter when using, buying, and discussing computers. The course may be offered in both self-paced and paced formats and delivered in various locations in the Capilano region by the Community Development and Outreach Department.

Note: This course is equivalent to BCMP 031. Duplicate credit will not be granted for this course and BCMP 031.

CDO - English

CDEN 001 CDO English Fundamental 1

1.00 credit (0,0,2) hrs 15 wks

This course will introduce students to basic reading, writing, discussion and listening skills. Students will learn to write for a variety of purposes using learned sight words, simple sentence structure and basic punctuation. This course will prepare students for CDO English Fundamental 002. The course may be offered in both self-paced and paced formats and delivered in various locations in the Capilano region by the Community Development and Outreach Department.

CDO - English

Note: This course is equivalent to BENF 001. Duplicate credit will not be granted for this course and BENF 001.

CDEN 002 CDO English Fundamental 2

1.00 credit (0,0,2) hrs 15 wks

This course will help students to learn and practice reading strategies to increase their fluency. Students will write for a variety of purposes using assigned vocabulary, basic sentence structure and punctuation. This course will prepare students for CDO English Fundamental 003. The course may be offered in both self-paced and paced formats and delivered in various locations in the Capilano region by the Community Development and Outreach Department.

Note: This course is equivalent to BENF 002. Duplicate credit will not be granted for this course and BENF 002.

CDEN 003 CDO English Fundamental 3

1.00 credit (0,0,2) hrs 15 wks

This course will teach students to increase their reading strategies. Students will learn to summarize texts as well as distinguishing fact versus opinion. The course will introduce students to writing with correct verb tense, sentence and paragraph structures. This course will prepare students for CDO English Fundamental 004. The course may be offered in both self-paced and paced formats and delivered in various locations in the Capilano region by the Community Development and Outreach Department.

Note: This course is equivalent to BENF 003. Duplicate credit will not be granted for this course and BENF 003.

CDEN 004 CDO English Fundamental 4

1.00 credit (0,0,2) hrs 15 wks

This course will prepare students to understand and reflect on a variety of reading material and to differentiate between literal and inferential meaning. Students will learn to write for a variety of purposes using compound words, contractions, possessives and basic punctuation. Students will also be introduced to note taking. This course will prepare students for CDO English Fundamental 005. The course may be offered in both self-paced and paced formats and delivered in various locations in the Capilano region by the Community Development and Outreach Department.

Note: This course is equivalent to BENF 004. Duplicate credit will not be granted for this course and BENF 004.

CDEN 005 CDO English Fundamental 5

1.00 credit (0,0,2) hrs 15 wks

This course teaches students to interpret, summarize and analyse the material they are reading including a short novel. Students will learn about the writing process and learn to write and edit paragraphs. This course will prepare students for CDO English Fundamental 006. The course may be offered in both self-paced and paced formats and delivered in various locations in the Capilano region by the Community Development and Outreach Department.

Note: This course is equivalent to BENF 005. Duplicate credit will not be granted for this course and BENF 005.

CDEN 006 CDO English Fundamental 6

1.00 credit (0,0,2) hrs 15 wks

This course will teach students to discuss, summarize, interpret and form opinions about a selected material. The course will prepare students to write expanded, detailed paragraphs with a variety of punctuation and to proofread written work. This course will prepare students for CDO English Intermediate. The course may be offered in both self-paced and paced formats and delivered in various locations in the Capilano region by the Community Development and Outreach Department.

Note: This course is equivalent to BENF 006. Duplicate credit will not be granted for this course and BENF 006.

CDEN 031 CDO English Intermediate
2.00 credits (0,0,2) hrs 30 wks

This course assists students to obtain a basic understanding and competence in written communication. Students will learn to combine sentences into clear paragraphs and compositions in preparation for higher level English courses. The course may be offered in both self-paced and paced formats and delivered in various locations in the Capilano region by the Community Development and Outreach Department.

Note: This course is equivalent to BENG 031. Duplicate credit will not be granted for this course and BENG 031.

CDO - Math

CDMA 001 CDO Math Fundamental 1
1.00 credit (0,0,2) hrs 15 wks

Prerequisite: CDO Math Assessment

This fundamental math course provides an introduction to number sense, addition, subtraction, estimating, time and shapes. The course may be offered in both self-paced and paced formats and delivered in various locations in the Capilano region by the Community Development and Outreach Department.

Note: This course is equivalent to BMAF 001. Duplicate credit will not be granted for this course and BMAF 001.

CDMA 002 CDO Math Fundamental 2
1.00 credit (0,0,2) hrs 15 wks

Prerequisite: CDO Math Assessment

In this fundamental math course, students will learn number sense, addition, subtraction, Multiplication, making change, time and perimeter. The course may be offered in both self-paced and paced formats and delivered in various locations in the Capilano region by the Community Development and Outreach Department.

Note: This course is equivalent to BMAF 002. Duplicate credit will not be granted for this course and BMAF 002.

CDMA 003 CDO Math Fundamental 3
1.00 credit (0,0,2) hrs 15 wks

Prerequisite: CDO Math Assessment

In this fundamental math course, students will learn Number Sense, Multiplication, Division, Change, Time and the Metric System. The course may be offered in both self-paced and paced formats and delivered in various locations in the Capilano region by the Community Development and Outreach Department.

Note: This course is equivalent to BMAF 003. Duplicate credit will not be granted for this course and BMAF 003.

CDMA 004 CDO Math Fundamental 4
1.00 credit (0,0,2) hrs 15 wks

Prerequisite: CDO Math Assessment

In this fundamental math course, students are introduced to Decimals and Measurement. The course may be offered in both self-paced and paced formats and delivered in various locations in the Capilano region by the Community Development and Outreach Department.

ChatLive-Student/Faculty Disc.

Note: This course is equivalent to BMAF 004. Duplicate credit will not be granted for this course and BMAF 004.

CDMA 005 CDO Math Fundamental 5
1.00 credit (0,0,2) hrs 15 wks

Prerequisite: CDO Math Assessment

In this fundamental math course, students work with decimals and fractions. The course may be offered in both self-paced and paced formats and delivered in various locations in the Capilano region by the Community Development and Outreach Department.

Note: This course is equivalent to BMAF 005. Duplicate credit will not be granted for this course and BMAF 005.

CDMA 006 CDO Math Fundamental 6
1.00 credit (0,0,2) hrs 15 wks

Prerequisite: CDO Math Assessment

In this fundamental math course, students are introduced to ratio, rate, proportion, percent and statistics. The course may be offered in both self-paced and paced formats and delivered in various locations in the Capilano region by the Community Development and Outreach Department.

Note: This course is equivalent to BMAF 006. Duplicate credit will not be granted for this course and BMAF 006.

ChatLive-Student/Faculty Disc.

CHAT 001 Psychology at the Edge
0.00 credits (0,0,0) hrs 15 wks

CHAT 002 China: The Old Culture Confronts a New Dynamic
0.00 credits (0,0,0) hrs 15 wks

CHAT 003 How Much Free Speech is Enough
0.00 credits (0,0,0) hrs 15 wks

CHAT 004 What is the Social Responsibility of Science?
0.00 credits (0,0,0) hrs 15 wks

CHAT 005 The Last Film I Saw Rocked (or Not so Much)
0.00 credits (0,0,0) hrs 15 wks

Chat about what makes a movie succeed or fail and how movies fit into our culture. Talk about films you like and films you hate, and why.

CHAT 006 Global Warming
0.00 credits (0,0,0) hrs 15 wks

CHAT 007 French Kiss: Sociosexualite, Amour, Culture
0.00 credits (0,0,0) hrs 15 wks

CHAT 008 Buddhas and Bullets: What about Revolution?
0.00 credits (0,0,0) hrs 15 wks

CHAT 009 Globalization: Social and Cultural Impacts
0.00 credits (0,0,0) hrs 15 wks

CHAT 010 Issues in China: Global Power or Step Backwards?
0.00 credits (0,0,0) hrs 15 wks

CHAT 011 Bodies of Visual Culture: Power, Surveillance, Pleasure
0.00 credits (0,0,0) hrs 15 wks

CHAT 012 China: Global Power or Step Backwards?
0.00 credits (0,0,0) hrs 15 wks

CHAT 013 "Alternative History" What if?
0.00 credits (0,0,0) hrs 15 wks

What if the Germans had won the Second World War? What if television had never been invented? What if the French had beat the British on the Plains of Abraham in 1759? What if the Russian Revolution had not taken place? What if Quebec separates? What if terrorists destroy the White House?

CHAT 014 It's Not Easy Bein' Green
0.00 credits (0,0,0) hrs 15 wks

CHAT 015 Evolving into the Future
0.00 credits (0,0,0) hrs 15 wks

CHAT 018 Talkin' Digital Music Blues
0.00 credits (0,0,0) hrs 15 wks

Digital music distribution has radically altered the way people access and listen to music and has made music more available and ubiquitous than ever before. Is there a dark side to these developments? How are the ways we hear, understand and appreciate music changing?

CHAT 019 Change Pilots
0.00 credits (0,0,0) hrs 15 wks

You've heard the rumours: Cap students are making major changes in their community and their world. Now come and learn what they are doing, and discover ways you can get involved. Change Pilots is sponsored by the Global Stewardship program, but it will bring together Cap students from all areas to

Chemistry

share opportunities and creative strategies to make our community and our world healthier, happier, stronger, and more just.

CHAT 020 ChatLive Discussion Series
0.00 credits (0,0,0) hrs 15 wks

ChatLive discussions allow you to explore interesting topics over lunch. No assignments. No cost. Just good chat. Attend 3 of the sessions over the semester in order to receive a notation on your transcript.

Chemistry

CHEM 030 Introduction to Chemistry
3.00 credits (4,0,0) hrs 15 wks

This course is designed for those students who have had no previous chemistry, and who wish to go on in sciences. A study of atoms, molecules, the mole, chemical formulas, ionic and covalent bonding, balancing equations, simple stoichiometry problems, solutions, acids, bases and salts, equilibrium, gas laws.

CHEM 101 Fundamentals of Chemistry
4.00 credits (4,2,0) hrs 15 wks

Prerequisite: Chemistry 11 or CHEM 030 or CHEM 130 or BCHM 044; and Principles of Math 11 or Foundations of Math 11 or Precalculus 11 or BMTH 054

This course introduces students to the fundamental principles of chemistry including the concepts of nomenclature, stoichiometry, states of matter, chemical bonding, thermochemistry, equilibria, and nuclear science.

CHEM 110 Bonding and Structure
4.00 credits (4,3,0) hrs 15 wks

Prerequisite: Chemistry 12 or CHEM 101 or BCHM 054 with a minimum C+ grade; Math 12 or Pre-Calculus 12

A course for students who plan careers in science. A brief review of stoichiometry, nomenclature and the gaseous state; atomic structure; periodic trends; chemical bonding and molecular structure; an introduction to organic chemistry and intermolecular forces.

Note: Students having prerequisites that are more than three years old should consider taking CHEM 101.

CHEM 111 Chemical Dynamics and Energetics
4.00 credits (4,3,0) hrs 15 wks

Prerequisite: CHEM 110 with a minimum C- grade and MATH 105 or 108 or 116 as a prerequisite or co-requisite

A course for students who plan a career in science. Kinetics, mechanism, substitution and elimination reactions in organic chemistry; equilibrium; acids, bases, salts and buffers; thermodynamics; solubility; redox equations and electrochemistry.

CHEM 130 Chemistry In Our World
4.00 credits (4,2,0) hrs 15 wks

In this course students will obtain a qualitative understanding about the chemical aspects of food, nutrition, drugs, our environment, and the chemical issues that confront us in the media. Thus the students will learn to develop an awareness of the influence of chemistry in our society.

CHEM 154 Chemical Principles for Engineers

4.00 credits (4,3,0) hrs 15 wks

Prerequisite: Chemistry 12 or CHEM 101 or BCHM 054 with a minimum B grade and Math 116 is a prerequisite or co-requisite

A course for engineering students only. A study of stoichiometry, atomic structure and bonding, the solid state, chemical kinetics, chemical equilibrium, thermodynamics and electrochemistry.

CHEM 200 Organic Chemistry I

4.00 credits (4,3,0) hrs 15 wks

Prerequisite: CHEM 111 with a minimum C- grade

A study of nomenclature, structure, and spectroscopy of alkanes, alkenes, alkynes, alcohols, ethers and alkyl halides. Also a study of infrared spectroscopy and nuclear magnetic resonance.

CHEM 201 Organic Chemistry II

4.00 credits (4,3,0) hrs 15 wks

Prerequisite: CHEM 200 with a minimum C- grade

Aromatic chemistry, aldehydes, ketones, acids and their derivatives, amines, nitro, azo, diazo and related compounds, heterocyclics, carbohydrates, protein chemistry, polymers, and natural products.

CHEM 204 Introduction to Physical Chemistry

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: CHEM 111 with a minimum C- grade and MATH 116

This course is an introduction to chemical thermodynamics and its application to gas behaviour, chemical and phase equilibria, colligative properties, ionic solutions, electrochemistry and chemical kinetics.

Note: This course may not be offered every year.

CHEM 205 Introduction to Inorganic Chemistry

4.00 credits (4,3,0) hrs 15 wks

Prerequisite: CHEM 111 with a minimum C- grade

An introduction to the properties, bonding, structure and reactivity of coordination complexes and main group compounds. Modern spectroscopic methods and solid state chemistry will also be covered. The laboratory component emphasizes the synthesis of inorganic compounds and the use of modern analytical instruments.

CHEM 206 Introduction to Analytical Chemistry

4.00 credits (4,3,0) hrs 15 wks

Prerequisite: CHEM 111 with a minimum C- grade

The basic principles and techniques of analytical chemistry, including neutralization, complex-formation and gravimetric reactions. Various types of chromatography will be introduced along with an introduction to visible and ultraviolet spectroscopy, atomic absorption spectroscopy and electrochemical methods of analysis.

CHEM 300 Chemistry and Society

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: 45 lower level credits

Since the harnessing of fire over two million years ago, the ability of humans to exploit chemistry has been one of the most important factors in establishing our species as the dominant life form on the planet. This course will critically examine the benefits and perils associated with this central role of chemistry in human society. Topics covered will include chemistry and the environment, chemistry of life, medicinal chemistry, and others selected by the instructor.

Chinese

CHIN 100 Beginning Chinese I
3.00 credits (4,1.75,0) hrs 15 wks

Introduction to Mandarin Chinese using the Pinyin system of pronunciation in Mainland China. For complete beginners (spoken and written) in Chinese. This course starts with basic tones and pronunciation to prepare students to speak the language. It also teaches basic grammar and the writing of about 150 Chinese characters.

CHIN 101 Beginning Chinese II
3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: CHIN 100

CHIN 101 takes students who have learned basic Mandarin phonetics and about 150 Chinese characters. This course stresses conversational skills and listening comprehension using situational dialogues. Students will learn more grammatical structures and Chinese characters. They will also learn how to use a Chinese dictionary as a tool for further study.

Note: Prerequisite may be waived by permission of instructor.

CHIN 200 Intermediate Chinese I
3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: CHIN 101 or Chinese 12 with a minimum C grade

This course is for students who know the basics of Mandarin phonetics and grammar and approximately 300 Chinese characters, or for those who have completed CHIN 100 and 101. It teaches more Chinese characters, focusing on reading and writing of simple Chinese texts. Chinese literature is also introduced.

Note: This course may not be offered every year.

Note: Prerequisite may be waived by permission of instructor.

CHIN 201 Intermediate Chinese II
3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: CHIN 200

Continues the work of CHIN 200.

Note: Prerequisite may be waived by permission of instructor.

CHIN 300 Advanced Chinese I
3.00 credits (3,0,1) hrs 15 wks

Prerequisite: 45 lower level credits including CHIN 201 with a minimum grade of C+

This course is the continuation of CHIN 201. It is designed to improve and develop students' acquisition of Mandarin using listening, speaking, reading, and writing skills at an advanced level. The course introduces literary texts on Chinese culture, social, and business customs through textbooks and reference materials from current media and other sources. A thematic approach is adopted throughout the course. It broadens students' knowledge of Chinese characters, complex sentence structures, essay writing and verbal communication in Chinese. It also develops skills using Chinese in presentations and discussions for general and career-related purposes.

Cinematography

CINE 118 Applied Cinematography for Film and Video I

15.00 credits (16,0,8) hrs 15 wks

This course focuses on professional, entry level curriculum and prepares students for cinematography positions in low budget film and video production.

CINE 119 Applied Cinematography for Film and Video II

15.00 credits (20,2,2) hrs 15 wks

Prerequisite: CINE 118

This course builds on the skills acquired during CINE 118 to prepare students for cinematography positions in low budget film and video production.

Commerce

COMM 290 Introduction to Quantitative Decision Making

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Math 108 or MATH 116

A study of the use of spreadsheet models in standard quantitative methods used in business and industry, including linear programming, decision theory, basic probability and discrete random variables.

COMM 291 Applications of Statistics in Business

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: COMM 290 with a minimum C- grade

The methods and applications of statistics in business, including descriptive statistics, continuous random variables and probability distributions, sampling, estimation of parameters, hypotheses testing, linear regression and correlation, multiple regression, and analysis of variance.

COMM 292 Management and Organizational Behaviour

3.00 credits (4,0,0) hrs 15 wks

Behaviour in organizations as it affects people or individuals, their relationships with others, their performance in groups and their effectiveness at work.

COMM 293 Financial Accounting

3.00 credits (4,0,0) hrs 15 wks

An introduction to the construction and interpretation of financial statements and reports including the balance sheet, income statement, statement of retained earnings and the statement of change in financial position.

COMM 294 Managerial Accounting

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: COMM 293 with a minimum C- grade

Introduction to the development and use of accounting, information for management planning and control and the development of cost information for financial reports.

COMM 298 Introduction to Finance

Communications

3.00 credits (4,0,0) hrs 15 wks

Introduces the basic principles of financial valuation, including the time-value of money and the risk/return trade off. Develops tools for the quantitative analysis of corporate and/or individual financing and saving decisions, and of capital budgeting decisions.

COMM 392 Managing the Employment Relationship

3.00 credits (4,0,0) hrs 15 wks

An introduction to union-management relations which includes the study of trade union history and structure, the collective bargaining process and labour legislation.

Communications

CMNS 103 Contemporary Communications and Culture

3.00 credits (33,0,0) hrs 02 wks

Creative process and the foundation of artistic experiences are the focal point of this course which uses field trips to provide material to which students respond with personal and other defined communications perspectives. Students develop ways to look at and reflect on events and places in the local arts environment. Short readings and classroom activities help students refine frameworks used in writing journals, short reports and presentation materials that are preparation for working in design and illustration.

CMNS 105 International Interactions I

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: EAP 080 with a minimum grade of B+

This course develops students' ability to use appropriate communication tools for face-to-face business interaction in a North American setting. Students learn behaviours expected in interactive situations such as meetings, presentations, speeches, and information and employment related interviews, and use communication tools of analysis, problem solving and modeling in face-to-face communications.

CMNS 110 Communications for the Medical Assistant

3.00 credits (4,0,0) hrs 15 wks

A course in grammar, spelling, punctuation, and diction. Students also gain experience in proofreading, correcting, and revising short written assignments.

Note: This course is restricted to Medical Assistant program students.

CMNS 112 Introduction to Communication Studies

3.00 credits (3,0,1) hrs 15 wks

This course seeks to foster a spirit of critical inquiry as to how communication and meaning-making processes relate to the structures and experience of everyday life. The course introduces students to problems, issues, and debates in media, communication technologies, communication systems, symbolic exchange, interpersonal and intercultural communication.

CMNS 115 Communications for Animation

3.00 credits (4,0,0) hrs 15 wks

Students learn various communications skills necessary for success in the animation industry. Content includes presentation, writing and research skills, and scriptwriting for animation.

Note: This course is restricted to Animation program students.

CMNS 117 Exploring Popular Culture Through the Media: An Interactive Course for International Students**3.00 credits (4,0,0) hrs 15 wks**

An introductory course for international students that starts with the concept of cultural intelligence and goes on to explore communication and culture in business and academic life. The course encourages students to identify and reflect on vocabulary, cultural values, attitudes and behaviours as these are displayed in radio, television, popular music, cinema, the Internet, video games, books, magazines and newspapers, and uses these areas to assist with communications skill development.

CMNS 120 Professional Writing for Artists**3.00 credits (4,0,0) hrs 15 wks**

This course is designed to provide communications skills for practicing artists who need to write professional materials. It includes instruction in document organization and structure, a toolbox approach to grammar and usage, and an introduction to academic writing of essays and reports. The course includes instruction in writing proposals, grant applications and materials for workshop delivery, as well as practice in professional presentations.

CMNS 123 Fundamentals of Communication for Artists and Designers**3.00 credits (4,0,0) hrs 15 wks**

The objectives are to help students develop theoretical fundamentals of communications. Topics include interpersonal and group communications; mass media; basic research skills in selected communications topics related to imagery; and oral and written presentations that help students differentiate between description, analysis, critique and interpretation. The course also provides time for discussion of, and practice in, how to give and receive constructive criticism and positive feedback.

Note: This course is restricted to IDEA program students.

CMNS 131 Business Writing for Documentary**3.00 credits (4,0,0) hrs 15 wks**

This course introduces students to business writing for the documentary industry. Students will write correspondence, proposals, fact sheets, production notes, media releases, and résumés using business formats.

CMNS 132 Explorations in Mass Media**3.00 credits (3,0,1) hrs 15 wks**

This course examines the emergence and importance of mass media in society. It explores theoretical considerations and approaches in communication studies, including the role of mass media in democracy, political economy of media, critical studies and media structures. A number of media industries are examined, including print, broadcast, film and the Internet. This is a writing intensive course.

CMNS 133 Business Writing for Digital Visual Effects**3.00 credits (4,0,0) hrs 15 wks**

This course introduces students to business writing for the visual effects industry. Students will write correspondence, proposals, production notes, media releases and resumes using business formats.

CMNS 152 Communication Skills for Retail Marketing**3.00 credits (4,0,0) hrs 15 wks**

This writing for the workplace course covers letters, memoranda, and reports as well as a review of English basics in the context of business writing.

Note: This course is restricted to Retail Marketing program students.

CMNS 154 Communications in Outdoor Recreation and Tourism

Communications

3.00 credits (4,0,0) hrs 15 wks

This writing for Outdoor Recreation and Tourism Management course covers reports, memoranda, press releases, articles, briefs and proposals.

Note: This course is restricted to WLP and REC program students.

CMNS 159 Communications for the Legal Administrative Assistant

3.00 credits (4,0,0) hrs 15 wks

This course emphasizes English basics (grammar, spelling, punctuation, correct usage), proofreading skills, and business writing.

CMNS 164 Advanced Communication and Interactions for Tourism Management International Students

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: CMNS 154

This course develops communication and academic skills needed for international students to continue their tourism education and understand the workplace environment. Topics will cover team, interpersonal, verbal and nonverbal, problem solving and critical thinking skills as well as notetaking, summarizing, outlining, and proposal writing skills.

CMNS 165 Writing Skills for New Media

3.00 credits (4,0,0) hrs 15 wks

Communications 165 is intended to foster writing and presentation skills for work in the new media industries. The course encourages students to explore techniques and career trends in technical and professional writing.

CMNS 174 Wilderness Leadership Communications

3.00 credits (6,0,2) hrs 08 wks

This course in writing and speech for wilderness-leadership professionals covers business correspondence, spoken presentations, and proposals.

Note: This course is restricted to WLP and REC program students.

CMNS 185 Presentation Skills for Public Speaking

3.00 credits (4,0,0) hrs 15 wks

This course focuses on the dynamics of organizing material, overcoming shyness and developing poise as a speaker in a variety of contexts. Attention to research, voice training, nonverbal communication, and strategies for timing presentations are key components of this course. In addition, this course uses video equipment, enabling students to see themselves on camera, as well as to benefit from feedback from others, as they refine their ability to project, to organize their thoughts, and to address audience needs.

CMNS 190 Magazine Article Writing

3.00 credits (4,0,0) hrs 15 wks

This course covers researching and writing articles for publication in news media and magazines. In addition, this course emphasizes the analysis of magazine readership, techniques of researching and interviewing, the current market for articles, and development of an effective prose style. Students write three articles in suitable format and submit them for publication in established periodicals.

Note: This course is equivalent to CMNS 191. Duplicate credit will not be granted for CMNS 190 and CMNS 191.

CMNS 191 Writing for Magazines

3.00 credits (8,0,0) hrs 08 wks

Corequisite: CMNS 221, 351 and 371

This course teaches students the fundamentals of magazine writing, starting with generating story ideas and pitching them to editors. Learn how to write short, front-of-the-book articles, profiles, first-person accounts and other magazine features.

Note: This course is equivalent to CMNS 190. Duplicate credit will not be granted for CMNS 190 and CMNS 191.

CMNS 205 International Interaction II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: CMNS 105

This course provides students with an awareness of appropriate written communication tools for business interaction in a North American setting. Students completing the course will be familiar with selected business writing formats, citations, conventions, matters of style, on-line and print resources, and rhetorical frameworks in written and electronic interactions.

CMNS 209 History of Media
3.00 credits (3,0,1) hrs 15 wks

Prerequisite: CMNS 112 and 132

This course introduces students to a variety of perspectives on the history of media and guides them through a history of social and cultural development as seen from the perspective of transformations in communication, symbol systems, and media technologies from orality to networked digital media.

CMNS 220 Advanced Business Writing and Editing
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ENGL 100

This course focuses on researching, organizing, writing and editing extensive business documents: reports, proposals, memoranda, and media releases. Emphasis is on clear style and logical organization.

CMNS 222 Decoding Media Strategies
3.00 credits (3,0,1) hrs 15 wks

Prerequisite: CMNS 112 and 132

This course offers a critical introduction to the study of popular culture and popular media. This course explores the development of contemporary popular culture as an expression of the tensions unleashed by the emergence of mass consumer society, post-industrialism and media. It explores critical issues in popular culture and media through an examination of key debates, historical trends, and ethical issues.

CMNS 223 Communications Skills, Applications and Contexts for Design and Art Direction
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: CMNS 123

CMNS 223 is intended to familiarize students with the role of designers and illustrators in business, and to define a broad resource of opportunities as they acquire the vocabulary, conceptual skills, and writing competencies appropriate to a wide variety of professional contexts in illustration and design.

Note: This course is restricted to IDEA program students.

CMNS 231 Cultural Industries in Canada
3.00 credits (3,0,1) hrs 15 wks

Prerequisite: CMNS 112 and 132

This course introduces students to print, broadcasting, film, the Internet, and other cultural industries in Canada and internationally. It explores the business structure and economics of principal sectors, and key

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regulatory and policy issues in their social, political, cultural, and global contexts. It utilizes cultural theory and political economy approaches to study and critically analyze these industries and their role in society.

CMNS 235 Understanding News
3.00 credits (3,0,1) hrs 15 wks

Prerequisite: CMNS 112 and 132

This course introduces students to the institution and industry of making news in our society. It focuses on the social, political, professional, economic and technological forces which both shape and constrain news production in modern Canadian news organizations. Students are expected to monitor print, broadcast and online news on a regular basis throughout the course.

CMNS 236 Understanding Television
3.00 credits (3,0,1) hrs 15 wks

Prerequisite: CMNS 112 and 132

This course examines the historical development and the political-economic and cultural dynamics of television as one of the key media of the past 100 years. Using frameworks derived from cultural studies and television studies, the course will explore the world that television created and the ways in which this medium continues to shape contemporary culture.

CMNS 241 Software for Magazine Publishing
3.00 credits (4,4,0) hrs 07 wks

This course introduces students to the main software programs used in the magazine publishing industry for text, page and image formatting for print and digital publishing. Familiarity with computers and knowledge of word processing programs are recommended.

CMNS 250 Introduction to Technical Writing
3.00 credits (3,0,1) hrs 15 wks

Prerequisite: ENGL 100

The course includes the examination of technical reports and the study of the role of technical writing in corporate and scientific settings. It covers technical writing for science, engineering and the professions and emphasizes definitions, process analysis, writing instructions, resume preparation, and an extended formal report.

CMNS 253 Society and New Media
3.00 credits (3,0,1) hrs 15 wks

Prerequisite: CMNS 112 and 132

This course examines information technology as a new medium of communication. It traces the historical development of information technology in relation to a variety of social, political and economic forces and it explores the implications of the wide diffusion of digital media and social software in areas of social concern such as: surveillance, privacy, and power; dating and relationships, community and politics, education, and popular music. This is a writing intensive course.

CMNS 255 Interpersonal Communication
3.00 credits (3,0,1) hrs 15 wks

Prerequisite: CMNS 112 and 132

This course examines essential concepts and key debates around the study of human communication and considers a variety of models of human communication, including feminist, semiotic, information theory, speech act theory, intercultural communication and other perspectives. In addition, it fosters an understanding of language and culture that will contribute to improved communication skills in both learners' professional and personal lives.

CMNS 260 Applied Communication Research Methods**3.00 credits (3,0,1) hrs 15 wks***Prerequisite:* CMNS 112 and 132

This course serves as an introduction to the practices and methods of applied quantitative research. Students will exercise their curiosity and intellects as they explore and apply scientific research methodology through readings, discussions, and lectures. The course provides for a deepening of students' understanding of theoretical and practical frameworks for conducting quantitative research using a variety of statistical methods as applied within communication studies.

CMNS 261 Interpreting Communication Documents**3.00 credits (3,0,1) hrs 15 wks***Prerequisite:* CMNS 112 and 132

The purpose of this course is to help Communication students develop skills in finding and interpreting print and electronic documents. It is a course in which students learn by doing in practical research assignments. The course raises for discussion and analysis topics such as database research techniques, web page evaluation, documents and secondary sources, archives and libraries, and government executive and legislative documents.

CMNS 262 Qualitative Research Methods in Communication Studies**3.00 credits (3,0,1) hrs 15 wks***Prerequisite:* CMNS 112, 132 plus one 200-level 3 credit Communication Studies course

The course introduces students to a variety of qualitative research methods utilized within Communication and Media Studies. It also explores the philosophical, ethical, and political backgrounds against which the social construction of knowledge in understandings of communication, media, and society takes place. We will approach qualitative research not only as a set of techniques for gathering and evaluating data, but as a nest of problems posed to responsible, ethical, politically aware knowledge-building practice.

CMNS 270 Visual Communication**3.00 credits (4,0,0) hrs 15 wks***Prerequisite:* ENGL 100 or CMNS 120

Using photography as a focus, this course explores vision as a physiological and psychological phenomenon, examines the history and use of the camera and develops a number of perspectives for analyzing images. Students examine different aspects of visual media, including typography, newspapers, magazines, advertising, movies, television/video and computer images, analyzing the framed world in mass media representation.

CMNS 280 Fiction Techniques for Professional Writers**3.00 credits (4,0,0) hrs 15 wks**

This course has students preparing short stories and novels in commercial genres such as mysteries, romances, thrillers and science fiction. Discussion of the market for such fiction in Canada and the U.S. Students submit three assignments (such as three short stories or a novel synopsis and two chapters) in marketable form. Students should discuss their plans with the instructor before registering.

CMNS 285 Advanced Presentation Skills**3.00 credits (3,0,1) hrs 15 wks***Prerequisite:* CMNS 185

This course provides students with the persuasive tools that experienced presenters employ to achieve their objectives. Students will learn to craft a strong delivery, even in difficult circumstances, and use storytelling skills to make their presentations more interesting and effective. Students will prepare presentations for special situations such as international conferences, convention exhibits, and collaborative projects.

Communications

CMNS 295 The Culture of Advertising

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: CMNS 112 and 132

This course is an introduction to the study of advertising as social communication. Advertising will be examined as a system for social reproduction, rather than the psychological effects or marketing strategies of individual ads and campaigns. The key objective of the course is to provide a historical perspective on the development of consumer capitalism and its distinctiveness from other social and cultural formations.

CMNS 302 Advanced International Interactions II

3.00 credits (5,0,0) hrs 15 wks

Prerequisite: CMNS 301

This course is designed to help McCrae Institute students prepare for positions of responsibility and leadership in the international business community. The focus of the course is advanced written communication skills in a Canadian business context. The course builds on a base of rhetorical concepts and principles to address context, audience, and credibility in international communications. Assignments will include written correspondence, proposals, reports and associated business documentary forms.

CMNS 305 Advanced International Interactions I

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: CMNS 105 and 205

Grounded in concepts in intercultural communication, this course challenges students to move intellectually towards intercultural competence as they develop and practise verbal and non-verbal communication skills appropriate to leadership roles in international business from a Canadian base.

CMNS 330 Communication Ethics

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: 45 credits of post-secondary education at the 100-level or higher

This course introduces students to ethical questions around communication at the interpersonal, intercultural, organizational and societal levels. It situates this exploration in the context of the role communication plays in fostering democratic societies and how the organization of communication relates to some of the key values of such societies - equality, autonomy, self-determination, mutual respect, and co-operation.

CMNS 331 Communication Policy and Law

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: 45 credits of post-secondary education at the 100-level or higher

This course introduces students to the development of legal and political frameworks around information and communication from the printing press to the Internet, with a focus on areas legal and policy development - censorship, security and privacy, intellectual property, and access to information. The course examines the contexts in which policy and legal frameworks develop, the various positions of stakeholder groups and the problems and challenges raised for legislators and policy-makers.

CMNS 333 Negotiation & Mediation

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: 45 credits of post-secondary education at the 100-level or higher

This course explores negotiation and mediation as modes of communication and areas of communication practice through which people negotiate terms, manage differences, and come to agreements, both in normal everyday situations and in situations of social tension or conflict. We approach these issues through a combination of theoretical and applied approaches. Topics covered include: understanding and management of difference, consensus-building, conflict resolution, dispute mediation, negotiating from stakeholder positions, and problem-solving in problematic situations.

CMNS 345 Web Content Development

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: CMNS 220 with a minimum C+ grade

This course helps develop content for Web pages intended for advocacy, marketing or self-promotion, both by writing new material and by revising existing text for hypertext formats.

Note: Prerequisites may be waived by permission of the instructor.

Note: The student is expected to have basic computer skills including word processing, e-mail, and web navigation, as well as access to e-mail and the web from a home computer.

CMNS 351 Magazine Editing

3.00 credits (7.43,0,0) hrs 07 wks

This course introduces students to the major tasks of an editor employed by a trade or consumer magazine. Topics covered include assignment and fix letters, editing and fact checking, media ethics, manuscripts, editorial packaging, headlines and decks, pagination, and dealing with freelance writers and other magazine staff including art directors and publishers.

CMNS 352 Organizational Communication

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: 45 credits of post-secondary education at the 100-level or higher

This course examines theories and perspectives on leadership, teamwork, diversity, globalization, and ethics in organizational communication. In addition, this course provides opportunities for students to develop an increased understanding of; the communication process in organizations; an ability to sense accurately the meanings and feelings of oneself and others in the organization; improved skills in interacting, conflict management, and decision making; and a well-defined sense of organizational as well as interpersonal ethics.

CMNS 353 Communication Technology in the Workplace and Everyday Life

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: 30 University Transferable credits

This course explores the role of communication technologies in transformations in the workplace and everyday life. In particular we will focus on how such technologies relate to changes in the relationships between work and leisure, productivity and play, labour and management, office and home, control and creativity.

CMNS 354 Advanced Communications Skills for Tourism Management

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: 60 credits towards Bachelor of Tourism Management Degree including ENGL 100 or higher, plus either CMNS 154 or CMNS 174 or equivalent.

Intended for students registered in the Tourism Management degree program, CMNS 354 develops advanced skills in written and verbal communications, including technical writing, presentation skills, and information technology applications.

Note: This course is restricted to Tourism and Communications program students.

CMNS 355 Intercultural Communication

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: 45 credits of post secondary at the 100 level or higher

This course examines communication in intercultural contexts, and explores how communication is affected by divergent value systems, differing levels of technological adaptation, and unequal power configurations. We will focus on how style and word choice affect the ways that audiences in different cultures respond to arguments, and the rhetorical strategies for collaborative problem-solving to bridge cultural differences.

Communications

CMNS 360 Strategic Communication

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: CMNS 112 or 132 or 220

This course provides an overview of the range of skills and strategies required for working in corporate, community and government communication fields. It focuses on information and media design, and utilizes a case-study approach in which students work both alone and in groups in simulated communication projects. The course covers topics such as relations with the public, media and government, internal organizational communication, working with stakeholders/investors, crisis communication, corporate advertising and public branding.

CMNS 370 Photography as Communication: Fact and Fiction

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: 30 University Transferable credits

This course considers the role of photography as a central form of visual communication within the history of mass media, from its invention in the nineteenth century up to the present day. The questions guiding our study will be: what evidence does the photographic image provide when it comes to understanding the violent fabric of modern social life? Is photography a witness to truth, or an opportunity for fantasy?

CMNS 371 Foundations of Design, Layout and Production for Magazines

3.00 credits (7,0,0) hrs 07 wks

Corequisite: CMNS 241

This course covers magazine design from both theoretical and practical points of view. Topics include an historical overview of magazine design in North America, a survey of the various roles and tasks of art directors, photographers, photo editors and designers in magazines, and the four elements in publication design: images, typography, colour, and layout.

CMNS 380 Applied Cultural Criticism

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: 45 credits of post-secondary education at the 100-level or higher

This course provides an in depth analysis of a variety of expressive cultural forms - music, fashion, television, fine art, and film - and provides a context in which students can engage in the craft of evaluation, analysis and critique of such forms for diverse media outlets. Its aim is to bring a critical awareness of popular culture and a set of expressive, editorial and critical skills together in the production of works of cultural criticism.

CMNS 390 Publishing for the 21st Century

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: 45 credits of post-secondary education at the 100-level or higher

This course explores the structure, development and impacts of print, focusing on the consumer and trade publication industry. The course explores the history of publishing in connection with changes in technology, society, and politics. It examines the structure of the publishing industry and its influence over the publishing process, and the challenges posed by new media. In the second half of the semester, students are guided in the development of a business plan for a consumer publication.

CMNS 395 Public and Media Relations

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: 45 credits of post-secondary education at the 100-level or higher

This course examines the way in which communication mediates the relationship between organizations in the public, private and not-for-profit sectors and the publics that they serve. It differentiates between the basic communication goals of organizations in each of these sectors, guides students in the critical analysis

of public and media relations campaigns, and raises questions of ethics in the communications processes conducted by organizations to promote their activities or agendas.

CMNS 400 Magazine Practicum
6.00 credits (0,0,35) hrs 06 wks

Prerequisite: CMNS 191, 221, 241, 351, and 371 as prerequisites or co-requisites

This course is an industry practicum arranged by the student with faculty assistance. Classroom sessions prepare the student for the practicum, and further preparation is provided in co-requisite courses.

CMNS 412 Special Topics in Communication Studies
3.00 credits (3,0,1) hrs 15 wks

Prerequisite: 45 credits of post-secondary education at the 100-level or higher

This course will be offered to provide students with the opportunity to examine in depth some aspect of the field of communication or some specialized area of concern not otherwise offered in our core curriculum. Normally such courses will take advantage of the short-term availability of some specific expertise, such as faculty exchange or overseas offering.

CMNS 431 Project Group Communication Policy and Law
3.00 credits (3,1,0) hrs 15 wks

Prerequisite: 45 credits of post-secondary education at the 100-level or higher

In this course engages students in an extended case analysis of an area of communication policy and/or law. Such cases could include Canadian content regulations, digital copyright (or copyleft), open license or open source, the impacts of changing national security policies on access to and collection of information, or privacy legislation in the digital era. Each group will be guided in and responsible for the production of a report and presentation highlighting their findings.

CMNS 433 Project Group in Risk and Crisis Communication
3.00 credits (3,0,1) hrs 15 wks

Prerequisite: 45 credits of post-secondary education at the 100-level or higher

This course engages students in a project-based, case study approach to the analysis of crisis situations from the standpoint of communication factors and information flows. It asks students to develop a communication plan around a crisis situation; to analyse documentation in order to understand the nature of the crisis; and to suggest solutions to mitigate future crises.

CMNS 453 Project Group in Communication and New Media
3.00 credits (3,0,1) hrs 15 wks

Prerequisite: 45 credits of post-secondary education at the 100-level or higher

This course introduces students to techniques of context-based technology assessment and asks them to produce a formal report and presentation that explores the impacts of a digital media device or information technology application in some sphere of working or social life.

CMNS 462 Design Practice in Communication Research
3.00 credits (3,0,1) hrs 15 wks

Prerequisite: CMNS 262

This course engages introduces students to the practical processes of research design and practice through an exploration of case studies in audience research, media impacts and the symbolic dimensions of everyday life. The case studies will give students the opportunity to engage critically in evaluating research design, methodology and ethical issues in particular areas of communication study, with an eye to developing a proposal for their own original theses (in CMNS 499).

Community Capacity Building

CMNS 490 Project Group in Publishing

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: CMNS 390

This course facilitates the production of a prototype magazine intended to showcase the writing, editing and production skills to which students were introduced in CMNS 390. Working in small groups, using the business plans completed in the prerequisite course, students plan, write and edit the content for the proposed consumer, trade or contract title of their choice.

CMNS 495 Project Group in Media Campaigns

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: 45 credits of post-secondary education at the 100-level or higher

This asks students to research and liaise with a non-profit organization, political party or public advocacy group to identify its key message and to define its target audience and stakeholders. Project groups will design strategies to give the message "top of mind" presence through appropriate and widespread publicity. Groups will plan and simulate a news conference, including a prepared statements and media training for the speaker.

CMNS 498 Communication Practicum

6.00 credits (1.6,0,16) hrs 15 wks

Prerequisite: 3 credits of 400-level CMNS

Under the supervision of an instructor, students engage in a work placement in some area of professional communication practice. Students will keep an ongoing journal of their work experience, produce a brief mid-term site report, and present a final report linking their work experience to their program-based learning.

CMNS 499 Undergraduate Thesis

3.00 credits (1,0,3) hrs 15 wks

Prerequisite: CMNS 462

Under the supervision of a faculty member, students conduct and present original research in an area of communication studies in the form of a short thesis. Students will present and defend their theses for completion of their degree.

Community Capacity Building

CCB 100 Introduction to Community Development

3.00 credits (4,0,0) hrs 15 wks

In a highly interactive class environment, students will learn the history, principles and models of community development, with an emphasis on its role in empowering disenfranchised communities. Through in-depth class discussions, they will explore the relationship between community development theory and their own lived experience in community and with community organizations. Classes will be offered in community settings. Students with volunteer experience in community organizations who want to move into paid work are encouraged to apply.

CCB 105 Foundation Skills in Community Development

3.00 credits (4,0,0) hrs 15 wks

This course provides an overview of the roles and responsibilities of community workers and skills in community organizing on selected social issues. Upon successful completion of the course, students should be able to facilitate participatory community processes and consensus-building, then communicate decisions and program plans in written and oral reports. Classes will be offered in community settings. Students with

volunteer experience in community organizations who want to move into paid work are encouraged to apply.

Community Leadership

CLSC 101 Leadership for Community Building

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: CCB 100 and CCB 105 as pre- or co-requisites

This course will explore: defining leadership; transformational and collective leadership; leadership as art; and a leader's role in supporting creativity and mentorship. Students will learn to understand and analyze leadership roles including their own; understand collective leadership; recognize and support leadership qualities in team members; identify current leadership challenges faced by community organizations and the skills required to navigate those situations; and apply creative leadership principles.

CLSC 102 Facilitation for Community Development Practitioners

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: CCB 100 and CCB 105 as pre- or co-requisites

This course will examine the creation and maintenance of relationships in community development work. Students will both study and practice skills for working collectively through inclusive facilitation, nonviolent communication and dealing with conflict in community work. Discussion will focus on how culture, individual histories and power affect community dynamics and will cover tools for managing these critical issues in community development.

CLSC 103 Service Learning in Neighbourhood Context

3.00 credits (1,0,2) hrs 30 wks

Prerequisite: CCB 100 and CCB 105 as pre- or co-requisites

This course will be delivered over two terms and is both classroom-based and experiential. It will combine theory, support and a practicum. Students will learn about the work of non-profit organizations. They will explore roles and responsibilities of volunteers, work planning for voluntary roles, relationship building and communication for mentorship, and team building, and will learn current evaluation and presentation skills. Students will also gain experience in a specific area of focus such as literacy, health promotion, community economic development, and community arts.

CLSC 200 Digital Tools for Social Change

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: CCB 100 and CCB 105 as pre- or co-requisites

This course will focus on the use of social media and digital tools for social change at a community level. Students will be introduced to new media through a community development lens. They will explore the role of storytelling and social media in community work throughout history and currently; the basics of Internet use including safety, etiquette and writing for on-line uses; how local practitioners are using digital tools; and how to successfully use social media to create social change themselves.

CLSC 201 Community-Based Research

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: CCB 100 and CCB 105 as pre- or co-requisites

This course will explore the values, goals and assumptions of community-based research and its methodologies. Students will learn about overall concepts of research; how community-based research relates to community issues and needs as well as ethical considerations; how to do basic data analysis

Computing Science

and a range of research methodologies, including literature searches, surveys, interviews, community mapping, focus groups, arts-based research, and participatory action research. Students will also complete and present a small research project.

CLSC 202 Program Planning and Management

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: CCB 100 and CCB 105 as pre- or co-requisites

This course will provide an in-depth understanding of outcome-based planning and management in a local and global context. Students will be introduced to planning for social change and explore Outcome Measurement Framework (OMF) construction in an interactive and creative way. They will explore concrete tools for how to use an OMF as a management tool for planning, budgeting, communications, proposals and monitoring. Students will apply their learning by developing an OMF for their own organization.

CLSC 203 Service Learning in Leadership Roles

3.00 credits (1,0,2) hrs 15 wks

Prerequisite: CCB 100, CCB 105 and CLSC 103 as pre- or co-requisites

This course will be delivered over two terms and is both classroom-based and experiential. It will combine theory, support and a practicum. Students will learn about the work of non-profit organizations, exploring non-profit governance; relationship building and communication for mentorship; team building; evaluation and assessment skills; and presentation skills. Students will also gain experience in a specific area of focus, such as literacy, health promotion, community economic development, and community arts.

Computing Science

COMP 101 Computers and their Application

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: Applications of Math 11 or Foundations of Math 11 or Principles of Math 11 or Pre-calculus 11 or BMTH 044 or BMTH 048 or Math Placement Test (MPT)

An introduction to the basic concepts of computer hardware and software, operating systems, applications software and programming, and a study of some of the social and ethical implications of the increasing use of computers. Students will gain experience with a microcomputer operating system, various software packages including word processor and spreadsheet, and an interpreted programming language environment. Students will be introduced to the Internet, Web searching techniques and Web page development. The course also includes an introduction to problem solving, algorithm design and computer programming. This course serves as a good science option for students in Arts or Commerce.

COMP 106 Programming with Robots

4.00 credits (4,2,0) hrs 15 wks

Prerequisite: Applications of Math 11 or Foundations of Math 11 or Principles of Math 11 or Pre-calculus 11 or BMTH 044 or BMTH 048 or Math Placement Test (MPT)

An introduction to the basic concepts of hardware, software, and computer programming using Lego Mindstorms robots. In addition to fundamental programming concepts, students will also be exposed to a variety of topics in computer science, including robotics, hardware, operating systems, communication and social issues.

COMP 107 Animated 3D Game Programming

4.00 credits (4,2,0) hrs 15 wks

Prerequisite: Applications of Math 11 or Principles of Math 11 or Math 091 or BMTH 044 or Math Placement Test

An introduction to game development and programming in a 3D animation environment. This includes computer program design, implementation and testing in a high-level, object-oriented programming language. The course also exposes students to problem solving, algorithms, event-driven programming, the building of 3D animated games, the use of application programming interfaces (APIs), and graphics.

Note: Although no formal Computing Science prerequisite is listed, students are expected to have reasonable keyboarding skills and some familiarity with microcomputers running MS Windows.

COMP 108 Software Applications and Their Customization

4.00 credits (3,2,0) hrs 15 wks

Prerequisite: Applications of Math 11 or Principles of Math 11 or MATH 091 or BMTH 044 or BTEC 115 or Math Placement Test (MPT) or permission of the instructor

Entry level Computing Science course. This course introduces the student to the basic concepts of information technology and computer applications. The student will learn how to use a microcomputer operating system effectively with emphasis on file management. Upon completion of the course the student should be proficient in using and customizing various software packages including word processor, spreadsheet, presentation software and data base software. The course also covers basic uses of the Internet and issues of security and privacy connected to it. The course serves as a preparation for the International Computer Driving License certification.

Note: Reasonable keyboarding skills and some familiarity with microcomputers running MS Windows

COMP 120 Computer Science for Engineers

4.00 credits (4,2,0) hrs 15 wks

Prerequisite: COMP 106, Principles of Math 12 with a minimum B grade or MATH 105 with a minimum C-grade or MATH 107 with a minimum C- grade

An introduction to computational techniques applied to Engineering problems. The primary focus of the course is on computer systems, the development of algorithms, and computer program design, implementation, and testing. The course also exposes students to the wider discipline of computer science, with topics including computer hardware and software, representation and manipulation of data, numerical analysis, and device interfaces.

Note: This course is intended for students in the Engineering program. Students are expected to have reasonable keyboarding skills and to have some familiarity Windows environment.

COMP 121 Fundamentals of Programming

4.00 credits (4,2,0) hrs 15 wks

Prerequisite: Principles of Math 12 with a minimum B grade, or MATH 105 or MATH 107 as prerequisite or co-requisite or BMTH 054 with a minimum B grade

An introduction to the development of algorithms, computer program design, program implementation and testing in a high-level, object-oriented programming language. The course also exposes students to event-driven programming, the building of graphical user interfaces (GUIs) and the use of application programming interfaces (APIs) and graphics.

Note: Although no formal Computing Science prerequisite is listed, students are expected to have reasonable keyboarding skills and to have some familiarity with Windows environment required.

COMP 126 Principles of Software Design

4.00 credits (4,2,0) hrs 15 wks

Prerequisite: COMP 121 with a minimum C- grade or COMP 107 with a minimum A grade

A study of the application of object-oriented programming concepts to the design of software of an intermediate level of difficulty. Advanced object-oriented programming features and techniques are employed. Introduction to data structures, sorting and searching algorithms.

COMP 134 Programming in Java

1.00 credit (1,0,1) hrs 15 wks

Prerequisite: COMP 107 with a minimum B- grade or COMP 120 with a minimum C- grade

An introduction to the Java programming language for students with previous programming experience in another high-level language. Topics include the Java language and API, object-oriented design and programming, event-driven programming, and graphical user interfaces.

COMP 165 Introduction to Multimedia and the Internet

4.00 credits (4,2,0) hrs 15 wks

Prerequisite: Applications of Math 11, Principles of Math 11, BMTH 044 or MATH 091; or Math Placement Test (MPT)

The goal of this course is to introduce students, with little or no previous computer programming or web design experience, to the basic concepts underlying the Internet and computer programming for the web. Students will develop a broad understanding of how the Internet and World Wide Web work, how to create full-featured web sites, and learn the basics of Web programming.

Note: Although no formal Computing Science prerequisite is listed, students are expected to have reasonable keyboarding skills and to have some familiarity with microcomputers running MS Windows.

Note: This course serves as a good science option for students in Arts or Commerce.

COMP 202 Foundations of Computer Science

3.00 credits (4,0,1.33) hrs 15 wks

Prerequisite: COMP 121 with a minimum C- grade

This course provides an overview of the discipline of Computer Science and its fundamental building blocks that unify hardware, software, algorithms and computational theory. It provides the foundation for further studies in computer architecture, operating systems, Net-centric computing, programming languages, compiler design, databases, theory of computation and artificial intelligence.

Note: This course may not be offered every year.

COMP 210 Data Structures and Abstraction

3.00 credits (4,0,1.33) hrs 15 wks

Prerequisite: COMP 126 and MATH 116 with a minimum C- grade and MATH 124 as a prerequisite or a co-requisite with a minimum C- grade

A study of frequently used data structures and algorithms for manipulating them. This course emphasizes abstract data types and generic abstraction in object-oriented programming. Topics include lists, stacks, queues, sets, tables, trees and graphs, recursion, searching, sorting and analysis of algorithms.

Note: This course may not be offered every year.

COMP 211 Computer Design and Architecture I

3.00 credits (4,0,1.33) hrs 15 wks

Prerequisite: COMP 126 and COMP 202 with a minimum C- grade; and MATH 116 with a minimum C- grade and MATH 124 as a prerequisite or a co-requisite with a minimum C- grade

An introduction to some fundamental concepts of computer design and architecture: data representation and coding, combinational and sequential digital logic, microprocessor operation, memory organizations and addressing schemes, instruction sets, assembly language, and operating system interfaces.

Note: This course may not be offered every year.

COMP 212 Computer Design and Architecture II

3.00 credits (4,0,1.33) hrs 15 wks

Prerequisite: COMP 211 with a minimum C- grade

A study of the architecture and organization of current microprocessor-based computers, relating the instruction set architecture at the programmer's level of abstraction to the digital logic implementation at the hardware designer's level of abstraction.

Note: This course may not be offered every year.

COMP 213 Introduction to Software Engineering

4.00 credits (4,0,1.33) hrs 15 wks

Prerequisite: COMP 210 with a minimum C- grade

An introduction to the concepts and practice of software engineering: systems analysis, user interface design, debugging, profiling, and testing methods, operating system interface, support tools and scripting languages, project management, user and system documentation.

Note: This course may not be offered every year.

COMP 301 Computing Technologies in a Digital Culture

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including COMP 101 or permission of the instructor

This course explores the implementations of computer technologies and their impacts on society. It focuses on linking an understanding of how these technologies work with the changes they bring to the areas of privacy, security, crime, intellectual property rights and social interactions. The course also covers a brief history of Computing Science and the Internet as a backdrop for understanding contemporary issues associated with increased computer usage, including those arising from current events, along with an examination of the environmental impacts associated with widespread adoption of computer technologies.

COMP 320 Database Technologies and Applications

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including COMP 126 or permission of the instructor

This course introduces fundamentals of various data management technologies and their applications in business and other aspects of society. Students will gain hands-on experience using various data management technologies, including relational database systems and other cutting edge data management paradigms. Students will also be able to explain how databases work, write programs to interact with databases, implement simple database designs, and apply their skills in other disciplines.

COMP 330 Modern Scripting and OS Automation

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including COMP 126 or permission of the instructor

Dynamic programming languages (also known as scripting languages) have been gaining in popularity in modern software development. The reason for this is simple - dynamic languages allow programmers to quickly write and test their software. When it comes to automating operating system tasks, dynamic languages are often the only choice available. In this course, we will study many of the popular dynamic languages, we explore their strengths and weaknesses, and find out how cutting edge applications are developed and deployed.

Conducting

COND 300 Conducting I

4.00 credits (4,0,0) hrs 15 wks

Costuming

This course is designed to expose the student to various conducting styles and settings. The class will observe videos and live rehearsals and performances, wherever possible. Guest conductors will be invited to discuss work in their field of specialty.

COND 301 Conducting II
4.00 credits (4,0,0) hrs 15 wks

Prerequisite: COND 300

This course is designed to provide the student with the understanding of more advanced principles of conducting. The content is appropriate for all musicians planning on conducting choral and/or instrumental ensembles.

COND 350 Conducting Pedagogy I
1.00 credit (1,0,0) hrs 15 wks

This course is designed to expose the student to various conducting styles and settings. The class will observe videos and live rehearsals and performances, wherever possible. Guest conductors will be invited to discuss work in their field of specialty.

COND 351 Conducting Pedagogy II
1.00 credit (1,0,0) hrs 15 wks

Prerequisite: COND 350

This course is designed to expose the student to various conducting styles and settings. The class will observe videos and live rehearsals and performances, wherever possible. Guest conductors will be invited to discuss work in their field of specialty.

Costuming

COST 100 Costume Cutting and Construction I
4.50 credits (2,4,0) hrs 15 wks

This course focuses on the functions of a production costume shop. The primary focus will be on standard techniques and procedures in costume cutting and construction techniques in both the theatre and industries.

COST 101 Costume Cutting and Construction II
4.50 credits (2,4,0) hrs 15 wks

Prerequisite: Successful completion of 10.50 100-level Costuming credits

This course continues instruction in the techniques and procedures of a professional costume shop.

COST 102 History of Costume I
3.00 credits (4,0,0) hrs 15 wks

This course teaches the evolution of costumes throughout the ages and the groundwork of understanding the historical and social relevance of costumes. History of Costume will concentrate on the two main elements of form and line of historical costumes highlighted by information on the materials and methods used in costume making.

COST 103 History of Costume II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 10.50 100-level Costuming credits

This course focuses on the evolution of costumes from 1850 to the present. It concentrates on the two main elements of form and line of historical costumes highlighted by information on the materials and methods used in costume construction.

COST 104 Wardrobe Management
3.00 credits (4,0,0) hrs 15 wks

This course explores the ways in which efficient theatre and film costume departments are organized and operated.

COST 105 Film Costumer Project
3.00 credits (4,6,0) hrs 15 wks

Prerequisite: Successful completion of 10.50 100-level Costuming credits

This course acknowledges the invaluable hands-on production skills learned during practical work on a film project. It includes project work in the planning, preparation and execution of on-set duties of a film costumer.

COST 200 Costume Cutting and Construction III
4.50 credits (4,4,0) hrs 15 wks

Prerequisite: COST 101

In a professional studio setting, this course continues to instruct students in the techniques and procedures of an industry costume department. Upon completion of this course, students will be able to demonstrate key skills in a range of costume construction techniques including industrial machine use, hand finishing, garment alteration and reconstruction, and flat pattern manipulation. Through assignments and projects students will develop a portfolio demonstrating mastery of costuming skills. This second year course is for students wishing to broaden their knowledge of advanced costume construction skills in order to prepare for entry level to the costuming industry.

COST 202 Elements of Costume Design
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: COST 103

This course introduces the student to both the creative and administrative aspects of the field of costume design for stage and screen with the emphasis on the creative presentation of costume ideas and concepts.

COST 203 Costume Skills Intensive
6.00 credits (8,0,16) hrs 08 wks

Prerequisite: COST 200

In the final term of the program, students participate in a series of tutorials with outside professionals to gain experience in a range of specialty skills such as millinery, tailoring, special effects costuming, garment draping, corsetry, surface design, garment illustration

COST 205 Advanced Film Costumer Project
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: COST 202

Students coordinate, fit, prep and act as costume set supervisors for the Motion Picture Arts second and third year student film projects providing the opportunity to be an active member of the film crew.

COST 275 Costume Skills Intensive: Specialties
1.50 credits (8,0,16) hrs 02 wks

This course is intended for students possessing some knowledge of costuming skills. The subject is taught in industry standard costuming workshops where students are mentored by professionals experienced in

Criminology

each area. Specialty skills studied may include, but are not limited to, any of: millinery, mask making, armour fabrication, shoe making, accessories building. Upon completion the successful student will be able to demonstrate proficiency in the specific area of costume specialty studied. This course is only offered in the spring term.

COST 276 Costume Skills Intensive: Advanced Construction

1.50 credits (8,0,16) hrs 02 wks

This course is intended for students possessing some knowledge of costuming skills. The subject is taught in industry standard costuming workshops where students are mentored by professionals experienced in each area. Advanced construction skills studied in this course will be selected from, but not limited to, the following: advanced flat patterning, garment fitting and alterations, period tailoring, advanced construction techniques, and garment draping. Upon completion the successful student will be able to demonstrate proficiency in the specific area of advanced costume construction skills studied. This course is only offered in the spring term.

COST 277 Costume Skills Intensive: Special Effects

1.50 credits (8,0,16) hrs 02 wks

This course is intended for students possessing some knowledge of costuming skills. The subject is taught in industry standard costuming workshops where students are mentored by professionals experienced in each area. Special effects skills studied will be selected from, but not limited to the following: special effects costuming, costumes for animation, surface design, advanced garment and fabric dyeing, advanced aging and distressing, and machine embroidery. Upon completion the successful student will be able to demonstrate proficiency in the specific area of costume special effects skills studied. This course is only offered in the spring term.

COST 278 Costume Skills Intensive: Corsetry

1.50 credits (8,0,16) hrs 02 wks

This course is intended for students possessing some knowledge of costuming skills. The subject is taught in industry standard costuming workshops where students are by professionals experienced in each area. Upon completion the successful student will be able to demonstrate proficiency in corsetry construction skills. This course is only offered in the spring term.

Criminology

CRIM 101 Introduction to Criminology

3.00 credits (4,0,0) hrs 15 wks

This course is intended to introduce students to the analysis of the relationship between crime and society. The core concept is that crime is embedded in social structure and process and therefore must be understood in relation to, rather than apart from, normal social activity. A variety of classical and contemporary perspectives on the definition, causes and consequences of crime will be explored and student analysis of contemporary issues involving crime in Canadian society will be encouraged.

Culture and Technology

CNET 210 Directed Internship - CNET

3.00 credits (0,0,5) hrs 15 wks

Prerequisite: Successful completion of 15 credits of 200-level Faculty of Arts and Sciences courses

This course provides students with 75 hours of directed work experience in fields associated with the production, promotion, delivery and/or study of digital media and/or print culture. Students gain relevant experience while facilitating later transition into the workforce. The emphasis of this experience is to put existing critical, editorial, and writing skills into practice while learning new skills. The CNET convenor or designates must approve the proposed internship in advance of registration.

Design

DSGN 121 Creative Thinking for Designers I

3.00 credits (4,0,2) hrs 15 wks

In this course, students explore methods of thinking both creatively and critically about design problems. Students are introduced to design thinking, design process/methodology, topics in visual perception, and ways to construct visual material to communicate meaning. Students work individually and collaboratively to solve design problems using visual communication strategies.

DSGN 122 Creative Thinking for Designers II

3.00 credits (4,0,2) hrs 15 wks

This course focuses on idea generation and big picture thinking, and the themes of “design for good” and “sustainable design”. Students work collaboratively with other areas of the University and/or the community to solve problems using creative thinking techniques. Ways in which audiences interact with information are identified and related to visual communication problem solving.

DSGN 325 Design Thinking and Research I

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: 50 IDES/DSGN credits

This course examines how design thinking is used to identify new solutions to diverse problems. Using a case study approach, students explore ways that design thinking has been successfully used around the world, and how cultural differences can influence design. The emerging field of design research is explored, including the value of evidence-based design; how ethnographic research can uncover audience values; and how these values can be integrated into the language of design.

DSGN 326 Design Thinking and Research II

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: 50 IDES/DSGN credits

Building on Design Thinking and Research I, this course emphasizes the role of research in validating design solutions. Students identify a design problem and create a conceptual framework from which to manage research, methodology, and analysis of qualitative and quantitative data. Results and findings are presented as evidence-based rationales of final design solutions. The course emphasizes teamwork, collaboration, and the value of research.

DSGN 440 Professional Development I

9.00 credits (12,0,6) hrs 15 wks

Prerequisite: 75 IDES/DSGN credits

This course provides students with the opportunity to engage in professional development through the completion of major self-directed capstone projects. Students will demonstrate professional knowledge by using design thinking and research skills, advanced creative and conceptual abilities, and technical and

Design

traditional tools to an industry standard. Students are mentored by industry and supported in a team-taught environment.

DSGN 441 Professional Development I: Illustration Concentration

9.00 credits (12,0,6) hrs 15 wks

Prerequisite: 75 IDES/DSGN credits

This course provides students with the opportunity to engage in professional development through the completion of major self-directed capstone projects. Students will demonstrate professional knowledge by using design thinking and research skills, advanced creative and conceptual abilities, and technical and traditional tools to an industry standard. Students are mentored by illustration professionals and supported in a team-taught environment.

DSGN 442 Professional Development I: Branding Concentration

9.00 credits (12,0,6) hrs 15 wks

Prerequisite: 75 IDES/DSGN credits

This course provides students with the opportunity to engage in professional development through the completion of major self-directed capstone projects. Students will demonstrate professional knowledge by using design thinking and research skills, advanced creative and conceptual abilities, and technical and traditional tools to an industry standard. Students are mentored by branding professionals and supported in a team-taught environment.

DSGN 443 Professional Development I: Interactive Concentration

9.00 credits (12,0,6) hrs 15 wks

Prerequisite: 75 IDES/DSGN credits

This course provides students with the opportunity to engage in professional development through the completion of major self-directed capstone projects. Students will demonstrate professional knowledge by using design thinking and research skills, advanced creative and conceptual abilities, and technical and traditional tools to an industry standard. Students are mentored by interactive design professionals and supported in a team-taught environment.

DSGN 460 Professional Development II

3.00 credits (15,0,7.5) hrs 04 wks

Prerequisite: 75 IDES/DSGN credits

This intensive course provides students with the opportunity to demonstrate a culmination of four years of knowledge, skills, and professional development. It includes two capstone projects: building a professional portfolio and presenting and participating in a graduation exhibition. Workshops in event management, campaign integration, studio photography, presentation skills, and exhibit design support the course.

DSGN 473 Business Practices for Design Professionals

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: 75 IDES/DSGN credits

This course introduces visual communicators to the freelance environment. It covers essential knowledge about professional practice in the visual communication field including ethics, studio management, billing, record keeping, business networking, client maintenance, and marketing for self-promotion. Students create necessary business documents and produce self-promotion collateral.

Digital Animation

DIGI 010 Computer Animation Basics

3.00 credits (5,3,0) hrs 08 wks

This course will introduce the industry procedures used to create computer animation and special effects.

DIGI 020 Modeling and Texturing

3.00 credits (5,3,0) hrs 08 wks

This course will introduce students to creating 3-D characters and props for use in video games and television/film.

DIGI 030 Character Design and Sculpture

1.50 credits (3,2,0) hrs 08 wks

This course will help students learn how to improve their character design visualization skills through drawing and sculpture projects.

DIGI 130 3D Animation I

4.50 credits (6,0,0) hrs 15 wks

In this course, students will be introduced to the fundamental principles of animation, and the laws of basic body mechanics. Through the study and application of classical animation techniques and timing, students will examine the importance of creating animated characters with weight, strong posing and believable performance.

DIGI 132 3D Design for Production I

3.00 credits (4,0,0) hrs 15 wks

In this course students will compare and contrast industry approaches to designing and creating original 3D characters, props and environments for use in video games, television and film projects. Students will research, analyze and apply the fundamental techniques of modeling, sculpting, texturing, lighting and rendering in the creation of original 3D assets. Through reference and research, students will develop an appreciation for what makes an appealing 3D design suitable for use in a production pipeline.

DIGI 134 Technical Direction and Rigging I

3.00 credits (4,0,0) hrs 15 wks

In this course students will be introduced to techniques for rigging 3D characters and objects for use in animated productions. Students will learn the production methodology used to create skeletons, expressions, controls and user interface systems that allow an animator to bring characters and objects to life. Students will learn troubleshooting techniques necessary to create assets ready for use in animated projects.

DIGI 136 Life Drawing for Animators I

2.25 credits (3,0,0) hrs 15 wks

The course concentrates on anatomical studies of the human form and extensive life drawing practice. Students will learn to reproduce complex anatomical form, poses, and gesture in realistic proportions. Through a variety of exercises students learn to capture the complexity of movement and gesture to create appealing drawings for animation. The study of life drawing and anatomy will impart a stronger appreciation of the human form and its use in the entertainment industry.

DIGI 140 3D Animation II

4.50 credits (6,0,0) hrs 15 wks

Prerequisite: DIGI 130

Digital Animation

In this course students will continue to develop their acting, timing and animation skills to create memorable 3D character performances. This course will focus the students' efforts on dialogue, acting choices, character personality, body language, and pacing to create life-like characters. Further exploration and refinement of the principles of animation and how they are applied to create subtle acting nuances will help the students create a portfolio of professionally animated scenes.

DIGI 142 3D Design for Production II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: DIGI 132

In this course students will continue to refine their 3D modeling, sculpting, texturing, shading and lighting skills introduced in 3D Design I to create production ready assets. Students will learn intermediate techniques in digital sculpture, shading, lighting and rendering to create professional looking 3D assets.

DIGI 144 Technical Direction and Rigging II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: DIGI 134

In this course students will continue to investigate, research and create professional character rigs suitable for creating complex animated performances. Students will continue to explore and implement advanced rigging concepts using a variety of technologies designed to enable animators to achieve great animated performances. Students will use advanced simulation and procedural animation to speed up animation production.

DIGI 146 Life Drawing for Animators II
2.25 credits (3,0,0) hrs 15 wks

Prerequisite: DIGI 136

In this course students will continue to focus on life drawing of the human form with deeper investigation into gesture, form, structure and anatomy. Students will continue to study and draw from live models to solidify acquired knowledge and advance to intermediate studies in light, drapery and character design from life.

