Capilano College 2006/2007 Calendar
Corrections to the 2006/2007 College Calendar

Associate of Arts in Global Stewardship, Third Term 3-credit requirement reads Math/Computer Science/Science/Statistics requirement (Math 101 recommended). It should omit the Science and read Math/Computer Science/Statistics requirement (Math 101 recommended).

The admission requirement for the Early Childhood Care and Education Certificate is incorrect. The correct requirements are as follows:

BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status. College level courses highly recommended for full-time program.
Interview
Submission of resume, three references, 40 hours work experience, a letter outlining career goals. Criminal record check for practicum, medical report, TB test, First Aid.
English Language requirement, TOEFL/ELA/IELTS (where English is not your first language):
Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internetbased requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
Specific Secondary School requirement: English 12.
Students will be required to write a department English Assessment test.
# Table of Contents

Changes to Curricula, Regulations, and Services ................................................................. 1
Academic Information ........................................................................................................... 2
  Academic Schedule 2006/2007 ......................................................................................... 2
  Admission and Readmission .............................................................................................. 2
  Registration ......................................................................................................................... 11
  Fees and Fee Payment ........................................................................................................ 18
  Graduation ......................................................................................................................... 18
  Academic Policies and Procedures ................................................................................... 19
  College Policies ................................................................................................................. 27
Governance and Administration .......................................................................................... 39
Student Services .................................................................................................................. 44
  Educational Advice ........................................................................................................... 44
  International Students ..................................................................................................... 47
  Learning Support Services ............................................................................................... 50
  Student Financial Support ............................................................................................... 54
  Alternative Learning Formats ......................................................................................... 56
  Personal Support Services ............................................................................................... 58
  Career Planning Information ........................................................................................... 62
  Campus Activities ............................................................................................................ 62
  Campus Publications ...................................................................................................... 65
  General Campus Services ............................................................................................... 66
Programs by Credential ..................................................................................................... 71
  Bachelor Degrees .............................................................................................................. 71
  Associate Degrees ........................................................................................................... 71
  Diploma Programs ........................................................................................................... 71
  Certificate Programs ....................................................................................................... 73
  Citation Programs .......................................................................................................... 74
Preparatory Programs ......................................................................................................... 76
  General Information ........................................................................................................ 76
  Pre-University Transfer Level Courses .......................................................................... 76
  Career Access Centre ..................................................................................................... 77
  College & Career Preparation ......................................................................................... 78
  College Success Strategies ............................................................................................. 81
  Adult Basic Education ..................................................................................................... 82
  Adult Special Education ................................................................................................. 87
  English as a Second Language ....................................................................................... 91
  Gateways: Personal Management and Planning ............................................................ 96
  Speech Assisted Reading, Writing & Math ..................................................................... 97
  Sunshine Coast Trades Entry ......................................................................................... 99
  VISION ........................................................................................................................... 100
Liberal Arts & Sciences ..................................................................................................... 103
  General Information ....................................................................................................... 103
  Interdisciplinary Studies ................................................................................................. 109
  Anthropology .................................................................................................................. 111
  Art History ....................................................................................................................... 112
  Astronomy ....................................................................................................................... 116
  Biology ............................................................................................................................. 117
  Chemistry ......................................................................................................................... 120
  Chinese ............................................................................................................................. 124
  Commerce ......................................................................................................................... 125
  Computing Science ........................................................................................................ 128
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Information</td>
<td>323</td>
</tr>
<tr>
<td>Early Childhood Care and Education Programs</td>
<td>325</td>
</tr>
<tr>
<td>Guided Imagery and Music Program</td>
<td>337</td>
</tr>
<tr>
<td>Home Support/Resident Care Attendant</td>
<td>340</td>
</tr>
<tr>
<td>Music Therapy Program</td>
<td>342</td>
</tr>
<tr>
<td>Pharmacy Assistant/Technician</td>
<td>349</td>
</tr>
<tr>
<td>Rehabilitation Assistant</td>
<td>350</td>
</tr>
<tr>
<td>Special Education Assistant Program</td>
<td>353</td>
</tr>
<tr>
<td>Fine &amp; Applied Arts</td>
<td>357</td>
</tr>
<tr>
<td>General Information</td>
<td>357</td>
</tr>
<tr>
<td>Animation Programs</td>
<td>359</td>
</tr>
<tr>
<td>Arts &amp; Entertainment Management Program</td>
<td>367</td>
</tr>
<tr>
<td>Film Programs</td>
<td>372</td>
</tr>
<tr>
<td>Illustration/Design: Elements &amp; Applications (IDEA) Programs</td>
<td>392</td>
</tr>
<tr>
<td>Indigenous Independent Digital Filmmaking Program</td>
<td>406</td>
</tr>
<tr>
<td>Interactive Design Program</td>
<td>408</td>
</tr>
<tr>
<td>Jazz Studies Programs</td>
<td>412</td>
</tr>
<tr>
<td>Music Transfer Program</td>
<td>446</td>
</tr>
<tr>
<td>Studio Art Program</td>
<td>455</td>
</tr>
<tr>
<td>Textile Arts Programs</td>
<td>460</td>
</tr>
<tr>
<td>Theatre Programs</td>
<td>465</td>
</tr>
<tr>
<td>Post Baccalaureate Programs</td>
<td>480</td>
</tr>
<tr>
<td>Art Institute Program</td>
<td>480</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>482</td>
</tr>
<tr>
<td>Jazz Pedagogy Program</td>
<td>485</td>
</tr>
<tr>
<td>Strategic Tourism Leadership Program</td>
<td>487</td>
</tr>
<tr>
<td>McRae Institute of International Management Program</td>
<td>489</td>
</tr>
<tr>
<td>Continuing Education</td>
<td>494</td>
</tr>
<tr>
<td>International Education</td>
<td>499</td>
</tr>
<tr>
<td>Course Descriptions for 2006/2007</td>
<td></td>
</tr>
<tr>
<td>Acting for Camera</td>
<td>503</td>
</tr>
<tr>
<td>Adult Basic Ed.- Biology</td>
<td>506</td>
</tr>
<tr>
<td>Adult Basic Ed.- Chemistry</td>
<td>507</td>
</tr>
<tr>
<td>Adult Basic Ed.- Computers</td>
<td>507</td>
</tr>
<tr>
<td>Adult Basic Ed.- English</td>
<td>508</td>
</tr>
<tr>
<td>Adult Basic Ed.- History</td>
<td>509</td>
</tr>
<tr>
<td>Adult Basic Ed.- Math</td>
<td>509</td>
</tr>
<tr>
<td>Adult Basic Ed.- Physics</td>
<td>510</td>
</tr>
<tr>
<td>Adult Basic Ed.- Science</td>
<td>511</td>
</tr>
<tr>
<td>Adult Basic Ed.- Sociology</td>
<td>512</td>
</tr>
<tr>
<td>Adult Basic Ed.-Sociology</td>
<td>512</td>
</tr>
<tr>
<td>Adult Basic Ed - Psychology</td>
<td>512</td>
</tr>
<tr>
<td>Advanced Illustration</td>
<td>512</td>
</tr>
<tr>
<td>Advertising</td>
<td>513</td>
</tr>
<tr>
<td>Alternative Career Training</td>
<td>513</td>
</tr>
<tr>
<td>Animation</td>
<td>514</td>
</tr>
<tr>
<td>Anthropology</td>
<td>515</td>
</tr>
<tr>
<td>Art History</td>
<td>518</td>
</tr>
<tr>
<td>Arts &amp; Entertainment Mgmt</td>
<td>521</td>
</tr>
<tr>
<td>Astronomy</td>
<td>523</td>
</tr>
<tr>
<td>Basic Education &amp; Career Plan</td>
<td>527</td>
</tr>
<tr>
<td>Biology</td>
<td>527</td>
</tr>
<tr>
<td>Business Administration</td>
<td>528</td>
</tr>
<tr>
<td>Business Computing</td>
<td>531</td>
</tr>
<tr>
<td>Business Finance</td>
<td>538</td>
</tr>
<tr>
<td></td>
<td>539</td>
</tr>
<tr>
<td>Program</td>
<td>Page</td>
</tr>
<tr>
<td>---------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Japanese</td>
<td>636</td>
</tr>
<tr>
<td>Jazz Ensemble</td>
<td>637</td>
</tr>
<tr>
<td>Jazz Pedagogy</td>
<td>643</td>
</tr>
<tr>
<td>Jazz Studies</td>
<td>644</td>
</tr>
<tr>
<td>Kinesiology</td>
<td>650</td>
</tr>
<tr>
<td>Learner Success/Directed Study</td>
<td>651</td>
</tr>
<tr>
<td>Legal Administration</td>
<td>651</td>
</tr>
<tr>
<td>Legal Administrative On-line</td>
<td>653</td>
</tr>
<tr>
<td>Legal Assistant</td>
<td>655</td>
</tr>
<tr>
<td>Linguistics</td>
<td>655</td>
</tr>
<tr>
<td>Local Government Admin</td>
<td>656</td>
</tr>
<tr>
<td>Mathematics and Statistics</td>
<td>658</td>
</tr>
<tr>
<td>McRae Chinese</td>
<td>662</td>
</tr>
<tr>
<td>McRae Indonesian</td>
<td>662</td>
</tr>
<tr>
<td>McRae International Management</td>
<td>663</td>
</tr>
<tr>
<td>McRae Japanese</td>
<td>668</td>
</tr>
<tr>
<td>McRae Portuguese</td>
<td>669</td>
</tr>
<tr>
<td>McRae Spanish</td>
<td>669</td>
</tr>
<tr>
<td>McRae Thai</td>
<td>670</td>
</tr>
<tr>
<td>McRae Vietnamese</td>
<td>670</td>
</tr>
<tr>
<td>Medical Office Assistant</td>
<td>671</td>
</tr>
<tr>
<td>Music</td>
<td>672</td>
</tr>
<tr>
<td>Music Therapy</td>
<td>676</td>
</tr>
<tr>
<td>Occupational Skills Training</td>
<td>680</td>
</tr>
<tr>
<td>Outdoor Recreation</td>
<td>681</td>
</tr>
<tr>
<td>Philosophy</td>
<td>682</td>
</tr>
<tr>
<td>Physics</td>
<td>687</td>
</tr>
<tr>
<td>Political Studies</td>
<td>689</td>
</tr>
<tr>
<td>Private Music Instruction (PMI)</td>
<td>692</td>
</tr>
<tr>
<td>Private Music Instruct</td>
<td>692</td>
</tr>
<tr>
<td>Private Music Theatre Instruct</td>
<td>693</td>
</tr>
<tr>
<td>Private Music Instruction - Performance (PPMI)</td>
<td>694</td>
</tr>
<tr>
<td>Psychology</td>
<td>694</td>
</tr>
<tr>
<td>Rehabilitation Assistant</td>
<td>696</td>
</tr>
<tr>
<td>Retail Marketing</td>
<td>700</td>
</tr>
<tr>
<td>Sociology</td>
<td>701</td>
</tr>
<tr>
<td>Spanish</td>
<td>703</td>
</tr>
<tr>
<td>Special Education Assistant</td>
<td>703</td>
</tr>
<tr>
<td>Studio Art</td>
<td>705</td>
</tr>
<tr>
<td>Study Abroad - Business Admin</td>
<td>710</td>
</tr>
<tr>
<td>Study Abroad - ECCE</td>
<td>711</td>
</tr>
<tr>
<td>Study Abroad - Humanities</td>
<td>712</td>
</tr>
<tr>
<td>Study Abroad - Social Sciences</td>
<td>712</td>
</tr>
<tr>
<td>Study Abroad - Tourism/OREC</td>
<td>713</td>
</tr>
<tr>
<td>Sunshine Coast Trades Entry</td>
<td>714</td>
</tr>
<tr>
<td>Textile Arts</td>
<td>716</td>
</tr>
<tr>
<td>Theatre</td>
<td>721</td>
</tr>
<tr>
<td>Tourism Management</td>
<td>733</td>
</tr>
<tr>
<td>Vision</td>
<td>742</td>
</tr>
<tr>
<td>Vision</td>
<td>742</td>
</tr>
<tr>
<td>Wilderness Leadership</td>
<td>744</td>
</tr>
<tr>
<td>Women's Studies</td>
<td>747</td>
</tr>
</tbody>
</table>
Changes to Curricula, Regulations, and Services

Capilano College reserves the right to make such changes in the College calendar as necessary, including the cancellation or adjustment of programs or courses and changes in fee structure or other regulations or services, without liability for any resulting loss or damage.

Although every effort is made to ensure accuracy at the time of publication, the statements in the calendar do not constitute an irrevocable contract between the student and the College.
Academic Information

Academic Schedule 2006/2007

Please see the current Academic Schedule online.

Admission and Readmission

BECOMING A CAPILANO COLLEGE STUDENT

1. **Read the Calendar for more information on your area of interest:** the table of contents and index will be helpful in finding particular subjects in the Calendar. Contact Advising at 604.984.4990 to see if there are information nights available for the program you are interested in — information sheets are available.

2. **Submit an application:**

   **Note**
   Students who do not attend classes for a Fall or Spring term must submit an Application for Admission/Readmission. Students who wish to change programs must also submit an Application for Admission/Readmission.

   Your application must include:

   • An application for Admission/Readmission form:
     • Apply online at [www.capcollege.bc.ca/admission/application](http://www.capcollege.bc.ca/admission/application)
     • Alternatively, Application for Admission/Readmission forms may be downloaded from this web page or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish.
   
   • official high school and post-secondary transcripts (if not previously submitted)
   • a $25 application fee for new and returning* students (an additional $25 is assessed for all first time applicants whose academic records originate outside B.C. The fee is waived if documents originate from a secondary school located in Canada.) or a $100 application fee for international students (document evaluation fee is included)

   **Note**
   * The $25 application fee for returning students may not be charged for program changes that are considered to be a continuation in the same discipline (e.g. Business Diploma change to Business Degree). If you have any questions please contact [admissions@capcollege.bc.ca](mailto:admissions@capcollege.bc.ca)

   Submit your application online or in person or by mail to:
   Registrar’s Office, Capilano College
   2055 Purcell Way
   North Vancouver, BC V7J 3H5

   There may be other documents or procedures required. See the Admission Requirements for your program in this publication.
Letters of acceptance are issued by Admissions, Registrar’s Office.

3. **Register:**
   - **University Transfer and Business Administration Students:** Complete information on how and when to register, as well as a timetable of all the courses to be offered in the coming term will be available online at [www.capcollege.bc.ca/current](http://www.capcollege.bc.ca/current). This information will be available prior to the commencement of registration.
   - **Career/Vocational Students:** If you have been accepted into a specific Career/Vocational program, consult the department for your timetable and registration procedures.

4. **Pay your tuition:** Canadians and Landed Immigrants: a minimum, non-refundable deposit of $150 is due before classes begin. This amount is the first installment in the payment of tuition fees and will be deducted from the total tuition fees owed by the student. The remainder of the tuition is due by the end of the second week of classes. Please check your timetable for the specific date. Exceptional tuition fees must be paid in full at the time of registration. International Students: payment of all fees must be made in full on the day you register. Fees are non-refundable after the second week of class and only partially refundable up to the end of the second week of class (67% is refundable). International students admitted to Capilano College for the first time must pay a $5,000 deposit prior to registering.

**Regarding Medical Insurance:**
- Students are not covered by Workers’ Compensation while attending Capilano College. Students are responsible for acquiring their own Medical Services Plan (MSP) and accident insurance coverage.
- International students must have medical insurance while studying at the College. Medical insurance for the first 90 days in British Columbia is available at the cost of approximately $135 Cdn. After the first 90 days, international students are eligible to subscribe to the government-operated Medical Services Plan of B.C. after the first 90 days of residency in British Columbia. This plan costs approximately $54 Cdn per month, single person rate. Contact the International Student Centre for information 604.983.7544.

**APPLICATION DATES**

**University Transfer and Business Administration Programs**

Applications with all required documentation and the application fee must be submitted by the Document deadline in order to be considered complete.

<table>
<thead>
<tr>
<th>Term</th>
<th>Application Deadline</th>
<th>Document Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>March 31</td>
<td>May 31</td>
</tr>
<tr>
<td>Spring</td>
<td>September 15</td>
<td>October 15</td>
</tr>
<tr>
<td>Summer</td>
<td>January 31</td>
<td>February 15</td>
</tr>
</tbody>
</table>

Complete applications with all required documentation submitted by the document deadline will be assigned Registration Time Tickets based on admission/readmission grade point averages.

Applications and/or required documentation submitted after the Document deadline will be assigned Registration Time Tickets, but they may not be assigned according to admission/readmission grade point averages.
Career/Vocational Programs

Applications with all required documentation and the application fee must be submitted by the program deadline in order to be considered complete. Please consult the program section of this calendar for specific program application deadlines.

ADMISSION REQUIREMENTS

English Language Requirement

All students must have a level of English sufficient to write assignments, understand class lectures, and take part in class discussions.

If English is not your first language, or you have received your education in another language, you are required to submit, along with your application, one of the following:

- TOEFL Score (Test of English as a Foreign Language) Contact: Educational Testing Service, Box 898, Princeton, New Jersey USA 03540
- ELA (English Language Assessment Test) Contact: Vancouver Community College, King Edward Campus, 1155 East Broadway
- IELTS (International English Language Testing System) Contact: www.ielts.org or ielts@sfu.ca
- CAEL (Canadian Academic English Language Assessment Test) Contact: www.cael.ca

For students applying only for ESL: ESL Placement Test, contact: ESL Department, Capilano College, 604.986.1911, ext. 2971 for testing appointment.

The College reserves the right to also give consideration to the following:

- How long you have lived in an English-speaking country
- The number of years of secondary school or post-secondary education (e.g. college or university) and if English was the language of instruction
- A secondary school or post-secondary degree or diploma, the grades received and the level of English used.

If the College then decides you need additional instruction in English you will be asked to take an English examination suitable to the program area in which you wish to enrol.

Table 1. Specific Testing Requirements for Admission:

<table>
<thead>
<tr>
<th>University Transfer, Career or Vocational Programs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>TOEFL</td>
<td>220 computer-based score, 83 internet-based score, 560 paper-based score</td>
</tr>
<tr>
<td>ELA</td>
<td>145</td>
</tr>
<tr>
<td>IELTS</td>
<td>6.5 overall, and no one score less than 6</td>
</tr>
<tr>
<td>CAEL</td>
<td>70</td>
</tr>
<tr>
<td>CAEL</td>
<td>70</td>
</tr>
<tr>
<td>English as a Second Language (ESL) Program</td>
<td></td>
</tr>
<tr>
<td>ESL Placement Test</td>
<td></td>
</tr>
</tbody>
</table>

Adult Basic Education Programs

Applicants to the Adult Basic Education program should be at least 18 years old and have been out of the public school system for at least one year. Exceptions will be made only with departmental approval.
While there is no educational prerequisite for entering the ABE program, placement in courses is based upon an assessment of writing and mathematical skills.

**Career/Vocational Programs**

British Columbia secondary school graduation (Grade 12) or equivalent.

Additional admission requirements are noted in the individual program descriptions in the College Calendar.

**University Transfer Programs**

- British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12* and three academic Grade 12 courses selected from:
  - Applications of Mathematics 12
  - Applications of Physics 12
  - Biology 12*
  - Calculus 12*
  - Chemistry 12*
  - Comparative Civilization 12
  - Economics 12
  - English Literature 12*
  - First Nations 12
  - French 12* or
  - Français-Langue Seconde 12
  - Geography 12*
  - Geology 12
  - German 12*
  - History 12*
  - Information Technology 12 or one of the following: ICTC 12, ICTM 12, ICTP 12, ICTS 12, ICTX 12
  - Japanese 12*
  - Law 12
  - Mandarin 12*
  - Principles of Mathematics 12*
  - Principles of Physics 12*
  - Punjabi 12
  - Spanish 12*
  - Writing 12

**Note**

Students who have successfully completed an Advanced Placement (AP) or International Baccalaureate (IB) course in one of the above subjects marked with an asterisk may use the AP or IB course, for the purpose of admission, in place of the equivalent provincially examinable B.C. Grade 12 course.

Or:
• British Columbia Adult Dogwood Graduation Diploma, or
• General Education Diploma (GED), or
• Mature Student Status

Additional admission requirements are noted in the individual program descriptions in this publication.

Concurrent Admission

Secondary students with superior academic records may apply for limited admission which will allow enrolment in one or two university transfer courses while still attending secondary school.

The application must be co-signed by the applicant’s parent or legal guardian and must be accompanied by a letter of recommendation from the school principal or designate, and an official copy of the secondary school academic record. Enquiries should be directed to the Registrar’s Office.

Mature Student and Discretionary Admission Status

Applicants who are 20 years of age or older and lack the minimum program admission requirements may apply as mature students. Written requests for admission as a mature student will be considered by the Admissions Office in consultation with an academic advisor or program coordinator. Applicants should provide written details of other qualifications or experiences and an academic transcript of education completed. An interview may be required with an academic advisor for University Transfer program applicants or with a program coordinator for other programs.

Other Canadian Provinces

The admission average is calculated on the required senior English course or courses (i.e. group requirement #1) and on the three best academic courses offered in the other course groups as shown below.

Alberta, Northwest Territories and Nunavut

Applicants must supply evidence of academic grade 12 completion leading to graduation and include at least four courses, selected as follows:

1. English Language Arts 30-1 or English 30; and

Admission average will be based on English Language Arts 30-1 or English 30 and the three best courses in group two.

Saskatchewan

Applicants must supply evidence of completion of academic level three (grade 12) leading to graduation, including at least five academic subjects selected as follows:

1. English A30 and B30; and

Admission average will be based on English A30, B30 and the three best courses in group two.
Note

English is a double course so this average is over five courses but only four subject areas.

Manitoba

Applicants must supply evidence of completion of an academic program which will lead to graduation and includes at least four courses selected as follows:

1. English 40G and 40S, or English 40S (2 credits)

Note

Mathematics 45A may not be used.

Admission average will be based on English 40G and 40S, or English 40S (2 credits) and the three best courses in group two.

Ontario

Old Curriculum. Applicants must supply evidence of completion of the OSSD including four OACs and including the following:

1. English OAC; and
2. at least three additional OAC courses selected from: Algebra, Biology, Calculus, Chemistry, Computing Science, Economics, English, Finite Math, Français or other languages, Geography, Geometry, History, Law, Literature, Modern Western Civilization, North American Perspectives, Physics.

Admission average will be based on OAC English and the three best courses in group two.

New Curriculum. Applicants must supply evidence of completion of the new Ontario Grade 12 graduation, including the following:

1. ENG4U; and
2. at least three additional 4U/M courses selected from Biology, Chemistry, Physics, Advanced Functions and Introductory Calculus, Economics, Geometry and Discrete Mathematics or Mathematics of Data Management, Literature, World Geography, Canada: History, Identity, and Culture, French, Second Language, World Issues: Geographic Analysis.

Admission average will be based on English 4U and three acceptable courses from group two.

Quebec

CEGEP: Applicants from a CEGEP must present either a completed DEC or at least one year of an approved academic program.

Grade 12: Applicants from Quebec Grade 12 must present the following:

1. English 12; and
2. at least three additional university preparatory grade 12 courses selected from: Biology, Chemistry, Geography, History, Languages, Literature, Mathematics, Physics, Social Sciences.
Admission average will be based on English 12, and the three best courses in group two.

**New Brunswick**

Applicants must supply evidence of completion of an academic (i.e. college preparatory) program which will lead to graduation and includes at least four courses as follows:

1. English 121 or 122; and
2. at least three additional grade 12 academic (college preparatory) courses selected from: Biology 121 or 122, Calculus 120, Canadian Geography, Canadian History 121 or 122, Canadian Lit 120, Chemistry 121 or 122, Economics 120, Environmental Science 122, Geology 120, Language 121 or 122, Law 120, Native Studies 120, Physics 121 or 122, Political Science 120, Science 122, Trig and 3 Space 122 or Advanced Math 120, or Advanced Math with Calculus 120, World Issues 120.

Admission average will be based on English 121 or 122 and the three best courses in group two.

**Prince Edward Island**

Applicants must supply evidence of completion of an academic or advanced academic program which will lead to graduation and includes at least four academic and/or advanced academic subjects selected as follows:

1. English 611 or 621; and
2. at least three additional courses numbered 611 or 621 from Biology, Botany, Computer Studies, Chemistry, Advanced Math, Physics, Geography, Global Studies, Economics, History, Law, Language, Political Studies.

Admission average will be based on English 611 or 621 and the three best courses in group two.

**Nova Scotia**

Applicants must supply evidence of completion of an academic (i.e. University preparatory) program which will lead to graduation, including at least four subjects selected as follows:

1. English 12; and
2. at least three additional Grade 12 courses selected from: Advanced Biology 12, Advanced Chemistry 12, Advanced Math 12, Advanced Physics 12, African Heritage Literature 12, Biology 12, Calculus 12, Canadian Lit 12, Chemistry 12, Computer Related Studies 12, Economics 12, Geography 12 or Global Geography 12, Geology 12, History 12 or Global History 12, Language 12, Law 12, Math 12 or Precalculus Math 12, Physics 12, Political Science 12.

Admission average will be based on English 12 and the three best courses in group two.

**Newfoundland and Labrador**

Applicants must supply evidence of completion of an academic program which will lead to graduation and includes at least 13 credits as follows:

1. English 3201 and
2. at least three additional Grade 12 courses selected from: Biology 3201, Calculus 3207, Chemistry 3202, Earth Systems 3209, Environmental Science 3205, Folk Literature 3203, Geology 3203, Global Issues 3205, Language 3104, Language 3200, Math 3103 or 3204 or 3205 or 3207, Physics 3204, World Geography 3202, World History 3201, World Religions 3103.

Admission average will be based on English and the three best courses in group two.
Other Countries

International students are eligible for admission if they have completed the equivalent of secondary school graduation (Grade 12) in British Columbia.

Examples of Equivalence:

China
Senior Middle School Graduation Diploma

France
Baccalaureat de L’Enseignement du Second Degré

Germany and Austria
Abitur, Zeugnis der Allgemeinen Hochschulreife, Reifezeugnis, or Zeugnis der Reife

Hong Kong
Hong Kong Certificate of Education and Advanced Level Certificate with standing in five subjects, two of which must be at the Advanced Level

Indonesia
Sekolah Menengah Tingkat Atas (SMA) or Sekolah Menengah Umum (SMU) with examination results (Ebtanas)

Iran
Pre-University year Certificate and Diploma Metevaseth

Japan
Kotogakko Sotsugyo Shomeisho (Upper Secondary Leaving Certificate)

Korea
Immungye Kodung Hakkyo (Academic Upper Secondary School Certificate)

Malaysia
Sijil Tinggi Malaysia Certificate (STPM) (Malaysian Higher School Certificate) or Sijil Pelajaran Malaysia Certificate (SPM)

Philippines
High School Graduation Diploma plus 2 years of university study

Singapore
Singapore-Cambridge General Certificate of Education (GCE) with two Advanced level subjects

Taiwan
Senior High School Leaving Certificate on an academic program

United Kingdom and Commonwealth
General Certificate of Secondary Education (GCE) with passes in five GCE subjects, two of which must be at the Advanced Level

TRANSFER CREDIT

All public B.C. colleges accept each other’s credit upon transfer if applicable to a program at the admitting college and if there is suitable equivalency.

Transfer credit may be granted for courses completed at other post-secondary institutions.

Students seeking transfer credit must complete the Request for Transfer Credit form, attach official transcripts, if not already submitted, or note that transcripts will be sent from another institution, and submit all to the Registrar’s Office. For courses completed at out-of-province institutions, detailed course outlines must also be submitted.

All approved transfer credit is noted on the permanent student record. While the credit awarded does not affect the grade point average, the credit will be included in the total number of credits completed and may be used to complete certificate or diploma requirements if applicable.

Limit of Transfer Credits

For diplomas and certificates, 50 per cent of the credit required must be completed at Capilano College. (This may vary for some programs. See specific programs for more information.)

For students who are no longer residents of the College region and lack one or two courses for certificate or diploma completion, credit may be granted for an additional one or two courses from
another institution. This arrangement must be made in consultation with the Registrar’s Office in advance of enrolment at another institution.

For the Associate degrees, at least 30 of the 60 credits must be completed at Capilano College within five years preceding the awarding of the degree. (See Associate Degree information).

**Advanced Placement (AP) Transfer Credit**

Applicants who have passed an Advanced Placement Examination, administered by the College Entrance Examination board, with a minimum mark of 4 will receive credit as noted below:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Completion of Advanced Placement</th>
<th>Receives Credit for</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology</td>
<td>Social Anthropology</td>
<td>Anthropology 100 level (6)</td>
</tr>
<tr>
<td>Art History</td>
<td>Art History</td>
<td>AHIS 100 (3) &amp; AHIS 101 (3)</td>
</tr>
<tr>
<td>Biology</td>
<td>Biology</td>
<td>BIOL 110 (4) &amp; BIOL 111 (4)</td>
</tr>
<tr>
<td>Chemistry</td>
<td>Chemistry</td>
<td>CHEM 110 (4) &amp; CHEM 111 (4)</td>
</tr>
<tr>
<td>Chinese</td>
<td>Chinese Initio</td>
<td>CHIN 100 (3) &amp; CHIN 101 (3)</td>
</tr>
<tr>
<td>Computer Science</td>
<td>Computer Science A</td>
<td>COMP 121 (3)</td>
</tr>
<tr>
<td>Economics</td>
<td>Economics</td>
<td>Economics (6) unassigned</td>
</tr>
<tr>
<td>English</td>
<td>English Language/Composition</td>
<td>ENGL 100 (3) &amp; ENGL 103 (3); EDT requirement waived</td>
</tr>
<tr>
<td>French</td>
<td>French Language or French Literature</td>
<td>FREN 170 (3) &amp; FREN 171 (3)</td>
</tr>
<tr>
<td>German</td>
<td>German</td>
<td>GERM 100 (3) &amp; GERM 101 (3)</td>
</tr>
<tr>
<td>History</td>
<td>History-European, History-American, History-World</td>
<td>HIST 102 (3) &amp; HIST 103 (3) History 100 level (6)</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Calculus AB</td>
<td>MATH 116 (3)</td>
</tr>
<tr>
<td></td>
<td>Calculus BC</td>
<td>MATH 116 (3) &amp; MATH 126 (3)</td>
</tr>
<tr>
<td>Physics</td>
<td>Physics B</td>
<td>PHYS 110 (4) &amp; PHYS 111 (4)</td>
</tr>
<tr>
<td></td>
<td>Physics C (Mechanics)</td>
<td>PHYS 114 (4)</td>
</tr>
<tr>
<td></td>
<td>Physics C (Electricity)</td>
<td>PHYS 115 (4)</td>
</tr>
<tr>
<td>Psychology</td>
<td>Psychology</td>
<td>PSYC 100 (3) &amp; PSYC 101 (3)</td>
</tr>
<tr>
<td>Spanish</td>
<td>Spanish Language or Spanish Literature</td>
<td>SPAN 200 (3) &amp; SPAN 201 (3)</td>
</tr>
<tr>
<td>Statistics</td>
<td>Statistics</td>
<td>MATH 101 (3)</td>
</tr>
</tbody>
</table>

**Note**

Transfer credit granted for Advanced Placement courses will apply to certificates or diplomas at Capilano College. Students should be aware that other colleges and universities may not accept these courses for transfer credit.

**International Baccalaureate (IB) Transfer Credit**

Applicants who have completed the International Baccalaureate Diploma with the minimum marks noted in the table below will receive credit or waivers for some higher level subjects passed as noted below:

<table>
<thead>
<tr>
<th>Subject</th>
<th>International Baccalaureate with Minimum Marks of:</th>
<th>Receives Credit for</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology</td>
<td>4 (Anthropology)</td>
<td>ANTH 121 (3)</td>
</tr>
<tr>
<td>Biology</td>
<td>6 (Biology)</td>
<td>BIOL 110 (4) &amp; BIOL 111 (4)</td>
</tr>
</tbody>
</table>
Receives Credit for International Baccalaureate with Minimum Marks of:

<table>
<thead>
<tr>
<th>Subject</th>
<th>International Baccalaureate with Minimum Marks of:</th>
<th>Receives Credit for</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry</td>
<td>6 (Chemistry)</td>
<td>CHEM 110 (4) &amp; CHEM 111 (4)</td>
</tr>
<tr>
<td>Chinese</td>
<td>4 (Chinese A1 or B)</td>
<td>CHIN 200 (3) &amp; CHIN 201 (3)</td>
</tr>
<tr>
<td>Computer Science</td>
<td>4 (Computing Science A)</td>
<td>COMP 121 (3)</td>
</tr>
<tr>
<td>Economics</td>
<td>4 (Economics)</td>
<td>Economics (6) unassigned</td>
</tr>
<tr>
<td>English</td>
<td>5 (English Language A Higher Level)</td>
<td>ENGL 100 (3) &amp; ENGL 103 (3); EDT requirement waived</td>
</tr>
<tr>
<td>French</td>
<td>4 (French Language A or B)</td>
<td>FREN 270 (3) &amp; FREN 271 (3)</td>
</tr>
<tr>
<td>Geography</td>
<td>6 (Geography)</td>
<td>GEOG 112 (3) &amp; GEOG 114 (3)</td>
</tr>
<tr>
<td>German</td>
<td>4 (German)</td>
<td>GERM 100 (3) &amp; GERM 101 (3)</td>
</tr>
<tr>
<td>History</td>
<td>4 (History-Americas, History-Asian, History-European, or History-Modern)</td>
<td>History 100 level (6)</td>
</tr>
<tr>
<td>Japanese</td>
<td>4 (Japanese B)</td>
<td>JAPN 200 (3) &amp; JAPN 201 (3)</td>
</tr>
<tr>
<td>Mathematics</td>
<td>6 (Higher Level Mathematics)</td>
<td>MATH 116 (3)</td>
</tr>
<tr>
<td></td>
<td>6 (Further Mathematics)</td>
<td>MATH 116 (3) &amp; MATH 126 (3)</td>
</tr>
<tr>
<td>Philosophy</td>
<td>4 (Philosophy)</td>
<td>PHIL 150 (3) &amp; PHIL 151 (3)</td>
</tr>
<tr>
<td>Physics</td>
<td>6 (Physics)</td>
<td>PHYS 110 (4) &amp; PHYS 111 (4)</td>
</tr>
<tr>
<td>Psychology</td>
<td>4 (Psychology)</td>
<td>PSYC 100 (3) &amp; PSYC 101 (3)</td>
</tr>
<tr>
<td>Spanish</td>
<td>4 (Spanish A or B)</td>
<td>SPAN 200 (3) &amp; SPAN 201 (3)</td>
</tr>
</tbody>
</table>

Note
Transfer credit granted for International Baccalaureate courses will apply to certificates or diplomas at Capilano College. Students should be aware that other colleges and universities may not accept these courses for transfer credit.

Prior Learning Assessment
An innovative process is available at Capilano College whereby students may receive college credits for learning acquired in formal and informal situations. This process, called Prior Learning Assessment (PLA), is of immense benefit to mature students who have work and life experiences that equate to courses offered at the College. For example, if you have on-the-job work experience in computers you may be able to receive credits offered in one or more office or business administration courses. You will need to prove that you have acquired the knowledge, skills and values required in the formal course you are requesting credit for. This is done by providing evidence of what you have learned. This might include any one or combination of the following: a work site visit, documentation, interview and oral presentation, portfolio. For more information about whether the PLA option is available in the program for which you are applying, please contact the program coordinator.

Registration

RIGHT TO REGISTER
A student who has not maintained satisfactory standing in a program in any term may be denied permission to register in that program in a subsequent term. Individual programs may require a GPA higher than that stated in the Probation Policy to continue enrolment.
**Failure to Pay Fees and Charges.** Students who fail to pay fees by the established deadlines, have unpaid library fines or other college charges, have not repaid emergency loans or in any other manner have not discharged all financial obligations to the College, will not be issued transcripts or permitted to enrol or re-enrol. They will also not be able to take advantage of some college services.

**INSTRUCTIONAL YEAR**

The instructional year is comprised of three terms:

**Fall:** September through December

**Spring:** January through April

**Summer:**
- Session #1: May through June
- Session #2: July through August
- Full Term: May through August

**Note**

A limited number of courses are offered during the Summer term.

**MATH PLACEMENT TEST (MPT)**

The Mathematics and Statistics Department offers placement tests as alternative admission instruments for students who lack the prerequisites for the entry level courses listed in the Prerequisite Table for Entry Courses in the Math and Statistics section. For each placement test there is a study guide which provides suggested review material and lists the scheduled test dates. With the exception of the placement test for admission into MATH 091 students are not allowed to rewrite the same level of placement test within a twelve month period. The waiting period to rewrite the placement test for entry into MATH 091 is one month or longer. For more information please contact the Advising Centre or the Pure and Applied Sciences Division, or visit the Mathematics and Statistics Department web site at www.capcollege.bc.ca/progs/math

Students wanting to enrol in an entry level course must write a placement test if they do not satisfy the prerequisite requirements for the course.

Students with prerequisites that are more than twelve months old are strongly advised to write the MPT and to follow its placement recommendation.

**Note**

Students must pay for the MPT through the Cashiers' Office prior to writing the test. A fee of $10 is charged to write the MPT.

**ENGLISH DIAGNOSTIC TEST (EDT)**

Those students who wish to enrol in English courses must submit the results of the Language Proficiency Index Test or the College's English Diagnostic Test (EDT).

Students with any one of the following are exempt from this requirement:

1. a final grade of A or higher in English 12 or English Literature 12
2. a final grade of 4 or higher in an Advanced Placement course in English Composition or English Literature
3. a final grade of 6 or higher in the International Baccalaureate English A Standard Level, or 5 or higher in the international Baccalaureate English A Higher Level
4. a final grade of A in BENG 052
5. a final grade of C- or higher in an English transfer course from another college or university
6. a degree from an English-speaking university

**Note**
Successful completion of any ESL course does not qualify a student to directly enter ENGL 010 or ENGL 100.

**Note**
Based on the EDT, students are placed in ESL, ENGL 010, ENGL 100, or any English course.

**Note**
Based on the LPI, students will be placed as follows:

<table>
<thead>
<tr>
<th>Level</th>
<th>Score</th>
<th>Placement</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>10</td>
<td>ESL</td>
</tr>
<tr>
<td>3</td>
<td>18 - 22</td>
<td>English 010</td>
</tr>
<tr>
<td>4</td>
<td>24, 25, 26</td>
<td>English 100 recommended</td>
</tr>
<tr>
<td>5</td>
<td>30, 31, 32, 34</td>
<td>Any first-year English course</td>
</tr>
<tr>
<td>6</td>
<td>36 - 40</td>
<td>Any first-year English course</td>
</tr>
</tbody>
</table>

Students who wish to enrol in any university transfer English course who do not qualify for an exemption must submit the results of the Language Proficiency Index Test (LPI), or must sit the Capilano College English Diagnostic Test (EDT) prior to registration. EDT schedules will be printed in the timetable.

**Note**
Students must pay for the EDT through the Cashiers’ Office, North Vancouver campus. Students may also pay for Sunshine Coast or Squamish sittings of the EDT through those campuses. A fee of $35 is charged for this exam. Photo ID is required to write the EDT. No dictionaries or electronic devices are allowed in the exam.

**ADD, DROP, WITHDRAWAL PROCEDURES**

See also: procedure for condensed courses/terms and procedure for Summer term in this section.
Table 2. Add, Drop/Withdrawal Procedures - Full Term Courses Only

<table>
<thead>
<tr>
<th>Period</th>
<th>Add</th>
<th>Drop/Withdraw</th>
<th>Change between credit and audit</th>
<th>Appears on Transcript</th>
<th>Refund¹</th>
</tr>
</thead>
<tbody>
<tr>
<td>before classes start</td>
<td>yes</td>
<td>drop</td>
<td>no</td>
<td>add - yes</td>
<td>partial refund for drop</td>
</tr>
<tr>
<td>*add/drop period</td>
<td>yes</td>
<td>drop</td>
<td>yes</td>
<td>add - yes</td>
<td>partial refund for drop</td>
</tr>
<tr>
<td>withdrawal period</td>
<td>no</td>
<td>withdraw</td>
<td>no</td>
<td>withdraw - yes</td>
<td>no refunds</td>
</tr>
<tr>
<td>post withdrawal period</td>
<td>no</td>
<td>no²</td>
<td>no</td>
<td>yes</td>
<td>no refunds</td>
</tr>
</tbody>
</table>

¹ please refer to Fees section
² check WE, Grading System section

Note

All other courses: Please contact the Registrar's Office for add, drop and withdrawal dates for courses with start and end dates that differ from the full-term start and end dates.

*See procedure for Summer Term in this section of the calendar for information on the Add/Drop period and the withdrawal period for summer sessions.

Adding, Dropping or Changing Courses Before Classes Commence

Course Change Procedure

1. Students may drop or add courses or change sections following their registration appointment and until the first day of classes. If you registered for your courses online via the Student Information Web Service you may continue to use this service to drop your courses once classes commence. Once classes commence you must submit a signed Course Change form to the Registrar's Office to add a course, change sections, or change audit/credit status. If you registered for Career, Vocational, or Foundation courses via paper Registration form, you must submit a Course Change form to the Registrar's Office in order to add or drop a course, to change sections or to change audit/credit status.

2. Prior to the commencement of classes faculty signatures are only required for changes to Career, Vocational, and Foundation Courses that are submitted via paper Registration form. Career, Vocational, and Foundation students who registered online can continue to use this service to make changes prior to the commencement of classes.

3. Drops will not be printed on the Official Transcript of Academic Record, but will be maintained in the permanent student record for accounting and statistical purposes.

Add/Drop Period

Full-Term Courses: 1st through 10th day of each term for regular, full-term courses.
All Other Courses: Please contact the Registrar’s Office for add and drop dates for courses with start and end dates that differ from the full-term start and end dates.

Add/Drop Procedure during the Add/Drop Period

Add/Change Sections/Audit: To add a course, change sections, change from credit to audit or audit to credit you must obtain permission from the instructor and submit a Course Change form to the Registrar’s Office. The instructor’s signature is required on all Course Change forms. Instructors will indicate a deadline for submission of the Course Change form, in order to allow other students to gain entry to the class during this period.

Drop: If you registered for your courses online via the Student Information Web Service you may continue to use this service during the Add/Drop period to drop a course. If you registered for Career, Vocational, or Foundation courses via paper Registration form, you must submit a Course Change form to the Registrar’s Office in order to drop a course. The instructor’s signature is required on all Course Change forms.

1. Course drops will not be noted on the student transcript during this period; however, a record for drops will be maintained on the permanent student record for accounting and statistical purposes.
2. If a course change is requested by the instructor or student to a lower or less difficult level of instruction in a subject, the Course Change form must bear the signatures of the instructor of each course.

Note
Failure to attend classes does not constitute a course drop. Students who do not formally drop a course(s) will be assessed tuition fees, refunds will not be made, and a grade of Fail (F) will be noted on the Official Transcript of Academic Record. Requests for late adds or late drops will not be granted simply because the student was unaware of, or neglected to comply with, the College policies and procedures.

Withdrawal Period

Full-Term Courses: 11th through the 30th day of each term (third week through the end of the sixth week) for regular, full-term courses.

All Other Courses: Please contact the Registrar’s Office for add and drop dates for courses with start and end dates that differ from the full-term start and end dates.

Withdrawal Procedure

You may withdraw from courses during the withdrawal period. If you wish to withdraw from all courses in which you are enrolled, you are strongly encouraged to contact a counsellor or advisor before withdrawing.

If you registered for your courses via the Student Information Web Service you may continue to use this service to withdraw from courses.

If you registered for Career, Vocational, or Foundation courses via paper Registration form, you must submit a Course Change form to the Registrar’s Office in order to withdraw from a course. The Course Change form must bear the instructor’s signature.

1. A withdrawal ("W") will be noted on the Official Transcript of Academic Record.
2. Complete withdrawal: If a complete withdrawal is requested, it must be submitted to the Registrar’s Office no later than the end of the 30th instructional day (end of the sixth week) of term.
Post Withdrawal Period

Course withdrawals or complete withdrawals are not permitted except for the reasons listed below:

1. The student record is incorrect as the result of an error by the College.
2. The student transfers to a lower level of the same course by instructor request. A completed Course Change form is required for this request. In this instance, only the final course of enrolment will show on the Official Transcript of Academic Record. A record of the change will also be maintained on the student's permanent record.
3. Extenuating circumstances, usually for medical reasons. Official documentation is required to substantiate all claims of such circumstances and should be submitted to the Registrar's Office. If the student is requesting a withdrawal for medical reasons, a Request for Withdrawal for Medical Reasons form must be completed and submitted to the Registrar's Office. This form must be supplemented with official documentation such as a typed letter from the physician, an official copy of an accident report, or official documentation of a family emergency, death certificate, and so forth.

Procedure - Withdrawal for Medical Reasons

1. Students who wish to apply for special status under (3) above must submit the Request for Withdrawal for Medical Reasons form with a letter explaining the circumstances leading to withdrawal to the Registrar with official documentation. If, in the opinion of the Registrar, the request does not fall under (3) above, or the documentation is insufficient to support the request, the request will be denied. If the request is granted, the Registrar will inform the student's instructors of the WE status.
2. The permanent student record will be annotated as withdrawal for extenuating circumstances (WE).
3. Withdrawal with extenuating circumstances will not be granted for lack of academic performance on the part of the student.

Procedure - Withdrawal for Extenuating Circumstances

1. Students who wish to apply for a withdrawal for extenuating circumstances must submit a letter explaining the circumstances leading to withdrawal to the Registrar with official documentation. If, in the opinion of the Registrar, the request does not fall under (3) above, or the documentation is insufficient to support the request, the request will be denied. If the request is granted, the student will be assigned a "WE" status (withdrawal for extenuating circumstances) for each course in which the extenuating withdrawal is granted.
2. The permanent student record will be annotated as withdrawal for extenuating circumstances ("WE").
3. Withdrawal for extenuating circumstances will not be granted for lack of academic performance on the part of the student.

Procedure for Summer Term

Same process as above (Add/Drop Period and Withdrawal Period) with the following restrictions:

- For Summer courses seven or eight weeks in length:
  1. The Add/Drop Period is the first to the fifth day of the session.
  2. The Withdrawal Period ends on the 15th day of the session.
- For Summer courses 12 to 15 weeks in length the regular Add/Drop/Refund/Withdrawal policies apply.
Procedure for Condensed Courses/Terms

Deadline will be prorated to the duration of the intensive courses. Please contact the Registrar’s Office for add, drop and withdrawal dates.

Incomplete Grade "I"

1. If the student believes an exceptional circumstance exists which prevents him/her from completing the course during the regular time frame, the student may petition the course instructor for an incomplete ("I") grade.
2. An incomplete ("I") grade may be given where, in the judgement of the instructor, the student should have reasonable expectation of passing the course, but has not completed the required work.
3. An incomplete is assigned only when the instructor and student have arranged for the work to be completed by a specified date within four months of the end of term. If the student does not complete the work by the specified date, the instructor will automatically assign a predetermined grade reflecting the work not completed.
4. If the student completes the work by the specified time, the instructor will assign the final grade.
5. If this incomplete procedure cannot be applied in the opinion of the instructor, the instructor is directed to contact the Registrar directly for resolution of the issue.

COURSE OVERLOAD

1. Registration in more than five academic courses or more than the full requirements specified for a career program constitutes a course overload.
2. Students may choose to register for a course overload (up to a total of 21 credits) as long as they have discussed their need or wish for an overload with a counsellor or advisor and the Course Change form bears the counsellor’s or advisor’s signature. Science students, however, are automatically allowed to register for more than 16 credits, as long as the total credits do not exceed 21 credits and registration does not result in more than five courses.
3. Students may not register for a course overload until classes commence.

COURSE CHALLENGE

Admitted students may request a course challenge whereby an examination for achievement may be awarded for a very specific and limited selection of courses at the institution. Certain courses may not be challenged.

Students interested in this procedure should contact their instructor.

The regular tuition fee must be paid for a challenged course. A course challenged successfully will be recorded on the permanent student record.

Note

Credit for courses challenged successfully will apply to certificates or diplomas at Capilano College. Students should be aware that other colleges and universities may not grant credit or transfer credit for credit received by course challenge.
Fees and Fee Payment

Fees are under review and subject to change without notice. The most current fee information is available on the College web site at www.capcollege.bc.ca/admission/fees

Graduation

Convocation ceremonies are held in the spring and fall terms. Degrees, diplomas, certificates and citations are issued only at these two ceremonies. Students completing all coursework before the ceremonies will have their permanent student records and transcripts annotated as Program Requisites complete. The date that the diploma or certificate is awarded will then be placed on the permanent student record and transcript at the date of the appropriate graduation.

Students who believe they will complete their program of study by the end of their current term of enrolment must submit an application for graduation form to the Registrar's Office, together with the program evaluation fee (See Fee Schedule) no later than the deadlines listed in the Academic Schedule at the beginning of this calendar.

Minimum duration and Number of Credits Required for Certificates and Diplomas and Degrees

<table>
<thead>
<tr>
<th>Degree</th>
<th>Requires completion of a minimum of 120 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diploma</td>
<td>Requires completion of a minimum of 60 credits</td>
</tr>
<tr>
<td>Certificate</td>
<td>Requires completion of 15 credits</td>
</tr>
<tr>
<td>Citation</td>
<td>Requires completion of 6 to 14 credits</td>
</tr>
<tr>
<td>Statement of Completion</td>
<td>Offered for particular courses in Labour Studies, and other contract courses to fulfill Ministry and business requests, and where documentation other than a transcript is required</td>
</tr>
<tr>
<td>With Distinction Designation</td>
<td>The &quot;Graduated with Distinction&quot; designation is noted on official transcripts and permanent student records for students that complete a University Transfer, Career, Vocational, Adult Basic Education, or English as a Second Language program with a minimum program cumulative grade point average of 3.75 and with no grade lower than a C+ in the program requirements. The &quot;Graduated with Distinction&quot; designation is only assigned where the credential earned is a certificate, diploma or degree.</td>
</tr>
</tbody>
</table>

Note

A previously-awarded Academic Studies or General Studies Diploma may be exchanged for an Associate Degree in Arts or Science as appropriate, provided that all the requirements for the Associate Degree are met. This includes the five-year requirement which is applied to the date of exchanging a diploma for an Associate Degree.
Academic Policies and Procedures

ATTENDANCE

Students are expected to attend all classes, seminars, labs in which they are officially registered, as evaluation of progress in any course is cumulative and based on class assignments, participation and examinations.

ENROLMENT STATUS

Full-time status: A student registered in a minimum of nine credits is classified as a full-time student. For most scholarships, however, the requirement for full-time status is 12 credits. Please refer to individual scholarship applications.

Generally, for provincial and federal financial aid purposes, a student registered in a minimum of nine credits will be considered to have met the enrolment requirement for financial aid.

Audit: An audit enrolment indicates the student has registered in and will attend a course without writing examinations or submitting work, papers, lab reports, etc. Full fees are required for audit enrolment. Attendance at lectures, labs and seminars is required. However, for those students who do not meet the attendance requirement, their permanent student record and transcript will be annotated with the comment AUDIT DENIED. Audit status in a particular course is not calculated in the GPA, does not have credit attached, and may not be used toward completion of a diploma, certificate, associate degree or degree.

Students are permitted to register for audit status in a particular course only as of the first day of classes, on a space available basis, with the instructor's signature. Students may change their registration in a course from credit to audit or audit to credit, on or before the last day of the Add/Drop Period with the instructor's approval and signature.

Second Year Standing: Second year standing is based on the number of credits completed within a program as noted below:

i. University Transfer: successful completion of 24 credits in that program;
ii. Career programs: successful completion of 50 percent of the total credits required for a two-year diploma in a specified program, or 30 credits.

EXAMINATION PERIOD

The last two weeks of the fall and spring terms are designated as an examination period. If a final examination is to be given, it will take place during the examination period and will be up to three hours in duration. The last week of each summer session is designated as the examination period.

For some Career/Vocational programs, classes will continue as regularly scheduled throughout the examination period. In addition, a special examination schedule may be set. Detailed information is available from instructors or program coordinators.

The examination schedule will be posted by the end of the eighth week of instruction for the fall and spring terms.

STUDENT RECORDS

1. All official permanent student records are kept in the Registrar's Office, and are considered confidential. The information on file for a student is always available to that individual. Information will not be given
to any agency or person other than the student, unless the student has given their permission in writing, or for institutional research projects approved by the College.

2. Grade statements are available online.
   • Grade statements are available online via the Student Information Web Service at the end of each term.

3. Transcripts:
   • Official transcripts are issued by the Registrar’s Office, only at the request of the student, and are mailed directly to the institution or agency or to the student in a sealed envelope.
   • Unofficial transcripts are issued by the Registrar’s Office at the request of the student.

4. The records of First Nations students (including registration, transcripts and grades) held by the Registrar’s Office may be released to the sponsoring band or the Capilano College First Nations Advisor only if a release has been signed by the student. A copy of this release must be on file in the Registrar’s Office. Alternatively, a band may submit a copy of a release signed by the student, together with their request for information. Requests must be received in writing and shall be responded to by letter from the Registrar or the Registrar’s designate. Requests will not be received by telephone. Band officials are requested to direct their inquiries to designated College representatives, including the Registrar and/or project coordinator.

USE OF PERSONAL EDUCATION NUMBER

Personal information contained on your student record will be used to verify your Personal Education Number (PEN) or to assign one to you. The main uses of the PEN will be for measuring participation in post-secondary education and for student registration purposes. As well, the PEN will be used for program research and evaluation, but any personal information disclosed for these purposes will be in non-identifiable form. These uses have been reviewed and approved by the Information and Privacy Commissioner. Students are required to supply this information to complete their registration in courses or programs at the institution.

If you have any questions about the use of PEN, please contact the Freedom of Information coordinator in writing at: privacy@capcollege.bc.ca or: Freedom of Information Coordinator, 2055 Purcell Way North Vancouver, B.C. V7J 3H5.

PROTECTION OF PRIVACY AND ACCESS TO INFORMATION

Capilano College gathers and maintains information used for the purposes of admission, registration, alumni and other fundamental activities related to being a member of the Capilano College community and attending a public post-secondary institution in British Columbia. In signing an application for admission, or graduation, or a registration form, all applicants are advised that both the information they provide and any other information placed into the student record will be protected and used in compliance with the B.C. Freedom of Information and Privacy Protection Act (1992).

EXEMPTION, SUBSTITUTION, TRANSFER CREDIT

All requests for exemption, substitution or transfer credit must be submitted to the Registrar’s Office on the Transfer Credit Request form. A decision will be made with the recommendation of an appropriate program coordinator, if applicable. The credit or action will be noted and approved by the Registrar’s Office. Students will be notified in writing of the final decision.

Exemption

An exemption indicates a student is not required to complete a particular course(s) in a program because of successful completion of a combination of post-secondary courses which, overall, constitute equal content. Exemption Standing does not reduce the total number of credits...
Substitution

A substitution indicates a Capilano course used in lieu of another Capilano course to complete a program's requirements. Credit must be equal. Approved Substitution is not noted on the student's Official Transcript of Academic Record.

Transfer Credit

Transfer credit is credit given for work successfully completed at another institution. The transfer credits reduce the total number of credits required to complete a certificate, diploma, associate degree or degree. Approved transfer credit is noted on the student's Official Transcript of Academic Record. While grades are noted on the student record system, they are not included in the calculation of the GPA, nor are they printed on an official Capilano College transcript.

Note

Transfer credit, exemption or substitution granted is only relevant for Capilano College. Other institutions to which you may transfer will re-evaluate your credits at the time of application to that institution.

GRADING SYSTEM

The College employs a letter grade system.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>4.33</td>
<td>Excellent</td>
</tr>
<tr>
<td>A</td>
<td>4.00</td>
<td></td>
</tr>
<tr>
<td>A-</td>
<td>3.67</td>
<td></td>
</tr>
<tr>
<td>B+</td>
<td>3.33</td>
<td>Good</td>
</tr>
<tr>
<td>B</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>B-</td>
<td>2.67</td>
<td>Satisfactory</td>
</tr>
<tr>
<td>C+</td>
<td>2.33</td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>2.00</td>
<td>Minimal Pass</td>
</tr>
<tr>
<td>C-</td>
<td>1.67</td>
<td>Fail</td>
</tr>
<tr>
<td>D</td>
<td>1.00</td>
<td>Course continues to next term</td>
</tr>
<tr>
<td>N/A</td>
<td></td>
<td>No Credit Granted</td>
</tr>
<tr>
<td>N/A</td>
<td></td>
<td>No Grade Reported</td>
</tr>
<tr>
<td>N/A</td>
<td></td>
<td>Incomplete</td>
</tr>
<tr>
<td>W</td>
<td>N/A</td>
<td>Withdraw</td>
</tr>
<tr>
<td>WE</td>
<td>N/A</td>
<td>Withdrawal — Extenuating Circumstances</td>
</tr>
<tr>
<td>AU</td>
<td>N/A</td>
<td>Audit</td>
</tr>
<tr>
<td>AD</td>
<td>N/A</td>
<td>Audit Denied</td>
</tr>
</tbody>
</table>

¹not calculated in grade point average
Grade Point Average (GPA)

Grade performance is expressed in terms of a grade point average (GPA). GPAs are reported on each Official Transcript of Academic Record. To calculate the term GPA, the grade point value for each grade is multiplied by the credit hours to produce a number of grade points for each course. For example, an "A" received in a three-credit course would become, for purposes of the calculation:

\[ A = 4.00 \times 3\text{cr} = 12 \text{ grade points} \]

To calculate the term GPA, the sum of the grade points is then divided by the number of credit hours taken in one term only. Similarly, the cumulative GPA recorded is the sum of total grade points for all terms, divided by the number of credits for all terms of enrolment.

The minimum grade point average for graduation is 2.00. Some programs require a higher grade point average for graduation purposes. Please refer to the relevant program section of this calendar for further information.

Audit

An audit indicates the student has registered in, and attended a course without writing examinations or submitting work, papers, lab reports, etc. An audit status is not calculated in the GPA, does not have credit attached, and may not be used toward completion of a diploma, certificate, associate degree or degree.

Withdrawal — Extenuating Circumstances

Withdrawal from a course after the end of the withdrawal period given for circumstances usually related to a medical situation.

CR or NC Grade

The grades CR or NC are assigned to courses in which a level of mastery is required for successful completion, but is not included in the GPA calculation.

F Grade

All Fail or F grades recorded on the student's Official Transcript of Academic Record are assigned a value of zero in the calculation of a student's term and cumulative GPA.

I Grade

An I grade or Incomplete may be assigned in exceptional circumstances when the student can achieve a passing grade by completing one or more units of the course. It is the student’s responsibility to determine from the instructor what must be done to complete the course. If an Incomplete is not cleared within four months, the grade will be changed to the evaluation attained at the time the I grade was assigned.

GRADE APPEALS

Students must take immediate action for a grade appeal. Students must contact a counsellor no later than two weeks after the end of term or after receipt of a Change of Grade Notification. The counsellor will discuss the grade and appeal procedure with the student and with the instructor. The counsellor will provide the student with a Final Grade Appeal form and will submit a report to the Appeals Committee.
If the student wishes to pursue the appeal, he/she must complete the Final Grade Appeal form and submit it to the Appeals Committee within 14 days after the counsellor’s report has been received by the Appeals Committee Secretary. Failure to meet this timeline will be grounds for dismissal of the appeal.

Appeals are considered by an Appeals Committee chaired by one of the College deans. The Committee consists of representatives from faculty, students, and a counsellor. During the appeal process all term grades, including the final examination mark, are taken into consideration. In all cases, the students are informed in writing of the Committee’s decision.

Only those appeals that follow the above process will be considered.

REPEATED COURSES

Without the permission of the instructor, a student may take the same course for a second time (withdrawals are included). The grade for each of these two attempts will be recorded, but the higher of the two grades will be used in the calculation of the cumulative grade point average (CGPA).

With the permission of the instructor of the particular course or a designated faculty member, a student may take the same course for a third time. The grade for each of the three attempts will be recorded, but the higher grade of the last two grades will be used in the calculation of the CGPA.

ACADEMIC HONOURS

The following notations and awards are determined by the Registrar’s Office based on criteria as noted:

Dean’s List

All students who achieve a minimum Grade Point Average of 3.67, have no incompletes, no No Credit Granted or Fail Grades, and have completed a minimum of 12 credits for the term are given Dean’s List status for that term.

Students completing a term and meeting the Dean’s List criteria will receive a congratulatory letter from the College recognizing their achievement.

Merit List

All students who achieve a minimum of 3.67 on both their Term Grade Point Average (TGPA) and Cumulative Grade Point Average (CGPA) and who are not on the Dean’s List are given Merit List status for that term.

Students completing a term and meeting the Merit List criteria will receive a congratulatory letter from the College recognizing their achievement.

The Governor- General’s Collegiate Bronze Medal

This award is presented to a diploma graduate from a two-year program who has achieved the highest cumulative grade point average, and who has attained this grade point average on a minimum of 15 credit hours per term, or full program load as outlined in the Calendar, during attendance at Capilano College.

The Lieutenant Governor’s Silver Medal

Awarded for academic excellence and contribution to the College and community to a graduate in a Career/Vocational program of less than two years’ duration.
ACADEMIC PERFORMANCE
Academic standing is assessed
• when a student has received grades for 9.0 credits of course work after the student's first admission to the College
• using grades assigned at Capilano College
• using grades A+ through F and excluding W, CR, AU, AD, WE, NGR, NC, I, and CON

GOOD ACADEMIC STANDING
A student at Capilano College is deemed to be in Good Academic Standing if both his/her Term Grade Point Average (TGPA) and Cumulative Grade Point Average (CGPA) are equal to or greater than 1.67.

ACADEMIC PROBATION
A student who has attempted a minimum of 9.0 credits at Capilano College and who has achieved a Term Grade Point Average (TGPA) of less than 1.67 and a Cumulative Grade Point Average (CGPA) of less than 1.67 is placed on Academic Probation. Academic Probation status is noted permanently on all Capilano College transcripts.

A student on Academic Probation is permitted to register in a following term but is usually restricted to enrolling in a maximum of 9.0 credits. Students wishing to enrol in more than 9.0 credits must consult a Capilano College Advisor.

REMAIN ON ACADEMIC PROBATION
A student who is on Academic Probation remains on Academic Probation, even if a Term Grade Point Average (TGPA) of 1.67 or higher is achieved, if the Cumulative Grade Point Average (CGPA) is less than 1.67.

RESTORED TO GOOD ACADEMIC STANDING
A student who is on Academic Probation is restored to Good Academic Standing when both the Term Grade Point Average (TGPA) and Cumulative Grade Point Average (CGPA) are 1.67 or higher.

REQUIRED TO WITHDRAW
A student on Academic Probation is required to withdraw (RTW) if the Term Grade Point Average (TGPA) is less than 1.67. Students required to withdraw for the first time must do so for one major term (Fall or Spring).

Students who are required to withdraw (RTW) for a second time must do so for one full year.

Required to Withdraw (RTW) status is noted permanently on all Capilano College transcripts.

Students who are required to withdraw and who have already registered for a subsequent term are de-registered for that term and their fees are refunded.

READMISSION AFTER REQUIRED TO WITHDRAW
A student who has been required to withdraw and wishes to reapply must complete an Application for Admission/Readmission. The student should also submit a letter outlining his or her educational plan. The Application for Admission/Readmission form and educational plan must be submitted to the Registrar's
Office and the application fee must be paid. If the application is approved, the student is readmitted on Academic Probation and is subject to the conditions of Academic Probation outlined in the previous sections.

ACADEMIC APPEALS POLICY

If a student is considering appealing a final grade, it is recommended that, if at all possible, a student first contact his/her instructor for discussion and clarification of the grounds/rationale for the assigned grade.

1. The Purpose of the Academic Appeals Policy

The purpose of the Academic Appeals Policy is to provide a process that ensures students have recourse to an independent, impartial body to review policy application in the following areas:

1.1. Final Grades

1 (Grades throughout the term can only be appealed to the Academic Appeals Committee after final course grades have been assigned and inasmuch as in-term grades form part of the final grade).

1.2. Probationary continuance, restricted enrolment, or discontinuation of a student in a program/course(s).

2. Responsibility for Development of Academic Policy and its Application

2.1. All instructors are responsible for informing students of the basis for the assignment of final grades in courses.

2.2. The College Policy, which clarifies the circumstances and procedures for putting students on probationary status in the program, restricting a student’s enrolment, or discontinuing a student’s enrolment, may be supplemented by written policy developed by departments/divisions.

3. The Academic Appeals Committee

3.1. Mandate

The Academic Appeals Committee will consider appeals in the areas specified by the Academic Appeals Policy.

3.2. Committee Membership

The Academic Appeals Committee is comprised of the following members:

- The Administrator responsible for Student Services —Chair;
- A Counsellor selected by the Counselling Department for a one year term that is renewable;
- Two faculty representatives selected by the faculty union for a one year term that is renewable;
- Two student representatives selected by the Student Union for a one year term that is renewable.

3.3. Conflict of Interest

If a member of the Committee is either an appellant or respondent in an appeal, he/she will be replaced by an alternate during that particular appeal process.

4. Grounds for Appeal

A student may make an appeal under the Academic Appeals Policy on the following grounds:

- Failure by the instructor to follow the evaluation profile, grade assignment and operational details as stated in the Course Outline. Students must be notified in writing of any changes to the distributed course outline;

The word “grade” is used to mean either a percentage or a letter grade. Human errors and omissions in the grade statements will be corrected as soon as identified without appeal or cost to the student and are not the subject of consideration by the Academic Appeals Committee.
• Failure of the instructor to treat the student with fairness or the degree of equity extended to other students in the class;
• Failure by the instructor or departments/divisions to follow approved college policies and procedures.

5. Deadlines for Initiating and Resolving Appeals

5.1. A student wishing to appeal a final grade must contact a Counsellor within two weeks after a student is advised that final grades are posted online or receipt of a Change of Grade Notification form.

5.2. For appeals under 1.2, the student must contact a Counsellor within two weeks after being advised in writing that a policy is being applied.

5.3. In adjudication processes, the Academic Appeals Committee shall attempt to resolve the appeal as soon as possible and by no later than the end of the following term.

6. The Appeals Process

6.1. Mediation

6.1.1. In all appeals, attempts may be made to mediate the situation. To this end, Counsellors will refer students first to the instructor, and then to the Department Coordinator and Division Chair.

6.1.2. The Counsellor does not act as a student advocate. The role of the Counsellor is to guide the student in the Appeals process and give information.

6.1.3. If the student is not satisfied that the concerns raised have been addressed in the mediation process, the Counsellor will provide the student with information about the adjudication process.

6.1.4. For final grade appeals, the Counsellor will provide the student with a Final Grade Appeal Form.

6.1.5. For appeals under 1.2, the Counsellor will provide the student with information about how to develop a letter to the Academic Appeals Committee that presents the grounds for appeal.

6.1.6. The Counsellor will prepare for the Committee a Counsellor’s report that reviews the Counsellor’s interview with the student and provides information about the mediation attempts. Within two weeks, the Counsellor’s report will be submitted to the Chair of the Academic Appeals Committee for filing or use in the adjudication process.

6.2. Adjudication

The Appellant’s Role and Responsibility

6.2.1. If a student wishes to appeal a final grade, the student must complete and mail the Grade Appeal Form to the Academic Appeals Committee Chair within 14 calendar days of the date of receipt of the Grade Appeal Form from the Counsellor.

6.2.2. For appeals under 1.2, the appellant must write and mail a letter outlining the nature and reasons for the appeal to the Academic Appeals Committee Chair within 14 calendar days after the completion of the mediation process.

6.2.3. Failure to meet the above timetable is grounds for dismissal of the appeal.

The Respondent’s Role and Responsibility

6.2.4. After receiving a copy of the student’s Grade Appeal Form (or appeal letter) and the Counsellor’s Report, the respondent (instructor or departments/divisions) is required to complete the Faculty Report Form (for final grade appeals) or provide a letter of response for the Academic Appeals Committee.

The Academic Appeals Committee’s Role and Responsibility — General

6.2.5. The Academic Appeals Committee shall review the Grade Appeal Form (or appeal letter), Faculty Report (or respondent’s letter), and the Counsellor’s Report.
6.2.6. The Committee may request either the appellant or the respondent to appear before the Committee. If the Committee asks either one to appear, the invitation must be extended to the other. The appellant and respondent shall not appear before the Committee at the same time.

6.2.7. Except in exceptional circumstances and on request of the Committee, neither appellants nor respondents may appoint representatives to appear for them before the Committee.

6.2.8. The Chair of the Committee shall notify the appellant and respondent in writing informing her/him of the outcome of the Committee’s decision.

6.2.9. The decision of the Committee is final. The Chair will provide a written rationale of the appeal within one week to both the student and the respondent.

6.2.10. Upon a request to the Chair of the Academic Appeals Committee, the student will be provided with a copy of the Faculty Report or letter of response and the Counsellor’s Report.

The Academic Appeals Committee’s Role and Responsibility — Final Grade Appeals

6.2.11. For final grade appeals, the Committee may request that the instructor’s grade book be submitted for review by the Committee.

6.2.12. For final grade appeals, the Committee may request that all course material be submitted by the appellant for review by the Committee.

6.2.13. For final grade appeals, the Committee shall not consider the appellant’s grades in other courses.

6.2.14. In the event that the Committee decides a final grade should be revised, it may:

- Request the instructor to re-evaluate the material that is the subject of the appeal;
- In exceptional circumstances, seek a re-evaluation of work in dispute by another discipline expert chosen by the Committee;
- Base the new grade on a proportionate weighting of those graded components that are not in question, excluding in part or in entirety those that are in question.

6.2.15. The Committee will only change final grades for the following reasons:

- Failure by the instructor to follow approved college policies and procedures;
- Failure by the instructor to follow the evaluation profile, grade assignment and operational details as stated in the Course Outline. Students must be notified in writing of any changes to the distributed course outline;
- Failure of the instructor to treat the student with the degree of equity extended to other students in the class.

College Policies

STUDENT RIGHTS AND RESPONSIBILITIES

Capilano College recognizes a set of student rights and holds students responsible for their understanding and conduct in view of College policies, rules and regulations.

Student Rights

You are entitled to have your rights respected by fellow students, faculty, staff, administrators and other persons associated with the College. In addition to your rights guaranteed under the Canadian Charter of Rights, you have the right to:
1. a healthy and safe learning environment free from harassment and discrimination.
2. the confidentiality of information regarding all student records and grades unless you consent in writing to its disclosure. You also have a right to ethical behaviour from College personnel who have access to your student records.
3. seek redress through appropriate College committees for any potential infringement of your rights, according to the procedures in effect at the College.
4. access to documents contained in your student records, and to add pertinent comments or documents as appropriate.
5. be informed in advance of the basic content and general procedures of a course and to be sure that the course will not change substantially after registration. You also have the right to receive at the beginning of a course a written outline and to receive written notification of changes in the course outline. The course outline normally will include course objectives, teaching methods, evaluation system, and due dates and late penalties for major assignments.
6. reasonable access to information on program and graduation requirements, academic regulations, and university admission.
7. be notified of class cancellations as soon as possible and to expect that classes will start and end on time.
8. be informed of your performance on occasions spaced throughout the term.
9. have your instructor keep designated office hours.
10. review any of your examinations and major course assignments up to the beginning of the following term.
11. retain intellectual property concerning your assignments, essay, theses, and other written work.

**Student Responsibilities**

It is your responsibility to acquaint yourself with course outlines, content, evaluations and methodology. You are also responsible for conducting yourself in a reasonable manner and in accordance with College policies as set out in the Calendar. You are responsible for:

1. inquiring into the availability of your instructors (time and place).
2. communicating with instructors and/or counsellors in order to solve any of the problems that you may encounter.
3. attending classes and being punctual.
4. submitting your assignments in the required format to your instructors within the deadline; or, if you cannot do so, for making other arrangements with the agreement of the concerned instructor.
5. being familiar with the information contained in the course outlines and for seeking from your instructors clarification of any areas of concern.
6. undertaking to complete course requirements as described in the course outline and to observe deadlines and schedules contained therein.
7. discussing any dissatisfactions with the instructor concerned before attempting further redress through appropriate College channels.
8. respecting the rights of students, faculty, staff, administrators and other persons associated with the College.
9. respecting other people’s health and their right to security and dignity.
10. adhering to College policies including:
   a. cheating and plagiarism;
   b. improper behaviour;
   c. sexual harassment.
ACCESS AND ACCOMMODATION POLICY FOR STUDENTS WITH DISABILITIES AT CAPILANO COLLEGE

I. Preamble

Capilano College recognizes the importance of providing access to learning opportunities for all. To this end, the College endeavours to provide access to courses and programs for applicants with disabilities and/or special education needs.

Capilano College is also committed to supporting the successful learning of students after they have been admitted. Following admission, the College will strive to provide, within reasonable time and resource limits, access to a range of appropriate services which will assist students to meet their educational goals.

The approach chosen by Capilano College is one of self-advocacy and one in which each student takes personal responsibility for meeting his or her own needs. While primary responsibility for the provision of services to students with disabilities rests with the student and the Student Services and Foundation Programs Division, the supportive physical, academic, and social environment is the responsibility of the entire College.

II. Intake Procedures for Applicants with Disabilities

1. The Office of Disability Services is the identified first point of contact for all applicants with disabilities. Timely contact with the Office of Disability Services will allow for an accommodation or classroom modification to be in place when classes begin. Applicants with disabilities must meet College and program admissions and eligibility criteria and provide current documentation to receive services as outlined in College calendars.

2. Applicants may be assisted with the following:
   a. Completion of the Application process
      The Office of Disability Services provides information about the completion and submission of application forms and admissions procedures.
   b. Development of an Educational Plan
      The Office of Disability Services, in collaboration with the Advising Centre, helps applicants to select courses and programs in which they have a reasonable opportunity to succeed.
   c. Development of an Accommodation Plan
      The Office of Disability Services, in collaboration with faculty in various program areas, assists applicants to develop an accommodation plan which will serve them when they are accepted as students.

III. Eligibility for an Accommodation and Services

1. Eligibility for Accommodation
   a. Eligibility for an accommodation is based upon the assumption that each student will be able to demonstrate an ability to benefit from the accommodation and services provided for him or her; attempting to ensure that such accommodation and services do not offer an advantage over other students.
   b. To be eligible for an accommodation through the Office of Disability Services, students are required:
      i. to be a qualified student who meets college eligibility and admissions criteria;
ii. to self-disclose the disability or condition for which accommodation is being requested, and;
iii. to provide evidence of the specific disability, through current psycho-educational or medical documentation, prior to an accommodation or service being arranged.

2. Identification of a Reasonable Accommodation or Service

a. Through a consultative process, Disability Services seeks to identify and meet individual student needs and, in a timely fashion, to arrange for a reasonable accommodation and appropriate services.

b. Although past recommendations provided in intake documents will be considered, the College reserves the right to decide which classroom accommodation is most reasonable and appropriate based upon:
   i. evidence in the documents provided;
   ii. the course or program in which the student is registered;
   iii. evidence of current service and accommodation needs.

c. A classroom accommodation, and any modifications or services will be determined by Disability Services personnel in consultation with the student and various faculty in specific departments and/or program areas.

d. Once classes begin, students will be referred within the College for direct services and technical equipment provision.

3. Appeals Process for an Accommodation

a. The Office of Disability Services will inform students that an accommodation review process is available.

b. At any point during the first six weeks of classes, students may request an accommodation review by the Office of Disability Service.

c. If a student and the Office of Disability Services cannot agree upon an appropriate accommodation, the Dean of Student Services and Foundation Programs will establish a review panel in keeping with College guidelines.

d. The review panel will be comprised of one representative selected from each of the following: faculty union, staff union, Students' Union, and the Administration.

e. The review panel will be chaired by the Administrator responsible for Student Services who will cast the vote to break ties. The decision of the review panel is final.

STUDENT CONDUCT POLICY

To enhance their opportunities for educational success, the College expects all students to conduct themselves so as to help, not hinder, their fellow students, staff and instructors in achieving their common goals.

1. Aims of this Policy

The College regards certain forms of conduct as improper and unacceptable and will deal with such behaviour following processes which regard both the rights and safety of the College community.

The purposes of this policy are:

1.1. To facilitate:
   • Creation of an environment conducive to learning and teaching;
   • Development of a community based on civility and mutual respect;
   • Respect for diversity and free intellectual inquiry;
   • Respect for property;
1.2. To ensure that violations of this Policy are dealt with in an equitable, unbiased and timely manner. This policy does not cover behaviour which is subject of a complaint under the Sexual Harassment Policy or the Academic Policies of the College.

2. **Appropriate Conduct**

The College recognizes that most students make considerable sacrifices to be able to attend classes. To enhance their opportunities for success, the College expects everyone to conduct themselves so as to help, not hinder, their fellow students, staff, and instructors in achieving their common goals.

One of the most important of those goals is to develop the skill of critical thinking through the free expression and exploration of a wide range of ideas. This may involve challenges to students’ and faculty’s strongly held beliefs and values. As long as such challenges are clearly directed at ideas, and are not merely personal attacks on those who hold them, the College accepts and encourages them as part of the learning process.

Nothing in this policy shall be construed as to prohibit peaceful assemblies and demonstrations or reasonable expressions of free speech.

3. **Improper Behaviour**

Improper behaviour is defined as either disruptive behaviour or as threatening and dangerous behaviour.

4. **Disruptive Behaviour**

Some kinds of expression and behaviour do not further the learning process; they may become disruptive to all concerned and may hinder the College’s basic purpose: to foster both learning and a constructive, positive attitude toward learning. Therefore, the College will not accept disruptive behaviour in any College-sponsored activities whether conducted on or off campus.

Disruptive behaviour may include but is not limited to:

- Speech or action that seriously distracts others from the task at hand, or the hindrance of others’ work by failure to complete one’s own work;
- Speech or action that is clearly not part of a learning process and that creates an atmosphere of hostility, intimidation, ridicule, or anxiety among other students, staff or instructors;
- Action that impedes the delivery of College services;
- Falsification of identification or provision of false information to any College employee or representative in the performance of his/her duties;
- Action that abuses College property and services by using them for unauthorized purposes;
- Excessive and unreasonable demand for attention or special treatment from faculty or staff, to the detriment of other students;
- Actions which are arguably violations of the B.C. Human Rights Code or municipal bylaws;
- Aiding, inciting, abetting or acting as an accomplice in the commission of any of the foregoing acts.

5. **Threatening and Dangerous Behaviour**

All members of the College community are expected to show respect for the College and its students and employees. Behaviour that is threatening or dangerous to others is unacceptable and will be dealt with quickly and firmly. The College will protect its students and employees against such conduct.

Threatening or dangerous behaviour may include but is not limited to:
• Assaulting, threatening, physically or verbally abusing or intimidating another member of the College community;
• Acting in a way which endangers the health, safety or well-being of others;
• Damage, misuse, or threat to, or the unauthorized removal of, College property or the property of students or College employees;
• Actions which are arguably violations of the Criminal Code of Canada;
• Aiding, inciting, abetting or acting as an accomplice in the commission of any of the foregoing acts.

6. Procedures — Student Improper Behaviour

College employees are governed by the Human Resources policies of the College. The following procedures and sanctions apply to student

6.1. At their own discretion, employees who observe improper behaviour should intervene and deal with the situation. In class, the instructor may make such determination as appropriate.

6.2. All members of the College community who observe serious examples of improper behaviour outside of class should report these incidents with as much information as possible, including the names of witnesses, to the Dean responsible for Student Services who will deal with the incident and inform the complainant of any outcomes.

6.3. In minor examples of improper behaviour in class the instructor may consult with or refer the situation to the Coordinator, the Division Chair, a Counsellor or the Conflict Resolution Advisor. The instructor may also immediately employ the sanction described in article 7.1 of this policy.

6.4. If there are repeated minor examples of improper behaviour (i.e., after a student has been given two explicit warnings) in class, or a major example of improper behaviour in class, the instructor should report the incident(s) to the Coordinator, Division Chair, and to the Dean responsible for Student Services.

6.5. In incidents of improper behaviour reported to the Dean responsible for Student Services, he/she will investigate the situation and may have recourse to the services of the Counselling department for mediation purposes or may request the aid of the Conflict Resolution Advisor.

6.6. Among the recourses available to achieve a mediated settlement of an improper behaviour issue are apology, restitution or community service.

6.7. When an incident of improper behaviour is particularly serious or when danger may exist to students or others, an instructor or supervisor of a College-sponsored activity has the prerogative to cancel the class or activity in progress.

6.8. If the Dean responsible for Student Services does not believe the incident(s) of improper behaviour can be successfully mediated or subject to conflict resolution, he/she may apply any of the sanctions outlined in articles 7.2 through 7.6 or recommend that the President apply the sanction outlined in article 7.7.

6.9. In determining a sanction to be applied, the Dean responsible for Student Services will consider whether a student has been previously involved in incidents of improper behaviour at the College.

6.10. When an incident of improper behaviour is particularly serious or when danger may exist to the student or others, the student may be immediately excluded from all classes and College services pending further investigation and resolution of the case.

7. Sanctions

7.1. Exclusion from a class — Requirement that a student immediately leave class.

7.2. Written reprimand — The student is advised in writing that further incidents of improper behaviour may result in more severe sanctions. Written reprimands will be kept on file by the Dean responsible for Student Services.

7.3. Probation — Conditional permission for a student to enrol or re-enrol in a course or courses. The terms of this measure will be provided to the student in a written communication.
7.4. Activity/Access Restriction — Restriction or exclusion of a student from certain College activities; restricted, or denial of, access to certain areas of the College or to the use of certain facilities or equipment. The terms of this measure will be provided to the student in a written communication, but should not be designed to inhibit a student’s ability to complete course requirements.

7.5. Expulsion — Immediate exclusion of a student from one or more courses. The terms of this measure will be provided to the student in a written communication.

7.6. Refusal to enrol or re-enrol — Refusal of the College to enrol or re-enrol a student in a course, courses or a program. The terms of this measure will be provided to the student in a written communication.

7.7. Suspension from the College — Immediate exclusion of a student from all classes and College services. In future, the student will not be permitted to re-enrol in any course or program or take advantage of any College-sponsored activity or service. The terms of this measure will be provided to the student in a written communication.

8. **Appeal Procedure**

   Individuals who wish to appeal may do so and be assured that the principles of natural justice will be observed, including the right for representation at all hearings.

   8.1. All written communications informing the students of sanctions will outline the possible appeal procedure.

   8.2. There is no appeal to the Dean’s imposition of sanctions 7.2 and 7.3 or an Instructor’s imposition of sanction 7.1.

   8.3. Students who wish to appeal the Dean’s imposition of sanction 7.4, 7.5 or 7.6 must make a written appeal to the Student Behaviour Appeals Committee within five working days after the imposition of the sanction.

   8.4. The Committee is composed of one academic administrator plus one faculty member, one staff member and two students, elected by their respective unions, who each serve a one-year term. The committee is chaired by the Academic Vice-President.

   8.5. Students who wish to appeal the President’s imposition of sanction 7.7 must make a written appeal to the College’s Board within ten working days after the imposition of the sanction.

**SEXUAL HARASSMENT POLICY**

1. Capilano College is committed to providing a working and learning environment that is free from sexual harassment. For the purpose of this policy, members of the College community include students, staff, faculty, and administrators. Capilano College abides by the Human Rights Act of British Columbia and the Canadian Human Rights Act and considers sexual harassment to be one of the eight prohibited grounds for discrimination under the B.C. statute. Actions contravening this policy may constitute grounds for a disciplinary response. All members of the College community have a responsibility to ensure awareness of, and adherence to this policy.

2. Sexual harassment is comment or conduct of a sexual nature, including sexual advances, requests for sexual favours, suggestive comments or gestures, or physical contact when any one of the following occurs:
   a. the conduct is engaged in, or the comment is made by, a person who knows, or ought reasonably to know, that the conduct or comment is unwanted or unwelcome;
   b. the conduct or comment has the effect of creating an intimidating, hostile or offensive environment, and may include the expression of sexist attitudes, language and behaviour;
   c. the conduct or comment exploits the fiduciary relationship between students and employees of the College;
   d. the conduct or comment is accompanied by a reward, or the express or implied promise of a reward, for compliance;
e. the conduct or comment is accompanied by reprisal, or an express or implied threat of reprisal, for refusal to comply;
f. the conduct or comment is accompanied by the actual denial of opportunity, or the express or implied threat of the denial of opportunity, for failure to comply.

This policy is not intended to infringe upon the ability of instructors to academically discuss issues of harassment, sexism and sexuality.

3. The College shall appoint a Conflict Resolution Advisor:
   a. to serve as the first official College contact in allegations of sexual harassment; and
   b. to provide a confidential advisory/information service to the parties involved in sexual harassment allegations; and
   c. to make appropriate recommendations to the President's Advisory Committee on Sexual Harassment; and
   d. to provide the College Community with information on the issue of sexual harassment, and to lead the effort to educate the campus community on the Sexual Harassment Policy.

4. A President's Advisory Committee on Sexual Harassment comprised of representatives from the faculty union, staff union, Student Union and Capilano College administration shall:
   a. review, from time to time, the effectiveness of the sexual harassment policy and procedures; and
   b. make appropriate recommendations to the President; and
   c. be available to the President for consultation regarding the selection of the Conflict Resolution Advisor, and the development of a list of mediators.

5. Notwithstanding this policy and its corresponding procedures, the complainant shall, at his/her option, continue to have access to any applicable grievance and problem resolution procedures approved by the Board, or included in collective agreements, as appropriate; but a complainant may not concurrently pursue a particular sexual harassment complaint through these sexual harassment procedures if he/she pursues any other problem resolution procedure whether at common law, under statute or under any other College policy or collective agreement to which the College is a party.

Procedures for Allegations Involving Employees of the College and/or Students of the College

1. Complaints
   A member of the College community who believes that she/he has a complaint of sexual harassment is encouraged to make a direct request of the harasser that the offensive behaviour or actions cease. If the request is unsuccessful, or if it is considered inappropriate, or uncomfortable to make such a request, the complainant may seek the confidential advice of the Conflict Resolution Advisor.

2. Consultation with Conflict Resolution Advisor
   2.1. The Conflict Resolution Advisor will assist all parties involved in allegations of sexual harassment, in determining the basis, if any, for a complaint of sexual harassment; in formulating the complaint and/or response; and by explaining the options available through College policy or collective agreements. With the written agreement of the complainant, the Advisor may discuss the complaint with the alleged harasser (the respondent) in an effort to reach a mutually acceptable resolution without recourse to formal procedures.

   2.2. Following consultation with the Conflict Resolution Advisor the complainant has the following options:
   a. to proceed to mediation;
   b. to proceed to formal administrative action;
c. not to take further action.

If the complainant decides to take no further action, the Advisor will not proceed and the matter will be closed.

2.3. If the matter becomes the subject of any other problem resolution procedure, including the subject of a charge laid pursuant to the Criminal Code of Canada, the Advisor shall not take any further action until the other process has been concluded and further action is requested by the complainant.

3. Mediation

If a complainant wishes to proceed to informal mediation, the following shall occur:

3.1. The complainant must provide the Advisor with a written complaint giving details of the alleged sexual harassment as defined in Section 2 of the Sexual Harassment Policy, including dates, times, places, names of individuals involved in the incident(s), names of any witnesses and any other relevant information.

3.2. Within five working days from the date of receipt of the written complaint, the Advisor shall inform the respondent of the allegation(s) and shall provide the respondent with a copy of the written complaint.

3.3. Within ten working days of the action in 3.2 above, the Advisor shall, if the respondent agrees, select a mediator from a list of potential mediators and shall receive agreement of the choice of mediator from both the complainant and the respondent. The mediator chosen must be unbiased and independent of both parties. The list of mediators shall be established by the President following consultation with the President’s Advisory Committee on Sexual Harassment and the Conflict Resolution Advisor.

3.4. Within a period of thirty working days from the date of appointment of the mediator under 3.3 above, the mediation process shall be concluded. The options for resolution shall be of a voluntary or informal nature and shall not include the power of formal administrative action such as discipline. If resolution is achieved as a result of mediation, a written copy of the resolution shall be signed by the complainant and the respondent. A copy of the written complaint, the mediator’s report and the resolution shall be maintained by the Advisor in a confidential file for a period of six years from the date of mediation and shall be destroyed thereafter.

4. Formal Administrative Action

4.1. The complainant or the respondent may proceed to formal administrative action in the following circumstances, and within the time limits indicated, by notifying the Advisor in writing:

a. if the respondent or the complainant does not agree to participate in informal mediation, within ten working days of the rejection of mediation;

b. if informal mediation does not resolve the dispute, within ten working days of completion of the mediation process.

4.2. If formal administrative action is invoked the following shall occur:

4.2.1. The Advisor shall forward a copy of the written complaint to the President who will forward it to the appropriate senior administrator.

4.2.2. Within five working days of the action in 4.2.1 above the senior administrator shall inform both parties, in writing, of the receipt of the complaint, provide a copy of the written complaint if it has not already been made available pursuant to the informal mediation procedure, and invite a written response from the respondent within ten working days. The complainant shall be invited to deliver a written reply to the response within five working days after a copy of the response has been received by the complainant.

4.2.3. The senior administrator shall review the complaint or arrange for such review by an experienced fact finder. This process shall involve interviews with the complainant and with the respondent and, if required, with any witnesses. If a fact finder is chosen he or she shall
report to the senior administrator concerned. This process shall be completed within 15 working days of receipt of the documents under 4.2.2 above.

4.2.4. The complainant and the respondent may each be accompanied by a person of their choice when interviewed by a fact finder.

4.2.5. Within ten working days of the conclusion of the review under 4.2.3, the senior administrator will submit a report on the allegation to the Director of Employee Relations. Such report may include the senior administrator’s conclusions as to whether sexual harassment has occurred. Copies of that report will be provided to the complainant and the respondent. Within ten working days of receipt of the report of the senior administrator the Director of Employee Relations will submit a recommendation to the President. Such recommendation may range from complete exoneration of the respondent to disciplinary action in accordance with established policies and procedures and may include proposals for remedial or preventive action.

4.2.6. Within 20 working days of receipt of the recommendation of the Director of Employee Relations the President will make a decision and shall advise the parties in writing with copies to the Conflict Resolution Advisor and senior administrator involved.

4.2.7. In cases where a senior administrator is accused of sexual harassment the President will act as the appropriate senior administrator as contemplated in 4.2.1.

4.2.8. Reasonable efforts will be made to protect the complainant from any subsequent harassment, discrimination, or reprisal which might arise as a result of the complaint.

5. Records
5.1. The Conflict Resolution Advisor shall maintain his/her records, including the President’s final decision, under this procedure in the strictest confidence.

6. Other Policies and Agreements
6.1. The application of the Sexual Harassment Policy and Procedures may be modified in specific instances, as is reasonably necessary, by the terms of existing College employment policies and collective agreements.

7. Amendments
7.1. No changes will be made to the Sexual Harassment Policy and Procedures without consultation with the appropriate faculty, staff, administrative and student organizations.

CHEATING AND PLAGIARISM POLICY

1. Definitions
1.1. Cheating is an act of deceit, fraud, distortion of the truth, or improper use of another person’s effort to obtain an academic advantage.

1.2. Plagiarism is the presentation of another person’s or source’s words and/or ideas as if they were one’s own. It ranges from an entire assignment which is not the student’s own work to specific passages within an assignment taken from a source without acknowledgement.

2. Responsibility for Knowledge of Proper Academic Practice
2.1. Students are responsible for ensuring that they understand and follow the principles of proper documentation and scholarship. If in doubt about these matters, students should consult their instructor, the Writing Centre or the Library.

3. Responsibility for Development and Administration of Policy
3.1. Departments or divisions may develop their own sanction for first cases of cheating and plagiarism or may refer students to College Policy (See this Policy 5.1, 5.2). Departments or divisions must inform students of the applicable sanctions.

3.1.1. Departmental or divisional policies on cheating and plagiarism will be reviewed by the Education Council.
3.2. Second incidents of cheating or plagiarism, or first incidents deemed by a department/instructor to be particularly serious, will be dealt with according to the College policy.

4. **Informing Students**
   4.1. Students will be provided with a copy of the College Policy on Cheating and Plagiarism.
   4.2. All course outlines must provide students with a clear definition of cheating and plagiarism and a statement of sanctions for cheating and plagiarism which the department/instructor may apply.

5. **Procedure**
   5.1. Before assigning a grade to an assignment which is suspected as resulting from cheating or plagiarism, an instructor may require the student to take an oral examination on the content of the assignment.
   5.2. If an instructor or department determines that a student has cheated or plagiarized, the instructor may impose a sanction ranging from a failing grade for the assignment to a failing grade for the course.
   5.3. If it is determined that cheating or plagiarism has taken place, the instructor will inform the student in writing of the reasons for applying sanctions and will indicate that the Dean responsible for Student Services will be informed of the instructor's decision.
   5.4. A record of all cheating or plagiarism cases, with appropriate documentation, will be kept in the office of the Dean responsible for Student Services for five years.
   5.5. The Dean responsible for Student Services will review the case of all students who are reported to have cheated or plagiarized on a second or subsequent occasion or in first incidents deemed by a department/instructor to be particularly serious.
   5.6. The Dean responsible for Student Services may impose or recommend imposition of the following sanctions, singly or in combination, for a first incident deemed to be particularly serious or for a second or subsequent incident:
      5.6.1. Notice of the incident(s) placed in the student's file. The length of time such a record is to be maintained in the file will be specified.
      5.6.2. Probation — Conditional permission for a student to enrol or re-enrol in a course or courses. The terms of this measure will be provided to the student in a written communication.
      5.6.3. Expulsion — Immediate exclusion of a student from one or more courses. The terms of this measure will be provided to the student in a written communication.
      5.6.4. Refusal to enrol or re-enrol — Refusal of the College to enrol or re-enrol a student in a course, courses or program. The terms of this measure will be provided to the student in a written communication.
      5.6.5. Suspension from the College — Immediate exclusion of a student from all classes and college services. In future, the student will not be permitted to re-enrol in any course or program or take advantage of any college-sponsored activity or service. The terms of this measure will be provided to the student in a written communication.
   5.7. When the Dean proposes to invoke a sanction for a first incident deemed to be particularly serious or for a second or subsequent incident, the student involved will be interviewed by the Dean before a decision is made.
   5.8. For a first incident deemed to be particularly serious or for a second or subsequent incident, the Dean may invoke sanctions 5.6.1 through 5.6.4 or may recommend that the President invoke sanction 5.6.5.
   5.9. Appeals of the Dean's decision to impose sanctions 5.6.1 through 5.6.4 for cheating or plagiarism must be made in writing to the College Academic Vice-President within ten working days after the imposition of the sanction.
   5.10. Appeals of the President's sanction 5.6.5 must be made by written appeal to the College's Board within ten working days after the imposition of the sanction.
5.11. Appeals made under 5.9 or 5.10 may include the imposition of a sanction and/or the extent of a sanction.

COPYRIGHT POLICY

Terms

1. Capilano College will seek to ensure that its employees are aware of the terms of the Canadian Copyright Act and will take all reasonable steps to ensure that its employees do not violate the law.
2. Printed matter, computer software, television programs, or any other copyrighted or patented material for which the rights are not owned by the College or a College employee, or for which the rights are not in the public domain, shall not be reproduced without the written permission of the owner of those rights unless the use falls into the “fair dealing” category of the Canadian Copyright Act. It is understood that the reproduction of all or a substantial portion of any copyrighted work is not permissible under the “fair dealing” clause even for private study, research, criticism, review, or educational purposes.
3. College equipment, services, or other resources shall not be used to support infringement of copyright.

Procedures

1. Employees wishing to reproduce copyrighted materials shall be responsible for obtaining, in writing, permission to do so.
2. Upon request, the Library will undertake to negotiate copyright clearance on behalf of departments for materials to be used in the classroom. Costs associated with the clearance and a service fee of $20.00 per request will be charged back to the requesting department.
3. A “Request for Copyright Waiver” form shall be submitted to the Library for each such request. Upon completion of the services, the Library will notify the requester of the results and a Requisition for Library Services form itemizing costs will be sent to the department’s coordinator for authorization of funds transfer from the requesting department to the Library.
4. The authorizing signature for materials to be printed or duplicated by the College’s Print Shop will certify that the material is free from any copyright infringement. Permission notices will be included where applicable.
5. The Library will accept copies of periodical articles, excerpts from books, or sound cassettes for the reserve collection, but will immediately request permission from the copyright holder to do so. If refused, the article will be removed and returned to its requester. Where available, publishers’ reprints will be purchased.
6. The Library will not record off-air any program for which permission to do so has not been obtained. Faculty may not use in a classroom setting video or audio programs taped off-air at home or rented from a home-use video outlet.
7. All material to be included in an audio-visual production will be free of copyright restriction or permission will be secured. This includes the use of print, graphic and audio material as well as the recording of a performance of a work covered by copyright.
8. Employees shall not use unlawfully duplicated computer programs for instructional or administrative purposes.

MISUSE OF COMPUTER SYSTEM POLICY

The misuse of a computer system (such as unauthorized access to other computer accounts or unauthorized use of system software) is not only unfair to other students but can result, at the instructor’s discretion, in suspension of the offender’s computer access in a course, which may result in an F grade. Repeated offences may result in a permanent revoking of all computer privileges.
Governance and Administration

CAPILANO COLLEGE BOARD

The Capilano College Board, established in conformity with the College and Institute Act, consists of 15 members, including eight appointed by the Minister of Advanced Education, two elected from the student body, and one member elected from each of staff and faculty. The President of Capilano College and the Chair of the College’s Education Council are non-voting members.

The Board is responsible for governing the College, and in that capacity determines the policy by which the College operates and reviews the performance of the College and its component parts. Traditionally, the Board meets monthly to fulfill its statutory responsibilities and to conduct its general business.

- Linda Robertson, Chair
- Pat Dejong, Vice Chair
- Tom Adair
- Cherry Itty (student)
- Daryl Collier
- Richard Davies
- Melanie Fahlman Reid (faculty)
- Dr. Robert Harris (Education Council Chair)
- Karen Hodson
- Dr. Greg Lee
- Benjamin Newsom (student)
- Dr. John Webster
- Brian Smith
- Shoshana Somerville (staff)
- Dorothy Jantzen (Ex-Officio Admin. Representative, rotating)
- Dr. Penny Le Couteur (Ex-Officio Admin. Representative, rotating)

EDUCATIONAL COUNCIL

Education Council, established in conformity with the College and Institute Act, is the advisory body to the College Board on major institution-wide issues and educational policy. Voting members on Education Council include 10 faculty members (elected by faculty), four students (elected by students), two support staff (elected by support staff), and four education administrators appointed by the College President.

- Two-Year Terms, Faculty
  - Dr. Robert Campbell, Chair
  - Dr. Frank Harris
  - Jonathan Rouse
  - Gordon Rudolph
  - Mary Lou Trinkwon
  - Marion Haythorne
  - Wayne Henry
  - Jan Shiel (Aug 1/06 - July 31/08)
• Rebecca Wayte
• Stephen Williams
• **One-Year Term, Students**
  • Orith Fogel
  • Christine Ellis
  • Caity Sackeroff
• **Two-Year Terms, Support Staff**
  • Laraine Hamilton
  • Shoshana Somerville, Vice-Chair
• **Education Administrators**
  • Jim Cooke
  • Catherine Vertesi
  • Dorothy Jantzen
• **Ex-Officio Members**
  • John Wilson
  • Kathy Chute
  • Casey Dorin
  • Nadine Bruce
  • Dr. Greg Lee
  • Itidal Sadek
  • Benjamin West

**OFFICE OF DEVELOPMENT & ALUMNI RELATIONS**

Capilano College's Office of Development & Alumni Relations engages donors and alumni in advancing the mission of the College. Working together, corporations, individuals, associations, foundations and alumni help enable student success in the pursuit of knowledge, and in contributing effectively as responsible citizens in a diverse global community. Capilano College Foundation is the vehicle for receiving donations (cash, gifts-in-kind, securities, life insurance or bequests) to assist students and programs at the College. Alumni Relations provides programs and services that foster lifelong relationships between the College and its alumni.

For more information, please see [www.capcollege.bc.ca/about/foundation](http://www.capcollege.bc.ca/about/foundation)

**Contact**

Office of Development & Alumni Relations,

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Jessica Thoms
Director of Development & Alumni Relations
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Janis Connolly
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E-mail: jconnoll@capcollege.bc.ca

Christine Craft
Donor Relations Assistant
Phone: 604.983.7566
E-mail: ccraft@capcollege.bc.ca

**ADMINISTRATION**

**Executive**

President
Greg F. Lee, B.Sc., M.Sc., PhD

Vice-President, Academic Affairs
Vacant

Vice-President, Education - Management and International Programs
Catherine Vertesi, MBA

Acting Vice-President, Finance and Administration
Cindy Turner, CGA, CCP, ISP

Vice-President, Human Resources
Mike Arbogast, B.Sc., MBA, CHRP

Vice-President, Student and Institutional Support
James E. Cooke, BA, MA

Dean of Arts and Sciences
Penny Le Couteur, B.Sc., M.Sc., PhD

Dean of Fine and Applied Arts
Dorothy Jantzen, BA, MA

Dean of Business
Paul Dangerfield,

Dean of Human Services and International Education
John Potts, BA, MPA

Director, Development and College Foundation
Jessica Thoms, MPA

Chief Information Officer
Cindy Turner, CGA, CCP, ISP

**Athletics and Recreation**

Manager
Joseph Iacobellis, BPE, MPE

**BC Centre of Tourism and Leadership**

Manager, BC Centre of Tourism and Leadership
Terry Hood, BA, P.T. Cert.

**Bookstore**

Manager
Brian Ball, B.Comm.

**Child Care Centre**

Manager
Janet MacDonald
China Operations
Manager Jonathan Yin, BA, MBA, MS (TESOL)

College Foundation
Director, Development and College Foundation Jessica Thoms, MPA

Continuing Education
Director Lynn Jest, M.Ed.

Contract Services and Capital Planning
Director Mark Clifford, CPP

Facilities
Director, Buildings and Grounds Ian Robertson

Financial Services
Acting Vice-President, Finance and Administration Cindy Turner, CGA, CCP, ISP
Comptroller Carole Selig, CA
Director, Financial Systems Greg Gates, MCSD, CMA
Manager, Accounting Services Amy Woo, BBA
Manager, Payroll Services Nikta Bayanpour, B.Sc., CGA

Human Resources
Vice-President, Human Resources Mike Arbogast, B.Sc., MBA, CHRP
Manager, Staff Human Resources Rachel Zuckerman
Manager, Faculty Human Resources Tamara Ilersich, BA

Institutional Research
Manager Jacy Lee, MPA, Ed. D

International Student Centre
Manager, Institutional Research Gary Henkelmann, B.Ed.

IT Services
Director, IT Operations Bill Green, B.Sc., M.Sc.
Director, IT Applications Steve Gallagher, BA

Marketing and Communications
Manager David DeMuynck
Performing Arts Theatre
Manager Julie Vanderyagt, BA, Adv. Cert. A & E

Regional Centres
Campus Dean - Sunshine Coast Jean Bennett, BA, MA
Dean - Howe Sound and Tourism Casey Dorin, BA, BSW, MSW
Programs

Registrar's Office
Registrar Itidal Sadek, B.Arch., B.Sc.
Associate Registrar, Director of Cheryl Helm, BA
Admissions
Associate Registrar, Systems and Michelle Philippe, Dip. Tech., B.Sc.
Scheduling
Student Services

Educational Advice

THE ADVISING CENTRE

The Advising Centre:

• provides prospective students with educational planning consistent with their career goals
• assists students and prospective students in making course selections consistent with their career goals
• organizes admission and course planning workshops on campus to help prospective students make an
  easy and successful transition into college
• provides on-going educational planning for students on campus
• assists students in planning their transfer to other institutions
• provides the general public with information on Capilano College programs
• visits high schools in the Lower Mainland to provide information on College programs and to assist
  students in their transition from high school to college.

Appointments may be made at the Advising Centre in Birch building, Room 238 or by calling the Advising
Centre at 604.984.4990. Drop-in advising is also available.

