



SENATE CURRICULUM COMMITTEE MEETING

Friday, May 17, 2024 12:00 pm.

VIA MICROSOFT TEAMS

MINUTES

PRESENT: Deb Jamison (Chair), Shahnaz Darayan, Sue Dritmanis, David Geary, Bethany Paul, Cassidy Picken, Maggie Reagh, Alisha Samnani, Ramin Shadmehr, Caroline Soo, Lauren Styles, Natasha Mrkic-Subotic, Laura Padilla, Kyle Vuorinen, Dominique Walker, Lydia Watson, Recorder Mary Jukich

REGRETS: Daniel Hersog, Urmila Janga, Tracy Penny Light, Amisha Maini, Sarah Yercich

GUESTS: Annabella Cant, Corrine Larson, Cheryl Schreader, Denise Gingrich, Ki Wight, John Brouwer, Denise Gingrich, Corrine Larson, Shiva Goi Tabaghi, Julia Black, Sanam Vaghefi

Land Acknowledgement

Capilano University is named after Chief Joe Capilano, an important leader of the Sk̓wx̓wú7mesh (Squamish) Nation of the Coast Salish Peoples. We respectfully acknowledge that our campuses are located on the territories of the Lílwat, x̣ṃəθḳẉəỵəm (Musqueam), shíshálh (Sechelt), Sk̓wx̓wú7mesh (Squamish) and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) Nations.

1. Welcome

The Chair called the meeting to order at 12:00 pm.

Dr. Claire Carolan, Director of Academic Planning and Quality Assurance was introduced.

John Brouwer attended the meeting on behalf of Mohan Baichoo, Tourism and Outdoor Recreation Management.

Annabella Cant attended the meeting on behalf of Rachel Yu, Education, Health & Human Development.

Sanam Vaghefi attended the meeting on behalf of Sara Yercich, Social Sciences.

2. Approval of the Agenda

The following revisions were made to the agenda:

- Item #4: the heading should read “Environment and Society”
- Item #7: Women’s Gender Studies WGST 204 Cap Core designation should be *Culture and Creative Expression* instead of *Self and Society*



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Laureen Styles moved and Natasha Mrkic-Subotic seconded:

To adopt the amended agenda.

CARRIED

3. Approval of the Minutes

Caroline Soo moved and Dominique Walker seconded:

To adopt the April 19, 2024 minutes.

CARRIED

4. ENVIRONMENT AND SOCIETY

Bachelor of Environment and Society Program Title

Diploma in Environment and Society Program Title

Presented by: Cheryl Schreder

SCC was requested to approve a program title change to the two streams within the Bachelor of Environment and Society (which were originally arts streams and science streams). The program titles are being changed as a result of the peer review feedback from SFU and to better reflect recognizable names within the field of existing environmental programs within Canada and abroad. It was also determined that an "Arts" stream did not accurately represent the disciplines within this stream of study. Accordingly, the official names for the programs will be as follows:

- Bachelor of Environment and Society (Environmental Studies)
- Bachelor of Environment and Society (Environmental Sciences)
- Diploma in Environment and Society (Environmental Studies)
- Diploma in Environment and Society (Environmental Sciences)

Laureen Styles moved and Caroline Soo seconded:

24/38 The program title changes to the Bachelor of Environment and Society and the Diploma in Environment and Society be recommended to Senate for approval.

CARRIED

5. TOURISM MANAGEMENT

Bachelor of Tourism Management Program Profile

Tourism Management Co-op Education Diploma Program Profile

Tourism Marketing Citation Program Profile

Presented by: John Brouwer



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The program profiles for Bachelor of Tourism Management and Tourism Management Co-op Education Diploma are being revised to reflect the changes brought on by the approval of TOUR 116 as a Cap Core *Numeracy* course. SCC was requested to approve various revisions to the following program profiles, the main revision being the removal of BADM 102, BADM 210, MATH 123 and STAT 101 from the required 3.0-credit electives:

- Bachelor of Tourism Management Program Profile
- Tourism Management Co-op Education Diploma Program Profile.

John Brouwer moved and Lydia Watson seconded:

24/39 The revisions to the Bachelor of Tourism Management and Tourism Management Co-op Education Diploma program profiles be recommended to Senate for approval.

CARRIED

- Tourism Marketing Citation

TOUR 120 and TOUR 202 are being removed from the Tourism Marketing Citation as both courses have been discontinued. Students have an option to choose an elective from the 12 active courses

Dominique Walker moved and John Brouwer seconded:

24/30 The revisions to the Tourism Marketing Citation program profile be recommended to Senate for approval.