DIGI 148 Concept Art and Design I
2.25 credits (3,0,0) hrs 15 wks

Prerequisite: DIGI 136

In this course students will learn how to create appealing characters, props and environment designs for video game, television and film productions. Traditional and digital media techniques will be introduced in the creation of original concepts and artwork. Students will explore and utilize the visual language of design and story development to visually communicate ideas and themes effectively. A crucial element of the course is the ability to communicate and receive appropriate, respectful and constructive critique with regards to students' assignments.

DIGI 149 Animation Action Analysis
1.50 credits (2,0,0) hrs 15 wks

This course takes the student through numerous analytical studies of human and animal motion in order to build a fundamental understanding of movement. Animators and animation designers must understand how things move so that the laws of motion, timing and the principles of animation become inherent skills that allow the animator to focus on the performance of their "actors".

DIGI 230 3D Animation III
4.50 credits (6,0,0) hrs 15 wks

Prerequisite: DIGI 140

This course will refine a student's acting, posing and animation appeal to bring entertaining characters to life. Students will learn to define the subtle nuances of character animation while managing scenes with increased complexity and detail. Students will gain valuable experience animating physically realistic creatures in motion.

DIGI 232 3D Design for Production III

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: DIGI 142

In this course students will refine their technical and artistic process in the creation of advanced 3D characters, props or environments. Students will choose a career path and develop the specialized skills necessary to be a proficient production artist in the film or game industries. The course will focus on the creation of an online portfolio that showcases the students' creative talent.

DIGI 234 Technical Direction and Rigging III

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: DIGI 144

This course builds upon the students' knowledge of rigging technologies and facilitates the development of interactive animation rigs. Students will leverage animation class assignments adding technical elements including particles, rigid and soft body dynamics and cloth simulations. Students will plan and construct advanced rigging solutions based on a constructive needs analysis of relevant animation projects.

DIGI 237 The Art of Visual Storytelling

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: DIGI 146 and 148

In this course students will be introduced to the art of storyboarding and how it is used to visually communicate the emotional impact and pacing of a story. Students will explore and apply storytelling and artistic techniques that are used by studios in the creation of storyboards and animatics. Students will plan and present their final term animation project through the creation of original story ideas and concepts.

DIGI 238 Concept Art and Design II

2.25 credits (3,0,0) hrs 15 wks

Prerequisite: DIGI 146 and 148

Concept artists provide engaging, inspirational and appealing designs that push the creative limits of 3D production artists. This course will continue to refine and improve the students' drawing, digital painting and design techniques established in Concept Art and Design I. Students will delve further into the art of visual communication for electronic game, television and film productions and concentrate on creating unique and appealing production ready designs.

DIGI 243 Look Development and Lighting

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: DIGI 232

Creation of a specific visual style is an integral part and the basis of all art direction in any animation, game or film project. This course focuses on industry techniques and approaches for creating realistic visual looks through a variety of technologies. Advanced shader creation, rendering and compositing techniques will aid students in the creation of a polished professional portfolio and demo reel.

DIGI 245 Professional Portfolio Development

9.00 credits (12,0,0) hrs 15 wks

Prerequisite: DIGI 230, 232 and 237

Discover Employability

The animation industry demands specialists who are capable of producing exemplary work on tight timelines. This course enables students to attain outstanding skills in their chosen area of expertise. Students will identify a career specialty and create an industry-focused, self-directed portfolio and demo reel that targets the industry sector they wish to be employed in. Regular peer reviews, group critiques and mentoring sessions will provide critical portfolio feedback while developing students' creative evaluation and analytical skills. Instructors will work with students to plan and develop unique, creative projects and original content for their portfolios and/or demo reels. An emphasis will be placed on quality standards, professionalism, project management, and networking in the animation community.

Discover Employability

DEP 001 Job Search and Maintenance

3.00 credits (5,0,0) hrs 30 wks

The focus of this course is to encourage students' needs to develop and use job search techniques and appropriate employment behaviours. Students will also be encouraged to practice self-advocacy in terms of their employment needs. An emphasis will be placed on developing interview skills with confidence.

DEP 002 Health and Safety in the Workplace

3.00 credits (5,0,0) hrs 30 wks

The focus of this course is to provide students with practical experience in a work situation including preparation prior to placement and follow-up concluding the practicum. Emphasis will be placed on making students aware of and knowledgeable about WHMIS, WCB rules, and occupational health and safety.

DEP 005 Communications Skills

3.00 credits (5,0,0) hrs 30 wks

The focus of this course is to extend students' awareness, knowledge and understanding of communication skills required for obtaining employment and to improve their ability to communicate effectively using a variety of media (e.g. computer, printed words, signs). Class time is comprised of discussions, talks, worksheets, field trips, role-plays, and hands-on experience. Students will be given instruction in computer skills. Students will be given opportunities to prepare resumes, cover letters, and thank-you letters using the Microsoft Word software program.

DEP 006 Transitions

3.00 credits (5,0,0) hrs 30 wks

To assist students in their transition from high school to employment and community involvement. The workplace is demanding and requires a student to be self-motivated and take personal responsibility. Building on the student's previous experiences, they will develop a greater understanding of workplace requirements, and an awareness of the tools they will need to be able to more actively participate in the workplace and the community.

DEP 007 Money and Math

3.00 credits (5,0,0) hrs 30 wks

This course provides students with strategies and opportunities to practice and improve a range of consumer related skills. Field trips are incorporated in the program.

DEP 008 Social Skills

3.00 credits (5,0,0) hrs 30 wks

This course provides students with an opportunity to discuss and develop the skills involved with effectively communicating in a diverse range of interpersonal roles and relationships (friend, neighbour, consumer, citizen).

DEP 009 Work Experience
6.00 credits (0,0,25) hrs 30 wks

To give the student practical work experiences in a range of working environments, including preparation prior to placement and follow-up concluding the practicum.

Documentary

DOCS 101 Documentary Equipment Field Use
1.50 credits (4,0,0) hrs 08 wks

This course is designed to provide an operational understanding of professional video and audio production equipment including various cameras, lighting, sound and other essential production equipment used in field operations. The course offers instruction in both basic production skills and the skills required to make the equipment work on locations far from technical support. Despite being mostly technical in nature, the course will touch upon visual aesthetics and the importance of visual story telling.

DOCS 102 Documentary Production I
6.00 credits (8,0,0) hrs 15 wks

This course acknowledges the invaluable hands-on production skills learned during practical work on a video project. Students work on project planning, preparation, and execution. Working in a mentored environment, students plan, produce and edit individual and group student projects. Instruction is in the form of practical demonstrations, individual assistance, and supervised work on specific projects.

DOCS 103 Sound Recording for Documentary
0.75 credits (4,0,0) hrs 04 wks

This course is an intensive grounding in the art and science of recording sound for documentary filmmaking. The course features a foundational analysis of psychoacoustic principles, the use of professional sound recording equipment, techniques for recording sound on location, and introduction to the process of postproduction sound.

DOCS 106 Documentary Story Part I
1.50 credits (4,0,0) hrs 08 wks

Students explore the fundamentals of storytelling as they relate to film, from the basic three-act structure to developing theme, visual style and point-of-view. Focusing on the creative process of idea generation through story development to final treatment for a one-off/stand alone documentary or small unit production, the course will include the writing of material for the term projects and weekly in-class review of students' work.

DOCS 107 Documentary Audio and Video Post-Production: Foundation
1.50 credits (4,0,0) hrs 08 wks

This course is an intensive grounding in the art and science of storytelling through film editing. The course features a foundational analysis of editing principles, history and phases of postproduction, which include offline and online editing, sound editing, effects, graphics and format distribution.

DOCS 108 Documentary Studies

Documentary

3.00 credits (4,0,0) hrs 15 wks

Learning how the masters did it, students explore how different aesthetic approaches to documentary film and video were informed by historical events, creative movements, technological and industrial developments, as well as the personal, artistic and political vision that shaped documentary versions of reality. Through immersion in the diverse language of the documentary form and aesthetics, students examine how their own philosophies and vision influence the creative choices they make to tell their own stories.

DOCS 109 Directing the Documentary, Part I

1.00 credit (4,0,0) hrs 06 wks

This course introduces the elementary skills needed to direct a documentary film. From ideation to pre-production, students will learn basic story development strategies and professional skills to turn their ideas into short non-fiction films. As they embark on the director's journey, students will learn how to develop their artistic voice as they apply the creative and professional processes to making a film, from research and writing to funding and networking opportunities and how to exploit them. During the course students will have the opportunity to develop their documentary ideas for Production I projects.

DOCS 122 Documentary Production II

6.00 credits (4,2,6) hrs 15 wks

Prerequisite: Successful completion of 15.00 100-level Documentary credits

Students continue to develop and master the hands-on production skills learned during the practical and theoretical courses of the first semester by preparing Project II, the final project of the program. Students work in a mentored environment on project planning, preparation, and execution on one or more student projects.

DOCS 124 Advanced Lighting and Camera

1.00 credit (4,0,0) hrs 05 wks

Prerequisite: DOCS 101

This course is an intensive grounding in the art and science of lighting and camera skills for documentary film. Students begin the visual development and preparation of Project II.

DOCS 126 Documentary Story Part II

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: DOCS 106

In this course, students learn about different aesthetic approaches to story in the technical and theoretical courses of the program, and apply these documentary styles to their own work through a series of practical exercises to help develop their own perspectives and styles. Non-fiction genres to be explored include cinema vérité, compilation, personal essay, hybrid and experimental. The course will include the writing of material for preparing Project II.

DOCS 129 Directing the Documentary, Part II

1.00 credit (4,0,0) hrs 06 wks

Prerequisite: DOCS 109

This course explores the role of the director in the art of visual storytelling. Through the study of aesthetic and stylistic techniques in documentary non-fiction production, students will learn how to develop a storytelling voice and creative vision for a film, such as developing a point-of-view and coherent visual style. Carrying this artistic vision into the field of production and post production, students will learn how to lead a creative team, how to plan and organize the direction of a scene, and how to direct for different genres, locations and situations. Students will also hone their interviewing skills and learn about the roles and responsibilities of becoming a documentary filmmaker.

DOCS 131 Documentary Producing

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 15.00 100-level Documentary credits

This course focuses on the materials needed and the methods used to secure financing for a documentary production. Students will identify appropriate sources of financing for their non-fiction projects and develop a basic understanding of project management and business affairs in the context of documentary production.

DOCS 133 Sound Design for Documentary

0.75 credits (4,0,0) hrs 04 wks

Prerequisite: DOCS 103

This course is an intensive grounding in the art and science of designing sound for documentary filmmaking. The course features a foundational analysis of sound editing principles, the use of professional post-production sound equipment, techniques for preparing sound for final mix, and mixing.

DOCS 147 Documentary Audio and Video Post-Production: Advanced

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: DOCS 107

This course builds on the students' knowledge of post-production software while developing their story-telling skills through the articulation and manipulation of visual components related to colour, movement, and rhythm.

Early Childhood Care & Ed.

EDUC 144 Theoretical Perspectives

3.00 credits (4,0,0) hrs 15 wks

This course provides an introduction to the history and philosophy of ECCE. Major contemporary issues are examined. International childcare is discussed.

EDUC 166 Child Development I

3.00 credits (4,0,0) hrs 15 wks

This course is the first of a two part series of courses providing students with an overview of developmental research and theory for children from conception till 8 years of age. In this course students will be introduced to the history of child developmental theory and research. Students will also examine early learning, motor development, physical growth and development (including brain development) and emotional development.

EDUC 173 Curriculum Development I

3.00 credits (6,3,0) hrs 10 wks

Based on the philosophy that play provides the foundation for children's growth and development, this experiential workshop course focuses on learning environments, curriculum planning, and teaching strategies.

EDUC 178 Caring & Learning in Early Years Settings

3.00 credits (4,0,0) hrs 15 wks

This course has two modules that provide students with the knowledge and abilities to create caring and learning environments for young children. In the first module emphasis is placed on practising and applying skills developed from understanding basic communication principles and techniques. The second module emphasizes the importance of planning environments to support the learning of all young children in early childhood settings.

Note: Students who receive credit for EDUC 170 and 171 cannot receive credit for EDUC 178 towards a credential in ECCE.

EDUC 179 Guiding Young Children
3.00 credits (4,0,0) hrs 15 wks

In this course, students will become familiar with a variety of guidance/ teaching strategies focused on responding to the needs of the individual child. The focus of this course is to support students in their ability to promote each child's self-esteem, sense of belonging, and participation with others. The role of the adult and the arrangement of the environment will be examined. Students will develop a personal philosophy of guidance.

Note: Students who receive credit for EDUC 172 and 272 cannot receive credit for EDUC 179 towards a credential in ECCE.

EDUC 190 Observing & Recording: Thinking with the E.L.F.
3.00 credits (3,3.4,0) hrs 15 wks

In the first part of the course, students will have opportunities to develop skills in order to observe, record and document the behaviour of young children. Students will begin to support and extend children's interests and play through spontaneous and planned inclusive activities. Interpersonal skills with adults and children will also be developed. During the practicum, students will use his/her daily Teacher Journal and sponsor teacher suggestions to reflect on his/her own significant learning. Based on observations, students will be able to begin to interpret children's engagements and develop responsive programming strategies.

Note: Students who receive credit for EDUC 175 and 176 cannot receive credit for EDUC 190 towards a credential in ECCE.

Note: Prior to practicum placement, students must submit the following documentation in accordance with the Child Care Regulations: a resume, three references, criminal record check, medical report, TB test and First Aid Certificate. It is recommended but not required that students have some experience working with children (birth to 5 years of age) as an employee or volunteer.

EDUC 221 Introduction to Centre Administration
3.00 credits (4,0,0) hrs 15 wks

This course provides students with an overview of the British Columbia legislation, the administration of child care programs and the role and responsibility of staff in child care administration to ensure the health and safety of children in care.

Note: Students who receive credit for EDUC 220 and 271 cannot receive credit for EDUC 221 towards a credential in ECCE.

EDUC 254 Theoretical Perspectives
3.00 credits (4,0,0) hrs 15 wks

This course provides an introduction to the history and philosophy of ECCE. Major contemporary issues are examined. International childcare is discussed.

EDUC 256 Working with Young Children in Inclusive Group Settings
3.00 credits (4,0,0) hrs 15 wks

Students will examine frameworks for difference across issues of gender / sexuality / cultures / ethnicities and disability within the context of early years settings.

Note: It is strongly recommended that ECCE students complete EDUC 190 and EDUC 166 prior to registering in this course. For students outside of ECCE it strongly recommended that students complete PSYC 100 prior to registering in this course.

EDUC 267 Child Development II
3.00 credits (4,0,0) hrs 15 wks

This course is the second of a two part series of courses providing students with an overview of developmental research and theory for children from conception till eight years of age. Students will examine social and cognitive development as it relates to children's participation in early learning settings. The role

of play in early learning will be examined and critiqued. During this practicum, students will also review current research on language and literacy acquisition in the early years.

EDUC 273 Curriculum Development II

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: EDUC 173

The student will acquire further knowledge, experience and skill in planning, implementing, and evaluating learning environments for groups of children.

Note: Students who receive credit for EDUC 273 cannot receive credit for EDUC 374.

EDUC 276 Applied Theory - Practicum II

3.00 credits (0.6,0,11.67) hrs 15 wks

Prerequisite: EDUC 190

The ECCE program includes three applied theory practicum courses. In each successive course, students extend their knowledge and skills developed in the previous practicum. This course is the second course in the sequence. Students will continue to develop skills in observing, documenting and understanding children and their play and develop programming that honours individual differences, family and cultural practices. Students will be expected to participate as a member of the teaching team.

Note: Prior to practicum placement, students must submit the following documentation in accordance with the Child Care Regulations: a resume, three references, criminal record check, medical report, TB test and First Aid Certificate.

Note: It is recommended but not required that students have some experience working with children (birth to 5 years of age) as an employee or volunteer.

EDUC 277 Applied Theory - Practicum III

3.50 credits (0.6,0,11.67) hrs 15 wks

Prerequisite: EDUC 276

The ECCE program includes three applied theory practicum courses. In each successive course, students extend their knowledge and skills developed in the previous practicum. This course is the third course in the sequence. Students will continue to develop skills in observing, documenting and understanding children and their play and develop programming that honours individual differences, family and cultural practices. During this practicum, the student will be expected to participate as a member of the teaching team.

Note: Prior to practicum placement, students must submit the following documentation in accordance with the Child Care Regulations: a resume, three references, criminal record check, medical report, TB test and First Aid Certificate.

Note: It is recommended but not required that students have some experience working with children (birth to 5 years of age) as an employee or volunteer.

EDUC 348 Program Planning, Physical Care and Safety for Infants and Toddlers

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 30 credits of 100 level or higher coursework and ENGL 100 as a pre or corequisite

The student will develop an awareness of the early childhood educator's role and responsibility in preparing a safe, healthy environment and in planning routine procedures for infants and toddlers. The focus will be on planning schedules, routines, space and program activities for infants and toddlers. Individual and small group activities which promote self esteem, language, social behaviours and self-help skills will be planned. Goal setting and effective guidance will be discussed.

Note: It is strongly recommended that students outside of the ECCE program have PSYC 204 or EDUC 350.

EDUC 349 Applied Theory Infant/Toddler Practicum

5.00 credits (0.6,0,14) hrs 15 wks

Prerequisite: EDUC 277 as a prerequisite; EDUC 348 as a pre or co-requisite

This practicum course requires a six week practicum in an inclusive centre for children birth-to-three years. Throughout the course students will reflect in depth upon their previous teaching experiences in relation to the current practicum placement. The intent of the practicum is to implement opportunities for planned and spontaneous programming and consider respectful interactions with young children. Furthermore, throughout the practicum a student will demonstrate advanced professional competencies, knowledge and reflective skills.

Note: Students must have 500 hours of work experience.

Note: Prior to practicum placement, students must submit the following documentation in accordance with the Child Care Regulations: a resume, three references, criminal record check, medical report, TB test and First Aid Certificate. It is recommended but not required that students have some experience working with children (birth to 5 years of age) as an employee or volunteer.

EDUC 350 Advanced Child Development

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 30 credits of 100 level or higher coursework and ENGL 100 as a pre or corequisite

This course engages in a critical analysis of current development research and theory focusing on children aged birth to eight. Critically examining the concepts such as readiness, inclusion, gender, diversity in order to understand how developmental theory can construct barriers to quality early childhood education.

Note: It is strongly recommended that students outside of the ECCE program have completed a course in child development such as PSYC 204.

EDUC 352 Centre Operations

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 30 credits of 100 level or higher coursework and ENGL 100 as a pre or corequisite

The student will gain knowledge of the broad concepts and principles involved in the effective administration and management of a child care centre and the skills required to fulfil the role of a manager/director/administrator.

EDUC 354 Program Planning for Special Needs

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 30 credits of 100 level or higher coursework and ENGL 100 as a pre or corequisite

This course will examine strategies for collaborating with parents, adapting programs, implementing individual intervention goals and helping children to communicate with one another.

Note: It is strongly recommended that ECCE students complete EDUC 350 prior to or while taking EDUC 354. For students outside of ECCE it is strongly recommend that students complete PSYC 204 or EDUC 350.

EDUC 356 Applied Theory Infant and Toddler Practicum A

2.50 credits (0.6,0,7) hrs 15 wks

Prerequisite: EDUC 277 as a prerequisite; EDUC 348 as a pre or co-requisite

This course requires a three week practicum in an inclusive centre for children birth-to-three years. Throughout the course students will reflect in depth upon their previous teaching experiences in relation to the current practicum placement. The intent of the practicum is to implement opportunities for planned and spontaneous programming and consider respectful interactions with young children. Furthermore, throughout the practicum a student will demonstrate advanced professional competencies, knowledge and reflective skills.

Note: Students must have 500 hours of work experience.

Note: Prior to practicum placement, students must submit the following documentation in accordance with the Child Care Regulations: a resume, three references, criminal record check, medical report, TB test and First Aid Certificate. It is recommended but not required that students have some experience working with children (birth to 5 years of age) as an employee or volunteer.

EDUC 357 Applied Theory Infant and Toddler Practicum B

2.50 credits (0.6,0,7) hrs 15 wks

Prerequisite: EDUC 277 and EDUC 356 as prerequisites; EDUC 348 as a pre or co-requisite

This course requires a three week practicum in an inclusive centre for children birth-to-three years. Throughout the course students will reflect in depth upon their previous teaching experiences in relation to the current practicum placement. The intent of the practicum is to implement opportunities for planned and spontaneous programming and consider respectful interactions with young children. Furthermore, throughout the practicum a student will demonstrate advanced professional competencies, knowledge and reflective skills.

Note: Students must have 500 hours of work experience.

Note: Prior to practicum placement, students must submit the following documentation in accordance with the Child Care Regulations: a resume, three references, criminal record check, medical report, TB test and First Aid Certificate. It is recommended but not required that students have some experience working with children (birth to 5 years of age) as an employee or volunteer.

EDUC 358 Applied Theory Special Needs Practicum A

2.50 credits (0.6,0,7) hrs 15 wks

Prerequisite: EDUC 277 as a prerequisite; EDUC 354 as a pre or co-requisite

This course is the first of two, three-week post-basic practicum. This advanced practicum will be in an inclusive centre for children ages birth to five years. In this course, the student will develop programming that honours individual differences, family and cultural practices. An in-depth examination of inclusive practice will be a guiding factor throughout the practicum. These skills will incrementally demonstrate the student's advanced professional, practice, knowledge and reflective skills.

Note: Students must have 500 hours of work experience.

Note: Prior to practicum placement, students must submit the following documentation in accordance with the Child Care Regulations: a resume, three references, criminal record check, medical report, TB test and First Aid Certificate. It is recommended but not required that students have some experience working with children (birth to 5 years of age) as an employee or volunteer.

EDUC 359 Applied Theory Special Needs Practicum B

2.50 credits (0.6,0,7) hrs 15 wks

Prerequisite: EDUC 277 and 358 as prerequisites; EDUC 354 as a pre or co-requisite

This course is the second of two, three-week post-basic practicum. This advanced practicum will be in an inclusive centre for children ages birth to five years. In this course, the student will develop programming that honours individual differences, family and cultural practices. An in-depth examination of inclusive practice will be a guiding factor throughout the practicum. These skills will incrementally demonstrate the student's advanced professional, practice, knowledge and reflective skills.

Note: Students must have 500 hours of work experience.

Note: Prior to practicum placement, students must submit the following documentation in accordance with the Child Care Regulations: a resume, three references, criminal record check, medical report, TB test and First Aid Certificate. It is recommended but not required that students have some experience working with children (birth to 5 years of age) as an employee or volunteer.

EDUC 371 Family, School and Community

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 30 credits of 100 level or higher coursework and ENGL 100 as a pre or corequisite

Early Childhood Care & Ed.

The teacher-family partnership will be examined with a focus on families with children birth to five years of age. The student will explore in-depth the skills and program qualities that establish mutually supportive relationships between home and centre.

Note: It is strongly recommended that ECCE students complete 9 elective credits prior to registering in this course.

EDUC 373 Inquiry-Based Learning in ECCE

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 30 credits of 100 level or higher coursework and ENGL 100 as a pre or corequisite

This course provides students with the opportunity to examine all aspects of negotiated curriculum. Topics will include the image of the child, the investigative environment, learning materials and the basic principles of documentation.

Note: It is strongly recommended that ECCE students complete 9 elective credits prior to registering in this course. For students outside of ECCE it is strongly recommend that students complete EDUC 374.

EDUC 374 Curriculum Development (Advanced)

3.00 credits (4,2,0) hrs 15 wks

The student will acquire further knowledge, experience and skill in planning, implementing, and evaluating programming to enhance children's development. The focus will be on developing long-term investigations with children.

Note: This course is only available to students enrolled in the ECCE Post Baccalaureate program or by departmental approval. Students who receive credit for EDUC 273 cannot receive credit for EDUC 374.

EDUC 375 Early Childhood: Children, Culture and Globalization

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 30 credits of 100 level or higher coursework and ENGL 100 as a pre or corequisite

The course aims to give students the ability to interpret a broad and historical review of the development of the different concepts of globalization. A critical and questioning approach to the influences of global trends on child-rearing processes and development will be encouraged. The course will critically examine the concepts, terms, definitions and debates of globalization as influences for early childhood practitioners.

Note: It is strongly recommended that ECCE students complete 9 elective credits prior to registering in this course and EDUC 350. For students outside of ECCE it is recommended that they have taken a course examining postmodern/poststructural perspectives such as SOC 351 and or EDUC 350.

EDUC 376 Global Perspectives on Literature and Literacy

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 30 credits of 100 level or higher coursework and ENGL 100 as a pre or corequisite

This course will give the student an understanding of the concept of early literacy and its significance in early childhood care and education.

Note: It is strongly recommended that ECCE students complete 9 elective credits prior to registering in this course.

EDUC 379 Role of the Pedagogista in ECCE

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 30 credits of 100 level or higher coursework and ENGL 100 as a pre or corequisite

This course will give students the development tools and strategies for organizing the work of the pedagogista in ECCE organizations. On completion of the course, student will have the ability to define the role of pedagogista in our communities and be able to critically examine the ethics and politics in ECCE organizations. Students will also learn how to investigate the role of progettazione: concept and practice, and how to build listening and dialogue in communities of learning.

Note: It is strongly recommended that ECCE students complete 9 elective credits prior to registering in this course. It also recommended that non-ECCE students have taken a course examining postmodern/poststructural perspectives such as SOC 351.

EDUC 380 Advanced Studies of the Pedagogista
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: EDUC 379

This course is the second course in a 2-part sequence. This course continues to examine the philosophy as well as tools and strategies for organizing the work of the pedagogista in early childhood organizations. Key areas of study will include the pedagogy of listening within the context of particular ECCE learning communities; critical examination of the ethics and politics in early childhood organizations and perspectives on developing "projetazzione".

EDUC 381 Applied Theory: Advanced Practice in Early Years I
5.00 credits (0.6,0,14) hrs 15 wks

The Advanced Practice stream has two applied theory practicum courses. This course is the first course in the sequence. Please note this stream cannot be used to obtain a post basic license to practice from the BC Early Childhood Registry. The practicum placement will be in an approved setting which has an early years mandate. Students will gain advanced practice skills in programs supporting young children and their families. Students will conduct in-depth examination of the program delivery, mandate and legislation associated with the program. Student will incrementally demonstrate advanced practice, knowledge and reflective skills.

Note: It is the responsibility of the student to submit a written plan for an Advanced Studies practicum to the ECCE department and obtain faculty approval of the proposal prior to course registration. Students will be required to complete 6 non-ECCE credits relevant to their practicum which have been approved by the department.

Note: Prior to practicum placement, students must submit the following documentation in accordance with the Child Care Regulations: a resume, three references, criminal record check, medical report, TB test and First Aid Certificate. It is recommended but not required that students have some experience working with children (birth to 5 years of age) as an employee or volunteer.

EDUC 382 Applied Theory: Advanced Practice in Early Years II
5.00 credits (0.6,0,14) hrs 15 wks

The Advanced Practice stream has two applied theory practicum courses. This course is the second course in the sequence. Please note this stream cannot be used to obtain a post basic license to practice from the BC Early Childhood Registry. The practicum placement will be in an approved setting which has an early years mandate. Students will gain advanced practice skills in programs supporting young children and their families. Students will conduct in-depth examination of the program delivery, mandate and legislation associated with the program. Student will incrementally demonstrate advanced practice, knowledge and reflective skills.

Note: It is the responsibility of the student to submit a written plan for an Advanced Studies practicum to the ECCE department and obtain faculty approval of the proposal prior to course registration. Students will be required to complete 6 non-ECCE credits relevant to their practicum which have been approved by the department.

Note: Prior to practicum placement, students must submit the following documentation in accordance with the Child Care Regulations: a resume, three references, criminal record check, medical report, TB test and First Aid Certificate. It is recommended but not required that students have some experience working with children (birth to 5 years of age) as an employee or volunteer.

EDUC 390 Applied Theory Special Needs Practicum
5.00 credits (0.6,0,14) hrs 15 wks

Early Childhood Care & Ed.

Prerequisite: EDUC 277 as a prerequisite; EDUC 354 as a pre or co-requisite

This course is a six-week post-basic practicum. This advanced practicum will be in an inclusive centre for children ages birth to five years. In this course, the student will develop programming that honours individual differences, family and cultural practices. An in-depth examination of inclusive practice will be a guiding factor throughout the practicum. These skills will incrementally demonstrate the student's advanced professional, practice, knowledge and reflective skills.

Note: Prior to practicum placement, students must submit the following documentation in accordance with the Child Care Regulations: a resume, three references, criminal record check, medical report, TB test and First Aid Certificate.

Note: It is recommended but not required that students have some experience working with children (birth to 5 years of age) as an employee or volunteer.

EDUC 470 Issues and Perspectives on Young Children, Families & ECCE

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 30 credits of 100 level or higher coursework and ENGL 100 as a pre or corequisite

This course examines the social, political, and economic factors and the relationships between these factors and families in a variety of cultural contexts. A study of socio-cultural theories will build a more complex picture of the relations between individual and cultural processes. Students will be able to formulate a professional response that includes families as active participants in the care and education of their children.

Note: It is strongly recommended that ECCE students complete 9 elective credits prior to registering in this course and EDUC 371. For students outside of ECCE it is strongly recommended that EDUC 371 prior to registering in this course.

EDUC 471 Leadership, Advocacy and Policy in ECCE

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 30 credits of 100 level or higher coursework and ENGL 100 as a pre or corequisite

This course explores leadership, advocacy and policy within the context of current political and philosophical dialogues in ECCE. Key topics will include an examination of relevant legislation, government policies and regulations; roles of advocacy groups; policy development; relationships with governmental and non-governmental organizations and the role that Early Childhood educators play as advocates in a global context.

Note: It is strongly recommended that ECCE students complete 9 elective credits prior to registering in this course. It also recommended that non ECCE students have taken a course examining postmodern/poststructural perspectives such SOC 351.

EDUC 472 Contemporary Issues in ECCE

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 30 credits of 100 level or higher coursework and ENGL 100 as a pre or corequisite

This course is designed to examine contemporary issues in early childhood care and education in order to expose students to current developments in the field. International, national and local aspects of early childhood policy, practice, professionalism, curriculum and learning environments will be considered. There will be an in-depth examination of a range of current political, social, professional and community issues relevant to early childhood practices.

Note: It is strongly recommended that ECCE students complete 9 elective credits prior to registering in this course. It also recommended that non-ECCE students have taken a course examining postmodern/poststructural perspectives such as SOC 351.

EDUC 473 Teacher as Researcher

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 30 credits of 100 level or higher coursework and ENGL 100 as a pre or corequisite

This course is an introduction to the tradition of practitioner research in Early Childhood Care and Education. Students will learn the rudiments of critical teacher inquiry and explore research as an ongoing aspect of one's teaching practice. The course focuses on the dispositions, concepts and skills involved in designing and conducting educational research projects. It introduces a range of qualitative research methodologies. Students will begin framing a research question and designing an independent research project.

Note: It is strongly recommended that ECCE students complete EDUC 373 and 9 elective credits prior to registering in this course. For students outside of ECCE it is strongly recommend that students complete EDUC 373 prior to registering in this course.

EDUC 474 Social Justice and Ethics in ECCE

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 30 credits of 100 level or higher coursework and ENGL 100 as a pre or corequisite

This course will provide students with an understanding of various social justice frameworks and the complexities of translating them into early childhood care and educational practices. Topics include an examination of social justice issues from an ethical perspective; an assessment of power dynamics and privilege in contemporary and historical societies; and a focus on the relationships between ethics, early childhood care and education and human rights at both theoretical and practical levels.

Note: It is strongly recommended that ECCE students complete 9 elective credits prior to registering in this course. It also recommended that non-ECCE students have taken a course examining postmodern/poststructural perspectives such as SOC 351.

EDUC 475 Graduating Seminar

6.00 credits (2,0,4) hrs 30 wks

Prerequisite: 28 credits of 300 level EDUC courses and a 3 credit quantitative elective. 9 credits of 400 level EDUC courses as a pre or corequisite

In the Graduating Seminar students will frame a research question and design an independent research project that they will conduct at an appropriate field placement. Students will be assisted in finding appropriate placements that provide work experience to help broaden students' knowledge of, and experience with leadership and management in areas related to early childhood. These may include, for example, provincial and regional offices; professional associations; parent and community organizations or childcare advocacy agencies.

EDUC 476 Studio Research in ECCE: The Practice of Artistic Inquiry

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 30 credits of 100 level or higher coursework and ENGL 100 as a pre or corequisite

This course explores artistic ways of knowing and researching in early childhood contexts. Students will be offered the opportunity to consider alternative forms of educational research, understand the arts as a mode of inquiry, and to conceptualize the early childhood art studio as space of research.

Note: It is strongly recommended that ECCE students complete 15 elective credits prior to registering in this course and EDUC 373. For students outside of ECCE it is strongly recommended that they have a course examining postmodern/poststructural perspectives such as SOC 351 or qualitative research methodologies that view knowledge as socially constructed such as CMNS 262.

EDUC 477 Young Children and the Arts

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 30 credits of 100 level or higher coursework, and ENGL 100 as a pre- or co-requisite

This course explores ways that educators can facilitate children's artistic engagements and productions and support their fluency with/in different artistic media and processes. It aims to help educators develop sensitivities towards working with children in their experimentations and fabrications and consider how we might enter into what is already happening.

Note: Prior to registering in EDUC 477, it is strongly recommended that ECCE students complete 9 elective credits and EDUC 476. For students outside of ECCE it is strongly recommended that they have a course examining postmodern/poststructural perspectives such as SOC 351 or qualitative research methodologies that view knowledge as socially constructed such as CMNS 262.

Economics

ECON 100 Introduction to Economics

3.00 credits (4,0,0) hrs 15 wks

This course traces the development of, and conflicting views on, the nature of economic systems throughout history. It focuses on the historical development of economic society and the divergent interpretations of the operation of capitalism as found in the writings of such economists as Adam Smith, David Ricardo, Karl Marx, J.M. Keynes and Milton Friedman. It also deals with contemporary issues and such basic concepts as supply and demand.

ECON 111 Principles of Microeconomic Theory

3.00 credits (4,0,0) hrs 15 wks

This course presents a study of the theoretical constructs of consumer behaviour and the operation of business firms in the market economy under conditions of perfect competition, oligopoly, monopoly and monopolistic competition. Included is an evaluation of these different markets.

ECON 112 Principles of Macroeconomic Theory

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ECON 111

This course presents a model of income determination and explains how the various parts of the macroeconomy are interrelated. Included is the study of the possible causes and solutions to unemployment and inflation and the importance of the international economy. Government fiscal and monetary policies are examined in detail.

ECON 207 Managerial Economics

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ECON 111, 112 and MATH 108 or 116 or equivalent

This course is the application of microeconomic theory to a variety of management and planning decisions such as output maximization and cost minimization given the constraints faced by firms.

ECON 210 Money and Banking

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ECON 111 and 112

This course is designed to facilitate an understanding of financial markets and financial institutions both in Canada and in other major industrial countries. The course will examine current issues in the regulation of financial institutions and analyze the factors behind the determination of exchange and interest rates.

ECON 211 Intermediate Microeconomic Analysis

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ECON 111, 112 and MATH 108 or 116

This course presents an in-depth look at such topics as consumer behaviour, production, exchange, equilibrium of the firm under different market structures, factor markets, and economic welfare.

ECON 212 Intermediate Macroeconomic Analysis**3.00 credits (4,0,0) hrs 15 wks***Prerequisite:* ECON 111, 112 and Math 108 or 116

The course presents an in-depth look at such topics as income and employment theory, monetary theory, the open economy, economic fluctuations and growth.

ECON 250 Economic History of the Pre-Industrial Era**3.00 credits (4,0,0) hrs 15 wks***Prerequisite:* ECON 111 and 112

This course provides a broad sweep of economic history from the Old Stone Age to the Industrial Revolution. The economies of the prehistoric era, the river civilizations, classical antiquity and Europe in the middle ages are studied, while emphasis is placed on the transition from feudalism to early forms of capitalism in Europe.

ECON 252 Economic History of the Industrial Era**3.00 credits (4,0,0) hrs 15 wks***Prerequisite:* ECON 111 and 112, or 30 credits in Arts and Sciences or permission of the instructor

This course provides a study of the Industrial Revolution and subsequent economic growth in the context of several countries, including Canada. Contrast is made between the paths of development of today's industrial economies and those nations now attempting to industrialize.

ECON 255 Understanding Globalization**3.00 credits (4,0,0) hrs 15 wks***Prerequisite:* ECON 111 and 112

Examine the effects of globalization on the world's economic, political and social landscape. The course will focus on international trade, capital movement, division of production and migration.

ECON 290 Public Policy I**3.00 credits (4,0,0) hrs 15 wks***Prerequisite:* ECON 111 and 112

The course involves an examination of the current government microeconomic policies which are important to Canada, including resource management, utility regulation and pricing, international trade, income distribution, taxation, education, health care and environmental protection.

ECON 291 Public Policy II**3.00 credits (4,0,0) hrs 15 wks***Prerequisite:* ECON 111 and 112

The course involves an examination of current government macroeconomic policies, including fiscal and monetary policies, debt management policies, international finance and exchange rate management, federal provincial relations, etc.

ECON 342 Economic Growth**3.00 credits (4,0,0) hrs 15 wks***Prerequisite:* 45 credits of 100 level or higher coursework

This course will examine the causes and implications of differences in economic growth around the world. Economic theory is used to analyze issues of traditional fertility and mortality patterns, demographic transition, well-being and nutrition, international and internal migration, epidemics and growth spurts.

ECON 350 Revolutions: Economics and the Economy**3.00 credits (4,0,0) hrs 15 wks**

Education and Career Planning

Prerequisite: 45 lower level credits

This course, which requires no prior knowledge of Economics, will examine both the major changes in the way humans have organized their economic systems and in the ways in which these economic systems has been understood and explained. Among the major themes will be the decline in self-sufficiency, the rise of regional and national markets and the transition to a global economy.

ECON 378 Economies of the World
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of 100 level or higher coursework

This course will examine the rise and fall of economic systems of the Four Cs - Co-operation, Command, Custom and Competition - over the ages. It will look at the features of each system, examining the strengths and weaknesses of each, and will explain why eventually most of them fail. This course will also explain where each of the isms - capitalism, socialism, feudalism, imperialism and market socialism - fits into this schema.

ECON 380 The Chinese Economy:An Analysis of China's Economic Policies
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of 100 level or higher coursework

The course analyzes China's economic policies, providing students with the information they need to form their own view on China's economy, polity and society. Subjects to be analyzed include: why China rejected Western democracy, turned to communism and won the Revolution against the US backed Nationalists, the approach its leaders adopted for economic reforms, government economic development strategies, how the government addresses domestic issues, China's relations with the outside world, China's future reform policies, and other relevant topics.

ECON 390 Effects of Public Policy on Business and the Economy
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including ECON 111, 112 and MATH 101

This course provides qualitative and quantitative methods, including benefit/cost analysis, to quantify the effects of public policies on the economy, business and consumers. It analyzes international trade and investment, resource management, environmental protection, competition, industry entry and pricing regulation and tax policies with a combination of lectures, case studies and class debates.

ECON 490 Directed Studies
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 15 upper level credits, including a minimum of one 300-level ECON course

Students will work with an Economics faculty member to guide them in the development of a research-based project. Specific course details will be arranged between individual students and faculty members. See the Department of Economics website for complete details on the application process.

Education and Career Planning

EDCP 020 Fundamental Education and Career Planning
1.00 credit (4,0,0) hrs 15 wks

This course prepares adults with basic and fundamental skills to successfully enter and sustain work or progress into other career-related education.

EDCP 040 Education and Career Planning

2.00 credits (4,0,2) hrs 15 wks

Prerequisite: BENG 031

This course seeks to develop a foundation of skills, attitude, strategies and plans to enhance long term academic, career and life success through career exploration, educational planning, study skills and time management.

Engineering (Applied Science)

APSC 120 Introduction to Engineering

1.00 credit (1,0,0) hrs 30 wks

This course uses guest speakers, video-taped material and field trips to provide students with an orientation to a career as a professional engineer. Attendance at scheduled activities is the only course requirement. Final "grades" are reported as CR (Credit Granted) or NC (No Credit Granted).

Note: For Engineering Transfer program and Engineering Transition program students only.

APSC 130 Technical Drafting and Computer-Aided Design

3.00 credits (0,4,0) hrs 15 wks

Prerequisite: Principles of Math 12 or Pre-calculus 12 or equivalent

In this hands-on lab-based course students will be introduced to hand drafting and computer-aided drafting techniques applied to engineering designs. Although it is intended for students in the Engineering programs, this course will be of interest to any discipline that involves the design of materials, structures, devices, systems, or processes according to specified criteria. Students will learn to communicate technical material in graphical form, and to read, understand, and produce basic engineering drawings. In addition, students will become familiar with some of the conventions and practices of graphical communication.

APSC 140 Engineering Design

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: APSC 130, and COMP 106 or COMP 120 as prerequisite with concurrency

In this project-based course students will be introduced to the principles of engineering design and to the conventions of technical presentation. Case studies and sample problems will be used to elucidate these principles and conventions. Students will participate in the design of original solutions to new problems, and will communicate technical engineering material in graphical, written, and oral forms. Design problems will be chosen from a variety of engineering disciplines to give students some exposure to the different facets of engineering practise.

English

ENGL 010 Language Skills

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: See information on English Diagnostic Test in the Registration section of the University Calendar.

This is an intensive course in fundamental writing and reading skills. It is not transferable to university, but successful completion guarantees admission to English 100.

ENGL 100 Academic Writing Strategies

English

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: See information on English Diagnostic Test in the Registration section of the University Calendar.

This course emphasizes academic research and essay writing skills in a lively context that encourages and enhances both critical thinking and critical reading expertise.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 103 Studies in Contemporary Literature

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: See information on English Diagnostic Test in the Registration section of the University Calendar.

Novels, plays, poems, screenplays, memoirs, graphic novels, and more: this course explores the rich variety of contemporary literature in both traditional and new hybrid genres.

Note: While ENGL 100 is not a prerequisite, competence in essay writing and research is expected.

Note: For the focus of the course each term, see the "Courses" page on the English Department website

ENGL 104 Contemporary Fiction

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: See information on English Diagnostic Test in the Registration section of the University Calendar.

An introduction to new developments in the field of narrative fiction and criticism, this course studies short stories, novellas, traditional and experimental novels, and more.

Note: While ENGL 100 is not a prerequisite, competence in essay writing and research is expected.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 105 Contemporary Poetry

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: See information on English Diagnostic Test in the Registration section of the University Calendar.

Students read, research, and discuss a wide variety of developments and innovations in the writing, publishing, and performance of primarily 20th and 21st century poetry.

Note: While ENGL 100 is not a prerequisite, competence in essay writing and research is expected.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 106 Contemporary Drama

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: See information on English Diagnostic Test in the Registration section of the University Calendar.

This course focuses on recent innovations in drama and important plays written and produced for stage and film primarily in the 20th and 21st centuries.

Note: While ENGL 100 is not a prerequisite, competence in essay writing and research is expected.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 107 First Nations Literature and Film

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: See information on English Diagnostic Test in the Registration section of the University Calendar.

Students read and discuss aboriginal poetry, plays, screenplays, films, novels, and memoirs across national boundaries. The course may also include work by non-aboriginals on aboriginal subjects.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 109 Contemporary Issues in Literature and Culture

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: See information on English Diagnostic Test in the Registration section of the University Calendar.

This course explores contemporary issues and how they are interpreted in literature, film, and music. The issue chosen for consideration will be announced during the registration period.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 190 Creative Writing I

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: See information on English Diagnostic Test in the Registration section of the University Calendar.

Students sharpen their writing craft by work-shopping their prose, poetry, drama, and/or creative non-fiction while also studying contemporary practice in a selection of these genres.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 191 Creative Writing II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: See information on English Diagnostic Test in the Registration section of the University Calendar.

This course builds on Creative Writing I as students further develop their writing practice in selected genres and further study the art of contemporary forms.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 200 English Literature from Beowulf to Paradise Lost

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Any combination of two first-year English courses.

Epic poetry, Arthurian romances, lyrics, sonnets, Renaissance and Jacobean drama: the course surveys significant works in all major forms from the medieval period to the mid-17th century.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 201 English Literature Since 1660

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Any combination of two first-year English courses.

This course examines significant works in all major forms from the Restoration to the Modernist Period. With the rise of print culture these works include diaries and journals, familiar letters, novels, poems, and plays.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 203 Canadian Literature

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Any combination of two first-year English courses.

Students in this course discuss works of literature by key Canadian authors of poetry, novels, and plays, while exploring the unique history of Canadian cultural identity.

English

Note: Prerequisites may be waived by permission of instructor. This course serves as a Canadian Studies credit.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 205 Modern American Literature

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Any combination of two first-year English courses.

The course explores modern American culture through selected works of literature written in the United States from the late 19th century to the present day.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 207 Literary Theory and Criticism

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Any combination of two first-year English courses.

Students in this course learn about the dynamic history of literary theory and criticism, focusing on the last century and approaches such as formalism, structuralism, psychoanalysis, feminism, Marxism, and post-structuralism.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 208 Studies in Fiction

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Any combination of two first-year English courses.

Revolutions in story-telling will be studied while reading novels, graphic novels, and more. The course will focus on the cultural contexts in which fictional forms have emerged and gained popularity.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 209 Poetry and Poetics

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Any combination of two first-year English courses.

This course examines the craft and history of poetry by looking at individual poets, poetic forms, and poetry movements within historical and cultural contexts.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 210 Staging Literature: Studies in Drama

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Any combination of two first-year English courses.

The course investigates the relationship between dramatic texts and performances within their historical and cultural contexts. Major plays from various periods and national theatres will be discussed as we consider how this art form has evolved.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 211 Studies in Short Fiction

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Any combination of two first-year English courses.

Through a detailed analysis of representative texts, students learn how the short story and novella have developed in different historical and cultural contexts.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 212 Traditions in Western Literature

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Any combination of two first-year English courses.

The course examines influential works of literature in translation from various periods and countries and explores how mythology, religion and history from non-English traditions have influenced western literature.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 213 World Literature in English

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Any combination of two first-year English courses.

Students sample modern literature written in English and drawn from a variety of countries, cultures, and traditions around the globe.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 214 Technology and Culture

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Any combination of two first-year English courses.

This is a cultural survey of modern writing with an emphasis on how technology has both influenced and been incorporated into a variety of literary works.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 217 Literature on the Edge

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Any combination of two first-year English courses.

The course examines special topics, texts, and/or genres outside or on the margins of traditional literary studies, e.g. the memoir, fantasy and science fiction, the literature of utopias and dystopias and psychedelic literature.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website

ENGL 218 The Art of Children's Literature

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Any combination of two first-year English courses.

This course explores the rich variety of children's literature and considers how writing for children delights, instructs, and subverts. Texts will include poems, novels, tales, illustrations, and films.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 219 Reel Lit: Literature into Film

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Any combination of two first-year English courses.

English

Works of literature transformed into television and film form the basis of this course. The individual works are examined critically and from theoretical perspectives.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 225 Directed Internship - English

3.00 credits (0,0,5) hrs 15 wks

Prerequisite: Any combination of two first-year English courses

This course provides students with 75 hours of directed work experience in fields associated with the production, promotion, delivery and/or study of print and literary culture. Students gain relevant experience while facilitating later transition into the workforce. The emphasis of this experience is to put existing critical, editorial, and writing skills into practice while learning new skills. The English coordinators or designates must approve the proposed internship in advance of registration.

Note: Prerequisites may be waived by permission of instructor.

ENGL 290 Creative Writing: Letter and Line

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ENGL 190 and 191

This is an intensive workshop in the writing of poetry, concentrating on an understanding of form, an awareness of voice, and an individual poetics. Students will have the opportunity to try a variety of forms: the short lyric, the serial poem, narrative verse, prose poetry.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 291 Creative Writing: Narrative Fictions

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ENGL 190 and 191

This is an intensive workshop in the writing of fiction, concentrating on narrative techniques in student writing and in a variety of published works of contemporary fiction. Students will have the opportunity to develop an awareness of voice, rhythm, dialogue, diction, character, and point-of-view.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 292 Creative Writing: Children's Literature

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ENGL 190 and 191

This is an intensive workshop in writing literature for children of various ages. Students will work on such forms as text for picture books, nonsense rhymes, and chapters of young adult novels in verse.

Note: ENGL 218 is recommended

Note: For the focus of the course each term, see the "Courses" page on the English Department website. Prerequisites may be waived by permission of instructor.

ENGL 293 Creative Writing: Creative Nonfiction

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ENGL 190 or ENGL 191

This is an intensive workshop in the writing of creative nonfiction, concentrating on contemporary forms such as magazine articles, personal essays, travel writing, blogging, etc, as well as professional aspects of writing, such as "the pitch", book proposals, and the editing process.

Note: Recommended course follow-up: ENGL 290, 291, 292

Note: For the focus of the course each term, see the "Courses" page on the English Department website. Prerequisites may be waived by permission of instructor.

ENGL 295 Special Topics in Creative Writing

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ENGL 190 or 191

The focus of this Creative Writing course is determined by the individual instructor in consultation with the department. See the Department of English website for the focus of the course in a specific term.

Note: Recommended course follow-up: ENGL 290, 291, 292, 293

Note: Prerequisites may be waived by permission of instructor.

ENGL 296 Creative Writing: Writing for the Stage

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ENGL 190 or 191, or ACTR 100 and ENGL 100

This is an intensive workshop in the writing of short plays, concentrating on effective playwrighting skills with an established playwright and a director. Students will develop and draft their works multiple times, ultimately seeing these works performed before a public audience at the end of the course.

Note: Recommended course follow-up: ENGL 290, 291, 292

Note: For the focus of the course each term, see the "Courses" page on the English Department website. Prerequisites may be waived by permission of instructor.

ENGL 300 Advanced Academic Writing: Research and Methods

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including one 200-level English course

Building on scholarly, analytical, and rhetorical skills introduced English 100, this course teaches students how to take an investigative project through its various stages of inception, research, composition, revision and publication. It is strongly recommended that all Bachelor of Arts in Liberal Studies students take this course at least one term before graduation in preparation for their General Studies 490 Graduating Project (or an approved alternative).

Note: ENGL 100 is strongly recommended

ENGL 301 Studies in Rhetoric

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including one 200-level English course

This course offers advanced study in the theory and/or history of rhetoric. See the Department of English website for the focus of the course in a specific term.

Note: ENGL 100 is strongly recommended

ENGL 302 Studies in British Columbian Literature

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including one 200-level English course

This exploration of British Columbian literature reveals perspectives on places and events, and on the operation of language as seen from different cultural perspectives.

ENGL 305 Studies in Canadian Literature

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including one 200-level English course

This course studies selected works of Canadian literature. See the Department of English website for the focus of the course in a specific term.

ENGL 308 Studies in British Literature

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including one 200-level English course

The course explores aspects of British literature through selected works of literature written by authors from or based in the United Kingdom from early modern period to the present day. Topics covered might include the birth of the novel, representations of the Industrial Revolution, the Imperial and post-Imperial novel, or Anglo-American modernism. See the Department of English website for the focus of the course in a specific term.

ENGL 311 Studies in American Literature

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including one 200-level English course

This course explores aspects of American literature through selected works of literature written by authors from or based in the United States from the early modern period to the present day. Topics covered might include the birth of a nation, race relations, the West and Manifest Destiny, or the post-9/11 novel. See the Department of English website for the focus of the course in a specific term.

ENGL 314 Studies in National Literatures

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including one 200-level English course

This course explores national literatures and their cultural, social, and political power in relation to the development and construction of personal and national identity. The course, for example, may focus on Central American, Iranian, Irish, and Russian literature. See the Department of English website for the focus of the course in a specific term.

ENGL 317 Traditions in Western Literature

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including one 200-level English course

This course examines influential works of literature, both in English and in translation, from various periods and countries that are part of what has been traditionally known as the Western World. It explores the ways in which mythology, religion, and history have helped construct western literature. See the Department of English website for the focus of the course in a specific term.

ENGL 320 World Literature in Translation

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including one 200-level English course

This course introduces students to contemporary non-English literatures in translation. The course will emphasize current developments and trends in global writing, selecting materials from such countries as China, India, Iran, Columbia and Mexico. Students will also explore the relationship between recent literature and current events, contemporary political theory, religious belief, demographics, linguistics, and a range of ideas relevant to the modern world. See the Department of English website for the focus of the course in a specific term.

ENGL 323 Studies in Genre

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including one 200-level English course

This course examines prose genres, such as the essay, biography, autobiography, tragedy, the gothic, or travel narrative. The course is intended to develop a critical awareness of literary techniques and contexts in the representation of experience. See the Department of English website for the focus of the course in a specific term.

ENGL 326 Traditions in Poetry
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including one 200-level English course

The course surveys poetry traditions and practices across different times and cultures with particular attention to the emergence of new forms and theories of poetry. A specific section of the course may select a particular time period and place, e.g. medieval poetry in England, France, and Japan. See the Department of English website for the focus of the course in a specific term.

Note: ENGL 105 and/or ENGL 209 recommended

ENGL 329 Literature and Performance
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including one 200-level English course

This course examines a range of literary performance texts and practices and introduces analytical methods and theoretical perspectives with which to approach such works. Students will experience performances through films, recordings, and local theatre. See the Department of English website for the focus of the course in a specific term.

ENGL 332 Literature and Society
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including one 200-level English course

This course explores ideology, religion, theory, and other societal constructs as presented by writers across the centuries; sample courses include "Marxism and the Novel," "Representations of Faith in Twentieth-Century Literature," and "Lawyers, The Truth, and The Novel". See the Department of English website for the focus of the course in a specific term.

ENGL 335 Electronic Literature
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including one 200-level English course

This course examines electronic literature (literature created on the computer to be read on the computer) assessing how this emergent literary form affects the way we read, study, and understand literature. It situates digital literature within literary history, examining connections to print narrative, concrete poetry, OULIPO constraint-driven experiments, and other lineages. Students will also consider the genre as a form possessing computer-driven aesthetics - such as speed, animation, and multimodal semiotics - that produce different literary effects and reading practices. See the Department of English website for the focus of the course in a specific term.

Note: ENGL 214 recommended

ENGL 338 Literature and Media
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including one 200-level English course

This course investigates and theorizes the relation of literature to different media such as manuscript, print, visual, aural, electronic, and/or oral. See the Department of English website for the focus of the course in a specific term.

ENGL 341 Literature and Visual Culture
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including one 200-level English course

This course surveys the complex interplay between text, typography, images and the book as a material object from a historical and/or contemporary vantage point, emphasizing the ways in which literary texts register both technological change as well as historical, societal, and cultural change. See the Department

English

of English website for the focus of the course in a specific term. See the Department of English website for the focus of the course in a specific term.

ENGL 344 Literature and the Environment

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including 3 credits of 200-level English

This course explores literature in the context of recent environmental and ecological thought. See the Department of English website for the focus of the course in a specific term.

ENGL 390 Advanced Poetry and Poetics

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including one 200-level Creative Writing course

This course focuses on developments in poetry and poetics since the 1970s such as the long poem, serial forms, procedural writing, language-centred writing, ecopoetics, conceptual writing, visual poetry, prose poetry, documentarian forms, poet's theatre, guerrilla poetry, dialect and patois, and new media. See the Department of English website for the focus of the course in a specific term.

ENGL 391 Advanced Narrative Forms

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including one 200-level Creative Writing course

This course focuses on developments in fiction and narrative since the 1970s such as new narrative, genre fiction, graphic novels, microfiction, the city-novel, appropriated narratives, biofiction, new media, and other forms and modes.

ENGL 395 Special Topics in Creative Writing

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including one 200-level Creative Writing course

The focus of this Creative Writing course is determined by the individual instruction in consultation with the department. See the Department of English website for the focus of the course in a specific term.

ENGL 400 Major Authors

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 15 upper level credits including one 300-level English course

This course is an advanced seminar that takes the form of a single author study or comparative analysis of canonical authors. Students will study the complete works of an author including non-literary writing, such as criticism, journals, letters, religious and political tracts. Special emphasis will be placed on situating authors within their historical, social, and ideological contexts. See the Department of English website for the focus of the course in a specific term.

ENGL 410 Topics in Twentieth-Century Literature

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 15 upper level credits including one 300-level English course

This course is an advanced seminar in twentieth-century literature with an emphasis on the close study of specific literary movements and schools such as Modernism, Harlem Renaissance, OULIPO, the New York School, or Postmodernism and/or prevalent thematic concerns present in twentieth-century literature. See the Department of English website for the focus of the course in a specific term.

ENGL 420 Topics in Literary Theory

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 15 upper level credits including one 300-level English course

This course is an advanced seminar in literary theory. See the Department of English website for the focus of the course in a specific term.

ENGL 490 Directed Studies
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 15 upper level credits including one 300-level English course

Students will work with an English faculty member and be guided in the development of a research-based project. Specific course details will be arranged between individual students and faculty members. See the Department of English website for complete details on the application process. Admission is by permission of the instructor and the department.

English as a Second Language

ESL 031 Lower Intermediate Speaking and Listening
3.00 credits (4,0,0) hrs 15 wks

This course helps students develop the listening and speaking skills required for entry into the Upper Intermediate Level. Course topics include idioms, formal/informal English, oral reports, listening practice, vocabulary and pronunciation.

ESL 038 Lower Intermediate Reading and Vocabulary
3.00 credits (4,0,0) hrs 15 wks

The focus of this course is on the development of basic reading, comprehension and vocabulary skills while learning skimming and scanning, identifying main ideas, using the dictionary, using context clues, and understanding and stating pronoun referents.

ESL 039 Lower Intermediate Writing and Grammar
3.00 credits (4,0,0) hrs 15 wks

This course prepares students with the grammar and writing skills required for ESL 049, it focuses on intermediate-level grammar, sentence structure, and sentence writing assignments.

ESL 041 Upper Intermediate Speaking and Listening
3.00 credits (4,0,0) hrs 15 wks

This course helps students develop the listening and speaking skills required for entry into the Advanced Level. Course topics include idioms, impromptu speeches, oral reports, relaxed conversational forms, pronunciation, and listening practice.

ESL 048 Upper Intermediate Reading and Vocabulary
3.00 credits (4,0,0) hrs 15 wks

This course is designed to improve students' reading comprehension and vocabulary in preparation for the Advanced Level. Course topics include identifying main ideas and details, vocabulary development, word families and context clues.

ESL 049 Upper Intermediate Writing and Grammar
3.00 credits (4,0,0) hrs 15 wks

This course helps students develop the grammar and writing skills required for the Advanced Level. Stress is on sentence structure, grammar, and short writing assignments.

ESL 051 Lower Advanced Listening and Speaking

English as a Second Language

3.00 credits (4,0,0) hrs 15 wks

This course assists students in developing the listening and speaking skills required for entry into the Upper Advanced Level. The focus is on idioms, relaxed speech structures, listening to lectures and note taking, oral presentations, rhythm, stress and intonation.

ESL 058 Lower Advanced Reading and Vocabulary

3.00 credits (4,0,0) hrs 15 wks

This course introduces students to reading skills and vocabulary development at the Advanced Level. Stress will be placed on improving comprehension, increasing reading speed, using context clues and making inferences.

ESL 059 Lower Advanced Writing and Grammar

3.00 credits (4,0,0) hrs 15 wks

This course introduces more complex grammatical structures used in controlled and free paragraph writing. It prepares students for the sentence and writing skills required for ESL. 069.

ESL 061 Upper Advanced Listening and Speaking

3.00 credits (4,0,0) hrs 15 wks

This course assists students in developing the listening and speaking skills required for entry into post secondary Preparatory English courses. The focus will be on the comprehension and discussion of academic lecture material, idioms and relaxed speech structures, oral reports, debates, listening improvement, rhythm, and intonation.

ESL 062 Advanced Speaking and Listening for Business

3.00 credits (4,0,0) hrs 15 wks

This course assists students in improving their communications skills up to the level required for working in a business office environment.

Note: .

ESL 067 Advanced Reading and Vocabulary for Business

3.00 credits (4,0,0) hrs 15 wks

This course assists students in developing their vocabulary and reading skills up to the level required for working in a business office environment.

ESL 068 Upper Advanced Reading and Vocabulary

3.00 credits (4,0,0) hrs 15 wks

This course is designed to raise students' reading and vocabulary skills to the level where they can enter post secondary Preparatory English courses. Focus will be on recognizing different types of writing, organizational patterns, identifying point of view, and making inferences.

ESL 069 Upper Advanced Writing and Grammar

3.00 credits (4,0,0) hrs 15 wks

The emphasis in this course is on composing at the paragraph level. The aim of this course is to bring ESL students' writing skills up to the level required for post secondary Preparatory English courses.

ESL 071 Academic Preparation Listening and Speaking

3.00 credits (4,0,0) hrs 15 wks

This course helps students improve their oral and listening skills to prepare them for college studies. Students will practise speaking through oral reports, summarizing, and debates. Through group work, both

formal and informal speech patterns will be explored. Vocabulary development will also be stressed as students incorporate new words and expressions in their speech.

ESL 076 TOEFL Preparation I
3.00 credits (4,0,0) hrs 15 wks

This course helps students improve their TOEFL scores. Students will learn how to enhance their grammar, as well as the listening and reading skills needed for the TOEFL test and other English proficiency tests.

ESL 078 Academic Preparation Reading and Vocabulary
3.00 credits (4,0,0) hrs 15 wks

This course introduces the ESL student to the basic reading and vocabulary skills necessary for entry into the University Transfer and Career/Vocational divisions. Focus will be on reading comprehension at the literary, inferential and critical levels. Course material will include sample texts from various content areas.

ESL 079 Academic Preparation Grammar and Writing
3.00 credits (4,0,0) hrs 15 wks

This course will focus on the paragraph as the standard medium for written communications. It will also introduce students to the essay as the standard medium for academic writing. The course will continue to refine the usage of all grammatical structures.

ESL 086 TOEFL Preparation II
3.00 credits (4,0,0) hrs 15 wks

A continuation of ESL 076, this course focuses not only on advanced grammar, reading and listening comprehension, but also on essay writing skills.

English for Academic Purposes

EAP 050 English for Academic Purposes Foundations 1
15.00 credits (20,0,0) hrs 15 wks

Prerequisite: The Capilano EAP Placement Test at the EAP 050 level or an ELA with a minimum score of 32

This intensive 20-hour per week course provides students with English language skills at the Lower Intermediate level. It also provides a foundation for the EAP 1-4 program. It includes reading (skimming and scanning for topic, main idea and details), vocabulary building (word structure and context clues), grammar (basic grammar), writing (simple and compound sentences), listening (basic discussions), speaking (basic conversations), and pronunciation (vowels, consonants, word stress and rhythm).

Note: This course is equivalent to ESLF 030. Duplicate credit will not be granted for this course and ESLF 030.

EAP 060 English for Academic Purposes Foundations 2
15.00 credits (20,0,0) hrs 15 wks

Prerequisite: EAP 050 with a minimum grade of B, the Capilano EAP Placement Test at the EAP 060 level, or an ELA with a minimum score of 57

This intensive 20-hour per week course provides students with English language skills at the Upper Intermediate level. It also provides a foundation for the EAP 1-4 program. It includes reading (skimming and scanning, predicting, drawing conclusions), vocabulary building (word structure, synonyms and antonyms), grammar (meaningful and appropriate use of all basic structures), writing (compound and

English for Academic Purposes

complex sentences), listening (discussions on a variety of topics), speaking (general conversations, social situations, levels of speech), and pronunciation (vowels, consonants, word stress and rhythm).

Note: This course is equivalent to ESLF 040. Duplicate credit will not be granted for this course and ESLF 040.

EAP 070 English for Academic Purposes 1

15.00 credits (20,0,0) hrs 15 wks

Prerequisite: EAP 060 with a minimum grade of B, the Capilano EAP Placement Test at the EAP 070 level, or an ELA with a minimum score of 77

This intensive 20-hour per week course provides students with academic language skills integrated with academic content to the EAP 1 level. It includes reading (improving comprehension, improving speed, using context clues), vocabulary building, grammar (form and appropriate use), writing (controlled and free paragraph writing), listening (lectures, note taking, understanding details of discussions on a variety of topics), speaking (idioms, relaxed speech structures, discussions and presentations on academic topics), and pronunciation (rhythm, stress and intonation).

Note: This course is equivalent to ESLF 050. Duplicate credit will not be granted for this course and ESLF 050.

EAP 080 English for Academic Purposes 2

15.00 credits (20,0,0) hrs 15 wks

Prerequisite: EAP 070 with a minimum grade of B, the Capilano EAP Placement Test at the EAP 080 level, or an ELA with a minimum score of 96

This intensive 20-hour per week course provides students with academic language skills integrated with academic content to the EAP 2 level. It includes reading (relating reading to own knowledge, determining accuracy of information), vocabulary building (expanding vocabulary recognition skills, context clue knowledge, making inferences), grammar (accurate and appropriate use of structures), writing (complex and compound-complex sentences, paragraphs and essays), listening (lectures, note taking, oral presentations), speaking (handling complicated tasks and social situations, discussions, narration techniques, debates), and pronunciation (pause fillers, rate of speech, improving diction).

Note: This course is equivalent to ESLF 060. Duplicate credit will not be granted for this course and ESLF 060.

EAP 090 English for Academic Purposes 3

12.00 credits (16,0,0) hrs 15 wks

Prerequisite: EAP 080 with a minimum grade of B, the Capilano EAP Placement Test at the EAP 090 level, or an ELA with a minimum score of 114 or other equivalent English Language test scores

This intensive 16 hour per week course provides students with academic language skills integrated with academic content to the EAP 3 level. It includes reading (using grammar knowledge to decode meaning and recognize stereotypes, biases and clichés; identifying supporting details for main ideas; determining accuracy and distinguishing between important and unimportant information), vocabulary building (expanding knowledge of word structure and context clues), grammar (self-correcting frequent grammatical and word choice errors), writing (writing argumentative essays; supporting and developing academic topics), listening (comprehending and discussing academic lectures), speaking (using technical vocabulary, idioms and relaxed speech structures; practicing oral reporting and summarizing), and pronunciation (rhythm and intonation).

Note: This course is equivalent to ESLF 070. Duplicate credit will not be granted for this course and ESLF 070.

EAP 099 Reading and Writing Support for Academic Courses

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: EAP 080 with a minimum grade of B, the Capilano EAP Placement Test at the EAP 090 level, or an ELA with a minimum score of 114 or other equivalent English Language test scores

This course supports students building academic reading and writing skills integrated with authentic academic content.

Note: Placement by EAP Department. It is recommended to take this course concurrently with EAP 090, EAP 100 and/or other 100 level courses.

Note: This course is equivalent to ESL 085. Duplicate credit will not be granted for this course and ESL 085.

EAP 100 English for Academic Purposes 4A

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: EAP 090 with a minimum grade of B, the Capilano EAP Placement Test at the EAP 100 level, or an ELA with a minimum score of 128 or other equivalent English Language test scores

Corequisite: EAP 101

This intensive 4 hour per week course provides students with advanced academic language skills integrated with academic content to the EAP 4A-B level.

EAP 101 English for Academic Purposes 4B

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: EAP 090 with a minimum grade of B, the Capilano EAP Placement Test, or an ELA with a minimum score of 128 or other equivalent English Language test scores

Corequisite: EAP 100

This intensive 4 hour per week course provides students with advanced academic language skills integrated with academic content to the EAP 4A-B level.

Ensemble

ENSM 100 Choir Ensemble I

2.00 credits (5,0,0) hrs 15 wks

An exploration of choral music from the Renaissance to the present. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance, diction and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

Note: An audition is required.

ENSM 110 Instrumental Ensemble I

2.00 credits (4,0,0) hrs 15 wks

An exploration of the vast instrumental repertoire available. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

ENSM 150 Choir Ensemble II

2.00 credits (5,0,0) hrs 15 wks

Prerequisite: ENSM 100

This course is an exploration of choral music from the medieval period to present day. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance, diction and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

Ensemble

Note: An audition is required.

ENSM 160 Instrumental Ensemble II
2.00 credits (4,0,0) hrs 15 wks

An exploration of the vast instrumental repertoire available. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

Note: An audition is required.