Admissions Advising/ Educational Planning/ High School Liaison

A.L. BOULTON        Supervisor, BA (Alberta), APMCP Post-Baccalaureate Diploma
                    (Capilano College)
E. BROWN            Academic Advisor, BA (SFU)
S. NORMAN           Academic Advisor, BA (McMaster)
S. WEBSTER          Academic Advisor, BA (West Midlands), Cert. Ed. (U. Leicester)
A. YEE              Academic Advisor, BA (UBC)
J. BELL-IRVING      Educational Planning Assistant, Business Certificate (Capilano College),
                    General Studies Diploma (Capilano College)

Contact

Advising Centre
Birch building, room 238

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
604.984.4990
E-mail: advising@capcollege.bc.ca

REGISTRAR’S OFFICE

The Registrar’s Office is responsible for admission, maintenance of all permanent student records, registration
for all prospective and continuing students, evaluating student records for the purpose of graduating, and
administration of College policies pertinent to those areas. In addition, all term and examination timetables
and official course articulation and graduation ceremonies or convocation is coordinated by the Registrar’s Office.

I. Sadek Registrar, B.Arch, B.Sc. (Egypt)
C. Helm Associate Registrar, BA (UBC)
M. Philippe Associate Registrar, B.Sc. (Arizona State), Dip. (BCIT)
J. Feist Office Manager, MBA (Asia Pacific International University) (on leave)
A. Wilke Office Manager, MA (Germany)

Contact
Registrar’s Office
Birch building, room 230

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
E-mail: admissions@capcollege.bc.ca
E-mail: registration@capcollege.bc.ca

DISABILITY SERVICES

General Information
Intake services for students with disabilities are provided in the Office of Disability Services (Birch 284 & Birch 272). Admitted students will be referred for on-going technical equipment, classroom accommodations, assessments and learning support services.

Contact must be made up to four months prior to classes beginning. This will ensure that equipment and accommodation needs can be arranged in a timely fashion. Following admission and receipt of current documentation, a variety of services may be made available for students:

• Accommodation planning
• College orientation
• Registration assistance
• Instructor notifications
• Exam accommodations
• Classroom accommodations
• Alternate format texts (CILS)
• Interpreting services
• Assessment services
• Assistance in accessing equipment and services throughout the Canada Study Grant (CSG)

Faculty are available Monday through Thursday. For more information about Disability Services call Sandra Cooper at 604.983.7526 for an appointment.
Faculty

Lucas FOSS  
BA (Carleton), MA Counselling Psychology (Adler School of Professional Psychology), RCC, RRP (1980-2004)

Alison PARRY  
BA (York University), M.Ed. (SFU)

Jan SHIELL  
B. Ed., M.Ed., PhD (UBC), RRP

Support Staff

Sandra COOPER  
Divisional Departmental Assistant

Contact

Disability Services
Birch building, room 284

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Sandra Cooper
Phone: 604.983.7526 for an appointment.

FIRST NATIONS STUDENT SERVICES

The First Nations Student Advisor provides direct services to First Nations students in a variety of ways: assistance with course selection and registration, information concerning College resources, advisor for special programs, liaison with First Nations Band education officers and college instructors, consultation regarding personal and educational matters. The advisor also acts as a resource to the student-based First Nations Issues Committee.

Faculty

Peggy SHANNON  
M.Ed. (UBC), First Nations Advisor

Support Staff

Susan JOHNSTON  
B.T.M., MA candidate (RRU), First Nations Liaison Officer

Contact

First Nations Student Services Advisor
Birch building, room 327.

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.1762.
International Students

GENERAL INFORMATION

Capilano College provides a wide variety of educational programs including: university transfer courses in arts and science, diplomas and certificates in Career and Vocational areas, English as a Second Language (ESL), ESL combined with university transfer or career courses, and four-year degrees in Business Administration, Tourism, Music Therapy, and Jazz Studies. Capilano College welcomes students from all parts of the world.

For more information, please see www.capcollege.bc.ca/services/international

General Admission Requirements

All international applicants must:

• Be 18 years of age or older on arrival
• Have the minimum grade point average of 2.0 on a 4-point scale
• Have completed the equivalent of secondary school graduation (Grade 12) in British Columbia
• Meet the admission requirements as specified for the intended program of study
• Have a valid Study Permit from the Government of Canada

Admission Requirements for Specific Program Areas

To Apply for the English Language Program (ESL). In addition to the above general admission requirements, applicants must:

• Have some prior studies in English. Students should arrive with a minimum of a lower intermediate level of English.

To Apply for University Transfer and Degree Programs. In addition to the above general admission requirements, applicants must:

• If required, have successfully completed any necessary prerequisite courses appropriate to the chosen field of study.
• Demonstrate the required English language proficiency either by presenting an official TOEFL score of 220 (560 paper-based test) or an official IELTS score of 6.5 overall, and no one score less than 6.0, or an ELA score of 145 or an official CAEL score of 70.

To Apply for Career and Technology and Vocational Programs. In addition to the above general admission requirements, the applicants must:

• Have permission from the coordinator of the program.
• Demonstrate the required English language proficiency either by presenting an official TOEFL score of 220 (560 paper-based test) or an official IELTS score of 6.5 overall, and no one score less than 6.0, or an ELA score of 145 or an official CAEL score of 70.

Application Process

To apply to Capilano College, international students should follow these steps:
• Complete an Application for Admission form. (Students may apply online through PASBC, or the Application for Admission form can be printed from the College Web site.)
• Enclose a $100 CAD (non-refundable) Application Processing fee.
• Enclose an original transcript or a certified copy of all high school and university transcripts in their original language of instruction and translated into English. Certified true copies of transcripts must be stamped and signed by the issuing institution.
• If applying for the academic or career programs, arrange to have an original copy of your TOEFL results sent to Capilano College (Capilano College code is 0505).
• Submit a tuition deposit of $5,000 CAD

After receiving all required information, and if all admission criteria are met, Capilano College will send the student an admission letter indicating the conditions of the admission. If the College requires further information to evaluate the student's file, a letter will be mailed informing the student of the outstanding documentation required.

International Student Fees (as of April 1, 2005)

International student tuition fees for all programs of study are $375 CAD per credit. Most courses are 3 credits. The tuition fee for most courses is $1125 ($375 x 3 credits).

International students are required to be enrolled in a full-time program of study, which includes 9-15 credits per term (3-5 courses). Exceptions will be made for students who are in the final term of their program and require fewer courses for completion.

If an international student's status changes to that of a landed immigrant status on/after the first day of classes in a term, the change in tuition fees will occur the following term. Students are asked to provide documentation of the status change.

Note
Capilano College reserves the right to change fees and policies without notice.

Additional Fees

General Fees: Incidental fees approximating $81.30 CAD per term, depending on total registered credits, will be assessed for student union fees.

Material/Lab Fees: Where applicable to specific courses, students will be assessed lab/materials fees.

In addition, students are also responsible for such expenses as medical insurance coverage, textbooks, housing, meals, recreational and transportation costs.

Refund Policy

Students should familiarize themselves with Capilano College’s refund policy prior to submitting payment for their studies.

Prior to and During Add/Drop Period
Tuition fees for courses dropped prior to and during the Add/Drop period are 100% refundable. If all courses are dropped, 33% of the tuition charged is non-refundable, 67% is refundable.

Withdrawal Period and After
Tuition fees for courses withdrawn from are non-refundable.
Failure to Obtain Study Permit
Students will be entitled to 100% refund provided that a copy of the refusal letter from the Canadian Embassy is submitted to Financial Services.

International Deposit
Students who fail to register for courses at Capilano College will receive a 90% refund of the $5,000 tuition deposit.

Medical Insurance
All students must have adequate medical coverage while studying at Capilano College. Medical insurance for the first 90 days in British Columbia is available at a cost of $140 CAD. After the first 90 days students must subscribe to the government-operated Medical Services Plan of British Columbia, which costs $54 CAD per month.

Satisfactory Academic Achievement
All students who enter Capilano College are expected to maintain acceptable standards of academic performance. Students should refer to the section in this Calendar which explains Capilano College’s guidelines for acceptable performance. Should an international student begin to fall below the acceptable performance standards, he/she will receive prior warning and should meet with academic advising services. If the student continues to be unable to maintain acceptable standards of academic performance, he/she shall be placed on probation and may, if the situation persists, be required to withdraw from the program.

International Student Support
Capilano College provides special support to international students.

Staff in the International Student Centre work closely with students to ensure that they receive the necessary application and admission information and documentation.

- The International Student Centre provides information and resources on all aspects of the international student's stay in Canada. E-mail: IntEd@capcollege.bc.ca.
- The Advising Centre has Academic Advisors who answer questions about programs of study, course selection for university transfer and career programs, and developing an educational plan. Tel: 604.984.4990.
- The Counselling Department has professional Counsellors who provide educational counselling, career counselling, and personal counselling, plus provide workshops and outreach programs. Tel: 604.984.1744.
- Capilano College encourages all international students to participate in ISC events to meet Canadian and other international students and to participate in a variety of activities, on and off campus. Tel: 604.990.7929.
- The Peer Support Centre has student volunteers who are available as International Buddies, to help students practise English in Conversation Corner, to provide support and information in the Drop-In Centre (BR294) and participate in a variety of outreach activities on campus. For information, please contact the Counselling Department (BR267) 604.984.1744.

Capilano College strives to ensure that all international students are well received and have a positive and successful educational experience.

INTERNATIONAL STUDENT CENTRE PERSONNEL

G. HENKELMANN Manager, B.Ed. (U of Alberta)
C. FORTUGNO International Academic Advisor, BA (U. of Sask)
S. PAYNTER International Admissions Officer, BA (Carleton)
Learning Support Services

LIBRARY

Library Hours

<table>
<thead>
<tr>
<th>Campus</th>
<th>Monday – Thursday</th>
<th>Friday</th>
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<tbody>
<tr>
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<td>8:00 a.m. – 9:30 p.m.</td>
<td>8:00 a.m. – 4:30 p.m.</td>
</tr>
<tr>
<td>Squamish Campus</td>
<td>9:00 a.m. – 7:00 p.m.</td>
<td>9:00 a.m. – 4:00 p.m.</td>
</tr>
<tr>
<td>Sunshine Coast Campus</td>
<td>9:00 a.m. – 7:00 p.m.</td>
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Audio Visual Services

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<td>8:00 a.m. – 4:30 p.m.</td>
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Collections

Students have access to a book collection of over 100,000 volumes, periodical and newspaper collections of 600 current titles, and collections of videos, online databases, maps, government documents, annual
reports and pamphlets. Reference workstation computers provide access to the library web page, INNOPAC online catalogue, online periodical indexes, full-text databases, the World Wide Web, and other online information resources.

**Research Assistance and Instruction**

Students receive a library orientation and basic research methods class during the first year of English and Psychology courses. Other courses often include a class in the use of library materials specific to the subject area. Individual research assistance is available from the Reference Librarian on duty. Guides to resources and services are available in print and electronically through the library web page.

**Circulation Services**

Students are required to present current Capilano College ID to borrow library materials. For loan periods and other policies see “Borrowing Guidelines” on the Library's web site at [www.capcollege.bc.ca/services/learning-support/library](http://www.capcollege.bc.ca/services/learning-support/library)

**Note**

Fines are charged on all overdue library materials. Hourly and daily charges vary depending on whether the item is on reserve, recalled, or on regular loan. Please note the due date on each item borrowed and return materials on time. Failure to return materials and pay all fines at the end of each term will result in transcripts being withheld and registration denied.

**Audio-Visual Services**

Faculty and students can book ahead and borrow a variety of audio visual equipment from this department: laptop computers, data projectors, cassette recorders, CD & DVD players, etc. There are also bookable computer workstations for slide and document scanning, digital camera image downloading, creating or altering digital images, and some desktop publishing, as well as a copystand camera and photography studio setup. Other services available include colour printing and photocopying (print or acetate), and lamination. Training in equipment use is available by appointment, and emergency assistance is provided on weekdays during Library hours.

This department also houses the video, DVD, CD and LP record collections, which are listed in the library catalogue. Videos and DVDs may be booked ahead of time. With enough notice, titles not in our collection can be requested from other educational institutions for classroom use.

Appointments and sign-in required for some services.

**Computer Learning Centre**

The Computer Learning Centre provides a self-serve microcomputer lab. Services provided by the lab supervisor include an introduction to word processing, solutions to hardware and software problems, and provision of general information about computing resources at the College. The Centre is located on the main floor of the Library and assistance by the lab supervisor is available during posted hours.

**Squamish and Sunshine Coast Campuses**

The primary library collection is housed at the main Capilano College Library in North Vancouver, and limited library resources are available at the Sunshine Coast and Squamish campuses. Sunshine Coast and Squamish students have full access to the main Library collection through the online library catalogue and inter-campus lending, as well as full-text periodicals and other databases and Web resources.
Student Services

Administration

James COOKE  Vice-President, Student Services and Foundation Programs

Faculty

Karin HALL  BA, MLS (UBC)
David LAMBERT  BA (U of A), MLS (UBC)
Annette LOREK  BA, MLS (McGill)
George MODENESI  BA, MLS (UBC)
Sidney MYERS  BA (UBC), MLS (Western)
Maureen WITNEY  BA (Trent), MLS (U of T)

Staff

Jason ASBELL  Audio Visual Services
Kathleen COSGROVE  Audio Visual Services
Dianne COTTRELL  Departmental Assistant
Diane CRUICKSHANK  Technical Services
Sarah GALLAGHER  Circulation Services
Glen GREENLY  Technical Services
Karen KLAVER  Circulation Services
Kathleen KLEIN  Audio Visual Services
James KWOK  Circulation Services
KD McARTHUR  Circulation Services
Carol NOONAN  Technical Services
Gail OWEN  Circulation Services
Scott RADNIDGE  Audio Visual Services
Ruth SIEMENS  Audio Visual Services
Judy STEAR  Circulation Services
Deborah SWIGART  Technical Services
Amy TONG  Circulation Services
Luisa VESCHINI  Circulation Services
George VILLAVICENCIO  Circulation Services
Jan WILSON  Technical Services

Contact

Capilano College Library

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4944

Web site: www.capcollege.bc.ca/services/learning-support/library
LEARNING SPECIALIST
The office of the learning specialist offers the following services to Capilano College students who wish to improve their learning efficiency:

1. Scheduled study skills workshops on topics such as Time Management, Lecture Notetaking, Textbook Reading, Exam Preparation/Exam Writing, and Giving Oral Presentations.
2. Credit courses, team taught with counsellors, that help students adopt attitudes and methods that promote student success.
3. Individual assistance to students with specific academic concerns and difficulties.
4. Support to students with documented learning disabilities in the form of individual learning strategies instruction.

Faculty
Alison PARRY BA (York), M.Ed. (SFU)

Contact
For more information on the services offered by the learning specialists, or to make an appointment to see the learning specialist contact the appropriate campus:

North Vancouver Campus
Learning Specialist
Counselling Department
Birch building, room 267

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.1744

Squamish Campus
Learning Specialist
Phone: 604.892.5322 (local)
Phone: 604.986.1911, ext. 5800 (toll free from North Vancouver)

Sunshine Coast Campus
Learning Specialist
Phone: 604.885.9310
Phone: 604.986.1911, ext. 5900 (toll free)

WRITING CENTRE
All students registered at the College are welcome to visit the Writing Centre (FR402) for individual help with their writing assignments or writing difficulties. The Centre is not a proofreading service but aims to help students develop their writing ability.

Aside from help from instructors, the Centre also offers a wide variety of free handouts; a Web site (www.capcollege.bc.ca/student-services/writing-centre) with links to writing resources; a Web-searchable
catalogue of the extensive reference book collection; a computer lab with six PCs, a laser printer, and an appealing and quiet workspace.

The Writing Centre is staffed by faculty members from the English, ESL and ABE Departments. Hours of operation are posted outside the door of the Centre and on the Writing Centre web site at www.capcollege.bc.ca/services/learning-support/writing-centre.

THE MATHEMATICS LEARNING CENTRE

Students studying mathematics at Capilano College benefit from one of the most comprehensive learning centres in the province. The Mathematics Learning Centre (MLC) is located in the Birch building, Room 289. During scheduled hours students may obtain individual assistance from the instructor on duty. The MLC also contains an extensive collection of learning materials including software, videos, and reference texts.

Student Financial Support

EMPLOYMENT CENTRE FOR STUDENTS

The Student Employment Centre offers extensive services to support students with their important search for employment — whether full-time, part-time, seasonal, work experience, co-op or practicum. Students may access the Centre’s services in two ways — drop-in and by appointment.

General Service

- current job postings available
- résumé and cover letter review
- access to potential employer lists
- interview suggestions
- student computers available for company research, resume development and posting, job search, plus extensive and beneficial employment related links
- tutor registry
- childcare registry

Contact

Employment Centre for Students
Birch building, room 270
Judy Sankey, Centre Assistant
Phone: 604.984.4965
Fax: 604.990.7866
E-mail: jsankey@capcollege.bc.ca

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5

Individual Employability Coaching (by appointment)

- strengthening your ability to secure employment
determining an employment focus  
résumé and job posting dissection techniques  
developing a mature, effective cover letter  
self advocacy  
clearly understanding your contribution to a potential employer  
interview portfolio development  
long-term support (even after graduation!)  
on-going motivation and guidance  
all discussions are confidential  

Main Centre Contact  
Employment Centre for Students  
Birch building, room 270  
Shoshana Somerville, Employability Coach  
Phone: 604.990.7922  
Fax: 604.990.7866  
E-mail: ssomervi@capcollege.bc.ca  

Capilano College  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  

FINANCIAL AID AND AWARDS  

Programs Administered by the Financial Aid and Awards Office  
• Adult Basic Education Student Assistance Program (ABESAP)  
• Canada Study Grants for High-Need Part-Time Students (CSG-HNPT)  
• Internal scholarships, bursaries, and awards  

Deadlines for Internal Scholarships, Bursaries, and Awards  
<table>
<thead>
<tr>
<th>Term</th>
<th>Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Term</td>
<td>September 30</td>
</tr>
<tr>
<td>Spring Term</td>
<td>January 31</td>
</tr>
</tbody>
</table>

Services Provided by the Financial Aid and Awards Office  
• Information on the British Columbia Student Assistance Program (BCSAP)  
  • applications, assessments, reassessments and appeals  
  • maintaining eligibility and interest free status  
  • repayment  
  • www.bcsap.bc.ca  
• Information on the student assistance programs of other provinces  
• Information on other sources of educational funding  
• Emergency aid (limited). Includes emergency loans and emergency bursaries  
• Individual financial counselling  
• Workshops and information sessions on financing an education, and budgeting
Note

Government loan/grant programs are intended to assist students who do not have the resources available to pay for their education. Students and, in some cases, family may be required to contribute. The amount of money a student will receive may not cover the entire costs associated with post-secondary education. It is expected that students create a financial plan and budget their funds for each educational year. Students are expected to have arranged finances prior to registration.

Publications

- Financial Aid and Awards – A Student Guide
- Government brochures related to student financial aid
- Student hand outs

Scholarships, Bursaries, and Awards

A variety of awards which recognize achievement, and/or other qualifications are available. A detailed listing of these awards is contained in the free booklet: Financial Aid and Awards – A Student Guide or on the College Financial Aid Web site at www.capcollege.bc.ca/services/financial/financial.

Financial Aid and Awards Personnel

S. BISHOP  Financial Aid Assistant
J. BOYLAN  Financial Aid Officer
G. HIRSCH  Financial Aid Supervisor
D. KANE  Financial Aid Clerk

Contact

Financial Aid and Awards
Birch building, room 238

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4966
Fax: 604.984.1798
E-mail: finaid@capcollege.bc.ca
www.capcollege.bc.ca/services/financial/financial

Alternative Learning Formats

DISTANCE EDUCATION

Capilano College offers a variety of courses by distance education. Some courses are offered online.
**Paralegal/Legal Assistant Certificate Program**

This part-time distance education certificate program is available in distance learning format for students living outside the Vancouver and Lower Mainland areas. Students must be employed as a legal secretary or legal administrative assistant while completing the program and have at least two years of such experience before starting the program. The content of this program is identical to the content of the evening option part-time Paralegal/Legal Assistant Certificate program. Please refer to this program in the calendar for course listings.

**Contact**

For more information or to receive a brochure, contact the Institute of Paralegal Studies - Distance Education:

Fir building, room 550a

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.986.1911, ext. 2361
E-mail: de-lgas@capcollege.bc.ca

Web site: [www.capcollege.bc.ca/programs/paralegal](http://www.capcollege.bc.ca/programs/paralegal)

**CO-OPERATIVE EDUCATION**

Co-operative education integrates a period of classroom learning with periods of work experience to enable students to apply their knowledge and skills. Students alternate periods of full-time study with periods of paid and unpaid employment in business, industry, government and non-profit organizations. The goal is to develop high calibre graduates, better able to assume productive jobs.

Employers may use co-op students to assist in building a work force that meets the short-term needs of their organization. Students can undertake special projects and provide relief for permanent staff who may be undertaking other tasks. In the longer term, employers have a cost effective means of evaluating potential future employees.

The co-op experience provides students with a superior, well-rounded education enriched by the practical application of their skills. They obtain valuable "hands-on" experience and are able to evaluate their career choices.

The College receives immediate feedback on the quality and relevance of the program areas and on the quality of the students. Co-op education also helps the College develop contacts with the business community in general.

The following are co-operative education programs at Capilano College:

- McRae Institute of International Management
- Tourism Management
- Arts and Entertainment Management

**Practicum and Short-term Work Experiences**

Several programs include a period of work placement as part of their program requirements. They include:

- Legal Administrative Assistant Program
- Medical Office Assistant Program
• Executive Support and Office Administration Program
• Paralegal Diploma Program
• Health Programs
• Early Childhood Care and Education Program
• Special Education Assistant Program
• Magazine Publishing Program

In addition, Capilano College School of Business operates short term, directed work experience programming under BADM 206 & 306. Details on these programs are available in the appropriate program area of this Calendar.

Personal Support Services

COUNSELLING

General Information

The counsellors at Capilano College are professionals trained to provide a variety of counselling services designed to promote and support students’ academic success, identification and achievement of appropriate career goals, and personal growth.

At present, the Counselling Department offers the following services to Capilano College students:

*Educational Counselling* is available to help students plan their college education according to their interests, aptitudes and career goals.

Students are advised to consult with a counsellor when experiencing academic difficulties. Students must see a counsellor before registering for an overload or when considering filing a formal grade appeal.

*Career Counselling* offers help to students who are having trouble deciding on a career, who perhaps feel unsure, confused, or lacking motivation. Counselling and testing can help students make realistic career plans based on their interests, abilities and values.

*Personal Counselling* is available to help students who are experiencing personal difficulties which affect their ability to succeed in college. Counsellors can help students to clarify issues, overcome obstacles and find effective ways of dealing with their problems. Counsellors can also refer students to community agencies for further assistance.

*Workshops and Outreach Programs* designed to help students succeed are offered throughout the term in such areas as career exploration, goal-setting, test anxiety, procrastination, stress management, self-esteem, assertion training and anger management.

CSS 100, *College Success - Academic and Personal Success*, is a three credit, full term course co-taught by a counsellor and the learning specialist.

Counselling is confidential. No information gathered in counselling sessions is released unless authorized by the student or required by law.
Peer Support Centre

The Peer Support Centre (PSC) is made up of a group of students who volunteer their time to assist other Capilano College students. Volunteers act as buddies to international students to help facilitate their transition to Capilano College and to Canadian culture. They also lead conversation groups for ESL students and may assist ESL students in classroom settings. The PSC is also involved in activities such as orientation, campus tours and outreach events. The volunteers are trained and supervised by the Counselling department, and financial support for the PSC is provided by the Capilano Students' Union. Students who are interested in becoming volunteers can contact the Counselling Department at 604.984.1744.

Faculty

M. FEIST M.Ed. (UBC)
D. FRANKEL BA (Concordia), M.Ed. (McGill)
K. LAM MSW (Washington Univ.), PhD (Univ. of Minnesota)
Y. McCOLL BA (Simmons), M.Ed. (Harvard)
S. MITCHELL B.S.Ed. (N. Illinois), MA (UVic)
K. PEARDON BA (Univ. of Regina), MA (UBC)
S. SOHI MA (UBC)
S. WALLSTER BA (Carroll), M.Ed. (Montana State Univ.)

Support Staff

L. HAMILTON Divisional Assistant
B. GERELA Receptionist

Contact

North Vancouver Campus

The Counselling Department
Birch building, room 267

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.1744

Appointment times are available Monday through Friday, from 9 a.m. to 4:30 p.m. Drop-in counselling is also available to accommodate students in crisis or emergency situations, or for short consultations.

Squamish Campus

Phone: 604.892.5322

Sunshine Coast Campus

Phone: 604.885.9310
CHILD CARE
Capilano College offers child care for infants, toddlers and 3 – 5 year olds. Some part-time spaces are available. Priority is given to Capilano College students.

Applications for child care are available at the Child Care Centre or by calling 604.984.4950.

CONFLICT RESOLUTION ADVISOR
Naya KEE BA, LLB (U of T)

The primary work of the Conflict Resolution Advisor is to assist campus members to informally resolve disputes, including difficult interpersonal situations and other harassment issues. This work can include discussing effective responses, facilitating communication between the concerned individuals through coaching, mediation or chairing group meetings, or helping complainants initiate a formal complaint under the College Sexual Harassment Policy (see Policies and Procedures in this Calendar).

The advisor also offers presentations and workshops on campus on many topics, including harassment, conflict resolution, human rights, bullying, dating violence, and assertiveness training. The advisor and her resource library are available to all student researchers with questions about harassment, conflict resolution and related topics.

See www.capcollege.bc.ca/services/personal/conflict.html for details on this service, links, resources and FAQs.

Contact
Conflict Resolution Advisor
Birch building, room 270a

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.983.7547

Appointments may be arranged by calling 604.990.7863

HEALTH SERVICES
General medical services are available to students at no charge on Tuesdays and Thursdays during the spring and fall terms. Appointments may be made through the receptionist.

Health Services Personnel
Dr. Bill MACKIE B.Sc., M.Sc., MD (UBC), FCFP, Dip. Sport Med., Director of Medical Services
Dr. F.V. DENHOED MD, FRCS (C) Plastic Surgeon
Dr. Debbie COLLINS BSR, MD, CCFP, Dip. Sport Med.
Dr. Mona LEE MD, CCFP
Contact
Health Services
Birch building, room 249

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4964

SPORTS MEDICINE CLINIC
Allison MACKAY  B.Sc.PT, BA, CAFCI, CSCS, MCPA, Registered Physiotherapist
Paige LARSON  B.Sc.PT, BPE, CAFCI, MCPA, Sports Physiotherapist
Florence YIP  B.Sc.PT, MCPA, Registered Physiotherapist
Walter AMENT  RMT, Registered Massage Therapist

Contact
Physiotherapy and Massage Therapy
Birch building, room 249a

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.990.7851

Physiotherapy appointments may be made through the receptionist.

Hours
Monday – Friday 7 a.m. to 7 p.m.

FIRST AID
First Aid is administered through the Facilities Department.

First Aid Services are available on campus 24 hours a day, seven days a week.

Contact
First Aid
Phone: 604.984.1772.

SECURITY
Capilano College is concerned with the safety and security of students, faculty, staff and visitors on campus.

Security at the North Vancouver campus is provided by uniformed officers. These officers are available to escort any member of the College community. Advance notice is appreciated, but not required. Campus security may be reached at 604.984.1763.
A security awareness orientation is provided to every class at the beginning of each term. Faculty, particularly those teaching evening classes, promote and actively encourage the buddy system. Students are advised to walk with a friend or, if possible, travel in groups to parked cars or to other locations, or get a ride to their vehicle if they are parked some distance away from others.

Career Planning Information

CAREER RESOURCE CENTRE

The Counselling Department assists students considering career options by providing information and reference materials on a wide variety of occupations. The Career Resource Centre houses a collection of vocational literature and information on labour market trends. The Centre also contains calendars from Canadian and foreign universities and colleges, and free informational brochures on campus and community resources. Copies of past and current course outlines for Capilano College are available for reference in choosing courses and instructors. In addition, there are two computers located in the Career Resource Centre to allow students to find career and occupational information on the Internet. A program to help students improve their study skills is also available on one of these computers.

Contact

The Career Resource Centre
Birch building, room 267

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5

For assistance, contact the Counselling Department receptionist at 604.984.1744.

The Career Resource Centre is open from 8:30 a.m. – 4:30 p.m. Monday through Friday.

Campus Activities

ATHLETICS AND RECREATION

Athletics

Capilano College is a full member of the British Columbia Colleges’ Athletic Association, which is the governing body for all intercollegiate athletics in the province. Provincial championships are determined annually, with winners advancing to national finals. This affords our College’s highly skilled student athletes an opportunity to meet with and compete against the best college athletes in Canada.

Intercollegiately, Capilano Blues teams compete in soccer, basketball, volleyball, and badminton both for men and women. Each year, our many exceptional athletes, working with the experienced Blues coaching staff and managers, have combined to produce both provincial and national championship teams. Capilano College is proud of the accomplishments of its student athletes and of its growing reputation for athletic excellence. For athletes seeking information about their sport status, call the Manager, Athletics and Recreation, Joe Iacobellis at 604.983.7533.
Campus Recreation

The department offers an expanding intramural program, utilizing the College’s Sportsplex facility and the Weight Training Centre, together with recreation and fitness programs, which are available during the day and evenings in the fall and spring terms. Some examples of the scheduled activities are: co-ed volleyball, basketball, indoor soccer, yoga, badminton, table tennis, aerobics, dance, rowing, weight training, boxercise and many more.

The Sportsplex is located in the south east corner of the south campus parking lot across from Birch building.

Sportsplex and Fitness Centre

The Sportsplex is one of the finest multipurpose facilities in the province. It houses intramural programs, athletics, gymnasium-based programs, extension courses in sports and recreation, as well as general activity drop-in programs for those requiring scheduling flexibility. Each of these programs offers a variety of activities which will satisfy the recreational needs of the student body.

Facilities include a 14,500 sq. ft. gymnasium with seating capacity for 1,700, suitable for basketball, volleyball, badminton, indoor soccer, wrestling, martial arts and many other activities; a 2,400 sq. ft. aerobics gym; weight and fitness centre; dressing rooms and sauna. A wide range of services including towel service, locker rentals, first aid, laundry service and equipment loans are available.

Current hours of operation during the term (September to April)

<table>
<thead>
<tr>
<th>Days</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday to Thursday</td>
<td>8:30 a.m. to 11 p.m.</td>
</tr>
<tr>
<td>Friday</td>
<td>8:30 a.m. to 7:30 p.m.</td>
</tr>
<tr>
<td>Saturday/Sunday</td>
<td>Please call 604.984.1737 for schedule</td>
</tr>
</tbody>
</table>

Administration

Joseph IACOBELLIS BPE, MPE (UBC), Manager

Faculty

Milton WILLIAMS BPE (UBC), Campus Recreation Programmer, Sports Information Director
Wayne DESJARDINS BEd (UBC), Sport Camps Programmer

Support Staff

Rosa OLYNYK Department Assistant
Eran FOREMAN Evening Attendant
Shawn SILVERSTONE Senior Attendant
Choyal BROWN Attendant
Tom SMITH Evening Attendant

Contact

Sportsplex Office
Sportsplex building, room 114
STUDENTS’ UNION

The Capilano Students’ Union (CSU) is a democratic autonomous organization dedicated to advancing the interests of students by working to achieve a system of post-secondary education which is accessible to all. Membership in the Student Union commences at registration and includes both part-time and full-time students. The Union works to protect the rights of students and to advocate wherever decision making affects the quality of life for students at Capilano College. For example, the Union appoints student representatives to college committees to ensure that student perspectives are a part of the College’s decision making processes. The Union also organizes social, political and cultural events and provides a variety of low-cost services to members. Capilano students are also members of the Canadian Federation of Students (CFS), an alliance of 400,000 students across Canada. Through the Canadian Federation of Students, the Union works to advance post-secondary education policies in areas such as tuition fees and student financial assistance.

The activities of the Students Union are coordinated by an elected Executive Committee and various Union committees. Elections of all vacant and expiring positions are held during the first five weeks of each college term. Students interested in getting involved with their Students’ Union can drop by the Student Union office in the Maple building for an orientation, check out our Web page, join a Union committee, study in the Student Union lounge, consign old texts, work on campaigns to keep post-secondary education accessible, or run for an executive position. To obtain a copy of the Union’s Constitution and Bylaws students can stop by the Union Office, Room 116 in the Maple Building.

Students are encouraged to get their free copy of the Capilano Students’ Union Handbook and Day Planner, which serves as a guide to the many resources the CSU has to offer. Further information may also be obtained by visiting the CSU’s Web site at www.csu.bc.ca

Office Hours Monday to Thursday 8 a.m. to 3:45 p.m. Friday 8 a.m. to 3:00 p.m.

Contact

CSU Front Office - Maple building, room 116
Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4969
Fax: 604.984.4995
E-mail: csu@capcollege.bc.ca

Capilano College 2006/2007 Calendar
Campus Publications

THE CAPILANO REVIEW

The Capilano Review is a venturesome tri-annual magazine of the arts, publishing innovative poetry, fiction, visual art, and drama from Canada and the world. Since its inception in 1972 in the Capilano College Humanities Division, the magazine has won seven National Magazine Awards, three Western Magazine Awards, and one Journey Prize Award. The Capilano Review is published by the Capilano Press Society; it receives support funding from the Canada Council and Capilano College. Subscriptions are $25 for one year (three issues) or $45 for two years. The student rate for one year is $15. The Capilano Press Society welcomes donations to its Friends and Benefactors Program and to its endowment fund (tax deductible through The Capilano College Foundation).

For more information, please see www.capcollege.bc.ca/about/publications/cap-review

Contact

Carol L. Hamshaw
The Capilano Review
Fir building, room 456

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.1712
Fax: 604.990.7837
E-mail: tcr@capcollege.bc.ca
Web site: www.thecapilanoreview.ca

STUDENT NEWSPAPER

The student newspaper at Capilano College is the Capilano Courier, published every other week. The Courier is run by an independent staff of students, autonomous from the student society and College administration.

Since the Courier is written, organized, and laid out on campus, there is always a need for help. Students are encouraged to take part in news and feature writing, reporting, editing, layout, photography, artwork, desktop publishing, graphic design and advertising.

The Courier welcomes input from the entire College community. Classified ads (which are free to students, staff, and faculty), letters, and other contributions can be submitted to their offices in Room 122, Maple building.

Contact

Capilano Courier Newspaper
Maple building, room 122

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
General Campus Services

BOOKSTORE
Located in the southwest corner of the Birch Building, the Bookstore offers new and used texts, stationery, clothing, software and sundry items.

A current textbook list is available online. Go to: www.capcollege.bc.ca/services/community/bookstore then go to the Bookstore List link. In addition, information on the Bookstore's hours of operation, services and sales and promotions can be found here.

The Bookstore also pays cash for used textbooks several times per year. The Web site will have the times and dates for upcoming buy backs, as well as information on how much you may get for your book.

The Bookstore accepts cash, Visa, MasterCard, Interac and cheques with proper ID.

CAPCARD CENTRE (STUDENT PHOTO IDENTIFICATION)
The CapCard Centre produces the official student photo identification card of Capilano College. All new or returning students will need to obtain a CapCard after completing the registration process.

The CapCard is your official ID card and library card, allowing you to borrow material and access online databases. Once you have obtained your card, please go in person to the Library to activate your barcode. Your card can also be used for photocopying and laser printing (see Adding Value to the CapCard).

The CapCard is required to be presented at the Registrar's Office when requesting any services, i.e. transcripts, changes, etc.

The CapCard system will continue to develop with the goal of improving access and services for the safety and convenience of the College community.

Please note that hats (baseball caps, toques, etc.) as well as sunglasses, may NOT be worn in photos.

Facts You Should Know

How to Obtain Your CapCard

• Option 1 - Pay First
  Attend the Cashiers' Office and pay the card fee of $10.00. Then bring your receipt (proof of payment) to the CapCard Centre to receive your card.

• Option 2 - Pay Later
  Attend the CapCard Centre for the entire transaction. The card fee of $10.00 will be added to your student account, which will need to be paid at the Cashier's office before the end of the current term.
With either option, you are required to present your student number and one piece of government issued Photo ID (Driver's Licence, Passport, or Canadian Citizenship) to obtain your CapCard. NO EXCEPTIONS.

The CapCard will be issued immediately and all cards must be signed upon receipt.

### Sunshine Coast and Squamish Campuses

If you are taking courses at either of these campuses, please attend the appropriate campus for details on obtaining your photo ID. You may also attend the North Vancouver campus to acquire your card.

### Adding Value to the CapCard

Value may be added to the *CapCard* for photocopying and laser printing at one of two Cash Card Managers (CCMs): one is located outside and one inside the main doors of the Library.

The CCMs accept loonies, toonies, and $5, $10, and $20 bills. They do **NOT** accept MasterCard, Visa, or any other credit cards.

The Cash Card Managers do **NOT** give change. *Use exact change only.*

### Lost or Stolen Cards

Report lost or stolen cards to the Registrar’s Office and check to see if your card has been turned in. Also check with the Library for lost cards. If you do need to replace your card, follow the process outlined above. There is a $10 replacement fee.

### Damaged Cards

Cards that are damaged or have “error messages” should be taken directly to the CapCard Centre for possible repair or replacement.

### Expiry

1 year

### Refunds

There are no refunds of any value added to your *CapCard* or *ServicesCard*. (The *Services Card* is a generic copy card obtained from the CCMs.) If your card is lost or stolen, just like cash, the value on the card is lost. Please consider putting a reasonable amount on your card.

### Hours of Service

Monday to Friday: 8:30am – 4:30pm

**Note**

Extended hours will be offered during peak periods and will be posted at that time.

### Contact

**CapCard Centre**  
Arbutus building, lower level, room 017  

**Capilano College**  
2055 Purcell Way
FOOD AND BEVERAGE SERVICE

The Food Court (located main floor, Birch building)

Hours of Service: (when classes are in session)

<table>
<thead>
<tr>
<th></th>
<th>Monday to Thursday</th>
<th>Friday</th>
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<tbody>
<tr>
<td></td>
<td>8:00 a.m. – 8:00 p.m.</td>
<td>8:00 a.m. – 2:00 p.m.</td>
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</tbody>
</table>

Tim Hortons (located main floor, Birch building)

Hours of Service: (when classes are in session)

<table>
<thead>
<tr>
<th></th>
<th>Monday to Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>7:00 a.m. – 3:30 p.m.</td>
<td>7:00 a.m. – 1:30 p.m.</td>
</tr>
</tbody>
</table>

Montagues (Soups and made to order sandwiches & wraps) (located main floor, Birch building beside Tim Hortons)

Hours of Service: (when classes are in session)

<table>
<thead>
<tr>
<th></th>
<th>Monday to Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>11:00 a.m. – 1:30 p.m.</td>
<td>11:00 a.m. – 1:00 p.m.</td>
</tr>
</tbody>
</table>

Cedar Building Kiosk (Cedar building, 1st floor)

Hours of Service: (when classes are in session)

<table>
<thead>
<tr>
<th></th>
<th>Monday to Thursday</th>
<th>Friday</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>8:00 a.m. – 1:00 p.m.</td>
<td>8:00 a.m. - 12:30 p.m.</td>
</tr>
</tbody>
</table>

Fir Building Kiosk (Fir building, 2nd floor)

Hours of Service: (when classes are in session)

<table>
<thead>
<tr>
<th></th>
<th>Monday to Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>8:00 a.m. – 2:00 p.m.</td>
<td>8:00 a.m. – 1:00 p.m.</td>
</tr>
</tbody>
</table>

Vending services are available throughout the campus.

Catering services for meetings or other on-site occasions are also available. Contact the Director of Food Services at 604.984.4970.

Hours of service may be altered with notice.

See Aramark web site at www.capcollege.campusdish.com for updates to hours of service, weekly menu offerings, seasonal events, and to order catering or to provide feedback on your campus dining experience.
LOST AND FOUND

Students may inquire about lost or found items at the Check Out counter of the Library.

PARKING

Pay parking is in effect 24 hours a day, seven days a week, all year.

Pay parking applies to all parking spaces at the North Vancouver campus, including all those on College roadways, and is strictly enforced.

Note

Parking on Purcell Way is reserved for the residents of Purcell Way.

Northwest Boarding Kennels’ pay parking lot is a private entity. Tickets/permits purchased from their lot are not valid for parking on College property, and Capilano College tickets/permits are not valid on their property.

The administration and operation of pay parking including permit sales, equipment, parking violation notices, courtesy notices and towing is handled by Imperial Parking Canada Corporation.

Fees for Pay Parking

• $3/day (or $0.25 per 15 minutes in short term parking areas, Lots #7 and #10)
• $30/month (first day – last day)
• $100/term (four calendar months)
• $180/annual (12 calendar months)
• Parking lots #7 and #10 — short term parking between 6 a.m. and 5 p.m.

The College reserves the right to adjust the parking rates without notice.

Payment Methods

Daily tickets may be purchased from dispensers (coin and/or credit cards) located throughout the campus.

Verrus Pay & Park provides customers with the option of purchasing daily or hourly parking using a cellular telephone. Verrus instructions are posted at each pay station throughout the campus.

One month, term and annual permits may be purchased from Imperial Parking Canada Corporation, located in the Arbutus Building, Room 032 (basement level).

Parking permits can also be purchased online at www.capcollege.bc.ca/services/community/parking

Permit Sales Office Hours

The Parking Services Office is open for sales during the following times:

Each month during the first and last five business days: Monday – Friday: 10:15 – 10:45 a.m. and 12:15 – 1:15 p.m.

On the remaining days of the month, permit sales are: Monday through Friday 12:15 – 1:15 p.m.
Additional extended hours may be available and will be advertised during rush periods at the beginning of fall and spring terms.

**Car Pooling = Free Parking**

Persons wanting to take advantage of car pooling may obtain application forms from the Purchasing Department located in Arbutus Building, Room 018 (basement level).

Registered groups of three or more individuals arriving and unloading at the same time, in one vehicle, in the designated parking area, will be provided with free parking.

**Contact**

Parking Services Lot Manager  
Arbutus building, room 032

Capilano College  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.329.5171 (cell)  
Phone: 604.983.7593  
Fax: 604.990.7887

**STUDENT STORE — CAP CORNER**

The student store, located in the Library building, is operated by the Retail Marketing students.

The store serves as a teaching aid allowing students to put into practical use the skills they learn while in the classroom.

The store sells Capilano College sweatwear, school supplies, common pharmaceutical items, gifts, candy, snacks and cold drinks.

Special sweatwear orders for clubs, organizations, and various athletic teams can be arranged.

Hours of operation are Monday to Thursday from 10:15 a.m. to 3:45 p.m. during the spring and fall terms. Occasionally the store is closed due to field trips or exams.
Programs by Credential

Bachelor Degrees

Capilano College offers the following bachelor degrees:

- Bachelor of Business Administration Degree
- Bachelor of Music in Jazz Studies Degree
- Bachelor of Music in Jazz Studies Degree - Arranging/Composition
- Bachelor of Music in Jazz Studies Degree - Education Stream
- Bachelor of Music in Jazz Studies Degree - Vocal Performance
- Bachelor of Music in Jazz Studies Degree - Instrumental Performance
- Bachelor of Music Therapy Degree
- Bachelor of Tourism Management Degree

If you have any questions relating to the programs or courses in this calendar, please contact the Registrar's Office.

Associate Degrees

Capilano College offers the following associate degrees and associate degree concentrations:

- Degree of Associate of Arts
- Degree of Associate of Arts - Applied Ethics Concentration
- Degree of Associate of Arts - Art History Concentration
- Degree of Associate of Arts - Global Stewardship
- Degree of Associate of Arts - Psychology Concentration
- Degree of Associate of Science
- Degree of Associate of Science - Biology Concentration
- Degree of Associate of Science - Chemistry Concentration
- Degree of Associate of Science - Computing Science Concentration
- Degree of Associate of Science - Mathematics Concentration
- Degree of Associate of Science - Physics Concentration

If you have any questions relating to the programs or courses in this calendar, please contact the Registrar's Office.

Diploma Programs

Capilano College offers the following diploma programs:

- Aboriginal Tourism Management Co-op
• Academic Studies
• Acting for Stage and Screen
• Advanced Business Administration - Accounting
• Advanced Business Administration - General Management
• Advanced Business Administration - International Business Studies
• Advanced Business Administration - Marketing
• Advanced Business Administration - Strategic HR Management
• Advanced Motion Picture Production
• Arts and Entertainment Management
• Bachelor of Music Transfer
• Business Administration
• Business Administration - Chinook
• Business Administration - Chinook Intensive Transfer
• Commercial Animation
• Communications Studies
• Computing Science
• Costuming for Stage and Screen
• Destination Resort Management Co-op
• Documentary and Small Unit Production
• Engineering Transition
• General Studies
• Human Kinetics (Exercise Science Stream)
• Human Kinetics (Physical Education Stream)
• Illustration/Design: Elements & Applications
• Indigenous Independent Digital Filmmaking
• Interactive Design
• Jazz Studies (Instrumental Concentration)
• Jazz Studies (Vocal Concentration)
• McRae International Management Graduate
• Motion Picture Production
• Musical Theatre
• Outdoor Recreation Management
• Paralegal/Legal Assistant
• Rehabilitation Assistant
• Studio Art
• Technical Theatre
• Textile Arts
• Theatre
• Tourism Management Co-op
• Tourism Management for International Students

If you have any questions relating to the programs or courses in this calendar, please contact the Registrar's Office.
Certificate Programs

Capilano College offers the following certificate programs:

- Aboriginal Tourism Operations
- Accounting Assistant
- Accounting Fundamentals
- Accounting Support
- Acting for Stage and Screen
- Acting for the Camera
- Administrative Fundamentals
- Advanced Arts & Entertainment Management
- Advanced Illustration
- Advanced Textile Arts
- Advanced Tourism Studies
- Advanced Wilderness Leadership
- Advertising
- Alternative Career Training
- Animation Institute
- Applied Business Technology Online
- Applied Environmental Science Post Graduate
- Art Institute
- Business Administration - Advanced
- Business Administration
- Business Administration-Business Computing
- Business Fundamentals
- Business in Tourism
- Capilano Magazine Publishing
- Chinook Foundation
- Cinematography for Film and Video
- Computer Fundamentals
- Costuming for Stage & Screen
- Digital Animation
- Early Childhood Care & Education
- ECCE - Infant & Toddler
- ECCE - Special Needs
- Entry Level Grip
- Entry Level Set Dresser
- Entry-Level Film Lighting
- Environmental Assessment Post Graduate
- ESL - Lower Intermediate Intensive
- ESL - Upper Beginner Intensive
• ESL - English Language Foundations I
• ESL - English Language Foundations 2
• ESL - College Academic English Preparation I
• Executive and Project Administration
• Exhibit Design
• Foundations in Illustration and Design
• Guided Imagery and Music
• Home Support/Resident Care Combined
• Landscape Horticulture
• Legal Administrative Assistant Online
• Legal Administrative Assistant
• Local Government Administration
• Medical Office Assistant
• Motion Picture Production
• Mountain Bike Operations
• Paralegal/Legal Assistant
• Payroll Practitioner
• Pharmacy Technician/Assistant
• Post Baccalaureate Jazz Pedagogy
• Pre-Occupational Skills Training
• Professional Communications
• Professional SCUBA Dive Instructor
• Retail Marketing
• Special Education Assistant
• Sunshine Coast Trades Entry
• Theatre Institute - Acting Concentration
• Theatre Institute - Directing Concentration
• Theatre Institute - Production Concentration
• Tourism Event Management
• Wilderness Leadership

If you have any questions relating to the programs or courses in this calendar, please contact the Registrar’s Office.

Citation Programs

Capilano College offers the following citation programs:

• Animation Fundamentals
• College and Career Preparation (Web Assisted)
• Computer Animation & Visual Effects
• ESL - College Academic English Preparation 2
• ESL - College Academic English Preparation 3A
• **Gateways: Personal Management and Planning**
• **Post Baccalaureate Strategic Tourism Leadership**
• **VISION**

If you have any questions relating to the programs or courses in this calendar, please contact the [Registrar's Office](mailto:registrar@capilanocapitano.ca).
Preparatory Programs

General Information

Many students who enter Capilano College require preparatory courses to meet entry level requirements for a particular college program, or to upgrade their academic skills from basic literacy to the Provincial Level (regular or adult Dogwood Certificate).

Students who have been out of school for a number of years and want to resume their education often find that the Adult Basic Education program best meets their needs. Most courses in the program are self-paced and may be taken on a part-time basis. Full-time students attend classes in which they work up to five hours a day in the classroom with College instructors. In addition, some courses require independent study outside of class. The level of courses in the Adult Basic Education program ranges from Basic Literacy to Provincial (Grade 12) level. Many of the upper-level courses, taken alone or as part of a larger program of studies, will meet entry requirements for university transfer and career/vocational programs.

The preparatory courses which are offered by a number of departments at the College are designed to upgrade students who lack course prerequisites for university transfer and career/vocational programs. Many of these courses are taught in two-hour classes that meet twice a week for an academic term (15 weeks). In addition, considerable independent study is required outside of the formal instruction period.

Either the Adult Basic Education program or the preparatory courses offered in the University Transfer departments may satisfy the student's upgrading needs. Students should refer to the Adult Basic Education section of the Calendar or contact the program coordinator. For information on other preparatory courses consult the Advising Centre at 604.984.4990 (Birch Building, Room 238).

For more information, please see www.capcollege.bc.ca/programs/preparatory

Pre-University Transfer Level Courses

For students who do not have some of the course prerequisites for University Transfer or Career programs, the College offers the following pre-university transfer level courses. Students interested in registering for the following Pre-University Transfer Level courses must apply and be admitted to the University Transfer program.

- CHEM 030 Introduction to Chemistry
- ENGL 010 Language Skills
- MATH 091 Introductory Algebra
- MATH 096 Intermediate Algebra with Functions

Note

Credits for pre-university level courses will not be considered for student loans.
Career Access Centre

GENERAL INFORMATION
The Career Access Centre is a learning and resource centre for students who need extra support (financial and educational) to access the college services and preparatory programs. The CAC program provides continuous intake tutoring and support for both full and part-time learners to begin their upgrading in a self-paced setting with English, math, computer, transition planning, and student success strategies. For those students who are parents of young children, the Family Focus program may be available. Through the CAC, students can bridge into a preparatory program of their choice as efficiently as possible and receive continued support as they move through their college program.

The Sunshine Coast and Squamish campuses offer programs tailored to their particular needs. For information, contact the campus directly.

For more information, please see www.capcollege.bc.caprograms/career

REGISTRATION
Students are referred to the Project Manager before registration to establish an educational plan and confirm eligibility for the program. For more information, contact 604.986.1911, local 3430.

FACULTY
M. ACIMOVIC BA (Belgrade), TESL Cert. (George Brown College), M.Ed. (OISE/UT)
L. ALDERSON BA (Trent), M.Ed. in Adult Ed. (UBC)
B. ALKENBRACK BES (Waterloo), M.Ed. (South Africa)
J. BROOKS BA (SFU)
M. FEIST M.Ed. (UBC) Squamish
G. JOHNSTON BTM (Capilano College), Prof. Instructor's Diploma (Alberta)
C. JUNG BA, TESL Cert., MA (UBC)
J. MacDONALD ECE Diploma
R. MOON BA (Alberta), M.Ed. (UBC) Sunshine Coast
C. NIELSON BA, MA (UBC), Prov. Instructor's Diploma (VCC) Sunshine Coast
D. VOLLBRECHT BA (Regina), Prof. B.C. Teacher's Cert. (UBC)
S. WALLSTER M.Ed. (Montana)

CONTACT

North Vancouver Campus
Career Access Centre
Birch building, room 324
Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.986.1911, local 3430
Preparatory Programs

Squamish Campus
Phone: 604.892.5322
Phone: 604.986.1911, local 5800 (Toll Free)

Sunshine Coast Campus
Phone: 604.885.9310
Phone: 604.986.1911, local 5900 (Toll Free)

College and Career Preparation Program (Web-Assisted)

GENERAL INFORMATION
The object of the program is to improve the participation and success rates of students who are planning to attend post-secondary institutions. The program helps students to gain confidence at college by developing college life-skills while gaining academic qualifications.

Typical students in the program include those who want to:

• try school again after at least one year away;
• refresh their skills and improve their GPA before entering a college, career or university transfer program;
• upgrade high school courses in a supportive learning environment;
• develop skills for participating in computer-based/online courses, but would like to be introduced to this technology with the help of a teacher in the classroom;
• explore career and education choices before selecting a further program of study.

Students may start the program in either September or January. The program is full-time (classroom activities Monday through Thursday, 10:30 - 3:30 plus online activities on Friday) for 15 weeks. Students should begin the application process at least two months prior to the start of classes. There are "Information Sessions" where students can come and visit the College campus, and ask questions about the program.

The program makes extensive use of computers. In addition to two computer courses, the English, Math and Career Planning courses use computers for portions of the course content. Learners do not need strong computer skills to enter the program, just the desire to improve their skills using computers.

There is a computer lab dedicated to the program, and there is one computer for each student. These are instructor-led classes supported by web-assisted technology. Attendance and participation are keys to student success. The maximum class size is 20 students.

For more information, please see www.capcollege.bc.ca/programs/ccpp

PROGRAM OBJECTIVES
Students will gain confidence working in a post-secondary setting, and acquire life and academic skills useful for pursuing their career goals, which may include:

• career and vocational programs at a college or technical institute;
• university or university transfer programs at a university/college;
• skills to become a successful online student;
• entrepreneurial programs at post-secondary institutions;
• further academic upgrading to pursue a chosen course of study.

At the completion of the program, students will have created their own personal educational plan to guide and assist them in reaching their educational and career goals.

**PROGRAM CONTENT**

**Required Courses (Course Credits)**

At least one level in each of the following subjects:

• BCMP - Computer Studies
• BENG - English
• BMTH - Basic / Business Mathematics
• EDCP - Education and Career Planning

The above courses have multiple levels. Students are placed in a level best suited to their abilities. All courses in the program are articulated with Adult Basic Education, and may be used towards The B.C. Adult Dogwood Graduation Diploma.

**Typical Schedule**

The students' schedule will be similar to the following:

<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30-12:30</td>
<td>Math</td>
<td>Math</td>
<td>English</td>
<td>Online Activities</td>
</tr>
<tr>
<td>12:30-1:30</td>
<td>Career Planning</td>
<td>Lunch</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:30-3:30</td>
<td>Computers</td>
<td>English</td>
<td>Computers</td>
<td>Math</td>
</tr>
</tbody>
</table>

**ADMISSION REQUIREMENTS**

• Grade 10 or permission of the department.
• Must have completed some ESL course work. Level and grade requirement to be determined by Department.
• Interview
• 18 years age and out of high school for a year or department approval. Program application, english assessment, math skills assessment and computer skills assessment are required.

**INFORMATION SESSIONS**

For students who would like to visit the College and ask questions about the program before applying, information sessions are held prior to the beginning of term. Students are strongly encouraged to come for an information session, visit the College, ask questions and meet other potential students. Contact the program coordinator for the date of the next information session.

**HOW TO APPLY**

Apply online at: [www.capcollege.bc.ca/admission/application](http://www.capcollege.bc.ca/admission/application). Alternatively, Application for Admission forms may be downloaded from [www.capcollege.bc.ca/admission/application](http://www.capcollege.bc.ca/admission/application) or picked up from the Registrar’s
Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

REGISTRATION

Students are given an assessment interview before registering in the program. The assessment and interview are to help place the student at their correct levels for the various courses.

ATTENDANCE

Regular attendance is essential to ensure student success. Regular attendance, participation and satisfactory progress in all subject areas are requirements for continued enrolment in the program. Students may be directed to other programs if their attendance and progress does not meet either the program’s stated goals, or the students’ stated educational goals. The program coordinator will provide, if requested, attendance and progress reports to education coordinators in order to give both the student and the funding agent ongoing feedback.

CITATION REQUIREMENTS

In order to receive a citation from the College and Career Preparation (Web-Assisted) program, students must successfully complete one course from each of the four areas of study (Education and Career Planning, Mathematics, Computers, English).

CITATION IN THE COLLEGE AND CAREER PREPARATION (WEB ASSISTED) PROGRAM

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Spring 2007</td>
<td>Full-Time</td>
</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall 2007</td>
<td>Full-Time</td>
</tr>
</tbody>
</table>

Program Requirements

Choose 1.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDCP 020</td>
<td>Fundamental Education and Career Planning</td>
<td>1.00</td>
</tr>
<tr>
<td>EDCP 040</td>
<td>Education and Career Planning</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Choose 2.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCMP 031</td>
<td>ABE Intermediate Level Computer Studies</td>
<td>2.00</td>
</tr>
<tr>
<td>BCMP 041</td>
<td>ABE Advanced Level Computer Studies</td>
<td>2.00</td>
</tr>
<tr>
<td>BCMP 051</td>
<td>ABE Provincial Level Computer Studies</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Choose 2.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BENG 031</td>
<td>Intermediate Level English</td>
<td>2.00</td>
</tr>
<tr>
<td>BENG 040</td>
<td>Advanced Level English: Short Report Writing</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Choose 1.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>1.00</td>
</tr>
</tbody>
</table>
### Program Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMTH 021</td>
<td>Fundamental Level Mathematics</td>
<td>1.00</td>
</tr>
<tr>
<td>BMTH 033</td>
<td>Introductory Algebra</td>
<td>1.00</td>
</tr>
<tr>
<td>BMTH 041</td>
<td>Advanced Level Business Math</td>
<td>2.00</td>
</tr>
<tr>
<td><strong>Total Program Credits</strong></td>
<td><strong>6.00</strong></td>
<td><strong>6.00</strong></td>
</tr>
</tbody>
</table>

### FACULTY

<table>
<thead>
<tr>
<th>Faculty</th>
<th>Qualifications</th>
</tr>
</thead>
<tbody>
<tr>
<td>D. BENTLEY</td>
<td>B. Tech. (Hons.) Computer Systems (BCIT)</td>
</tr>
<tr>
<td>D. DHAMMI</td>
<td>B.Sc. (Hons.) Chemistry &amp; Energy Studies (U. of Brighton), Cert. Teacher Training (England)</td>
</tr>
<tr>
<td>C.B. MACLEAN</td>
<td>B.Ed. (SFU), M.Ed. (UBC), B.C. Teacher’s Cert.</td>
</tr>
<tr>
<td>J. ROSE</td>
<td>BA (Western), B.C. Teacher’s Cert., M.Ed. (UBC)</td>
</tr>
<tr>
<td>S. TRUDEL</td>
<td>B.Sc. (Hons.), M.Ed. (U. of Ottawa), Coordinator</td>
</tr>
</tbody>
</table>

### FIRST NATIONS ADVISING

<table>
<thead>
<tr>
<th>Adviser</th>
<th>Qualifications</th>
</tr>
</thead>
<tbody>
<tr>
<td>S. JOHNSTON</td>
<td>B.T.M., MA candidate (RRU), First Nations Liaison Officer</td>
</tr>
<tr>
<td>P. SHANNON</td>
<td>M.Ed. (UBC), First Nations Advisor</td>
</tr>
</tbody>
</table>

### CONTACT

Sylvie Trudel, Coordinator  
Phone: 604.986.1911, ext. 3021  
Fax: 604.984.1718  
E-mail: strudel@capcollege.bc.ca

Don Bentley  
Phone: 604.984.1911, ext. 2588  
Fax: 604.984.1718  
E-mail: dbentley@capcollege.bc.ca

### College Success Strategies Credit Courses

**GENERAL INFORMATION**

College Success Strategies courses are intended for students who wish to increase their learning efficiency and develop attitudes and skills that will help them to be successful students. For more information, please see [www.capcollege.bc.ca/programs/strategies](http://www.capcollege.bc.ca/programs/strategies)

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSS-100</td>
<td>N/A</td>
</tr>
<tr>
<td>CSSF-105</td>
<td>N/A</td>
</tr>
<tr>
<td>CSSF-110</td>
<td>N/A</td>
</tr>
</tbody>
</table>
Note
Students may not take CSS 100 and CSSF 105 in the same term.

FACULTY

M. FEIST  M.Ed. (UBC)
D. FRANKEL  BA (Concordia), M.Ed. (McGill)
K. LAM  BA (University of Texas) MSW (Washington University), PhD (Minnesota)
Y. McCOLL  BA (Simmons), M.Ed. (Harvard)
S. MITCHELL  B.Sc.Ed. (N. Illinois), MA (UVic)
A. PARRY  BA (York), M.Ed. (SFU)
K. PEARDON  BA (University of Regina), M.Ed. (UBC)
S. SOHI  MA (UBC)
D. TWISS  BA, MA (Guelph), B.Ed. (Nipissing)
D. VOLLBRECHT  BA (Regina), Prof. B.C. Teacher’s Cert. (UBC)
S. WALLSTER  BA (Carroll), M.Ed. (Montana State University)

CONTACT

For CSS courses
Phone: 604.984.1744 (Counselling department)

For CSSF courses
Phone: 604.983.7577 (Community Development and Outreach (CDO) department)

Adult Basic Education

GENERAL INFORMATION

The Adult Basic Education (ABE) program enables students to upgrade their knowledge of English, mathematics, biology, chemistry, earth sciences, physics, geography, history, social studies and computers. Students may select from one to five subjects, depending upon their educational and occupational goals. Students can pursue any of the following goals:

- preparation for employment
- personal desire to upgrade or refresh mastery of a subject
- secondary school qualifications demanded by employers
- vocational training (including apprenticeships)
- career training
- technical training
- academic studies (including college and university programs)
The program operates year-round, offering instruction in two-hour classes. Both self-paced and term-paced classes are offered. Placement in courses is based on pre-registration assessment of academic background.

Many students benefit by enrolling in ABE courses while registered in university transfer or career/vocational programs at the College.

Students who need more than four months to complete a course may re-register if they are attending and progress is satisfactory. Students who finish a course before the end of the term may immediately register for the next higher course in the given subject. High enrolment may necessitate limiting students to a maximum of three classes in a subject area.

For more information, please see www.capcollege.bc.ca/programs/adult-basic-ed

Class times are as follows:

<table>
<thead>
<tr>
<th>Morning classes:</th>
<th>8:30 a.m. and 10:30 a.m.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Afternoon classes:</td>
<td>1:30 p.m. and 3:30 p.m.</td>
</tr>
<tr>
<td>Evening classes:</td>
<td>7 p.m.</td>
</tr>
</tbody>
</table>

ADMISSION REQUIREMENTS

Students should be at least 18 years old and preferably out of the public school system for a minimum of one year. Exceptions will only be made with departmental approval. Students should apply at least three months prior to anticipated date of entry. Some students may be referred to the English as a Second Language Department as certain language restrictions do apply.

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

Note
Offerings and procedures at the Sunshine Coast campus and Squamish campus are slightly different. Contact the local ABE coordinator.

REGISTRATION

All students must attend an information session to be followed by a personal interview and assessment before registration in order to determine the course(s) or program which best meets their educational goals. Students may not be accepted into the program if, after assessment and interview, it is determined that their learning needs will not be met by the program.

Regular attendance and satisfactory progress are conditions for re-registration in ABE courses. Students may be directed to other programs if their attendance and performance in ABE does not match their stated educational goals.
Note
Offerings and procedures at the Sunshine Coast campus and Squamish campus are slightly different. Contact the local ABE coordinator.

**ABE CERTIFICATES & DIPLOMA**

To be eligible for a diploma or a certificate, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano College.
2. Achieved a cumulative grade point average of 2.00 or higher.

**The B.C. Adult Dogwood Graduation Diploma**, issued by the Ministry of Education, Skills and Training, provides an alternate route for adults to achieve a Grade 12 standing to post-secondary institutions in B.C.

**Intermediate & Advanced Certificates** are issued by Capilano College and provide prerequisites for career and vocational programs throughout the province.

**Fundamental** level instruction provides basic reading and writing skills and number skills.

ABE certificates/diploma also satisfy most employers’ high school requirements. Certain high school courses may qualify as transfer credit toward ABE certificates.

The program also offers instruction for students preparing for the General Education Development (Grade 12 equivalency) tests.

Advanced and Provincial level ABE courses may be used for transfer credit towards a B.C. Regular or Adult Dogwood Certificate.

The ABE program offers courses at four levels as outlined in figure 1 below.

**Figure 1. Adult Basic Education - Levels of Instruction**

![Diagram of Adult Basic Education Levels of Instruction](image-url)
ADULT BASIC ED.- BIOLOGY (BBIO) COURSES

BBIO 043  ABE Advanced Biology I
BBIO 044  ABE Advanced Biology II
BBIO 053  ABE Provincial Biology I
BBIO 054  ABE Provincial Biology II

ADULT BASIC ED.- CHEMISTRY (BCHM) COURSES

BCHM 043  ABE Advanced Chemistry I
BCHM 044  ABE Advanced Chemistry II
BCHM 053  ABE Provincial Chemistry I
BCHM 054  ABE Provincial Chemistry II

ADULT BASIC ED.- COMPUTERS (BCMP) COURSES

BCMP 021  Fundamental Level - Introduction to Micro Computers
BCMP 031  ABE Intermediate Level Computer Studies
BCMP 041  ABE Advanced Level Computer Studies
BCMP 051  ABE Provincial Level Computer Studies
BCMP 052  ABE Provincial Level Computer Science

ADULT BASIC ED.- ENGLISH (BENG) COURSES

BENG 011  Basic Literacy Level English
BENG 021  Fundamental Level English: Writing Skills, Spelling, Word Attack
BENG 031  Intermediate Level English
BENG 040  Advanced Level English: Short Report Writing
BENG 041  Advanced Level English: Advanced Report Writing
BENG 052  Provincial Level English - Critical Reading and Writing

ADULT BASIC ED. - HISTORY (BHST) COURSES

BHST 052  Provincial Level History

ADULT BASIC ED. - MATH (BMTH) COURSES

BMTH 011  Whole Numbers and Decimals
BMTH 021  Fundamental Level Mathematics
BMTH 033  Introductory Algebra
BMTH 034  Intermediate Algebra and Geometry
BMTH 041  Advanced Level Business Math
BMTH 043  Advanced Algebra I
BMTH 044  Advanced Algebra II and Trigonometry
BMTH 053  Precalculus I
BMTH 054  Precalculus II
ADULT BASIC ED.- PHYSICS (BPHY) COURSES

- **BPHY 043**: ABE Advanced Physics I
- **BPHY 044**: ABE Advanced Physics II
- **BPHY 053**: ABE Provincial Physics I
- **BPHY 054**: ABE Provincial Physics II

ADULT BASIC ED.- SCIENCE (BSCI) COURSES

- **BSCI 021**: Fundamental Level General Science
- **BSCI 033**: ABE Intermediate Science I
- **BSCI 034**: ABE Intermediate Science II

ADULT BASIC ED.-SOCIOLOGY (BSOC) COURSES

- **BSOC 031**: Intermediate Level Social Studies
- **BSOC 041**: Advanced Level Social Studies

FACULTY

- **L. ARGATOFF**: BA (Toronto), MA (Toronto), PID (BC)
- **D.J. ATHAIDE**: B.Sc. (Hons.) (McGill), M.Sc. (UBC), B.C. Teacher’s Cert. *On leave*
- **A. BELSHAW**: B.Sc., UBC, MA (Princeton)
- **D. BENTLEY**: B. Tech. (Hons.), Computer Systems (BCIT)
- **T.R. BRAND**: B.Sc.(SFU), B.Ed.(UBC), B.C. Teacher’s Cert.
- **M.C. CAIRNS**: B.Sc. (Math) (Calgary), Alta. Teach. Cert.
- **D. DHAMMI**: B.Sc. (Hons.), (U of Brighton), Cert. Teacher Training (England)
- **B. DRURY**: B.Sc. (Brock)
- **J. FIELD**: B.Sc. (UVic), PhD (University of Queensland)
- **M. GUNNESS**: B.Sc. (University of Western Ontario), M.Sc. (Carleton)
- **P. HODGSON**: BA (Hons.), B.Ed. (Queen’s) M.Ed. (UBC)
- **C. JACKSON**: B.Sc. (SFU)
- **L. JENSEN**: B.Sc., B.Ed. (Calgary), B.C. Teaching Certificate
- **M. LEBEAU**: BA (SFU)
- **S. LEBLANC**: BA (York)
- **C.B. MACLEAN**: B.Ed. (SFU), M.Ed. (UBC), B.C. Teacher’s Cert.
- **G. NEWMAN**: BA (Hons.), Post-graduate Certificate of Education (Leeds University), B.C. Teacher’s Cert.
- **J. PASS**: BA (UBC), B.C. Teacher’s Cert.
- **J. RITCHIE**: BA, MA, Adult Education (St. F.X.)
- **J. ROSE**: BA (Western), B.C. Teacher’s Cert., M.Ed. (UBC)
- **G.B. RUDOLPH**: B.Sc., B.C. Teacher’s Cert., M.Ed. (UBC)
- **C. SCHOEN**: BA (Carleton), M.Ed. (McGill)
- **S. TRUDEL**: B.Sc. (Hons.), M.Ed. (U of Ottawa)
**CONTACT**

**North Vancouver Campus**
Adult Basic Education  
Birch building, room 344

Capilano College  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.983.7578  
E-mail: sdrzazgo@capcollege.bc.ca

**Squamish Campus**
Phone: 604.892.5322  
E-mail: ljensen@capcollege.bc.ca

**Sunshine Coast Campus**
Phone: 604.885.9310  
E-mail: jpass@capcollege.bc.ca

**Adult Special Education**

**GENERAL INFORMATION**

The Adult Special Education Programs offer a combination of classroom activities and practical work experience opportunities.

The classroom component provides courses geared towards helping the student gain employment ready skills. These courses include: a customer service module, occupational health and safety preparation, employability strategies, communication and interpersonal skills. Some of the methods used are: discussion, hands-on practical skill assessment and development, oral presentation, interview techniques, group work, case studies and field trips.

The work experience component provides practical training opportunities in a variety of work settings. Employers have the workplace and the employee management expertise that allow students to grow and improve their knowledge of worksite skills, behaviours and expectations. College supervisors understand each student's unique strengths and limitations and have knowledge of potential strategies to make workplace accommodations. Both the employer and the college contribute essential support and insight that can make a positive difference in each student's growth.

For more information, please see [www.capcollege.bc.ca/programs/adult-special-ed](http://www.capcollege.bc.ca/programs/adult-special-ed)

**HOW TO APPLY**

Apply online at: [www.capcollege.bc.ca/admission/application](http://www.capcollege.bc.ca/admission/application). Alternatively, Application for Admission forms may be downloaded from [www.capcollege.bc.ca/admission/application](http://www.capcollege.bc.ca/admission/application) or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish.
Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

ALTERNATIVE CAREER TRAINING PROGRAM (ACTP)

General Information

The Alternative Career Training program is an employment exploration program with a unique focus and approach. The program is based on a developmental perspective and is committed to working with young adults with special learning needs. Students are educated to accept the responsibilities of independent living as young adults, as well as the demands of competitive entry-level employment, and will have the opportunity to address social or emotional issues which could act as barriers to employment. The ACT program combines in-class instruction with practical work experience, emphasizing the development or maintenance of skills which may be used in employment situations. Students meet with faculty to discuss an individual course plan that best fits their needs. Personal goals will be set and monitored throughout the year.

For more information, please see www.capcollege.bc.ca/programs/adult-special-ed/alternative

Student Profile

Students who will find the ACT program beneficial are learning or developmentally delayed, as well as individuals who have physical disabilities that still allow them to meet employment requirements.

Students who will obtain the most benefit from the ACT program are those who have reached a moderate level of independence (i.e., self-care management; social skills, they travel independently locally; they have had some work or volunteer experience; they can articulate several areas of interest or a willingness to try various work sites).

Admission Requirements

- Interview

Admission/Application Notes

The ACT Foundations program is in session for eight months (two terms). Classes are offered for nine weeks, with community work/volunteer practicums offered for an additional six weeks in the fall term. During the spring term, classes will be held for seven weeks with an additional eight weeks of work/volunteer practicums. Entry is by referral and interview. Students may combine their in-class work with self-selected volunteer or employment training sites based upon aptitude, attitude, ability and interest.

Each candidate is interviewed by the program faculty, and a maximum of 14 students will be admitted. Students may be accepted for a second year by faculty permission.
An information meeting is held in March followed by appointments for interviews which take place in April. Letters to the successful candidates will be sent by May 30.

Certificate in the Alternative Career Training Program

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall 2007</td>
<td>Full-Time</td>
</tr>
</tbody>
</table>

Program Requirements

<table>
<thead>
<tr>
<th>Required:</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTP 001</td>
<td>Job Search and Maintenance Techniques</td>
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</tr>
<tr>
<td>ACTP 002</td>
<td>Occupational Preparation and Safety in the Workplace</td>
<td>3.00</td>
</tr>
<tr>
<td>ACTP 005</td>
<td>Visual and Print Communication Skills</td>
<td>3.00</td>
</tr>
<tr>
<td>ACTP 006</td>
<td>Leisure Education</td>
<td>3.00</td>
</tr>
<tr>
<td>ACTP 007</td>
<td>Consumer Preparation</td>
<td>3.00</td>
</tr>
<tr>
<td>ACTP 008</td>
<td>Interpersonal Communications</td>
<td>3.00</td>
</tr>
<tr>
<td>ACTP 009</td>
<td>Work Experience</td>
<td>6.00</td>
</tr>
</tbody>
</table>

Credits: 24.00

Total Program Credits: 24.00

Contact

Alternative Career Training Program (ACTP)
Birch building, room 356

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Laverne Thompson, Coordinator
Phone: 604.984.1711
E-mail: lthompso@capcollege.bc.ca

PRE-OCCUPATIONAL SKILLS TRAINING PROGRAM (POST)

General Information

The Pre-Occupational Skills Training program provides both technical knowledge and personal and practical skills training through a combination of classroom theory and on-the-job experience. For work experience, we have teamed up with a number of leading retail and service businesses offering on-the-job experience and customer service training. Areas of specific training include positions in customer service. Class instruction emphasizes the development and maintenance of skills which may be used in employment situations. Students will meet with faculty to discuss an individual plan to set personal goals that will be monitored throughout the program.

For more information, please see www.capcollege.bc.ca/programs/adult-special-ed/skills
Student Profile

Students who will find the POST program beneficial are those with disability issues which may include learning disabilities, physical disabilities and barriers to employment that still allow them to meet employment requirements.

Admission Requirements

- Interview

Admission/Application Notes

The POST program is a combination of classroom instruction and practical application in the community. Practical applications take place in industry work sites throughout the program's duration and constitute 50% of the program.

Entry is by referral and interview. Candidates are interviewed by the program faculty, and a maximum of 12 students will be admitted.

Interviews take place between May and September each year.

Certificate in the Pre-Occupational Skills Training Program

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
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<tr>
<td></td>
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<td>Fall 2006</td>
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<table>
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<td>OCTR 003</td>
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<td>Total Program Credits</td>
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Contact

Pre-Occupational Skills Training Program (POST)
Birch building, room 356

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Laverne Thompson, Coordinator
Phone: 604.984.1711
E-mail: lthompso@capcollege.bc.ca
English as a Second Language

GENERAL INFORMATION

English as a Second Language (ESL) courses offer landed immigrants and international students a variety of Intermediate, Advanced and College Preparatory English courses to help them improve their competency in English for work, daily life, and post-secondary study. Courses cover reading, writing, grammar, speaking and listening skills.

ESL courses are offered part-time and full-time.

For more information, please see www.capcollege.bc.ca/programs/esl

Programs

The four month terms begin January, May and September. There are two different programs:

Full-Time Intensive Program

The full-time intensive program is designed for students who wish to improve their English skills rapidly and who wish to pursue academic studies. These courses consist of integrated language skills: reading, writing, speaking, listening, grammar, pronunciation and vocabulary. Please note that ESLF 040, 050 and 060 are each the equivalent of five courses. ESLF 070 is the equivalent of four courses. ESLF 080 is the equivalent of two courses. Maximum class size is 18 - 20 students. International students should register to study in the full-time intensive program to obtain the utmost benefit from their experience at Capilano College.

Depending on the results of the English Placement Test, students may enter at one of five full-time levels:

<table>
<thead>
<tr>
<th>Level</th>
<th>Courses</th>
<th>Hours/Week</th>
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<tbody>
<tr>
<td>English Language Foundations 1 (Intermediate)</td>
<td>ESLF 040</td>
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<tr>
<td>English Language Foundations 2 (Advanced)</td>
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<td>20</td>
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<tr>
<td>College Academic English Preparation 1</td>
<td>ESLF 060</td>
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<td>College Academic English Preparation 2</td>
<td>ESLF 070</td>
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<tr>
<td>College Academic English Preparation 3A</td>
<td>ESLF 080</td>
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</table>

At the College Academic English Preparation levels, students may be allowed to take a combination of ESL and University/School of Business courses at the same time, depending on the results from ESLF 060 and ESLF 070 or external tests such as ELA, TOEFL, IELTS or CAEL.

Part-Time Program

International students may enroll in part-time courses at a variety of levels depending on their English Placement test results. Each course consists of four hours of instruction per week.
Level | Speaking & Listening | Reading & Vocabulary | Writing & Grammar
--- | --- | --- | ---
Lower Intermediate | ESL 031 | ESL 038 | ESL 039
Upper Intermediate | ESL 041 | ESL 048 | ESL 049
Lower Advanced | ESL 051 | ESL 058 | ESL 059
Upper Advanced | ESL 061 | ESL 068 | ESL 069
College Preparatory | ESL 071 | ESL 078 | ESL 079
College Academic English Prep 3B | | ESL 085 (R & W) |

TOEFL

<table>
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<tr>
<th>Level</th>
<th>Courses</th>
<th>Prerequisites</th>
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<tr>
<td>TOEFL Preparation I</td>
<td>ESL 076</td>
<td>Completion of ESL 069 or ESLF 060</td>
</tr>
<tr>
<td>TOEFL Preparation II</td>
<td>ESL 086</td>
<td>Completion of ESL 079 or ESLF 070</td>
</tr>
</tbody>
</table>

College Academic English Preparation

At Capilano College, students can begin their academic studies while completing their ESL studies:

- When students complete ESLF 060 with a B+, they are permitted to register in ESLF 070 plus 1 (one) University transfer (UT) / School of Business course.
- When they complete ESLF 070 with a B+, they are permitted to register in ESLF 080 plus 2 (two) University transfer (UT) / School of Business courses.
- When they complete ESLF 080 with a B+, they may enrol in a full-time UT / School of Business program.

Note

No other test (e.g. TOEFL) score is needed for students who follow this route to UT / School of Business.

PLACEMENT TESTING OF ESL STUDENTS

English as a Second Language (ESL) students must arrange to take ONE of these English assessment tests to ensure placement at the appropriate ESL level:

1. the Capilano College English Placement Test. The ESL Department will contact you about testing dates and times.
2. the English Language Assessment test (ELA), which is available only in Vancouver. A letter allowing you to take this test is available from the International Student Centre at Capilano College, or the Registrar's Office.
For full entry into University transfer/School of Business courses, students must provide proof of English proficiency if English is not their first language. Students must do ONE of the following:

1. Achieve a grade of B+ in ESLF 080, OR
2. Take an external language test. Students require:
   • A TOEFL* score of 560 (220 computer-based; 83 Internet-based), or
   • An IELTS score of 6.5 overall with no score less than 6, or
   • A CAEL score of 70, or
   • An English Language Assessment test (ELA) score of 145. The ELA is available only in Vancouver. A letter allowing you to take this test is available from the International Student Centre at Capilano College, or the Registrar's Office.

* Capilano College TOEFL code=0505

ADMISSION REQUIREMENTS

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• The following is required: a valid English Language Assessment (ELA) test score of a minimum of 60 OR the ESL Department Placement test.

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

Application and Admission Notes

Once all documents and records have been received, we will consider your application. If you are admitted, the College will send you an official letter of acceptance by mail.

Once students are accepted, they will be contacted by the ESL Department to come in and write the ESL placement test. Students who wish to enrol in ESL as well as other courses in University Transfer, Career, Vocational, or Adult Basic Education should refer to the General Information – Admission section in this Calendar.

APPLICATION DEADLINES

For International Students*

• Fall Term (September to December): April 30
• Spring Term (January to April): August 31
• Summer Term (May to August): January 15
  *For international students, late applications will be accepted provided that time remains to apply for the Study Permit.

For Permanent Residents**
• Fall Term (September to December): June 30
• Spring Term (January to April): September 30
• Summer Term (May to August): January 31
  **Late applications may be accepted if time and space permits.

FEES AND EXPENSES
Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

ESL PROGRAMS

Certificate in the ESL - English Language Foundations 1 Program

<table>
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<th>Course Credits</th>
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Certificate in the ESL - English Language Foundations 2 Program

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<td>ESLF 050 English Language Foundations 2</td>
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Certificate in the ESL - College Academic English Preparation 1 Program

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</thead>
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<tr>
<td>ESLF 060 College Academic English Preparation I</td>
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Citation in the ESL - College Academic English Preparation 2 Program

Required Course

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Total Program Credits 12.00

Citation in the ESL - College Academic English Preparation 3A Program

Citation Requirement

<table>
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<td>ESLF 080 College Academic English Preparation 3A</td>
<td>6.00</td>
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</table>

Total Program Credits 6.00

GRADUATION REQUIREMENTS

To be eligible for a certificate or citation a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano College
2. Achieved a cumulative grade point average of 2.0 or higher

FACULTY

M. ACIMOVIC BA (Belgrade), TESL Cert. (George Brown College), M.Ed. (OISE/UT)
J. ACOSTA BA (UC, Berkeley), ESL Cert. (San Francisco State U), Ontario Professional Teacher's Certificate
D. BOUVIER BA (London School of Economics), PGCE Postgraduate Certificate in Education (London University), MA (UCSD), B.C. Teacher's Certificate
E. CHANG BA (Calgary), M.Ed. (UBC), on leave
N.J. COLLINS BA (London), MA, B.C. Professional Teacher's Cert. (UBC)
S. HALSALL BA (SFU), MBA (McGill)
C. HOPPENRATH BA, M.Ed. (UBC)
W. HUGHES BIS (Waterloo), MFA (UBC), TESL Cert. (VCC)
D. JOHNSTONE BA, MA, TESL (American University in Cairo)
C. JUNG BA, TESL Cert., MA (UBC)
C. OSTLER BA (UVic), MA TESL (UBC)
L. POLLARD BA, MA (UT), TESL Cert. (George Brown College)
M. REAGH BA (Dalhousie University, King's College), MA TESOL (SIT Vermont), Vermont Professional Teaching Cert.
J. RITCHIE BA, MA Adult Education (St.F.X.)
A. SEDKY BA, MA, PhD (Ain Shams University)
H. SLOAT BA (Queen's), TESL Cert. (UVic), MA –TESL (Concordia)
Contact

English as a Second Language
Birch building, room 344

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4971
Fax: 604.984.1718
E-mail: esl@capcollege.bc.ca

Gateways: Personal Management and Planning

General Information

Gateways is a full-time, personal management and planning program offered at the Sunshine Coast campus. This program will be of interest to those who have been unemployed for a prolonged period of time and who are ready to explore, develop and implement a comprehensive career action plan. Suitable candidates for this program are committed to identifying goals and taking firm steps towards the development of an action plan to achieve financial independence.

The Gateways program offers:

• personal development and career exploration
• computer instruction
• work experience

For more information, please see www.capcollege.bc.ca/programs/sunshine/gateways

Admission Requirements

• Interview
• Sponsorship authorized by Program Funding Agency

How to Apply

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:
FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

CITATION IN THE GATEWAYS: PERSONAL MANAGEMENT & PLANNING PROGRAM

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<tr>
<td><strong>GATE 100</strong></td>
<td>Gateways: Career Planning and Labour Market Research</td>
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<tr>
<td><strong>GATE 101</strong></td>
<td>Gateways: Lifestyle Planning and Management</td>
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<tr>
<td><strong>GATE 102</strong></td>
<td>Gateways: Personal Management Skills</td>
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</tr>
<tr>
<td><strong>GATE 103</strong></td>
<td>Gateways: Work Placement</td>
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</tr>
<tr>
<td><strong>GATE 104</strong></td>
<td>Gateways: Introduction to Computers</td>
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<tr>
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<tr>
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</tr>
</tbody>
</table>

CONTACT

Sunshine Coast Campus

Phone: 604.885.9310
Phone: 604.986.1911, local 5900 (Toll Free)

Speech Assisted Reading, Writing and Math (SARAW and SAM)

GENERAL INFORMATION

The SARAW program, offered by the Foundations for Independent Living Department, offers literacy upgrading to students who have physical disabilities, limited or no speech and may rely on the use of technological communication devices such as Canon communicators, Blissymbolic boards etc. Speech Assisted Reading and Writing (SARAW) offers an unprecedented range of opportunities to explore and address the literacy needs of this unique group of learners. SARAW classes at Capilano College (North Vancouver and Sunshine Coast campuses) enable students to upgrade their literacy level using computers with assistive, voice synthesized technology. SAM classes enable students to upgrade their basic numeracy skills using the same assistive, voice synthesized technology. Students set goals for each semester which are evaluated on an ongoing basis.
Some examples of goals set by students are:
1. to learn to read personal correspondence independently
2. to improve the reading and understanding of employment related print material
3. to achieve high school equivalency.

These goals are personal in nature and represent the individual’s own needs for literacy achievement. The accumulation of individual achievements may lead to formal higher education such as that offered by an Adult Basic Education program. The classes are held over two semesters (Fall and Spring), offering students self-paced instruction in various time slots. Students must attend a minimum of 20 hours per week. Graduates have accomplished this through various combinations of:

1. in-lab instruction at the College
2. in-residence instruction
3. in-residence tutorials
4. independent in-residence time
5. independent lab time at the College.

Students registered in the class will have a SARAW computer station installed in their residence. SARAW can also be installed into a student’s existing computer, provided it is a compatible system. This system will be on loan from Capilano College to the students for the length of their registration in the class. Students are expected to act in a mature, independent manner regarding decision making, transportation and completion of assignments. Transportation arrangements are the responsibility of the student. Personal Care Support is also the responsibility of the student, but financial support may be available through the College.

For more information, please see [www.capcollege.bc.ca/progmas/speech](http://www.capcollege.bc.ca/progmas/speech)

**ADMISSION REQUIREMENTS**

Students interested in enrolling in SARAW classes must first arrange an interview with the department. They should be able to demonstrate a firm knowledge of the alphabet and the sounds related to each letter. They should also be able to articulate a goal for literacy upgrading. Students will be asked to produce a short writing sample to identify strengths and weaknesses in reading and writing. Numeracy levels can also be assessed during the interview process.

**FACULTY**

D. BENTLEY  
B. Tech. (Hons.), Computer Systems (BCIT)

D. KIRKBY  
B.Ed. (Winnipeg)

R. WEDEL  
BA (SFU), B.C. Teacher’s Cert. on leave

C. MacLEAN  
B.Ed., M.Ed. (UBC)

**CONTACT**

Speech Assisted Reading, Writing and Math (SARAW and SAM)  
Birch building, room 310

Capilano College  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Lucas Foss, Coordinator
Sunshine Coast Trades Entry

GENERAL INFORMATION

The program is designed to provide participants with the necessary core knowledge and skills that will enable them to obtain employment in various trades positions and/or to further their studies in specific trades training programs. Curriculum content has been designed to reflect the importance of learning both academic and applied skills required for success in trades occupations. An introduction to residential carpentry, plumbing, electrical, welding and the tools commonly used in these trades are core components of the program. Skills such as reading technical drawings, safe work practices and math for the trades are also integrated through the courses. This program is ideally suited for persons wishing to pursue a specific career in trades via further education and apprenticeship.

For more information, please see www.capcollege.bc.ca/programs/sunshine/trades-entry

ADMISSION REQUIREMENTS

• ABE Math/English Assessment
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
• Interview
• Letter of recommendation.

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site.

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.
CERTIFICATE IN THE SUNSHINE COAST TRADES ENTRY PROGRAM

Intakes: Full/Part Time Terms Campus Intakes:
Sunshine Coast Spring 2007 Full-Time

Required Courses

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<tr>
<td>STEC 115</td>
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</table>

Credits 15.00

Total Program Credits 15.00

CONTACT

Sunshine Coast Campus

Phone: 604.885.9310
Phone: 604.986.1911, local 5900 (Toll Free)

VISION

GENERAL INFORMATION

This is a new program offered at our Squamish campus. This unique 16-week program is an effective stepping-stone to success in school, training or in the advancement of your career. For more details, please contact the Squamish Campus or see www.capcollege.bc.ca/prog

ADMISSION REQUIREMENTS

- Interview

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s
Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

FEES AND EXPENSES
Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

CITATION IN THE VISION PROGRAM

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Required Courses

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Credits: 9.00

Electives

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<tr>
<td>VISN 030</td>
<td>Auditory Processing Skill Development</td>
<td>1.50</td>
</tr>
<tr>
<td>VISN 040</td>
<td>Preparation for the Language Arts Curriculum</td>
<td>1.50</td>
</tr>
<tr>
<td>VISN 050</td>
<td>Preparation for the Math Curriculum</td>
<td>1.50</td>
</tr>
<tr>
<td>VISN 060</td>
<td>Memory Skills Development</td>
<td>1.50</td>
</tr>
<tr>
<td>VISN 070</td>
<td>Preparation for Reading</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits: 0.00

Total Program Credits: 9.00

CONTACT

Capilano College
1150 Carson Place
Squamish, B.C. V7J 3H5
Phone: 604.892.5322
Fax: 604.892.9274
Preparatory Programs

E-mail: Squamish@capcollege.bc.ca
E-mail: sbell2@capcollege.bc.ca
E-mail: sherity@capcollege.bc.ca
Liberal Arts & Sciences

Other related programs and courses in this calendar:

- Communications
- Environmental Science
- Jazz Studies
- Music Transfer
- Studio Art
- Theatre

General Information

University transfer courses at Capilano College provide students with a variety of options. Students can select a full program of study equivalent to the first two years of university (see note on Course Selection and Advising), and can enrol on a full-time or part-time basis. University transfer courses are of interest both to students who plan to transfer to a university and to students who do not intend to continue to upper-level studies.

For those students who need extra help in basic skills, Capilano College offers preparatory courses and academic support services (see Writing Centre, the Learning Specialist and the Math Learning Centre in the Services section of this Calendar).

Students interested in special fields of study such as Canadian Studies, First Nations Studies, Women’s Studies, or Global Stewardship can select from innovative courses or programs in these areas (as offered from year to year).

Academic instruction at Capilano College is both disciplinary and interdisciplinary and is of a high intellectual calibre. The College carefully reviews the content and the delivery methods of its university transfer courses to ensure that those courses are current and that they continue to meet university standards.

*Students in university transfer courses should expect to work at least two to three hours outside of class for every hour of class time.*

*All courses require basic literacy in written and spoken English. That is, students must be able to understand the texts and other written materials, and the instructor’s spoken words, and must be able to write assignments in correct English. Students who are uncertain of their oral and written English should speak to the instructor or to an advisor prior to registering for a course.*

The College offers a library collection and full media and reference services to complement the courses of study.

The Arts and Sciences Faculties offer a range of courses in various disciplines which are grouped in four divisions (see below). For a list of Arts and Sciences courses, please see the [Classification of Subjects for Associate Degree](#) section of this Calendar.

- **Faculty of Humanities**
  - humanities@capcollege.bc.ca
  - 604.984.4957
- **Faculty of Pure and Applied Sciences**
DIPLOMA IN ACADEMIC STUDIES
To be eligible for a Diploma in Academic Studies, a student must have

1. Completed 60 credits, 50% of which must be completed at Capilano College;
2. Achieved a cumulative grade point average of 2.00 or better;
3. Successfully completed at least 45 credits from the following subject areas (List A and B), including at least six credits from English (100-level or higher), at least six credits from subjects in List A; and at least 15 credits selected from 200-level courses;
   List B  Anthropology, Art History, Chinese, Commerce, Criminology, Economics, English, French, Geography (Human), German, History, Japanese, Linguistics, Music, Philosophy, Political Studies, Psychology, Sociology, Spanish, Studio Art, Thai, Theatre, Women’s Studies
4. All courses must be university transferable courses.

DIPLOMA IN GENERAL STUDIES
To be eligible for a Diploma in General Studies, a student must have

1. Completed 60 credits at the 100 level or higher, 50% of which must be completed at Capilano College;
2. Achieved a cumulative grade point average of 2.00 or higher.

ASSOCIATE DEGREES IN ARTS AND SCIENCE
An Associate Degree is a formal credential that recognizes the successful completion of sixty (60) credits in the Academic Studies / University Transfer program. An Associate of Arts degree and an Associate of Science degree are offered. Specializations within the Associate Degree include: Art History, Applied Ethics, Biology, Chemistry, Computing Science, Global Stewardship, Mathematics, Physics and Psychology.

Some universities grant full transfer credit (60 credits) and may grant priority admission for associate degree holders.

Associate of Arts Degree
To be eligible for the Associate of Arts Degree, a student must have

1. Completed 60 credits of courses that have assigned or unassigned university transfer credit at the 100-level or higher at the University of British Columbia, Simon Fraser University, the University of Victoria, or the University of Northern British Columbia.
2. Completed at least 30 of these 60 credits within five years preceding the awarding of the Associate Degree.

3. Completed at least 30 of these 60 credits at Capilano College within five years preceding the awarding of the degree, of which at least 12 credits are in courses that have assigned or unassigned university transfer credit at the 200-level or higher.

4. Completed at least six credits in courses that have assigned or unassigned university transfer credit at the 100-level in English.

5. Completed at least 18 credits in Arts courses (other than English) that have assigned or unassigned university transfer credit at the 100-level; at least six of these credits must be in the Humanities, and at least six of these credits must be in the Social Sciences, and no more that six credits shall be in any one subject area.

6. Completed at least 18 credits in Arts courses that have assigned or unassigned university transfer credit at the 200-level or higher, these credits must be in at least two different subject areas.

7. Completed at least nine credits in Science courses, including at least three credits in Mathematics or Computing Science or Statistics (i.e. any statistics course that transfers to a university as a 100-level or higher Science course; Psychology 213 may be used) and at least three credits in a Laboratory Science course (i.e. any course in the Science's list worth three credits or more and with a lab of at least two hours, but excluding any course in Applied Science or Computing Science).

8. Completed at least nine credits in courses that have assigned or unassigned transfer credit at the 100-level or higher; credits may be for university transfer courses in subjects listed on the following page or for university transfer courses in other subjects (e.g. Commerce, Business Administration, Communications).

9. Achieved a cumulative grade point average of at least 2.00 over all of the courses counting towards the requirement.

Note

*History courses are considered as Humanities credits for the purpose of the Associate Degree.*

**Table 1. General Course Requirements for Associate of Arts Degree**

<table>
<thead>
<tr>
<th>Courses/Programs</th>
<th>Credits</th>
<th>Conditions</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>6.0</td>
<td>100 Level</td>
</tr>
<tr>
<td>Arts Courses</td>
<td></td>
<td>100 Level -only six credits max. in one subject area</td>
</tr>
<tr>
<td>Humanities</td>
<td>6.0</td>
<td>-excludes English</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>6.0</td>
<td></td>
</tr>
<tr>
<td>Social Sciences or Humanities</td>
<td>6.0</td>
<td></td>
</tr>
<tr>
<td>Arts Courses</td>
<td>18.0</td>
<td>200 Level or Higher - Credits must be in at least two subject areas</td>
</tr>
<tr>
<td>Science Courses</td>
<td></td>
<td>100 Level or Higher</td>
</tr>
<tr>
<td>Mathematics or Comp. Science or Statistics</td>
<td>3.0</td>
<td>-Psychology 213 may be used</td>
</tr>
<tr>
<td>Laboratory Science</td>
<td>3.0</td>
<td>-requires min. two-hr. lab and excludes any course in Applied or Computing Science</td>
</tr>
<tr>
<td>Science Courses</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>9.0</td>
<td>100 Level or Higher</td>
</tr>
<tr>
<td>Total Credits</td>
<td>60.0</td>
<td></td>
</tr>
</tbody>
</table>

1 May be Arts or Science courses or other subjects, e.g. Commerce, Business Administration, Communications with university transfer credits.
Associate of Science Degree

To be eligible for the Associate of Science Degree, a student must have

1. Completed 60 credits of courses that have assigned or unassigned university transfer credit at the 100-level or higher at the University of British Columbia, Simon Fraser University, the University of Victoria, or the University of Northern British Columbia.

2. Completed at least 30 of these 60 credits within five years preceding the awarding of the Associate Degree.

3. Completed at least 30 of these 60 credits at Capilano College within five years preceding the awarding of the degree, of which at least 12 credits are in courses which have assigned or unassigned university transfer credit at the 200-level or higher.

4. Completed at least six credits in courses that have assigned or unassigned university transfer credit at the 100-level in English.

5. Completed at least three credits from the following Capilano Calculus courses: Mathematics 108, 109, 116, 126, 230, or 231; plus an additional 3 credits of Math.

6. Completed at least 18 credits in Science courses that have assigned or unassigned university transfer credit at the 100-level; no more than six credits shall be in one subject area.

7. Completed at least 18 credits in Science courses that have assigned or unassigned university transfer credit at the 200-level or higher; these credits must be in at least two subject areas.

8. Completed at least six credits in Arts courses that have assigned or unassigned transfer credit at the 100-level or higher, excluding English and excluding any course that has university transfer credit in both Arts and Science (e.g. Mathematics).

9. Completed at least six credits in courses that have assigned or unassigned university transfer credit at the 100-level or higher; these credits may be for university transfer courses in subjects listed as follows, or for university transfer courses in other subjects (e.g. Commerce, Business Administration, Communications).

10. Achieved a cumulative grade point average of at least 2.0 over all the courses counting towards the requirement.

Table 2. General Courses Requirements for an Associate of Science Degree

<table>
<thead>
<tr>
<th>Courses/Programs</th>
<th>Credits</th>
<th>Conditions</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>6.0</td>
<td>100 Level</td>
</tr>
<tr>
<td>Mathematics</td>
<td>3.0</td>
<td>from Mathematics 108, 109, 116, 126, 230 or 231</td>
</tr>
<tr>
<td>Mathematics</td>
<td>3.0</td>
<td>additional 3 credits of transferable Mathematics</td>
</tr>
<tr>
<td>Science</td>
<td>18.0</td>
<td>100 Level - only six credit max. in one subject area</td>
</tr>
<tr>
<td>Science</td>
<td>18.0</td>
<td>200 Level or Higher – must be in at least two subject areas</td>
</tr>
<tr>
<td>Arts Elective</td>
<td>6.0</td>
<td>100 Level or Higher – excluding English and courses that have transfer credit in both Arts and Science (e.g. Mathematics)</td>
</tr>
<tr>
<td>Electives</td>
<td>6.0</td>
<td>100 Level or Higher</td>
</tr>
<tr>
<td>Total Credits</td>
<td>60.0</td>
<td></td>
</tr>
</tbody>
</table>

1 May be Arts or Science courses or other subjects, e.g. Commerce, Business Administration, Communications with university transfer credits.
Classification of Subjects for Associate Degrees

Only those Capilano College courses with university transfer credit at the University of British Columbia, Simon Fraser University, the University of Victoria, or the University of Northern British Columbia will count towards the Associate Degree.

For the purpose of the above requirements, Capilano College courses are categorized as follows:

**ARTS**

- Humanities: Art History, Chinese, English, French, German, History, Japanese, Linguistics, Music, Philosophy, Spanish, Studio Art, Thai, Theatre, Women's Studies (100, 104, 106, 130)


**SCIENCES**


**Note**

Some courses in the subjects listed above may not carry transfer credit and/or satisfy major requirements at a particular university. Please consult the B.C. Transfer Guide, university calendars, or the Advising Centre.

**TRANSFER**

Full information on transfer of specific courses is available from the Registrar's Office, Advising, or in the pertinent instructional division.

The BC Transfer Guide is available online at www.bctransferguide.ca. Students are urged to consult the online transfer guide when establishing their programs of study.

**Transfer to Other Institutions**

The Arts and Science Divisions maintain transferability of their courses with other post-secondary institutions. The College’s representatives meet regularly with those of other institutions to ensure that Capilano's first and second year courses are fully transferable as university courses.

**Transfer from Other Institutions**

There is agreement among all public B.C. colleges to accept each other's credits upon transfer, if applicable to a program given in the admitting college, and given suitable equivalency. Capilano College reserves the right to review individual course credit.

Transfer credits are granted to students on admission for acceptable work done at other institutions; the transfer credits reduce the total number of credits which are required at Capilano College for a certificate, diploma, or Associate Degree. Students wishing transfer credit should present suitable documentation to the Registrar's Office for adjudication by the appropriate faculty. All approved transfer credits are noted on the student’s Permanent Student Record.
University Transfer Course Descriptions

Full descriptions of all university transfer courses can be found in the alphabetical listings in the course description section of this Calendar. Students are urged to carefully read the general discipline information included in each section. Students are responsible for being familiar with the special information needed to select university transfer courses.

COURSE SELECTION AND ADVISING

Advising and Counselling assist students in selecting the best program of studies. The final responsibility for course selection, however, rests with students. All university transfer students are advised to see an advisor or a counsellor to plan their courses of study.

REQUIREMENTS

English Entrance Requirements

Students who wish to enrol in English courses may be required to write a placement test BEFORE REGISTERING IN ANY ENGLISH COURSE.

See the Registration section of this Calendar for information about the English Diagnostic Test (EDT).

Math Entrance Requirements

Students wanting to enrol in MATH 091, 096, 101, 105, 107, 108, 116, 124 or 190 must write a placement test if they do not satisfy the prerequisite requirements for these courses.

Please refer to the Mathematics section of the Calendar for the direct entry and placement test requirements for each of these courses.

See the Registration section of this Calendar for information about the Math Placement Test (MPT).

Lab/Course Relationship

Many courses require that students complete a lab and/or tutorial. Students should ensure that they are aware of lab/tutorial requirements and the timetable for these components. Students should note that it is necessary to pass both labs and lectures.

The cost of the lab is included in the tuition fee, except for lab manuals and some field trip costs.

REGISTRATION PRIORITY

Registration priority will be determined by the student's previous term GPA or, if entering from high school, the high school GPA or, if transferring from a post-secondary institution, the last term's GPA.
Interdisciplinary Studies

WOMEN’S STUDIES PROGRAM

A Women's Studies program, consisting of a variety of university transfer credit, college credit and credit-free courses, has been developed at Capilano College. These courses are taught from a perspective and with a methodology developed within Women's Studies.

In addition to the Women's Studies program courses, there are career and university transfer courses in other disciplines of special interest to women.

CANADIAN STUDIES SPECIALTY

Students who wish to concentrate their studies on Canadian content courses can choose courses from the list below. All courses (except some Labour Studies courses) hold full transfer credit and transfer into the Canadian Studies program at SFU. To qualify for a Canadian Studies Specialty, complete a Capilano College diploma with at least 24 credits from the following list. Choose these credits from courses in at least three different departments. Of the 24 credits you choose, at least six must be numbered 200 or above. For a Canadian Studies Specialty to be applied to a General Studies Diploma, an English or Communications course is required.

Courses which can be taken towards a Canadian Studies specialty are listed below. Please check the timetable each term for course offerings.

- ANTH 204, 205, 206, 208
- BIOL 105, 204, 205
- ENGL 203
- FREN 270, 271
- GEOG 106, 108
- GEOL 111
- HIST 110, 111, 205, 208, 209
- POL 104, 202, 204, 208
- SOC 200, 201

Course descriptions appear under the appropriate discipline.

Apply to the Registrar's Office to have the Canadian Studies Specialty added to your diploma at the time of graduation.

WRITING ACROSS THE CURRICULUM

English courses are occasionally paired with other courses such as Philosophy or Theatre. Instruction in the two courses will be coordinated, with the writing assignments in the English course growing out of the content of the other course. Students will receive the full three credits for both courses, and will benefit from having two of their subjects connected with each other. Students who enrol in one part of the pair, must also enrol in the other part of the pair. Consult the online timetable to see if any sections are paired this year.

PURE AND APPLIED SCIENCES

The following options are available from a wide range of pure and applied sciences.
i. Non-Science Students

Students planning to continue studies at a university are advised to consider the following courses to fulfill their science requirement. It should be noted that transfer credit for a number of these courses is limited to non-science students. Students should refer to individual discipline areas in this Calendar.

- ASTR 106, 107
- BIOL 104, 105, 113
- CHEM 101, 130
- COMP 101, 165
- GEOG 112, 114
- GEOL 110, 111
- MATH 101, 102, 105, 107, 108, 109, 190
- PHYS 104

Please check the prerequisites given in the individual course descriptions.

