



## SENATE CURRICULUM COMMITTEE MEETING

Friday, November 15, 2024 – 12:00 pm

Via MS Teams

### AGENDA

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#### **Land Acknowledgement**

Capilano University is named after Chief Joe Capilano, an important leader of the Skwxwú7mesh (Squamish) Nation of the Coast Salish Peoples. We respectfully acknowledge that our campuses are located on the territories of the Lílwat, xʷməθkʷəy̓əm (Musqueam), shíshálh (Sechelt), Skwxwú7mesh (Squamish) and Səlílwətaʔ/Selilwitulh (Tseil-Waututh) Nations.

1. **Welcome**
2. **Approval of the Agenda**
3. **Approval of October 18, 2024 Minutes**

#### **Programs and Courses for Approval**

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|------------------------------------------------------------------------|------------------------------------|--------------|
| <b>4. SCHOOL OF MOTION PICTURE ARTS</b>                                |                                    |              |
| MOPA 317 - Affective Sound Design                                      | New Course                         | Schedule 4a  |
| MOPA 417 - Advanced Post Sound                                         | New Course                         | Schedule 4b  |
| Bachelor of Motion Picture Arts Degree Program Profile                 | Revisions                          | Schedule 4c  |
| <b>5. POLITICAL SCIENCE</b>                                            |                                    |              |
| POL 110 - An Introduction to Western Political Thought                 | <i>Self and Society</i>            | Schedule 5a  |
| POL 207 - Selected Issues in Contemporary Social and Political Thought | Revisions; <i>Self and Society</i> | Schedule 5b  |
| <b>6. IDEA SCHOOL OF DESIGN</b>                                        |                                    |              |
| DSGN 325 - Design Thinking and Research                                | Revisions                          | Schedule 6a  |
| <b>7. IDEA SCHOOL OF DESIGN</b>                                        |                                    |              |
| IDES 490 - Industry Practicum                                          | Revisions                          | Schedule 7a  |
| <b>8. IDEA SCHOOL OF DESIGN</b>                                        |                                    |              |
| IXD 205 - Interaction Design Capstone                                  | Revisions                          | Schedule 8a  |
| IXD 206 - Professional Development                                     | Revisions                          | Schedule 8b  |
| <b>9. IDEA SCHOOL OF DESIGN</b>                                        |                                    |              |
| Interaction Design Diploma Admission Requirement                       | Revisions                          | Schedule 9a  |
| <b>10. IDEA SCHOOL OF DESIGN</b>                                       |                                    |              |
| Bachelor of Design in Visual Communication Admission Requirement       | Revisions                          | Schedule 10a |

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<b>11. SCHOOL OF ANIMATION AND VISUAL EFFECTS</b>		
Visual Effects for Film, Streaming & Immersive Media Diploma Admission Requirement	Revisions	Schedule 11a
<b>12. MUSIC DIPLOMA</b>		
Music Diploma Admission Requirement	Revisions	Schedule 12a
<b>13. INTERDISCIPLINARY STUDIES</b>		
CAPS 499 - Degree Portfolio	Revisions	Schedule 13a
<b>14. DEPARTMENT OF ENGLISH</b>		
ENGL 290 - Creative Writing: Letter and Line	Revisions	Schedule 14a
ENGL 291 - Creative Writing: Narrative Fictions	Revisions	Schedule 14b
ENGL 292 - Creative Writing: Children’s Literature	Revisions	Schedule 14c
ENGL 297 - Introduction to Screenwriting in Fiction	Revisions	Schedule 14d
<b>15. DEPARTMENT OF ENGLISH</b>		
ENGL 298 - Writing Lives I	New Course; <i>Culture and Creative Expression; Experiential</i>	Schedule 15a
ENGL 299 - Writing Lives II	New Course; <i>Culture and Creative Expression; Experiential</i>	Schedule 15b
<b>16. DEPARTMENT OF ENGLISH</b>		
ENGL 496 - Literary Publishing I	New Course; <i>Culture and Creative Expression; Experiential</i>	Schedule 16a
ENGL 497 - Literary Publishing II	New Course; <i>Culture and Creative Expression; Experiential</i>	Schedule 16b



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**17. DEPARTMENT OF ENGLISH**

Bachelor of Arts with a Major in Writing and Literature – Critical and Creative Writing Concentration Program Profile	Revisions	[ [ [ Schedule 17a
Bachelor of Arts with a Major in Writing and Literature - Literature and Culture Concentration Program Profile	Revisions	[

**18. DEPARTMENT OF ENGLISH**

Minor in Critical and Creative Writing Concentration Profile	Revisions	Schedule 18a
Minor in Literature and Culture Concentration Profile	Revisions	Schedule 18b

**19. INFORMATION ITEMS**

- (a)** POL 110 - An Introduction to Western Political Thought Schedule 5a

  - SUMMER 2025: Course Revisions  
(Short Title, Long Title, Calendar Description, Method of Delivery).
- POL 203 - International Organizations Schedule 19a

  - SUMMER 2025: Course Revisions  
(Calendar Description, Method of Delivery, Evaluation Profile, Course Content, Learning Outcomes).
- POL 207 - Selected Issues in Contemporary Social and Political Theory Schedule 5a

  - SUMMER 2025: Course Revisions  
(Short Title, Long Title, Calendar Description, Method of Delivery).
- (b)** ENGL 369 Foundations of Writing Pedagogy Schedule 19b

  - FALL 2025: Course Revisions  
(Short Title, Long Title, Calendar Description, Method of Delivery, Contact Hours, Learning Outcomes, Course Content, Evaluation Profile).
- (c)** IXD 206 - Professional Development Schedule 8b

  - SPRING 2025: Course Revisions  
(Course Format, Calendar Description, Learning Outcomes, Course Content, Evaluation Profile).



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#### 20. BUSINESS ITEMS

(a) **Terms of Reference (time permitting)**

SCC Mandate and Structure Policy

Schedule 20a

Terms of Reference Template

Schedule 20b

**Next Meeting: Friday, December 13, 2024**

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