ENSM 200 Choir Ensemble III
2.00 credits (5,0,0) hrs 15 wks

Prerequisite: ENSM 150

This course is an exploration of choral music from the medieval period to present day. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance, diction and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

Note: An audition is required.

ENSM 210 Instrumental Ensemble III
2.00 credits (4,0,0) hrs 15 wks

An exploration of the vast instrumental repertoire available. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

ENSM 250 Choir Ensemble IV
2.00 credits (5,0,0) hrs 15 wks

Prerequisite: ENSM 200

This course is an exploration of choral music from the Medieval period to present day. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance, diction and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

Note: An audition is required.

ENSM 260 Instrumental Ensemble IV
2.00 credits (4,0,0) hrs 15 wks

An exploration of the vast instrumental repertoire available. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

Note: An audition is required.

ENSM 300 Choir Ensemble V
2.00 credits (5,0,0) hrs 15 wks

Prerequisite: ENSM 250

To learn vocal ensemble techniques through practical experience. To rehearse and perform in conditions resembling professional practice as closely as possible. Students in ENSM 300 are expected to perform at a higher level than students in ENSM 250.

ENSM 350 Choir Ensemble VI
2.00 credits (5,0,0) hrs 15 wks

Prerequisite: ENSM 300

To learn vocal ensemble techniques through practical experience. To rehearse and perform in conditions resembling professional practice as closely as possible. Students in ENSM 350 are expected to perform at a higher level than students in ENSM 300.

Entry Level Craft Training

ELCT 130 Entry Level Craft Training: Production Assistant

15.00 credits (37.5,0,2) hrs 08 wks

The primary focus of this course is to provide students with the minimum skills required to take an entry-level production position in the film and television industry in British Columbia, and to provide a thorough overview of film and television production principles and practices.

Note: This course may not be offered every year.

Film Institute

FINS 399 Professional Filmmaking

12.00 credits (2,0,24) hrs 15 wks

This course will expand the students' filmmaking skills including understanding and executing solid story structure in both script and film form. Carrying out numerous filmmaking tasks to acculturate students to a professional motion picture production environment, expanding their résumés, and building their relationships in the world of commercial filmmaking.

Film Studies

FILM 250 Story and Screenplay

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 16.5 ASAS credits, ENGL 100, ACTR 100, 101 and THTR 160

This course explores the development of narrative ideas for cinema, the creative aspects of screenplay writing and will give an appreciation and understanding of the screenplay's significance in the film making process. Course elements include analysis of the internal and external structures, the story arc, applying visual components and creation of a story treatment.

FILM 251 Film Crafts for Actors

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 16.5 ASAS credits, ENGL 100, ACTR 100, 101 and THTR 160

This course will familiarize the acting student with operational theory and filmmaking principles including practical applications of basic camera, lighting, sound, grip, with a special emphasis on editing and post production procedures. Students will work in the classroom, film studio and editing labs.

FILM 308 Documentary Cinema Arts

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 45 credits of post-secondary education at 100-level or higher.

First Nation

This course explores what a documentary is, the history of documentary film, the techniques used by documentary filmmakers to tell their stories, and how documentary films are developed, produced, and distributed. Students will also develop their own story ideas and direct and shoot a live-action short “in camera” documentary as they establish a basic foundation in documentary cinema arts.

FILM 310 Introduction to the Business of Film, TV and Digital Media

0.75 credits (4,0,0) hrs 04 wks

This course introduces students to the various operating procedures and economic realities of the digital entertainment industry. Lectures will focus on film, television and new media industry economics and processes, business and legal affairs, as well as financing and distribution models.

FILM 321 Conceptual Approaches II

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: ASAS 220

This course is the continuation of ASAS 321 and will focus on a selection of late 20th century and early 21st century stage/film directors. Students will explore the selected director's work through lecture, discussion, in-class scene study and screenings from a cinematic perspective.

FILM 323 Queer Cinema

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of 100-level or higher coursework

This course examines contemporary, cross-cultural queer cinema in the mainstream studio, independent and international film industries and the relationship between queer cinema and the global film communities.

FILM 328 Performance IV: Film Production

2.00 credits (2,2,0) hrs 15 wks

Prerequisite: ACTR 304 and ASAS 329

Working with a professional film and television director, students will integrate theoretical learning with on-set production techniques. Students will research a wide range of acting roles, analyze and interpret scripts, and synthesize both the director's notes and the actor's subtext. The rehearsal period culminates in a short filmed production.

First Nation

FNST 100 The Squamish People and Language I

3.00 credits (4,0,0) hrs 15 wks

This course tells the story of Skwxwú7meshulh Uxwumíxw (The Squamish People) from a Skwxwú7mesh perspective. The story is represented in the oral tradition, passed down from past generations of speakers. This course focuses on expressions of collective identity, which can be seen as the sharing of a common territory, language, owned and shared resource sites and rights, kinship (both blood and marriage relations) and various complex cultural and political relationships.

FNST 101 Squamish People and Language II (Skwxwú7meshulh Uxwumíxw II)

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: FNST 100

This course tells the story of Skwxwú7meshulh Uxwumíxw (the Squamish people) and their relation with the living world from a Skwxwú7mesh perspective. This story is represented in the oral tradition, passed down in oral texts from past generations of speakers. The knowledge was transmitted in the Squamish

Language and we will explore what language can tell us about the Squamish people and their relationship with the living world.

FNST 102 Lil'wat People and Language I (Ucwalmicw I)

3.00 credits (4,0,0) hrs 15 wks

This course tells the story of the Ucwalmícw (the Lil'wat people) from an Lil'wat perspective. The story is represented in the oral tradition, passed down from past generations of speakers. The knowledge was transmitted in Ucwalmícwts (the Lil'wat language) and we will explore what language can tell us about Lil'wat culture and social structure. This course focuses on expressions of collective identity, which can be seen as the sharing of a common territory, language, owned and shared resource sites and rights, kinship (both blood and marriage relations) and various complex cultural and political relationships.

FNST 103 Lil'wat People and Language II (Ucwalmicw II)

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: FNST 102

This course tells the story of the Ucwalmicw (the Lil'wat people) from a Lil'wat perspective. This story is represented in the oral tradition, passed down in oral texts from past generations of speakers. The knowledge was transmitted in Ucwalmicwts (the Lil'wat language) and we will explore what language can tell us about the Lil'wat people and their relationship with the living world.

FNST 104 The Sechelt People and Language I

3.00 credits (4,0,0) hrs 15 wks

This course tells the story of the Shíshálh (the Sechelt people) from a Sechelt perspective. The story is represented in the oral tradition, passed down from past generations of speakers in Sháshíshálhem (the Sechelt language). This course focuses on expressions of collective identity, which can be seen as the sharing of a common territory, language, owned and shared resource sites and rights, kinship (both blood and marriage relations) and various complex cultural and political relationships.

FNST 105 The Sechelt People and Language II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: FNST 104

This course tells the story of the Shíshálh (the Sechelt people) from a Sechelt perspective. This story is represented in the oral tradition, passed down in oral texts from past generations of speakers in Sháshíshálhem (the Sechelt language). We will explore what language can tell us about the Sechelt people and their relationship with the living world.

First Nation Language

FNLG 100 The Squamish Language I

3.00 credits (4,0.45,1) hrs 15 wks

FNLG100 will take a communicative approach to language learning and will focus on comprehension. It will incorporate effective language learning strategies such as TPR (Total Physical Response) and TPR Storytelling. In this course, students will acquire basic vocabulary in Skwxwú7mesh Sníchim (the Squamish language) for describing the self and family. The family, as seen from a Skwxwú7mesh perspective, will be the central theme of this course.

Note: Recommended that LING 102 be taken concurrently. This courses focuses on oral communications, whereas LING 102 will focus on practical and phonetic writing systems.

First Nation Language

FNLG 101 The Squamish Language II (Skwxwu7mesh Snichim II)

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: FNLG 100

This course will continue utilizing the communicative approach to language learning and will focus on both comprehension and speaking. It will incorporate effective language learning strategies such as TPR (Total Physical Response) and TPR Storytelling. In this course, students will acquire the vocabulary in Skwxwú7mesh Sníchim (the Squamish language) from a short story entitled "Hussa".

FNLG 102 The Lil'wat Language I (Ucwalmícwts I)

3.00 credits (4,0,0) hrs 15 wks

This course will take a communicative approach to language learning and will focus on comprehension. It will incorporate effective language learning strategies such as TPR (Total Physical Response) and TPR Storytelling. In this course, students will acquire basic vocabulary in Ucwalmicwts (the Lil'wat language) for describing the self and family. The family, as seen from a Lil'wat perspective, will be the central theme of this course.

Note: It is recommended to take LING 102 concurrently with FNLG 102. This course focuses on oral communication, whereas LING 102 will focus on practical and phonetic writing systems.

FNLG 103 The Lil'wat Language II (Ucwalmicwts II)

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: FNLG 102

This course will continue utilizing the communicative approach to language learning and will focus on both comprehension and speaking. It will incorporate effective language learning strategies such as TPR (Total Physical Response) and TPR Storytelling. In this course, students will acquire basic vocabulary in Ucwalmicwts (the Lil'wat language) for describing the living world, from a Lil'wat perspective.

FNLG 104 The Lil'wat Language III (Ucwalmícwts III)

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: FNLG 103

In this course, students will acquire basic vocabulary in Ucwalmícwts (the Lil'wat language) for describing cycles (the seasonal round, the cycles of life, the life cycle of salmon), from a Lil'wat perspective.

FNLG 105 The Lil'wat Language IV (Ucwalmícwts IV)

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: FNLG 104

In this course, we will focus on selected master works of the Lil'wat oral tradition, as well as study the grammar of complex constructions.

FNLG 106 The Squamish Language III (Skwxwu7mesh Snichim III)

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: FNLG 101

This course will take a communicative approach to language learning and will focus on comprehension. It will incorporate effective language learning strategies such as TPR (Total Physical Response) and TPR Storytelling. The course will use as its guide the short story "Sealiya".

FNLG 107 The Squamish Language IV (Skwxwu7mesh Snichim IV)

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: FNLG 106

This course will take a communicative approach to language learning and will focus on comprehension. It will incorporate effective language learning strategies such as TPR (Total Physical Response) and TPR Storytelling. The course will use as its guide the short story “Sinulhk’ay”.

FNLG 108 The Sechelt Language I (Sháshíshálhem I)

3.00 credits (4,0,0) hrs 15 wks

This course will take a communicative approach to language learning and will focus on comprehension. It will incorporate effective language learning strategies such as TPR (Total Physical Response) and TPR Storytelling. In this course, students will acquire basic vocabulary in Sháshíshálhem (the Sechelt language) for describing the self and family. The family, as seen from a Sechelt perspective, will be the central theme of this course.

Note: It is highly recommended that LING 102 be taken concurrently with FNLG 108.

FNLG 109 The Sechelt Language II (Sháshíshálhem II)

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: FNLG 108

This course will continue utilizing the communicative approach to language learning and will focus on both comprehension and speaking. It will incorporate effective language learning strategies such as TPR (Total Physical Response) and TPR Storytelling. In this course, students will acquire basic vocabulary in Sháshíshálhem (the Sechelt language) for describing the living world, from a Sechelt perspective.

Foundation Illustration/Design

FDES 100 Design Basics

3.00 credits (27,4.5,0) hrs 02 wks

Design Basics covers the basics of two-dimensional design. This course introduces design elements, processes and principles, and explores the role of the communication designer. Portfolio preparation and development of content are emphasized.

FDES 105 Drawing Basics

3.00 credits (27,4.5,0) hrs 02 wks

Drawing Basics concentrates on the fundamentals of drawing from life and photographic reference. Students are introduced to the visual vocabulary of composition, scale, proportion, perspective, movement, gesture, volume, texture light and shadow. Hands-on projects focus on visual perception, interpretation, and skill development while exploring expressive qualities and individual style. Portfolio preparation and development of content are emphasized.

FDES 110 Careers in Art and Design

3.00 credits (27,4.5,0) hrs 02 wks

Careers in Art and Design provides a real-world introduction to careers in fine and applied arts. Through daily studio and gallery tours as well as in-class discussions, students gain an understanding of the current market and industry. This course also covers the differences between design, illustration, and fine art, industry ethics and conduct, professional associations, and related support services. This course helps prepare students for future educational and employment opportunities specific to the career of their choice.

FDES 115 Exploration: Colour, Mediums and Techniques

3.00 credits (27,4.5,0) hrs 02 wks

This course introduces students to a range of illustration techniques. Using a variety of mediums and surfaces, students explore the processes used in illustration. Projects focus on composition and rendering skills. Portfolio preparation and development of content are emphasized.

French

FREN 100 Beginning French I
3.00 credits (4,1.75,0) hrs 15 wks

FREN 100 is for absolute beginners and those who do not have Grade 11 French or the equivalent. It provides an intensive introduction to the French language, enhanced by computer practice, and an introduction to francophone culture. It aims to develop proficiency in all areas of communication: listening, reading, speaking, and writing. With FREN 101, it constitutes Grade 11 French.

FREN 101 Beginning French II
3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: FREN 100

This course, together with FREN 100, covers high school French Grades 8, 9, 10 and 11 and prepares the student for FREN 120, equivalent to Grade 12 French.

FREN 120 University Preparatory French I
3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: FREN 101 or French 11 with a minimum C grade

FREN 120 together with FREN 121 constitutes Grade 12 French. The comprehensive approach to this course consists of instruction in basic grammar and the development of students' speaking, understanding and writing skills. Computer and conversation practice are included as is familiarization of francophone culture.

Note: Prerequisite may be waived by permission of instructor.

FREN 121 University Preparatory French II
3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: FREN 120 with a minimum C- grade

This course, together with FREN 120, constitutes Grade 12 French. A continuation of FREN 120, this course is designed to give a limited fluency in speaking and reading as well as writing skills.

Note: Prerequisite may be waived by permission of instructor.

FREN 170 First Year University French I
3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: FREN 121 or French 12 with a minimum C grade

FREN 170 and 171 should be taken after Grade 12 core French. It continues the linguistic development of the student by means of grammar revision, weekly written and oral exercises, compositions and appreciation of francophone literature. With French 171, it corresponds to First Year University French. Students who have studied French Immersion for seven years or more or students with native-like speaking ability in French should register in FREN 270/271.

FREN 171 First Year University French II
3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: FREN 121 or French 12 with a minimum C grade

FREN 170 and 171 should be taken after Grade 12 core French. It continues the linguistic development of the student by means of grammar revision, weekly written and oral exercises, compositions and appreciation of francophone literature. Students who have studied French Immersion for seven years or more or students with native-like speaking ability in French should register in FREN 270/271. FREN 170 and 171 can be taken in any order. Together they correspond to first year university French.

FREN 180 First Year University French for Immersion Students I

3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: French 12 and seven years of French Immersion

This course is designed to help former immersion students further develop their knowledge of French grammar, literature and culture. It should be taken by all immersion students intending to proceed to a major or honours program at another institution. With French 181 it corresponds to First Year University French.

FREN 181 First Year University French for Immersion Students II

3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: French 12 or FRAL 12

This course is designed to help former immersion students further develop their knowledge of French grammar, literature and culture. It should be taken by all immersion students intending to proceed to a major or honours program at another institution. FREN 180 and 181 can be taken in any order. Together they correspond to first year university French.

FREN 215 Oral French Practice

3.00 credits (4,0.75,1) hrs 15 wks

Prerequisite: FREN 170/171 or FREN 180/181 or Français Langue Seconde-Immersion 11

This course is designed to help the students develop their ability to communicate more accurately orally in French. In class exercises will include: theatre, tongue-twisters, role plays, a cultural journal, discussions, presentations, listening exercises, vocabulary, idiomatic expressions, and the study of songs, interviews and film clips.

FREN 219 Intermediate Composition

3.00 credits (4,0,1) hrs 15 wks

Prerequisite: FREN 170/171 or FREN 180/181 or Français Langue Seconde-Immersion 11

This course introduces students to techniques for clear and effective writing in multiple genres. Readings from contemporary Francophone authors are used to illustrate best practices. Students will develop their knowledge of grammar and vocabulary while learning techniques for self-editing, description, narration and persuasion.

FREN 270 Second Year University French I

3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: FREN 170/171 or FREN 180/181 or Français Langue Seconde-Immersion 11

This advanced course, which corresponds to second year University French, is an introduction to a variety of fiction and non-fiction texts (short stories and poems) by francophone authors. It offers a review of French grammar aimed at developing writing skills through practice in composition, translation and exercises. Videos and music will enhance students' awareness of francophone culture. FREN 270 and 271 can be taken in any order. Together, they correspond to second year university French.

FREN 271 Second Year University French II

3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: FREN 170/171 or FREN 180/181 or Français Langue Seconde-Immersion 11

Gateways

This advanced course is an introduction to a variety of fiction and non-fiction texts (short stories and poems) by francophone authors. It offers a review of French grammar aimed at developing writing skills through practice in composition, translation and exercises. Videos and music will enhance students' awareness of francophone culture. FREN 270 and 271 can be taken in any order. Together, they correspond to second year university French.

FREN 315 Studies in French through Cinema

3.00 credits (4,0,1) hrs 15 wks

Prerequisite: 45 lower level credits

This course examines the history and development of French cinema from the first films of Lumière brothers in 1895 to contemporary French filmmakers. Using a chronological and thematic framework, the course will analyze films from the major directors and movements of French filmmaking.

Note: Advance level in French, both written and oral, as the course will be entirely taught in French. FREN 270 and 271 recommended.

FREN 330 Quebecois Literature and Culture

3.00 credits (4,0,1) hrs 15 wks

Prerequisite: 45 lower level credits, fluency in French both written and oral

This course examines Quebec literature and culture through the study of literary texts, cinema, and other art forms. Emphasis will be placed on situating these texts within the historical development of Quebec society, culture, and politics. This course will be taught entirely in French.

Note: FREN 270 and 271 are recommended

Gateways

GATE 100 Gateways: Career Planning and Labour Market Research

1.50 credits (3,0,0) hrs 15 wks

Students develop and enhance their skills, attitudes and tools related to career planning and the securing and maintaining of employment.

GATE 101 Gateways: Lifestyle Planning and Management

4.50 credits (13,0,0) hrs 08 wks

Students develop the personal skills, attitudes and values that will provide tools and inspiration for successful, long-term career and lifestyle management.

GATE 102 Gateways: Personal Management Skills

1.50 credits (3,0,0) hrs 15 wks

Students develop an understanding of personal lifestyle issues as they pertain to career and lifestyle management, financial independence, self-esteem and confidence.

GATE 103 Gateways: Work Placement

1.00 credit (0,0,35) hrs 02 wks

This course enables students to develop and practice the workplace skills and attitudes required for career success.

Note: Interview with program manager.

GATE 104 Gateways: Introduction to Computers

1.50 credits (3,0,0) hrs 15 wks

This introductory course provides students with basic computer skills.

Geography

GEOG 100 Human Geography: People, Places and Cultures

3.00 credits (4,0,0) hrs 15 wks

Different cultures in different landscapes are compared and contrasted to our own. This course examines the many issues of human population, perception of the environment, diffusion of ideas, and cultural aspects of resource use and urban growth, to give students a view into the many concerns on the human side of geography.

GEOG 101 Environmental Geography: Perception and Change

3.00 credits (4,0,0) hrs 15 wks

There are numerous environmental issues that reach a crisis from time to time. This course examines how we perceive the environment, our lifestyles, and how our attitudes affect the environment. Such issues include our use of water, the food we eat, population and consumption, and our overall use of energy. This is an excellent course for those concerned about the world we live in. Lectures, seminars, informal discussions, and audiovisual materials are used to make students aware of, examine and analyze some of the most serious concerns in the world today. The environment is in jeopardy from our actions - what can we do about it?

GEOG 102 Environmental Geography: Global Concerns

3.00 credits (4,0,0) hrs 15 wks

The focus of this environmental course is the recognition that environmental issues are not restricted to isolated regions; rather, they have become global crises. Acid rain, the greenhouse effect, depletion of the world's resources are but a few of the examples illustrating the global scale of our environmental problems. While identifying and understanding the processes responsible for these problems is a key part of this course, exploring solutions is also a critical component.

GEOG 106 British Columbia: A Regional Analysis

3.00 credits (4,0,0) hrs 15 wks

A body of information that is frequently missing from our education is that of the province in which we live. This course informs you about B.C. -- its physical environment, the risks of living in this province, the variety of peoples, and the economics involved in its resources. From an economic, political, historical, and cultural perspective one learns that contemporary problems are frequently a function of the past. For those interested in business, teaching, or wanting a basic knowledge of B.C., this is an excellent course.

Note: This course also serves as Canadian Studies credit to SFU and is a component of the Professional Development program for teachers.

GEOG 107 Introduction to North America

3.00 credits (4,0,0) hrs 15 wks

This course is designed to give international students a greater understanding of North America and its people. Students will be introduced to key information about the geography and history of North America, and the various political, economic and cultural aspects of North American societies. This course will highlight the particular differences between Canada, the U.S.A., and Mexico, as well as examine the various levels of integration that exist between these countries. The underlying theme is cross-cultural understanding and the key role that it plays in cultural interaction, including international business initiatives.

Note: Must be registered as an international student.

GEOG 112 Introduction to Earth Environments

4.00 credits (4,2,0) hrs 15 wks

This is an introductory, physical geography course about the earth's landforms. Plate tectonics, volcanism, weathering and erosion will be explained in order to understand how a landscape develops. Studies of glacial, coastal and river features will be placed in a Canadian context. Environmental changes due to human activities will also be emphasized.

Note: Both GEOG 112 and GEOG 114 are lab science courses and fulfill university science requirements. GEOG 112 can be taken either prior to, or after GEOG 114. It is not recommended that they be taken concurrently.

GEOG 114 Weather and Climate

4.00 credits (4,2,0) hrs 15 wks

This is an introductory physical geography course about the atmosphere. The processes responsible for our daily weather are explained. Particular emphasis will be placed on understanding our local weather patterns. The diversity of climates throughout the world will also be studied, as will the associated global distribution of vegetation. An important theme throughout this course is the impact of human activities on the atmosphere.

Note: Both GEOG 114 and GEOG 112 are lab science courses and fulfill university science requirements. GEOG 114 can be taken either prior to, or after GEOG 112. It is not recommended that they be taken concurrently.

GEOG 200 Geographical Approaches to the Global Economy

3.00 credits (4,0,0) hrs 15 wks

An examination of the concepts and themes of economic geography in terms of production and consumption. The traditional primary, secondary, tertiary and quaternary divisions in economic geography are reviewed in terms of contemporary issues. The purpose of this course is to illustrate the importance of economic processes and tools to understand our environment.

GEOG 201 Urban Studies

3.00 credits (4,0,0) hrs 15 wks

More and more of us are living in an urban world. This course is designed to examine problems and issues that arise with urban living; including psychological problems, the cost of housing, transportation issues, slums, suburban living, and the future direction of cities. While this course uses local examples, it also draws on examples from other cities in the world. This course approaches these topics through field trips into the city, slides, films, and field research. Urban studies leads to careers in urban planning, real estate, land management, architecture, and urban politics as well as stimulating general community awareness.

GEOG 202 Urban Field Studies

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: GEOG 201 is a prerequisite or a co-requisite

The course is designed to engage students in the practical application of urban planning. Using principles from urban geography and urban planning, students will become acquainted with the development of an Official Community Plan, while working in partnership with planners from the local district planning office. The course involves field study work and attendance at district public meetings. This is an excellent course for those interested in urban and/or regional planning or those intending to continue in Geography.

Note: Prerequisites may be waived by permission of instructor.

GEOG 205 Rising Giants: The Global Shift to China and India

3.00 credits (4,0,0) hrs 15 wks

This course is a comparative geography of China and India. The course provides a current understanding of the geographies of these two major rising powers and focuses on their evolving physical, economic and

cultural landscapes. Comparisons between the two are inevitable and it is intended that the course will provide the students with the analytical tools as well as the academic knowledge to have a better understanding of these two very different civilizations.

GEOG 208 Canada: A Nation of Regions

3.00 credits (4,0,0) hrs 15 wks

The understanding of Canada and Canadians is becoming more important to our economic and social well-being. This course examines Canadian problems and issues in terms of the different regions in Canada. Topics include the changing economy, cultural diversity, urban growth, and resource management, as we focus on the Maritimes, Quebec, Ontario, the Western provinces, and the Northern frontier.

Note: This course also serves as Canadian Studies credit to SFU and is a component of the Professional Development program for teachers.

GEOG 210 Natural Hazards

3.00 credits (4,0,0) hrs 15 wks

This course is an introduction to the wide range of natural hazards that affect people throughout the world. A realistic and proactive approach will be used to study topics such as: natural processes as hazards; the connection between people and natural hazards; hazard impacts on people and property - vulnerability and resilience; the natural service function of natural hazards; risk analysis; and the importance of prediction, warning and planning. There will be a focus on hazards in BC and Canada, although many world-wide examples will be studied in class.

GEOG 212 Geomorphology: Landforms and the Processes that Shape Them

4.00 credits (4,2,0) hrs 15 wks

Prerequisite: GEOG 112 or PHYS 114 or GEOL 110, OR PHYS 111 as a pre or corequisite

This course expands on the concepts first introduced in Geography 112. An important objective is to appreciate that landforms and, ultimately, landscapes result from the complex interaction of tectonic and gradational processes, the resistance of rocks and sediment, and time. Throughout the course, students will be taught to apply both math and physics to understand landform development. This course will involve both lectures and labs, and it will only be offered in the Spring Term.

GEOG 214 Our Atmospheric Environment

4.00 credits (4,2,0) hrs 15 wks

Prerequisite: GEOG 114 or PHYS 114 or 111 as a pre or co-requisite

By expanding on the concepts outlined in Geography 114, this course will provide an intermediate understanding of the processes at work in the atmosphere. Broad topics to be covered are atmospheric energy, moisture, and motion. An important objective is to provide students with an introduction to the science of weather forecasting. As such Geography 214 is useful for students interested in transferring to an Atmospheric Science program. This course involves both lectures and labs, and it will be only offered in the Spring Term.

GEOG 221 Map and Airphoto Interpretation

3.00 credits (4,2,0) hrs 15 wks

Prerequisite: At least one other Geography course

This is a second year course that is essential for those intending to make Geography their academic major. It is also appropriate for those considering careers in environmental studies, forestry, geology, archaeology, history, and other disciplines that rely extensively on maps and air photos. This course uses lectures, labs and field work to cover the basic principles of map and photo interpretation, surveying and satellite imaging. Both human and physical landscapes will be analysed. Students will undertake a research project on a Lower Mainland neighbourhood. The project will involve archival research, census data analysis, and field studies. It will examine how this information can be displayed through the use of various mapping techniques.

Geology

GEOG 249 Selected Regions
3.00 credits (4,0,0) hrs 15 wks

Students will gain an understanding of the physical, economic, historical, and cultural characteristics of a specific region, as they study the various conditions and issues faced by the local inhabitants. The region studied will vary from year to year: students should check with the Geography department to find out details for upcoming courses. This course may sometimes be offered as a field study, delivered on-site in a specific region. Past courses have been taught in Europe, China/Southeast Asia, and in Quebec.

GEOG 316 Climate Change: From Science to Sustainability
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits

Climate change has emerged as one of the most important issues of the 21st century. Its rapid escalation from a theory among some climatologists and environmentalists to both a common household term and an international priority highlight the importance of understanding this process, its myriad implications on society and the environment and the urgency in working towards solutions. This course will cover topics such as: the causes of current and historical climate change; the human and environmental implications ranging from changing weather patterns to environmental refugees; climate change policy and greenhouse gas reduction strategies; and the diverse array of solutions to building more sustainable communities

GEOG 350 Cities in the Global South
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits

This course focuses on one of the most perplexing dilemmas in the development process: the phenomenon of massive and historically unprecedented movements of people from the rural countryside to the burgeoning cities of Africa, Asia, and Latin America. The course will address the processes of change and explores the rapid pace of this urbanization which has created a host of problems that weaken the role of cities as engines of economic growth. Moreover, the scope and scale of the urban process promises to loom even larger in the future as the pace of urbanisation accelerates.

GEOG 490 Directed Studies
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 15 upper level credits including a minimum of one 300-level GEOG course

Students will work with a Geography faculty member to guide them in the development of a research-based project. Specific course details will be arranged between individual students and faculty members. See the Department of Geography website for complete details on the application process.

Geology

GEOL 110 Physical Geology
4.00 credits (4,2,0) hrs 15 wks

This course views the Earth as a heat engine which continuously recycles air, water and solid earth materials. It examines how nature's recycling of these materials results in both the origin and the eventual transformation of igneous, sedimentary and metamorphic rocks. Next, it investigates how lithospheric plates interact with each other and with external recycling (atmospheric and hydrospheric cycles). Finally it considers ways people may best adapt to these ever-changing Earth environments and act as stewards of Earth's environments and resources.

Note: Experience in secondary level chemistry and physics will contribute greatly to mastering physical geology.

GEOL 111 Historical Geology
4.00 credits (4,2,0) hrs 15 wks

Prerequisite: GEOL 110

This course examines the methods geologists use to deduce the origin, age and evolution of Earth and its life. These methods are then used to investigate how Earth's lithosphere, hydrosphere and atmosphere evolved before giving rise to life, and how ever since, life has interacted with land, water and air. Next, the origin and growth of our home continent and adjacent ocean basins are studied. Finally, the processes and events that shaped (and are still shaping) our immediate environment are looked at in more detail. Uses and abuses of Earth resources and environments since the arrival of human beings also form part of the course.

Note: GEOG 112 may be accepted as a prerequisite with instructor recommendation.

Note: This course serves as a Canadian Studies credit.

German

GERM 100 Beginning German I
3.00 credits (4,1.75,0) hrs 15 wks

A comprehensive introduction to the German language: comprehension and speaking are reinforced through reading, writing and computer programs. Films, tapes, activities, etc. help develop an awareness of the cultures of German-speaking countries.

GERM 101 Beginning German II
3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: GERM 100 with a minimum C grade or German 11

This course is a continuation of GERM 100 and must be taken in order to realize first year level college/university German. GERM 101 should be taken, whenever possible, in the term following GERM 100.

Note: Prerequisites may be waived by permission of instructor.

GERM 200 Intermediate German I
3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: GERM 101 or German 12 with a minimum C grade and GERM 201 as a prerequisite or co-requisite

GERM 200 reviews basic German grammar and usage, and introduces students to modern German literature. It aims, through the discussion of the cultures and concerns of the German-speaking peoples, to increase the ability to communicate in the fullest sense of the term.

Note: Placement tests are available. This course may not be offered every year.

Note: Prerequisites may be waived by permission of instructor.

GERM 201 Intermediate German II
3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: GERM 200 with a minimum C grade or German 12

Continues the review and development of German language skills at the Intermediate level. Together with GERM 200 it completes the requirements for second year college/university German.

Note: Placement tests are available. This course may not be offered every year.

Note: Prerequisites may be waived by permission of instructor.

Global Stewardship

GLBS 100 Global Stewardship Seminar I: Preparing to Volunteer for a NFP
1.50 credits (2,0,0) hrs 15 wks

This course is the first in a series of 4 seminars designed to prepare students with the skills, knowledge, and attitude necessary to effectively function as a volunteer - first as an individual, and then as a member of a group - in the Not-For-Profit sector. To this end, the series develops individual and group skills in the semester's prior to a volunteering experience with a local NGO.

GLBS 101 Global Stewardship Seminar II: Volunteering for a Not-For-Profit Organization
1.50 credits (0.5,0,2.66) hrs 15 wks

Prerequisite: GLBS 100

This course is the second in a series of four seminars designed to prepare students for a career in the NGO sector. Students in GLBS 101 will apply the skills learned in GLBS 100 through a volunteer practicum with an NGO.

Note: Prerequisite may be waived by permission of instructor.

GLBS 110 Introduction to Global Studies
3.00 credits (3,0,1) hrs 15 wks

This course introduces students to the field of Global Studies by examining globalization and the rise of global systems, and their impact on nation-states, culture, human security, national and international economies and the environment. Students will further explore how we are and aren't meeting the need for Global Public Goods, such as peace and security, the protection of universal human rights, infectious disease prevention, economic security, and environmental protection (including climate change).

GLBS 200 Global Stewardship Seminar III: Preparing for Group NFP Volunteering
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: GLBS 100 and 101

This course is third in a series of four seminars designed to prepare students with the skills, knowledge, and attitude necessary to effectively function as a volunteer - first as an individual, and then as a member of a group - in the non-governmental organization/not-for-profit sector. To this end, the series develops individual and group skills in the semester prior to a volunteering experience with a local NGO/NFP.

GLBS 201 Global Stewardship Seminar IV: Volunteering in a Group for Not-For-Profits
1.50 credits (0.5,0,2.67) hrs 15 wks

Prerequisite: GLBS 200

This course is the last in a series of 4 seminars designed to prepare students with the skills, knowledge, and attitude necessary to effectively function as a volunteer, first, as an individual, and then as a member of a group in the Not-For-Profit sector. To this end, the series develops individual and group skills in the semesters prior to a volunteering experience with a local NGO.

Global Stewardship 1: Preparing to volunteer for a Not-For-Profit organization.

Global Stewardship 2: Volunteering for a Non-For-Profit organization

Global Stewardship 3: Preparing to volunteer as a member of a group for a Non-For-Profit organization.

Global Stewardship 4: Volunteering as a member of a group for a Non-For-Profit organization.

Grip Digital & Film

GRDF 100 Fundamental Grip Work for Digital Imaging and Film

3.00 credits (7.5,0,15) hrs 04 wks

This course will provide training in the tools, techniques and procedures suitable to an entry-level position in the grip department of the mainstream and independent film production industries. The course of instruction will place a special emphasis on the new techniques developed for digital imaging for film and television.

Health Care Assistant

HCA 100 Health 2: Lifestyle and Choices

1.50 credits (6,0,0) hrs 05 wks

This course introduces students to a holistic concept of health and the components of a health enhancing lifestyle. Students will be invited to reflect on their own experience of health, recognizing challenges and resources that can impact lifestyle choices. Students will be introduced to a model that can be applied in other courses to understand the multi-faceted aspects of health and healing.

HCA 101 Health and Healing: Concepts for Practice

3.00 credits (6,0,0) hrs 12 wks

This course provides students with the opportunity to develop a theoretical framework for practice. Students will be introduced to the philosophical values and theoretical understandings that provide a foundation for competent practice as a HCA. The course focuses on concepts of caring and person centered care; basic human needs and human development; family, culture and diversity as they relate to health and healing. Students will also be introduced to a problem-solving model that will be critical to their practice.

HCA 102 Health 1: Interpersonal Communications

2.00 credits (6,0,0) hrs 09 wks

This course focuses on the development of self-awareness, increased understanding of others and development of effective interpersonal communication skills that can be used in a variety of care giving contexts. Students will be encouraged to become more aware of the impact of their own communication choices and patterns. They will have opportunity to develop and use communication techniques that demonstrate personal awareness, respect and active listening skills.

HCA 103 Healing 1: Caring for Individuals Experiencing Common Health Challenges

4.50 credits (9,0,0) hrs 13 wks

This course introduces students to the normal structure and function of the human body and normal bodily changes associated with aging. Students will explore common challenges to health and healing in relation to each body system. Students will also be encouraged to explore person-centered practice as it relates to the common challenges to health and, in particular, to end-of-life care.

HCA 104 Health Care Assistant: Introduction to Practice

1.50 credits (6,0,0) hrs 05 wks

This course provides an introduction to the role of the HCA within the British Columbia health care system. Students will be introduced to the healthcare team and the roles and functions of HCA within the team. Students will also have opportunities to develop self-reflective skills required for competent practice and will be introduced to effective job-finding approaches.

History

HCA 105 Caring for Individuals Experiencing Cognitive or Mental Challenges

3.00 credits (6,0,0) hrs 10 wks

This course builds on content from other courses to assist students to explore concepts and care giving approaches that will allow them to work effectively with individuals experiencing cognitive or mental challenges. Emphasis is on recognizing behaviours and identifying person-centered intervention strategies.

HCA 106 Health 3: Personal Care Assistance

3.00 credits (0,6,0) hrs 20 wks

This practical course offers students the opportunity to acquire personal care and assistance skills within the parameters of the HCA role. The course is comprised of class and supervised laboratory experience which assist the student to integrate theory from other courses to develop care-giver skills that maintain and promote the comfort, safety and independence of individuals in community and facility contexts.

HCA 110 Practice Experience in Multi-level and/or Complex Care

3.00 credits (0,0,11) hrs 20 wks

This supervised practice experience provides students with an opportunity to apply knowledge and skills from all other courses in the program with individuals in a multi-level or complex care setting. A portion of this clinical experience will be devoted to working with individuals experiencing cognitive challenges. Opportunity will be provided for students to gain expertise and confidence with the role of the HCA within a continuing care facility.

Note: Students must have a minimum cumulative GPA of 2.67 (B-) in order to meet the program continuation requirement and take HCA 110

HCA 112 Practice Experience in Home Support and/or Assisted Living

1.50 credits (0,0,30) hrs 02 wks

Prerequisite: HCA 100, 101, 102, 103, 104, 105, 106, and 110 as pre or co-requisites

This practice course provides students with an opportunity to apply knowledge and skills from all other courses with individuals and families in a community setting. Opportunity will be provided for students to become more familiar with the role of the HCA within a Home Support Agency and gain abilities that will prepare graduates to assume the role of a Community Health Worker.

Note: Students must have a minimum cumulative GPA of 2.67 (B-) in order to meet the program continuation requirement and take HCA 112

History

HIST 100 History of the Ancient World

3.00 credits (4,0,0) hrs 15 wks

This course examines a range of topics including the origins of civilization in Egypt and Mesopotamia, the civilizations of Ancient Greece and Rome, the origins and development of Judaism and the early Christian Church.

HIST 102 Europe from the Reformation to the French Revolution

3.00 credits (4,0,0) hrs 15 wks

A survey of European history beginning with the 16th century Protestant Reformation and including absolutism, the scientific revolution, the Enlightenment, the old regime and the French Revolution.

HIST 103 Europe in the 19th and 20th Centuries

3.00 credits (4,0,0) hrs 15 wks

Topics include the Industrial Revolution, the rise of political ideologies, social classes, nationalism and imperialism, the Russian Revolution, the two world wars, the inter-wars period, and the cold war era.

Note: Students who receive credit for HIST 248 or 249 cannot receive credit for HIST 103

HIST 108 Issues and Themes in U.S. History: 1607-1877

3.00 credits (4,0,0) hrs 15 wks

American history from 1607 to 1877 examines the development of the United States from early settlement through the Civil War era. Emphasis is placed on the evolution of American politics, race relations, economic and social trends, and western expansion.

HIST 109 Issues and Themes in U.S. History: 1865-Present

3.00 credits (4,0,0) hrs 15 wks

U.S. history from 1865 to the present. A study of the development of America as a world power after the Civil War. Special emphasis is given to U.S. foreign policy, domestic politics, social history, and urbanization.

HIST 110 Canada Before Confederation

3.00 credits (4,0,0) hrs 15 wks

A study of Aboriginal-European relations, New France and British North America. Special emphasis is placed on issues and ideas which have been significant in the creation of Canada and, in particular, the making of Canadian society before 1867.

Note: This course serves as a Canadian Studies credit.

HIST 111 Canada Since Confederation

3.00 credits (4,0,0) hrs 15 wks

This course examines the development of Canada since 1867. In particular it emphasizes prosperity and poverty; class, gender, aboriginal, and regional relations; French-English tensions; the influence of the United States; and Canada in the world community.

Note: This course serves as a Canadian Studies credit.

HIST 114 Introduction to Traditional East Asia

3.00 credits (4,0,0) hrs 15 wks

This course is a survey of the histories and cultures of China, Japan, and Korea before 1600 and the coming of the Europeans. Emphasis is placed on their comparative and intertwining histories of social, political, intellectual, and economic life.

HIST 115 Introduction to Latin America

3.00 credits (4,0,0) hrs 15 wks

Students will learn about the major political, economic, social, and cultural patterns in the history of Latin America. Topics include the encounter between indigenous peoples and Europeans; colonial economy, state, and society; independence and its turbulent aftermath; 19th and 20th century economic development, change in government, nationalism, revolutions, and relations with the U.S. Critical reading and thinking will be practiced, and students will be encouraged to express ideas in both speech and writing.

HIST 205 British Columbia History

3.00 credits (4,0,0) hrs 15 wks

From the first contact between First Nations and Europeans in the 18th century to the present, this course analyses the main issues that have affected British Columbians. It also examines some aspects of the development of the North Shore.

Note: This course serves as a Canadian Studies credit.

History

HIST 207 Europe in the Middle Ages and Renaissance

3.00 credits (4,0,0) hrs 15 wks

This course covers a colourful and creative period in European history from the 3rd to the 15th century. Topics include the late Roman Empire and rise of Christianity, monasticism and the church, feudal society and politics, the rise of towns, the crusades, the Black Death, and the art, culture and society of Renaissance Italy.

HIST 208 Canadian-American Relations

3.00 credits (4,0,0) hrs 15 wks

This Canadian history course examines the major events and themes that have shaped the Canadian-American relationship. From the American Revolution, the war that ultimately created both countries, to recent years, we analyze the influence that the United States has had on Canada.

Note: This course serves as a Canadian Studies credit.

HIST 209 History of the First Nations of Canada

3.00 credits (4,0,0) hrs 15 wks

Using ethno-historical approaches, this course examines the history of Canadian Indian, Inuit and Metis peoples. It gives particular emphasis to the attitudes, practices, policies and experiences that have shaped native-white relations and affected native peoples from 1450 to the present.

Note: This course serves as a Canadian Studies credit.

HIST 210 Introduction to Japanese History, 1550-1950

3.00 credits (4,0,0) hrs 15 wks

This course traces the developments that allowed Japan to become a world power in the twentieth century. Topics include the Tokugawa Shogunate, the Meiji Restoration, industrialization, militarism, World War II, and the Allied occupation.

HIST 222 History of the First World War

3.00 credits (4,0,0) hrs 15 wks

This course will explore the history of the First World War, from the origins of the global conflict to the Treaty of Versailles and the creation of the League of Nations. Military, diplomatic, political, technological, economic and social aspects of the war will be examined.

HIST 225 History of the Second World War

3.00 credits (4,0,0) hrs 15 wks

This course explores the events and circumstances of the Second World War. The military, diplomatic, political, economic, cultural and social aspects of this global conflict will be examined and the themes of race and gender will be considered.

HIST 230 World History Since 1500

3.00 credits (4,0,0) hrs 15 wks

This course takes a comparative approach to world history, looking at major themes and developments in the history of Asia, Africa, Europe and the Americas.

HIST 235 World Civilizations from 1945 to Present

3.00 credits (4,0,0) hrs 15 wks

This course will examine some of the major global issues in the latter half of the twentieth century. It will also analyze key developments in the postwar world, including the emergence of the bipolar world and its impact, decolonization, and the roots of neo-colonialism, the fall of the Soviet-style communism, and the changing nature of global culture.

Note: History 103, 230 or 249 is recommended.

HIST 248 Nineteenth Century Europe
3.00 credits (4,0,0) hrs 15 wks

This course will examine the history of nineteenth century Europe. It will explore some of the major periods and events including topics such as the Napoleonic era, industrialization, the development of the modern state, various theories (such as Darwinism and feminism) and their impact on and application to society, colonization, and the international tensions that loomed over the end of the century.

Note: Students who receive credit for HIST 103 cannot receive credit for HIST 248

HIST 249 Twentieth Century Europe
3.00 credits (4,0,0) hrs 15 wks

This course will examine the tragic and turbulent history of twentieth century Europe. It will explore various social, cultural, technological, military, diplomatic, and political aspects of this highly influential period. The themes of race, gender and conflict shall also be investigated.

Note: Students who receive credit for HIST 103 cannot receive credit for HIST 249

HIST 305 U.S. History: 1945-2001
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of 100 level or higher coursework

This course will explore U.S. History from 1945 to 2001. This course will focus on the development of America as a world power after WWII with special emphasis on U.S. foreign policy, the Cold War, domestic policies, the Civil Rights movement, and the implications of the fall of the Soviet Union.

Note: HIST 109 is recommended as a prerequisite

HIST 320 Revolutions in History: Special Topics
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of 100 level or higher coursework

This course will explore the relationship between revolutions and their impact on a variety of societies during a specific historical period or circumstance. Main themes will include the role of revolutions in contemporary societies, views and attitudes towards revolutions, the ideas and thoughts behind revolutions, as well as the outcome of these revolutions on the wider world.

HIST 325 Mysteries and Conspiracies: Special Topics
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of 100 level or higher coursework

This course will examine a variety of historical mysteries and conspiracies, from ancient times to the current era. This course will explore the various aspects of these mysteries and conspiracies and place them in their proper historical context. Main themes will include the views, attitudes, and outcomes, both perceived and actual, of these diverse historical events and circumstances.

HIST 330 Renaissance Humanism: Self, Society and God
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits at the 100 level or higher including 6 HIST credits

This course will explore the development and impact of Renaissance humanism. It will examine why the Renaissance of the 14th to 16th centuries, which began in Italy and spread to northern Europe, is considered by historians to be the beginning of the early modern period in European history. By examining some of the most significant thinkers, artists, politicians and ideas of this period, students will be equipped to assess how these early modern Europeans conceived of God, themselves and their society during this period of cultural transformation.

Human Kinetics

HIST 380 War and Society: Selected Topics

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including 6 credits in History

This course will explore the relationship between War and Society during a specific historical period or circumstance. Main themes will include the role of war in contemporary societies, views and attitudes towards war, the technology and science of war, as well as the tactics and strategy of war.

HIST 390 Murder and Mayhem: Selected Topics

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including 6 credits in History

This course will examine historically how violence has shaped various societies' political, social, economic, religious and intellectual goals and beliefs.

HIST 440 History of Nazi-Germany

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of 100 level or higher coursework including 6 HIST credits

This course will examine the history of Nazi-Germany, from the Nazi movement's origins in the early 1920s to the Nuremberg war-crimes trials of 1946. The course will explore various aspects of the Third Reich's political, social, military and economic theories, policies and actions. In addition, the theme of racism and the Holocaust will also be considered.

HIST 490 Directed Studies

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 15 upper level credits, including a minimum of one 300-level HIST course

Students will work with a History faculty member to guide them in the development of a research-based project. Specific course details will be arranged between individual students and faculty members. See the Department of History website for complete details on the application process.

Human Kinetics

HKIN 103 Active Health

3.00 credits (2,2,0) hrs 15 wks

The role of physical activity in the maintenance of a health life and the application of basic physical fitness and exercise methods, exercise techniques and fitness appraisal will be examined.

Note: Credit will only be granted for one of HKIN103/KIN143.

HKIN 112 Health and Human Nutrition

3.00 credits (4,0,0) hrs 15 wks

This course is an introduction to fundamental principles and some current topics related to health and human nutrition. This course is a holistic approach to nutrition encompassing a broad view of nutrition and health. It is intended to help students understand basic components regarding the nutrients and their metabolism in the body, nutritional planning and assessment in the context of national dietary recommendations, and some of the consequences of deficient or excessive intake of nutrients. Students will gain an understanding of factors affecting food selection and the role of nutrition in maintaining good health. Students will develop the ability to discriminate between reliable and unreliable information on the subject of food and nutrition. More specialized topics and applications of nutrition in exercise will also be introduced.

HKIN 116 Performance Analysis of Selected Individual Sports and Activities I**3.00 credits (2,2,0) hrs 15 wks**

Introduction to the basic principles of biomechanics applicable to various individual activities and sports. The course includes in-class demonstrations of practical and theoretical knowledge of skills, techniques and strategies for effective performance.

HKIN 117 Performance Analysis of Selected Individual Sports and Activities II**3.00 credits (2,2,0) hrs 15 wks***Prerequisite:* HKIN 116

This course is a continuation of the analysis and application of the basic principles of biomechanics applicable to selected individual sports and activities.

HKIN 151 Biomechanics I**3.00 credits (4,0,0) hrs 15 wks**

Application of elementary principles of physics and math to quantitative analysis of movement. This analysis will focus on the development of forces within muscles and their effects on initiating and controlling human movement.

Note: It is recommended that students take MATH 091 if they have not taken Math in the last 12 months.

HKIN 161 Leisure and Sport in Society**3.00 credits (4,0,0) hrs 15 wks**

An introductory analysis of political, economic and social issues in leisure and sport. This course will analyze the present day problems, myths, and stereotypes experienced in sport and leisure.

HKIN 190 Anatomy and Physiology I**3.00 credits (2,2,0) hrs 15 wks**

Investigation of the structure and function of the neuromuscular and skeletal systems of the human body. Special emphasis is placed on movement analysis and the physiological effects of exercise.

HKIN 191 Anatomy and Physiology II**3.00 credits (2,2,0) hrs 15 wks***Prerequisite:* HKIN 190

Continuing analysis of the structure and function of the digestive, endocrine, urinary, circulatory and respiratory systems. Special emphasis is placed on the effects of exercise.

HKIN 205 Principles of Strength and Conditioning**3.00 credits (2,2,0) hrs 15 wks***Prerequisite:* HKIN 103

This course investigates the theories and applied principles of physical training and conditioning as they relate to flexibility improvement and muscular strength, endurance and power development; examines the principles and training variables of weight training, a detailed comparison of various weight training programs, and the development of power through plyometrics.

Note: Prerequisite may be waived by permission of instructor.

HKIN 216 Performance Analysis of Selected Team Sports/Activities I**3.00 credits (2,2,0) hrs 15 wks***Prerequisite:* HKIN 116 or 117

This course will provide the student with: an understanding and appreciation of the historical factors which influenced the development of the sport; an ability to analyse, detect and correct errors in both technical and tactical game performance; an understanding of the physical, psycho-motor and cognitive factors

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contributing to effective performance; the ability to demonstrate the correct technical application of skills and instructional strategies used in the game.

Note: Prerequisite may be waived by permission of instructor.

HKIN 217 Performance Analysis of Selected Team Sports/Activities II

3.00 credits (2,2,0) hrs 15 wks

Prerequisite: HKIN 116 or 117

This course will provide the student with: an understanding and appreciation of the historical factors which influenced the development of the sport; an ability to analyse, detect and correct errors in both technical and tactical game performance; an understanding of the physical, psycho-motor and cognitive factors contributing to effective performance; the ability to demonstrate the correct technical application of skills and instructional strategies used in the game.

Note: Prerequisite may be waived by permission of instructor.

HKIN 230 Human Motor Behaviour I

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ENGL 100, HKIN 103, 151, 161, 190 and 191

This course examines the processes underlying human movement and learning motor skills and factors influencing acquisition, performance, and movement control.

Note: Prerequisites may be waived by permission of instructor.

HKIN 231 Mental Theories in Sport and Exercise

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ENGL 100, HKIN 103, 151 and 161

This course looks at psychological theories and research related to sport and exercise behaviour.

Note: Prerequisites may be waived by permission of instructor.

HKIN 241 Care and Prevention of Sports Injuries

3.00 credits (2,2,0) hrs 15 wks

Prerequisite: HKIN 190 or KIN 142

Students will be introduced to the role of the sports therapist. This course will concentrate on the structural and functional characteristics of the body with regard to the prevention, and recognition of common sports injuries. A first aid approach to athletic injuries will be developed with practical experience in routine treatments.

HKIN 252 Contemporary Health Issues

3.00 credits (4,0,0) hrs 15 wks

Current health problems in our society, including disease transmission, disease prevention, chronic disease, and drug problems, are examined as they relate to contemporary lifestyle and health and fitness.

HKIN 261 Health, Policy and Society

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: HKIN 161

This course offers an analysis of Canadian sport, fitness and leisure delivery systems relating to active health.

Note: Prerequisite may be waived by permission of instructor.

HKIN 275 Exercise Physiology

3.00 credits (2,2,0) hrs 15 wks

Prerequisite: HKIN 191

This course looks at the acute and chronic effects of exercise on the body; basic concepts of cardiovascular, respiratory and muscular responses to physical activity.

Note: Prerequisite may be waived by permission of instructor.

HKIN 284 Human Growth and Development

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: HKIN 230

The purpose of this course is to examine human growth and development from fertilization to adulthood and the factors that influence physical and motor development.

Note: Prerequisite may be waived by permission of instructor.

Illustration Des./Elem & Appl.

IDEA 210 Life Drawing III

2.00 credits (3,0,1) hrs 15 wks

Prerequisite: Successful completion of 27 IDEA 100-level course credits

This course is a continuation of Life Drawing II. The course develops acquired life drawing skills and explores new expressions of the human figure, with an emphasis on interpretation and experimentation.

IDEA 220 Applied Illustration I

2.00 credits (3,0,3) hrs 15 wks

Prerequisite: Successful completion of 27 IDEA 100-level course credits

This course introduces students to illustration as visual communication. Students will learn process and development for illustration projects. They will apply various mediums with a focus on contemporary painting mediums. This course provides instruction in experimental illustration in painting a variety of styles using traditional and innovative techniques.

IDEA 225 Applied Illustration II

2.00 credits (3,0,3) hrs 15 wks

Prerequisite: Successful completion of 27 IDEA 100-level course credits

This course is a continuation of Applied Illustration I, with an emphasis on conceptual development. The course focuses on subject interpretation using various mediums including experimental and traditional painting techniques, and introduces more complex subject matter. Students are introduced to the role of the illustrator as part of an advertising team and to an appreciation of the parameters of advertising illustration as applied to product and retail promotion.

IDEA 237 Information Design

2.00 credits (3,0,1) hrs 15 wks

Prerequisite: Successful completion of 27 IDEA 100-level course credits

In this course, students will investigate information design through the graphic presentation of quantitative information, processes and analytical content. Particular attention is given to the purpose of visual communication in relation to communications objectives. The emphasis is on the clarity of message through form and function.

IDEA 246 Brand Identity

3.00 credits (4,2,2) hrs 15 wks

Illustration Des./Elem & Appl.

Prerequisite: Successful completion of 27 IDEA 100-level course credits

This course introduces students to the field of brand identity by following the process of a branding assignment as it would typically be handled in a design studio or advertising agency. Students are guided through the process week by week, from creative brief through strategic framework to logo development and design of a variety of marketing materials. Presentations are conducted in a simulated "real world" environment.

IDEA 260 Typography Digital I
3.00 credits (4,2,2) hrs 15 wks

Prerequisite: Successful completion of 27 IDEA 100-level course credits

This course provides students with a thorough understanding of typography as a core element of communication. Principles of best typographic practice are demonstrated via an exploration and appreciation of typographic history, expression, harmony, proportion, contrast, rhythm and hierarchy.

IDEA 265 Typography Digital II
2.00 credits (3,1,3) hrs 15 wks

Prerequisite: Successful completion of 27 IDEA 100-level course credits

This course is a continuation of IDEA 260 Typography Digital I. The course focuses on the formal and conceptual attributes of effectively applied typography in print and digital media.

IDEA 270 Digital Applications I
0.50 credits (12,0,0) hrs 01 wks

Prerequisite: Successful completion of 27 IDEA 100-level course credits

This course is designed to provide students with the technical skills and knowledge to set up and maintain Mac OS computer systems and to integrate their personal Mac OS computer into the IDEA lab's computer network.

IDEA 271 Digital Applications II: Image
2.00 credits (3,2,1) hrs 15 wks

Prerequisite: Successful completion of 27 IDEA 100-level course credits

This course provides a basic to intermediate investigation of digital graphics. Particular attention is given to the development of graphic techniques appropriate to digital image making. Through exploration of the chosen graphics application (Adobe Photoshop), students will learn skills, and address issues concerning digital colour development for both illustration and design as they investigate the various features of the software.

IDEA 272 Digital Applications III: Layout and Vector
2.00 credits (3,2,1) hrs 15 wks

Prerequisite: Successful completion of 27 IDEA 100-level course credits

This course provides an introduction to electronic composition and imaging using computer software (Adobe Creative Suite) as a tool, on a Macintosh computer. The course covers a digital glossary, font and file management, colour systems, file formats, and proofing.

IDEA 277 Digital Illustration I
2.00 credits (3,1,3) hrs 15 wks

Prerequisite: Successful completion of 27 IDEA course credits

This course introduces advanced digital techniques for illustration using current industry software to create vector- and raster-based images, and motion graphics. Students build digital illustration studio skills and concentrated digital solutions for different kinds of image development. An understanding of digital technology

in contemporary conceptual illustration is emphasized. Illustrations are developed through a variety of in-class exercises and projects with targeted briefs.

IDEA 285 Digital Media Design
2.00 credits (3,2,1) hrs 15 wks

Prerequisite: Successful completion of 27 IDEA 100-level course credits

This course introduces students to design and development techniques for communication via interactive mediums. It will focus primarily on traditional computers, but will also cover other digital screens such as mobile phones, tablets, and interactive kiosks. It will cover fundamentals in shaping the interactive experience such as information architecture, navigational user interface design and usability. Emphasis will be placed on effective use of the web as an integral component of a communications and branding strategy.

IDEA 290 Applied Design I
3.00 credits (4,2,2) hrs 15 wks

Prerequisite: Successful completion of 27 IDEA 100-level course credits

This course familiarizes students with the function of graphic design, teaches the importance of visual hierarchy in communications, and emphasizes resourcefulness, conceptual development and the creative process.

IDEA 295 Applied Design II
3.00 credits (4,2,2) hrs 15 wks

Prerequisite: Successful completion of 27 IDEA 100-level course credits

This course focuses on editorial and publication design, and provides a continuation of theory and technique applied to complex real world projects. The emphasis is on conceptual development, meeting communications objectives for each project and on understanding the role of the designer/art director in a team environment.

IDEA 300 Business Practices for Design and Illustration
1.00 credit (3,0,0) hrs 10 wks

Prerequisite: Successful completion of 57 IDEA course credits

This course focuses on operating in a freelance environment, client/designer contractual relationships, business practice procedures, operating in the print world, and the responsibilities required in an Internet environment.

IDEA 332 Advanced Illustration
2.00 credits (3,0,3) hrs 15 wks

Prerequisite: Successful completion of 57 IDEA course credits

This course continues to build on students' studio techniques and conceptual development in editorial and advertising projects. These will emphasize storytelling, complementing and enriching a text rather than merely repeating its content, while building on each student's stylistic strengths. The whole notion of Voice is explored with more freedom in this area of work, while practical matters such as negotiation and billing are also to be covered.

IDEA 341 Production for Print and Digital Media
1.00 credit (2,2,0) hrs 10 wks

Prerequisite: Successful completion of 57 IDEA course credits

This course focuses on electronic file preparation for print and digital media. It covers processes, media technology, and digital content preparation. Students will be introduced to the correct terms and methodology using Mac-based applications.

IDEA 343 Graduation Show Design and Production

Illustration Des./Elem & Appl.

2.00 credits (1,2,3) hrs 15 wks

Prerequisite: 57 IDEA credits

In this course, students work in teams to finalize the communications strategy for graduation show promotional campaign materials in terms of integrated concept, tone, style and messaging across media platforms. Teams follow through with electronic file preparation for all print, on-line, and social media components. Students follow best practices in an environment that mirrors “real world” creative development workflow, with strict production, print, and delivery deadlines for campaign materials and personal grad show exhibits.

IDEA 345 Self Promotion

1.00 credit (3,2,0) hrs 10 wks

Prerequisite: Successful completion of 57 IDEA course credits

This course focuses on the development of individual self promotional materials. The course also provides an introduction to the graphic design/illustration industry and related professional organizations through a series of studio tours and workshops with visiting consultants. Students begin by determining their own creative strengths through self-assessment, and then define their promotional objectives, target audience and budget. Individual marketing strategies will be developed and students will list the items that are included in their plan, define a task schedule and determine production and distribution methods. Final production of the business card will be completed in IDEA 341.

IDEA 350 Packaging

3.00 credits (4,2,2) hrs 15 wks

Prerequisite: Successful completion of 57 IDEA course credits

This course introduces the aspects of branding in packaging, point-of-purchase and retail promotions and the potentials and constraints imposed by 3D graphic design, including form, function and government regulations.

IDEA 361 Digital Media Development

1.50 credits (3,0,0) hrs 10 wks

Prerequisite: Successful completion of 57 IDEA course credits

This course focuses on the ecology of web technologies, and the activities of developers on both the front and back ends of web site projects. Students will be introduced to current trends in web experience design and what techniques are required to provide effective solutions. It will introduce the concept of content management systems (CMS) and give students hands-on experience with a mature open-source CMS.

IDEA 377 Digital Illustration II

2.00 credits (3,1,1) hrs 15 wks

Prerequisite: Successful completion of 57 IDEA course credits

This course introduces alternative markets specifically for digital illustration and focuses on developing advanced digital illustration skills to meet the demands of an evolving industry. Students will be encouraged to experiment and expand their illustration styles and produce original work while using a new range of digital mediums. The course will concentrate on multi-media applications and motion graphics as a narrative application of illustration.

IDEA 380 Digital Applications IV: Digital Media

2.00 credits (3,2,1) hrs 15 wks

Prerequisite: IDEA 285

This course builds on the principles and techniques introduced in IDEA 285, concentrating on the role of the designer in the creation of information-rich websites using a professional site-authoring tool. Applied projects will address the needs of differing real-world digital communications scenarios.

IDEA 381 Digital Applications V: Digital Media

2.00 credits (3,2,1) hrs 15 wks

Prerequisite: IDEA 380

This course focuses on the design of interfaces for digital media. Using principles of user-centered design, students create prototypes, learn how to iterate and how to evaluate usability. The emphasis is on working through interactive and navigational issues in digital space, and understanding the differences between design for print and design for the screen. The course also covers authoring tools for tablet publication design.

IDEA 383 Post Design and Illustration

1.50 credits (3,0,0) hrs 10 wks

Prerequisite: Successful completion of 57 IDEA course credits

This course focuses on ways to develop a sustainable career in design and/or illustration. It covers alternative markets for illustration and design including art and illustration exhibitions, merchandising and self-publishing. Students will choose a market to explore and develop based on their personal and career goals.

IDEA 390 Applied Design III

3.00 credits (4,2,2) hrs 15 wks

Prerequisite: Successful completion of 57 IDEA course credits

This course reinforces and further develops a conceptual approach to creating design solutions. Emphasis is placed on strategy as well as the development of a 'big idea' that can work in multiple executions and media.

IDEA 393 Capstone and Portfolio Development

5.00 credits (6,2,6) hrs 15 wks

Prerequisite: 57 IDEA credits

This course provides students with the opportunity to demonstrate a culmination of three years of knowledge, skills, and professional development obtained in the IDEA program. It includes three capstone projects: a design or illustration major project; writing and designing a case study; and building a professional design and/or illustration portfolio. Industry speakers provide insight on current portfolio and hiring conventions, a series of faculty reviews provides feedback on projects, and a formal industry assessment provides evaluation on finished portfolios. There is an emphasis on professional work habits and practice throughout the course.

IDEA 398 Advanced Design and Illustration

3.00 credits (6,2,1.5) hrs 10 wks

Prerequisite: Successful completion of 57 IDEA course credits

This course focuses on developing comprehensive communication design and/or illustration projects. The emphasis is on creating exceptional work within the context of corporate, cultural and environmental applications. The process for each project requires defining the communications objectives and strategy; research and consultation; analysis of the target audience; the development of appropriate content; and a professional presentation. Students explore conceptual thinking and create several solutions for realistic project requirements.

Indigenous Digital Filmmaking

IDF 103 Production Design

1.50 credits (4,0,0) hrs 08 wks

Indigenous Digital Filmmaking

This course familiarizes students with the process involved in the design, planning and construction of motion picture sets.

IDF 119 Professional Development I

1.50 credits (1.6,0,0) hrs 19 wks

Students will learn about First Nations leadership philosophies, protocols and practices from which communal and team spirit is derived from. They will learn to adapt those traditional practices and develop First Nations crew protocols, team-building strategies and problem-solving and conflict resolution techniques that satisfy contemporary industry standards as well as community based industry structures. Students will cultivate networking strategies.

IDF 120 Indigenous Cinema Studies

3.00 credits (4,0,0) hrs 15 wks

Students will be introduced to the history and development of Indigenous creative and artistic expression. An overview of the development of Indigenous media, particularly television and film and its potential as an integral part of creative Indigenous traditions, will be explored through lectures, workshops and hands-on project work.

IDF 126 Introduction to Screenwriting

3.00 credits (4,0,0) hrs 15 wks

Students will learn storytelling techniques and devices that apply to both traditional Indigenous storytelling and the current process of developing dramatic scripts/screenplays formatted for film and television. The role of the writer in dramatic production, and specifically in Indigenous production, will be described and simulated.

IDF 127 Introductory Documentary

3.00 credits (3,2,0) hrs 15 wks

Students will learn basic skills and theory of factual storytelling structures and devices. The importance of research, the role of the producer, writer and editor in production process, and specifically in Indigenous fact-based production, will be described and applied.

IDF 128 Production Management

3.00 credits (4,0,0) hrs 15 wks

Students will learn the processes involved in planning, budgeting and managing a production, with specific reference to the Indigenous production sector.

IDF 136 Production/Post Production

3.00 credits (3,2,0) hrs 15 wks

Students will obtain basic knowledge client relations and hands-on, practical experience of the creative and practical elements of production and post-production through a series of lectures, workshops and project work. Applying the skills and knowledge gained throughout the program, students will work in teams in a variety of roles to complete 30 to 60 second public service announcement.

IDF 137 Narrative Production

3.00 credits (4,6,0) hrs 15 wks

Prerequisite: 14.5 credits of 100-level IDF courses

Students will learn basic knowledge and acquire hands-on, practical experience of the creative and practical elements of production and post-production through a series of lectures, workshops and project work. Applying the skills and knowledge gained throughout the program, students will work in teams in a variety of roles to complete a short fact based production.

IDF 139 Technical Foundations
3.00 credits (3,2,0) hrs 15 wks

Students will learn technical elements of production while working hands-on to develop a corporate video. Students will learn camera, light composition, basic sound recording, graphic design and editing through a combination of lectures, workshops and hands-on experience.

IDF 140 Technical Directing
2.00 credits (4,0,0) hrs 10 wks

Students will learn introductory techniques and the practice of directing films within the context of narrative production. Classes will cover the theory and practice of direction and focus on textual interpretation of script material, visual design and interpersonal relationships with crew and actors. The students will develop treatments, shot lists, storyboards, overheads and script breakdowns.

IDF 141 Technical Arts
1.00 credit (4,3,0) hrs 03 wks

Theoretical and practical aspects of cinematography, sound and production are explored and applied in this interdisciplinary course. Students are evaluated on individual professionalism, technical competency, and their ability to deliver the final project.

IDF 219 Professional Development
1.50 credits (3,0,0) hrs 10 wks

This course is designed to introduce students to communication, protocol, and entry-level job skills to begin a career in the independent production industry. Through weekly guest lectures and classes, students are introduced to film industry professionals working in a variety of film crafts. Through an applied focus, this course provides students with an understanding of the set etiquette, crew protocol, problem solving, and communication techniques required in the film and television industry.

IDF 229 Advanced Production/Post Production I
3.00 credits (4,4,0) hrs 15 wks

The students will learn advanced creative application skills of cultural, traditional and practical elements of production and post-production. Through lectures, workshops, and project work, students will learn and apply expanded creative and artistic concepts of a narrative story structure and style to their production work. Students will work in at least two production skill areas and produce a dramatic short production.

IDF 230 Advanced Production/Post Production II
3.00 credits (4,4,0) hrs 15 wks

The students will learn advanced creative application skills of cultural, traditional and practical elements of production and post-production. Through lectures, workshops, and project work, students will learn and apply expanded creative and artistic concepts of a narrative story structure and style to their production work. Students will work in at least two production skill areas and produce a dramatic short production.

IDF 232 Advanced Production Practicum
1.00 credit (2,0,6) hrs 05 wks

Students will obtain placement in a production organization or company, with supervised mentoring and regular telephone contact with the program coordinator at the University.

IDF 233 Screenwriting
3.00 credits (4,0,0) hrs 15 wks

The student will learn Indigenous storytelling techniques. The students will gain experience in the role of the writer in an actual dramatic production, and specifically in Indigenous production. Students will learn to develop the beats, acts, sequences and write a short screenplay.

Indigenous Digital Filmmaking

Note: This course is equivalent to IDF 226. Duplicate credit will not be granted for IDF 226.

IDF 234 Indigenous Storytelling Design

1.50 credits (4,0,0) hrs 08 wks

The students will learn the traditional cultural artistic framework that Indigenous people used in the development and delivery of storytelling. Through lectures, screenings, discussion and project work, students will expand their understanding of the intricate nuances of Indigenous storytelling.