Note

BIOL 104 and CHEM 030 or CHEM 101 fulfil biology entrance requirements for the Nursing program at BCIT. Completion of BIOL 104 and BIOL 113 permits students (upon entering Basic Health Sciences at BCIT) to receive credit for BHSC 105. BIOL 104/113 also are equivalent to first year human anatomy and physiology in many nursing programs. (See the online B.C. Transfer Guide at www.bctransferguide.ca)

ii. Science Students

Capilano College Pure and Applied Sciences Division offers first and second year university transfer programs in biology, chemistry, computing science, mathematics & statistics, and physics, and first year university transfer programs in engineering, geology and kinesiology. In addition, the Pure and Applied Sciences Division offers science transfer requirements in the following: pre-medicine, pre-veterinary, pre-dentistry, oceanography, forestry, agriculture, pharmacy, home economics, rehabilitation medicine, and dental hygiene.

iii. Engineering

a. First Year Engineering Transfer Program

Modelled after UBC's, Capilano College offers a comprehensive first year university transfer program in engineering. Students who successfully complete this program are eligible to apply for transfer into second year engineering at either UBC, SFU or UVic.

b. Engineering Transition Program

This two-year program was developed to give mature students an opportunity to obtain an applied science degree, and subsequently, to become professional engineers. However, the program will also cater to recent high school student graduates who aspire to become engineers but lack the prerequisites for entry into a traditional engineering transfer program. Satisfactory completion of this program would not only guarantee Capilano College students a clean transfer to second year engineering at UBC, but once there, would also ensure them a reduced second year workload.

iv. Kinesiology Program

Capilano College offers a first year university transfer program in kinesiology designed for students planning to transfer to the Kinesiology Program at SFU for their second year. For additional information, consult the Kinesiology program section of this Calendar.
POST-BACCALAUREATE DIPLOMA PROGRAMS

i. Environmental Science and Management Programs
   Capilano College offers Baccalaureate programs in environmental science and management for students who have already completed a degree in science or engineering and who are interested in further practical studies in environmental fields.

ii. McRae Institute of International Management
   The McRae Institute of International Management is a centre of excellence preparing global leaders to excel in business, non-profit and government sectors. Students accepted into the McRae International Management Graduate Program choose to major in either the Asia Pacific Region or the Latin America Region. For additional information, refer to the McRae Institute in the Post-Graduate section of this Calendar.

Anthropology

GENERAL INFORMATION

Anthropology is the study of humankind, offering views on the human condition from evolutionary and comparative perspectives. By developing an understanding and appreciation of cultural and biological diversity, courses in anthropology should be beneficial to all students. Students who have career aspirations as anthropologists may find work in teaching, research, or museum studies. They may also work as consultants to governments, corporations, and native groups.

Major branches of anthropology are social anthropology, archaeology, and biological anthropology. Students intending to take third and fourth year courses in any of these branches at UBC should take ANTH 121, 123, 124 and 200. Students intending on taking second, third and fourth year courses in archaeology or biological anthropology at SFU should take ANTH 123 and 124, and those intending on taking third and fourth year courses in social anthropology at SFU should take ANTH 121.

For more information, please see www.capcollege.bc.ca/programs/anthropology

UNIVERSITY TRANSFER CREDIT

Anthropology courses at Capilano transfer to SFU, UBC, UNBC, and UVic. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR UNIVERSITY TRANSFER PROGRAMS

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12* and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

ANTHROPOLOGY (ANTH) COURSES

ANTH 121 Introduction to Social Anthropology
ANTH 123 Introduction to Archaeology
Art History

GENERAL INFORMATION

Art history concerns itself with visual culture both past and present. Visual art is explored and analyzed in order to understand how it is composed and constructed and how it functions as a carrier and producer of meaning within society. Analytical tools that promote the critical decoding of images, so relevant in today’s world, are emphasized in all art history courses.

For more information, please see www.capcollege.bc.ca/programs/art-history
UNIVERSITY TRANSFER CREDIT

Art history courses offered at Capilano College are transferable to UBC, SFU, UNBC, and UVic. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR UNIVERSITY TRANSFER PROGRAMS

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12* and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

ART HISTORY (AHIS) COURSES

- AHIS 100 The History of Art I
- AHIS 101 The History of Art II
- AHIS 103 First Nations Art of the Northwest Coast
- AHIS 104 Introduction to Visual Culture I
- AHIS 105 Introduction to Visual Culture II
- AHIS 106 Pre-Columbian, African and Northwest Coast Indigenous Art
- AHIS 107 The Art of India, China and Japan
- AHIS 109 Women and Art History
- AHIS 210 History of Modern Art (19th Century)
- AHIS 211 History of Modern Art (20th Century)
- AHIS 215 Art and Technology
- AHIS 220 Early Renaissance Art in Italy
- AHIS 221 High Renaissance and Mannerist Art in Italy
- AHIS 231 History of Textile Art I
- AHIS 232 History of Textile Art II

CONCENTRATION IN ART HISTORY

To qualify for an art history concentration, students must complete an Associate of Arts Degree, including all six courses from List A below, and at least two courses from List B.

List A (Choose all).  AHIS 100, AHIS 101, AHIS 106, AHIS 107, AHIS 210, AHIS 211

List B (Choose two).  AHIS 104, AHIS 105, AHIS 109, AHIS 215, AHIS 220, AHIS 221, AHIS 231, AHIS 232

The role played by images and objects in constructions and perceptions of reality are both powerful and profound. This art history concentration within the Associate of Arts degree will provide students with a broad knowledge of art history and will cultivate a critical visual awareness with which to view the art and visual culture of both past and present.

Because the nature of art history is interdisciplinary, it draws not only from aesthetics and history, but also from religion, philosophy, politics, museum and culture studies, media and film studies, feminism and women's studies, and discourses on technology, this giving students an understanding of the interconnectedness of cultural expressions that will be of value whether they enter the work force or continue on in academic studies.
The course requirements for this concentration include two first years chronological surveys, one that emphasizes the western European perspective and the other centering on the art of the Americas, Africa, India, China, and Japan. This is in addition to the second year offering of a critical approach to the study of art in Europe and North America from the Enlightenment to the 21st century. Electives range in the first year from courses in the Introduction to Visual Culture to Women and Art, and in the second year, to the History of Textiles, Italian Renaissance Art, and the Art of Technology.

Apply to the Registrar's Office to have the concentration in art history added to your Associate of Arts Degree at the time of graduation.

ASSOCIATE OF ARTS DEGREE - ART HISTORY CONCENTRATION

Please see Classification of Subjects for Associate Degrees in the College Calendar for clarification of Arts, Humanities, Social Science and Science electives.

<table>
<thead>
<tr>
<th>English Requirement</th>
<th>Course</th>
<th>Required Credits</th>
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</thead>
<tbody>
<tr>
<td>Required:</td>
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<td></td>
</tr>
<tr>
<td>ENGL</td>
<td>English at the 100-Level</td>
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</tr>
</tbody>
</table>

18 Credits at 100-Level (not English) no more than six credits in any one subject area

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
</tr>
<tr>
<td>AHIS 100</td>
<td>The History of Art I</td>
</tr>
<tr>
<td>AHIS 101</td>
<td>The History of Art II</td>
</tr>
</tbody>
</table>

Choose 6.00 credits from the following list:

<table>
<thead>
<tr>
<th>Social Science Electives 100-Level</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.00</td>
<td></td>
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</tbody>
</table>

Choose 6.00 credits from the following list:

<table>
<thead>
<tr>
<th>Humanities or Social Science Electives 100-Level</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.00</td>
<td></td>
</tr>
</tbody>
</table>

Arts Courses 200-Level or Higher - 2 subject areas

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
</tr>
<tr>
<td>AHIS 106</td>
<td>Pre-Columbian, African and Northwest Coast Indigenous Art</td>
</tr>
<tr>
<td>AHIS 107</td>
<td>The Art of India, China and Japan</td>
</tr>
<tr>
<td>AHIS 210</td>
<td>History of Modern Art (19th Century)</td>
</tr>
<tr>
<td>AHIS 211</td>
<td>History of Modern Art (20th Century)</td>
</tr>
</tbody>
</table>

Choose 6.00 credits from the following list:

<table>
<thead>
<tr>
<th>200-Level Arts Electives</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.00</td>
<td></td>
</tr>
</tbody>
</table>

Science Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose 9.00 credits from the following list:</td>
<td></td>
</tr>
<tr>
<td>Laboratory Science Elective</td>
<td>3.00</td>
</tr>
<tr>
<td>Mathematics or Computing Science or Statistics Elective</td>
<td>3.00</td>
</tr>
<tr>
<td>Science Courses</td>
<td>Course Credits</td>
</tr>
<tr>
<td>------------------------------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Science Elective</td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
</tr>
</tbody>
</table>

**Electives - 9 credits of assigned or unassigned transfer credit**

Choose 6.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHIS 103</td>
<td>First Nations Art of the Northwest Coast</td>
<td>3.00</td>
</tr>
<tr>
<td>AHIS 104</td>
<td>Introduction to Visual Culture I</td>
<td>3.00</td>
</tr>
<tr>
<td>AHIS 105</td>
<td>Introduction to Visual Culture II</td>
<td>3.00</td>
</tr>
<tr>
<td>AHIS 109</td>
<td>Women and Art History</td>
<td>3.00</td>
</tr>
<tr>
<td>AHIS 215</td>
<td>Art and Technology</td>
<td>3.00</td>
</tr>
<tr>
<td>AHIS 220</td>
<td>Early Renaissance Art in Italy</td>
<td>3.00</td>
</tr>
<tr>
<td>AHIS 221</td>
<td>High Renaissance and Mannerist Art in Italy</td>
<td>3.00</td>
</tr>
<tr>
<td>AHIS 231</td>
<td>History of Textile Art I</td>
<td>3.00</td>
</tr>
<tr>
<td>AHIS 232</td>
<td>History of Textile Art II</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits of electives:

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Transferable Elective</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Total Program Credits**

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>60.00</td>
</tr>
</tbody>
</table>

**FACULTY**

- E. EL-HANANY  
  BA (Hebrew U), MA, PhD (Indiana)

- J. JUNGIC  
  BA, MA (UBC)

- D. NEAVE  
  BA (Manchester), MA (UVic)

- S. SEEKINS  
  BA, MA (UBC), PhD (Michigan)

- P. SINGER  
  BA (George Williams), MFA (Concordia)

**CONTACT**

Art History Department  
Fir building, room 404  
Capilano College  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4957  
E-mail: humanities@capcollege.bc.ca
Astronomy

GENERAL INFORMATION
Astronomy is the branch of physics that studies celestial bodies and the universe as a whole. Two first-year University-level courses are offered, ASTR106 (without lab) and ASTR 107 (with lab). These are particularly suitable for meeting the Science and Lab Science requirements of various programs. For more information, please see www.capcollege.bc.ca/programs/physics.

UNIVERSITY TRANSFER CREDIT
Both courses are transferable to BC universities. Please refer to the online BC Transfer Guide at www.bctransferguide.ca for detailed information.

ADMISSION REQUIREMENTS FOR UNIVERSITY TRANSFER PROGRAMS
British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12* and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

ASTRONOMY (ASTR) COURSES

- ASTR 106 Introduction to Astronomy
- ASTR 107 Introductory Astronomy

FACULTY
S. GREENSPOON B.Sc. (Hons.) (McGill), M.Sc., PhD (Waterloo), Chair of the Faculty of Pure and Applied Sciences

LABORATORY SUPERVISOR
B. SIMSON B.Sc. (SFU), Laboratory Supervisor

CONTACT
Physics Department
Fir building, room 471
Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4555
E-mail: physics@capcollege.bc.ca
www.physics.capcollege.bc.ca
Biology

GENERAL INFORMATION

Capilano College Biology Department offers courses to meet a variety of educational needs. The BIOL 104/105 and 104/113 sequences meet the laboratory science requirements for Arts students as well as general interest biology courses. BIOL 104/113 also are equivalent to first year human anatomy and physiology in many nursing programs. (See online B.C. Transfer Guide at www.bctransferguide.ca.)

Students planning a major in biology or another life science, such as botany, cell biology, ecology, genetics, marine biology, microbiology, physiology, oceanography or zoology, should enrol in BIOL 106/107 or 110, and BIOL 111.

Students lacking a C+ in Biology 12 (or BBIO 042) and/or Chemistry 11 should enrol in BIOL 106/107 rather than BIOL 110.

A complete selection of second year courses is available which meet the credit transfer requirements of all B.C. universities. Some of these courses may be included in the requirements for pre-professional programs, and for specific life science programs. Students who intend to enter professions such as agriculture, dentistry, medicine and pharmacy should consult the institutions offering the programs to determine the specific biology and other courses they require. Not all second year courses are offered each year. Students may also earn an Associate of Science Degree with a concentration in biology. For more information, see Associate of Arts and Science Degree in Arts and Sciences: General Information.

All biology courses except BIOL 200, BIOL 201 and BIOL 206 require weekly laboratory periods and/or field trips. Lab manuals for those courses requiring them must be purchased. Some courses have field trips which have extra costs associated with them. Some courses may have material costs associated with them.

For more information, please see www.capcollege.bc.ca/programs/biology

UNIVERSITY TRANSFER CREDIT

Many biology courses transfer to B.C. universities. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR UNIVERSITY TRANSFER PROGRAMS

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12* and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

BIOLOGY (BIOL) COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 104</td>
<td>Human Biology I</td>
</tr>
<tr>
<td>BIOL 105</td>
<td>Environmental Biology</td>
</tr>
<tr>
<td>BIOL 106</td>
<td>Basic Introductory Biology I</td>
</tr>
<tr>
<td>BIOL 107</td>
<td>Basic Introductory Biology II</td>
</tr>
<tr>
<td>BIOL 110</td>
<td>Introductory Biology I</td>
</tr>
<tr>
<td>BIOL 111</td>
<td>Introductory Biology II</td>
</tr>
<tr>
<td>BIOL 113</td>
<td>Human Biology II</td>
</tr>
<tr>
<td>BIOL 200</td>
<td>Genetics I</td>
</tr>
</tbody>
</table>
UNIVERSITY TRANSFER PROGRAM IN BIOLOGY

First Year

- BIOL 106/107 or 110, and BIOL 111
- CHEM 110/111
- PHYS 114/115 or 110/111
- MATH 116 and 126
- English (six credits)

Second Year

A complete selection of second year courses which are transferable to all B.C. universities is available. Consult the Biology Department for the specific requirements to transfer into third year at the university of your choice.

ASSOCIATE OF SCIENCE DEGREE IN BIOLOGY

Associate of Science Degree - Biology Concentration

Please see Classification of Subjects for Associate Degrees in the College Calendar for clarification of Arts, Humanities, Social Science and Science electives.

<table>
<thead>
<tr>
<th>English requirement</th>
<th>Course</th>
<th>Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100-Level</td>
<td>Credits</td>
<td>6.00</td>
</tr>
<tr>
<td>ENGL 101-Level</td>
<td>Credits</td>
<td>6.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Mathematics requirements</th>
<th>Course</th>
<th>Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 116</td>
<td>Credits</td>
<td>3.00</td>
</tr>
<tr>
<td>MATH 117</td>
<td>Credits</td>
<td>3.00</td>
</tr>
</tbody>
</table>
### Mathematics Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>6.00</td>
</tr>
</tbody>
</table>

### Biology Requirements

Choose **8.00 credits** from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 106</td>
<td>1.50</td>
</tr>
<tr>
<td>BIOL 107</td>
<td>4.00</td>
</tr>
<tr>
<td>BIOL 110</td>
<td>4.00</td>
</tr>
<tr>
<td>BIOL 111</td>
<td>4.00</td>
</tr>
</tbody>
</table>

### Chemistry Requirements

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110</td>
<td>4.00</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>4.00</td>
</tr>
</tbody>
</table>

### Physics Requirements

Choose **4.00 credits** from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 108</td>
<td>5.50</td>
</tr>
<tr>
<td>PHYS 110</td>
<td>4.00</td>
</tr>
<tr>
<td>PHYS 114</td>
<td>4.00</td>
</tr>
</tbody>
</table>

### Biology Electives

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL</td>
<td>14.00</td>
</tr>
</tbody>
</table>

### Science Electives

Choose **6.00 credits** from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science at 200-Level</td>
<td>3.00</td>
</tr>
<tr>
<td>Science other than Biology</td>
<td>3.00</td>
</tr>
</tbody>
</table>

### Electives

Choose **6.00 credits of electives**:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Transferable Electives</td>
<td>6.00</td>
</tr>
<tr>
<td></td>
<td>6.00</td>
</tr>
</tbody>
</table>
Arts Electives (excluding courses that have transfer credit in both Arts & Science)

Choose 6.00 credits of electives:
University Transferable Arts Electives 6.00

Credits

Total Program Credits 64.00

FACULTY

R.G. CAMFIELD  B.Sc. (Hons.) (Monash), PhD (UBC)
M. DE JONG-WESTMAN  B.Sc. (Hons.), M.Sc. (UBC), Coordinator of Biology
P.A. McMILLAN  BS, MS, PhD (Rutgers)
N.A. RICKER  BA (Calif.), M.Sc., PhD (UBC),
L.K. WADE  B.Sc., M.Sc. (UBC), PhD (Austral. Nat. U)

LABORATORY SUPERVISORS AND TECHNICIANS

C. BEATSON  B.Sc. (Waterloo), M.Sc. (Western), Laboratory Supervisor
J. CANNING  B.Sc., B.C. Prof. Teaching Cert. (UBC), Laboratory Supervisor
D. FEDIW  RT (BCIT), Laboratory Technician
C. HARRISON  B.Sc. (Hons.) (UVic), Laboratory Technician
A. MEITZ  M.Sc. (Uvic), BSC (UVic), Laboratory Supervisor

CONTACT

Biology Department
Fir building, room 471

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4955
E-mail: kchute@capcollege.bc.ca

www.capcollege.bc.ca/programs/biology

Chemistry

GENERAL INFORMATION

All chemistry courses include weekly three-hour laboratory periods unless otherwise stated. The cost of the labs is included in the course tuition fee except for lab manuals and safety glasses. Students in second year labs must also have their own lab coats. Students are required to attend their first lab session or risk losing their seat in the course. Students may also earn an Associate of Science Degree with a specialization in chemistry. For more information, see Associate of Arts and Science Degree in Arts and Sciences: General Information or http://courses.capcollege.bc.ca/chem
UNIVERSITY TRANSFER CREDIT
Most chemistry courses carry transfer credit to B.C. universities. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR UNIVERSITY TRANSFER PROGRAMS
British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12* and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

UNIVERSITY TRANSFER PROGRAM IN CHEMISTRY

First Year
• CHEM 110/111
• PHYS 114/115 or 110/111
• MATH 116 and 126
• English (six credits)
• Elective (six credits)

Second Year
• CHEM 200/201
• Two of: CHEM 204, CHEM 205 or CHEM 206
• MATH 200 and 230
• Electives

Note
Students planning to pursue a major or honours program in chemistry should consult a faculty member as requirements differ with individual universities.

ASSOCIATE OF SCIENCE DEGREE IN CHEMISTRY

Associate of Science Degree - Chemistry Concentration
Please see Classification of Subjects for Associate Degrees in the College Calendar for clarification of Arts, Humanities, Social Science and Science electives.

<table>
<thead>
<tr>
<th>Required</th>
<th>Course</th>
<th>Credits</th>
<th>Required</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English requirement</td>
<td>ENGL 100-Level</td>
<td>6.00</td>
<td>English requirement</td>
<td>6.00</td>
</tr>
<tr>
<td>Chemistry requirements - 1st year</td>
<td>8.00</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Chemistry requirements - 1st year

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110</td>
<td>Bonding and Structure 4.00</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Chemical Dynamics and Energetics 4.00</td>
</tr>
</tbody>
</table>

**Credits:** 8.00

### Mathematics requirement - 1st year

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 116</td>
<td>Calculus I 3.00</td>
</tr>
<tr>
<td>MATH 126</td>
<td>Calculus II 3.00</td>
</tr>
</tbody>
</table>

**Credits:** 6.00

### Physics requirement - 1st year

**Choose 4.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 108</td>
<td>Basic Physics 5.50</td>
</tr>
<tr>
<td>PHYS 110</td>
<td>General Physics I 4.00</td>
</tr>
<tr>
<td>PHYS 114</td>
<td>Fundamental Physics I 4.00</td>
</tr>
</tbody>
</table>

**Choose 4.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 111</td>
<td>General Physics II 4.00</td>
</tr>
<tr>
<td>PHYS 115</td>
<td>Fundamental Physics II 4.00</td>
</tr>
</tbody>
</table>

**Credits:** 8.00

### Chemistry requirements - 2nd year

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 200</td>
<td>Organic Chemistry I 4.00</td>
</tr>
<tr>
<td>CHEM 201</td>
<td>Organic Chemistry II 4.00</td>
</tr>
</tbody>
</table>

**Choose 7.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 204</td>
<td>Introduction to Physical Chemistry 3.00</td>
</tr>
<tr>
<td>CHEM 205</td>
<td>Introduction to Inorganic Chemistry 4.00</td>
</tr>
<tr>
<td>CHEM 206</td>
<td>Introduction to Analytical Chemistry 4.00</td>
</tr>
</tbody>
</table>

**Credits:** 15.00

### Mathematics requirements - 2nd year

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 200</td>
<td>Linear Algebra 3.00</td>
</tr>
<tr>
<td>MATH 230</td>
<td>Calculus III 3.00</td>
</tr>
</tbody>
</table>

**Credits:** 6.00

### Arts Elective (excluding English and any course that has university transfer credit in both Arts and Science eg: Mathematics)

**Choose 6.00 credits of electives:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Transferable Arts Electives</td>
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</tr>
</tbody>
</table>

**Credits:** 6.00
Electives

Choose 6.00 credits of electives:

<table>
<thead>
<tr>
<th>Course Credits</th>
<th>Required Credits</th>
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<tbody>
<tr>
<td>University Transferable Electives</td>
<td>6.00</td>
</tr>
<tr>
<td>Credits</td>
<td>6.00</td>
</tr>
<tr>
<td>Total Program Credits</td>
<td>61.00</td>
</tr>
</tbody>
</table>

CHEMISTRY (CHEM) COURSES

- **CHEM 030** Introduction to Chemistry
- **CHEM 101** Fundamentals of Chemistry
- **CHEM 110** Bonding and Structure
- **CHEM 111** Chemical Dynamics and Energetics
- **CHEM 130** The Diversity of Chemistry
- **CHEM 154** Chemical Principles for Engineers
- **CHEM 200** Organic Chemistry I
- **CHEM 201** Organic Chemistry II
- **CHEM 204** Introduction to Physical Chemistry
- **CHEM 205** Introduction to Inorganic Chemistry
- **CHEM 206** Introduction to Analytical Chemistry

FACULTY

- **T. CUSANELLI** B.Sc., PhD (SFU) Coordinator of Chemistry, Geology, and Physics
- **U. DEO-JANGRA** B.Sc. (Ottawa), PhD (Cornell)
- **K.G. TYERS** B.Sc. (Hons.), M.Sc. (Western Ontario), PhD (SFU)

LABORATORY SUPERVISORS AND TECHNICIANS

- **J. AU** B.Sc., PhD (UBC), Laboratory Supervisor
- **M. LEPAGE** B.Sc. (TWU), PhD (UBC), Laboratory Supervisor
- **M. MATZ** B.Sc. (UBC), Laboratory Supervisor
- **I. SMITH** HNC (Aberdeen, U.K.), Senior Laboratory Supervisor
- **B. YOUNAN** Dip. Tech. (CEGEP), Laboratory Technician

CONTACT

Chemistry Department
Fir building, room 471

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4955
E-mail: tcusanel@capcollege.bc.ca
Chinese

GENERAL INFORMATION

All university transfer courses in Mandarin Chinese consist weekly of four hours of lecture, one hour of conversation, and assignments in the multimedia lab on a drop-in basis (involving approximately 45 minutes).

Students with a competence in the language beyond the level of the course in which they are registered will be required to withdraw. For example, native speakers of Mandarin and/or other Chinese dialects and those who have taken Mandarin courses in high school are not allowed in the first year courses. Students with some knowledge of Chinese must consult with the instructor for placement. University rules governing such students differ within departments, but the Language Department has correspondence dealing with matters relevant to credit transfer and point of entry. In order to avoid misunderstanding, students are invited to discuss these problems with the Department prior to enrolment.

Students who are not sure of their language level must consult the instructor.

For more information, please see www.capcollege.bc.ca/programs/languages/chinese

UNIVERSITY TRANSFER CREDIT

The following Chinese courses at Capilano College transfer to UBC, SFU, UVic and UNBC. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR UNIVERSITY TRANSFER PROGRAMS

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12* and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

CHINESE (CHIN) COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN 100</td>
<td>Beginning Chinese I</td>
</tr>
<tr>
<td>CHIN 101</td>
<td>Beginning Chinese II</td>
</tr>
<tr>
<td>CHIN 200</td>
<td>Intermediate Chinese I</td>
</tr>
<tr>
<td>CHIN 201</td>
<td>Intermediate Chinese II</td>
</tr>
</tbody>
</table>

FACULTY

T. Z. CHOW       BA (Hons.) (Beijing Foreign Studies U), MA (SFU)

Language Associate

J. LI           BA (Beijing Foreign Language Institute), MA (Reading), MA (Dist. of Columbia)

CONTACT

Chinese Department
Fir building, room 404
GENERAL INFORMATION

The College offers a two-year transfer package to UBC consisting of Year I and Year II as follows:

Year I

Students do not need to apply to the Commerce Department to enter the first year. Refer to the University Transfer programs section of this calendar for information on admission requirements and application procedures. Students interested in entering the Commerce program must ensure that the following courses are taken:

a. ECON 111 and 112;
b. ENGL 100; (minimum grade of C);
   • Students are encouraged to take an additional English course (103, 104, 105 or 106) as one of the electives mentioned below.
c. MATH 108
   • the prerequisite to MATH 108 is the Math Placement Test (MPT) OR completion in the past year of Math 12 with a B grade or better, or MATH 105, MATH 107 or BMTH 054 with at least a C- grade.
   • Students not ready for MATH 108 will take MATH 107, followed by MATH 108. Students not ready for MATH 107 should see an advisor at the College’s Advising Centre to plan a preparatory year.
   • Certain majors at UBC require MATH 109 as one of the electives mentioned below.

Note

MATH 116 and 126 may be substituted for MATH 108/109, but this combination is oriented more toward science than business;

d. Six electives: any six university transfer courses (18 credits);
   • Commerce students should NOT take MATH 101 or 102.

Year II

Upon completion of Year I, students must apply for admission to the Commerce program by completing a Commerce Program Application which can be obtained from the Faculty of Social Sciences. There are 35 seats available in Year II and preference is given to students with the best Year I records who want to take the entire Year II program with the intention of transferring to UBC. Applications to the Commerce program should be made immediately in late spring once the Year I courses are complete and grades received. Students who wait until late summer may find that all spaces have been filled.

In the fall term students admitted to Year II take:
COMM 290, COMM 292, COMM 293, ECON 207 and one university transfer elective.

A fall term Grade Point Average (GPA) of 2.67 with no grade below C- must be achieved to continue into the spring term, when the following courses are taken:

COMM 291, COMM 294, COMM 298, COMM 392 and one university transfer elective.

For further information contact the Commerce Convenor in Social Sciences at 604.990.7807, or see www.capcollege.bc.ca/prog

COMMERCE (COMM) COURSES

COMM 290 Quantitative Methods for Business
COMM 291 Applications of Statistics in Business
COMM 292 Principles of Organizational Behaviour
COMM 293 Financial Accounting
COMM 294 Managerial Accounting
COMM 298 Introduction to Finance
COMM 392 Labour Relations

TRANSFER TO UNIVERSITY OF BRITISH COLUMBIA

Last year UBC admitted into Year III all students who completed Capilano College's Year II program (in one year) with a GPA in Year II of at least 3.2 or higher.

TRANSFER TO SIMON FRASER UNIVERSITY OR UNIVERSITY OF VICTORIA

Some courses in the UBC transfer package do not transfer to SFU or UVic. Students wishing to transfer to either of these institutions are, therefore, strongly urged to consult an advisor in the Advising Centre to determine an alternative course of action.

TRANSFER TO UNIVERSITY COMMERCE

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall 2007</td>
<td>Full-Time</td>
</tr>
</tbody>
</table>

Year 1 - Program Entry Requirements

Required:

Minimum C grade in English 100 is required and a minimum 2.50 grade point average over the 30 post-secondary credits for acceptance to Year 2 (First Year Commerce).

- **ECON 111** Principles of Microeconomic Theory 3.00
- **ECON 112** Principles of Macroeconomic Theory 3.00
- **ENGL 100** Composition 3.00
- **MATH 108** Calculus I for Business and Social Sciences 3.00

University Transferable Arts and/or Science Electives 18.00

Credits 30.00
Year 2 - Fall Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 290</td>
<td>Quantitative Methods for Business</td>
</tr>
<tr>
<td>COMM 292</td>
<td>Principles of Organizational Behaviour</td>
</tr>
<tr>
<td>COMM 293</td>
<td>Financial Accounting</td>
</tr>
<tr>
<td>ECON 207</td>
<td>Managerial Economics</td>
</tr>
</tbody>
</table>

Choose 3.00 credits of electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Transferable Elective</td>
<td>3.00</td>
</tr>
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</table>

Year 2 - Spring Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 291</td>
<td>Applications of Statistics in Business</td>
</tr>
<tr>
<td>COMM 294</td>
<td>Managerial Accounting</td>
</tr>
<tr>
<td>COMM 298</td>
<td>Introduction to Finance</td>
</tr>
<tr>
<td>COMM 392</td>
<td>Labour Relations</td>
</tr>
</tbody>
</table>

Choose 3.00 credits of electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Transferable Elective</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Total Program Credits: 60.00

FACULTY

A. ANDERSON  BBA, MBA (SFU)
C.S. LUM  B.Econ. (Hons.) (Malaya), MPA (Harvard), MA, PhD (SFU)
A. MORRIS  BA (Hons.) (Manchester), MA (SFU), ACIS (U.K.)
K.V. TOWSON  B.Sc., M.Sc. (SFU)
J. WATERS  BA (Hons.), MA, PhD (SFU), Commerce Convenor
J. WATSON  B.Admin. (Brock), CMA
J. WILSON  B.Comm. (UBC), CA
M. YASERI  BA (Hons.) (Thames), MA (Sask.)

CONTACT

Commerce Department
Fir building, room 401

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4953
E-mail: socsci@capcollege.bc.ca
Computing Science

GENERAL INFORMATION

The Computing Science Department offers computing science courses at the first-year and second-year university level. Students may obtain a Diploma in Computing Science or an Associate of Science Degree with a concentration in Computing Science. Students enrolled in these courses have excellent access to the College’s computing facilities. Students planning to major in computing science will take COMP 121/126/202 to satisfy the first-year computing science course requirements. Non-computing science majors seeking an introduction to computers and programming normally take COMP 101, COMP 106, COMP 107, or COMP 165.

Computing courses are continuously being updated. Please contact the Computing Science Department for current course offerings and transfer status, or see www.capcollege.bc.ca/prog/programs/computing-science

UNIVERSITY TRANSFER CREDIT

Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

RESTRICTED SECTIONS

From time to time the Computing Science Department may find it necessary to restrict enrolment in certain courses due to limited resources and/or high demand for its courses. The criteria for enrolment in these courses may be more stringent than the prerequisites listed in this Calendar, and enrolment may be restricted to students who have not already attempted the course or an equivalent course. Under such circumstances the enrolment criteria will be made known prior to the registration period.

PREREQUISITES

The Computing Science Department requires at least a C- grade in a prerequisite before allowing a student to proceed with a subsequent course. Students should note that while a C- is the minimum required to proceed, a better grade is recommended to ensure the best chance of success in the subsequent course and a satisfactory GPA for transfer to a university.

Students will not be allowed to retake a prerequisite once they have completed a subsequent course with a C- grade or better.

COMPUTING SCIENCE (COMP) COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMP 101</td>
<td>Computers and their Application</td>
</tr>
<tr>
<td>COMP 106</td>
<td>Programming with Robots</td>
</tr>
<tr>
<td>COMP 107</td>
<td>Animated 3D Game Programming</td>
</tr>
<tr>
<td>COMP 120</td>
<td>Introduction to Computer Science</td>
</tr>
<tr>
<td>COMP 121</td>
<td>Fundamentals of Programming</td>
</tr>
<tr>
<td>COMP 126</td>
<td>Principles of Software Design</td>
</tr>
<tr>
<td>COMP 165</td>
<td>Introduction to Multimedia and the Internet</td>
</tr>
<tr>
<td>COMP 202</td>
<td>Foundations of Computer Science</td>
</tr>
<tr>
<td>COMP 210</td>
<td>Data Structures and Abstraction</td>
</tr>
<tr>
<td>COMP 211</td>
<td>Computer Design and Architecture I</td>
</tr>
<tr>
<td>COMP 212</td>
<td>Computer Design and Architecture II</td>
</tr>
</tbody>
</table>
## ADMISSION REQUIREMENTS FOR UNIVERSITY TRANSFER PROGRAMS

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12* and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

## ASSOCIATE OF SCIENCE - COMPUTING SCIENCE CONCENTRATION

Students who intend to transfer to a university for a BSc Computing Science must ensure that their Science, Arts and General Electives are chosen according to the requirements of the university's degree program. Students are strongly encouraged to take a course in technical writing, CMNS 250. Please see Classification of Subjects for Associate Degrees in the College Calendar for clarification of Arts, Humanities, Social Science and Science electives.

<table>
<thead>
<tr>
<th>English requirements</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 100</td>
<td>English 100-Level</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>Composition</td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>6.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Mathematics requirements</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 116</td>
<td>Calculus I</td>
<td>3.00</td>
</tr>
<tr>
<td>MATH 124</td>
<td>Discrete Mathematics I</td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>6.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Science requirements - 1st year</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMP 121</td>
<td>Fundamentals of Programming</td>
<td>3.00</td>
</tr>
<tr>
<td>COMP 126</td>
<td>Principles of Software Design</td>
<td>3.00</td>
</tr>
<tr>
<td>MATH 126</td>
<td>Calculus II</td>
<td>3.00</td>
</tr>
<tr>
<td>Choose 9.00 credits from the following list:</td>
<td></td>
<td>9.00</td>
</tr>
<tr>
<td>Science 100-Level (6 credits maximum in one subject area)</td>
<td></td>
<td>18.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Science requirements - 2nd year</th>
<th>Course</th>
<th>Required Credits</th>
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<tbody>
<tr>
<td>Required:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMP 202</td>
<td>Foundations of Computer Science</td>
<td>3.00</td>
</tr>
<tr>
<td>COMP 210</td>
<td>Data Structures and Abstraction</td>
<td>3.00</td>
</tr>
<tr>
<td>COMP 211</td>
<td>Computer Design and Architecture I</td>
<td>3.00</td>
</tr>
<tr>
<td>COMP 212</td>
<td>Computer Design and Architecture II</td>
<td>3.00</td>
</tr>
<tr>
<td>COMP 213</td>
<td>Introduction to Software Engineering</td>
<td>4.00</td>
</tr>
<tr>
<td>Choose 3.00 credits from the following list:</td>
<td></td>
<td>3.00</td>
</tr>
</tbody>
</table>
Science requirements - 2nd year

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 200</td>
<td>Linear Algebra</td>
</tr>
<tr>
<td>MATH 205</td>
<td>Introduction to Probability and Statistics</td>
</tr>
<tr>
<td>MATH 224</td>
<td>Discrete Mathematics II</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
</table>

Arts Elective (excluding English and courses that have transfer credit in both Arts & Science)

Choose 6.00 credits of electives:
- University Transferable Arts Electives 6.00

Electives

Choose 6.00 credits of electives:
- University Transferable Electives 6.00

Total Program Credits 61.00

DIPLOMA IN COMPUTING SCIENCE

Capilano College offers formal recognition for the completion of a certain set of courses in Computing Science. The Diploma in Computing Science provides both part-time and full-time students an opportunity to obtain an understanding of the fundamentals of computers and programming, enabling students to secure many of today’s computing career opportunities.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%) calculated on English 12 and three academic Grade 12 courses.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

Diploma in the Computing Science Program

<table>
<thead>
<tr>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2007</td>
<td>Both</td>
</tr>
<tr>
<td>Summer 2007</td>
<td>Both</td>
</tr>
<tr>
<td>Fall 2007</td>
<td>Both</td>
</tr>
</tbody>
</table>

Students who intend to transfer to a university for a BSc Computing Science must ensure that their Science, Arts and General Electives are chosen according to the requirements of the university's degree program. Students are strongly encouraged to take a course in technical writing, CMNS 250. Please see Classification.
of Subjects for Associate Degrees in the College Calendar for clarification of Arts, Humanities, Social Science and Science electives.

<table>
<thead>
<tr>
<th>English Requirement</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
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<tr>
<td>ENGL 100</td>
<td>Composition</td>
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<tr>
<td><strong>Choose 3.00 credits from the following list:</strong></td>
<td></td>
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<tr>
<td>ENGL 103</td>
<td>Studies in Contemporary Literature</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 104</td>
<td>Fiction</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 105</td>
<td>Poetry</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 106</td>
<td>Drama</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
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</table>

<table>
<thead>
<tr>
<th>Math Requirement</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 116</td>
<td>Calculus I</td>
<td>3.00</td>
</tr>
<tr>
<td>MATH 124</td>
<td>Discrete Mathematics I</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Choose 3.00 credits from the following list:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 126</td>
<td>Calculus II</td>
<td>3.00</td>
</tr>
<tr>
<td>MATH 224</td>
<td>Discrete Mathematics II</td>
<td>3.00</td>
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<tr>
<td><strong>Credits</strong></td>
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<table>
<thead>
<tr>
<th>Communications Requirement</th>
<th>Course Credits</th>
<th>Required Credits</th>
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</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMNS 250</td>
<td>Introduction to Technical Writing</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td></td>
<td>3.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Computing Science Requirement</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMP 121</td>
<td>Fundamentals of Programming</td>
<td>3.00</td>
</tr>
<tr>
<td>COMP 126</td>
<td>Principles of Software Design</td>
<td>3.00</td>
</tr>
<tr>
<td>COMP 202</td>
<td>Foundations of Computer Science</td>
<td>3.00</td>
</tr>
<tr>
<td>COMP 210</td>
<td>Data Structures and Abstraction</td>
<td>3.00</td>
</tr>
<tr>
<td>COMP 211</td>
<td>Computer Design and Architecture I</td>
<td>3.00</td>
</tr>
<tr>
<td>COMP 212</td>
<td>Computer Design and Architecture II</td>
<td>3.00</td>
</tr>
<tr>
<td>COMP 213</td>
<td>Introduction to Software Engineering</td>
<td>4.00</td>
</tr>
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<td><strong>Credits</strong></td>
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<td>22.00</td>
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<table>
<thead>
<tr>
<th>University Transfer Course Electives</th>
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<th>Required Credits</th>
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<tbody>
<tr>
<td><strong>Choose 20.00 credits of electives:</strong></td>
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<tr>
<td>University Transferable Electives</td>
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<td>20.00</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td></td>
<td>20.00</td>
</tr>
</tbody>
</table>
Required Credits

Course Credits  Required Credits

Total Program Credits

60.00

Please Note

• The remaining credits must be made up of courses that transfer to at least one of the following universities: UBC, SFU, UVic, UNBC.
• Those with equivalent electives or experience may have the CMNS 250 requirement waived.
• Students will not be allowed to take a prerequisite course for credit towards the diploma once they have completed a subsequent course with a C- or better grade.
• Students transferring credits from another institution may not accumulate transfer credits for any second year courses in Computing Science towards the diploma.
• Computing courses that are older than three years may not be used for credits towards the diploma.

FACULTY

T. DAKIC  B.Sc., M.Sc. (Zagreb), PhD (SFU)
M. DULAT  B.Sc., M. Math (Waterloo)
J. FALL  B.Sc. (UVic), MRM (SFU), Coordinator of Computing Science
J. MADAR  B.Sc., M.Sc. (UBC)
J. Z. WANG  B.Sc., M.E. (Shandong), M.Sc. (SFU)

CONTACT

Computing Science Department
Fir building, room 471

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4555
E-mail: kchute@capcollege.bc.ca
or E-mail: compsci@capcollege.bc.ca

www.capcollege.bc.ca/cs

Criminology

GENERAL INFORMATION

Criminology is the study of all aspects of crime from an interdisciplinary and integrative approach. The goal of criminology is to reveal the complexities of criminal behaviour and society's reaction to crime. Criminology also offers both theoretical and practical knowledge of the Canadian criminal justice system.

CRIM 101 transfers to SFU, UBC, UVic and UNBC. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

For more information, please see www.capcollege.bc.ca/programs/criminology
ADMISSION REQUIREMENTS FOR UNIVERSITY TRANSFER PROGRAMS

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12* and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

CRIMINOLOGY (CRIM) COURSES

CRIM 101 Introduction to Criminology

PLEASE NOTE

PHIL 140 and 141 transfer to SFU as criminology courses.

FACULTY

L. WHITNEY BA (Hons.) (SFU), B.Ed. (Toronto), MA (York)

CONTACT

Criminology Department
Fir building, room 401
Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4953
E-mail: socsci@capcollege.bc.ca

Economics

GENERAL INFORMATION

Economics is the social science concerned with the allocation of scarce resources and the production, distribution and consumption of goods and services.

ECON 100 is an introductory course which raises and explores the kinds of issues that economists deal with. It therefore serves both as a survey course for those students planning to major in other areas of the social sciences and as an introduction to the discipline for those who are undecided about their future plans.

Students who plan to major in economics must complete ECON 111 and 112 before proceeding to second year courses at the College or the universities. Students who plan to major in economics at SFU are also advised to complete their second year economics requirements from ECON 210, 212, 250, 252, 290 or 291. ECON 250 and 252 are designed both for students majoring in economics and for other second year social science students who need economic history courses to complement their studies, e.g. political studies. Students who plan to enter the Commerce program must take ECON 111 and 112 in their first year.

For more information, please see www.capcollege.bc.ca/programs/economics
UNIVERSITY TRANSFER CREDIT

Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for transferability to other B.C. institutions.

ADMISSION REQUIREMENTS FOR UNIVERSITY TRANSFER PROGRAMS

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12* and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

ECONOMICS (ECON) COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 100</td>
<td>Introduction to Economics</td>
</tr>
<tr>
<td>ECON 111</td>
<td>Principles of Microeconomic Theory</td>
</tr>
<tr>
<td>ECON 112</td>
<td>Principles of Macroeconomic Theory</td>
</tr>
<tr>
<td>ECON 207</td>
<td>Managerial Economics</td>
</tr>
<tr>
<td>ECON 210</td>
<td>Money and Banking</td>
</tr>
<tr>
<td>ECON 211</td>
<td>Intermediate Microeconomic Analysis</td>
</tr>
<tr>
<td>ECON 212</td>
<td>Intermediate Macroeconomic Analysis</td>
</tr>
<tr>
<td>ECON 250</td>
<td>Economic History of the Pre-Industrial Era</td>
</tr>
<tr>
<td>ECON 252</td>
<td>Economic History of the Industrial Era</td>
</tr>
<tr>
<td>ECON 255</td>
<td>Understanding Globalization</td>
</tr>
<tr>
<td>ECON 290</td>
<td>Public Policy I</td>
</tr>
<tr>
<td>ECON 291</td>
<td>Public Policy II</td>
</tr>
</tbody>
</table>

FACULTY

N. AMON  BA (Hons.) (Kent), MA (SFU)
C. CHAU   BBA, MA (SFU)
C.S. LUM  B.Econ. (Hons.) (Malaya), MPA (Harvard), MA, PhD (SFU)
K.M. MackINTOSH BA (Manitoba), MA (McGill) (on leave)
K.W. MOAK BA, MPA (UVic)
A.J. MORRIS BA (Hons.) (Manchester), MA (SFU), ACIS (U.K.)
J.E. SAYRE BS, BA (Denver), MA (Boston)
C. TANIMURA BA (Lethbridge), MA (SFU)
M. YASERI BA (Hons.) (Thames), MA (Sask.)

CONTACT

Economics Department
Fir building, room 401

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4953
E-mail: socsci@capcollege.bc.ca
Engineering

GENERAL INFORMATION
Capilano College is recognized provincially for producing high quality engineering transfer students. The engineering transfer programs at Capilano are multidiscipline, integrating the areas of chemistry, computing science, mathematics and physics through lectures, tutorial workshops, laboratories and hands-on projects. Seminars featuring invited speakers from other academic institutions, as well as from industry, are also used to complement the learning environment. Specifically Capilano College offers two engineering transfer programs: (i) the First-Year Engineering Program and (ii) the Engineering Transition Program. Since both programs are university transferable, the subsequent completion of the Bachelor’s degree at the receiving institution generally requires only three additional years of study.

For more information, please see www.capcollege.bc.ca/programs/engineering

FEES AND EXPENSES
Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

ENGINEERING (APPLIED SCIENCE) (APSC) COURSES

APSC 120 Introduction to Engineering
APSC 160 Engineering Design

FIRST YEAR ENGINEERING PROGRAM
The First-Year Engineering Program at Capilano College, which is modelled after the one at the University of British Columbia, provides students with a comprehensive first-year university transfer program in engineering. The program is aimed at strong academic high school graduates and highly motivated post secondary science transfer students.

University Transfer

University of British Columbia (UBC)
Students who complete the First-Year Engineering Program are guaranteed admission to second-year engineering at UBC provided they have obtained a cumulative grade point average of at least 2.5 (approximately 67% average). Students who transfer into the program from a science stream must complete all of the courses in the first-year core program to be considered engineering transfer students when they go to UBC. Please consult the UBC Calendar or the UBC Web site for more detailed information.

Simon Fraser University (SFU)
Students who complete the First-Year Engineering Program with a cumulative grade point average of at least 2.7 (approximately 70% average) will be eligible for admission to second-year engineering at SFU. Please consult the SFU Calendar or the SFU web site for more detailed information.
University of Victoria (UVic)

Students who complete the First-Year Engineering Program with a cumulative grade point average of 3.0 (approximately 75% average) or better will be eligible for admission to second-year engineering at UVic. Please consult the UVic Calendar or the UVic web site for more detailed information.

Admission

General

To apply for admission to the First-Year Engineering Program, students must complete the College's Application for Admission form with Engineering as their program of choice. This can be done in person or online. This form, together with official transcripts and other pertinent documents should be received by the Registrar's Office before the end of April. With the exception of current Capilano College students, entry to the program is limited to the fall term (see Admission in the Spring Term for more information). It is important to note that to be eligible for the First-Year Engineering Program the general admission requirements for the College must be satisfied (Please see the Admission section of the Capilano College Calendar). Enrolment is limited to 35 students, and students are selected on the basis of their academic record. Students who apply to the program after April risk having their applications denied due to a lack of available space.

Qualified candidates are notified of their acceptance into the First-Year Engineering Program by mail. Acceptance begins in May, and continues through June. If you have not heard directly from us by July 1st, it indicates that your application has been reviewed and you have been placed on a waiting list. Depending on the number of applicants who accept or decline, additional offers will be made in August. Students must reply to the acceptance letter by a deadline, submitting a non-refundable deposit, to ensure a seat in the program.

Note

Students may be required to achieve an acceptable grade in a diagnostic test before enrolling in some courses in the First-Year Engineering Program (e.g. Language Proficiency Index (LPI) Test or English Diagnostic Test (EDT) for ENGL 100, Math Placement Test (MPT) for MATH 116). Please see the relevant sections of the Capilano College Calendar or the appropriate department web site for details. Prospective students are encouraged to take these tests early to avoid delays in acceptance and/or registration.

Admission from Secondary School

Students who wish to enter the First-Year Engineering Program directly from secondary school must have B.C. Grade 12 graduation (or equivalent) with at least a B grade in Math 12, Chemistry 12 and Physics 12, and at least a C- grade in English 12. High school students are encouraged to graduate with Calculus 12 and at least one tech course if they intend to study engineering.

Admission from First Year Science

Students may apply for admission to the First-year Engineering Program after completion of some or all of first-year science. A minimum 2.5 GPA in courses, which transfer as part of the program, is required to be eligible. First-year science transfer students would typically take a mix of first-year engineering and second-year science courses.

Admission as Mature Student

Students who have been out of school for a number of years and those who wish to begin their studies towards an engineering degree are encouraged to apply for the Engineering Transition Program (see the relevant section of the Engineering web site or the Capilano College Calendar).
Admission in the Spring Term

A limited number of places in the First-Year Engineering Program are available for the spring term. These places are reserved for Capilano College students who have successfully completed MATH 116, PHYS 114, CHEM 110 and COMP 120, usually in the previous fall term, with a minimum GPA of 2.5 as calculated from these courses. With the completion of the engineering courses it is possible for the spring entrant to complete the First-Year Engineering Program before the following fall term.

Scholarships

A number of scholarships administered by the College are available to engineering students. These include, but are not limited to, the following: Capilano Excellence Scholarships, Capilano Achievement Awards, the Eliza Kuttner Memorial Award, Jack Edson Scholarship, and the Dr. Fiorenza Albert-Howard Scholarship. For further information concerning these awards, please contact the Financial Aid Office or visit: www.capcollege.bc.ca/student-services/financial

TRANSFER TO UNIVERSITY ENGINEERING (DIRECT ENTRY FROM SECONDARY SCHOOL)

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall 2007</td>
<td>Full-Time</td>
</tr>
</tbody>
</table>

**First Term**

<table>
<thead>
<tr>
<th>Required:</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Credits</td>
<td></td>
</tr>
<tr>
<td>APSC 120</td>
<td>Introduction to Engineering</td>
<td>1.00</td>
</tr>
<tr>
<td>CHEM 154</td>
<td>Chemical Principles for Engineers</td>
<td>3.00</td>
</tr>
<tr>
<td>COMP 120</td>
<td>Introduction to Computer Science</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>Composition</td>
<td>3.00</td>
</tr>
<tr>
<td>MATH 116</td>
<td>Calculus I</td>
<td>3.00</td>
</tr>
<tr>
<td>PHYS 114</td>
<td>Fundamental Physics I</td>
<td>4.00</td>
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</table>

Credits 17.00

**Second Term**

<table>
<thead>
<tr>
<th>Required:</th>
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<tr>
<td></td>
<td>Credits</td>
<td></td>
</tr>
<tr>
<td>APSC 120</td>
<td>Introduction to Engineering</td>
<td>Continued</td>
</tr>
<tr>
<td>APSC 160</td>
<td>Engineering Design</td>
<td>6.00</td>
</tr>
<tr>
<td>MATH 126</td>
<td>Calculus II</td>
<td>3.00</td>
</tr>
<tr>
<td>MATH 152</td>
<td>Linear Algebra and Differential Equations</td>
<td>3.00</td>
</tr>
<tr>
<td>PHYS 115</td>
<td>Fundamental Physics II</td>
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</tr>
<tr>
<td>PHYS 116</td>
<td>Fundamental Physics III</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits of electives:

University Transferable Arts and/or Science Elective 3.00

Credits 22.00

Total Program Credits 39.00
## TRANSFER TO UNIVERSITY ENGINEERING (TRANSFERRING FROM 1ST YEAR SCIENCE)

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall 2007</td>
<td>Full-Time</td>
</tr>
</tbody>
</table>

### First Term

**Required:**

- **APSC 120**: Introduction to Engineering
- **CHEM 154**: Chemical Principles for Engineers
- **MATH 200**: Linear Algebra
- **MATH 230**: Calculus III

**Choose 3.00 credits of electives:**

- **Non-Science University Transfer Elective**

**Credits:**

- **First Term**: 10.00
- **Second Term**: 15.00
- **Total Program Credits**: 28.00

### Second Term

**Required:**

- **APSC 120**: Continued Introduction to Engineering
- **APSC 160**: Engineering Design
- **CMNS 250**: Introduction to Technical Writing
- **MATH 235**: Introduction to Differential Equations
- **PHYS 116**: Fundamental Physics III

**Credits:**

- **Second Term**: 15.00
- **Total Program Credits**: 28.00

## ENGINEERING TRANSITION PROGRAM

The primary objective of the Engineering Transition Program is to give mature students an opportunity to obtain an applied science degree, and subsequently, to become professional engineers. However, the program will also cater to recent high school graduates who aspire to become engineers but lack the prerequisites for entry into a traditional engineering transfer program.

### University Transfer

**University of British Columbia (UBC)**

The Engineering Transition Program was constructed for transfer to UBC. Completion of this two-year academic program with a cumulative grade point average of 2.7 or better (approximately 70% average) would not only guarantee Capilano College students a clean transfer to second year engineering at UBC, but once there, would also ensure them a reduced second year workload. Please consult the UBC Calendar or the UBC web site for more detailed information.

**Simon Fraser University (SFU)**

Students who complete the Engineering Transition Program may be eligible for admission to second-year engineering at SFU. Please consult the SFU Calendar or the SFU web site for more detailed information.
University of Victoria (UVic)

Students who complete the Engineering Transition Program may be eligible for admission to second-year engineering at UVic. Please consult the UVic Calendar or the UVic website for more detailed information.

Admission

General

To apply for admission to the Engineering Transition Program, students must complete the College's Application for Admission form with Engineering Transition as their program of choice. This can be done in person or online. This form, together with official transcripts and other pertinent documents should be received by the Registrar's Office before the end of April. Entry to the program is limited to the fall term. Please note that to be eligible for the Engineering Transition Program the general admission requirements for the College must be satisfied. Please see the Admission section of the Capilano College Calendar for additional information. Enrolment is limited to 35 students, and students are selected on the basis of their academic merits and any relevant work experience. Students who apply to the program after April risk having their applications denied due to a lack of available spaces.

Qualified candidates are notified of their acceptance into the Engineering Transition Program by mail. Acceptance begins in May, and continues through June. If you have not heard directly from us by July 1st, it indicates that your application has been reviewed and you have been placed on a waiting list. Depending on the number of applicants who accept or decline, additional offers will be made in August. Students must reply to the acceptance letter by a deadline, submitting a non-refundable deposit, to ensure a seat in the program.

Note

Students may be required to achieve an acceptable grade in a diagnostic test before enrolling in some courses in the Engineering Transition Program (e.g. Language Proficiency Index (LPI) Test or English Diagnostic Test (EDT) for ENGL 100, Math Placement Test (MPT) for MATH 105 or MATH 116). Please see the relevant sections of the Capilano College Calendar or the appropriate department web site for details. Prospective students are encouraged to take these tests early to avoid delays in acceptance and/or registration.

Admission as a Mature Student

Students who have been out of school for at least two years and who wish to begin their studies towards an engineering degree are strongly encouraged to apply. It is expected that mature students successfully admitted into the Engineering Transition Program will have an aptitude for math and science.

Admission from Secondary School

To be eligible to enter the Engineering Transition Program from secondary school (directly or one year removed) students must have B.C. Grade 12 graduation (or equivalent) with a minimum GPA of 2.0 calculated on English 12, Math 12, and two other academic Grade 12 courses. Preference will be given to students who possess strong math skills (Math 12 grade of B or better) and good grades in Chemistry 11 and Physics 11. High school students are also encouraged to graduate with at least one tech course if they intend to study engineering.

Diploma in the Engineering Transition Program

<table>
<thead>
<tr>
<th>Intakes:</th>
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<th>Terms</th>
<th>Full/Part Time</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall 2007</td>
<td>Full-Time</td>
</tr>
</tbody>
</table>
### First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
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<tbody>
<tr>
<td>CHEM 101</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>3.00</td>
</tr>
<tr>
<td>MATH 105</td>
<td>3.00</td>
</tr>
<tr>
<td>PHYS 104</td>
<td>3.00</td>
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</tbody>
</table>

**Credits Required**: 12.00

### Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>APSC 160</td>
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</tr>
<tr>
<td>COMP 106</td>
<td>3.00</td>
</tr>
<tr>
<td>MATH 116</td>
<td>3.00</td>
</tr>
<tr>
<td>PHYS 114</td>
<td>4.00</td>
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</table>

**Credits Required**: 16.00

### Third Term

<table>
<thead>
<tr>
<th>Course</th>
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</tr>
</thead>
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<td>APSC 120</td>
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<tr>
<td>CHEM 154</td>
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<tr>
<td>COMP 120</td>
<td>3.00</td>
</tr>
<tr>
<td>MATH 126</td>
<td>3.00</td>
</tr>
<tr>
<td>MATH 204</td>
<td>3.00</td>
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</table>

**Choose 3.00 credits of electives**: 3.00

**Non-Science University Transfer Elective**: 3.00

**Credits Required**: 13.00

### Fourth Term

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>CMNS 250</td>
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</tr>
<tr>
<td>MATH 152</td>
<td>3.00</td>
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<tr>
<td>MATH 230</td>
<td>3.00</td>
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<tr>
<td>PHYS 115</td>
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</tr>
<tr>
<td>PHYS 116</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Credits Required**: 16.00

**Total Program Credits**: 60.00

## FACULTY

Selected Faculty from Pure and Applied Sciences.
CONTACT
Engineering Department
Fir building, Room 471
Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4955
E-mail: engineering@capcollege.bc.ca
www.capcollege.bc.ca/programs/engineering

English

GENERAL INFORMATION
English Studies at Capilano College provide a valuable introduction to the many diverse literatures, languages and cultures that constitute our world. The wide selection of courses and resources available reflect the variety of programs and professional degrees that English as a creditable discipline can facilitate. Presenting students with the principles and techniques of university-level writing and reading, English study remains fundamental to an array of opportunities and professional goals including, freelance writing, teaching, publishing, law, art, social work, and business, among many others.

For more information, please see www.capcollege.bc.ca/programs/english

UNIVERSITY TRANSFER CREDIT
Most English courses transfer to B.C. universities. Please refer to the online B.C. Transfer Guide at www.bcTransferGuide.ca for further information.

For first-year English transfer credit to the universities, students must take two courses of:
ENGL 100, 103, 104, 105, or 106.

For second-year English transfer credit to the universities, English majors should take English 200/201; all other second year students can take any two second-year level English courses.

ENGLISH DIAGNOSTIC TEST (EDT)
Please see English Diagnostic Test (EDT) in the Registration section of this Calendar.

ENGLISH AS A SECOND LANGUAGE
See listing in the Preparatory Programs section.

WRITING CENTRE
All students registered at the College may come to the Writing Centre for advice on work in progress or help with writing problems. The Centre is not a proofreading service, but aims to help students develop their writing ability.
The Centre also offers resources for writing: quiet space, a collection of reference books, handout sheets and exercises, and computers with word processing, outlining, and editing programs.

The Writing Centre is located in Fir building, room 402. It is staffed by faculty members from the English, ESL, and ABE departments. Hours of operation are posted.

ADMISSION REQUIREMENTS FOR UNIVERSITY TRANSFER PROGRAMS

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12* and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

ENGLISH (ENGL) COURSES

ENGL 010  Language Skills
ENGL 100  Composition
ENGL 103  Studies in Contemporary Literature
ENGL 104  Fiction
ENGL 105  Poetry
ENGL 106  Drama
ENGL 190  Creative Writing
ENGL 191  Creative Writing
ENGL 200  English Literature to 1660
ENGL 201  English Literature Since 1660
ENGL 203  Canadian Literature - Modernism and Beyond
ENGL 205  Modern American Literature
ENGL 207  Literary Theory and Criticism
ENGL 208  Studies in Fiction (The Novel)
ENGL 209  Studies in Poetry
ENGL 210  Studies in Drama
ENGL 211  Studies in Short Fiction
ENGL 212  Traditions in Western Literature
ENGL 213  Readings in World Literature
ENGL 214  Technology and Writing: A Literary Perspective
ENGL 217  Special Topics in Literature
ENGL 218  Children's Literature
ENGL 290  Creative Writing - Poetry
ENGL 291  Creative Writing - Fiction

INTERDISCIPLINARY STUDIES

In addition to the courses listed above, there are career and/or university transfer courses in other disciplines of interest:

WMST 104 Women Writers and Feminist Criticism

WMST 106 Contemporary American Women Writers
FACULTY

T. ACTON  BA (UVic), MA, PhD (Calgary)
J. CLIFFORD  BA, MA (UBC), PhD (York)
P.L. COUPEY  BA (McGill), MA (UBC)
I.P. CRESSWELL  BA (Hons) (W. London), MA (UBC), MLit (Oxford), CPE/LPC (Guildford/Chester)
M.L. FAHLMAN REID  BA (UBC), MA (Toronto)
R. FARR  BA, MA (SFU)
G.N. FORST  BA, PhD (UBC)
S.R. GILBERT  BA (UVic), MA (UBC)
B. HALVORSON  BA (Queen's), MA (UVic)
C. HURDLE  BA, MA (UVic)
R. JOHANSON  BA, MA (SFU)
A. KLOBUCAR  BA (Toronto), M.Sc. (Edinburgh), PhD (UBC)
R. KNIGHTON  BA, MA (SFU)
K. LEWIS  BA (Queen's), MA (UBC), PhD (UVic)
H. LITTMAN  BA (SFU), MA (Concordia), MA (Johns Hopkins)
A. MAHOOD  BA (Hons.) (SFU), MA (Toronto), PhD (Oxford)
D. MUNTEANU  MA (Bucharest), MA (UBC)
R. NICKOLICHUK  BA (Carleton), MA (UBC)
J. PENBERTHY  BA (Univ. of Natal), MA, PhD (UBC)
C. PICKARD  BA (UVic), MA (UBC)
J. READ  BA, MA (UBC)
V. ROSS  BA (Cambridgeshire), MA (UBC)
R.G. SHERRIN  BFA, MFA (UBC)
A. STONE  BA (Concordia), MA (McGill)
S. THESEN MIER  BA, MA (SFU)
A. WESTCOTT  BA (Alberta), MA (Queen's), PhD (Toronto)

CONTACT

English Department
Fir building, room 404

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4957
E-mail: humanities@capcollege.bc.ca
French

GENERAL INFORMATION

All courses in French, except French 215, consist weekly of four hours of lecture, one hour of conversation, and assignments in the multimedia lab on a drop-in basis (involving approximately 45 minutes). Students with a competence in the language beyond the level of the course in which they are registered will be required to withdraw. Students with an enhanced speaking ability should register in FREN 180 or 181 or in FREN 270 or 271. Students who are not sure of their language level should contact an instructor. There are no course challenges permitted in French.

For more information, please see www.capcollege.bc.ca/programs/languages/french

SUMMARY OF PROGRAMS

<table>
<thead>
<tr>
<th>Level</th>
<th>Courses</th>
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</thead>
<tbody>
<tr>
<td>Beginning French (0 – Grade 11)</td>
<td>FREN 100/101</td>
</tr>
<tr>
<td>Univ. Preparatory French (Grade 12)</td>
<td>FREN 120/121</td>
</tr>
<tr>
<td>1st year Univ. French</td>
<td>FREN 170/171</td>
</tr>
<tr>
<td>1st year Univ. French (Immersion)</td>
<td>FREN 180/181</td>
</tr>
<tr>
<td>2nd year French Oral Expression</td>
<td>FREN 215</td>
</tr>
<tr>
<td>2nd year Univ. French</td>
<td>FREN 270/271</td>
</tr>
</tbody>
</table>

UNIVERSITY TRANSFER CREDIT

French courses, with the exception of French 215, are transferable to SFU, UBC, UNBC, and UVic. French 215 is currently transferable to UVic, UBC and UBC (Okanagan). Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR UNIVERSITY TRANSFER PROGRAMS

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12* and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

FRENCH (FREN) COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>FREN 100</td>
<td>Beginning French I</td>
</tr>
<tr>
<td>FREN 101</td>
<td>Beginning French II</td>
</tr>
<tr>
<td>FREN 120</td>
<td>University Preparatory French I</td>
</tr>
<tr>
<td>FREN 121</td>
<td>University Preparatory French II</td>
</tr>
<tr>
<td>FREN 170</td>
<td>First Year University French I</td>
</tr>
<tr>
<td>FREN 171</td>
<td>First Year University French II</td>
</tr>
<tr>
<td>FREN 180</td>
<td>First Year University French for Immersion Students I</td>
</tr>
<tr>
<td>FREN 181</td>
<td>First Year University French for Immersion Students II</td>
</tr>
<tr>
<td>FREN 215</td>
<td>Oral French Practice</td>
</tr>
<tr>
<td>FREN 270</td>
<td>Second Year University French I</td>
</tr>
<tr>
<td>FREN 271</td>
<td>Second Year University French II</td>
</tr>
</tbody>
</table>
Geography

GENERAL INFORMATION

Geography courses are offered for students who are interested in pursuing a career in geography as well as for those students desiring both Arts and Science electives, or for those who wish to have a better understanding of cultural and physical landscapes. The study of geography opens the doors for men and women in a wide variety of fields including: teaching, urban planning, forestry, resource management, tourism, recreation, economic consulting, mining, fisheries, geographic information systems, meteorology, and map making. The focus of geography is on the environment in which we live. These courses in geography will give you a whole new perspective on the world.

For more information, please see www.capcollege.bc.ca/programs/geography

UNIVERSITY TRANSFER CREDIT

Most geography courses at Capilano transfer to SFU, UBC, UNBC, and UVic. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR UNIVERSITY TRANSFER PROGRAMS

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12 and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

GEOGRAPHY (GEOG) COURSES

GEOG 100 Human Geography: People, Places and Cultures
Environmental Geography: Perception and Change

Environmental Geography: Global Concerns

British Columbia: A Regional Analysis

Introduction to North America

Canada: A Nation of Regions

Introduction to Earth Environments

Weather and Climate

Technology and Economic Environments

Urban Studies

Urban Field Studies

Asia Pacific Geography

Our Atmospheric Environment

Map and Airphoto Interpretation

FACULTY

K. EWING  
BA, M.Sc. (Michigan)

C. GRATHAM  
B.Sc., M.Sc. (UBC)

C. GREENBERG  
BA, MA, (U of Manitoba), PhD (UBC)

S. MACLEOD  
BA, MA, PhD (UBC)

B. MCGILLIVRAY  
BA, MA (UBC)

J. MIKITA  
BA, MA (SFU)

R. PATRICK  
BA. (UBC), B.Ed. (Dalhousie), MA (SFU) on leave

S. ROSS  
B.Sc., M.Sc. (UBC)

C. SCHREADER  
B.Sc. (Trent), M.Sc. (McMaster)

CONTACT

Geography Department
Fir Building, room 401

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4953
E-mail: socsci@capcollege.bc.ca

Geology

GENERAL INFORMATION

Geology courses are designed for students planning a university degree program in the geological sciences or in the arts, humanities or social sciences. GEOL 110 and 111 are especially appropriate for students in need of a laboratory science. They provide an understanding of the origin, structure, composition and history of the earth.
Courses include weekly laboratory investigations and several local field trips. Lab tuition fees are included in the course fee; however, students must purchase a lab manual and testing kit, and share some field trip costs.

For more information, please see www.capcollege.bc.ca/programs/geology

UNIVERSITY TRANSFER CREDIT

Geology courses at Capilano transfer to SFU, UBC, UNBC and UVic. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

GEOLOGICAL SCIENCES

(including GEOPHYSICS, GEOCHEMISTRY, GEOLOGICAL ENGINEERING, ENVIRONMENTAL STUDIES AND OTHER EARTH SCIENCES)

FIRST YEAR ONLY

- GEOL 110/111
- PHYS 114/115 or 110/111
- CHEM 110/111
- MATH 116 and 126
- ENGL (six credits)

ADMISSION REQUIREMENTS FOR UNIVERSITY TRANSFER PROGRAMS

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12* and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

GEOLOGY (GEOL) COURSES

- GEOL 110 Physical Geology
- GEOL 111 Historical Geology

FACULTY

D.J.A. ATHAIDE
B.Sc. (Hons.) (McGill), M.Sc. (UBC), B.C. Prof. Teacher’s Cert. on leave

J.S. GETSINGER
AB (Radcliffe), M.Sc. (Washington), PhD (UBC)

CONTACT

Geology Department
Fir building, room 471

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4955
E-mail: kchute@capcollege.bc.ca
German

GENERAL INFORMATION

All courses in German consist weekly of four hours of lecture, one hour of conversation, and assignments in the multimedia lab on a drop-in basis (involving approximately 45 minutes).

Native speakers of German are not allowed in first year courses; those who wish to take a second-year German course must consult a German instructor first. University rules governing such students differ within departments, but the Language Department has correspondence dealing with matters relevant to credit transfer and point of entry. In order to avoid any misunderstanding, such students are invited to discuss these problems with the Department prior to enrolment.

Students with a German Abitur are not permitted to enrol in the courses. Students with a competence in the language beyond the level of the course in which they are registered will be required to withdraw. Students who are not sure of their language level should contact an instructor.

For more information, please see www.capcollege.bc.ca/programs/languages/german

UNIVERSITY TRANSFER CREDIT

German courses at Capilano transfer to SFU, UBC, UNBC and UVic. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

SFU

Students who wish to proceed to SFU and to pursue further courses in German are reminded of the present equivalency standards. Transfer and course challenge credit in German will be given at SFU for Capilano College German courses to a total of 11 semester hours. Exemption from and placement in higher courses are determined by the results of a placement test or other assessment procedure.

UBC

In the case of UBC, present equivalent standards provide transfer credit on the following basis:

<table>
<thead>
<tr>
<th>Capilano College</th>
<th>UBC</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 100</td>
<td>GERM 100</td>
</tr>
<tr>
<td>GERM 101</td>
<td>GERM 110</td>
</tr>
<tr>
<td>GERM 200</td>
<td>GERM 200</td>
</tr>
<tr>
<td>GERM 201</td>
<td>GERM 210</td>
</tr>
</tbody>
</table>

ADMISSION REQUIREMENTS FOR UNIVERSITY TRANSFER PROGRAMS

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12* and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

GERMAN (GERM) COURSES

| GERM 100          | Beginning German I |
FACULTY

M. WERNICKE-HEINRICHS BA, MA (SFU)

Language Associate

ANDREA BOWING Magister Artium (Freiburg)

CONTACT

German Department
Fir building, room 404

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4957
E-mail: humanities@capcollege.bc.ca

Global Stewardship

GENERAL INFORMATION

The two-year Global Stewardship program was designed for young people who are interested in pursuing careers in the not-for-profit sector either in Canada or internationally. Students will study world politics, geography, economics, history, languages and literature as a means to understand the global forces at play today. They will also take management courses, and partake in seminars delivered by leaders in the not-for-profit sector in order to hone their leadership, teamwork, communication, budgeting and time management skills. They will also gain hands-on work experience volunteering at non-governmental organizations locally or overseas. Graduates will receive an Associate of Arts degree, which is transferable to any university in B.C.

For more information, please see www.capcollege.bc.ca/programs/global-stewardship

CAREER OPPORTUNITIES

According to the Voluntary Sector Human Resources Council, nearly 900,000 Canadians work for pay in the voluntary sector, about the same number that work in the construction, mining, and oil and gas industries combined. The number of people working internationally for non-governmental organizations is unknown, but they most certainly number in the millions. Graduates of the Global Stewardship Program enter this network of not-for-profit employees early in their academic career. Those who want to pursue such a career will most certainly go on to complete their bachelors degree, and possibly a masters in the future. Other graduates of the Global Stewardship Program are pursuing careers in education and international law. Graduates of the Global Stewardship Program are eligible for the paid internship positions supported by CIDA and DFAIT.
ADMISSION REQUIREMENTS

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• A minimum grade point average of 2.0 (60%) calculated on English 12 and three academic Grade 12 courses.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
• Interview
• Letter of intent and letter of recommendation.

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

GRADUATION REQUIREMENTS

Completion of all courses as outlined on the Global Stewardship Web site.

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

GLOBAL STEWARDSHIP (GLBS) COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLBS 100</td>
<td>Global Stewardship Seminar I: Preparing to Volunteer for a NFP</td>
</tr>
<tr>
<td>GLBS 101</td>
<td>Global Stewardship Seminar II: Volunteering for a Not-For-Profit Organization</td>
</tr>
<tr>
<td>GLBS 200</td>
<td>Global Stewardship Seminar III: Preparing for Group NFP Volunteering</td>
</tr>
<tr>
<td>GLBS 201</td>
<td>Global Stewardship Seminar IV: Volunteering in a Group for Non-For-Profit's</td>
</tr>
</tbody>
</table>

ASSOCIATE OF ARTS IN GLOBAL STEWARDSHIP

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall 2007</td>
<td>Both</td>
</tr>
</tbody>
</table>

English 100 must be completed prior to term 4.
### First Term

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ENGL 100</strong></td>
<td>Composition</td>
<td>3.00</td>
<td><strong>ENGL 100</strong></td>
</tr>
<tr>
<td><strong>GEOG 100</strong></td>
<td>Human Geography: People, Places and Cultures</td>
<td>3.00</td>
<td><strong>GEOG 100</strong></td>
</tr>
<tr>
<td><strong>GLBS 100</strong></td>
<td>Global Stewardship Seminar I: Preparing to Volunteer for a NFP</td>
<td>1.50</td>
<td><strong>GLBS 100</strong></td>
</tr>
<tr>
<td><strong>PHIL 110</strong></td>
<td>Critical Thinking</td>
<td>3.00</td>
<td><strong>PHIL 110</strong></td>
</tr>
<tr>
<td><strong>POL 100</strong></td>
<td>Introduction to Politics and Government</td>
<td>3.00</td>
<td><strong>POL 100</strong></td>
</tr>
<tr>
<td>Language</td>
<td>3.00</td>
<td>Language</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td>16.50</td>
<td><strong>Credits</strong></td>
<td>16.50</td>
</tr>
</tbody>
</table>

### Second Term

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ANTH 121</strong></td>
<td>Introduction to Social Anthropology</td>
<td>3.00</td>
<td><strong>ANTH 121</strong></td>
</tr>
<tr>
<td><strong>BADM 106</strong></td>
<td>Organizational Behaviour</td>
<td>3.00</td>
<td><strong>BADM 106</strong></td>
</tr>
<tr>
<td><strong>BIOL 105</strong></td>
<td>Environmental Biology</td>
<td>4.00</td>
<td><strong>BIOL 105</strong></td>
</tr>
<tr>
<td><strong>GLBS 101</strong></td>
<td>Global Stewardship Seminar II: Volunteering for a Not-For-Profit Organization</td>
<td>1.50</td>
<td><strong>GLBS 101</strong></td>
</tr>
<tr>
<td>Language</td>
<td>3.00</td>
<td>Language</td>
<td>3.00</td>
</tr>
<tr>
<td>Choose 3.00 credits from the following list:</td>
<td></td>
<td>3.00</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>ENGL 103</strong></td>
<td>Studies in Contemporary Literature</td>
<td>3.00</td>
<td><strong>ENGL 103</strong></td>
</tr>
<tr>
<td><strong>ENGL 104</strong></td>
<td>Fiction</td>
<td>3.00</td>
<td><strong>ENGL 104</strong></td>
</tr>
<tr>
<td><strong>ENGL 105</strong></td>
<td>Poetry</td>
<td>3.00</td>
<td><strong>ENGL 105</strong></td>
</tr>
<tr>
<td><strong>ENGL 106</strong></td>
<td>Drama</td>
<td>3.00</td>
<td><strong>ENGL 106</strong></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td>17.50</td>
<td><strong>Credits</strong></td>
<td>17.50</td>
</tr>
</tbody>
</table>

### Third Term

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BADM 305</strong></td>
<td>Leadership</td>
<td>3.00</td>
<td><strong>BADM 305</strong></td>
</tr>
<tr>
<td><strong>ECON 100</strong></td>
<td>Introduction to Economics</td>
<td>3.00</td>
<td><strong>ECON 100</strong></td>
</tr>
<tr>
<td><strong>GLBS 200</strong></td>
<td>Global Stewardship Seminar III: Preparing for Group NFP Volunteering</td>
<td>1.50</td>
<td><strong>GLBS 200</strong></td>
</tr>
<tr>
<td><strong>HIST 230</strong></td>
<td>World History Since 1500</td>
<td>3.00</td>
<td><strong>HIST 230</strong></td>
</tr>
<tr>
<td>200-Level Arts/Science elective with International content</td>
<td>3.00</td>
<td>200-Level Arts/Science elective with International content</td>
<td>3.00</td>
</tr>
<tr>
<td>Math/Computer Science/Science/Statistics requirement (Math 101 recommended)</td>
<td>3.00</td>
<td>Math/Computer Science/Science/Statistics requirement (Math 101 recommended)</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td>16.50</td>
<td><strong>Credits</strong></td>
<td>16.50</td>
</tr>
</tbody>
</table>

### Fourth Term

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ENGL 213</strong></td>
<td>Readings in World Literature</td>
<td>3.00</td>
<td><strong>ENGL 213</strong></td>
</tr>
<tr>
<td><strong>GLBS 201</strong></td>
<td>Global Stewardship Seminar IV: Volunteering in a Group for Non-For-Profit's</td>
<td>1.50</td>
<td><strong>GLBS 201</strong></td>
</tr>
</tbody>
</table>
History teaches an understanding of the past that helps people cope with the present and suggests possibilities for the future. Critical thinking and analysis form the core of this discipline and are essential skills in a rapidly changing society.

Students planning to major in history should take at least four history courses at the College. These can be ANY four courses. An intended major should also have a broad sampling of courses in social sciences and humanities. Students planning to major in history at SFU should take six history courses in the first two
years. For UBC the requirement is four history courses. Students planning to take honours should acquire a reading knowledge of an appropriate non-English language.

For more information, please see www.capcollege.bc.ca/programs/history

UNIVERSITY TRANSFER CREDIT

History courses at Capilano (including WMST 220) transfer to SFU, UBC, UNBC and UVic and count as Humanities credit for the Associate Degree. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR UNIVERSITY TRANSFER PROGRAMS

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12* and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

HISTORY (HIST) COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 100</td>
<td>History of the Ancient World</td>
</tr>
<tr>
<td>HIST 102</td>
<td>Europe from the Reformation to the French Revolution</td>
</tr>
<tr>
<td>HIST 103</td>
<td>Europe in the 19th and 20th Centuries</td>
</tr>
<tr>
<td>HIST 108</td>
<td>Issues and Themes in U.S. History: 1607-1877</td>
</tr>
<tr>
<td>HIST 109</td>
<td>Issues and Themes in U.S. History: 1865-Present</td>
</tr>
<tr>
<td>HIST 110</td>
<td>Canada Before Confederation</td>
</tr>
<tr>
<td>HIST 111</td>
<td>Canada Since Confederation</td>
</tr>
<tr>
<td>HIST 115</td>
<td>Introduction to Latin America</td>
</tr>
<tr>
<td>HIST 205</td>
<td>British Columbia History</td>
</tr>
<tr>
<td>HIST 207</td>
<td>Europe in the Middle Ages and Renaissance</td>
</tr>
<tr>
<td>HIST 208</td>
<td>Canadian-American Relations</td>
</tr>
<tr>
<td>HIST 209</td>
<td>History of the First Nations of Canada</td>
</tr>
<tr>
<td>HIST 210</td>
<td>Introduction to Japanese History, 1550-1950</td>
</tr>
<tr>
<td>HIST 230</td>
<td>World History Since 1500</td>
</tr>
<tr>
<td>HIST 235</td>
<td>World Civilizations from 1945 to Present</td>
</tr>
</tbody>
</table>

INTERDISCIPLINARY STUDIES

In addition to the courses listed above, there are career and/or university transfer courses in other disciplines of interest:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMST-220</td>
<td>N/A</td>
</tr>
</tbody>
</table>

FACULTY

<table>
<thead>
<tr>
<th>Faculty</th>
<th>Credentials</th>
</tr>
</thead>
<tbody>
<tr>
<td>R. CAMPBELL</td>
<td>BA (California), MA (UBC), PhD (SFU)</td>
</tr>
<tr>
<td>N. DELAYEN</td>
<td>BA, MA (Sask.)</td>
</tr>
<tr>
<td>D. DUBORD</td>
<td>BA (U of A), MA (UVic)</td>
</tr>
<tr>
<td>A. GEIGER-ADAMS</td>
<td>BA (Edison State), JD, MA (Washington) (on leave)</td>
</tr>
<tr>
<td>H. JONES</td>
<td>BA (Hons.), MA (UBC)</td>
</tr>
</tbody>
</table>
Human Kinetics

GENERAL INFORMATION

Capilano College offers a two-year Human Kinetics diploma program designed for students planning to transfer to the University of British Columbia for completion of a degree in human kinetics.

This program offers two streams of study. The Exercise Science stream is designed for students interested in developing a body of knowledge primarily in the biological and physical sciences and applying this knowledge to the study of human movement. This will prepare students for specific study in exercise physiology, biomechanics, psycho-motor control, exercise psychology and exercise management.

The Physical Education stream provides a multi-disciplinary program for students interested in becoming physical education teachers, private instructors or pursuing a career in coaching. Varied employment may also be found in recreation centres, seniors’ centres, sports clubs, sport associations and sport administration.

For more information, please see www.capcollege.bc.ca/programs/human-kinetics

UNIVERSITY TRANSFER CREDIT

The Capilano College Human Kinetics diploma program is modeled after the degree program offered by the University of British Columbia. Graduates of our program can apply to UBC for entry into third year studies in the Kinesiology and Health Science, Physical and Health Education, or Human Kinetics Interdisciplinary stream.

Several of the courses offered in the Capilano College Human Kinetics program may be transferable to comparable courses of studies offered at Simon Fraser University and the University of Victoria. Please refer to the online B.C. Transfer guide at www.bctransferguide.ca for further information.

ADMISSION

Applicants to the Human Kinetics two-year diploma program must satisfy the general university transfer admission requirements for the College, which include a B.C. Grade 12 or equivalent or mature status with a minimum GPA of 2.0 (60%) in English 12 plus three other Grade 12 academic courses. Students entering the Exercise Science stream are also required to have their high school prerequisites for their first year science electives. Information on these prerequisites can be found in the Course Descriptions section of this Calendar.
Applications to the program will only be considered for students seeking full-time (minimum 12 credits of study per term) status. Interested students must complete the College’s application for admission form identifying Human Kinetics as their choice of study. A letter of interest giving the reasons why the applicant is interested in the study of Human Kinetics, the chosen stream of study (Exercise Science or Physical Education), and a brief description of career goals must accompany the College application form.

The Human Kinetics program is limited to 40 students and it is strongly recommended that students apply to Capilano College before the end of March.

Students selected for the program will be notified by mail.

**Note**

1. Exercise Science students are required to complete 12 credits of first year science courses in three of the following areas: biology, chemistry, math and physics.

2. Students planning to enter the Faculty of Education at UBC should meet with an advisor to plan an appropriate course of study and choose those elective credits which comply with the requirements of the Faculty of Education.

**HUMAN KINETICS (HKIN) COURSES**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HKIN 103</td>
<td>Active Health</td>
</tr>
<tr>
<td>HKIN 112</td>
<td>Health and Human Nutrition</td>
</tr>
<tr>
<td>HKIN 116</td>
<td>Performance Analysis of Selected Individual Sports and Activities I</td>
</tr>
<tr>
<td>HKIN 117</td>
<td>Performance Analysis of Selected Individual Sports and Activities II</td>
</tr>
<tr>
<td>HKIN 151</td>
<td>Biomechanics I</td>
</tr>
<tr>
<td>HKIN 161</td>
<td>Leisure and Sport in Society</td>
</tr>
<tr>
<td>HKIN 190</td>
<td>Anatomy and Physiology I</td>
</tr>
<tr>
<td>HKIN 191</td>
<td>Anatomy and Physiology II</td>
</tr>
<tr>
<td>HKIN 205</td>
<td>Principles of Strength and Conditioning</td>
</tr>
<tr>
<td>HKIN 216</td>
<td>Performance Analysis of Selected Team Sports/Activities I</td>
</tr>
<tr>
<td>HKIN 217</td>
<td>Performance Analysis of Selected Team Sports/Activities II</td>
</tr>
<tr>
<td>HKIN 230</td>
<td>Human Motor Behaviour I</td>
</tr>
<tr>
<td>HKIN 231</td>
<td>Mental Theories in Sport and Exercise</td>
</tr>
<tr>
<td>HKIN 241</td>
<td>Care and Prevention of Sports Injuries</td>
</tr>
<tr>
<td>HKIN 252</td>
<td>Contemporary Health Issues</td>
</tr>
<tr>
<td>HKIN 261</td>
<td>Health, Policy and Society</td>
</tr>
<tr>
<td>HKIN 275</td>
<td>Exercise Physiology</td>
</tr>
<tr>
<td>HKIN 284</td>
<td>Human Growth and Development</td>
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</tbody>
</table>

**DIPLOMA IN THE HUMAN KINETICS PROGRAM (EXERCISE SCIENCE STREAM)**

<table>
<thead>
<tr>
<th>First Term</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
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</tr>
<tr>
<td>ENGL 100</td>
<td>Composition</td>
<td>3.00</td>
</tr>
<tr>
<td>HKIN 103</td>
<td>Active Health</td>
<td>3.00</td>
</tr>
<tr>
<td>HKIN 190</td>
<td>Anatomy and Physiology I</td>
<td>3.00</td>
</tr>
<tr>
<td>First Term</td>
<td>Course Credits</td>
<td>Required Credits</td>
</tr>
<tr>
<td>------------</td>
<td>----------------</td>
<td>------------------</td>
</tr>
<tr>
<td>BIOL</td>
<td>Biology 100-Level</td>
<td>3.00</td>
</tr>
<tr>
<td>CHEM</td>
<td>Chemistry 100-Level</td>
<td>3.00</td>
</tr>
<tr>
<td>MATH</td>
<td>Math 100-Level</td>
<td>3.00</td>
</tr>
<tr>
<td>PHYS</td>
<td>Physics 100-Level</td>
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</tr>
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<td>Credits</td>
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<td>15.00</td>
</tr>
</tbody>
</table>

Choose 6.00 credits from the following list:

| BIOL       | Biology 100-Level | 3.00 |
| CHEM       | Chemistry 100-Level | 3.00 |
| MATH       | Math 100-Level     | 3.00 |
| PHYS       | Physics 100-Level  | 3.00 |
| Credits    |                 | 6.00  |

<table>
<thead>
<tr>
<th>Second Term</th>
<th>Course Credits</th>
<th>Required Credits</th>
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</thead>
<tbody>
<tr>
<td>HKIN 151</td>
<td>Biomechanics I</td>
<td>3.00</td>
</tr>
<tr>
<td>HKIN 161</td>
<td>Leisure and Sport in Society</td>
<td>3.00</td>
</tr>
<tr>
<td>HKIN 191</td>
<td>Anatomy and Physiology II</td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>9.00</td>
</tr>
</tbody>
</table>

Choose 6.00 credits from the following list:

| BIOL       | Biology 100-Level | 3.00 |
| CHEM       | Chemistry 100-Level | 3.00 |
| MATH       | Math 100-Level     | 3.00 |
| PHYS       | Physics 100-Level  | 3.00 |
| Credits    |                 | 6.00  |

<table>
<thead>
<tr>
<th>Third Term</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HKIN 230</td>
<td>Human Motor Behaviour I</td>
<td>3.00</td>
</tr>
<tr>
<td>HKIN 275</td>
<td>Exercise Physiology</td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>6.00</td>
</tr>
</tbody>
</table>

Choose 9.00 credits from the following list:

| HKIN 112    | Health and Human Nutrition | 3.00 |
| HKIN 241    | Care and Prevention of Sports Injuries | 3.00 |
| HKIN 252    | Contemporary Health Issues | 3.00 |
| Credits    |                 | 9.00             |

<table>
<thead>
<tr>
<th>University Transferable 100 or 200-Level Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Term</th>
<th>Course Credits</th>
<th>Required Credits</th>
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</thead>
<tbody>
<tr>
<td>HKIN 231</td>
<td>Mental Theories in Sport and Exercise</td>
<td>3.00</td>
</tr>
<tr>
<td>HKIN 261</td>
<td>Health, Policy and Society</td>
<td>3.00</td>
</tr>
<tr>
<td>HKIN 284</td>
<td>Human Growth and Development</td>
<td>3.00</td>
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<tr>
<td>Credits</td>
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Choose 6.00 credits from the following list:

| HKIN 205    | Principles of Strength and Conditioning   | 3.00 |
| Credits    |                 | 6.00             |

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<th>University Transferable 100 or 200-Level Electives</th>
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<tr>
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</table>

**Total Program Credits**

| 60.00 |
DIPLOMA IN THE HUMAN KINETICS PROGRAM (PHYSICAL EDUCATION STREAM)

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<thead>
<tr>
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<td><strong>Required:</strong></td>
<td></td>
<td><strong>Credits</strong></td>
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<td>Composition</td>
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<td>Active Health</td>
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<tr>
<td>HKIN 116</td>
<td>Performance Analysis of Selected Individual Sports and Activities I</td>
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<td>Anatomy and Physiology I</td>
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</tr>
<tr>
<td>Credits</td>
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<tr>
<td><strong>Second Term</strong></td>
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<td><strong>Credits</strong></td>
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<td>HKIN 117</td>
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<td>HKIN 151</td>
<td>Biomechanics I</td>
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<tr>
<td>Credits</td>
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<td>HKIN 275</td>
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<td>HKIN 252</td>
<td>Contemporary Health Issues</td>
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<td>University Transferable 100 or 200-Level Electives</td>
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<td>Credits</td>
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<td><strong>Credits</strong></td>
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<td><strong>Required:</strong></td>
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<td><strong>Credits</strong></td>
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<tr>
<td>HKIN 284</td>
<td>Human Growth and Development</td>
<td>3.00</td>
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<tr>
<td><strong>Choose 3.00 credits from the following list:</strong></td>
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<tr>
<td>HKIN 205</td>
<td>Principles of Strength and Conditioning</td>
<td>3.00</td>
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<tr>
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<td><strong>Total Program Credits</strong></td>
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### FACULTY

- **A. BUTLER**: BHK (UBC), MHK (UBC)
- **D. PERRY**: BA (UCFV), M.Sc. (W. Wash.)
- **V. JOHNSON**: B.Sc.PT (IND), PG.Dip. PT (UK), M.Sc. Neuro-Kin. (Canada), MIAP
- **A. MAWANI**: BPE (UBC), PE Dip. (VCC) NCCP Level 4
- **J. SNEDDON**: BA (York), NCCP Level 3

### CONTACT

Human Kinetics Department  
Sportsplex building, room 114  
Capilano College  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Coordinator, Milt Williams  
604.983.7532  
Phone: 604.990.7966  
E-mail: hkin@capcollege.bc.ca

### Japanese

#### GENERAL INFORMATION

All courses in Japanese consist weekly of four hours of lecture, one hour of conversation, and assignments in the multimedia lab on a drop-in basis (taking approximately 45 minutes).

In order to provide for the most appropriate student placement, students with Japanese 9, 10 or Beginners 11 credit should register in JAPN 100; students with Japanese 11 credit should register in JAPN 101, not JAPN 100. Students with a Japanese 12 credit should register in JAPN 200.

Students who have studied Japanese elsewhere **cannot** register in JAPN 100.

The instructor is available for consultation regarding placements. Contact the Department prior to registration if you are not sure of your placement.

For more information, please see [www.capcollege.bc.ca/programs/languages/japanese](http://www.capcollege.bc.ca/programs/languages/japanese)
UNIVERSITY TRANSFER CREDIT

The following Japanese courses at Capilano College transfer to UBC, SFU, UNBC, UVic, and other post-secondary institutions in B.C. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

Students with competence in the language beyond the level of the course in which they are registered will be required to withdraw. Students who are not sure of their language level should contact an instructor.

ADMISSION REQUIREMENTS FOR UNIVERSITY TRANSFER PROGRAMS

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12" and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

JAPANESE (JAPN) COURSES

JAPN 100  Beginning Japanese I
JAPN 101  Beginning Japanese II
JAPN 200  Intermediate Japanese I
JAPN 201  Intermediate Japanese II

FACULTY

K. MITO  BA, MA (UBC)

Instructional Associates

C. SHIMOYAMA  BA (Nanzan, Japan), MA (Nagoya, Japan)
Y. SHINBO  Associate of Arts (Obirin), BA, MA (UBC)

CONTACT

Japanese Department
Fir building, room 404

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4957
E-mail: humanities@capcollege.bc.ca

Kinesiology

GENERAL INFORMATION

The Capilano College Department of Kinesiology offers first-year university courses in kinesiology, designed for students planning on transferring to Simon Fraser University for second year for completion of a major or a degree in the subject.
For more information, please see [www.capcollege.bc.ca/prog/rams/kinesiology](http://www.capcollege.bc.ca/prog/rams/kinesiology)

**UNIVERSITY TRANSFER CREDIT**

Please refer to the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for further information.

**Transfers to the University of British Columbia Human Kinetics program**

Capilano College kinesiology courses transfer to the UBC Department of Human Kinetics, which offers three streams: (1) Kinesiology and Health Science, (2) Physical and Health Education, and (3) Human Kinetics Interdisciplinary studies.

**Transfers to the University of Victoria**

The University of Victoria Faculty of Education, School of Physical Education, also accepts transfer of kinesiology courses from Capilano College.

**Transfers to Simon Fraser University Kinesiology Program**

The Kinesiology program at SFU offers four different areas of concentration: (1) Active Health, (2) Health and Physiological Sciences, (3) Human Factors/Ergonomics, and (4) Human Movement Sciences.

**ADMISSION REQUIREMENTS FOR UNIVERSITY TRANSFER PROGRAMS**

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12* and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

**KINESIOLOGY (KIN) COURSES**

- **KIN 142** Introduction to Kinesiology
- **KIN 143** Exercise Management

**FACULTY**

M. WALSH  
BPE, MPE (UBC), PhD (SFU)

**CONTACT**

Kinesiology Department  
Fir building, room 471

Capilano College  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4955  
E-mail: kchute@capcollege.bc.ca
Landscape Horticulture Program

GENERAL INFORMATION

The objective of the Landscape Horticulture program is to provide individuals with the basic skills and knowledge prerequisite to beginning a career in landscape gardening and landscape-related industries.

This full-time, eight-month certificate program integrates horticultural theory with practice; the first term emphasizing theory and the second term practical applications.

Due to the popular nature of the program, and its limited enrolment, prospective students are advised to contact the Horticulture department by early April to arrange to attend an early May information meeting. Student/instructor interviews can be arranged at the conclusion of this meeting.

For more information, please see www.capcollege.bc.ca/programs/landscape-horticulture

Career Opportunities

Graduates of the Landscape Horticulture program find employment in many areas of horticulture including: municipal parks, golf courses, residential and commercial landscape installation and/or maintenance, garden centre sales, nursery and greenhouse operations, movie and film industry, arboriculture.

ADMISSION REQUIREMENTS

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status. Applicants who have not graduated must be at least 18 and have completed grade 10 or equivalent. BC Secondary School graduation (grade 12) or equivalent is preferred.
• Minimum Math 10 and Science 10; preferred Math 11, English 12, any Science 11.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
• Interview (early May) contact Program for interview dates. Recommended all candidates attend an information meeting.
• EDT requirement to qualify for 100 level English courses = EDT 100 level, OR LPI requirement to qualify for 100 level English courses = 24/40.
• Submit resume, references and cover letter at interview.

GRADUATION REQUIREMENTS

Due to the intense nature of the program, regular full-time attendance is crucial. Students are expected to attend and participate in all classes and program activities. Students with poor attendance will be required to withdraw. Participation in all field trips, including the three-day orientation field trip, is compulsory.

Students must attain a minimum cumulative GPA of 2.0, pass all courses, must possess a valid B.C. pesticide dispenser or applicator certificate, and attain a minimum C- standing in HORT 102 and HORT 109 to successfully complete the program.
HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site.

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

CERTIFICATE IN THE LANDSCAPE HORTICULTURE PROGRAM

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<th>Intakes:</th>
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<th>Terms</th>
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First Term

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<tr>
<th>Course</th>
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<th>Required Credits</th>
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<tr>
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<tr>
<td>HORT 101</td>
<td>Introductory Horticulture</td>
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<tr>
<td>HORT 102</td>
<td>Plant Materials I</td>
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<tr>
<td>HORT 103</td>
<td>Growing Media and Fertilizers</td>
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<td>HORT 105</td>
<td>Plant Production</td>
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<td>HORT 107</td>
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<td>HORT 115</td>
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Credits: 15.50

Second Term

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<th>Course</th>
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<tr>
<td>HORT 106</td>
<td>Landscape Irrigation and Drainage</td>
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<td>HORT 108</td>
<td>Landscape Design</td>
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<td>HORT 109</td>
<td>Plant Materials II</td>
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<td>HORT 110</td>
<td>Turfgrass Management</td>
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<td>HORT 111</td>
<td>Business Practices</td>
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<td>HORT 112</td>
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<td>HORT 114</td>
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Credits: 16.50

Total Program Credits: 32.00
Linguistics

GENERAL INFORMATION

The Department of Linguistics offers a range of first-year courses including an introduction to grammatical description and practical phonetics. Second-year courses are offered with First Nations Studies and provide an introduction to the First Nations languages of BC and a course on the distribution of indigenous languages around the world. Students interested in language learning or teaching, speech pathology or cognitive science will find linguistics courses a great start.

For more information, please see www.capcollege.bc.ca/programs/linguistics

UNIVERSITY TRANSFER CREDIT

LING 100, and 101 transfer to British Columbia universities. LING 102 transfers to SFU, UBC, UNBC, and UVic. Please refer to the online B.C. Transfer Guide at www.bcTRANSFERGUIDE.ca for further information.

ADMISSION REQUIREMENTS FOR UNIVERSITY TRANSFER PROGRAMS

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12* and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

LINGUISTICS (LING) COURSES

LING 100 Introduction to General Linguistics: Language Structure
LING 101 Introduction to General Linguistics: Language Use
LING 102 Introduction to Practical Phonetics
Mathematics and Statistics

GENERAL INFORMATION
The Mathematics and Statistics Department offers first- and second-year university level courses in mathematics and statistics as well as preparatory courses. Students may also earn an Associate of Science Degree with a concentration in mathematics. For more information, see Associate of Arts and Science Degree in Arts and Sciences: General Information or the web site www.capcollege.bc.ca/programs/math

ENTRY COURSES
For the prerequisite requirements for each of the following entry courses check the Mathematics Placement Test (MPT) section and the individual course listing.

1. **Preparatory**
   MATH 091 is a one credit course designed for students who need to refresh basic algebra. It serves as a prerequisite for MATH 096 (Intermediate Algebra with Functions), MATH 101 (Introduction to Statistics), and MATH 190 (Mathematics for Elementary School Teachers). MATH 096 is a two credit course that continues the development of algebra and introduces the concept of a function. It is possible to complete both MATH 091 and 096 in a single term. The combined MATH 091/096 is recognized by post secondary institutions as a Principles of Math 11 equivalent.

2. **Precalculus**
   MATH 107 is a precalculus course specifically designed for students planning to pursue a business or commerce program, whereas MATH 105 focuses more on scientific applications.

   Although each of MATH 105 and 107 is recognized by post secondary institutions as a Principles of Math 12 equivalent, it is common for students even with Principles of Math 12 completion to take one of these precalculus courses in preparation for calculus. Both 105 and 107 receive individual transfer credit at SFU, UVic. and UNBC.
3. **Calculus I**

MATH 108 is a calculus course designed primarily for students planning to pursue a business or commerce program, whereas MATH 116 is oriented to the sciences. As enrolment permits, separate engineering, life science and physical science streams of MATH 116 will be offered with each stream covering the same core content but emphasizing examples relevant to the associated applications area.

4. **Introductory Statistics**

MATH 101 is an introductory statistics course designed primarily for non-science students wanting to fulfil a science elective requirement. MATH 204 is an introductory statistics course designed primarily for science students who have already completed one term of calculus.

5. **Discrete Mathematics**

MATH 124 is a discrete mathematics course for computing science. A strong mathematics background is recommended for students taking this as an entry course.

6. **Mathematics for Elementary Teachers**

MATH 190 is a course designed for future elementary school teachers. This course is intended to transfer to SFU's MATH 190 and to many university colleges' education programs. This course is not normally available for credit to students in science programs.

**MATH PLACEMENT TESTS (MPT)**

The Mathematics and Statistics Department offers placement tests as alternative admission instruments for students who lack the prerequisites listed in the Prerequisite Table for entry courses. For each placement test there is a study guide which provides suggested review material and lists the scheduled test dates. With the exception of the placement test for admission into MATH 091 students are not allowed to rewrite the same level of placement test within a twelve month period. The waiting period to rewrite the placement test for entry into MATH 091 is one month or longer. For more information please contact the Advising Centre or the Pure and Applied Sciences Division, or visit the Mathematics and Statistics Department web site at [www.capcollege.bc.ca/programs/math](http://www.capcollege.bc.ca/programs/math)

Students wanting to enrol in an entry level course listed in the table must write a placement test if they do not satisfy the prerequisite requirements for the course. Students with prerequisites that are more than twelve months old are strongly advised to write the MPT and to follow its placement recommendation.
TABLE 3. PREREQUISITE TABLE FOR ENTRY COURSES

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<th>Capilano Courses</th>
<th>Princ. 11</th>
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<th>Applic. 12</th>
<th>BMTH 044</th>
<th>BMTH 054</th>
<th>MATH 091 OR BMTH 043</th>
<th>MATH 096</th>
<th>MATH 105</th>
<th>MATH 107</th>
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</table>

¹ or at least a "B" grade in both Principles of Math 12 and Calculus 12

SPECIFIC PROGRAM REQUIREMENTS

Students should use the following three sections as guidelines for selecting math courses at the first-year level. Due to the specialized needs of some programs at the universities, the Mathematics and Statistics Department advises students to consult the university calendars and to seek guidance from a College advisor or math instructor for appropriate course selection.

1. Science, Forestry, Engineering

Students planning to pursue science or science related programs are required to take MATH 116 and 126. Engineering students should consult the Engineering section in the Calendar. Students planning to pursue mathematics or statistics at UBC should take in their first year:

- MATH 116 and 126
- PHYS 114/115
- CHEM 110/111
- COMP 121/126
- ENGL (6 credits)

2. Arts, Social Science

To fulfill a one-year science elective requirement non-science students typically take MATH 101/102 or 101/190, although any of the precalculus/calculus combinations also meet this requirement. Students planning to pursue a psychology program at SFU or UBC are required to take MATH 107 if they have not completed Principles of Math 12.

3. Commerce, Business, Economics

Students planning to pursue a commerce, business or economics program are required to take MATH 108 (and MATH 107 if the prerequisite requirements for 108 are not met; transfer credit will be given for MATH 107). In addition MATH 109 is required for students planning to transfer to the commerce program or economics at UBC. For a detailed description of commerce courses and program requirements see the Calendar section titled Commerce.
Graphing Calculator

The Mathematics and Statistics Department believes that the graphing calculator greatly enhances mathematics instruction and learning. Students enrolling in any course, MATH 096 or higher, are required to have a graphing calculator. Specific recommendations on make and model can be found online at: www.capcollege.bc.ca/prog

UNIVERSITY TRANSFER CREDIT

Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for transferability to other B.C. institutions.

THE MATHEMATICS LEARNING CENTRE

Students studying mathematics at Capilano College benefit from one of the most comprehensive learning centres in the province. The Mathematics Learning Centre (MLC) is located in the Birch Building, Room 289. During scheduled hours students may obtain individual assistance from the instructor on duty. The MLC also contains an extensive collection of learning materials including software, videos, and reference texts.

ADMISSION REQUIREMENTS FOR UNIVERSITY TRANSFER PROGRAMS

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12* and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

ASSOCIATE OF SCIENCE - MATHEMATICS CONCENTRATION

Please see Classification of Subjects for Associate Degrees in the College Calendar for clarification of Arts, Humanities, Social Science and Science electives.

