

SENATE CURRICULUM COMMITTEE MEETING

Friday, May 17, 2024 – 12:00 pm Via MS Teams

AGENDA

Land Acknowledgement

Capilano University is named after Chief Joe Capilano, an important leader of the $S\underline{k}w\underline{x}$ wú7mesh (Squamish) Nation of the Coast Salish Peoples. We respectfully acknowledge that our campuses are located on the territories of the Lílwat, $x^wm = \vartheta k^w = \vartheta k^$

- 1. Welcome
- 2. Approval of the Agenda
- 3. Approval of the April 19, 2024 Minutes

Programs and Courses for Approval

4.	ENVIRONMENT AND SOCIETY		
	Bachelor of Environment and Society Program Title	Revision	Schedule 4a
	Diploma in Environment and Society Program Title	Revision	
5.	TOURISM MANAGEMENT		
	Bachelor of Tourism Management Program Profile	Revisions	Schedule 5a
	Tourism Management Co-op Education Diploma Program Profile	Revisions	Schedule 5b
	Tourism Marketing Citation Program Profile	Revisions	Schedule 5c
6.	COSTUMING		
0.		Revisions	Schedule 6a
	COST 100 - Costume Cutting and Construction I		Schedule 6b
	COST 101 - Costume Cutting and Construction II	Revisions	
	COST 103 - History of Costume II	Revisions	Schedule 6c
	COST 105 - Film Costumer Project	Revisions	Schedule 6d
	COST 200 - Costume Cutting and Construction III	Revisions	Schedule 6e
	TXTL 220 - Textile Arts for Costumers	Revisions	Schedule 6f
7.	WOMEN'S AND GENDER STUDIES		
	WGST 330 - Feminism, Race, and Anti-Oppression	New Course; Self and Society	Schedule 7a
	WGST 335 - Critical Studies in Masculinity	New Course	Schedule 7b
	WGST 204 - Women Write	Revisions; Culture and Creative Expression	Schedule 7c



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Minor in Women's and Gender Studies New Credential Schedule 7d 8. **NABU** North American Business Management Post-Baccalaureate Revisions Schedule 8a Diploma Program Profile Human Resources Concentration Program Profile North American Business Management Applied Post-Baccalaureate Revisions Schedule 8b Diploma Program Profile **Human Resources Concentration Program Profile** 9. **ECCE** EDUC 190 - Observing & Recording: Thinking with the E.L.F. Revisions Schedule 9a **EDUC 244 - Theoretical Perspectives** Revisions Schedule 9b 10. **INFORMATION ITEMS** (a) **COSTUMING** COST 102 - History of Costume I - Fall 2024 Course Revisions (course Schedule 10a format, short and long title, evaluation profile) COST 104 - Wardrobe Management - Fall 2024 Course Revisions (course format, evaluation profile) COST 202 - Elements of Costume Design - Fall 2024 Course Revisions (course format, evaluation profile) COST 205 - Advanced Film Costumer Project - Spring 2025 Course Revisions (course format, evaluation profile, course description) TXTL 120 - Dyeing and Breakdown for Film and Theatre I - Fall 2024 Course Revisions (course format, evaluation profile, course description) TXTL 121 - Dyeing and Breakdown for Film and Theatre II - Spring 2025 Course Revisions (course format, evaluation profile, course description) (b) WOMEN'S AND GENDER STUDIES Schedule 10b WGST 100 - Introduction to Women's Studies

> WGST 111 - Introduction to Gender Studies WGST 240 - Gender, Science and Technology WGST 250 - Gender and Popular Culture

WGST 360 - Contemporary Topics in Women's and Gender Studies



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 Spring 2025: Course Revisions (calendar description, course note, learning outcomes, required texts, course content, evaluation profile).

WGST 208 - Women and the Law

WGST 210 - The Psychology of Women and Gender

WGST 215 - The Geography of Gender: Global Perspectives

WGST 222 - Cross-Cultural Perspectives on Gender

WGST 224 - Women and Health

WGST 302 - Jobs and Gender in a Globalized Economy

WGST 345 - Gender, Slums, and Urbanization in the Global South

WGST 401 - Queer Intersections: Histories, Identities, Cultures

 Spring 2025: Course Revisions (long/short title, calendar description, course note, learning outcomes, required texts, course content, evaluation profile; method of delivery for WGST 345 and WGST 401).

WGST 213 - Gender, Politics and Policy

• Spring 2025: Course Revisions (long title, calendar description, course note, learning outcomes, required texts, course content, evaluation profile).

11. BUSINESS ITEMS

(a) None