IDF 235 Indigenous World Cinema

3.00 credits (4,0,0) hrs 15 wks

The course provides a cultural and artistic framework for world Indigenous filmmaking. Through lectures, screenings, discussion, project work, and guest speakers students will learn how to identify varying styles, approaches and delivery of story from indigenous groups from around the world.

IDF 236 Documentary

3.00 credits (3,0,2) hrs 15 wks

The students will learn advanced techniques of non-fiction storytelling. Emphasis will be on the creative and artistic approaches to factual production. The role of the writer/director in the factual production process, and specifically in Indigenous factual production, will be described and practiced.

IDF 237 Multi Platform Production

3.00 credits (4,4,0) hrs 15 wks

The students will learn multi platform production and devices that apply in the context of audiovisual production. The role of producer in current production and specifically in on-line communities and motion picture production, will be explored.

IDF 238 Entrepreneurship in the Indigenous Motion Picture Industry

2.00 credits (4,0,0) hrs 10 wks

The students will learn practical application of operating a production company and producing independent media. Students will work on business plans, production grants and the requisite corporate documents to become successful producers and entrepreneurs. Students will be trained and briefed on specific opportunities, financiers and organizations specific to Indigenous production.

IDF 239 Advanced Technical Foundations

1.50 credits (2,0,4) hrs 08 wks

The students will learn advanced technical skills and practical experience of production through a mixture of lectures, workshops and hands-on projects. More complex and sophisticated production and post-production skills and tools will be introduced and developed, including advanced camera work, lighting design, sound design, and advanced post-production processes and techniques.

IDF 240 Advanced Technical Directing

1.50 credits (4,0,0) hrs 08 wks

The student will learn to understand story themes, story points, character development, foreshadowing, intent, plot points, climax, resolution, recurring motifs, scene transitions, tension points, scene analysis and communicating with actors.

Interactive Design

INTE 108 Orientation
0.50 credits (10,0,0) hrs 01 wks

Orientation takes place in the first week of the fall semester and precedes other courses in the program. Through a series of workshops, students prepare their computer system for the program and receive an orientation to the lab and network resources.

INTE 109 Information Architecture and Interaction Design
3.00 credits (2,0,0) hrs 30 wks

This course introduces students to the disciplines of Information Architecture and Interaction Design - thereby contributing to their overall knowledge of User Experience design. Various mediums will be explored: websites, mobile applications, large scale kiosk/environmental installments, and the latest cutting-edge digital interfaces. A broad survey of existing and historical designs will help the students learn how to critique objectively and professionally.

INTE 110 System Diagnostics and Support
1.50 credits (2,0,0) hrs 15 wks

A computer system is an excellent vehicle for developing analytical skills. This course uses the student workstation as the subject for learning about operating systems, their components and subsystems. Diagnostics and software utilities are used to illustrate and reinforce concepts. Students maintain their workstation and network resources; they form online expert groups to share their knowledge and provide user support to their peers.

INTE 112 Interactive Graphics
3.00 credits (4,0,0) hrs 15 wks

This course takes students through basic to intermediate aspects of image processing, exploring its tools and features as students work through projects. The use of Photoshop as a tool for web designers is emphasized throughout, through exploration of visual mockup creation and optimized, web-ready image production.

INTE 113 Visual Design
1.50 credits (2,0,0) hrs 15 wks

This course provides students with an understanding of effective visual communication and the ability to apply that understanding to the creation of interactive media projects. Particular attention is given to the development of graphic layouts suitable for presentation media, such as interactive presentation and web delivery.

INTE 114 Project Management
1.50 credits (2,0,0) hrs 15 wks

This course provides instruction in the key aspects of project management as they relate to the development of interactive media projects. Students are introduced to the management tools and techniques required to facilitate the successful completion of the project production cycle.

INTE 115 Interactive Vector Graphics
1.50 credits (2,0,0) hrs 15 wks

This course provides students with an introduction to current tools and processes for creating Web-distributed interactive experiences incorporating vector-based graphics, animation and interactivity.

Interactive Design

INTE 116 Usability Design and Testing

1.50 credits (2,0,0) hrs 15 wks

This course focuses on interactive design as a user-centred iterative process. Students learn a systematic approach to the measuring of a product's ease-of-use very early in the design process, through to the development and testing of prototypes with actual users.

INTE 117 Web Prototype Development

1.50 credits (2,0,0) hrs 15 wks

This course gives students hands-on experience in developing, managing and customizing a website using one of the most popular and powerful content management systems available today, culminating in the creation of a blog-style website.

INTE 119 Self Marketing and Business Practices

3.00 credits (4,0,0) hrs 15 wks

This course introduces students to the management and marketing practices used in digital design and development businesses. Students learn the business concepts required for marketing themselves and their ideas in the interactive media industry, as well as how best to position themselves for employment opportunities with industry companies. Through a combination of lectures, guest speakers, site visits, role playing, coaching, readings, seminars and other activities the students gain a business perspective of the industry and the context for marketing themselves.

INTE 120 Contemporary Issues

1.50 credits (2,0,0) hrs 15 wks

This course examines the cultural, ethical, political, economic and aesthetic issues arising with the increasing use of computers. Students survey print and electronic media to research current comment on these issues; synthesize and analyze their findings; and present their work in both written and oral formats.

INTE 123 Visual Design II

1.50 credits (2,0,0) hrs 15 wks

In this course students build on what they have learned in INTE 113 by exploring more complex visual communications problems in screen design. Upon successful completion of this course, students will be able to define design objectives and apply effective design processes to achieve these. Topics include type and image, colour, brands, diagrams and visual navigation systems.

INTE 124 Interactive Media I

3.00 credits (4,0,0) hrs 15 wks

This course provides a foundation in rich media production. Students will examine media elements, utilize social media channels, attain production skills, and apply techniques to integrate the delivery of photographic, audio, and video streams through interactive platforms.

Note: This course is equivalent to INTE 214. Duplicate credit will not be granted for this course and INTE 214.

INTE 125 Interactive Media II

1.50 credits (2,0,0) hrs 15 wks

This course provides an opportunity to apply production skills in a series of project settings. Production projects provide opportunities to gain practical experience in production teams to produce media content through social media and interactive channels.

INTE 126 Front End Web Development

3.00 credits (4,0,0) hrs 15 wks

This course explores the fundamental technologies underlying content creation for the web. All web documents are created with Hypertext Markup Language (HTML), which allows composition of page elements and imparts structure and meaning to the information. Cascading Style Sheets (SCC) language is used to control the presentation of the content, allowing sophistication page formatting and text styling. Particular attention is paid to proper use of these languages, and to current industry standards and best practices.

INTE 127 Programming with JavaScript

3.00 credits (4,0,0) hrs 15 wks

This course introduces common programming principles and techniques, using JavaScript as the working programming language. Common programming language features such as statements, functions, loops, conditional structures, operators, data structures and data types are introduced in the context of the syntax and features of JavaScript. As well, students explore JavaScript's power to manipulate the document and to enhance the user experience, taking advantage of up-to-date code libraries. Good programming practices and code maintainability are emphasized.

INTE 201 Directed Study I

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 24 100-level INTE course credits

In this course, students will work towards advancing their knowledge and developing skills in the area of their chosen specialty, and will be evaluated on the success of those efforts. After submitting a study plan, students work to produce a project that implements the proposed components of the plan. They engage in specialized research and study, pre-production work, and in the production of the individual project. At the end of the project, students will summarize their learning experience.

Note: Prerequisites may be waived by departmental permission.

INTE 202 Advanced Web Authoring

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: Successful completion of 24 100-level INTE course credits

This course provides students with the skills necessary to use the server-side programming language PHP in order to provide dynamic functionality and features for a website. Topics covered include the creation of a registration/login system, file uploads, form processing and validation, and manipulating the contents of a database.

Note: Prerequisites may be waived by departmental permission.

INTE 203 Applied Project Management

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Successful completion of 24 100-level INTE course credits

This course aims to provide students with an opportunity to apply project management skills and tools while producing an interactive project for a client. In this course, students choose from a list of pre-screened clients. They work towards the objectives of strengthening interpersonal communications and team approaches and developing effective client relations and are evaluated on the success of those efforts.

Note: Prerequisites may be waived by departmental permission.

INTE 205 Visual Design III

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: Successful completion of 24 100-level INTE course credits

This course provides technical and conceptual approaches in the creation of visual imagery to support messages, concepts and design elements required for a variety of interactive design projects.

Note: Prerequisites may be waived by departmental permission.

Interactive Design

INTE 206 Applied Database Design

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: Successful completion of 24 100-level INTE course credits

This course teaches students to design, implement, and maintain information management systems and to create applications to use them.

Note: Prerequisites may be waived by departmental permission.

INTE 207 Professional Alliance

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: Successful completion of 24 100-level INTE course credits

In this course, with guidance and advice from faculty, students make contact with industry professionals in order to prepare for a professional career. Students update their SWOT analysis, identify market segments of interest, develop a career research strategy, and contact potential employers. Students document their career search and present the results.

Note: Prerequisites may be waived by departmental permission.

INTE 208 Work Practicum

6.00 credits (6.66,0,0) hrs 06 wks

Prerequisite: Successful completion of 24 100-level INTE course credits

This course provides students with the opportunity to apply classroom theory and skills to employment practices, and to gain direct workplace experience. Working with a host, students help the host organization to attain overall business outcomes or specific practicum objectives.

Note: Prerequisites may be waived by departmental permission.

INTE 209 Directed Study II

3.00 credits (8,0,0) hrs 08 wks

Prerequisite: Successful completion of 24 100-level INTE course credits

This course provides an opportunity to define and pursue directed study in a focused area related to students' preferred specialty. In this course, students have the opportunity to create a significant portfolio piece or, optionally, to add a major feature or component to the project undertaken in INTE 201 Directed Study I.

Note: Prerequisites may be waived by departmental permission.

INTE 211 Quality Assurance

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: Successful completion of 24 100-level INTE course credits

This course introduces search engine optimization and reporting analytics as important quality assurance measures in the digital design and development processes for websites and both mobile and web-based interactive applications. The relationship between the interaction design process, desired user experience and development practices are connected with other verification methods and assurance measures such as usability testing to meet the overall business and growth goals of the site or application.

Note: Prerequisites may be waived by departmental permission.

INTE 213 Emerging Technologies

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: Successful completion of 24 100-level INTE course credits

In this course, students will explore emerging technologies, their applications and social relevance. Students will explore what emerging technologies are, and how they affect interaction design and innovation. The focus will be on applying critical thinking using innovative and emerging tools for research and presentation.

Note: Prerequisites may be waived by departmental permission.

INTE 215 Content Management Systems**1.50 credits (2,0,0) hrs 15 wks***Prerequisite:* Successful completion of 28 100-level INTE course credits

In this course, students gain experience in the design and development of a dynamic, scalable content-managed website using an industrial strength open-source content management system. The course covers installing and configuring the system; creating and managing users and user permissions; creating and managing different types of content, including custom content types; customizing the output and display of content, including RSS feeds; and the creation of custom themes for branding and presentation. Students demonstrate their understanding of strategy, user experience design, web development and visual design through the creation of a community website of their choosing.

INTE 216 Portfolio Design and Presentation**1.50 credits (4,0,0) hrs 07 wks***Prerequisite:* Successful completion of 28 100-level INTE course credits

In this course, students create a digital portfolio of work from the Interactive Design program. Students examine a variety of approaches to digital portfolio design, then use design process to plan and build the most effective way to present their work.

International Business

IBUS 231 Introduction to International Commerce**3.00 credits (4,0,0) hrs 15 wks***Prerequisite:* IBUS 234 plus 24 post-secondary Business Administration credits

To provide the students with a practical and sound understanding of the application and theoretical foundation of international business in competitive environment, particularly multinational business management for enterprises as well as international commerce for trade and investment.

IBUS 234 Introduction to Cross Culture Communication**3.00 credits (4,0,0) hrs 15 wks***Prerequisite:* 15 post-secondary Business Administration credits

The course is aimed at increasing participant's awareness of and sensitivity toward their own and other cultures and in increasing knowledge and skills competence in cross-cultural settings as they relate to business management and relationships. Through the presentation of information on communication theory and culture in general, an analysis of the barriers to effective cross-cultural communication, an in depth look at values and values orientations, and reflection on selected current international business events the link is made to both theoretical knowledge and applied skills relevant to both overseas and the domestic multicultural, multi-ethnic business environment.

IBUS 243 Global Marketing and Advertising**3.00 credits (4,0,0) hrs 15 wks***Prerequisite:* BMKT 161

This course will introduce students to the complexity of culture and its influence on communication in general and advertising specifically. Students will appreciate how cultural differences impact on marketing, consumer behaviour and advertising issues. Student will also understand cultural differentiators and their affect on the advertising area.

IBUS 255 Cross-Cultural Business**3.00 credits (4,0,0) hrs 15 wks**

International Business

Prerequisite: 30 post-secondary Business Administration credits plus eligibility to register for ENGL 100 or 30 post-secondary Business Administration credits and concurrent registration in CMNS 305. See English Diagnostic Test in the Registration section of the University Calendar

The course increases participant's awareness of and sensitivity toward their own and other cultures in cross-cultural settings as they relate to business management and relationships. It examines values and value orientations in relation to current international business events by establishing a link between theoretical knowledge and applied skills to the international and the domestic multicultural, multi-ethnic business environment.

IBUS 321 International Business **3.00 credits (4,0,0) hrs 15 wks**

Prerequisite: CMNS 220 or CMNS 152 or ENGL 190 as a prerequisite or corequisite plus 45 credits of 100 level or higher coursework

This course will be a blend of lectures, case studies and discussions of current events affecting business. Students will learn the terminology of international business and the process managers go through in "internationalizing" their business, including how uncontrollable elements of international markets can impact business.

Note: This course is recommended as a 3rd year option.

IBUS 340 International Trade and Law **3.00 credits (4,0,0) hrs 15 wks**

Prerequisite: 45 credits of 100 level or higher coursework

This course examines the effect of international business trade relationships within the private and public laws of foreign jurisdictions. Topics range from International trade conventions and agreements, the legal processes of importing and exporting, and the challenge of dealing with conflicting domestic laws between countries.

IBUS 341 Global Logistics & Supply Chain Management **3.00 credits (4,0,0) hrs 15 wks**

Prerequisite: 45 credits of 100 level or higher coursework

This course will examine the competitive advantages to be gained from an effective and efficient supply chain in an era of ever-increasing problems associated with global logistics. Students will understand the core strategies and procedures that will help businesses manage these problems. Real-life scenarios will be discussed in class and a simulation undertaken to include, but not limited to, real-life issues such as the "bull-whip" effect on the supply chain; piracy, electronic and real; natural disasters; maintenance of quality, both and raw material; and accurate forecasting.

IBUS 357 International Marketing **3.00 credits (4,0,0) hrs 15 wks**

Prerequisite: BMKT 161

This course covers marketing theory and methods as they apply to world markets. Among the topics discussed are: the importance of linking international marketing with the overall strategy of the business while examining the impact of cultural, political and legal issues and the economic differences in global strategies. Emphasis is placed on developing the marketing mix appropriate to various international global environments.

Note: This course is not offered every year.

IBUS 368 International Entrepreneurship **3.00 credits (4,0,0) hrs 15 wks**

Prerequisite: BADM 268 plus 45 post-secondary Business Administration credits

Entrepreneurs who aspire to doing business internationally will naturally face business environments different from their home country. To overcome this challenge, these entrepreneurs need to explore and apply a variety of international business related topics such as trade rules and theories, financing, export and import processes, risk analysis, risk management, logistics, and cultural diversity.

IBUS 434 Advanced Topics in Cross-Cultural Business

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: IBUS 255 plus 87 post-secondary School of Business credits including ENGL 100

Students will acquire knowledge and develop skills in cross-cultural leadership and management for business, including cross-cultural management, leadership style, motivation, negotiation skills, conflict resolution, and cross-cultural ethics.

Note: BADM 305 is highly recommended

IBUS 440 Advanced Topics in International Business

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 87 credits of 100 level or higher coursework which must include IBUS 255

This course will further students' knowledge of international business practices in a world context paying attention to operations, trade, investments, international financial markets, new financial instruments, etc. Through case studies, students will analyze current international business environments in specific industries and their success and challenges across the globe. Students will learn business practices of small and medium enterprises and multinationals in developed, emerging, and developing countries and common markets.

International Management

INMA 500 International Business Strategy

3.00 credits (4,0,0) hrs 15 wks

This course explores the challenges faced by international firms in building and sustaining competitive advantage within a complex, uncertain and changing global business environment. Students examine how firms develop a range of strategic approaches to international business challenges, balancing a consideration of internal organizational influences and stakeholder pressures against an evaluation of the impact of competitive rivalry and environmental forces. Students will critically assess a range of strategic options available to managers in specific case situations.

INMA 505 International and Comparative Human Resource Management

3.00 credits (4,0,0) hrs 15 wks

This course enables students to critically explore the management of people from an international perspective, analysing the complex HRM and employment relations policies, strategies and practices that organizations pursue in the context of globalisation. The course explores the functional and strategic requirements of HRM in the international organization and how international issues of workforce mobility and other economic, technological, political, cultural, environmental and social pressures impact on HRM and employment relations.

INMA 510 Managing in International Business

3.00 credits (20,0,0) hrs 03 wks

The course investigates a contemporary management attributes and skills. Models and competence frameworks for management are analyzed and applied. Practical self-development and self-diagnostic tools, including an understanding of continuing professional development are utilized. Students assess

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their current situation, identify barriers to success and develop a clear action plan. Students increase their understanding of the changing context of management and develop a range of intellectual, social and practical skills required to undertake managerial work.

INMA 515 Marketing Across Cultures
3.00 credits (4,0,0) hrs 15 wks

This course explores key issues of cultural diversity and the process of formulating cross-border marketing strategy. Students are introduced to key concepts, academic theories and models of cultural diversity and managing cross-border marketing, including theories of consumer behaviour and marketing communications. Students analyse the process of cross-border marketing, and critically evaluate strategies and processes adopted by leading global players. Students also explore managing marketing alliances across borders.

INMA 525 The Global Economy
3.00 credits (4,0,0) hrs 15 wks

This course introduces the complex patterns, processes and concepts related to measurement and international economic theories, the role of global institutions and narratives used to explain the global economy.

INMA 530 International Business Report
6.00 credits (8,0,0) hrs 08 wks

The integrated research project is a substantial and transformative piece of investigative work undertaken by students which develops the skills needed to integrate their learning from the range of disciplines covered in the programme's taught courses and apply it to a complex international business problem. Students develop and apply independent research skills in the location, evaluation, presentation and analysis of data in coming to an understanding of the problem they are investigating.

INMA 535 International Business Plan
6.00 credits (8,0,0) hrs 08 wks

The dissertation is an independent and original piece of work incorporating research, study and evaluation. It is the culmination of a successful graduate programme, demonstrating the student's ability to work independently. The dissertation may focus on any aspect of the Graduate Diploma in International Business programme. Each student will be allocated a supervisor. In all cases, the research must demonstrate critical and independent thought.

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IVPA 300 Introduction to the Intradisciplinary: an Arts Perspective
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of 100 level or higher coursework

This course is team taught by faculty from a variety of visual and performing arts backgrounds and is open to students from all disciplines for the purposes of collaborative exploration and innovation. Students will gain exposure to diverse perspectives and will practice a selection of fundamental visual and performing arts techniques that provide the material approaches, structures and language for the course work. The goal is to expand the students' capabilities by extending the current approaches in their own field, revealing relationships between previously unconnected materials and concepts and applying different or new approaches to their creative processes.

Japanese

JAPN 100 Beginning Japanese I
3.00 credits (4,1.75,0) hrs 15 wks

This course offers a comprehensive introduction to modern Japanese through the study of vocabulary, grammar and culture. The beginning of the course will be devoted to learning the Japanese writing systems (hiragana and katakana). 40 to 50 kanji (Chinese characters) will also be taught. Students will develop basic language skills in a socio-culturally functional way.

JAPN 101 Beginning Japanese II
3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: Japanese 11 or JAPN 100

This course is a continuation of JAPN 100 and must be taken in order to complete First Year level of Japanese. Students will learn more about the structure of modern Japanese and further develop their language skills in a socio-culturally functional way.

Note: Prerequisites may be waived by permission of instructor.

JAPN 200 Intermediate Japanese I
3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: JAPN 101 or Japanese 12 with a minimum C grade

This course provides students with further socio-cultural knowledge at an intermediate level of Japanese. Emphasis will be placed on developing a comprehensive knowledge of modern Japanese through authentic materials and will include reading and writing skill development.

Note: Prerequisite may be waived by permission of instructor.

JAPN 201 Intermediate Japanese II
3.00 credits (4,1.75,0) hrs 15 wks

Prerequisite: JAPN 200

This course continues to develop higher skills at the intermediate level and provides the students with a solid foundation on which to base further study of the language and to develop socio-culturally functional competence.

Note: Prerequisite may be waived by permission of instructor.

JAPN 315 Practical Japanese for the Professions I
3.00 credits (4,0.45,1) hrs 15 wks

Prerequisite: 45 lower level credits, including JAPN 201 or Japanese Language Proficiency Test Level N3 or equivalent knowledge

This course is a continuation of JAPN 201. Using course texts, as well as modified and actual Japanese texts from media and other sources, students will work on their language skills within real-world professional and business contexts.

Jazz Ensemble

ENSJ 105 Jazz Choir
1.00 credit (3,0,0) hrs 15 wks

Jazz Ensemble

Rehearsal and performance in one of Capilano University's Jazz Choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

Note: Performances are a mandatory part of the course.

Note: ENSJ 105 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455.

ENSJ 120 Guitar/Bass Ensemble I
1.00 credit (3,0,0) hrs 15 wks

Performance in guitar/bass ensemble for the development of sight reading and phrasing skills. Emphasis will be on single-note reading in all areas of the neck. Credit from this course is not applicable to the degree program.

Note: ENSJ 120 is one of the series ENSJ 120 and 170

ENSJ 122 Rhythmic Music Ensemble I
1.50 credits (3,0,0) hrs 15 wks

This course focuses on performance in a large ensemble including rhythm section and multiple keyboard, guitar, and percussion players. The repertoire for this ensemble will come from diverse genres where rhythm is the primary focus including jazz, latin, African music, funk, rock, fusion, 'minimalist' music, and related styles. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

Note: Departmental approval and a successful audition are required to register in this course.

ENSJ 123 Rhythmic Music Ensemble II
1.50 credits (3,0,0) hrs 15 wks

This course focuses on performance in a large ensemble including rhythm section and multiple keyboard, guitar, and percussion players. The repertoire for this ensemble will come from diverse genres where rhythm is the primary focus including jazz, latin, African music, funk, rock, fusion, 'minimalist' music, and related styles. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

Note: Departmental approval and a successful audition are required to register in this course.

ENSJ 135 Jazz Ensemble I
1.00 credit (3,0,0) hrs 15 wks

Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 135 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.

ENSJ 136 Instrumental Ensemble I
1.00 credit (2,0,0) hrs 15 wks

Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.

Note: Performances are a mandatory part of the course.

Note: ENSJ 136 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.

ENSJ 140 Percussion Ensemble I
1.00 credit (4,0,0) hrs 15 wks

An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 140 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.

ENSJ 141 Large Jazz Ensemble (A Band) I**1.50 credits (3,0,0) hrs 15 wks**

This course focuses on performance in a jazz big band. The ensemble will perform advanced repertoire by major jazz performers and arrangers and will also read and perform student works. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

Note: Departmental approval and a successful audition are required to register in this course.

ENSJ 142 Large Jazz Ensemble (A Band) II**1.50 credits (3,0,0) hrs 15 wks**

This course focuses on performance in a jazz big band. The ensemble will perform advanced repertoire by major jazz performers and arrangers and will also read and perform student works. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

Note: Departmental approval and a successful audition are required to register in this course.

ENSJ 143 Large Jazz Ensemble (B Band) I**1.50 credits (3,0,0) hrs 15 wks**

This course focuses on performance in a jazz big band. The ensemble will perform variety of works by major jazz performers and arrangers and will also read and perform student works. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

Note: Departmental approval and a successful audition are required to register in this course.

ENSJ 144 Large Jazz Ensemble (B Band) II**1.50 credits (3,0,0) hrs 15 wks**

This course focuses on performance in a jazz big band. The ensemble will perform variety of works by major jazz performers and arrangers and will also read and perform student works. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

Note: Departmental approval and a successful audition are required to register in this course.

ENSJ 145 Large Jazz Ensemble (C Band) I**1.50 credits (3,0,0) hrs 15 wks**

This course focuses on performance in a jazz big band. The ensemble will perform basic repertoire with the aim of developing abilities in sight reading and idiomatic performance practice. The ensemble may also read and perform student works. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

Note: Departmental approval and a successful audition are required to register in this course.

ENSJ 146 Large Jazz Ensemble (C Band) II**1.50 credits (3,0,0) hrs 15 wks**

This course focuses on performance in a jazz big band. The ensemble will perform basic repertoire with the aim of developing abilities in sight reading and idiomatic performance practice. The ensemble may also read and perform student works. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

Note: Departmental approval and a successful audition are required to register in this course.

ENSJ 147 Percussion Ensemble I**1.50 credits (3,0,0) hrs 15 wks**

Jazz Ensemble

This course focuses on performance in a percussion ensemble. Students will learn to use pitches and non-pitched percussion instruments and equipment through practical experience with an emphasis on jazz repertoire and sensibility. The ensemble may read and perform student works. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

ENSJ 148 Percussion Ensemble II
1.50 credits (3,0,0) hrs 15 wks

Prerequisite: ENSJ 147

This course focuses on performance in a percussion ensemble. Students will learn to use pitches and non-pitched percussion instruments and equipment through practical experience with an emphasis on jazz repertoire and sensibility. The ensemble may read and perform student works. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

ENSJ 155 Jazz Choir
1.00 credit (3,0,0) hrs 15 wks

Rehearsal and performance in one of Capilano University's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

Note: ENSJ 155 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455

ENSJ 161 Jazz Choir (Nitecap) I
1.50 credits (3,0,0) hrs 15 wks

This course focuses on performance in a large ensemble featuring voices and rhythm section. The ensemble will perform advanced repertoire by major jazz performers and arrangers and will also read and perform student works. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

Note: Departmental approval and a successful audition are required to register in this course.

ENSJ 162 Jazz Choir (Nitecap) II
1.50 credits (3,0,0) hrs 15 wks

This course focuses on performance in a large ensemble featuring voices and rhythm section. The ensemble will perform advanced repertoire by major jazz performers and arrangers and will also read and perform student works. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

Note: Departmental approval and a successful audition are required to register in this course.

ENSJ 163 Jazz Choir (Capital Jazz) I
1.50 credits (3,0,0) hrs 15 wks

This course focuses on performance in a large ensemble featuring voices and rhythm section. The ensemble will perform a variety of repertoire by major jazz performers and arrangers and may also read and perform student works. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

Note: Departmental approval and a successful audition are required to register in this course.

ENSJ 164 Jazz Choir (Capital Jazz) II
1.50 credits (3,0,0) hrs 15 wks

This course focuses on performance in a large ensemble featuring voices and rhythm section. The ensemble will perform a variety of repertoire by major jazz performers and arrangers and may also read and perform student works. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

Note: Departmental approval and a successful audition are required to register in this course.

ENSJ 165 Vocal Instrumental Ensemble I
1.50 credits (3,0,0) hrs 15 wks

This course focuses on performance in a large ensemble featuring voices and instruments. The ensemble will perform music from the jazz tradition, students works, world music, and adaptations from the classical repertoire. Students will be expected to contribute to the organization of concerts and the arranging of new repertoire. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

Note: Departmental approval and a successful audition are required to register in this course.

ENSJ 166 Vocal Instrumental Ensemble II
1.50 credits (3,0,0) hrs 15 wks

This course focuses on performance in a large ensemble featuring voices and instruments. The ensemble will perform music from the jazz tradition, students works, world music, and adaptations from the classical repertoire. Students will be expected to contribute to the organization of concerts and the arranging of new repertoire. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

Note: Departmental approval and a successful audition are required to register in this course.

ENSJ 170 Guitar/Bass Ensemble II
1.00 credit (3,0,0) hrs 15 wks

Performance in guitar/bass ensemble for the development of sight reading and phrasing skills. Emphasis will be on single-note reading in all areas of the neck. Credit from this course is not applicable to the Degree program.

Note: ENSJ 170 is one of the series ENSJ 120 and 170

ENSJ 171 Guitar/Bass Ensemble I
1.50 credits (3,0,0) hrs 15 wks

This course focuses on performance in a large ensemble of guitars and basses with rhythm section. The group will perform basic arrangements and adaptations of music from the jazz tradition with an emphasis on learning sight reading and idiomatic ensemble performance techniques. The course includes mandatory participation in concert performances throughout the semester.

ENSJ 172 Guitar/Bass Ensemble II
1.50 credits (3,0,0) hrs 15 wks

Prerequisite: ENSJ 171

This course focuses on performance in a large ensemble of guitars and basses with rhythm section. The group will perform basic arrangements and adaptations of music from the jazz tradition with an emphasis on learning sight reading and idiomatic ensemble performance techniques. The course includes mandatory participation in concert performances throughout the semester.

ENSJ 185 Jazz Ensemble II
1.00 credit (3,0,0) hrs 15 wks

Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 185 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.

ENSJ 186 Instrumental Ensemble II

Jazz Ensemble

1.00 credit (2,0,0) hrs 15 wks

Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.

Note: Performances are a mandatory part of the course.

Note: ENSJ 186 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.

ENSJ 190 Percussion Ensemble II

1.00 credit (4,0,0) hrs 15 wks

An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 190 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.

ENSJ 205 Jazz Choir

1.00 credit (3,0,0) hrs 15 wks

Rehearsal and performance in one of Capilano University's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

Note: ENSJ 205 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455

ENSJ 220 Guitar/Bass Ensemble III

1.00 credit (3,0,0) hrs 15 wks

Prerequisite: ENSJ 170

A performance ensemble comprised primarily of bassists and guitarists. Students will develop their sight reading and interpretive skills.

Note: ENSJ 220 is one of the series ENSJ 220, 270, 320 and 370

ENSJ 222 Rhythmic Music Ensemble III

1.50 credits (3,0,0) hrs 15 wks

This course focuses on performance in a large ensemble including rhythm section and multiple keyboard, guitar, and percussion players. The repertoire for this ensemble will come from diverse genres where rhythm is the primary focus including jazz, latin, African music, funk, rock, fusion, 'minimalist' music, and related styles. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

Note: Departmental approval and a successful audition are required to register in this course.

ENSJ 223 Rhythmic Music Ensemble IV

1.50 credits (3,0,0) hrs 15 wks

This course focuses on performance in a large ensemble including rhythm section and multiple keyboard, guitar, and percussion players. The repertoire for this ensemble will come from diverse genres where rhythm is the primary focus including jazz, latin, African music, funk, rock, fusion, 'minimalist' music, and related styles. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

Note: Departmental approval and a successful audition are required to register in this course.

ENSJ 235 Jazz Ensemble III

1.00 credit (3,0,0) hrs 15 wks

Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 235 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.

ENSJ 236 Instrumental Ensemble III
1.00 credit (2,0,0) hrs 15 wks

Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.

Note: Performances are a mandatory part of the course.

Note: ENSJ 236 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.

ENSJ 240 Percussion Ensemble III
1.00 credit (4,0,0) hrs 15 wks

An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 240 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.

ENSJ 241 Large Jazz Ensemble (A Band) III
1.50 credits (3,0,0) hrs 15 wks

This course focuses on performance in a jazz big band. The ensemble will perform advanced repertoire by major jazz performers and arrangers and will also read and perform student works. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

Note: Departmental approval and a successful audition are required to register in this course.

ENSJ 242 Large Jazz Ensemble (A Band) IV
1.50 credits (3,0,0) hrs 15 wks

This course focuses on performance in a jazz big band. The ensemble will perform advanced repertoire by major jazz performers and arrangers and will also read and perform student works. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

Note: Departmental approval and a successful audition are required to register in this course.

ENSJ 243 Large Jazz Ensemble (B Band) III
1.50 credits (3,0,0) hrs 15 wks

This course focuses on performance in a jazz big band. The ensemble will perform variety of works by major jazz performers and arrangers and will also read and perform student works. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

Note: Departmental approval and a successful audition are required to register in this course.

ENSJ 244 Large Jazz Ensemble (B Band) IV
1.50 credits (3,0,0) hrs 15 wks

This course focuses on performance in a jazz big band. The ensemble will perform variety of works by major jazz performers and arrangers and will also read and perform student works. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

Note: Departmental approval and a successful audition are required to register in this course.

ENSJ 245 Large Jazz Ensemble (C Band) III
1.50 credits (3,0,0) hrs 15 wks

Jazz Ensemble

This course focuses on performance in a jazz big band. The ensemble will perform basic repertoire with the aim of developing abilities in sight reading and idiomatic performance practice. The ensemble may also read and perform student works. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

Note: Departmental approval and a successful audition are required to register in this course.

ENSJ 246 Large Jazz Ensemble (C Band) IV

1.50 credits (3,0,0) hrs 15 wks

This course focuses on performance in a jazz big band. The ensemble will perform basic repertoire with the aim of developing abilities in sight reading and idiomatic performance practice. The ensemble may also read and perform student works. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

Note: Departmental approval and a successful audition are required to register in this course.

ENSJ 247 Percussion Ensemble III

1.50 credits (3,0,0) hrs 15 wks

Prerequisite: ENSJ 148

This course focuses on performance in a percussion ensemble. Students will learn to use pitches and non-pitched percussion instruments and equipment through practical experience with an emphasis on jazz repertoire and sensibility. The ensemble may read and perform student works. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

ENSJ 248 Percussion Ensemble IV

1.50 credits (3,0,0) hrs 15 wks

Prerequisite: ENSJ 247

This course focuses on performance in a percussion ensemble. Students will learn to use pitches and non-pitched percussion instruments and equipment through practical experience with an emphasis on jazz repertoire and sensibility. The ensemble may read and perform student works. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

ENSJ 255 Jazz Choir

1.00 credit (3,0,0) hrs 15 wks

Rehearsal and performance in one of Capilano University's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

Note: ENSJ 2555 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455

ENSJ 256 Jazz Vocal Ensemble

1.00 credit (2,0,0) hrs 15 wks

This course includes performance of various styles of a cappella and accompanied vocal ensemble repertoire with an emphasis on jazz literature and small group performance, i.e. one singer per part.

ENSJ 261 Jazz Choir (Nitecap) III

1.50 credits (3,0,0) hrs 15 wks

This course focuses on performance in a large ensemble featuring voices and rhythm section. The ensemble will perform advanced repertoire by major jazz performers and arrangers and will also read and perform student works. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

Note: Departmental approval and a successful audition are required to register in this course.

ENSJ 262 Jazz Choir (Nitecap) IV
1.50 credits (3,0,0) hrs 15 wks

This course focuses on performance in a large ensemble featuring voices and rhythm section. The ensemble will perform advanced repertoire by major jazz performers and arrangers and will also read and perform student works. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

Note: Departmental approval and a successful audition are required to register in this course.

ENSJ 263 Jazz Choir (Capital Jazz) III
1.50 credits (3,0,0) hrs 15 wks

This course focuses on performance in a large ensemble featuring voices and rhythm section. The ensemble will perform a variety of repertoire by major jazz performers and arrangers and may also read and perform student works. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

Note: Departmental approval and a successful audition are required to register in this course.

ENSJ 264 Jazz Choir (Capital Jazz) IV
1.50 credits (3,0,0) hrs 15 wks

This course focuses on performance in a large ensemble featuring voices and rhythm section. The ensemble will perform a variety of repertoire by major jazz performers and arrangers and may also read and perform student works. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

Note: Departmental approval and a successful audition are required to register in this course.

ENSJ 265 Vocal Instrumental Ensemble III
1.50 credits (3,0,0) hrs 15 wks

This course focuses on performance in a large ensemble featuring voices and instruments. The ensemble will perform music from the jazz tradition, students works, world music, and adaptations from the classical repertoire. Students will be expected to contribute to the organization of concerts and the arranging of new repertoire. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

Note: Departmental approval and a successful audition are required to register in this course.

ENSJ 266 Vocal Instrumental Ensemble IV
1.50 credits (3,0,0) hrs 15 wks

This course focuses on performance in a large ensemble featuring voices and instruments. The ensemble will perform music from the jazz tradition, students works, world music, and adaptations from the classical repertoire. Students will be expected to contribute to the organization of concerts and the arranging of new repertoire. The course includes mandatory participation in concert performances throughout the semester, some of which may occur away from the Capilano University campus.

Note: Departmental approval and a successful audition are required to register in this course.

ENSJ 270 Guitar/Bass Ensemble IV
1.00 credit (3,0,0) hrs 15 wks

Prerequisite: ENSJ 170

A performance ensemble comprised primarily of bassists and guitarists. Students will develop their sight reading and interpretive skills.

Note: ENSJ 270 is one of the series ENSJ 220, 270, 320 and 370

ENSJ 271 Guitar/Bass Ensemble III

Jazz Ensemble

1.50 credits (3,0,0) hrs 15 wks

Prerequisite: ENSJ 172

This course focuses on performance in a large ensemble of guitars and basses with rhythm section. The group will perform a variety of arrangements and adaptations of music from the jazz tradition with an emphasis on sight reading, rhythmic coordination, and idiomatic performance practice. The course includes mandatory participation in concert performances throughout the semester.

**ENSJ 272 Guitar/Bass Ensemble IV
1.50 credits (3,0,0) hrs 15 wks**

Prerequisite: ENSJ 271

This course focuses on performance in a large ensemble of guitars and basses with rhythm section. The group will perform a variety of arrangements and adaptations of music from the jazz tradition with an emphasis on sight reading, rhythmic coordination, and idiomatic performance practice. The course includes mandatory participation in concert performances throughout the semester.

**ENSJ 285 Jazz Ensemble IV
1.00 credit (3,0,0) hrs 15 wks**

Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 285 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.

**ENSJ 286 Instrumental Ensemble IV
1.00 credit (2,0,0) hrs 15 wks**

Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.

Note: Performances are a mandatory part of the course.

Note: ENSJ 286 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.

**ENSJ 290 Percussion Ensemble IV
1.00 credit (4,0,0) hrs 15 wks**

An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 290 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.

**ENSJ 305 Jazz Choir
1.00 credit (3,0,0) hrs 15 wks**

Rehearsal and performance in one of Capilano University's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

Note: ENSJ 305 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455

**ENSJ 306 Jazz Vocal Ensemble I (by audition only)
1.00 credit (2,0,0) hrs 15 wks**

This course includes performance of various styles of a cappella and accompanied vocal ensemble repertoire with an emphasis on jazz literature and small group performance, i.e. one singer per part.

Note: ENSJ 306 is one of the series ENSJ 306, 356, 406 and 456

ENSJ 320 Guitar/Bass Ensemble V

1.00 credit (3,0,0) hrs 15 wks

Prerequisite: ENSJ 170

A performance ensemble comprised primarily of bassists and guitarists. Students will develop their sight reading and interpretive skills.

Note: ENSJ 320 is one of the series ENSJ 220, 270, 320 and 370

ENSJ 335 Jazz Ensemble V

1.00 credit (3,0,0) hrs 15 wks

Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 335 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.

ENSJ 336 Instrumental Ensemble V

1.00 credit (1.33,0,0) hrs 15 wks

Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.

Note: Performances are a mandatory part of the course.

Note: ENSJ 336 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.

ENSJ 340 Percussion Ensemble V

1.00 credit (4,0,0) hrs 15 wks

An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 340 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.

ENSJ 355 Jazz Choir

1.00 credit (3,0,0) hrs 15 wks

Rehearsal and performance in one of Capilano University's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

Note: ENSJ 355 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455

ENSJ 356 Jazz Vocal Ensemble II

1.00 credit (2,0,0) hrs 15 wks

This course includes performance of various styles of a cappella and accompanied vocal ensemble repertoire with an emphasis on jazz literature and small group performance, i.e. one singer per part.

Note: ENSJ 356 is one of the series ENSJ 306, 356, 406 and 456

ENSJ 370 Guitar/Bass Ensemble VI

1.00 credit (3,0,0) hrs 15 wks

Prerequisite: ENSJ 170

A performance ensemble comprised primarily of bassists and guitarists. Students will develop their sight reading and interpretive skills.

Note: ENSJ 370 is one of the series ENSJ 220, 270, 320 and 370

ENSJ 385 Jazz Ensemble VI

1.00 credit (3,0,0) hrs 15 wks

Jazz Ensemble

Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 385 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.

ENSJ 386 Instrumental Ensemble VI

1.00 credit (1.33,0,0) hrs 15 wks

Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.

Note: Performances are a mandatory part of the course.

Note: ENSJ 386 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.

ENSJ 390 Percussion Ensemble VI

1.00 credit (4,0,0) hrs 15 wks

An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 390 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.

ENSJ 405 Jazz Choir

1.00 credit (3,0,0) hrs 15 wks

Rehearsal and performance in one of Capilano University's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

Note: ENSJ 405 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455

ENSJ 406 Jazz Vocal Ensemble III

1.00 credit (2,0,0) hrs 15 wks

This course includes performance of various styles of a cappella and accompanied vocal ensemble repertoire with an emphasis on jazz literature and small group performance, i.e. one singer per part.

Note: ENSJ 406 is one of the series ENSJ 306, 356, 406 and 456

ENSJ 435 Jazz Ensemble VII

1.00 credit (3,0,0) hrs 15 wks

Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 435 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.

ENSJ 436 Instrumental Ensemble VII

1.00 credit (2,0,0) hrs 15 wks

Students rehearse in small like-instrument ensembles under an instructor's supervision in preparation for a number of performances.

Note: Performances are a mandatory part of the course.

Note: ENSJ 436 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.

ENSJ 440 Percussion Ensemble VII

1.00 credit (4,0,0) hrs 15 wks

An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 440 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.

ENSJ 455 Jazz Choir
1.00 credit (3,0,0) hrs 15 wks

Rehearsal and performance in one of Capilano University's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

Note: ENSJ 455 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455

ENSJ 456 Jazz Vocal Ensemble IV
1.00 credit (2,0,0) hrs 15 wks

This course includes performance of various styles of a cappella and accompanied vocal ensemble repertoire with an emphasis on jazz literature and small group performance, i.e. one singer per part.

Note: ENSJ 456 is one of the series ENSJ 306, 356, 406 and 456

ENSJ 485 Jazz Ensemble VIII
1.00 credit (3,0,0) hrs 15 wks

Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 485 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.

ENSJ 486 Instrumental Ensemble VIII
1.00 credit (2,0,0) hrs 15 wks

Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.

Note: Performances are a mandatory part of the course.

Note: ENSJ 486 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.

ENSJ 490 Percussion Ensemble VIII
1.00 credit (4,0,0) hrs 15 wks

An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 490 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.

Jazz Studies

JAZZ 101 Beginning Theory for Jazz Studies I
1.50 credits (2,1,0) hrs 15 wks

This course examines the fundamental grammar and syntax of tonal music, developing the students' skills in notation and analysis of basic pitch and rhythmic structures. Topics progress from the overtone series, intervals, scales and modes through rhythm and meter, chords and principles of voice-leading.

Note: Jazz 101 and 102 together may substitute for Jazz 103.

JAZZ 102 Beginning Theory for Jazz Studies II
1.50 credits (2,1,0) hrs 15 wks

Jazz Studies

Prerequisite: JAZZ 101 with a minimum C- grade

This course progresses to a more contextual investigation of the fundamentals of tonal music including harmonic progression theory, root position part-writing and use of chord inversions to create more melodic bass lines and a greater variety of vertical sonorities.

JAZZ 103 The Language of Music
3.00 credits (4,1,0) hrs 15 wks

Corequisite: JAZZ 114 and 184

An examination of the basics of tonal music including the study of the overtone series, intervals, scales, modes, chord symbols, figured bass, roman numeral analysis, melodic inharmonics, phrase structure, diatonic triads and voice leading.

JAZZ 106 Traditional Harmony and Composition
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 103

Corequisite: JAZZ 107

A study of traditional principles of voice leading with harmonic vocabulary extending to the secondary dominant and including tonicization, simple modulation and pivot chords. Binary and ternary forms will be introduced.

JAZZ 107 Jazz Theory and Composition I
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 103

Corequisite: JAZZ 106

An introduction to jazz theory including: chord scales, extended chords, functional analysis of chord progression, primary and secondary root motion, and analysis and composition of music in the style of jazz standards and the blues.

JAZZ 116 Keyboard Skills I
1.00 credit (2,2,0) hrs 15 wks

The course equips musicians whose performance medium is not a keyboard instrument with keyboard skills so that they may utilize the instrument as a resource tool. Students will study major scales, basic chords and chord sequences. Students will learn to play melodies with simple left hand accompaniment as well as two-handed accompaniments.

JAZZ 117 Keyboard Skills II
1.00 credit (2,2,0) hrs 15 wks

Prerequisite: JAZZ 116 with a grade of C- or higher

The course equips musicians whose performance medium is not a keyboard instrument with keyboard skills so that they may utilize the instrument as a resource tool. Students will learn to: play modes of the major and melodic minor scales, transpose chord sequences in many keys; make simple arrangements of jazz standards with melody in the right hand and accompaniment in the left hand.

JAZZ 130 Theory of Tonal Music and Jazz I
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: JAZZ 184 as a pre- or co-requisite

This course introduces students to the fundamental materials and syntax of tonal music including notation by hand and with computer software. Students will learn to: construct major and minor scales and diatonic modes; build intervals, triads and seventh chords; analyze triads and seventh chords using jazz chord

symbols, roman numerals and figured bass; compose simple harmonic progressions and melodies; analyze and write four-part chorales.

JAZZ 131 Theory of Tonal Music and Jazz II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: JAZZ 130 with a grade of C- or higher, and JAZZ 185 as a pre- or co-requisite

This course will give students a working knowledge of traditional tonal harmony and the ability to analyze music of varied structures and textures. Students will learn to: construct and analyze tonal harmonic progressions; recognize implied harmonic rhythm in tonal melodies; identify non-harmonic tones; voice-lead diatonic triads and seventh chords including secondary dominants; analyze phrase structure in binary and ternary forms.

JAZZ 170 History of Jazz

3.00 credits (4,0,0) hrs 15 wks

A survey of jazz through styles and stylists from its roots in Africa to the present.

JAZZ 172 Arranging I

1.50 credits (2,1,0) hrs 15 wks

Prerequisite: JAZZ 103, 105 and 107

A study of four-part block harmonization arranging techniques.

JAZZ 174 Jazz History I

1.50 credits (2,0,0) hrs 15 wks

This course is an introduction to jazz history, from its origins in New Orleans through to the bebop era. The major style periods to be covered include ragtime, early jazz, swing, and bebop.

JAZZ 175 Jazz History II

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 174 with a grade of C- or higher

This course continues the work of JAZZ 174 beginning with a review of jazz 1940-50, and continuing through to the present. The major style periods to be covered include: bebop, cool, hard bop, avant-garde, fusion, and contemporary trends.

JAZZ 184 Ear Training/Sight Singing I

1.50 credits (2,2,0) hrs 15 wks

Prerequisite: JAZZ 130 is a pre- or co-requisite

This course focuses on acquiring the skills to "translate" music from the audible to the written or from the written to the audible, utilizing the singing voice as a tool for clarifying, verifying, internalizing and communicating musical thought. Students will learn to sing, sight sing, and take dictation involving basic musical materials including simple diatonic melodies in major and minor keys, harmonic progressions including diatonic triads and inversions, and rhythms in common time signatures.

JAZZ 185 Ear Training/Sight Singing II

1.50 credits (2,2,0) hrs 15 wks

Prerequisite: JAZZ 184 with a grade of C- or higher, and JAZZ 131 as a pre- or co-requisite

This course focuses on acquiring the skills to "translate" music from the audible to the written or from the written to the audible, utilizing the singing voice as a tool for clarifying, verifying, internalizing and communicating musical thought. Students will learn to sing, sight sing, and take dictation involving basic musical materials including diatonic melodies and bass roots at once, harmonic progressions including secondary dominants and inverted chords, and rhythms in common and 'odd time signatures'.

Jazz Studies

JAZZ 196 Jazz Performance and Improvisation I

3.00 credits (2,2,0) hrs 15 wks

This course teaches basic skills in small ensemble performance and improvisation. Through lecture and small ensemble performance labs, students will explore a variety of jazz styles with a focus on improvising and collaborating successfully with other musicians.

Note: This course is equivalent to JAZZ 136 and JAZZ 194. Duplicate credit will not be granted for JAZZ 136 or JAZZ 194.

JAZZ 197 Jazz Performance and Improvisation II

3.00 credits (2,2,0) hrs 15 wks

Prerequisite: JAZZ 196

This course teaches basic skills in small ensemble performance and improvisation. Through lecture and small ensemble performance labs, students will explore the work of significant jazz and 'tin pan alley' composers with a focus on improvising and collaborating successfully with other musicians. Students will begin the process of acquiring a repertoire of jazz standards in a variety of styles.

Note: This course is equivalent to JAZZ 137 and JAZZ 195. Duplicate credit will not be granted for JAZZ 137 or JAZZ 195.

JAZZ 203 Jazz Theory and Composition II

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 106 and 107

Continued exploration of chord progression and melody including: analysis of popular chord progression, mixed mode chord progression, augmented 6th chords, tonicization, chord scales/harmonic extensions.

Note: Prerequisites may be waived by permission of instructor.

JAZZ 204 Jazz Theory and Composition III

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 203

Continued exploration of chord progression and melody including an analysis of modern jazz chord progression, parallel harmony, 70's jazz theory of modal areas, modern voicing techniques, reharmonization.

JAZZ 214 Class Piano III

1.00 credit (2,2,0) hrs 15 wks

Prerequisite: JAZZ 115

For students who have taken JAZZ 115 or have had previous keyboard experience. Students are introduced to common idiomatic accompaniment patterns as well as four-part chorale studies, keyboard sequences, minor scales and chords. Basic keyboard techniques are emphasized including relaxation, touch, rotation, weight transfer and their musical application in simple repertoire. The lab hour is utilized to develop sight reading skills at the keyboard. Emphasis will be on developing the skills necessary to use the piano as a tool in writing and arranging.

JAZZ 215 Class Piano IV

1.00 credit (2,2,0) hrs 15 wks

Prerequisite: JAZZ 214

A continuation of JAZZ 214 with increased complexity of repertoire and technique.

JAZZ 230 Theory of Tonal Music and Jazz III

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: JAZZ 131 with a grade of C- or higher, and JAZZ 284 as a pre- or co-requisite

This course builds upon JAZZ 130 and 131 by integrating concepts of harmonic, melodic, and formal logic through analysis, performance, and composition. Theoretical concepts taught in this course are designed to support performance-based studies in JAZZ 282. Students will learn to use computer notation software to complete essential tasks such as creating lead sheets, parts for rhythm section, and parts for common wind and brass instruments.

JAZZ 231 Theory of Tonal Music and Jazz IV

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: JAZZ 230 with a grade of C- or higher, and JAZZ 285 as a pre- or co-requisite

The course explores sophisticated harmonic and formal structures, as found in the music of Mingus, Monk, Wheeler, Shorter, Ellington and Strayhorn, and correlative European art music. Theoretical concepts taught in this course are designed to support concurrent performance-based studies in JAZZ 283. Students will learn to use computer software to notate music of sophisticated melodic, contrapuntal, formal, and structural character.

JAZZ 236 Vocal Improvisation I

1.50 credits (1,1,0) hrs 15 wks

Prerequisite: JAZZ 137

This course is designed to develop the student's scat singing ability through the study and application of chord-scales theory.

JAZZ 237 Vocal Improvisation II

1.50 credits (1,1,0) hrs 15 wks

Prerequisite: JAZZ 236

A continuation of JAZZ 236.

JAZZ 240 Form and Analysis

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 106 or MUS 101

A study of complete works exhibiting the most significant formal designs of the 18th and 19th centuries, using a variety of visual means to clarify the roles of harmonic, melodic, and rhythmic structure in the articulation of musical form.

JAZZ 241 Counterpoint

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 106 or MUS101, JAZZ 240 and JAZZ 203

A study of 18th century tonal counterpoint and its connections with tonal music in general. Analysis and composition based upon two-part works of J.S. Bach.

JAZZ 250 Introduction to Live Music Production

1.50 credits (2,2,0) hrs 15 wks

This course provides a foundation in basic audio production techniques for musicians - essential knowledge and skills necessary to assist in the planning and production of music performance. The student will participate as performer and as technician to gain an appreciation of both perspectives.

JAZZ 271 Music History I

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: JAZZ 106, 170, ENGL 100 or 102 plus one of ENGL 103, 104, 105 or 106

Jazz Studies

A chronological exploration of the repertoire, style, and social history of music to 1770 for undergraduate students in the Jazz Studies program. Repertoire will be contextualized both within the framework of European cultural history and in the broader context of world music.

JAZZ 272 Arranging II
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 172 and 105 and 203 is a prerequisite or a co-requisite

Arranging projects for various combinations of instruments, plus a study of two and three-part writing.

JAZZ 273 Music History II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: JAZZ 271

A continuation of Music History I covering the classical period through the 20th century. As in Music History I, repertoire will be contextualized both within the framework of European cultural history and in the broader context of world music.

JAZZ 274 Studies in Music History I
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: ENGL 100 and JAZZ 104

The course focuses on the European art music tradition from the earliest notations through to the music of J.S. Bach, with a particular emphasis on the "common practice" that begins in the early seventeenth century. Along with important historical developments and the evolution of styles and genre, the course content will also include aspects of social, cultural, and political history relevant to the chosen repertoire.

JAZZ 275 Studies in Music History II
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 274 with grade of C- or higher

This course focuses on the European art music tradition from the Classical through Late Romantic eras. The music of this period will be examined within the framework of European cultural history including literature, architecture, and the visual arts.

JAZZ 282 Jazz Improvisation III
1.50 credits (2,2,0) hrs 15 wks

Prerequisite: A grade of C- or higher in both JAZZ 185 and 197

This course teaches melodic improvisation on simple chord progressions incorporating the ii-V-I chord sequence. Through lecture and performance lab components, students will learn and apply various methods for acquiring, developing, and practicing melodic vocabulary appropriate to blues forms and basic jazz standards.

JAZZ 283 Jazz Improvisation IV
1.50 credits (2,2,0) hrs 15 wks

Prerequisite: JAZZ 282 with a grade of C- or higher

This course teaches melodic improvisation idiomatic to bebop, hard bop, and modal jazz materials, including repertoire with rapid harmonic movement and fast tempos. Through lecture and performance lab components, students will learn and apply various methods for acquiring, developing, and practicing melodic vocabulary appropriate to these styles.

JAZZ 284 Ear Training/Sight Singing III
1.50 credits (2,2,0) hrs 15 wks

Prerequisite: JAZZ 185 with a grade of C- or higher, and JAZZ 230 as a pre- or co-requisite

This course focuses on acquiring the skills to "translate" music from the audible to the written or from the written to the audible, utilizing the singing voice as a tool for clarifying, verifying, internalizing and communicating musical thought. Students will learn to sing, sight sing, and take dictation involving complex musical materials including melodies and chord progressions at once, complex harmonic progressions featuring secondary and mixed-mode chords, and complex rhythms.

JAZZ 285 Ear Training/Sight Singing IV

1.50 credits (2,2,0) hrs 15 wks

Prerequisite: JAZZ 284 with a grade of C- or higher, and JAZZ 231 as a pre- or co-requisite

This course focuses on acquiring the skills to "translate" music from the audible to the written or from the written to the audible, utilizing the singing voice as a tool for clarifying, verifying, internalizing and communicating musical thought. Students will learn to sing, sight sing, and take dictation involving complex musical materials including chromatic melodies, complex rhythms and chord progressions, and extended formal structures.

JAZZ 294 Small Ensemble III

1.50 credits (0,3,0) hrs 15 wks

Prerequisite: JAZZ 195

At this level, the student will receive instruction in ensemble performance for the recording studio. Students will perform and produce under supervision. Live performance will include 'standard' repertoire.

JAZZ 295 Small Ensemble IV

1.50 credits (0,3,0) hrs 15 wks

Prerequisite: JAZZ 294

A continuation of JAZZ 294.

JAZZ 296 Jazz Performance III

1.50 credits (1,2,0) hrs 15 wks

Prerequisite: JAZZ 282 as a pre- or co-requisite

This course focuses on small ensemble performance. Students will receive coaching during weekly rehearsals to improve ensemble interaction, and to provide techniques and methods to help them to use rehearsal time effectively and to creatively interpret music in a wide variety of styles within the jazz idiom. In addition to live performance, the students will gain performance experience in a studio recording environment.

JAZZ 297 Jazz Performance IV

1.50 credits (1,2,0) hrs 15 wks

Prerequisite: JAZZ 296 with a grade of C- or higher, and JAZZ 283 as a pre- or co-requisite

This course focuses on small ensemble performance and builds on the work of JAZZ 296 with more challenging repertoire. Students will receive coaching during weekly rehearsals to improve ensemble interaction, and to provide techniques and methods to help them to use rehearsal time effectively and to creatively interpret music in a wide variety of styles within the jazz idiom. In addition to live performance, the students will gain performance experience in a studio recording environment.

JAZZ 300 20th Century Theory

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: JAZZ 204 and 240

A survey of compositional techniques and theoretical principles utilized from 1890 to the present, coupled with an examination of various major composers and their musical masterpieces.

JAZZ 310 Jazz Pedagogy

Jazz Studies

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 204

Concepts, methods, and resources; examination and comparison of textbooks, recordings, tapes, and materials related to the study of jazz.

JAZZ 336 Vocal Improvisation III

1.50 credits (1,1,0) hrs 15 wks

Prerequisite: JAZZ 237

A continuation of JAZZ 237. Seats may be restricted to vocal majors.

JAZZ 337 Vocal Improvisation IV

1.50 credits (1,1,0) hrs 15 wks

Prerequisite: JAZZ 336

A continuation of JAZZ 336.

JAZZ 338 Vocal Jazz Master Class III

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 239

A continuation of Vocal Jazz Master Class II instruction with more emphasis on individual contribution and responsibility. Seats may be restricted to vocal majors.

JAZZ 339 Vocal Jazz Master Class IV

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 338

A continuation of JAZZ 338.

JAZZ 370 Jazz Styles

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 170

A follow-up to JAZZ 170. Detailed study of the major figures in jazz from 1940 to the present, such as Charlie Parker, John Coltrane, and Bill Evans.

JAZZ 372 Arranging III

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 204 and 272

A study of instrumental writing styles and techniques for big band arranging.

Note: This course is not always offered.

JAZZ 382 Improvisation III

1.50 credits (2,2,0) hrs 15 wks

Prerequisite: JAZZ 283

This course contains both lecture and lab components. Content includes melodic minor modes including the "altered" scale, whole-tone and diminished symmetrical chord scales, chromaticism, and analysis and composition of solos in various styles.

JAZZ 383 Improvisation IV

1.50 credits (2,2,0) hrs 15 wks

Prerequisite: JAZZ 382

A continuation of JAZZ 382. Content will include: exploration of the harmonic resources of scales, chromatic approaches using pentatonic and altered pentatonic scales, 4th chord stacks, polychordal triad relationships, outside playing, and the philosophy of free jazz.

JAZZ 394 Small Ensemble V
1.50 credits (0,3,0) hrs 15 wks

Prerequisite: JAZZ 295

A variety of jazz styles ranging from 'bebop', 'mainstream', and 'current' will be studied, and students will perform, spontaneously, 'standard' repertoire.

JAZZ 395 Small Ensemble VI
1.50 credits (0,3,0) hrs 15 wks

Prerequisite: JAZZ 394

A continuation of JAZZ 394, with further emphasis on spontaneous performance of 'standard' repertoire.

JAZZ 410 Conducting I
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 204, 215, 240 and 285

A study of basic conducting techniques.

JAZZ 411 Conducting II
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 410

A continuation of Conducting I with emphasis on vocal and instrumental approaches.

JAZZ 460 Commercial Relations in Music
1.50 credits (2,0,0) hrs 15 wks

A course involving aspects of the music industry including copyright, contracts, performing rights organizations and the recording industry.

JAZZ 470 World Music
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 240 and 273, ENGL 100 or 102, plus one of ENGL 103, 104, 105, 106 with a minimum C grade

A study of the musics of the world outside of the Western European tradition.

JAZZ 472 Jazz Arranging IV
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: JAZZ 372

This course will give the student a practical understanding of the different techniques used in arranging for large jazz ensembles and vocal ensembles. Students will write their own arrangements and hear them played in class.

JAZZ 494 Small Ensemble VII
1.50 credits (0,3,0) hrs 15 wks

A jazz performance ensemble for more advanced players. Students will be required to perform in public several times during the semester.

Note: By audition only.

JAZZ 495 Small Ensemble VIII

Learner Success/Directed Study

1.50 credits (0,3,0) hrs 15 wks

Prerequisite: JAZZ 494

A continuation of JAZZ 494.

Learner Success/Directed Study

SDS 100 Learner Success in Self Directed Studies

1.00 credit (1,3,0) hrs 15 wks

This course provides learners with the skills and supports to successfully complete online, teleconference, correspondence and other distance education courses. Directed Studies will provide access to computer labs and instructional supports such as study skills, time management, computer literacy and other skills required for success in self-directed studies.

Legal Admin Assistant On-line

LGAO 100 Introduction to the Canadian Legal System

0.75 credits (5,0,0) hrs 06 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

The primary purpose of this course is to provide the students with a general understanding and working knowledge of the Canadian legal system.

LGAO 115 Legal Office Procedures

1.50 credits (3.33,1.67,0) hrs 09 wks

Prerequisite: ABTO 100 and LGAO 100 are prerequisites or co-requisites

The primary purpose of this course is to introduce the students to the legal profession, including the functions and duties of a legal administrative assistant in British Columbia.

LGAO 125 Litigation Procedures I

1.50 credits (2.5,2.5,0) hrs 12 wks

Prerequisite: ABTO 100, LGAO 100 and 115 are prerequisites or co-requisites

This course introduces the student to the functions and duties of a legal administrative assistant working in civil litigation in British Columbia. This course is primarily a hands-on course in which the students integrate keyboard, computer, transcription and document formatting with a knowledge of civil law. It is intended that the students continue into LGAO 130.

LGAO 130 Litigation Procedures II

1.50 credits (4.2,4.2,0) hrs 07 wks

Prerequisite: ABTO 100, LGAO 100, 115 and 125 are prerequisites or co-requisites

Litigation II builds on the skills and knowledge from Litigation Procedures I. Litigation II will continue the students' introduction to the legal concepts necessary to a basic understanding of litigation procedures. This course is primarily an hands-on course in which the students integrate keyboard, computer, transcription and document formatting with a knowledge of civil law.

LGAO 135 Family Litigation Procedures

1.50 credits (2.5,2.5,0) hrs 12 wks

Prerequisite: ABTO 100, LGAO 100, 115, and 125 are prerequisites or co-requisites

This course introduces the student to the functions and duties of a legal administrative assistant working in a family law practice in BC.

LGAO 140 Corporate Procedures I
3.00 credits (0,0,4) hrs 15 wks

Prerequisite: ABTO 100, LGAO 100 and 115 are prerequisites or co-requisites

This course introduces students to the role and responsibilities of a Legal Administrative Assistant working in the field of corporate law. Through an extensive overview of the various forms of business organizations, this course will cover corporate structure including, Sole Proprietorship, Partnership (General and Limited), and Corporations (Private: Non-Reporting, and Public: Reporting) and Corporate Registry. Students will acquire a basic knowledge of the Business Corporations Act, learn specialized terminology, and apply practical experience in document preparation, necessary for maintaining records of a British Columbia Corporation. The course will also cover incorporation procedures, post corporate procedures and annual maintenance.

LGAO 145 Conveyancing Procedures I
1.50 credits (0,4.3,4.3) hrs 07 wks

Prerequisite: ABTO 100, LGAO 100 and 115 are prerequisites or co-requisites

This course introduces the student to the role and responsibilities of a Legal Administrative Assistant employed in the field of conveyancing in British Columbia. Subjects covered will include knowledge and practical experience in topics such as systems of land registration, land title searches, contracts of purchase and sale, methods to convey interests in land, statements of adjustments, and the execution and registration of electronic documents filed in Land Title Offices. This course focuses on the purchaser's procedures for a simple conveyance not involving financing. After taking Conveyancing Procedures I, students should progress to Conveyancing Procedures II which will cover procedures for financed purchaser conveyances, vendor sales, and mortgage loans. Conveyancing Procedures II will also cover acting for a purchaser and a mortgagee at the same time, as well as documents involved in the sale and purchase of manufactured homes.

LGAO 150 Conveyancing Procedures II
1.50 credits (0,4.3,4.3) hrs 07 wks

Prerequisite: ABTO 100, LGAO 100, 115 and 145 are prerequisites or co-requisites

This course introduces the student to the role and responsibilities of a Legal Administrative Assistant employed in the field of conveyancing in British Columbia. This course is a continuation of the material covered in Conveyancing Procedures I. Students will gain knowledge and practical experience in topics such as methods to convey interest in land involving purchaser financing, strata property considerations, builders' liens, acting for the vendor, acting for mortgage lenders, additional adjustments for statements of adjustments, authorities to pay, the execution and registration of electronic documents filed in Land Title Offices, acting for both the purchaser and mortgagee, and documents for the transfer of manufactured homes.

LGAO 155 Wills and Estates
1.50 credits (0,4.3,4.3) hrs 07 wks

Prerequisite: ABTO 100, LGAO 100 and 115 are prerequisites or co-requisites

This course introduces the student to the role and responsibilities of a Legal Administrative Assistant employed in the field of wills and estates in British Columbia. Students will gain knowledge and practical experience in preparation of wills and codicils and the documents necessary to apply grants of Letters Probate and Letters of Administration (with and without a Will), Administration Bonds, transferring the deceased's assets and winding up estates. Students will prepare documents acceptable to the Probate Registry for filing, followed by transmission and distribution of estates. This is a "hands-on" course in which

Legal Administrative Assistant

the students integrate keyboard, computer, document formatting and transcription skills, with knowledge of estate law.

LGAO 160 Corporate Procedures II **1.50 credits (0,4.3,0) hrs 07 wks**

Prerequisite: ABTO 100, LGAO 100, 115 and 140 are prerequisites or co-requisites

This course is a continuation of the material covered in Corporate Procedures I which introduced the student to the role and responsibilities of Legal Administrative Assistant working in the field of corporate law. This course covers corporate structure and completion of filing forms as it relates to Sole Proprietorship, Limited Partnerships, Societies, Cooperatives, Non-Reporting companies and Extra-Provincial Non-Reporting companies. The course also introduces the student to Securities and to BC Online (an Internet access to government services and information about B.C. companies).

LGAO 165 Personal Injury **1.50 credits (0,0,2.5) hrs 12 wks**

Prerequisite: ABTO 100, LGAO 100, 115, 125 and 130 are prerequisites or co-requisites

This course, building on Litigation Procedures courses, will provide the student with the skills and knowledge required to bring a personal injury action in the Supreme Court of British Columbia.

Legal Administrative Assistant

LGST 108 Family Law Litigation Procedures **1.50 credits (2,0,0) hrs 08 wks**

Introduction to the procedures, rules and legislation applicable to divorce and family law litigation.

LGST 109 Basic Litigation Procedures **3.00 credits (4,0,0) hrs 15 wks**

Introduction to the procedures, rules and legislation applicable to general litigation in the Supreme Court of B.C.

LGST 110 Corporate Procedures **3.00 credits (4,0,0) hrs 15 wks**

An examination of the B.C. Companies Act and the various documents that a legal secretary must be familiar with in order to incorporate a company and attend to routine filings and resolutions. Records Office requirements, annual proceedings, preparing share certificates and registration, etc., will also be covered.

LGST 112 Basic Conveyance and Mortgage Procedures **3.00 credits (4,0,0) hrs 15 wks**

This course covers the contract of purchase and sale, Land Title Act requirements for registration of title in B.C., search procedures, preparation of primary and secondary documents and forms involved in conveying title and registering charges.

LGST 114 Wills and Probate Procedures **1.50 credits (2,0,0) hrs 08 wks**

An examination of the Wills Act, and Estate Administration Act. Students will prepare the necessary documents to obtain Letters Probate in the Supreme Court of B.C. and be familiar with documentation required for issuance of Letters of Administration.