<table>
<thead>
<tr>
<th>English requirement</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>6.00</td>
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</table>

<table>
<thead>
<tr>
<th>Credits</th>
<th>ENGL English 100-Level</th>
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</table>

<table>
<thead>
<tr>
<th>Mathematics requirements - 1st year</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>9.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credits</th>
<th>MATH 116 Calculus I</th>
<th>3.00</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MATH 124 Discrete Mathematics I</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>MATH 126 Calculus II</td>
<td>3.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Science requirements - 1st year</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose 4.00 credits from the following list:</td>
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<td>4.00</td>
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</table>

<table>
<thead>
<tr>
<th>Credits</th>
<th>PHYS 108 Basic Physics</th>
<th>5.50</th>
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<tbody>
<tr>
<td></td>
<td>PHYS 110 General Physics I</td>
<td>4.00</td>
</tr>
<tr>
<td></td>
<td>PHYS 114 Fundamental Physics I</td>
<td>4.00</td>
</tr>
</tbody>
</table>
### Science requirements - 1st year

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 111</td>
<td>4.00</td>
</tr>
<tr>
<td>PHYS 115</td>
<td>4.00</td>
</tr>
</tbody>
</table>

Choose 4.00 credits from the following list:

- **PHYS 111**: General Physics II
- **PHYS 115**: Fundamental Physics II

Choose 7.00 credits from the following list:

- 100-Level Computer Science, Biology, Chemistry, Geology

### Mathematics requirements - 2nd year

Required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 200</td>
<td>3.00</td>
</tr>
<tr>
<td>MATH 230</td>
<td>3.00</td>
</tr>
<tr>
<td>MATH 235</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list:

- **MATH 204**: Probability and Statistics for Applications
- **MATH 205**: Introduction to Probability and Statistics

Choose 3.00 credits from the following list:

- **MATH 215**: Introduction to Analysis
- **MATH 224**: Discrete Mathematics II

### Science requirement - 2nd year

Choose 3.00 credits from the following list:

- 200-Level or higher

### Arts Elective (excluding subjects that have transfer in both Arts & Science)

Choose 6.00 credits of electives:

- University Transferable Arts Electives

### Elective

Choose 6.00 credits of electives:

- University Transferable Electives

### MATHEMATICS AND STATISTICS (MATH) COURSES

- **MATH 091**: Introductory Algebra
- **MATH 096**: Intermediate Algebra with Functions
- **MATH 101**: Introduction to Statistics

**Total Program Credits**: 60.00
Statistical Methods
Precalculus Mathematics
Precalculus for Business and Social Sciences
Calculus I for Business and Social Sciences
Calculus II for Business and Social Sciences
Calculus I
Discrete Mathematics I
Calculus II
Linear Algebra and Differential Equations
Mathematics for Elementary Teachers
Linear Algebra
Probability and Statistics for Applications
Introduction to Probability and Statistics
Introduction to Analysis
Discrete Mathematics II
Calculus III
Calculus IV
Introduction to Differential Equations

FACULTY

M. ANDERSON  B.Sc., M.Sc. (SFU)
D. BAXTER  B.Sc. (SFU), M.Sc. (UBC)
A.E.T. BENTLEY  B.Sc. (Hons.) (UBC), MA, PhD (Missouri)
L.F. HARRIS  BA, MA, (UBC), PhD (Austral. Nat. U)
R. HAUSCHILDT  B.Sc. (Hons.) (Queen's), M.Sc. (UBC)
J. JOHNSTON  B.Math (Waterloo), B.Ed. (Toronto), M.Math (Waterloo)
L. LAJEUNESSE,  B.Math (Hons.) (Waterloo), M.Sc. (Carleton)
W. LYNN  B.Sc. (Carleton), M.A.Sc. (Waterloo)
C. MORGAN  B.Sc. (Hons.), M.Sc., PhD (Memorial) Coordinator of Mathematics and Statistics
A. ROBERTS  B.Sc. (Hons.) (Queen's), M.Sc. (Alberta)
K.V. TOWSON  B.Sc., M.Sc. (SFU)
L. YEN  B.Sc. (Hons.) (SFU), PhD (Pennsylvania)

CONTACT
Mathematics and Statistics Department
Fir building, room 471

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4955
E-mail: kchute@capcollege.bc.ca
Philosophy

GENERAL INFORMATION

The Philosophy Department at Capilano College offers a wide range first and second year university transfer courses introducing students to most of these issues. Critical thinking is taught in all philosophy courses. 200 level courses have no prerequisites with the exception of PHIL 211.

For more information, please see www.capcollege.bc.ca/programs/philosophy

UNIVERSITY TRANSFER CREDIT

Philosophy courses offered at Capilano College have university transfer credit in B.C. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

PHILOSOPHY (PHIL) COURSES

PHIL 101 Introductory Philosophy: Ethics
PHIL 102 Introductory Philosophy: Knowledge and Reality
PHIL 110 Critical Thinking
PHIL 117 Philosophy of Religion
PHIL 120 Scientific Reasoning
PHIL 140 Philosophy and Law: Introduction to Canadian Law
PHIL 141 Philosophy and Law: Introduction to Criminal Justice System
PHIL 150 History of Philosophy: Ancient and Medieval
PHIL 151 History of Philosophy: Modern
PHIL 200 Political Philosophy: Classic Theories
PHIL 201 Political Philosophy: Problems and Issues
PHIL 202 Introduction to Formal Logic
PHIL 207 Business Ethics
PHIL 208 Environmental Ethics
PHIL 209 Biomedical Ethics
PHIL 211 Metaphysics and Epistemology
PHIL 220 Philosophy in Literature
PHIL 221 Existentialism in Literature
PHIL 222 Philosophy of Culture (Aesthetics)
PHIL 230 Minds, Brains, and Machines
PHIL 240 Philosophy and Gender Relations
PHIL 242 Philosophy of Human Nature

ADMISSION REQUIREMENTS FOR UNIVERSITY TRANSFER PROGRAMS

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12* and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.
CONCENTRATION IN APPLIED ETHICS

To qualified for an Applied Ethics Concentration, students must complete an Associate of Arts Degree, including all six courses from List A below, and at least two courses from List B.

List A (Choose all). PHIL 101, PHIL 102, PHIL 110, PHIL 207, PHIL 208, PHIL 209.

List B (Choose two). PHIL 117, PHIL 120, PHIL 141, PHIL 150, PHIL 151, PHIL 200, PHIL 201, PHIL 220, PHIL 221, PHIL 222, PHIL 240, PHIL 242.

The concentration in applied ethics within the Associate of Arts degree gives students a credential in a practical sub-discipline of philosophy. Biomedical ethics, environmental ethics, and business ethics form the core of applied ethics, and all have recently become important interdisciplinary specialities in their own right. Each area is concerned with inquiring into what we ought to do from an “all things considered” point of view. The requirements for this concentration include courses in all three areas, and other philosophy courses such as Introductory Ethics and Critical Thinking. The electives range from political philosophy to studies in human nature, gender relations, criminal justice, the philosophy of religion, the philosophy of culture, and the analysis of ethical issues in literature. They all throw light on the many ethical dimensions of our lives. The Philosophy Department at Capilano College has several talented ethicists and moral philosophers among its faculty.

Apply to the Registrar's Office to have the concentration in applied ethics added to your Associate of Arts degree at the time of graduation.

ASSOCIATE OF ARTS DEGREE - APPLIED ETHICS CONCENTRATION

Please see Classification of Subjects for Associate Degrees in the College Calendar for clarification of Arts, Humanities, Social Science and Science electives.

<table>
<thead>
<tr>
<th>English Requirement</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Requirement</td>
<td>6.00</td>
<td>6.00</td>
</tr>
<tr>
<td>ENGL English at the 100-Level</td>
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</tr>
<tr>
<td>Required Credits</td>
<td>6.00</td>
<td>6.00</td>
</tr>
<tr>
<td>18 credits at 100-Level (not English) no more than six credits in any one subject area</td>
<td>Course Credits</td>
<td>Required Credits</td>
</tr>
<tr>
<td>Required Credits</td>
<td>6.00</td>
<td>6.00</td>
</tr>
<tr>
<td>PHIL 101 Introductory Philosophy: Ethics</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>PHIL 102 Introductory Philosophy: Knowledge and Reality</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Choose 6.00 credits from the following list:</td>
<td></td>
<td>6.00</td>
</tr>
<tr>
<td>Social Science Electives 100-Level</td>
<td>6.00</td>
<td></td>
</tr>
<tr>
<td>Choose 6.00 credits from the following list:</td>
<td></td>
<td>6.00</td>
</tr>
<tr>
<td>Humanities or Social Science Electives 100-Level</td>
<td>18.00</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>18.00</td>
<td></td>
</tr>
</tbody>
</table>

Arts Courses 200-Level or Higher - 2 subject areas

<table>
<thead>
<tr>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required Credits</td>
<td>12.00</td>
</tr>
<tr>
<td>PHIL 110 Critical Thinking</td>
<td>3.00</td>
</tr>
<tr>
<td>PHIL 207 Business Ethics</td>
<td>3.00</td>
</tr>
</tbody>
</table>
### Arts Courses 200-Level or Higher - 2 subject areas

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 208 Environmental Ethics</td>
<td>3.00</td>
</tr>
<tr>
<td>PHIL 209 Biomedical Ethics</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 6.00 credits from the following list:

- 200-Level Arts Elective | 6.00 |

Total: 18.00 Credits

### Science Courses

Choose 9.00 credits from the following list:

- Laboratory Science Elective - minimum 2 hour lab, excludes Computing | 3.00 |
- Science and Applied Science |
- Mathematics or Computing Science or Statistics Elective | 3.00 |
- Science Elective | 3.00 |

Total: 9.00 Credits

### Electives 9 credits of assigned or unassigned transfer credit

Choose 6.00 credits from the following list:

- Philosophy of Religion | 3.00 |
- Scientific Reasoning | 3.00 |
- Philosophy and Law: Introduction to Criminal Justice System | 3.00 |
- History of Philosophy: Ancient and Medieval | 3.00 |
- History of Philosophy: Modern | 3.00 |
- Political Philosophy: Classic Theories | 3.00 |
- Political Philosophy: Problems and Issues | 3.00 |
- Philosophy in Literature | 3.00 |
- Existentialism in Literature | 3.00 |
- Philosophy of Culture (Aesthetics) | 3.00 |
- Philosophy and Gender Relations | 3.00 |
- Philosophy of Human Nature | 3.00 |

Choose 3.00 credits of electives:

University Transferable Elective | 3.00 |

Total: 9.00 Credits

### Total Program Credits

60.00

### FACULTY

- M. BATTERSBY BA (NYU), PhD (UBC)
- J. DIXON BA, PhD (UBC)
- M. FLEMING BA, M.Soc.Sci. (Waikato, N.Z.), PhD (UBC)
- S. GARDNER BA (Hons.) (McGill), B.Phil. (Oxford), PhD (Concordia)
- W. HENRY BA (Hons.) (UVic), MA (UBC), PhD (Western Ontario)
- S. PERSKY BA, MA (UBC)
Physics

GENERAL INFORMATION

Physics involves the study of matter, energy, space and time over a range of scales from sub-atomic to astronomical. All first-year physics courses except PHYS 116 include a weekly two-hour laboratory period. The cost of labs is included in the course tuition fee except for lab manuals. For more information, please see www.capcollege.bc.ca/programs/physics

UNIVERSITY TRANSFER CREDIT

Physics courses at Capilano carry transfer credit to B.C universities. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

Students with Physics 12 planning to transfer to UBC should take PHYS 114 or PHYS 114 and 115, depending on their plans. Consult the UBC Calendar for specific program requirements.

ADMISSION REQUIREMENTS FOR UNIVERSITY TRANSFER PROGRAMS

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12* and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

PHYSICS (PHYS) COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
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<tbody>
<tr>
<td>PHYS 104</td>
<td>Principles of Physics</td>
</tr>
<tr>
<td>PHYS 108</td>
<td>Basic Physics</td>
</tr>
<tr>
<td>PHYS 110</td>
<td>General Physics I</td>
</tr>
<tr>
<td>PHYS 111</td>
<td>General Physics II</td>
</tr>
<tr>
<td>PHYS 114</td>
<td>Fundamental Physics I</td>
</tr>
<tr>
<td>PHYS 115</td>
<td>Fundamental Physics II</td>
</tr>
<tr>
<td>PHYS 116</td>
<td>Fundamental Physics III</td>
</tr>
<tr>
<td>PHYS 200</td>
<td>Thermal Physics and Waves</td>
</tr>
<tr>
<td>PHYS 201</td>
<td>Electricity and Magnetism</td>
</tr>
<tr>
<td>PHYS 210</td>
<td>Physics Laboratory I</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>Physics Laboratory II</td>
</tr>
</tbody>
</table>
RECOMMENDED SEQUENCE FOR MAJOR IN PHYSICS

FIRST YEAR

• PHYS 114/115 Students not qualified to take PHYS 114 should first take PHYS 104
• CHEM 110/111
• MATH 116 and 126
• ENGL (six credits)
• Non-science Elective or Geology, Biology or Computing Science (six credits)

SECOND YEAR (not offered in 2006 - 2007)

• PHYS 200/201, 210/211, 218/222
• MATH 200, 230, 231, 235
• Elective (six credits)

Students interested in honours physics should consult Physics instructors.

ASSOCIATE OF SCIENCE DEGREE - PHYSICS CONCENTRATION

Second year Physics courses not offered in 2006/2007. Please see Classification of Subjects for Associate Degrees in the College Calendar for clarification of Arts, Humanities, Social Science and Science electives.

<table>
<thead>
<tr>
<th>English requirements</th>
<th>Course Credits</th>
<th>Required Credits</th>
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<tbody>
<tr>
<td>Required:</td>
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<tr>
<td>ENGL English 100-Level</td>
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<td>Credits</td>
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<table>
<thead>
<tr>
<th>Mathematics requirements</th>
<th>Course Credits</th>
<th>Required Credits</th>
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</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 116 Calculus I</td>
<td>3.00</td>
<td>15.00</td>
</tr>
<tr>
<td>MATH 126 Calculus II</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MATH 200 Linear Algebra</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MATH 230 Calculus III</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MATH 235 Introduction to Differential Equations</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>15.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Physics requirements - Students who do not have Physics 12 should take PHYS 104, 114 &amp; 115</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 114 Fundamental Physics I</td>
<td>4.00</td>
<td>8.00</td>
</tr>
<tr>
<td>PHYS 115 Fundamental Physics II</td>
<td>4.00</td>
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Physics requirements—Students who do not have Physics 12 should take PHYS 104, 114 & 115

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
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</thead>
<tbody>
<tr>
<td>PHYS 200</td>
<td>3.00</td>
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<tr>
<td>PHYS 201</td>
<td>3.00</td>
</tr>
<tr>
<td>PHYS 210</td>
<td>1.00</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>1.00</td>
</tr>
<tr>
<td>PHYS 218</td>
<td>3.00</td>
</tr>
<tr>
<td>PHYS 222</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits: 14.00

Science requirements

Choose 12.00 credits from the following list:

- 100-Level (excluding Physics and maximum 8 credits in one subject area) 12.00 Credits: 12.00

Arts Electives

Choose 1.00 credits of electives:

- University Transferable Arts Elective 1.00 Credits: 1.00

Arts Electives (excluding subjects that have transfer credit in both Arts & Science)

Choose 6.00 credits of electives:

- University Transferable Arts Electives 6.00 Credits: 6.00

Total Program Credits: 62.00

FACULTY

M. FREEMAN  
B.Sc. (Hons.) (UBC), M.Sc. (Cal. Tech.), PhD (UBC), Convenor of Physics

S. GREENSPOON  
B.Sc. (Hons.) (McGill), M.Sc., PhD (Waterloo), Chair of the Faculty of Pure and Applied Sciences

C. HOOGE  
B.Sc.(Hons.), M.Sc. (McGill), Laboratory Supervisor

F. PARVAZ  
B.Sc. (Tehran), M.S. Dip. (San Diego State)

LABORATORY SUPERVISORS AND TECHNICIAN

C. HOOGE  
B.Sc.(Hons.), M.Sc. (McGill)

V. MOEN  
B.Sc. (SFU), Laboratory Supervisor

B. SIMSON  
B.Sc. (SFU), Laboratory Supervisor

M. CRENSHAW  
B.Sc. (Kansas State), BA (Evergreen), Physics Holography Research Lab
Political Studies

GENERAL INFORMATION

Women and men preparing for careers in journalism, law, business management, international banking, market research, arbitration, urban and regional planning, the foreign service, consulting, labour negotiations, international development, and education enrol in Political Studies courses. So, too, those hoping to bring about change in their own communities in such areas as health, education and the environment, choose politics as their vocation. That's because Political Studies is concerned with power — what it is and who gets it, how it is used and how it is abused. Along with understanding power and the role it plays locally, nationally, and internationally, Political Studies students graduate with excellent research skills and effective oral and written communication skills — all very much in demand in the new global economy.

For more information, please see www.capcollege.bc.ca/programs/political-studies

UNIVERSITY TRANSFER CREDIT

All Political Studies courses at Capilano are transferable to SFU, UBC, UNBC, and UVic. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR UNIVERSITY TRANSFER PROGRAMS

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12* and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

POLITICAL STUDIES (POL) COURSES

- **POL 100**: Introduction to Politics and Government
- **POL 102**: Comparative Government
- **POL 104**: Canadian Government
- **POL 110**: An Introduction to Western Political Thought
- **POL 111**: Contemporary Ideologies
- **POL 201**: International Relations
- **POL 202**: Government and Politics of British Columbia
- **POL 203**: International Organizations
- **POL 204**: Canadian Public Policy
- **POL 206**: Scope and Methods of Political Analysis
Psychology

GENERAL INFORMATION

Psychology courses teach students theory and research findings in psychology that can help students understand themselves and others. Students can apply what they learn about parenting, interpersonal skills, problem solving, stress management and emotional intelligence to their lives and their work. Psychology courses also help students think critically about social issues and the claims of pop psychology. Courses in psychology are required for careers in many occupations including teaching, child-care, health care, and business.

As most of our second year courses are offered only once a year, students who wish to major in psychology should be aware of the various first and second year course requirements of SFU, UBC, or other transfer institutions, so they can take the courses they need for entry into third year at the universities.

Talk to any of our faculty about career options, our course offerings, and/or transferability, or see our web site for further information: www.capcollege.bc.ca/prog/programs/psychology

UNIVERSITY TRANSFER CREDIT

Psychology courses at Capilano transfer to SFU, UBC, UNBC, and UVic. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.
ADMISSION REQUIREMENTS FOR UNIVERSITY TRANSFER PROGRAMS

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12* and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

PSYCHOLOGY (PSYC) COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 100</td>
<td>Introduction to Psychology</td>
</tr>
<tr>
<td>PSYC 101</td>
<td>Theories of Behaviour</td>
</tr>
<tr>
<td>PSYC 200</td>
<td>Social Psychology</td>
</tr>
<tr>
<td>PSYC 201</td>
<td>Group Dynamics</td>
</tr>
<tr>
<td>PSYC 203</td>
<td>History of Psychology</td>
</tr>
<tr>
<td>PSYC 204</td>
<td>Developmental Psychology</td>
</tr>
<tr>
<td>PSYC 205</td>
<td>The Psychology of Aging</td>
</tr>
<tr>
<td>PSYC 206</td>
<td>Adolescent Psychology</td>
</tr>
<tr>
<td>PSYC 212</td>
<td>Research Methods in Psychology</td>
</tr>
<tr>
<td>PSYC 213</td>
<td>Statistical Methods in Psychology</td>
</tr>
<tr>
<td>PSYC 220</td>
<td>Theories of Personality</td>
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<tr>
<td>PSYC 222</td>
<td>Abnormal Psychology</td>
</tr>
<tr>
<td>PSYC 225</td>
<td>Biopsychology of Behaviour</td>
</tr>
<tr>
<td>PSYC 230</td>
<td>Cognitive Psychology</td>
</tr>
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</table>

ASSOCIATE OF ARTS DEGREE - PSYCHOLOGY CONCENTRATION

The concentration of psychology within the Associate of Arts Degree provides students with fundamental knowledge and a critical understanding of the discipline of psychology. The program outlined is designed to stand alone as a two year degree or to facilitate transfer to four year institutions, such as Simon Fraser University, and completes the first two year of the four year degree program.

Associate of Arts Degree - Psychology Concentration

Please see Classification of Subjects for Associate Degrees in the College Calendar for clarification of Arts, Humanities, Social Science and Science electives.

```
<table>
<thead>
<tr>
<th>English Requirement</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
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<tr>
<td>ENGL</td>
<td>English 100-Level</td>
<td>6.00</td>
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<tr>
<td></td>
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<tr>
<td>18 Credits at 100-Level (not English) no more than six credits in any one subject area</td>
<td>Course</td>
<td>Required</td>
</tr>
<tr>
<td>Required:</td>
<td>Credits</td>
<td>Credits</td>
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<tr>
<td>PSYC 100</td>
<td>Introduction to Psychology</td>
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</tr>
<tr>
<td>PSYC 101</td>
<td>Theories of Behaviour</td>
<td>3.00</td>
</tr>
<tr>
<td>Choose 6.00 credits from the following list:</td>
<td></td>
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<tr>
<td>Humanities Electives</td>
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<td>6.00</td>
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<tr>
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<td></td>
<td></td>
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</table>
```
18 Credits at 100-Level (not English) no more than six credits in any one subject area

<table>
<thead>
<tr>
<th>Course</th>
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<th>Required Credits</th>
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</thead>
<tbody>
<tr>
<td>Humanities or Social Science Electives 100-Level</td>
<td>6.00</td>
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**Arts Courses 200-Level of Higher - 2 subject areas**

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<tr>
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<tr>
<td>PSYC 203</td>
<td>History of Psychology</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 212</td>
<td>Research Methods in Psychology</td>
<td>3.00</td>
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</tbody>
</table>

Choose 3.00 credits from the following list:
- PSYC 225 | Biopsychology of Behaviour | 3.00 |
- PSYC 230 | Cognitive Psychology | 3.00 |

Choose 6.00 credits from the following list:
- PSYC 200 | Social Psychology | 3.00 |
- PSYC 204 | Developmental Psychology | 3.00 |
- PSYC 213 | Statistical Methods in Psychology | 3.00 |
- PSYC 220 | Theories of Personality | 3.00 |
- PSYC 222 | Abnormal Psychology | 3.00 |

Choose 3.00 credits from the following list:
- 200-Level Arts Elective (excluding Psychology) | 3.00 | 18.00 |

**Science Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Required: Laboratory Science Elective</td>
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<td>9.00</td>
</tr>
<tr>
<td>Mathematics or Computer Science or Statistics Elective</td>
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<td>9.00</td>
</tr>
<tr>
<td>Science Elective</td>
<td>3.00</td>
<td>9.00</td>
</tr>
</tbody>
</table>

**Electives 9 credits or assigned or unassigned transfer credit**

Choose 9.00 credits of electives:
- University Transferable Electives | 9.00 |

**Total Program Credits**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>60.00</td>
</tr>
</tbody>
</table>

**INTERDISCIPLINARY STUDIES**

In addition to the courses listed above, there are career and/or university transfer courses in other disciplines of interest:

- WMST-110 | N/A |

**FACULTY**

- E. BOYLE | BA (U Chicago), PhD (UBC) |
GENERAL INFORMATION

All courses in sociology are geared to help the student comprehend personal and global events in a relevant and meaningful way. Sociology should thus help students in their endeavour to cope with their increasingly complex society. A major in sociology leads to work in the following areas: social work, teaching, probation work, criminology, industrial sociology, communications, media, government research and related areas. For more information, please see www.capcollege.bc.ca/programs/sociology

UNIVERSITY TRANSFER CREDIT

Sociology courses at Capilano transfer to SFU, UBC, UNBC and UVic. All 200 level courses will provide the SFU transfer student with assigned credit toward second-year courses. The UBC transfer student will be provided with unassigned credit towards a major. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR UNIVERSITY TRANSFER PROGRAMS

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12* and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

SOCIOLOGY (SOC) COURSES

SOC 100 Social Structures
SOC 101 Concepts and Theories of Society
SOC 200 Canadian Society
Spanish

GENERAL INFORMATION

All courses in Spanish consist of four hours of lecture, one hour of conversation, and assignments in the multimedia lab on a drop-in basis (involving approximately 45 minutes).

SPAN 100 is for students with little or no knowledge of the Spanish language. Students with Spanish 11 credit should register in SPAN 101, and students with Spanish 12 credit should register in SPAN 200.

Native speakers of Spanish are not allowed in first year courses. If they wish to take second year courses in Spanish, they must consult with the Spanish instructor first. University rules governing such students differ within departments, but the Language Department has correspondence dealing with matters relevant to credit transfer and point of entry. In order to avoid any misunderstandings, such students are invited to discuss these problems with the Department prior to enrolment.

Students with a competence in the language beyond the level of the course in which they are registered will be required to withdraw. Students who are not sure of their language level should contact an instructor.

For more information, please see www.capcollege.bc.ca/programs/languages/spanish

UNIVERSITY TRANSFER CREDIT

The following Spanish courses at Capilano College transfer to SFU, UBC, UNBC and UVic. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.
SFU

At SFU, present equivalent standard equate SPAN 100 and 101 with SFU SPAN 102 and 103; SPAN 200 and 201 with SFU SPAN 201 and 2XX.

UBC

At UBC, present equivalent standards equate SPAN 100 and 101 with UBC SPAN 101 and 102; SPAN 200 and 201 with UBC SPAN 201 and 202. The student who plans to major in Spanish may enter UBC’s Spanish program when the student completes the Capilano courses.

ADMISSION REQUIREMENTS FOR UNIVERSITY TRANSFER PROGRAMS

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12* and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

SPANISH (SPAN) COURSES

SPAN 100 Beginning Spanish I
SPAN 101 Beginning Spanish II
SPAN 200 Intermediate Spanish I
SPAN 201 Intermediate Spanish II

FACULTY

E. MANDIOLA BA (Austral, Chile), MA (SFU-pending)
E. PEREIRA BA, MA (UBC)

Instructional Associate

K. MATTSON BA (Hons.) (SFU), Licenciatura (Barcelona)

CONTACT

Spanish Department
Fir building, room 404

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4957
E-mail: humanities@capcollege.bc.ca
Women's Studies

GENERAL INFORMATION
The Women's Studies program consists of a variety of university transfer credit, college credit and credit-free courses. These courses are taught from a perspective and with a methodology developed within Women's Studies.

In addition to the Women's Studies program courses, there are career and university transfer courses in other disciplines of special interest to women.

For more information, please see www.capcollege.bc.ca/programs/womens-studies

UNIVERSITY TRANSFER CREDIT
Students who wish to pursue further courses in Women's Studies are advised that UBC, SFU and UVic have programs in Women's Studies. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR UNIVERSITY TRANSFER PROGRAMS
British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12* and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

WOMEN'S STUDIES (WMST) COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>WMST 100</td>
<td>Introduction to Women's Studies</td>
</tr>
<tr>
<td>WMST 102</td>
<td>Political Economy of Women</td>
</tr>
<tr>
<td>WMST 104</td>
<td>Women Writers and Feminist Criticism</td>
</tr>
<tr>
<td>WMST 106</td>
<td>Contemporary American Women Writers</td>
</tr>
<tr>
<td>WMST 108</td>
<td>Women and the Law</td>
</tr>
<tr>
<td>WMST 110</td>
<td>Women and Psychology</td>
</tr>
<tr>
<td>WMST 113</td>
<td>Women in Politics</td>
</tr>
<tr>
<td>WMST 115</td>
<td>Women and Geography</td>
</tr>
<tr>
<td>WMST 122</td>
<td>Women in Anthropology</td>
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<tr>
<td>WMST 124</td>
<td>Women and Health</td>
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<tr>
<td>WMST 126</td>
<td>Women and Religion</td>
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<tr>
<td>WMST 130</td>
<td>Women and Art</td>
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<tr>
<td>WMST 140</td>
<td>Women, Science and Technology</td>
</tr>
<tr>
<td>WMST 150</td>
<td>Popular Culture and Gender</td>
</tr>
<tr>
<td>WMST 220</td>
<td>Women and the Past: A Historical Survey</td>
</tr>
</tbody>
</table>

FACULTY

A. BRAHA  BA (Hons.) (York), MA (Toronto), LLB (Osgoode Hall)
A. DEAN    BA (Alberta) MA (SFU)
N. GAYLE   BA (York), MA (Western), PhD (UBC)
R. HAWRYLKO  BA (Hunter), MA (SFU)  
M. LEGATES  BA (Wash), MA, M.Phil., PhD (Yale)  
J. MIKITA  BA, MA (SFU)  
S. SEEKINS  BA, MA (UBC)  
A. WESTCOTT  BA (Alberta), MA (Queen's), PhD (Toronto)  

CONTACT  
Women's Studies Department  
Fir building, room 401  

Capilano College  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4953  
E-mail: socsci@capcollege.bc.ca
Business & Professional Studies

Other related programs and courses in this calendar:

- Arts and Entertainment Management
- Bachelor of Tourism Management
- Business in Tourism
- Commerce
- Destination Resort Management Co-op
- Economics
- Interactive Design
- Landscape Horticulture
- McRae Institute of International Management
- Outdoor Recreation Management
- Tourism Event Management
- Tourism Co-op Management

General Information

The world of business is constantly changing, often challenging and always demanding. People with solid business skills are called to every walk of life. They play an integral role, whether they run a small business or a multinational corporation, whether they work in an office of one or a company employing thousands around the globe.

Law offices, professional sports teams, humanitarian organizations and local government – they all need people with a business education. The skills and knowledge you gain at Capilano College can be applied to any organization or career, regardless of the path you choose.

Capilano College offers a variety of employment-related programs. The programs offered are under constant review to make certain that students are taught the latest techniques and skills. Advisory committees, composed of employers, review and recommend content of all programs.

Admission is limited and applicants are considered on the criteria established for each program area. In general, Grade 12 graduation is required for students applying to two year Diploma Programs, although others may be admitted on the basis of their experience and abilities. Due to the timely nature of these programs, requirements and profiles may change.

Contact the individual program areas for current information.

All courses require basic literacy in written and spoken English. That is, students must be able to understand the texts and other written materials, and the instructor's spoken words, and must be able to write assignments in correct English. Students who are uncertain of their oral and written English should speak to the instructor or an advisor before registering for a course.

GRADUATE EMPLOYMENT

Employment opportunities for graduates are excellent; however, the College does not guarantee jobs for its graduates.
TRANSFER TO AND FROM OTHER INSTITUTIONS

There is agreement among all public B.C. colleges to accept each other’s credits upon transfer, if applicable, to a program given at the admitting college, and given suitable equivalency. Capilano College reserves the right to review individual course credits.

Transfer credits are granted to students for acceptable work done at other institutions. Students wishing transfer credit should present suitable documentation to the Registrar’s office for consideration. Full information on transfer of specific courses is available from the Registrar’s Office, the advisors, and in the program area.

ADMISSION DATES

Enrolment is limited due to space and equipment limitations. Consequently, those students who contemplate entrance are encouraged to apply early. Applicants may be required to have an interview with the Program Coordinator prior to admission.

Unsuccessful applicants should contact an advisor to determine an appropriate educational alternative.

PRACTICUMS

For some practicums, students may be required to have a Criminal Records Check.

CO-OPERATIVE EDUCATION

Some Career programs include a co-op education option. Co-operative education integrates a period of classroom learning with periods of work experience to enable students to apply their knowledge and skills. Students alternate periods of full-time study with periods of paid employment in business, industry, government and non-profit organizations. The goal is to develop high calibre graduates, better able to assume productive jobs.

STUDENT COURSE AND WORK LOAD

Full-time programs are designed so that successful completion is a full-time task. Students are advised not to undertake other activities that require large time commitments, including employment, while undertaking full-time studies.

DIPLOMA IN CAREER/VOCATIONAL PROGRAMS

To be eligible for a Career/Vocational program diploma, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano College;
2. Achieved a cumulative grade point average of 2.00 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a diploma.

CERTIFICATE IN CAREER/VOCATIONAL PROGRAMS

To be eligible for a Career/Vocational certificate, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano College.
2. Achieved a cumulative grade point average of 2.00 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a certificate.
DEGREE PROGRAMS
Opportunities for degree completion are available to students who have finished diplomas at Capilano College in the following areas:

- Business Administration (Bachelor of Business Administration)
- Jazz Studies (Bachelor of Music in Jazz Studies)
- Music Therapy (Bachelor of Music Therapy)
- Outdoor Recreation Management (Bachelor of Tourism Management)
- Tourism Management Co-op (Bachelor of Tourism Management)

Accounting Assistant Program

GENERAL INFORMATION
The Accounting Assistant program is a full-time, nine and a half-month program offered from September to June. This program provides students with training in accounting, general office procedures, and computer applications. A two-week work practicum is included in this training program.

Graduates find employment as accounting assistants, accounts receivable or payable clerks, accountants for small and medium-sized firms, or they perform accounting functions in their own businesses. In addition, graduates of this program who are wanting to take more advanced courses leading towards a diploma, degree or a professional accounting designation are encouraged to contact our School of Business as they will receive credit for some courses.

Students who achieve a minimum grade of B in the following courses will receive credit from the School of Business:

- BTEC 252 may substitute for BADM 106
- BTEC 117 and 217 may substitute for BFIN 141
- BTEC 124 may substitute for BCPT 121 and 122.

For more information, please see www.capcollege.bc.ca/programs/accounting-assistant

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- SLEP (Secondary Level English Proficiency) test for ESL students (college level required).
- Applicants are required to attend an information meeting or make an appointment with a faculty member or program convenor.

ADMISSION/APPLICATION NOTES

While a student might meet the English requirements for the Accounting Assistant Program, other departments or programs within the College might require a TOEFL, EDT or LPI.
HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

CERTIFICATE IN THE APPLIED BUSINESS TECHNOLOGY - ACCOUNTING ASSISTANT PROGRAM

Intakes: North Vancouver
Terms: Fall 2007
Full/Part Time: Full-Time

Students must achieve a minimum of a "B" grade in the final exam of BTEC117 to continue in this program.

<table>
<thead>
<tr>
<th>First Term</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
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<tr>
<td>BTEC 111</td>
<td>Business English I</td>
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</tr>
<tr>
<td>BTEC 115</td>
<td>Business Systems and Procedures</td>
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</tr>
<tr>
<td>BTEC 117</td>
<td>Accounting Procedures I</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 124</td>
<td>Comprehensive Computer Applications</td>
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</table>

<table>
<thead>
<tr>
<th>Second Term</th>
<th>Course</th>
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<tr>
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<tr>
<td>BTEC 149</td>
<td>Financial Computer Applications</td>
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<tr>
<td>BTEC 211</td>
<td>Business Writing</td>
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</tr>
<tr>
<td>BTEC 217</td>
<td>Accounting Procedures II</td>
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</tr>
<tr>
<td>BTEC 220</td>
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</tr>
<tr>
<td>BTEC 252</td>
<td>Organizational Behaviour</td>
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<table>
<thead>
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<th>Course</th>
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</thead>
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<tr>
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<tr>
<td>BTEC 215</td>
<td>Computerized Accounting for Accounting Programs</td>
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### Third Term

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<td>BTEC 112</td>
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#### Optional Course

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#### Total Program Credits

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<tbody>
<tr>
<td>33.00</td>
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</table>

### FACULTY

- **M. HAYTHORNE**
  - BA Law (Durham), B.C. Teaching Cert.
- **C. CRAM**
  - BA (Reading), MA (Toronto), Post Graduate Certificate in Educ. (Durham)
- **L. CROWE**
  - B.Sc. (U Conn.), MBA (Northeastern Univ.)
- **M. GIOVANNETTI**
  - BSA (St. F.X.), B.Ed. (Mt. St. Vincent), TESL Cert., MA (TESL) (SFU)
- **S. GREENAWAY**
  - B.Comm. (UBC), CA
- **N. POWER**
  - BA, (Sir George Williams), Lab Supervisor
- **S. QUARLES**
  - Lab Supervisor
- **B. SMITH**
  - BA, Professional Teaching Cert. (UBC), TESL Cert.
- **K. SWEETZIR**
  - BA, MBA (Ed. Admin.) (Royal Roads)

### SUPPORT STAFF

- **Colleen Temple**
  - Divisional Assistant
- **Faye Ulker**
  - Clerk Typist

### CONTACT

Accounting Assistant Program
Fir building, room 502

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4959
E-mail: abt@capcollege.bc.ca
Accounting Support Program

GENERAL INFORMATION
The Accounting Support program is a full-time, six-month program offered from January to June. This program provides training in accounting, general office procedures and computer applications. The Accounting Support program also includes a two-week supervised practicum.

For more information, please see www.capcollege.bc.ca/programs/accounting-support

Career Opportunities
Graduates find employment as accounting assistants, accounts receivable or accounts payable clerks, and accountants for small and medium sized firms, or they perform accounting functions in their own businesses. In addition, graduates of this program who are wanting to take more advanced financial courses, leading towards a diploma, degree, or a professional accounting designation, are encouraged to contact the School of Business as they will receive credit for some courses.

Students who achieve a minimum of B in the following courses will receive credit from the School of Business:

• BTEC 117 and 217 may substitute for BFIN 141
• BTEC 124 may substitute for BCPT 121 and 122

ADMISSION REQUIREMENTS

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• SLEP (Secondary Level English Proficiency) test for ESL students (college level required).
• Applicants are required to attend an information meeting or make an appointment with a faculty member or program convenor.

HOW TO APPLY
Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish.

Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

FEES AND EXPENSES
Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.
CERTIFICATE IN THE APPLIED BUSINESS TECHNOLOGY -
ACCOUNTING SUPPORT PROGRAM

Intakes: Campus Terms Full/Part Time
North Vancouver Spring 2007 Full-Time

First Term

Required
Course Course Required Credits Credits
Credits 19.50

BTEC 111 Business English I 3.00
BTEC 112 Language Skill Development 1.50
BTEC 115 Business Systems and Procedures 3.00
BTEC 117 Accounting Procedures I 3.00
BTEC 124 Comprehensive Computer Applications 6.00
BTEC 217 Accounting Procedures II 3.00

Credits 19.50

Second Term

Required
Course Course Required Credits Credits
Credits 4.50

BTEC 215 Computerized Accounting for Accounting Programs 3.00
Continued
BTEC 217 Accounting Procedures II
BTEC 300 Directed Work Experience 1.50

Credits 4.50

Total Program Credits 24.00

PLEASE NOTE
Students must achieve a minimum of a B grade in the final exam of BTEC117 to continue in this program.

FACULTY
L. CROWE B.Sc. (U Conn.) MBA (Northeastern Univ.)
S. LIVINGSTONE RN, MAMS (London, England)
N. POWER BA, (Sir George Williams), Lab Supervisor
S. QUARLES Lab Supervisor
K. SWEETZIR BA (History), MBA (Ed. Admin.) (Royal Roads)

SUPPORT STAFF
Colleen Temple Divisional Assistant
Faye Ulker Clerk Typist

CONTACT
Accounting Support Program
Fir building, room 502
Applied Business Technology Online Program

GENERAL INFORMATION

The Applied Business Technology Online Program at Capilano College is part of BCcampus. BCcampus is a collaboration of post-secondary institutions in British Columbia providing an online central access point to post-secondary online and distance learning courses, programs and resources.

The courses in the Applied Business Technology Online program are designed to provide learners with the knowledge and skills necessary to function effectively in entry-level office support positions, or to assist learners in meeting specific goals required to continue their education in other certificate programs in Applied Business Technology.

There are a total of 20 courses in the Applied Business Technology Online Program. Drawing from these 20 courses, three additional separate certificate programs have been created - Computer Fundamentals, Accounting Fundamentals, and Administrative Fundamentals. All courses are offered online throughout the year from August to June. Most courses start every month; others have four intakes a year. Course descriptions and information regarding the start date for specific courses can be obtained from the provincial web site at: www.bccampus.ca. Click on Programs/Courses, then on Applied Business Technology.

For more information, please see www.capcollege.bc.ca/programs/online/Home

Further Information

Courses may be taken on a full- or part-time basis. Call 604.984.4959 for detailed instructions or to arrange a meeting with the program convenor. Information regarding the start date for specific courses can be obtained from the provincial Web site at: www.bccampus.ca. Click on Programs/Courses, then on Applied Business Technology.

Admission/Application Notes

Please note that while a student may meet the English requirements for the Online Fundamentals programs; other departments or programs within the College might require a TOEFL, EDT or CPI.

ADMISSION REQUIREMENTS

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230  
2055 Purcell Way, North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798  
For more information, please review Admission and Registration on the College Web site.

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

CERTIFICATE IN THE APPLIED BUSINESS TECHNOLOGY ONLINE PROGRAM

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Online</td>
<td></td>
<td>Fall 2006</td>
<td>Both</td>
</tr>
<tr>
<td>Online</td>
<td></td>
<td>Spring 2007</td>
<td>Both</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>35.25</td>
</tr>
<tr>
<td>ABTO 100 Online Learner Success</td>
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<tr>
<td>ABTO 101 Computers and the Internet</td>
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<tr>
<td>ABTO 102 Administrative Procedures</td>
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<td>ABTO 110 Keyboarding I</td>
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<tr>
<td>ABTO 111 Word Processing I</td>
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<td></td>
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<tr>
<td>ABTO 112 Keyboarding II</td>
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<tr>
<td>ABTO 113 Word Processing II</td>
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</tr>
<tr>
<td>ABTO 114 Spreadsheets I</td>
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<td></td>
</tr>
<tr>
<td>ABTO 115 Database</td>
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<tr>
<td>ABTO 116 Presentation Software</td>
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<tr>
<td>ABTO 120 Business English</td>
<td>3.00</td>
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<tr>
<td>ABTO 121 Business Communications</td>
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<td></td>
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<tr>
<td>ABTO 130 Business Calculators and Mathematics</td>
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<tr>
<td>ABTO 131 Accounting Level I</td>
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<tr>
<td>ABTO 132 Accounting Level II</td>
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### Required Courses

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<td>ABTO 134 Computerized Accounting</td>
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</table>

**Total Program Credits:** 35.25

### Certificate in the Applied Business Technology - Accounting Fundamentals Program

**Intakes:**
- Online
- Online

**Terms:**
- Fall 2006
- Spring 2007

**Full/Part Time:**
- Both
- Both

### Certificate Requirements

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
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<tr>
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<tr>
<td>ABTO 141 Job Search</td>
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**Total Program Credits:** 35.25

### Certificate in the Applied Business Technology - Administrative Fundamentals Program

**Intakes:**
- Online
- Online

**Terms:**
- Fall 2006
- Spring 2007

**Full/Part Time:**
- Both
- Both

### Certificate Requirements

<table>
<thead>
<tr>
<th>Course</th>
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**Total Program Credits:** 15.75
### Certificate Requirements

<table>
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<tr>
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<tr>
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</tr>
<tr>
<td>ABTO 141</td>
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Choose 1.50 credits from the following list:

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<th>Course</th>
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<tr>
<td>ABTO 112</td>
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Credits: 17.25

Total Program Credits: 17.25

### Certificate in the Applied Business Technology - Computer Fundamentals Program

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</tr>
<tr>
<td>Online</td>
<td></td>
<td>Spring 2007</td>
<td>Both</td>
</tr>
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### Certificate Requirements

<table>
<thead>
<tr>
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<th>Required Credits</th>
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</thead>
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<td>ABTO 101</td>
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<tr>
<td>ABTO 110</td>
<td>1.50</td>
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<tr>
<td>ABTO 112</td>
<td>1.50</td>
<td></td>
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<td>ABTO 114</td>
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<td>1.50</td>
<td></td>
</tr>
<tr>
<td>ABTO 141</td>
<td>1.50</td>
<td></td>
</tr>
</tbody>
</table>

Credits: 15.75

Total Program Credits: 15.75

### Graduation Requirements

A cumulative GPA of 2.0 is required and all courses in the certificate program must be completed within two years from the commencement of the first course of study.

Curriculum in all courses is common throughout the colleges in the British Columbia public post-secondary system. Individual institutions may also have articulation agreements between the Applied Business Technology Online program and similar courses in other certificate programs in Applied Business Technology. Other avenues for receiving credit for individual courses in the program other than enrolling in a course at an institution include transfer credit and Prior Learning Assessment.

### Faculty

D. Blaney  
CPS, ID (UBC), M.Ed. (SFU)
PROVINCIAL FACULTY
A group of online instructors from various B.C. colleges.

CONTACT
Applied Business Technology Online Program
Fir building, room 502

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4959
E-mail: abt@capcollege.bc.ca

Business Programs - School of Business

GENERAL INFORMATION
The School of Business at Capilano College stresses a balanced combination of classroom learning and hands-on business education. Our instructors bring practical, up-to-date business knowledge to the classroom, sharing the expertise that has made them successful in the business community. Class sizes are limited, which allows faculty to maintain direct contact with all their students.

In this section you will find information on the following programs:

• Business Administration Diploma Program
• Business Administration-Advanced Diploma Programs
• Bachelor of Business Administration (BBA) Degree Completion Program
• Evening Certificate Programs
• Retail Marketing Certificate Program (RMCP)
• Professional Accounting Transfer Package
• Chinook Programs

We continually review and update our programs according to market needs so that our graduates have the skills employers demand. A review of our programs by our Advisory Board, graduates, students and faculty led us to accentuate our training in problem-solving, written and verbal business presentations, and teamwork. This gives our graduates an edge in today’s highly competitive job market, and gives them the expertise to succeed in the workplace of the future. Our graduates proceed to occupations such as:

• Accountant
• Advertising Account Manager
• Entrepreneur
• Event Producer
• Financial Analyst
• Financial Planner
• Lending Officer
In the past, many of our graduates have developed careers with large corporations such as Kellogg’s, Hershey’s, Chevron, ICBC, BBDO Advertising, The Future Shop, Labatt Breweries, Brights Wines, BC Ferries, and BC Hydro. The entrepreneurial skills gained in the program have also led many graduates to administrative jobs in small and medium sized businesses such as Minerva Technologies, Seanix Technology Inc., Western System Controls, and Sierra Consulting.

For more information, please see [www.capcollege.bc.ca/programs/business](http://www.capcollege.bc.ca/programs/business)

### School of Business Start Dates

A student can commence studies in the School of Business in the fall (September), spring (January), or summer (May) terms. Most students complete the 60-credit Business Administration diploma program in two years.

### Registration Priority

Registration priority will be determined by the student's previous term GPA or, if entering from high school, the high school GPA.

### Mature Student Status

Applicants who are 20 years of age or older and lack the minimum program admission requirements may apply as mature students. Written requests for admission as a mature student will be considered by the Admissions Office in consultation with an academic advisor or program coordinator. Applicants should provide written details of other qualifications or experiences and an academic transcript of education completed. An interview may be required with an academic advisor or with a program coordinator for other programs.

Mature students with significant business experience have the option of completing the Business Administration diploma in less than two years. This can be achieved by combining an increased term course load, with Prior Learning Assessment, or by attending school for four consecutive terms. A student wishing to complete their diploma in less than two years must consult a business administration faculty advisor for assistance with their program plan.

### Articulation Agreements

#### Secondary Schools

Formalized agreements have been articulated with the Burnaby, Coquitlam, Vancouver, North Vancouver, West Vancouver, and Sunshine Coast school districts whereby:

Students attaining a B or better in Accounting 11 and Financial Accounting 12 can apply for dual credit for Capilano’s BFIN 141 Accounting. Application forms are held by high school counsellors and require high school instructor signatures.
University

A block transfer agreement of 60 credits exists for students who have completed the Business Administration diploma program, with the following universities: Royal Roads University, University of Northern British Columbia, Thompson Rivers University - Open Learning, Athabasca University, and University of Lethbridge. Contact the Business Administration department for further information.

Program Flexibility

Whether you choose part-time or full-time studies in the School of Business, you will be able to accumulate credits toward a certificate, diploma, or degree. We have designed our programs to suit your needs as well as the needs of employers. The flexibility of our programs allows you to start with Capilano College, build your own educational package today, and continue to learn with us in the future. This “laddering” concept proves your education can be adapted to fit your changing environment and that of industry.

The School of Business at Capilano College offers a variety of programs, from a Bachelor of Business Administration (BBA) degree, Advanced Business or Business Administration diplomas, to numerous certificates. Many courses are transferable from one credential to another, making it easier for students to advance to higher levels.

Figure 1. School of Business Offerings

```
<table>
<thead>
<tr>
<th>CERTIFICATES</th>
<th>Retail Marketing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Administration</td>
<td>16 credits</td>
</tr>
<tr>
<td>Advanced</td>
<td>30 credits</td>
</tr>
<tr>
<td>Advanced</td>
<td>30 credits</td>
</tr>
</tbody>
</table>

DIPLOMA

Business Administration Diploma
80 credits

ADVANCED DIPLOMA

Advanced Business Administration Diploma
90 credits
Specializations in:
Accounting, Marketing, Strategic HR Management, General Management, International Business

DEGREE

Bachelor of Business Administration
120 credits
```

Transferability

Students who have already completed degrees or taken other college or university courses may apply to have those credits transferred towards the Capilano College School of Business. To ensure a smooth transition, please provide the Registrar’s Office with transcripts and course outlines when you apply. A student must complete at least:

- 50% of the School of Business requirements at Capilano College to receive a Capilano College business diploma or certificate
- 25% of the School of Business requirements at Capilano College to receive a Capilano College business degree
To receive a Business degree from Capilano College, a student must complete 30 credits of course work at Capilano, including BADM 460, BADM 470, two 400-level Business electives and six upper level Business electives or core courses. In addition, the School of Business requires that students complete 15 additional Capilano College course credits in Business or University Transfer.

**Prior Learning Assessment (PLA)**

The School of Business is committed to the recognition of prior learning. Prior Learning Assessment (PLA) recognizes demonstrated learning for credits which have been acquired through life or work experiences. You can obtain PLA credits for selected courses. For further information contact the Capilano College School of Business. There is a fee for PLA assessment equal to the regular course costs.

**Study Abroad Programs**

The School of Business has developed exchange programs with several universities and colleges around the world, which allows business administration students the opportunity to take part in a unique educational and cultural experience. When you embark on a study abroad adventure, you will:

- Study at a university or college in a foreign country
- Pay Capilano College tuition fees
- Receive transfer credit for courses completed
- Establish lifelong friendships with people from different countries
- Encounter new education and cultural experiences
- Learn a new language
- Visit museums, galleries and historical sites
- Show future employers that you are open to new experiences and opportunities

**Professionalism at Capilano**

Our graduates have achieved an excellent reputation based on professional performance and positive attitude. Our classes stress the importance of maintaining that reputation. As future leaders and business administrators, students must be prepared to model appropriate professional behaviour while engaged in College and College-related activities. This is the type of behaviour expected from a professional manager or leader.

**English Requirement**

All Business Administration diploma students must complete the English 100 course, or equivalent, to graduate. To be eligible for English 100 you must have the appropriate prerequisite. See the EDT information in the Registration section in this Calendar. It is preferred that you take the English 100 course in the FIRST TERM or prior to completing your first year as it is a general prerequisite for all second year level courses.

**Accounting/Finance Designations**

Many of the courses offered in the Diploma and Degree programs are transferable to the Chartered Accountant (CA), Certified General Accountant (CGA), and Certified Management Accountant (CMA) accreditation programs. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for more information.

**How to Apply**

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s
Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Students should be prepared for extra costs other than textbooks in some courses. These may include calculators, computer software, specialized course-related kits, etc.

BUSINESS ADMINISTRATION DIPLOMA PROGRAM

Graduates of the two-year Business Administration diploma program have the skills and knowledge required to be effective managers in a demanding and changing workplace. Our graduates have achieved an excellent reputation based on professional performance and a positive attitude.

Our instructors bring practical, up-to-date business knowledge to the classroom, sharing the expertise that has made them successful in the business community. Class sizes are limited, which allows faculty to maintain direct contact with all their students.

The first year of the diploma program provides a solid foundation in general business knowledge with courses in accounting/finance, communications, marketing, and organizational behaviour. The second year offers the opportunity to concentrate in a particular area of specialization. Six of the 10 second-year courses are electives: four business electives and two arts or science electives. Use these electives to concentrate your studies, focus on career goals, or broaden your education.

Business electives must be courses offered by the School of Business at Capilano College (BADM, BCPT, BFIN, BMKT, or IBUS courses). You can use the business electives to commence specialization in any of these management areas:

- Accounting / Finance
- General Management
- Marketing

Art or science electives must be university transfer courses. Non-university transfer courses will be considered only if prior approval is granted from the Chair of the School of Business.

Flexibility is a key aspect of all our program offerings. You have the option of completing your Business Administration diploma on a full-time or part-time basis, depending upon your needs. As your needs and those of employers change, we are able to respond with customized education packages that enable you to “ladder” into different areas or levels of specialization. This includes the option to obtain an Advanced Diploma specializing in Accounting, General Management, or Marketing or the option to obtain a Bachelor of Business Administration degree at Capilano College.

A full-time course load provides a minimum of 20 instructional hours weekly (typically, one course equals four instructional hours). We suggest that at least 40 hours weekly of outside studies and preparation time will be required.
Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status with successful completion of testing and/or upgrading in English or Math skills.
- A minimum grade of C+ in English 12 and a minimum grade of C in Principles of Math 11 or a B in Applications of Math 12.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
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Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Credential

Diploma in Business Administration (60 credits).

Program Information

Students must complete all first year courses prior to taking second year courses. If necessary, any remaining first year courses can be taken concurrently in the second year, first term.

Diploma in the Business Administration Program

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<tbody>
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<tr>
<td>North Vancouver</td>
<td>Summer 2007</td>
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<tr>
<td>North Vancouver</td>
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<td>Both</td>
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</table>
Students not planning to take Financial Accounting I (BFIN 142) may take Marketing (BMKT 161) in the first year, first term and Accounting (BFIN 141) in the first year, second term. Students planning to concentrate their studies in accounting must take Financial Accounting I (BFIN 142) during their second term of the first year in place of Business Law I (BADM 107). You will then take BADM 107 in the second year as a business elective.

<table>
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<td>BFIN 249</td>
<td>Accounting Microcomputer Applications</td>
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**Required:**

- 12.00 required credits
- 3.00 Business Information Systems (BADM 201)
- 3.00 Introduction to Strategic Management (BADM 204)
- 3.00 Business Statistics (BADM 210)
- 3.00 Finance for Managers (BFIN 241)

Choose 12.00 credits from the following list: 12.00

- 3.00 Business Law I (BADM 107)
- 3.00 People Management (BADM 202)
- 3.00 Directed Study I (BADM 206)
- 3.00 Leadership in Teams (BADM 218)
- 3.00 Entrepreneurship/Small Business Management (BADM 268)
- 3.00 Business Administration Current Issues I (BADM 270)
- 3.00 Business Administration Special Topics I (BADM 274)
- 3.00 Operations Management (BADM 301)
- 3.00 Human Resource Management (BADM 302)
- 3.00 Industrial Relations (BADM 303)
- 3.00 Leadership (BADM 305)
- 3.00 Directed Study II (BADM 306)
- 3.00 Advanced Business Law II (BADM 307)
- 3.00 Quantitative Methods III (BADM 310)
- 3.00 Project Management (BADM 318)
- 3.00 Special Topics in Business Administration I (BADM 320)
- 3.00 Special Topics in Business Administration II (BADM 321)
- 3.00 Current Issues in Business Administration I (BADM 322)
- 3.00 Current Issues in Business Administration II (BADM 323)
- 3.00 Current Issues in Business Administration III (BADM 324)
- 3.00 Special Topics in Business Administration III (BADM 325)
- 3.00 Performance Management (BADM 329)
- 3.00 Workplace Development (BADM 335)
- 3.00 Case Analysis and Decision Making in Human Resources Management (BADM 382)
- 3.00 Business Computing I (BCPT 121)
- 3.00 Business Computing II (BCPT 122)
- 3.00 Business Computing Basics (BCPT 123)
- 3.00 Business Computing III - Electronic Commerce (BCPT 221)
- 3.00 Advanced Excel with Visual Basic for Applications (BCPT 223)
- 3.00 Managing Business Networks and Databases (BCPT 225)
- 3.00 Management of Information Systems (BCPT 305)
- 3.00 Business Technology Disaster Recovery and Planning (BCPT 325)
- 3.00 Advanced Web Design (BCPT 326)
- 3.00 Financial Accounting I (BFIN 142)
- 3.00 Managerial Accounting (BFIN 244)
- 3.00 Financial Accounting II (BFIN 246)
- 3.00 Accounting Microcomputer Applications (BFIN 249)
## BUSINESS ADMINISTRATION-ADVANCED DIPLOMA PROGRAMS

Students can complete a Business Administration Advanced Diploma to establish their area of specialization in Accounting, Marketing, Strategic HR Management, International Business or General Management.

The 90-credit Advanced diploma requires 30 credits in addition to a Business Administration diploma. The additional 30 credits coincide with the Year 3 requirements of the Bachelor of Business Administration Program and consist of three required courses, a choice of three core courses, a choice of three upper level business electives and one English literature course.
Admission Requirements

- Business Administration Diploma or equivalent
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

How to Apply

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Advanced Diploma in the Business Administration - International Business Studies Program

Intakes: Campus Terms Full/Part Time
North Vancouver Spring 2007 Both
North Vancouver Summer 2007 Both
North Vancouver Fall 2007 Both

Successful completion of the Business Administration Diploma program (60 credits) including the following electives: IBUS 255 Cross-Cultural Business, 6 credits of a language other than English. During the Advanced Diploma program, courses may be taken as part of a study abroad term (SABA 300, 301, 302, 303, 304, 305, 306). If the Advanced Diploma is taken as part of the Bachelor of Business Administration program (120 credits), the courses may be completed in either year three or year four.

Business Administration Diploma

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Required: 60.00

Credits 60.00
### Required Courses

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<td>ECON 112</td>
<td>Principles of Macroeconomic Theory</td>
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<td>IBUS 321</td>
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**Credits:** 12.00

### Core Courses - minimum C+ grade required

**Choose 6.00 credits from the following list:**

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<td>Quantitative Methods III</td>
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<td>BADM 318</td>
<td>Project Management</td>
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<td>e-Business Analysis and Administration</td>
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<td>BMKT 364</td>
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<td>ECON 207</td>
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**Credits:** 6.00

### Upper Level Business Electives

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**Credits:** 9.00

### English Literature

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**Credits:** 3.00

**Total Program Credits:** 90.00
Advanced Diploma in the Business Administration - General Management Program

Intakes:            Terms          Full/Part Time
North Vancouver    Spring 2007    Both
North Vancouver    Summer 2007    Both
North Vancouver    Fall 2007      Both

Successful completion of the Business Administration Diploma program (60 credits). During the Advanced Diploma program, courses may be taken as part of a study abroad term (SABA 300, 301, 302, 303, 304, 305, 306). If the Advanced Diploma is taken as part of the Bachelor of Business Administration program (120 credits), the courses may be completed in either year three or year four

Business Administration Diploma

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>BADM</td>
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Required Courses

<table>
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<tr>
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<tr>
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<tr>
<td>Human Resource Management</td>
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<tr>
<td>ECON 112</td>
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<tr>
<td>Principles of Macroeconomic Theory</td>
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Choose 3.00 credits from the following list:

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</tr>
<tr>
<td>Managerial Accounting</td>
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<td>BFIN 341</td>
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<tr>
<td>Cost Accounting I</td>
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</table>

Credits: 9.00

Core Courses - Minimum C+ grade required

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<td>Operations Management</td>
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<td>BADM 305</td>
<td>3.00</td>
</tr>
<tr>
<td>Leadership</td>
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<tr>
<td>BADM 310</td>
<td>3.00</td>
</tr>
<tr>
<td>Quantitative Methods III</td>
<td></td>
</tr>
<tr>
<td>BADM 318</td>
<td>3.00</td>
</tr>
<tr>
<td>Project Management</td>
<td></td>
</tr>
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<td>BFIN 342</td>
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<tr>
<td>Cost Accounting II</td>
<td></td>
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<tr>
<td>BFIN 347</td>
<td>3.00</td>
</tr>
<tr>
<td>Financial Accounting III</td>
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<tr>
<td>BMKT 315</td>
<td>3.00</td>
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<tr>
<td>e-Business Analysis and Administration</td>
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<td>BMKT 360</td>
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<tr>
<td>Marketing Research</td>
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<td>BMKT 364</td>
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<td>Consumer Behaviour</td>
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<td>ECON 207</td>
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<td>Managerial Economics</td>
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<td>International Business</td>
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Credits: 9.00

Upper Level Business Electives

Choose 9.00 credits from the following list:

Credits: 9.00
### Upper Level Business Electives

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<td>BADM 306</td>
<td>Directed Study II</td>
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<td>BADM 307</td>
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<td>BADM 310</td>
<td>Quantitative Methods III</td>
<td>3.00</td>
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<td>BADM 318</td>
<td>Project Management</td>
<td>3.00</td>
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<tr>
<td>BADM 320</td>
<td>Special Topics in Business Administration I</td>
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<td>BADM 321</td>
<td>Special Topics in Business Administration II</td>
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<tr>
<td>BADM 322</td>
<td>Current Issues in Business Administration I</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 323</td>
<td>Current Issues in Business Administration II</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 324</td>
<td>Current Issues in Business Administration III</td>
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<td>BADM 325</td>
<td>Special Topics in Business Administration III</td>
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<td>Performance Management</td>
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<td>BADM 335</td>
<td>Workplace Development</td>
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<td>BADM 382</td>
<td>Case Analysis and Decision Making in Human Resources Management</td>
<td>3.00</td>
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<td>Management Decision Making</td>
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<td>BADM 466</td>
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<td>BADM 475</td>
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<td>BCPT 305</td>
<td>Management of Information Systems</td>
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<tr>
<td>BCPT 326</td>
<td>Advanced Web Design</td>
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<td>BFIN 244</td>
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<tr>
<td>BFIN 331</td>
<td>Assurance and Auditing</td>
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<tr>
<td>BFIN 341</td>
<td>Cost Accounting I</td>
<td>3.00</td>
</tr>
<tr>
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<td>BFIN 347</td>
<td>Financial Accounting III</td>
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<td>BFIN 348</td>
<td>Accounting Information Systems</td>
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<td>BFIN 350</td>
<td>Advanced Financial Management</td>
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<td>BFIN 351</td>
<td>Taxation</td>
<td>3.00</td>
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<tr>
<td>BFIN 353</td>
<td>International Finance</td>
<td>3.00</td>
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<td>BFIN 391</td>
<td>Contemporary Issues in Finance and Investment</td>
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<td>BFIN 411</td>
<td>Advanced Financial Accounting</td>
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<td>BFIN 431</td>
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<td>e-Business Analysis and Administration</td>
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<td>BMKT 364</td>
<td>Consumer Behaviour</td>
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<td>BMKT 365</td>
<td>Marketing Strategies and Decisions</td>
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<td>BMKT 366</td>
<td>Professional Sales and Management</td>
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<td>BMKT 367</td>
<td>Promotion Strategy and Analysis</td>
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<td>BMKT 369</td>
<td>e-Commerce and Marketing</td>
<td>3.00</td>
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<tr>
<td>BMKT 401</td>
<td>Applied Marketing Methods</td>
<td>3.00</td>
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<td>BMKT 405</td>
<td>Marketing Projects in Industry</td>
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<td>ECON 210</td>
<td>Money and Banking</td>
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## Upper Level Business Electives

<table>
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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>IBUS 321</td>
<td>International Business 3.00</td>
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<tr>
<td>IBUS 334</td>
<td>Communication and Culture in International Business 3.00</td>
</tr>
<tr>
<td>IBUS 340</td>
<td>International Trade Law 3.00</td>
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<td>IBUS 357</td>
<td>International Marketing 3.00</td>
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<td>IBUS 368</td>
<td>International Entrepreneurship 3.00</td>
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<tr>
<td>IBUS 434</td>
<td>Advanced Topics in Cross-Cultural Business 3.00</td>
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<td>SABA 300</td>
<td>Study Abroad Business Administration I 0.00</td>
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<td>SABA 305</td>
<td>Study Abroad Business Administration VI 0.00</td>
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<tr>
<td>SABA 306</td>
<td>Study Abroad Business Administration VII 0.00</td>
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</table>

**Credits:** 9.00

## English Literature

*Choose 3.00 credits from the following list:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 103</td>
<td>Studies in Contemporary Literature 3.00</td>
</tr>
<tr>
<td>ENGL 104</td>
<td>Fiction 3.00</td>
</tr>
<tr>
<td>ENGL 105</td>
<td>Poetry 3.00</td>
</tr>
<tr>
<td>ENGL 106</td>
<td>Drama 3.00</td>
</tr>
</tbody>
</table>

**Credits:** 3.00

**Total Program Credits:** 90.00

## Advanced Diploma in the Business Administration - Accounting Program

**Intakes:**

<table>
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<tr>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>North Vancouver</td>
<td>Spring 2007</td>
<td>Both</td>
</tr>
<tr>
<td>North Vancouver</td>
<td>Summer 2007</td>
<td>Both</td>
</tr>
<tr>
<td>North Vancouver</td>
<td>Fall 2007</td>
<td>Both</td>
</tr>
</tbody>
</table>

Successful completion of the Business Administration Diploma program (60 credits) including the following business electives: BFIN 142 Financial Accounting I, BFIN 246 Financial Accounting II. During the Advanced Diploma program, courses may be taken as part of a study abroad term (SABA 300, 301, 302, 303, 304, 305, 306). If the Advanced Diploma is taken as part of the Bachelor of Business Administration program (120 credits), the courses may be completed in either year three or year four.

**Required Credits:** 60.00

**Business Administration Program Diploma:** 60.00

**Credits:** 60.00
### Required Courses

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<tr>
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<th>Required Credits</th>
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<td>BFIN 341</td>
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<td>ECON 112</td>
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### Core Courses - Minimum C+ grade required

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<tr>
<th>Course</th>
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<th>Required Credits</th>
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<tbody>
<tr>
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<td>9.00</td>
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<tr>
<td>BFIN 347</td>
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### Upper Level Business Electives

Choose 9.00 credits from the following list:

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<td>BFIN 348</td>
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<td>BFIN 350</td>
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<td>BFIN 351</td>
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### English Literature

Choose 3.00 credits from the following list:

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<tr>
<th>Course</th>
<th>Required Credits</th>
<th>Required Credits</th>
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</thead>
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<tr>
<td>ENGL 103</td>
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<td>3.00</td>
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<tr>
<td>ENGL 104</td>
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<td>ENGL 105</td>
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<tr>
<td>ENGL 106</td>
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### Advanced Diploma in the Business Administration - Marketing Program

**Intakes:**
- North Vancouver
- North Vancouver
- North Vancouver

**Terms:**
- Spring 2007
- Summer 2007
- Fall 2007

**Full/Part Time:**
- Both

Successful completion of the Business Administration Diploma program (60 credits) including two of the following business electives: BMKT 261 Advertising, BMKT 262 Event Marketing, BMKT 263 Professional Selling Skills, BMKT 264 Branding and Innovation, IBUS 255 Cross-Cultural Business. During the Advanced Diploma program, courses may be taken as part of a study abroad term (SABA 300, 301, 302, 303, 304, 305, 306). If the Advanced Diploma is taken as part of the Bachelor of Business Administration program (120 credits), the courses may be completed in either year three or year four.
Business Administration Diploma

Required:
BADM Business Administration Program Diploma 60.00
Credits 60.00

Required Courses

Required:
BADM 302 Human Resource Management 3.00
ECON 112 Principles of Macroeconomic Theory 3.00
Choose 3.00 credits from the following list:
BFIN 244 Managerial Accounting 3.00
BFIN 341 Cost Accounting I 3.00
Credits 9.00

Core Courses - Minimum C+ grade required

Required:
BMKT 360 Marketing Research 3.00
BMKT 364 Consumer Behaviour 3.00
Choose 3.00 credits from the following list:
BADM 318 Project Management 3.00
BMKT 315 e-Business Analysis and Administration 3.00
IBUS 321 International Business 3.00
Credits 9.00

Upper Level Business Electives

Choose 9.00 credits from the following list:
BMKT 365 Marketing Strategies and Decisions 3.00
BMKT 366 Professional Sales and Management 3.00
BMKT 367 Promotion Strategy and Analysis 3.00
BMKT 369 e-Commerce and Marketing 3.00
IBUS 357 International Marketing 3.00
Credits 9.00

English Literature

Choose 3.00 credits from the following list:
ENGL 103 Studies in Contemporary Literature 3.00
ENGL 104 Fiction 3.00
ENGL 105 Poetry 3.00
ENGL 106 Drama 3.00
Credits 3.00

Total Program Credits 90.00
Advanced Diploma in the Business Administration - Strategic HR Management Program

Intakes:  
North Vancouver  
North Vancouver  
North Vancouver

Terms  
Spring 2007  Both  
Summer 2007  Both  
Fall 2007  Both

Successful completion of the Business Administration Diploma program (60 credits) including two of the following business electives: BADM 202 People Management, BADM 218 Leadership in Teams, BMKT 263 Professional Selling Skills, IBUS 255 Cross-Cultural Business. During the Advanced Diploma program, courses may be taken as part of a study abroad term (SABA 300, 301, 302, 303, 304, 305, 306). If the Advanced Diploma is taken as part of the Bachelor of Business Administration program (120 credits), the courses may be completed in either year three or year four.

### Business Administration Program

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### Required Courses

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<tr>
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<tr>
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<tr>
<td>BFIN 244</td>
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<td>BFIN 341</td>
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### Core Courses - Minimum C+ grade required

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<th>Required Credits</th>
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<td>BADM 318</td>
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<td>IBUS 321</td>
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### Upper Level Business Electives

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<td>BADM 335</td>
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## Upper Level Business Electives

<table>
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<td>BMKT 366</td>
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### English Literature

Choose 3.00 credits from the following list:

<table>
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<tr>
<th>Course</th>
<th>Required Credits</th>
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<tbody>
<tr>
<td>ENGL 103</td>
<td>Studies in Contemporary Literature</td>
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<tr>
<td>ENGL 104</td>
<td>Fiction</td>
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<td>ENGL 105</td>
<td>Poetry</td>
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<tr>
<td>ENGL 106</td>
<td>Drama</td>
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</table>

Total Program Credits: 90.00

## Contact

For general information or to have information mailed to you on the Advanced Diploma programs, please contact the School of Business reception at 604.984.4960.

### Advanced Diploma Accounting Program

Bill Inkster, Accounting/Finance Advisor  
The School of Business  
Cedar building, room 306

Capilano College  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.986.1911 local 3468  
Fax: 604.984.1734  
E-mail: binkster@capcollege.bc.ca

### Advanced Diploma International Business Studies Program or the Marketing Program

Cyri Jones, International Business and Marketing Advisor and Convenor  
The School of Business  
Cedar building, room 306

Capilano College  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.1788  
Fax: 604.984.1734  
E-mail: cyri@shaw.ca

### Advanced Diploma General Management Program and Strategic HR Management Program

Kathryn Taft, General Management and Strategic HR Management Advisor and Convenor  
The School of Business  
Cedar building, room 306
BACHELOR OF BUSINESS ADMINISTRATION (BBA) DEGREE COMPLETION PROGRAM

Capilano College Business diploma graduates have the option of pursuing the Bachelor of Business Administration degree.

For more information, please see www.capcollege.bc.ca/programs/business

Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent or mature student status with successful completion of testing and/or upgrading in English and/or Math skills.
• A minimum grade of C+ in English 12 and a minimum grade of C in Principles of Math 11 or a B in Applications of Math 12.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

How to Apply

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Bachelor of Business Administration Degree

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>North Vancouver</td>
<td>Spring 2007</td>
<td>Both</td>
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Capilano College 2006/2007 Calendar 215 rev.2006-09-26T093822-0700
Students not planning to take Financial Accounting I (BFIN 142) may take Marketing (BMKT 161) in the first year, first term and Accounting (BFIN 141) in the first year, second term. Students planning to concentrate their studies in accounting must take Financial Accounting I (BFIN 142) during their second term of the first year in place of Business Law I (BADM 107). You will then take BADM107 in the second year as a business elective.

### First Year

**Required:**

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**Choose 3.00 credits from the following list:**

- BADM 107 Business Law I | 3.00
- BFIN 142 Financial Accounting I | 3.00

**Choose 3.00 credits from the following list:**

- BADM 107 Business Law I | 3.00
- BADM 202 People Management | 3.00
- BADM 206 Directed Study I | 3.00
- BADM 218 Leadership in Teams | 3.00
- BADM 268 Entrepreneurship/Small Business Management | 3.00
- BADM 270 Business Administration Current Issues I | 3.00
- BADM 274 Business Administration Special Topics I | 3.00
- BADM 301 Operations Management | 3.00
- BADM 303 Industrial Relations | 3.00
- BADM 305 Leadership | 3.00
- BADM 306 Directed Study II | 3.00
- BADM 307 Advanced Business Law II | 3.00
- BADM 310 Quantitative Methods III | 3.00
- BADM 318 Project Management | 3.00
- BADM 320 Special Topics in Business Administration I | 3.00
- BADM 321 Special Topics in Business Administration II | 3.00
- BADM 322 Current Issues in Business Administration I | 3.00
- BADM 323 Current Issues in Business Administration II | 3.00
- BADM 324 Current Issues in Business Administration III | 3.00
- BADM 325 Special Topics in Business Administration III | 3.00
- BADM 329 Performance Management | 3.00
- BADM 335 Workplace Development | 3.00
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## Business & Professional Studies

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**Required:**

- **BADM 201** Business Information Systems 3.00
- **BADM 204** Introduction to Strategic Management 3.00
- **BADM 210** Business Statistics 3.00
- **BFIN 241** Finance for Managers 3.00

*Choose 12.00 credits from the following list:* 12.00

- **BADM 107** Business Law I 3.00
- **BADM 202** People Management 3.00
- **BADM 206** Directed Study I 3.00
- **BADM 218** Leadership in Teams 3.00
- **BADM 268** Entrepreneurship/Small Business Management 3.00
- **BADM 270** Business Administration Current Issues I 3.00
- **BADM 274** Business Administration Special Topics I 3.00
- **BADM 301** Operations Management 3.00
- **BADM 303** Industrial Relations 3.00
- **BADM 305** Leadership 3.00
- **BADM 306** Directed Study II 3.00
- **BADM 307** Advanced Business Law II 3.00
- **BADM 310** Quantitative Methods III 3.00
- **BADM 318** Project Management 3.00
- **BADM 320** Special Topics in Business Administration I 3.00
- **BADM 321** Special Topics in Business Administration II 3.00
- **BADM 322** Current Issues in Business Administration I 3.00
- **BADM 323** Current Issues in Business Administration II 3.00
- **BADM 324** Current Issues in Business Administration III 3.00
- **BADM 325** Special Topics in Business Administration III 3.00
- **BADM 329** Performance Management 3.00
- **BADM 335** Workplace Development 3.00
- **BADM 382** Case Analysis and Decision Making in Human Resources Management 3.00
- **BCPT 121** Business Computing I 3.00
- **BCPT 122** Business Computing II 3.00
- **BCPT 123** Business Computing Basics 3.00
- **BCPT 221** Business Computing III - Electronic Commerce 3.00
- **BCPT 223** Advanced Excel with Visual Basic for Applications 3.00
- **BCPT 225** Managing Business Networks and Databases 3.00
- **BCPT 305** Management of Information Systems 3.00
- **BCPT 325** Business Technology Disaster Recovery and Planning 3.00
- **BCPT 326** Advanced Web Design 3.00
- **BFIN 142** Financial Accounting I 3.00
### Second Year

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Choose 6.00 credits of electives: 6.00

University Transferable Arts and/or Science Elective 6.00

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<td>Cost Accounting II</td>
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<td>BADM 470</td>
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<td>BMKT 401 Applied Marketing Methods</td>
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<tr>
<td>IBUS 434 Advanced Topics in Cross-Cultural Business</td>
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Choose 9.00 credits from the following list: 9.00

| BADM 301 Operations Management                  | 3.00           |                 |
| BADM 303 Industrial Relations                   | 3.00           |                 |
| BADM 305 Leadership                             | 3.00           |                 |
| BADM 306 Directed Study II                      | 3.00           |                 |
| BADM 307 Advanced Business Law II               | 3.00           |                 |
| BADM 310 Quantitative Methods III               | 3.00           |                 |
| BADM 318 Project Management                     | 3.00           |                 |
| BADM 320 Special Topics in Business Administration I | 3.00           |                 |
| BADM 321 Special Topics in Business Administration II | 3.00          |                 |
| BADM 322 Current Issues in Business Administration I | 3.00           |                 |
| BADM 323 Current Issues in Business Administration II | 3.00            |                 |
| BADM 324 Current Issues in Business Administration III | 3.00          |                 |
| BADM 325 Special Topics in Business Administration III | 3.00            |                 |
| BADM 329 Performance Management                 | 3.00           |                 |
| BADM 335 Workplace Development                  | 3.00           |                 |
| BADM 382 Case Analysis and Decision Making in Human Resources Management | 3.00 |                 |
| BADM 465 Management Decision Making             | 3.00           |                 |
| BADM 466 Managing Change                        | 3.00           |                 |
| BADM 475 Negotiation Skills                     | 3.00           |                 |
| BCPT 305 Management of Information Systems      | 3.00           |                 |
| BCPT 325 Business Technology Disaster Recovery and Planning | 3.00 |                 |
| BCPT 326 Advanced Web Design                    | 3.00           |                 |
| BFIN 244 Managerial Accounting                  | 3.00           |                 |
| BFIN 331 Assurance and Auditing                 | 3.00           |                 |
| BFIN 341 Cost Accounting I                      | 3.00           |                 |
| BFIN 342 Cost Accounting II                     | 3.00           |                 |
| BFIN 347 Financial Accounting III               | 3.00           |                 |
| BFIN 348 Accounting Information Systems         | 3.00           |                 |
| BFIN 350 Advanced Financial Management          | 3.00           |                 |
| BFIN 351 Taxation                               | 3.00           |                 |
| BFIN 353 International Finance                  | 3.00           |                 |
| BFIN 391 Contemporary Issues in Finance and Investment | 3.00           |                 |
| BFIN 411 Advanced Financial Accounting          | 3.00           |                 |
| BFIN 431 Advanced Management Accounting         | 3.00           |                 |
| BMKT 315 e-Business Analysis and Administration | 3.00           |                 |
| BMKT 360 Marketing Research                     | 3.00           |                 |
| BMKT 364 Consumer Behaviour                     | 3.00           |                 |
| BMKT 365 Marketing Strategies and Decisions     | 3.00           |                 |
| BMKT 366 Professional Sales and Management      | 3.00           |                 |
## Fourth Year

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<td>Money and Banking</td>
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<td>IBUS 334</td>
<td>Communication and Culture in International Business</td>
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Choose 9.00 credits of electives: 9.00

University Transferable Arts and/or Science Elective 9.00

**Total Program Credits** 120.00

## Credential

- Bachelor of Business Administration Degree

## EVENING CERTIFICATE PROGRAMS

The courses in these programs will teach the student basic managerial skills that are of practical value in a wide variety of jobs. Classes are conducted by Department faculty and industry specialists and offered Monday through Thursday evenings. Evening courses commence in the fall term (September), spring term (January), and summer term (May/June) each year.

You can select from courses that interest you to courses that enhance your career. A variety of 100, 200, and 300 level business administration courses are offered in the evenings during the fall, spring, and summer terms. (Only a limited number of 300 level business courses are available during the summer term.)

Credits from this certificate program can ladder into the business administration diploma and degree programs.

For more information, please see [www.capcollege.bc.ca/programs/business/certificate](http://www.capcollege.bc.ca/programs/business/certificate)
Admission Requirements for the Business Administration and Business Computing Certificate Programs

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status. Not applicable for applicants who are 18 years of age or older who wish to register for evening sections.
- A minimum grade of C+ in English 12 and a minimum grade of C in Principles of Math 11 or a B in Applications of Math 12. Not applicable for applicants who are 18 years of age or older who wish to register for evening sections.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview required for mature students applying for daytime studies.

Admission Requirements for the Certificate in the Business Administration - Advanced Program

Admission Requirements

- Completion of the Business Administration Program Certificate.

How to Apply

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Certificate in the Business Administration Program

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<th>Campus</th>
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**Intakes:**
- Squamish: Spring 2007, Fall 2007
- Sunshine Coast: Spring 2007, Fall 2007

Successful completion of two required courses and a choice of any four business elective (3-credit) courses chosen from the Business Administration evening or daytime course offerings. Substitution may be allowed at the discretion of the certificate program coordinator.

### Required Courses

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<th>Course</th>
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<td>BADM 107</td>
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<td>BADM 201</td>
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<td>Introduction to Strategic Management</td>
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**Certificate in the Business Administration - Advanced Program**

Successful completion of the Business Administration Certificate program and a choice of any four business electives (3 credits) chosen from the evening or daytime course offerings. Substitution may be allowed at the discretion of the certificate program coordinator.
## Advanced Business Certificate Requirements

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<td>BADM 302</td>
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<td>BADM 307</td>
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<td>BCPT 121</td>
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### Advanced Business Certificate Requirements

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<td>Accounting Microcomputer Applications</td>
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</tr>
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<td>BFIN 331</td>
<td>Assurance and Auditing</td>
<td>3.00</td>
</tr>
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<td>BFIN 341</td>
<td>Cost Accounting I</td>
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<td>Financial Accounting III</td>
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<tr>
<td>BFIN 348</td>
<td>Accounting Information Systems</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 350</td>
<td>Advanced Financial Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 351</td>
<td>Taxation</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 353</td>
<td>International Finance</td>
<td>3.00</td>
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<td>BFIN 391</td>
<td>Contemporary Issues in Finance and Investment</td>
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<td>BMKT 262</td>
<td>Event Marketing</td>
<td>3.00</td>
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<tr>
<td>BMKT 263</td>
<td>Professional Selling Skills</td>
<td>3.00</td>
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<tr>
<td>BMKT 264</td>
<td>Branding and Innovation</td>
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<td>e-Business Analysis and Administration</td>
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<tr>
<td>BMKT 360</td>
<td>Marketing Research</td>
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<tr>
<td>BMKT 364</td>
<td>Consumer Behaviour</td>
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<tr>
<td>BMKT 365</td>
<td>Marketing Strategies and Decisions</td>
<td>3.00</td>
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<tr>
<td>BMKT 366</td>
<td>Professional Sales and Management</td>
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<td>BMKT 369</td>
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<td>IBUS 255</td>
<td>Cross-Cultural Business</td>
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<td>IBUS 321</td>
<td>International Business</td>
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<tr>
<td>IBUS 334</td>
<td>Communication and Culture in International Business</td>
<td>3.00</td>
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<tr>
<td>IBUS 340</td>
<td>International Trade Law</td>
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<td>IBUS 357</td>
<td>International Marketing</td>
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</tr>
<tr>
<td>IBUS 368</td>
<td>International Entrepreneurship</td>
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**Credits**: 30.00

**Total Program Credits**: 30.00

### Certificate in the Business Administration - Business Computing Program

**Required Courses**

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<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tr>
<td>BCPT 121</td>
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<tr>
<td>BCPT 122</td>
<td>Business Computing II</td>
<td>3.00</td>
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**Choose 3.00 credits from the following list:**

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>BADM 201</td>
<td>Business Information Systems</td>
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<tr>
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<td>Business Computing III - Electronic Commerce</td>
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**Choose 9.00 credits from the following list:**

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## Required Courses

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<td>BADM 107</td>
<td>Business Law I</td>
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<td>BADM 201</td>
<td>Business Information Systems</td>
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<tr>
<td>BADM 210</td>
<td>Business Statistics</td>
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<tr>
<td>BADM 268</td>
<td>Entrepreneurship/Small Business Management</td>
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<tr>
<td>BADM 301</td>
<td>Operations Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 302</td>
<td>Human Resource Management</td>
<td>3.00</td>
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<tr>
<td>BADM 303</td>
<td>Industrial Relations</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 305</td>
<td>Leadership</td>
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<td>BADM 307</td>
<td>Advanced Business Law II</td>
<td>3.00</td>
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<tr>
<td>BADM 310</td>
<td>Quantitative Methods III</td>
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<td>Accounting Microcomputer Applications</td>
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<td>Marketing Strategies and Decisions</td>
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<td>IBUS 357</td>
<td>International Marketing</td>
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</tbody>
</table>

| Credits | 18.00 |

## Total Program Credits

| Credits | 18.00 |

## Credentials

- Certificate in the Business Administration Program (18 credits)
- Certificate in the Business Administration Program - Advanced Program (30 credits)
- Certificate in Business Administration Program - Business Computing (18 credits)
Note

A student must attain a minimum GPA of 2.00 or better to qualify for these certificates.

RETAIL MARKETING CERTIFICATE PROGRAM (RMCP)

This program offers the student some unique options for those interested in the retail marketing side of business and can be a stand-alone pathway to an exciting career in retail marketing or it can also be used as 30 credits toward the Business Administration diploma program.

Our instructors bring practical, up-to-date business knowledge to the classroom, sharing the expertise that has made them successful in the business community. Class size is limited, which allows faculty to maintain direct contact with all of their students. This program integrates classroom study with related on-the-job experience and skills.

Upon successful completion of the RMCP program, a student could then go on to complete the Business Administration Diploma requirements taking the courses listed in year two of the Business Administration diploma program – Retail Marketing Option. Upgrade of Math or English may be required.

For more information, please see www.capcollege.bc.ca/programs/business/retail

Career Opportunities

• Managing your own business
• Store Manager — Independent or Chain
• Department Manager
• Wholesale Sales Representative
• Manufacturer’s Sales Representative
• Manufacturer’s Agent
• Marketing Research — Field Operator
• Sales Manager
• Buyer — Department Store or Chain
• Sales Representative Consumer Products

While some of the above positions may be secured shortly after graduation, others may require more experience.

Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• Preference given to students with a minimum C grade in Math 11 and a minimum C+ grade in English 12.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
• Interview may be required.
How to Apply

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Certificate in the Business Administration - Retail Marketing Program

<table>
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<th>Intakes:</th>
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<th>Terms</th>
<th>Full/Part Time</th>
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<td></td>
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<td>Fall 2007</td>
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First Term

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<td>Marketing</td>
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| Credits | 15.00 |

Second Term

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<td>BMKT 263</td>
<td>Professional Selling Skills</td>
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<td>RMCP 173</td>
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<thead>
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Total Program Credits 30.00

Credentials

• Retail Marketing Certificate (30 credits)
PROFESSIONAL ACCOUNTING TRANSFER PACKAGE

Students can begin taking courses in any term and work towards a professional accounting designation at their own pace. Accounting (BFIN 141) and Financial Accounting I (BFIN 142) are prerequisites for many of the courses required in the transfer programs.

In order to receive a Business Administration degree, diploma or certificate, students must complete the core courses for degree, diploma or certificate programs. It is crucial that courses be taken in the proper sequence to receive a certificate, diploma or degree.

For more information, please see www.capcollege.bc.ca/programs/business/specialty

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade of C in Math 11.
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Business Administration - Professional Accounting Transfer Program

<table>
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<td>BADM 310</td>
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<td>Case Analysis and Decision Making in Human Resources Management</td>
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<td>BCPT 122</td>
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<td>BCPT 123</td>
<td>Business Computing Basics</td>
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<td>Financial Accounting II</td>
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<td>Assurance and Auditing</td>
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### Total Program Credits

| Credits | 0.00 |

## CHINOOK PROGRAMS

The Chinook diploma and the Chinook Intensive Transfer programs are for students of Aboriginal ancestry. For more details contact the School of Business.

For more information, please see [www.capcollege.bc.ca/programs/business/specialty](http://www.capcollege.bc.ca/programs/business/specialty)

### Chinook Intensive Transfer Program

The Chinook Intensive Transfer program offers aboriginal students with demonstrated academic strength, a two-year program of designated business foundation courses linked with specialized aboriginal business courses, in preparation for transfer to the UBC Chinook Bachelor of Commerce program.

This program is designed to ladder into the UBC Chinook Bachelor of Commerce program. Students can also continue at Capilano College and complete the Bachelor of Business Administration.
Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status. High School graduation with a B+ average.
- A minimum grade of B+ in Math 12 and a minimum grade of C+ in English 12.
- First Nation Origin.

How to Apply

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site.

Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Diploma in the Business Administration - Chinook Intensive Transfer Program

Intakes: Campus Terms Full/Part Time
North Vancouver Fall 2007 Both

First Year

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Credits 27.00

Second Year

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Credits 27.00
Required Credits
Course Credits
Required Credits

Second Year

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<td>BMKT 161</td>
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<td>Chinook II - Applied Business Problems (taken at UBC-COMM 285)</td>
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Credits 27.00

First Nations Elective

Choose 6.00 credits from the following list:

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<td>ANTH 204</td>
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<td>ANTH 206</td>
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<td>3.00</td>
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<td>3.00</td>
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<td>Canada: A Nation of Regions</td>
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<td>Canada Since Confederation</td>
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<td>SOC 100</td>
<td>Social Structures</td>
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<tr>
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<td>British Columbia Society</td>
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</tr>
</tbody>
</table>

Credits 6.00

Total Program Credits 60.00

Credential

Diploma in the Chinook Intensive Transfer Program

Chinook Diploma Program

The Chinook Diploma program is designed to reflect the needs of aboriginal students in a post secondary setting. It is a two-year program in business foundation and fundamentals that will allow students of aboriginal ancestry to gain the skills required for a career in business. These foundation courses are linked with
specialized aboriginal business courses in preparation for transfer to UBC's Chinook Bachelor of Commerce program.

This program is designed to ladder into the UBC Chinook Bachelor of Commerce program. Students can also continue at Capilano College and complete the Bachelor of Business Administration degree program.

**Admission Requirements**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status. Non-high school graduates must be 18 years of age.
- A minimum grade of C+ English 11 or English Diagnostic test equal to English 100 and a minimum grade of C in Math 11 or Math Placement test equal to Math 107.
- Successful completion of: BFIN 141 or BTEC 117 and BTEC 217 and BADM 106 or BTEC 252 OR successful completion of the Chinook Foundation Certificate Program.
- First Nation Origin.

**How to Apply**

Apply online at: [www.capcollege.bc.ca/admission/application](http://www.capcollege.bc.ca/admission/application). Alternatively, Application for Admission forms may be downloaded from [www.capcollege.bc.ca/admission/application](http://www.capcollege.bc.ca/admission/application) or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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Phone: 604.984.4900
Fax: 604.984.1798

For more information, please review Admission and Registration on the College Web site.

**Fees and Expenses**

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**Diploma in the Business Administration - Chinook Program**

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**First Term**

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*Choose 3.00 credits from the following list:*

- [AHIS 232](#) History of Textile Art II 3.00
- [ANTH 121](#) Introduction to Social Anthropology 3.00
- [ANTH 204](#) Ethnic Relations 3.00

---

*Capilano College 2006/2007 Calendar* 236

rev.2006-09-26T093822-0700
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<td>British Columbia: A Regional Analysis</td>
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Credits: 12.00
Total Program Credits: 60.00

Credential
Diploma in the Chinook Program

Contact
The School of Business
Cedar building, room 306

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4960
Fax: 604.984.1734
E-mail: bba@capcollege.bc.ca
FACULTY

J.S. BROWNLEE-BAKER  BBA (SFU), MBA (Asia Pacific Institute)
J. CHARLEY  BA (UNSW, Australia), MBA, CA (SFU)
J. COLLIER  BBA (SFU)
W. ENWRIGHT  BFA, MFA (UBC), LLB (McGill)
G. FANE  Dip. Tech. (BCIT), B.Sc., MBA, CMA (City U, UBC)
A. GHASEMINEJAD  M.Sc. in CE (Sharif U of Technology), MCDBA, MCSE, MCSA
(Microsoft), A+, Network+ (Compt TIA)
C. HILL  BA (Santa Clara)
R. HILL  BBA (Hons.) Marketing (U of Manitoba)
S. HOGAN  B.Comm. (Toronto), CA
P. HOLDEN  BA (UBC), LLB (U of Ottawa), MBA (UBC)
R. JACKES  BA, Lic. Acct. (UBC), CA
D. JONES  MBA (UBC)
S. LE BLANC  Associate of Arts - Marketing (Camosun College), BBA (Open
University), MBA (SFU)
R. LONGWORTH  B.Sc., M.Ed. (Concordia, St. Michaels), ISP
R. MCBLANE  B.Ed., M.Ed. (U of A)
L. MICHAELS  B.Sc., B.Ed., M.Ed. (U of A)
J. MOLENDYK  B.Tech. (BCIT)
T. NEWFIELD  M.Sc. Japanese Business Studies/Chominade (University Hi. USA),
(Sophia University, Japan), B. Comm. (U of Calgary)
R.C. NICHOLS  B.Comm., CMA (U of A)
G. NIKOLOV  UDE (Sofia), PhD (U of London)
N. NOWLAN  BA (Queen’s University), MA, M.Ed., (U of A)
S. PEAKE  BA (SFU), TESL CERT (SFU), MSC (Ashton U, U.K.)
H. PLUME  CMA, ACSM (Capilano)
J. SARREAL  B.Sc. (U of Philippines), M.Sc. (U of Florida), PhD (N. Carolina State
U), ACSM, (Capilano)
D. SAUER  BA (SFU), MBA (UBC)
M. SONG  BA (UBC), LLB (UBC)
S. STUYT  BBA, MBA (SFU)
K. TAFT  BA (U of Calgary), CHRP
L. TEETZEL  B.Comm. (UBC), MPA (Queens)
T. TOWILL  CMA, MBA (Asia Pacific Institute)
M. VAN HORN  B.Ed. (U of A), ACSM (Capilano), MCP
A. WATSON  BA (U of C), AIBC, MBA (Asia Pacific Institute)
J. WATSON  B.Admin. (Brock), CMA
G. WAUGH  BA (Reading), MA (UBC), Standard Teaching Credentials (UK), BC
Registered Psychologist
R. WHYZEL  BPE, B.Comm. (U of M), MBA (McMaster), CMA
J. WILSON  B.Comm. (UBC), CA
D. YASINSKI  BFA (U of M)
A. ZHU  B.Comm. (BCUEB), M.Sc. (UBC)

SUPPORT STAFF

C. ORTON  Divisional Assistant
S. HUZEK  Receptionist
J. MERRICK  Department/Divisional Assistant
L. SIKAVISH  Receptionist

CONTACT

For General Information

The School of Business
Cedar building, room 306

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4960
Fax: 604.984.1734
E-mail: bba@capcollege.bc.ca
www.capcollege.bc.ca/business

For Advising Information

Accounting/Finance
Bill Inkster
Phone: 604.986.1911, ext. 3468
Fax: 604.984.1734
E-mail: binkster@capcollege.bc.ca

Bachelor of Business Administration
Suzanne Norman
Phone: 604.983.7555
Fax: 604.984.1734
E-mail: bba@capcollege.bc.ca

Business Administration Diploma
Suzanne Norman
Phone: 604.983.7555
Fax: 604.984.1734
E-mail: bba@capcollege.bc.ca

Business Marketing
Cyri Jones
Phone: 604.986.1911, ext. 1788
Fax: 604.984.1734
E-mail: djones2@capcollege.bc.ca

Information Management
John Molendyk
Phone: 604.986.1911, ext. 2055
Business Fundamentals Program

GENERAL INFORMATION

The Business Fundamentals program is a four-month program that may be taken during the fall or spring term. The Business Fundamentals program has been designed for students who require basic business skills training or who need to upgrade their skills. Many students take this program as a stepping stone to a more advanced program of study in other Applied Business Technology programs (Accounting Assistant, Accounting Support, Legal Administrative Assistant or Medical Office Assistant) or in the School of Business.

Students who achieve a grade of B in BTEC 115 will be considered to have acquired a minimum math prerequisite for entry into a course of studies in the School of Business.

Students who receive a minimum of B in the following will receive credit from Business Administration:

- BTEC 124 may substitute for BCPT 121 & 122

For more information, please see [www.capcollege.bc.ca/programs/business-fundamentals](http://www.capcollege.bc.ca/programs/business-fundamentals)

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- SLEP (Secondary Level English Proficiency) test for ESL students (college level required).
- Applicants are required to attend an information meeting or make an appointment with a faculty member or program convenor.
ADMISSION/APPLICATION NOTES

While a student might meet the English requirements for the Business Fundamentals Program, other departments or programs within the College might require a TOEFL, EDT or LPI.

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

CERTIFICATE IN THE APPLIED BUSINESS TECHNOLOGY - BUSINESS FUNDAMENTALS PROGRAM

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Required Courses

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<td>BTEC 117</td>
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<td>BTEC 124</td>
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Required: 15.00 Credits

Optional Course

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<tr>
<td>BTEC 112</td>
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Choose from the following list:

Total Program Credits 15.00

Capilano College 2006/2007 Calendar 242 rev.2006-09-26T093822-0700
FACULTY

D. BLANEY ID (UBC), CPS, M.Ed. (SFU)
L. CROWE B.Sc. (U Conn.) MBA (Northeastern Univ.)
S. LIVINGSTONE RN, MAMS (London, England)
N. POWER BA (Sir George Williams), Lab Supervisor
S. QUARLES Lab Supervisor
B. SMITH BA, Professional Teaching Cert. (UBC), TESL Cert.
K. SWEETZIR BA (History), MBA (Ed. Admin) (Royal Roads)

SUPPORT STAFF

Colleen Temple Divisional Assistant
Faye Ulker Clerk Typist

CONTACT

Business Fundamentals Program
Fir building, room 502

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4959
E-mail: abt@capcollege.bc.ca

Chinook Foundation Program

GENERAL INFORMATION

The Chinook Foundation program is designed to reflect the needs of aboriginal students in a post secondary setting. It is an eight month program with emphasis on accounting, computer applications, communication and upgrading of math skills that will allow students of aboriginal ancestry to gain the skills required for a career in business. These foundation courses are designed to ladder into Capilano College School of Business Chinook Diploma program and UBC Chinook Bachelor of Commerce program (.Com.) Chinook Major. The Chinook Major will provide mentoring by Aboriginal business leaders, and courses developed to address Aboriginal business issues and interests. First Nations electives and a paid summer internship are also included.

ADMISSION REQUIREMENTS

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• Applicants are required to make an appointment with a faculty member or convenor.

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s
Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

FEES AND EXPENSES
Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

CERTIFICATE IN THE APPLIED BUSINESS TECHNOLOGY - CHINOOK FOUNDATION PROGRAM

Intakes: Campus Terms Full/Part Time
North Vancouver Fall 2007 Full-Time

First Term
Course Required
Credits Credits
Required: 15.00
BTEC 111 Business English I 3.00
BTEC 115 Business Systems and Procedures 3.00
BTEC 117 Accounting Procedures I 3.00
BTEC 124 Comprehensive Computer Applications 6.00
Credits 15.00

Second Term
Course Required
Credits Credits
Required: 12.00
BTEC 211 Business Writing 3.00
BTEC 217 Accounting Procedures II 3.00
BTEC 252 Organizational Behaviour 3.00
MATH 091 Introductory Algebra 1.00
MATH 096 Intermediate Algebra with Functions 2.00
Choose 3.00 credits from the following list: 3.00
BADM Business Administration 3.00
BCPT Business Computing 3.00
BFIN Business Finance 3.00
BMKT Business Marketing 3.00
IBUS International Business 3.00
Credits 15.00
Total Program Credits 30.00
FACULTY

L. CROWE  B.Sc. (U Conn.) MBA (Northeastern Univ.)
L. LIVINGSTONE  RN, MAMS (London, England)
N.POWER  BA, (Sir George Williams), Lab Supervisor
S. QUARLES  Lab Supervisor
B. SMITH  BA, Professional Teaching Cert. (UBC), TESL Cert.
K. SWEETZIR  BA (History), MBA (Ed. Admin.) (Royal Roads)

SUPPORT STAFF

Colleen Temple  Divisional Assistant
Faye Ulker  Clerk Typist

CONTACT

Chinook Foundation Program
Fir building, room 502

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4959
E-mail: abt@capcollege.bc.ca

Communications Programs

GENERAL INFORMATION

Communications Department faculty believe that clear writing and speech, in any medium, require both clear thinking and respect for the reader and listener. Writing and speech also achieve the greatest effect with the fewest and simplest words appropriate to the occasion and the audience. We believe that to write and speak well, we must read and listen well. We promote this philosophy in our coursework, in our internal communications, and in the information we give the public. We succeed when our students succeed — by writing and speaking well in the workplace.

The Communications Department’s mission is to train students in clear, effective communications skills to help them achieve their academic, personal and career goals. Students come from different backgrounds, work in different media, and pursue different careers. The department therefore uses various and changing means to achieve its purpose. It welcomes constant change in course content, in teaching methods, and in the use of media.

For more information, please see www.capcollege.bc.ca/programs/cmns

Information for Prospective Students

Students wishing to enrol in a specialized career program communications course must be admitted to that particular program. In some cases students may wish to take the Communications component before enrolling
in the rest of the program. Such students will require permission of the coordinators of both Communications and the career program in question.

Students wishing to enrol in open sections of Communications must meet general College admission requirements.

COMMUNICATIONS COURSES

Many communications courses carry credit as electives in academic and business programs. The writing practice and experience in presentations help students excel in other courses. As well, the writing assignments often help students obtain jobs both in the summer between academic sessions, and after they graduate.

Communications also designs and delivers courses tailored to the needs of various career programs. Among the programs we serve are Business Administration, Outdoor Recreation and Tourism Management, Legal Administrative Assistant, and Early Childhood Care and Education.

In addition, we offer a number of “open” courses to equip students with general skills, from basic writing to freelance journalism.

University Transfer Courses

Some Communications courses are eligible for full or partial university transfer credit. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for more information.

Communications (CMNS) Courses

- CMNS 103 Contemporary Communications and Culture
- CMNS 105 International Interaction I
- CMNS 110 Standard English Usage
- CMNS 111 Administrative Writing
- CMNS 112 Introduction to Communications Studies
- CMNS 115 Communications for Animation
- CMNS 120 Professional Writing for Artists
- CMNS 123 Fundamentals of Communication for Artists and Designers
- CMNS 132 Explorations in Mass Media
- CMNS 135 Storytelling for Media
- CMNS 152 Report Writing
- CMNS 154 Communications in Outdoor Recreation and Tourism
- CMNS 159 Communications for the Legal Administrative Assistant
- CMNS 170 Presentation Skills for Public Speaking
- CMNS 174 Wilderness Leadership Communications
- CMNS 179 Writing for Paralegals
- CMNS 190 Magazine Article Writing
- CMNS 191 Writing for Magazines
- CMNS 205 International Interaction II
- CMNS 220 Advanced Business Writing and Editing
- CMNS 221 Editing and Writing for the Business of Publishing
- CMNS 222 Decoding Media Strategies
- CMNS 223 Communications Skills, Applications and Contexts for Design and Art Direction
COMMUNICATION STUDIES PROGRAM

Program Overview

Successful students graduating from the Communication Studies Diploma Program (60 credits) will have the skills and abilities to pursue undergraduate university courses in communication studies, and will be able to obtain entry-level work in communications industries.

This program provides a foundation for students who are aiming at careers in journalism; public, community and government affairs; radio or television; audio visual programming; media administration and research; publishing; communications project development; and writing and editing.

Our interdisciplinary program fosters a critical understanding of communication processes in human culture. Learning outcomes include the ability to think discerningly about communications issues; the ability to speak and write in a wide variety of contexts for different audiences and different media; and awareness of the communications practices that support social life and culture.

For more information, please see www.capcollege.bc.ca/programs/cmns/communications-diploma

Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• English 12 with a minimum B grade or Capilano College’s English Diagnostic Test (EDT) with results allowing registration in English 100.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
• Eligibility to register for ENGL 100. See English Diagnostic Test in the Registration section of the College Calendar
• Mature student status with completion of Communications Department entrance interview.
How to Apply

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site.

Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Diploma in the Communications Studies Program

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<th>Full/Part Time</th>
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<td>North Vancouver</td>
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</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall 2007</td>
<td>Both</td>
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Students taking PSYC 101 and planning to take PSYC 212, PSYC 101 is a pre-requisite.

**First Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
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<td>CMNS 132</td>
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<tr>
<td>ENGL 100</td>
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<td>PSYC 100</td>
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<td>University Transferable Elective - excluding Communications</td>
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<td><strong>Required Credits</strong></td>
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<td></td>
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**Second Term**

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<td>CMNS 231</td>
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<tr>
<td>CMNS 270</td>
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<td><strong>Choose 6.00 credits of electives:</strong></td>
<td></td>
</tr>
<tr>
<td>University Transferable Elective - excluding Communications</td>
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</table>
MAGAZINE PUBLISHING PROGRAM

Program Overview

The Capilano College Magazine Publishing Certificate is an intensive full-time sixteen-week program in magazine publishing. This program begins with seven weeks of courses that prepare students for a directed internship. Planned and taught by experienced magazine industry personnel, the program adopts a practical approach as students learn editorial and layout skills from editors, writers and art directors.

The primary goal of the program is to help university graduates in general arts, fine arts, business and science programs find employment in magazine publishing. The learning outcomes of the program address magazine format, concept and theme, audience preferences, advertising issues, media ethics, and publisher control. Practical objectives include assignment letters, editing manuscripts, designing layouts, paginating “the book,” and dealing with images, colour, picture searches, layouts and typography.

For more information, please see www.capcollege.bc.ca/programs/cmns/magazine-publishing

Career Opportunities

Across Canada, about 700,000 people are employed in magazine publishing. Opportunities exist in editing, production, circulation, design, sales and marketing for talented, energetic individuals with a strong interest
in media and an broad educational background. The Program's internship course helps students find mentored placements in magazines of their choice for ten week internships.

**Admission Requirements**

- An undergraduate degree. An Associate Degree from a community college, or a Diploma in Academic Studies (2 years successful post-secondary studies). Candidates with other qualifications may be considered, and should write to the Communications Department, sending in a resume and a letter their education background with specifics, and their work experience.

- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

- Interview by telephone.

- Letter explaining motivation to join program and work in publishing.

**Admission/Application Notes**

Applicants for the Magazine Publishing Program must send a letter and résumé directly to the Magazine Publishing Program, Communications Department, Capilano College, 2055 Purcell Way, North Vancouver, BC V7J 3H5. We will contact you for an interview, either in person or by telephone or via e-mail. If your application is successful, we will send you an acceptance package with course registration data.

