

Friday, March 21, 2025 – 11:15 am.

Via MS Teams **AGENDA**

Land Acknowledgement

Capilano University is named after Chief Joe Capilano, an important leader of the $S\underline{k}w\underline{x}$ wú7mesh (Squamish) Nation of the Coast Salish Peoples. We respectfully acknowledge that our campuses are located on the territories of the Lílwat, $x^wm = \partial k^w = \partial k^$

- 1. Welcome
- 2. Approval of the Agenda
- 3. Approval of February 21, 2025 Minutes

Programs and Courses for Approval

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4.	COMPUTING AND DATA SCIENCE COMP 165 - Introduction to Multimedia and the Internet	Povisions, Colones	Schodulo 4s
	COMP 165 - Introduction to Multimedia and the Internet	Revisions; <i>Science</i> and Technology; Numeracy; Q/A	Schedule 4a
5.	ANTHROPOLOGY		
	ANTH 203 - Medical Anthropology	New Course; <i>Self</i> and Society	Schedule 5a
6.	POLITICAL SCIENCE		
	POL 202 - Government and Politics of British Columbia	Self and Society	Schedule 6a
	POL 204 - Canadian Public Policy	Self and Society	Schedule 6b
	POL 210 - Politics of the United States	New Course; <i>Self</i> and Society	Schedule 6c
7.	SOCIOLOGY AND CRIMINOLOGY		
	SOC 360 - Sociology of Mental Health	New Course; <i>Self</i> and Society	Schedule 7a
8.	SOCIOLOGY AND CRIMINOLOGY		
	CRIM 220 - Youth Justice and Injustice	New Course; <i>Self</i> and Society	Schedule 8a
	CRIM 240 Drugs and Society	New Course; Self and Society	Schedule 8b



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	CRIM 313 - Crimes of the Powerful: Corporate and State Wrongdoing	New Course; Self and Society	Schedule 8c
	CRIM 330 - Prisons and Penitentiaries	New Course; Self and Society	Schedule 8d
	CRIM 430 - Punishment and Social Policy	New Course; Self and Society	Schedule 8e
9.	DOCUMENTARY		
	DOCS 122 - Documentary Production II	Revisions	Schedule 9a
	DOCS 131 - Documentary Producing	Revisions	Schedule 9b
10.	IDEA SCHOOL OF DESIGN		
	DSGN 440 - Professional Development II	Revisions	Schedule 10a
	DSGN 441 - Professional Development II: Illustration	Revisions	Schedule 10b
	Concentration		
	DSGN 442 - Professional Development II: Branding	Revisions	Schedule 10c
	Concentration		
	DSGN 443 - Professional Development II: Interactive	Revisions	Schedule 10d
	Concentration		
	IDES 414 - Technology Intensive IV	Revisions	Schedule 10e
	Bachelor of Design in Visual Communication Program Profile	Revisions	Schedule 10f
	Illustration Concentration	Revisions]
	Branding Concentration	Revisions] Schedule 10g
	Interactive Design Concentration	Revisions]
11.	BACHELOR OF MOTION PICTURE ARTS		
	FILM 250 - Story and Screenplay	Revisions	Schedule 11a
	FILM 251 - Film Crafts for Actors	Revisions	Schedule 11b
	FILM 382 - Advanced Film Technique	Revisions	Schedule 11c
12.	ENGLISH ADDITIONAL LANGUAGE		
	EAL 057 - Upper Beginner Listening & Speaking	New Course	Schedule 12a
	EAL 058 - Upper Beginner Reading & Vocabulary	New Course	Schedule 12b
	EAL 059 - Upper Beginner Grammar & Writing	New Course	Schedule 12c
	EAL 067 - Lower Intermediate Listening & Speaking	New Course	Schedule 12d
	EAL 068 - Lower Intermediate Reading & Vocabulary	New Course	Schedule 12e
	EAL 069 - Lower Intermediate Grammar & Writing	New Course	Schedule 12f
	EAL 077 - Intermediate Listening & Speaking	New Course	Schedule 12g
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	EAL 0 EAL 0 EAL 0 EAL 0 EAL 0	78 - Intermediate Reading & Vocabulary 79 - Intermediate Grammar & Writing 87 - Upper Intermediate Listening & Speaking 88 - Upper Intermediate Reading & Vocabulary 89 - Upper Intermediate Grammar & Writing 97 - Lower Advanced Listening & Speaking 98 - Lower Advanced Reading & Vocabulary 99 - Lower Advanced Grammar & Writing	New Course	Schedule 12h Schedule 12i Schedule 12j Schedule 12k Schedule 12L Schedule 12m Schedule 12n Schedule 12o			
13.	INFORMATION ITEMS						
	(a)	COMP - 165 Introduction to Multimedia and the Internet FALL 2025: Course Revisions (Short/Long Title, Calendar Descr Content, Learning Outcomes, Evaluation Profile).	iption, Course	Schedule 4a			
	(b)	POL 202 - Government and Politics of British Columbia POL 204 - Canadian Public Policy FALL 2025: Course Revisions (Calendar Description).		Schedule 6a Schedule 6b			
	(c)	DSGN 440 - Professional Development II DSGN 441 - Professional Development II: Illustration Concentration DSGN 442 - Professional Development II: Branding Concentration DSGN 443 - Professional Development II: Interactive Concentration IDES 414 - Technology Intensive IV FALL 2025: Course Revisions (Short/Long Title, Calendar Description, Course Content, Learning Outcomes, Evaluation Profile).		Schedule 10a Schedule 10b Schedule 10c Schedule 10d Schedule 10e			
	(d) Environment and Society (Environmental Studies) Diploma Environment and Society (Environmental Sciences) Diploma FALL 2025: Activation of Diploma options for direct admissions (previously approved as exit-only credentials); revisions to the Learning Outcomes.			Schedule 13d			
	(e)	(e) FILM 251 - Film Crafts for Actors FALL 2025: Course Revisions (Calendar Description).		Schedule 11b			
	(f) FILM 382 - Advanced Film Technique SPRING 2026: Course Revisions (Calendar Description).			Schedule 11c			
	(g)	Music Diploma (DIPLMUS-MUS) FALL 2026: Revisions to Program Learning Outcomes.		Schedule 13g			



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(h) IXD 202 - Design for New Technologies;

Schedule 13h

IDES 252 - Digital Media II

FALL 2025: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile).

14. BUSINESS ITEMS

(a) Election of Chair and Vice Chair

(b) Membership Terms Ending as of August 15, 2025

Cass Picken - Humanities

Hilary Duke – Social Sciences

Urmila Jangra – Science, Technology, Engineering and Mathematics

David Geary – Motion Picture Arts

Daniel Hersog – Performing Arts

Maggie Reagh – Access and Academic Preparation

Alisah Samnani – Student

Laura Padilla – Student

Amrinder Dehal – Student

(c) Calendar Deadline

Effective for the 2025/2026 University Calendar, only items approved by the April 2025 Senate meeting will be published in the annual calendar.

Next Meeting: Friday, April 25, 2025