LGST 116 Introduction to the Legal System

1.50 credits (2,0,0) hrs 08 wks

This course acquaints students with a working knowledge of the Canadian and B.C. Court System, ethics of the legal profession and the rules of the Law Society relating to trust accounts, with added emphasis on legal vocabulary.

LGST 119 Practicum

1.50 credits (2,0,4.26) hrs 15 wks

A two week practicum in a legal office is arranged for the student to complete. Before the practicum, the student will be required to attend career preparation classes, which will include resume preparation and interview techniques.

LGST 122 Computer Applications in the Legal Office

1.50 credits (2,4,0) hrs 15 wks

Prerequisite: LGST 123

The student will learn to identify the components of office automation. The student will also be introduced to advanced word processing skill sets and basic spreadsheet and database concepts.

LGST 123 Legal Document Formatting

4.50 credits (6,3,0) hrs 15 wks

This course introduces students to basic and intermediate word processing concepts using current software while working on an IBM compatible computer. Students will gain proficiency working with the software and the computer by producing a variety of legal documents formatted according to current legal office standards.

Note: 45 wpm keyboarding

LGST 124 Organizational Behaviour

3.00 credits (4,0,0) hrs 15 wks

This course looks at the effects of individual and group behaviour in organizations. Topics include leader behaviour and power, motivation, attitude development, perception, work stress and conflict. Students will also learn how to apply communication, problem solving and conflict resolution skills toward an organization's overall effectiveness.

LGST 125 Virtual Legal Office

3.00 credits (3,1.5,0) hrs 15 wks

Prerequisite: LGST 127

This course prepares legal administrative assistant students for positions in law offices. Students receive instruction in opening files, time keeping, diary systems, use of law library, ethical responsibilities, filing, and other procedures particular to the profession. The students will create client files, add documents to the files, bill clients and at the end of the course, close the files. The students will learn to manage time and projects while being interrupted with other urgent tasks. Transcription will be used as a means to deliver many course materials and instructions.

LGST 126 Basic Securities Procedures

1.50 credits (6,0,0) hrs 05 wks

This course provides students with a basic knowledge of securities regulation in Canada with a focus on British Columbia securities legislation, securities procedures and the preparation of basic securities documents such as material change reports; insider reports; annual reports; and the documentation required for private placements of securities.

LGST 127 Computer Applications for the Legal Office I

Legal Studies

3.00 credits (3,1.5,0) hrs 15 wks

This course introduces students to basic and intermediate word processing concepts using Microsoft Word. Students will gain proficiency working with the software by producing a variety of legal documents formatted according to current legal office standards.

LGST 128 Computer Applications for the Legal Office II

3.00 credits (3,1.5,0) hrs 15 wks

Prerequisite: LGST 127

This course introduces students to advanced word processing concepts using Microsoft Word, and to basic spreadsheet concepts using Microsoft Excel. Students will gain proficiency working with the software by applying their knowledge to legal concepts.

Legal Studies

LAW 101 Introduction to Law

3.00 credits (4,0,0) hrs 15 wks

Students will be introduced to the sources, structures, and constitutional principles of the Canadian legal system. Students will begin to critically analyse how the individual and the state intersect within the legal system.

LAW 110 Legal Analysis

3.00 credits (4,0,0) hrs 15 wks

Students will be introduced to basic legal analysis through the study of case law, legislation and secondary authorities. Students will learn to identify legal issues and rules, and how to apply rules to specific fact situations.

LAW 115 Legal Document Processing

3.00 credits (4,0,0) hrs 15 wks

Using a PC, students will be introduced to advanced word processing concepts through document generating applications normally part of the day-to-day operations in a legal office. The student will also be exposed to various legal software applications.

LAW 130 Criminal Law

3.00 credits (4,0,0) hrs 15 wks

Student will gain an understanding of the sources and developing theory of criminal law in Canada. We will take the theoretical aspects of criminal law and apply them to criminal proceedings to broaden the students understanding of the concepts involved.

LAW 139 Practicum in Criminal Law Practice and Procedure

3.00 credits (0,0,35) hrs 26 wks

Prerequisite: LAW 101 and LAW 130

This is a work placement program of 52 weeks which focuses on the various processes and procedures common to the work performed by Paralegals within the BC Criminal Justice system. Pre-employment and sponsorship by the BC Criminal Justice Branch is required. The practicum must be completed within 2 years of commencement.

Note: Restricted to Criminal Law Practice and Procedure Program students only.

LAW 140 Family Law and Procedures

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 101 and LAW 110, OR 30 credits of 100 level or higher coursework

Students will learn the fundamentals of substantive family law, as well as basic divorce and child custody procedures. Particular emphasis will be placed upon the Divorce Act, Family Relations Act, Child, Family and Community Service Act, and Adoption Act.

LAW 200 Torts I

3.00 credits (4,0,0) hrs 15 wks

The learner will be introduced to tort law through the study of case law and statutes, focusing on the law of negligence.

LAW 201 Torts II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 200

In this course, students will continue an examination of tort law through the study of case law and statutes, considering a number of issues including economic negligence, occupiers' liability, nuisance, strict liability and the intentional torts.

LAW 210 Legal Research

3.00 credits (4,0,0) hrs 15 wks

Through specific research assignments and problems students will learn legal research principles and techniques required to locate relevant legislative materials, case law and secondary sources. Students will learn to solve problems using traditional research techniques and electronic sources, including online research services such as LexisNexis.

LAW 220 Litigation Procedures I

3.00 credits (4,0,0) hrs 15 wks

Students will learn the principles of a civil litigation practice in British Columbia. The course will cover chronologically the events that arise in a civil law suit in the Supreme Court of British Columbia. Emphasis is on familiarization with and the use of the Rules of Court to enable the learner, under the supervision of a lawyer, to prepare documents and follow procedures required in the course of a civil action. The learner is encouraged to solve particular problems by using the Rules of Court and civil litigation precedents.

LAW 230 Evidence

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 101, LAW 110 and LAW 210

Students will study the law of evidence, and learn to analyse and critically apply the rules of evidence through lectures and the case study method.

LAW 240 Estates and Procedures

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 101, LAW 110 and LAW 210

Students will learn the fundamentals of substantive Estate law. As well, they will learn the formal requirements for preparing and executing wills and codicils in British Columbia, and of probate procedures (including grants of Probate and Administration, preparing an estate inventory, devolution, transmission and transfer of assets, income tax requirements, passing accounts, executor's remuneration, solicitor's remuneration, and relevant limitation dates).

LAW 300 Contracts I

3.00 credits (4,0,0) hrs 15 wks

Legal Studies

Prerequisite: LAW 101, LAW 110 and LAW 210

Students will be introduced to contract law through the study of case law and statutes, focusing on the elements of a valid and enforceable contract. They will learn to critically evaluate competing theories of contractual validity, synthesize the law and apply relevant principles to fact patterns designed to develop a practical understanding of the elements of an enforceable contract.

LAW 301 Contracts II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 300

Students will continue the examination of contract law by developing and applying analytical strategies to resolve practical problems through the integration of case law and statutes, considering a number of issues such as misrepresentation, interpretation, mistake and remedies.

LAW 305 Arts and Entertainment Law
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 101, LAW 110, LAW 210 and LAW 200 or LAW 300, OR 45 credits of 100 level or higher coursework

Starting with the position of a single artist, this course moves through the creations, legal protections and challenges facing artists and professionals in the arts, music and entertainment industries. What legal protections exist for the visual artist, digital and traditional? What legal issues and implications must a musician, composer, or film professional be aware of in his or her creative life? This course will focus on the key concerns in each of these important cultural industries, including intellectual property, management and contracts, and global issues.

LAW 308 Sports and Recreation Law
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 101, LAW 110, LAW 210 and LAW 200 or LAW 300, OR 45 credits of 100 level or higher coursework

This course will examine the legal issues facing sports organizations, managers, athletes, recreationalists, spectators and recreational facility owners. The student will learn how various areas of law impact the sports and recreation industries, and will cover both civil and criminal matters, administrative law, risk management and important issues such as violence and doping in sport. By the end of the course, the student should be able to identify a range of legal issues relevant in these industries, and apply the common law and statutory rules to various sports and recreational situations.

LAW 310 Legal Drafting
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 101, LAW 110 and LAW 210

Students will build on their theoretical knowledge of the law and develop clear and effective communication skills through drafting legal documents for use by clients of law firms, corporate employers and government.

LAW 315 Legal Interviewing
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 101, LAW 110 and LAW 210

Students will learn to master techniques of legal interviewing through a conducting role play interviews and exercises in critical thinking and discussion about interviewing. Students will gain an understanding of the role of the Legal Assistant with regard to interviewing clients, witnesses, etc., as well as an understanding of the social and interpersonal challenges to conducting an effective legal interview.

LAW 317 Conflict Resolution
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 101, LAW 110 and LAW 210, OR 45 credits of 100 level or higher coursework

This course introduces students to both the theory and practice of conflict resolution from a legal perspective. Students will learn about how conflict arises, the factors that contribute to conflict, and various models for resolving conflict, including litigation, negotiation, and mediation. Students will also experience conflict resolution through role-plays involving various scenarios.

LAW 318 Meditation in Law and Business

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 101, LAW 110 and LAW 210, OR 45 credits of 100 level or higher coursework

This course introduces students to the theory and practice of mindfulness meditation and its applications in the practice of law and in business and professional life generally. Students will learn about techniques for calming the mind, reducing stress, and achieving greater mental clarity in making intelligent and informed decisions as a professional or as part of a business career. Students will also be introduced to medical evidence regarding the effects of meditation and the significance of meditation in a wider cultural context.

LAW 320 Creditors' Remedies and Procedures

3.00 credits (6,0,0) hrs 15 wks

Prerequisite: LAW 101, LAW 110, LAW 210, and LAW 200 or LAW 300

This course examines pre and post judgment creditors' remedies. It will include a consideration of garnishment, execution against land and personal property, and the law of foreclosure and bankruptcy.

LAW 330 Administrative Law

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 101, LAW 110 and LAW 210

To provide the student with a basic understanding of the principles of administrative law, as derived from the common law and relevant statutes.

LAW 340 Company Law

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 101, LAW 110, LAW 210, and LAW 200 or LAW 300

Students will gain an understanding of company law through a critical examination of the legal principles relating to corporations. Emphasis is on the British Columbia Business Corporations Act. Also included is an overview of sole proprietorships, partnerships, limited partnerships, extra provincial companies, and regulation of the securities market.

LAW 342 Corporate Procedures

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: LAW 101, LAW 110, LAW 210, and LAW 200 or LAW 300

Students develop mastery of the principles of corporate procedures through a practical, problem-solving study of the incorporation and post-incorporation process. Emphasis is on B.C. Business Corporations Act.

LAW 344 Elder Law

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 101, LAW 110, LAW 210, and LAW 200 or LAW 300

This course will examine the challenges confronting older adults in British Columbia, by looking at the legal framework within which they operate. Upon completion of this course, a student should be able to identify and analyze various legal issues relating to: assessment of mental capacity, independence, privacy, ethical obligations of caregivers and others, and the preparation of legal documents such as Powers of Attorney and Representation Agreements.

LAW 370 Modern Themes in Canadian Law

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 101, LAW 110 and LAW 210, OR 45 credits of 100 level or higher coursework

This course introduces students to the role of law in shaping Canadian society, emphasizing Supreme Court of Canada decisions on topics such as access to justice, equality rights, freedom of speech and religion, the death penalty, and civil responsibility. This course is suitable both for legal students looking to understand law in social context and for non-law students looking to understand how law impacts the greater society.

LAW 389 Directed Study I

3.00 credits (0,0,4) hrs 15 wks

Prerequisite: 30 LAW credits and 24 credits (recommended to be non-LAW) 100 level or higher including two English courses

This course is based on a supervised legal research project designed by the student in consultation with a faculty member, and involves 100 hours of research and study. This advanced research project will enable the student to acquire and apply legal knowledge and skills - through critical inquiry, legal research and analysis - to a complex problem in a specific field of the law. Students will learn to critically evaluate and analyze complex legal arguments, apply advanced research methods, and recognize the limits of knowledge and understanding in the law.

LAW 400 Insurance Law I

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 101, LAW 110, LAW 210, and LAW 200 or LAW 300

Students will develop an understanding of the issues central to insurance law through the application of theoretical concepts that apply to practical situations that arise in case analysis and legislation.

LAW 401 Insurance Law II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 400

The purpose of this course is to provide students with a continuing understanding of the issues raised in Canadian Insurance Law, including a review of motor vehicle insurance issues and legislation governing ICBC.

LAW 410 Legal Advocacy

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 101, LAW 110 and LAW 210, OR 45 credits of 100 level or higher coursework

This course introduces students to both the theory and practice of trial advocacy for paralegals. Students will learn about steps in the litigation process, courtroom etiquette, ethical issues in legal advocacy and how to prepare and present a case in court. Student work will focus on gaining experience on oral advocacy, including examination, cross examination through role-plays and mock trials involving various real-life scenarios.

LAW 415 Legal Ethics

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 101, LAW 110 and LAW 210, OR 45 credits of 100 level or higher coursework

This course will introduce the student to the various ethical principles and exceptions guiding the legal profession, and the application of these principles and exceptions to key areas of practice. Students will learn to effectively describe and explain the various ethical obligations to the state, to courts and tribunals, to the profession and the public, and to clients, including the disciplinary consequences for professional malpractice.

LAW 420 Litigation Procedures II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 220

Students will apply sound thinking to resolution of practical applications of the Rules of Court and procedures that apply to: pre-trial investigation and court applications, including interlocutory applications; preparation of Bills of Costs; foreclosure applications and procedures; Small Claims procedures.

LAW 425 Law Office Procedures
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: LAW 101, LAW 110 and LAW 210

Students will develop an understanding of the fundamentals of the day-to-day running of a law office. Particular emphasis will be placed on: practice management systems used in small and large law firms; the impact of technology on the legal profession; computerized applications of law office systems; the solicitor/client relationship; the Rules of the Law Society; professional ethics and the role of the paralegal; and law office accounting procedure including the Law Society Rules on Trust Accounting.

LAW 430 Aboriginal Law
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 101, LAW 110 and LAW 210, OR 45 credits of 100 level or higher coursework

To familiarize students with the main legal topics involving First Nations in British Columbia, including constitutional relations between governments, the Indian Act and Indian Band governance, citizenship, family law and adoption issues, treaty-making and lands and resources issues.

LAW 440 Real Property
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 101, LAW 110, LAW 210, and LAW 200 or 300

Students will study the law relating to real property, using the case study method and through a review of legislation affecting real property, including the Land Title Act, Property Law Act and Law and Equity Act. Students will become familiar with the fundamentals of the BC Land Title System.

LAW 442 Conveyancing Procedures
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: LAW 101, LAW 110, LAW 210, and LAW 200 or LAW 300

Students will learn basic conveyancing procedures in BC demonstrating initiative and accountability in applying conveyancing principles to practical problem-solving exercises.

LAW 450 Intellectual Property
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 101, LAW 110 and LAW 210

Students will develop an understanding of the common law relating to intellectual property, as well as engage in a general review of Canadian legislation affecting intellectual property, its management and the enforcement of intellectual property rights. New issues and problems created by the Internet and e-commerce will also be examined.

LAW 460 International Law
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 101, LAW 110 and LAW 210, OR 45 credits of 100 level or higher coursework

This course will introduce students to international law and explore its basic principles and structures, including its historical development, global citizenship, subjects and sources of international law, indigenous

Legal Studies

peoples, international human rights, race and ability, international environmental law, war and conflict and global governance institutions.

LAW 462 International Human Rights Law

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 101, LAW 110 and LAW 210, OR 45 credits of 100 level or higher coursework

This course will introduce the principles and institutions of international human rights law and the legal instruments designed for their protection. The extent to which international law is an effective vehicle for the protection of human rights will be considered, as well as questions about cultural relativism and the universality of human rights. The course will explore the nature of civil and political rights, social and economic rights, and the rights of women, Indigenous peoples, children and persons with disabilities. In addition, the role of non-governmental organizations and international courts and tribunals will be examined.

LAW 464 International Women's Rights Law

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 101, LAW 110 and LAW 210, OR 45 credits of 100 level or higher coursework

This course will provide students with a foundation for understanding the international human rights system and examine how women's rights pose particular challenges and opportunities for the realization of human rights and social justice. Attention will be paid to women's experience of human rights violations as gendered. The course will explore issues of cultural relativism, gender mainstreaming and the intersectionality of rights, Aboriginal women's rights, women's health, women and religion, violence against women and women and governance.

LAW 470 Philosophy of Law

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LAW 101, LAW 110 and LAW 210, OR 45 credits of 100 level or higher coursework

This is a survey course of basic doctrines and current issues in jurisprudence and legal theory. Topics to be covered include natural law theory, legal positivism, legal realism, feminist legal theory and critical race theory.

LAW 489 Directed Study II

3.00 credits (0,0,4) hrs 15 wks

Prerequisite: LAW 389

This course is based on a supervised legal research project designed by the student in consultation with a faculty member, and involves 100 hours of research and study. This advanced research project will enable the student to acquire and apply legal knowledge and skills - through critical inquiry, legal research and analysis - to a complex problem in a specific field of the law. Students will learn to critically evaluate and analyze complex legal arguments, apply advanced research methods, and recognize the limits of knowledge and understanding in the law.

LAW 499 Practicum

4.50 credits (2.2,0,22.2) hrs 41 wks

Prerequisite: 48 LAW credits

Students will be assisted in obtaining a paid practicum placement. Students will participate in the following instructional sessions: résumé and cover letter preparation; interviewing techniques; and practicum search and follow-up. The student will complete a six-month (five full working days per week) paid practicum in a law firm, government law department, corporate law department, or other law-related employment as approved by the practicum instructor. The practicum employer will provide meaningful projects appropriate for an entry-level paralegal designed to encourage personal responsibility, independent problem solving, and the application of high ethical standards. The student must be supervised by a lawyer during the practicum.

Liberal Studies

LSBA 330 Methods of Inquiry
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits at the 100 level or higher

Decisions made by governments, business, and individuals can be shaped by their interpretations or misinterpretations of social science research and statistical results. Students in this course will learn how to conduct and statistically analyze social research for their course work, tutorials or graduating projects. In addition, as consumers of research, students will learn to critically evaluate the effectiveness and limitations of a variety of quantitative and qualitative social research methods and statistics, in order to evaluate claims based on research results.

Note: PHIL 120 is recommended as a prerequisite or corequisite

Note: This course is equivalent to SOSC 330. Duplicate credit will not be granted for this course and SOSC 330

LSBA 390 LSBA Tutorial I
1.00 credit (0,0,1.2) hrs 15 wks

Prerequisite: 60 lower level credits

Specific course details will be arranged between individual students and faculty members. Tutorials will normally culminate in 2000-3000 words worth of work. Students cannot work with the same tutorial advisor more than once, and no more than two tutorials can be supervised by faculty in the same division. There are three divisions in the Faculty of Arts and Sciences: Humanities, Pure and Applied Sciences, and Social Sciences. With the permission of the LSBA degree convenor, a student may work with an instructor from outside Arts and Sciences. See the Bachelor of Arts in Liberal Studies website for complete details on the registration process.

LSBA 391 LSBA Tutorial II
1.00 credit (0,0,1.2) hrs 15 wks

Prerequisite: LSBA 390

Specific course details will be arranged between individual students and faculty members. Tutorials will normally culminate in 2000-3000 words worth of work. Students cannot work with the same tutorial advisor more than once, and no more than two tutorials can be supervised by faculty in the same division. There are three divisions in the Faculty of Arts and Sciences: Humanities, Pure and Applied Sciences, and Social Sciences. With the permission of the LSBA degree convenor, a student may work with an instructor from outside Arts and Sciences. See the Bachelor of Arts in Liberal Studies website for complete details on the registration process.

LSBA 392 LSBA Tutorial III
1.00 credit (0,0,1.2) hrs 15 wks

Prerequisite: LSBA 390 and 391

Specific course details will be arranged between individual students and faculty members. Tutorials will normally culminate in 2000-3000 words worth of work. Students cannot work with the same tutorial advisor more than once, and no more than two tutorials can be supervised by faculty in the same division. There are three divisions in the Faculty of Arts and Sciences: Humanities, Pure and Applied Sciences, and Social Sciences. With the permission of the LSBA degree convenor, a student may work with an instructor from outside Arts and Sciences. See the Bachelor of Arts in Liberal Studies website for complete details on the registration process.

LSBA 490 LSBA Graduating Project

Liberal Studies Colloquium

3.00 credits (0,0,4) hrs 15 wks

Prerequisite: LSBA 330, 392 and 105 credits

Over the course of one term, students will work with a Faculty of Arts and Sciences faculty member to guide them in the development of a research-based project. This 4500-6000 word project, or approved equivalent, will evolve from the topics and questions explored in their three LSBA Tutorials. Specific course details will be arranged between individual students and faculty members.

LSBA 495 LSBA Extended Graduating Project - Part 1

3.00 credits (0,0,4) hrs 15 wks

Prerequisite: LSBA 330, 392 and 90 credits

This is part one of the two term Liberal Studies Extended Graduating Project. Over the course of two terms, students will work with a Faculty of Arts and Sciences faculty member to guide them in the development of a research-based project. This 9000-12,000 word project, or approved equivalent, will evolve from the topics and questions explored in their three LSBA Tutorials. Specific course details will be arranged between individual students and faculty members.

LSBA 496 LSBA Extended Graduating Project - Part 2

3.00 credits (0,0,4) hrs 15 wks

Prerequisite: LSBA 495

This is part two of the two term Liberal Studies Extended Graduating Project. Over the course of two terms, students will work with a Faculty of Arts and Sciences faculty member to guide them in the development of a research-based project. Students must complete LSBA 495 and LSBA 496 in order to receive credit for the LSBA Extended Graduating Project. This 9000-12,000 word project, or approved equivalent, will evolve from the topics and questions explored in their three LSBA Tutorials. Specific course details will be arranged between individual students and faculty members.

Liberal Studies Colloquium

COLL 001 Liberal Studies Colloquium

0.00 credits (0,0,0) hrs 15 wks

A monthly multidisciplinary student-centred discussion forum for all Liberal Studies students, which runs during the Fall and Spring terms. Liberal Studies students who participate in four or more sessions over the course of two consecutive major terms will receive a notification on their student record.

Lighting Digital & Film

ELDF 100 Fundamental Lighting for Digital Imaging and Film

3.00 credits (7.5,0,15) hrs 04 wks

This course will provide training in the tools, techniques and procedures suitable to an entry-level position in the lighting department of the mainstream and independent film production industries. The course of instruction will place a special emphasis on the new techniques developed for digital imaging for film and television.

Linguistics

LING 100 Introduction to General Linguistics: Language Structure

3.00 credits (4,0,0) hrs 15 wks

Linguistics is the study of human language and ultimately the human mind. Linguistics 100 is designed to introduce the field of linguistics and the principles that are involved in the description and analysis of language. Students will develop an understanding of the core areas of linguistics - morphology (the study of words and their internal structure), phonetics (the description of how sounds are produced), phonology (the study of sound systems), and syntax (the study of phrases and sentences) - by looking at data from various languages around the world. Special attention will be given to the language backgrounds represented by students in the class, so that we can appreciate both the diversity of language and the principles that are shared by all languages.

LING 101 Introduction to General Linguistics: Language Use

3.00 credits (4,0,0) hrs 15 wks

This course explores the relationship of language to other systems - social, biological and cognitive. It explores the relationship between language and social systems (socio-linguistics), language change (historical linguistics), first and second language acquisition, language meaning and use (semantics and pragmatics), language typology and the nature of writing systems.

LING 102 Introduction to Practical Phonetics

3.00 credits (4,0,0) hrs 15 wks

This course is an introduction to articulatory phonetics, a method of describing speech sounds on the basis of how they are produced or articulated. While there will be weekly assigned readings, the focus of the course will be on the development of practical skills in the transcription of English speech sounds. In addition to the reading and transcription drills, the course will also focus on the sound systems of the second languages that members of the class are currently studying.

LING 200 Introduction to Phonology

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LING 102

This course is an introduction to phonology, the study of sound systems. It will focus on two topics, the description and analysis of phonological data and secondly how this analysis is formalized in order to capture generalizations about the sound systems of the languages of the world.

LING 201 Introduction to Syntax

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: LING 100

This course is an introduction to the theory of syntactic analysis. It is framed within the Principles and Parameters theory of syntax. Students will learn how to represent a range of structures in tree diagrams and examine the kinds of predictions that these representations make.

LING 202 Explorations in English Etymology

3.00 credits (4,0,0) hrs 15 wks

This course is an introduction to the origin and structure of English words: the study of etymology. Through an analysis of English vocabulary we will learn about the history of the English language as well as learn how linguistic analysis works. Students will learn how to distinguish native words from borrowed words, and with borrowed words, learn to recognize the Latin, Greek and French origins of English words.

Note: LING 100 and 102 are highly recommended

Local Government Admin

LING 206 First Nations Languages of British Columbia

3.00 credits (4,0,0) hrs 15 wks

This course explores the relationship of language to other systems and will focus on the First Nations Languages of B.C. In particular it will explore the relationship between language, culture and social systems within the Salish (Coastal and Interior) language family. An important aspect of the course is to gain an understanding of language and culture from a First Nations perspective. Language endangerment, language policy, and efforts to retain or revive languages will also be discussed.

Note: LING 100 and 102 are recommended as prerequisites but not required.

LING 208 Indigenous Languages and Their Speakers

3.00 credits (4,0,0) hrs 15 wks

This course explores the diversity of indigenous languages around the world in the context of language endangerment. We will ask "what is lost if a language disappears?" We will look at the rich cultural diversity and challenges of Aboriginal Australian, Native American, Pacific and Celtic languages through such topics as language attitudes, language dominance, cross-cultural communications in the sharing of information, respect systems, pidgins and creoles, and human categorization systems.

Note: LING 100 and 102 are recommended as prerequisites but not required.

Local Government Admin

PADM 200 Local Government Administration in BC

3.00 credits (4,0,0) hrs 15 wks

This course will include discussion of the structures and administration of local governments, as well as current issues in local governance. Topics include: the history and purposes of local government; how local governments are organized and administered; their powers and limitations; issues of sustainability; relations with aboriginal government; and issues of public participation such as interest group lobbying and public consultation.

Note: This course is taught over three weekends.

PADM 201 Local Government Services in BC

3.00 credits (4,0,0) hrs 15 wks

This course will examine the service that municipalities provide to their citizens in British Columbia. Services to be discussed include: public works, protective services, including fire and police, regulatory services, water and sewer services, refuse collection and solid waste disposal, recreation and cultural services and environmental protection services.

Note: This course is taught over three weekends.

PADM 202 Municipal Finance in BC

3.00 credits (4,0,0) hrs 15 wks

This course will examine the practices and issues of municipal finance in British Columbia and will include discussion of the Local Government Act as it pertains to financial administration; the role of provincial government in financial administration, the role of the Municipal Finance Authority; the finance function at the Municipal/Regional levels; accounting and financial controls in Municipalities and Regional Districts; the financial planning process including short term budgets and long term financial planning; financing options; general accounting/treasury functions; assessment, taxation, collection.

Note: This course is taught over three weekends.

PADM 203 Municipal Law in BC

3.00 credits (4,0,0) hrs 15 wks

This course focuses on legal principles pertaining to municipal government and regional governments, with particular emphasis on its status, functions, and legal powers and constraints. It will also introduce the principles of administrative law, how legislation is created, and the powers and duties of administrative agencies. Topics covered will include municipal liability, municipal planning law, municipal council and staff legal issues, legislative drafting, basic principles of administrative and constitutional law, and principles of administrative law.

Note: This course is taught over three weekends.

PADM 204 Leadership in Local Government Organizations

3.00 credits (4,0,0) hrs 15 wks

This course provides participants with new information and new research in the field of leadership studies. The format provides many opportunities to learn and practice skills required for effective leaders, the opportunity to learn directly with and from some of the most outstanding leaders in local government in BC, and includes time to look at specific issues faced by individual participants. The course blends theory and practice, with an emphasis on discussion and interaction and participant involvement through role playing and case studies.

PADM 205 Advanced Communication Skills - Local Government Professionals

3.00 credits (0,0,60) hrs 01 wks

The goal of the course is to have British Columbia local government professionals participate in communication skill-based training that will strengthen their individual and team performances. It is believed that managing change, collaborating and navigating difficult conversations are essential communications competencies that effective local government professionals must demonstrate daily. This course will assist participants to become more effective in these areas through interactive sessions on resolving conflict, council-staff relations, communicating with diverse populations, negotiating skills, and coaching skills.

PADM 207 Managing People in Local Government Organizations

3.00 credits (0,0,60) hrs 01 wks

This course focuses on organizational success in local government and provides students with the skills and knowledge to carry out their responsibilities as supervisors and managers in British Columbia local governments more effectively.

PADM 208 Community Planning for Non-Planners: Planning Skills for Local Government Professionals

3.00 credits (60,0,0) hrs 01 wks

The goal of the course is to have British Columbia local government professionals participate in community planning skill-based training. This training will assist students to become more knowledgeable and more effective as they carry out and manage the various local government land use planning and development functions they encounter, and for which they are responsible.

PADM 209 Fundamentals of Local Government Corporate Administration

3.00 credits (4,0,0) hrs 15 wks

The goal of this course is to provide local government professionals with the skills and knowledge that will assist them to more effectively carry out their responsibilities as members of the department of the City Clerk/Corporate officer, and to prepare them for more senior leadership roles in their local government organizations.

PADM 305 Problem Solving and Decision Making Skills: Policy Analysis for Local Government Professionals

3.00 credits (4,0,0) hrs 15 wks

Mathematics and Statistics

Prerequisite: PADM 200

The goal of this course is to provide local government professionals with the skills and knowledge they need to understand and analyze complex public policy issues and options, and to recommend action to decision makers. This course will give students the opportunity to understand the key elements of the public policy making process and examine current policy issues, constraints and opportunities in the BC local government context. The course will help students develop a systematic approach to problem solving and prepare them for more senior leadership roles in their local government organizations.

PADM 306 Project Management Skills for Local Government Professionals

3.00 credits (4,0,0) hrs 15 wks

Local government professionals are involved in multiple projects as part of their everyday workload. These projects cover a wide range of areas and create a specific result, program or service. This course provides students with the skills and knowledge they need to successfully and efficiently manage work projects. Students will learn effective approaches to project planning, project teams and stakeholders, scheduling, time management, budgeting, communication, conflict resolution and project team leadership.

PADM 307 Ethics and the Responsible Local Government Professional

3.00 credits (4,0,0) hrs 15 wks

This course examines the role of local government professionals in establishing, applying and maintaining ethical standards, integrity and decorum in public institutional processes and relationships. Current and emerging issues that impact the working environment of the responsible public servant will be discussed. Students will develop problem solving approaches and provide recommendations to resolve identified ethical challenges. This course is intended for students who already have significant knowledge of and experience in local government.

PADM 308 The Successful CAO - Local Govt Advanced Management

3.00 credits (60,0,0) hrs 01 wks

Prerequisite: PADM 204, 205, 207 or 307

This course provides current and aspiring Chief Administrative Officers (CAOs) with strategies for long term success in this senior executive position. The focus is on management knowledge and skills unique to this role in BC municipalities and regional districts. This course is designed for new CAOs (e.g. three years or less) and aspiring CAOs (e.g. from senior management in local government and the private sector) who seek to advance their knowledge and skills and build a supportive network of colleagues.

Mathematics and Statistics

MATH 091 Introductory Algebra

1.00 credit (4,0,0) hrs 05 wks

Prerequisite: Math Placement Test (MPT); or Pre-calculus 11 or Foundations of Math 11 or BMTH 048 with a minimum C grade; or Foundations of Math 12 with a minimum C- grade

This course develops the concepts of introductory algebra with emphasis on the real number system, the algebra of exponents, factoring, and operations involving polynomials and rational expressions. This course is intended for students who need to refresh their basic algebra skills.

Note: This course is completed in the first five weeks of the term and is followed by Math 096 for the remainder of the semester.

MATH 096 Intermediate Algebra with Functions

2.00 credits (4,0,0) hrs 10 wks

Prerequisite: MATH 091 or BMTH 043 with a minimum B- grade; or BMTH 044 with a minimum C grade

This course develops the concepts of intermediate algebra including solving equations and application problems involving polynomials (with a focus on linear and quadratic expressions), rational expressions, and radical expressions. The concept of a function is also introduced. This course is intended for students who have already completed a basic introduction to algebra.

Note: This course starts in week 6, following the completion of Math 091, and continues until the end of the term.

MATH 101 Introduction to Statistics
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Math Placement Test (MPT); or MATH 091 or BMTH 043 with a minimum C+ grade; or MATH 096 or BMTH 044 with a minimum C- grade; or BMTH 048 or Pre-calculus 11 or Foundations of Math 11 or Foundations of Math 12 with a minimum C grade

An introduction to the language of statistics and some statistical methods, including random variables and their distribution; random sampling, normal distribution, estimation of parameters and testing hypotheses.

Note: No duplicate credit for MATH 101/204.

MATH 102 Statistical Methods
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MATH 101 with a minimum C- grade

A study of important statistical methods commonly used in the analysis of research data, including t-tests and their non-parametric competitors, one and two-way analysis of variance, chi-square tests and regression analysis.

Note: MATH 102 will be offered in the Spring term when sufficient student demand is evident.

MATH 105 Precalculus Mathematics
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Math Placement Test (MPT); or Pre-calculus 11 with a minimum A grade; or Pre-calculus 12 with a minimum C+ grade; or MATH 096 with a minimum C- grade; or BMTH 044 with a minimum B grade

This is a functions course. Topics include: graphs, properties of functions, mathematical models, trigonometry, logarithms and exponential functions. Primarily for students who anticipate taking calculus or who require a Principles of Math 12 or Pre-calculus 12 equivalent course.

Note: No duplicate credit for MATH 105/107.

MATH 108 Calculus I for Business, Social Sciences and Life Sciences
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Math Placement Test (MPT); or Pre-calculus 12 with a minimum B grade; or MATH 105 with a minimum C- grade; or BMTH 054 with a minimum C+ grade

This course is an introduction to the mathematics of change and explores concepts of differential calculus with an emphasis on applications to business, social sciences and life sciences using a technology-based modeling approach. Topics include limits, continuity, the derivative, rules of differentiation, implicit differentiation and applications of differentiation.

Note: No duplicate credit for MATH 108/116.

MATH 109 Calculus II for Business, Social Sciences and Life Sciences
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MATH 108 or 116 with a minimum C- grade

With an emphasis on applications to business, social sciences and life sciences, this course explores topics in single variable integral calculus, multivariable calculus and differential equations. Topics include the

Mathematics and Statistics

definite integral and applications, integration techniques, multivariable functions, partial derivatives, extrema, Lagrange multipliers, some techniques for solving differential equations.

Note: No duplicate credit for MATH 109/126.

MATH 116 Calculus I **3.00 credits (4,0,0) hrs 15 wks**

Prerequisite: Math Placement Test (MPT); or Pre-calculus 12 with a minimum A grade; or Pre-calculus 12 and Calculus 12 with a minimum B grade in each; or MATH 105 with a minimum C- grade; or BMTH 054 with a minimum B grade

Course content: Limits, continuity, the derivative, rules of differentiation, implicit differentiation, parametric curves, related rates, curve sketching, optimization, linear approximations, transcendental functions, indeterminate forms, anti-differentiation. Throughout the course a strong emphasis is placed on the geometric interpretation of the concepts of calculus.

Note: No duplicate credit for MATH 108/116.

MATH 124 Discrete Mathematics I **3.00 credits (4,0,0) hrs 15 wks**

Prerequisite: MATH 116 with a minimum C- grade; or MATH 105 with a minimum B grade; or Principles of Math 12 or Pre-calculus 12 with a minimum B grade; or BMTH 054 with a minimum A grade; or Math Placement Test (MPT)

A survey of fundamental topics in discrete mathematics including: mathematical proofs using direct arguments, indirect arguments, and induction; the algebra of sets; combinatorics; functions and relations; and graph theory. This course stresses the special role of discrete mathematics in Computing Science.

Note: MATH 124 to be offered in the fall or spring term when sufficient student demand is evident.

MATH 126 Calculus II **3.00 credits (4,0,0) hrs 15 wks**

Prerequisite: MATH 116 with a minimum C- grade

A study of the anti-derivative, the integral, techniques of integration, applications of the integral, differential equations, sequences, infinite series and Taylor's Theorem. Continued emphasis on the geometric interpretation of the concepts of calculus.

Note: No duplicate credit for MATH 109/126.

MATH 152 Linear Algebra and Differential Equations **3.00 credits (4,0,0) hrs 15 wks**

Prerequisite: MATH 126 is a prerequisite or a co-requisite

An introduction to lines and planes, systems of linear equations and matrices, vector spaces and linear transformations, determinants, eigenvalues and eigenvectors, diagonalization. The theory will be applied to first order linear differential equations, first order linear systems and engineering topics.

Note: This course is intended for students in the Engineering Program.

Note: No duplicate credit for MATH 152/200.

MATH 190 Mathematics for Elementary Teachers **3.00 credits (4,0,0) hrs 15 wks**

Prerequisite: Math Placement Test (MPT); or MATH 091 or BMTH 043 with a minimum B grade; or MATH 096 with a minimum C- grade; or BMTH 044 with a minimum C+ grade; or BMTH 048 or Pre-calculus 11 or Foundations of Math 11 or Foundations of Math 12 with a minimum C grade

A study of selected topics in mathematics designed to give future elementary teachers an appreciation of the power, beauty and importance of mathematics. Topics studied include problem solving, number systems,

geometry and statistics. This course does not normally count for credit in science programs. It is intended for students who plan on entering an education program for elementary school teachers.

Note: Students who have taken, received transfer credit for, or are currently taking MATH 108 or MATH 116 may not take MATH 190 for credit without the permission of the Department of Mathematics and Statistics.

Note: This course requires preparation for, and participation in, a SNAP Math Fair to be held at the University outside of regularly scheduled class time. Attendance at the Math Fair is mandatory.

MATH 200 Linear Algebra
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MATH 126

An introduction to lines and planes, systems of linear equations and matrices, vector spaces and linear transformations, determinants, eigenvalues and eigenvectors, orthogonality and diagonalization. Theorems and proofs are an important component of the course.

Note: No duplicate credit for MATH 152/200.

MATH 204 Probability and Statistics for Applications
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MATH 108 or 116 with a minimum C- grade

An introduction to inferential statistical methods. Confidence intervals, t-tests, chi-square tests, correlation and regression. The emphasis will be on problem formulation, models, assumptions and interpretation. Regularly scheduled labs will introduce course participants to appropriate supporting statistical software.

Note: No duplicate credit for MATH 101/204.

Note: MATH 204 to be offered in the fall or spring term when sufficient student demand is evident.

MATH 205 Introduction to Probability and Statistics
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MATH 126 with a minimum C- grade

A calculus-based study of probability, discrete and continuous random variables, mathematical expectation, moment generating functions, Central Limit Theorem, sampling from normal populations, confidence intervals, hypothesis testing.

MATH 215 Introduction to Analysis
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MATH 126 with a minimum C+ grade

A course for students who plan to proceed in mathematics. Logic, sets, functions, limits of sequences and series; introduction to continuity, the derivative, Riemann Integral.

Note: MATH 215 to be offered in the fall or spring term when sufficient student demand is evident.

MATH 224 Discrete Mathematics II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MATH 124 with a minimum C- grade

A continuation of the study of discrete mathematics from MATH 124. The emphasis is on combinatorial analysis, including generating functions, set theory and graph theory, with applications to Computing Science including representations, algorithms, and complexity.

Note: MATH 224 to be offered in the fall or spring term when sufficient student demand is evident.

MATH 230 Calculus III
3.00 credits (4,0,0) hrs 15 wks

Medical Assistant

Prerequisite: MATH 126 with a minimum C- grade

Analytical geometry of three dimensions; partial differentiation, applications; double and triple integrals; transformations to various coordinate systems.

MATH 231 Calculus IV
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MATH 230 and MATH 152 or 200 with a minimum C- grade

Vector calculus; line and surface integrals; Green's Theorem; vector fields; divergence theorem; Stokes's Theorem; applications.

Note: MATH 231 to be offered in the spring term when sufficient student demand is evident.

MATH 235 Introduction to Differential Equations
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MATH 126 with a minimum C- grade and MATH 152 or MATH 200 with a minimum C- grade

An introduction to ordinary differential equations; first order equations; higher order linear differential equations; linear systems; power series techniques; Laplace transform method; the phase plane, applications.

MATH 300 Mathematics and Creative Arts
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits

Mathematics has been used as a tool and as inspiration in the creation of works of music, literature and visual art and can be used in the analysis of these works. Through presentation of the math and examination of case studies, this course uncovers the math both in the forefront and behind the art. Mathematical proofs will also be developed that portray mathematics as a creative art in its own right.

Note: MATH 300 to be offered in the fall or spring term when sufficient student demand is evident.

MATH 335 Discovering Mathematics
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits

This course is an introduction to the beauty and power of mathematics. Using basic strategies of thought and investigation, the student will explore some interesting and sophisticated ideas in mathematics, including those of numbers, infinity, geometry and fractals.

Note: MATH 335 to be offered in the fall or spring term when sufficient student demand is evident.

Medical Assistant

MOA 103 Medical Transcription
3.00 credits (4,2,0) hrs 15 wks

Prerequisite: MOA 111, 119 and 112 as a prerequisite or co-requisite

Students will gain experience in transcribing medical material. They will continue to work on their keyboarding ability using general and medical documents.

MOA 105 Medical Administrative Procedures
1.50 credits (2,0,0) hrs 15 wks

Students will learn office procedures specific to the medical office including time management, medical ethics, appointments, patient record, filing and reception skills.

MOA 107 Clinical Procedures
1.50 credits (2,1,0) hrs 15 wks

Students will learn about clinical procedures pertinent to the doctor's office and the hospital setting. Students will learn how to use and maintain medical office equipment. There is a mandatory lab component.

MOA 109 Anatomy, Physiology, and Pathology I
3.00 credits (4,0,0) hrs 15 wks

A study of structure, function and interrelationships of the systems of the body. Common medical disorders, operative procedures and diagnostic tests will be studied in conjunction with the systems.

MOA 110 Anatomy, Physiology and Pathology II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MOA 109

A continuation of MOA 109.

MOA 111 Medical Terminology I
3.00 credits (4,0,0) hrs 15 wks

Introduction to Greek and Latin prefixes, suffixes, roots, and combining forms common to medical terminology. Students will acquire the necessary skills to define, pronounce and correctly spell medical terms.

MOA 112 Medical Terminology II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MOA 111

Continuation and reinforcement of terminology in MOA 111.

MOA 115 Directed Work Experience
1.50 credits (2,0,3.6) hrs 15 wks

Following successful completion of the second term, a hospital practicum will be arranged for the student. Before the work placement, the student will be required to attend career preparation lectures, which will include practice sessions for the employment interview.

Note: St. John's First Aid Enhanced or Industry Certificate (16 hours).

MOA 119 Software Applications
3.00 credits (3,1.5,0) hrs 15 wks

Students will use Microsoft Word and PowerPoint to create, edit, save, and print documents. The students will produce practical applications for the medical office and/or hospital environment. Students will work on increasing their keyboarding ability (with a goal of 60-65 wpm).

Note: This course is equivalent to MOA 118. Duplicate credit will not be granted for MOA 118.

MOA 122 Computerized Medical Billing
3.00 credits (4,2,0) hrs 15 wks

Prerequisite: MOA 105 and 119

Students will learn the theory of billing for medical services to MSP, WCB, ICBC and other insurers. They will acquire skills using a computer to accumulate patient demographic data, set up appointments, process claims for submission to MSP, process remittance reports and accounts receivable.

MOA 152 Organizational Behaviour
3.00 credits (4,0,0) hrs 15 wks

This course will provide students with an understanding of interpersonal communication techniques that can positively influence performance on the job. This course will also identify the positive administrative and supervisory skills that program graduates will need as they wish to assume additional career responsibility in the future.

Medical Office Asst Online

MOAO 100 Medical Terminology I

0.75 credits (0,1.6,2.5) hrs 06 wks

Prerequisite: ABTO 100 is a prerequisite or a co-requisite

Students will complete an introductory study of the construction of medical terms including root words, suffixes and prefixes relating to the various body systems.

MOAO 101 Medical Terminology II and Related Anatomy and Physiology

3.00 credits (0,2,4) hrs 15 wks

Prerequisite: ABTO 100 and MOAO 100 are prerequisites or co-requisites

This course is a continuation of Medical Terminology I and will introduce anatomy and physiology related to the main systems of the body.

MOAO 102 Medical Terminology III Pharmacology and Specialties

0.75 credits (0,0,2.5) hrs 06 wks

Prerequisite: ABTO 100, MOAO 100 and 101 are pre or co-requisites

In Medical Terminology III, students complete a study of the construction of medical terms including root words, suffixes, and prefixes relating to pharmacology and the specialties of oncology, radiology and nuclear medicine and psychiatry.

MOAO 120 Medical Transcription

3.00 credits (0,0,4) hrs 15 wks

Prerequisite: ABTO 100, 120, MOAO 100 and 101 are prerequisites or co-requisites

This introductory course will familiarize students with transcribing from oral dictation. Students will acquire knowledge of the content and formats of medical reports typically dictated in clinics and hospitals.

MOAO 130 Medical Administrative Procedures

3.00 credits (0,0,4) hrs 15 wks

Prerequisite: ABTO 100 is a prerequisite or co-requisite

Students will be introduced to the administrative duties and procedures required in a medical office/hospital setting. Topics covered will include reception skills, appointment scheduling, telephone techniques, interpersonal skills, stress management, inventory control, mail processing, and filing and records management procedures. Medical law and ethics are an integral part of the course.

MOAO 131 Clinical Procedures and Practice

3.00 credits (0,0,5) hrs 12 wks

Prerequisite: ABTO 100 and 120 are pre or co-requisites

This course is designed to enable the Medical Office Assistant to perform basic clinical procedures including the use and management of medical equipment. The student will learn to perform basic laboratory tests and assist the physician with specific examinations and procedures. Emphasis is placed on the role of the medical assistant as a link between the doctor and external medical testing and treatment facilities.

MOAO 140 Medical Billing - Manual
1.50 credits (0,0,5) hrs 06 wks

Prerequisite: ABTO 100 is a prerequisite or corequisite

This course will teach the theory for billing of medical services to MSP, ICBC, WCB and other private insurers.

MOAO 141 Medical Billing - Computerized
1.50 credits (0,0,5) hrs 06 wks

Prerequisite: ABTO 100 and MOAO 140 are pre or co-requisites

This course will introduce the student to automated medical billing software and procedures for the province of British Columbia.

Motion Picture Arts

MOPA 100 Technical Directing
3.00 credits (4,0,0) hrs 15 wks

This course introduces students to the role and responsibilities of the director and the director's team. Context and examples are supported through short films and an introduction to cinematic language. Guest speakers and mandatory workshops, in addition to weekly classes, support classroom work.

MOPA 102 Cinematography Foundation
3.00 credits (4,0,0) hrs 15 wks

This course is designed to familiarize students with the operational theory and practical application of the basic camera, lighting, and grip procedures of film and video production.

MOPA 103 Basics of Production Design
1.50 credits (4,0,0) hrs 08 wks

Prerequisite: Completion of 15 MOPA 100-level credits

This course is designed to familiarize the students with the processes involved in the design, planning, and construction of dramatic motion picture sets.

MOPA 104 Introduction to Producing
3.00 credits (4,0,0) hrs 15 wks

This course introduces students to the business practices, economic realities, and decision-making processes employed in the motion picture industry.

MOPA 106 Story and Screenplay
3.00 credits (4,0,0) hrs 15 wks

This course presents the fundamentals of the three-act story structure and the screenplay, including the development process from concept to completion, the internal and external structure, and the concepts of story and character arc. Analysis of scripts and short films develops students' skills to recognize the mechanics of story as they apply to narrative conventions. Short scripts developed in this course will be produced in the fall and spring projects.

MOPA 108 Introduction to Post-Production
3.00 credits (4,0,0) hrs 15 wks

Motion Picture Arts

This course is designed to introduce students to current digital video and film post-production processes and techniques. It features an analysis of each phase of creative post-production to enhance the students' understanding of post-production work flow.

MOPA 110 MOPA Project #1
2.00 credits (3,0,25) hrs 03 wks

Prerequisite: Completion of 15 MOPA 100-level credits

The first major supervised project includes development, pre-production, production, and post-production. Mentorship and supervision focus on professionalism and technical competency.

MOPA 115 Professional Development I
1.50 credits (4,0,0) hrs 08 wks

Prerequisite: Completion of 15 MOPA 100-level credits

This course is designed to introduce students to communication, protocol, and entry-level job skills to begin a career in the motion picture industry. Through weekly guest lectures and classes, students are introduced to film industry professionals working in a variety of film crafts. Practical assignments are practical opportunities for students to develop networking skills in the film community for the purposes of employment. Through an applied focus, this course provides students with an understanding of the set etiquette, crew protocol, problem solving, and communication techniques required in the film and television industry.

MOPA 118 Production and Post-Production
3.00 credits (8,0,0) hrs 15 wks

Prerequisite: Completion of 15 MOPA 100-level credits

This course builds upon and reinforces the knowledge and skills acquired in Technical Directing, Cinematography Foundation and Post-Production in the first semester. The classroom becomes a production office, set, and post-production house, so that students can apply industry standard procedures and protocols for running a successful production from the distribution of a script through delivery. Students collaborate in groups under the direct supervision of instructors to make a two-minute film that follows professional standards and practices; instruction will emphasize the following: scheduling, location scouting, technical surveys, production meetings, blocking, lighting, rehearsing, shooting, post-production workflow, post-production supervision, and production management.

MOPA 120 MOPA Project #2
2.00 credits (3,0,18) hrs 04 wks

Prerequisite: Completion of 15 MOPA 100-level credits

The second major supervised project includes development, prep, production, and post-production. Students shoot off campus for the first time. Mentorship and supervision focus on professionalism and technical competency.

MOPA 201 The Director's Craft
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Completion of 25 MOPA 100-level credits

This course is designed to explore the director's role in the professional world of film and television production. Special emphasis is placed on technical direction as well as the working relationship with actors, cinematographers, and production designers.

MOPA 202 History of Cinema I
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Completion of 17.5 MOPA 200-level credits

This course is designed to explore the historical significance of the American and Canadian cinema's creative and technical processes, including the historical precedents that contributed to the evolutionary process of film production from the silent era to the present day. This includes spotlighting a variety of distinctive filmmakers and their individual production methodologies and how their contributions reflect the historical, social, and political contexts that came to define the cinematic culture.

MOPA 204 Producing
2.00 credits (4,0,0) hrs 10 wks

Prerequisite: Completion of 25 MOPA 100-level credits

This course is designed to explore the producer's role in the world of professional film production. Practical examples will highlight financing independent and international films, including co-productions and project development, and distribution for ancillary film platforms.

MOPA 206 Screenwriting
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Completion of 25 MOPA 100-level credits

In this course, students explore the development of narrative ideas, the practical and creative aspects of writing the screenplay, the ability to give and receive criticism, and the ability to articulate an individual artistic identity.

MOPA 207 Technical Motion Picture Arts
5.00 credits (8,0,0) hrs 13 wks

Prerequisite: Completion of 25 MOPA 100-level credits

This mentored interdisciplinary course allows students to practice the application of key technical and creative crafts. Mentored workshops allow students to integrate and apply technical skills into workflow. Prep, production and post-production are determined by students but are closely supervised by faculty. Students are evaluated on individual professionalism, technical competency, and control over aesthetics and content.

MOPA 209 Advanced Digital Editing
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Completion of 25 MOPA 100-level credits

This course builds upon and reinforces the foundation of editing skills and knowledge acquired in the first year of the Bachelor of Motion Picture Arts program.

MOPA 210 MOPA Project #3
6.00 credits (8,0,0) hrs 15 wks

Prerequisite: Completion of 16 MOPA 200-level credits

The emphasis on the projects in second year reflects industry standards, in terms of protocol and workflow during pre-production, production, post-production, and distribution. Students are expected to apply industry protocol fluently in the following disciplines: writing, directing, producing, production management, location management, editing, cinematography, sound mixing, publicity, and sound design. Several student narrative and documentary projects will be selected by a faculty panel to be produced and delivered by students. Adherence to story structure and comprehensible visual narrative conventions are expected. Students are expected to work collaboratively, effectively, and to a disciplined deadline. Students will be evaluated on individual professionalism, technical competency, and control over aesthetics and content.

MOPA 211 American Cinema
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Completion of 15 post-secondary credits at the 100-level or higher

Motion Picture Arts

This course is designed to familiarize the students with the historical significance of the cinema's creative and technical processes and their relevance to contemporary film production. The emphasis will be placed on the Hollywood cinema and its filmmakers' contributions to narrative cinema.

MOPA 215 Professional Development II

1.00 credit (4,0,0) hrs 05 wks

Prerequisite: Completion of 16 MOPA 200-level credits

This course focuses on set etiquette, crew protocol, problem-solving, and communication techniques required in the film and television industry.

MOPA 217 Sound Design for Film and Video

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: Completion of 16 MOPA 200-level credits

This course is designed to build upon the foundation of sound editing and sound recording knowledge acquired in the first year and first semester of the second year of the program. The purpose of this course is to teach the foundation of the principles of sound aesthetics, creating sound, and applying them to the sound edit of a film or video.

MOPA 219 Entrepreneurship in the Motion Picture Industry

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: Completion of 16 MOPA 200-level credits

This course is designed to provide students with insight into the subject of entrepreneurship: owning and operating a business associated with the motion picture and television industries. The course focuses on the tasks required to develop a business plan, including marketing research, financing, accounting, marketing, and human resource management.

MOPA 302 World Cinema

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Completion of 45 post-secondary credits at the 100-level or higher

Students explore world film culture through a broad spectrum of countries and regions, reflecting on their unique contributions to the world's film culture. This includes a focus on distinctive artists within the international film community and an exploration of the context in which various historical, political, religious, philosophical, and cultural forces shaped their distinctive contributions to their own film culture, as well as their subsequent influence on Western film culture, which in turn allows an understanding and perspective of global film culture.

MOPA 303 Aesthetics of Filmmaking

9.00 credits (12,0,0) hrs 15 wks

Prerequisite: Completion of 29 MOPA 200-level credits

This course is designed to provide practical opportunities for students to explore and develop fluency, aesthetic judgment, and an authentic cinematic voice. Small groups of students make several short films, mentored by the instructor from story conception to delivery. Students are expected to integrate content with an articulate visual language. Projects may be narrative or documentary. Students write and direct their own films and contribute to all other projects in their group.

MOPA 310 MOPA Project #4

6.00 credits (8,0,0) hrs 15 wks

Prerequisite: Completion of 13 MOPA 300-level credits

Students are creatively involved in a minimum of three short projects. Students are required to take on two key creative leadership roles related to their concentration: one of producer, writer or director, and one of

either cinematographer or editor. Students are evaluated individually on their professionalism, technical competency, aesthetics and content.

MOPA 311 Motion Graphics

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Completion of 13 MOPA 300-level credits

While continuing to improve the editing skills of students, this course teaches additional computer based editing programs used in postproduction. This course enhances skills learned in the lower levels, focusing on motion graphics through use of key framing in current software applications. With the help of tutorials, students create personal projects that demonstrate their understanding of animated graphic motion. Classroom lectures and discussion encourage analysis of the use of motion picture graphics in films for high definition and internet delivery.

MOPA 312 Canadian Cinema

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Completion of 45 post-secondary credits at the 100-level or higher

This course is designed to explore the historical significance of the Canadian film industry and its relevance to contemporary film production and the global film community.

MOPA 315 Professional Development III

1.00 credit (4,0,0) hrs 05 wks

Prerequisite: Completion of 13 MOPA 300-level credits

This course focuses on leadership, meeting skills, and appropriate networking skills. Course work, guest speakers, instruction, lectures, and group work are designed to develop problem solving, conflict resolution, critical thinking, self-evaluation, and team skills.

MOPA 320 Development Project I

1.00 credit (4,0,0) hrs 05 wks

Prerequisite: Completion of 29 MOPA 200-level credits

This course is designed to allow students to develop projects for production in the Canadian and international film communities. Students bring creative project ideas for group and individual development work. Students develop a film project and a viable production plan.

MOPA 322 Development Project II

1.00 credit (4,0,0) hrs 05 wks

Prerequisite: Completion of 13 MOPA 300-level credits

Master classes in creative producing and story editing give students an opportunity to explore the range of skills necessary for story development. Students write treatments and outlines, and they create visual content to support their projects.

MOPA 409 Visual Theory and Practice

6.00 credits (8,0,0) hrs 15 wks

Prerequisite: Completion of 27 MOPA 300-level credits

This is an integrated seminar and project-based course. This course explores visual, cultural theory and gives students an overview the evolution of language, critical theory, and ideas. Each week students lead a seminar based on a reading. The presentation concepts are integrated with practical assignments and a research paper. The intention of this course is to integrate students' understanding of ideas with their interest in themes and their emerging voices as filmmakers. Originality, authenticity, and individual voice will be encouraged in both the short projects and the research papers.

Music

MOPA 410 MOPA Project #5
6.00 credits (8,0,0) hrs 15 wks

Prerequisite: Completion of 9 MOPA 400-level credits

Although there is faculty supervision on all projects, students are expected to develop, and produce work independently. Students produce a short film, presentation piece or "teaser" in support of their development projects. Depending on the nature of the project, students may work independently or collaboratively with a creative team.

MOPA 415 Professional Development IV
1.00 credit (4,0,0) hrs 05 wks

Prerequisite: Completion of 27 MOPA 300-level credits

Preparing for the interview, preparing for the practicum and pitching are the focus of this course. Students also are required to attend networking and industry events.

MOPA 420 Development Project III
2.00 credits (4,0,0) hrs 10 wks

Prerequisite: Completion of 27 MOPA 300-level credits

Students continue to work independently and with mentorship by faculty to prepare individual projects based on their personal interests and vision.

MOPA 422 Development Project IV
1.00 credit (4,0,0) hrs 05 wks

Prerequisite: Completion of 9 MOPA 400-level credits

During the final stage of the development project, students are completing the preparation of a production package for their independent film, television, or web- based project. Meetings with industry professionals and guidance from key faculty across specializations throughout the development project provide students with essential story and business skills for future project development and a fully developed project upon graduation.

MOPA 430 Practicum
2.00 credits (0,0,35) hrs 02 wks

Prerequisite: Completion of 9 MOPA 400-level credits

All students are required to do a practicum in their fourth year. Practicum students are required to meet with a faculty supervisor for consultation. The consultation is intended to determine an appropriate placement, the terms of placement, and to establish the evaluation criteria. Students are required to write a detailed summary of their practicum and will receive written evaluation from their practicum host and faculty supervisor at the end of the practicum.

Music

MUS 100 Theory I
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Grade 2 Royal Conservatory Rudimentary Theory or equivalent

Corequisite: MUS 112

This course is designed to provide the student with an understanding of the basic principles of musical organization and harmonic practice in tonal music of the common-practice era.

MUS 101 Theory II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MUS 100

Corequisite: MUS 113

This course is a continuation of MUS 100 and is intended to provide a more in-depth study of musical organization and harmonic practice in tonal music of the common-practice era.

MUS 108 Music Appreciation
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Eligibility to register for English 100. See English Diagnostic Test in the Registration section of the University Calendar.

This is a music appreciation course for students who are curious about classical music and would like to learn more about how to listen to it. No previous musical knowledge is necessary. The "tools" of how music is put together will be introduced and discussed through listening to a wide variety of pieces from the medieval period, the Renaissance, the Baroque, the Classic and Romantic periods, and the twentieth century. Students will discover how various composers use elements of style and form to create music that expresses their individual voice as well as the culture in which they live. Emphasis will be placed on the cultural and historical context of each piece.

MUS 109 Music Theory for Non-Music Majors
3.00 credits (4,0,0) hrs 15 wks

This course encompasses a comprehensive overview of the rudiments of music and provides an understanding of how those elements are combined to create the various styles and genres of Western art music from Medieval times to the 20th Century. Previous experience reading music is an asset to this course but not essential.

Note: This course may be taken by music majors but will not fulfill credit requirements for the Music Diploma.

MUS 112 Ear Training and Sight Singing I
1.50 credits (3,0,0) hrs 15 wks

Corequisite: MUS 100

This course develops sight-reading skills and aural perception of tonality, with specific reference to seventeenth and eighteenth-century repertoire, in support of MUS 100 and 120.

MUS 113 Ear Training and Sight Singing II
1.50 credits (3,0,0) hrs 15 wks

Prerequisite: MUS 112

Corequisite: MUS 101

This course develops sight-reading skills and aural perception of tonality, with specific reference to seventeenth and eighteenth-century repertoire, in support of MUS 100 and 120.

MUS 114 Class Piano I
1.00 credit (2,2,0) hrs 15 wks

This course is designed to equip musicians whose performance medium is not a keyboard instrument with basic keyboard skills so they may utilize the instrument as a resource tool.

MUS 115 Class Piano II
1.00 credit (2,2,0) hrs 15 wks

Prerequisite: MUS 114

This course is designed to refine and augment those skills and techniques learned in MUS 114 so as to further equip musicians whose performance medium is not a keyboard instrument.

Music

MUS 120 Music History I
3.00 credits (4,0,0) hrs 15 wks

This course introduces musical concepts of organization, such as rhythm, pitch, structure, form and style, and applies knowledge of these concepts in analytical exercises. These concepts of musical structure are used to trace the development of Western music from ancient times to the end of the Classic Period. The course then examines representative music of the Medieval period with respect to style and form, examining the historical framework in which this music was composed, and providing the student with the necessary tools to express this knowledge.

MUS 121 Music History II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MUS 120

This course examines representative music from the Renaissance and Baroque periods with respect to style and form, examining the historical framework in which this music was composed, and providing the student with the necessary tools to express this knowledge.

MUS 122 Lyric Diction I
1.00 credit (2,0,0) hrs 15 wks

This course explores the application of the principles of lyric diction in Italian and German through the use of the International Phonetic Alphabet (IPA).

MUS 123 Lyric Diction II
1.00 credit (2,0,0) hrs 15 wks

This course explores the application of the principles of lyric diction in English and French through the use of the International Phonetic Alphabet (IPA).

MUS 124 Musicianship Fundamentals I
2.00 credits (1.33,0,2.66) hrs 15 wks

The goal of this course is to introduce Musical Theatre students to the preliminary rudiments of music and to provide them with knowledge of basic ear training, theory and sight singing skills.

Note: For Musical Theatre program students only.

MUS 125 Musicianship Fundamentals II
2.00 credits (1.33,0,2.67) hrs 15 wks

Prerequisite: MUS 124

The goal of this course is to work towards developing skills which allow the student to reproduce printed melody and rhythm through aural and vocal exercises and to develop piano skills to assist in repertoire preparation.

Note: For Musical Theatre program students only.

MUS 200 Theory III
3.00 credits (3.5,1,0) hrs 15 wks

Prerequisite: MUS 101 and MUS 113 with a minimum grade of C+ in both courses

Corequisite: MUS 212

This course develops a richer understanding of tonal harmony both in terms of its local relationships (chord-to-chord connections) and its longer-range behaviour over the course of a musical phrase, section or entire composition. The course is designed to link theoretical understanding to aural appreciation, and to enhance the students' enjoyment of the music history curriculum through detailed study of the same repertoire wherever possible. As well, the course offers tools for learning and memorizing repertoire, in support of the students' performance studies.

MUS 201 Theory IV
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MUS 200

Corequisite: MUS 213

This course helps students to continue to develop a richer understanding of tonal harmony and its role in generating and articulating musical forms. Emphasis will be placed upon recognizing the relationship between linear motion and tonal harmonic progression, particularly as found in nineteenth-century music. Like MUS 200, the course is designed to link theoretical understanding to aural appreciation, and to enhance the students' enjoyment of the music history curriculum through detailed study of the same repertoire wherever possible. As well, the course offers tools for learning and memorizing repertoire, in support of the students' performance studies.

MUS 210 Class Woodwinds I
1.50 credits (2,0,0) hrs 15 wks

This course is a practical study of the woodwind family.

MUS 211 Class Woodwinds II
1.50 credits (2,0,0) hrs 15 wks

This course is a continuation of MUS 210.

MUS 212 Ear Training and Sight Singing III
1.50 credits (3,0,0) hrs 15 wks

Prerequisite: MUS 101 and MUS 113 with a minimum grade of C+ in both courses

Corequisite: MUS 200

This course develops sight-reading skills and aural perception of tonality, with specific reference to the eighteenth and nineteenth-century repertoire in support of MUS 200 and 220.

MUS 213 Ear Training and Sight Singing IV
1.50 credits (3,0,0) hrs 15 wks

Prerequisite: MUS 212

Corequisite: MUS 201

This course develops sight-reading skills and aural perception of tonality, with specific reference to later nineteenth-century repertoire, in support of MUS 201 and 221.

MUS 214 Class Piano III
1.00 credit (2,2,0) hrs 15 wks

Prerequisite: MUS 114 and 115

This course is designed to refine and augment those skills and techniques learned in MUS 115 so as to further equip musicians whose performance medium is not a keyboard instrument.

MUS 215 Class Piano IV
1.00 credit (2,2,0) hrs 15 wks

Prerequisite: MUS 114, 115 and 214

This course is designed to refine and augment those skills and techniques learned in MUS 214 so as to further equip musicians whose performance medium is not a keyboard instrument.

MUS 218 Class Brass
1.50 credits (3,0,0) hrs 15 wks

This course is a practical study of the brass family.

Musical Theatre

MUS 219 Class Percussion
1.50 credits (3,0,0) hrs 15 wks

This course is a practical study of the percussion family.

MUS 220 Music History III
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ENGL 100, MUS 120 and MUS 121 is a prerequisite or co-requisite

This course provides students with a knowledge of the music of the classic and early romantic periods with respect to musical styles and form, and provides students with the necessary tools to express this knowledge.

MUS 221 Music History IV
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: ENGL 100, MUS 120 and MUS 121 & 220 are prerequisites or co-requisites

This course provides students with a knowledge of the music of the late romantic and twentieth-centuries with respect to musical styles and form and provides students with the necessary tools to express this knowledge.

MUS 361 Method Studies in Music Education: Orff Methodology
1.50 credits (2,0,0) hrs 15 wks

This course provides a knowledge of Orff methodology and the skills necessary to use this teaching method in a classroom.

Musical Theatre

MUTH 116 Musical Theatre I
3.00 credits (4,0,2) hrs 15 wks

An introduction to the musical theatre repertoire and the singing, dancing and acting skills necessary for performance.

Note: For Musical Theatre program students only.

MUTH 117 Musical Theatre II
3.00 credits (4,0,2) hrs 15 wks

Prerequisite: MUTH 116 or THTR 116

A continuation of MUTH 116, using a variety of musical repertoire in performance.

Note: For Musical Theatre program students only.

MUTH 127 Elements of Theatre for Musical Theatre
3.00 credits (2,0,2) hrs 15 wks

This course will survey the theatrical roots of the musical from ancient Greece and Rome through to the first musical comedies of the late 18th and 19th centuries. Selected major developments of the 20th century will also be highlighted. This course may be mixed-mode delivery, which would necessitate the use of a computer.

Note: For Musical Theatre program students only.

MUTH 170 Dance for Musical Theatre I
3.00 credits (4,0,2) hrs 15 wks

This course is designed to teach the basic techniques of ballet, jazz and tap through a series of exercises and choreographed numbers.

Note: For Musical Theatre program students only.

MUTH 171 Dance for Musical Theatre II
3.00 credits (4,0,2) hrs 15 wks

Prerequisite: MUTH 170 or THTR 170

A continuation of MUTH 170.

Note: For Musical Theatre program students only.

MUTH 208 Performance Project I
3.00 credits (4,0,2) hrs 15 wks

Prerequisite: ACTR 100, MUTH 117 and ENGL 100

This course acknowledges the theatre skills which are learned during practical work on productions. Students in the Musical Theatre program will take part in a concert style production of a musical, performed in the Arbutus Studio at the end of term.

Note: For Musical Theatre program students only.

MUTH 209 Performance Project II
3.00 credits (0,0,4) hrs 15 wks

Prerequisite: MUTH 208

This course acknowledges the theatre skills which are learned during practical work on productions. Students in the Musical Theatre program rehearse and perform in a fully staged and costumed musical for a several week run. This practical application of the techniques learned throughout the previous terms will culminate in a production. Students must also prepare a cabaret show consisting of five songs with patter, which will be performed at the end of term in the Arbutus Studio Theatre.