**How to Apply**

Apply online at: [www.capcollege.bc.ca/admission/application](http://www.capcollege.bc.ca/admission/application). Alternatively, Application for Admission forms may be downloaded from [www.capcollege.bc.ca/admission/application](http://www.capcollege.bc.ca/admission/application) or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review [Admission and Registration](http://www.capcollege.bc.ca/admission/registration) on the College Web site

**Fees and Expenses**

Please see the [Fees and Fee Payment](http://www.capcollege.bc.ca/admission/fees) section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see [Financial Aid and Awards](http://www.capcollege.bc.ca/admission/financialaid).

**Certificate in the Capilano Magazine Publishing Program**

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<thead>
<tr>
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<th>Required Courses</th>
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*Capilano College 2006/2007 Calendar 250*

rev.2006-09-26T093822-0700
### Required Courses

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<td>CMNS 221</td>
<td>Editing and Writing for the Business of Publishing</td>
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<td>CMNS 241</td>
<td>Software for Magazine Publishing</td>
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<td>CMNS 351</td>
<td>Magazine Writing</td>
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<tr>
<td>CMNS 371</td>
<td>Foundations of Design, Layout and Production for Magazines</td>
</tr>
<tr>
<td>CMNS 400</td>
<td>Magazine Internship</td>
</tr>
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</table>

**Total Program Credits:** 16.50

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### PROFESSIONAL COMMUNICATIONS PROGRAM

#### Program Overview

This is a 15-credit certificate program in Professional Communications and teaches general communication skills for work in business, communications industries, or the applied arts. After completing the program, you will have the skills you need to plan and write correspondence, business and technical reports, proposals, promotional materials, Web content, speeches, presentations, and visual media materials.

After completing the program, you will have the skills you need to plan and write correspondence, business and technical reports, proposals, promotional materials, Web content, speeches, presentations, and visual media materials.

For more information, please see [www.capcollege.bc.ca/programs/cmns/programs](http://www.capcollege.bc.ca/programs/cmns/programs)

#### Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English 12.
- English 100 or CMNS 120, or equivalent, are pre- or co-requisites for entry.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview - a writing test on-site may be required as part of the interview process.
- Letter 500-700 words, from candidate in own handwriting, stating why he or she wants to be accepted into the Professional Communications Certificate Program.

#### How to Apply

Apply online at: [www.capcollege.bc.ca/admission/application](http://www.capcollege.bc.ca/admission/application). Alternatively, Application for Admission forms may be downloaded from [www.capcollege.bc.ca/admission/application](http://www.capcollege.bc.ca/admission/application) or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:
Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Certificate in the Professional Communications Program

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Choose three of

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<td>Magazine Article Writing 3.00</td>
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<td>CMNS 220</td>
<td>Advanced Business Writing and Editing 3.00</td>
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<td>CMNS 250</td>
<td>Introduction to Technical Writing 3.00</td>
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<tr>
<td>CMNS 270</td>
<td>Visual Communications 3.00</td>
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Credits 9.00

Choose two of

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<tr>
<td>CMNS 354</td>
<td>Advanced Communications Skills for Tourism Management 3.00</td>
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<tr>
<td>CMNS 360</td>
<td>Corporate Communications 3.00</td>
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Credits 6.00

Total Program Credits 15.00

FACULTY

S. BELL  M.Ed. (SFU)
S. DRITMANIS  BFA (UBC)
M. GIOVANNETTI  B.Ed. (Mt. St. Vincent), MA (SFU)
T. HAYE  MA Ed. (West Indies)
S. JACKEL  PhD (U of A)
C. KILIAN  BA (Columbia), MA (SFU)
O. LEBLANC  MBA (U. of Montreal)
P. MENEILLY  MA (UBC)
Executive and Project Administration Program

GENERAL INFORMATION

The Executive and Project Administration program is a full-time, eight-month program offered from September to April, followed by a work practicum. Students develop communication and presentation skills, writing and training skills, supervisory skills, and an understanding of project management and the role of e-Commerce in contemporary business. In addition, students receive comprehensive training in advanced spreadsheet and database applications, document development, and presentation software skills along with computerized accounting, event planning, and Web page design and maintenance.

For more information, please see www.capcollege.bc.ca/programs/esom

Career Opportunities

Graduates of the Executive and Project Administration program provide a high level of technological and administrative support to management in a wide range of public and private organizations. Employment opportunities include office administrators, administrative or executive assistants, office managers, and software trainers.

ADMISSION REQUIREMENTS

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• English 100 or equivalent
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5
overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

- Interview
- Basic computer skills evaluated by entrance test.

**ADMISSION/APPLICATION NOTES**

At least two years of post-secondary preparation or a Bachelor’s degree is preferred.

**HOW TO APPLY**

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

For more information, please review Admission and Registration on the College Web site

**FEES AND EXPENSES**

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

**CERTIFICATE IN THE ABT - EXECUTIVE AND PROJECT ADMINISTRATION PROGRAM**

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall 2007</td>
<td>Full-Time</td>
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**First Term**

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<tr>
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<tr>
<td>CMNS 220</td>
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<td>EXEC 100</td>
<td>Document Development</td>
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<td>EXEC 110</td>
<td>Financial Accounting Support Skills</td>
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<tr>
<td>EXEC 115</td>
<td>Information Management</td>
<td>3.00</td>
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<tr>
<td>EXEC 125</td>
<td>Essential Business Concepts and Applications</td>
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**Second Term**

<table>
<thead>
<tr>
<th>Required:</th>
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<tbody>
<tr>
<td>BMKT 262</td>
<td>Event Marketing</td>
<td>3.00</td>
<td>16.50</td>
</tr>
<tr>
<td>EXEC 205</td>
<td>Web Site Design and Maintenance</td>
<td>3.00</td>
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<tr>
<td>EXEC 215</td>
<td>Budgeting and Analysis</td>
<td>1.50</td>
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</table>
### Legal Administrative Assistant Program

#### GENERAL INFORMATION

This eight-month vocational program covers five main areas of law providing a fundamental understanding of the legal system in B.C. Students are trained in legal terminology and procedural rules. They will review relevant legislation and acquire necessary skills in the formatting and handling of legal documents. Typing, legal office procedures, hands-on computer technology and a two-week legal office work practicum are included in the curriculum.

A Capilano College certificate is granted upon successful completion of the program.
Career Opportunities

The exacting field of law offers excellent career opportunities for students graduating as legal secretaries.

This very specialized program provides intense training in traditional secretarial skills as well as legal procedural courses including: civil litigation, wills and probate, corporate law, conveyancing and mortgaging, family and legal office procedures. Upon completion of the program, students find employment in specialized, as well as general, law offices.

Many graduates of the Legal Administrative Assistant program proceed to the Part-time Paralegal/Legal Assistant Certificate program.

The Paralegal/Legal Assistant Certificate program requires students to have two years work experience as a legal secretary prior to enrolling in the first course. The Legal Administrative Assistant program graduates who have achieved a cumulative B+ average and who have obtained employment in a law firm, government law department or corporate law department are now eligible to enter the Paralegal/Legal Assistant Part-time program. This allows them to further their education in the evening while earning a salary and gaining valuable experience in the legal support field.

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview
- LGST English Diagnostic Test (31/50 required)
- Applicants must submit a resume and reference letter. 45 wpm keyboarding (touch typing), SLEP (Secondary Level English Proficiency) test for ESL students (college level required).

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site.
Further Information

Interested applicants are invited to call the Applied Business Technology Department at 604.984.4959 for an appointment. An evaluation of keyboarding speed and English language proficiency will be conducted at this time.

Students will also have an opportunity to ask further questions and discuss their qualifications and career goals. Test results will be reviewed with the student at this time.

Prior Learning Assessment (PLA)

The Applied Business Technology Department is committed to the recognition of prior learning. Prior Learning Assessment (PLA) recognizes demonstrated learning for credits which have been acquired through life or work experiences. For further information contact the program coordinator.

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

CERTIFICATE IN THE APPLIED BUSINESS TECHNOLOGY - LEGAL ADMINISTRATIVE ASSISTANT PROGRAM

<table>
<thead>
<tr>
<th>Intakes:</th>
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<th>Terms</th>
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<tbody>
<tr>
<td></td>
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<tr>
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<td>Full-Time</td>
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**First Term**

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<tr>
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<tr>
<td>CMNS 159</td>
<td>Communications for the Legal Administrative Assistant</td>
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</tr>
<tr>
<td>LGST 109</td>
<td>Basic Litigation Procedures</td>
<td>3.00</td>
</tr>
<tr>
<td>LGST 112</td>
<td>Basic Conveyance and Mortgage Procedures</td>
<td>3.00</td>
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<tr>
<td>LGST 116</td>
<td>Introduction to the Legal System</td>
<td>1.50</td>
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<tr>
<td>LGST 123</td>
<td>Legal Document Formatting</td>
<td>4.50</td>
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<tr>
<td>LGST 124</td>
<td>Organizational Behaviour</td>
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**Required Credits**: 18.00

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<tr>
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<td>Family Law Litigation Procedures</td>
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<td>LGST 110</td>
<td>Corporate Procedures</td>
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<td>LGST 114</td>
<td>Wills and Probate Procedures</td>
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<td>LGST 117</td>
<td>Legal Office Procedures</td>
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<tr>
<td>LGST 119</td>
<td>Practicum</td>
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<tr>
<td>LGST 122</td>
<td>Computer Applications in the Legal Office</td>
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<tr>
<td>LGST 126</td>
<td>Basic Securities Procedures</td>
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</tr>
<tr>
<td>LGST 130</td>
<td>Legal Document Transcription</td>
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**Second Term**

<table>
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Second Term

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<td>Optional Course</td>
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<td><strong>Choose from the following list:</strong></td>
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<td><strong>Total Program Credits</strong></td>
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</tbody>
</table>

**FACULTY**

- **D. BLANEY**
  - ID (UBC), CPS, M.Ed. (SFU)
- **M. HAYTHORNE**
  - BA Law (Durham), Teaching Cert. (UBC)
- **M. GIOVANNETTI**
  - BSA (St. F.X.), B.Ed. (Mt. St. Vincent), TESL Cert., MA (TESL) (SFU)
- **D. GUSPIE**
  - AGDDE (Athabasca)
- **N. POWER**
  - BA (Sir George Williams University), instructor/Lab Supervisor
- **B. SMITH**
  - BA, Prof. Teaching Cert. (UBC), TESL Cert.
- **G. WAUGH**
  - BA (Reading), MA (UBC), Standard Teaching Credentials (UK), B.C. Registered Psychologist
- **K. YIP**
  - BA, LLB (UBC), Legal Systems

**SUPPORT STAFF**

- Colleen Temple: Divisional Assistant
- Faye Ulker: Clerk Typist

**CONTACT**

Legal Administrative Assistant Program
Fir building, room 502

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4959
E-mail: abt@capcollege.bc.ca

**Legal Administrative Assistant Online Program**

**GENERAL INFORMATION**

The Legal Administrative Assistant Online Program is part of BCcampus. BCcampus is a collaboration of post-secondary institutions in British Columbia providing an online central access point to post-secondary online and distance learning courses, programs and resources.
The Legal Administrative Assistant Online Program is designed to provide learners with the fundamental skills and knowledge required for entry-level employment in a law office environment.

The program consists of fourteen online courses beginning with Online Learner Success, a 15-hour course which introduces students to WebCT—the delivery platform used for all online courses. In addition, Applied Business Technology Online courses provide an opportunity for prospective learners lacking basic administrative skills and experience an opportunity to acquire minimum entry requirements.

For more information, please see www.capcollege.bc.ca/programs/legal-admin-online

Further Information

Courses may be taken on a full- or part-time basis. Call 604.984.4959 for detailed instructions or to arrange a meeting with the program convenor. Information regarding the start date for specific course can be obtained from the BC Campus Web site at www.bccampus.ca. Click on Programs/Courses, then select Legal Administrative Assistant.

Career Opportunities

The Legal Administrative Assistant is an essential part of today’s law office team. As a Legal Administrative Assistant the graduate of this program will perform a variety of administrative tasks to ensure that the firm functions efficiently. They will prepare documents and correspondence, edit legal paperwork, manage files, and process documents in addition to keeping track of important deadlines and court appearances—all of which help to keep the legal team on schedule.

With online learning becoming a learning option for those who are looking for a change or advancement in their careers the Legal Administrative Assistant Online Program offers students the ability to study in their own home or office, at their own pace, and on their own schedule. The program will prepare graduates for positions in law firms, corporate legal departments, court and government agencies. Students will receive training in administrative support with emphasis on legal terminology and transcription; word processing and formatting legal documents; and, important communication and language skills. Upon graduation, they will be prepared to become members of law office teams dealing in civil, corporate, family or probate law.

ADMISSION REQUIREMENTS

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
• Interview
• 45 wpm keyboarding, ABTO 101 Computers and the Internet or equivalent; ABTO 111 Word Processing I or equivalent; ABTO 113 Word Processing II or equivalent; ABTO 120 Business English or equivalent

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:
FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

CERTIFICATE IN THE LEGAL ADMINISTRATIVE ASSISTANT ONLINE PROGRAM

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<td>Both</td>
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Required Courses

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<td>ABTO 100</td>
<td>Business English</td>
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<td>ABTO 120</td>
<td>Human Relations</td>
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<td>ABTO 140</td>
<td>Job Search</td>
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<td>LGAO 100</td>
<td>Introduction to the Canadian Legal System</td>
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<td>LGAO 115</td>
<td>Legal Office Procedures</td>
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<td>LGAO 125</td>
<td>Litigation Procedures I</td>
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<tr>
<td>LGAO 130</td>
<td>Litigation Procedures II</td>
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<td>LGAO 135</td>
<td>Family Litigation Procedures</td>
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<td>LGAO 140</td>
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<td>LGAO 150</td>
<td>Conveyancing Procedures II</td>
<td>1.50</td>
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<tr>
<td>LGAO 155</td>
<td>Wills and Estates</td>
<td>1.50</td>
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<tr>
<td>LGAO 160</td>
<td>Corporate Procedures II</td>
<td>1.50</td>
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</table>

Credits 21.75

Total Program Credits 21.75

GRADUATION REQUIREMENTS

A cumulative GPA of 2.0 is required and all courses in the program must be completed within two years from the commencement of the first course of study.

Curriculum in all courses is common throughout the colleges in the British Columbia public post-secondary system. Individual institutions may also have articulation agreements between the Legal Administrative Assistant Online Program and similar courses in the other certificate programs in Applied Business Technology. Other avenues for receiving credit for individual courses in the program other than enrolling in a course at an institution include transfer credit and Prior Learning Assessment.
Local Government Administration Program

GENERAL INFORMATION

This program is designed with, and for professionals currently employed by Municipalities, First Nations Governments, Regional Districts, Improvement Districts, or supporting agencies in British Columbia.

The purpose of the program is to provide opportunities for participants to gain increased knowledge of the political and organizational realities of local governments in B.C. as well as identifying opportunities for change within these systems. It is expected that participants will be more effective managers, leaders and change agents as a result of their involvement in the program.

The Education Committee of the Local Government Management Association of British Columbia (LGMA) and the Provincial Board of Examiners has sanctioned several courses of study offered through the college and university systems in British Columbia which, when supplemented by work experience in B.C. local government, will lead to Provincial Certification.

The four courses described later in this section are recognized by the LGMA and Board of Examiners as being transferable for credit toward the Intermediate Certificate in Municipal Administration. For more details about the Board of Examiners/LGMA Certificate Programs, contact Mary Harkness, Administrator, Board of Examiners, Ministry of Municipal Affairs at 250.387.4053 or e-mail at Mary.Harkness@gems5.gov.bc.ca
On completion of the following four PADM courses (Local Government Administration, Local Government Services, Municipal Law, and Municipal Finance in British Columbia), plus one other course, successful candidates will be eligible to receive a Capilano College Certificate in Local Government Administration.

For more information, please see [www.capcollege.bc.ca/programs/local-government](http://www.capcollege.bc.ca/programs/local-government)

**Further Information**

The courses taken for the Capilano College Certificate in Local Government are transferable to Thompson River University, Open Learning (TRO-OL) toward the Bachelor of Business Administration Degree in Public Sector Management.

Students who have successfully completed the Capilano College Professional Certificate in Local Government (with a minimum C+ grade) may apply for block transfer credit to the University of Victoria’s Diploma in Public Sector Management. Students will be allowed transfer credit of three courses (4.5 units at the University of Victoria is equivalent to nine credits at Capilano College) toward their Diploma in Public Sector Management elective requirements.

**ADMISSION REQUIREMENTS**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status or permission of the program convenor.
- One post-secondary course will be required for graduation (in addition to the four program courses).
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Current employment in a local or regional government or supporting agency.

**HOW TO APPLY**

Apply online at: [www.capcollege.bc.ca/admission/application](http://www.capcollege.bc.ca/admission/application). Alternatively, Application for Admission forms may be downloaded from [www.capcollege.bc.ca/admission/application](http://www.capcollege.bc.ca/admission/application) or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

For more information, please review [Admission and Registration](http://www.capcollege.bc.ca/admission/) on the College Web site

**FEES AND EXPENSES**

Please see the [Fees and Fee Payment](http://www.capcollege.bc.ca/admission/) section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see [Financial Aid and Awards](http://www.capcollege.bc.ca/admission/).
CERTIFICATE IN THE LOCAL GOVERNMENT ADMINISTRATION PROGRAM

<table>
<thead>
<tr>
<th>Intakes:</th>
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<th>Terms</th>
<th>Full/Part Time</th>
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<tr>
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<td></td>
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<td>Part-Time</td>
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**Required Courses**

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<th>Required</th>
<th>Course</th>
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<tbody>
<tr>
<td>Required</td>
<td>Local Government Administration in BC</td>
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<tr>
<td></td>
<td>Local Government Services in BC</td>
<td>3.00</td>
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<tr>
<td></td>
<td>Municipal Finance in BC</td>
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<tr>
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<td>Municipal Law in BC</td>
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<td><strong>Choose 3.00 credits from the following list:</strong></td>
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<tr>
<td></td>
<td>Leadership in Local Government Organizations</td>
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<td></td>
<td>Advanced Communication Skills - Local Government Professionals</td>
<td>3.00</td>
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<td></td>
<td>Transforming Communities through Tourism</td>
<td>3.00</td>
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<td>Managing People in Local Government Organizations</td>
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<td><strong>Credits</strong></td>
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**Total Program Credits** 15.00

CONTACT

Local Government Administration Certificate Program
Linn Teetzel
Cedar building, room 369

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4960, ext. 2340 or Phone: 604.983.7570, ext. 2340
Fax: 604.990.7878
E-mail: lteetzel@capcollege.bc.ca

www.capcollege.bc.ca (click on Education tab)

Medical Office Assistant Program

GENERAL INFORMATION

The Medical Office Assistant program is a full-time, eight-month program beginning in September. The program offers specialized education for students which includes:
Career Opportunities

The health care industry is one of the largest in Canada. The Medical Office Assistant is a valued allied health professional. Graduates of the MOA program have the specialized training required to work as a medical office assistant in a number of medical office settings:

- general practitioner, specialist office or a medical clinic
- the offices of other allied health professionals or alternative health care providers
- in a hospital as a clerk in Admitting, Emergency or other departments

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Applicants are required to attend an information meeting or make an appointment with a faculty member or program convenor. Applicants must submit a resume.
- MOA English Diagnostic Test (30/50 required)

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish.
Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

CERTIFICATE IN THE APPLIED BUSINESS TECHNOLOGY - MEDICAL OFFICE ASSISTANT PROGRAM

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall 2007</td>
<td>Full-Time</td>
</tr>
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First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
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<tbody>
<tr>
<td>CMNS 110 Standard English Usage</td>
<td>3.00</td>
<td>18.00</td>
</tr>
<tr>
<td>MOA 105 Medical Administrative Procedures</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MOA 107 Clinical Procedures</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>MOA 109 Anatomy, Physiology, and Pathology I</td>
<td>3.00</td>
<td></td>
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<tr>
<td>MOA 111 Medical Terminology I</td>
<td>3.00</td>
<td></td>
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<tr>
<td>MOA 118 Medical Document Processing</td>
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<td></td>
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<tr>
<td>Credits</td>
<td></td>
<td>18.00</td>
</tr>
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</table>

Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MOA 103 Medical Machine Transcription and Computer Applications</td>
<td>4.50</td>
<td>15.75</td>
</tr>
<tr>
<td>MOA 108 Pharmacology and Immunization</td>
<td>0.75</td>
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<tr>
<td>MOA 110 Anatomy, Related Physiology and Pathology II</td>
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<td></td>
</tr>
<tr>
<td>MOA 112 Medical Terminology II</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MOA 115 Directed Work Experience</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>MOA 122 Computerized Medical Billing</td>
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<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>15.75</td>
</tr>
<tr>
<td>Total Program Credits</td>
<td></td>
<td>33.75</td>
</tr>
</tbody>
</table>

FACULTY

J. CLARK RN (Regina Gen. Hosp.), I.A. Teaching Dip. (Univ. of Sask.)
S. LIVINGSTONE RN, MAMS (London, Eng.)
A. SEDKY BA, MA, PhD (Ain Shams, Cairo)
Paralegal/Legal Assistant Programs - Institute of Paralegal Studies

GENERAL INFORMATION

To meet the needs of the legal community the Paralegal Program was designed to provide substantive, procedural and skills-based education for paralegals. The first diploma and certificate programs were developed in 1976 at which time the curriculum and course content were sanctioned by the BC Law Society and mirrored the American Bar Association requirements for Paralegal Education. The Capilano College Institute of Paralegal Studies continues to be a member of the American Association for Paralegal Education.

There are two Paralegal/Legal assistant programs offered at Capilano College:

1. The diploma program is a two-year, full-time program designed for people without current legal experience.
2. The part-time certificate program is designed for people who are presently working in a law office and who have at least two years legal secretarial or legal administrative assistant experience.
   
   Two options:
   
   a) Part-time evening option certificate program for those living locally.
   
   b) Part-time option distance education program for those living outside of the Greater Vancouver area.

For more information, please see www.capcollege.bc.ca/programs/paralegal

Career Opportunities

A paralegal/legal assistant plays an important role in a law office. Working under the supervision of a lawyer, the paralegal/legal assistant is capable of originating work and making decisions. This person has knowledge of both procedural and substantive law. Some examples of work functions are:
• interviewing clients
• drafting pleadings, wills, and probate, conveyancing and corporate documents
• conducting legal research and writing memoranda of law
• managing files
• assisting in trial preparation

Graduates of the Paralegal/Legal Assistant program will find challenging careers working in law offices, government agencies, and corporate legal departments.

The program has been in operation since 1976 and has a 99% placement rate. (This figure may fluctuate for any one graduating class depending on the economy.)

Capilano College has entered into an agreement with Athabasca University that now permits transfer credit of Capilano College Paralegal programs and specified courses to a number of baccalaureate degrees offered through Athabasca University. See Athabasca University Web site at www.athabascau.ca for further details.

PARALEGAL/LEGAL ASSISTANT DIPLOMA

Students in the two-year diploma program attend full-time classes during the day at Capilano College's North Vancouver campus. They complete course study in substantive law, procedural law and legal skills. Courses offered are preset and require students to attend classes during the fall and spring terms (from September through April) for two consecutive years.

Upon completion of the two-year program, students must complete a six-month practicum under the supervision of a lawyer. Students are paid by their employer during this practicum.

At the end of a successful practicum, the student is eligible for graduation. Faculty work closely with students and with the legal community to assist students in obtaining successful practicum placements.

For further information about the Paralegal diploma program, please visit the Institute of Paralegal Studies web site at www.capcollege.bc.ca/programs/paralegal

Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• A minimum of two years post-secondary university transfer education or equivalent prior learning experience.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
• Interview
• Applicants to the Paralegal/Legal Assistant Program must have a "B-" or better in English 100, or must obtain LPI Level 5 (minimum) to be accepted to the diploma program. Please note that the Paralegal Department does not accept the EDT in place of the LPI for entrance to their program.
• Two letters of reference (preferably from past employers or College/University Instructors), resume and a short handwritten essay (3 pages, double spaced) entitled "MY REASONS FOR WANTING TO BE A PARALEGAL". Work experience in an office setting (highly recommended), good working knowledge of computers.
Further Information

Eligible applicants are required to attend a personal interview. Contact us at 604.983.7594 or paralegal@capcollege.bc.ca if you have any questions regarding the application process.

How to Apply

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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Fax: 604.984.1798
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Academic Standards

The Institute of Paralegal Studies diploma program requires students to maintain a cumulative 3.0 grade point average over the four terms. In addition, any student whose grade point average falls below 2.0 will not be permitted to continue in the program. To be eligible to go out on practicums, students must maintain a cumulative 3.0 GPA.

Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Diploma in the Paralegal/Legal Assistant Program

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall 2007</td>
<td>Full-Time</td>
</tr>
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</table>

**First Term**

Required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMNS 179</td>
<td>3.00</td>
<td>16.50</td>
</tr>
<tr>
<td>IPS 115</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>IPS 150</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>IPS 152</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>IPS 170</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>IPS 252</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>16.50</td>
</tr>
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</table>

**Second Term**

Required:

<table>
<thead>
<tr>
<th>Course</th>
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<th>Required Credits</th>
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</thead>
<tbody>
<tr>
<td>IPS 151</td>
<td>3.00</td>
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</tr>
</tbody>
</table>
### Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
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</thead>
<tbody>
<tr>
<td>IPS 157</td>
<td>Wills and Probate Procedures</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 164</td>
<td>Litigation Procedures II</td>
<td>1.50</td>
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<tr>
<td>IPS 180</td>
<td>Contracts I</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 254</td>
<td>Torts II</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 256</td>
<td>Family Law</td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>16.50</td>
</tr>
</tbody>
</table>

### Third Term

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>IPS 155</td>
<td>Conveyancing Procedures</td>
<td>1.50</td>
</tr>
<tr>
<td>IPS 179</td>
<td>Legal Interviewing</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 181</td>
<td>Contracts II</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 253</td>
<td>Company Law</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 255</td>
<td>Real Property</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 264</td>
<td>Insurance Law I</td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
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</table>

### Fourth Term

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>IPS 153</td>
<td>Basic Corporate Procedures</td>
<td>1.50</td>
</tr>
<tr>
<td>IPS 172</td>
<td>Legal Drafting</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 199</td>
<td>Career Practicum</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 215</td>
<td>Law Office Procedures</td>
<td>1.50</td>
</tr>
<tr>
<td>IPS 262</td>
<td>Litigation Procedures III</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 265</td>
<td>Insurance Law II</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 267</td>
<td>Intellectual Property</td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>18.00</td>
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</tbody>
</table>

**Total Program Credits**: 67.50

### PARALEGAL/LEGAL ASSISTANT PART-TIME CERTIFICATE

This is a part-time evening program designed for students with two years legal secretarial experience who are presently working in a law office or legal department. Students will study substantive law and legal skills courses while gaining their procedural law skills on the job. The Certificate program has three intakes per year: September, January, and May. Courses are currently held one night per week at the downtown BCIT campus on Seymour Street and are offered in three terms: Fall (September - December), Spring (January - April), and Summer (May - June). Contact the Institute of Paralegal Studies at 604.983.7594 for registration deadline information.

For more information, please see [www.capcollege.bc.ca/programs/paralegal/evening](http://www.capcollege.bc.ca/programs/paralegal/evening)

### Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• Applicants to the Paralegal/Legal Assistant Program must have a minimum B- grade in English 100, or must obtain a minimum Level 5 on the LPI to be accepted to the certificate program.

• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

• Applicants to the Paralegal/Legal Assistant Program must have a minimum B- grade in English 100, or must obtain a minimum Level 5 on the LPI to be accepted to the certificate program. Please note that the Paralegal Department does not accept the EDT in place of the LPI for entrance to their program.

• Two year’s legal secretarial experience and currently working in a law firm. Submit: official transcripts from any post-secondary educational institutions attended, a letter from your current employer, an up-to-date resume.

Admission/Application Notes

In addition to at least two years legal secretarial or legal administrative experience who are presently working in a law office, successful applicants should have BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status. In addition applicants must have a B- or better in ENGL 100.

Applicants must submit a résumé and a letter from their employer confirming their work experience.

 Those without a legal background and two years of experience may be admitted to a particular course only after consultation with the Institute Chairperson. Acceptance into a particular course does not mean a student has been accepted into the Certificate program as a whole. Notification of acceptance into the program is by letter.

The Certificate program starts in September of each year. Specific courses are offered in each of the three terms: fall (September to December), spring (January to April), and summer (May and June).

How to Apply

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

(PLA) Prior Learning Assessment

The Institute of Paralegal Studies is committed to the recognition of prior learning. Prior learning assessment (PLA) recognizes demonstrated learning for credits which have been acquired through life or work experiences. For further information contact the Institute Chairperson.
Transfer Credits

Transfer credits will not automatically be given for courses taken at other institutions. Requests for transfer credit must be submitted on the Request for Transfer Credit form and submitted to the Registrar’s Office.

Transferability

Athabasca University accepts transfer credit from Capilano College’s Paralegal/Legal Assistant programs and from other specific courses. These credits may be applied to a number of baccalaureate degrees offered through Athabasca University. See their web site for details: www.athabascau.ca

Graduation Requirements

In order to attain the Paralegal/Legal Assistant Certificate students must successfully complete 30 credits chosen from substantive Paralegal/Legal Assistant courses. Students are required to maintain a cumulative GPA of 3.0 to graduate.

The requirements for the Certificate must be completed within five years of commencing the program. The five-year period may be extended for one year in exceptional circumstances.

Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Certificate in the Paralegal/Legal Assistant Program

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
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<tr>
<td></td>
<td>Off Campus</td>
<td>Spring 2007</td>
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<td></td>
<td>Off Campus</td>
<td>Summer 2007</td>
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<tr>
<td></td>
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<td>Fall 2007</td>
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</table>

Program Requirements

Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>IPS 150</td>
<td>Introduction to the Study of Law</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 151</td>
<td>Evidence</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 170</td>
<td>Legal Research</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 180</td>
<td>Contracts I</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 181</td>
<td>Contracts II</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 15.00 credits from the following list: 15.00

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>IPS 172</td>
<td>Legal Drafting</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 179</td>
<td>Legal Interviewing</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 182</td>
<td>Creditors’ Remedies</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 186</td>
<td>Aboriginal Law</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 252</td>
<td>Torts I</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 253</td>
<td>Company Law</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 254</td>
<td>Torts II</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 255</td>
<td>Real Property</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 256</td>
<td>Family Law</td>
<td>3.00</td>
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Program Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
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<tbody>
<tr>
<td>IPS 257 Wills and Estates</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 264 Insurance Law I</td>
<td>3.00</td>
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<td>IPS 265 Insurance Law II</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 267 Intellectual Property</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 268 Criminal Law</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 271 Administrative Law</td>
<td>3.00</td>
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<tr>
<td>Credits</td>
<td>30.00</td>
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</tbody>
</table>

Total Program Credits 30.00

Please Note

Students are advised to take the five required courses and five electives courses first and then the five elective courses. Courses IPS 150, IPS 151 and IPS 170 form the prerequisites for many of the Paralegal program courses.

Students must first take LGAS 150 followed by LGAS 151 and LGAS 170 before being admitted to any other course.

PARALEGAL/LEGAL ASSISTANT PART-TIME DISTANCE EDUCATION CERTIFICATE

This is a part-time distance education program designed for students with two years legal secretarial experience who are presently working in a law office or legal department and who do not live in the Lower Mainland area of Greater Vancouver and are unable to attend evening downtown classes. Students will study substantive law and legal skills courses while gaining their procedural law skills on the job.

This part-time certificate is offered entirely online, instructor-led, semester-style, and delivered through your web browser.

For more information, please see www.capcollege.bc.ca/programs/paralegal/distance

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Applicants to the Paralegal/Legal Assistant Program must have a minimum B- grade in English 100, or must obtain a minimum Level 5 on the LPI to be accepted to the certificate program.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Applicants to the Paralegal/Legal Assistant Program must have a minimum B- grade in English 100, or must obtain a minimum Level 5 on the LPI to be accepted to the certificate program. Please note that the Paralegal Department does not accept the EDT in place of the LPI for entrance to their program.
- Two year’s legal secretarial experience and currently working in a law firm. Submit: official transcripts from any post-secondary educational institutions attended, a letter from your current employer, an up-to-date resume.
Application/Admission Notes

The certificate program starts in September, January and May of each year. Specific courses are offered in each of the three terms: fall (September to December), spring (January to April), and a condensed, eight week summer (May and June). The program accepts applications throughout the year on a first come, first serve basis. Contact the Institute of Paralegal Studies at 604.983.7594 for application deadline information.

English Prerequisite

A grade of B- or better in ENGL 100. Applicants who do not have this are required to submit the results of a Language Proficiency Index (LPI) given through the Educational Measurement Research together with their application documents. Applicants must obtain a minimum Level 5 on the LPI.

Distance education students may seek advice from the Institute on alternate ways of establishing their English competency.

How to Apply

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

Computer System Requirements

In order to participate in these courses, students should own or have regular access to the following system hardware and software. Some courses may require students to communicate with fellow students and the instructors outside of office hours.

Because of access and security issues with networked computers, students should not use a networked computer at their workplace as their main computer for participation in this program.

Minimum System Requirements

- Microsoft Window 98 SE
- Intel Pentium II 350 MHz processor
- 128 MB of RAM (random access memory)
- 100 MB (or more) free hard disk space
- CD-ROM drive
- SVGA monitor
- 56 K modem, DSL or cable Internet access
- 16 bit sound card with computer speakers
- a reliable e-mail program and a dedicated e-mail address that can accept attachments
- Internet Explorer or Netscape Navigator later version browsers
- Word processing software that can read and write Microsoft Word documents
More Suitable Choices

- Windows 2000/XP
- Intel Pentium III 500 MHz processor
- 128 or 256 MB of RAM (random access memory)
- CD-ROM drive
- DSL or cable high speed Internet access

Students will be responsible for their own communication costs such as long distance telephone charges, Internet service and other communication service requirements.

Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Certificate in the Paralegal/Legal Assistant Program

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Off Campus</td>
<td>Spring 2007</td>
<td>Part-Time</td>
</tr>
<tr>
<td></td>
<td>Off Campus</td>
<td>Summer 2007</td>
<td>Part-Time</td>
</tr>
<tr>
<td></td>
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<td>Fall 2007</td>
<td>Part-Time</td>
</tr>
</tbody>
</table>

Program Requirements

<table>
<thead>
<tr>
<th>Required:</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IPS 150</td>
<td>Introduction to the Study of Law</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 151</td>
<td>Evidence</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 170</td>
<td>Legal Research</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 180</td>
<td>Contracts I</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 181</td>
<td>Contracts II</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 15.00 credits from the following list:

<table>
<thead>
<tr>
<th>Required:</th>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>IPS 172</td>
<td>Legal Drafting</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 179</td>
<td>Legal Interviewing</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 182</td>
<td>Creditors' Remedies</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 186</td>
<td>Aboriginal Law</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 252</td>
<td>Torts I</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 253</td>
<td>Company Law</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 254</td>
<td>Torts II</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 255</td>
<td>Real Property</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 256</td>
<td>Family Law</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 257</td>
<td>Wills and Estates</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 264</td>
<td>Insurance Law I</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 265</td>
<td>Insurance Law II</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 267</td>
<td>Intellectual Property</td>
<td>3.00</td>
</tr>
<tr>
<td>IPS 268</td>
<td>Criminal Law</td>
<td>3.00</td>
</tr>
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</table>
## Program Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IPS 271 Administrative Law</td>
<td>3.00</td>
<td>30.00</td>
</tr>
<tr>
<td><strong>Total Program Credits</strong></td>
<td><strong>30.00</strong></td>
<td><strong>30.00</strong></td>
</tr>
</tbody>
</table>

## FACULTY

- **L. BAKER** BA, LLB (UBC), Teaching Cert. (SFU)
- **D. COCHRAN** BA, LLB (UBC), Cert. Ed., M.A.Ed. (SFU)
- **W. ENWRIGHT** BFA, MFA (UBC), LLB (McGill)
- **J. FAIRLIE** B. Mus., LLB (UBC), LLM
- **L. GOUNDEN** LLB
- **L. HILL** LLB (UBC)
- **D. JAMISON** LGAS Dip. (Capilano College), BA Psych (UBC)
- **C. JOSEPH** LLB
- **S. KURELEK** LLB
- **E. MACAULAY** LLB
- **H. MACINNES** LLB
- **L. MURPHY** LLB
- **M. SPENCE** B.Sc., LLB (UBC), **Institute Chair**
- **L. STARTUP** B. Com (UBC), LLB (UVic), LLM (Cambridge)
- **E. VAN ECK** LGAS Dip. (Capilano College)
- **K. YIP** BA, LLB (UBC)

## SUPPORT STAFF

- **M. OGAWA** Divisional Assistant, Diploma and Evening Options
- **L. MCLEAN** Online Program Assistant, Distance Education

## CONTACT

Institute of Paralegal Studies  
Fir building, room 502

Capilano College  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5

Diploma and Evening Options  
Phone: 604.984.7594  
Fax: 604.990.7808  
E-mail: paralegal@capcollege.bc.ca

Distance Education Option  
Phone: 604.986.1911 ext. 2361  
Fax: 604.990.7808  
E-mail: de-paralegal@capcollege.bc.ca
Payroll Practitioner Program

GENERAL INFORMATION

The Payroll Practitioner Certificate Program is a part-time program offered from September to April. This program provides students with training in payroll administration, accounting, and business English. Graduates find employment as payroll clerks, accounting assistants, and accounts receivable or payable clerks. For more information, please see www.capcollege.bc.ca/programs/payroll-practitioner

ADMISSION REQUIREMENTS

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
• SLEP (Secondary Level English Proficiency) test score of 56 or equivalent, SLEP test at college level for ESL students.

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

For more information, please review Admission and Registration on the College Web site

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

CERTIFICATE IN THE PAYROLL PRACTITIONER PROGRAM

Intakes: Campus Terms Full/Part Time
North Vancouver Fall 2007 Part-Time

Required Courses

Course Course Required
Credits Required

Required:
BTEC 111 Business English I 3.00 16.50
BTEC 117 Accounting Procedures I 3.00
## Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BTEC 135</td>
<td>Introduction to Payroll Compliance and Applications</td>
<td>4.50</td>
</tr>
<tr>
<td>BTEC 217</td>
<td>Accounting Procedures II</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 235</td>
<td>Payroll Applications II</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Total Program Credits**: 16.50

## FACULTY

- **C. CRAM**: BA (Reading), MA (Toronto), Post Graduate Teaching Cert. (Durham), BC Prof. Teaching Certificate
- **L. CROWE**: B.Sc. (U Conn.) MBA (Northeastern Univ.)
- **M. GIOVANNETTI**: BSA (St. F.X.), B.Ed. (Mt. St. Vincent), TESL Cert., MA (TESL) (SFU)
- **S. GREENAWAY**: B.Comm. (UBC), CA
- **N. POWER**: BA, (Sir George Williams), Lab Supervisor
- **S. QUARLES**: Lab Supervisor
- **B. SMITH**: BA, Professional Teaching Cert. (UBC), TESL Cert.
- **K. SWEETZIR**: BA, MBA (Ed. Admin.) (Royal Roads)

## SUPPORT STAFF

- **Colleen Temple**: Divisional Assistant
- **Faye Ulker**: Clerk Typist

## CONTACT

Payroll Practitioner Program  
Fir building, room 502

Capilano College  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4959  
E-mail: abt@capcollege.bc.ca
Tourism & Outdoor Recreation

Other related programs and courses in this calendar:

- Arts and Entertainment Management
- Business Administration
- Landscape Horticulture
- Local Government Administration
- Professional Communications
- Strategic Tourism Leadership

General Information

Capilano College offers a variety of employment-related programs. Turn your passion for people, places and the great outdoors into your profession. From mountain bike operations and event planning to professional scuba diving instruction and resort management, careers in this field combine business with the pleasures of meeting people from around the world, travelling and life in the open air.

The programs offered are under constant review to make certain that students are taught the latest techniques and skills. Advisory committees, composed of employers, review and recommend content of all programs. Admission is limited and applicants are considered on the criteria established for each program area. In general, Grade 12 graduation is required for students applying to two year Diploma Programs, although others may be admitted on the basis of their experience and abilities. Due to the timely nature of these programs, requirements and profiles may change.

Contact the individual program areas for current information.

All courses require basic literacy in written and spoken English. That is, students must be able to understand the texts and other written materials, and the instructor's spoken words, and must be able to write assignments in correct English. Students who are uncertain of their oral and written English should speak to the instructor or an advisor before registering for a course.

GRADUATE EMPLOYMENT

Employment opportunities for graduates are excellent; however, the College does not guarantee jobs for its graduates.

TRANSFER TO AND FROM OTHER INSTITUTIONS

There is agreement among all public B.C. colleges to accept each other's credits upon transfer, if applicable, to a program given at the admitting college, and given suitable equivalency. Capilano College reserves the right to review individual course credits.

Transfer credits are granted to students for acceptable work done at other institutions. Students wishing transfer credit should present suitable documentation to the Registrar's office for consideration. Full information on transfer of specific courses is available from the Registrar's Office, the advisors, and in the program area.
ADMISSION DATES
Enrolment is limited due to space and equipment limitations. Consequently, those students who contemplate entrance are encouraged to apply early. Applicants may be required to have an interview with the Program Coordinator prior to admission.

Unsuccessful applicants should contact an advisor to determine an appropriate educational alternative.

PRACTICUMS
For some practicums, students may be required to have a Criminal Records Check.

CO-OPERATIVE EDUCATION
Some Career programs include a co-op education option. Co-operative education integrates a period of classroom learning with periods of work experience to enable students to apply their knowledge and skills. Students alternate periods of full-time study with periods of paid employment in business, industry, government and non-profit organizations. The goal is to develop high calibre graduates, better able to assume productive jobs.

STUDENT COURSE AND WORK LOAD
Full-time programs are designed so that successful completion is a full-time task. Students are advised not to undertake other activities that require large time commitments, including employment, while undertaking full-time studies.

DIPLOMA IN CAREER/VOCATIONAL PROGRAMS
To be eligible for a Career/Vocational program diploma, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano College;
2. Achieved a cumulative grade point average of 2.00 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a diploma.

CERTIFICATE IN CAREER/VOCATIONAL PROGRAMS
To be eligible for a Career/Vocational certificate, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano College.
2. Achieved a cumulative grade point average of 2.00 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a certificate.

DEGREE PROGRAMS
Opportunities for degree completion are available to students who have finished diplomas at Capilano College in the following areas:

- Business Administration (Bachelor of Business Administration)
- Jazz Studies (Bachelor of Music in Jazz Studies)
- Music Therapy (Bachelor of Music Therapy)
- Outdoor Recreation Management (Bachelor of Tourism Management)
- Tourism Management Co-op (Bachelor of Tourism Management)
Aboriginal Tourism Operations Program

GENERAL INFORMATION

Mission
Our mission is to challenge and inspire future leaders of the tourism community to develop leading edge professional skills and values.

Program Overview
This one year program offers a variety of educational and training opportunities to assist you begin your career in Tourism. As part of this program, you will develop a portfolio to demonstrate the skills and knowledge you have developed throughout the year in areas such as: Aboriginal Tourism, Communications, and Computer Applications.

For more information, please see www.capcollege.bc.ca/programs/aboriginal-tourism

Tourism Career Opportunities
Graduates can pursue careers in:

• Tour companies
• Airlines
• Special events companies

ADMISSION REQUIREMENTS

• Dogwood Certificate and/or recommendation of Band Training Manager; language competency.
• Interview with program coordinator
• Usually sponsored by band or appropriate agency.

HOW TO APPLY
Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.
CERTIFICATE IN THE ABORIGINAL TOURISM OPERATIONS PROGRAM

<table>
<thead>
<tr>
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<th>Terms</th>
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<tr>
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<td>Squamish</td>
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<table>
<thead>
<tr>
<th>First Term</th>
<th>Course</th>
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<tr>
<td>Required:</td>
<td></td>
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</tr>
<tr>
<td>CMNS 154</td>
<td>Communications in Outdoor Recreation and Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>REC 149</td>
<td>Computer Applications for Outdoor Recreation and Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>REC 152</td>
<td>Environmental Stewardship I</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 111</td>
<td>Tourism Introduction: Theory and Practice</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 112</td>
<td>Tourism Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 133</td>
<td>Tourism Career Preparation</td>
<td>3.00</td>
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<table>
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</thead>
<tbody>
<tr>
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<td></td>
<td></td>
</tr>
<tr>
<td>TOUR 109</td>
<td>Tourism Selective Skills</td>
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<tr>
<td>TOUR 140</td>
<td>Tourism Co-op Work Experience</td>
<td>9.00</td>
</tr>
<tr>
<td>TOUR 151</td>
<td>Service Management in Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
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</tr>
<tr>
<td>Total Program Credits</td>
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<td>30.00</td>
</tr>
</tbody>
</table>

**FACULTY**

G. BIRD  
BA (Guelph), M.Sc. (Leicester), **Convenor, Tourism Management Co-op**

C. BONIFACE  
B.Sc., PGCE (Birmingham), M.Sc. (SFU)

C. BOTTRILL  
B.Soc.Sc. (Waikato), MA (Hons.), (Canterbury, N.Z.), **Divisional Chair**

P. BRAND  
BPHE, B.Ed. (Toronto), MA (Alberta)

A. CAMPBELL  
BPE (UBC), MEd. (Toronto)

C. D’ALMEIDA  
BA (Macau), M.Sc. (Surrey)

R. DAVIES  
Dip. Outdoor Rec. Mgmt. (Capilano), RCABC Instructor

Carol FISHER  
BTM (Capilano)

S. FISHER  
Dip. Outdoor Rec. Mgmt. (Capilano), CISSAR Instructor, RCABC Master Instructor

S. GEORGE  
B.Sc. (U. West Indies), M.Sc. (Surrey), PMP

G. GJERDALEN  
BA (SFU), APMCP (Capilano), APMCP (Capilano), MRM (SFU), **Convenor, Outdoor Recreation Management**

S. HALSALL  
BA (SFU), MBA (McGill)

S. HOGAN  
B.Comm. (U of T), CA (Institute of Chartered Accountants of Ontario), **Convenor, Tourism Management for International Students**
Advanced Tourism Studies Program

GENERAL INFORMATION

The certificate program provides advanced management and entrepreneurial skills for persons working in the tourism and hospitality industry needing to upgrade their skills and knowledge and gain higher-level credentials for professional advancement.

Mission

Our mission is to challenge and inspire future leaders of the tourism community to develop leading edge professional skills and values.

For more information, please see www.capcollege.bc.ca/programs/bachelor-tourism/advanced-tourism

ADMISSION REQUIREMENTS

- Diploma or industry experience.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
• Letter or application, resume and interview
• Minimum 3 years industry experience or permission of the coordinator.

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

CERTIFICATE IN THE ADVANCED TOURISM STUDIES PROGRAM

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
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<tr>
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</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall 2007</td>
<td>Part-Time</td>
</tr>
</tbody>
</table>

Students will be eligible for a Certificate in Advanced Tourism Studies upon successful completion of six courses (18 credits) of upper level course work. Students enrolled in the program will select a minimum of three core courses plus one of either TOUR 427 or TOUR 428. Up to two specialty courses may be selected.

Required

<table>
<thead>
<tr>
<th>Choose 3.00 credits from the following list:</th>
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<tbody>
<tr>
<td>TOUR 427 Marketing Research for Tourism</td>
</tr>
<tr>
<td>TOUR 428 International Tourism Marketing</td>
</tr>
<tr>
<td>Credits</td>
</tr>
<tr>
<td>Course Credits Required</td>
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<td>3.00</td>
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</table>

Core Courses

<table>
<thead>
<tr>
<th>Choose 15.00 credits from the following list:</th>
</tr>
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<tbody>
<tr>
<td>CMNS 354 Advanced Communications Skills for</td>
</tr>
<tr>
<td>Management</td>
</tr>
<tr>
<td>TOUR 421 Organizational Leadership in Tourism</td>
</tr>
<tr>
<td>TOUR 422 People Management - Human Relations in Tourism</td>
</tr>
<tr>
<td>TOUR 423 Tourism Planning and Policy</td>
</tr>
<tr>
<td>TOUR 424 Entrepreneurship in Tourism</td>
</tr>
<tr>
<td>TOUR 425 Financial Management for Tourism</td>
</tr>
<tr>
<td>TOUR 426 Advanced Topics in Cross-Cultural Tourism</td>
</tr>
<tr>
<td>Course Credits Required</td>
</tr>
<tr>
<td>15.00</td>
</tr>
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</table>
### Core Courses

<table>
<thead>
<tr>
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<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<td>15.00</td>
</tr>
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</table>

### Specialty Courses

Choose from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOUR 301</td>
<td>Business Law in Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 351</td>
<td>Tourism Consumer Behaviour</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 441</td>
<td>Advanced Tourism Product Development</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 442</td>
<td>Environmental Stewardship for Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 443</td>
<td>Cultural Tourism Management</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 444</td>
<td>International Ecotourism</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits: 0.00

Total Program Credits: 18.00

---

### FACULTY

- **G. BIRD**  
  BA (Guelph), M.Sc. (Leicester), **Convenor, Tourism Management Co-op**

- **C. BONIFACE**  
  B.Sc., PGCE (Birmingham), M.Sc.(SFU)

- **C. BOTTRILL**  
  B.Soc.Sc. (Waikato), MA (Hons.), (Canterbury, N.Z.), **Divisional Chair**

- **P. BRAND**  
  BPHE, B.Ed. (Toronto), MA (Alberta)

- **A. CAMPBELL**  
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- **C. D’ALMEIDA**  
  BA (Macau), M.Sc. (Surrey)

- **R. DAVIES**  
  Dip. Outdoor Rec. Mgmt. (Capilano), RCABC Instructor

- **Carol FISHER**  
  Dip. Outdoor Rec. Mgmt. (Capilano), RCABC Instructor

- **Caroline FISHER**  
  BTM (Capilano)

- **S. FISHER**  
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- **S. GEORGE**  
  B.Sc. (U. West Indies), M.Sc. (Surrey), PMP

- **G. GJERDALEN**  
  BA (SFU), APMCP (Capilano), APMCP (Capilano), MRM (SFU), **Convenor, Outdoor Recreation Management**

- **S. HALSALL**  
  BA (SFU), MBA (McGill)

- **S. HOGAN**  
  B.Com. (U of T), CA (Institute of Chartered Accountants of Ontario), **Convenor, Tourism Management for International Students**

- **P. HOLDEN**  
  BA (UBC), LLB (U. of Ottawa), MBA (UBC)

- **R. JANTZEN**  
  Dip. Outdoor Rec. Mgmt. (Capilano College), Program Manager, **Wilderness Leadership Program**

- **C. KILIAN**  
  BA (Col.), MA (SFU)

- **D. MATTHEWS**  
  B.Eng., M.Eng. (Royal Military College of Canada)

- **R. McBLANE**  
  B.Ed., M.Ed. (Alberta)

- **G. NIKOLOV**  
  BA, (Wye College), PhD (U. of London)

- **A. SEDKY**  
  BA, MA, PhD (Cairo)

- **T. TOWHILL**  
  CMA, MBA (Asia Pacific International Graduate School of Management)

- **W. VAN LUVEN**  
  BA, MFA (UBC)
Business in Tourism Program

GENERAL INFORMATION

This program provides students with the foundations skills for entry into management work in the tourism or business sectors. It operates on a part-time basis to allow students who are currently employed to continue working while they pursue their education. The program is being developed specifically for Regional campuses to address the need for Tourism education delivered on a flexible, part time basis.

ADMISSION REQUIREMENTS

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish.
Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

CERTIFICATE IN THE BUSINESS IN TOURISM PROGRAM

Sunshine Coast Program

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 111</td>
<td>Tourism Introduction: Theory and Practice</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>Choose 3.00 credits from the following list:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMNS 154</td>
<td>Communications in Outdoor Recreation and Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>Composition</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits: 6.00

<table>
<thead>
<tr>
<th>Electives - at least three electives must come from the Tourism Department</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose 12.00 credits from the following list:</td>
<td></td>
<td>12.00</td>
</tr>
<tr>
<td>REC 149</td>
<td>Computer Applications for Outdoor Recreation and Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 104</td>
<td>Marine Tourism and Interpretation</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 112</td>
<td>Tourism Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 205</td>
<td>Tourism Sales</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 208</td>
<td>Risk Management for Tourism and Outdoor Recreation</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits: 12.00

Some Business courses may be used as electives with prior written approval from the Tourism Department.

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMKT 161</td>
<td>0.00</td>
</tr>
<tr>
<td>BADM 101</td>
<td>Management 3.00</td>
</tr>
<tr>
<td>BADM 268</td>
<td>Entrepreneurship/Small Business Management 3.00</td>
</tr>
<tr>
<td>BFIN 141</td>
<td>Accounting 3.00</td>
</tr>
<tr>
<td>BMKT 161</td>
<td>Marketing 3.00</td>
</tr>
</tbody>
</table>

Credits: 0.00

Total Program Credits: 18.00
CONTACT
Sunshine Coast Campus
Phone: 604.885.9310
Phone: 604.986.1911, local 5900 (Toll Free)

 Bachelor of Tourism Management Program

GENERAL INFORMATION

Mission
Our mission is to challenge and inspire future leaders of the tourism community to develop leading edge professional skills and values.

Program Overview
The Bachelor of Tourism Management is a degree completion program for graduates of two-year diploma program in tourism management, hospitality administration, recreation and outdoor recreation, and those with related programs and educational backgrounds. The intent of the degree program is to provide the most up-to-date knowledge, innovations, technologies, and management techniques for administrators and entrepreneurs in the tourism industry, and to provide advanced professional training for diploma holders in the workforce. The degree forms an integral part of the British Columbia Tourism Learning System.

This program is designed to accommodate full-time and part-time students. All courses needed for degree completion are offered at Capilano College.

Students who successfully complete six advanced (300 & 400) level courses can apply for an Advanced Certificate in Tourism Studies.

Credits from Capilano College’s Tourism Management diploma programs, the Outdoor Recreation Management diploma program and the Destination Resort Management Diploma transfer to the Bachelor of Tourism Management degree. Program credits from other tourism, hospitality, and recreation diploma and certificate programs may also be applied upon college approval.

All courses needed for degree completion are offered at Capilano College's North Vancouver campus. Students may also be able to apply lower-level academic courses credits taken previously towards the degree. Students need approximately seven lower-level academic transfer courses and 13 upper-level tourism management courses. Applicants for the degree will develop an individualized course plan with the program advisor.

The degree requirements include core diploma-level tourism, hospitality foundation courses or equivalent, academic transfer course requirements and tourism courses at the upper level. Two-year diploma programs vary in their composition but generally satisfy most core or foundation course and elective requirements. General education requirements can be taken before, during, or after the diploma program.

In order to be eligible for the maximum block transfer towards the Bachelor of Tourism Management degree, students must be graduates of a tourism, hospitality or recreation diploma program with a GPA of at least 2.67 (70%). Any deficiencies will be added to a student's degree completion program plan by the program coordinator.
For more information, please see www.capcollege.bc.ca/programs/bachelor-tourism

ADMISSION REQUIREMENTS

• Successful completion of 60 credits with a GPA of 2.67 or higher in the Tourism Management or Outdoor Recreation Management Diploma Programs or equivalent.

• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

• Interview
• Letter of intent, resume and references

ADMISSION/APPLICATION NOTES

Please bring the following documentation to your interview:

• At least two letters of reference
• High school or post-secondary education transcripts
• A resume listing past work and educational experience

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

For more information, please review Admission and Registration on the College Web site

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

BACHELOR OF TOURISM MANAGEMENT DEGREE

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Spring 2007</td>
<td>Both</td>
</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Summer 2007</td>
<td>Both</td>
</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall 2007</td>
<td>Both</td>
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</table>
### Pre-requisite Diploma

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>REC</td>
<td>60.00</td>
<td>60.00</td>
</tr>
<tr>
<td>TOUR</td>
<td>60.00</td>
<td>60.00</td>
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</table>

Choose 60.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Outdoor Recreation Management Program Diploma</td>
<td>60.00</td>
</tr>
<tr>
<td>Tourism Management Program Diploma</td>
<td>60.00</td>
</tr>
</tbody>
</table>

### General Education Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
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<tbody>
<tr>
<td>ENGL</td>
<td>100-level English or higher</td>
<td>3.00</td>
</tr>
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</table>

Choose 3.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ASTR</td>
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</tr>
<tr>
<td>BIOL</td>
<td>3.00</td>
</tr>
<tr>
<td>CHEM</td>
<td>3.00</td>
</tr>
<tr>
<td>GEOG</td>
<td>3.00</td>
</tr>
<tr>
<td>GEOL</td>
<td>3.00</td>
</tr>
<tr>
<td>KIN</td>
<td>3.00</td>
</tr>
<tr>
<td>PHYS</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 210</td>
<td>Business Statistics</td>
</tr>
<tr>
<td>MATH 101</td>
<td>Introduction to Statistics</td>
</tr>
<tr>
<td>TOUR 350</td>
<td>Quantitative Methods for Tourism Management</td>
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</table>

Choose 3.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tr>
<td>ANTH</td>
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</tr>
<tr>
<td>CHIN</td>
<td>3.00</td>
</tr>
<tr>
<td>CRIM</td>
<td>3.00</td>
</tr>
<tr>
<td>ECON</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL</td>
<td>3.00</td>
</tr>
<tr>
<td>FREN</td>
<td>3.00</td>
</tr>
<tr>
<td>GEOG</td>
<td>3.00</td>
</tr>
<tr>
<td>GERM</td>
<td>3.00</td>
</tr>
<tr>
<td>HIST</td>
<td>3.00</td>
</tr>
<tr>
<td>JAPN</td>
<td>3.00</td>
</tr>
<tr>
<td>LING</td>
<td>3.00</td>
</tr>
<tr>
<td>MRTH</td>
<td>3.00</td>
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<tr>
<td>MUS</td>
<td>3.00</td>
</tr>
<tr>
<td>PHIL</td>
<td>3.00</td>
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<tr>
<td>POL</td>
<td>3.00</td>
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<tr>
<td>PSYC</td>
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<td>SART</td>
<td>3.00</td>
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<tr>
<td>SOC</td>
<td>3.00</td>
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<tr>
<td>SPAN</td>
<td>3.00</td>
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<tr>
<td>THTR</td>
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</table>

Choose 6.00 credits of electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>APN</td>
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</tr>
<tr>
<td>BADM 210</td>
<td>3.00</td>
</tr>
<tr>
<td>MATH 101</td>
<td>3.00</td>
</tr>
<tr>
<td>POL</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC</td>
<td>3.00</td>
</tr>
<tr>
<td>SART</td>
<td>3.00</td>
</tr>
<tr>
<td>SOC</td>
<td>3.00</td>
</tr>
<tr>
<td>SPAN</td>
<td>3.00</td>
</tr>
<tr>
<td>THTR</td>
<td>3.00</td>
</tr>
</tbody>
</table>
General Education Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMST</td>
<td>3.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Women's Studies</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
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</thead>
<tbody>
<tr>
<td>ECON</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>100-Level Economics or higher</td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>Non-physical Geography (Human, Cultural or Regional)</td>
</tr>
</tbody>
</table>

Credits: 21.00

Upper Level Required Courses

<table>
<thead>
<tr>
<th>Course</th>
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<th>Required Credits</th>
</tr>
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<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMNS 354</td>
<td>Advanced Communications Skills for Tourism</td>
<td>3.00</td>
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</tr>
<tr>
<td></td>
<td>Management</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOUR 421</td>
<td>Organizational Leadership in Tourism</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 422</td>
<td>People Management - Human Relations in Tourism</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 423</td>
<td>Tourism Planning and Policy</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 424</td>
<td>Entrepreneurship in Tourism</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 425</td>
<td>Financial Management for Tourism</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 426</td>
<td>Advanced Topics in Cross-Cultural Tourism</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 440</td>
<td>Graduating Seminar</td>
<td>3.00</td>
<td></td>
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Credits: 24.00

Upper-Level Tourism or Hospitality Specialty Courses

<table>
<thead>
<tr>
<th>Course</th>
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<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOUR 301</td>
<td>Business Law in Tourism</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 351</td>
<td>Tourism Consumer Behaviour</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 427</td>
<td>Marketing Research for Tourism</td>
<td>3.00</td>
<td></td>
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<tr>
<td>TOUR 428</td>
<td>International Tourism Marketing</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 431</td>
<td>Regional Topics in Tourism</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 441</td>
<td>Advanced Tourism Product Development</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 442</td>
<td>Environmental Stewardship for Tourism</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 443</td>
<td>Cultural Tourism Management</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 444</td>
<td>International Ecotourism</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

Credits: 15.00

Total Program Credits: 120.00

FACULTY

G. BIRD  
BA (Guelph), M.Sc. (Leicester), Convenor, Tourism Management Co-op

C. BONIFACE  
B.Sc., PGCE (Birmingham), M.Sc.(SFU)

C. BOTTRILL  
B.Soc.Sc. (Waikato), MA (Hons.), (Canterbury, N.Z.), Divisional Chair

P. BRAND  
BPHE, B.Ed. (Toronto), MA (Alberta)
A. CAMPBELL BPE (UBC), MEd. (Toronto)
C. D’ALMEIDA BA (Macau), M.Sc. (Surrey)
R. DAVIES
Carol FISHER Dip. Outdoor Rec. Mgmt. (Capilano), RCABC Instructor
Caroline FISHER BTM (Capilano)
S. FISHER Dip. Outdoor Rec. Mgmt. (Capilano), CISSAR Instructor, RCABC Master Instructor
S. GEORGE B.Sc. (U. West Indies), M.Sc. (Surrey), PMP
G. GJERDALEN BA (SFU), APMCP (Capilano), APMCP (Capilano), MRM (SFU), Convenor, Outdoor Recreation Management
S. HALSALL BA (SFU), MBA (McGill)
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A. SEDKY BA, MA, PhD (Cairo)
T. TOWHILL CMA, MBA (Asia Pacific International Graduate School of Management)
W. VAN LUVEN BA, MFA (UBC)
C. WATTS DMATP, BA (SDSU), Dip. Tourism Managment (Capilano)
B. WHITE BA (Hons.), MA (SFU), PhD (SFU), Convenor, Bachelor of Tourism Management Degree
K. YIP BA, LLB (UBC)

SUPPORT STAFF
Dawn Morrison Divisional Assistant
Shari Bergman Departmental Assistant
Lorraine Sickavish Receptionist
Sylvia Huzek Receptionist

CONTACT
Tourism Department
Cedar building, room 306

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4960
Fax: 604.984.1761
E-mail: btm@capcollege.bc.ca
Destination Resort Management Co-op Program

GENERAL INFORMATION

Mission: To challenge and inspire future leaders of the tourism community in the field of destination resort management by building leading edge professional skills and values.

The Destination Resort Management Diploma program is taught by experienced and qualified Capilano College faculty and by experts from the resort management industry. The accelerated 16-month program is one solution to the fastest growing field in tourism - destination resorts. Students acquire their education and training in an exciting learning environment and will graduate with a wide range of career options open to them. Our ultimate aim is to train students in the leadership and management skills necessary for a successful and fulfilling career across a range of tourism-related positions. The program focuses on operations, product development and sales as they relate to the field of resort management. Along with classroom led coursework, students will have contact with industry, field trips and a 500-hour supervised work term that will encourage a professional attitude toward the industry. This approach to learning promises a rewarding educational investment for students. The program will appeal to dynamic, outgoing individuals with previous experience in the tourism field or those who would like to work within a resort environment. The program is also designed for people considering a career shift, since the accelerated co-op model is cost effective and requires minimal time out of the workforce.

The Destination Resort Management program is based at the Squamish campus, which is north of Vancouver, British Columbia, in the Howe Sound corridor. Whistler, the number one ski resort in North America, is located just 45 minutes north of Squamish and will be a key contributor in the learning environment of this program.

The Destination Resort Management Diploma ladders into the Tourism Management Degree at Capilano College or students may want to specialize their diploma in the ski or golf industry through our partnership with Selkirk College. Contact us at drmco-op@capcollege.bc.ca for more details or visit www.capcollege.bc.ca/programs/squamish/destination

Tourism Career Opportunities

Recent graduates of Capilano College Tourism programs are pursuing careers as

• Director, Public Relations
• Manager, Operations of a tour company
• Product Coordinator for an inbound tour packaging company
• Senior Sales Manager for a major downtown Vancouver hotel
• Program Coordinator for a special events company
• Tourism Information Officer for a Chamber of Commerce

ADMISSION REQUIREMENTS

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• A minimum grade of C+ in English 11, Math 11 or Accounting 11.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5
overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site.

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

DIPLOMA IN THE DESTINATION RESORT MANAGEMENT CO-OP PROGRAM

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
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<tbody>
<tr>
<td></td>
<td>Squamish</td>
<td>Fall 2007</td>
<td>Both</td>
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First Term

<table>
<thead>
<tr>
<th>Required:</th>
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<th>Required Credits</th>
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<tbody>
<tr>
<td>CMNS 154</td>
<td>Communications in Outdoor Recreation and Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>REC 149</td>
<td>Computer Applications for Outdoor Recreation and Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 113</td>
<td>Human Resource Management in Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 116</td>
<td>Financial Planning in Tourism I</td>
<td>3.00</td>
</tr>
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<td>TOUR 135</td>
<td>Hospitality Operations</td>
<td>3.00</td>
</tr>
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<td>TOUR 160</td>
<td>Introduction to Resort Management</td>
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Second Term

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<tr>
<td>REC 152</td>
<td>Environmental Stewardship I</td>
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<td>REC 245</td>
<td>Organizational Leadership for Outdoor Recreation Programs</td>
<td>3.00</td>
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<td>TOUR 112</td>
<td>Tourism Marketing</td>
<td>3.00</td>
</tr>
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<td>TOUR 151</td>
<td>Service Management in Tourism</td>
<td>3.00</td>
</tr>
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<td>TOUR 162</td>
<td>Food and Beverage Management</td>
<td>3.00</td>
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<tbody>
<tr>
<td>TOUR 165</td>
<td>Resort Management Co-op</td>
</tr>
<tr>
<td>TOUR 205</td>
<td>Tourism Sales</td>
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<tr>
<td>TOUR 210</td>
<td>Strategic Management: Resort Case Study</td>
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### Fourth Term

<table>
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<tr>
<td>TOUR 131</td>
<td>Tourism Product Development</td>
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<tr>
<td>TOUR 208</td>
<td>Risk Management for Tourism and Outdoor Recreation</td>
</tr>
<tr>
<td>TOUR 232</td>
<td>Tourism Planning</td>
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<td>TOUR 233</td>
<td>Cross Cultural Tourism</td>
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<tr>
<td>TOUR 261</td>
<td>Resort Financial Management</td>
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<td>Credits</td>
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</table>

**Total Program Credits** 60.00

### FACULTY

- **S. BELL**  
  Dip. Tourism and Travel (Lasalle Career College), Dip. Creative Arts (Marianopolis)
- **G. BIRD**  
  BA (Guelph), M.Sc. (Leicester)
- **C. BONIFACE**  
  B.Sc., PGCE (Birmingham), M.Sc.(SFU)
- **C. BOTTRIL**  
  B.Soc.Sc. (Waikato), MA (Hons.), (Canterbury, N.Z.) **Divisional Chair**
- **R. DAVIES**
- **S. GEORGE**
- **R. JANTZEN**
- **W. VAN LUVEN**  
  BA, MFA (UBC)
- **S. WELLS**  
  BPR (Mt. St. Vincent) **Project Manager**

### CONTACT

Destination Resort Management Co-op Diploma Program  
Capilano College  
1150 Carson Place  
Squamish, B.C. V7J 3H5  
Phone: 604.892.5322  
E-mail: drmco-op@capcollege.bc.ca
Mountain Bike Operations Program

GENERAL INFORMATION

In your courses, you will learn about the mountain biking tourism industry, risk management, event management and communications skills necessary for you to succeed. A main focus of the program will be on sustainable trail and park design and building. In the design and building courses students will have the opportunity to gain practical skills and knowledge by working with expert trail builders. The program is geared to students who are passionate about mountain biking and who are interested in being involved in this fast-paced growing industry. With its renowned mountain biking trail systems and its leadership role in the development of youth mountain biking programs (ie. Sprockids), the Sunshine Coast community is the perfect environment for you to learn and be immersed in the fascinating and increasingly popular field of mountain biking.

For more information, please see www.capcollege.bc.ca/programs/mountain-bike

PROGRAM OVERVIEW

Live your dream. The Capilano College Mountain Bike Operations Certificate program is the only program of its kind in North America and around the world. This program, highly supported by industry professionals, will provide you with the introductory knowledge and skills to work in the following three sectors related to mountain biking:

- Mountain Resorts
- Government (ie. municipal and provincial)
- Non-profit (ie. clubs, national and provincial sport organizations, etc.)

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%).
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview by phone or face-to-face. Own mountain bike with suspension, safety gear and repair kit.
- Basic mountain bike riding skills.

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

CERTIFICATE IN THE MOUNTAIN BIKE OPERATIONS PROGRAM

<table>
<thead>
<tr>
<th>Intakes:</th>
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<tr>
<td></td>
<td>Environmental Stewardship I</td>
<td>3.00</td>
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<tr>
<td></td>
<td>Wilderness First Aid I</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>Tourism Introduction: Theory and Practice</td>
<td>3.00</td>
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<tr>
<td></td>
<td>Mountain Bike Park/Trail Design and Building I</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>Mountain Biking</td>
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</tr>
<tr>
<td>Credits</td>
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<td>14.00</td>
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CONTACT

Capilano College
5627 Inlet Avenue
PO Box 1609
Sechelt, B.C. V0N 3A0
Phone: 604.986.1911 ext. 5900
E-mail: mtbo@capcollege.bc.ca
Outdoor Recreation Management Program

GENERAL INFORMATION

B.C.’s “super natural” environment is ideal for outdoor recreation. Rapid growth in nature-based and adventure tourism and an increased desire to experience the outdoors has led to a high demand for qualified outdoor recreation professionals. The Outdoor Recreation Management diploma program meets this demand by offering an outstanding curriculum blending leadership, business, and natural history.

Nestled on the forested slopes of the North Shore mountains and situated close to whitewater rivers, wilderness lakes, and ocean shoreline, Capilano College is ideally suited for the challenging two-year program.

The Outdoor Recreation Department is relaxed and informal; however, we set and maintain high academic and outdoor leadership performance standards. Students will appreciate the individual attention College faculty are able to provide.

The curriculum includes trips into B.C.’s wilderness areas including backpacking experience in the Coast Mountains, and a West Coast marine expedition for leadership development.

Our Outdoor Recreation Management diploma program has earned an excellent reputation for its commitment to leading edge professional skills, values, and knowledge. Over the past three decades, we have expanded our network of practicum placements, keeping us in touch with the latest developments and providing access to career prospects.

For more information, please see www.capcollege.bc.ca/programs/tourism

Career Opportunities

The well-established Outdoor Recreation Management program provides excellent training for a wide range of careers in federal, provincial and regional parks, resorts, community recreation, adventure tourism, and environmental education. Careful practicum placements and an increasing variety of career opportunities ensure that graduates readily find employment in the field.

Transfer to the Bachelor of Tourism Management Degree

The intent of the degree is to provide the most up-to-date knowledge, innovations, technologies, and management techniques for administrators and entrepreneurs in the tourism industry. The degree requirements include core business and tourism foundation courses, general education requirements, specified and elective courses at the upper level, and a number of defined elective credits. The academic credentials earned in the Outdoor Recreation Management diploma satisfy most core business and tourism foundation courses, and elective requirements. For a detailed brochure about the degree, please contact Capilano College at 604.984.4960 or see the Bachelor of Tourism Management Degree section of the Calendar.

ADMISSION REQUIREMENTS

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• A minimum grade of C in English 12 and Mathematics 11 or Accounting 11 with a minimum C+ grade.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment
(ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

- Interview and attendance at an information meeting preferred.
- Letter of interest, resume, two letters of reference and Doctor’s certificate of Health.

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

Further Information

The Application for Admission must be submitted to the Registrar’s Office, together with official transcripts and other pertinent documents.

Please bring the following documentation to your interview:

- At least two letters of reference
- A résumé of past experiences
- A letter of introduction

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

DIPLOMA IN THE OUTDOOR RECREATION MANAGEMENT PROGRAM

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
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<tr>
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**First Term**

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<th>Required:</th>
<th>Course Credits</th>
<th>Required Credits</th>
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<tbody>
<tr>
<td>REC 149</td>
<td>Computer Applications for Outdoor Recreation and Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>REC 152</td>
<td>Environmental Stewardship I</td>
<td>3.00</td>
</tr>
<tr>
<td>REC 156</td>
<td>Natural History for Outdoor Leaders</td>
<td>3.00</td>
</tr>
<tr>
<td>REC 157</td>
<td>Wilderness Leadership Skills</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 111</td>
<td>Tourism Introduction: Theory and Practice</td>
<td>3.00</td>
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Choose 3.00 credits from the following list: 3.00
## Tourism & Outdoor Recreation

### First Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>CMNS 154</td>
<td>Communications in Outdoor Recreation and Tourism</td>
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<tr>
<td>CMNS 174</td>
<td>Wilderness Leadership Communications</td>
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### Second Term

**Required:**

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<tr>
<td>REC 163</td>
<td>Wilderness First Aid I</td>
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<td>REC 169</td>
<td>Interpreting Natural and Cultural Landscapes</td>
<td>3.00</td>
</tr>
<tr>
<td>REC 245</td>
<td>Organizational Leadership for Outdoor Recreation Programs</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 116</td>
<td>Financial Planning in Tourism I</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 208</td>
<td>Risk Management for Tourism and Outdoor Recreation</td>
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**Choose 3.00 credits from the following list:**

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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<tbody>
<tr>
<td>TOUR 104</td>
<td>Marine Tourism and Interpretation</td>
<td>3.00</td>
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<tr>
<td>TOUR 118</td>
<td>Special Events - Tourism Generators</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 120</td>
<td>Adventure and Eco-Tourism</td>
<td>3.00</td>
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<tr>
<td>TOUR 227</td>
<td>Heritage, Cultural and Arts Planning for Tourism</td>
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<td>TOUR 232</td>
<td>Tourism Planning</td>
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<tr>
<td>WLP 153</td>
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### Third Term

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<tr>
<td>REC 151</td>
<td>The Outdoor Recreation Environment</td>
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<td>REC 252</td>
<td>Environmental Stewardship II</td>
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<tr>
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<td>Tourism Marketing</td>
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<td>TOUR 113</td>
<td>Human Resource Management in Tourism</td>
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<tr>
<td>TOUR 233</td>
<td>Cross Cultural Tourism</td>
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**Choose 3.00 credits from the following list:**

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</thead>
<tbody>
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<td>TOUR 104</td>
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<td>3.00</td>
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<tr>
<td>TOUR 118</td>
<td>Special Events - Tourism Generators</td>
<td>3.00</td>
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<tr>
<td>TOUR 120</td>
<td>Adventure and Eco-Tourism</td>
<td>3.00</td>
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<tr>
<td>TOUR 227</td>
<td>Heritage, Cultural and Arts Planning for Tourism</td>
<td>3.00</td>
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<td>TOUR 232</td>
<td>Tourism Planning</td>
<td>3.00</td>
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<td>WLP 153</td>
<td>Guiding Leadership</td>
<td>3.00</td>
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### Fourth Term

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<tbody>
<tr>
<td>REC 255</td>
<td>Outdoor Recreation Practicum</td>
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Credits

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**Capilano College 2006/2007 Calendar** 299

rev.2006-09-26T093822-0700
**Wilderness Leadership Skills Courses**

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<td>WLP 124</td>
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<tr>
<td>WLP 125</td>
<td>Ski Touring</td>
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<tr>
<td>WLP 126</td>
<td>Backpacking</td>
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<tr>
<td>WLP 127</td>
<td>Mountaineering</td>
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<tr>
<td>WLP 128</td>
<td>Rock Climbing I</td>
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<td>WLP 129</td>
<td>Rock Climbing II</td>
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<td>WLP 130</td>
<td>Rock Rescue Clinic</td>
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<tr>
<td>WLP 131</td>
<td>Nordic Skiing I</td>
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<td>WLP 132</td>
<td>Nordic Skiing II</td>
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<td>Sea Kayaking I</td>
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<tr>
<td>WLP 138</td>
<td>Sea Kayaking II</td>
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<td>WLP 139</td>
<td>River Kayaking Clinic</td>
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<td>WLP 140</td>
<td>River Rescue Clinic</td>
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<td>WLP 141</td>
<td>Telemark Clinic</td>
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<td>WLP 142</td>
<td>Sailing</td>
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<td>Sailing II</td>
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<td>WLP 145</td>
<td>Mountain Biking</td>
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<td>WLP 147</td>
<td>River Kayak I</td>
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<td>WLP 148</td>
<td>Snow Boarding</td>
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**Study Abroad Elective Courses**

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<td>Study Abroad/Student Exchange (Tourism/OREC)</td>
</tr>
<tr>
<td>SATO 202</td>
<td>Study Abroad/Student Exchange (Tourism/OREC)</td>
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<tr>
<td>SATO 203</td>
<td>Study Abroad/Student Exchange (Tourism/OREC)</td>
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<td>SATO 204</td>
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<td>SATO 205</td>
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<td>SATO 206</td>
<td>Study Abroad/Student Exchange (Tourism/OREC)</td>
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</tbody>
</table>

**FURTHER INFORMATION**

During their time in the Outdoor Recreation Management program, students are required to pursue two skill activities in their particular area of interest. These selective skills help our graduates to find work in the outdoor recreation, adventure travel and nature-based tourism industries.
Professional Scuba Dive Instructor Program

GENERAL INFORMATION

The Professional Scuba Dive Instructor Program is the only one of its kind in Canada. After only eight intensive but fun-filled months, successful students will achieve a unique mix of six career building academic courses from Capilano College, and over 19 PADI and other dive related certifications culminating in the Master Scuba Diver Trainer Preparation, Specialty Instructor. The program concludes with a three week
practicum course where students work with industry professionals, gain valuable job contacts and placement prospects. The dive practicum location is currently at Playa del Carmen in Mexico with SCUBA CARIBE. Diving in this area is known worldwide for the reef diving in Cozumel and the famous Cenote diving. After the program, students have the enviable credentials to gain work anywhere in the world in scuba and the opportunity to branch into many other career options. Many worldwide resorts and cruise lines are seeking employees who have more to offer than the “dive” qualifications. In this regard, our graduates offer an attractive array of skills, experience and expertise.

This full-time certificate program will be offered only at the Sunshine Coast campus of Capilano College, located a short 40-minute ferry ride from Vancouver, British Columbia. In these waters, which have been rated the third best diving in the world by Jacques Cousteau and the very best in Canada for off-shore diving by Scuba Press Magazine, students will experience 100 dives as they explore the scenic Sunshine Coast. With the ocean as a classroom, students will have a first-hand opportunity to develop the skills, confidence and competence to build a successful long-term career in tourism management. Only 24 applicants will be selected to enter this exciting program. Courses will be conducted full-time from September until the end of April.

For more information, please see www.capcollege.bc.ca/programs/scuba

Career Opportunities

Graduates will be in demand to teach scuba diving at world class tourism resort destinations, cruise lines or work in a variety of dive/aquatic and tourism related settings. Students’ career paths may lead to other tourism management positions or self-employment in their own scuba dive/tourism related businesses. At some point they may decide to go back to school to earn a diploma or degree in tourism management.

Program Content

A series of core Capilano College academic courses, dive practicums, tropical dive/work practicum and industry specific courses will be combined to form the Professional Dive Instructor Certificate Program.

Transferability

Graduates will have the foundation of training and experience needed to begin a career in outdoor recreation management or tourism management. Some students may decide to continue in school after achieving their certificate. Core academic courses transfer into Capilano College’s Outdoor Recreation Management Diploma Program and the Tourism Management Co-op Diploma. From there students can apply their two years from the diploma towards a Bachelor of Tourism Management degree.

THE PADI SYSTEM OF DIVER TRAINING

Worldwide, more people learn to dive using the PADI system of diver education than any other recreational scuba program. PADI’s Instructor Development Course (IDC) defines the standard for instructor training. Coupled with PADI’s state-of the art educational materials, the PADI IDC allows the student to learn quickly and effectively. It is the most comprehensive program in the industry. The IDC is the heart of PADI Instructor Training. During their courses, students will apply their diving knowledge and skills while learning to use the PADI System of diver education in the classroom and in the water. For further information: www.padi.com

ADMISSION REQUIREMENTS

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560,
computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

- The dive training requires that all students be 18 years of age by November 1st of each program year.

GRADUATION REQUIREMENTS

A Professional Scuba Dive Instructor Certificate will be awarded upon successful completion of all six core academic courses and all the PADI and other dive related certifications as listed on the Program Profile. Students must maintain a satisfactory level of performance in all academic and dive courses. Anyone falling below the satisfactory level may be asked to leave the program depending on the circumstances.

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

For more information, please review Admission and Registration on the College Web site.

Deadline for Program Applications

The program will be open to a maximum of 24 students on a first come, first served basis provided they meet the entry qualifications. The target date to fill all program spots is mid-June. This will allow students plenty of time to arrange accommodation, passports, travel arrangements, visas etc.

Further Information

Complete the e-mail version of the dive program supplemental application and return to Rose Moon, Professional Scuba Dive Instructor Program at dive@capcollege.bc.ca.

Rose Moon - Program Manager
Capilano College Sunshine Coast Campus
Box 1609, Sechelt B.C.
VON 3AO

Note

Students also need to complete the PADI Medical form which must be signed by a medical doctor.

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Contact Rose Moon at dive@capcollege.bc.ca for other program related costs.
CERTIFICATE IN THE PROFESSIONAL SCUBA DIVE INSTRUCTOR PROGRAM

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Sunshine Coast</td>
<td>Fall 2007</td>
<td>Both</td>
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**First Term**

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CMNS 154</td>
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<tr>
<td>TOUR 111</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 205</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits 9.00

**Second Term**

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
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<tr>
<td>TOUR 104</td>
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<tr>
<td>TOUR 136</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 208</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits 9.00

**Dive Certificates/Credentials**

**Required:**

- Dive Emerg Mgmt-Divers Alert
- Gas Blender-Dive Sci & Tech
- Emergency First Responder
- Emerg 1st Rsp-Instruct/Child
- Advanced Diver
- Rescue Diver
- Divemaster
- Deep Diver
- Night Diver
- Enriched Air
- Underwater Navigation
- Open Water Dive Course
- Equipment Maintenance
- Project Aware Fish Iden
- Boat Diver
- Drift Diver
- Master Student Diver Prep
- Underwater Photographer
- Dry Suit
- Instructor Development Course
- Pleasure Craft Operation (optional)

Credits 0.00

rev.2006-09-26T093822-0700
Dive Certificates/Credentials | Course Credits | Required Credits
--- | --- | ---
Total Program Credits | 18.00

**FACULTY**

R. MOON | MPE Lifestyle Management (UBC), BPE (U of Alberta), Program Manager and Instructor of Tourism Sales, Recreation Dive Practicum
--- | ---
J. PASS | BA, English, Instructor of Communications
--- | ---
R. WAYTE | Assoc. Arts Degree, Instructor of Computers
--- | ---
J. ROSSI | M.Sc. (Marine natural products and bio-chemistry), B.Sc. (Biochemistry), Instructor of Marine Tourism and Interpretation

**CONTACT**

Professional Scuba Dive Instructor Program
Rose Moon - Program Manager
Capilano College Sunshine Coast Campus
Box 1609, Sechelt B.C. VON 3AO
Phone: 604 885.9310, ext. 5909
Phone: (toll free) 604.986.1911, ext. 5909
Fax: 604.885.9350
E-mail: dive@capcollege.bc.ca

**Tourism Event Management Program**

**GENERAL INFORMATION**

Tourism Event planning is a career niche that is growing in popularity and recognition. The Tourism Event Management Certificate program will help students gain valuable event planning skills including event concept, organization and development, marketing and sponsorship, onsite operations, risk management and evaluation. They will also learn more about support networks welcoming new players to the industry and further accreditation options.

It is becoming more and more important in today's competitive marketplace to stand out both by producing exceptional products and committing time and energy to professional development. The five courses complement each other in their mix of basic business practices as they relate directly to the development and production of events and festivals.

For more information, please see [www.capcollege.bc.ca/programs/squamish/tourism-event](http://www.capcollege.bc.ca/programs/squamish/tourism-event)

**ADMISSION REQUIREMENTS**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5
overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

- Interview required.
- Experience in the field an asset.

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

CERTIFICATE IN THE TOURISM EVENT MANAGEMENT PROGRAM

<table>
<thead>
<tr>
<th>Intakes:</th>
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<td></td>
<td></td>
<td>Fall 2007</td>
<td>Part-Time</td>
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<th>Required Courses</th>
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<tbody>
<tr>
<td>TOUR 152 Event Administration</td>
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<td>15.00</td>
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<tr>
<td>TOUR 153 Business Relations for Events</td>
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<td>TOUR 154 Marketing and Public Relations for Events</td>
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<tr>
<td>TOUR 155 Catering for Events</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>TOUR 156 Meetings, Incentives, and Trade Shows</td>
<td>1.50</td>
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<tr>
<td>TOUR 157 Event Production and Logistics</td>
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<tr>
<td>Credits</td>
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<td>Total Program Credits</td>
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<td>15.00</td>
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</table>

CONTACT

Capilano College
1150 Carson Place
Squamish, B.C. V8B 0B1
Phone: 604.892.5322
Fax: 604.892.9274
E-mail: Squamish@capcollege.bc.ca
Tourism Management Co-op Program

GENERAL INFORMATION

Mission
Our mission is to challenge and inspire future leaders of the tourism community to develop leading-edge professional skills and values.

Program Overview
Capilano College’s Tourism Management Co-op diploma program offers top quality instruction, a beautiful campus and an exciting learning environment. The accelerated 16-month program is on the leading edge of tourism education, both in how students acquire their education and training and in the wide range of career options open to them upon graduation. Our ultimate aim is to train students in the leadership and management skills necessary for a successful and fulfilling career across a range of tourism-related job opportunities such as:

- tour operations
- resorts and accommodations
- adventure tourism
- attractions
- conferences and special events
- transportation and tourism services

The program focuses on marketing, research and entrepreneurial skills as they relate to the tourism industry.

Intensive courses, contact with the industry and a four-month supervised workterm encourage a professional attitude toward the industry. The program’s practical business approach, combined with creative teaching, promises a rewarding educational investment for students. The program will appeal to dynamic, outgoing individuals with previous post-secondary education and successful work experience in tourism or related fields. The program is also designed for people considering a career shift, since the accelerated co-op model is cost effective and requires minimal time out of the workforce.

For more information, please see [www.capcollege.bc.ca/programs/tourism-co-op](http://www.capcollege.bc.ca/programs/tourism-co-op)

Tourism Career Opportunities
Recent graduates are pursuing careers as:

- Manager, operations for a tour company
- Product coordinator for an inbound tour packaging company
- Owner of an adventure tourism company in Tofino, British Columbia
- Senior sales manager for a major downtown Vancouver hotel
- Manager, sales and operations for a tour operator
- Base manager for a regional airline
- Program coordinator for a special events company
- Tourism information officer for a Chamber of Commerce
ADMISSION REQUIREMENTS

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• A minimum C grade in English 12 and a minimum C grade in Principles of Math 11 or a minimum B grade in Applications of Math 12.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
• Interview - information meeting and interview preferred.
• Two letters of reference.

ADMISSION/APPLICATION NOTES

Applicants should have sound reading, writing, and math skills, and ideally some tourism industry work experience. Previous post-secondary education is a definite asset.

Contact the Tourism department to receive notification of the dates for our fall information meetings. Interviews are arranged at the information meeting and take place during the following weeks. Out-of-town applicants may schedule their interview for the day after the information meeting.

Interview Procedure

Please bring the following documentation to your interview:

• at least two letters of reference
• high school and post-secondary education transcripts
• a résumé of past experiences
• a letter of interest

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.
# DIPLOMA IN THE TOURISM MANAGEMENT CO-OP PROGRAM

**Intakes:**
- Campus: North Vancouver
- Terms: Spring 2007
- Full/Part Time: Full-Time

## First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
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<tbody>
<tr>
<td>CMNS 154</td>
<td>Communications in Outdoor Recreation and Tourism 3.00</td>
</tr>
<tr>
<td>REC 149</td>
<td>Computer Applications for Outdoor Recreation and Tourism 3.00</td>
</tr>
<tr>
<td>TOUR 111</td>
<td>Tourism Introduction: Theory and Practice 3.00</td>
</tr>
<tr>
<td>TOUR 112</td>
<td>Tourism Marketing 3.00</td>
</tr>
<tr>
<td>TOUR 133</td>
<td>Tourism Career Preparation 3.00</td>
</tr>
<tr>
<td>TOUR 205</td>
<td>Tourism Sales 3.00</td>
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</table>

Total Credits: 18.00

## Second Term

<table>
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<th>Course</th>
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<tr>
<td>TOUR 140</td>
<td>Tourism Co-op Work Experience 9.00</td>
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<tr>
<td>TOUR 151</td>
<td>Service Management in Tourism 3.00</td>
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Total Credits: 12.00

## Third Term

<table>
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<th>Course</th>
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<tbody>
<tr>
<td>REC 245</td>
<td>Organizational Leadership for Outdoor Recreation Programs 3.00</td>
</tr>
<tr>
<td>TOUR 116</td>
<td>Financial Planning in Tourism I 3.00</td>
</tr>
<tr>
<td>TOUR 134</td>
<td>Promotions Management for Tourism and Hospitality 3.00</td>
</tr>
<tr>
<td>TOUR 140</td>
<td>Tourism Co-op Work Experience Continued</td>
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<tr>
<td>TOUR 151</td>
<td>Service Management in Tourism Continued</td>
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<tr>
<td>TOUR 208</td>
<td>Risk Management for Tourism and Outdoor Recreation 3.00</td>
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Total Credits: 12.00

## Fourth Term

<table>
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<th>Course</th>
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<tbody>
<tr>
<td>TOUR 113</td>
<td>Human Resource Management in Tourism 3.00</td>
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<tr>
<td>TOUR 125</td>
<td>Financial Planning in Tourism II 3.00</td>
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<td>TOUR 131</td>
<td>Tourism Product Development 3.00</td>
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<td>TOUR 233</td>
<td>Cross Cultural Tourism 3.00</td>
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Total Credits: 12.00

## Electives

Choose 6.00 credits from the following list:

<table>
<thead>
<tr>
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<td>6.00</td>
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<tr>
<td>Electives</td>
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<tr>
<td>TOUR 104</td>
<td>Marine Tourism and Interpretation</td>
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<tr>
<td>TOUR 118</td>
<td>Special Events - Tourism Generators</td>
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<td>TOUR 120</td>
<td>Adventure and Eco-Tourism</td>
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<td>TOUR 135</td>
<td>Hospitality Operations</td>
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<td>TOUR 200</td>
<td>Revenue Management for Tourism</td>
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<tr>
<td>TOUR 201</td>
<td>Tourism and Technology</td>
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<td>TOUR 202</td>
<td>Strategic Marketing Management - Case Study Approach</td>
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<tr>
<td>TOUR 227</td>
<td>Heritage, Cultural and Arts Planning for Tourism</td>
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<tr>
<td>TOUR 232</td>
<td>Tourism Planning</td>
</tr>
<tr>
<td>WLP 153</td>
<td>Guiding Leadership</td>
</tr>
<tr>
<td></td>
<td><strong>Credits</strong></td>
</tr>
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</table>

40 hours of Industry-relevant course work (SuperHost, FoodSafe, Event Planning, Adventure Skills, etc)  
Choose from the following list:  
Tourism 40-hrs relevant work  
Credits  

<table>
<thead>
<tr>
<th>Study Abroad</th>
<th>Course Title</th>
<th>Credits</th>
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<td>SATO 202</td>
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<td><strong>60.00</strong></td>
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</table>

**FACULTY**

G. BIRD  
BA (Guelph), M.Sc. (Leicester), **Convenor, Tourism Management Co-op**

C. BONIFACE  
B.Sc., PGCE (Birmingham), M.Sc. (SFU)

C. BOTTRILL  
B.Soc.Sc. (Waikato), MA (Hons.), (Canterbury, N.Z.), **Divisional Chair**

P. BRAND  
BPHE, B.Ed. (Toronto), MA (Alberta)

A. CAMPBELL  
BPE (UBC), MEd. (Toronto)

C. D’ALMEIDA  
BA (Macau), M.Sc. (Surrey)

R. DAVIES  

Carol FISHER  
Dip. Outdoor Rec. Mgmt. (Capilano), RCABC Instructor

Caroline FISHER  
BTM (Capilano)

S. FISHER  
Dip. Outdoor Rec. Mgmt. (Capilano), CISSAR Instructor, RCABC Master Instructor
S. GEORGE B.Sc. (U. West Indies), M.Sc. (Surrey), PMP
G. GJERDALEN BA (SFU), APMCP (Capilano), APMCP (Capilano), MRM (SFU), Convenor, Outdoor Recreation Management
S. HALSALL BA (SFU), MBA (McGill)
S. HOGAN B.Comm. (U of T), CA (Institute of Chartered Accountants of Ontario), Convenor, Tourism Management for International Students
P. HOLDEN BA (UBC), LLB (U. of Ottawa), MBA (UBC)
R. JANTZEN Dip. Outdoor Rec. Mgmt. (Capilano College), Program Manager, Wilderness Leadership Program
C. KILIAN BA (Col.), MA (SFU)
D. MATTHEWS B.Eng., M.Eng. (Royal Military College of Canada)
R. McBLANE B.Ed., M.Ed. (Alberta)
G. NIKOLOV BA, (Wye College), PhD (U. of London)
A. SEDKY BA, MA, PhD (Cairo)
T. TOWHILL CMA, MBA (Asia Pacific International Graduate School of Management)
W. VAN LUVEN BA, MFA (UBC)
C. WATTS DMATP, BA (SDSU), Dip. Tourism Management (Capilano)
B. WHITE BA (Hons.), MA (SFU), PhD (SFU), Convenor, Bachelor of Tourism Management Degree
K. YIP BA, LLB (UBC)

SUPPORT STAFF
Dawn Morrison Divisional Assistant
Shari Bergman Departmental Assistant
Lorraine Sickavish Receptionist
Sylvia Huzek Receptionist

CONTACT
Tourism Department
Cedar building, room 306

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4960
Fax: 604.984.1761
E-mail: tourism@capcollege.bc.ca
Tourism Management for International Students Program

GENERAL INFORMATION

Mission
Our mission is to challenge and inspire future leaders of the tourism community to develop leading edge professional skills and values.

Program Overview
The Tourism Management for International Students diploma program educates students in the tourism and management skills necessary for a successful career in the operation of large and small travel businesses, including hotels and resorts, attractions, entertainment, conferences, and special events.

The "culture" of Capilano College's Tourism department is truly enjoyed with courses such as Cross Cultural Tourism, Tourism Policy and Planning, Adventure Eco-Tourism, and Special Events Planning.

In addition, there is a strong business and management focus, with special tourism courses in communications, marketing, revenue management, financial planning, computer applications, human resource management, and product development.

Practical Canadian work experience is acquired by our international students through an 8-week practicum program. A special "Practicum Preparation" course is offered to our students before this work experience, to ensure that students enjoy their opportunity to work in Canada.

The diploma program offers:

• field trips, guest speakers, and other "hands on " tourism activities
• high quality, intensive, full-time instruction
• experienced instructors in tourism
• eight-week work experience in Canada
• access to the Bachelor of Tourism Management degree program offered by Capilano College for those who successfully complete the diploma
• an international credential in tourism management
• blended classes with Canadian and international tourism students
• support from Capilano College's International Students' Centre, and, if needed, ESL (English as a Second Language) support

For more information, please see www.capcollege.bc.ca/programs/international-tourism

Tourism Career Opportunities

• director, public relations, for a rail tour company
• product coordinator for an inbound tour packaging company
• senior sales manager for a major hotel
• manager, sales & operations for a tour operator
• provincial coordinator for national tourism training programs
• base manager for a regional airline
• program coordinator for a special events company
• tourism information officer for a Chamber of Commerce

ADMISSION REQUIREMENTS

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• TOEFL paper-based requirement = 540, computer-based = 200 or internet based = 73 OR English Language Assessment requirement = 130 (ELA) OR IELTS = 5.0 overall, with no one score less than 4.5, CAEL = 60. Possible alternatives to waive above English Tests: Capilano College’s ESLF080 with a B+ grade or English 100 with a C+ grade.
• Resume, two letters of reference and a personal statement.

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

DIPLOMA IN THE TOURISM MANAGEMENT FOR INTERNATIONAL STUDENTS PROGRAM

<table>
<thead>
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</thead>
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<td>North Vancouver</td>
<td>Fall 2007</td>
<td>Full-Time</td>
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First Term

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>CMNS 154</td>
<td>Communications in Outdoor Recreation and Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 111</td>
<td>Tourism Introduction: Theory and Practice</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 112</td>
<td>Tourism Marketing</td>
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</tr>
<tr>
<td>TOUR 149</td>
<td>Computer Applications in Tourism</td>
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<tr>
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Second Term

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>TOUR 114</td>
<td>Organizational Behaviour in Tourism</td>
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## Tourism & Outdoor Recreation

### Second Term

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>TOUR 116</td>
<td>Financial Planning in Tourism I</td>
</tr>
<tr>
<td>TOUR 135</td>
<td>Hospitality Operations</td>
</tr>
<tr>
<td>TOUR 145</td>
<td>Tourism Work Practicum Preparation</td>
</tr>
<tr>
<td>TOUR 205</td>
<td>Tourism Sales</td>
</tr>
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<td>Credits</td>
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### Third Term - (May - June)

<table>
<thead>
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<tbody>
<tr>
<td>TOUR 145</td>
<td>Tourism Work Practicum Preparation</td>
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<tr>
<td>TOUR 249</td>
<td>Advanced Computer Applications in Tourism</td>
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### Third Term - (July - August)

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<tr>
<td>TOUR 150</td>
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### Fourth Term

<table>
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<tbody>
<tr>
<td>TOUR 125</td>
<td>Financial Planning in Tourism II</td>
</tr>
<tr>
<td>TOUR 131</td>
<td>Tourism Product Development</td>
</tr>
<tr>
<td>TOUR 150</td>
<td>Tourism Practicum</td>
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<td>TOUR 201</td>
<td>Tourism and Technology</td>
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<td>TOUR 118</td>
<td>Special Events - Tourism Generators</td>
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<tr>
<td>TOUR 120</td>
<td>Adventure and Eco-Tourism</td>
</tr>
<tr>
<td>TOUR 134</td>
<td>Promotions Management for Tourism and Hospitality</td>
</tr>
<tr>
<td>TOUR 200</td>
<td>Revenue Management for Tourism</td>
</tr>
<tr>
<td>TOUR 227</td>
<td>Heritage, Cultural and Arts Planning for Tourism</td>
</tr>
<tr>
<td>TOUR 232</td>
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### Fifth Term

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>TOUR 113</td>
<td>Human Resource Management in Tourism</td>
</tr>
<tr>
<td>TOUR 202</td>
<td>Strategic Marketing Management - Case Study Approach</td>
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<tr>
<td>TOUR 233</td>
<td>Cross Cultural Tourism</td>
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<tr>
<td>TOUR 118</td>
<td>Special Events - Tourism Generators</td>
</tr>
<tr>
<td>TOUR 120</td>
<td>Adventure and Eco-Tourism</td>
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<tr>
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<td>Course Title</td>
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<td>--------------</td>
</tr>
<tr>
<td>TOUR 134</td>
<td>Promotions Management for Tourism and Hospitality</td>
</tr>
<tr>
<td>TOUR 200</td>
<td>Revenue Management for Tourism</td>
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<tr>
<td>TOUR 227</td>
<td>Heritage, Cultural and Arts Planning for Tourism</td>
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<td>TOUR 232</td>
<td>Tourism Planning</td>
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**Fifth Term Credits**: 12.00

**Total Program Credits**: 60.00

---

**FACULTY**

<table>
<thead>
<tr>
<th>Name</th>
<th>Qualifications</th>
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</thead>
<tbody>
<tr>
<td>G. BIRD</td>
<td>BA (Guelph), M.Sc. (Leicester), <strong>Convenor, Tourism Management Co-op</strong></td>
</tr>
<tr>
<td>C. BONIFACE</td>
<td>B.Sc., PGCE (Birmingham), M.Sc.(SFU)</td>
</tr>
<tr>
<td>C. BOTTRILL</td>
<td>B.Soc.Sc. (Waikato), MA (Hons.), (Canterbury, N.Z.), <strong>Divisional Chair</strong></td>
</tr>
<tr>
<td>P. BRAND</td>
<td>BPHE, B.Ed. (Toronto), MA (Alberta)</td>
</tr>
<tr>
<td>A. CAMPBELL</td>
<td>BPE (UBC), MEd. (Toronto)</td>
</tr>
<tr>
<td>C. D’ALMEIDA</td>
<td>BA (Macau), M.Sc. (Surrey)</td>
</tr>
<tr>
<td>R. DAVIES</td>
<td></td>
</tr>
<tr>
<td>Carol FISHER</td>
<td>Dip. Outdoor Rec. Mgmt. (Capilano), RCABC Instructor</td>
</tr>
<tr>
<td>Caroline FISHER</td>
<td>BTM (Capilano)</td>
</tr>
<tr>
<td>S. FISHER</td>
<td>Dip. Outdoor Rec. Mgmt. (Capilano), CISSAR Instructor, RCABC Master Instructor</td>
</tr>
<tr>
<td>S. GEORGE</td>
<td>B.Sc. (U. West Indies), M.Sc. (Surrey), PMP</td>
</tr>
<tr>
<td>G. GJERDALEN</td>
<td>BA (SFU), APMCP (Capilano), APMCP (Capilano), MRM (SFU), <strong>Convenor, Outdoor Recreation Management</strong></td>
</tr>
<tr>
<td>S. HALSALL</td>
<td>BA (SFU), MBA (McGill)</td>
</tr>
<tr>
<td>S. HOGAN</td>
<td>B.Comm. (U of T), CA (Institute of Chartered Accountants of Ontario), <strong>Convenor, Tourism Management for International Students</strong></td>
</tr>
<tr>
<td>P. HOLDEN</td>
<td>BA (UBC), LLB (U. of Ottawa), MBA (UBC)</td>
</tr>
<tr>
<td>R. JANTZEN</td>
<td>Dip. Outdoor Rec. Mgmt. (Capilano College), Program Manager, <strong>Wilderness Leadership Program</strong></td>
</tr>
<tr>
<td>C. KILIAN</td>
<td>BA (Col.), MA (SFU)</td>
</tr>
<tr>
<td>D. MATTHEWS</td>
<td>B.Eng., M.Eng. (Royal Military College of Canada)</td>
</tr>
<tr>
<td>R. McBLANE</td>
<td>B.Ed., M.Ed. (Alberta)</td>
</tr>
<tr>
<td>G. NIKOLOV</td>
<td>BA, (Wye College), PhD (U. of London)</td>
</tr>
<tr>
<td>A. SEDKY</td>
<td>BA, MA, PhD (Cairo)</td>
</tr>
<tr>
<td>T. TOWHILL</td>
<td>CMA, MBA (Asia Pacific International Graduate School of Management)</td>
</tr>
<tr>
<td>W. VAN LUVEN</td>
<td>BA, MFA (UBC)</td>
</tr>
<tr>
<td>C. WATTS</td>
<td>DMATP, BA (SDSU), Dip. Tourism Management (Capilano)</td>
</tr>
<tr>
<td>B. WHITE</td>
<td>BA (Hons.), MA (SFU), PhD (SFU), <strong>Convenor, Bachelor of Tourism Management Degree</strong></td>
</tr>
<tr>
<td>K. YIP</td>
<td>BA, LLB (UBC)</td>
</tr>
</tbody>
</table>
SUPPORT STAFF

Dawn Morrison Divisional Assistant
Shari Bergman Departmental Assistant
Lorraine Sickavish Receptionist
Sylvia Huzek Receptionist

CONTACT

Tourism Department
Cedar building, room 306

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4960
Fax: 604.984.1761
E-mail: tourism@capcollege.bc.ca

Wilderness Leadership Programs

GENERAL INFORMATION

Adventure tourism is one of British Columbia’s fastest growing industries. With backcountry adventures becoming increasingly popular, there is a need for quality training in outdoor activities and for skilled outdoor leaders to fill positions locally and globally.