CARRIED

6. **COSTUMING**

COST 100 – Costume Cutting and Construction I
 COST 101 – Costume Cutting and Construction II
 COST 103 – History of Costume II
 COST 105 – Film Costumer Project
 COST 200 – Costume Cutting and Construction III
 TXTL 220 – Textile Arts for Costumers

Presented by: Denise Gingrich

As the Costuming for Stage and Screen department plans to integrate with other degree programs, it is imperative to better align the program with the University's



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master timetable schedule. This alignment not only fosters cohesion within the institution but also offers numerous benefits and impacts on students.

Accordingly, contact hour revisions were requested with respect to the following courses:

- COST 100 – Costume Cutting and Construction I
- COST 101 – Costume Cutting and Construction II
- COST 103 – History of Costume II
- COST 105 – Film Costumer Project
- COST 200 – Costume Cutting and Construction III
- TXTL 220 – Textile Arts for Costumers

In addition, the following requisite revisions were requested:

- COST 101 – Costume Cutting and Construction II
 - Addition of “COST 100”
- COST 103 – History of Costume II
 - Addition of “COST 102”
- COST 105 – Film Costumer Project
 - Addition of “COST 104”
- TXTL 220 – Textile Arts for Costumers
 - Addition of “TXTL 121 or permission of the instructor”

Kyle Vuorinen moved and Sue Dritmanis

24/31 The contact hour revisions to:

- COST 100 – Costume Cutting and Construction I
- COST 101 – Costume Cutting and Construction II
- COST 103 – History of Costume II
- COST 105 – Film Costumer Project
- COST 200 – Costume Cutting and Construction III
- TXTL 220 – Textile Arts for Costumers

CARRIED



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and the prerequisite revisions to:

- COST 101 – Costume Cutting and Construction II
- COST 103 – History of Costume II
- COST 105 – Film Costumer Project
- TXTL 220 – Textile Arts for Costumers

be recommended to Senate for approval.

7. WOMEN'S AND GENDER STUDIES

WGST 330 – Feminism, Race, and Anti-Oppression

WGST 335 – Critical Studies in Masculinity

WGST 204 – Women Write

Minor in Women's and Gender Studies

Presented by: Ki Wright

Minor in Women's and Gender Studies

- The Minor in Women's and Gender Studies has been developed to formalize this in-demand area of study. The creation of a Minor will establish Women's & Gender Studies as a functional area and will offer all CapU baccalaureate students the opportunity to earn a credential in the discipline. Through internal Indigenous Education and other academic consultations, and external employer and academic consultations, the Minor is a welcomed credential based on its emphasis on applying gender studies to social, scholarly, and professional contexts; and its core themes of critical, intersectional and decolonial approaches to the study of gender and other related social structures and contexts (for example, the study of race, disability, or sexuality). These core themes were identified in consultations as important competencies for work or scholarship in sectors such as education, social and health services, government relations, not-for-profit organizations, and diversity & equity consulting.

Lydia Watson moved and Alisha Samnani seconded:

24/32 The new Minor in Women's and Gender Studies be recommended to Senate for approval.

CARRIED

WGST 330 – Feminism, Race, and Anti-Oppression

WGST 335 – Critical Studies in Masculinity



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- WGST 330 – Feminism, Race, and Anti-Oppression and WGST 335 – Critical Studies in Masculinity are two new courses on race and anti-oppression, as well as masculinity studies. In addition, Cap Core designation under the heading of *Self and Society* for WGST 330 – Feminism, Race, and Anti-Oppression was requested.

Laureen Styles moved and Bethany Paul seconded:

- 24/33** The two new courses, WGST 330 – Feminism, Race, and Anti-Oppression and WGST 335 – Critical Studies in Masculinity, as well as Cap Core designation under the heading *Self and Society* for WGST 330 – Feminism, Race, and Anti-Oppression be recommended to Senate for approval.

CARRIED

WGST 204 – Women Write

- SCC was requested to approve the revision to the course note, as well as Cap Core designation under the heading *Culture and Creative Expression*.

Caroline Soo moved and Lydia Watson seconded:

- 24/34** The revision to the course note for WGST 204 – Women Write, as well as Cap Core designation under the heading *Culture and Creative Expression*, be recommended to Senate for approval.

CARRIED

8. NABU

North American Business Management Post-Baccalaureate Diploma Program Profile

Human Resources Concentration Program Profile

North American Business Management Applied Post-Baccalaureate Diploma Program Profile

Human Resources Concentration Program Profile

Presented by: Shiva Goi Tabaghi

The program profiles recently received Senate approval; however, the department inadvertently failed to include the removal of the exclusion of BADM 303 from the Electives section of the North American Business Management Post-



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Baccalaureate Diploma and the North American Business Management Applied Post-Baccalaureate program profiles and to add BADM 303 to the concentration courses list for the Human Resources Concentration (for both programs).