Note: For Musical Theatre program students only.

MUTH 210 Acting for Film and Television I
3.00 credits (4,0,2) hrs 15 wks

Prerequisite: ACTR 100 and ENGL 100

An introduction to the acting techniques and technical skills needed to perform on camera.

Note: For Musical Theatre program students only.

MUTH 211 Acting for Film and Television II
3.00 credits (4,0,2) hrs 15 wks

Prerequisite: MUTH 210

A continuation of MUTH 210.

Note: For Musical Theatre program students only.

MUTH 216 Musical Theatre III
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MUTH 117 and ENGL 100

A continuation of the exploration of musical theatre repertoire through working in partners using script and song. A Pop/Rock unit will be explored using the physical and vocal styles required for this type of performance.

Note: For Musical Theatre program students only.

MUTH 217 Musical Theatre IV

Musical Theatre

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MUTH 216

A continuation of the exploration of musical theatre repertoire, with an emphasis on more complicated technique, harmonies, and choreography.

Note: For Musical Theatre program students only.

MUTH 270 Dance for Musical Theatre III

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: MUTH 171 and ENGL 100

The goal of this course is to continue to learn and perfect the techniques begun in Dance I and II and to move into more complicated styles and choreography.

Note: For Musical Theatre program students only.

MUTH 271 Dance for Musical Theatre IV

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: MUTH 270

In this course the student will continue to learn and perfect the techniques begun in Dance I, II, III and IV and to move into more complicated styles, quick pick up of choreography, as well as group choreography assignments.

Note: For Musical Theatre program students only.

MUTH 308 Performance Project III

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: MUTH 209

Students will improve upon and demonstrate their mastery of the performance aspect of dance if they choose the choreographic assignment. Students will choreograph a short piece and perform the practical work necessary to produce an advanced dance performance. Students will also get the opportunity to perform in and produce a smaller cast, non-musical show presented in the first term.

Note: For Musical Theatre program students only.

MUTH 309 Performance Project IV

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: MUTH 308 or THTR 308

This course acknowledges the theatre skills which are learned during practical work on productions. Students in the Musical Theatre Program will rehearse and perform in a fully staged and costumed musical for a several week run. This practical application of the techniques learned throughout the previous terms will culminate in a production.

Note: For Musical Theatre program students only.

MUTH 316 Musical Theatre V

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MUTH 217

Continued exploration of more complex musical theatre repertoire, with an emphasis on advanced technique in acting, singing and dancing. Students will add a variety of songs to their expanding repertoire and will perform them in master class format. Students will perform at a variety of events in the outside community to increase their personal and social responsibility through civic engagement.

Note: For Musical Theatre program students only.

MUTH 317 Musical Theatre VI

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MUTH 316

To continue the exploration of Musical Theatre repertoire from MUTH 316, with an emphasis on advanced technique, harmonies and choreography. Students will add different styles of music to their expanding repertoire, and will continue to build upon their audition book. At the end of the term, students will showcase their solo repertoire and their ensemble choreography in a public setting in order to allow theatre professionals to view their work. This term end performance will form part of their final mark.

Note: For Musical Theatre program students only.

MUTH 318 Ensemble Voice for Musical Theatre I

2.00 credits (4,0,0) hrs 15 wks

Prerequisite: MUTH 217

This course will further the development of general vocal skills and advanced musicianship. Students will review and improve upon their ensemble skills, sight reading and advanced harmony. In addition to the ensemble study, students will work on musical expectations of an audition: sight reading of solo repertoire, and small ensemble (quartet/sextet).

Note: For Musical Theatre program students only.

MUTH 319 Ensemble Voice for Musical Theatre II

2.00 credits (4,0,0) hrs 15 wks

Prerequisite: MUTH 318

This course is a continuation of 318 and will further the development of general vocal skills and advanced musicianship. In addition to the ensemble study, students will work in a studio setting to learn about recording the sung and spoken voice. Students will also get an opportunity to learn the ADR process, and expand their knowledge base in the voice recording industry.

Note: For Musical Theatre program students only.

MUTH 370 Dance for Musical Theatre V

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: MUTH 271

This advanced dance course will enable Musical Theatre students to continue the progress of their skill development to the advanced level. Students will be expected to recognize and execute advanced level dance skills in the areas of ballet, jazz and tap. Through weekly technique classes, students will be assessed for individual progress. An audition format will be introduced this year, which will prepare students for the dance auditions that each will encounter upon graduation from this program.

Note: For Musical Theatre program students only.

MUTH 371 Dance for Musical Theatre VI

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: MUTH 370 or THTR 376

This course is a continuation of 370, and will enable Musical Theatre students to further continue the progress of their skill development to the advanced level. Students will be expected to recognize and execute advanced level dance skills in the areas of ballet, jazz and tap. Through weekly technique classes, students will be assessed for individual progress. An audition format will be introduced this year, which will prepare students for the dance auditions that each will encounter upon graduation from this program. In this term, Ballet and freestyle auditions will be added to the Jazz and Tap auditions from last term.

Note: For Musical Theatre program students only.

Music Therapy

MT 320 **Improvisation I**
1.50 credits **(2,0,0) hrs** **15 wks**

An experiential study of free and structured improvisation forms for groups and solo work.

MT 330 **Clinical Skills**
3.00 credits **(3,0,1) hrs** **15 wks**

An introduction to the basic concepts of observation, assessment and goal setting, including six weeks of introductory field work and in-class observations.

MT 340 **Midi Synthesis Technology**
1.50 credits **(2,0,0) hrs** **15 wks**

Prerequisite: MT 420

An introduction to the use of midi technology for the therapeutic setting.

MT 350 **The Influence of Music**
3.00 credits **(4,0,0) hrs** **15 wks**

A study of the physical and psychological impact of music, and its components for music therapy. A study of healing and music in various cultures.

MT 360 **Music Therapy I**
3.00 credits **(4,0,0) hrs** **15 wks**

This course presents the development of music as therapy, the clientele groups and their needs, and the potential of music as a therapeutic medium.

MT 361 **Music Therapy II**
3.00 credits **(4,0,0) hrs** **15 wks**

Prerequisite: MT 360

This course presents three music therapy styles with a focus on theory, analysis, and practice. Included are Developmental Music Therapy, Nordoff/Robbins improvisational style, and the use of music therapy in in-patient psychotherapy.

MT 364 **Disabling Conditions - Adulthood**
3.00 credits **(4,0,0) hrs** **15 wks**

An introduction to anatomy and physiology, normal and abnormal, and practical elements of standard treatment.

MT 370 **Disabling Conditions - Childhood**
3.00 credits **(4,0,0) hrs** **15 wks**

Prerequisite: MT 364

A basic introduction to abnormal child development and some major intervention approaches.

MT 380 **Counselling and Interpersonal Skills**
1.50 credits **(2,0,0) hrs** **15 wks**

This course introduces Music Therapy students to counselling and interpersonal skills. Students will develop basic counselling techniques, examine their relationship/interpersonal skills, work through models of communication, and improve feedback and confrontation skills.

MT 391 Practicum I
4.00 credits (2,0,4.8) hrs 15 wks

Prerequisite: MT 330

Field work, in which students design, lead and document music therapy sessions, in consultation with staff supervision. Weekly seminars examine practicum issues.

MT 420 Improvisation II - Guitar
1.00 credit (1.33,0,0) hrs 15 wks

Prerequisite: MT 320

Group leading using guitar improvisation, plus exploring current popular styles and idioms.

MT 450 Music and the Creative Arts I
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: MT 350

A continuation of lecture and experiential exposure to the influence of music in conjunction with the expressive arts.

MT 451 Music and the Creative Arts II
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: MT 450

An experiential exposure to leading creative arts activities which can be used in conjunction with music: e.g. dance, visual arts, poetry.

MT 460 Music Therapy III
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MT 361

A continuation of the presentation of music therapy styles, for psychiatry, palliative care, music education and in healing, including the work of Helen Bonny and Mary Priestley. Assessment and treatment planning will be covered in depth.

MT 461 Music Therapy IV
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MT 460

This course focuses on professional attitudes, skills and awareness including a significant section on counselling skills for music therapists. Students learn job hunting/creation skills and practise leading inservices and workshops.

MT 462 Principles of Research for Music Therapy Students
3.00 credits (4,0.4,0) hrs 15 wks

Prerequisite: PSYC 101

An introduction to elementary research designs and basic statistical procedures.

MT 480 Improvisation III
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: MT 420

A continuation of Improvisation II.

MT 490 Practicum II
4.00 credits (2,0,4.8) hrs 15 wks

Music Therapy

Prerequisite: MT 391

Field work and weekly seminars. (Refer to M.T. 391.)

MT 491 Practicum III
4.00 credits (2,0,4.8) hrs 15 wks

Prerequisite: MT 490

Field work and weekly seminars. (Refer to M.T. 391.)

MT 510 Pre-Professional Practicum
15.00 credits (0,0,1000) hrs wks

Prerequisite: MT 491

1,000 hours of clinical field work, including monthly seminars.

MT 520 Guided Imagery and Music
3.00 credits (20,0,40) hrs 01 wks

This experiential course introduces students to the Bonny method of Guided Imagery and Music (GIM). Students will learn the theoretical foundations to the method, the application and administration of music and imagery, and the scope of the method. Students will observe GIM sessions, participate as therapist and client, and reflect on their experiences as observer and participant. Successful completion of this course results in a Level One GIM certificate that is endorsed by the Association for Imagery and Music.

Note: Intended for students with a Bachelor of Music Therapy Degree or equivalent training in counselling, art therapy, or related health care fields as assessed by the instructor.

MT 521 Guided Imagery and Music II
3.00 credits (5.83,0,0) hrs 12 wks

Prerequisite: MT 520

This course is the first in a series of six advanced level training courses in the Bonny Method of Guided Imagery and Music leading to an Advanced Certificate in GIM. This training is endorsed by the Association for Music and Imagery and leads to the designation of Fellow of AMI. Students taking this course are encouraged to complete the advanced courses, upon the recommendation of the instructor, at the end of Level II, MT 521.

Note: Prerequisite may be waived by permission of instructor.

MT 522 Guided Imagery and Music III A: Professional Practice
2.00 credits (1.33,0,0) hrs 30 wks

Prerequisite: MT 521

Corequisite: MT 526

This advanced level training in GIM will address professional issues, ethics, assessment, advanced interventions, contraindications to this method, issues of transference and counter-transference, clinical conditions and GIM, and therapeutic termination. Two additional music programs will also be introduced and students will experience GIM sessions in the role of therapist and client.

MT 523 Guided Imagery and Music III B: The use of Music in GIM
2.00 credits (1.33,0,0) hrs 30 wks

Prerequisite: MT 522

Corequisite: MT 527

This advanced level training in GIM will address in-depth the therapeutic effects of the music in the GIM method. Design of music programs will be explored as well as how to choose music for client needs. Three additional music programs will be introduced. Students will receive supervision in GIM practice sessions.

MT 524 Guided Imagery and Music III C: Imagery, Myth and Symbol**2.00 credits (1.33,0,0) hrs 30 wks***Prerequisite:* MT 523

This advanced level training in GIM will explore imagery, colour, archetypal figures, the interpretation of symbols, and Jungian theory. It will also explore the use of mandala drawings in greater depth. One music program will be introduced. Students will receive supervision in GIM practice sessions.

MT 525 Guided Imagery and Music III D: Spirituality**3.00 credits (1.33,0,0) hrs 30 wks***Prerequisite:* MT 524

This advanced level training in GIM will explore alternative states, and implications for working with the GIM method. Two new music programs will be introduced. Students will receive supervision in GIM practice sessions.

MT 526 Guided Imagery and Music: Practicum I**1.50 credits (0,0,2.67) hrs 15 wks***Prerequisite:* MT 521

This course requires the student to conduct 37 practice sessions of the Bonny Method of GIM. An approved Fellow of AMI will supervise seven of the 37 sessions, at the student's expense. In addition, students must experience 10 personal sessions given by an additional approved Fellow. Students will also share their work in two daylong seminars spread throughout the term.

MT 527 Guided Imagery and Music: Practicum II**1.50 credits (0,0,2.67) hrs 15 wks***Prerequisite:* MT 521

This course requires the student to conduct 38 practice sessions of the Bonny Method of GIM. An approved Fellow of AMI will supervise eight of the 38 sessions, at the student's expense. In addition, students must experience 10 personal sessions given by an additional approved Fellow. Students will also share their work in two daylong seminars spread throughout the term.

North American Business Mgmt

NABU 318 Project Management**3.00 credits (4,0,0) hrs 15 wks**

This course provides participants with the skills necessary for effective project management in local and international environments. The content includes concepts and solutions that support the planning, scheduling, controlling, resource allocation and risk management required for successful completion of a project in different business sectors. The students will have the opportunity to apply the learned theories in practice by using real case studies and projects and interacting with experienced project managers from various industries.

Note: This course is equivalent to BADM 318. Duplicate credit will not be granted for this course and BADM 318.

NABU 330 Cross Border Issues in Strategic Human Resource Management**3.00 credits (4,0,0) hrs 15 wks**

The course is designed to provide students with an overall appreciation and insight into the cross border similarities and differences in the application of current human resource management approaches in

Occupational Skills Training

Canadian and US organizations. In smaller organizations there often isn't an "official" Human Resource Department however, H.R. skills are critical to successful business practices in Canada and the U.S.

Note: This course is equivalent to BADM 330. Duplicate credit will not be granted for this course and BADM 330.

NABU 351 North American Law and Finance

3.00 credits (4,0,0) hrs 15 wks

This course examines global business in the North American context. Topics include business law, money and banking, etiquette, international trade, negotiations, stock market, ethics in a North American context and Canadian tax and accounting practices.

NABU 480 North American Business Practicum Work Experience I

3.00 credits (1,0,18) hrs 15 wks

Prerequisite: 12 NABU, BADM, IBUS, BMKT or CMNS credits

This course provides tools and strategies to prepare students to research, apply for, secure and successfully complete an 8 week non paid, full time Canadian practicum work placement. Students assess themselves, survey the B.C. job market and articulate their competitive advantages. The course supports students in the processes of finding and completing a challenging and rewarding practicum position that is in alignment with his/her personal and professional career goals.

NABU 490 North American Business Practicum Work Experience II

9.00 credits (0,0,30) hrs 15 wks

Prerequisite: NABU 480

This course is designed to assist students in obtaining and completing a paid or non-paid practicum. The purpose is to provide international students with an opportunity to gain Canadian work experience that will enhance and complement their academic learning. This experience provides a hands-on opportunity to integrate and apply business skills and knowledge from their courses into the job experience.

NABU 504 Strategic Management, Value Chain and Social Sustainability

3.00 credits (4,0,0) hrs 15 wks

This course provides an introduction to Strategic Management, value chain activities and sustainability. Students apply strategic management theories and investigate how organizations in North America function and deal with new visions of Corporate Social Responsibility, sustainability and the implementation in value chain activities of organizations. The course includes traditional topics of Strategic Management: vision, mission, values and goal setting, analysis of internal and external environments, SWOT analysis and strategy decisions making, implementation and assessment.

Occupational Skills Training

OCTR 001 Occupational Aptitudes and Strategies

2.00 credits (13,0,0) hrs 03 wks

Participants will engage in assessment inventories leading to specific employment training opportunity identification.

OCTR 002 Occupational Health and Safety

3.00 credits (12,0,0) hrs 05 wks

The purpose of this course is for students to identify safety signs, symbols and equipment. Basic safety measure procedures to follow in case of an accident and the role of the Workers' Compensation Board will be emphasized. This course is a combination of in-class and on-site exploration.

OCTR 003 Employability Skills
4.50 credits (8,0,0) hrs 11 wks

This course is designed to raise students' awareness of the employability skills required to obtain successful employment. Students will identify and address personal and employment barriers.

OCTR 004 Customer Service
4.50 credits (9,0,0) hrs 10 wks

Students will learn skills and techniques required for effective customer service delivery and industry specific materials.

OCTR 005 Occupational Training
9.00 credits (14,0,0) hrs 16 wks

This course is designed to provide students with practical skills training and work experience with ongoing evaluations.

Outdoor Recreation

REC 101 Professional Dive Skills 1 - Open Water Advanced
2.00 credits (2.38,3.62,0) hrs 08 wks

This is a practical skills course containing two PADI modules including National Geographic Diver OpenWater Diver training and Advanced Open Water training. Successful students will receive a PADI certification for each module completed successfully. Students that have completed all course components and have logged 10 training dives will receive University credit for Rec 101. All modules are to be conducted by credentialed PADI Instructors.

REC 102 Professional Dive Skills 2 - Specialties
2.00 credits (0.75,7.5,0) hrs 08 wks

Corequisite: REC 101 and 103

This course contains nine PADI specialty dive modules (Deep Diver, Underwater Navigation, Dry Suit , Night Diver, Boat Diver, Fish ID, Equipment Specialist, Enriched Air and Underwater Photography) and one Diver's Alert Network (DAN) module. Students experience new aspects of diving and will receive a PADI/DAN certification for each module completed successfully. Students that have completed all course components and have logged all requisite training dives will receive University credit for REC 102.

REC 103 Professional Dive Skills 3 - EFR, Rescue, Divemaster
2.00 credits (3.25,8.75,0) hrs 08 wks

Corequisite: REC 101 and 102

This course contains three PADI modules including Emergency First Responder (EFR), Rescue Diver and Divemaster. The divemaster is the first professional dive rating in the recreational dive industry. Students will receive a PADI certification for each module completed successfully. Students that have completed all course components and have logged 60 training dives will receive University credit for REC 103 and certification for EFR, Rescue Diver and Divemaster rating.

REC 104 Professional Dive Skills 4 - Drift Diver Gas Blender

Outdoor Recreation

1.00 credit (1,1.75,0) hrs 08 wks

Prerequisite: REC 101

Corequisite: REC 105 and 106

This course contains the PADI Drift Diver module and the Diving Science and Technology (DSAT) Gas Blender Module. Practical skills acquired will allow students to safely dive in drift conditions and to safely mix breathing gases for recreational diving. Students will receive PADI certification for Drift Diver and Certification for DSAT Gas Blender upon successful completion.

REC 105 Professional Dive Instruction 1 - EFR Instructor, MSDT

2.00 credits (1.5,3,0) hrs 08 wks

Corequisite: REC 104 and 106

This Course contains two modules including the Emergency First Response (EFR) Instructor and Care for Children training and Master Scuba Diver Trainer Preparation. The EFR Instructor and for Children module is a CPR, AED and First Aid training component that teaches participants how to provide emergency care for injured or ill children. The Master Scuba Diver Trainer preparation module is an instructor credential preparation which allows PADI instructors to teach a minimum of five specialties.

REC 106 Professional Dive Instruction 2 - IDC

3.00 credits (5,3,0) hrs 08 wks

Prerequisite: REC 103

Corequisite: REC 104 and 105

Also known as the PADI Instructor Development Course (IDC), the program consists of two parts-the Assistant Instructor (AI) course and the Open Water Scuba Instructor (OWSI) program. The AI course and the OWSI programs are combined into a continuous IDC program that is delivered by a PADI Course Director (Instructor Trainer) as preparation for the PADI Instructors Examination. Upon successful completion on REC 106 students will be eligible to take the PADI IE.

REC 107 Interpreting the Outdoor Environment

3.00 credits (4,0,0) hrs 15 wks

This course introduces physical geography in the context of commercial outdoor recreation. Students interpret the physical geography of British Columbia in a manner appropriate to wilderness guiding or other commercial recreation settings. They apply their awareness and understanding to other regions and countries. The course addresses earth processes in the context of landscape interpretation including geology, hydrology, oceanography, glaciology, and atmospheric science with a focus on interpreting weather.

REC 111 Introduction to Commercial Outdoor Recreation

3.00 credits (4,0,0) hrs 15 wks

This course provides an overview of the commercial outdoor recreation industry within the context of the overall tourism industry. Students examine the interrelationships between the different tourism sectors, and the economic, environmental, cultural and social impact of tourism at local and global scales.

Note: This course is equivalent to TOUR 111 and TOUR 160. Duplicate credit will not be granted for TOUR 111 or TOUR 160.

REC 149 Computer Applications for Outdoor Recreation and Tourism

3.00 credits (4,0,0) hrs 15 wks

This course provides the student with hands-on experience in using computer technology to manage text documents, electronic presentations and spreadsheets.

REC 151 The Outdoor Recreation Environment

3.00 credits (3,1.5,1) hrs 15 wks

Students will develop skills in the interpretation of weather and climate and their impact on outdoor recreation activities. Mountain and marine weather and personal forecasting will be examined using field work.

REC 152 Environmental Stewardship I
3.00 credits (3,3,1) hrs 15 wks

An examination of the role of the outdoor recreation professional in environmental stewardship. Topics include: conservation issues, environmental ethics, policy and planning and sustainability.

REC 156 Natural History for Outdoor Leaders
3.00 credits (3,3,1) hrs 15 wks

Students will develop the skills to interpret the natural environment in this field-based course, through the application of principles and concepts of ecology, the identification of flora and fauna, and the interpretation of local ecosystems. Contemporary stewardship issues facing southwest British Columbia will be highlighted.

Note: Courses that are offered in Squamish may be delivered in a condensed format.

REC 157 Wilderness Skills
3.00 credits (4,0,0) hrs 15 wks

Develops skills, knowledge and attitudes necessary to provide challenging, safe adventure experiences in a temperate climate during spring, summer and fall.

Note: Courses that are offered in Squamish may be delivered in a condensed format.

REC 163 Wilderness First Aid I
3.00 credits (60,0,0) hrs 01 wks

An introductory course in first aid skills pertaining specifically to the wilderness environment.

Note: Courses that are offered in Squamish may be delivered in a condensed format.

REC 169 Interpreting Natural and Cultural Landscapes
3.00 credits (4,0,0) hrs 15 wks

The goal of this course is to enable students to develop an awareness, appreciation and understanding of the physical landscape. Emphasis will be placed on the geology and landforms of southwestern British Columbia.

Note: Courses that are offered in Squamish may be delivered in a condensed format.

REC 175 Guiding and Teaching for Mountain Biking
4.50 credits (11,19,0) hrs 03 wks

In this course, students learn to teach mountain biking from a beginner to an intermediate level and to guide mountain bike students on a single-day trip. The course also addresses different bike types and components including maintenance and repairs required when teaching and guiding. Taking a 40-hour first aid course is strongly recommended prior to enrolling in this course.

Note: Intermediate to advanced mountain biking riding skills recommended

REC 225 Entrepreneurship in Commercial Outdoor Recreation
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 15 credits of 100 level or higher coursework including TOUR 116, and TOUR 111 or TOUR 160 or REC 111

This course enables students to establish, develop, and operate businesses in outdoor recreation settings. It introduces students to entrepreneurship concepts, principles and processes as they apply to commercial outdoor recreation, as well as the challenges specific to commercial outdoor recreation such as tenure, permits and insurance. Students conduct feasibility analyses and prepare a business plan for a commercial recreation business.

Philosophy

Note: This course is equivalent to TOUR 255. Duplicate credit will not be granted for this course and TOUR 255.

REC 245 Organizational Leadership for Outdoor Recreation Programs

3.00 credits (5.45,0,0) hrs 11 wks

Prerequisite: 15 credits 100 level or higher coursework

This course examines the way in which individuals function effectively in outdoor recreation agencies and in groups in the field. Communication models will be examined as well as strategies and techniques for effective leadership, motivation, stress management, promotion of positive group dynamics and teambuilding. Students will learn how to work with colleagues and with clients to develop and deliver successful outdoor recreation programs. Students will apply course concepts in designing successful outdoor programs. Readings, settings and case studies for this course will include outdoor leadership situations and workplaces likely to be encountered by graduates of the Outdoor Recreation Management program.

REC 252 Project for Change: Sustainability in Tourism and Outdoor Recreation

3.00 credits (3,4.5,0) hrs 15 wks

This course illustrates the significant role that sustainability plays to the tourism and outdoor recreation industry. It prepares students with the skills and knowledge to work within sustainable tourism and outdoor recreation operations. The course is designed to build environmental and social awareness and enable students to become agents for positive change in the world.

REC 255 Outdoor Recreation Practicum

6.00 credits (0,0,28.5) hrs 14 wks

Prerequisite: 30 credits of 100 level or higher coursework including TOUR 151 as pre or co-requisite

The practicum is designed to integrate classroom theory with working experience in the field. Students will arrange with the faculty liaison to spend three and one-half months in an acceptable agency placement, and will be responsible to a specific agency supervisor. Students will be provided with terms of reference for the practicum experience. Student work performance and potential will be evaluated by the faculty liaison and agency supervisor, and students will make a major presentation to the department at the conclusion of the practicum.

REC 263 Wilderness First Aid

4.00 credits (40,0,0) hrs 02 wks

This extensive second level course includes patient assessment and extended first aid care, communication, oxygen therapy, and commercial splints.

Philosophy

PHIL 101 Introductory Philosophy: Ethics

3.00 credits (4,0,0) hrs 15 wks

An introduction to both ethical theory and applied ethics. The emphasis of the course varies among instructors, with all focusing to some extent on improving moral reasoning. The course covers the following issues: (a) What makes right actions right and wrong actions wrong? Utilitarianism, Kantianism, and virtue ethics are usually considered. (b) Why should I be moral, rather than merely self-interested? (c) In what sense, if any, are moral values objective? (d) If any of the following are wrong, what makes them wrong: private wealth, deception, capital punishment, euthanasia, assisted-suicide, meat-eating, abortion, cloning, polygamy, etc? (e) What are our moral obligations to children, the frail and elderly, future generations, and other species?

PHIL 102 Introductory Philosophy: Knowledge and Reality**3.00 credits (4,0,0) hrs 15 wks**

An introduction to the part of philosophy concerned with questions about the ultimate nature of the world we live in and our knowledge of it (traditionally called Metaphysics and Epistemology). The issues discussed include: the existence and nature of God, the place of human beings in the universe, the nature of reality, human nature, human knowledge and skepticism, freedom and determinism, and the relationship between mind and body. The emphasis of the course varies from instructor to instructor.

PHIL 110 Critical Thinking**3.00 credits (4,0,0) hrs 15 wks**

An introduction to the basic rules of clear and rational thought. The student will be taught, through extensive examples, how to detect false reasoning, illegitimate appeals to emotions, inconsistencies and contradictions. The goal is to develop our logical awareness to the point that we can no longer be victimized by the rhetoric of everyday life, and can develop our own arguments with clarity and confidence. At the instructor's discretion, the course may introduce students to classical syllogistic logic.

Note: PHIL 120 is a natural continuation of this course and is recommended for those who want a thorough introduction to the concepts and principles of rational thought.

Note: Approved Quantitative/Analytical Reasoning Course

PHIL 117 Philosophy of Religion**3.00 credits (4,0,0) hrs 15 wks**

Are there any good reasons for believing in God? Is there a conflict between faith and reason? What is fundamentalism? Is spirituality important for human flourishing? This course begins by examining the major arguments for theism. These include the teleological argument, the cosmological argument, the ontological argument, the argument from religious experience, the moral argument, and the cumulative case argument. The arguments are flawed, but they help us understand religious attitudes towards the limits of human knowledge, the nature of reality, the nature of persons, the objectivity of moral values, and questions such as why there is something rather than nothing. Arguments for atheism are also examined, including the problem of evil and reductive accounts of religious belief. The popular views of Richard Dawkins and other neo-atheists are introduced, as well as the claim that these writers fail to distinguish between informed religiosity and uninformed fundamentalism. In addition, the voluntarism of William James and the reformed epistemology of Alvin Plantinga are considered. These non-evidentialist positions are contrasted with the evidentialism of theists such as Richard Swinburne and atheists such as John Mackie. Finally, the possibility of religion without metaphysics is explored. The course is relevant to all, with or without religious faith. The emphasis of the course varies from instructor to instructor.

PHIL 120 Scientific Reasoning**3.00 credits (4,0,0) hrs 15 wks**

This course focuses attention on the analysis and evaluation of inductive arguments. We begin by exploring the basic principles of inductive reasoning and then utilize these principles to explore such topics as rational decision making, the nature and testing of scientific theories in both the natural and social sciences and the difference between causal relations and correlations. Attention will also be given to the fallacies involved in the appeal to polls and statistics.

Note: There are no prerequisites, but the course is a natural continuation of PHIL 110, and will appeal especially to students who have an interest in either the natural or social sciences.

Note: Approved Quantitative/Analytical Reasoning Course

PHIL 140 Philosophy and Law: Introduction to Canadian Law**3.00 credits (4,0,0) hrs 15 wks**

A general introduction to the fundamental principles of jurisprudence and to the basic legal institutions of Canada. The course addresses such philosophical topics as what a law is; whether it is what legislators

say it is or what courts say it is; and how to determine whether a law is good or bad. It also examines the history and theory of Canadian law (including the development of the Canadian Constitution), the system of Canadian courts, and the roles of members of the legal profession. Consideration is given to the nature of legal reasoning, the doctrine of precedent, and principles of statutory interpretation. An introduction is provided to the fields of contract, torts, administrative and family law, and the process of law reform.

PHIL 141 Philosophy and Law: Introduction to Criminal Justice System

3.00 credits (4,0,0) hrs 15 wks

An introduction to an analysis of theories of punishment and rehabilitation through an examination of the operational practices of the Canadian criminal justice system. In the course of studying the structure and operations of the criminal justice system in its various stages from the moment of initial police involvement to the correctional disposition of convicted offenders, the course focuses on both theoretical and practical decision making. Theoretical concerns include: individual civil liberties in relation to police procedures, notions of evidence, sentencing theory, and current correctional strategies.

Note: The above two courses are modelled on SFU's Criminology 131/135 and are intended for both philosophy students and those interested in pursuing further studies in the field of criminology.

PHIL 150 History of Philosophy: Ancient and Medieval

3.00 credits (3,0,1) hrs 15 wks

This course covers the history of philosophy from the mythopoeic traditions of Homer and Hesiod to the philosophy of Thomas Aquinas and the end of the mediaeval era. Among the other philosophers to be examined are Plato, Aristotle and Augustine. The focus will be on the metaphysical and epistemological views that have shaped the European intellectual heritage. We will also examine the extent to which Christianity has given shape to the peculiar character of philosophy in the medieval era.

Note: This course is intended to appeal to a broad audience. Anyone with an interest in the intellectual traditions of European heritage is welcome.

PHIL 151 History of Philosophy: Modern

3.00 credits (3,0,1) hrs 15 wks

This course covers the history of philosophy from the Renaissance to the middle of the 20th Century. We shall examine the views of such prominent figures as Descartes, Spinoza, Locke, Hume, Kant and Sartre. Throughout, the focus will be on the metaphysical and epistemological views that have given shape to the European intellectual tradition. We will also examine the emergence of science and its method and the extent to which it has been shaped by, and given shape to, philosophical thought during this period.

Note: This course is intended to appeal to a broad audience. Anyone with an interest in the intellectual traditions of European heritage is welcome.

PHIL 200 Political Philosophy: Classic Theories

3.00 credits (4,0,0) hrs 15 wks

This course surveys major political theories in the Western tradition. It introduces students to the principal issues in political philosophy by looking at the writings of some of history's most important philosophers, possibly including Plato, Aristotle, Machiavelli, Hobbes, Locke, Rousseau, Mill, and Marx. The general question addressed is: How should society be organized? In considering answers to this question we investigate the grounds for political and social structures like the state, government, laws, property, and principles of justice.

PHIL 201 Political Philosophy: Problems and Issues

3.00 credits (4,0,0) hrs 15 wks

This course adopts a problems and issues approach to political philosophy. Rather than focusing on particular philosophers in the history of political thought (as in PHIL 200), we consider answers to some of the most pressing questions facing political theorists. Topics addressed might include: the justification of

authority; the value and limits of rights; liberty and equality; the advantages and disadvantages of democracy; the nature and scope of justice; and nationalism and globalization. A contemporary perspective will be emphasized.

PHIL 202 Introduction to Formal Logic

3.00 credits (4,0,0) hrs 15 wks

A standard introduction to the formal techniques of argument analysis. Formal logic was invented to mirror and evaluate mathematical reasoning and is now a separate branch of Mathematics. Our interest in it will, however, not be mathematical. Instead we will concentrate on the relation of formal logic to everyday reasoning and language in general. The course is essential for students thinking of majoring in Philosophy, but also very useful to Computing Science and Mathematics majors. It is designed to transfer to SFU as their Philosophy 210 (required for both Philosophy and Computing Science majors), and to UBC as Philosophy 302. There are no prerequisites, although students may find Philosophy 110 provides useful background. Please note that this is not an introductory philosophy course, but one which introduces mathematical methods of argument analysis. It is not suitable for students merely seeking a general understanding of what philosophy has to offer.

PHIL 207 Business Ethics

3.00 credits (4,0,0) hrs 15 wks

This course is an introduction to contemporary philosophical thinking on ethical issues in business. It covers such topics as the power of multinational corporations, bribery and extortion in international business, the ethics of hiring practices, advertising and behaviour control, the conflict between employee loyalty and moral independence, and the responsibilities of corporations and business professionals. The course will also introduce students to a number of classical ethical theories and theories of economic justice. Open to anyone in first or second year.

PHIL 208 Environmental Ethics

3.00 credits (4,0,0) hrs 15 wks

This course deals with ethical and political issues arising from the relationship between humans and their natural surroundings. Typical questions that will be addressed are: Do animals have rights? Is using animals for food and clothing morally wrong? Do we have an obligation to the natural environment such as an obligation to preserve species? What are our obligations to future generations? What is sustainable development? Are environmental problems fundamentally personal or are they fundamentally political and social? Open to anyone in first or second year.

PHIL 209 Biomedical Ethics

3.00 credits (4,0,0) hrs 15 wks

This course will focus on ethical issues that arise in the health sciences, especially in medicine, but also in biology, psychology and other professions. Among the topics to be considered are abortion and reproductive technology, euthanasia, paternalism and autonomy, resource allocation, involuntary hospitalization and behaviour control. All moral problems will be examined from both an applied and theoretical point of view. Open to anyone in first or second year.

PHIL 211 Metaphysics and Epistemology

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: At least one philosophy course

An introduction to some of the traditional problems of metaphysics and epistemology. Some of the questions considered are: Does God exist? What is the relationship between faith and reason? Does free will exist? Is sense perception a reliable source of knowledge? What is the nature of causality? Is materialism true? What is the nature of mind? What is the relationship between mind and body? What is the scientific method? While this is not a course in the history of philosophy, it will cover many of the classical attempts to answer these questions.

Philosophy

Note: The specific content and emphasis of the course will be at the instructor's discretion.

Note: Prerequisite may be waived by permission of instructor.

PHIL 220 Philosophy in Literature
3.00 credits (4,0,0) hrs 15 wks

An examination of the lively relationship between philosophy and literature. Philosophical theories will be approached and discussed via literary work which either embodies the theories or grounds them in human experience. Textual sources will range from the classical Greek plays to last month's best seller. Open to anyone in first or second year.

PHIL 221 Existentialism in Literature
3.00 credits (4,0,0) hrs 15 wks

This course is, in spirit, a continuation of PHIL 220, but it is centred on the Philosophy of Existentialism in literature. There will be an introductory set of lectures on Existentialism as a philosophy. Textual sources will range from Dostoyevsky's 'Notes from the Underground' to Sartre's 'Nausea'. Open to anyone in first or second year.

PHIL 222 Philosophy of Culture (Aesthetics)
3.00 credits (4,0,0) hrs 15 wks

An introduction to philosophical analysis of cultural works. The course will provide an exploration of aesthetic theory, examining both traditional works of art as well as contemporary cultural productions in a variety of media. One of the objectives of the course is to make sense of what a society is "saying" through its popular culture. Open to anyone in first or second year.

PHIL 230 Minds, Brains, and Machines
3.00 credits (4,0,0) hrs 15 wks

This course is an introduction to contemporary philosophy of mind. We will investigate the major philosophical theories of mind, but consider also if or how recent developments in neuroscience, biology, psychology, and the study of artificial intelligence influence the philosophical evaluation of these theories. Philosophy of mind is not psychology (although obviously there are connections). Rather, it is the attempt to understand what mental phenomena are and how they might relate to the physical (or material) realm. In the course, we will address questions like the following. What is the nature of mental states? What is the relationship between the mind and the body? Will a physical explanation of consciousness explain consciousness? Are 'zombies' possible? Is the brain just a computer? Is genuine artificial intelligence possible?

PHIL 240 Philosophy and Gender Relations
3.00 credits (4,0,0) hrs 15 wks

Founded on a wide range of philosophical readings, this course will focus on questions such as: What is the good life and its relation to intimacy and family? What is the good person? Are there different models for different genders? What constitutes a good relationship? How important are mutuality, respect, affection, sex, and interdependence to such a relationship? What counts as equality/equity? How should the answers to such questions influence our views on such social issues as affirmative action, prostitution and pornography?

The impact of "Women's Liberation" and the "Men's Movement" will be discussed, as will varying suggestions for overcoming the "gender gap". This course should be of interest to men and women equally; indeed, it is assumed that the quality of class discussion will be a function of the degree to which the perspectives of both genders are well represented. Open to anyone in first or second year.

PHIL 242 Philosophy of Human Nature
3.00 credits (4,0,0) hrs 15 wks

This course tackles a broad spectrum of questions and approaches the issue of human nature. Among the questions to be considered are: Are we, by nature, morally good or evil? Are we purely egocentric beings-biological machines of some sort - or are we spiritual, immaterial beings? Is there some enduring entity that defines the self? Are we free to do as we choose? Or are we essentially passionate creatures who act strictly on the basis of our feelings? Ultimately, our goal will be to learn to think critically and independently about these issues.

PHIL 301 Ethics and the Meaning of Life

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including PHIL 101

This course examines recent philosophical literature on what makes human lives significant and important. It considers naturalist, supernaturalist, non-naturalist, and nihilist perspectives. It asks in what sense moral virtue and spirituality are central to a meaningful life. It also asks if meaning is threatened by scientific explanations of virtues and values, and if the seriousness with which we take our projects is in some sense absurd.

PHIL 302 Knowledge and Truth

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including PHIL 102 and one additional PHIL 100 or 200-level course

This course deals with a core area of philosophy - the theory of knowledge: epistemology. Epistemology deals with knowledge in its most general terms - its nature, scope, and limits. Central questions addressed include: What is knowledge? What does it take for a belief to be justified? Does justification depend on providing some reason supporting the belief, or can we know something without know that (or how) we know it? This course will examine these and related questions through a selection of papers and articles from many of the key figures in epistemology, focusing primarily on the arguments of epistemologists in contemporary debate.

PHIL 305 Philosophy Through Film

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including two lower-division PHIL courses

This course examines and evaluates central philosophical themes and problems by means of the visual medium of film. Philosophical topics examined through the medium of film are as broad and varied as philosophy itself, but themes that have been more extensively explored include the nature of personal identity, what it is to be human, the existence and limits of free will, the existence of God, the meaning of life, as well as a wide array of issues in ethics and political philosophy. Philosophical texts and essays will be integrated with the viewing of the films in order to bring additional focus and depth to the philosophical examination of the films. Specific films and readings assigned will vary from instructor to instructor.

PHIL 306 Family Ethics

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including two lower division PHIL courses

Founded on a wide range of philosophical readings, this course will focus on a range of questions within the field of family ethics such as monogamy, divorce, adultery, and sexual orientation and how they related to what might be considered optimal family structure; the ethics of bearing children, the obligations and rights involved in parenting in juxtaposition to the rights of the child; and the duties of grown children to their parents.

PHIL 309 Neuroethics

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of 100 level or higher coursework including 6 credits of PHIL coursework

Physics

This course will cover a wide range of topics in the field of neuroethics with the view to assisting students to develop the ability to identify and critically analyze moral problems in that field, and to clarify their own values in relation to specific ethical issues, such as bettering the brain, risks to authenticity, neuroimaging of emotion and intelligence, neuroscience and the law, neurobiology and addiction, responsibility and personhood.

PHIL 320 Philosophy of Science
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including 6 credits of lower level PHIL

This course is a general but comprehensive survey of the philosophical study of science and social implications of scientific understanding. It has the principle aim of addressing how we developed our scientific understanding of the world, what the understanding amounts to, what impacts it has on our understanding of ourselves and our place in the surrounding place, and what judgments might follow from this understanding.

Note: PHIL 102 recommended

PHIL 401 Morality and Global Justice
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of 100 level or higher coursework including 6 credits of PHIL coursework

This course will cover a wide range of topics in the field of Morality and Global Justice with the view to assisting students to develop the ability to identify and critically analyze moral problems in that field, and to clarify their own values in relation to specific ethical issues, such as poverty and the global economy, global health, religion, war, justice for women and duties to children.

PHIL 430 Philosophy of Mind
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including 6 credits of lower level PHIL courses, one of which must be PHIL 102 or 230

This course surveys some of the key issues in contemporary philosophy of mind. Philosophy of mind is the attempt to understand what mental phenomena are, and how they relate to the physical (or material) realm. More generally, it is the attempt to understand what we are - that is, are we merely physical things, or are we both physical and mental (or spiritual)? Specific area covered will vary from instructor to instructor.

PHIL 490 Directed Studies
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 15 upper level credits including a minimum of one 300-level PHIL course

Students will work with a Philosophy faculty member to guide them in the development of a research-based project. Specific course details will be arranged between individual students and faculty members. See the Department of Philosophy website for complete details on the application process.

Physics

PHYS 104 Principles of Physics
4.00 credits (4,2,0) hrs 15 wks

Prerequisite: Pre-Calculus 12, or Principles of Math 12, or BMT 053/054, MATH 105. MATH 105 may be taken concurrently

This course serves as an introduction to physics for students with little or no background in the subject. Topics include mechanics, electricity and geometrical optics.

PHYS 110 General Physics I
4.00 credits (4,2,0) hrs 15 wks

Prerequisite: Physics 11 or BPHY 044; and MATH 108 or MATH 116 as a pre- or co-requisite

A survey of mechanics covering vectors, statics, kinematics, dynamics, energy, momentum, rotation, gravitation, vibrations, and thermal physics.

PHYS 111 General Physics II
4.00 credits (4,2,0) hrs 15 wks

Prerequisite: PHYS 110 with a minimum C- grade, and MATH 109 or MATH 126 as a pre- or co-requisite

This course involves the study of electricity and magnetism, waves, physical optics, sound, and atomic and nuclear physics.

PHYS 114 Fundamental Physics I
4.00 credits (4,2,0) hrs 15 wks

Prerequisite: Physics 12 or BPHY 053/054 or PHYS 104, MATH 116 is a prerequisite or co-requisite

A survey of mechanics covering vectors, kinematics, dynamics, energy, momentum, rotation, gravitation, vibrations, waves and special relativity. This course, together with PHYS 115, is particularly suitable for students going into the physical sciences or engineering.

PHYS 115 Fundamental Physics II
4.00 credits (4,2,0) hrs 15 wks

Prerequisite: PHYS 114 with a minimum C- grade and Math 126 is a prerequisite or co-requisite

Electricity and magnetism, AC circuits, physical optics, and quantum physics.

PHYS 116 Fundamental Physics III
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PHYS 108, 110 or 114 with a minimum C- grade and PHYS 115 is a prerequisite or co-requisite and Math 126 is a prerequisite or co-requisite

Statics of particles, force-couple systems and rigid body statics. Extension of principles from PHYS 114 and application to practical and more advanced dynamics problems. Thermometry, thermal properties of matter, heat, geometrical optics.

Note: This course is intended for Engineering program students transferring to UBC.

PHYS 200 Thermal Physics and Waves
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PHYS 111 or 115 with a minimum C- grade

Corequisite: MATH 230

Temperature, heat, the zeroth, first, second and third laws of thermodynamics, kinetic theory, and a mathematical treatment of waves.

Note: This course, together with PHYS 201, 210, 211, 218 and 222 is required for students majoring in physics.

Note: This course may not be offered every year.

PHYS 201 Electricity and Magnetism
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PHYS 111 or 115 with a minimum C- grade; MATH 230

Corequisite: PHYS 211

The study of electric and magnetic fields; DC and AC circuits; LR, RC, LRC circuits; resonance; Maxwell's Equations, Fourier Analysis and electromagnetic waves.

Political Studies

Note: MATH 231 is recommended as a prerequisite.

Note: This course may not be offered every year.

PHYS 210 Physics Laboratory I
1.00 credit (0,3,0) hrs 15 wks

Prerequisite: PHYS 218 is a prerequisite or co-requisite

A weekly three-hour lab in mathematical methods, thermodynamics, electrical measurements and mechanics.

Note: This course may not be offered every year.

PHYS 211 Physics Laboratory II
1.00 credit (0,3,0) hrs 15 wks

Prerequisite: PHYS 111 or 115 with a minimum C- grade; MATH 230

Corequisite: PHYS 201

A weekly three-hour lab in electricity and magnetism, electronics and mechanics.

Note: This course may not be offered every year.

PHYS 218 Computational Physics
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PHYS 111 or 115 with a minimum C- grade, and PHYS 210, MATH 200, 230 as prerequisites or co-requisites

Use of computer software to solve numerical problems in physics. Applications include drag forces, the driven, damped oscillator, simulations of chaotic systems, random variables, techniques for handling digital data and signal processing.

Note: This course may not be offered every year.

PHYS 222 Mechanics
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PHYS 111 or 115 with a minimum C- grade; MATH 200, 230 as prerequisites or co-requisites

Newtonian mechanics of particles and rigid bodies. Topics include rocket propulsion, collisions, central forces, rotating frames of reference, and rotation of rigid bodies.

Note: This course may not be offered every year.

Political Studies

POL 100 Introduction to Politics and Government
3.00 credits (4,0,0) hrs 15 wks

This survey course is recommended for both Political Studies majors and those students interested in discovering how politics affects their lives and how they in turn can affect politics. Students are introduced to the basic concepts of Political Theory, Comparative Politics, International Relations, Public Policy, and Canadian Government, offering Political Studies majors a firm foundation in the methods, approaches and issues inherent in the discipline. Non-majors will find the course will help them understand the local, national, and international political events that shape their world.

Note: This course is required for all students planning to transfer into the Political Science Department at SFU.

POL 102 Comparative Government
3.00 credits (4,0,0) hrs 15 wks

Throughout history, humans have organized themselves into many different types of political systems, from tribes to empires, city-states to nation-states. This course will introduce students to the wide range of political systems that exist throughout the world today, be it Asia, Africa, Europe, or the Americas. By studying these systems in detail, students will gain an appreciation for how political behaviour varies throughout the world, as well as develop a better critical understanding of their own.

POL 104 Canadian Government
3.00 credits (4,0,0) hrs 15 wks

This course introduces students to the formal institutional structures and processes of Canadian government and politics. Topics to be explored will include political culture, the constitution, federalism, Quebec sovereignty and Aboriginal self-government. The course will examine the institutions of government, political parties and their impact on the quality of Canada's parliamentary democracy. Regardless of career goals or preferred disciplines, all students will benefit from an exposure to the politics of their immediate society.
Note: This course serves as a Canadian Studies credit.

POL 110 An Introduction to Western Political Thought
3.00 credits (4,0,0) hrs 15 wks

An introductory examination of the tradition of Western political thought from the Ancient Greeks to the emergence of the Nation State. The significance and contributions of Plato, Aristotle, the medieval thinkers, and Machiavelli concerning fundamental questions about the relationship between the individual and the state will be explored from an historical and philosophical perspective. This course is of particular relevance to those in the Humanities - literature, drama, fine arts, philosophy - as the shared themes provide for an interesting comprehensive analysis of Western Civilization.

POL 111 Contemporary Ideologies
3.00 credits (4,0,0) hrs 15 wks

This course explores the historical development of the commonly recognized ideologies of the modern era: Liberalism, Conservatism, Anarchism, Marxism, Fascism and Social Democracy. These underlying political ideas will provide the backdrop for a critical discussion of the more recent ideological formations such as Feminism, Ecologism, Nationalism and the different movements associated with religious fundamentalism. Students will be encouraged to think critically about the role and impact of political ideas in the world in which they live.

POL 201 International Relations
3.00 credits (4,0,0) hrs 15 wks

Global warming, the debt crisis, child poverty, militarism, human rights violations, civil, regional and global war - what are the causes of these international problems and what are the possible solutions? Students who take this course will examine these and many other international issues in detail. In short, International Relations is for those students wishing to explore events - and the explanations for those events - in a global system so much in flux since the end of the Cold War and the rise of the global division of labour.

POL 202 Government and Politics of British Columbia
3.00 credits (4,0,0) hrs 15 wks

This course is an introduction to the major forces that shape politics in contemporary British Columbia. Specifically, it is intended to familiarize students with the activities of political parties and government institutions in the province. Topics explored include B.C. political culture, federal-provincial relations, the party system and an examination of legislature and executive in public policy formation (e.g. Aboriginal, fishing, forestry, health policy).

Note: POL 100 and POL 104 are recommended as prerequisites.

Note: This course serves as a Canadian Studies credit.

POL 203 International Organizations

3.00 credits (4,0,0) hrs 15 wks

International organizations are increasingly shaping the character of international relations. Be it the UN in Cambodia, NATO in the former Yugoslavia, Greenpeace on the high seas, or the increased power of regional organizations like the European Union and ASEAN, international organizations are challenging the sovereignty of nation-states. Are international organizations really taking on a life of their own? Are new institutions at the international level such as those addressing international law or economic regimes really taking root? Or is the state-centric system destined to continue as it has since 1648? These are some of the issues explored in this, the complementary course to International Relations.

POL 204 Canadian Public Policy

3.00 credits (4,0,0) hrs 15 wks

The centre of the political process of any society is the creation of public policy. How governments arrive at and select policies from the various competing demands placed upon them - in the areas of health, education, environment, economic development, immigration etc. - is the focus of this course. Students are introduced to the basic concepts and theories associated with the making of public policy as well as an analysis of the processes by which policy is defined, addressed and implemented.

Note: POL 100 and POL 104 are recommended as prerequisites.

Note: This course serves as a Canadian Studies credit.

POL 205 Public International Law

3.00 credits (4,0,0) hrs 15 wks

The course provides a basic introduction to the history, content, practice, enforcement and scope of public international law including the basic institutional framework. Through class activity, reading and applied assignments the course offers an understanding of the basic concepts and terms of international law; identifies the nature, sources, evolution and functions of international law; teaches effective reading and interpretation of treaties and international legal decisions; and explores the relevance of international law in an increasingly globalised world.

Note: Students who receive credit for POL 205 cannot receive credit for POL 305.

POL 206 Scope and Methods of Political Analysis

3.00 credits (4,0,0) hrs 15 wks

This course introduces the student to the variety of approaches and tools available to those studying politics. Students will become familiar with the nature of and debates inherent in contemporary political studies, as well as the strengths and weaknesses of the various methods employed by students of politics. By developing their own research project, students will struggle first-hand with the issues central to all types of social science research: selecting from alternative models of explanation, attempting to isolate variables, and dealing with questions of cause and effect to name but a few. Students may have the opportunity to develop and work on a prototype political studies journal as well.

POL 207 Selected Issues in Contemporary Social and Political Theory

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: POL 111

Current themes and controversies in contemporary social and political thought is the subject of this course. Topics will shift from term to term to reflect either important issues or individual theorist's contributions to contemporary society. Areas of interest might include, for example, the role of the state in capitalist societies, the significance of the Frankfurt School, the contradictions and fate of the welfare state, the current debates in democratic theory, the role and place of "new" social movements in contemporary society, an examination of the meaning of liberty in complex societies, the renewal of nationalism, the place of religion (Islamic fundamentalism), the persistence of violence in civil society, the insights of political biography. Alternatively, or in conjunction with these themes, students will develop a thorough analysis of a particular theorist: for

example, Arendt, Gramsci, Marcuse, Foucault, Habermas, Offe, Williams, Rawls, Rorty, Pateman, Gorz and Melucci to name a few.

Note: This course transfers as a 300 level course at SFU.

POL 208 Aboriginal Politics in Canada

3.00 credits (4,0,0) hrs 15 wks

This course is designed to help students come to an understanding of the various political forces that shape both the theory and practice of relations between Aboriginal peoples and the Canadian polity. Students will gain a critical and evaluative understanding of such concepts as colonialism, culture, identity, treaties, comprehensive and specific claims, aboriginal rights and title, self-determination, and self-government. Two central questions will be used to guide class discussions - In what way do Aboriginal Peoples present themselves and their political aspirations to the Canadian state? And, to what degree does the manner in which these aspirations are presented make the Canadian state more or less receptive to Aboriginal political objectives?

Note: This course serves as a Canadian Studies credit.

POL 222 Regional Comparative Politics

3.00 credits (4,0,0) hrs 15 wks

This course will further explore the field of comparative politics from a regional perspective. The region will change according to the interest/expertise of the instructor and/or important political events of the time. By taking this course, students will deepen their understanding of political systems, and hone their critical analysis of the political development process around the world.

Note: POL 100 and/or POL 102 are recommended as prerequisites.

POL 299 Regional Comparative Politics: Field School

3.00 credits (4,0,0) hrs 15 wks

This field school course will focus on the politics of states and regional organizations in a specific region of the international system. Through lectures and on-line activities delivered before departure and during a field trip through the region chosen, students will come to understand the differing types of political behaviour and activities within states and between states and international organizations in a specific region, including the historical, social, cultural, geographic and international contexts in which those states and organizations exist. Students will also come to understand the methods, typologies, theories, and concepts used in the comparative study of politics as applied to the region studied.

Note: Completion of POL 100 or 102 are recommended

POL 305 Advanced Public International Law

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits at the 100 level or higher, including POL 100 and either POL 201 or POL 203

In addition to the fundamentals of public international law (including its history, practice and institutions), the course provides an understanding of the application of basic concepts and terms of international law through analysis of cases and the application of international law to issues and fact based situations. Further, the course will offer an opportunity to apply concepts, principles, and rules to applications involving legal research, the application of legal principles, and the practice of argument and examination in an applied case in the form of a moot court.

Note: Students who receive credit for POL 305 cannot receive credit for POL 205.

POL 315 Utopias, Dystopias and Political Thought

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of 100 level or higher coursework

Private Music Instruction (PMI)

Students in this course will study the tradition of Utopian and Dystopian literature and political thought throughout history, and identify how modern versions of this tradition (both literary and cinematic) may help or impede our attempts to find solutions to the political, social, and economic challenges we face today.

Note: POL 100, 110 or 111 recommended, but not required

POL 320 Global Ecopolitics
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including POL 100 and one additional POL 100 or 200-level course

This course provides students with the opportunity to engage in an in-depth study of how environmental issues are dealt with across national boundaries. Theoretical approaches are critically evaluated in order to organize a systematic study of relevant actors, institutions and agreements in the field of global ecopolitics. Key concepts associated with environmental issues such as sustainability, ecological footprint, and the precautionary principle are also critically evaluated.

POL 330 The Political Economy of Globalization
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including POL 100 and one additional POL 100 or 200-level course

This course introduces students to the political economy of international trade, finance, development and production, and the major theoretical perspectives which are employed to understand how the global economy is organized. The emphasis on state-market interactions focuses attention on the ways in which international economic exchanges are mediated through structures of governance which may operate at the bilateral, regional or global level. Students will learn to apply the theories introduced in the course to a number of case studies.

POL 340 Citizenship and Belonging: From Local to Global Perspectives
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including POL 100 and one additional POL course

This course provides a comprehensive overview of the main debates on citizenship in liberal democracies and the implications of globalization on those debates. The course will examine citizenship from the perspective of rights, participatory democracy and identity politics as expressed in cultural, ethnic, national, and gendered contexts. The course will also consider the degree to which globalization has de-territorialized and fragmented citizenship thereby raising new challenges about how community identity, civic ties, human rights, environmental stewardship and social justice are to be practiced and experienced.

POL 490 Directed Studies
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 15 upper level credits including a minimum of one 300-level POL course

Students will work with a Political Studies faculty member to guide them in the development of a research-based project. Specific course details will be arranged between individual students and faculty members. See the Department of Political Studies website for complete details on the application process.

Private Music Instruction (PMI)

PMI (Various Numbers) 2 credits (0,0,10) hrs N/A
Concentration Private Music Instruction

A course designed to permit students to pursue study of their concentration instrument. The course consists of a series of one-hour private lessons.

PMI (Various Numbers) 2 credits (0,0,10) hrs N/A

Concentration Private Music Instruction

Note: To enroll in any PMI course students must receive written permission from the program coordinator.

PMI (Various Numbers) 1 credit (0.5,0,0) hrs N/A

Private Music Instruction - Secondary

This course consists of a series of private lessons on the student's secondary instrument, supplemental lessons on the concentration or major instrument, or composition.

Note: To enroll in any PMI course students must receive written permission from the program coordinator.

Private Music Instruct Perform

PMIP 101 Bachelor of Music Piano Preparation

2.00 credits (0,0,14) hrs wks

Private music instruction designed to meet the individual needs of each student and develop the skills necessary to prepare an audition for PMI 101.

PMIP 201 Bachelor of Music Piano Preparation

2.00 credits (0,0,14) hrs wks

A continuation of PMIP 101, this course refines and augments those skills developed in PMIP 101 to further prepare the student for an audition for PMI 101.

PMIP 301 Bachelor of Music Piano Preparation

2.00 credits (0,0,14) hrs wks

A continuation of PMIP 201, this course refines and augments those skills developed in PMIP 201 to further prepare the student for an audition for PMI 101.

PMIP 401 Bachelor of Music Piano Preparation

2.00 credits (0,0,14) hrs wks

A continuation of PMIP 301, this course refines and augments those skills developed in PMIP 301 to further prepare the student for an audition for PMI 101.

Private Music Theatre Instruct

PMTI 100 Private Musical Theatre Instruction - Voice I

1.00 credit (0,0,11.25) hrs wks

Musical Theatre program students will be instructed in voice production, vocal technique, vocal health, and in repertoire from the musical theatre genre.

Note: For Musical Theatre program students only.

PMTI 101 Private Musical Theatre Instruction - Voice II

1.00 credit (0,0,11.25) hrs wks

Private Music Theatre Instruct

Prerequisite: PMTI 100

Musical Theatre program students will be instructed in voice production, vocal technique, vocal health, and in repertoire from the musical theatre genre.

Note: For Musical Theatre program students only.

PMTI 102 Private Music/Theatre Instruction - I

1.00 credit (0,0,12) hrs wks

An introductory course where students develop specific areas on proficiency in vocal production and technique.

Note: For Acting for Stage and Screen program students only.

PMTI 103 Private Music/Theatre Instruction - II

1.00 credit (0,0,12) hrs wks

Prerequisite: PMTI 102

Acting for Stage and Screen students will receive instruction in voice production, technique and vocal health. Students will build on the skills learned in PMTI 102.

Note: For Acting for Stage and Screen program students only.

PMTI 200 Private Musical Theatre Instruction - Voice III

1.00 credit (0,0,11.25) hrs wks

Prerequisite: PMTI 101

Musical Theatre students will receive further instruction in voice production, vocal health and technique. Students will explore new repertoire from several genres, including Sondheim, Pop, duets, and the most up to date Broadway musicals.

Note: For Musical Theatre program students only.

PMTI 201 Private Musical Theatre Instruction - Voice IV

1.00 credit (0,0,11.25) hrs wks

Prerequisite: PMTI 200

Musical Theatre students will receive further instruction in voice production, vocal health and technique. Students will explore new repertoire using the most up to date Broadway material as well as cabaret-style songs and operetta genres.

Note: For Musical Theatre program students only.

PMTI 202 Private Music/Theatre Instruction - III

1.00 credit (0,0,12) hrs wks

Prerequisite: PMTI 102 and 103

An intermediate course where students continue to build on the vocal skills they have learned in Voice I and II.

Note: For Acting for Stage and Screen program students only.

PMTI 203 Private Music/Theatre Instruction - IV

1.00 credit (0,0,12) hrs wks

Prerequisite: PMTI 202

Acting for Stage and Screen students will receive more advanced instruction in voice production, technique and vocal health. Accent work, Alexander technique and singing are additional skills that this course offers.

Note: For Acting for Stage and Screen program students only.

PMTI 300 Private Musical Theatre Instruction - Voice V

1.00 credit (0,0,11.25) hrs wks

Prerequisite: PMTI 201

Students will become more proficient at using the voice in performance and will explore more challenging and intricate Musical Theatre repertoire. They will further expand their knowledge of individual vocal health, production, and technique, increase individual musicianship and vocal skills, learn techniques for successful auditions and continue to build an audition book with new repertoire.

PMTI 301 Private Musical Theatre Instruction - Voice VI

1.00 credit (0,0,11.25) hrs wks

Prerequisite: PMTI 300

This course is a continuation of PMTI 300 and will further instruct Musical Theatre students in voice production, health, and technique. Students will be exploring new and innovative repertoire from the Musical Theatre and other genres.

Private Music Instruction - Performance (PPMI)

PPMI 3 credits (0,0,15) hrs N/A

Private Music Instruction - Performance

Prerequisite: A grade B+ or higher in the previous level of PPMI.

A course designed to permit students in the Performance Major to pursue in-depth study of their major instruments. The course consists ten 90-minute or fifteen 60-minute private lessons, to suit the needs of each student.

Psychology

PSYC 100 Introduction to Psychology I

3.00 credits (4,0,0) hrs 15 wks

A course designed to introduce the beginning psychology student to some of the major concepts and approaches necessary to an understanding of human behaviour from a psychological perspective. Learning, biological basis of behaviour, development, personality, and other selected issues are included.

Note: Students transferring from other institutions with one semester of introductory Psychology should consult with Advising for transferability.

PSYC 101 Introduction to Psychology II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PSYC 100

A course for those students who desire a complete survey of the basic areas of psychology (when combined with PSYC 100), before proceeding to an in-depth study of particular areas. Course content may include topics such as research methods, consciousness, health, psychological disorders, and therapeutic approaches.

Note: Students transferring from other institutions with one semester of introductory Psychology should consult with Advising for transferability.

PSYC 200 Social Psychology

Psychology

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PSYC 100

A study of the dynamics and effects of social influences on individual human behaviour. The course looks at such topics as attitudes and attitude changes, social beliefs, roles, conformity, group processes, prejudice, interpersonal attraction and psychological effects of the physical environment.

Note: PSYC 101 is recommended as a prerequisite.

PSYC 201 Group Dynamics

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PSYC 100 and 101

A study of the behaviour of individuals in social groups and institutions, such as friendship groups, work groups, therapy groups, and families. This course provides an intellectual and experiential approach to small group theory and allows the student to practise constructive interpersonal skills and leadership skills in a supportive, small group setting.

Note: Restricted to Music Therapy and ABA students only.

PSYC 203 History of Psychology

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PSYC 100

This course will examine the development of psychological thought to gain a critical understanding of contemporary psychology. Issues will range from the mind-body problem, and the nature of science, to an analysis of historical and contemporary schools in psychology.

Note: PSYC 101 is recommended as a prerequisite.

PSYC 204 Child Development

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PSYC 100

A study of the child's development from infancy to adolescence, including the development of social behaviour, personality, language and cognitive processes. Students will be encouraged to do research and observations.

Note: PSYC 101 is recommended as a prerequisite.

PSYC 205 Adult Development and Aging

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PSYC 100 and 101

A course dealing with the psychological development of the individual from early adulthood to death, with emphasis on intellectual and personality changes, and the social context of aging. As well as being exposed to basic research in the area, students will be encouraged to develop an empathetic understanding of the aging process.

PSYC 206 Adolescent Psychology

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PSYC 100 and 101

This course examines the biological, cognitive and social transitions of adolescence and how they affect such developmental areas as identity, autonomy, intimacy, sexuality and achievement. As well as being exposed to basic research in the area, students will be encouraged to explore their own identity development.

PSYC 212 Research Methods in Psychology

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PSYC 100 and 101

A course for students who intend to major in one of the social sciences; psychology majors should take this course and PSYC 213. This course will introduce the student to current research methods in major areas of psychology. Students should understand the principles of research methodology, and be able to evaluate, design and conduct research in psychology.

PSYC 213 Statistical Methods in Psychology

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PSYC 100 and 101; Principles of Math 11 with a minimum B grade or Applications of Math 12 with a minimum B grade or Math 091 and 096 with a minimum C+ grade or BMTH 043 and 044 with a minimum C+ grade

A course recommended for psychology majors. This course deals with descriptive and inferential statistics as applied in psychology. These will be considered as they are used in psychological research.

PSYC 215 The Psychology of Human Sexuality

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PSYC 100

The psychology of human sexuality examines the psychological, biological and social science of human sexuality. Topics to be covered will include: sexual behaviour and arousal, sexual bodies, puberty and menopause, sexual orientation, sexually transmitted infections, contraception, abortion, sex hormones, sexual disorders, sex therapy, coercive sex, commodity-based sex, pregnancy and fertility.

Note: Completion of PSYC 101 is recommended

PSYC 220 Theories of Personality

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PSYC 100

This course will examine theories of personality including psychodynamic, trait, cognitive and humanistic and other approaches. Included will be a consideration of the historical/cultural development of the theory, what the theory says about the development, structure and dynamics of personality and examples of empirical research.

Note: PSYC 101 is recommended as a prerequisite.

PSYC 222 Abnormal Psychology

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PSYC 100 and 101

A study of the various models and perspectives for viewing patterns and treatment of abnormal behaviour. The course will examine research about how the medical model, behaviouristic school, humanistic school, psychoanalytic school, cognitive school and biological school view normal and abnormal behaviour. This course will also focus on the historical and contemporary approaches to treatment.

PSYC 225 Biopsychology of Behaviour

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PSYC 100 and 101

This course will expand on material introduced in introductory psychology dealing with the biological basis of behaviour. Students will examine functions of the nervous system, as well as studying brain anatomy and brain chemistry in relation to both normal and pathological behaviour. As well, students will discuss mind-body issues and develop an understanding of broader ethical and other issues in neuroscience.

PSYC 230 Cognitive Psychology

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: PSYC 100 and 101

Psychology

This course will address many of the issues relating to the thinking processes. Research into consciousness, memory, language, imagery, problem solving, creativity and intelligence will be examined, as well as social cognition and cognition across the lifespan.

PSYC 300 Psychology of Interpersonal Relationships

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including PSYC 100 and PSYC 200 as a pre or co-requisite

This course will include topics in the area of interpersonal relationships, especially romantic or close friendship relationships and family relationships. It will include psychological theories and research about the stages, processes and effects of the development, maintenance, disruption and dissolution of personal relationships.

Note: PSYC 204 is recommended

PSYC 320 Applied Psychology

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of 100-level or higher coursework which must include PSYC 100

This course acquaints students with some of the ways in which psychological evidence and techniques can be applied to the practice of health management, forensics, business, education, sports, animal training and the understanding of paranormal phenomena.

Note: Completion of PSYC 101 is recommended.

PSYC 325 Health Psychology

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of 100-level or higher coursework which must include PSYC 100 and PSYC 101

This course provides a general introduction to the psychology of health. Topics will include research methods in health psychology, health behaviours, stress, coping, social support, pain and pain behaviours, and social factors in the etiology and course of chronic and terminal illnesses.

Note: Completion of one or more of PSYC 200, PSYC 222 or PSYC 225 is recommended

PSYC 330 Thinking and Reasoning

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including PSYC 100, 101 and 230 as a pre or co-requisite

This course will address topics in the study of thinking and reasoning, a crucial topic in cognitive psychology, including theory and research on problem solving, thinking and decision-making; formal and "everyday" reasoning; intuition and creativity; cross-cultural and individual variations in thinking processes; and the cognitive heuristics which can bias or distort human rationality and effective decision making when dealing with social issues and problems. The theories will be applied to the problems of human cognitive limitations in solving urgent social and environmental crises.

Note: PHIL 110 is recommended

PSYC 332 Reconstructing the Past: The Psychology of Memory

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of 100 level or higher coursework which must include PSYC 100 and 101, and PSYC 230 as a pre or corequisite

This course will address topics in the study of memory, a crucial topic in cognitive psychology, and will include theory and research on explicit and implicit memory systems, working memory, the neurology of memory, forgetting and memory disorders, and how to improve memory (mnemonics). Current issues and research in long term memory such as reconstructive processes in memory, eyewitness memory, and repressed memory will also be included.

PSYC 335 Feelings and Emotions
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including PSYC 100

This course will address research and theories in the topic of feelings and emotions. Students will learn about the experience, expression, biology and social aspects of specific emotions, including stress reactions, attachment bonds, and the development of empathy. The theories will be applied to the problems of human social cognition and the effect emotional reactions can have on our thinking and relationships.