To meet this need, the Wilderness Leadership certificate program offers a combination of essential outdoor leadership skills and activity instruction set against the breathtaking beauty of some of British Columbia’s most famous adventure travel destinations.

In this section you will find information on the following programs:

• Wilderness Leadership Program
• Wilderness Leadership Advanced Certificate

For more information, please see www.capcollege.bc.caPROGRAMS/wilderness

WILDERNESS LEADERSHIP CERTIFICATE PROGRAM

General Information

capcollege.bc.ca/programs/wilderness/certificate

The Wilderness Leadership certificate program is taught by experienced and qualified Capilano College faculty and by experts from the outdoor adventure industry. You will acquire a diverse set of leadership-oriented skills in this intensive program. Expect to be challenged physically, mentally and emotionally as we inspire you to learn more about yourselves and others.
Program Location
The Wilderness Leadership program is based north of Vancouver, British Columbia, in the Howe Sound/Whistler/Pemberton corridor. The Capilano College campus at Squamish forms a base for the program.

The outdoor adventure opportunities in this area are among the best in the world. Excellent canoeing, whitewater kayaking, sea kayaking, river rafting, backpacking, rock climbing, mountaineering and skiing are all easily accessible. The rich biodiversity of the area’s coastline, old growth forests, subalpine ecosystems and high alpine ecosystems creates a natural classroom for learning about the outdoor environment.

Industry Certifications
In some skill areas, examinations for certification offered by professional associations may be arranged for competent students.

The skills areas include:
- Wilderness First Aid
- Canoeing
- Sea Kayaking
- River Rafting
- Rock Rescue
- Nordic Skiing
- Avalanche Safety
- Sailing
- Radio Operations
- Mountain Biking
- Class 4 Licence

Information Meetings
- Program information meetings are held in March, April, and May.
- Call 604.892.5800 or e-mail wlp@capcollege.bc.ca to receive notification of the exact dates.
- Interview appointments can be arranged at the information meeting.

Program Overview
Length of Program: 20 weeks

Start Date: August

Finish Date: December

A Wilderness Leadership Certificate will be awarded upon successful completion of all core courses plus 12 credits of select Wilderness Leadership Skills with a minimum C (2.00) cumulative GPA. Students are expected to maintain satisfactory performance in all core and Wilderness Leadership skills courses. Students falling below this satisfactory level may be asked to leave the program depending on the circumstances.

Outdoor Recreation Management Diploma students may acquire the Wilderness Leadership program certificate by completing an additional 8 credits of skill courses offered in the Wilderness Leadership Certificate program. (These courses may not have been taken previously within the Outdoor Recreation diploma program.)
Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status or permission of the program coordinator for students who are at least 18 years of age.
• A minimum grade of C in English 12 or equivalent.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
• Interview
• Submission of resume and references. Physically able to meet the challenges of the program. Medical certificate of Health.

How to Apply

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Certificate in the Wilderness Leadership Program

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
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<td></td>
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<td>Both</td>
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<table>
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<th>Course Credits</th>
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<tr>
<td>CMNS 174</td>
<td>Wilderness Leadership Communications</td>
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<td>REC 156</td>
<td>Natural History for Outdoor Leaders</td>
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<tr>
<td>REC 157</td>
<td>Wilderness Leadership Skills</td>
<td>3.00</td>
</tr>
<tr>
<td>REC 163</td>
<td>Wilderness First Aid</td>
<td>3.00</td>
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<td>REC 169</td>
<td>Interpreting Natural and Cultural Landscapes</td>
<td>3.00</td>
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<tr>
<td>WLP 153</td>
<td>Guiding Leadership</td>
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Credits 18.00
Skill Sets

Choose 12.00 credits from the following list:

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<tbody>
<tr>
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- **WLP 124** Winter Skills 2.00
- **WLP 125** Ski Touring 2.00
- **WLP 126** Backpacking 2.00
- **WLP 127** Mountaineering 2.00
- **WLP 128** Rock Climbing I 2.00
- **WLP 129** Rock Climbing II 2.00
- **WLP 130** Rock Rescue Clinic 1.00
- **WLP 131** Nordic Skiing I 2.00
- **WLP 132** Nordic Skiing II 2.00
- **WLP 133** Canoeing I 2.00
- **WLP 134** Canoeing II 2.00
- **WLP 135** Rafting I 2.00
- **WLP 136** Rafting II 2.00
- **WLP 137** Sea Kayaking I 2.00
- **WLP 138** Sea Kayaking II 2.00
- **WLP 139** River Kayaking Clinic 1.00
- **WLP 140** River Rescue Clinic 1.00
- **WLP 141** Telemark Clinic 1.00
- **WLP 142** Sailing 2.00
- **WLP 144** Sailing II 2.00
- **WLP 145** Mountain Biking 2.00
- **WLP 147** River Kayak I 2.00
- **WLP 148** Snow Boarding 2.00

Total Program Credits 30.00

WILDERNESS LEADERSHIP ADVANCED CERTIFICATE PROGRAM

General Information

Many graduates return to complete an advanced certificate. This includes advanced skill courses in wilderness first aid, rock climbing, rafting, Nordic skiing, sailing, sea kayaking, whitewater canoeing and mountaineering. Students may also choose different first level skills not previously taken. The advanced certificate gives students an additional 15 credits.

For more information, please see [www.capcollege.bc.ca/programs/wilderness/advanced](http://www.capcollege.bc.ca/programs/wilderness/advanced)

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status or permission of the Coordinator.
- A minimum grade of C in English 12 or equivalent.
- Completion of Wilderness Leadership Certificate Program or equivalent.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

• Physically able to meet the challenges of the program. Medical certificate of Health.

How to Apply

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

For more information, please review Admission and Registration on the College Web site

Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Graduation Requirements

A Wilderness Leadership advanced certificate will be awarded upon successful completion of a total of 15 credits of skills courses not previously taken. Wilderness First Aid II is required to complete the advanced certificate.

Certificate in the Wilderness Leadership Advanced Program

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Spring 2007</td>
<td>Both</td>
</tr>
<tr>
<td></td>
<td></td>
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<td>Both</td>
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</tbody>
</table>

A Wilderness Leadership Advanced Certificate will be awarded upon successful completion of the Wilderness Leadership Certificate Program and the following 16 credits.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Course Credits</th>
<th>Required Credits</th>
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<tbody>
<tr>
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<tr>
<td>WLP Wilderness Leadership Certificate</td>
<td>30.00</td>
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<tr>
<td>Required:</td>
<td></td>
<td>8.00</td>
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<tr>
<td>REC 263 Wilderness First Aid II</td>
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<td>WLP 151 Interpreting the Wilderness Environment</td>
<td>3.00</td>
<td></td>
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<td>WLP 152 Wilderness Leadership Work Practicum</td>
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<td>Course Code</td>
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<td>Credits</td>
</tr>
<tr>
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<td>------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>WLP 124</td>
<td>Winter Skills</td>
<td>2.00</td>
</tr>
<tr>
<td>WLP 125</td>
<td>Ski Touring</td>
<td>2.00</td>
</tr>
<tr>
<td>WLP 126</td>
<td>Backpacking</td>
<td>2.00</td>
</tr>
<tr>
<td>WLP 127</td>
<td>Mountaineering</td>
<td>2.00</td>
</tr>
<tr>
<td>WLP 128</td>
<td>Rock Climbing I</td>
<td>2.00</td>
</tr>
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<td>WLP 129</td>
<td>Rock Climbing II</td>
<td>2.00</td>
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<td>WLP 131</td>
<td>Nordic Skiing I</td>
<td>2.00</td>
</tr>
<tr>
<td>WLP 132</td>
<td>Nordic Skiing II</td>
<td>2.00</td>
</tr>
<tr>
<td>WLP 133</td>
<td>Canoeing I</td>
<td>2.00</td>
</tr>
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<td>WLP 134</td>
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<td>Rafting II</td>
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<td>WLP 138</td>
<td>Sea Kayaking II</td>
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<tr>
<td>WLP 142</td>
<td>Sailing</td>
<td>2.00</td>
</tr>
<tr>
<td>WLP 144</td>
<td>Sailing II</td>
<td>2.00</td>
</tr>
<tr>
<td>WLP 145</td>
<td>Mountain Biking</td>
<td>2.00</td>
</tr>
<tr>
<td>WLP 147</td>
<td>River Kayak I</td>
<td>2.00</td>
</tr>
</tbody>
</table>

**Total Program Credits**: 46.00

**Faculty**

- **C. BONIFACE**
  B.Sc., PGCE (Birmingham), M.Sc. (SFU)

- **G. CREIGHTON**
  B.Comm. (McGill), MA (SUNY), Certified ACMG Rock Guide

- **L. EDWARDS**
  Certified Guide - SKGABC

- **CAROL FISHER**
  Dip. Outdoor Rec. Mgmt. (Capilano), BCRCA Instructor

- **CAROLINE FISHER**
  BTM (Capilano)

- **S. FISHER**
  Dip. Outdoor Rec. Mgmt. (Capilano), CISSAR Instructor, BCRCA Master Instructor

- **M. HOBBIS**
  Dip. Outdoor Rec. Mgmt. (Capilano), Canadian Coast Guide Certification (PMTI)

- **R. JANTZEN**
  Dip. Outdoor Rec. Mgmt. (Capilano), **Program Manager - Wilderness Leadership Program**

- **J. JONES**
  BA (Middlebury), M.Sc. (Reading), Level 3 Mountain Biking Coach, NCCP

- **C. KILIAN**
  BA (Columbia), MA (SFU)

- **C. LAWRENCE**
  Alpine Guide - ACMG, Lead Guide - COLT

- **E. PHILLIPS**
  Dip. Tourism Management (Capilano)

- **G. SHEA**
  Examiner - SKGABC, Instructor - BCRCA

- **D. SKELTON**
  Canadian Mountainbike Instructor Certification (CMIC)

- **W. VAN LUVEN**
  BA, MFA (UBC)
CONTACT

Wilderness Leadership Program
Capilano College
1150 Carson Place
Squamish, BC
Canada  V0N 3G0
Phone: 604.986.1911 ext. 5800
Fax: 604.892.9274
E-mail: wlp@capcollege.bc.ca

www.capcollege.bc.ca/programs/wilderness
Health & Education

Other related programs and courses in this calendar:

- Human Kinetics
- Jazz Pedagogy
- Kinesiology
- Medical Office Assistant

General Information

Capilano College offers a variety of employment-related programs. When you choose a career in health care or education, you open the door to so many rewarding possibilities: from the newborn to the elderly, you provide care and support to those with a range of abilities and challenges. It's a vocation for those who value dignity, trust, respect, responsibility and collaboration.

The programs offered are under constant review to make certain that students are taught the latest techniques and skills. Advisory committees, composed of employers, review and recommend content of all programs. Admission is limited and applicants are considered on the criteria established for each program area. In general, Grade 12 graduation is required for students applying to two year Diploma Programs, although others may be admitted on the basis of their experience and abilities. Due to the timely nature of these programs, requirements and profiles may change.

Contact the individual program areas for current information.

All courses require basic literacy in written and spoken English. That is, students must be able to understand the texts and other written materials, and the instructor's spoken words, and must be able to write assignments in correct English. Students who are uncertain of their oral and written English should speak to the instructor or an advisor before registering for a course.

GRADUATE EMPLOYMENT

Employment opportunities for graduates are excellent; however, the College does not guarantee jobs for its graduates.

TRANSFER TO AND FROM OTHER INSTITUTIONS

There is agreement among all public B.C. colleges to accept each other’s credits upon transfer, if applicable, to a program given at the admitting college, and given suitable equivalency. Capilano College reserves the right to review individual course credits.

Transfer credits are granted to students for acceptable work done at other institutions. Students wishing transfer credit should present suitable documentation to the Registrar's office for consideration. Full information on transfer of specific courses is available from the Registrar’s Office, the advisors, and in the program area.

ADMISSION DATES

Enrolment is limited due to space and equipment limitations. Consequently, those students who contemplate entrance are encouraged to apply early. Applicants may be required to have an interview with the Program Coordinator prior to admission.
Unsuccessful applicants should contact an advisor to determine an appropriate educational alternative.

PRACTICUMS
For some practicums, students may be required to have a Criminal Records Check.

CO-OPERATIVE EDUCATION
Some Career programs include a co-op education option. Co-operative education integrates a period of classroom learning with periods of work experience to enable students to apply their knowledge and skills. Students alternate periods of full-time study with periods of paid employment in business, industry, government and non-profit organizations. The goal is to develop high calibre graduates, better able to assume productive jobs.

STUDENT COURSE AND WORK LOAD
Full-time programs are designed so that successful completion is a full-time task. Students are advised not to undertake other activities that require large time commitments, including employment, while undertaking full-time studies.

DIPLOMA IN CAREER/VOCATIONAL PROGRAMS
To be eligible for a Career/Vocational program diploma, a student must have:
1. Completed program requirements, 50% of which must be completed at Capilano College;
2. Achieved a cumulative grade point average of 2.00 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a diploma.

CERTIFICATE IN CAREER/VOCATIONAL PROGRAMS
To be eligible for a Career/Vocational certificate, a student must have:
1. Completed program requirements, 50% of which must be completed at Capilano College.
2. Achieved a cumulative grade point average of 2.00 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a certificate.

DEGREE PROGRAMS
Opportunities for degree completion are available to students who have finished diplomas at Capilano College in the following areas:
- Business Administration (Bachelor of Business Administration)
- Jazz Studies (Bachelor of Music in Jazz Studies)
- Music Therapy (Bachelor of Music Therapy)
- Outdoor Recreation Management (Bachelor of Tourism Management)
- Tourism Management Co-op (Bachelor of Tourism Management)
Early Childhood Care and Education Programs

GENERAL INFORMATION

Our society is recognizing the importance of the early years in children's development. There is an increasing need in communities for child care services, and for trained staff who can ensure that all children's interests and needs are met in a variety of programs. The Early Childhood Care and Education program prepares students to work in various settings, including preschools and daycare centres.

For more information, please see www.capcollege.bc.ca/programs/ecce

International Opportunities

In conjunction with Capilano College International Programs, the ECCE program offers several international opportunities to ECCE students and alumni. These include Kindergarten work placements e.g. Beijing, China and study abroad courses e.g. England, Sweden, Finland. For more information about these initiatives, visit www.capcollege.bc.ca/about/partnerships or call the ECCE department at 604.984.4960

Career Opportunities

Graduates of the programs have found rewarding careers working in licensed preschool and daycare centres, in schools as Special Education Teaching Assistants, as Community Care Licensing Officers, in management positions in childcare organizations and as consultants. The placement record for our graduates is excellent.

Credentials Awarded

Early Childhood Care and Education Certificate
This is awarded to students who successfully complete the full-time or evening basic program.

Infant & Toddler Certificate
Following successful completion of the Early Childhood Care and Education Certificate program and the Infant & Toddler program, the student is awarded an Infant & Toddler Certificate from Capilano College.

Special Needs Certificate
Following successful completion of the Early Childhood Care and Education Certificate program and the Special Needs program, the student is awarded a Special Needs Certificate from Capilano College.

ECCE Diploma
The diploma is a compilation of the basic ECCE Certificate, the Infant Toddler Certificate, and the Special Needs Certificate.

The Early Childhood Care and Education Certificate and successful completion of the required 500 hours work experience enables students to register as an Early Childhood Educator in British Columbia. For information regarding regulatory requirements for registration as Early Childhood Educator in British Columbia please see the Early Childhood Information web page at: www.mcf.gov.bc.ca/childcare. The Early Childhood Education Registry can also be reached by contacting the office at 250.952.1726.
A diploma in ECCE may be transferred as a block into the second year of the four-year Child and Youth Care degree program at the University of Victoria. In order to receive the block transfer, a student must have an overall graduating GPA of 3.0 or higher.

**Continuation in the Program**

Continuation into each term of the programs is dependent upon the demonstration of satisfactory interpersonal, academic and teaching/guiding skills. C- is the minimum acceptable grade in all courses. Practicum grades must be C or higher.

**Transfer Credits**

Transfer credits will not automatically be given for courses taken at other institutions. Students will be required to demonstrate current knowledge before course exemption will be granted. Courses taken before 1994 will be considered stale and will not be granted exemption (at the discretion of the Department). Requests for transfer credit must be submitted on the Request for Transfer Credit form and submitted to the Registrar’s Office.

**EARLY CHILDHOOD CARE AND EDUCATION PROGRAMS**

The North Vancouver campus offers both a full-time 10-month program and an evening program which may be completed within two years. Sunshine Coast and Squamish campuses may offer evening programs.

These programs are based on the Competencies in Early Childhood Education, and are approved by the Community Care Facilities Branch of the Ministry of Health. The foundation of the ECCE programs is the study of development from birth to school-age. The history and current philosophies of early childhood education are examined. An interrelated series of courses focus on the care and education of young children from an anti-bias perspective. Students also study program planning, curriculum content, health and nutrition, interpersonal skills and family-centre relationships. Theory and practice are closely related throughout the program. Students have practical experience in three practicum centres under the guidance of qualified Early Childhood Educators. In practicum centres students adhere to the Early Childhood Educators of B.C.’s Code of Ethics.

Courses are presented in a manner which promotes active participation through demonstrations, oral reports, group projects, role-play and discussions.

Students who require government funding for part-time studies are advised to contact a Financial Aid Officer at Capilano College prior to applying for financial assistance.

For more information, please see www.capcollege.bc.ca/programs/ecce/basic

**Admission Requirements**

- ECCE Certificate, Special Needs and Infant & Toddler Certificates

**Admission/Application Notes**

Enrolment in the Early Childhood Care and Education Certificate programs is limited to 26 students in each program (full-time and evening).

Due to the intensity of the full-time program, it is recommended that applicants have at least one year of college or university experience.
In preparation for applying to the program, prospective students may choose to take some of the following courses: ENGL 100, AHIS 100, ANTH 121, BIOL 104, CMNS 111, PHIL 101, PSYC 100, 101, SOC 100, 101, WMST 100.

Please note: One of the following two courses is required to receive an ECCE certificate - CMNS 111 (Administrative Writing) or ENGL 100 (Composition)

How to Apply

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

Please note, applicants required to:

1. Attend an Information Meeting. Call 604.984.4960 for the date of the information meeting. After the Information Meeting, you will schedule a group interview time.
2. Submit a résumé, a letter outlining career goals, three letters of reference, and complete a writing assignment at the interview.
3. Complete a Reading Assessment.

Upon Acceptance:

Submit a completed medical report on a form provided by the College, plus evidence of absence of active tuberculosis.

Certificate in Early Childhood Care and Education Program

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
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<tr>
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<tr>
<td></td>
<td>Sunshine Coast</td>
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<td>Part-Time</td>
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Full-time profile

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<tr>
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<tr>
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<td>EDUC 176</td>
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<td>Term</td>
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<tr>
<td>Required:</td>
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</tr>
<tr>
<td>EDUC 220</td>
<td>Health, Safety and Nutrition</td>
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<td>EDUC 254</td>
<td>Theoretical Perspectives</td>
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<td>EDUC 256</td>
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<td>EDUC 270</td>
<td>Introduction to Working with Families</td>
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<tr>
<td>EDUC 272</td>
<td>Guiding Young Children II</td>
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<td>EDUC 273</td>
<td>Curriculum Development II</td>
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<td>Applied Theory - Practicum III</td>
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<td>EDUC 254</td>
<td>Theoretical Perspectives</td>
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<td>EDUC 271</td>
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### Certificate in the Early Childhood Care and Education Program

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<th>Full/Part Time</th>
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<tr>
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<td></td>
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Evening profile

#### First Term

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<td>EDUC 170</td>
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<td>EDUC 171</td>
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#### Second Term

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<td>EDUC 173</td>
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#### Third Term

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#### Fourth Term

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<td>EDUC 276</td>
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### Fifth Term

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<tr>
<td>EDUC 254</td>
<td>Theoretical Perspectives</td>
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<td>EDUC 256</td>
<td>Working with Young Children in Inclusive Group Settings</td>
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<td>EDUC 273</td>
<td>Curriculum Development II</td>
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<td>EDUC 276</td>
<td>Applied Theory - Practicum II</td>
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### Sixth Term

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<td>Introduction to Centre Organization</td>
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<tr>
<td></td>
<td>Credits</td>
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**Other Requirements**

Choose 3.00 credits from the following list:

- **CMNS 111**: Administrative Writing | 3.00 |
- **ENGL 100**: Composition | 3.00 |

**Study Abroad Electives**

Choose from the following list:

- **SAEC 200**: Study Abroad/Study Exchange-Early Childhood Care & Education | 0.00 |
- **SAEC 201**: Study Abroad/Study Exchange-Early Childhood Care & Education | 0.00 |
- **SAEC 202**: Study Abroad/Study Exchange-Early Childhood Care & Education | 0.00 |
- **SAEC 203**: Study Abroad/Study Exchange-Early Childhood Care & Education | 0.00 |
- **SAEC 204**: Study Abroad/Study Exchange-Early Childhood Care & Education | 0.00 |
- **SAEC 205**: Study Abroad/Study Exchange-Early Childhood Care & Education | 0.00 |

**Study Abroad Electives Credits** | 0.00 |

**Total Program Credits** | 41.00 |

**Diploma in the Early Childhood Care and Education Program**

Completion of Early Childhood Care & Education Certificate

Required: | 41.00 |
### Completion of Early Childhood Care & Education Certificate

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### Completion of Special Needs Certificate

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<tr>
<td>ECCE - Special Needs Certificate</td>
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### Completion of Infant & Toddler Certificate

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ECCE - Infant &amp; Toddler Certificate</td>
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### Core Courses for both Infant & Toddler and Special Needs Certificates

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Advanced Child Development</td>
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<tr>
<td>Family, School and Community</td>
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<tr>
<td>Centre Operations</td>
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### Study Abroad Electives

Choose from the following list:

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<th>Course</th>
<th>Credits</th>
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<tbody>
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<td>SAEC 204</td>
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<tr>
<td>SAEC 205</td>
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</table>

Total Program Credits: 65.50

**Please Note**

For more program content in the Squamish and Sunshine Coast campuses please check the corresponding calendar.
INFANT & TODDLER CERTIFICATE PROGRAM

The Infant & Toddler and Special Needs Certificate programs are for students who are certified as Early Childhood Educators or are in the process of completing the required 500 hours work experience.

Each program consists of seven courses including two practicums. Courses are scheduled in the evenings and Saturdays. Practicums are scheduled on an individual basis to meet students’ needs. Students must be enrolled in Infant/Toddler or Special Needs courses or be in the process of completing the certificate(s) and have a Licence to Practice in order to register in the post basic practicums.

Courses in these programs are scheduled on a two-year rotation. Students may begin at any time in the sequence. There are three core courses which are part of both programs.

Priority for registering in the Infant/Toddler and Special Needs Certificate programs is given to Capilano ECCE graduates. A waiting list for other students wanting to register in these post-basic courses is kept. Applications will be accepted from June 1 to August 31 for the fall term; and from November 1 to January 6 for the spring term.

For more information, please see www.capcollege.bc.ca/programs/ecce/certificate

Admission Requirements

• Early Childhood Care and Education Program Certificate or BC Licence as an Early Childhood Educator.

How to Apply

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site.

Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Certificate in the Early Childhood Care & Education - Infant and Toddler Program

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
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# Health & Education

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<td>Infant and Toddler Practicum</td>
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<td>Seminar in Early Childhood Care and Educational Leadership</td>
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</table>
Please Note

The above Infant/Toddler courses are offered on a rotating basis. Please check with the Department for information about terms offered.

SPECIAL NEEDS CERTIFICATE PROGRAM

The Infant & Toddler and Special Needs Certificate programs are for students who are certified as Early Childhood Educators or are in the process of completing the required 500 hours work experience.

Each program consists of seven courses including two practicums. Courses are scheduled in the evenings and Saturdays. Practicums are scheduled on an individual basis to meet students’ needs. Students must be enrolled in Infant/Toddler or Special Needs courses or be in the process of completing the certificate(s) and have a Licence to Practice in order to register in the post basic practicums.

Courses in these programs are scheduled on a two-year rotation. Students may begin at any time in the sequence. There are three core courses which are part of both programs.

Priority for registering in the Infant/Toddler and Special Needs Certificate programs is given to Capilano ECCE graduates. A waiting list for other students wanting to register in these post-basic courses is kept. Applications will be accepted from June 1 to August 31 for the fall term; and from November 1 to January 6 for the spring term.

For more information, please see www.capcollege.bc.ca/programs/ecce/special-needs

Admission Requirements

• Early Childhood Care and Education Program Certificate or BC Licence as an Early Childhood Educator.

How to Apply

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Certificate in the Early Childhood Care & Education - Special Needs Program

<table>
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**First Term**

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<td>EDUC 256</td>
<td>Working with Young Children in Inclusive Group Settings</td>
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<td>Advanced Child Development</td>
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**Second Term**

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<td>Special Needs Practicum</td>
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**Electives**

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<td>Early Childhood: Children, Culture and Globalization</td>
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<td>EDUC 376</td>
<td>Children's Literacy: A Global Perspective</td>
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<td>EDUC 378</td>
<td>Seminar in Early Childhood Care and Educational Leadership</td>
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<td>EDUC 379</td>
<td>Role of the Pedagogista in ECCE</td>
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**Total Program Credits**

15.50
Please Note
The above Special Needs courses are offered on a rotating basis. Please check with the department for information about terms offered.

EARLY CHILDHOOD CARE AND EDUCATION MENTORING PROGRAM

General Information
This program offers courses in advanced curriculum development and on-site support for the implementation of negotiated curriculum with young children in licensed group care. These courses provide students with the opportunity to examine all aspects of negotiated curriculum. Topics will include the image of the child, the investigative environment, learning materials and the basic principles of documentation. In addition the on-site mentoring course provides students with the opportunity to develop, demonstrate and practice the teaching skills necessary to conduct a quality negotiated curriculum for young children.

For more information, please see www.capcollege.bc.ca/programs/ecce/mentoring

Admission Requirements
• ECCE Certificate or a valid Licence to practice as an Early Childhood Educator.

How to Apply
Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:
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2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

Fees and Expenses
Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Please call the ECCE department for further information about fees.

Statement of Completion in the Early Childhood Care and Education Mentoring Program

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<tr>
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Required Courses

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Total Program Credits

FACULTY

- **R. ANNE** B.Sc. (Columbia Pacific), Dip. ECE (Ryerson) **On leave**
- **M. BROUGHTON** M.Sc.(UBC), RD
- **A. CARR** EdD (UBC), MA (SFU), Dip.Ed. (London)
- **J. CLARK** RN (Regina General Hospital), Teaching Dip. (Sask.)
- **C. HAYWARD** B.Ed. (Alberta), M.Ed. (Bristol), PhD (UBC), ECE Diploma
- **B. HOLMES** B.Sc.(PEI), RD
- **V. JESSEN** BA (SFU), ECE Cert., M.Ed., ECE (UVic)
- **K. KUMMEN** M.Ed. (U of Manitoba), ECE Cert.
- **J. MOSES** BA, BSW (McMaster), M.Ed. (UBC), ECE Cert., **Coordinator**
- **D. O’KRAINETZ** B.Ed. (UBC), ECE Cert.
- **T. SMITH** MA (Pacific Oaks College), ECE Dip.

SUPPORT STAFF

- **Sylvia Huzek** Receptionist
- **Lorraine Sickavish** Divisional / Departmental Assistant
- **Diane Mills** Divisional / Departmental Assistant

CONTACT

Early Childhood Care and Education
Cedar building, room 306
Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4960
E-mail: ecce@capcollege.bc.ca

Guided Imagery and Music Program

GENERAL INFORMATION

This post-baccalaureate certificate program in Guided Imagery and Music (GIM) is a music-centred transformational therapy in which a client listens to specifically programmed music in a relaxed state. The music acts as a catalyst to evoke, develop and transform images, memories, and feelings from deep levels of consciousness. With the help of the therapist, the GIM experience can lead to integration and healing on many levels. It is also very effective in developing creativity and for individual and group problem-solving.
The training blends experiential and academic course work with personal experience of the method, and spans three levels. The first and second levels are in a week-long format and the third level is offered in six, four-day seminars spanning two to three years. Upon completion of the first and second levels, graduates are equipped to apply their learning in adapted forms to their pre-existing practices. After the third level, graduates are endorsed by the Association of Music and Imagery to practise as GIM practitioners in both group and individual sessions with a wide variety of clientele.

This program develops knowledge, skills and abilities in the theory and practice of the Bonny Method of Guided Imagery and Music. By the end of the training, students will have completed over 175 classroom hours and 250 hours of supervised GIM practice sessions with clients. Upon successful completion of this certificate, graduates will be eligible to become a Fellow of the Association of Music and Imagery (FAMI).

Career Opportunities

Graduates of the program are able to utilize Guided Imagery and Music in private practice. They can also adapt Guided Imagery and Music to fit a very wide variety of clinical situations, work situations, and needs for personal creativity development.

ADMISSION REQUIREMENTS

• Bachelor’s Degree

• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

• Two years of experience in a Creative Arts Therapies, Counselling, or other field as approved by the Primary Trainer.

APPLICATION/ADMISSION NOTES

The GIM Introductory Level I Training is designed for interested professionals with a background in music therapy, music, counselling, art therapy, psychology, psychiatry, social work, nursing and other health related professions.

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site
FEES AND EXPENSES
Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

CERTIFICATE IN THE GUIDED IMAGERY AND MUSIC PROGRAM

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FACULTY

N. MCMASTER  MA (NYU), MTA, FAMI, Faculty of Music Therapy
L. MOFFITT   MA (CPU), MTA, RCC, FAMI, Primary Trainer, Faculty of Music Therapy
M. RANKIN    MA, FAMI, Registered Counsellor, WA
K. THOMPSON   MTA, FAMI

SUPPORT STAFF

L. MCLEAN  Receptionist
T. COFFEY   Stores Clerk
J. MCMURRAY Stores Clerk

CONTACT

Music Department
Liz Moffitt
Fir building, room 101

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.986.1911 ext. 2306
Fax: 604.983.7559
E-mail: lmoffitt@capcollege.bc.ca
Home Support/Resident Care Attendant Program

GENERAL INFORMATION

The Home Support/Resident Care Attendant program is a 23-week, full-time certificate program recognized throughout B.C. Graduates of the program are qualified to work in continuing care settings and with clients in home support agencies.

The program integrates health care theory with practice. Students learn the basics in physical care with a focus on the spiritual and emotional well-being of the resident. Clinical experiences take place in a variety of continuing care facilities and home support agencies. All students who are interested in the HS/RCA program must attend an information meeting and have an interview with an HS/RCA instructor.

Two programs are offered each year from September to February, and January to June. In the 2006/2007 academic year, the September 2006 program will be offered in North Vancouver. The January 2007 program will be offered at the North Vancouver campus.

Applications are considered in October for the January program, and in March/April for the September program.

Graduates of the program may transfer some HSRC courses to the Licensed Practical Nurse program.

For more information, please see www.capcollege.bc.ca/programs/home-support

Career Opportunities

The number of people needing continuing health care and home care in our community is increasing, and there is an ever-growing demand for qualified men and women to work full-time or part-time in this field.

Graduates of this full-time program are qualified to work with clients/residents in various continuing care settings, such as extended care facilities, intermediate care facilities and Home Support Agencies. The potential for employment is good.

Employers may require a Criminal Record check.

Graduation Requirements

Attendance: The Home Support/Resident Care Attendant courses are intensive; regular attendance is essential.

Students must obtain a B- average (2.67 CGPA), with completion of all courses in the program. If the average theory grade is lower than B-, the student will be unable to complete the last five-week clinical course, HSRC 113.

ADMISSION REQUIREMENTS

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status. Applicants who have not graduated must be at least 18 and have completed grade 10 or equivalent.

• English Language Requirement, TOEFL/ELA/IELTS/CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement
= 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

- Group interview with 2 instructors; 2 written references.
- Recommended 40 hours of volunteer work at a Long Term Care Facility with satisfactory reference. Criminal record check; basic first aid; CPR (level C); medical; TB test. May require reading assessment done (Nelson Denny) here at Capilano College.

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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For more information, please review Admission and Registration on the College Web site

FEES AND EXPENSES

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CERTIFICATE IN THE HOME SUPPORT/RESIDENT CARE ATTENDANT PROGRAM

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First Term

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<td>HSRC 101</td>
<td>Health and Healing: Concepts for Practice</td>
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<td>Human Relations: Interpersonal Communications</td>
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<td>HSRC 110</td>
<td>Work Role: Introduction to Continuing Care</td>
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Second Term

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<tr>
<td>HSRC 113</td>
<td>Home Support/Resident Care Practicum</td>
<td>4.75</td>
</tr>
<tr>
<td>Credits</td>
<td>4.75</td>
<td></td>
</tr>
</tbody>
</table>
Music Therapy Program

GENERAL INFORMATION

The Music Therapy program at Capilano offers the third and fourth years leading to the Bachelor of Music Therapy. This degree program is designed so that students may enter third year with a variety of backgrounds: music, general arts, education, or nursing etc. All four years may be completed at Capilano College.

This program provides students with the opportunity to gain knowledge and develop competencies in such areas as music therapy and practice; clinical disorders; assessment, planning and intervention; improvisation and music of many eras and cultures; interpersonal skills and group dynamics; basic research, and documentation.

The program blends academic and experiential course work. Students deepen their experience of music, creative expression and the role of the arts. They are encouraged to explore their values, beliefs, feelings and communication patterns, to increase their effectiveness in the field. They have field work in a different setting for each of the four terms, in which they are given increasing responsibility to design, implement and evaluate their own treatment programs, under clinical supervision.

Continuance in the Music Therapy program will be contingent upon an adequate level of personal, academic and clinical skills as jointly evaluated each term by the Music Therapy faculty. Music therapy is a helping profession in which music therapists work with clients who are in a state of disability. In the therapist/client relationship, there is an assumption that the therapist is in a well enough state of health and well-being to mediate client difficulties with an appropriate clinical approach. In other words, the therapist must function...
in clinically suitable ways, be emotionally stable and able to respond generally vis-a-vis the client’s needs. The therapist is the helper. The role of the Music Therapy program, in addition to student education, is to safeguard the standards of practice of the professional music therapy community through monitoring student readiness to work with members of the community-at-large who are at risk because of disability, disease, cultural and social deprivation, and otherwise disadvantaged. Safety of clients is essential.

Music therapists use the creative process inherent in musical participation to assist individuals and groups to improve their mental, physical and emotional functioning. Music therapists work with deep emotions in special therapeutic programs, run exercise and dance programs, lead choirs, instrumental ensembles and music appreciation groups as they contribute to therapeutic goals. Music therapy is increasingly identified by health care professionals as an effective catalyst for client motivation, stimulation and communication.

Graduates of the Capilano College Music Therapy program receive a Bachelor of Music Therapy.

For more information, please see www.capcollege.bc.ca/programs/music-therapy

**Career Opportunities**

Graduates of the program work with all age groups, with a wide range of physiological, cognitive and emotional disorders, in a variety of clinical settings or in private practice. They are trained to work as part of a health care team.

**Some Music Therapy Practicum Placements**

- Children
  - North Vancouver School Board
  - Bob Berwick Preschool
- Psychiatry
  - Riverview Hospital
  - Westside Community Care Team
- Geriatrics
  - UBC Extended Care
  - Yaletown House
- Palliative Care
  - Lion’s Gate Hospital
  - St. Paul’s Hospital
- Community Setting
  - Greater Vancouver Community Mental Health Services
  - Mount Pleasant Neighbourhood House

**Accreditation**

This course work fulfils the educational requirements for professional accreditation by the Canadian Association for Music Therapy.

A supervised internship is also required before graduation, to fulfil the accreditation requirement for clinical work.
ADMISSION REQUIREMENTS

• 45 specific university transfer course credits as listed in the Application/Admission Notes section of the College calendar for this program.

• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

• Audition and portfolio

APPLICATION/ADMISSION NOTES

For admission requirements to the first year, consult the entrance requirements for the Bachelor of Music Transfer Program. An interview will also be required with the Music Therapy faculty; however, acceptance to the first year does not guarantee acceptance to the third year.

Course Credits Requirements

For successful entry to third year, candidates must complete the following course credits:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English – Literature &amp; Composition</td>
<td>6.0</td>
</tr>
<tr>
<td>Psychology – Introductory</td>
<td>6.0</td>
</tr>
<tr>
<td>Psychology – Child Development</td>
<td>3.0</td>
</tr>
<tr>
<td>Psychology – Elective (200+ level)(^1)</td>
<td>3.0</td>
</tr>
<tr>
<td>Human Biology (or Math/Science elective)</td>
<td>3.0</td>
</tr>
<tr>
<td>Music History</td>
<td>6.0</td>
</tr>
<tr>
<td>Music Theory</td>
<td>6.0</td>
</tr>
<tr>
<td>Ear Training and Sight Singing</td>
<td>3.0</td>
</tr>
<tr>
<td>Humanities / Social Sciences / Music</td>
<td>6.0</td>
</tr>
<tr>
<td>Electives</td>
<td>3.0</td>
</tr>
</tbody>
</table>

\(^1\) Abnormal Psychology is offered within the Music Transfer program

Additional Requirements

A complete Information and Application Package, including audition and interview information, is available from the Music Department office. Phone: 604.984.4951.

The Music Therapy Information and Application Package is recommended to assist you in preparing for entry to third year, including information on the portfolio, audition and interview process. As part of the audition and interview process the following skills will be assessed: basic guitar skills (folk style), volunteer or work experience with people with special needs, computer skills (word processing) and piano skills. Please contact the Music Department office or send your mailing address to mtherapy@capcollege.bc.ca

Application Deadlines

Portfolio submission deadline: May 1st.
HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

BACHELOR OF MUSIC THERAPY DEGREE

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall 2007</td>
<td>Full-Time</td>
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</table>

**Prerequisite Courses**

<table>
<thead>
<tr>
<th>Required:</th>
<th>Course Credits</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td></td>
<td>9.00</td>
</tr>
</tbody>
</table>

| PSYC 100 | Introduction to Psychology | 3.00 |
| PSYC 101 | Theories of Behaviour      | 3.00 |
| PSYC 204 | Developmental Psychology   | 3.00 |

Choose 6.00 credits from the following list:

| ENGL 100 | Composition              | 3.00 |
| ENGL 103 | Studies in Contemporary Literature | 3.00 |
| ENGL 104 | Fiction                  | 3.00 |
| ENGL 105 | Poetry                   | 3.00 |
| ENGL 106 | Drama                    | 3.00 |

Choose 3.00 credits from the following list:

| PSYC 200 | Social Psychology         | 3.00 |
| PSYC 203 | History of Psychology     | 3.00 |
| PSYC 205 | The Psychology of Aging   | 3.00 |
| PSYC 206 | Adolescent Psychology     | 3.00 |
| PSYC 220 | Theories of Personality   | 3.00 |
| PSYC 225 | Biopsychology of Behaviour| 3.00 |
| PSYC 230 | Cognitive Psychology      | 3.00 |

Choose 3.00 credits from the following list:

Any University Transferable Elective - excluding Jazz and Music 3.00

Choose 3.00 credits from the following list:

| BIOL 104 | Human Biology I           | 4.00 |
| MATH     | Math Elective             | 3.00 |
### Prerequisite Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 225</td>
<td>Biopsychology of Behaviour</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>Natural Science Elective</td>
<td>3.00</td>
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</table>

#### Choose 6.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Humanities 100-Level or higher</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>Music 100-Level or higher</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>Social Science 100-Level or higher</td>
<td>3.00</td>
</tr>
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</table>

#### Choose 3.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>JAZZ 103</td>
<td>The Language of Music</td>
<td>3.00</td>
</tr>
<tr>
<td>MUS 100</td>
<td>Theory I</td>
<td>3.00</td>
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</table>

#### Choose 3.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 106</td>
<td>Traditional Harmony and Composition</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 107</td>
<td>Jazz Theory and Composition I</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 101</td>
<td>Theory II</td>
<td>3.00</td>
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</tbody>
</table>

#### Choose 1.50 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 184</td>
<td>Sight Singing/Ear Training I</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 112</td>
<td>Ear Training and Sight Singing I</td>
<td>1.50</td>
</tr>
</tbody>
</table>

#### Choose 1.50 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 185</td>
<td>Sight Singing/Ear Training II</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 113</td>
<td>Ear Training and Sight Singing II</td>
<td>1.50</td>
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</table>

#### Choose 3.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 170</td>
<td>History of Jazz</td>
<td>3.00</td>
</tr>
<tr>
<td>JAZZ 271</td>
<td>Music History I</td>
<td>3.00</td>
</tr>
<tr>
<td>MUS 120</td>
<td>Music History I</td>
<td>3.00</td>
</tr>
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</table>

#### Choose 3.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 273</td>
<td>Music History II</td>
<td>3.00</td>
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<tr>
<td>MUS 121</td>
<td>Music History II</td>
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#### Credits

45.00

### First Term

#### Required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MT 320</td>
<td>Improvisation I</td>
<td>1.50</td>
</tr>
<tr>
<td>MT 330</td>
<td>Clinical Skills/Practicum I</td>
<td>3.00</td>
</tr>
<tr>
<td>MT 350</td>
<td>The Influence of Music</td>
<td>3.00</td>
</tr>
<tr>
<td>MT 360</td>
<td>Music Therapy I</td>
<td>3.00</td>
</tr>
<tr>
<td>MT 364</td>
<td>Disabling Conditions - Adulthood</td>
<td>3.00</td>
</tr>
<tr>
<td>MT 380</td>
<td>Counselling and Interpersonal Skills</td>
<td>1.50</td>
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#### Choose 3.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PMI</td>
<td>Private Music Instruction - Concentration</td>
<td>2.00</td>
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<tr>
<td>PMI</td>
<td>Private Music Instruction - Secondary</td>
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#### Credits

18.00
### Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td>16.00</td>
</tr>
<tr>
<td>MT 361 Music Therapy II</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MT 370 Disabling Conditions - Childhood</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MT 391 Practicum II</td>
<td>6.00</td>
<td></td>
</tr>
<tr>
<td>MT 420 Improvisation II - Guitar</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>PSYC 222 Abnormal Psychology</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><strong>Choose 3.00 credits from the following list:</strong></td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>PMI Private Music Instruction - Concentration</td>
<td>2.00</td>
<td></td>
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<tr>
<td>PMI Private Music Instruction - Secondary</td>
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<tr>
<td>Credits</td>
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<td>19.00</td>
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### Third Term

<table>
<thead>
<tr>
<th>Course</th>
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<th>Required Credits</th>
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</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
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<tr>
<td>MT 340 Midi Synthesis Technology</td>
<td>1.50</td>
<td></td>
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<tr>
<td>MT 450 The Influence of Music II</td>
<td>1.50</td>
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<tr>
<td>MT 460 Music Therapy III</td>
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<tr>
<td>MT 490 Practicum III</td>
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<tr>
<td>PSYC 201 Group Dynamics</td>
<td>3.00</td>
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<tr>
<td><strong>Choose 3.00 credits from the following list:</strong></td>
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<tr>
<td>PMI Private Music Instruction - Concentration</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>PMI Private Music Instruction - Secondary</td>
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<tr>
<td>Credits</td>
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<td>18.00</td>
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</table>

### Fourth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
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</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
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<td>15.00</td>
</tr>
<tr>
<td>MT 451 Music and the Creative Arts</td>
<td>1.50</td>
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<tr>
<td>MT 461 Music Therapy IV</td>
<td>3.00</td>
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<tr>
<td>MT 462 Principles of Research for Music Therapy Students</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MT 480 Improvisation III</td>
<td>1.50</td>
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<tr>
<td>MT 491 Practicum IV</td>
<td>6.00</td>
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</tr>
<tr>
<td><strong>Choose 3.00 credits from the following list:</strong></td>
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</tr>
<tr>
<td>PMI Private Music Instruction - Concentration</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>PMI Private Music Instruction - Secondary</td>
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<td></td>
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</table>

### Post Basic Program Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td>9.00</td>
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<tr>
<td>MT 510 Internship</td>
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<tr>
<td>Credits</td>
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<td>9.00</td>
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</table>
Program Electives (optional)  

<table>
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<tr>
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<tbody>
<tr>
<td>MT 520</td>
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<tr>
<td>MUS 361</td>
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</tbody>
</table>

Credits  

Total Program Credits 127.00

FACULTY

S. BAINES  
B.Mus. (Calgary), BMT (Wilfrid Laurier), MA (NYU), FAMI, MTA

E. BOTMAN  
B.Sc. (PT) (McGill), M.Ed. (Manitoba)

K. BURKE  
BA (Antioch), Dip.M.T. (Capilano), MTA

L. GEORGE  
B.Sc. (U of Toronto), MA, PhD (U of Western Ontario)

R. GURR

M. HOWARD  
BMT (OUBC), MTA

K. KIRKLAND  
B.Mus. (Alberta), Dip.M.T. (Capilano), MA (California), FAMI, MTA

N. MCMASTER  
BA (UBC), Dip.M.T. (Nordoff & Robbins), MA (NYU), FAMI, MTA

E. MOFFITT  
B.Mus. (McGill), MA (CPU), Dip.M.T. (Capilano), FAMI, MTA

H. MOHAN VAN HEERDEN  
BMT (Wilfrid Laurier), MMT (BCOU), PhD (SFU), RCC, MTA

S. SUMMERS  

E. THANE  
BMT (BCOU), MTA

J. WATERS  
BA, MA (SFU), PhD (SFU)

W. WEIR  
BA, MA, PhD (UBC)

S. WILLIAMS  
B.Mus. (Toronto), MCAT (Hahnemann), MTA, CMT, Program Coordinator

SUPPORT STAFF

Linda McLean  
Receptionist

Tim Coffey  
Stores Clerk

John McMurray  
Stores Clerk

CONTACT

Bachelor of Music Therapy Program  
Fir building, room 101

Capilano College  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4951  
Fax: 604.983.7559  
E-mail: mtherapy@capcollege.bc.ca
Pharmacy Assistant/Technician Program

GENERAL INFORMATION

This program is currently under review, and therefore no program details are available at this time. For more information please see www.capcollege.bc.ca/programs/pharmacy

A Pharmacy Technician or Pharmacy Assistant is a valuable member of the health care team working under the supervision of, and in collaboration with, pharmacists. The shortage of pharmacists throughout Canada is extreme and creating challenges in the delivery of pharmaceutical services and products. The pharmacy profession is delegating more technical and distribution functions to Pharmacy Technicians in hospitals and Pharmacy Assistants in community practice. Across Canada, pharmacy colleges and associations strongly support increased scope of practice for pharmacy technicians and assistants.

Who Should Apply

The Pharmacy Technician/Assistant Program (PTAP) is best suited for individuals who have a strong interest in health care and direct patient care, such as high school graduates, mature students and baccalaureate graduates, seeking employment in health care (i.e. B.Sc). Flexibility working in a demanding health care environment and ability to communicate well with managers, peers and people of all ages, backgrounds, attitudes and beliefs are definite assets for any candidate entering the field of health care. Successful Pharmacy Technicians and Assistants have positive attitudes; enjoy working independently and as a part of a team; are responsible, dependable and proactive; have good skills in organization and time management and enjoy both a fast-paced learning environment and workplace.

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

CONTACT

Health/Education Programs reception
Phone: 604.984.4960
E-mail: pharmacy@capcollege.bc.ca

Capilano College
Rehabilitation Assistant Program

GENERAL INFORMATION

A Rehabilitation Assistant, also known as an "OTA/PTA/SLPA" or "RA", is a para-professional who works as a member of the health care team under the supervision of and in collaboration with occupational therapists, physiotherapists and speech-language pathologists to support patients or clients of all ages who have experienced disease or injury. This work, most frequently in the areas of gerontology, neurology and orthopaedics, may be carried out in a variety of settings including hospitals, rehabilitation clinics, extended care facilities and in the community in which we live.

The two year Rehabilitation Assistant Diploma Program at Capilano College is designed to provide students with opportunities to develop the knowledge, skills, values and attitudes necessary to provide a vital supporting role in delivering efficient and effective rehabilitation services within the public and private health care delivery system. Working closely with peers and instructors, the program prepares students to be well-rounded RA’s by delivering an integrated approach consisting of scientific knowledge, professional skills, rehabilitation theory and practical skills, case study integration and clinical fieldwork. Students will also learn how to apply the principles and practices of Rehabilitation Assistance in their everyday work.

Graduates of the program will:

- demonstrate professional behaviour
- promote optimal client independence
- develop, implement and modify treatment plans with clinical supervision
- provide training which enables clients to develop, maintain or restore physical, psychosocial, cognitive and/or communication skills according to the plan
- train clients/significant others in a variety of mobility, communication, self-care, work and leisure activities
- apply strategies to manage cognitive and psychosocial skills
- observe and report to the clinician and team on services delivered
- provide administrative and operational support to a rehabilitation service such as scheduling clients, managing inventory and treatment information, manufacturing and assembling special equipment and wheelchairs.

For more information, please see www.capcollege.bc.ca/programs/radp

Who Should Apply?

Successful RAs are people who have a positive attitude, care about people and who are motivated to enable people to help themselves. Those who have a strong interest in rehabilitation and who see themselves as "team players" will do well in this program. Flexibility in working in a demanding health care environment and ability to communicate well with managers, peers and people of all ages, backgrounds, attitudes and beliefs are definite assets for any candidate entering the field of health care.

The Rehabilitation Assistant program is limited to 20 students. It is recommended that interested students apply to Capilano College by April 30. Students selected for the program will be notified by mail.
ADMISSION REQUIREMENTS

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• English 12 and at least 1 science (Biology 12, Physics 12 or Chemistry 12). Must have basic computer skills for PC system as evidenced by letter from employer or teacher who can verify computer skill level or 10 minute test with Program Coordinator to verify.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
• Applicants are required to attend a Program Information Session & will be assessed on the basis of an interview, academic experience, relevant work experience, individual objectives & areas of interest. Submit three letters of reference, from employers or responsible persons in the community, one of which must certify the completed work experience. Attach resume & handwritten letter of interest describing why you want to work in rehabilitation sciences & why you would be an excellent candidate.
• Applicants must demonstrate the ability to communicate effectively in spoken and written English. A program English placement test will be required.
• Successful completion of a minimum of 50 hrs of volunteer or paid work experience with people compromised in activity or participation by disease or injury. Applicants must be in good physical health, including the ability to lift & transfer 50 lbs, as confirmed by a confidential letter from their physician. A current criminal records check is required. To qualify for fieldwork placements, students must have a Standard First Aid & CPR certification and TB test.

GRADUATION REQUIREMENTS

Graduates from Capilano College's Rehabilitation Assistant Diploma Program will be able to meet changing employer demands and be able to demonstrate mastery of the OTA/PTA/SLPA competencies required to meet national and provincial professional competencies and/or guidelines. Students must obtain a 75% (B-) or better average in all courses and successfully complete all clinical fieldwork in order to graduate with the RA Diploma.

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

For more information, please review Admission and Registration on the College Web site

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.
# DIPLOMA IN THE REHABILITATION ASSISTANT PROGRAM

**Intakes:**
North Vancouver

**Terms:**
Fall 2007

**Full/Part Time:**
Full-Time

### First Term

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*Capilano College 2006/2007 Calendar* 352

*rev.2006-09-26T093822-0700*
## Special Education Assistant Program (SEA)

### GENERAL INFORMATION

The Special Education Assistant (SEA) evening/weekend program prepares students to work in inclusive educational settings with children and adolescents, Kindergarten to Grade 12, who have diverse learning needs. SEA students are trained to support children with special needs so that these children can participate fully as members of a community of learners.

Special Education Assistants work under the direction of classroom teachers or resource teachers and give special attention to students with physical, learning or emotional needs by:

- implementing individualized or group instruction in communication skills, life skills, behaviour management techniques and adaptive physical education
- assisting in the modification of curriculum, assignments and tests to accommodate students’ special needs
- attending to and providing personal assistance to students in toileting, positioning, mobility, feeding, grooming and dressing
- transferring and assisting students to and from wheelchairs, desks, special equipment and work areas
- supporting all students in inclusive classroom environments

### CONTACT

Health/Education Programs reception  
Phone: 604.984.4960  
E-mail: rehab@capcollege.bc.ca

Capilano College  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Diane Koch, Co-coordinator  
dkoch@capcollege.bc.ca

Tracy Dignum, Co-coordinator  
tdignum@capcollege.bc.ca

<table>
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<td>RADP 211</td>
<td>Recreation Techniques for Rehabilitation Assistants</td>
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<tr>
<td>RADP 240</td>
<td>Gerontology Theory and Skills: OTA/PTA</td>
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<tr>
<td>RADP 243</td>
<td>Audiology Theory and Skills: SLPA</td>
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<td>RADP 250</td>
<td>Community Integration Theory and Skills: OTA/PTA</td>
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<tr>
<td>RADP 291</td>
<td>Practicum: Fieldwork III</td>
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Credits: 15.00  
Total Program Credits: 63.00
This program prepares students for a variety of para-professional duties in school, and includes theoretical studies and practical applications for working with children and adolescents who need extra support.

For more information, please see [www.capcollege.bc.ca/programs/special-ed](http://www.capcollege.bc.ca/programs/special-ed)

**Who Should Apply?**

Successful SEA applicants have an aptitude for working with children or adolescents, are patient, interested in education and learning, consider schools to be interesting and exciting places, and show initiative while working in a world of rapidly changing ideas.

**ADMISSION REQUIREMENTS**

- **BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.** Applicants who do not meet the above requirement must be at least 18 years of age and be able to demonstrate equivalent work experience.
- **Successful completion (B-) English 12 or Communications 12 is recommended.** Applicants who have not successfully completed Grade 12 English or Communications 12 equivalency are strongly advised to take an English Writing Course for upgrading prior to applying to the SEA program.
- **English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English:** Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- **Applicants are required to attend an information session and will be assessed on the basis of an interview with faculty, past academic experience and relevant experience working with children and adolescents. Submission of a covering letter (stating reasons for wishing to apply to this program), resume and three reference letters are required. A short SEA English Placement test will be administered during the interview session.**
- **Applicants may have the SEA English Placement Test waived if a copy of transcripts can be provided with recent successfully completed English 100 courses or EDT score from another post-secondary program (within last 18 months).**
- **Standard First Aid certificate, CPR certificate, TB test, current criminal records search.**

**HOW TO APPLY**

Apply online at: [www.capcollege.bc.ca/admission/application](http://www.capcollege.bc.ca/admission/application). Alternatively, Application for Admission forms may be downloaded from [www.capcollege.bc.ca/admission/application](http://www.capcollege.bc.ca/admission/application) or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review [Admission and Registration](http://www.capcollege.bc.ca/admission/) on the College Web site
FEES AND EXPENSES
Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

CERTIFICATE IN THE SPECIAL EDUCATION ASSISTANT PROGRAM

Intakes:            Campus     Terms        Full/Part Time
                   North Vancouver Summer 2007     Full-Time
                   North Vancouver Fall 2007      Full-Time

Graduation requirement: students must pass all courses and practicum achieving a GPA of B- (75%) or better.

Required Courses

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<tr>
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<th>Course</th>
<th>Credits</th>
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<tr>
<td>SEA 100</td>
<td>History, Philosophy and Issues in Special Education</td>
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</tr>
<tr>
<td>SEA 101</td>
<td>Working in Schools</td>
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<tr>
<td>SEA 102</td>
<td>Interpersonal Skills for Special Education Assistants</td>
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</tr>
<tr>
<td>SEA 103</td>
<td>Supporting Students with Challenging Behaviours</td>
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</tr>
<tr>
<td>SEA 104</td>
<td>Child Growth and Development for SEAs</td>
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</tr>
<tr>
<td>SEA 105</td>
<td>Developmental Challenges for SEAs</td>
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<tr>
<td>SEA 106</td>
<td>Technology and Communications Systems for SEAs</td>
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<tr>
<td>SEA 107</td>
<td>Strategies 1: Supporting Students in High Incidence Areas</td>
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<td>SEA 108</td>
<td>Strategies 2: Supporting Students in Low Incidence Areas</td>
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<td>SEA 109</td>
<td>SEA Practicum</td>
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<tr>
<td>SEA 110</td>
<td>Supporting Students with Autism Spectrum Disorders</td>
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Credits 25.25
Total Program Credits 25.25

GRADUATION REQUIREMENTS

Students must pass all courses and complete the practicum achieving a GPA of 2.67 or better.

FACULTY

S. ALTMAN            BA, MA
M. COBURN           BA, M.Ed.
A. GERLACH           OT
L. KAMP              BA, MA
J. MOSS              B.Ph.Ed., M.Ed.
K. NEILL             BA, M.Sc., SLP(C)
A. STEVENS           B.Ed., M.Ed., EDD
CONTACT

Health/Education Programs reception
Phone: 604.984.4960
E-mail: sea@capcollege.bc.ca

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Diane Koch, Coordinator
Phone: 604.986.1911, ext. 2209
E-mail: dkoch@capcollege.bc.ca
Fine & Applied Arts

Other related programs and courses in this calendar:

- Art Institute
- Jazz Pedagogy
- Music Therapy
- Theatre Institute

General Information

From the computer screen to the big screen and from behind the scenes to centre stage, Capilano College is where the arts happen. The College offers a variety of employment-related fine and applied arts programs from three-dimensional forms to multimedia. The programs offered are under constant review to make certain that students are taught the latest techniques and skills. Advisory committees, composed of employers, review and recommend content of all programs.

Admission is limited and applicants are considered on the criteria established for each program area. In general, Grade 12 graduation is required for students applying to two year Diploma Programs, although others may be admitted on the basis of their experience and abilities. Due to the timely nature of these programs, requirements and profiles may change.

Contact the individual program areas for current information.

All courses require basic literacy in written and spoken English. That is, students must be able to understand the texts and other written materials, and the instructor's spoken words, and must be able to write assignments in correct English. Students who are uncertain of their oral and written English should speak to the instructor or an advisor before registering for a course.

GRADUATE EMPLOYMENT

Employment opportunities for graduates are excellent; however, the College does not guarantee jobs for its graduates.

TRANSFER TO AND FROM OTHER INSTITUTIONS

There is agreement among all public B.C. colleges to accept each other's credits upon transfer, if applicable, to a program given at the admitting college, and given suitable equivalency. Capilano College reserves the right to review individual course credits.

Transfer credits are granted to students for acceptable work done at other institutions. Students wishing transfer credit should present suitable documentation to the Registrar’s office for consideration. Full information on transfer of specific courses is available from the Registrar’s Office, the advisors, and in the program area.

ADMISSION DATES

Enrolment is limited due to space and equipment limitations. Consequently, those students who contemplate entrance are encouraged to apply early. Applicants may be required to have an interview with the Program Coordinator prior to admission.

Unsuccessful applicants should contact an advisor to determine an appropriate educational alternative.
PRACTICUMS
For some practicums, students may be required to have a Criminal Records Check.

CO-OPERATIVE EDUCATION
Some Career programs include a co-op education option. Co-operative education integrates a period of classroom learning with periods of work experience to enable students to apply their knowledge and skills. Students alternate periods of full-time study with periods of paid employment in business, industry, government and non-profit organizations. The goal is to develop high calibre graduates, better able to assume productive jobs.

STUDENT COURSE AND WORK LOAD
Full-time programs are designed so that successful completion is a full-time task. Students are advised not to undertake other activities that require large time commitments, including employment, while undertaking full-time studies.

DIPLOMA IN CAREER/VOCATIONAL PROGRAMS
To be eligible for a Career/Vocational program diploma, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano College;
2. Achieved a cumulative grade point average of 2.00 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a diploma.

CERTIFICATE IN CAREER/VOCATIONAL PROGRAMS
To be eligible for a Career/Vocational certificate, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano College.
2. Achieved a cumulative grade point average of 2.00 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a certificate.

DEGREE PROGRAMS
Opportunities for degree completion are available to students who have finished diplomas at Capilano College in the following areas:

• Business Administration (Bachelor of Business Administration)
• Jazz Studies (Bachelor of Music in Jazz Studies)
• Music Therapy (Bachelor of Music Therapy)
• Outdoor Recreation Management (Bachelor of Tourism Management)
• Tourism Management Co-op (Bachelor of Tourism Management)
Animation Programs

GENERAL INFORMATION
Prospective students should contact the Animation department directly to receive a current admissions package which contains the information and procedures necessary to apply for admission to any of the animation programs.

In this section you will find information on the following programs:

- Animation Fundamentals Program
- Commercial Animation Program
- Computer Animation and Visual Effects Program
- Digital Animation Program
- Animation Institute

HOW TO APPLY
Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

Application Deadlines
The application deadline for all animation programs is Monday, April 23, 2007.

Information Meetings
Please contact the department at 604.983.7516 for dates and times or check out our web site at: www.gradshow.com

Professional Standards
All animation students are required to adhere to high standards of academic performance and professional behaviour.

PART-TIME EVENING COURSES
Part-time, non-credit animation courses are offered through the Continuing Education Department. Courses are designed for prospective applicants who want to find out what a career in animation is like before they commit to a full-time animation program. Courses in Life Drawing, Storyboarding, Animation, and Computer Animation are also available. Part-time courses are taught by faculty in the full-time programs. Contact Continuing Education, 604.984.4901 for details.
ANIMATION FUNDAMENTALS PROGRAM

General Information
This eight-week, full-time program provides students with a broad foundation of skills related to the animation industry. It is designed for individuals seeking a career in animation who want to further develop their skills and portfolio prior to entering either the full-time Digital Animation or Commercial Animation Programs.

The Program
This program introduces students to the process of creating traditional and computer animation. Participants have an opportunity to learn and practice animation techniques through hands-on exercises. The following topic areas are covered: Animation Principles and Timing, Drawing for Animation, Design Basics for Animation, and Digital Animation.

Program Start Date
A maximum of twenty-four students will be accepted each summer. The program runs during the months of July and August.

Admission Requirements
- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status. Applicants who have not graduated must be at least 18 and have completed grade 11 or equivalent.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview and portfolio

Fees and Expenses
Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Citation in the Animation Fundamentals Program

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<td>ANIM 010</td>
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ANIMATION INSTITUTE

General Information
The Animation Institute focuses on the concept, design and production of a personal animated film. The Institute offers advanced studies to artists with proven experience in either 2-D or 3-D (computer) character animation. Successful graduates will demonstrate a high level of competence in the following areas: film structure, storytelling, storyboarding, character development, sound design, editing, presentation and marketing skills.

Admission Requirements
- Post-Secondary Diploma in character animation or equivalent
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview
- Portfolio and proposal for Film.

Fees and Expenses
Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Certificate in the Animation Institute Program

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Second Term

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COMMERCIAL ANIMATION PROGRAM

General Information

Animation can be seen everywhere in our lives today. From the traditional media of film and television to computer games and the Internet, animation dominates. Locally, the Vancouver industry has grown from small, one-artist studios making personal films and commercials to large businesses employing hundreds and working on major projects for Disney, Nelvana, Dreamworks and Warner Bros. There are more studios and places for qualified animation graduates; however, there are also many more schools training for the industry. The competition for jobs is as intense as it ever was, and it is important for students to choose the animation program which will best help them to achieve their goals.

The Program

The Commercial Animation program prepares students for employment in the animation industry, specifically in the area of classical character animation for film, television and the Internet. This intense two-year, full-time program focuses on drawing skills and studio procedures in the production of animated commercials, television series, computer game design and feature films. The program works closely with producers of traditional and computer animation, establishing and evolving the curriculum to meet the industry’s need for skilled animators and animation designers. New students are admitted each September in a class of 24.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview and portfolio

Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Diploma in the Commercial Animation Program

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
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<tr>
<td></td>
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<tr>
<th>First Term</th>
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<tr>
<td>Credits</td>
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<td><strong>Second Term</strong></td>
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<td><strong>Total Program Credits</strong></td>
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**Graduation Requirements**

In order to graduate from the Commercial Animation program, students must successfully complete all the component courses. Students must also successfully complete all courses in term one before continuing to term two.

**COMPUTER ANIMATION AND VISUAL EFFECTS PROGRAM**

**General Information**

This eight-week, full-time program provides students with a broad foundation of skills related to the computer animation industry. This program is designed for individuals who have an interest in computer animation.
and visual effects and are seeking a career in the industry or who want to further develop their portfolio prior to entering the full-time Digital Animation Program.

The Program

This program will introduce students to the process of creating computer animation and visual effects. Participants have an opportunity to learn and practise computer animation, modeling, texturing and sculpture techniques through hands-on exercises. The following topic areas are covered: Computer Animation Basics, Modeling and Texturing, Design and Sculpture.

Program Start Date

A maximum of eighteen students will be accepted each summer. The program runs during the months of July and August.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status. Applicants who have not graduated must be at least 18 and have completed grade 11 or equivalent.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview and portfolio
- Computer graphics experience required.

Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Citation in the Computer Animation & Visual Effects Program

<table>
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DIGITAL ANIMATION PROGRAM

General Information
Consumer demand for high quality animation and visuals has fuelled the growth of the computer animation industry. Visual artists with excellent character animation skills and a firm understanding of computer animation technology are in demand worldwide. With the assistance of new computer animation technologies, skilled animators are producing stunning visuals for computer games, multimedia, web, television, and feature film.

The Program
The goal of the Digital Animation program is to prepare talented artists for a successful career in the computer animation field. This intensive eight-month training program is designed for accomplished artists and animators wishing to develop the artistic and technical skills necessary to work in the computer animation industry. This production-oriented approach to training prepares students for a successful animation career in the entertainment industry.

The program is focused on developing students’ creative and artistic skills in the areas of drawing, design, character animation, and storytelling. Using leading edge software tools, students develop their 3-D modeling, texturing and animation expertise. Successful graduates will complete a professional quality demo reel showcasing their 3-D design and computer animation abilities.

Program Start Date
A maximum of eighteen candidates will be selected for admission each September.

Admission Requirements
• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• Student’s who graduate from the Commercial Animation program are given first priority for acceptance into the Digital Animation Program. A diploma in a related discipline is suggested (i.e. Animation from another College; graphic design, illustration, fine arts)
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
• Interview and portfolio
• Letter of intent

Fees and Expenses
Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Certificate in the Digital Animation Program
<table>
<thead>
<tr>
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<th>Terms</th>
<th>Full/Part Time</th>
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<tbody>
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<td></td>
<td>Fall 2007</td>
<td>Full-Time</td>
</tr>
</tbody>
</table>
### Graduation Requirements

In order to graduate from the Digital Animation Program, the students must successfully complete all the component courses. Students must also successfully complete all courses in term one before continuing to term two.

### Faculty

<table>
<thead>
<tr>
<th>Name</th>
<th>Background and Experience</th>
</tr>
</thead>
<tbody>
<tr>
<td>D. BRERETON</td>
<td>Dip. Film Animation (Emily Carr College of Art &amp; Design)</td>
</tr>
<tr>
<td>J. DELANEY</td>
<td>Art Director, Delaney and Friends</td>
</tr>
<tr>
<td>A. GARLAND</td>
<td>Cert. Digital Animation (Capilano College)</td>
</tr>
<tr>
<td>M. GHOREISHI</td>
<td>Dip. Animation/Television (Algonquin College), Instructor’s Cert. (Iran), Theatre Stage Design (Iran)</td>
</tr>
<tr>
<td>L. HART</td>
<td>Dip. Commercial Animation (Capilano College)</td>
</tr>
<tr>
<td>D. MARJANOVIC</td>
<td>BA (Sarajevo), Theatre, Film and TV Direction (Middlesex Polytechnic, London)</td>
</tr>
<tr>
<td>D. PERRO</td>
<td>Dip. Film Animation (Emily Carr College of Art &amp; Design), Cert. Teacher Development Program (Ontario)</td>
</tr>
<tr>
<td>A. SALE</td>
<td>Cert. Softimage Instructor Level 201 &amp; 301, Cert. 3-D Animation &amp; Digital Effects (Vancouver Film School)</td>
</tr>
<tr>
<td>E. SALLOCH</td>
<td>Dip. Classical Animation (Sheridan College), Cert. Digital Animation (Capilano College)</td>
</tr>
<tr>
<td>E. TEICCHROEB</td>
<td>Cert. (Vancouver Vocational Institute)</td>
</tr>
<tr>
<td>W. VAN LUVEN</td>
<td>BA, MFA (UBC)</td>
</tr>
</tbody>
</table>
Arts and Entertainment Management Programs

GENERAL INFORMATION

The Arts and Entertainment Management Department offers two programs of study: a one-year Advanced Certificate program and a two-year Diploma program. Both programs offer a comprehensive overview of the business side of the arts and entertainment industry and prepare students for a fast-paced career in a growing and dynamic sector.

ADVANCED ARTS AND ENTERTAINMENT MANAGEMENT CERTIFICATE

The Advanced Arts and Entertainment Management Certificate program provides students with the skill-sets, job experience, and contacts necessary to gain employment in the industry. This one-year program requires two years of post-secondary training or work experience equivalent and offers students a unique blend of course work and practicum experience in the arts and entertainment industry. Students gain an overview of all aspects of arts and entertainment management, including marketing, resource development, and financial, tour, production, and artist management in both the commercial and non-profit cultural sectors. The classroom-based course work for the program commences in the first term (May – August) with the practicum placements following in successive terms.

Practicum placements are an essential part of this program. The students gain practical experience and cultivate relationships with one or more cultural organizations in the community working for professional arts and entertainment organizations. Past placements have included the Arts Club Theatre, 604 Records, Rumble Productions, Coastal Jazz and Blues Society, Vancouver Civic Theatres, Axis Theatre, Yukon Arts Centre and Nettwerk Records. Our graduates have found employment with Sam Feldman and Associates, Vancouver East Cultural Centre, Arts Club Theatre, Firehall Arts Centre, Maximum Management, Bard on the Beach, to name just a few.

For more information, please see www.capcollege.bc.ca/programs/arts-entertainment

Admission Requirements

- 2 years of post secondary education.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

• Interview

Admission to Full-Time Studies in the Advanced Program

Students entering the program on a full-time basis should arrange for an interview by contacting the Visual and Performing Arts Office by the end of February for May admission. Prior to the interview, students should forward their transcripts and a résumé to the Department and should complete an application to the College.

How to Apply

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Certificate in the Advanced Arts and Entertainment Management Program

<table>
<thead>
<tr>
<th>Intakes:</th>
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<th>Terms</th>
<th>Full/Part Time</th>
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<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Summer 2007</td>
<td>Full-Time</td>
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**First Term**

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<td><strong>AEM 346</strong></td>
<td>Advanced Organizational Structures in Arts and Entertainment Management</td>
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<td><strong>AEM 347</strong></td>
<td>Advanced Financial Management in Arts and Entertainment Management</td>
<td>1.50</td>
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<tr>
<td><strong>AEM 348</strong></td>
<td>Advanced Resource Development: Grantsmanship, Sponsorship and Fundraising</td>
<td>1.50</td>
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<tr>
<td><strong>AEM 349</strong></td>
<td>Advanced Fundamentals of Artist Development</td>
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<tr>
<td><strong>AEM 350</strong></td>
<td>Advanced Production and Tour Management</td>
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<td><strong>Credits</strong></td>
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</table>
### ARTS AND ENTERTAINMENT MANAGEMENT DIPLOMA PROGRAM

The Arts and Entertainment Management diploma program offers a comprehensive overview of the business side of the arts and entertainment industry and prepares students for a fast-paced career in a growing and dynamic sector.

The program provides students with a well-rounded and thorough education in all aspects of the industry. Course work includes artist and tour management, marketing and resource development, production and financial management, as well as box office and audience services coordination.

Practicum work placements are an essential part of this program. Students cultivate relationships within the arts and entertainment community by working for professional organizations such as artist management and record companies, as well as a variety of arts and cultural organizations in the commercial and non-profit sector, including theatre companies, dance organizations, performing arts venues, and festivals.

The Arts and Entertainment diploma program uniquely blends course work with hands-on training and affords students the opportunity to customize the program to meet their career objectives. The program is uniquely suited to those students with an entrepreneurial spirit and a strong passion for arts and entertainment.

For more information, please see [www.capcollege.bc.ca/programs/arts-entertainment](http://www.capcollege.bc.ca/programs/arts-entertainment)

### Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5
overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

- Interview

How to Apply

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

Application Deadlines

Applications must be submitted by the end of March for September admission.

Students should arrange for an interview by contacting the Visual and Performing Arts office by the end of March for September admission.

Prior to the interview, students should forward their transcripts and a resume to the Visual and Performing Arts office and should complete an Application for Admission form.

Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Diploma in the Arts and Entertainment Management Program

<table>
<thead>
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<th>Intakes:</th>
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<th>Terms</th>
<th>Full/Part Time</th>
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First Term

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<td>Arts and Entertainment Management I</td>
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<td>AEM 142</td>
<td>Arts and Entertainment Introductory Practicum I</td>
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<td>AEM 144</td>
<td>Front of House and Box Office Systems</td>
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<td>AEM 145</td>
<td>Computer Applications in Arts and Entertainment Management</td>
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<td>ENGL 100</td>
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Second Term

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Required: 15.00

Credits 15.00
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<td>THTR 151</td>
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### Third Term

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<td>AEM 249</td>
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<td>AEM 250</td>
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Credits: 12.00

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Credits: 12.00

**Total Program Credits:** 60.00

### FACULTY

- **L. BAXTER**  
  BA (Hons) (Queen’s), MBA (UBC)
- **F. BLACK**  
  BFA (SFU), BA (UVic), **Coordinator**
- **A. HARRIS**  
  Cert. in Advanced Arts and Entertainment Management (Capilano College)
- **E. LANCASTER**  
  Diploma in Journalism (Langara), BA (UBC)
- **J. NESSELROAD**  
  Cert. in Advanced Arts and Entertainment Management (Capilano College), BM (Hons.) (Central Washington University)
- **B. NORMAN**
- **E. O’DAY**  
  Dip. Communications (Camosun), BA (Pittsburgh)
Film Programs

GENERAL INFORMATION

The Capilano College Film Centre offers a wide range of full-time programs that prepare students for a variety of career paths in the film production industry. The largest of these, the Motion Picture Production Program, now offers 2nd and 3rd-year programs - designed specifically for emerging, entrepreneurial filmmakers.

For those seeking entry-level craft training for the film business, the Film Centre also offers courses in Lighting, Grip, and Set Dressing. The Film Centre is also the home of the Apprenticeship Programs run in conjunction with the BC branch of the Directors Guild of Canada.

In this section you will find information on the following programs:

Film Crafts Department

- Acting for the Camera Program
- Cinematography for Film and Video Program
- Costuming for Stage and Screen Certificate Program
- Costuming for Stage and Screen Diploma Program

Motion Picture Production Department

- Motion Picture Production Certificate Program
- Motion Picture Production Diploma Program
- Advanced Motion Picture Production Diploma Program
- Documentary and Small Unit Production Program

Entry Level Craft Training/Apprenticeship Training Department

- Entry Level Film Grip Program
ACTING FOR THE CAMERA PROGRAM

This two term, 30-week program is specifically designed to train actors for work in the B.C. film and commercial production industries. The program not only includes a series of acting classes, but also features courses in technical and camera applications as well as screenwriting to help the actor understand both the creative and technical processes employed in production. The program helps students become familiar with, and more comfortable in, the technical environment in which they are required to work.

Career Opportunities

The motion picture, television and commercial production industries require skilled, experienced, well trained and talented performers to support continued high levels of local production. It is important the actor be familiar with those specific skills associated with working in front of the camera to take advantage of available opportunities. The film sector has been one of our fastest growing industries over the past ten years.

Program Objectives

This program helps students to develop the skills necessary to act in front of a camera as well as an understanding of the technical and creative processes involved in production. Upon successful completion of the program, graduates should be able to do the following:

• Perform roles of an appropriate age and social background with an understanding of film acting technique
• Describe the film and video production process and how the actor fits in
• Deal with the “business” of acting including personal promotion and auditioning
• Describe the working relationship between the director and actor
• Identify the differences between stage and on-camera performances

Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
• Interview and audition

Admission/Application Notes

Please enclose any relevant materials with the application form such as copies of a video in which the applicant performed, an essay outlining reasons for wanting to work in film, proof of volunteer work in film or video, proof of completing related courses, etc. This documentation will be helpful to the selection committee members when making their decision. An audition will be included as part of the selection process.
How to Apply

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Certificate in the Acting for the Camera Program

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Credits | 15.00 |

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Credits | 15.00 |

Total Program Credits | 30.00 |

CINEMATOGRAPHY FOR FILM AND VIDEO PROGRAM

This is a one-year certificate program which helps students acquire a solid foundation in the art and craft of cinematography. The curriculum includes courses in the technical aspects of cinematography, short film projects and camera workshops.

Upon successful completion of the program, graduates are able to demonstrate basic skills associated with camera operator and director of photography for the film and video industry including independent films, commercials and television projects.
Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
• Interview
• Some educational or practical experience in cinematography.

How to Apply

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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For more information, please review Admission and Registration on the College Web site

Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Certificate in the Cinematography for Film and Video Program

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COSTUMING FOR STAGE AND SCREEN CERTIFICATE PROGRAM

This two term program is designed to provide students with a sound knowledge base in the technical and creative procedures, methods and requirements for both theatre and film costuming.

Career Opportunities

The entertainment industry, including all aspects of theatre, film, dance and opera, is always in need of trained and knowledgeable people for entry-level positions. The freelance nature of the industry makes finding and keeping these positions very competitive. The better the education and training, the better the opportunity for both entry and advancement. The skills and abilities required for success in theatre, film or dance costuming are transferable across the country and around the world.

Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
• Interview and portfolio.

How to Apply

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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For more information, please review Admission and Registration on the College Web site

Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Certificate in the Costuming for Stage and Screen Program

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Total Credits: 16.50

### Second Term

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<td>COST 103</td>
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<td>COST 105</td>
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Total Credits: 16.50

### Total Program Credits

Total Credits: 33.00

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**COSTUMING FOR STAGE AND SCREEN DIPLOMA PROGRAM**

The Costuming Programs at Capilano College are designed to provide students with a sound knowledge base in the technical and creative procedures for both stage and screen costuming. Graduating students will be well equipped for work within the department in disciplines of theatre, dance, opera, ballet, and all areas of the film and television industry.

**Admission Requirements**

- Successful completion of the Costuming for Theatre and Film or equivalent.
- Interview.

**How to Apply**

Apply online at: [www.capcollege.bc.ca/admission/application](http://www.capcollege.bc.ca/admission/application). Alternatively, Application for Admission forms may be downloaded from [www.capcollege.bc.ca/admission/application](http://www.capcollege.bc.ca/admission/application) or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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For more information, please review Admission and Registration on the College Web site

**Fees and Expenses**

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Diploma in the Costuming for Stage and Screen Program

Intakes: Campus Terms Full/Part Time
North Vancouver Fall 2007 Full-Time

Certificate Requirements

Required Credits
Course Credits
First Year Costuming for Theatre & Film Program 33.00

First Term

Required Credits
Course Credits
Elements of Costume Design 3.00 COST 202
Textile Arts for Costumers 3.00 TXTL 220

Second Term

Required Credits
Course Credits
Costume Cutting and Construction II 4.50 COST
Writing for the Arts 3.00 COST
Costuming III 3.00 THTR 266

Third Term

Required Credits
Course Credits
Costume Skills Intensive 6.00 COST
Film Costumer Practicum II 3.00 COST
Costuming IV 3.00 THTR

Total Program Credits 61.50

* Under development

ENTRY LEVEL FILM GRIP PROGRAM

This 14-week program is designed to prepare the student for an entry-level position as a grip in motion picture, video and commercial production. Technical, demonstration and hands-on training methods help build a strong understanding of the procedures, methods and requirements for working as a grip. Practical training sessions help develop the skills necessary to function effectively and safely at an entry level and provide the foundation for rapid, on-the-job advancement.

Career Opportunities

The motion picture and video production industries require skilled, experienced and well trained people to continue attracting high levels of local production. The grip department is one of the largest on-set departments
and generally requires a significant number of skilled craftspeople. The film sector has been one of our fastest growing industries over the past ten years.

Program Objectives

Upon successful completion of the program, the student should be able to:

• Identify various types of lighting and grip equipment as well as cranes, dollies and various types of fabrics
• Prepare grip and electric equipment for operation
• Assist with lighting the set
• Perform basic “check-in” and “check-out” procedures for rental house equipment
• Set-up for photography
• Work on set safely and as part of a team
• Practice WCB safety procedures as they pertain to the film industry
• Maintain equipment

Program Delivery

• Students attend five hours per day, five days per week.
• The program is offered twice per year with classes beginning in early September and again in early January. There is limited enrolment and generally students are accepted on a first come, first served basis, so prospective students are advised to apply early.

Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

How to Apply

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Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

Further Information

Please contact the Capilano College Film Training Centre (tel: 604.990.7868) and ask for an application package.
Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Certificate in the Entry Level Grip Program

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ENTRY LEVEL FILM LIGHTING PROGRAM

This 14-week program is designed to prepare the student for an entry-level lighting position in motion picture, video and commercial production. Technical, demonstration and hands-on training methods help build a strong understanding of procedures, methods and requirements. Practical training sessions help develop the skills necessary to function effectively and safely at an entry level and provide the foundation for rapid, on-the-job advancement.

Career Opportunities

The motion picture and video production industries require skilled, experienced and well trained people to continue attracting high levels of local production. The lighting department is one of the largest on-set departments and generally requires a significant number of skilled craftspeople. The film sector has been one of our fastest growing industries over the past ten years.

Program Objectives

Upon successful completion of the program the graduate will be able to:

- Identify various types of lights, lighting fixtures and effects and their uses
- Prepare lighting equipment for operation
- Assist with lighting the set
- Perform basic "check-in" and "check-out" procedures for rental house equipment
- Set-up for photography
- Work on-set safely and as part of a team
- Understand basic electrical theory and perform elementary calculations
- Practice WCB safety procedures as they pertain to the film industry
- Maintain and do elementary repairs to lighting equipment
Program Delivery

- Students attend five hours per day, five days per week.
- The program is offered twice per year with classes beginning in early September and again in early January. There is limited enrolment and generally students are accepted on a first come, first served basis, so prospective students are advised to apply early.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

How to Apply

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Further Information

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Fees and Expenses

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Certificate in the Entry Level Film Lighting Program

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<td></td>
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</table>
ENTRY LEVEL SET DRESSER PROGRAM

This 15-week, full time program prepares the student for an entry-level position in a motion picture set dressing department. Our hands-on training methods help the student build a strong understanding of the procedures, methods and requirements for work as a set dresser.

Practical training sessions help to develop the skills necessary to function effectively and safely at an entry level and provide students with the foundation for rapid on-the-job advancement.

Career Opportunities

During the past decade, the film sector has been one of British Columbia’s fastest growing industries. The motion picture and video production industries require skilled, experienced and well-trained people to continue to attract high levels of local production. Set dressing is one of the largest departments and requires a significant number of skilled craftspeople.

Program Objectives

Upon successful completion of the program, students will be able to:

• complete start packages, time sheets, and rental agreements
• apply and demonstrate safe work practices
• pick-up and return items and materials used as set decor
• demonstrate the carriage, movement, placement, preparation and application of dressings in studio and/or location sets
• dress and wrap studio and/or location sets
• demonstrate the safe operation of a variety of hand, cordless and power tools

Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

How to Apply

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:
Further Information

Please contact the Capilano College Film Training Centre (tel: 604.990.7868) and ask for an application package. This is a very popular program with a limited number of available spaces. It is advisable to apply as soon as possible.

Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Certificate in the Entry Level Set Dresser Program

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Total Program Credits 15.00

MOTION PICTURE PRODUCTION CERTIFICATE PROGRAM

The two-term Motion Picture Production Program introduces the student to the complex world of the dramatic film, television and video industry. It offers a general overview of the types of creative and craft jobs available and gives the graduate a solid foundation from which to build a career. Our hands-on and practical approach to education enables the student to identify specific areas of personal interest and employment options while acting as a member of a production crew. Successful graduates will receive a certificate and may pursue entry-level positions in film and video production or may continue their education in any of our advanced programs.

This program is offered at the North Vancouver campus.

Career Opportunities

Major motion picture production in BC is a multi-million dollar industry requiring well-trained personnel to fill its entry level requirements. Further, the growth of BC's independent indigenous film industry must be fuelled by new, talented, and well-trained filmmakers.

Program Objectives

The program is designed to provide a solid foundation of knowledge about the film industry. Courses focus on:
• Creation of the screenplay and its breakdown for production
• The stages of production from concept to post
• Production techniques
• Editing techniques
• Set administration
• The technical aspects, including camera, lighting and sound
• Keys to success, including attitude, teamwork and how to market yourself

Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
• Interview

How to Apply

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

Further Information

Students are asked to enclose an essay outlining the reasons they want to attend the program and showing a long-term interest in film or video production. Relevant materials included, such as proof of volunteer work in film, video, or any area of the entertainment industry, completion of related courses etc., would significantly contribute to the applicant’s acceptance. It is unlikely any application will be considered unless it contains at least the essay.

Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Certificate in the Motion Picture Production Program

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall 2007</td>
<td>Full-Time</td>
</tr>
</tbody>
</table>
### Motion Picture Production Diploma Program

This program is designed for students who have completed the Motion Picture Production Certificate program and wish to expand their understanding of production design and the creative processes involved in motion picture production. Areas of study include producing, directing, production design, post production and screenwriting. Lecture, lab and project work will be combined in order to create a realistic and effective learning environment.

### Career Opportunities

Major motion picture production in BC is a multi-million dollar industry requiring well-trained personnel to fill its entry level requirements. Further, the growth of BC's independent indigenous film industry must be fuelled by new, talented, and well-trained filmmakers.

### Program Objectives

Students will gain a solid foundation of knowledge about the film industry. Courses focus on:

- Creation of the screenplay and its breakdown for production
- The stages of production from concept to post
- Production techniques
- Editing techniques
- Set administration
- The technical aspects, including camera, lighting and sound
• Keys to success, including attitude, teamwork and how to market yourself

Admission Requirements

• Successful completion of the Motion Picture Production Certificate Program
• Interview

How to Apply

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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For more information, please review Admission and Registration on the College Web site

Further Information

Students will be asked to enclose an essay outlining the reasons they want to attend the program and showing a long-term interest in film or video production. Relevant materials included, such as proof of volunteer work in film, video, or any area of the entertainment industry, completion of related courses etc., would significantly contribute to the applicant's acceptance. It is unlikely any application will be considered unless it contains at least the essay.

Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Diploma in the Motion Picture Production Program

Intakes: Campus Terms Full/Part Time
North Vancouver Fall 2007 Full-Time

Certificate Requirements

<table>
<thead>
<tr>
<th>Required</th>
<th>Course Credits</th>
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<tbody>
<tr>
<td>FILM</td>
<td>Motion Picture Production Certificate Program</td>
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First Term

<table>
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<tr>
<th>Required</th>
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<tbody>
<tr>
<td>FILM 201</td>
<td>Directing the Camera and Actor</td>
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<tr>
<td>FILM 202</td>
<td>Producing</td>
<td>3.00</td>
</tr>
<tr>
<td>FILM 204</td>
<td>Screenwriting</td>
<td>3.00</td>
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</table>
ADVANCED MOTION PICTURE PRODUCTION DIPLOMA PROGRAM

The Motion Picture Advanced Diploma Program has been created to build upon the knowledge gained in the Motion Picture Production Diploma Program. It is designed to create a higher degree of competency in a wider spectrum of skills essential to those wishing to enter the world of independent production. Special emphasis is placed, not only on the creative areas such as writing, directing and editing, but on those areas of expertise necessary to create a production “from the ground up”, including development, budgeting, financing and distribution.

All students in this program will gain extensive “hands-on” experience in the creative and technical aspects of independent production by taking several projects all the way through the production process - from initial concept to finished product.

Career Opportunities

The motion picture industry in B.C. requires, not only skilled dedicated people to support its multi-million dollar Hollywood production base, but also creative, entrepreneurial film-makers to help build our growing locally developed production sector.

Program Objectives

Through classroom studies and an intensive schedule of dramatic production, the following areas of interest will be explored:

- Advanced producing
- Advanced directing
- Advanced screenwriting
- Visual aesthetics
- Production budgeting and accounting
- Financing
Upon successful completion of this program, the students will have a solid foundation of knowledge and skills necessary to pursue a career in independent filmmaking. The students will have a demonstrable understanding of both "above the line" job functions (writing, producing, directing, financing) and "below the line" job functions (art direction, cinematography, picture editing, special effects and budgeting). Further, their creative efforts will be informed by a thorough understanding of the history of world cinema and its effects on current film trends.

Admission Requirements

- Completion of the Capilano College Motion Picture Production Diploma Program.
- Interview

How to Apply

Apply online at: [www.capcollege.bc.ca/admission/application](http://www.capcollege.bc.ca/admission/application). Alternatively, Application for Admission forms may be downloaded from [www.capcollege.bc.ca/admission/application](http://www.capcollege.bc.ca/admission/application) or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

For more information, please review [Admission and Registration](http://www.capcollege.bc.ca/admission) on the College Web site

Fees and Expenses

Please see the [Fees and Fee Payment](http://www.capcollege.bc.ca/admission) section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see [Financial Aid and Awards](http://www.capcollege.bc.ca/admission).
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<td>FILM 305</td>
<td>Advanced Directing for Film and Television</td>
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<tr>
<td>FILM 307</td>
<td>History of World Cinema</td>
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<tr>
<td>FILM 309</td>
<td>Special and Visual Effects</td>
<td>1.50</td>
</tr>
<tr>
<td>FILM 311</td>
<td>Advanced Producing</td>
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</tr>
<tr>
<td>FILM 313</td>
<td>Production Financing</td>
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</tr>
<tr>
<td>FILM 315</td>
<td>Visual Aesthetics</td>
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<tr>
<td>FILM 322</td>
<td>Entrepreneurship for Film and Television</td>
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**Required: 18.00 Credits**

**Second Term**

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<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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<tr>
<td>FILM 303</td>
<td>Production Budgeting and Accounting</td>
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<tr>
<td>FILM 320</td>
<td>Production Project</td>
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<tr>
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<td></td>
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**Required: 12.00 Credits**

**Total Program Credits: 96.00**

**DOCUMENTARY AND SMALL UNIT PRODUCTION DIPLOMA PROGRAM**

Focusing on the growing market for smaller scale productions, this intensive diploma program provides students with skills needed to produce, write and edit documentary or specialized productions. The two-year, full-time program covers the development, pre-production, production, post-production and packaging stages. The program covers a thorough understanding of the genre, focusing on writing, camera techniques, picture and sound editing and business management.

**Admission Requirements**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status (Applicants who are at least 20 years of age who lack the minimum admission requirements may apply as mature students provided they have not attended secondary school for at least two years. Written requests for admission as a mature student will be considered by the Admissions Office).
- Successful completion of the Capilano College Motion Picture Production (one-year Certificate) Program or equivalent training or experience.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview, application letter and resume.

**How to Apply**

Apply online at: [www.capcollege.bc.ca/admission/application](http://www.capcollege.bc.ca/admission/application). Alternatively, Application for Admission forms may be downloaded from [www.capcollege.bc.ca/admission/application](http://www.capcollege.bc.ca/admission/application) or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish.
Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

**Fees and Expenses**

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

**Diploma in the Documentary and Small Unit Production Program**

<table>
<thead>
<tr>
<th>Intakes:</th>
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<th>Terms</th>
<th>Full/Part Time</th>
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**First Term**

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<th>Course</th>
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<tr>
<td>DOCS 100</td>
<td>Equipment Field Use</td>
<td>3.00</td>
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<tr>
<td>DOCS 105</td>
<td>Audio and Video Post Production, Level I</td>
<td>3.00</td>
</tr>
<tr>
<td>DOCS 110</td>
<td>Small Unit Pre-Production, Level I</td>
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</tr>
<tr>
<td>DOCS 115</td>
<td>Small Unit Production, Level I</td>
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<tr>
<td>DOCS 120</td>
<td>Documentary Story, Level I</td>
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<td>DOCS 125</td>
<td>History of Documentary and Small Unit Production</td>
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<tr>
<td>DOCS 130</td>
<td>Project Financing, Level I</td>
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Credits: 18.00

**Second Term**

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<td>DOCS 135</td>
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Credits: 12.00

**Third Term**

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<td>CMNS 135</td>
<td>Storytelling for Media</td>
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<td>DOCS 200</td>
<td>Equipment Field Use, Level II</td>
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<td>DOCS 205</td>
<td>Audio and Video Post Production, Level II</td>
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<td>DOCS 210</td>
<td>Documentary and Small Unit Pre Production, Level II</td>
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<td>DOCS 215</td>
<td>Small Unit Production, Level II</td>
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<td>DOCS 220</td>
<td>Documentary Story, Level II</td>
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<td>DOCS 230</td>
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Credits: 18.00
Required Credits

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<td>Documentary Project # 2</td>
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<tr>
<td>Required</td>
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</tbody>
</table>

Total Program Credits 60.00

* Under development

**FACULTY**

**Motion Picture Production Program**

- D. GORDON BA (SFU)
- R. JACKES BA
- J. JORDAN BA (UBC) on leave
- S. McPHERSON
- J. NABLO MA (San Diego)
- D. NEUFELD BA (UBC)
- M. STILLER BA
- M. THOMA BA
- B. THUMM Coordinator
- C. WILKINSON BA
- C. WILLIAMS Media Resources Specialist (Capilano College)

**Costuming Program**

- K. BOTHEN
- A. MALLINSON
- M. McRAE Associate in Arts and Science (Capilano), BFA (Concordia)
- J. STILL Diploma (National Theatre School of Canada)

**Acting for the Camera Program**

- J. DAVIES
- P. L. JOHNSON

- B. MURDOCH BFA (UVic), MFA (UBC)
- M. THOMA BA, MA (in progress)
- M. STILLER BA

**Cinematography for Film and Video Program**

- R. KELSAY
Entry Level Film Grip Program
B. McCROARY
D. STEINKOPF

Entry Level Film Lighting Program
J. SCOTT

Entry Level Set Dresser Program
J. QUIRK

CONTACT
Film Programs
Film Centre building (P), room 209
Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.990.7868
Fax: 604.990.7867
E-mail: film@capcollege.bc.ca

Illustration/Design: Elements & Applications (IDEA) Programs

These programs are part of a department within the Faculty of Media Technology. This Faculty also includes Film Centre programs, Animation programs, and the Interactive Design program. Other art programs in this calendar include Studio Art and Textile Arts.

ILLUSTRATION/DESIGN: ELEMENTS & APPLICATIONS PROGRAM (IDEA)
The Illustration/Design: Elements and Applications (IDEA) program is a unique three-year diploma program that prepares students for employment as visual communicators. The curriculum addresses applied development in both design and illustration skills supported by a strong theoretical foundation. This dual training makes IDEA very different from other programs and gives graduates a definite edge in career building. IDEA teaches students how to think conceptually and to apply traditional and digital tools to solve communication challenges using both disciplines in an integrated way. IDEA is also different because instructors are working professionals, bringing current experience into the classroom.

For more information, please see www.capcollege.bc.ca/programs/idea

Career Relevance
The versatility of IDEA’s training enables graduates to work in a wide range of fields. Upon completion of the program, IDEA students will have skills and knowledge for career opportunities in graphic design,
advertising, multi-media and Web site production, publishing, public relations, book and editorial design, package design, corporate communications, fine art, exhibition and environmental design, government and education. As well, graduates can apply their knowledge of the creative process and project management to freelance or contractual employment. The growing network of IDEA graduates as well as the reputation of the program greatly support career development.

IDEA Environment

The IDEA program requires an intensive, full-time commitment. Courses are taught by professional illustrators, graphic designers, and consultants. IDEA offers a hands-on, practical learning environment. First year students working on fundamentals have their own work areas in a studio environment and use artist materials and supplies. A colour kit for first year fundamentals is included. In the second year, the emphasis is on tools, processes and skills development, including mastering the digital domain. Students have sole use of an Apple Macintosh computer and software tools. IDEA’s computer lab with dedicated workstations will network each student’s computer, providing a “real world” working environment for almost all instruction and practical work. The third year is focused on career development with advanced projects, specialized areas of study, and professional development. Students must take all courses.

The IDEA program uses the current industry standard in hardware and software configurations. Students have access to their designated Apple Macintosh workstation through second and third year. Upon completion of the IDEA program, students may, for a nominal sum, purchase the computer.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade of C in English 12 and a minimum grade of B in Art 12.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Portfolios are reviewed by an admissions committee on the basis of drawing, design, colour, creativity, media variety, skill and presentation. Applicants whose portfolios meet the standards of the program will be required to attend a mandatory interview and have their drawing and writing skills tested on a scheduled day in May.

Portfolios

Portfolios must be submitted:


Portfolios will not be reviewed if proper documentation has not been received by the College by March 30, 2007.

Late portfolio submissions will not be accepted.

1. Portfolio Content:
   - no fewer than 10–15 original samples of work (excluding photos of 3-D or larger work)
   - portfolio samples must be produced, drawn, designed or photographed by the applicant and must represent current abilities
• imaginative experimental designs and drawings, in any medium representing personal interests, are encouraged
• 1/3 of the portfolio must include drawings/paintings from life (still life and figure – not from photography)

2. Presentation Format:
• samples must be flat, not rolled
• photographs or slides of larger or 3-D work are preferred

3. Portfolio Submission:
• applicant’s name and address must be printed on the outside of the portfolio in large letters with smaller labels attached to the back of each sample of work
• a completed Program Information Sheet is to be included
• the portfolio is to be addressed to: Capilano College / IDEA program AR106 – 2055 Purcell Way North Vancouver, B.C., Canada V7J 3H5
• portfolios may be picked up between April 30 and May 4 or can be sent to the applicant – if sufficient postage, a cheque in the correct amount to cover the cost of return postage, or a prepaid waybill for a courier is provided

4. Portfolio Review:
• Portfolios are reviewed by an admissions committee on the basis of drawing, design, colour, creativity, media variety, skills and presentation. Applicants whose portfolios meet the standards of the program will be required to attend a mandatory interview and have their drawing and communications skills tested on a scheduled day during the week of May 7, 2007.
• Successful applicants will be notified during the week of May 21, 2007.
• All portfolios must be picked up by May 4, 2007.
• The College cannot accept responsibility for loss or damage to applicants’ work.

How to Apply

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

Fees and Expenses

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Diploma in the Illustration/Design: Elements & Applications Program

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
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<tr>
<td>Courses</td>
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<tr>
<td>---------------------------------------------</td>
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<td></td>
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<tr>
<td>Required:</td>
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<tr>
<td>IDEA 100 Survey of Design</td>
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<td></td>
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<tr>
<td>IDEA 101 Creative Thinking for Designers</td>
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<td>IDEA 110 Life Drawing I</td>
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<td>IDEA 120 Illustration Fundamentals I</td>
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<td>IDEA 130 Drawing for Illustration I</td>
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<td>IDEA 140 Colour Theory</td>
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<td>IDEA 150 Elements of Design</td>
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<td>IDEA 162 Introduction to Typography</td>
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<td>CMNS 123 Fundamentals of Communication</td>
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<td>IDEA 105 Survey of Art and Illustration</td>
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<td>IDEA 205 Content Development for Design</td>
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<td>IDEA 206 Project Management for Designers</td>
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## Required Credits

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<td></td>
<td><strong>Design for Exhibits/Environmental Graphics</strong></td>
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<td><strong>Typography Digital II</strong></td>
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<td><strong>Web Site Design</strong></td>
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<td><strong>Applied Design II</strong></td>
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<td><strong>Advanced Illustration I</strong></td>
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<tr>
<td></td>
<td><strong>Production for Print and Digital Media I</strong></td>
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<td></td>
<td><strong>Self Promotion I</strong></td>
<td>2.00</td>
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<tr>
<td></td>
<td><strong>Packaging</strong></td>
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<tr>
<td></td>
<td><strong>Web Site Applications</strong></td>
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<td></td>
<td><strong>Applied Design III</strong></td>
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<td><strong>Credits</strong></td>
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<td>Sixth Term</td>
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<td><strong>Professional Development</strong></td>
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<td></td>
<td><strong>Content Development for Design and Advertising II</strong></td>
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<td></td>
<td><strong>Advanced Illustration II</strong></td>
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<tr>
<td></td>
<td><strong>Production for Print and Digital Media II</strong></td>
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<td></td>
<td><strong>Self Promotion II</strong></td>
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<td><strong>Applied Design IV</strong></td>
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<td></td>
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<td><strong>Total Program Credits</strong></td>
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### Note:
Application deadline for the IDEA program is Friday, March 30, 2007.

### CREATIVE INTENSIVE PROGRAMS

**IDEA Department's Summer Certificate Programs**

Creative Intensives includes four IDEA Department summer certificate programs in the visual arts, designed to offer students the flexibility to explore several streams of interest. Students have the opportunity to develop their talent, expand upon their skills, and explore new areas in art, design or media under the guidance of inspiring instructors who are professionals in their field. Foundations in Illustration & Design: assists students interested in fine or applied arts to develop a portfolio, gain basic skills in design, drawing and media, and learn about careers available in today's industry. Exhibit Design: Introduces the essentials of three-dimensional...
design relating to exhibits, point of purchase display, and informational signage. Advanced Illustration: For practicing illustrators, artists, and designers wishing to expand their artistic breadth. Advertising: Offers specialized training in advertising.

Program Delivery

Students can choose to complete an entire certificate program or take just one or more courses. Certificates provide a wide range of elective options. Courses are intensive and completed within an 11 day period. Each course includes nine instructional days. The courses are held from 9 am to 5 pm each day at Capilano College. Each course is worth three credits. A certificate requires the completion of three core and two elective courses, including 100-level English or Communications course for a total of 15 credits. Students may submit transcripts of course completion to fulfil the 100-level English or Communications course requirement. Please visit http://www.capcollege.bc.ca/creative-intensives to download a detailed program schedule.

Advanced Illustration Program

The Advanced Illustration Certificate Program is intended for practicing illustrators, artists and designers wishing to expand their artistic breadth; discover new markets for their work and enhance their portfolios. Working with other professionals, participants will produce new portfolio pieces in a stimulating and productive environment where networking is encouraged and inevitable.

The Advanced Illustration Certificate offers a deeper understanding of illustration. It covers the process by which illustration projects are commissioned—and by whom; the differences between illustration and fine art; resources and methods for the development of strong concepts; the relationship between the art director and the illustrator; and self-assessment of work, in determining unique and distinctive aspects. All of the five core courses have consistent learning objectives, with each course focusing on a specialized area of illustration work and method, thus providing ample opportunity for portfolio development.

Admission Requirements

- Diploma in a Fine or Applied Arts Program.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview.
- Portfolio submission.

How to Apply

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

For more information, please review Admission and Registration on the College Web site
Fees and Expenses
Please see the [Fees and Fee Payment](#) section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see [Financial Aid and Awards](#).

Certificate in the Advanced Illustration Program

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
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<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Summer 2007</td>
<td>Both</td>
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Core Courses

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<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
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<td>ILUS 156</td>
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<tr>
<td>ILUS 158</td>
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Choose 9.00 credits from the following list:

English or Communications

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<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
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<tr>
<td>CMNS</td>
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</tr>
<tr>
<td>ENGL</td>
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Choose 3.00 credits from the following list:

Electives

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<tr>
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<tr>
<td>ADVR 133</td>
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<td>ADVR 135</td>
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<td>ADVR 137</td>
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<td>ADVR 139</td>
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</tr>
<tr>
<td>CMNS 103</td>
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<td></td>
</tr>
<tr>
<td>EXBT 101</td>
<td>3.00</td>
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</tr>
<tr>
<td>EXBT 106</td>
<td>3.00</td>
<td>3.00</td>
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<tr>
<td>EXBT 111</td>
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<td>EXBT 116</td>
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<td>ILUS 154</td>
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</tr>
<tr>
<td>ILUS 156</td>
<td>3.00</td>
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</tbody>
</table>
### Advertising Program

The Advertising Certificate Program offers specialized training in advertising for grads from design or business, and for individuals interested in entering the advertising industry. This program covers the essentials of advertising — strategic marketing, advertising conceptual development, and media buying. The courses offer creative professionals or individuals the opportunity to broaden and deepen their knowledge of the industry, and to develop an advertising projects portfolio.

The core curriculum for the five courses includes processes that are consistent with the following learning outcomes:

- Knowledge about the advertising industry and agency process;
- Developing a range of skills in advertising;
- Knowledge about advertising campaigns past and present;
- Knowledge of media available for advertising and the media buying process;
- Creating an advertising portfolio;
- Developing advertising concepts and to create advertising materials consistent with specific strategic goals and budgets.