Lydia Watson moved and Dominique Walker seconded:

24/35 The revisions to:

CARRIED

- North American Business Management Post-Baccalaureate Diploma Program Profile
- Human Resources Concentration Program Profile
- North American Business Management Applied Post-Baccalaureate Diploma Program Profile
- Human Resources Concentration Program Profile

be recommended to Senate for approval.

9. ECCE

EDUC 190 – Observing & Recording: Thinking with the E.L.F.

EDUC 244 – Theoretical Perspectives

Presented by: Julia Black

In order to support student learning, better support the students with respect to students' preparation to enter early childhood spaces, into relationships with children, educators and families, in addition to strengthening their depth of understanding of the role of the student-educator, SCC was requested to approve the following revisions:

- EDUC 190 – Observing & Recording: Thinking with the E.L.F.
 - Prerequisite: From “EDUC 173; and EDUC 179 as a pre- or co-requisite” to “EDUC 173 and EDUC 179”;
 - Course Format: Reduce the practicum from 10 weeks to 7 weeks (from 30 hours to 21 hours);
 - Contact Hours: From “4 Lecture hours, 2 Other Hours” to “4 Lecture Hours, 1.4 Other Hours.”
- EDUC 244 – Theoretical Perspectives
 - Prerequisite: From “None” to “EDUC 178”;

CARRIED



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- Course Note: Add “EDUC 244 is equivalent to EDUC 144. Duplicate credit will not be granted for this course and EDUC 144.”

Laureen Styles moved and Dominique Walker seconded:

24/36 The revisions to EDUC 190 – Observing & Recording: Thinking with the E.L.F. and EDUC 244 – Theoretical Perspectives be recommended to Senate for approval.

14. INFORMATION ITEMS

(a) COSTUMING

- COST 102 – History of Costume I – Fall 2024 Course Revisions (course format, short and long title, evaluation profile)
- COST 104 – Wardrobe Management – Fall 2024 Course Revisions (course format, evaluation profile)
- COST 202 – Elements of Costume Design – Fall 2024 Course Revisions (course format, evaluation profile)
- COST 205 – Advanced Film Costumer Project – Spring 2025 Course Revisions (course format, evaluation profile, course description)
- TXTL 120 – Dyeing and Breakdown for Film and Theatre I – Fall 2024 Course Revisions (course format, evaluation profile, course description)
- TXTL 121 – Dyeing and Breakdown for Film and Theatre II – Spring 2025 Course Revisions (course format, evaluation profile, course description)

(b) WOMEN’S AND GENDER STUDIES

- WGST 100 – Introduction to Women’s Studies
- WGST 111 – Introduction to Gender Studies
- WGST 240 – Gender, Science and Technology
- WGST 250 – Gender and Popular Culture
- WGST 360 – Contemporary Topics in Women’s and Gender Studies
 - Spring 2025: Course Revisions (calendar description, course note, learning outcomes, required texts, course content, evaluation profile)
- WGST 208 – Women and the Law
- WGST 210 – The Psychology of Women and Gender
- WGST 215 – The Geography of Gender: Global Perspectives
- WGST 222 – Cross-Cultural Perspectives on Gender



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- WGST 224 – Women and Health
- WGST 302 – Jobs and Gender in a Globalized Economy
- WGST 345 – Gender, Slums, and Urbanization in the Global South
- WGST 401 – Queer Intersections: Histories, Identities, Cultures
 - Spring 2025: Course Revisions (long/short title, calendar description, course note, learning outcomes, required texts, course content, evaluation profile; method of delivery for WGST 345 and WGST 401)
- WGST 213 – Gender, Politics and Policy
 - Spring 2025: Course Revisions (long title, calendar description, course note, learning outcomes, required texts, course content, evaluation profile)

BUSINESS ITEMS

- (a) Revision to the 2024 and 2025 Meeting Schedules

As requested by Curriculum, and for better clarity, SCC was requested to remove the word “Initial” from the column header so that it reads, “Deadline for Submission to Registrar’s Office*”, including an asterisk after the word “Office” to note the following explanation:

“*Proposals submitted after this date may be forwarded to a later SCC meeting. Review times vary depending on complexity and the nature of the proposals. Areas are encouraged to submit their proposals well in advance of this deadline. There is no guarantee that a proposal will be on a specific SCC agenda.”

The meeting was adjourned at 1:20pm.

Next Meeting: Friday, June 14, 2024 – 12:00 p.m.