PSYC 340 Conservation Psychology
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including PSYC 100

This course surveys the new field of conservation psychology, the scientific study of the relationship between humans and the rest of nature. It will focus on the application of theories and research in psychology to the issues of conservation in the face of climate crises and the urgent need to develop environmental sustainability, to decrease the negative impact of humans and to encourage environmentally-friendly behaviour.

Note: PSYC 200 is recommended

PSYC 341 Psychology of Religion and Spirituality
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including PSYC 100

This course examines religious and spiritual experiences, attitudes and behaviours from multiple angles within contemporary Psychology. Themes of the course include: history of empirical inquiry into religion and spirituality; modern research methods; interacting roles of biological and psychosocial factors in the formation of religious commitments and predilection toward spiritual experiences; relationships between religious and spiritual orientations and physical and mental health; and determinants of religious behaviours, from altruism to terrorism.

Note: Completion of PSYC 101 is recommended

PSYC 342 History of Psychology: Conceptions of Imagination
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including PSYC 100

This course explores the nature of imagination from a History of Psychology viewpoint. The topic is framed in an evolutionary context; then relevant concepts are traced from preliterate societies to the present. Imagination is examined: as an archaic way of knowing; in relation to historical notions of body, mind, soul and spirit; as cognitive faculty or process; with respect to beliefs about health and illness; and as studied qualitatively and quantitatively in Modern Psychology.

Note: Completion of PSYC 101 is recommended

PSYC 343 Psychology of Anomalous Experiences
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including PSYC 100

This course examines a range of commonly reported anomalous experiences from the critical perspective of Psychology. Unlike an Abnormal Psychology course, the focus is mainly on nonpathological experiences. The 'critical thinking' approach is reviewed; a brief historical overview of claims and critiques is presented; and several types of anomalous experience are considered with respect to the biopsychosocial processes that affect perception, memory and belief.

Note: Completion of PSYC 101 is recommended

PSYC 415 Psychology and the Internet

Rehabilitation Assistant

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including PSYC 100 and 101

This course will cover the development of the Internet in a historical context, and explore how personal and collective relationships to technology influence Internet use. We will examine the empirical research evaluating the personal and collective social and psychological costs and benefits of Internet use, especially of activities that exist or are experienced in wholly online formats.

Note: PSYC 200 recommended

PSYC 440 Contemporary Topics in Psychology

3.00 credits (4,0,0) hrs 15 wks

The course will relate contemporary research and knowledge from psychology to various current topics and social issues. Specific topics will vary from year to year. Each delivery of this course will have specific instructor identified course objectives. Course focus may be human sexuality, evolutionary psychology, health psychology, approaches to treatment and applications of psychology.

Note: PSYC 100 and 101 recommended

PSYC 450 Psychology of Genocide

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits

Although humankind has seen, perpetrated, and suffered ethnopolitical violence (EPV) through the millennia, the 20th and 21st centuries CE are marked by a proliferation and intensification of such events. The course will focus on the psychological factors that affect the unfolding of EPV events, with relevant historical and biographical information presented to put the people and events into context. We will examine the psychological theories and research relevant to real-world EPV events as well as psychologically oriented studies of such events themselves. The course will begin with a brief overview and taxonomy, and discuss the roles played by different categories of participants.

PSYC 490 Directed Studies

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 15 upper level credits including a minimum of one 300-level PSYC course

Students will work with a Psychology faculty member to guide them in the development of a research-based project. Specific course details will be arranged between individual students and faculty members. See the Department of Psychology website for complete details on the application process.

Rehabilitation Assistant

RADP 100 Rehabilitation and Professional Skills in Health Care

3.00 credits (3,0,1) hrs 15 wks

Students will learn about the environment in which health care is delivered, the rehabilitation approach, their role responsibilities and the client's perspective. Students will also learn the meaning of safe, ethical, competent practice and develop an understanding of professionalism in relation to clients/significant others, colleagues and community.

RADP 101 Effective Therapeutic Communication in Rehabilitation

1.50 credits (3,0,0) hrs 10 wks

Prerequisite: RADP 100

Students will learn effective interpersonal communications skills from a rehabilitation framework in order to facilitate and support the Rehabilitation Assistant in teaching and working with clients, clinicians and interdisciplinary teams both individually and in groups.

Note: Prerequisite may be waived by program coordinator.

RADP 111 Rehabilitation Principles and Practices: OT/OTA

2.25 credits (3,0,0) hrs 15 wks

Prerequisite: RADP 112 is a prerequisite or co-requisite

Students will learn about occupational therapy in terms of rehabilitation theory, principles, process and practice.

Note: Prerequisite may be waived by program coordinator.

RADP 112 Rehabilitation Principles and Practices: PT/PTA

2.25 credits (2,0,1) hrs 15 wks

Prerequisite: RADP 111 is a prerequisite or co-requisite

Students will learn about physical therapy in terms of rehabilitation theory, principles, process and practice.

RADP 113 Rehabilitation Principles and Practices: SLP/SLPA

2.00 credits (4,0,0) hrs 10 wks

Prerequisite: RADP 114 is a prerequisite or co-requisite

Students will gain an understanding of speech-language pathology in terms of rehabilitation theory, principles, process and practice.

Note: Prerequisite may be waived by program coordinator.

RADP 114 Rehabilitation Principles and Practices: RA

1.00 credit (2,0,0) hrs 10 wks

Prerequisite: RADP 111 and 112

Students will learn about being a Rehabilitation Assistant in terms of rehabilitation theory, principles, process and practices specifically designed to provide Rehabilitation Assistants with a practice process and strong foundation for problem-solving.

Note: Prerequisites may be waived by program coordinator.

RADP 120 Growth and Development for Rehabilitation Assistants

0.50 credits (2,0,0) hrs 05 wks

Students will learn about developmental milestones and skill acquisition. These will be discussed in terms of impairments and treatment plans for developing or restoring skill function following disease or injury.

RADP 121 Functional Anatomy, Theory and Skills: OTA/PTA

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: RADP 120 is a prerequisite or co-requisite

Students will learn about the musculoskeletal system, its functions, how it coordinates posture, core stability and body mechanics.

Note: Prerequisite may be waived by program coordinator.

RADP 122 Physiology and Cardio-Respiratory Theory and Skills: PTA

1.00 credit (2,0,0) hrs 12 wks

Prerequisite: RADP 120 and 121

Students will learn about the cardio-respiratory and lymphatic systems, and acquire the practical rehabilitation assistant skills used in the treatment of cardiac and pulmonary diseases when working with physiotherapists.

Rehabilitation Assistant

Note: Prerequisites may be waived by program coordinator.

RADP 130 Disease, Injury and Intervention: Musculoskeletal Systems
1.00 credit (2,0,0) hrs 10 wks

Prerequisite: RADP 120 and 121 are prerequisites or co-requisites

Students will learn about diseases and injuries which cause impairment to the musculoskeletal system, usual interventions and effects on a person's activity and participation levels.

Note: Prerequisites may be waived by program coordinator.

RADP 131 Musculoskeletal Theory and Skills: OTA
2.25 credits (2,0,1) hrs 15 wks

Prerequisite: RADP 130 is a prerequisite or co-requisite

Students will learn to apply theory and acquire the practical rehabilitation assistant skills used in the treatment of musculoskeletal diseases and injuries when working with occupational therapists.

Note: Prerequisite may be waived by program coordinator.

RADP 132 Musculoskeletal Theory and Skills: PTA
2.25 credits (1,2,0) hrs 15 wks

Prerequisite: RADP 130 and 131 are prerequisites or co-requisites

Students will learn to apply theory and acquire the practical rehabilitation assistant skills used in the treatment of musculoskeletal diseases and injuries when working with physiotherapists.

Note: Prerequisites may be waived by program coordinator.

RADP 140 Disease, Injury and Intervention: Psychosocial/Cognitive Systems
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: RADP 130, 131 and 132

Students will learn about diseases and injuries which cause impairment to cognitive and/or psychosocial systems, usual interventions and effects on a person's activity and participation levels.

Note: Prerequisites may be waived by program coordinator.

RADP 141 Psychosocial/Cognitive Theory and Skills: OTA/PTA
2.00 credits (2,0,0) hrs 20 wks

Prerequisite: RADP 140 is a prerequisite or co-requisite

Students will learn to apply theory and acquire the practical rehabilitation assistant skills used in the treatment of cognitive and psychosocial diseases and injuries when working with occupational therapists and physiotherapists.

Note: Prerequisite may be waived by program coordinator.

RADP 190 Practicum: Fieldwork I
6.00 credits (0,0,34) hrs 05 wks

Corequisite: RADP 101, 113, 114, 122, 140 and 141

Students will have practical clinical experience necessary to work effectively as a Rehabilitation Assistant supporting occupational therapists, physiotherapists and speech-language pathologists in public or private practice. All fieldwork competencies must be successfully completed at Fieldwork I Level in order to continue in the program.

RADP 201 Advanced Communications in Rehabilitation
1.50 credits (3,0,0) hrs 10 wks

Prerequisite: RADP 101

Students will learn advanced communication skills and learn technological methods to support clinical work with clients, clinicians, interdisciplinary teams and operational work that supports the delivery of rehabilitation services and related records.

Note: Prerequisite may be waived by program coordinator.

RADP 210 Administrative Support Systems for Rehabilitation Assistants

1.50 credits (3,0,0) hrs 10 wks

Corequisite: RADP 230

Students will learn the fundamental data, file management and system skills to support efficient and effective operations within the health care delivery system.

Note: Corequisite may be waived by program coordinator.

RADP 211 Recreation Techniques for Rehabilitation Assistants

1.50 credits (3,0,0) hrs 10 wks

Prerequisite: RADP 114

Students will gain an understanding of the function and process of recreation activities and how to use these activities to assist people in developing, maintaining or restoring skills to their optimal levels of activity and participation within their community.

Note: Prerequisite may be waived by program coordinator.

RADP 230 Disease, Injury and Intervention: Neurological System

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: RADP 140 and 141

Students will learn about diseases and injuries which cause impairment to the neurological system, usual interventions and effect on a person's activity and participation levels.

Note: Prerequisites may be waived by program coordinator.

RADP 231 Neurology Theory and Skills: OTA

3.00 credits (3,1,0) hrs 15 wks

Prerequisite: RADP 230 is a prerequisite or co-requisite

Students will learn to apply theory and acquire the practical rehabilitation assistant skills used in the treatment of neurological diseases and injuries when working with occupational therapists.

Note: Prerequisite may be waived by program coordinator.

RADP 232 Neurology Theory and Skills: PTA

3.00 credits (1,1,2) hrs 15 wks

Prerequisite: RADP 230 is a prerequisite or co-requisite

Students will learn to apply theory and acquire the practical rehabilitation assistants skills used in the treatment of neurological diseases and injuries when working with physiotherapists.

Note: Prerequisite may be waived by program coordinator.

RADP 233 Neurology Theory and Skills: SLPA

1.50 credits (3,0,0) hrs 10 wks

Prerequisite: RADP 230 is a prerequisite or co-requisite

Students will learn to apply theory and acquire the practical rehabilitation assistant skills used in the treatment of neurological diseases and injuries when working with speech-language pathologists.

Note: Prerequisite may be waived by program coordinator.

RADP 240 Gerontology Theory and Skills: OTA/PTA

Retail Marketing

2.00 credits (4,0,0) hrs 10 wks

Prerequisite: RADP 230, 231, 232, 233 and 290

Students will learn about aging; the resulting effects on activity, participation, social community; and interventions for safety and maintenance of function used by Rehabilitation Assistants working with occupational therapists and physiotherapists.

Note: Prerequisites may be waived by program coordinator.

RADP 243 Audiology Theory and Skills: SLPA

1.00 credit (2,0,0) hrs 10 wks

Prerequisite: RADP 240 is a prerequisite or co-requisite

Students will learn about hearing, its functions, how it affects communication, and the strategies and devices used to restore function.

Note: Prerequisite may be waived by program coordinator.

RADP 250 Community Integration Theory and Skills: OTA/PTA

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Completion of all first, second and third term RADP courses

Corequisite: RADP 201, 210, 240 and 243

Students will learn about the delivery of rehabilitation services in the community including maintenance, development or restoration of skills and performance in terms of activity and participation including home, work, and leisure.

Note: Prerequisites and corequisites may be waived by program coordinator.

RADP 290 Practicum: Fieldwork II

6.00 credits (0,0,34) hrs 05 wks

Prerequisite: RADP 190

Corequisite: RADP 210, 230, 231, 232 and 233

Students will have practical clinical experience necessary to work effectively as a Rehabilitation Assistant supporting occupational therapists, physiotherapists and speech-language pathologists in public or private practice. All fieldwork competencies must be successfully completed at Fieldwork II Level in order to continue in the program.

RADP 291 Practicum: Fieldwork III

6.00 credits (0,0,34) hrs 05 wks

Prerequisite: RADP 290

Corequisite: RADP 201, 211, 240, 243 and 250

In this practical clinical experience, the student will have an opportunity to work at a level comparable to that of employable Rehabilitation Assistants. All fieldwork competencies must be successfully completed at the Graduate Level in order to complete the program and receive a diploma.

Retail Marketing

RMCP 172 Retail Technology/Store Management I

3.00 credits (4,0,0) hrs 15 wks

Retail technology is the introductory segment to Store Management I. This course provides the student with a working knowledge of cash register systems and point of sale terminals as well as the latest in Interac technology. Store Management I is a practical application to retail marketing. Students will be entirely

responsible for operating the student store. The students act as store managers. They will do buying, display, promotion, accounting, scheduling and all those managerial skills involved in operating a successful retail store.

RMCP 173 Retail Finance/Store Management II

3.00 credits (4,0,0) hrs 15 wks

A continuation of Store Management I. This extension of the store management course exposes the student to daily systems analysis, banking procedures, monthly accounting practices and money management in a practical setting. The students will be responsible for making financial decisions as well as buying and promotional decisions for the student store.

RMCP 181 Strategic Retail Buying

3.00 credits (4,0,0) hrs 15 wks

This course teaches the students to assess their target and primary markets and to develop a strategy to enable them to be successful retail buyers. The retail buying component involves teaching the student to buy for department stores, chain stores, regional chain operations, and independent retail stores. What to buy, when to buy, from whom to buy, and how much to buy will all be covered in this course.

Science

SCI 410 The Science of Sound and Light

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of post-secondary education at 100-level or higher

An introduction to the study of sound and light from a scientific perspective. This course examines the properties of waves, which apply to both sound and light, as well as topics specific to each of the two fields. For sound, these will include hearing, pitch and timbre, resonance, music and musical instruments, the human voice, acoustics, noise, and the human ear. For light, topics will include colour, reflection and refraction, optical instruments, images, and the human eye.

Note: While familiarity and facility with mathematics to the high school grade 10-11 level will be helpful, a primer on the mathematical skills required will be included. Graphs will be used whenever possible to visually represent mathematical information.

Social Science

SOSC 249 Social Sciences Field School

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 24 post secondary credits

This course is intended for students who wish to include an overseas field school in their academic curriculum. The Field school will combine on campus course work with experiential learning in the field. Topics and locations will vary depending on the Instructor teaching the course.

SOSC 310 People in Relationships: The Good Society

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of post-secondary education at 100-level or higher

Social Science

This course will examine the social, economic, and political structures that organize human relationships. Through a variety of disciplines, which may include sociology, anthropology, economics, psychology, and political studies, the course will seek to interrogate questions of social order.

SOSC 320 People and the Environment: Past and Future Relationships

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of post-secondary education at 100-level or higher

This course will consider the environment from the perspective of the interrelationships between nature and culture. The first part of the course will examine the history of ideas of human encounters with the environment, and the second part of the course will identify and critically analyse a number of interpretations and controversies shaping current cultural relationships to the natural world as identified by some of the disciplines of geography, economics, anthropology and sociology.

SOSC 349 Social Sciences Study Abroad

6.00 credits (0,0,8) hrs 15 wks

Prerequisite: 24 post secondary credits

This course is intended for students who are participating in a study abroad course overseas such as the Aichi Gakusen Exchange. Students will register in this course before embarking on the study abroad and will be expected to complete specific assignments according to the course outline.

SOSC 401 Contemporary Issues: The Presence of the Past

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of post-secondary education at 100-level or higher

This course will focus upon case studies that address the presence of the past in contemporary society. The course will be interdisciplinary, and may address such topics as land claims, language rights, globalization, ethnic relations, the role of tradition, the nature of historical and archaeological knowledge, and the forces of political, economic and social change.

SOSC 402 Contemporary Issues: The Present Context

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of post-secondary education at 100-level or higher

This course will address current social, cultural, political, and economic trends as they are made manifest initially in the local and then potentially expanded to a global context. It will explore the relevance of the social sciences to an understanding of contemporary society. The issues that are explored may include local politics, homelessness, changing technology, ecological and environmental awareness, demographic change, changing labour markets, healthcare, crime rates, and the like. The specific case studies will be chosen by the instructors to reflect contemporary debates.

SOSC 403 Contemporary Issues: The Future

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits or post-secondary education at 100-level or higher

This course will explore the future direction of humanity, the challenges that will be faced, and the potential solutions that can be drawn from existing knowledge. This will involve looking back at the lessons that can be learned from such things as, economic policy, religious and Utopian movements, climate change debates, social reform movements, and the challenges of balancing growth with sustainable resources. These lessons will be applied to address current public debates about the future in the local and global contexts.

Sociology

SOC 100 Social Structures

3.00 credits (4,0,0) hrs 15 wks

The course systematically covers major topics and issues of concern to anyone who wishes to begin to understand and come to terms with the modern world in a personally and sociologically relevant way. The basic theme of the course is that we are, to a greater extent than generally imagined, produced, structured and run by the social machine or social or societal determinants. This structured aspect of society is comprised of institutions such as the family, religion, the mass media and education, for example, as well as rules, customs, laws, ideologies, etc. Our society is also embedded with structural inequalities related to gender, social class and ethnicity. Utilizing what has been termed "the sociological imagination," the course looks at how we are influenced by these aspects of society and in turn how we react to these influences.

Note: Both SOC 100 and SOC 101 are required for students intending to major in Sociology at SFU or UBC.

SOC 101 Concepts and Theories of Society

3.00 credits (4,0,0) hrs 15 wks

With current social conditions in mind, this course analyzes the general development of sociological thought in the 19th and 20th centuries. We will look at a variety of sociological theories and approaches to understanding society (structural functionalism, conflict theory, symbolic interactionism, feminism, and others) and employ these approaches to analyze events of current interest, importance and impact in society.

Note: Both SOC 100 and SOC 101 are required for students intending to major in Sociology at SFU or UBC.

SOC 200 Canadian Society

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: SOC 100 or 101

An introduction to the study of Canadian society and culture, including an analysis of the major Canadian institutions studied on a national basis, with special emphasis on the dynamics of change in a complex multicultural society. Issues that explore the intersection of state, capital and labour with gender, class and ethnicity will be discussed as they relate to such concerns as multiculturalism, Aboriginal peoples and Quebec society.

Note: This course serves as a Canadian Studies credit.

SOC 201 The Paradox of Plenty: Social Inequality in BC

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: SOC 100 or 101

A sociological approach to the dynamics of Canadian society with special emphasis on British Columbia. Close attention will be given to economic, historical and cultural developments which have shaped British Columbia from its early years into a modern industrial society. Contemporary social questions surrounding such issues as education, health, labour, Native land claims, and resource questions will be discussed.

Note: This course serves as a Canadian Studies credit.

SOC 210 Current Social Issues

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: SOC 100 or 101

Sociology

A study of social concerns and cultural problems common to current conditions in the 20th century in our society and in global perspective. Classical sociological concepts will be used to examine current social issues in a global framework of political, economic, and cultural analysis. The course may explore an array of social issues or have a specific emphasis on a particular concern (e.g. popular culture, or sociology of sport). Current issues are placed in the context of the student's daily world, as it is happening now, to develop the student's sociological imagination.

SOC 211 Sociology of the Global South

3.00 credits (4,0,0) hrs 15 wks

A study of the major theories of development and under-development, social, cultural and political responses to under-development, and the interrelationship of social institutions in and between the "developed" and "under-developed" societies. This course will provide students with an opportunity to better understand the social, economic and political causes and effects of under-development. Both sociological and "non-sociological" literature on the impact of globalization on Third World Societies will be considered. This course may be taken by itself or as a complement to SOC. 210, Current Social Issues.

SOC 222 Sociology of the Arts

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: SOC 100 or 101

A sociological study of art and artists in western and non-western societies. The course will relate the various art forms (painting, music, literature) to the social context in which they exist and to their social production; hence it will develop an understanding of the interrelationships between ideas (aesthetic codes), social institutions, cultural politics and political economy. This course is particularly recommended as a complement to SOC. 101 or 223.

SOC 223 Media and Society

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: SOC 100 or 101

An intensive study of the relationship between a society's communication systems as media and its technological, economic and political base, its ideology, its behaviour patterns and its cultural life. This will encompass current forms of television, radio, magazines, all forms of advertisement, news production and films. This course is particularly recommended as a complement to SOC. 222 or 100.

SOC 300 The Sociology of Consumer Culture

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 lower level credits including one SOC course

This course looks at the construction of consumer culture in contemporary society. Specific attention is paid to the processes by which consumer culture is created, reproduced and sustained through the media and advertising. This course is situated in the historical and current debates on ideology, political economy and capitalism. It will also examine the processes by which the role of consumer is created and the impact and implications on personal identity and self.

SOC 351 Modernism, Postmodernism, and Society

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: A minimum of 45 lower level credits including SOC 101

Sociological tradition argues that empirical social science can be used as a tool to change society for the better. "Postmodern" social theories emerged in the 1970s to criticize these mainstream assumptions, about rational science, revolutionary politics, and the "grand narrative" of progress. The debate continues, and this course will provide an overview of the social theories involved and the social changes that provide the context for these theories.

SOC 352 Marxism and Social Theory**3.00 credits (4,0,0) hrs 15 wks***Prerequisite:* Minimum of 45 lower level credits including SOC 101

While Karl Marx's ideas seemed to collapse with the fall of communism in the Soviet Union and Eastern Bloc, this course will argue that Marx is better seen as a critic of capitalism rather than a theorist of communism. His analysis of subjects such as class struggle, the magical lure of commodities, and the spread of globalization remain relevant today. Indeed, many contemporary thinkers have taken Marx's ideas and reworked them in ways that provide an original and critical view of our society.

Spanish

SPAN 100 Beginning Spanish I**3.00 credits (4,1.75,0) hrs 15 wks**

This is a beginners' course which offers a comprehensive introduction to the Spanish language and culture. Emphasis is placed on grammar and the development of the students' speaking, understanding, reading and writing skills.

SPAN 101 Beginning Spanish II**3.00 credits (4,1.75,0) hrs 15 wks***Prerequisite:* SPAN 100 with a minimum C grade, or Spanish 11

A continuation of the work of SPAN 100. Must be taken in order to realize first year level college/university Spanish. Recommended also for those who are considering taking SPAN 200 and need review work.

Note: Prerequisites may be waived by permission of instructor.**SPAN 200 Intermediate Spanish I****3.00 credits (4,1.75,0) hrs 15 wks***Prerequisite:* SPAN 101 or Spanish 12 with a minimum C grade

A review of Spanish grammar with special emphasis on problematic areas normally encountered by students of the language. The reading, writing and oral fluency of the student will be improved through translations, compositions and extensive conversation practice. Also, the student will be introduced to Hispanic Literature.

Note: Prerequisite may be waived by permission of instructor.**SPAN 201 Intermediate Spanish II****3.00 credits (4,1.75,0) hrs 15 wks***Prerequisite:* SPAN 200 with a minimum C grade

A continuation of the work of SPAN 200. This course should be taken, wherever possible, in the term following SPAN 200.

Note: Prerequisite may be waived by permission of instructor.**SPAN 300 Advanced Spanish I****3.00 credits (3,0,1) hrs 15 wks***Prerequisite:* 45 lower level credits including SPAN 201 with a minimum grade of C+

This course is a continuation of SPAN 201; it is designed for students who want to take their oral, spoken and written abilities to the next level of fluency. Students will engage in readings, text analysis, translation, writing exercises and oral presentations that develop their knowledge of grammar and vocabulary of Spanish.

Special Education Assistant

SEA 100 History, Philosophy and Issues in Special Education

1.50 credits (5,0,0) hrs 06 wks

Prerequisite: SEA 102

The student will gain an understanding of the historical and philosophical issues in the field of special education.

SEA 101 Working in Schools

1.50 credits (5,0,0) hrs 06 wks

Corequisite: SEA 100

The student will have gained an understanding of the school system and the EA role within that setting.

SEA 102 Interpersonal Skills for Education Assistants

1.50 credits (30,0,0) hrs 01 wks

The emphasis of this course is practicing the application of basic communication principles, interpersonal and problem solving skills.

SEA 103 Challenging Behaviours & Mental Health Concerns

3.00 credits (4,0,0) hrs 15 wks

Students will gain knowledge of various behaviour profiles and develop an understanding of how to support children with behavioural difficulties in a school setting. 15 hours of NVCI certification is also included.

SEA 105 Exploring Diverse Learners in Schools

3.00 credits (4,0,0) hrs 15 wks

The student will explore philosophical and current issues emphasized in inclusive education through definition, etiology, prevalence and implications for learning in the various areas of exceptionality. A practical skills introduction is included.

SEA 106 Supporting Students with Technology and AAC Systems

3.00 credits (4,0,0) hrs 15 wks

EA students will become familiar with a wide range of low and high technology adaptations for students with disabilities. Common computer hardware and software that are used in school will be explored. Students will learn how the school system and related agencies assess the needs of students who present with a wide range of abilities and provide appropriate adaptations. Also covered will be the relationship between teachers, related professionals, and the education assistants in term of educational planning and implementation of plans regarding technology. Ten hours of basic signing is also included.

Note: Familiarity with basic computer skills/word processing on both MAC and PC

SEA 107 Strategies 1: Supporting Students in High Incidence Areas

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: SEA 103

The student will gain knowledge of and experience with a range of instructional strategies suitable for inclusion of high incidence students in mainstream settings.

SEA 108 Strategies 2: Supporting Students in Low Incidence Areas

1.50 credits (3,0,0) hrs 10 wks

Prerequisite: SEA 107

The student will gain knowledge of and experience with a range of instructional strategies suitable for inclusion of low incidence students in mainstream settings.

SEA 109 Practicum for Education Assistants

6.00 credits (2,0,8) hrs 15 wks

Prerequisite: SEA 100, 101, 102, 103, 105, 106, 107, 108 and 110

The student will gain the practical experience necessary to work effectively in the classroom assisting teachers in the support of students who present with a wide range of abilities. The student will have an opportunity to work at a level comparable to that of employable education assistants.

Note: Students must have current TB test, criminal records check and First Aid/CPR Level C certificate and approval by the EA Department

SEA 110 Supporting Students with Autism Spectrum Disorders

3.00 credits (4,0,0) hrs 15 wks

Students will gain knowledge of best practices in autism and develop an understanding of how to support students with autism spectrum disorders in a wide range of school environments.

Studio Art

SART 110 Introduction to Painting I

3.00 credits (4,0,0) hrs 15 wks

This open painting course is available for non-Studio Art majors who are interested in learning the fundamentals of painting.

SART 111 Introduction to Painting II

3.00 credits (4,0,0) hrs 15 wks

This open painting course is available for non-Studio Art majors who are interested in developing painting skills.

SART 150 Drawing I

3.00 credits (4,0,0) hrs 15 wks

The emphasis in this course will be on understanding and applying elements of design and principles of composition in the creation of drawings.

SART 151 Drawing II

3.00 credits (4,0,0) hrs 15 wks

The emphasis in this course will be on the exploration of various strategies and approaches to creating drawings as well as on gaining exposure to and competence with varied media.

SART 163 Three-Dimensional Studies: Ceramic Art I

3.00 credits (4,3,0) hrs 15 wks

An introduction to the use of clay as an expressive medium. Hand construction and wheel forming will be presented as well as glazing, firing and clay body technology. Design, history and conceptual theory will be reviewed as it relates to the ceramic object and to general art applications.

SART 165 Three-Dimensional Studies: Ceramic Art II

3.00 credits (4,3,0) hrs 15 wks

Prerequisite: SART 163

Studio Art

A continuation of SART 163 with greater emphasis on personal development. Mould making, glaze preparation and application and firing technology will be fundamental aspects of this course. Contemporary applications of ceramics will be explored.

SART 167 Three-Dimensional Studies: Sculpture I

3.00 credits (4,3,0) hrs 15 wks

An introduction to three-dimensional work as a means of expression, communication and discovery. Some basic sculptural techniques and materials will be explored. These will include wood assemblage, clay modelling, mould making and casting. Sculptural content and subject matter will be considered in the context of the student's own work. An examination of historical sculpture developments will be a feature of the class; however, the emphasis will be upon developing an understanding of contemporary sculptural concerns.

SART 171 Two-Dimensional Studies: Painting I

3.00 credits (4,0,0) hrs 15 wks

Through a combination of assigned studio work, personal research projects and an introduction to recent and current trends in the visual arts, students will gain an understanding of how both abstract and concrete concerns may be expressed in terms of imagery and through a variety of methods and materials. Participants will learn about the dimensions of colour and how to effectively identify and replicate colour and form. Acrylics will be the preferred medium but students will be encouraged to investigate the characteristics and possibilities of other media according to their individual needs. Guest speakers, field trips and slide lectures will be a feature of the course and both individual and group critiques will be conducted at regular intervals.

SART 172 Two-Dimensional Studies: Painting II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: SART 171

A continuation of SART 171, with added emphasis on developing personal areas of interest and research. In addition, designated painting problems will require students to express their ideas in multiple or mixed-media techniques of a more ambitious nature. There will be opportunities for students to relate their painting activities to other areas of study within the program and to become more responsible for determining their own priorities and goals. There will be further exposure to contemporary philosophies and activities in the visual arts.

SART 174 Three-Dimensional Studies: Sculpture II

3.00 credits (4,3,0) hrs 15 wks

Prerequisite: SART 167

A continuation of SART 167, but with the inclusion of the following materials and techniques: wood construction and jointing, steel welding, and plaster modelling.

SART 182 Two-Dimensional Studies: Printmaking I

3.00 credits (4,1.5,0) hrs 15 wks

A foundation course for those with little or no experience. An introduction to the basic techniques of hardground, softground, drypoint and aquatint. Discussions regarding the image-making potential of printmaking and the creative processes in general will be ongoing. Particular emphasis will be given to the relationship between printmaking and painting with the student producing a number of pieces demonstrating technical competency and creative potential. Most work will be executed in black and white.

SART 183 Two-Dimensional Studies: Printmaking II

3.00 credits (4,1.5,0) hrs 15 wks

Prerequisite: SART 182

A continuation of SART 182 with emphasis on printing procedures both in black and white and colour. The student will also be introduced to mono and relief printing methods (including lino/wood blocks and etched

plates) and editing procedures. Discussion of historical and contemporary approaches to image-making will be ongoing.

SART 190 Media Art I: Time-Based Art, Installation and Video

3.00 credits (4,1.5,0) hrs 15 wks

The objective of this course is to provide students with hands-on production experience while familiarizing them with the various visual and textual discourses that surround traditional and contemporary disciplines within media art. Many disciplines covered in this course share common histories and inter-related studio practices, interdisciplinary work is therefore encouraged.

SART 191 Media Art II: BW Photography, Digital Imaging and Public Art

3.00 credits (4,1.5,0) hrs 15 wks

Prerequisite: SART 190

This course continues the multi-disciplinary approach to art making developed in Media Art I. The objective of this course is to provide students with hands-on production experience while familiarizing them with the various visual and textual discourses that surround the disciplines covered in this course.

SART 202 Independent Practices

3.00 credits (0,0,7) hrs 15 wks

Prerequisite: 24 SART credits at the 100 level or equivalent, 12 SART credits at the 200 level or equivalent, AHIS 104, 105 and 210, and permission of the coordinator

This course will enable students to deepen their study of a discipline within the visual arts when the materials, processes and creative theories involved lie outside the scope of the diploma program and are at a degree of complexity requiring individual faculty guidance. This course is intended for students who have completed three terms of the Studio Art program or have an equivalent amount of training.

SART 220 Contemporary Art Practices

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: AHIS 211

Designed to support a studio-based education, this course investigates contemporary discourses that form the context for visual arts production. Incorporating a combination of lectures, visiting artist presentations, group discussions, critical writing, and a field trip, the course will focus on both visual and textual material. Its terms of reference derive from multiple disciplines, concepts, strategies and works of the recent past. Its perspective will be that of the practicing artist.

SART 250 Two-Dimensional Studies: Painting III

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: SART 172

Students will be assigned painting problems relating to historically familiar genres; portrait, still life, landscape, figure and abstraction. Within these structured projects, students will be given as much freedom as possible regarding content, methods, scale etc. Students will be encouraged to re-define the painting process in terms of their own needs and priorities. Emphasis will be placed on relating work in this course to other areas of the program and to current trends in the visual arts.

SART 255 Two-Dimensional Studies: Painting IV

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: SART 250

A continuation of SART 250 but with an increased need for students to define their own areas of interest and to extend their thinking in an innovative, self-challenging fashion. As in SART 250, guest speakers, field trips, slide lectures etc. will be a feature of the course. There will be a continuing stress on relating work in this course to contemporary activities in the visual arts and to other areas of the program. Experiments

Studio Art

with images, methods and materials will be encouraged, with a view to the development of personal modes of expression. Towards the end of the course, students will be required to define their own areas of research and visual articulation as they embark on a thematically linked series of work.

SART 257 Three-Dimensional Studies: Sculpture III

3.00 credits (4,3,0) hrs 15 wks

Prerequisite: SART 174

A resumption of the investigation of ideas, materiality and form, to broaden the participant's visual, tactile and conceptual abilities. Traditional and current sculptural ideologies and techniques will be examined in the context of 20th century developments.

SART 262 Drawing III

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: SART 151

Continued study of drawing as a means of discovery, expression and communication. Conceptual, perceptual and technical aspects of drawing will be examined. Specifics to this course will include advanced graphic elements, unconventional media, and objective/subjective research.

SART 263 Drawing IV

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: SART 150 and 151

Further study of drawing with an emphasis on the development of personal modes of expression and image transformation. Orthographic drawings comprise a small portion of the course. The work of the three previous courses will be reviewed, with the addition of perceptual exploration and portfolio presentation in the form of a small series of thematically linked work.

SART 265 Three-Dimensional Studies: Sculpture IV

3.00 credits (4,3,0) hrs 15 wks

Prerequisite: SART 257

A further study of historical and current sculptural ideologies. Assignments require individual strategies to respond to social/environmental and interactive issues. Participation in group debates and critiques will foster constructive dialogue and criticism.

SART 273 Three-Dimensional Studies: Ceramic Art III

3.00 credits (4,3,0) hrs 15 wks

Prerequisite: SART 165

Students will undertake further exploration of processes and materials, including the development of original glazes and manipulation of glaze characteristics. Students will be encouraged to explore ways to bring to ceramic art their personal expressive interests within the context of contemporary ceramic usage.

SART 274 Three-Dimensional Studies: Ceramic Art IV

3.00 credits (4,3,0) hrs 15 wks

Prerequisite: SART 273

The course will include an increased emphasis on craftsmanship and design of functional and non-functional forms. Glazes and other methods of decoration will continue to be examined.

SART 282 Two-Dimensional Studies: Printmaking III

3.00 credits (4,1.5,0) hrs 15 wks

Prerequisite: SART 183

A comprehensive study of intaglio and relief printing methods, this course is primarily designed for the advanced printmaking student. Other areas that come under consideration will include collographs, uninked embossing and the practical application of colour theory. Discussion of current directions in printmaking and their relationship to painting and sculpture will be ongoing.

SART 283 Two-Dimensional Studies: Printmaking IV

3.00 credits (4,1.5,0) hrs 15 wks

Prerequisite: SART 282

Designed for the advanced printmaking student, the main concern will be combined colour printing techniques based upon the individual's need. A folio of work will be produced to document this research. Technical aspects that surface will include photographic possibilities and dimensional prints.

SART 290 Media Art III: Digital Sound, Video and Performance Art

3.00 credits (4,1.5,0) hrs 15 wks

Prerequisite: SART 191

This course takes a more advanced approach to multi-disciplinary art making. The objective is to provide students with a hands-on production experience while familiarizing them with increasingly complex visual and textual discourses that surround the disciplines covered in the course. Students will engage in comprehensive analysis of national and international media art practices while discussing and creating art from a critical perspective. Conceptual strategies and technical skills will be developed enabling students to create and articulate from an informed position.

SART 291 Media Art IV: Thematic and Independent Projects

3.00 credits (4,1.5,0) hrs 15 wks

Prerequisite: SART 290

This course is intended to advance technical and conceptual development of time-based art practices and begin the development of independent art making. Students begin to compile documentation of their media art practice, and think about the specific modes of presentation related to media art. Students examine the theoretical, cultural and critical discourses that surround new media technologies, while moving forward with their own material production. They continue to become critically aware of national and international art practices while discussing and creating art from a critical perspective.

SART 300 Art Institute I - Sculpture, Printmaking and Media Art

12.00 credits (4,0,4) hrs 15 wks

The Art Institute is designed to meet the needs of students with several years of experience in sculpture, media art or printmaking or who have left college, art school or university and may no longer have access to specialized equipment and facilities. The Art Institute will emphasize access to well equipped studios as well as lectures, seminars and tutorials with instructors and invited professional artists. The format will be one day of class time and four or more days of studio time per week. The studios are available during the evenings and weekends.

SART 301 Art Institute II - Sculpture, Printmaking and Media Art

12.00 credits (4,0,4) hrs 15 wks

A continuation of SART 300.

SART 310 Advanced Ceramic Studies

3.00 credits (4,0,0) hrs 15 wks

A post-diploma studio workshop course. For students with considerable previous experience of wheel and hand building techniques. This course will focus on the development of clays and glazes in soda and salt firings, as well as over and underglaze and slip decoration.

Study Abroad - Business Admin

SART 311 Advanced Ceramic Studies II

3.00 credits (4,0,0) hrs 15 wks

A continuation of SART 310 with the introduction of the formulation and development of metallic lustres.

Study Abroad - Business Admin

SABA 300 Study Abroad Business Administration I

0.00 credits (4,0,0) hrs 15 wks

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad, while paying Capilano University tuition fees and earning full university credits. Most partner universities and colleges offer programs in english and in all cases you will gain invaluable academic, business and cultural experiences.

SABA 301 Study Abroad Business Administration II

0.00 credits (4,0,0) hrs 15 wks

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad, while paying Capilano University tuition fees and earning full university credits. Most partner universities and colleges offer programs in english and in all cases you will gain invaluable academic, business and cultural experiences.

SABA 302 Study Abroad Business Administration III

0.00 credits (4,0,0) hrs 15 wks

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad, while paying Capilano University tuition fees and earning full university credits. Most partner universities and colleges offer programs in english and in all cases you will gain invaluable academic, business and cultural experiences.

SABA 303 Study Abroad Business Administration IV

0.00 credits (4,0,0) hrs 15 wks

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad, while paying Capilano University tuition fees and earning full university credits. Most partner universities and colleges offer programs in english and in all cases you will gain invaluable academic, business and cultural experiences.

SABA 304 Study Abroad Business Administration V

0.00 credits (4,0,0) hrs 15 wks

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad, while paying Capilano University tuition fees and earning full university credits. Most partner universities and colleges offer programs in english and in all cases you will gain invaluable academic, business and cultural experiences.

SABA 305 Study Abroad Business Administration VI

0.00 credits (4,0,0) hrs 15 wks

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad , while paying Capilano University tuition fees and earning full university credits. Most partner universities and colleges offer programs in english and in all cases you will gain invaluable academic, business and cultural experiences.

SABA 306 Study Abroad Business Administration VII**0.00 credits (4,0,0) hrs 15 wks**

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad, while paying Capilano University tuition fees and earning full university credits. Most partner universities and colleges offer programs in English and in all cases you will gain invaluable academic, business and cultural experiences.

SABA 307 Study Abroad Business Administration VIII**0.00 credits (4,0,0) hrs 15 wks**

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad, while paying Capilano University tuition fees and earning full university credits. Most partner universities and colleges offer programs in English and in all cases you will gain invaluable academic, business and cultural experiences.

SABA 308 Study Abroad Business Administration IX**0.00 credits (4,0,0) hrs 15 wks**

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad, while paying Capilano University tuition fees and earning full university credits. Most partner universities and colleges offer programs in English and in all cases you will gain invaluable academic, business and cultural experiences.

SABA 309 Study Abroad Business Administration X**0.00 credits (4,0,0) hrs 15 wks**

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad, while paying Capilano University tuition fees and earning full university credits. Most partner universities and colleges offer programs in English and in all cases you will gain invaluable academic, business and cultural experiences.

SABA 500 Study Abroad Business Administration**0.00 credits (4,0,0) hrs 15 wks**

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad, while paying Capilano University tuition fees and earning full university credits. Most partner universities and colleges offer programs in English and in all cases you will gain invaluable academic, business and cultural experiences.

Study Abroad - CMNS

SACM 300 Study Abroad Communication Studies**0.00 credits (4,0,0) hrs 15 wks**

The Communication Studies program has developed exchange partnerships with institutions around the globe. The program provides students the opportunity to study up to one term abroad, while paying Capilano University tuition fees and earning University credits towards degree completion. Most partner institutions offer programs in English and in all cases students will gain invaluable academic and cultural experiences.

SACM 301 Study Abroad Communication Studies**0.00 credits (4,0,0) hrs 15 wks**

The Communication Studies program has developed exchange partnerships with institutions around the globe. The program provides students the opportunity to study up to one term abroad, while paying Capilano

Study Abroad - ECCE

University tuition fees and earning University credits towards degree completion. Most partner institutions offer programs in English and in all cases students will gain invaluable academic and cultural experiences.

SACM 302 Study Abroad Communication Studies

0.00 credits (4,0,0) hrs 15 wks

The Communication Studies program has developed exchange partnerships with institutions around the globe. The program provides students the opportunity to study up to one term abroad, while paying Capilano University tuition fees and earning University credits towards degree completion. Most partner institutions offer programs in English and in all cases students will gain invaluable academic and cultural experiences.

SACM 303 Study Abroad Communication Studies

0.00 credits (4,0,0) hrs 15 wks

The Communication Studies program has developed exchange partnerships with institutions around the globe. The program provides students the opportunity to study up to one term abroad, while paying Capilano University tuition fees and earning University credits towards degree completion. Most partner institutions offer programs in English and in all cases students will gain invaluable academic and cultural experiences.

Study Abroad - ECCE

SAEC 200 Study Abroad/Study Exchange-Early Childhood Care & Education

0.00 credits (0,0,2) hrs 15 wks

The purpose of the study abroad course is to provide students with global experience. The study abroad course gives students the opportunity to study in a foreign culture and to enrich and augment their program of studies. The study abroad course offers the students the opportunity to acquire "global competencies" that will support their study and/or career development in Canada and abroad.

SAEC 201 Study Abroad/Study Exchange-Early Childhood Care & Education

0.00 credits (0,0,4) hrs 15 wks

The purpose of the study abroad course is to provide students with global experience. The study abroad course gives students the opportunity to study in a foreign culture and to enrich and augment their program of studies. The study abroad course offers the students the opportunity to acquire "global competencies" that will support their study and/or career development in Canada and abroad.

SAEC 202 Study Abroad/Study Exchange-Early Childhood Care & Education

0.00 credits (0,0,4) hrs 15 wks

The purpose of the study abroad course is to provide students with global experience. The study abroad course gives students the opportunity to study in a foreign culture and to enrich and augment their program of studies. The study abroad course offers the students the opportunity to acquire "global competencies" that will support their study and/or career development in Canada and abroad.

SAEC 203 Study Abroad/Study Exchange-Early Childhood Care & Education

0.00 credits (0,0,4) hrs 15 wks

The purpose of the study abroad course is to provide students with global experience. The study abroad course gives students the opportunity to study in a foreign culture and to enrich and augment their program of studies. The study abroad course offers the students the opportunity to acquire "global competencies" that will support their study and/or career development in Canada and abroad.

SAEC 204 Study Abroad/Study Exchange-Early Childhood Care & Education

0.00 credits (0,0,4) hrs 15 wks

The purpose of the study abroad course is to provide students with global experience. The study abroad course gives students the opportunity to study in a foreign culture and to enrich and augment their program of studies. The study abroad course offers the students the opportunity to acquire "global competencies" that will support their study and/or career development in Canada and abroad.

SAEC 205 Study Abroad/Study Exchange-Early Childhood Care & Education

0.00 credits (0,0,4) hrs 15 wks

The purpose of the study abroad course is to provide students with global experience. The study abroad course gives students the opportunity to study in a foreign culture and to enrich and augment their program of studies. The study abroad course offers the students the opportunity to acquire "global competencies" that will support their study and/or career development in Canada and abroad.

Study Abroad - Humanities

SAHU 200 Study Abroad/Student Exchange (Humanities)

0.00 credits (4,0,0) hrs 15 wks

This course is a field study course. Students will register in this course before they embark on Humanities studies as part of a study abroad program at another institution.

SAHU 201 Study Abroad/Student Exchange (Humanities)

0.00 credits (4,0,0) hrs 15 wks

This course is a field study course. Students will register in this course before they embark on Humanities studies as part of a study abroad program at another institution.

SAHU 202 Study Abroad/Student Exchange (Humanities)

0.00 credits (4,0,0) hrs 15 wks

This course is a field study course. Students will register in this course before they embark on Humanities studies as part of a study abroad program at another institution.

SAHU 203 Study Abroad/Student Exchange (Humanities)

0.00 credits (4,0,0) hrs 15 wks

This course is a field study course. Students will register in this course before they embark on Humanities studies as part of a study abroad program at another institution.

SAHU 204 Study Abroad/Student Exchange (Humanities)

0.00 credits (4,0,0) hrs 15 wks

This course is a field study course. Students will register in this course before they embark on Humanities studies as part of a study abroad program at another institution.

SAHU 205 Study Abroad/Student Exchange (Humanities)

0.00 credits (4,0,0) hrs 15 wks

This course is a field study course. Students will register in this course before they embark on Humanities studies as part of a study abroad program at another institution.

Study Abroad - IDEA

SAID 200 Study Abroad/Student Exchange (IDEA)

0.00 credits (0,0,8) hrs 15 wks

The IDEA program has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad, while paying Capilano University tuition fees and earning full university credits. Most partner universities and colleges offer programs in English and in all cases you will gain invaluable academic, business and cultural experiences.

Study Abroad - MOPA

SAMP 300 Study Abroad Motion Picture Arts

0.00 credits (4,0,0) hrs 15 wks

The Motion Picture Arts program has developed exchange partnerships with institutions around the globe. The program provides students the opportunity to study up to one term abroad, while paying Capilano University tuition fees and earning University credits towards degree completion. Most partner institutions offer programs in English and in all cases students will gain invaluable academic and cultural experiences.

SAMP 301 Study Abroad Motion Picture Arts

0.00 credits (4,0,0) hrs 15 wks

The Motion Picture Arts program has developed exchange partnerships with institutions around the globe. The program provides students the opportunity to study up to one term abroad, while paying Capilano University tuition fees and earning University credits towards degree completion. Most partner institutions offer programs in English and in all cases students will gain invaluable academic and cultural experiences.

SAMP 302 Study Abroad Motion Picture Arts

0.00 credits (4,0,0) hrs 15 wks

The Motion Picture Arts program has developed exchange partnerships with institutions around the globe. The program provides students the opportunity to study up to one term abroad, while paying Capilano University tuition fees and earning University credits towards degree completion. Most partner institutions offer programs in English and in all cases students will gain invaluable academic and cultural experiences.

SAMP 303 Study Abroad Motion Picture Arts

0.00 credits (4,0,0) hrs 15 wks

The Motion Picture Arts program has developed exchange partnerships with institutions around the globe. The program provides students the opportunity to study up to one term abroad, while paying Capilano University tuition fees and earning University credits towards degree completion. Most partner institutions offer programs in English and in all cases students will gain invaluable academic and cultural experiences.

Study Abroad - Social Sciences

SASS 200 Study Abroad/Student Exchange (Social Sciences)

0.00 credits (4,0,0) hrs 15 wks

This course is a field study course. Students will register in this course before they embark on Social Sciences studies as part of a study abroad program at another institution.

SASS 201 Study Abroad/Student Exchange (Social Sciences)
0.00 credits (4,0,0) hrs 15 wks

This course is a field study course. Students will register in this course before they embark on Social Sciences studies as part of a study abroad program at another institution.

SASS 202 Study Abroad/Student Exchange (Social Sciences)
0.00 credits (4,0,0) hrs 15 wks

This course is a field study course. Students will register in this course before they embark on Social Sciences studies as part of a study abroad program at another institution.

SASS 203 Study Abroad/Student Exchange (Social Sciences)
0.00 credits (4,0,0) hrs 15 wks

This course is a field study course. Students will register in this course before they embark on Social Sciences studies as part of a study abroad program at another institution.

SASS 204 Study Abroad/Student Exchange (Social Sciences)
0.00 credits (4,0,0) hrs 15 wks

This course is a field study course. Students will register in this course before they embark on Social Sciences studies as part of a study abroad program at another institution.

SASS 205 Study Abroad/Student Exchange (Social Sciences)
0.00 credits (4,0,0) hrs 15 wks

This course is a field study course. Students will register in this course before they embark on Social Sciences studies as part of a study abroad program at another institution.

Study Abroad - Tourism/OREC

SATO 201 Study Abroad/Student Exchange (Tourism/OREC)
0.00 credits (0,0,2) hrs 15 wks

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 202 Study Abroad/Student Exchange (Tourism/OREC)
0.00 credits (0,0,4) hrs 15 wks

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 203 Study Abroad/Student Exchange (Tourism/OREC)
0.00 credits (0,0,4) hrs 15 wks

Study Abroad - Tourism/OREC

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 204 Study Abroad/Student Exchange (Tourism/OREC)

0.00 credits (0,0,4) hrs 15 wks

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 205 Study Abroad/Student Exchange (Tourism/OREC)

0.00 credits (0,0,4) hrs 15 wks

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 206 Study Abroad/Student Exchange (Tourism/OREC)

0.00 credits (0,0,4) hrs 15 wks

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 301 Study Abroad/Student Exchange (Tourism/OREC)

0.00 credits (0,0,4) hrs 15 wks

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, practica, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 302 Study Abroad/Student Exchange (Tourism/OREC)

0.00 credits (0,0,4) hrs 15 wks

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, practica, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 303 Study Abroad/Student Exchange (Tourism/OREC)

0.00 credits (0,0,4) hrs 15 wks

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, practica, field skills development

and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 304 Study Abroad/Student Exchange (Tourism/OREC)

0.00 credits (0,0,4) hrs 15 wks

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, practica, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 305 Study Abroad/Student Exchange (Tourism/OREC)

0.00 credits (0,0,4) hrs 15 wks

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, practica, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

Technical Theatre

TECT 130 Theatre Crew Responsibilities

1.50 credits (2,0,0) hrs 15 wks

This course will familiarize students with the equipment and technology found in a working full production range theatre, learning the terminology and developing the skills used in theatrical productions.

TECT 132 Stagecraft and Grip Production

4.50 credits (1,0,11) hrs 15 wks

Prerequisite: TECT 130 as a pre- or co-requisite

Students are creatively involved in projects involving a wide range of professional theatrical and music performances including stage, jazz and music concert based student productions each term. They explore various areas of stage grip responsibilities in experiential learning environments, developing their technical skills to a good- to - excellent level.

TECT 134 Theatrical Production and Design

3.00 credits (4,0,0) hrs 15 wks

This course is an introduction to some of the basic elements of theatrical production and design and will help develop skills in scenic painting, properties, carpentry, and theatrical rigging. Students will be exposed to a wide range of theatrical materials and techniques, as well as background information on design, staging, and working in technical theatre.

TECT 136 Scenic Construction

1.50 credits (2,0,0) hrs 15 wks

This course will familiarize students with the terminology, skills, and equipment necessary to function as a member of a set construction crew.

TECT 138 Stagecraft and Scenic Construction Production

4.00 credits (1,0,9.6) hrs 15 wks

Technical Theatre

Prerequisite: TECT 136 as a pre- or co-requisite

Students are creatively involved in projects involving a wide range of professional theatrical and music performances, including stage, jazz and music concert-based student productions each term. They explore various areas of scenic construction in experiential learning environments, developing their technical skills to a good- to - excellent level.

TECT 140 Stagecraft and Theatrical Production Design
3.50 credits (1,0,7) hrs 15 wks

Prerequisite: TECT 134 as a pre- or co-requisite

Students are creatively involved in projects involving a wide range of professional theatrical and music performances, including stage, jazz and music concert-based student productions each term. They explore various areas of theatrical production design in experiential learning environments, developing their technical skills to a good- to - excellent level.

TECT 210 Senior Production and Theatrical Design I
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: ENGL 100 and TECT 134

An introduction to the theory and practice of the duties of the set designer. By the end of the course, students should be able to successfully create a scenic design from start to finish.

TECT 211 Senior Production and Theatrical Design II
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: TECT 210

This course will introduce the student to the theory and practice of the duties of senior production personnel. By the end of the course, they should be familiar with the skills necessary to fulfill the duties required of the Technical Director, Designer and Department Heads in Carpentry.

TECT 212 Theatrical Lighting and Design
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: ENGL 100 and TECT 134

This course will help develop an understanding of lighting design and instrument operation. Students will receive hands on experience with lighting equipment.

TECT 214 Scenic Art
1.50 credits (2,0,0) hrs 15 wks

Prerequisite: ENGL 100 and TECT 134

This course is a study of theory, techniques, and practice of creating scenic art for the stage. Students will explore colour, line, and shape as it relates to theatrical form.

TECT 216 Stagecraft and Scenic Art Responsibilities
5.00 credits (1,0,12.3) hrs 15 wks

Prerequisite: ENGL 100 and TECT 134, and TECT 214 as a pre- or co-requisite

This is a 200 level continuation of a series of courses where students are creatively involved in projects involving a wide range of professional theatrical and music performances, including stage, jazz and music concert-based student productions each term. They explore various areas of scenic art in experiential learning environments, developing their technical skills to a good- to - excellent level.

TECT 218 Stagecraft and Lighting Design
5.00 credits (1,0,12.3) hrs 15 wks

Prerequisite: ENGL 100 and TECT 134, and TECT 212 as a pre- or co-requisite

This is a 200 level continuation of a series of courses where students are creatively involved in projects involving a wide range of professional theatrical and music performances, including stage, jazz and music concert-based student productions each term. They explore various areas of lighting design in experiential learning environments, developing their technical skills to a good- to - excellent level.

TECT 220 Live and Studio Sound Design

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: TECT 134

This course will familiarize students with sound and audio terminology, skills and equipment used in live and studio sound production.

TECT 222 Properties Design

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: TECT 134

This course is a study of the theory, techniques, and practice of creating stage properties. Students will work in a variety of mediums as they create various prop elements for different theatrical productions.

TECT 224 Stagecraft and Senior Production Responsibilities

5.00 credits (1,0,12.3) hrs 15 wks

Prerequisite: TECT 211 as a pre- or co-requisite

This is a 200 level continuation of a series of courses where students are creatively involved in projects involving a wide range of professional theatrical and music performances, including stage, jazz and music concert-based student productions each term. They explore various areas of senior production responsibilities in experiential learning environments, developing their technical skills to a good- to - excellent level.

TECT 226 Stagecraft and Properties

6.00 credits (1,0,15) hrs 15 wks

Prerequisite: TECT 222 as a pre- or co-requisite

This is a 200 level continuation of a series of courses where students are creatively involved in projects involving a wide range of professional theatrical and music performances, including stage, jazz and music concert-based student productions each term. They explore various areas of theatrical properties in experiential learning environments, developing their technical skills to a good- to - excellent level.

TECT 250 Senior Production Responsibilities I

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: TECT 150 or 151 or THTR 150 or 151

Introduction to senior production duties including Technical Direction, Stage Management, and Scenic Design.

TECT 251 Senior Production Responsibilities II

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: TECT 150 or 151 or THTR 150 or 151

A continuation of TECT 250.

TECT 252 Advanced Lighting and Sound I

1.50 credits (4,0,0) hrs 08 wks

Prerequisite: TECT 150 or 151 or THTR 150 or 151

Teaches the advanced skills required to design and run the lighting for both simple and complex shows.

TECT 253 Advanced Lighting and Sound II

Technical Theatre

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: TECT 150 or 151 or THTR 150 or 151

A continuation of TECT 252 with the addition of sound design and application.

TECT 256 Scenic Art for Theatre

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: TECT 150 or THTR 150

This course is a study of the theory, techniques and practice of creating scenic art for the stage.

TECT 257 Stage Properties

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: TECT 150 or THTR 150

This course is a study of the theory, techniques and practice of creating stage properties.

TECT 280 Technical Theatre Practicum VI

3.00 credits (0,0,8) hrs 15 wks

This course is part of a series of second year level practicum courses which assign credit for the technical skills learned during work on a theatre production. Students may choose to work in several areas of technical production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department heads.

TECT 281 Technical Theatre Practicum VII

3.00 credits (0,0,8) hrs 15 wks

This course is part of a series of second year level practicum courses which assign credit for the technical skills learned during work on a theatre production. Students may choose to work in several areas of technical production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department heads.

TECT 282 Technical Theatre Practicum VIII

3.00 credits (0,0,8) hrs 15 wks

This course is part of a series of second year level practicum courses which assign credit for the technical skills learned during work on a theatre production. Students may choose to work in several areas of technical production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department heads.

TECT 283 Technical Theatre Practicum IX

3.00 credits (0,0,8) hrs 15 wks

This course is part of a series of second year level practicum courses which assign credit for the technical skills learned during work on a theatre production. Students may choose to work in several areas of technical production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department heads.

TECT 284 Technical Theatre Practicum X

3.00 credits (0,0,8) hrs 15 wks

This course is part of a series of second year level practicum courses which assign credit for the technical skills learned during work on a theatre production. Students may choose to work in several areas of technical

production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department heads.

TECT 285 Technical Theatre Practicum XI
3.00 credits (0,0,8) hrs 15 wks

This course is part of a series of second year level practicum courses which assign credit for the technical skills learned during work on a theatre production. Students may choose to work in several areas of technical production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department heads.

TECT 374 Theatre Institute I - Production
12.00 credits (1,0,30) hrs 15 wks

This is part one of the Theatre Institute program focusing on production and stage management. Students will attend a tutorial production seminar, and complete their first and second projects. (The second project may be done in the second term.)

TECT 375 Theatre Institute II - Production
12.00 credits (1,0,30) hrs 15 wks

This is part two of the Theatre Institute program focusing on production and stage management. Students will attend a tutorial production seminar, and complete their second (if not completed in the previous term) and third projects.

Textile Arts

TXTL 120 Dyeing and Breakdown for Film and Theatre I
3.00 credits (4,0,0) hrs 15 wks

An introduction to textile arts and dyeing for the costumer applied to film and theatre.

TXTL 121 Dyeing and Breakdown for Film and Theatre II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: TXTL 120

A further exploration of textile arts and dying with an emphasis on techniques used to age costumes and break down fabrics.

TXTL 154 Drawing I
3.00 credits (4,0,0) hrs 15 wks

This course offers students drawing skills that will be useful in their practice. Concentration will be given to the study of primary drawing media and basic techniques, including pencil, pen and ink, brush and ink, marking pens, conte and pastel. It includes the study of perspective drawing from direct observation and representational rendering techniques of objects, structures, surfaces and textures. Students will learn how to visualize in graphic terms, to symbolize and to stylize in terms of line and line characteristics, and to develop power of observation and graphic sensibility.

TXTL 158 Design I
3.00 credits (4,0,0) hrs 15 wks

Textile Arts

Basic design elements and principles of colour theory will be studied. Sources of inspiration and imagery will be explored using a variety of materials and processes. Two-dimensional repeat design will be studied for application to surface decoration and compositional elements will be investigated and adapted for textiles. Main project will be presented in textiles.

TXTL 160 Textile Surface Design I
3.00 credits (4,1.5,0) hrs 15 wks

This is an introduction to methods of printing on fabric, using pigments, with found objects, handmade blocks and stamps. The development of printing technologies and stylistic movements will be explored. Mechanical resist, using cold wax and discharge effects, will be explored. Physical resist, using bound and tied methods, will be explored and students will be encouraged to design for all of these techniques from a contemporary perspective.

TXTL 161 Textile Surface Design II
3.00 credits (3,2,0) hrs 15 wks

Prerequisite: TXTL 160 with a minimum C+ grade

This is an introduction to printing fabric with stencils using pigments, fibre-reactive and natural dyes. Texturing techniques with rice or flour paste resists will be demonstrated and explored. Applique, stitching and photo transfer techniques will be used for surface decoration and design possibilities for each medium will be explored.

Note: Prerequisite may be waived by permission of instructor.

TXTL 168 Weaving I
3.00 credits (4,1.5,0) hrs 15 wks

This course introduces basic fibre properties and construction techniques, such as felt, basketry, yarn construction and dyeing. Historical and contemporary objects from various cultures will be discussed. The emphasis is on experimentation with various materials. In the second part, this course explores woven textiles as an image-bearing medium through the techniques of tapestry weaving. A project plus a sampler are woven to learn the basic vocabulary of traditional tapestry techniques. Analysis of techniques used by ancient, medieval and contemporary artists helps students explore their application.

TXTL 169 Weaving II
3.00 credits (4,2,0) hrs 15 wks

Prerequisite: TXTL 168 with a minimum C+ grade

This course provides a solid foundation in loom weaving, including pattern drafting and weaving, with an optional use of the computer for drafting and weaving. Students will also explore imagery in weaving through dye techniques and hand-manipulated weave structures. Slide presentations, guest artists and class discussions will explore aesthetic issues, historical and contemporary concerns and social and cultural aspects of weaving.

Note: Prerequisite may be waived by permission of instructor.

TXTL 178 Design II
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: TXTL 158

Elements of 2-D and 3-D design will be explored. Concepts of two-dimensional composing such as grid and other layout structures, creative uses of positive negative space, issues of emphasis and colour theory as well as text orientation with image and image on field will be studied. Three-dimensional issues involving installation and materiality offer a broad perspective of study. Cultural sources for new ideas in design including the student's own personal references will form the backbone of the course. An optional introduction to computer design and image manipulation will be included. Main projects will be presented first on paper then in textile form.

TXTL 220 Textile Arts for Costumers**3.00 credits (4,0,0) hrs 15 wks***Prerequisite:* TXTL 121

This course considers the application of textile arts techniques to the creation of costumes for stage and screen. A wide range of techniques and materials will be discussed. Specific techniques will be explored in class with exercises and projects pertinent to their application to costume creation.

TXTL 230 Professional and Business Skills in Arts and Crafts**3.00 credits (4,0,0) hrs 15 wks**

This resource course introduces the student to the wide variety of choices available to them after graduation from the Textile Arts program. Students may choose course assignments relevant to their interests. The portfolio is an important segment that each student will complete. The student will learn basic self-management skills and gain a basic understanding of business practices, marketing, financial management and contacts. Students will also learn about different galleries and granting agencies, employment as well as self-employment opportunities, teaching opportunities and studio setups. Contacts and resources are emphasized; practicums may result from participation in this course.

TXTL 240 3-D Fibre and Mixed Media Constructions**3.00 credits (4,0,0) hrs 15 wks***Prerequisite:* TXTL 168

Students will learn processes from sculpture and fibre/textiles to create 3-D works, installations and performance art pieces. Experimentation with traditional and non-traditional materials and processes will be emphasized.

Note: Prerequisite may be waived by permission of instructor.

TXTL 267 Weaving III**3.00 credits (4,3,0) hrs 15 wks***Prerequisite:* TXTL 169 with a minimum C+ grade

This course encourages students to explore techniques with traditional and non-traditional materials for weaving three-dimensional objects. Students will also work with more complex pattern weaves, rug weaving, brocades, transparencies or inlay techniques and combinations of weaving with dye techniques and various after-treatments.

Note: Prerequisite may be waived by permission of instructor.

TXTL 268 Weaving IV**3.00 credits (4,1.5,0) hrs 15 wks***Prerequisite:* TXTL 267

This is a further exploration of techniques and ideas in weaving and/or combinations with other methods of textile constructions. Students will develop a personal focus and necessary techniques for individually designed projects, involving sampling, research and final projects. Techniques can include rug-weaving, advanced multi-harness weaving, supplementary warp/weft, as well as advanced projects in felt, basketry, tapestry and off-loom techniques. Critical discussions will be encouraged in class.

TXTL 284 Textile Surface Design III**3.00 credits (4,3,0) hrs 15 wks***Prerequisite:* TXTL 161 with a minimum C+ grade

This study of screen printing techniques using paper, wax, screen filler and direct emulsion stencils involves a variety of methods for producing a repeat design with different registration possibilities. Direct dyeing and transfer processes with different dyes and pigments will be combined with screening techniques to create compositional imagery.

Textile Arts

Note: Prerequisite may be waived by permission of instructor.

TXTL 285 Surface Design IV
3.00 credits (4,2,0) hrs 15 wks

Prerequisite: TXTL 284

Advanced techniques in new textile processes will be explored, Techniques such as devore, cloque, shibori and combination surface treatments using both chemical mediums and tools will be taught. Students will be encouraged to apply these methods to a number of applications, including home decor, fashion and visual art.

TXTL 290 Precision Dyeing
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: TXTL 161 with a minimum C+ grade

This course teaches precision dye methods with a range of synthetic and natural dyes for use with different yarns and fabrics. It provides technical knowledge for the safe use of dyes, how to achieve a colour match and how to create various aged looks for applied situations in film or theatre or for a special project. This course is aimed at establishing independence and self-reliance as a dyer.

Note: Prerequisite may be waived by permission of instructor.

TXTL 300 Directed Studies in Textile Arts I
3.00 credits (1,6,0) hrs 15 wks

The goal of this course is to enable the student to study and research a textile arts subject area of specific and personal interest under individual faculty guidance and to build on existing knowledge.

TXTL 301 Directed Studies in Textile Arts II
3.00 credits (1,0,6) hrs 15 wks

The goal of this course is to enable the student to continue the study and research of a subject area in textile arts under individual faculty guidance at a higher level of complexity.

TXTL 330 Advanced Professional and Business Skills in Arts and Crafts
3.00 credits (4,0,0) hrs 15 wks

Students will receive an overview, resources and information, as well as practical hands-on experience in setting up a self-employed business or professional practice in the arts. They will learn basic self-management practices and gain a basic understanding of business practices, marketing, financial management, legal and copyright issues and contracts. Students will also find out about different galleries and granting agencies. A practicum with an artist, craftsperson, arts organization or business is an integrated part of this course. Students will prepare a major exhibition, a commission or a commercial prototype.

TXTL 340 3-D Fibre and Mixed Media Construction
3.00 credits (4,0,0) hrs 15 wks

Students will learn processes from sculpture and fibre/textiles to create 3-D works, installations and performance art pieces. Experimentation with traditional and non-traditional materials and processes will be encouraged and incorporated with various other art forms.

TXTL 365 Advanced Tapestry and Non-Woven Fibre Construction
3.00 credits (4,3,0) hrs 15 wks

This course focuses on tapestry weaving and non-woven-fibre construction. It emphasizes exploring techniques and understanding historical and contemporary roles as an art medium. Students learn about spinning and explore physical properties of various materials used in textiles. Additional processes such as knotting, crochet and knitting can be used as optional processes for projects. Historical, contemporary and cultural aspects that relate to the subjects will be discussed in slide lectures, through PowerPoint

presentations or actual pieces and samples. Students learn by working on a series of samples and projects as well as a related research project.

TXTL 366 Advanced Weaving with Colour, Pattern and Texture
3.00 credits (4,3,0) hrs 15 wks

In this course students will learn loom weaving techniques, with an emphasis on design, colour, texture and pattern. In addition to technical instruction, students will gain an understanding of physical, aesthetic, historical and social aspects of weaving through slide presentations, guest artist presentations and class discussions. This combination of technical learning and conceptual thinking will influence the nature and content of the student's work.

TXTL 367 Advanced Weaving I
3.00 credits (4,2,0) hrs 15 wks

Students will expand their knowledge of basic weaves through experimental pieces and finished projects. Hand-manipulated structures, such as double weave and brocading, will be explored as well as working with colour through ikat, painted and printed warps. The course emphasizes graphic approaches to weaving; the use of figurative and symbolic imagery or abstract patterning. Both technical skills and personal expression will be developed and traditional and contemporary textiles will be discussed in class and researched.