### Admission Requirements

- Diploma in an Arts or Business Program or permission from the department.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

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2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

For more information, please review [Admission and Registration](http://www.capcollege.bc.ca) on the College Web site

### Fees and Expenses

Please see the [Fees and Fee Payment](http://www.capcollege.bc.ca) section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see [Financial Aid and Awards](http://www.capcollege.bc.ca).
Certificate in the Advertising Program

Intakes: North Vancouver
Terms: Summer 2007
Full/Part Time: Both

<table>
<thead>
<tr>
<th>Core Courses</th>
<th>Course Credits</th>
<th>Required Credits</th>
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<tr>
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<td>ADVR 133 The Big Idea</td>
<td>3.00</td>
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</tr>
<tr>
<td>ADVR 135 Evolution of Conceptual Advertising</td>
<td>3.00</td>
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<td>ADVR 137 Art Direction and Agency Process</td>
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<td>ADVR 139 Branding</td>
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Credits 9.00

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<th>Required Credits</th>
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<td>ENGL English</td>
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Credits 3.00

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<th>Required Credits</th>
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<td></td>
</tr>
<tr>
<td>ADVR 130 Strategic Development and Media Planning for Advertising</td>
<td>3.00</td>
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<tr>
<td>ADVR 133 The Big Idea</td>
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<tr>
<td>ADVR 135 Evolution of Conceptual Advertising</td>
<td>3.00</td>
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<td>ADVR 137 Art Direction and Agency Process</td>
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<td>ADVR 139 Branding</td>
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</tr>
<tr>
<td>CMNS 103 Contemporary Communications and Culture</td>
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<tr>
<td>EXBT 101 Space, Structure and Flow: The Human Factor</td>
<td>3.00</td>
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</tr>
<tr>
<td>EXBT 106 The Big Picture: Visual Hierarchy for 3-Dimensional Design</td>
<td>3.00</td>
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<tr>
<td>EXBT 111 Information Design for Exhibits</td>
<td>3.00</td>
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<tr>
<td>EXBT 116 Drawing for 3-Dimensional Design</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>EXBT 121 Proposals, Research and Presentation for Exhibit Design</td>
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<td>FDES 100 Design Basics</td>
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<td>FDES 105 Drawing Basics</td>
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<tr>
<td>FDES 110 Careers in Art and Design</td>
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<td></td>
</tr>
<tr>
<td>FDES 115 Exploration: Colour, Mediums and Techniques</td>
<td>3.00</td>
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<tr>
<td>ILUS 150 Promotional Illustration</td>
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<tr>
<td>ILUS 152 The Illustrated Picture Book</td>
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<td></td>
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<tr>
<td>ILUS 154 The Graphic Novel</td>
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</table>
Exhibit Design Program

The Exhibit Design Certificate Program offers instruction in the essentials of three-dimensional design. It provides opportunities to learn from other professionals, to build a working knowledge of the industry, to acquire new skills, and to develop an exhibit design projects portfolio. Through theory as well as in-class demonstrations and exercises, students learn how to approach and produce three-dimensional design for an exhibit environment; how to make scale models; how to render and prepare plans; how to develop concepts, and how to create and apply appropriate distribution of interpretive and informational content for exhibit marketing. The current focus on international events and urban development in many North American cities has given rise to new opportunities for creative individuals to specialize in Exhibit Design. Additional growth areas in the field of exhibit design include the trade and consumer show industry; cultural and entertainment industry; education; and public service. The skills set in Exhibit Design is interdisciplinary, combining knowledge and skills in architecture, information design, industrial design, professional practices, and construction.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status with successful completion of testing and/or upgrading in English or Math skills.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

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Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

Fees and Expenses

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## Certificate in the Exhibit Design Program

**Intakes:**

<table>
<thead>
<tr>
<th>Campus</th>
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<th>Full/Part Time</th>
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</thead>
<tbody>
<tr>
<td>North Vancouver</td>
<td>Summer 2007</td>
<td>Both</td>
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### Core Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Name</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EXBT 101</td>
<td>Space, Structure and Flow: The Human Factor</td>
<td>3.00</td>
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<tr>
<td>EXBT 106</td>
<td>The Big Picture: Visual Hierarchy for 3-Dimensional Design</td>
<td>3.00</td>
</tr>
<tr>
<td>EXBT 111</td>
<td>Information Design for Exhibits</td>
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Credits: 9.00

### English or Communications

Choose 3.00 credits from the following list:

<table>
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Credits: 3.00

### Electives

Choose 3.00 credits from the following list:

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<th>Course</th>
<th>Course Name</th>
<th>Credits</th>
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<tr>
<td>ADVR 130</td>
<td>Strategic Development and Media Planning for Advertising</td>
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<tr>
<td>ADVR 133</td>
<td>The Big Idea</td>
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<td>ADVR 135</td>
<td>Evolution of Conceptual Advertising</td>
<td>3.00</td>
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<tr>
<td>ADVR 137</td>
<td>Art Direction and Agency Process</td>
<td>3.00</td>
</tr>
<tr>
<td>ADVR 139</td>
<td>Branding</td>
<td>3.00</td>
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<tr>
<td>CMNS 103</td>
<td>Contemporary Communications and Culture</td>
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<td>EXBT 116</td>
<td>Drawing for 3-Dimensional Design</td>
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<tr>
<td>FDES 115</td>
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<td>3.00</td>
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<td>ILUS 150</td>
<td>Promotional Illustration</td>
<td>3.00</td>
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<tr>
<td>ILUS 152</td>
<td>The Illustrated Picture Book</td>
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</tr>
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<td>ILUS 154</td>
<td>The Graphic Novel</td>
<td>3.00</td>
</tr>
<tr>
<td>ILUS 156</td>
<td>The Visual Journalist</td>
<td>3.00</td>
</tr>
<tr>
<td>ILUS 158</td>
<td>The Killer Image: If You Can't Find It, Shoot It</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits: 3.00

**Total Program Credits:** 15.00
Foundations in Illustration and Design Program

Many students applying to fine or applied arts programs need training in portfolio presentation and foundations in the visual arts. Foundations in Illustration and Design is intended to help students prepare an entry-level portfolio and to gain some basic skills in illustration and design. The program provides an introduction to careers (and trends) in the current art and design market. This program also addresses the needs of international students who are seeking to develop an understanding of visual art culture in a Canadian context.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status with successful completion of testing and/or upgrading in English or Math skills.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

How to Apply

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

For more information, please review Admission and Registration on the College Web site

Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Certificate in the Foundations in Illustration and Design Program

<table>
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Core Courses

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<td>FDES 105</td>
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<td>Drawing Basics</td>
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<td>Careers in Art and Design</td>
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Credits 9.00
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<tr>
<td>ADVR 133 The Big Idea</td>
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<tr>
<td>ADVR 135 Evolution of Conceptual Advertising</td>
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<tr>
<td>ADVR 137 Art Direction and Agency Process</td>
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<td>ADVR 139 Branding</td>
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<td>CMNS 103 Contemporary Communications and Culture</td>
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<tr>
<td>EXBT 101 Space, Structure and Flow: The Human Factor</td>
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<td>EXBT 106 The Big Picture: Visual Hierarchy for 3-Dimensional Design</td>
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<td>EXBT 111 Information Design for Exhibits</td>
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<td>EXBT 116 Drawing for 3-Dimensional Design</td>
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**Electives**

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<td>ADVR 135 Evolution of Conceptual Advertising</td>
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<td>ADVR 137 Art Direction and Agency Process</td>
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<td>ADVR 139 Branding</td>
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<tr>
<td>CMNS 103 Contemporary Communications and Culture</td>
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<td>EXBT 101 Space, Structure and Flow: The Human Factor</td>
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<td>EXBT 106 The Big Picture: Visual Hierarchy for 3-Dimensional Design</td>
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<td>EXBT 111 Information Design for Exhibits</td>
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**Total Program Credits**

15.00

### FACULTY

**Illustration/Design: Elements & Applications Program (IDEA)**

- C. AITKEN BA (Hons) (Kingston), M. Publishing (SFU)
- M. ANDERSON BFA (Emily Carr College of Art & Design)
- P. COTTER BA (Toronto)
- D. COMOGLIO Dip. Interior Design (Torino), BA Environmental Design (Torino)
- S. CARTER Dip. Graphic Design (Langara College)
- J. DUBUC BFA: Studio Arts (Concordia), MFA: Visual Arts - New Media (York)
- J. EDGE Dip. Commercial Art (Alberta College of Art)
- F. FORSTER Dip. Commercial Art (Alberta College of Art)
- M. HICKS Arts (California State University of Long Beach)
- K. HOLLAND Fine Art (Witswatersrand), Dip. Commercial Art (Johannesburg School of Art)
- K. JAGER Dip. Graphic Design (Emily Carr College of Art & Design)
V. JURCIC  Dip. Arts and Science (Capilano College), Dip. Graphic Design (Emily Carr College of Art & Design)
S. KINAKIN  Dip. Arts and Science (Capilano College)
J. LAU  Dip. Graphic Arts Production (Vancouver Community College), Adobe Certified Expert
P. MILELLI  Dip. Visual Communications (Alberta College of Art)
A. SAMUEL  BA (UBC)
C. WOLF  Dip. Multimedia (Vancouver Community College), BFA (SFU)
L. WU  Dip. Commercial Music (Capilano College)
D. YASINSKI  BFA (Manitoba)

**Advanced Illustration Certificate Program**

J. DUBUC  BFA: Studio Arts (Concordia), MFA: Visual Arts - New Media (York)
K. HOLLAND  Fine Art (Witwatersrand), Dip. Commercial Art (Johannesburg School of Art)
P. MILELLI  Dip. Visual Communications (Alberta College of Art)

**Advertising Certificate Program**

A. FLOWERS  Bachelor of Applied Arts - Radio and TV (Ryerson Polytechnic U)
H. LEONHARDT  Dip. (The Urnley School of Professional Art)
C. O’BYRNE  Dip. (4-Year) - Advertising (Alberta College of Art), Provincial Instructor Dip. (VCC)

**Exhibit Design Program**

D. COMOGLIO  Dip. Interior Design (Torino), BA (Torino)
M. HICKS  Arts (California State U. of Long Beach)

**Foundations in Illustration and Design Program**

F. FORSTER  Dip. Commercial Art (Alberta College of Art)
S. KINAKIN  Dip. Arts and Science - Commercial Art Program (Capilano College)
M. HICKS  Arts (California State U. of Long Beach)
C. WOLF  Dip. Multimedia (VCC), BFA (SFU)

**CONTACT**

IDEA Department
Arbutus building, room 106
Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604 .990.7820
E-mail: idea@capcollege.bc.ca
www.capcollege.bc.ca/creative-intesives
Indigenous Independent Digital Filmmaking Program

GENERAL INFORMATION
The Indigenous Independent Digital Filmmaking (IIDF) program at Capilano College has been providing basic production training for Aboriginal students since the spring of 2000. The program is a response to the expanding demand for trained professionals in all areas of the Aboriginal production industry. The industry is growing and so are the opportunities for creative, committed and skilled producers, writers, directors and technicians. The Aboriginal Film and Television Production program is committed to providing Aboriginal students with high-quality production training from the Aboriginal perspective. Instructors are experienced, connected and respected Aboriginal professionals working in the industry. Students participating in the program come from all areas of the country.

Through a combination of lectures, hands-on instruction, and production projects, students receive instruction and practical experience in all aspects of the film and television production process, from initial concept to finished production. All aspects of the program are related to Aboriginal production.

In addition to lectures, hands-on instruction and project work, students have the opportunity to participate in a five-week work practicum. This enables students to obtain on-the-job experience in the professional production environment and make connections with industry experts and potential employers.

For more information, please see www.capcollege.bc.ca/programs/aboriginal-film

Career Opportunities
Career opportunities in all areas within the Aboriginal production sector are expanding. The creation of the Aboriginal People’s Television Network (APTN) established a national network for Aboriginal people. The Canadian feature film industry has also grown rapidly. This industry development has greatly expanded the opportunities for Aboriginal people to build careers in the film and television industries. Most opportunities involve contract employment. While there are staff production positions with broadcasters and production companies, the major opportunities are in the field of independent production. Employment is typically by contract for a specific production or series. Graduates of the program have obtained positions as production assistants, camera assistants, camera operators, editing assistants, editors, writers, and production managers. Some graduates are self-employed, developing and producing their own productions.

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Interview

HOW TO APPLY
Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site.

Please contact the Indigenous Independent Digital Filmmaking Program, Film Centre for more information.

**FEES AND EXPENSES**

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

**DIPLOMA IN THE INDIGENOUS INDEPENDENT DIGITAL FILMMAKING PROGRAM**

<table>
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### Interactive Design Program

**GENERAL INFORMATION**

Design + Technology = Opportunity.

Did you know that Canada leads the world when it comes to developing digital technologies? Whether you’re interested in developing dazzling web sites, creating cool Flash games or designing interactive CD-ROMs, the new media industry offers great opportunities for people with talent, creative thinking and cutting-edge technical skills. The Interactive Design program gives you the tools and experience you need to launch your career in the digital world.
In Year One you learn how to plan, design and build complex web sites. In Year Two you have the opportunity to specialize in E-learning, interactive multimedia, or web design and development. You will work on real world projects, develop your digital portfolio, and gain work experience during a six-week work practicum.

Classes are led by industry professionals in a dedicated digital media lab outfitted with the most current hardware and software. Developed with industry input, the program is designed to equip you with the practical skills and knowledge that employers are looking for, giving you a competitive advantage in the job market.

Design your future today.

For more information, please see www.capcollege.bc.ca/programs/interactive-design

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview
- Working knowledge of computers, high speed internet access, modest keyboarding rate, resume, a computer that meets the department's requirements.

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

ADMISSION/APPLICATION NOTES

The following items must be received prior to an interview:

Mandatory

- application for admission completed and payment made
- resume (send directly to the department)
- copies of transcripts (send directly to the department)

Optional supporting documents

- letters of reference (send directly to the department)
The interview includes group interaction with a problem solving scenario, completion of an applicant questionnaire, and the instructors viewing 2-3 samples of your creative work which could include:

- writing, video, sound, media files or digital design (non-returnable copies)
- original visual art, crafts or other objects (to be taken away with you after the interview)
- current URLs of online work

**GRADUATION REQUIREMENTS**

The Interactive Design Diploma program requires completion of 61.5 credits of course work with a minimum grade point average of 2.0

**FEES AND EXPENSES**

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

**DIPLOMA IN THE INTERACTIVE DESIGN PROGRAM**

<table>
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**Second Term**

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<td>INTE 109  Interactive Information Design</td>
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<td>INTE 114  Project Management</td>
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<td>INTE 115  Interactive Vector Graphics</td>
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<td>INTE 116  Usability Design and Testing</td>
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<td>INTE 118  Structured Programming and Scripting for a Web Browser</td>
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<td>INTE 119  Self Marketing and Business Practices</td>
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<tr>
<td>INTE 121  Introduction to e-Learning</td>
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Credits 16.00

Capilano College 2006/2007 Calendar 410 rev.2006-09-26T093822-0700
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</table>

**FACULTY**

- V. ANAYIAN: B.Sc. Engineering (Georgian U.)
- M. ANDERSON: BFA (Emily Carr), Dip. Applied Information Tech. (Capilano)
- B. CALVERT: BA (Sask), Dip. Applied Information Tech. (Capilano)
- L. CHISHOLM, Coordinator: BFA (Nova Scotia College of Art & Design)
- J. DAVIES: BFA (UVic)
- J. LAU: Dip. Graphic Arts Production (VCC), Adobe Certified Expert
- S. LO: BA (Alberta)
- D. RANKIN: BFA (SFU), Dip. Applied Information Tech. (Capilano)
- R. SINGH: MBA (SFU)
- D. WHITWORTH: MA (U. of Northumbria, England)
- L. WU: Dip. Commercial Mus. (Capilano)
- K. ZUIDINGA: BSc (Bishop U.), MA Publishing (SFU)
Jazz Studies Programs

GENERAL INFORMATION
Capilano College offers a four-year Bachelor of Music (Jazz Studies) and a two-year Diploma in Jazz Studies.

The College also offers a four-year Bachelor of Music Therapy and a two-year university transfer program in classical music.

For more information, please see www.capcollege.bc.ca/programs/jazz-studies

Mission and Goals
The Bachelor of Music (Jazz Studies) provides a broad-based academic background, while developing comprehensive abilities in music, with jazz as the main focus. In keeping with the eclectic nature of jazz, students are exposed to music from diverse cultural sources, historical periods and media. Because jazz is an applied art form, the achievement of specific high standards in vocal and/or instrumental performance, improvisation, composition, and arranging are fundamental goals of the program curriculum, and demonstration of ability in these areas is required of all graduates. Teaching music within the public school system will be a goal for some graduates; to this end, the Jazz Studies program includes all the necessary prerequisites for acceptance into the fifth year Teacher Education Program at the University of British Columbia. While most Jazz Studies graduates who do not enter the public school system as teachers embark upon creative and varied careers as self-employed professionals, the Bachelor of Music (Jazz Studies) also qualifies its graduates who wish to teach at the college or university level for some post-graduate degrees. Since 1995, some graduates from the Jazz Studies program have been admitted into graduate programs at Canadian and American universities in the areas of composition, education, conducting and performance.

Career Opportunities
The two-year Diploma program is intended to provide its students with the skills necessary to develop careers as self-employed professionals in the contemporary music industry.

The four-year Bachelor of Music (Jazz Studies) balances and integrates the instruction of jazz, traditional music, and general academic electives to provide a highly detailed and rich artistic education. For those who wish to pursue music as self-employed professionals, teach music in the public school system, or...
continue their musical development as part of a liberal arts education, it is a unique and attractive option. Increasingly, graduates are building varied careers in music and related fields based upon a successful layering of skills; for example, some are following up the Jazz Studies degree with the Advanced Arts and Entertainment Management Certificate program (also offered at Capilano College), specialized training in business or technology relevant to the commercial music industry, or post-graduate music degrees; many others upon leaving Capilano College launch directly into a creative combination of teaching, performing with a number of different ensembles in various jazz and contemporary styles, managing their own careers and those of fellow artists, composing, arranging, editing and working with music software in home studios.

**Major Streams in the Third and Fourth Years**

The four years of study required for the Bachelor of Music (Jazz Studies) are offered at Capilano College. Following completion of the Jazz Studies two-year Diploma program, students choose from five major streams for the remainder of the degree: Instrumental or Vocal Performance, General Studies, General Studies (Education Stream), and Composition/Arranging. These five streams share a core curriculum, but differ in the proportion of large and small ensembles, private lessons, improvisation, music and academic electives required for graduation. Students from other post-secondary jazz programs are welcome to apply to the Jazz Studies program (see Transfer of Credit in this section of the Calendar).

**Facilities**

As recording experience has become an essential part of today’s musical training, the Jazz Studies program has integrated multi-track recording into the curriculum. Vocal, instrumental, and arranging/composition students all make use of our multi-track facilities.

A computer lab is available to students for supplemental help in ear training, sight-reading, and other basic music skills, as well as the printing and recording of theory and arranging assignments.

**Faculty**

The Jazz Studies Department is comprised of a wide range of specialized faculty. Most instructors are also top professional musicians who bring extensive practical experience to their classes.

**Transfer Credit**

The Jazz Studies program grants transfer credit for courses taken at other post-secondary institutions if they are applicable and have suitable equivalency. Because of the wide variations that exist in approach and emphasis in various music programs, the Jazz Studies program reserves the right to examine for competency according to our course requirements before transfer credit is approved.

Transfer of concentration performance instrument courses, keyboard and ear training credits will be possible only up to the placement level determined by the audition and by keyboard and ear training test results.

**Transfer Between Undergraduate Programs**

While no formal articulation agreements are in place between Capilano College’s Bachelor of Music (Jazz Studies) program and other undergraduate jazz diploma and degree programs, Capilano College regularly receives applications for transfer into its Bachelor of Music (Jazz Studies) from other B.C. community colleges, including Malaspina University College, Vancouver Community College, Kwantlen University College and Selkirk College. In addition, students have transferred from the jazz programs at Alberta’s Mount Royal College, Grant MacEwan Community College and Keyano College, to complete the four-year program at Capilano College. Across Canada, Capilano College has accepted transfer students from the classical music programs at the University of British Columbia, University of Alberta, Concordia College, and the University of Regina, as well as from the jazz programs at St. Francis Xavier (Antigonish, N.S.) and Humber.
College in Ontario. Outside of Canada, Berklee College of Music (Boston, U.S.) has been another source of transfer students to Jazz Studies at Capilano College. A small number of students have transferred from music schools abroad, including the University of the Philippines, Middlesex University (U.K.), and the George Ots Talinn Musical School in Estonia.

**Satisfactory Standing**

Students considered to be in Satisfactory Standing are entitled to pre-register in the next term of the program.

A student who has not maintained a satisfactory standing in a program in any term may be denied permission to register in that program in a subsequent term, or be required to re-audition.

To maintain satisfactory standing, all Jazz Studies students must be enrolled in a full-time course of study (at least nine credit hours) that includes a reasonable number of courses specific to their major (normally three) and must achieve a grade point average above 1.8.

Students should refer to [Academic Policies and Procedures](#) for further information on Academic Probation.

In addition, to qualify and continue in the specialized majors, Jazz Studies Degree students are expected to achieve a minimum grade of B+ in all courses directly related to that major. These courses are the following:

**Arranging/Composition**

- Concentration PMI (Composition)
- All required Theory courses
- Arranging I, II, III, IV
- Rhythm Section Writing

**Instrumental Performance**

- Concentration PPMI
- Improvisation I, II, III, IV
- All Small Ensembles
- All Large Instrumental Ensembles
- JAZZ 284 and 285

**Vocal Performance**

- Concentration PPMI
- Improvisation I, II
- Vocal Master Class I, II
- Vocal Improvisation I, II, III, IV
- Vocal Jazz Master Class I, II, III, IV
- All Vocal Ensembles
- JAZZ 284 and 285

C grades (C-, C, C+) in these courses can be applied for credit toward the Bachelor of Music in Jazz Studies only with the permission of the Jazz Studies Grade Appeals Committee. When unusual circumstances have resulted in lower than expected grades in a student’s first term of a continuing course, instructors may recommend to the Committee that the student be given probationary acceptance into the next term of the
course. If the student fails to achieve a minimum of B+ in the next level of the course, no credit for either
course can be applied toward the specialized degree.

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms
may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar's
Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish.
Completed applications must be accompanied by the appropriate application fee, document evaluation fee
(where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

Information for Prospective Students

Information meetings, auditions and placement tests are held in May. Please call 604.984.4951 for meeting
times and audition appointments.

AUDITIONS

Auditions are required for all entrants. Live audition and testing is preferred. Contact the Jazz Studies
program for an audition appointment. Audition requirements are available on the Jazz program's web site
at www.capcollege.bc.ca/jazz-studies

Entrance into the Jazz Studies program is competitive, as seats are restricted. Applicants are ranked in
comparison with others who audition on the same concentration instrument with the entrance year applied
for taken into consideration. Providing that all other entrance requirements have been passed, students will
be admitted in the order of their ranking until the seats available for that instrument have been filled.

Separate auditions are held for the Capilano College Singers, Jazz Choirs, and Jazz Bands. Acceptance
into the program does not guarantee acceptance into these ensembles. It is the student's responsibility to
sign up for and attend these auditions.

ADMISSION/APPLICATION NOTES

Upon completion of the two-year Diploma in Jazz Studies, a student may register as a third-year student in
one of the degree options. Permission to enrol in any major will be based on completion of prerequisite
requirements, and the recommendation of the faculty concerned. Continuation in the Vocal Performance,
Instrumental Performance and Arranging/Composition majors is subject to review at the end of the third
year of studies. Students may be accepted into some upper level courses before the completion of their
diploma on a part-time or probationary basis with the permission of the instructors involved, but official
acceptance into the degree program is necessary before any opportunity to graduate should be anticipated.

transfer students should not anticipate immediate acceptance into the third year of the degree program, as
there are normally some lower level music courses and/or general electives that must be completed before
this can take place. Official acceptance into a major of the degree program can be applied for once the
requirements for the two-year Jazz Studies diploma have been met. (See Graduation Requirements, Two-Year
Diploma.)
FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

JAZZ STUDIES DIPLOMA PROGRAM

Two-Year Diploma

Students will be awarded a two-year diploma in Jazz Studies upon completion of the first two years of requirements for either the vocal or instrumental concentrations as outlined below. Six credits of general academic electives are required of all diploma students in addition to six credits of English. For the purposes of the diploma, JAZZ 271 and 273 may be replaced by six credits of Jazz, Music, or if approved by the coordinator, general electives.

Upon demonstration of sufficient piano skills a student may be given advanced placement in Class Piano. These required credits may be replaced with credits from the Jazz, Music or general electives categories.

Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• A minimum grade point average of 2.0 (60%) calculated on English 12 and three academic Grade 12 courses.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
• Interview and audition
• Theory Entrance Examination.

Diploma in the Jazz Studies Program (Instrumental Concentration)

Students choosing ENSM rather than ENSJ courses will be taking 2.0 credits per semester rather than 1.0 credit and therefore will graduate with more credits by the end of their program.

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<tr>
<th>First Term</th>
<th>Course</th>
<th>Credits</th>
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<td>Required:</td>
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<td>ENSJ 135</td>
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<td>PMI 128</td>
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<td>PMI 130</td>
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<td>PMI 134</td>
<td>Jazz Saxophone</td>
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<td>Jazz Trumpet</td>
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<td>PMI 136</td>
<td>Jazz Trombone</td>
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<td>PMI 138</td>
<td>Jazz Bowed Strings</td>
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<td>PMI 140</td>
<td>Jazz Percussion (Indef. Pitch)</td>
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Credits: 16.00

### Second Term

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<td>Rhythm Section Writing</td>
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<td>JAZZ 106</td>
<td>Traditional Harmony and Composition</td>
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<td>JAZZ 107</td>
<td>Jazz Theory and Composition I</td>
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<td>JAZZ 115</td>
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<td>JAZZ 185</td>
<td>Sight Singing/Ear Training II</td>
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<td>JAZZ 195</td>
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<td>ENGL 104</td>
<td>Fiction</td>
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### Second Term

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<td>ENGL 106</td>
<td>Drama</td>
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*Choose 1.00 credits from the following list:*

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<td>Jazz Choir</td>
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<td>ENSJ 170</td>
<td>Guitar/Bass Ensemble II</td>
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<td>ENSJ 185</td>
<td>Jazz Ensemble II</td>
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<td>ENSJ 186</td>
<td>Instrumental Ensemble II</td>
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<td>ENSJ 190</td>
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<td>ENSJ 255</td>
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<td>ENSJ 270</td>
<td>Guitar/Bass Ensemble IV</td>
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<td>ENSJ 285</td>
<td>Jazz Ensemble IV</td>
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<td>ENSJ 286</td>
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<td>Percussion Ensemble IV</td>
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<td>ENSJ 355</td>
<td>Jazz Choir</td>
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<td>ENSJ 370</td>
<td>Guitar/Bass Ensemble VI</td>
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<td>ENSJ 385</td>
<td>Jazz Ensemble VI</td>
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<td>ENSJ 386</td>
<td>Instrumental Ensemble VI</td>
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<td>ENSJ 455</td>
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<td>ENSM 260</td>
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<tbody>
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<td>PMI 227</td>
<td>Jazz Bass</td>
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<tr>
<td>PMI 228</td>
<td>Jazz Piano</td>
<td>2.00</td>
</tr>
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<td>PMI 230</td>
<td>Jazz Flute</td>
<td>2.00</td>
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<tr>
<td>PMI 234</td>
<td>Jazz Saxophone</td>
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<tr>
<td>PMI 235</td>
<td>Jazz Trumpet</td>
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</tr>
<tr>
<td>PMI 236</td>
<td>Jazz Trombone</td>
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</tr>
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<td>PMI 238</td>
<td>Jazz Bowed Strings</td>
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<tr>
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<tr>
<td>JAZZ 203</td>
<td>Jazz Theory and Composition II</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 214</td>
<td>Class Piano III</td>
<td>1.00</td>
</tr>
<tr>
<td>JAZZ 282</td>
<td>Improvisation I</td>
<td>1.50</td>
</tr>
</tbody>
</table>
### Third Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 284</td>
<td>Sight Singing/Ear Training III</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 294</td>
<td>Small Ensemble III</td>
<td>1.50</td>
</tr>
</tbody>
</table>

**Choose 3.00 credits of electives:** 3.00

University Transferable Elective - excluding Jazz and Music

**Choose 1.00 credits from the following list:** 1.00

ENSJ - See first term for list of available Ensembles 1.00

**Choose 3.00 credits from the following list:** 3.00

- JAZZ 172 - Arranging I 1.50
- JAZZ 240 - Form and Analysis 1.50
- JAZZ 271 - Music History I 3.00

**Choose 2.00 credits from the following list:** 2.00

- PMI 326 - Jazz Guitar 2.00
- PMI 327 - Jazz Bass 2.00
- PMI 328 - Jazz Piano 2.00
- PMI 330 - Jazz Flute 2.00
- PMI 334 - Jazz Saxophone 2.00
- PMI 335 - Jazz Trumpet 2.00
- PMI 336 - Jazz Trombone 2.00
- PMI 338 - Jazz Bowed Strings 2.00
- PMI 340 - Jazz Percussion (Indef. Pitch) 2.00

Credits 16.00

### Fourth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 204</td>
<td>Jazz Theory and Composition III</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 215</td>
<td>Class Piano IV</td>
<td>1.00</td>
</tr>
<tr>
<td>JAZZ 283</td>
<td>Improvisation II</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 285</td>
<td>Sight Singing/Ear Training IV</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 295</td>
<td>Small Ensemble IV</td>
<td>1.50</td>
</tr>
</tbody>
</table>

**Choose 3.00 credits of electives:** 3.00

University Transferable Elective - excluding Jazz and Music 3.00

**Choose 1.00 credits from the following list:** 1.00

ENSJ - See second term for list of available Ensembles 1.00

**Choose 3.00 credits from the following list:** 3.00

- JAZZ 241 - Counterpoint 1.50
- JAZZ 272 - Arranging II 1.50
- JAZZ 273 - Music History II 3.00

**Choose 2.00 credits from the following list:** 2.00

- PMI 426 - Jazz Guitar 2.00
- PMI 427 - Jazz Bass 2.00
- PMI 428 - Jazz Piano 2.00
- PMI 430 - Jazz Flute 2.00
Diploma in the Jazz Studies Program (Vocal Concentration)

Students choosing ENSM rather than ENSJ courses will be taking 2.0 credits per semester rather than 1.0 credit and therefore will graduate with more credits by the end of their program.

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>Composition</td>
</tr>
<tr>
<td>JAZZ 103</td>
<td>The Language of Music</td>
</tr>
<tr>
<td>JAZZ 114</td>
<td>Class Piano I</td>
</tr>
<tr>
<td>JAZZ 136</td>
<td>Vocal Jazz Master Class I</td>
</tr>
<tr>
<td>JAZZ 170</td>
<td>History of Jazz</td>
</tr>
<tr>
<td>JAZZ 184</td>
<td>Sight Singing/Ear Training I</td>
</tr>
<tr>
<td>PMI 145</td>
<td>Jazz Voice</td>
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Choose 1.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
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<tbody>
<tr>
<td>ENSJ 105</td>
<td>Jazz Choir</td>
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<tr>
<td>ENSJ 205</td>
<td>Jazz Choir</td>
</tr>
<tr>
<td>ENSJ 305</td>
<td>Jazz Choir</td>
</tr>
<tr>
<td>ENSJ 306</td>
<td>Jazz Vocal Ensemble I (by audition only)</td>
</tr>
<tr>
<td>ENSJ 405</td>
<td>Jazz Choir</td>
</tr>
<tr>
<td>ENSJ 406</td>
<td>Jazz Vocal Ensemble III</td>
</tr>
<tr>
<td>ENSM 100</td>
<td>Choir - Ensemble I</td>
</tr>
<tr>
<td>ENSM 110</td>
<td>Instrumental Ensemble I</td>
</tr>
<tr>
<td>ENSM 200</td>
<td>Choir Ensemble III</td>
</tr>
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<td>ENSM 210</td>
<td>Instrumental Ensemble III</td>
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Credits: 16.00

Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
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<tbody>
<tr>
<td>JAZZ 105</td>
<td>Rhythm Section Writing</td>
</tr>
<tr>
<td>JAZZ 106</td>
<td>Traditional Harmony and Composition</td>
</tr>
<tr>
<td>JAZZ 107</td>
<td>Jazz Theory and Composition I</td>
</tr>
<tr>
<td>JAZZ 115</td>
<td>Class Piano II</td>
</tr>
<tr>
<td>JAZZ 137</td>
<td>Vocal Jazz Master Class II</td>
</tr>
<tr>
<td>JAZZ 185</td>
<td>Sight Singing/Ear Training II</td>
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Credits: 10.50

Total Program Credits: 62.50
### Second Term

<table>
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<tr>
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<th>Required Credits</th>
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</thead>
<tbody>
<tr>
<td>PMI 245</td>
<td>Jazz Voice</td>
<td>2.00</td>
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Choose 1.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 155</td>
<td>Jazz Choir</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 255</td>
<td>Jazz Choir</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 355</td>
<td>Jazz Choir</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 356</td>
<td>Jazz Vocal Ensemble II</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 455</td>
<td>Jazz Choir</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 456</td>
<td>Jazz Vocal Ensemble IV</td>
<td>1.00</td>
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<tr>
<td>ENSM 150</td>
<td>Choir - Ensemble II</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 160</td>
<td>Instrumental Ensemble II</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 250</td>
<td>Choir Ensemble IV</td>
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<tr>
<td>ENSM 260</td>
<td>Instrumental Ensemble IV</td>
<td>2.00</td>
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</table>

Choose 3.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 103</td>
<td>Studies in Contemporary Literature</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 104</td>
<td>Fiction</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 105</td>
<td>Poetry</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 106</td>
<td>Drama</td>
<td>3.00</td>
</tr>
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</table>

Credits: 14.50

### Third Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>9.00</td>
</tr>
<tr>
<td>JAZZ 203</td>
<td>Jazz Theory and Composition II</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 214</td>
<td>Class Piano III</td>
<td>1.00</td>
</tr>
<tr>
<td>JAZZ 236</td>
<td>Vocal Improvisation I</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 238</td>
<td>Vocal Jazz Master Class III</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 284</td>
<td>Sight Singing/Ear Training III</td>
<td>1.50</td>
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<tr>
<td>PMI 345</td>
<td>Jazz Voice</td>
<td>2.00</td>
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</table>

Choose 1.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ</td>
<td>See first term for list of available Ensembles</td>
<td>1.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 172</td>
<td>Arranging I</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 240</td>
<td>Form and Analysis</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 271</td>
<td>Music History I</td>
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</tbody>
</table>

Choose 3.00 credits of electives:

University Transferable Elective - excluding Jazz and Music | 3.00  |

Credits: 16.00

### Fourth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>9.00</td>
</tr>
<tr>
<td>JAZZ 204</td>
<td>Jazz Theory and Composition III</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 215</td>
<td>Class Piano IV</td>
<td>1.00</td>
</tr>
<tr>
<td>JAZZ 237</td>
<td>Vocal Improvisation II</td>
<td>1.50</td>
</tr>
</tbody>
</table>
### Fourth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 239 Vocal Jazz Master Class IV</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>JAZZ 285 Sight Singing/Ear Training IV</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>PMI 445 Jazz Voice</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td><strong>Choose 1.00 credits from the following list:</strong></td>
<td></td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ See second term for list of available Ensembles</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td><strong>Choose 3.00 credits from the following list:</strong></td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>JAZZ 241 Counterpoint</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>JAZZ 272 Arranging II</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>JAZZ 273 Music History II</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><strong>Choose 3.00 credits of electives:</strong></td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>University Transferable Elective - excluding Jazz and Music</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td></td>
<td><strong>16.00</strong></td>
</tr>
<tr>
<td><strong>Total Program Credits</strong></td>
<td></td>
<td><strong>62.50</strong></td>
</tr>
</tbody>
</table>

## BACHELOR OF MUSIC IN JAZZ STUDIES DEGREE PROGRAM

### Four-Year Degree

Students must complete all courses outlined in one of the following major areas of study to be eligible for the Bachelor of Music in Jazz Studies degree.

These major areas of study may include Jazz or Music electives which should be chosen in consultation with the coordinator of the program.

Certain courses in the third and fourth years of the degree program are offered on a rotational basis every two years. Be sure to consider the year that these courses are due to be offered when planning your course load for the year. The placement of these rotating courses in your schedule will not necessarily conform to the semester plans presented below. Please take every precaution to ensure that you have all the necessary prerequisites in place when you plan to take them. The courses offered on a rotational basis are subject to change, but presently are JAZZ 460, MUS. 210/211 and MUS. 218/219.

### Admission Requirements

- Jazz Studies Diploma OR acceptable transfer equivalent.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview. Audition for transfer students only.
- For Transfer students from other post-secondary Music programs, placement tests in theory, keyboard and aural skills are required before credits can be transferred.
Academic Course Requirement

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100, and 103, 104, 105 or 106</td>
<td>6.0</td>
</tr>
<tr>
<td>Humanities</td>
<td>6.0</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>6.0</td>
</tr>
<tr>
<td>Science/Math</td>
<td>3.0</td>
</tr>
<tr>
<td>Elective (must be an academic course from one of the above areas.)</td>
<td>3.0</td>
</tr>
<tr>
<td></td>
<td>24.0</td>
</tr>
</tbody>
</table>

**Note**

It is expected that all English requirements will be completed before entrance into the third year of the program. Note that the education stream requires 30 credits of general electives.

**Education Stream Requirements**

**Secondary Music Teaching**

Instrumentalists in the Education Stream who wish to enter secondary music teaching should include at least one year of a vocal ensemble and one year of secondary Private Music Instruction (PMI) in voice in their programs. Suitable Vocal Ensembles would include the Capilano College Festival Chorus, Capilano Singers, Jazz Choir, and Jazz Vocal Ensemble. Students whose major is a woodwind instrument may substitute secondary vocal PMI instruction for Class Woodwinds; brass majors may similarly substitute secondary vocal PMI for Class Brass, and percussion majors for Class Percussion. Pianists may substitute secondary voice PMI for the four credits of Class Piano normally required for the degree.

**Elementary Teaching**

Students interested in elementary teaching should be sure to include three credits of laboratory science, three credits of mathematics and three credits of history or geography. Of all general electives completed, six credits should be in Canadian Studies.

**Ensemble Requirements**

All large ensembles, regardless of the actual number of weekly hours of attendance required, have an assigned unit value of one credit.

A term profile requiring two credit hours of ensemble is met by enrolment in two separate ensembles.

Students terminating in the two-year diploma program may meet their ensemble requirements through the completion of any four ensemble courses.

Students enrolled in the four year Jazz Studies degree program are required to complete a combination of traditional and jazz ensembles to complete their requirements. The required combinations are as follows:

**Arranging/Composition Ensemble Requirements**

Eight large ensemble credits, including: Two terms of traditional ensembles, four terms of jazz ensembles, and two additional terms of either jazz or traditional ensembles. (See Major in General Studies for lists of appropriate traditional and jazz ensembles.)
Major in General Studies Ensemble Requirements
For all instruments other than percussion, eight large ensemble credits, including: Two terms of traditional ensembles. These can be met by enrolment in the Capilano College Community Choir, the Capilano Singers, the Capilano College Wind Ensemble, or by participation in another approved ensemble.

Four terms of jazz ensemble, including Jazz Ensemble I (ENSJ 135), Jazz Choir (ENSJ 105), Guitar/Bass Ensemble (ENSJ 220) at the 200 level or above and Percussion Ensemble (ENSJ 140).

Two additional terms of ensembles: for instrumentalists these may be Jazz or Traditional ensembles, for vocalists these will be ENSJ 306 and 356.

In addition to the above, percussionists must participate in at least four terms of percussion ensemble, three of which may replace JAZZ 282 and 283 (Improvisation I and II) bringing their total number of ensembles up to twelve.

Major in General Studies (Education) Ensemble Requirements
For all instruments other than percussion, eight large ensemble credits, including:

Instrumentalists: Four terms each of traditional and jazz ensembles.

Vocalists: Two terms of traditional ensembles, two terms of vocal jazz ensembles (ENSJ 306 and 356) and four terms of jazz ensembles.

(See Major in General Studies for lists of appropriate traditional and jazz ensembles.)

Instrumental Performance Ensemble Requirements
For all majors other than percussion, twelve large ensemble credits, including the following:

Two terms of traditional ensembles. These can be met by enrolment in the Capilano College Festival Chorus, the Capilano Singers, the Capilano College Wind Ensemble, or by participation in another approved community ensemble.

Eight terms of jazz ensemble including Jazz Ensemble I (ENSJ 135), Jazz Choir (ENSJ 105), Instrumental Ensemble (ENSJ 136) and Guitar/Bass Ensemble (ENSJ 220) at the 200 level and above. (Note the Guitar/Bass Ensemble I/II, while providing diploma students with two large ensemble credits, is not acceptable for large ensemble credit in the degree program.)

Two additional terms of either jazz or traditional ensembles.

Piano, guitar and bass performance majors can sometimes substitute other courses to complete their ensemble requirements. This is done through special arrangement with the coordinator of the program.

Percussion students are expected to complete two terms of traditional ensemble, four terms of jazz ensemble, and eight terms of percussion ensemble, for a total of fourteen ensemble credits. Three of these percussion ensembles can replace the normal improvisation requirement (JAZZ 282/283).

Percussion students wishing to take JAZZ 282/283 must gain permission of both instructors to audition.

PPMI Percussionists will need to complete an additional 3.0 credits in lieu of JAZZ 382 and 383 (Improvisation III and IV). These need not be ensembles.

Vocal Performance Ensemble Requirements
Twelve large ensemble credits, including the following:
Two terms of concert choir: Capilano College Festival Chorus or the Capilano Singers (ENSM 100/150)

Four terms of jazz choir: Nite Cap or Capital Jazz (ENSJ 105)

Four terms of Jazz Vocal Ensemble (ENSJ 306)

Two additional terms of either Jazz or Traditional ensembles.

**Bachelor of Music in Jazz Studies**

Students choosing ENSM rather than ENSJ courses will be taking 2.0 credits per semester rather than 1.0 credit and therefore will graduate with more credits by the end of their program.

**Diploma Pre-requisite**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jazz Studies Diploma or equivalent transfer</td>
<td>62.50</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Required Credits</th>
<th>62.50</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>JAZZ</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Third Year, Fall Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranging I</td>
<td>1.50</td>
</tr>
<tr>
<td>Form and Analysis</td>
<td>1.50</td>
</tr>
<tr>
<td>Jazz Styles</td>
<td>1.50</td>
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</table>

Choose 3.00 credits of electives:

University Transferable Elective - excluding Jazz and Music

Choose 1.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jazz Choir</td>
<td>1.00</td>
</tr>
<tr>
<td>Guitar/Bass Ensemble I</td>
<td>1.00</td>
</tr>
<tr>
<td>Jazz Ensemble I</td>
<td>1.00</td>
</tr>
<tr>
<td>Instrumental Ensemble I</td>
<td>1.00</td>
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<tr>
<td>Percussion Ensemble I</td>
<td>1.00</td>
</tr>
<tr>
<td>Jazz Choir</td>
<td>1.00</td>
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<tr>
<td>Guitar/Bass Ensemble III</td>
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<tr>
<td>Jazz Ensemble III</td>
<td>1.00</td>
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<tr>
<td>Instrumental Ensemble III</td>
<td>1.00</td>
</tr>
<tr>
<td>Percussion Ensemble III</td>
<td>1.00</td>
</tr>
<tr>
<td>Jazz Choir</td>
<td>1.00</td>
</tr>
<tr>
<td>Jazz Vocal Ensemble I (by audition only)</td>
<td>1.00</td>
</tr>
<tr>
<td>Guitar/Bass Ensemble V</td>
<td>1.00</td>
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<tr>
<td>Jazz Ensemble V</td>
<td>1.00</td>
</tr>
<tr>
<td>Instrumental Ensemble V</td>
<td>1.00</td>
</tr>
<tr>
<td>Percussion Ensemble V</td>
<td>1.00</td>
</tr>
<tr>
<td>Jazz Choir</td>
<td>1.00</td>
</tr>
<tr>
<td>Jazz Vocal Ensemble III</td>
<td>1.00</td>
</tr>
<tr>
<td>Jazz Ensemble VII</td>
<td>1.00</td>
</tr>
<tr>
<td>Instrumental Ensemble VII</td>
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### Third Year, Fall Term

<table>
<thead>
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<th>Course Title</th>
<th>Credits</th>
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<td>Percussion Ensemble VII</td>
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<tr>
<td>ENSM 100</td>
<td>Choir - Ensemble I</td>
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<td>ENSM 110</td>
<td>Instrumental Ensemble I</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 200</td>
<td>Choir Ensemble III</td>
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<tr>
<td>ENSM 210</td>
<td>Instrumental Ensemble III</td>
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Choose 2.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMI 526</td>
<td>Jazz Guitar</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 527</td>
<td>Jazz Bass</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 528</td>
<td>Jazz Piano</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 530</td>
<td>Jazz Flute</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 534</td>
<td>Jazz Saxophone</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 535</td>
<td>Jazz Trumpet</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 536</td>
<td>Jazz Trombone</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 538</td>
<td>Jazz Bowed Strings</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 540</td>
<td>Jazz Percussion</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 545</td>
<td>Jazz Voice</td>
<td>2.00</td>
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</tbody>
</table>

Choose 4.50 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ</td>
<td>Any Large Ensemble</td>
<td>1.00</td>
</tr>
<tr>
<td>JAZZ 372</td>
<td>Arranging III</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 382</td>
<td>Improvisation III</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 394</td>
<td>Small Ensemble V</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 460</td>
<td>Commercial Relations in Music</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 472</td>
<td>Jazz Arranging IV</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 494</td>
<td>Small Ensemble VII</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 210</td>
<td>Class Woodwinds I</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 218</td>
<td>Class Brass</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 219</td>
<td>Class Percussion</td>
<td>1.50</td>
</tr>
<tr>
<td>PMI</td>
<td>Private Music Instruction - Secondary</td>
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</table>

Credits: 15.00

### Third Year, Spring Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>JAZZ 241</td>
<td>Counterpoint</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 272</td>
<td>Arranging II</td>
<td>1.50</td>
</tr>
</tbody>
</table>

Choose 3.00 credits of electives:

University Transferable Elective - excluding Jazz and Music 3.00

Choose 1.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 155</td>
<td>Jazz Choir</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 185</td>
<td>Jazz Ensemble II</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 186</td>
<td>Instrumental Ensemble II</td>
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<tr>
<td>ENSJ 190</td>
<td>Percussion Ensemble II</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 255</td>
<td>Jazz Choir</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 270</td>
<td>Guitar/Bass Ensemble IV</td>
<td>1.00</td>
</tr>
</tbody>
</table>
# Fine & Applied Arts

## Third Year, Spring Term

<table>
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<tr>
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<th>Course Title</th>
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<tbody>
<tr>
<td>ENSJ 285</td>
<td>Jazz Ensemble IV</td>
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<td>ENSJ 286</td>
<td>Instrumental Ensemble IV</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 290</td>
<td>Percussion Ensemble IV</td>
<td>1.00</td>
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<tr>
<td>ENSJ 355</td>
<td>Jazz Choir</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 356</td>
<td>Jazz Vocal Ensemble II</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 370</td>
<td>Guitar/Bass Ensemble VI</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 385</td>
<td>Jazz Ensemble VI</td>
<td>1.00</td>
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<tr>
<td>ENSJ 386</td>
<td>Instrumental Ensemble VI</td>
<td>1.00</td>
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<tr>
<td>ENSJ 390</td>
<td>Percussion Ensemble VI</td>
<td>1.00</td>
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<tr>
<td>ENSJ 455</td>
<td>Jazz Choir</td>
<td>1.00</td>
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<td>ENSJ 456</td>
<td>Jazz Vocal Ensemble IV</td>
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<td>ENSJ 485</td>
<td>Jazz Ensemble VIII</td>
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<td>ENSJ 486</td>
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<td>ENSJ 490</td>
<td>Percussion Ensemble VIII</td>
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<tr>
<td>ENSM 150</td>
<td>Choir - Ensemble II</td>
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<td>ENSM 160</td>
<td>Instrumental Ensemble II</td>
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<td>ENSM 250</td>
<td>Choir Ensemble IV</td>
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<tr>
<td>ENSM 260</td>
<td>Instrumental Ensemble IV</td>
<td>2.00</td>
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Choose 2.00 credits from the following list:

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMI 626</td>
<td>Jazz Guitar</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 627</td>
<td>Jazz Bass</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 628</td>
<td>Jazz Piano</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 630</td>
<td>Jazz Flute</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 634</td>
<td>Jazz Saxophone</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 635</td>
<td>Jazz Trumpet</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 636</td>
<td>Jazz Trombone</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 638</td>
<td>Jazz Bowed Strings</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 640</td>
<td>Jazz Percussion</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 645</td>
<td>Jazz Voice</td>
<td>2.00</td>
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</table>

Choose 6.00 credits from the following list:

<table>
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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENSJ</td>
<td>Any Large Ensemble</td>
<td>1.00</td>
</tr>
<tr>
<td>JAZZ 372</td>
<td>Arranging III</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 383</td>
<td>Improvisation IV</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 395</td>
<td>Small Ensemble VI</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 460</td>
<td>Commercial Relations in Music</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 472</td>
<td>Jazz Arranging IV</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 495</td>
<td>Small Ensemble VIII</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 211</td>
<td>Class Woodwinds II</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 218</td>
<td>Class Brass</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 219</td>
<td>Class Percussion</td>
<td>1.50</td>
</tr>
<tr>
<td>PMI</td>
<td>Private Music Instruction - Secondary</td>
<td>1.00</td>
</tr>
</tbody>
</table>

Credits: 15.00
### Fourth Year, Fall Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAZZ 300</td>
<td>20th Century Theory</td>
<td>3.00</td>
</tr>
<tr>
<td>JAZZ 410</td>
<td>Conducting I</td>
<td>1.50</td>
</tr>
<tr>
<td><strong>Choose 3.00 credits of electives:</strong></td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>University Transferable Elective - excluding Jazz and Music</td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Choose 1.00 credits from the following list:</strong></td>
<td></td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ</td>
<td>See third year, fall term for list of available Ensembles</td>
<td>1.00</td>
</tr>
<tr>
<td><strong>Choose 2.00 credits from the following list:</strong></td>
<td></td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 726</td>
<td>Jazz Guitar</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 727</td>
<td>Jazz Bass</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 728</td>
<td>Jazz Piano</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 730</td>
<td>Jazz Flute</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 734</td>
<td>Jazz Saxophone</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 735</td>
<td>Jazz Trumpet</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 736</td>
<td>Jazz Trombone</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 738</td>
<td>Jazz Bowed Strings</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 740</td>
<td>Jazz Percussion</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 745</td>
<td>Jazz Voice</td>
<td>2.00</td>
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<tr>
<td><strong>Choose 7.50 credits from the following list:</strong></td>
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<td>7.50</td>
</tr>
<tr>
<td>ENSJ</td>
<td>Any Large Ensemble</td>
<td>1.00</td>
</tr>
<tr>
<td>JAZZ 372</td>
<td>Arranging III</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 382</td>
<td>Improvisation III</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 394</td>
<td>Small Ensemble V</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 460</td>
<td>Commercial Relations in Music</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 472</td>
<td>Jazz Arranging IV</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 494</td>
<td>Small Ensemble VII</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 210</td>
<td>Class Woodwinds I</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 218</td>
<td>Class Brass</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 219</td>
<td>Class Percussion</td>
<td>1.50</td>
</tr>
<tr>
<td>PMI</td>
<td>Private Music Instruction - Secondary</td>
<td>1.00</td>
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</table>

**Credits**: 18.00

### Fourth Year, Spring Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAZZ 310</td>
<td>Jazz Pedagogy</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 411</td>
<td>Conducting II</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 470</td>
<td>World Music</td>
<td>1.50</td>
</tr>
<tr>
<td><strong>Choose 3.00 credits of electives:</strong></td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>University Transferable Elective - excluding Jazz and Music</td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Choose 1.00 credits from the following list:</strong></td>
<td></td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ</td>
<td>See third year, spring term for list of available Ensembles</td>
<td>1.00</td>
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</table>
### Fourth Year, Spring Term

**Course Credits** | **Required Credits**
--- | ---
**Choose 2.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMI 826 Jazz Guitar</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 827 Jazz Bass</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 828 Jazz Piano</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 830 Jazz Flute</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 834 Jazz Saxophone</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 835 Jazz Trumpet</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 836 Jazz Trombone</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 838 Jazz Bowed Strings</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 840 Jazz Percussion</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 845 Jazz Voice</td>
<td>2.00</td>
</tr>
</tbody>
</table>

**Choose 3.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ Any Large Ensemble</td>
<td>1.00</td>
</tr>
<tr>
<td>JAZZ 372 Arranging III</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 383 Improvisation IV</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 395 Small Ensemble VI</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 460 Commercial Relations in Music</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 472 Jazz Arranging IV</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 495 Small Ensemble VIII</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 211 Class Woodwinds II</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 218 Class Brass</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 219 Class Percussion</td>
<td>1.50</td>
</tr>
<tr>
<td>PMI Private Music Instruction - Secondary</td>
<td>1.00</td>
</tr>
</tbody>
</table>

### Bachelor of Music in Jazz Studies - Education Stream

Students choosing ENSM rather than ENSJ courses will be taking 2.0 credits per semester rather than 1.0 credit and therefore will graduate with more credits by the end of their program.

**Diploma pre-requisite**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
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</tr>
<tr>
<td>JAZZ Jazz Studies Diploma or transfer equivalent</td>
<td>62.50</td>
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<tr>
<td>Credits</td>
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**Third Year, Fall Term**

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
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<tr>
<td>JAZZ 172 Arranging I</td>
<td>1.50</td>
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<tr>
<td>JAZZ 240 Form and Analysis</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 370 Jazz Styles</td>
<td>1.50</td>
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**Choose 3.00 credits of electives:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Transferable Elective - excluding Jazz and Music</td>
<td>3.00</td>
</tr>
</tbody>
</table>
### Third Year, Fall Term

**Choose 1.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 105</td>
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<td>ENSJ 135</td>
<td>Jazz Ensemble I</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 136</td>
<td>Instrumental Ensemble I</td>
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<td>ENSJ 140</td>
<td>Percussion Ensemble I</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 205</td>
<td>Jazz Choir</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 220</td>
<td>Guitar/Bass Ensemble III</td>
<td>1.00</td>
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<td>ENSJ 235</td>
<td>Jazz Ensemble III</td>
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<td>ENSJ 236</td>
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<td>ENSJ 305</td>
<td>Jazz Choir</td>
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<tr>
<td>ENSJ 306</td>
<td>Jazz Vocal Ensemble I (by audition only)</td>
<td>1.00</td>
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<tr>
<td>ENSJ 320</td>
<td>Guitar/Bass Ensemble V</td>
<td>1.00</td>
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<tr>
<td>ENSJ 335</td>
<td>Jazz Ensemble V</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 336</td>
<td>Instrumental Ensemble V</td>
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<td>ENSJ 340</td>
<td>Percussion Ensemble V</td>
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<td>ENSJ 405</td>
<td>Jazz Choir</td>
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</tr>
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<td>ENSJ 406</td>
<td>Jazz Vocal Ensemble III</td>
<td>1.00</td>
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<tr>
<td>ENSJ 435</td>
<td>Jazz Ensemble VII</td>
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<td>ENSJ 440</td>
<td>Percussion Ensemble VII</td>
<td>1.00</td>
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<tr>
<td>ENSM 100</td>
<td>Choir - Ensemble I</td>
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<td>ENSM 110</td>
<td>Instrumental Ensemble I</td>
<td>2.00</td>
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<tr>
<td>ENSM 200</td>
<td>Choir Ensemble III</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 210</td>
<td>Instrumental Ensemble III</td>
<td>2.00</td>
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**Choose 2.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>PMI 526</td>
<td>Jazz Guitar</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 527</td>
<td>Jazz Bass</td>
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<tr>
<td>PMI 528</td>
<td>Jazz Piano</td>
<td>2.00</td>
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<td>PMI 530</td>
<td>Jazz Flute</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 534</td>
<td>Jazz Saxophone</td>
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<td>PMI 535</td>
<td>Jazz Trumpet</td>
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<tr>
<td>PMI 536</td>
<td>Jazz Trombone</td>
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<tr>
<td>PMI 538</td>
<td>Jazz Bowed Strings</td>
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<tr>
<td>PMI 540</td>
<td>Jazz Percussion</td>
<td>2.00</td>
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<tr>
<td>PMI 545</td>
<td>Jazz Voice</td>
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**Choose 4.50 credits from the following list:**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENSJ</td>
<td>Any Large Ensemble</td>
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<tr>
<td>JAZZ 338</td>
<td>Vocal Jazz Master Class III</td>
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<tr>
<td>JAZZ 372</td>
<td>Arranging III</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 382</td>
<td>Improvisation III</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 394</td>
<td>Small Ensemble V</td>
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<tr>
<td>JAZZ 460</td>
<td>Commercial Relations in Music</td>
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<tr>
<td>JAZZ 472</td>
<td>Jazz Arranging IV</td>
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### Third Year, Fall Term

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<tr>
<td>JAZZ 494</td>
<td>Small Ensemble VII</td>
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<tr>
<td>PMI</td>
<td>Private Music Instruction - Secondary</td>
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</table>

*Choose 1.50 credits from the following list:*
- MUS 210  Class Woodwinds I  1.50
- MUS 218  Class Brass  1.50

**Credits**: 16.50

### Third Year, Spring Term

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<th>Course Title</th>
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<td>JAZZ 241</td>
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<td>JAZZ 272</td>
<td>Arranging II</td>
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*Choose 6.00 credits of electives:*
- University Transferable Elective - excluding Jazz and Music 3.00

*Choose 1.00 credits from the following list:*
- ENSJ 155  Jazz Choir  1.00
- ENSJ 185  Jazz Ensemble II  1.00
- ENSJ 186  Instrumental Ensemble II  1.00
- ENSJ 190  Percussion Ensemble II  1.00
- ENSJ 255  Jazz Choir  1.00
- ENSJ 270  Guitar/Bass Ensemble IV  1.00
- ENSJ 285  Jazz Ensemble IV  1.00
- ENSJ 286  Instrumental Ensemble IV  1.00
- ENSJ 290  Percussion Ensemble IV  1.00
- ENSJ 355  Jazz Choir  1.00
- ENSJ 356  Jazz Vocal Ensemble II  1.00
- ENSJ 370  Guitar/Bass Ensemble VI  1.00
- ENSJ 385  Jazz Ensemble VI  1.00
- ENSJ 386  Instrumental Ensemble VI  1.00
- ENSJ 390  Percussion Ensemble VI  1.00
- ENSJ 455  Jazz Choir  1.00
- ENSJ 456  Jazz Vocal Ensemble IV  1.00
- ENSJ 485  Jazz Ensemble VIII  1.00
- ENSJ 486  Instrumental Ensemble VIII  1.00
- ENSJ 490  Percussion Ensemble VIII  1.00
- ENSM 150  Choir - Ensemble II  2.00
- ENSM 160  Instrumental Ensemble II  2.00
- ENSM 250  Choir Ensemble IV  2.00
- ENSM 260  Instrumental Ensemble IV  2.00

*Choose 2.00 credits from the following list:*
- PMI 626  Jazz Guitar  2.00
- PMI 627  Jazz Bass  2.00
- PMI 628  Jazz Piano  2.00
- PMI 630  Jazz Flute  2.00
### Third Year, Spring Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
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<td>Jazz Trumpet</td>
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<td>PMI 636</td>
<td>Jazz Trombone</td>
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<td>PMI 638</td>
<td>Jazz Bowed Strings</td>
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<tr>
<td>PMI 640</td>
<td>Jazz Percussion</td>
<td>2.00</td>
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<tr>
<td>PMI 645</td>
<td>Jazz Voice</td>
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</table>

Choose 4.50 credits from the following list:

- **1.00** Any Large Ensemble
- **1.50** Vocal Jazz Master Class IV
- **1.50** Arranging III
- **1.50** Improvisation IV
- **1.50** Small Ensemble VI
- **1.50** Commercial Relations in Music
- **1.50** Jazz Arranging IV
- **1.50** Small Ensemble VIII
- **1.00** Private Music Instruction - Secondary

### Fourth Year, Fall Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
<th>Course Credits</th>
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<tr>
<td><strong>Required:</strong></td>
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</tr>
<tr>
<td>JAZZ 300</td>
<td>20th Century Theory</td>
<td>3.00</td>
</tr>
<tr>
<td>JAZZ 410</td>
<td>Conducting I</td>
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</table>

Choose 1.50 credits from the following list:

- **1.50** Class Woodwinds I
- **1.50** Class Percussion

Choose 1.00 credits from the following list:

- **1.00** See third year, fall term for list of available Ensembles

### Required:

- **4.50** Choral Pedagogy: Secondary (Taken at UBC-MUED 303)
- **4.00** Instrumental Pedagogy: Secondary (Taken at UBC-MUED302)

Choose 2.00 credits from the following list:

- **2.00** Jazz Guitar
- **2.00** Jazz Bass
- **2.00** Jazz Piano
- **2.00** Jazz Flute
- **2.00** Jazz Saxophone
- **2.00** Jazz Trumpet
- **2.00** Jazz Trombone
- **2.00** Jazz Bowed Strings
### Fourth Year, Fall Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
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<tr>
<td>PMI 740</td>
<td>Jazz Percussion</td>
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<td>PMI 745</td>
<td>Jazz Voice</td>
<td>2.00</td>
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</table>

Credits: 17.00

### Fourth Year, Spring Term

**Required:**

- **JAZZ 310** Jazz Pedagogy: 1.50
- **JAZZ 411** Conducting II: 1.50
- **JAZZ 470** World Music: 1.50

**Choose 9.00 credits of electives:**

- University Transferable Elective - excluding Jazz and Music: 9.00

**Choose 1.00 credits from the following list:**

- **ENSJ** See third year, spring term for list of available Ensembles: 1.00

**Choose 2.00 credits from the following list:**

- **PMI 826** Jazz Guitar: 2.00
- **PMI 827** Jazz Bass: 2.00
- **PMI 828** Jazz Piano: 2.00
- **PMI 830** Jazz Flute: 2.00
- **PMI 834** Jazz Saxophone: 2.00
- **PMI 835** Jazz Trumpet: 2.00
- **PMI 836** Jazz Trombone: 2.00
- **PMI 838** Jazz Bowed Strings: 2.00
- **PMI 840** Jazz Percussion: 2.00
- **PMI 845** Jazz Voice: 2.00

**Choose 1.50 credits from the following list:**

- **MUS 211** Class Woodwinds II: 1.50
- **MUS 219** Class Percussion: 1.50

Credits: 18.00

**Total Program Credits:** 132.00

---

**Bachelor of Music in Jazz Studies - Arranging/Composition**

Students choosing ENSM rather than ENSJ courses will be taking 2.0 credits per semester rather than 1.0 credit and therefore will graduate with more credits by the end of their program.

### Diploma Pre-requisite

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>JAZZ</td>
<td>Jazz Studies Diploma or equivalent transfer</td>
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Credits: 62.50
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<td><strong>Required:</strong></td>
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<tr>
<td>JAZZ 271</td>
<td>Music History I</td>
<td>3.00</td>
</tr>
<tr>
<td>JAZZ 300</td>
<td>20th Century Theory</td>
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<tr>
<td>PMI 544</td>
<td>Composition</td>
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<tr>
<td><strong>Choose 3.00 credits of electives:</strong></td>
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<td></td>
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<tr>
<td>University Transferable Elective - excluding Jazz and Music</td>
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<td>ENSJ 105</td>
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<td>ENSJ 135</td>
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<td>Guitar/Bass Ensemble III</td>
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<td>Percussion Ensemble III</td>
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<td>ENSJ 305</td>
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<td>ENSJ 306</td>
<td>Jazz Vocal Ensemble I (by audition only)</td>
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<td>ENSJ 320</td>
<td>Guitar/Bass Ensemble V</td>
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<td>ENSJ 335</td>
<td>Jazz Ensemble V</td>
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<td>ENSJ 336</td>
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<td>ENSJ 340</td>
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<td>Choir Ensemble III</td>
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<tr>
<td>ENSJ</td>
<td>Any Large Ensemble</td>
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<tr>
<td>JAZZ 382</td>
<td>Improvisation III</td>
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<tr>
<td>JAZZ 394</td>
<td>Small Ensemble V</td>
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<tr>
<td>JAZZ 494</td>
<td>Small Ensemble VII</td>
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<tr>
<td>MUS 210</td>
<td>Class Woodwinds I</td>
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<tr>
<td>MUS 218</td>
<td>Class Brass</td>
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<td>MUS 219</td>
<td>Class Percussion</td>
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### Third Year, Fall Term

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<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PMI 578</td>
<td>Jazz Piano</td>
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<td>PMI 579</td>
<td>Jazz Voice</td>
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<td>PMI 580</td>
<td>Jazz Flute</td>
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<td>PMI 584</td>
<td>Jazz Saxophone</td>
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<td>PMI 585</td>
<td>Jazz Trumpet</td>
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<td>PMI 586</td>
<td>Jazz Trombone</td>
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<td>PMI 588</td>
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<td>PMI 590</td>
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Credits: 16.00

### Third Year, Spring Term

**Required:**

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<tbody>
<tr>
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<td>Music History II</td>
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<td>Arranging III</td>
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<td>Composition</td>
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Choose 3.00 credits of electives:

University Transferable Elective - excluding Jazz and Music: 3.00

Choose 1.50 credits from the following list:

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<th>Course Code</th>
<th>Course Title</th>
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Choose 1.00 credits from the following list:

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<th>Course Title</th>
<th>Credits</th>
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<tbody>
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<td>ENSJ 155</td>
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<td>Instrumental Ensemble II</td>
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<td>Jazz Vocal Ensemble II</td>
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<td>Guitar/Bass Ensemble VI</td>
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<td>ENSJ 455</td>
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### Third Year, Spring Term

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<th>Course Title</th>
<th>Credits</th>
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<td>ENSJ 486</td>
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<td>ENSJ 490</td>
<td>Percussion Ensemble VIII</td>
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<td>Choir - Ensemble II</td>
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<td>ENSM 160</td>
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<td>ENSM 260</td>
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Choose 1.00 credits from the following list:  

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<th>Course Title</th>
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<td>PMI 677</td>
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<td>PMI 678</td>
<td>Jazz Piano</td>
<td>1.00</td>
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<td>PMI 679</td>
<td>Jazz Voice</td>
<td>1.00</td>
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<td>PMI 680</td>
<td>Jazz Flute</td>
<td>1.00</td>
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<td>PMI 684</td>
<td>Jazz Saxophone</td>
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<td>PMI 685</td>
<td>Jazz Trumpet</td>
<td>1.00</td>
</tr>
<tr>
<td>PMI 686</td>
<td>Commercial Trombone</td>
<td>1.00</td>
</tr>
<tr>
<td>PMI 688</td>
<td>Jazz Bowed Strings</td>
<td>1.00</td>
</tr>
<tr>
<td>PMI 690</td>
<td>Jazz Percussion</td>
<td>1.00</td>
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Credits: 13.00

### Fourth Year, Fall Term

<table>
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<tr>
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<th>Course Title</th>
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<tbody>
<tr>
<td>JAZZ 370</td>
<td>Jazz Styles</td>
<td>1.50</td>
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<tr>
<td>JAZZ 410</td>
<td>Conducting I</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 460</td>
<td>Commercial Relations in Music</td>
<td>1.50</td>
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<tr>
<td>JAZZ 472</td>
<td>Jazz Arranging IV</td>
<td>1.50</td>
</tr>
<tr>
<td>PMI 744</td>
<td>Composition</td>
<td>2.00</td>
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Choose 3.00 credits of electives:  

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Transferable Elective - excluding Jazz and Music</td>
<td>3.00</td>
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Choose 3.00 credits from the following list:  

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ</td>
<td>Any Large Ensemble</td>
<td>1.00</td>
</tr>
<tr>
<td>JAZZ 382</td>
<td>Improvisation III</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 394</td>
<td>Small Ensemble V</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 494</td>
<td>Small Ensemble VII</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 210</td>
<td>Class Woodwinds I</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 218</td>
<td>Class Brass</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 219</td>
<td>Class Percussion</td>
<td>1.50</td>
</tr>
<tr>
<td>PMI</td>
<td>Private Music Instruction - Secondary</td>
<td>1.00</td>
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</tbody>
</table>

Choose 1.00 credits from the following list:  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENSJ</td>
<td>See third year, fall term for list of available Ensembles</td>
<td>1.00</td>
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Choose 1.00 credits from the following list:  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMI 776</td>
<td>Jazz Guitar Secondary</td>
<td>1.00</td>
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</table>
### Fourth Year, Fall Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
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<tbody>
<tr>
<td>PMI 777</td>
<td>Jazz Bass Secondary</td>
</tr>
<tr>
<td>PMI 778</td>
<td>Jazz Piano Secondary</td>
</tr>
<tr>
<td>PMI 779</td>
<td>Jazz Voice</td>
</tr>
<tr>
<td>PMI 780</td>
<td>Jazz Flute Secondary</td>
</tr>
<tr>
<td>PMI 785</td>
<td>Commercial Trumpet Secondary</td>
</tr>
<tr>
<td>PMI 786</td>
<td>Commercial Trombone Secondary</td>
</tr>
<tr>
<td>PMI 790</td>
<td>Jazz Percussion Secondary</td>
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</tbody>
</table>

**Credits**: 16.00

### Fourth Year, Spring Term

**Required:**

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<tr>
<th>Course</th>
<th>Required Credits</th>
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</thead>
<tbody>
<tr>
<td>JAZZ 310</td>
<td>Jazz Pedagogy</td>
</tr>
<tr>
<td>JAZZ 411</td>
<td>Conducting II</td>
</tr>
<tr>
<td>JAZZ 470</td>
<td>World Music</td>
</tr>
<tr>
<td>PPMI 844</td>
<td>Private Music Instruction - Performance</td>
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</tbody>
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**Choose 3.00 credits of electives:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
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<tbody>
<tr>
<td>University Transferable Elective - excluding Jazz and Music</td>
<td>3.00</td>
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**Choose 1.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
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</thead>
<tbody>
<tr>
<td>ENSJ</td>
<td>See third year, spring term for list of available Ensembles</td>
</tr>
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</table>

**Choose 3.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ</td>
<td>Any Large Ensemble</td>
</tr>
<tr>
<td>JAZZ 383</td>
<td>Improvisation IV</td>
</tr>
<tr>
<td>JAZZ 395</td>
<td>Small Ensemble VI</td>
</tr>
<tr>
<td>JAZZ 495</td>
<td>Small Ensemble VIII</td>
</tr>
<tr>
<td>MUS 211</td>
<td>Class Woodwinds II</td>
</tr>
<tr>
<td>MUS 218</td>
<td>Class Brass</td>
</tr>
<tr>
<td>MUS 219</td>
<td>Class Percussion</td>
</tr>
<tr>
<td>PMI</td>
<td>Private Music Instruction - Secondary</td>
</tr>
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**Choose 1.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
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</thead>
<tbody>
<tr>
<td>PMI 876</td>
<td>Jazz Guitar Secondary</td>
</tr>
<tr>
<td>PMI 877</td>
<td>Jazz Piano Secondary</td>
</tr>
<tr>
<td>PMI 878</td>
<td>Commercial Piano Secondary</td>
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<tr>
<td>PMI 879</td>
<td>Jazz Voice Secondary</td>
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<tr>
<td>PMI 880</td>
<td>Jazz Flute Secondary</td>
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<tr>
<td>PMI 884</td>
<td>Jazz Saxophone Secondary</td>
</tr>
<tr>
<td>PMI 885</td>
<td>Jazz Trumpet Secondary</td>
</tr>
<tr>
<td>PMI 886</td>
<td>Jazz Trombone Secondary</td>
</tr>
<tr>
<td>PMI 888</td>
<td>Jazz Bowed Strings</td>
</tr>
<tr>
<td>PMI 890</td>
<td>Jazz Percussion Secondary</td>
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</table>

**Credits**: 15.50

**Total Program Credits**: 123.00
Bachelor of Music in Jazz Studies - Instrumental Performance

Students choosing ENSM rather than ENSJ courses will be taking 2.0 credits per semester rather than 1.0 credit and therefore will graduate with more credits by the end of their program.

<table>
<thead>
<tr>
<th>Required Pre-requisite</th>
<th>Course</th>
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<tbody>
<tr>
<td><strong>Diploma Pre-requisite</strong></td>
<td><strong>Credits</strong></td>
</tr>
<tr>
<td><strong>Required:</strong></td>
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</tr>
<tr>
<td>JAZZ</td>
<td>Jazz Studies Diploma or equivalent transfer</td>
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<tr>
<td>Credits</td>
<td></td>
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**Third Year, Fall Term**

<table>
<thead>
<tr>
<th>Required Course</th>
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<tr>
<td><strong>Required:</strong></td>
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<tr>
<td>JAZZ 172</td>
<td>Arranging I</td>
</tr>
<tr>
<td>JAZZ 240</td>
<td>Form and Analysis</td>
</tr>
<tr>
<td>JAZZ 370</td>
<td>Jazz Styles</td>
</tr>
<tr>
<td>JAZZ 382</td>
<td>Improvisation III</td>
</tr>
<tr>
<td>JAZZ 394</td>
<td>Small Ensemble V</td>
</tr>
<tr>
<td><strong>Choose 3.00 credits of electives:</strong></td>
<td>3.00</td>
</tr>
<tr>
<td>University Transferable Elective - excluding Jazz and Music</td>
<td>3.00</td>
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<tr>
<td><strong>Choose 3.00 credits from the following list:</strong></td>
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</tr>
<tr>
<td>PPMI 526</td>
<td>Jazz Guitar - Performance</td>
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<tr>
<td>PPMI 527</td>
<td>Jazz Bass - Performance</td>
</tr>
<tr>
<td>PPMI 528</td>
<td>Jazz Piano - Performance</td>
</tr>
<tr>
<td>PPMI 530</td>
<td>Jazz Flute - Performance</td>
</tr>
<tr>
<td>PPMI 534</td>
<td>Jazz Saxophone - Performance</td>
</tr>
<tr>
<td>PPMI 535</td>
<td>Jazz Trumpet - Performance</td>
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<tr>
<td>PPMI 536</td>
<td>Jazz Trombone - Performance</td>
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<tr>
<td>PPMI 538</td>
<td>Jazz Bowed Strings - Performance</td>
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<tr>
<td>PPMI 540</td>
<td>Jazz Percussion - Performance</td>
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<tr>
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<td>ENSJ 136</td>
<td>Instrumental Ensemble I</td>
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<tr>
<td>ENSJ 140</td>
<td>Percussion Ensemble I</td>
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<tr>
<td>ENSJ 220</td>
<td>Guitar/Bass Ensemble III</td>
</tr>
<tr>
<td>ENSJ 235</td>
<td>Jazz Ensemble III</td>
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<td>ENSJ 240</td>
<td>Percussion Ensemble III</td>
</tr>
<tr>
<td>ENSJ 320</td>
<td>Guitar/Bass Ensemble V</td>
</tr>
<tr>
<td>ENSJ 335</td>
<td>Jazz Ensemble V</td>
</tr>
<tr>
<td>ENSJ 336</td>
<td>Instrumental Ensemble V</td>
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<tr>
<td>ENSJ 340</td>
<td>Percussion Ensemble V</td>
</tr>
<tr>
<td>ENSJ 435</td>
<td>Jazz Ensemble VII</td>
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<tr>
<td>ENSJ 436</td>
<td>Instrumental Ensemble VII</td>
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<td>ENSJ 440</td>
<td>Percussion Ensemble VII</td>
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<tr>
<td>ENSM 100</td>
<td>Choir - Ensemble I</td>
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## Third Year, Fall Term

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<tbody>
<tr>
<td>ENSM 110</td>
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<td>ENSM 200</td>
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<td>ENSM 210</td>
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**Credits:** 15.50

## Third Year, Spring Term

**Required:**

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<tbody>
<tr>
<td>JAZZ 241</td>
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<tr>
<td>JAZZ 272</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 383</td>
<td>1.50</td>
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<tr>
<td>JAZZ 395</td>
<td>1.50</td>
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**Choose 3.00 credits of electives:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>University Transferable Elective - excluding Jazz and Music</td>
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**Choose 1.50 credits from the following list:**

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENSJ</td>
<td>1.00</td>
</tr>
<tr>
<td>JAZZ 372</td>
<td>1.50</td>
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<tr>
<td>JAZZ 472</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 210</td>
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<tr>
<td>MUS 211</td>
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<tr>
<td>MUS 218</td>
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<td>MUS 219</td>
<td>1.50</td>
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<tr>
<td>PMI</td>
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**Choose 2.00 credits from the following list:**

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<th>Credits</th>
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<tbody>
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<tr>
<td>ENSJ 186</td>
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<tr>
<td>ENSJ 190</td>
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<td>ENSJ 385</td>
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<tr>
<td>ENSM 260</td>
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**Choose 3.00 credits from the following list:**

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPMI 626</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Course Credits**

- ENSM 110: Instrumental Ensemble I
- ENSM 200: Choir Ensemble III
- ENSM 210: Instrumental Ensemble III
- ENSM 150: Choir - Ensemble II
- ENSM 160: Instrumental Ensemble II
- ENSM 250: Choir Ensemble IV
- ENSM 260: Instrumental Ensemble IV

**Required Credits:** 6.00

- JAZZ 241: Counterpoint
- JAZZ 272: Arranging II
- JAZZ 383: Improvisation IV
- JAZZ 395: Small Ensemble VI

**Credit Breakdown:**

- Total Credits: 15.50
- Fall Term: 12.50 Credits
- Spring Term: 3.00 Credits
### Third Year, Spring Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPMI 627</td>
<td>Jazz Bass - Performance</td>
</tr>
<tr>
<td>PPMI 628</td>
<td>Jazz Piano - Performance</td>
</tr>
<tr>
<td>PPMI 630</td>
<td>Jazz Flute - Performance</td>
</tr>
<tr>
<td>PPMI 634</td>
<td>Jazz Saxophone - Performance</td>
</tr>
<tr>
<td>PPMI 635</td>
<td>Jazz Trumpet - Performance</td>
</tr>
<tr>
<td>PPMI 636</td>
<td>Jazz Trombone - Performance</td>
</tr>
<tr>
<td>PPMI 638</td>
<td>Jazz Bowed Strings - Performance</td>
</tr>
<tr>
<td>PPMI 640</td>
<td>Jazz Percussion - Performance</td>
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### Credits

<table>
<thead>
<tr>
<th>Required Credits</th>
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<tr>
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### Fourth Year, Fall Term

<table>
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<tr>
<th>Course</th>
<th>Required Credits</th>
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<tbody>
<tr>
<td>JAZZ 300</td>
<td>20th Century Theory</td>
</tr>
<tr>
<td>JAZZ 410</td>
<td>Conducting I</td>
</tr>
<tr>
<td>JAZZ 460</td>
<td>Commercial Relations in Music</td>
</tr>
<tr>
<td>JAZZ 494</td>
<td>Small Ensemble VII</td>
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Choose 3.00 credits of electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Transferable Elective - excluding Jazz and Music</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 2.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ</td>
<td>See third year, fall term for list for available Ensembles</td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPMI 726</td>
<td>Jazz Guitar - Performance</td>
</tr>
<tr>
<td>PPMI 727</td>
<td>Jazz Bass - Performance</td>
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<tr>
<td>PPMI 728</td>
<td>Jazz Piano - Performance</td>
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<td>PPMI 730</td>
<td>Jazz Flute - Performance</td>
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<tr>
<td>PPMI 734</td>
<td>Jazz Saxophone - Performance</td>
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<tr>
<td>PPMI 735</td>
<td>Jazz Trumpet - Performance</td>
</tr>
<tr>
<td>PPMI 736</td>
<td>Jazz Trombone - Performance</td>
</tr>
<tr>
<td>PPMI 738</td>
<td>Jazz Bowed Strings - Performance</td>
</tr>
<tr>
<td>PPMI 740</td>
<td>Jazz Percussion - Performance</td>
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Choose 1.50 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
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</thead>
<tbody>
<tr>
<td>ENSJ</td>
<td>Any Large Ensemble</td>
</tr>
<tr>
<td>JAZZ 372</td>
<td>Arranging III</td>
</tr>
<tr>
<td>JAZZ 472</td>
<td>Jazz Arranging IV</td>
</tr>
<tr>
<td>MUS 210</td>
<td>Class Woodwinds I</td>
</tr>
<tr>
<td>MUS 211</td>
<td>Class Woodwinds II</td>
</tr>
<tr>
<td>MUS 218</td>
<td>Class Brass</td>
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<td>Class Percussion</td>
</tr>
<tr>
<td>PMI</td>
<td>Private Music Instruction - Secondary</td>
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### Credits

<table>
<thead>
<tr>
<th>Required Credits</th>
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<tbody>
<tr>
<td>17.00</td>
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</table>
### Fourth Year, Spring Term

<table>
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<th>Course</th>
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<tbody>
<tr>
<td>JAZZ 310</td>
<td>Jazz Pedagogy</td>
</tr>
<tr>
<td>JAZZ 411</td>
<td>Conducting II</td>
</tr>
<tr>
<td>JAZZ 470</td>
<td>World Music</td>
</tr>
<tr>
<td>JAZZ 495</td>
<td>Small Ensemble VIII</td>
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**Choose 3.00 credits of electives:**

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<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>University Transferable Elective - excluding Jazz and Music</td>
<td>3.00</td>
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**Choose 2.00 credits from the following list:**

<table>
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<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENSJ</td>
<td>See third year, spring term for list of available Ensembles</td>
</tr>
</tbody>
</table>

**Choose 3.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PPMI 826</td>
<td>Jazz Guitar - Performance</td>
</tr>
<tr>
<td>PPMI 827</td>
<td>Jazz Bass - Performance</td>
</tr>
<tr>
<td>PPMI 828</td>
<td>Jazz Piano - Performance</td>
</tr>
<tr>
<td>PPMI 830</td>
<td>Jazz Flute - Performance</td>
</tr>
<tr>
<td>PPMI 834</td>
<td>Jazz Saxophone - Performance</td>
</tr>
<tr>
<td>PPMI 835</td>
<td>Jazz Trumpet - Performance</td>
</tr>
<tr>
<td>PPMI 836</td>
<td>Jazz Trombone - Performance</td>
</tr>
<tr>
<td>PPMI 838</td>
<td>Jazz Bowed Strings - Performance</td>
</tr>
<tr>
<td>PPMI 840</td>
<td>Jazz Percussion - Performance</td>
</tr>
</tbody>
</table>

**Total Program Credits:** 14.00

### Bachelor of Music in Jazz Studies - Vocal Performance

Students choosing ENSM rather than ENSJ courses will be taking 2.0 credits per semester rather than 1.0 credit and therefore will graduate with more credits by the end of their program.

### Diploma Pre-requisite

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>JAZZ</td>
<td>Jazz Studies Diploma or equivalent transfer</td>
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**Total Credits:** 62.50

### Third Year, Fall Term

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ENSJ 306</td>
<td>Jazz Vocal Ensemble I (by audition only)</td>
</tr>
<tr>
<td>JAZZ 172</td>
<td>Arranging I</td>
</tr>
<tr>
<td>JAZZ 240</td>
<td>Form and Analysis</td>
</tr>
<tr>
<td>JAZZ 282</td>
<td>Improvisation I</td>
</tr>
<tr>
<td>JAZZ 336</td>
<td>Vocal Improvisation III</td>
</tr>
<tr>
<td>JAZZ 338</td>
<td>Vocal Jazz Master Class III</td>
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<td>PPMI 545</td>
<td>Jazz Voice - Performance</td>
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**Choose 3.00 credits of electives:** 3.00
## Third Year, Fall Term

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<tr>
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<tr>
<td><strong>Choose 1.00 credits from the following list:</strong></td>
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<tr>
<td>ENSJ 105</td>
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<tr>
<td>ENSJ 205</td>
<td>Jazz Choir</td>
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<tr>
<td>ENSJ 305</td>
<td>Jazz Choir</td>
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<td>ENSM 100</td>
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<td>ENSM 200</td>
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## Third Year, Spring Term

<table>
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<tr>
<td><strong>Required:</strong></td>
<td></td>
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</tr>
<tr>
<td>ENSJ 356</td>
<td>Jazz Vocal Ensemble II</td>
<td>1.00</td>
</tr>
<tr>
<td>JAZZ 241</td>
<td>Counterpoint</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 272</td>
<td>Arranging II</td>
<td>1.50</td>
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<tr>
<td>JAZZ 283</td>
<td>Improvisation II</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 337</td>
<td>Vocal Improvisation IV</td>
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<tr>
<td>JAZZ 339</td>
<td>Vocal Jazz Master Class IV</td>
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<tr>
<td>PPMI 645</td>
<td>Jazz Voice - Performance</td>
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<td>ENSJ 255</td>
<td>Jazz Choir</td>
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<tr>
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<td>Jazz Choir</td>
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<td>ENSJ 455</td>
<td>Jazz Choir</td>
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<td>Instrumental Ensemble II</td>
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<td>ENSM 250</td>
<td>Choir Ensemble IV</td>
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<td>ENSM 260</td>
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## Fourth Year, Fall Term

<table>
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<tr>
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<tr>
<td><strong>Required:</strong></td>
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<tr>
<td>ENSJ 406</td>
<td>Jazz Vocal Ensemble III</td>
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<tr>
<td>JAZZ 300</td>
<td>20th Century Theory</td>
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<tr>
<td>JAZZ 370</td>
<td>Jazz Styles</td>
<td>1.50</td>
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<tr>
<td>JAZZ 410</td>
<td>Conducting I</td>
<td>1.50</td>
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<tr>
<td>JAZZ 460</td>
<td>Commercial Relations in Music</td>
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<td>JAZZ 494</td>
<td>Small Ensemble VII</td>
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### Fourth Year, Fall Term

<table>
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<tr>
<td>PPMI 745</td>
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Choose 3.00 credits of electives:

University Transferable Elective - excluding Jazz and Music: 3.00

Choose 1.00 credits from the following list:

- **EN SJ** See third year, fall term for list of available Ensembles: 1.00

Credits: 17.00

### Fourth Year, Spring Term

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<thead>
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<th>Credits</th>
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<tr>
<td>ENSJ 456</td>
<td>Jazz Vocal Ensemble IV</td>
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<tr>
<td>JAZZ 310</td>
<td>Jazz Pedagogy</td>
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<tr>
<td>JAZZ 411</td>
<td>Conducting II</td>
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<tr>
<td>JAZZ 470</td>
<td>World Music</td>
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<td>JAZZ 495</td>
<td>Small Ensemble VIII</td>
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<tr>
<td>PPMI 845</td>
<td>Jazz Voice - Performance</td>
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</table>

Choose 3.00 credits of electives:

University Transferable Elective - excluding Jazz and Music: 3.00

Choose 1.00 credits from the following list:

- **EN SJ** See third year, spring term for list of available Ensembles: 1.00

Credits: 14.00

**Total Program Credits: 124.50**

### FACULTY

#### Composition and Theory

<table>
<thead>
<tr>
<th>Faculty Name</th>
<th>Education/Qualifications</th>
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<tbody>
<tr>
<td>M. ARMANINI</td>
<td>B.Mus., M.Mus. (UBC) – Composition</td>
</tr>
<tr>
<td>MJ. BISHCOFF</td>
<td>M.Mus. (Georgia State) – Ear Training, Theory</td>
</tr>
<tr>
<td>B. COON</td>
<td>BFA (Concordia) – Composition</td>
</tr>
<tr>
<td>D. DUKE</td>
<td>B.Mus. (UBC), M.Mus. (N. Carolina), PhD (UVic) – Composition</td>
</tr>
<tr>
<td>L. FALLS</td>
<td>ARCT (Toronto), B.Mus., M.Mus. (UBC) – Theory, Class Piano, Ear Training</td>
</tr>
<tr>
<td>J. KORSRUD</td>
<td>B.Mus. (UBC) – Composition</td>
</tr>
<tr>
<td>R. MAROIS</td>
<td>B.Mus. (Laval) - Arranging</td>
</tr>
<tr>
<td>R. McKENZIE</td>
<td>B.Mus., M.Mus. (UBC) – Theory, Arranging</td>
</tr>
<tr>
<td>G. McNAB</td>
<td>B.Mus., M.Mus. (UBC) – Theory, Coordinator</td>
</tr>
<tr>
<td>L. MILLER</td>
<td>B.Mus. (U of Alta.), MA (Composition) (San Francisco State U) – Composition</td>
</tr>
<tr>
<td>B. PACK</td>
<td>B.Mus., M.Mus. (UBC) – Composition</td>
</tr>
<tr>
<td>M. REVELY</td>
<td>B.Mus. (UBC), Diploma (Berklee) – Theory, Arranging, Ear Training</td>
</tr>
<tr>
<td>A. WOLD</td>
<td>ARCT (Toronto), B.Mus. (UBC) – Theory, Arranging, Class Piano</td>
</tr>
</tbody>
</table>
Improvisation and Ensembles

M. ALLEN  
B.Mus. (McGill), MA (New York) – Saxophone Ensemble

F. ARDIEL  
BA (SFU) – Guitar/Bass Ensemble, Small Ensemble

G. BOYLE  
Percussion Ensemble

L. KAARIO  
B.Mus (UBC), M.Mus (WWU) – Large Choral Ensembles

I. KUKURUDZA  
Improvisation, Small Ensemble

R. MAROIS  
B.Mus. (Laval) – Jazz Ensemble, Small Ensemble, Vocal Jazz Ensembles

R. McKENZIE  
B.Mus., M.Mus. (UBC) – Brass Ensemble, Small Ensemble

A. WOLD  
ARCT (Toronto), B.Mus. (UBC) – Improvisation, Small Ensemble

History

D. DUKE  
B.Mus. (UBC), M.Mus. (N. Carolina), PhD (UVic) – Music History

R. McKENZIE  
B.Mus., M.Mus. (UBC) – World Music

A. WOLD  
ARCT (Toronto), B.Mus. (UBC) – Jazz History

Music Education

G. BOYLE  
Class Percussion

R. MAROIS  
B.Mus. (Laval) – Conducting

R. McKENZIE  
B.Mus., M.Mus. (UBC) – Jazz Pedagogy

T. NICKELS  
BA (UCLA) – Class Woodwinds

S. WOODYARD  
B.Mus. (UVic) – Class Brass

Commercial Relations

AI HAWIRKO

PRIVATE MUSIC INSTRUCTORS BY INSTRUMENT

Electric and Upright Bass

A. LACHANCE  
B.Mus. (UBC)

L. MOLLERUP  
B.Mus. (McGill)

J. PROZNICK  
B.Mus. (Jazz Studies) (Capilano College)

D. RADKE  
B.Mus. (Jazz Studies) (Capilano College)

Guitar

F. ARDIEL  
BA (SFU)

B. COON  
BFA (Concordia)

I. KUKURUDZA  
Ron SAMWORTH
Piano

L. KELLETT B.Mus. (UBC)
A. MATHESON B.Mus. (Northwestern)
C. SIGERSON
R. TAGGART

Percussion

G. BOYLE
D. ROBBINS B.Mus., M.Mus. (McGill)
D. VAN DER SCHYFF
B. WICKJORD

Saxophone, Clarinet, Flute

M. ALLEN B.Mus. (McGill), MA (New York)
F. HOULE B.Mus. (McGill), M.Mus. (Yale)
S. KARP BA (California State)
T. NICKELS BA (UCLA)
C. RYGA

Trombone

D. ESSON B.Mus. (UBC), M.Mus. (UBC)
R. McKENZIE B.Mus., M.Mus. (UBC)

Trumpet

K. ELASCHUK
A. MATHESON B.Mus. (Northwestern)
R. SHIER B.Mus. (UBC)

Voice – Private Instruction and Vocal Jazz Master Classes

M.J. BISHCOFF M.Mus. (Georgia State) – Private Instruction, Ear Training
K. HAMMET VAUGHAN Private Instruction, Vocal Jazz Master Class
S. MADDOCK Diploma (Peel School of the Arts) – Private Instruction, Vocal Improvisation
R. MAROIS B.Mus. (Laval) – Private Instruction, Vocal Improvisation, Vocal Jazz Ensembles

CONTACT

J. Cyr, DDA
L. McLean, Receptionist
Fir building, room 101
Music Transfer Program

GENERAL INFORMATION

Capilano College offers four music programs: a two-year Diploma of Music (Classical Music) from the Bachelor of Music Transfer Program, a two-year Diploma in Jazz Studies, a four-year Bachelor of Music (Jazz Studies) and a four-year Bachelor of Music Therapy.

The Bachelor of Music Transfer Program provides a rich learning environment, which nurtures the artistic and creative potential within each student. The program integrates theoretical, historical and performance studies, offering concentrations in piano, voice, guitar, strings, woodwinds, brass, percussion and composition. Students benefit from frequent recitals and masterclasses on their primary instrument, allowing them to develop confidence and self-expression in performance. Small class sizes with innovative and creative teaching enhance the students' educational experience and prepare them for a wide array of professions in the music field. Participation in the college's award-winning choir allows for concert and touring opportunities, while developing ensemble skills and rehearsal techniques. This two-year Diploma is transferable toward a Bachelor of Music Degree and also provides the foundation for further studies in Music Therapy, Music Education and the Liberal Arts. All courses in the Bachelor of Music Transfer Program are transferable to the School of Music at the University of British Columbia and to the Faculty of Music at the University of Victoria. Capilano College students have also received transfer credit to the following universities: Alberta, Brandon, Calgary, Dalhousie, Guelph, Lethbridge, McGill, Regina, Simon Fraser, Toronto, Western Ontario, Western Washington and York.

For more information, please see www.capcollege.bc.ca/programs/music-transfer

Career Opportunities

Graduates of the program who have pursued further studies have successfully developed rewarding careers in the following fields: Elementary, Secondary and Post-Secondary Education, Private Music Instruction, Conducting, Composition, Musicology, Performance (Voice and Instrumental), Music Therapy, Music Criticism and Music Publishing.

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%) calculated on English 12 and three academic Grade 12 courses.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment
(ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

- Audition, theory test, ear test, interview.

ADMISSION/APPLICATION NOTES

Applicants planning to enrol in any University Transfer English course at Capilano College must take Capilano College’s English Diagnostic Test (EDT), or the Language Proficiency Index (LPI), which is given through Applied Research and Evaluation Services (ARES). For more information, see the English Department website for test dates and times. As some students may be exempt from this requirement, please review the Registration section of the College calendar.

AUDITION REQUIREMENTS

All students planning to enter the Bachelor of Music Transfer Program must audition. This process includes performance of repertoire, an ear test, an interview and a theory exam. Applicants must demonstrate a thorough and fluent knowledge of the fundamentals of music (Rudiments).

Auditions are in March through May. Space permitting, auditions for late applicants are also held in August. Due to enrolment demands and to be eligible for entrance scholarships, applicants are strongly advised to schedule their audition as early as possible. To schedule an audition please contact the music office at 604 984 4951 or e-mail music@capcollege.bc.ca to schedule an audition.

The audition process consists of the following four parts:

1. **Repertoire**

   Applicants must perform two contrasting selections, preferably by memory and not to exceed 15 minutes. One copy of each selection must be provided for the audition committee. A list of repertoire studied within the last two years and a letter of reference from the applicant’s current teacher should be presented at the audition, if possible. Where an accompanist is needed, it is suggested the applicant provide his or her own pianist or perform without accompaniment (an accompanist provided by the college may be available on certain audition dates).

   Sight-Reading may be required at the discretion of the audition committee.

   **Performance Level Required:**
   - **Piano:** Royal Conservatory of Music Grade Ten or equivalent. Applicants below this level may enrol in a preparatory year.
   - **Voice:** There is no specific grade level required. An ability to perform in a language other than English is an advantage, but not required.
   - **Wind/Brass/Strings/Guitar/Percussion:** Royal Conservatory of Music Grade Six or equivalent. The above grade levels are approximate guidelines and those applicants who are below the indicated level and demonstrate good potential for future growth and development will be given consideration.

2. **Musicianship Skills Assessment**

   a) Tap or clap a short rhythmic excerpt

   b) Identify intervals within an octave (ascending and descending)
c) Identify chords (major, minor, dominant and diminished sevenths in root position)

d) Pitch Matching (match one to three pitches with the voice after being heard on the piano)

3. **Interview**

Applicants will be asked about their musical background and future music, career and personal goals.

4. **Theory Exam**

Applicants must demonstrate a thorough and fluent knowledge of the fundamentals of music (pitch, key signatures, scales, rhythm, intervals, chords, transposition and musical terms).

Applicants who have successfully completed the Royal Conservatory of Music Grade Two Rudiments Exam will be granted exemption however are required to bring an copy of their RCM certificate to the audition.

Those applicants who do not successfully pass the Theory Exam may enrol in Music 050 (Preliminary Theory and Ear Training).

**HOW TO APPLY**

Apply online at: [www.capcollege.bc.ca/admission/application](http://www.capcollege.bc.ca/admission/application). Alternatively, Application for Admission forms may be downloaded from [www.capcollege.bc.ca/admission/application](http://www.capcollege.bc.ca/admission/application) or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review [Admission and Registration](http://www.capcollege.bc.ca/admission/application) on the College Web site

**FEES AND EXPENSES**

Please see the [Fees and Fee Payment](http://www.capcollege.bc.ca/admission/application) section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see [Financial Aid and Awards](http://www.capcollege.bc.ca/admission/application).

**BACHELOR OF MUSIC TRANSFER PROGRAM**

**Diploma in the Music Transfer Program**

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
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<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall 2007</td>
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**First Term**

<table>
<thead>
<tr>
<th>Required:</th>
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<tr>
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<td>Composition</td>
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<td>Ear Training and Sight Singing I</td>
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<td><strong>MUS 120</strong></td>
<td>Music History I</td>
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<td><strong>MUS 114</strong></td>
<td>Class Piano I</td>
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<td></td>
<td><strong>PMI</strong></td>
<td>Private Music Instruction - Secondary Instrument 100-Level</td>
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<td><strong>ENSM 100</strong></td>
<td>Choir - Ensemble I</td>
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<td>Instrumental Ensemble I</td>
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<tr>
<td></td>
<td><strong>Translation</strong></td>
<td><strong>Choose 1.00 credits from the following list:</strong></td>
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<td></td>
<td><strong>MUS 114</strong></td>
<td>Class Piano I</td>
</tr>
<tr>
<td></td>
<td><strong>PMI</strong></td>
<td>Private Music Instruction - Secondary Instrument 100-Level</td>
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<tr>
<td></td>
<td><strong>ENSM 100</strong></td>
<td>Choir - Ensemble I</td>
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<td><strong>ENSM 110</strong></td>
<td>Instrumental Ensemble I</td>
</tr>
<tr>
<td></td>
<td><strong>Translation</strong></td>
<td><strong>Choose 2.00 credits from the following list:</strong></td>
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<td><strong>ENSM 100</strong></td>
<td>Choir - Ensemble I</td>
</tr>
<tr>
<td></td>
<td><strong>ENSM 110</strong></td>
<td>Instrumental Ensemble I</td>
</tr>
<tr>
<td></td>
<td><strong>Translation</strong></td>
<td><strong>Credits</strong></td>
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<td>Second Term</td>
<td><strong>MUS 101</strong></td>
<td>Theory II</td>
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<tr>
<td></td>
<td><strong>MUS 113</strong></td>
<td>Ear Training and Sight Singing II</td>
</tr>
<tr>
<td></td>
<td><strong>MUS 121</strong></td>
<td>Music History II</td>
</tr>
<tr>
<td></td>
<td><strong>PMI</strong></td>
<td>Private Music Instruction - Concentration Instrument 200-Level</td>
</tr>
<tr>
<td></td>
<td><strong>ENGL 103</strong></td>
<td>Studies in Contemporary Literature</td>
</tr>
<tr>
<td></td>
<td><strong>ENGL 104</strong></td>
<td>Fiction</td>
</tr>
<tr>
<td></td>
<td><strong>ENGL 105</strong></td>
<td>Poetry</td>
</tr>
<tr>
<td></td>
<td><strong>ENGL 106</strong></td>
<td>Drama</td>
</tr>
<tr>
<td></td>
<td><strong>Translation</strong></td>
<td><strong>Choose 3.00 credits from the following list:</strong></td>
</tr>
<tr>
<td></td>
<td><strong>ENGL 103</strong></td>
<td>Studies in Contemporary Literature</td>
</tr>
<tr>
<td></td>
<td><strong>ENGL 104</strong></td>
<td>Fiction</td>
</tr>
<tr>
<td></td>
<td><strong>ENGL 105</strong></td>
<td>Poetry</td>
</tr>
<tr>
<td></td>
<td><strong>ENGL 106</strong></td>
<td>Drama</td>
</tr>
<tr>
<td></td>
<td><strong>MUS 115</strong></td>
<td>Class Piano II</td>
</tr>
<tr>
<td></td>
<td><strong>PMI</strong></td>
<td>Private Music Instruction - Secondary Instrument 200-Level</td>
</tr>
<tr>
<td></td>
<td><strong>ENSM 150</strong></td>
<td>Choir - Ensemble II</td>
</tr>
<tr>
<td></td>
<td><strong>ENSM 160</strong></td>
<td>Instrumental Ensemble II</td>
</tr>
<tr>
<td></td>
<td><strong>Translation</strong></td>
<td><strong>Credits</strong></td>
</tr>
<tr>
<td>Third Term</td>
<td><strong>MUS 200</strong></td>
<td>Theory III</td>
</tr>
<tr>
<td></td>
<td><strong>MUS 212</strong></td>
<td>Ear Training and Sight Singing III</td>
</tr>
<tr>
<td></td>
<td><strong>MUS 220</strong></td>
<td>Music History III</td>
</tr>
<tr>
<td></td>
<td><strong>PMI</strong></td>
<td>Private Music Instruction - Concentration Instrument 300-Level</td>
</tr>
<tr>
<td></td>
<td><strong>ENGL</strong></td>
<td>200-Level English</td>
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</table>

---

**Required Credits:** 45.00

---
## Third Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Transferable Elective - excluding Jazz and Music</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

**Choose 1.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 214</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>PMI</td>
<td>1.00</td>
<td></td>
</tr>
</tbody>
</table>

**Choose 2.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSM 200</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>ENSM 210</td>
<td>2.00</td>
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**Credits**

<table>
<thead>
<tr>
<th>Required Credits</th>
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</thead>
<tbody>
<tr>
<td>15.50</td>
</tr>
</tbody>
</table>

## Fourth Term

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 201</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MUS 213</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>MUS 221</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>PMI</td>
<td>2.00</td>
<td></td>
</tr>
</tbody>
</table>

**Choose 3.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**University Transferable Elective - excluding Jazz and Music**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 215</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>PMI</td>
<td>1.00</td>
<td></td>
</tr>
</tbody>
</table>

**Choose 2.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSM 250</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 260</td>
<td>2.00</td>
</tr>
</tbody>
</table>

**Credits**

<table>
<thead>
<tr>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>15.50</td>
</tr>
</tbody>
</table>

**Voice concentrators are required to take MUS 122 & 123 in the year Course it is offered.**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 122</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>MUS 123</td>
<td>1.00</td>
<td></td>
</tr>
</tbody>
</table>

**Credits**

<table>
<thead>
<tr>
<th>Required Credits</th>
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</thead>
<tbody>
<tr>
<td>0.00</td>
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</table>

**Total Program Credits**

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>62.00</td>
</tr>
</tbody>
</table>

## Please Note

1. Electives: UT or PMI.

   Suggestions: MUS 360/361, JAZZ, PMI, PSYC, AHIS, PHIL.
In addition to required courses listed below, choose a minimum of 2 credits from this list, to be taken in any term. Choose MUS 122/123 when available in the timetable.