TXTL 368 Advanced Weaving II
3.00 credits (4,2,0) hrs 15 wks

Prerequisite: TXTL 367

This is a further exploration of techniques and ideas in weaving and/or combinations with other methods of textile constructions. Students will develop necessary techniques for individually designed projects, involving sampling, research and final projects. Topics can include loom-weaving such as rug-weaving, computer assisted designing for advanced pattern weaving and special techniques designed for 3-D weavings; non-woven techniques include felting, basketry and off-loom techniques. Students will be encouraged to combine weaving with surface design processes and other media.

TXTL 382 Advanced Pattern Design and Shibori
3.00 credits (4,3,0) hrs 15 wks

This course focuses on pattern design and colour. Students learn a range of printing and dyeing techniques while exploring conventional pattern networks, as well as compositional aspects of design. Exploring pattern and texture on a range of fabrics, students will learn to use both synthetic and natural dyes, including Indigo. Shibori techniques will be learnt and through slide lectures students will have an understanding of Shibori as a historical and cross cultural practice as well as a contemporary art form.

TXTL 383 Advanced Embellishment and Imagery on Fabric
3.00 credits (4,3,0) hrs 15 wks

In this course students will learn techniques that focus on actual and visual texture. Students will examine a range of hand and machine embellishment techniques, applique, stenciling, photo transfer and starch based resist as a way to develop their own image vocabulary. Through critiques and group discussions, students will learn to look critically at their own work, give positive critical feedback to their peers, and to understand the context of their work within the contemporary Textile Art field.

TXTL 384 Advanced Textile Surface Design I
3.00 credits (4,2,0) hrs 15 wks

The study of screen printing using paper, wax and direct emulsion stencils involves a variety of methods for producing single images as well as repeat designs with different registration possibilities. Direct dyeing and transfer processes with different dyes and pigments will be combined with screening techniques to

Theatre

create compositional imagery. Depending on previous knowledge, students can propose independent projects to replace certain assignments.

TXTL 385 Advanced Textile Surface Design II
3.00 credits (4,2,0) hrs 15 wks

Prerequisite: TXTL 384

Advanced techniques in new textile processes will be explored, Techniques such as devore, cloque, shibori and combination surface treatments using both chemical mediums and tools will be taught. Students will be encouraged to apply these methods to a number of applications, including home decor, fashion and visual art.

TXTL 390 Advanced Precision Dyeing
3.00 credits (4,0,0) hrs 15 wks

This course teaches precision dye methods with a range of synthetic and natural dyes for use with different fibres. It provides technical knowledge and safe use of dyes. Students will learn approaches to colour matching and colour shifting and will focus on becoming self reliant and discerning dyers. An independent focus is encouraged.

TXTL 391 Focused Studies in Weaving
1.50 credits (16,0,0) hrs 02 wks

This course will enable students to focus intensively on a specific subject area within Weaving. Topics will vary from year to year and will be selected from the following areas: tapestry, jacquard weaving, complex pattern weaving with surface treatments, spinning, basketry and felting.

TXTL 392 Focused Studies in Surface Design
1.50 credits (16,0,0) hrs 02 wks

This course will enable students to focus intensively on a specific subject area within surface design. Topics will vary from year to year and will be selected from the following areas: printing, dyeing, sewing, hand and machine embroidery, silk-screening, and various surface treatments.

TXTL 393 Open Studio in Textile Art
1.50 credits (16,0,0) hrs 02 wks

Students will work on independent projects that have been approved by faculty. Students will develop a series of samples or a small body of work that will be critiqued weekly by both faculty and peers.

Theatre

THTR 152 Costume Production I
3.00 credits (2,4,0) hrs 15 wks

An introduction to the theory and practice of the duties of the costume designer and other members of the costume department in a producing theatre company.

Note: For Costuming for Film and Theatre program students only.

THTR 153 Costume Production II
3.00 credits (2,4,0) hrs 15 wks

Prerequisite: THTR 152

A continuation of THTR 152.

Note: For Costuming for Film and Theatre program students only.

THTR 160 Technical Theatre Fundamentals

3.00 credits (4,0,0) hrs 15 wks

This course provides an introduction to the basic elements of technical production and design. Students will receive instruction in a wide range of topics in technical theatre.

THTR 266 Costume Production III

3.00 credits (2,4,0) hrs 15 wks

Prerequisite: THTR 153

Students work in assigned key level positions in all areas of costume production and management for theatre department productions. Working in a mentored situation, students will be directly involved in producing the costumes for one or more Theatre department mainstage productions. Instruction will take the form of practical demonstrations, and supervised work on assigned projects.

THTR 267 Costume Production IV

3.00 credits (2,4,0) hrs 15 wks

Prerequisite: THTR 266

Following THTR 266, students have opportunities to work in more and different positions in the costuming of the Theatre Department main stage shows, and therefore expand their knowledge base in the production of large scale live theatrical productions.

Theatre Institute - Directing

INST 370 Theatre Institute I - Directing

12.00 credits (1,0,30) hrs 15 wks

This is part one of the Theatre Institute program focusing on directing. Students will attend a tutorial seminar, direct scenes, and complete their first project as an assistant director or director.

INST 371 Theatre Institute II - Directing

12.00 credits (1,0,30) hrs 15 wks

This is part two of the Theatre Institute program focusing on directing. Students will attend a tutorial seminar, direct scenes, and complete their second project as an assistant director or director.

Tourism Management

TOUR 104 Marine Tourism and Interpretation

3.00 credits (6,0,0) hrs 10 wks

The objective of this course is to enable students to develop an awareness and understanding of the marine near-shore environment. The content will focus on learning about marine resources within the context of tourism development and responsible stewardship by user groups within the marine tourism field.

TOUR 111 Tourism Introduction: Theory and Practice

3.00 credits (4,0,0) hrs 15 wks

An introduction to the key concepts, language, and issues facing the tourism industry. Trends, market profiles and demographic factors, key industry sectors, tourism geography and key regional products in

Tourism Management

B.C., tourism's role in community development, social impacts of tourism, transportation, communication, and legal issues in tourism.

Note: This course is equivalent to REC 111 and TOUR 160. Duplicate credit will not be granted for REC 111 or TOUR 160.

TOUR 112 Tourism Marketing
3.00 credits (4,0,0) hrs 15 wks

The objectives of this course are to examine the existing tourism marketing system in Canada; to develop the student's understanding of Canadian tourism marketing and the basics of consumer marketing; and to enable the student to relate to current aspects of tourism business and how they affect Canadian tourism marketing.

TOUR 113 Human Resource Management in Tourism
3.00 credits (4,0,0) hrs 15 wks

Human resource issues, job analysis, recruitment, interviewing, orientation, training and development, performance management, legislation, and labour-management relations.

TOUR 114 Organizational Behaviour in Tourism
3.00 credits (4,0,0) hrs 15 wks

Individual behaviour, interpersonal communication skills, decision-making, group dynamics and team building, service management, conflict resolution, negotiation, and giving performance feedback.

TOUR 116 Financial Planning in Tourism I
3.00 credits (4,0,0) hrs 15 wks

Designed to provide future entrepreneurs and managers in the field of tourism an introductory review of the basic accounting and planning skills required for small business operations. This course will also cover basic financial statement analysis for the purpose of providing information to meet the needs of investors, owners and management.

TOUR 118 Special Events - Tourism Generators
3.00 credits (4,0,0) hrs 15 wks

This course will cover all aspects of event management and event marketing: choosing the right event, designing a business (event) plan, event/cause marketing, sponsor proposals, managing the pre-event, event day(s) management, and post event activities. Students will design a new special event and prepare a business plan for that event. The course will also include case studies from existing events.

TOUR 120 Adventure and Eco-Tourism
3.00 credits (4,0,0) hrs 15 wks

Adventure tourism products will be examined; economic impact of the industry, selling adventure tourism, identifying markets, packaging, legal liability, organization and structure of the industry, government's role in area and activity management, resource management issues, protecting resource areas, eco-tourism issues, land use planning, and product opportunities.

TOUR 131 Tourism Product Development
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: TOUR 111 or TOUR 160 or REC 111

With today's intense global competition for tourists combined with the subjective and tangible nature of the tourism experience, operations and destinations are now compelled to analytically and methodically develop appropriate tourism products. This course will examine how to effectively develop, package and position tourism products for success in the market-place.

TOUR 133 Tourism Career Management

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 12 credits of 100 level or higher coursework including TOUR 111 or TOUR 160 or REC 111
 This course will provide career counselling, job search coaching, feedback, tips, tools and techniques for tourism educational and career development through one-on-one meetings, class workshops, industry forums, and networking opportunities. Course work will focus on defining and developing skills necessary for the job search process. The course will provide tools and strategies to prepare students to research, apply for, and secure an appropriate placement. Confidence in interview skills and presentation skills will be strengthened through workshop activities. Students will develop a personal career plan to help in identifying workplace opportunities consistent with defined career and educational goals.

TOUR 134 Promotions Management for Tourism and Hospitality

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: TOUR 112

This course covers the "P" in promotions and expands on the material covered in TOUR 112, Tourism Marketing. Emphasis will be placed on the unique requirements of promoting products and services within the tourism and hospitality industries.

TOUR 135 Hospitality Operations

3.00 credits (4,0,0) hrs 15 wks

This course takes a management perspective in introducing the lodging industry, with emphasis on the industry's management, ownership and scope. Students become familiar with the organizational structures of both front and back offices of a hotel; roles and functional interrelationships of various departments within a hotel as well as an understanding of the major segments within the lodging industry. This course covers historical developments of the industry, roles and functions of key departments, trends and future directions, as well as the dynamics of the hospitality industry.

TOUR 136 Professional Dive Practicum

3.00 credits (0,0,35) hrs 04 wks

Prerequisite: CMNS 154, REC 111, TOUR 104 and a cumulative GPA of 2.50

The Scuba Dive practicum aims to provide work experience in the recreation dive industry. It is designed to complement the theoretical and practical components of the program, and to be of value to students in obtaining future employment.

TOUR 137 Hospitality Operations & Food & Beverage Management in Destination Resort Environments

3.00 credits (3,0,1) hrs 15 wks

This course introduces hospitality operations and food & beverage management within the tourism industry. The course studies topics such as organizational structures of hotels, casinos, spas, convention centre operations, roles and functional interrelationships of various organizational departments and their strengths and interests as they relate to hospitality operations. Students will learn to analyze a hospitality operation and understand the food and beverage operation as part of the resort environment through menu planning, inventory control, and food and beverage service.

TOUR 140 Tourism Co-op Work Experience

6.00 credits (0,0,33.33) hrs 15 wks

Prerequisite: 24 credits including TOUR 133, and TOUR 111 or TOUR 160 or REC 111

The student co-op work experience is designed to provide a period of full-time, productive, paid employment in industry or government. The co-op work experience enables the student to apply classroom theory and skills to employment practices. It provides the student, faculty, and the employer with a measuring device for assessing the student's approach to full-time employment.

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TOUR 145 Tourism Work Practicum Preparation

3.00 credits (4,0,0) hrs 15 wks

This course will assist students in securing a successful work placement. Course work will focus on defining and developing skills necessary for the job search process.

TOUR 149 Computer Applications in Tourism

3.00 credits (4,0,0) hrs 15 wks

This course provides the student with hands-on experience using software to create professionally formatted documents and brochures as well as manage financial information using electronic spreadsheets.

TOUR 150 Tourism Practicum

6.00 credits (0,0,35) hrs 08 wks

Prerequisite: 24 credits of 100 level or higher coursework including TOUR 145, and TOUR 111 or TOUR 160 or REC 111

Students will complete 280 hours of volunteer work experience in the tourism industry.

TOUR 151 Service Management in Tourism

3.00 credits (0,0,4) hrs 15 wks

Prerequisite: TOUR 140 or REC 255 as a pre- or co-requisite

The overall purpose of this course is to place emphasis on the single most important aspect of business within the tourism industry, and that is service management, in particular as it pertains to the customer. The course follows a sequence necessary for an industry leader to design, develop and implement a service culture that will support and enhance an organization's ability to provide a continual high level of service excellence.

TOUR 152 Event Administration

3.00 credits (6,0,0) hrs 10 wks

This course is designed to give students an understanding of the basic skills and concepts necessary to develop, finance, plan, and contract for a special event.

TOUR 154 Marketing and Public Relations for Events

3.00 credits (5.45,0,0) hrs 11 wks

This course is designed to give students an understanding of the basic skills and concepts necessary to create a professional marketing plan and sponsorship package for a special event.

TOUR 157 Event Production and Logistics

3.00 credits (4,0,0) hrs 15 wks

This course is designed to give students an understanding of the basic skills and concepts necessary to completely manage all technical and non-technical aspects of special event production.

TOUR 159 Geography of Destination Resort Environments

3.00 credits (3,0,1) hrs 15 wks

This course introduces the concepts of geography and its relationship to tourism, specifically to natural environments of destination resorts. The course highlights spatial distribution of destination resort environments in a global and local context, the evolution of destination resort landscapes, models and typologies of resort development environments in mountain and coastal settings, the evolution and dynamics of destination resort communities, community governance and management and the implications on tourism management and development, tourism impacts on the natural and cultural environment, First Nation land rights and destination resort environments, Parks and park management in destination resort setting, and other topical issues affecting the geography of the resort.

TOUR 160 Introduction to Resort Management

3.00 credits (4,0,0) hrs 15 wks

This course introduces the key concepts, language, and issues facing the tourism industry, specifically identifying trends, market profiles and demographic factors for leisure and business travel. Key industry sectors and regional products in BC, tourism's role in community development, social impacts of tourism, transportation, communication, and legal issues in tourism are all addressed. Students utilize general tourism concepts and adapt them to destination environments including examining the roles of the destination marketing organization, destination management, recreational programming, resort design and trends within resort destinations.

Note: This course is equivalent to REC 111 and TOUR 111. Duplicate credit will not be granted for REC 111 or TOUR 111.

TOUR 162 Food and Beverage Management

3.00 credits (4,0,0) hrs 15 wks

This course covers the theoretical application of food service management. Students develop competencies in management practices, menu making, purchasing, payroll systems and merchandising and promotional techniques. Through discussion and examination, students will gain a thorough understanding of the many aspects of food and beverage management from service operations to production. Students learn to plan, organize and cater functions through integrated teamwork and participation.

TOUR 165 Resort Management Co-op

6.00 credits (0,0,33.33) hrs 15 wks

Prerequisite: 30 credits 100 level or higher coursework

The student co-op work experience is designed to provide a period of full-time productive paid employment in industry or government. The co-op work experience enables the student to apply classroom theory and skills to employment practices. It provides the student, faculty and the employer with a measuring device for assessing the student's approach to full-time employment.

TOUR 170 Mountain Bike Park/Trail Design and Building I

4.50 credits (11,19,0) hrs 03 wks

This course is an introduction to mountain bike park/trail design and building. Students learn the foundations of trail design and building, including partnerships involved, volunteer management, the philosophy of trail and park development, and the principles of sustainable design and building. In addition, students learn to properly handle relevant tools, and design and build a basic technical feature. Taking a 40-hour first aid course is strongly recommended prior to enrolling in this course.

TOUR 172 Mountain Bike Park/Trail Design and Building II

4.50 credits (11,19,0) hrs 03 wks

Prerequisite: TOUR 170

This is an advanced course on mountain bike park/trail design and building. It builds on the material covered in TOUR 170. Students learn more advanced techniques for designing a park or trail and create a comprehensive proposal for a complete trail or park. Students build a section of trail and learn the different concepts around trail maintenance. Sustainable principles are applied throughout. Taking a 40-hour first aid course is strongly recommended prior to enrolling in this course.

TOUR 200 Revenue Management for Tourism

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: TOUR 112, plus one of TOUR 111 or TOUR 160 or REC 111

A clear view on how the operating environment of hotel and airline companies influences the process of revenue enhancement. Students will understand the different mechanisms used to enhance revenues,

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master the theoretical and practical background of revenue management and techniques and understand the importance of these techniques in yield and revenue management.

TOUR 201 Tourism and Technology

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: TOUR 111 or TOUR 160 or REC 111

Students will gain an understanding of the function and importance of management information systems in tourism. This course explores a range of issues from Airlines Global Distribution Systems (GDS) to restaurant management systems. This course is not designed to train students in hands-on computer usage, but how these systems are used for decision making, problem solving, and increasing productivity and profitability.

TOUR 202 Strategic Marketing Management - Case Study Approach

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: TOUR 112

This course will provide students with a greater understanding and appreciation of strategic marketing management in the tourism industry. Marketplace potential, risk, delivery mechanism and the industry's unique characteristics will be explained. Strategic marketing process of how marketing plans are developed, implemented and amended are reviewed and analysed.

TOUR 205 Tourism Sales

3.00 credits (6,0,0) hrs 10 wks

Building on components of the marketing mix, this course explores the development of a personal selling philosophy for those active in tourism and hospitality. Sales is an essential component of successful businesses and students develop skills in the selling process including selling techniques, communication strategies, human motivation, questioning, closing, and verbal and non-verbal cues.

TOUR 208 Risk Management for Tourism and Outdoor Recreation

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 12 credits of 100 level or higher coursework

This course is designed to familiarize students with the concepts of risk management and legal liability as it applies to the tourism industry. Students will be introduced to areas of risk, methods of identifying risk, and risk management systems. They will learn about important challenges facing tourism operations. Students will be familiarized with methods of reducing risk. They will also be introduced to the rights and liabilities of different parties relative to their relationships within the tourism industry.

TOUR 210 Strategic Management: Resort Case Study

3.00 credits (20,0,0) hrs 03 wks

Prerequisite: 27 credits 100 level or higher coursework

This course is an integration course of terms one and two Destination Resort Management courses. The course will focus on methods of applying strategic management utilizing the entire cross section of skills that have been developed in previous terms of study, such as human resources, marketing, accounting and communications. Using a basic business case model, students will be provided with an opportunity to integrate a selection of operational and business issues to address key opportunities and challenges facing a resort operation.

TOUR 212 Sales and Promotions Management for Tourism

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: TOUR 112

This course is intended for students who have taken an introduction to marketing course and have a positive foundation of marketing knowledge. It focuses on the 'sales and promotions' aspect of marketing examining

the role that advertising, consumer and trade promotion, online marketing communications, direct marketing, public relations, alternative marketing and personal selling plays in marketing communications. Students will investigate current trends, theories, and frameworks of integrated marketing communications management in the tourism and hospitality sector in a variety of different market conditions.

TOUR 216 Financial Planning in Tourism II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: TOUR 116 or BFIN 141

This course focuses on business planning, control, and financial decision making in a tourism management environment, and the concepts are applicable to both large and small organizations. This course builds on concepts learned in Tour 116. Students apply financial knowledge to analyze current information, project future results, and support tourism business decisions.

Note: This course is equivalent to TOUR 125. Duplicate credit will not be granted for this course and TOUR 125.

TOUR 225 Small and Medium Enterprise Entrepreneurship in Tourism

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 15 credits of 100 level or higher coursework including TOUR 116, and TOUR 111 or TOUR 160 or REC 111

This course familiarizes students with developing, owning and operating their own businesses in tourism and outdoor recreation. Students will be introduced to entrepreneurship concepts, principles and processes as they apply specifically to the tourism industry. Students will gain an understanding of the business planning process by generating innovative ideas for small to medium sized tourism enterprises, evaluating those ideas, preparing formal business plans, and pitching their plans to the class.

Note: This course is equivalent to REC 255. Duplicate credit will not be granted for this course and REC 255.

TOUR 227 Heritage, Cultural and Arts Planning for Tourism

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: TOUR 111 or TOUR 160 or REC 111

An overview of heritage cultural, and arts tourism, with emphasis on community and regionally-based planning and development approaches. A review of market demand, demographic trends, product development, development of arts and entertainment tourism, and First Nations tourism.

TOUR 232 Tourism Planning

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: TOUR 111 or TOUR 160 or REC 111

This course introduces the role and processes of planning and its significance in tourism development. The course builds knowledge of key elements of tourism planning, planning processes and their application to tourism, critical issues in tourism planning, and the roles of stakeholders in tourism planning. The course is designed to help students understand the significance of tourism planning and how it can lead to different and more productive outcomes for individuals, economies, and the environment. Special focus is placed on sustainable tourism management and the role of planning at a community level using case studies from around the world.

TOUR 233 Cross Cultural Tourism

3.00 credits (5.45,0,0) hrs 11 wks

Prerequisite: TOUR 111 or TOUR 160 or REC 111

An overview of cross-cultural issues in tourism. The nature of prejudice and racism is examined as are effective communication skills and behaviours in selected cultures: gender relationships, business and social customs, body language, negotiation skills and others. In addition to acquiring practical knowledge

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about culture in general, participants research and present information on a variety of specific cultures, with the link between cultural knowledge/skills and the success of Tourism or Outdoor Recreation activities being stressed.

TOUR 249 Advanced Computer Applications in Tourism

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: TOUR 149

This course provides the student with hands-on experience using computer software to create electronic presentations, databases and Web sites.

TOUR 250 Tourism Operations I

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 15 credits of 100 level or higher coursework including TOUR 111

This course introduces students to the decisions tourism firms need to make in order to run efficient, competitive, lean and profitable operations. In general, this course presents the fundamental issues in operations supply and chain management. This course focuses on examples that deal with specific tourism industry settings and issues.

TOUR 261 Resort Financial Management

3.00 credits (5.45,0,0) hrs 11 wks

Prerequisite: TOUR 116

Students will be introduced to the basic concepts of financial management including accounting, cash management, budgeting, forecasting and payroll, in a destination resort environment.

TOUR 301 Business Law in Tourism

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 60 credits of 100 level or higher coursework

By the end of this course students should be able to appreciate the impact of applicable Canadian Law on tourism business ventures. Students will be introduced to relevant B.C. and Federal statute law as well as applicable judge-made law. They will learn about important legal issues and legal challenges facing tourism businesses. The rights and potential liabilities of the various parties in tourism business relationships will also be discussed.

TOUR 306 Directed Study in Tourism and Outdoor Recreation

3.00 credits (6.67,0,0) hrs 15 wks

Prerequisite: 60 credits of 100 level or higher coursework

TOUR 307 Tourism and Climate Change

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 60 credits of 100 level or higher coursework

In this course, students will explore the climate change challenge facing the global tourism industry. They will examine key trends and issues impacting the industry; discuss technological and policy solutions for addressing this challenge; and evaluate some initiatives undertaken by industry to be in front of this crucial issue. Students will also learn to be an agent for change in meeting the climate change challenge.

TOUR 312 Tourism Marketing II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of 100 level or higher coursework including TOUR 112

This course gives the students the opportunity to participate in the major activities of Integrated Marketing Communications (IMC) and to develop the knowledge and skills necessary to create and execute marketing

communications campaigns in the Tourism and Hospitality industry. Students will gain experience with IMC strategies and tactics for building brand equity using advertising, publicity, personal selling, consumer and trade promotion, online and social network marketing, and relationship marketing.

TOUR 316 Financial Management for Tourism

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 60 credits of 100 level or higher coursework including TOUR 125 or TOUR 216 or TOUR 225 or TOUR 261 or REC 225

Applied financial management and planning capabilities, including financial ratios, budgets, pro forma statements, risk management, and working capital management.

Note: This course is equivalent to TOUR 425. Duplicate credit will not be granted for this course and TOUR 425.

TOUR 321 Organizational Leadership in Tourism

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 60 credits of 100 level or higher coursework including TOUR 113 or TOUR 114 or REC 245 or BADM 106

Advanced skills in organizational leadership, including leadership approaches, motivation, understanding of organizational culture, and management of working relationships.

TOUR 325 Tourism Managerial Accounting

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: TOUR 116

The focus of this tourism service-industry course is on using financial information for management decision making. Specific topics include financial statement analysis, budgeting and planning, cost-volume-profit relationships, and cash management and control. The course will include several tourism industry cases, and a final major case or project, which is the development of the financial portion of a business plan.

Note: Please note that students must have completed an introductory Financial Accounting course as a pre-requisite to this course.

TOUR 326 Advanced Topics in Cross-Cultural Tourism

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of 100 level or higher coursework including ENGL 100 and TOUR 233

Ability to apply cross-cultural communications skills and knowledge, including conflict resolution and negotiation skills, with employees, clients and customers from different cultures. Ability to apply leadership and negotiation skills to community issues in tourism.

TOUR 327 Research Methods and Applications in Tourism

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of 100 level or higher coursework

Ability to use market research skills needed for the effective management of tourism operations, including survey techniques.

TOUR 328 International Destination Marketing

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 60 credits of 100 level or higher coursework including TOUR 112 or BMKT 161

Students will develop the capability to manage tourism operations in an international context -- economic, political, legal, cultural, and financial environments.

TOUR 331 Regional Topics in Tourism

3.00 credits (1,0,3) hrs 15 wks

Prerequisite: 45 credits of 100 level or higher coursework

This course provides students with the experience to study overseas where they can develop the skills to describe the geographical, historical and economic context of tourism of the destinations under consideration. Students will learn to analyze product and destination development in relation to regional culture and target markets, and to assess the benefits and impacts of tourism on economic and social development. Research skills will be applied to the evaluation of the future of tourism and development in the region, and students will gain practice in the development of a code of conduct to maintain the sustainability of the tourism industry in the region.

TOUR 335 Strategic Management in Tourism

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 60 credits of 100 level or higher coursework including ENGL 100

The course focuses on the formal decision making process called "strategic management". The primary course objective is to acquaint students with the process of developing a business strategy and how to implement that strategy. As a bachelor of tourism management student you will be able to integrate the knowledge and skills you have learned in other courses such as policy and planning, human resources, leadership accounting, and marketing.

TOUR 341 Advanced Tourism Product Development

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 60 credits of 100 level or higher coursework including TOUR 225 or REC 225

Students will develop advanced skills in product development based on market and demographic research, including marketing, pricing, competitive analysis, and conceptualizing new products across a range of industry sectors.

TOUR 342 Environmental Stewardship: Advanced Principles and Applications

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 60 credits of 100 level or higher coursework including REC 152 or 252

Students will review principled negotiation, the ethics of environmental stewardship, the environmental legislative regime and provincial resource policy, geographical information system applications, negotiations of land use agreements, co-management approaches, and sustainability issues using case studies.

TOUR 343 Cultural Tourism Management

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 60 credits of 100 level or higher coursework

This course deals with the management of cultural, heritage, and entertainment tourism. Topics include negotiating agreements with municipalities, planning approaches, sponsorships, protection of heritage properties, museum tourism, and performing arts and visual arts partnerships.

TOUR 344 International Ecotourism

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 60 credits of 100 level or higher coursework

This comparative approach to eco-tourism in different countries will highlight issues of sustainability, planning, socio-cultural issues, and economic demand.

TOUR 350 Quantitative Methods for Tourism Management

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of 100 level or higher coursework including TOUR 125 or TOUR 216 or TOUR 225 or TOUR 261 or REC 225, and REC 149 or TOUR 149 or BCPT 123

Students will be introduced to a variety of quantitative tools used to aid decision-making in the tourism industry. Financial and statistical concepts, methods, and applications will be examined.

TOUR 351 Tourism Consumer Behaviour

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 60 credits of 100 level or higher coursework including TOUR 112 or BMKT 161

This course examines and evaluates consumer behaviour in the tourism industry. Students will learn key theoretical perspectives and will analyse the relationship between tourist motivation and particular tourism products. They will be able to explain the reasons for variations between market sectors, and will become conversant with recent developments in tourist psychology and tourism consumer behaviour research.

TOUR 422 People Management - Human Relations in Tourism

3.00 credits (3,0,1) hrs 15 wks

Prerequisite: 60 credits of 100 level or higher coursework including ENGL 100, and TOUR 111 or TOUR 160 or REC 111

Advanced human resource management skills and professional knowledge for application to the tourism workforce including the best practices of recruitment and selection, motivating and managing performance, compensation and benefits, and employee and labour relations techniques which align with the business strategy of the tourism operation.

TOUR 423 Tourism Planning and Policy

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 60 credits of 100 level or higher coursework including ENGL 100, and TOUR 111 or TOUR 160 or REC 111

Use and apply planning and policy knowledge specific to tourism, including planning and policy negotiation skills, advanced policy and planning writing skills, and organization and leadership of planning initiatives.

TOUR 424 Entrepreneurship in Tourism

3.00 credits (0,0,4) hrs 15 wks

Prerequisite: 75 credits of 100 level or higher coursework including ENGL 100, and TOUR 125 or TOUR 216 or TOUR 225 or TOUR 261 or REC 225, and TOUR 341 or TOUR 441

Advanced capabilities in tourism product development, including innovation within the entrepreneurial process and through existing organizations with the entrepreneurial process.

TOUR 435 Applied Project Management in Tourism

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 75 credits of 100 level or higher coursework including TOUR 335

This course will provide students with an opportunity to apply concepts and skills learned from diverse courses through a team-based project. By solving a real problem for a client organization, students will integrate previous course content and project management techniques to deliver a high quality solution. The project may include deliverables for one or more functional areas including Strategic Planning, Marketing, Human Resources and Product Development. Wherever possible, students will be working on student teams and project topics that correspond to their individual career path aspirations.

TOUR 440 Graduating Research Topic and Mentorship

3.00 credits (0,0,4) hrs 15 wks

Prerequisite: 75 credits of 100 level or higher coursework including ENGL 100, and TOUR 327 or 427

The Graduating Seminar consists of two concurrent parts: a supervised graduating research paper and a structured mentorship program. The graduating paper requires the identification of an important issue or topic, selection of formal methodology, review of the literature, qualitative or quantitative research, analysis

of results and final conclusions with comprehensive referencing and a bibliography. The mentorship program enables a one-on-one relationship with a mentor in the tourism industry or in a related field. It exposes each student to a positive role model and broadens each student's awareness of workplace issues and opportunities, in preparation for their transition into the professional workforce.

University Success Strat-Couns

USS 100 Introduction to University Success Strategies

3.00 credits (4,0,0) hrs 15 wks

This course is co-taught by a learning specialist and a counsellor. Topics include: time management, memory techniques, stress management, reading a textbook with improved retention, test taking tips, note taking strategies, goal setting, communication skills, using University resources, and career exploration.

University Success Strat-Found

USSD 105 University and College Reading, Study and Online Management Skills

3.00 credits (4,0,0) hrs 15 wks

Students learn and adopt methods and attitudes that promote success in college or university. Study skills learned are memory techniques, goal setting, time management, note taking and test taking. The reading component focuses on problems students have with textbook comprehension and retention, vocabulary development, and critical thinking and reading. In addition, this course addresses challenges students face through participation in courses delivered on-line, via course management software. Topics include log-in and navigation basics; use of calendars; downloading and submitting assignments; completing self-tests, quizzes and surveys; participating in discussions and chats; creating student presentations and homepages; and tracking progress and grades.

Note: Students may not enrol in USS 100 and USSD 105 concurrently.

USSD 110 Reading Dynamics

3.00 credits (4,0,0) hrs 15 wks

Participants learn and practice flexible and efficient reading skills at the college level. Strategies for increasing speed, improving vocabulary, reading comprehension, memory, and critical thinking are also included.

Vision

VISN 010 Cognitive Learning Skills Development Foundation Level

3.00 credits (4,0,0) hrs 15 wks

This course is designed for students who have difficulty with the comprehension, retention, evaluation or analysis required for success with their general academic program. An assessment is followed by a program to strengthen any under-developed abilities. Students will develop their comprehension, memory and problem solving at the basic, foundational level, and will learn concepts underlying the mathematics and language arts curriculum.

VISN 012 Cognitive Learning Skills Development Strengthening Level

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: VISN 010

This course is designed for students who have difficulty with more advanced comprehension, retention, evaluation or analysis required for success with their general academic program. Students will strengthen their cognitive abilities in the areas of comprehension, memory and problem solving, and will learn concepts underlying the mathematics and language arts curriculum.

VISN 020 Perceptual Skills Development Foundation Level

1.50 credits (2,0,0) hrs 15 wks

This course is designed for students who have physically-based perceptual problems affecting their academic success. For example, while the eyes may see, the brain may not necessarily understand what is being looked at. An assessment is undertaken and students are given an individualized program of activities. The activities are progressive in nature. Foundation level activities are undertaken in this course.

VISN 022 Perceptual Skills Development Strengthening Level

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: VISN 020

This course involves more advanced perceptual skills development activities. Like VISN 020, the prerequisite course, this course is designed for students who have physically-based perceptual problems affecting their academic success. For example, while the eyes may see, the brain may not necessarily understand what is being looked at. An assessment is undertaken and students are given an individualized program of activities. Advanced level activities are undertaken in this course.

VISN 030 Auditory Processing Skill Development

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: VISN 010 and 020

This course is designed for students who have auditory processing problems affecting their ability to succeed with their general academic curriculum. These problems are identified through the VISN 010 assessment and through observation in VISN 020. This course provides a range of auditory processing exercises geared to strengthening auditory processing abilities.

VISN 040 Preparation for the Language Arts Curriculum

1.50 credits (2,0,0) hrs 15 wks

This course is designed for students who need direct instruction with the fundamental concepts needed to benefit from language arts instruction. Many students gain the concepts through language arts instruction itself, but many do not. It presents basic linguistic concepts in as concrete a form as possible. It is not a substitute for language arts instruction. This course provides the framework for learning detailed linguistic standards, procedures, and techniques.

VISN 050 Preparation for the Math Curriculum

1.50 credits (2,0,0) hrs 15 wks

This course is designed for students who begin to flounder when the math curriculum turns from memorization to the broader application of concepts and the understanding of more abstract math. The focus is on developing the cognitive foundations needed and the acquisition of the concepts underlying math skills, not on arithmetic or math skills themselves. The approach is specifically designed for non-semantic learners, but semantic learners can benefit as well.

VISN 060 Memory Skills Development

1.50 credits (2,0,0) hrs 15 wks

This course is designed for students who have memory problems. Memory is the ability to retrieve previously learned or cognized information. Good cognition does not necessarily mean good memory. Cognition is the ability to take in information, whereas memory is the ability to bring back information. Memory is often

Visual Communication

assumed to be present, but if it is not, it can cause significant frustrations to both students and instructors. This course is designed to develop memory.

VISN 070 Preparation for Reading
3.00 credits (4,0,0) hrs 15 wks

This course is not intended as reading instruction. It is designed for those people who have not succeeded with learning to read. Reading instruction rests on presuppositions about students' perceptual skills, cognitive abilities, and conceptual repertoire. This course is designed to help meet these presuppositions so students can be successful with reading instruction.

Visual Communication

IDES 131 Survey and Principles of Illustration I
3.00 credits (4,0,2) hrs 15 wks

This course introduces students to the origins of illustration through an integration of history, theory, and practice. Lectures review notable artists and their work, and illuminate the influence of society on visual expression from the Renaissance until the mid-20th century. Applied projects are based on lecture content and related mediums and techniques, including principles of light, form, and colour.

IDES 132 Survey and Principles of Illustration II
3.00 credits (4,0,2) hrs 15 wks

This course provides a grounding in the development of illustration as a profession through the integration of history, theory, and practice. Lectures review notable illustrators and their work, and the influence of economic and historical milestones from the Golden Age until the present day. Applied projects are based on lecture content and the use mediums, techniques, voice, and storytelling in illustration.

IDES 133 Visual Studio
3.00 credits (4,0,2) hrs 15 wks

This course provides an introduction to line, form, and light through an exploration of drawing and photography. Students develop skills in the use of drawing tools and a digital SLR (single lens reflex) camera. Principles of perception, observation, proportion, and perspective are covered through drawing and photography of man-made and natural objects, including the human figure.

IDES 141 Survey and Principles of Design I
3.00 credits (4,0,2) hrs 15 wks

This course examines graphic design and typography from the Industrial Revolution to the mid-20th century through an integration of history, theory and practice. The course begins with the origins of the professions of design and advertising and ends with mid-century modernism. Applied projects include an exploration of design principles and the use of colour in design.

IDES 142 Survey and Principles of Design II
3.00 credits (4,0,2) hrs 15 wks

This course examines graphic design and typography from the mid-20th century to the present day through an integration of history, theory, and practice. Students are introduced to modernist, post-modernist, and information age movements as an aesthetic and philosophical basis of modern graphic design and advertising. Applied projects, including the integration of concept with design principles, are integral to the course.

IDES 151 Digital Media I

3.00 credits (4,0,2) hrs 15 wks

In this course students are introduced to the digital technologies and media used in the design and advertising industries. Students gain technical knowledge on the set up and maintenance of digital platforms and tools, and begin to work with image-making software for static and dynamic media. The fundamentals of shaping the interactive experience – information architecture, navigation design, user interface design, and the user experience as it relates to screen technologies – are also introduced.

IDES 211 Technology Intensive I**1.00 credit (20,0,15) hrs 01 wks**

This course introduces students to professional layout software for print and digital publishing. Students gain knowledge in the use of industry-standard software and associated file formats, and learn to manage fonts and colour systems. Students need a working knowledge of the computer desktop environment and file management to take this course.

IDES 212 Technology Intensive II**1.00 credit (20,0,15) hrs 01 wks**

This course introduces students to digital illustration for dynamic media. Students develop skills in image making and motion graphic software and develop a basic language of time-based media. Students need a working knowledge of the computer desktop environment and file management to take this course.

IDES 235 Illustration Studio I**3.00 credits (4,0,2) hrs 15 wks**

This course introduces students to illustration as visual communication. Students learn the process of completing an illustration project through concept, sketches, client approval, and finished work, and begin to develop style and voice. Skills are developed using various mediums and techniques including contemporary painting and life drawing.

IDES 236 Illustration Studio II**3.00 credits (4,0,2) hrs 15 wks**

This course focuses on the development of illustration styles for visual communication using voice and storytelling. Students are assigned targeted briefs and create conceptual solutions using moderately complex subject matter. The roles of illustrator and art director as part of a creative team are emphasized in the process of creating illustration for advertising, design, and publishing.

IDES 237 Digital Illustration**3.00 credits (4,0,2) hrs 15 wks**

Corequisite: IDES 212

This course introduces digital illustration techniques for static and dynamic media. Students gain an understanding of the strengths of digital technology in contemporary conceptual illustration and motion graphics. Technical skills using image-making and motion graphics software are introduced through a variety of in-class exercises and projects with targeted briefs.

IDES 243 Design Studio I**3.00 credits (4,0,2) hrs 15 wks**

Corequisite: IDES 211

This course introduces students to the fields of communication design, information design, and advertising, and to the role of design in business and marketing. Students understand the design process by analyzing design problems, working through creative briefs, creating appropriate design solutions, and developing rationales. Instruction in design-related software supports the course.

IDES 244 Design Studio II

Visual Communication

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: IDES 211

This course focuses on communication design practice and its role in promoting sustainability. Students are introduced to ways in which design solutions can engage “strategies, processes and materials that value environmental, cultural, social and economic responsibility” (GDC Sustainable Design Principles, 2009). Projects emphasize collaboration, the discovery process, and the development of platform-neutral solutions. Instruction in design-related software supports the course.

IDES 247 Survey and Principles of Typography

3.00 credits (4,0,2) hrs 15 wks

Corequisite: IDES 211

This course provides students with a thorough understanding of typography as a core element of visual communication. The evolution of type from the mid-1400s to the present day is discussed in the context of the technology of the time and its influence on letterforms. Students gain a grounding in the principles of best typographic practice as they apply to print and digital mediums. Instruction in design-related software supports the course.

IDES 249 Brand Identity

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: IDES 211

This course introduces students to the field of brand identity by following the process of a branding assignment as it would typically be handled in a design studio or advertising agency. Students are guided through the process from creative brief through strategic framework to logo development and design of a variety of marketing materials. Presentations are conducted in a simulated “real world” environment.

Note: This course is equivalent to IDEA 246. Duplicate credit will not be granted for this course and IDEA 246.

IDES 252 Digital Media II

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: IDES 151

Corequisite: IDES 211

This course focuses on developing skills in the primary software programs used in the visual communication professions and builds on the principles introduced in Digital Media I. The emphasis is on the role of the designer and/or illustrator in the creation of visual communication for static and dynamic media, including information-rich websites. Applied projects address the needs of differing real-world digital communications scenarios.

IDES 313 Technology Intensive III

1.00 credit (20,0,15) hrs 01 wks

Prerequisite: 50 IDES/DSGN credits

This course builds skills in front-end technologies for digital media production. The emphasis is on user interface design and navigation for different types of screen technologies. It is important for students to already have a working knowledge of web authoring tools.

IDES 340 Visual Communication Workshops I

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: 45 credits of 100-level or higher coursework

Students select from a wide variety of full-day workshops covering specialized topics in visual communication. Some workshops support skill development specific to a concentration (e.g. interactive design, illustration,

or branding). All workshops provide tools and resources for self-learning, online support, and individualized faculty feedback on workshop projects.

IDES 341 Visual Communication Workshops II

3.00 credits (4,0,2) hrs 15 wks

Prerequisite: 45 credits of 100-level or higher coursework

Students select from a wide variety of full-day workshops covering specialized topics in visual communication (topics differ from those in Visual Communication Workshops I). Some workshops support skill development specific to a concentration (e.g. interactive design, illustration, or branding). All workshops provide tools and resources for self-learning, online support, and individualized faculty feedback on workshop projects.

IDES 360 Visual Communication Studio I

6.00 credits (8,0,4) hrs 15 wks

Prerequisite: 50 IDES/DSGN credits

Thematically structured around the concept of “design for good”, this course introduces a variety of creative briefs, research methods, leadership skills, and tools that model best practices. Students work in groups to deconstruct the briefs, build on the research, identify tasks, map workflow, explore and define problem-solving strategies, and build solutions and case studies. Students will work in their choice of visual communication areas.

IDES 361 Visual Communication Studio I: Illustration Concentration

6.00 credits (8,0,4) hrs 15 wks

Prerequisite: 50 IDES/DSGN credits

Thematically structured around the concept of “design for good”, this course introduces a variety of creative briefs, research methods, leadership skills, and tools that model best practices. Students work in groups to deconstruct the briefs, build on the research, identify tasks, map workflow, explore and define problem-solving strategies, and build solutions and case studies. Students concentrate on illustration for project deliverables.

IDES 362 Visual Communication Studio I: Branding Concentration

6.00 credits (8,0,4) hrs 15 wks

Prerequisite: 50 IDES/DSGN credits

Thematically structured around the concept of “design for good”, this course introduces a variety of creative briefs, research methods, leadership skills, and tools that model best practices. Students work in groups to deconstruct the briefs, build on the research, identify tasks, map workflow, explore and define problem-solving strategies, and build solutions and case studies. Students concentrate on branding for project deliverables.

IDES 363 Visual Communication Studio I: Interactive Concentration

6.00 credits (8,0,4) hrs 15 wks

Prerequisite: 50 IDES/DSGN credits

Thematically structured around the concept of “design for good”, this course introduces a variety of creative briefs, research methods, leadership skills, and tools that model best practices. Students work in groups to deconstruct the briefs, build on the research, identify tasks, map workflow, explore and define problem-solving strategies, and build solutions and case studies. Students concentrate on interactive design for project deliverables.

IDES 380 Visual Communication Studio II

6.00 credits (8,0,4) hrs 15 wks

Prerequisite: 50 IDES/DSGN credits

Visual Communication

Using the process modeled in Visual Communication Studio I, students collaborate to identify areas of research that could benefit from design thinking expertise. The entire design process from problem identification to final solution is followed and recorded in case studies. Group work is complemented with focused individual study in a choice of visual communication subjects. The course is supported by research conducted in Design Thinking and Research II.

IDES 381 Visual Communication Studio II: Illustration Concentration

6.00 credits (8,0,4) hrs 15 wks

Prerequisite: 50 IDES/DSGN credits

Using the process modeled in Visual Communication Studio I, students collaborate to identify areas of research that could benefit from design thinking expertise. The entire design process from problem identification to final solution is followed and recorded in case studies. Group work is complemented with focused individual study in illustration. The course is supported by research conducted in Design Thinking and Research II.

IDES 382 Visual Communication Studio II: Branding Concentration

6.00 credits (8,0,4) hrs 15 wks

Prerequisite: 50 IDES/DSGN credits

Using the process modeled in Visual Communication Studio I, students collaborate to identify areas of research that could benefit from design thinking expertise. The entire design process from problem identification to final solution is followed and recorded in case studies. Group work is complemented with focused individual study in branding. The course is supported by research conducted in Design Thinking and Research II.

IDES 383 Visual Communication Studio II: Interactive Concentration

6.00 credits (8,0,4) hrs 15 wks

Prerequisite: 50 IDES/DSGN credits

Using the process modeled in Visual Communication Studio I, students collaborate to identify areas of research that could benefit from design thinking expertise. The entire design process from problem identification to final solution is followed and recorded in case studies. Group work is complemented with focused individual study in interactive design. The course is supported by research conducted in Design Thinking and Research II.

IDES 414 Technology Intensive IV

1.00 credit (20,0,15) hrs 01 wks

Prerequisite: 75 IDES/DSGN credits

This course focuses on the development of interactive portfolios for screen. Students are introduced to current trends in visual and experience design; front- and back-end technologies; and open-source CMS (Content Management Systems).

IDES 490 Industry Practicum

9.00 credits (0,0,35) hrs 15 wks

Prerequisite: 75 IDES/DSGN credits

This experiential learning course takes place primarily off campus. Students work within a studio/agency environment or with a personal mentor in a capacity related to visual communication. Students undergo a placement interview and both parties work to strict contractual guidelines that guide behaviour and learning in a professional environment. Students provide written reflection and a final report on their work experience.

Visual Effects

VFX 100 Visual Effects Foundation I

3.00 credits (4,0,0) hrs 15 wks

In this course, students will be introduced to the basic processes and procedures involved in the production of visual effects for the film industry. This course will emphasize the application of motion picture production methods and techniques and their relationship to visual effects. An understanding of the fundamental roles and equipment involved in motion picture production will be covered.

VFX 101 Visual Effects Foundation II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 15 VFX credits

In this course, students will focus on professional production procedures used in the visual effects industry. Students will continue to develop the technical understanding of motion picture production methods and techniques and their relationship to visual effects. Students will learn about working on a film set, the roles of various crew members on set, work flow on set, and appropriate professional etiquette and behaviour. Motion picture language and vocabulary will be introduced. Students will learn about the use of technical equipment on set related to visual effects, including cameras, lenses and lighting.

VFX 110 Digital Compositing I

3.00 credits (4,0,0) hrs 15 wks

In this course, students will learn and practise the concepts necessary to successfully combine film and computer graphics elements. Students will be introduced to the concepts of blue and green screen removal and keying, travelling mattes and colour correction. The course will also cover the technical aspects of multi layer digital image creation and composition. An analysis of the production pipeline used in professional motion picture platforms will be implemented in student projects.

VFX 111 Digital Compositing II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 15 VFX credits

In this course, students will learn advanced digital compositing techniques including the importance of shot breakdowns for effective compositing, how and when to use mattes, incorporating 2D and 3D visual elements, colour space and grading, motion tracking and rotoscoping techniques.

VFX 120 Visual Effects Modelling and Texturing I

3.00 credits (4,0,0) hrs 15 wks

In this course, students will learn to create production ready hard surface and organic 3D assets for use in visual effects productions. An introduction to 3D image creation, including modelling, texturing, lighting and rendering, will allow students to create production quality assets. An emphasis on research, design and project planning will help students understand the role of an artist in creating assets in a timely and professional manner.

VFX 121 Visual Effects Modelling and Texturing II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 15 VFX credits

In this course, students will further develop their skills for creating 3D models and assets for visual effects. The creation of props and set extensions which match live action plates will be studied. Students will practice advanced modelling, texturing, lighting and rendering techniques in order to match live action plates.

Visual Effects

VFX 130 Visual Effects Animation I

3.00 credits (4,0,0) hrs 15 wks

In this course, students will be introduced to the process of animating objects and effects in 3D space. This course will cover animation techniques used in the creation of visual effects shots in film projects. This course will focus on the use of realistic animated effects in film projects and their creation using advanced 3D animation software.

VFX 131 Visual Effects Animation II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 15 VFX credits

In this course, students will continue to develop skills in animating particles, fluids and dynamics simulations. Using advanced 3D software, students will create natural phenomena such as fire, explosions, lightning, dust, rain, snow and water effects. Students will also learn to use dynamic simulations such as cloth, hair and object destruction.

VFX 140 Digital Matte Painting I

3.00 credits (4,0,0) hrs 15 wks

In this course, students will be introduced to the art and science of digital matte painting. An overview of traditional versus digital matte painting techniques will be covered. Students will use digital tools to create matte paintings which match the atmosphere and lighting of film footage. This course will emphasize the use of digital painting and photo montage techniques to create matte paintings suitable for use as background plates in a film production.

VFX 200 Visual Effects Lighting and Rendering

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 27 VFX credits

In this course, students will learn advanced techniques for creating 3D elements for a visual effect shot; how to create complex materials, match on set lighting and how to utilize advanced rendering technology effectively in the creation of visual effects shots.

VFX 205 Visual Effects Production I

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 27 VFX credits

In this course, students will plan and create visual effects shots in collaboration with an outside film production. This course will introduce students to the role of the visual effects artist in a film production, from analyzing and breaking down scripts to creating completed visual effects shot(s). Students will identify the keys to quality control in from onset production to integrated digital elements. The effects shots created during the course will serve as a basis for creating an effective visual effects demo reel.

VFX 210 Digital Compositing III

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 27 VFX credits

This course emphasizes developing advanced compositing skills with a focus on various pipeline workflows and shot finishing. Students will practice advanced compositing techniques using plates from actual film projects. Students will also learn stereo compositing techniques and workflows.

VFX 215 Visual Effects Production II

6.00 credits (14,0,0) hrs 15 wks

Prerequisite: 42 VFX credits

In this course, students will identify a career specialty and create an industry relevant self-directed portfolio project. Through group and individual critiques and mentoring sessions, students will practice creative evaluation and critical analysis skills. The emphasis will be on quality, professionalism and project management.

VFX 220 Visual Effects Demo Reel

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 42 VFX credits

This course will help students prepare a professional portfolio and demo reel. Students will learn to critique their own work, while learning about professional presentation practices. A final portfolio presentation to industry will provide the opportunity for a professional critique of each student's portfolio before graduation. Students will plan and organize a grad show to showcase their talents to prospective industry recruiters and executives.

VFX 230 Visual Effects Work Project

3.00 credits (0,0,4) hrs 15 wks

Prerequisite: 42 VFX credits

This course will prepare students to work in a professional industry environment. Students will complete a project for a client, or complete work experience in a local studio (based on studio availability). Students will be instructed in professional standards, ethics and practices. Students will be evaluated by their clients in the areas of work ethic, project realization and completion, professionalism and communication.

VFX 231 Visual Effects Animation III

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 27 VFX credits

In this course, students will continue to develop and refine the process of simulating particles, fluids, dynamic objects and cloth in 3D space. This course will focus on the use of realistic simulated effects in film projects and their creation using advanced 3D software.

VFX 240 Digital Matte Painting II

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 27 VFX credits

In this course, students will continue to develop and refine their digital matte painting and masking skills using digital tools. An emphasis on creating hand painted assets supported by photo texturing in the creation of convincing mattes suitable for use as film plates.

Wilderness Leadership

WLP 124 Winter Skills

2.00 credits (60,0,0) hrs 01 wks

An introductory course developing skills in avalanche safety, terrain and hazard assessment, route finding, winter camping, and shelter building. Students that achieve the required competency level may achieve Avalanche Skills Training Level 1 Certification from the Canadian Avalanche Association.

WLP 125 Ski Touring

2.00 credits (60,0,0) hrs 01 wks

Prerequisite: WLP 124 is a prerequisite or co-requisite

Wilderness Leadership

Students will develop backcountry touring skills including track setting, winter camp craft, hazard avoidance, skiing techniques and route planning, weather observations and avalanche safety. Students that achieve the required competency level may achieve Avalanche Skills Training Level 2 Certification from the Canadian Avalanche Association.

WLP 126 Backpacking
2.00 credits (60,0,0) hrs 01 wks

Students will develop skills in client care, risk management, navigation, professionalism, travel, instruction, terrain assessment, camping and mountain sense.

WLP 127 Mountaineering
2.00 credits (60,0,0) hrs 01 wks

Prerequisite: WLP 124 or WLP 126 is a prerequisite or co-requisite

This course is designed for the experienced backpacker with little or no rope skills. Skills in basic rock climbing, rope management, crevasse rescue, snow and glacier travel and ice climbing will be developed.

WLP 128 Rock Climbing I
2.00 credits (48,0,0) hrs 01 wks

A technical course for non-climbers, emphasizing technique development through practical application of field skills. Students will gain competency in outdoor top rope climbing and following a lead climber. Skill sets include anchor construction, rope management, rappelling, climbing and movement techniques, and hazard management.

WLP 129 Rock Climbing II
2.00 credits (24,0,0) hrs 02 wks

Prerequisite: WLP 128 is a prerequisite or co-requisite

An intermediate level of skill development of rock climbing techniques including rock rescue and introduction to lead climbing.

WLP 130 Rock Rescue Clinic
1.00 credit (24,0,0) hrs 01 wks

Prerequisite: WLP 128 is a prerequisite or co-requisite

This course emphasizes the practical aspects of technical rock rescue.

WLP 131 Nordic Skiing I
2.00 credits (48,0,0) hrs 01 wks

This is an introductory course in Nordic skiing that develops competency in equipment selection and use, waxing, diagonal stride, poling, turns, skating, and telemark techniques. Students that achieve the required competency level may achieve Level 1 Instructor Certification from the Canadian Association of Nordic Ski Instructors.

WLP 132 Nordic Skiing II
2.00 credits (31.5,0,0) hrs 02 wks

Prerequisite: WLP 131 is a prerequisite or co-requisite

Students will develop and demonstrate competency in skiing and teaching diagonal stride, snow plow turns, double poling, off-set skate, and intermediate telemark techniques. Students that achieve the required competency level may achieve Level 2 Instructor Certification from the Canadian Association of Nordic Ski Instructors.

WLP 133 Canoeing I

2.00 credits (56,0,0) hrs 01 wks

A course in developing leadership skills in lake water canoeing; includes canoe history in Canada, equipment, canoe safety and leadership, tandem and solo rescues, and canoe-tripping standards and practice. Competent students may achieve industry certification for instruction in lake-water canoeing.

WLP 134 Canoeing II

2.00 credits (54,0,0) hrs 01 wks

Prerequisite: WLP 133 is a prerequisite or co-requisite

Tandem and solo moving water canoeing skills are developed in this course. Content includes theory, strokes, manoeuvres, and rescues. Competent students may achieve industry certification in moving water canoeing.

WLP 135 Rafting I

2.00 credits (48,0,0) hrs 01 wks

Includes equipment, strokes for oar and paddle boats, raft manoeuvring, and river reading. Competent students may achieve industry certification in rafting.

WLP 136 Rafting II

2.00 credits (63,0,0) hrs 01 wks

Prerequisite: WLP 135 is a prerequisite or co-requisite

This intensive course is designed to prepare students for the rafting industry. Students that achieve the required competency level may achieve raft guide certification.

WLP 137 Sea Kayaking I

2.00 credits (60,0,0) hrs 01 wks

A progressive introduction to sea kayaking, providing the student with sound kayaking skills while introducing the guiding element. Skill set includes paddling skills, rescue techniques, equipment, navigation, ocean skills, interpretation of the coastal environment, weather and group/leadership skills.

WLP 138 Sea Kayaking II

2.00 credits (60,0,0) hrs 01 wks

Prerequisite: WLP 137 is a prerequisite or co-requisite

An intensive course focusing on each student's ability to make safe leadership decisions, perform surf landings and launches, and provide appropriate client care and instruction. Students that achieve the required competency level may achieve industry certification in sea kayaking as an Assistant Overnight Guide from the Sea Kayak Guides Alliance of British Columbia.

WLP 139 River Kayaking Clinic

1.00 credit (24,0,0) hrs 01 wks

This clinic introduces students to river kayaking equipment, safety procedures, strokes and rolling techniques. Skills will be introduced on flat water and will progress to river paddling.

WLP 140 River Rescue Clinic

1.00 credit (24,0,0) hrs 01 wks

This intensive course is designed to provide students with a solid foundation in river rescue. Students that achieve the required competency level may receive Swiftwater Rescue Technician Certification from Rescue 3 International.

WLP 141 Telemark Clinic

1.00 credit (24,0,0) hrs 01 wks

Wilderness Leadership

Prerequisite: WLP 132 is a prerequisite or co-requisite

Students will develop and demonstrate competency in skiing and teaching basic, intermediate and advanced telemark skills. Competent students may achieve industry certification in telemark skiing.

WLP 142 Sailing
2.00 credits (60,0,0) hrs 01 wks

Basic sailing skills are developed in this course including general seamanship, acting as a competent crew, basic navigational skills, and emergency procedures. Competent students may achieve industry certification in sailing.

WLP 144 Sailing II
2.00 credits (60,0,0) hrs 01 wks

Prerequisite: WLP 142 is a prerequisite or co-requisite

Students will further develop skills in vessel and crew management with an emphasis on navigation, coastal meteorology, boat systems, and health and safety. They will demonstrate safe navigational practices and advance their proficiency in understanding the international symbols and regulations for preventing collisions at sea. Students that achieve the required competency level may achieve industry certification in sailing.

WLP 145 Mountain Biking
2.00 credits (48,0,0) hrs 01 wks

The course provides an awareness of safe guiding practices for leading mountain biking rides and competence at the beginner to intermediate levels. Topics discussed include site selection, teaching materials, demos, progression, skill analysis, biomechanics, teaching points, common errors and corrections, safety tips, and environmental variables.

WLP 147 River Kayak I
2.00 credits (48,0,0) hrs 01 wks

This course introduces students to river kayaking equipment, safety procedures, strokes and rolling techniques.

WLP 148 Snow Boarding
2.00 credits (48,0,0) hrs 01 wks

A course developing leadership skills in snowboarding, including a comprehensive overview of the sport as it relates to snowboard instruction, guiding and leadership.

WLP 151 Interpreting the Wilderness Environment
3.00 credits (4,0,0) hrs 15 wks

This course is designed to enable outdoor leaders to learn interpretation techniques regarding experiential teaching methods. These techniques enable students to interpret the surrounding wilderness environment including weather and the night sky.

WLP 152 Wilderness Leadership Work Practicum
2.00 credits (0,0,35) hrs 03 wks

Prerequisite: CMNS 174, REC 156, 157, 163, 169, WLP 153 and 12 WLP credits

The student will gain practical experience necessary to work effectively in an adventure industry business. The student will have an opportunity to work at a level comparable to that of a non-Work Experience employee of the organization. The student will integrate and consolidate theory and skills developed during the Wilderness Leadership Certificate program.

WLP 153 Guiding Leadership

3.00 credits (60,0,0) hrs 01 wks

This course examines the concepts of leadership and team building and expands on this theme through the exploration of skills and techniques.

WLP 171 Nordic and Biathlon Officiating

2.00 credits (50,0,0) hrs 01 wks

This course provides an introduction to Biathlon, Ski Jumping and Nordic Combined volunteering and officiating. It will familiarize students with all relevant components of the biathlon and ski jumping venues, with the volunteer teams, roles and positions, and with the general operation of a competition. This course will take place at Whistler Olympic Park, the venue for the 2010 Olympic and Paralympic Winter Games.

WLP 183 Selected Clinics in Outdoor Recreation

1.00 credit (30,0,0) hrs 01 wks

This course allows students to attend outdoor/adventure industry courses and obtain recognized outdoor/adventure industry certifications. Course topics may include guiding, instruction, leadership, or technical proficiency in a variety of outdoor pursuits, including rock climbing, kayaking, rafting, backpacking, rope rescue, sailing, and mountaineering.

Note: Must meet the minimum requirements as demanded by the course provider

WLP 184 Selected Courses in Outdoor Recreation

2.00 credits (30,0,0) hrs 02 wks

This course allows students to attend outdoor/adventure industry courses and obtain recognized outdoor/adventure industry certifications. Course topics may include guiding, instruction, leadership, or technical proficiency in a variety of outdoor pursuits, including rock climbing, kayaking, rafting, backpacking, rope rescue, sailing, and mountaineering.

Note: Must meet the minimum requirements as demanded by the course provider

Women's and Gender Studies

WGST 100 Introduction to Women's Studies

3.00 credits (4,0,0) hrs 15 wks

This course examines the status and role of women in Canadian society within a global context. Topics include the impact of Women's Studies on traditional academic disciplines, the nature and origins of patriarchal practices, gender role divisions in the family and other social institutions, women and work, reproductive rights, violence, communication/media/art, the social and legal status of women, and issues of power focusing on "race"/ethnicity, class and sexualities.

Note: This course is equivalent to WMST 100. Duplicate credit will not be granted for this course and WMST 100.

WGST 111 Introduction to Gender Studies

3.00 credits (4,0,0) hrs 15 wks

This course examines and compares various disciplinary approaches to gender, sex and sexuality, including how different disciplines construct these concepts. Disciplinary perspectives may include psychology, sociology, anthropology, biology, sport studies, law and policy. Students will learn to apply an intersectional approach – a foundational perspective in women's and gender studies – to contemporary issues of gender, including current areas of controversy and debate.

Note: This course is equivalent to WMST 111. Duplicate credit will not be granted for this course and WMST 111.

Women's and Gender Studies

WGST 204 Women Write

3.00 credits (4,0,0) hrs 15 wks

This is a discussion-oriented literature course intended to broaden and intensify the students' awareness and appreciation of women writers from the late 19th to the 21st centuries. Material will come from a range of genre: stories, novels, poems, plays and memoirs. Using a feminist analysis, students will explore issues that mark the rise of women's writings from a sub-genre to contemporary full status acceptance.

Note: This course is equivalent to WMST 104. Duplicate credit will not be granted for this course and WMST 104.

Note: Completion of ENGL 100 and WGST 100 and/or WGST 111 is recommended.

WGST 208 Women and the Law

3.00 credits (4,0,0) hrs 15 wks

This course examines the history and development of equal rights for women through the lens of the Canadian legal system. Using feminist legal analysis, students will learn about sex discrimination and the interrelationship of it with "race"/ethnicity, sexual orientation and disability.

Note: This course is equivalent to WMST 108. Duplicate credit will not be granted for this course and WMST 108.

Note: Completion of WGST 100 or WGST 111 is recommended.

WGST 210 The Psychology of Women and Gender

3.00 credits (4,0,0) hrs 15 wks

This course explores the psychological construction of gender roles, their development in childhood and their maintenance in adulthood. Students will examine current research in biology, socialization, personality and mental health, and the course will include issues of current interest such as sexuality, aging, violence against women, gender relations, and the workplace.

Note: This course is equivalent to WMST 110. Duplicate credit will not be granted for this course and WMST 110.

Note: Completion of WGST 100 and/or WGST 111 is recommended.

WGST 213 Gender, Politics and Policy

3.00 credits (4,0,0) hrs 15 wks

This course examines the role of gender in political and policy processes using a multidisciplinary feminist approach. Students will focus on Canadian examples and examine the difficulties that affect women in particular. Students will be encouraged to research possible ways to increase women's political participation.

Note: This course is equivalent to WMST 113. Duplicate credit will not be granted for this course and WMST 113.

Note: Completion of WGST 110 or WGST 111 is recommended.

WGST 215 The Geography of Gender: Global Perspectives

3.00 credits (4,0,0) hrs 15 wks

This course uses a feminist perspective to examine how societal notions of gender shape our built environment and colour our perceptions of the world around us. Gender differences are apparent in how we live, work, travel, and explore. Drawing on geographical topics ranging from our everyday home and work experiences to the trafficking of women across borders, this course explores gender roles and patterns from around the world and their spatial implications.

Note: This course is equivalent to WMST 115. Duplicate credit will not be granted for this course and WMST 115.

Note: Completion of WGST 100 or WGST 111 is recommended.

WGST 220 Women and the Past: A Historical Survey

3.00 credits (4,0,0) hrs 15 wks

This course examines the lives of women in the western world from ancient times to 20th century North America. Private lives as well as public and political activities will be studied. Topics will include the role of women in the early Christian church, women in monasticism, women and the family in pre-industrial Europe, the impact of industrialization, pioneers and path-breakers, and the rise and nature of women's movements.

Note: This course is equivalent to WMST 220. Duplicate credit will not be granted for this course and WMST 220.

Note: Completion of WGST 100 or WGST 111 is recommended.

WGST 222 Cross-Cultural Perspectives on Gender

3.00 credits (4,0,0) hrs 15 wks

This course applies an anthropological perspective to the exploration of gender. Topics covered include gender diversity across cultures, the social and cultural construction of gender categories and social roles, variations in norms and beliefs concerning sex and gender, and the diverse ways in which gender intersects with other areas of culture such as work, family life, language, religion, and art.

Note: This course is equivalent to WMST 122. Duplicate credit will not be granted for this course and WMST 122.

Note: Completion of one of the following courses is recommended: WGST 100 or WGST 111 or ANTH 121.

WGST 224 Women and Health

3.00 credits (4,0,0) hrs 15 wks

This course presents an overview of women's health issues across differences of race, class, sexuality, ability, and age. Topics include approaches to health care, sexuality and reproduction, and occupational and social issues.

Note: This course is equivalent to WMST 124. Duplicate credit will not be granted for this course and WMST 124.

Note: Completion of WGST 100 and/or WGST 111 is recommended.

WGST 226 Women and Religion

3.00 credits (4,0,0) hrs 15 wks

This course examines ideas about and roles of women in the major religious traditions (Judaism, Christianity, Islam, Hinduism and Buddhism) as well as native religions, Wicca and goddess religions. Students will look at how women have been shaped by religious traditions, at women as agents of resistance and social change, and at women as spiritual leaders, past and present.

Note: This course is equivalent to WMST 126. Duplicate credit will not be granted for this course and WMST 126.

Note: Completion of WGST 100 and/or WGST 111 is recommended.

WGST 230 Women, Art and Gender

3.00 credits (4,0,0) hrs 15 wks

Focusing on Europe and North America, this course examines the historical representation of women in art as well as the particular challenges and accomplishments of women artists. Students will investigate the ways that visual imagery has both upheld and critiqued gender differences and the impact feminist inquiry has had on the theories and practices of art and art history.

Note: This course is equivalent to WMST 130 and AHIS 109. Duplicate credit will not be granted for WMST 130 or AHIS 109.

Note: Completion of WGST 100 and/or WGST 111 is recommended.

WGST 240 Gender, Science and Technology

Women's and Gender Studies

3.00 credits (4,0,0) hrs 15 wks

This course highlights the gendered packaging of science and technology and how this has affected the built environment, consumer choices, and the lives of women and men. Topics include an historical review of the role women have played in the development of science, investigation of the reasons for the traditionally low participation of women in scientific and technical fields, and an exploration of the relationship between science and gender.

Note: This course is equivalent to WMST 140. Duplicate credit will not be granted for this course and WMST 140.

Note: Completion of WGST 100 or WGST 111 is recommended.

WGST 250 Gender and Popular Culture

3.00 credits (4,0,0) hrs 15 wks

This course applies a feminist analysis to the study of gender in popular culture. Drawing on a variety of media, which may include advertising, film and television, comic books, video games, popular fiction, and magazines, students will examine the representation of gender. The course will also explore how popular culture often functions to reinforce social norms concerning gender roles and identities, while it may also allow for sites of resistance through challenging gender norms.

Note: This course is equivalent to WMST 150. Duplicate credit will not be granted for this course and WMST 150.

Note: Completion of one of the following courses is recommended: WGST 100, WGST 111, SOC 100, CMNS 112 or CMNS 132.

WGST 302 Jobs and Gender in a Globalized Economy

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of 100 level or higher coursework

This course examines women's work from the pre-industrial time until today. Topics such as participation in the workplace, inequality in the labour markets, and attempts to measure unpaid work will be covered. The course will also examine the impact of free trade, technology, privatization, and economic restructuring on women, and the gendered effects of the mounting debt and economic crisis in developing countries.

Note: Completion of WGST 100 or WGST 111 is recommended.

WGST 360 Contemporary Topics in Women's and Gender Studies

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 45 credits of 100 level or higher coursework

This course explores contemporary issues in women's and gender studies, including current debates in the discipline. Specific topics will vary from year to year, but could include, for example, examinations of gender and international development, aboriginal women in Canada, women and public policy, feminist activism, gender and sexuality in Canadian sports, or feminist critical thought.

Note: Completion of WGST 100 or WGST 111, or another first or second year WGST course is recommended.