Diploma in the Music Transfer Program - Music Therapy course stream

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td></td>
<td>Both</td>
</tr>
</tbody>
</table>

**First Term**

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>3.00</td>
</tr>
<tr>
<td>MUS 100</td>
<td>3.00</td>
</tr>
<tr>
<td>MUS 112</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 120</td>
<td>3.00</td>
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<tr>
<td>PMI</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Choose 1.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 114</td>
<td>1.00</td>
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<tr>
<td>PMI</td>
<td>1.00</td>
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</tbody>
</table>

Choose 2.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENSM 100</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 110</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Credit total: 15.50

**Second Term**

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 101</td>
<td>3.00</td>
</tr>
<tr>
<td>MUS 113</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 121</td>
<td>3.00</td>
</tr>
<tr>
<td>PMI</td>
<td>2.00</td>
</tr>
<tr>
<td>PSYC 100</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 103</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 104</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 105</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 106</td>
<td>3.00</td>
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</table>

Choose 1.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUS 115</td>
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<tr>
<td>PMI</td>
<td>1.00</td>
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Choose 2.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENSM 150</td>
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</tbody>
</table>
### Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSM 160</td>
<td>2.00</td>
<td>Instrumental Ensemble II</td>
<td>18.50</td>
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</table>

**It is recommended that students take PSYC101 during the summer between second and third terms**

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 101</td>
<td>3.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory</td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
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</tbody>
</table>

### Third Term

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 104</td>
<td>4.00</td>
</tr>
<tr>
<td>MUS 200</td>
<td>3.00</td>
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<tr>
<td>MUS 212</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 220</td>
<td>3.00</td>
</tr>
<tr>
<td>PMI</td>
<td>2.00</td>
</tr>
</tbody>
</table>

**Choose 1.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 214</td>
<td>1.00</td>
</tr>
<tr>
<td>PMI</td>
<td>1.00</td>
</tr>
</tbody>
</table>

**Choose 3.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 200</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 203</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 204</td>
<td>3.00</td>
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<tr>
<td>PSYC 205</td>
<td>3.00</td>
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<tr>
<td>PSYC 206</td>
<td>3.00</td>
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<tr>
<td>PSYC 220</td>
<td>3.00</td>
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<tr>
<td>PSYC 225</td>
<td>3.00</td>
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<tr>
<td>PSYC 230</td>
<td>3.00</td>
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</table>

**Choose 2.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSM 200</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 210</td>
<td>2.00</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory</td>
<td>9.50</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
</tr>
</tbody>
</table>

### Fourth Term

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 201</td>
<td>3.00</td>
</tr>
<tr>
<td>MUS 213</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 221</td>
<td>3.00</td>
</tr>
<tr>
<td>PMI</td>
<td>2.00</td>
</tr>
</tbody>
</table>

**Choose 1.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory</td>
<td>1.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
</tr>
</tbody>
</table>
## Fourth Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 215</td>
<td>Class Piano IV</td>
<td>1.00</td>
</tr>
<tr>
<td>PMI</td>
<td>Private Music Instruction - Secondary Instrument 400-Level</td>
<td>1.00</td>
</tr>
</tbody>
</table>

**Choose 3.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 200</td>
<td>Social Psychology</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 203</td>
<td>History of Psychology</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 204</td>
<td>Developmental Psychology</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 205</td>
<td>The Psychology of Aging</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 206</td>
<td>Adolescent Psychology</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 220</td>
<td>Theories of Personality</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 225</td>
<td>Biopsychology of Behaviour</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 230</td>
<td>Cognitive Psychology</td>
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</table>

**Choose 2.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSM 250</td>
<td>Choir Ensemble IV</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 260</td>
<td>Instrumental Ensemble IV</td>
<td>2.00</td>
</tr>
</tbody>
</table>

**Credits**

Voice concentrators are required to take MUS 122 & 123 in the year Course it is offered. These courses are 2 credits in total. Voice concentrators will graduate with 74.00 credits in total.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 122</td>
<td>Lyric Diction I</td>
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</tr>
<tr>
<td>MUS 123</td>
<td>Lyric Diction II</td>
<td>1.00</td>
</tr>
</tbody>
</table>

**Credits**

**Total Program Credits**

72.00

## Please Note

1. Electives: UT or PMI.
   
   Suggestions: MUS 360/361, JAZZ, PMI, PSYC, AHIS, PHIL.

For a description of the Music Therapy program, see the [Music Therapy program](#) section of this Calendar.

## GRADUATION REQUIREMENTS

The complete program requirements must be successfully completed to receive a Diploma in Music Transfer.

## FACULTY

- M. ARMANINI  
  ARCT (Toronto), B.Mus., M.Mus. (UBC)
- J. BERKMAN  
  B.Mus. (Oberlin), M.Mus. (Juilliard)
- N. BOHNA  
  B.Mus., M.Mus. (UBC)
- S. BOSWELL  
  ARCM (Royal College of Music, London)
- G. BOYLE
S. DENROCHE  B.Mus. (UBC)
N. DINOVO  B.Mus., M.Mus. (Toronto)
L. FALLS  ARCT (Toronto), B.Mus., M.Mus. (UBC)
B. FEDORUK  B.Mus. (UBC)
W. GRANT  B.Mus. (Leth.), MA, PhD (UVic)
H. HAY  B.Mus. (Queen's), M.Mus. (San Francisco Conserv.)
P. HODGINS  B.Mus. (UBC)
P. HUTTER  B.Mus., Perf. Cert. (Eastman)
L. KAARIO  B.Mus. (UBC), M.Mus. (WWU), Coordinator
D. MCCOY  B.Mus., M.Mus. (UBC)
G. MCNAB  B.Mus., M.Mus. (UBC)
K. MOORE  B.Mus. (UBC)
N. NICHOLSON
T. NICKELS  BA (UCLA)
D. OVERGAARD  B.Mus., M.Mus. (UBC), DMA (USC)
H. PAWSEY  B.Mus. (UBC)
G. Ramsbottom  Principal Clarinet, CBC Vancouver Orchestra
S. REBANE  M.Mus. (Kentucky)
G. ROBERTS  B.Mus. (UBC)
R. ROZANSKI  DMA (UBC)
D. VANDEREYK  B.Mus., M.Mus. (UBC)
S. WOODYARD  B.Mus. (UVic)

If you would like more information, please see our Faculty biographies online at www.capcollege.bc.ca/programs/music-transfer/faculty.

CONTACT

Bachelor of Music Transfer Program

Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4951
Fax: 604.983.7559
E-mail: music@capcollege.bc.ca

Music Department Reception
Phone: 604.984.4951
Fax: 604.983.7559
E-mail: music@capcollege.bc.ca

Lars Kaario, Coordinator
Phone: 604.986.1911, local 2309
Fax: 604.983.7559
E-mail: lkaario@capcollege.bc.ca
Studio Art Program

Studio Art is a department within the Faculty of Visual and Performing Arts. Other art programs in this Calendar include Textile Arts, Illustration/Design: Elements and Applications (IDEA), and Commercial Animation.

GENERAL INFORMATION

Studio Art offers a program of studies leading to a two-year diploma.

Studio Art has a limited number of openings in many of its courses for part-time study and in advanced ceramics. It also offers individual credit courses in Art Institute advanced studies. See Art Institute in the Post-graduate programs section of this Calendar. For more information, please see www.capcollege.bc.ca/programs/studio-art

Program Overview

The Studio Art diploma program at Capilano College provides a thorough, high quality foundation in the fundamentals of art. It enables students to make informed decisions regarding future career choices and enables them to prepare high quality portfolios to aid them in gaining acceptance into the advanced art and design programs of their choice. Graduates of the Studio Art program usually complete their education at university, art school or in a college design program.

The Studio Art program provides studio experiences in 2-D studies, 3-D studies, and drawing as well as courses in visual literacy/art history, and English.

Through exposure to a broad range of concepts, materials, techniques, and processes, students are assisted in developing personal interests, directions, and creative maturity. The emphasis of the program is on preparing students to function effectively within the context of current thought and practice within the fine arts, while preparing them for further studies in art and design-related fields. Because the program also exposes students to creative thinking and problem-solving, it may also serve as a foundation for further general education.

Career and Educational Opportunities

The fields of further study listed below lead to specific career or job opportunities. It is recommended that an education in these specific careers should follow a high quality broad art foundation such as that offered by Studio Art. Students may find they need to study out of the province to pursue these educational goals.

FINE ARTS: sculptor, printmaker, painter, ceramic artist, media artist
GALLERIES AND MUSEUMS: curator, restorer, illustrator
INDUSTRY: industrial, interior, furniture designer
CRAFTS: ceramic, textile, jewellery artist
ILLUSTRATOR: fashion, medical, advertising, publishing
ARCHITECTURE: model maker, renderer, restorer
EDUCATION: instructor, art therapist, consultant

Students who study full-time or part-time and acquire either a Diploma in Studio Art or a Diploma in Academic Studies (including art courses) should find that educational opportunities exist in these and other fields.
STUDIO ART COURSES

Studio Art courses may be credited toward either a Diploma in Studio Art, a Diploma in Academic Studies or a Diploma in General Studies, depending on the student's educational objectives. For diplomas other than Studio Art, see the Graduation section in this Calendar.

Students taking Studio Art courses must be available for the labs attached to Ceramics, Sculpture, Printmaking and Media Art which take place on the afternoon of scheduled classes. Students must ensure that courses taken outside of Studio Art will not conflict with these labs.

The Department encourages students to take both terms of any given discipline (i.e. both Drawing I and II) in the interests of effective university transfer status.

Open Courses

Academic students can register for a few studio art courses during their own registration period when space permits, and if any prerequisites are met.

The courses that are open to academic students are: Drawing I through IV, SART 110 and 111, painting. In these cases, students do not have to go through the usual portfolio process for full and part-time admittance to the program.

University Transfer

Many Studio Art courses are university transferable to other B.C. institutions, as well as institutions outside the province. Please refer to the B.C. Transfer Guide online at www.bctransferguide.ca for more information.

Acceptance into Second Year Courses

Due to space limitations in the second year, completion of first-year courses does not guarantee acceptance into individual second-year courses. When more students require a course than space allows, acceptance in the course will be based on the grades received in the prerequisite course.

English Requirement

Six credits of English are required for the Studio Art Diploma. Accepted students may complete those credits concurrent with program studies. Students who have those credits before entering the program will find their workload somewhat lighter and have more time for their art courses.

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- All applicants must submit a portfolio and attend an information session in late April. Applicants will be shortlisted. Short-listed applicants will attend an interview by faculty in early May. Provisions will be made to interview applicants via telephone if they are out of the province.
- TOEFL score over 200 may allow students in a few SART courses along with ESL courses. Completion of ESLF 080 (6 credits) with a B+ meets the English Language requirement (TOEFL not required).
HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

Further Information

Students interested in study with the Studio Art program should contact:

The Visual and Performing Arts at Phone: 604.984.4911
or write to:
Visual and Performing Arts Division,
Capilano College
2055 Purcell Way,
North Vancouver B.C.
V7J 3H7

• Both full- and part-time applicants are admitted on the basis of a portfolio presentation. The candidate decides on the nature and scope of work presented, but should provide a representative picture of past and current artistic activities.

• In addition to completed work, sketchbooks, and CDs or videos, preliminary studies should be included wherever possible. Slides, photographs or any other supporting evidence may also form part of the portfolio. It is not necessary for prospective students to mount work for the portfolio, since the quality of work is more important than the presentation.

Academic Students interested in Studio Art courses, see the "Open Courses" in the Studio Arts Courses section above.

The application deadline is March 31 each year, for the following September.

All applicants will be mailed a questionnaire for completion which should be brought with their portfolio to the information session. Students are advised to complete the English Diagnostic Test (EDT) or an LPI, since English is a six-credit component of the Studio Art Program.

Portfolios are reviewed by an admissions committee on the basis of creativity, technical skills, and content. Applicants whose portfolios meet the admission standards of the program will be contacted and interviewed following the information session. The Studio Art department will notify students when to pick up their portfolios.

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.
DIPLOMA IN THE STUDIO ART PROGRAM

Intakes: Campus Terms Full/Part Time
 North Vancouver Fall 2007 Both

Students who complete all of the major program requirements but fail to take English can apply for a General Studies Diploma. SART 200 & 201 (Independent Study) may be taken with permission of coordinator. An independent study within one of the studio art disciplines, designed to enable students to complete program requirements under exceptional circumstances.

First Term

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<thead>
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Second Term

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English Requirement

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PLEASE NOTE

Students who complete all of the major program requirements but fail to take English will be granted a Diploma in General Studies.

SART 200 and 201, Independent Study, may be taken with permission of the coordinator, under extraordinary circumstances.

ADVANCED COURSES

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<tr>
<td>SART-311</td>
<td>(\text{N/A})</td>
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</table>

FACULTY

M. BOWCOTT AOCA (Ontario), MA (RCA London)
N. BOYD BA (Waterloo)
W. EASTCOTT Sr.Cert. (VSA) (RCA)
J. JUNGIC BA, MA (UBC)
S. KWAN (ECCAD)
T. LATOUR BFA (Windsor), MFA (Western)
Textile Arts Programs

The Textile Arts Program is a department within the Visual and Performing Arts Division. Other art programs in this Calendar include Studio Art, Illustration / Design: Elements and Applications (IDEA), and Commercial Animation.

GENERAL INFORMATION

The Textile Arts program offers a full-time, two-year program leading to a Diploma.

It also offers a one-year Advanced Textile Arts Certificate program.

For program information and faculty and student gallery please visit our web site.

Occasional part-time evening courses are also offered. For non-credit courses in Textile Arts, please contact Continuing Education at 604.984.4901.

The Programs

Students learn about textile arts by exploring many different processes and by studying historical and contemporary works.

The core content of weaving and textile surface design is complemented by courses in drawing, design, visual literacy, communications and textile history. Courses in professional and business skills in arts and crafts and precision dyeing provide students with information and hands-on experience that will facilitate entering a professional career. A critical and analytical approach to their own work will enable graduates to be proficient in a range of professional activities.

Gallery and studio visits, as well as guest lectures by visiting artists and other professionals working in textiles or related areas, augment regular teaching sessions. They show distinct approaches to an artist’s work and also provide practical information on how careers are built.

Practicums with artists, crafts people, related businesses or organizations all included as part of the course in Professional and Business Skills. They provide a useful work experience for students in the Textile Arts program.
Career Opportunities

Past graduates are working professionally as artists, crafts people, or designers in fashion or interior design. Some graduates have found employment in film or theatre productions or work for arts organizations or related businesses.

The Textile Arts program can also be a stepping stone toward further studies in degree granting programs. Previous students have transferred to institutions across Canada and the USA to pursue studies in visual arts, design, fashion, textile conservation and aboriginal arts. Options also exist to combine textile arts with studies in academic areas such as anthropology and art history.

Textile arts form an important aspect of the cultural life in any community and many ways exist to apply the skills learned and build a professional career.

Transfer Credits

Check the online B.C. Transfer Guide at www.bc transfer guide.ca for course transferability or contact the Visual and Performing Arts Department for more specific information. Many students have successfully transferred credits towards BFA degrees at Nova Scotia College of Art and Design, Alberta College of Art and other out-of-province schools.

Students should understand that advanced standing in any institution is usually based on an interview and a portfolio submission, as well as credits.

ADMISSION REQUIREMENTS

Textile Arts Diploma Program

Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
• Interview and portfolio - maximum 20 pieces in any medium (portfolio requirement can be waived depending on previous experience and courses).

Admission/Application Notes

Students without previous art background, but with suitable academic experience will also be considered.

Advanced Textile Arts Certificate Program

Admission Requirements

• Two year Diploma in Visual Arts or equivalent.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

• Interview and portfolio

Admission/Application Notes

A two year Diploma in Visual Arts or equivalent studies with courses in the following areas for a combined total of 24 credits: painting, photography, printmaking, sculpture, ceramics, weaving, surface design and fashion design.

In addition, six credits in each of the following areas are also required: Design, Drawing, Art History or Visual Literacy, English or Communications.

Students also need to show a portfolio and come for an interview to be admitted. No previous experience in textile arts is required.

Students who miss some prerequisites may be admitted into the advanced program on condition that they take the missing courses before graduating.

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

Further Information

Contact the Visual and Performing Arts Department to arrange an interview (604.984.4911). Interviews are held in May and some additional interviews may be scheduled in August, space permitting. Evening interviews are available. Send the following documentation to the Registrar’s Office, before April 30:

• Completed Capilano College Application for Admission
• Secondary and post-secondary transcripts
• Official copies of English Language Assessment (ELA) Test or Test of English as a Foreign Language (TOEFL), if applicable
• Questionnaires

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.
## DIPLOMA IN THE TEXTILE ARTS PROGRAM

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
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<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall 2007</td>
<td>Full-Time</td>
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### First Term

**Required:**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AHIS 104</td>
<td>Introduction to Visual Culture I</td>
<td>3.00</td>
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<tr>
<td>TXTL 158</td>
<td>Design I</td>
<td>3.00</td>
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<tr>
<td>TXTL 160</td>
<td>Textile Surface Design I</td>
<td>3.00</td>
</tr>
<tr>
<td>TXTL 168</td>
<td>Weaving I</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list:

- **CMNS 120** Professional Writing for Artists 3.00
- **ENGL** English at the 100-Level 3.00

**Credits:** 12.00

### Second Term

**Required:**

<table>
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<tr>
<th>Course Code</th>
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<tr>
<td>AHIS 105</td>
<td>Introduction to Visual Culture II</td>
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<tr>
<td>TXTL 154</td>
<td>Drawing I</td>
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<td>TXTL 161</td>
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<td>TXTL 169</td>
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<td>TXTL 178</td>
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**Credits:** 15.00

### Third Term

**Required:**

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<tbody>
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<td>AHIS 231</td>
<td>History of Textile Art I</td>
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<td>TXTL 267</td>
<td>Weaving III</td>
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<td>TXTL 284</td>
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<tr>
<td>TXTL 290</td>
<td>Precision Dyeing</td>
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University Transferable Elective - excluding Textile 3.00

**Credits:** 15.00

### Fourth Term

**Required:**

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<th>Course Code</th>
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<td>History of Textile Art II</td>
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<td>TXTL 230</td>
<td>Professional and Business Skills in Arts and Crafts</td>
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<td>TXTL 240</td>
<td>3-D Fibre and Mixed Media Constructions</td>
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<td>TXTL 285</td>
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**Credits:** 15.00

**Total Program Credits:** 60.00
CERTIFICATE IN THE ADVANCED TEXTILE ARTS PROGRAM

Intakes: North Vancouver
Terms: Fall 2007
Full/Part Time: Both

Students who previously completed AHIS 231 & 232 as part of the Diploma in the Textile Arts program are encouraged to take other relevant courses in place of these credits.

First Term

<table>
<thead>
<tr>
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<td>TXTL 300 Directed Studies in Textile Arts I</td>
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<td>TXTL 365 Advanced Tapestry and Non-Woven Fibre Construction</td>
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<td>TXTL 382 Advanced Pattern Design and Shibori</td>
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<tr>
<td>Total Program Credits</td>
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FACULTY

E. HANNAN BFA (University of Manitoba)
K. HOLLAND Dip. (Johannesburg School of Art)
A. MALLINSON Cert. (Westdean College)
L. RICHMOND Teach. Cert. (Trent Park) M.Art Ed. (WWU)
Theatre Programs

GENERAL INFORMATION

The Theatre Department offers two three-year Diploma performance programs, a two-year Diploma in Technical Theatre and a one-year Certificate program through the Theatre Institute.

- Acting for Stage and Screen Diploma
- Technical Theatre Diploma
- Musical Theatre Diploma
- Theatre Institute Certificate

The Theatre Department also has openings in some of its courses for non-theatre students.

For more information, please see www.capcollege.bc.ca/programs/theatre

MISSION AND GOALS

Thorough grounding in all aspects of Theatre training for students is the goal of the Theatre Department. The Department values academic and professional training with practical application in acting, technical, and management laboratory situations. Competence, adaptability, and leadership are the values the department instills in its emerging Theatre artists.

FACILITIES

Performance classes are held in the Arbutus Studio adjacent to the Capilano College Performing Arts Theatre, which houses the Department’s season of plays. The theatre is complete with a rehearsal hall, changing rooms, technical workshops, a fly-tower, and a 376-seat house.

Students in the Theatre Department enjoy exceptional access to these facilities, and assist in running the theatres in a hands-on, educational experience.
PRODUCTIONS
Each year, Capilano College Theatre produces a season of full length plays in the Performing Arts Theatre and in the Arbutus Studio. Auditions are open to Theatre Institute and Diploma program students, and, with special permission, the College community, alumni, and members of the community at large. These productions also offer students practical experience in technical theatre and design, as well as exposure to guest directors and designers. Students may participate in productions by registering in a practicum course. **Students who wish to participate in productions should not register in any courses which are scheduled Monday – Friday, 5:30 – 10:30 p.m. or Saturdays, 10:00 a.m – 6:00 p.m.**

HOW TO APPLY
Apply online at: [www.capcollege.bc.ca/admission/application](http://www.capcollege.bc.ca/admission/application). Alternatively, Application for Admission forms may be downloaded from [www.capcollege.bc.ca/admission/application](http://www.capcollege.bc.ca/admission/application) or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review [Admission and Registration](http://www.capcollege.bc.ca/admission/) on the College Web site

FEES AND EXPENSES
Please see the [Fees and Fee Payment](http://www.capcollege.bc.ca/admission/) section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see [Financial Aid and Awards](http://www.capcollege.bc.ca/admission/).

ACTING FOR STAGE AND SCREEN CERTIFICATE PROGRAM

General Information
The certificate in Acting for Stage and Screen provides one year of comprehensive training in acting, improvisation, technical basics, history and analysis for both stage and screen. The certificate is for students who want to work towards a university degree, applying their theatre skills to further study in arts or education faculties. Certificate and diploma students share classes and performance opportunities. Upon graduation, certificate students may apply for the diploma program or may transfer to the College's university transfer program, and could complete an associate of arts degree.

Non-Theatre Students
Students not admitted into Theatre department programs are encouraged to register in the open courses and to participate in department productions. They will be included in some of the same classes as are the full-time program students. Theatre courses available to all students are listed in the timetable. The goal of the Theatre department is to foster literacy in the art of theatre.

University Transfer Credit
Please consult the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for the most recent transfer information. Students may have to audition for placement in other programs, and should consult with the specific institution regarding these requirements.
Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
• Interview and audition

How to Apply

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Fax: 604.984.1798
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Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Certificate in the Acting for Stage and Screen Program

In some circumstances, with permission of the department, a student may use THTR 190-195 and THTR 290-295 to substitute for other required courses.

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<th>Credits</th>
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**ACTING FOR STAGE AND SCREEN DIPLOMA PROGRAM**

**General Information**

The diploma in Acting for Stage and Screen provides three years of integrated training in acting for theatre, film and television. The goal is to provide each student with the skills necessary to begin a professional acting career in live theatre, television and film. The first year is comprehensive and introduces students to acting, improvisation, technical basics, history, and analysis for both the stage and screen. In the second and third years of the program students study directing and increasingly specialize in performance and professional skills. Upon graduation, students will have developed the actor's instrument of voice and body, learned text interpretation, and the scale of delivery for film, television and stage. Students will have performed in safe classroom environments, student produced theatre and film projects, and Theatre Department productions. Students will have met with professionals for master classes and assessment, and will have developed audition material and a résumé. This training will prepare them to enter the industry. Many courses transfer to university and some students may choose to complete a university degree.

**Non-Theatre Students**

Students not admitted into Theatre department programs are encouraged to register in the open courses and to participate in department productions. They will be included in some of the same classes as are the full-time program students. Theatre courses available to all students are listed in the timetable. The goal of the Theatre department is to foster literacy in the art of theatre.

**University Transfer Credit**

Please consult the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for the most recent transfer information. Students may have to audition for placement in other programs, and should consult with the specific institution regarding these requirements.

**Admission Requirements**

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- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview and audition
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Fax: 604.984.1798
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Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Diploma in the Acting for Stage and Screen Program

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<td><strong>Total Program Credits</strong></td>
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* Under development
TECHNICAL THEATRE DIPLOMA PROGRAM

General Information

The Technical Theatre Diploma program at Capilano College prepares graduates to work behind the scenes in the live entertainment industry and some areas of the film and television industry. This two-year program offers practical, hands-on training in lighting, painting, props, sound, set construction and stage management.

Our graduates are currently working for theatre companies, festivals, scene shops, special events, and lighting and sound companies. Some are also working in the film and television industry as grips, carpenters, painters and props people.

Facilities

Classes are held in both the Arbutus Studio and the Capilano College Performing Arts Theatre, which houses the Department's season of plays. The theatre is complete with rehearsal hall, technical workshops, state-of-the-art equipment, a fly-tower and a 376-seat house.

Theatre students enjoy exceptional access to these facilities and assist in running the theatres in a hands-on, educational experience.

The Theatre department produces a series of plays in which students work in settings simulating professional conditions. The goal is to foster professional discipline and to provide opportunities for students to practice skills learned in the classroom.

Faculty and professional guest artists are the directors and designers for the plays produced by the Theatre department in the Performing Arts Theatre. Shows in this facility are technically challenging and provide valuable experience for student technicians.

In addition to the department productions, students have the opportunity to work on a wide variety of events that take place in the Performing Arts Theatre. Students are involved with the set up and operation of professional, touring theatre productions, folk, jazz, and pop concerts, and a host of other events.

Plays produced in the Arbutus Studio have different goals. They resemble the kind of theatre produced for Fringe Festivals and small companies. In this more intimate venue, students have the freedom to explore. Students are given the opportunity to assume leadership roles, and the production teams are expected to be self-reliant.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview

How to Apply

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Fax: 604.984.1798
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Fees and Expenses
Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Diploma in the Technical Theatre Program

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<th>Intakes:</th>
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**First Term**

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Credits: 13.50

Fourth Term

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Credits: 13.50

Total Program Credits: 60.00

MUSICAL THEATRE DIPLOMA PROGRAM

General Information

The Musical Theatre Diploma program provides three years of comprehensive training in acting, dancing, singing, theatre history and criticism, technical theatre, acting for television and film, and the practical application of those skills in performance situations. The goal of this program is to provide each student with the skills necessary to begin a professional career in acting and musical theatre. Students will be expected to audition for all the department productions, as well as perform in their own studio productions every term. Upon graduation, students will have successfully participated in all of the required courses and performances, as well as produced their own shows, and met with theatre professionals for an assessment of their progress.

University Transfer Credit

Please consult the online B.C. Transfer Guide at www.bctransferguide.ca for the most recent information. Students may have to audition for placement in other programs, and should consult with the specific institution regarding these requirements.

Information for Prospective Students

1. Contact the Visual and Performing Arts Office (604.984.4911) before April for an information package which describes the application process. Late applicants will be considered if space permits.
2. Make an appointment through the Visual and Performing Arts Office by the middle of April for auditions, which are held in May. Auditions requirements will be included in your information package.
3. Students are required to take an English Diagnostic Test before registering in any Theatre programs.
4. Diploma students should pre-register once they successfully complete the audition process.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
• Audition and Interview

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Fees and Expenses

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Diploma in the Musical Theatre Program

<table>
<thead>
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<td>Fall 2007</td>
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First Term

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<td>Elements of Theatre for Musical Theatre</td>
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**Third Term**

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<td>THTR 210</td>
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<td>Advanced Acting for Musical Theatre - Acting V</td>
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<td>THTR 308</td>
<td>Performance Project III</td>
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<td>THTR 316</td>
<td>Musical Theatre V</td>
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<tr>
<td>THTR 318</td>
<td>Ensemble Voice for Musical Theatre I</td>
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<td>THTR 376</td>
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**Sixth Term**

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<td>THTR 303</td>
<td>Advanced Acting for Musical Theatre - Acting VI</td>
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<td>THTR 309</td>
<td>Performance Project IV</td>
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<tr>
<td>THTR 317</td>
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</table>
THERE ARE NO TYPICAL SERVICES AVAILABLE. FOR MORE INFORMATION, PLEASE CONTACT CAPILANO COLLEGE AT 604.984.4911.

THEATRE INSTITUTE

General Information

The Theatre Institute is a one-year certificate program which is unique in the college system. It is designed for theatre students who have previous theatre training but desire the opportunity to practise their skills in production and performance; for students with training in related performance arts who want exposure to traditional theatre practice; or for students with experience but little formal training. The program can accommodate actors or directors as well as stage managers and production specialists.

The Theatre Institute is open to students who have graduated with a theatre diploma from Capilano College or an equivalent program at another institution, or students who have equivalent performance experience but no formal certification.

Students are given the opportunity to work on Theatre Department productions and in its facilities. Each year the department mounts productions in the 376-seat Capilano College Performing Arts Theatre and also in its well equipped, flexible studio theatre. Directors include experienced faculty, renowned guest artists, and directing students in the program. Each student will receive guidance through semi-private instruction or seminars, and practical experience in productions.

Completion of the Theatre Institute program signifies an intensive year of performance, directing, or production experience. Outcomes will vary depending on the student's ability at entry but all students can expect an intensive exposure to the craft and the opportunity to develop personal skill.

Information for Prospective Students

Auditions and/or interviews are held in early May. Late applicants will be considered if space permits. Contact the Visual and Performing Arts Office (604.984.4911) before April to request an information package and to book an audition and/or interview.

Admission Requirements

Directing Concentration

Admission Requirements

- 2 years in related post-secondary education training or equivalent.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
• Performance Stream requires interview and audition, Production Stream requires interview and portfolio review.

Production (Technical) Concentration

Admission Requirements

• 2 years in related post-secondary education training or equivalent.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
• Interview and portfolio

Acting Concentration

Admission Requirements

• 2 years in related post-secondary education training or equivalent.
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
• Interview and audition

How to Apply

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Certificate in the Theatre Institute Program - Acting Concentration

<table>
<thead>
<tr>
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<th>Campus</th>
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<th>Full/Part Time</th>
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</thead>
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<td>Term</td>
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<td>Required:</td>
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<tr>
<td>Required:</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>THTR 373</td>
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**Certificate in the Theatre Institute Program - Directing Concentration**

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<td>Required:</td>
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<td>12.00</td>
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<td>Second Term</td>
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<td>Required:</td>
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**Certificate in the Theatre Institute Program - Production (Technical) Concentration**

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Second Term

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<tr>
<td>Total Program Credits</td>
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</tbody>
</table>

Please Note

Students may have to take additional courses if there are educational deficiencies in the area of speciality.

FACULTY

S. ATKINS  
G. BARBER  
K. BOTHEN  
K. M. CRIPPS  
W. GRANT  
M. HERRMAN  
S.S. HUNT  
L. KAARIO  
K. MINTY  
D. MOORE  
B. MURDOCH  
D. PRICE  
M. STILLER  
M. THOMA  
D. WINSTANLEY  
S. ZARADIC

BA, MFA (SFU)  
AGSM (U.K.)  
Dip. Mus. (Grant McEwan College)  
BMus. (Lethbridge), MA, PhD (Victoria)  
BFA (UVIC)  
B.Mus. (UBC), M.Mus. (WWU)  
BA (UBC)  
BFA (UVic), MA (WWU)  
BFA (UVic), MFA (UBC)  
BA (SFU), MFA (UBC)  
BFA  
B.Ed. (Alberta)  
BMUS (UBC)

CONTACT

Theatre Program  
Arbutus building, room 202

Capilano College  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4911  
E-mail: theatre@capcollege.bc.ca
Post Baccalaureate Programs

Art Institute Program

GENERAL INFORMATION

The Art Institute, specializing in sculpture, media art, and printmaking, is a one-year, post-baccalaureate certificate program unique in the college system. Comparable to artist-in-residence programs, the Institute offers advanced studies to artists with several years experience in sculpture, media art or printmaking, or to recent college, university or art school graduates.

Members of the Institute have access to well-equipped studios and specialized equipment, plus auxiliary facilities such as a darkroom and media centre. Supplies and materials are available at cost.

Lectures, seminars and tutorials feature guest artists and faculty who are professionals in their fields. With the permission of the instructor, members may also pursue individual research beyond the one-year certificate.

A major component of the Institute experience is the interchange among the participants, which may include critiques, encouragement of work in progress, or exposure to new materials. Along with providing the artist with studio space, the Institute offers the expertise of special speakers and workshop experiences. The atmosphere is stimulating and supportive of the individual's aesthetic development.

For more information, please see www.capcollege.bc.ca/programs/studio-art/institute

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Post Secondary Degree or equivalent experience. As this program is equivalent to a graduate level fine arts program applicants of work with extensive visual arts education or experience will be given preference.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Portfolio, resume and proposal of anticipated work is required.
- TOEFL score over 200 may allow students in a few SART courses along with ESL courses. Completion of ESLF 080 (6 credits) with a B+ meets the English Language requirement (TOEFL not required).

ADMISSION/APPLICATION NOTES

Completion of art school diploma or BFA studies are required to enter this program. Exceptional applicants with equivalent work experience may be accepted at the discretion of the instructors. Note that it is not absolutely necessary to be specifically proficient in the chosen area of study. Parallel experience would be considered, i.e. painting to printmaking.

Enquiries and applications are accepted at any time throughout the year, although the normal registration periods are May and December for the first and second terms, respectively. Phone 604.984.4911 by the end of April for an interview in early May.
HOW TO APPLY
Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

Submissions
1. Résumé — to include pertinent travel and other life experiences.
2. Portfolio — original works where possible; however, slides, photographs, CDs, videos or other printed material will be acceptable. Where appropriate, and with the coordinator's permission, the portfolio requirement may be waived.
3. Proposal — an outline of the anticipated directions of work. This should be as specific as possible.

Submissions should be addressed to:

The Studio Art Department
Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4911

FEES AND EXPENSES
Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

CERTIFICATE IN THE ART INSTITUTE PROGRAM

<table>
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<tr>
<td></td>
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Post-Graduate Program

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<tr>
<td>SART 300</td>
<td>Art Institute I - Sculpture, Media Art and Printmaking</td>
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</table>
Environmental Science Programs

GENERAL INFORMATION

The Environmental Science programs are currently under review, for more information please see [www.capcollege.bc.ca/programs/environmental-science](http://www.capcollege.bc.ca/programs/environmental-science).

The Environmental Science programs are designed to provide students with knowledge and experience in the professional application of their science background to real world environmental problems. One of its central features is a “project orientation” carrying out real world projects with partners from outside the College. Students will also undertake projects in their classes which permit them to link factual material from lectures with results from their own research, all delivered to their instructors, outside experts, and colleagues in formal “professional” presentations. This approach is found in ENSC 500 – 503 and ENSC 510 – 514. In addition, ENSC 530 may involve public participation in seminars and/or conferences. The remaining courses, ENSC 520 – 524, provide formal training in a variety of the professional skills that will be implemented in other courses.

For the students, the benefits are to:

- gain real world experience for career portfolios
- gain professional skills such as project management, communications, critical thinking
- study contemporary topics and issues in environmental science and management
- develop a professional portfolio to support career options
- gain experience working professionally with others: teams, community partners and advisors
- complete the program in nine months with the aid of practising professionals
- have many opportunities to choose project/research options that build on their interests and backgrounds

The program will be modeled on professional practices, where the students
• work as if they are practising in the environmental field
• receive mentoring from instructors and experts (guest speakers)
• enhance and focus on their existing expertise/training
• receive feedback from instructors on technical aspects
• receive feedback on selected assignments for “communications”
• information exchange through formal scheduled seminars and conferences
• participate in project-based learning
• apply skills such as critical thinking, problem solving and project management
• practice time management and project management

APPLIED ENVIRONMENTAL SCIENCE POST GRADUATE CERTIFICATE PROGRAM

Program Overview
The Environmental Science programs are currently under review, for more information please see www.capcollege.bc.ca/programs/environmental-reports.

This certificate program is intended for students who have already completed a degree in science. Through a set of interdisciplinary courses, students will learn how to integrate and apply their knowledge to solving environmental problems while developing the practical, professional skills necessary to work in the environmental sector. This intensive program is designed to provide students with experience applying environmental science to solve environmental problems.

The program is delivered through a combination of academic studies, field assignments, and project work. Problem solving, systems thinking, decision making, critical thinking, and communications are central themes throughout the program. Areas of emphasis include applied ecology, eco-toxicology, statistical analysis and simulation, mapping and spatial data analysis, environmental values, ethics and decision-making, negotiation, public participation and facilitation, and professional development. Each student will also leave the program with a professional work portfolio documenting their experiences. This program can be completed in one or more academic years, taking courses in the semesters in which they are offered.

Admission Requirements
• BSc, BASc, BEng, MSc, or PhD required
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
• Interview
• Successful completion of first or second year university courses (or equivalents) in chemistry, biology, English, calculus, as well as basic statistics. Consideration is given to previous volunteer and/or paid experience at the discretion of program Faculty. Self-declaration of proficiency, example of written work.

How to Apply
Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s
Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site.

Fees and Expenses
Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

CERTIFICATE IN THE APPLIED ENVIRONMENTAL SCIENCE POST GRADUATE PROGRAM

Program information not available - please contact the department.

ENVIRONMENTAL ASSESSMENT POST GRADUATE CERTIFICATE PROGRAM

Program Overview
The Environmental Science programs are currently under review, for more information please see www.capcollege.bc.ca/programs/environmental-reports.

This certificate program is intended for students who have already completed a degree in science. Through a set of interdisciplinary courses, students will learn how to integrate and apply their knowledge to solving environmental problems while developing the practical, professional skills necessary to work in the environmental sector. This intensive program is designed to provide students with experience applying environmental science to solve environmental problems.

The program is delivered through a combination of academic studies, field assignments, and project work. Problem solving, systems thinking, decision making, critical thinking, and communications are central themes throughout the program. Areas of emphasis include environmental assessment, systems and sustainability, environmental law, environmental management and EMS, environmental values, ethics and decision-making, negotiation, public participation and facilitation, and professional development. Each student will also leave the program with a professional work portfolio documenting their experiences. This program can be completed in one or more academic years, taking courses in the semesters in which they are offered.

Admission Requirements

- BSc, BASc, BEng, MSc, or PhD required.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Interview
Successful completion of first or second year university courses (or equivalents) in chemistry, biology, calculus, as well as basic statistics. Consideration is given to previous volunteer and/or paid experience at the discretion of program Faculty. Self-declaration of proficiency, example of written work.

How to Apply

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

Fees and Expenses

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

Certificate in the Environmental Assessment Post Graduate Program

Program information not available - please contact the department.

FACULTY

Faculty comprise working professionals with many years experience in their respective fields. In addition, external advisors and experts will be utilized to support project-based learning wherever possible.

CONTACT

Environmental Science and Management Post-Degree Program
Kerry Murtagh
Fir building, room 471
Capilano College
2055 Purcell Way
North Vancouver, B.C. V7J 3H5Phone: 604.983.7562
Fax: 604.983.7520
E-mail: envsc@capcollege.bc.ca

Jazz Pedagogy Program

GENERAL INFORMATION

This program is intended for teachers who are already employed and want contractually recognized upgrading and for recent graduates from teacher training who wish to demonstrate to employers they have the training to develop both traditional and jazz-oriented music programs. The program will include the study of
improvisation, arranging, theory, history, ensemble direction, music software and the acquisition of performance skills on the jazz rhythm section instruments.

ADMISSION REQUIREMENTS

- Bachelor of Music or equivalent
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
- Audition

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

CERTIFICATE IN THE POST BACCALAUREATE JAZZ PEDAGOGY PROGRAM

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* Under development

**CONTACT**

Mike Reveley  
Jazz Pedagogy Program  
Capilano College  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
E-mail: mreveley@capcollege.bc.ca

**Strategic Tourism Leadership Program**

**GENERAL INFORMATION**

The Post-Baccalaureate Citation in Strategic Tourism Leadership expands the working experience of participants and using innovative cohort-based educational approaches, builds innovative business strategies, identifies emerging market opportunities, develops leadership skills to enhance the capacity of working teams, and establishes ways to attract productive working tourism partnerships and alliances.

**ADMISSION REQUIREMENTS**

- Bachelor’s degree or diploma plus extensive employment experience in tourism or related field or as assessed by Coordinator.
- English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560,
computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.

• Interview required.

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar’s Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano College, Birch Building, Room 230
2055 Purcell Way, North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

CITATION IN THE POST BACCALAUREATE STRATEGIC TOURISM LEADERSHIP PROGRAM

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<tr>
<td>TOUR 521</td>
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<tr>
<td>TOUR 522</td>
<td>Innovative Leadership for a Global Tourism Industry 3.00</td>
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<td>TOUR 523</td>
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<td>Total Program Credits</td>
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</tbody>
</table>

CONTACT

S. Bergman

604.986.1911 ext. 3645

sbergman@capcollege.bc.ca

Capilano College Faculty of Tourism 2055 Purcell Way North Vancouver, B.C. V7J 3H5 604.986.1911, ext. 3645 SLT@capcollege.bc.ca
McRae Institute of International Management Program

GENERAL INFORMATION

The McRae Institute of International Management is a centre of excellence preparing global leaders to excel in business, non-profit and government sectors. Students accepted into the McRae International Management Graduate Program choose to major in either the Asia Pacific Region or the Latin America Region. The two-year program consists of nine months of intensive study on campus, followed by a 12-month international co-op in regions, including but not limited to Asia, Latin America or Canada.

Recognized for innovation and excellence, the McRae International Management Graduate Program combines a mix of linguistic, social science and applied management course work. Class sizes are kept small, ensuring a highly personalized approach to learning. McRae offers a rigorous and interactive learning environment where students work in cross-cultural teams on international and intercultural management projects and develop strong planning and organizational skills.

After completing the academic year of the program, students will have acquired an understanding of the cultural, economic, and political environments of either the Asia Pacific region or the Latin American region as well as the following core competencies: leadership, change facilitation and adaptation, critical thinking, organizational skills, collaboration, and communication. The second year of the program consists of a 12-month international co-op, online course work and a midterm professional development conference.

For more information, please see www.capcollege.bc.ca/programs/mcrae

ADMISSION REQUIREMENTS

• Bachelor's Degree
• English Language Requirement, TOEFL / ELA / IELTS / CAEL for students whose primary language is not English: Test of English as a Foreign Language (TOEFL) paper-based requirement = 560, computer-based requirement = 220, internet-based requirement = 83, or English Language Assessment (ELA) requirement = 145, or International English Language Testing System (IELTS) requirement = 6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment requirement (CAEL) = 70.
• Interview

HOW TO APPLY

Apply online at: www.capcollege.bc.ca/admission/application. Alternatively, Application for Admission forms may be downloaded from www.capcollege.bc.ca/admission/application or picked up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish. Completed applications must be accompanied by the appropriate application fee, document evaluation fee (where required), official transcripts and other pertinent documents, and should be submitted to:

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Phone: 604.984.4900
Fax: 604.984.1798
For more information, please review Admission and Registration on the College Web site
FEES AND EXPENSES

Please see the Fees and Fee Payment section of the College Web site. Financial aid is available to eligible students for eligible programs. For more information please see Financial Aid and Awards.

DIPLOMA IN THE MCRAE INTERNATIONAL MANAGEMENT GRADUATE PROGRAM

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Required

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<tr>
<td>MRIM 500 Introduction to International Management</td>
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<td>MRIM 503 International Business Development Projects</td>
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<td>MRIM 504 Negotiating Across Cultures</td>
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<td>MRIM 511 International Finance I</td>
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<td>MRIM 532 Managers Skills Set I (Workshops)</td>
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<td>MRIM 540 Interpreting Global Markets</td>
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<td>MRIM 571 The Practice of International Management</td>
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Regional Context

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<td>MRIM 551 Post-Colonial Asia</td>
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### Regional Context

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FACULTY

Director, External Relations
M. KIAMANESH  B.Arch., M.Eng (NU), MASA (UBC), CIS (UBC)

Internal Chair
L. BRAUN  MA (Royal Roads)

APMCP Convenor
T. GREENBERG  PhD (UBC)

LAMP Convenor
C. MADSEN  BA (U of Toronto), BSW (McGill), MSc (New Hampshire)
L. VILLALBA  BSc (U. of Maryland), MA (U. of Kansas), MA (Piedont College), CHRP

Student Recruitment and Co-op Convenor
D. WALKER  B.Comm (U of A), LAMP Graduate Dip. (Capilano College), CHRP

Co-op Advisor - Asia
C. KLAR  MA (York)

Co-op Advisor - Latin America
J. OCEGUERA  B. Eng. (U of Mexico), MBA (Ipade, Mexico)

Other Faculty
J. BROWNLEE-BAKER  BA (SFU), MBA (U. of Wellington)
T. CHOW  BA (Beijing Foreign Studies U.), MA (SFU)
I. CHRISTIE  BA (UBC), MBA (McGill)
T. CLARK  BA (Concordia), M.Ed. (McGill), PhD (U. of Alberta), R. Psych
A. FONTANA  BA (Sao Paulo, Brazil)
C. GREENBERG  PhD (UBC)
J. LI  BA (China), MA (G.B.), MA (U of D.C.)
C.S. LUM  B.Econ. (Hons.) (Malaya), MPA (Harvard), MA, PhD (SFU)
M. MACHADO  PhD (Japan)
S. MACLEOD  BA, MA, PhD (UBC)
K. MITO  BA, MA (UBC)
S. NAIRNE  B.Comm. (McGill), MA (Carleton)
C. SANTAELLA  BA (Colombia U), MA (U. of Mass.), PhD (SFU)
K. SHINNO  BEd (Niigatall), MSc (U of Philippines)
A. ZHU  B.Comm. (BCEUB), M.Sc.(UBC)
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2055 Purcell Way
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www.capcollege.bc.ca/mcrae
Continuing Education

FACULTY PROGRAM CONSULTANTS

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C. DEPATIE  MA (Human Kinetics), BPE (UBC)
R. FLUEVOG  BA, MA (UVic), Visual Arts, Writing, Health, Languages, International Programs
E. LAVALLE  B.Comm, LLB (UBC), MA (Duke), Coordinator, Labour Studies Program
L. MORAN  Coordinator, Career/Vocational Programs, Eldercollege
J. STILL  Diploma (National Theatre School of Canada)

CONTINUING EDUCATION PERSONNEL

L. JEST  M.Ed. (SFU), Director of Continuing Education
M. KETCHEN  Office Manager
M. OPAZO  Assistant to the Director
B. COOPER, P. TATUM  Continuing Education Assistants
J. BOON  Receptionist
D. CARPENTER  Marketing and Communications Specialist

CONTACT

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Library building, room 116

Capilano College
2055 Purcell Way
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Phone: 604.885.9310, Fax: 604.885.9350 (Sunshine Coast)

CONTINUING EDUCATION DIVISION

The College offers a variety of continuing education courses and programs at its three campuses: North Vancouver, Sunshine Coast and Squamish. There are no prerequisites for admission to non-credit courses, but occasionally a certain level of proficiency is recommended.

The majority of continuing education offerings are an outgrowth of the College's academic, fine and performing arts, and career/vocational programs whose faculties contribute to the high level of instructional competence of the programs. Courses and programs are drawn from the areas of art, music, film studies, social sciences, natural sciences, career development, business, labour studies, computers and technology, personal development, media, and modern languages. Educational study/travel tours are also available through Continuing Education.
Continuing Education courses are not listed in the College Calendar — they are advertised in seasonal calendars distributed throughout the North Shore, Sunshine Coast and Howe Sound Corridor. The full Continuing Education program is on the Web at www.capcollege.bc.ca/ce

COMMUNITY MUSIC SCHOOL

The Capilano College Community Music School offers group instruction for students of voice, theory, and a wide variety of instruments. Group music instruction for children includes: Robert Pace Group Piano, Strings for Children and Kodaly/Orff classes. Adult instruction on instruments includes piano, violin, guitar and others. The Community Music School also offers Capilano College Festival Chorus, Cecilia Ensemble Women’s Choir, and vocal instruction classes. Classes are held on campus and in other community locations.

Children’s programs are advertised in the local media each May, and both childrens’ and adults’ courses are listed in the Continuing Education calendar published twice a year.

cms@capcollege.bc.ca

ELDERCOLLEGE

Eldercollege is a year-round educational community open to men and women who are 55 and older on the North Shore, the Sunshine Coast and the Howe Sound Corridor.

Eldercollege provides learning opportunities for older adults who wish to enrich their lifestyle through self-directed education and contribute to the social and cultural development of the community.

Eldercollege participants design and offer quality educational activities to stimulate interest in learning and to provide a forum for sharing ideas and knowledge with others.

Members can lead study groups, serve on the Eldercollege board and its committees, and be study group participants. Activities are both planned and operated by members to maintain a high quality offering at a minimum cost.

eldercollege@capcollege.bc.ca

FILM STUDIES

Courses at Capilano College emphasize a hands-on approach to the skills needed to succeed in the technical and creative areas of film, television, video and commercial production. We offer courses in the following areas: Orientation and Introductory; Production Crafts; Professional Development; Writing, Directing and Producing, and Acting.

Working professionals teach all courses and workshops.

Find out about opportunities in the film industry at one of our free information nights offered at least once each term.

cefilm@capcollege.bc.ca

ONLINE LEARNING

Continuing Education offers self-paced computer courses as well as facilitated professional development courses online. Participants in the facilitated courses can focus on eCourse Design, eTeach and Mixed Mode Design and Delivery under Teach and Design Online; or eCareer Coach or eModerator under Professional Development. Look for courses and certificate information online at www.capcollege.bc.ca/ce/online
LABOUR STUDIES PROGRAM

Each spring and fall Labour Studies offers non-credit courses to support and enhance the work of the labour movement and B.C. workers. Courses are scheduled evenings and weekends with brochures issued twice a year. Brochures are available through the Continuing Education Division by calling 604.984.4901.

STUDY TOURS

Continuing Education Division offers a wide variety of natural history, arts, and art history study tours every year. Partnering with Great Expeditions, Continuing Education offers natural history tours to places such as Costa Rica, Cuba and The Yucatan Peninsula as well as Newfoundland. Through Infinity Travel, the Division offers art history tours to countries such as France, Italy and the United States.

SUMMER PROGRAMS

During summer, Continuing Education offers camps in addition to regular courses and programs. There are camps for kids, teens and adults, and they combine fun with meaningful learning. The camps range from cooking, magic and art to science, chess, film, and more.

PARTNERSHIPS

Continuing Education works in partnership with other faculties, colleges, community organizations and businesses to jointly develop and deliver high-quality training and career development opportunities for the community.

Organizations are encouraged to co-sponsor their educational activities with Capilano College. The College can provide facilities, program design and administrative services and welcomes the opportunity to foster public understanding on social, business, artistic and technological issues.

CONTRACT SERVICES

Continuing Education provides training to businesses, unions, organizations and associations. Custom-designed sessions include computer training, business solutions workshops, occupational certification, career transition services and workplace ESL.

ENGLISH LANGUAGE STUDY

International programs provide training for Canadians and international students. International students may enrol in programs that offer short-term ESL and Canadian culture homestay, or ESL combined with career skills training in professional areas such as business administration, computers, tourism and others.
CONTINUING EDUCATION POLICIES

Fees and Refunds

Fees may change due to error and/or course changes. To ensure enrolment, full course fees must be paid at the time of registration. There is a $25 charge for NSF cheques.

Note: If you are registering for a one- or two-day workshop and do not wish to pay by cash or credit card, you must pay with a certified cheque or money order.

GST

Courses designed primarily for recreational or general interest purposes may be subject to GST.

Income Tax Receipts

Tuition fees totalling more than $100 may be used for tax credit. Tax receipts are issued at year-end to the address in the student registration system, the replacement cost is $25.

Refund Policy

Fees paid for courses or workshops cancelled by the College will be refunded in full. Applications by telephone for withdrawal and refund will only be accepted prior to the second session of a course, except in the case of workshops of short duration (up to three consecutive days) for which withdrawal applications by telephone must be received at least 24 hours before the workshop begins. All refunds are subject to a $25 processing fee plus any non-refundable charges (texts, course materials, etc). Fees under $25 are non-refundable.* Any departure from the above policy will be stated in the course/workshop description. Under no circumstances will refunds be given after the end of a course or workshop.

*Note: No refunds for online courses.

Seniors

People aged 60 and older are eligible for a 10% discount on fees for most courses. Note: No discounts on travel tours, packages, field trip activities, Community Music School, Eldercollege computer courses, online courses and other co-sponsored courses.

Course Cancellation

The College reserves the right to cancel classes because of low enrolment. The College accepts no responsibility for the cancellation or discontinuation of any course or program or class of instruction that may be necessary as a result of an Act of God, fire, labour problems, lack of funds, low enrolment, or other similar causes. The College reserves the right to substitute instructors.

Parking at Capilano College

Pay parking is in effect 24 hours a day, seven days a week and costs $3 per day. This includes wheelchair accessible spaces (SPARC permit required) and those on internal roadways. Imperial Parking Ltd. handles all parking on campus, please call 604-329-5171 for more information.
Personal Safety & Security

Two options are available to make sure you reach your car safely after evening classes. College instructors will help arrange group walks of more than two people to your parking area. If you do not have a group to walk with you may call Security at 604-984-1763 or local 1763. A uniformed guard will meet you and escort you to your car.

Criminal Record Check

Capilano College requires all employees working in direct contact with children to undergo a criminal record check.

Sexual Harassment Policy

Capilano College is committed to providing a working and learning environment that is free from sexual harassment. The College Sexual Harassment Policy implements this commitment in a range of confidential procedures to assist any member of the College community who complains of sexual harassment. Contact the Sexual Harassment Advisor for information or advice at 604-983-7547.
International Education

“In order for students to be prepared to work in a multi-cultural environment, it is essential to have knowledge of other cultures and to have human relation skills within those cultures. This preparation will provide students with a more complex knowledge of the world and help them to see, understand and envisage cause and effect relationships in a world where boundaries are disappearing and all aspects of human civilization are interrelated and interconnected. Because the College and the society in which it operates are multicultural and multinational, Capilano College will continue and expand its activities in international education.”

(Article 16 of Capilano College’s Mission and Values and Strategic Directions)

International education prepares students to work in a multi-cultural and multi-national environment. A more sophisticated college graduate will be needed to understand and live successfully within a more complex world. To this end, the goals for international education may be grouped under the following major headings:

• Developing Canadian and global perspectives
• Developing intercultural competence
• Demonstrating coping and resiliency skills
• Acquiring basic skills in an additional language or languages
• Developing the ability to recognize and deconstruct our egocentrism
• Developing the capacity to accept and learn from ambiguity

INTERNATIONAL LINKAGES

Formal linkages and International Exchange Agreements have been developed with a number of colleges and universities worldwide including:

Australia

• Flinders University, Adelaide
• University of Western Sydney, Sydney
• Griffiths University

China

• Beijing Capital Normal University, Beijing
• Harbin University of Science and Technology, Harbin
• Zhejiang Gongshang University, Hangzhou
• Tianjin Polytechnic University, Tianjin

Denmark

• Denmark International School - DIS, Copenhagen

Finland

• Abo University, Abo
• Arcada Polytechnic, Helsinki
France
• Institute des Hautes Études Économiques et Commerciales Reconnu par L’État INSEEC; Paris, Bordeaux, and Lyon
• Groupe Sup de Co Amiens Picardie, Amiens
• Ecole de Management Normandie

Germany
• Fachhochschule Dusseldorf, Dusseldorf
• Fachhochschule Westkaste

Hungary
• University of Péc, Pécs
• Svent Istvan University

Japan
• Aichi Gakusen College; Okazaki, Anjo, and Toyota cities
• Kushiro Public University of Economics, Kushiro
• Hokkaido College of Art & Design

Lebanon
• Hariri Canadian Academy, Mechref

Paraguay
• Universidad Americana, Asuncion

Mexico
• CETYS University System, Mexicali, Baja
• Tecnologia Turistica Total, Merida
• Tec de Monterrey, various cities
• Universidad de Guadalajara, Zapopan, Jalisco
• Universidad Tecnologica de Tabasco, Tabasco

The Netherlands
• Erasmus University, Rotterdam
• Hogeschool Zeeland, Vlissingen

Spain
• Fundacion Estema, Valencia
• Escuela de Administracion de Empresas, Barcelona

Sweden
• Stockholm Institute of Education, Stockholm
Switzerland

• Fachhochschule Zentralschweiz, Lucerne

United Kingdom

• University of East London, London

United States

• California State University, San Bernardino
• Kennesaw State University, Kennesaw, Georgia
• University of Maine at Presque Isle, Presque Isle
• University of Vermont, Burlington

Vietnam

• Hanoi Open University, Hanoi

Cooperation with these institutions facilitates student and faculty exchanges, permits collaboration on international development projects in other countries, and enables the delivery of Capilano College courses and training in a variety of locales.

INTERNATIONAL DEVELOPMENT PROJECTS

Capilano College participates in international development projects. The Colleges see this as a service to Canada to support its objectives in foreign policy and international development assistance. These projects also provide opportunities for students to gain international experience during internships, and they serve to internationalize Capilano's faculty and programs.

Some locations have included China, Vietnam, Sarawak, Malaysia, Lebanon, Jordan, and Thailand.

CONSULTING AND HUMAN RESOURCE DEVELOPMENT

The College also provides custom designed training packages, corporate training and consulting in locations worldwide.

Consulting and contract services offered include:

• Technology Transfer
• Needs Assessment
• Institutional Strengthening
• Program and Curriculum Development
• Instructional Design
• Custom-designed training programs
• Management Development

CONTACT

International Office
Birch building, room 447
INTERNATIONAL PROGRAMS

Short-Term ESL and Canadian Culture Homestay Programs

These programs can be customized to meet the needs of any organization or group. Please contact the International Education department at international@capcollege.bc.ca or by telephone at 604.990.7895 for information and pricing.

Study Abroad Programs

Capilano College’s International Office offers an opportunity for students to earn college credit while studying at one of our international campuses or at a partner institution in Asia, Europe or Latin America. For more information on student exchanges (semester abroad program), academic study tours, and short term summer programs, please check our Web site at www.capcollege.bc.ca/programs/study-abroad/Home or phone Susan Watson at 604.990.7895.

Study Tours

Capilano College, through the Continuing Education division offers non-credit study tours in Natural History and Arts and Language in locations throughout Europe, Central and South America. Enquiries can be directed to the Continuing Education Department at 604.984.4901.
Course Descriptions for 2006/2007

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<th>Subject</th>
<th>Description</th>
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<tr>
<td>ACTP</td>
<td>Alternative Career Training</td>
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<td>ACTS</td>
<td>Acting for Camera</td>
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<td>ADVR</td>
<td>Advertising</td>
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<td>AEM</td>
<td>Arts &amp; Entertainment Mgmt</td>
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<td>AHIS</td>
<td>Art History</td>
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<td>ANIM</td>
<td>Animation</td>
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<td>Anthropology</td>
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<td>APPR</td>
<td>Film Apprenticeship</td>
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<td>Engineering (Applied Science)</td>
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* In some courses the department may convert the fourth lecture hour to another scheduled instructional activity. Where this occurs, students will be advised by the course instructor and in the course outline given out at the beginning of the term.
** Please check the Timetable for weekly course hours and course duration (in weeks) for condensed course/terms.

The nominal length of a term is 15 weeks. Please see the Academic Schedule in this calendar for the first and last days of classes and for the dates of the examination period.
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<td>FILM</td>
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</tbody>
</table>
Acting for Camera

**ACTS 100**  Working with the Director
3.00 credits  (4,0,0) hrs  15 wks
This course explores the actor/director relationship during the film making process.

**ACTS 101**  The Working Actor
3.00 credits  (4,0,0) hrs  15 wks
This course introduces students to the specific skills involved in on-camera performance and prepares them for the competitive world of film and television acting.

**ACTS 103**  Working with the Director (Advanced)
4.50 credits  (4,0,4) hrs  15 wks
Prerequisite: ACTS 100
This course continues the exploration of the actor/director relationship and includes opportunities to take part in a series of student film productions.
Note: Prerequisite may be waived by permission of instructor.

**ACTS 104**  The Working Actor (Advanced)
4.50 credits  (4,0,4) hrs  15 wks
Prerequisite: ACTS 101
This advanced class builds on the knowledge gained in the first semester course and provides an opportunity for practical work in studio exercises and productions.
Note: Prerequisite may be waived by permission of instructor.
Adult Basic Ed.- Biology

BBIO 043 ABE Advanced Biology I
1.00 credit (2,0,0) hrs 15 wks
Prerequisite: BSCI 033 or equivalent and English 11 or equivalent or BENG 031 as corequisite
Topics include cell structure and function, cell division, evolution, plant physiology. Laboratory exercises are included.

BBIO 044 ABE Advanced Biology II
1.00 credit (2,0,0) hrs 15 wks
Prerequisite: BSCI 033
Corequisite: BENG 031
Topics include microbe and plant structure, diversity, behavioural ecology, biosphere, ecosystems, and human population concerns. Laboratory exercises and field trips are included. BBIO 043 and 044 together prepare students for many career/vocational programs.

BBIO 053 ABE Provincial Biology I
1.00 credit (2,0,0) hrs 15 wks
Prerequisite: BSCI 033 or equivalent
Corequisite: BENG 031
Topics include cell structure and function, cell division, cell metabolism, genetics, and DNA.

BBIO 054 ABE Provincial Biology II
1.00 credit (2,0,0) hrs 15 wks
Prerequisite: BSCI 033 or equivalent
Corequisite: BENG 031
Topics include reproduction, digestion, circulation, immunity, respiration, excretion, nervous system, and hormones. Includes laboratory investigations. BBIO 053 and 054 together prepare students for many health-related programs and college level post-secondary programs for which Biology 12 is a prerequisite.

Adult Basic Ed.- Chemistry

BCHM 043 ABE Advanced Chemistry I
1.00 credit (2,0,0) hrs 15 wks
Prerequisite: BSCI 034 or equivalent
Students will learn principles and methods of chemistry including atomic structure, periodic trends, writing formulas, and determining the names of both inorganic and organic formulas. Reaction types and the relation of chemistry to society will be covered. Includes laboratory investigations.

BCHM 044 ABE Advanced Chemistry II
1.00 credit (2,0,0) hrs 15 wks
Prerequisite: BCHM 043 and BMTH 033
This is a continuation of BCHM 043. Students will use the mole concept to solve quantitative problems, learn some applications of the gas laws, prepare and dilute solutions. Properties of acids and bases including pH will be investigated. Includes laboratory investigations.
**ABE Provincial Chemistry I**

**BCHM 053**  
1.00 credit  
(2,0,0) hrs  
15 wks  

**Prerequisite:** BCHM 044 or equivalent and BMTH 034 or equivalent  

Students will learn principles and methods of chemistry including organic nomenclature, thermochemistry, chemical reaction rates, oxidation-reduction, and some applications of electrochemistry. Includes laboratory investigations.

**ABE Provincial Chemistry II**

**BCHM 054**  
1.00 credit  
(2,0,0) hrs  
15 wks  

**Prerequisite:** BCHM 053 and BMTH 043  

This is a continuation of BCHM 053. Students will explore the concepts of chemical equilibrium, solutions and solubility, chemistry of weak acids and bases, neutralization. Students choose between nuclear chemistry or VSEPR. Includes laboratory investigations.

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**Adult Basic Ed.- Computers**

**BCMP 021**  
Fundamental Level - Introduction to Micro Computers  
1.00 credit  
(2,0,0) hrs  
15 wks  

A self-paced credit course introducing word processing and the use of the Internet.

**BCMP 031**  
ABE Intermediate Level Computer Studies  
2.00 credits  
(2,0,0) hrs  
15 wks  

**Prerequisite:** BENG 021 or equivalent  

A paced credit course offering an introduction to commonly used business software such as word processing, spreadsheets and the Internet. Also included is an introduction to Windows disk and file management.

**BCMP 041**  
ABE Advanced Level Computer Studies  
2.00 credits  
(2,0,0) hrs  
15 wks  

**Prerequisite:** BENG 021 or equivalent  

A paced graded course offering both an introduction to commonly used business software and essential computer concepts and terminology. Software used includes: word processing, spreadsheets, graphics, Windows, and the Internet. Computer concepts include examination of: processors, storage devices, input/output devices, computer communications, security, ethics, ergonomics, and purchasing considerations.

**BCMP 051**  
ABE Provincial Level Computer Studies  
2.00 credits  
(2,0,0) hrs  
15 wks  

**Prerequisite:** BENG 021 and BCMP 041 with a minimum B- grade  

A paced graded course offering an introduction to fundamentals of the Internet. The major focus is web page authoring. Other topics include: e-mail, discussion groups, and Web search engines.

**BCMP 052**  
ABE Provincial Level Computer Science  
2.00 credits  
(2,0,0) hrs  
15 wks  

**Prerequisite:** BCMP 051 and BMTH 031 with a minimum B- grade  

A paced graded course offering an introduction to computer programming. Students will analyse problems, design solutions, develop programs, test, de-bug and document the software they write.
Adult Basic Ed.- English

BENG 011 Basic Literacy Level English
1.00 credit (2,0,0) hrs 15 wks
A course in basic reading and writing. Students focus on the composition of words and basic sentences.

BENG 021 Fundamental Level English: Writing Skills, Spelling, Word Attack
1.00 credit (2,0,0) hrs 15 wks
An introductory fundamental course in reading and in writing of sentences and short paragraphs.

BENG 031 Intermediate Level English
2.00 credits (2,0,0) hrs 15 wks
An intermediate course in writing. Most ABE students enter the English program at this level. Students write a series of paragraphs and two longer compositions.

BENG 040 Advanced Level English: Short Report Writing
2.00 credits (2,0,0) hrs 15 wks
Prerequisite: BENG 031
A short-report writing course with a vocational/technical emphasis in its subject matter and approaches to writing. Students develop the summarizing, note-taking, and outlining skills necessary to organize information from a variety of sources into well-written reports.

BENG 041 Advanced Level English: Advanced Report Writing
2.00 credits (2,0,0) hrs 15 wks
Prerequisite: BENG 031
An advanced course in short-report writing. Students develop the summarizing, note-taking, and outlining skills necessary to organize information from a variety of sources into well-written reports. BENG 041 has a technical/academic emphasis in its subject matter and approaches to writing and includes introductory work in literary analysis and evaluation for students proceeding to BENG 052.

BENG 052 Provincial Level English - Critical Reading and Writing
2.00 credits (2,0,0) hrs 15 wks
Prerequisite: BENG 041 with a minimum B- grade
A provincial level course in essay writing. Students study and write a variety of essays to prepare for written work at the university transfer level or equivalent in diploma programs. BENG 052 has an academic/literary emphasis in its subject matter and approaches to writing.

Adult Basic Ed. - History

BHST 052 Provincial Level History
1.00 credit (2,0,0) hrs 15 wks
Prerequisite: BENG 041 or equivalent
A survey of 20th century history, including major issues in present day geopolitics.
Note: Prerequisites may be waived by permission of instructor.
## Adult Basic Ed. - Math

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
<th>Hours</th>
<th>Weeks</th>
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<tr>
<td>BMTH 011</td>
<td>Whole Numbers and Decimals</td>
<td>1.00</td>
<td>(2,0,0)</td>
<td>15</td>
</tr>
<tr>
<td>BMTH 021</td>
<td>Fundamental Level Mathematics</td>
<td>1.00</td>
<td>(2,0,0)</td>
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<tr>
<td>BMTH 033</td>
<td>Introductory Algebra</td>
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<td>(2,0,0)</td>
<td>15</td>
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<tr>
<td>BMTH 034</td>
<td>Intermediate Algebra and Geometry</td>
<td>1.00</td>
<td>(2,0,0)</td>
<td>15</td>
</tr>
<tr>
<td>BMTH 041</td>
<td>Advanced Level Business Math</td>
<td>2.00</td>
<td>(2,0,0)</td>
<td>15</td>
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<tr>
<td>BMTH 043</td>
<td>Advanced Algebra I</td>
<td>1.00</td>
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<tr>
<td>BMTH 044</td>
<td>Advanced Algebra II and Trigonometry</td>
<td>1.00</td>
<td>(2,0,0)</td>
<td>15</td>
</tr>
</tbody>
</table>

### BMTH 011 - Whole Numbers and Decimals
1.00 credit  
(2,0,0) hrs  
15 wks

This course is designed to prepare students for an intermediate course in mathematics.

### BMTH 021 - Fundamental Level Mathematics
1.00 credit  
(2,0,0) hrs  
15 wks

Whole numbers, fractions, decimals, ratio and proportion, percent, powers and roots, averages and graphs. This course is designed to prepare students for an intermediate course in mathematics.

### BMTH 033 - Introductory Algebra
1.00 credit  
(2,0,0) hrs  
15 wks

**Prerequisite:** BMTH 021 or placement by the instructor

This course covers properties of the Real number system. It is an introduction to algebra, basic operations with algebraic expressions, equations in one variable, inequalities and problem solving. This is the first of the two courses required to complete an ABE Intermediate level in mathematics.

### BMTH 034 - Intermediate Algebra and Geometry
1.00 credit  
(2,0,0) hrs  
15 wks

**Prerequisite:** BMTH 033 with a minimum C+ grade

This course covers measurement of perimeter, area and volume; theorem of Pythagoras, right angle trigonometry; systems of equations in two variables; graphing linear relations; slope, intercepts. This is the second of the two courses required to complete ABE Intermediate level in mathematics.

### BMTH 041 - Advanced Level Business Math
2.00 credits  
(2,0,0) hrs  
15 wks

**Prerequisite:** BMTH 034

This course covers the use and interpretation of formulas and principals used in Canadian business and commerce, solving problems of business or commerce such as computing interest, payroll, taxes and amortization.

### BMTH 043 - Advanced Algebra I
1.00 credit  
(2,0,0) hrs  
15 wks

**Prerequisite:** BMTH 033/034 or Math 10 with a minimum B- grade or higher or placement test

This course covers radical equations, exponent laws, polynomials and rational expressions, factoring, complex fractions, quadratic equations.

**Note:** This is the first of two courses required for ABE Advanced level in mathematics.

### BMTH 044 - Advanced Algebra II and Trigonometry
1.00 credit  
(2,0,0) hrs  
15 wks

**Prerequisite:** BMTH 043 with minimum C+ grade or higher

This course covers functions and relations, quadratic functions, maxima and minima, transformations of relations, tangent theorems, trigonometry, right triangles, functions of angles in standard position, Sine and Cosine laws.

**Note:** This is the second of two courses required for ABE Advanced level in mathematics.
BMTH 053  Precalculus I
1.00 credit  (2,0,0) hrs  15 wks
Prerequisite: Math 11 with a minimum B- grade or MATH 096 or BMTH 044
This course covers functions, graphs, transformations, exponential and logarithmic functions.
Note: This is the first of the two courses required for an ABE provincial level in mathematics.

BMTH 054  Precalculus II
1.00 credit  (2,0,0) hrs  15 wks
Prerequisite: BMTH 053 or equivalent
This course covers circular functions, trigonometric identities and equations; polynomial and rational functions.
Note: This is the second of the two courses required for ABE provincial level in mathematics.

Adult Basic Ed. - Physics

BPHY 043  ABE Advanced Physics I
1.00 credit  (2,0,0) hrs  15 wks
Prerequisite: BSCI 034 or equivalent and BMTH 033 or equivalent
Students will learn the safe use and limitations of basic laboratory equipment. The concepts of forces, momentum and energy will be explored. Motion in two dimensions will be studied. Includes laboratory investigations.

BPHY 044  ABE Advanced Physics II
1.00 credit  (2,0,0) hrs  15 wks
Prerequisite: BPHY 043
This is a continuation of BPHY 043. Students will explore concepts in electrostatics, analysis of electrical circuits, waves and sound, optics. Students choose between the study of fluids or thermodynamics. Includes laboratory investigations.

BPHY 053  ABE Provincial Physics I
1.00 credit  (2,0,0) hrs  15 wks
Prerequisite: Math 11 with a minimum grade of B- or MATH 096 or BMTH 044
The study of motion in two and three dimensions. Students explore the concepts of force, momentum and energy in more detail than in BPHY 043. Includes laboratory investigations.

BPHY 054  ABE Provincial Physics II
1.00 credit  (2,0,0) hrs  15 wks
Prerequisite: BPHY 044 and BMTH 044
Students will explore the concepts of electric field, circuit analysis, magnetic field, waves and optics. Includes laboratory investigations.
Adult Basic Ed.- Science

BSCI 021   Fundamental Level General Science
1.00 credit    (2,0,0) hrs    15 wks
An introduction to the basic scientific concepts and language of general science.

BSCI 033   ABE Intermediate Science I
1.00 credit    (2,0,0) hrs    15 wks
This course covers the chemistry and composition of living things. Digestion and absorption in animals, circulation and respiration, the skeleton and muscles, nutrition are also covered.

BSCI 034   ABE Intermediate Science II
1.00 credit    (2,0,0) hrs    15 wks
This course covers the chemistry of elements and compounds, use of the periodic table, chemical reactions, the physics of magnetism and electricity, the nature of energy, and work and machines. Laboratory investigations are included.

Adult Basic Ed.-Sociology

BSOC 031   Intermediate Level Social Studies
2.00 credits    (2,0,0) hrs    15 wks
Prerequisite: BENG 021 or equivalent
An introduction to the fundamental principles of economics. Canadian history, government legal system and the development of analytical and interpretive skills.

BSOC 041   Advanced Level Social Studies
2.00 credits    (2,0,0) hrs    15 wks
Prerequisite: BENG 031 or equivalent
A study of economic, political, and social issues in Canada. Students will learn basic skills of social analysis that will enhance their ability to participate in decisions and policies that affect their economic, political and social interests.

Adult Basic Ed - Psychology

BPSY 051   ABE Provincial Level: Social Psychology
2.00 credits    (0,0,6) hrs    15 wks
Prerequisite: BENG 041
This course is a combination of sociological and psychological theory, research and practice. It is for students wishing to enter the field of health, human service work, and early childhood education, or who wish to go on to more advanced sociology and/or psychology courses. Topics include psychological and sociological theory, individual and group behaviour, interpersonal communications and relationships, adult development, and abnormal behaviours.
Advanced Illustration

ILUS 150 Promotional Illustration
3.00 credits (6,1,0) hrs 02 wks
Promotional Illustration is intended for creative professionals who want to challenge their abilities and develop original illustration for marketing purposes, as well as distinctive content for their portfolio. A wide range of successful promotional work is discussed and explored, as are the studio techniques and working styles of both classic and contemporary talents in the field. The course also covers different self-promotion marketing methods and strategies for maximum impact.

ILUS 152 The Illustrated Picture Book
3.00 credits (6,1,0) hrs 02 wks
This course explores the critical role of the illustrator in the creation of children's and other kinds of picture books, from manuscript to final product. Practical concerns such as audience, composition and visual hierarchy, pacing and storytelling will be covered in depth. This course gives students hands-on experience in developing and illustrating picture book concepts using a manuscript of their choice, for submission to a publisher.

ILUS 154 The Graphic Novel
3.00 credits (6,1,0) hrs 02 wks
This course defines the graphic novel, also known as the comic book. The Graphic Novel covers the history, role in today's culture, struggle for literary and artistic respectability, and its promising future. It introduces techniques used by professionals in order to achieve a unique dynamic story. It provides students with the opportunity to develop and illustrate a graphic novel.

ILUS 156 The Visual Journalist
3.00 credits (6,1,0) hrs 02 wks
This course is intended for working creative professionals seeking to further develop their visual voice by directly exploring the political, social, and economic concerns of today through illustration in an editorial context. A central idea to this course is "the illustrator as documentary artist," reporting on the world directly, miles away from the studio. Using storytelling processes and methods, the student will act as "visual journalist" and create narrative illustration, communicating concepts with or without the direct use of text.

ILUS 158 The Killer Image: If You Can't Find It, Shoot It
3.00 credits (6,1,0) hrs 02 wks
This course focuses on conceptual development for illustration. This course provides practical instruction on shooting digital photography and collecting reference material for the development of concepts. Students will take the role of art director and shoot digital photographs as reference material for the purpose of image making. This course covers the process of concept of realization, applying design principles and other techniques used by working illustrators for image creation.

Advertising

ADVR 130 Strategic Development and Media Planning for Advertising
3.00 credits (6,1,0) hrs 02 wks
This course begins with the analysis of a client brief and the development of a creative brief for the advertising of a product, service and event. The course introduces aspects of marketing strategies for conceptual
Strategic Development and Media Planning for Advertising
ADVR 130
3.00 credits (6,1,0) hrs 02 wks
Development. It provides students with an understanding about how to use the creative brief to customize the right media plan for the right client and the right target audience. It also covers an introduction of resources available to media planners and buyers, as well as effective media plan executions based on data gathered.

The Big Idea
ADVR 133
3.00 credits (6,1,0) hrs 02 wks
This course focuses on the conceptual process used in the advertising industry. This course covers interpretation of the creative brief for the development of a multi-media campaign. The emphasis is on creating umbrella concepts and creative strategies that meet client objectives.

Evolution of Conceptual Advertising
ADVR 135
3.00 credits (6,1,0) hrs 02 wks
This course covers the origins of advertising and the art of persuasion in America beginning in the 1950s. It introduces the what, when, where, why and who in the industry past and present. It includes a survey of notable advertising agencies, their philosophies and project milestones. It provides an overview of the parameters of effective visual communication, contexts and the human factor.

Art Direction and Agency Process
ADVR 137
3.00 credits (6,1,0) hrs 02 wks
This course focuses on the advertising agency process. This course also introduces the fundamentals of collaboration within an agency. It further explores the role of the art director in the creation and execution of advertising concepts.

Branding
ADVR 139
3.00 credits (6,1,0) hrs 02 wks
Branding concentrates on the principles and power of the brand. This course defines what a brand is and explores the regional and global impact it has on modern society. This course also covers the analysis of brand strategies, brand essence and brand communication.

Alternative Career Training

Job Search and Maintenance Techniques
ACTP 001
3.00 credits (5,0,0) hrs 15 wks
The focus of this course is to encourage students’ needs to develop and use job search techniques and appropriate employment behaviours. Students will also be encouraged to practice self-advocacy in terms of their employment needs. An emphasis will be placed on developing interview skills with confidence.

Occupational Preparation and Safety in the Workplace
ACTP 002
3.00 credits (5,0,0) hrs 15 wks
The focus of this course is to provide students with practical experience in a work situation including preparation prior to placement and follow-up concluding the practicum. Emphasis will be placed on making students aware of and knowledgeable about WHMIS, WCB rules, and occupational health and safety.
ACTP 005  Visual and Print Communication Skills
3.00 credits  (5.0,0) hrs  15 wks
The focus of this course is to extend students' awareness, knowledge and understanding of communication skills required for obtaining employment and to improve their ability to communicate effectively using a variety of media (e.g. computer, printed words, signs). Class time is comprised of discussions, talks, worksheets, field trips, role-plays, and hands-on experience. Students will be given instruction in computer skills. Students will be given opportunities to prepare resumes, cover letters, and thank-you letters using the Microsoft Word software program.

ACTP 006  Leisure Education
3.00 credits  (5.0,0) hrs  15 wks
To assist students to clarify their leisure interests and values and use their leisure time more constructively. Students will be encouraged to become more aware of their own feelings and beliefs about leisure so that future leisure decisions will be by their own choice and from their own value system. Emphasis will be placed on project work within the community.

ACTP 007  Consumer Preparation
3.00 credits  (5.0,0) hrs  15 wks
This course provides students with strategies and opportunities to practice and improve a range of consumer related skills. Field trips are incorporated in the program.

ACTP 008  Interpersonal Communications
3.00 credits  (5.0,0) hrs  15 wks
This course provides students with an opportunity to discuss and develop the skills involved with effectively communicating in a diverse range of interpersonal roles and relationships (friend, neighbour, consumer, citizen).

ACTP 009  Work Experience
6.00 credits  (25.0,0) hrs  15 wks
To give the student a practical experience in a work situation including preparation prior to placement and follow-up concluding the practicum.

Animation

ANIM 010  Animation Principles and Timing
2.25 credits  (6.0,0) hrs  08 wks
This course is an introduction to the procedures used to create animated characters with life, weight and personality. Students will learn how to create movement frame-by-frame, using drawings and objects.

ANIM 020  Design Basics for Animation
2.25 credits  (6.0,0) hrs  08 wks
Students will be introduced to design as it applies to commercial animation production. This will include: basic perspective skills; character design; posing; layout design; colour design and storyboard design.

ANIM 030  Drawing for Animation
1.50 credits  (4.0,0) hrs  08 wks
Students will learn how to improve their drawing skills through observation and practice. Gesture drawing from the model will be emphasized in this course with the focus on quick sketches that capture the form
ANIM 030 Drawing for Animation
1.50 credits (4,0,0) hrs 08 wks
and weight of the model. Basic anatomy will be introduced and students will maintain a weekly sketchbook of drawings.

ANIM 040 Digital Animation
1.50 credits (4,0,0) hrs 08 wks
This course will introduce the student to computer-generated animation and the tools used to create 2-D character animation digitally. Students will learn to apply the traditional principles of animation to digital characters.

ANIM 111 Animation Drawing I
6.00 credits (8,0,0) hrs 15 wks
An introduction to creating animated movement. Basic animation timing skills, animation principles and procedures used to produce character animation will be introduced.

ANIM 112 Animation Design I
2.25 credits (3,0,0) hrs 15 wks
Students will learn design skills as they relate to commercial animation. Strong posing, drawing on model, and character design will be introduced. Perspective drawing will be reviewed.

ANIM 113 Life Drawing for Animation I
3.00 credits (4,0,0) hrs 15 wks
This course will demonstrate the importance of life drawing in the creation of animated movement. Students will learn to accurately draw what they see. Human proportions and the human form in action will be studied. Quick gesture drawing will be practised intensively to build on the student’s ability to create simple line drawings that communicate weight, structure and feeling.

ANIM 114 History of Character Animation
2.25 credits (3,0,0) hrs 15 wks
This course will cover the development of character animation from Winsor McCay to the present. Emphasis will be on the Disney, Fleischer, Warner Brothers, MGM and U.P.A. studios of the 1930’s and 40’s and will include major developments and the work of important directors. Current trends in animation will be discussed.

ANIM 120 Directing for Animation
1.50 credits (2,0,0) hrs 15 wks
This course will familiarize students with structural elements and basic principles of filmmaking. Students will develop a "film sense" which is a basic skill of storyboard artists and filmmakers.

ANIM 121 Animation Drawing II
6.00 credits (8,0,0) hrs 15 wks
Students will learn how to animate more complex movement of more diverse characters. Animation timing is emphasized. Special effects animation will be taught. Acting in animation and animating to prerecorded dialogue will be introduced.
ANIM 122  Animation Design II  
1.50 credits  (2,0,0) hrs  15 wks  
Students will gain more practical experience in the posing of animation and will work with a wider range of characters. Bringing out the character’s emotions will be practised. In this course, the student will learn to create a full design package for an animated production.

ANIM 123  Life Drawing for Animation II  
3.00 credits  (4,0,0) hrs  15 wks  
Students will build on the skills learned in ANIM 113 and they will increase their ability to accurately render the human form in movement. Structure and anatomy of humans will be emphasized. Animal anatomy and movement will be studied.

ANIM 124  Anatomy for Animation  
1.50 credits  (2,0,0) hrs  08 wks  
This course introduces students to the anatomical design of the human form. Students will study the bones and muscles as well as the relationships of bone and muscle of the human body in action and at rest.

ANIM 126  Layout Design I  
1.50 credits  (2,0,0) hrs  15 wks  
Students will be introduced to the skills of animation background design. The animation camera stand and its functions will be demonstrated. Design and composition skills will be introduced and perspective drawing will be developed further in order to produce complex and detailed layouts.

ANIM 231  Animation Drawing III  
4.50 credits  (6,0,0) hrs  15 wks  
Animating characters that act is the focus of this course. Dialogue breakdown and animating to dialogue will continue to be emphasized. Animation involving several characters in the same scene will be covered and students will work with more complex and realistic character designs.

ANIM 232  Storyboard Design  
3.00 credits  (4,0,0) hrs  15 wks  
Students will be taught to create storyboards that communicate film narratives effectively. In this class, students will be expected to design animation sequences to be produced in the fourth term, eventually becoming a major part of their demo tape.

ANIM 233  Life Drawing for Animation III  
3.00 credits  (4,0,0) hrs  15 wks  
Students will continue to improve their life drawing skills while working primarily with sequential studies. The ability to accurately depict emotion and mood, particularly of the face, eyes and hands will be the main objective of this course. Practise in the use of foreshortening and tone will be included.

ANIM 234  Computer Animation  
3.00 credits  (4,0,0) hrs  15 wks  
Students will be introduced to computer generated animation. The students will use traditional animation and design skills acquired in the first two terms of the program to create quality computer animation using 3-D software. This course will provide students with a strong foundation of computer animation skills enabling them, if they wish, to begin to focus on a career in computer animation.
ANIM 236  Layout Design II
3.00 credits  (4,0,0) hrs  15 wks
This course will further develop the student's layout design skills, enabling them to produce finished animation layouts of high quality. Technical skills concerning camera moves will be included and students will work to industry standards. Actual layout tests from major animation studios will be part of the curriculum.

ANIM 241  Animation Drawing IV
3.00 credits  (4,0,0) hrs  15 wks
This course will focus on the production of students' demo tapes meant to showcase their animation skills. Students will be focused on feature-quality key animation involving a variety of characters and actions. Character and personality in animation will be emphasized.

ANIM 242  Major Projects
3.00 credits  (4,0,0) hrs  15 wks
In this course, students will be allowed to concentrate their efforts on a specific career such as layout artist, computer animator, character designer or key animator. Working one-on-one with an instructor, students will design and produce their own projects in order to achieve success in their specific fields in the industry.

ANIM 243  Life Drawing for Animation IV
3.00 credits  (4,0,0) hrs  15 wks
Movement and sequential drawing studies will be emphasized. The main objective of this course will be to make use of the skills and techniques learned in previous life drawing classes to create a diverse range of excellent portfolio pieces tailored to the expectations of the animation industry.

ANIM 245  Colour and Media
3.00 credits  (4,0,0) hrs  15 wks
Basic colour theory will be taught using a variety of painting materials and techniques used in the animation industry. Students will learn the specific skills required of animation background painters and will create finished backgrounds from original layout designs.

ANIM 301  Animation I
12.00 credits  (0,0,1) hrs  15 wks
This course will focus on the planning and production skills required to make an animated film. Students will take their concepts to final storyboard and storyreel stage with designs, layouts and poses completed by the end of term.

ANIM 302  Animation II
12.00 credits  (0,0,1) hrs  15 wks
Prerequisite: ANIM 301
This course will focus on the animation and post production skill required to make an animated film. Students will continue with the work accomplished in Animation I and will complete their film by the end of term.

Anthropology

ANTH 121  Introduction to Social Anthropology
3.00 credits  (4,0,0) hrs  15 wks
A survey of social anthropology to include the study of communication, economic systems, kinship and family patterns, social control, political organization, religion, and the arts. Also includes understanding the
ANTH 121 Introduction to Social Anthropology
3.00 credits  (4,0,0) hrs  15 wks
Methods and effects of culture change. Examples of different cultural practices will be drawn from societies throughout the world.

ANTH 123 Introduction to Archaeology
3.00 credits  (4,0,0) hrs  15 wks
An introduction to the theoretical foundations and methods of Archaeology, including the techniques used to discover, reconstruct, and interpret the past. Examples will be drawn from archaeological research around the world.

ANTH 124 Introduction to Biological Anthropology
3.00 credits  (4,0,0) hrs  15 wks
An introduction to the theoretical foundations and evidence for human origins as presented by Archaeology and Biological Anthropology. The biological and cultural evolution of humankind as indicated through a study of evolutionary theory, primate behaviour, skeletal remains, and archaeological discoveries.

ANTH 130 Anthropology of Religion
3.00 credits  (4,0,0) hrs  15 wks
This course will introduce students to the anthropological study of religion by considering some of its major topics, such as magic, witchcraft, shamanism and rites of passage. It will also provide rich ethnographic case studies as examples of the practice of religion in a variety of cross-cultural contexts.

ANTH 140 Visual Anthropology
3.00 credits  (4,0,0) hrs  15 wks
This course will introduce students to visual anthropology. Students will examine a wide variety of artistic traditions from around the world by exploring such topics as cross-cultural aesthetics, the function of art, the role of artists, and art and ethnicity.

ANTH 200 Intermediate Social Anthropology
3.00 credits  (4,0,0) hrs  15 wks
This course will familiarize students with the major theoretical and methodological traditions within anthropology. These will be critically examined and the influences on contemporary anthropology assessed. The issues and debates surrounding such topics as social organization, representation, ethics, gender, tradition, religion, subsistence practices and the dynamic nature of culture may be explored in a variety of ethnographic case studies.

ANTH 202 Anthropology and the Environment
3.00 credits  (4,0,0) hrs  15 wks
The study of the interaction of people, culture and environments, emphasizing human adaptive strategies. Focus of the course will vary each semester, exploring such topics as subsistence patterns, systems of knowledge in traditional cultures, modernization and globalization, and current issues.

ANTH 204 Ethnic Relations
3.00 credits  (4,0,0) hrs  15 wks
A study of the relations between ethnic groups. The construction, maintenance and expression of ethnic boundaries and identities will be examined within a variety of cultural contexts, including Canada. The course will address the social construction of difference and will offer perspectives on racial stereotyping, the politics of representation, the expression of ethnic popular culture and its wider consumption. Processes, such as de-colonization and globalization which have been involved in the rise of ethnic consciousness will be analysed, together with theoretical concepts through which ethnicity may be comprehended.
ANTH 204  Ethnic Relations
3.00 credits  (4,0,0) hrs  15 wks
Note: This course serves as a Canadian Studies credit.

ANTH 205  Multiculturalism
3.00 credits  (4,0,0) hrs  15 wks
The course examines multiculturalism in Canada with comparative material drawn from other parts of the world. The creation and impact of multiculturalism will be addressed from historical and cultural perspectives. Topics covered may include: history and reality of Canadian immigration, the changing cultural landscape, maintenance of culture and identity, and the influence of official policy.
Note: This course serves as a Canadian Studies credit.

ANTH 206  First Nations of British Columbia
3.00 credits  (4,0,0) hrs  15 wks
A study of the cultural history, diversity, and complexity of the indigenous peoples and cultures of British Columbia. The archaeological past, traditional lifeways, and current issues are examined.
Note: This course serves as a Canadian Studies credit.

ANTH 208  Indigenous Peoples of North America
3.00 credits  (4,0,0) hrs  15 wks
A survey of the cultural history and social organization of indigenous peoples of the North American continent including Canada, the United States and Mexico. An examination of traditional lifestyles including family, political, religious and ecological patterns; and current issues.
Note: This course serves as a Canadian Studies credit.

ANTH 232  Archaeology of Africa, Asia and Europe
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: ANTH 123
This course will familiarize students with the nature of archaeological research in Africa, Asia and Europe. The primary focus is on providing a survey of cultural adaptations, from the first evidence of culture to the earliest civilizations. Theoretical, legal, and ethical issues related to the discovery, recovery, and interpretation of the archaeological record in Africa, Asia and Europe are also examined.

ANTH 233  Archaeology of the Americas
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: ANTH 123
This course will familiarize students with the nature of archaeological research in the Americas. The primary focus is on providing a survey of cultural adaptations, from the initial peopling of the continents to the period of European contact. Theoretical, legal and ethical issues related to the discovery, recovery, and interpretation of the archaeological record in the Americas are also examined.

ANTH 241  Archaeology Field School
6.00 credits  (2,9,0) hrs  15 wks
This practical field course focuses on the identification, recording and recovery of archaeological remains. The majority of the time is spent in the field. When the course is offered during a seven week summer session, the course hours each week are doubled.
Note: Permission of instructor is required to register.
ANTH 249 Comparative Cultures: A Field Study in Anthropology
3.00 credits (4,0,0) hrs 15 wks
An interdisciplinary course to consider in depth a particular geographic area and its people. Comparative institutions, cultural ecology, contemporary issues, methods of observation and study. Students and instructor study in the field.
Note: Permission of instructor is required to register.

Art History

AHIS 100 The History of Art I
3.00 credits (4,0,0) hrs 15 wks
This course studies the history of art beginning with the pyramids of Egypt and concluding with the Gothic Cathedrals and Italian fresco paintings of the High Middle Ages in Europe. An understanding and appreciation of art are the aims of the course, and through lectures and class discussions, students will develop an eye for seeing and appropriate terms to describe the works shown. Our involvement with the art of the past clearly reveals how changing styles in architecture, painting, and sculpture are influenced by the historical context and the political, social, and religious thought of each period.

AHIS 101 The History of Art II
3.00 credits (4,0,0) hrs 15 wks
Beginning with the art of the Italian Renaissance, this course studies the history of painting, sculpture, and architecture to the twentieth century. Individual artists including Leonardo, Michelangelo, Rembrandt, Goya, Van Gogh and Picasso are studied in addition to the larger period styles. Because works of art so perfectly reflect their age, the economic, social, and religious ideas of each period will be closely considered.

AHIS 103 First Nations Art of the Northwest Coast
3.00 credits (4,0,0) hrs 15 wks
This course will examine the diverse and rich artistic production of the Northwest Coast First Nations peoples.

AHIS 104 Introduction to Visual Culture I
3.00 credits (4,0,0) hrs 15 wks
This course is designed to encourage students to become visually literate and confident in the analysis/interpretation of all aspects of the visual arts. Confrontation with a wide range of ideas, images and media will stimulate discussion and provide a deeper understanding of the creative process. The purposes of art will be discussed and the relationships between art and society explored. The interdisciplinary nature of art will be examined as well as the achievements of Canadian artists.

AHIS 105 Introduction to Visual Culture II
3.00 credits (4,0,0) hrs 15 wks
What is the impact of advertising on the viewer? What are the achievements of women artists? What are the current issues concerning art and censorship? These and other topical subjects relating to the arts will be addressed in this course. Attention will also be given to such themes as magic and ritual in art, the body in art, the artist as observer, the landscape in art and aspects of photography. The material will include the art of the past as well as the current art scene. Consideration will also be given to the achievements of Canadian artists. This course is designed to help students decode their visual world and become visually literate.
AHIS 106 Pre-Columbian, African and Northwest Coast Indigenous Art
3.00 credits (4,0,0) hrs 15 wks
This course introduces the student to aspects of Pre-Columbian art, Northwest Coast Native art and African art. The art, architecture and performing arts of indigenous peoples will be examined in the context of cultural, religious and social issues. Students will learn about civilizations that flourished in Mexico prior to the Spanish Conquest. A section on the art of the Northwest Coast peoples will illuminate the achievements of local indigenous cultures and their inherent relationship with the environment. In the component on African art, students will study the early history of African art and later artistic developments in a variety of regions ranging from Senegal to Zaire.

AHIS 107 The Art of India, China and Japan
3.00 credits (4,0,0) hrs 15 wks
Explore exotic Indian temples, ancient Chinese burials and Japanese shrines in this introductory course to Asian art. Indian, Chinese and Japanese works of art will be examined in the light of cultural, religious, social and political issues to emphasize the close connections between art and society. In particular, the impact of Hinduism, Buddhism and Confucianism on the arts will be examined. Students will gain insights into the evolution of important periods, styles and artistic traditions in Asian art. Consideration will be given to a wide range of art forms, including the performing arts and the Japanese tea ceremony.

AHIS 109 Women and Art History
3.00 credits (4,0,0) hrs 15 wks
This course is an examination of how women have been represented in the art of the past, as well as an investigation of women artists throughout history. The focus is on North America and Europe. The course will discuss issues such as how gender differences are upheld and critiqued in visual images, and the obstacles women artists have faced. The significant ways in which feminist inquiry has changed the practice of art history will be a key theme.

Note: Credit will only be granted for one of AHIS 109 or WMST 130.

AHIS 210 History of Modern Art (19th Century)
3.00 credits (4,0,0) hrs 15 wks
This course studies the mainstreams of modern art beginning with the paintings of Jacques Louis David produced during the French Revolution and concluding with the art of Cezanne. Emphasis is given to individual artists, and works by Goya, Delacroix, Monet, Van Gogh, Gauguin and others are studied in depth. Aesthetic revolutions and counter-revolutions are explored in conjunction with the social and political upheavals of the 19th century, where issues of class, gender and race come to the fore.

AHIS 211 History of Modern Art (20th Century)
3.00 credits (4,0,0) hrs 15 wks
This history of 20th century art begins with the work of Picasso and Matisse and studies the impact of revolutionary movements of art such as Futurism, Constructivism, Dada, and Surrealism. America's post war contribution - Abstract Expressionism, Pop, Minimalism, Conceptual and Earth Art - is studied, leading to a full discussion of the issues of Post Modernism and art into the 21st century. The aim of this course is to demystify modern art by studying the underlying concepts and theories, which will reveal how closely art expresses the ethos of contemporary life.

AHIS 215 Art and Technology
3.00 credits (4,0,0) hrs 15 wks
Artists offer unique perspectives on technologies. The topic of art and technology has recently been given a new impetus as artists have become interested in digital technologies and cutting-edge bio-technologies (cloning, genetic engineering). Yet the relationship between art and technology is not new, but ancient.
Examining their interaction is vital, particularly given our current situation of rapid change. The topic will be of interest to students in both the humanities and the sciences.

This course traces the origins of the Early Renaissance in Italy, beginning with the art of Giotto and focusing attention on the creators of the new style, the architects, sculptors and painters of Florence, Arezzo, Mantua and Venice. The intellectual, religious and political climate of the fifteenth century, linked to the expression in this new art, will also be considered, as will the emerging importance of private patronage.

This course studies the art of the High Renaissance and the emerging view of the artist as sovereign genius. The work of Leonardo, Michelangelo and Raphael is examined in depth. Focus is then given to the artists of the Mannerist School, whose highly subjective and artificial style dominates the latter part of the 16th century. The contributions of the Venetians as well as the architecture of Palladio will also be considered.

This course first studies the textile traditions of the Near East by considering Ancient Egypt and its great linen manufactories, and the silk guilds of the Byzantine Empire, as well as tracing the influence of Sassanian designs. Cotton and the central role it played in the struggle for Indian independence is highlighted as we move further east to consider the evolution of the Dragon Robes of China and the kimonos of Japan. This study concludes with textile designs and tapestries produced in Medieval and Renaissance Europe where the important contributions of such leading artists as Raphael and Rubens are fully considered.

This course first explores the textile traditions of Africa and the Americas. The textiles of the Kuba of Africa, Ancient Andean cloth and Contemporary Mayan textile designs are examined as important artistic expressions of these cultures. Navaho weaving and the great tradition of the Chilkat Dancing Blanket of the Pacific Northwest are also studied as examples of cultural expressions. Our attention then focuses on the effects of the Industrial Revolution on textile practices and the contributions of William Morris and the Arts and Crafts Movement. The course concludes with a discussion of 20th century textiles and explores the work of some of the leading contemporary textile artists.

This course will introduce students to the basic concepts and organizational systems required for arts and entertainment management. Lectures will focus on the following topics: marketing, resource development, production management, audience services, working with non-profit boards, volunteer management, tour management, artist management and presenting/promoting performances.
AEM 141  Arts and Entertainment Management II  
3.00 credits  (4,0,0) hrs  15 wks  
A continuation of AEM 140.

AEM 142  Arts and Entertainment Introductory Practicum I  
3.00 credits  (0,0,6) hrs  15 wks  
This is a practicum in which students will be assigned duties working for the Capilano College Performing Arts Theatre. A total of 90 hours is required. Hours are flexible with both daytime/evening and weekend hours available.

AEM 143  Arts and Entertainment Introductory Practicum II  
3.00 credits  (0,0,8) hrs  15 wks  
A continuation of AEM 142.

AEM 144  Front of House and Box Office Systems  
3.00 credits  (4,0,0) hrs  15 wks  
Students will be introduced to the systems used to manage front of house and box office operations. Lectures will focus on the various positions involved in front of house management and their roles. Students will also receive instructions on the use of a computerized ticket reservation system.

AEM 145  Computer Applications in Arts and Entertainment Management  
3.00 credits  (4,0,0) hrs  15 wks  
This course teaches the applications for computers in Arts and Entertainment Management. Students will gain an understanding of word processing, desktop design, Internet, e-mail, spreadsheet and database programs. Students will be given hands-on experience in a computer laboratory setting. The emphasis will be on practical application in the workplace.

AEM 146  Festival Management  
1.50 credits  (4,0,0) hrs  08 wks  
This course will introduce students to the systems used to manage festivals in the arts and entertainment sector. Students will learn the various components involved with festival management and learn how to plan and execute a festival within the context of community partnerships, risk management, and site/venue development.

AEM 147  Record Label Management  
1.50 credits  (4,0,0) hrs  08 wks  
This course will introduce students to record label management. Students will learn how to produce a CD from the creative concept and production stage through to the sales/marketing and retail stage.

AEM 240  Practicum in Arts and Entertainment Management I  
12.00 credits  (0,0,32) hrs  15 wks  
Prerequisite: AEM 140, 141, 142, 143, 144, 145, ENGL 100 and THTR 151  
This course is the first of a pair of practicum courses. Students will gain on-the-job experience in various arts management positions. The experience will be determined by the organization that the student is placed with. Each student will be supervised by his/her immediate superior throughout the practicum. In order to foster a real working environment, students will be encouraged to work independently and be given objectives to accomplish during their practicum. A job description outlining duties and responsibilities will be issued.
AEM 241    Practicum in Arts and Entertainment Management II
12.00 credits  (0,0,32) hrs  15 wks
Prerequisite: AEM 140, 141, 142, 143, 144, 145, ENGL 100 and THTR 151
This course is the second of a pair of practicum courses. Students will gain on-the-job experience in various arts management positions. The experience will be determined by the organization that the student is placed with. Each student will be supervised by his/her immediate superior throughout the practicum. In order to foster a real working environment, students will be encouraged to work independently and be given objectives to accomplish during their practicum. A job description outlining duties and responsibilities will be issued. The second practicum will occur at a different organization than the first.

AEM 245    Media Relations, Marketing and Promotion
1.50 credits  (4,0,0) hrs  08 wks
Prerequisite: AEM 140, 141, 142, 143, 144, 145, 146, 147, ENGL 100 and THTR 151
Students will be introduced to the basic concepts of marketing, public relations, and promotion in relation to arts and entertainment management. Lectures will focus on how to apply strategic marketing principles to arts and entertainment management.

AEM 246    Organizational Structures in Arts and Entertainment Management
1.50 credits  (4,0,0) hrs  08 wks
Prerequisite: AEM 140, 141, 142, 143, 144, 145, 146, 147, ENGL 100 and THTR 151
This course provides students with a basic overview and understanding of the organizational structures in arts and entertainment management. Lectures will focus on the fundamentals of organizations and management in performing arts organizations with an emphasis on teaching the skills necessary to build successful relationships between the various organizational sectors. Guest speakers from participating arts organizations will be featured.

AEM 247    Financial Management in Arts and Entertainment Management
1.50 credits  (4,0,0) hrs  08 wks
Prerequisite: AEM 140, 141, 142, 143, 144, 145, 146, 147, ENGL 100 and THTR 151
Students will be introduced to the basic concepts of financial management, including accounting, cash management, budgeting, box office management, forecasting and payroll, in relation to performing arts organizations. Lectures will focus on how to apply financial arts principles to the performing arts.

AEM 248    Resource Development in Arts and Entertainment Management
1.50 credits  (4,0,0) hrs  08 wks
Prerequisite: AEM 140, 141, 142, 143, 144, 145, 146, 147, ENGL 100 and THTR 151
This course teaches the skills necessary to become an effective advocate for the arts. The students learn how to successfully complete grant applications and how to plan and execute a successful fundraising campaign.

AEM 249    Fundamentals of Artist Development
1.50 credits  (4,0,0) hrs  08 wks
Prerequisite: AEM 140, 141, 142, 143, 144, 145, 146, 147, ENGL 100 and THTR 151
The purpose of this course is to provide students with an understanding of how an arts and entertainment organization operates and how tours are planned and executed.

AEM 250    Production and Tour Management
1.50 credits  (4,0,0) hrs  08 wks
Prerequisite: AEM 140, 141, 142, 143, 144, 145, 146, 147, ENGL 100 and THTR 151
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
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<tbody>
<tr>
<td>AEM 250</td>
<td>Production and Tour Management</td>
<td>1.50</td>
<td>(0, 0) hrs</td>
<td>08 wks</td>
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<tr>
<td></td>
<td>Students will be introduced to the basic concepts of production and tour management in performing arts organizations. Lectures will focus on the personnel in performing arts organizations and their duties, equipment used in presenting the performing arts, and the process of tour organization.</td>
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<tr>
<td>AEM 340</td>
<td>Advanced Practicum in Arts and Entertainment Management I</td>
<td>12.00</td>
<td>(0, 0, 32) hrs</td>
<td>15 wks</td>
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<td>This course is a 15-week practicum in which the student will assume a position working for a professional arts organization for 35 hours per week. These will generally be office hours with some evening and weekend work, depending on the position assigned. A job description outlining duties and responsibilities will be issued.</td>
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<tr>
<td>AEM 341</td>
<td>Advanced Practicum in Arts and Entertainment Management II</td>
<td>12.00</td>
<td>(0, 0, 32) hrs</td>
<td>15 wks</td>
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<td></td>
<td>A 15-week practicum in which the student will assume a position working for a professional arts organization.</td>
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<tr>
<td>AEM 345</td>
<td>Advanced Media Relations, Marketing and Promotions</td>
<td>1.50</td>
<td>(10, 0, 0) hrs</td>
<td>03 wks</td>
</tr>
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<td></td>
<td>Students will be introduced to the basic concepts of marketing, public relations, and promotion in relation to arts and entertainment management. Lectures will focus on how to apply strategic marketing principles to arts and entertainment management.</td>
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<tr>
<td>AEM 346</td>
<td>Advanced Organizational Structures in Arts and Entertainment Management</td>
<td>1.50</td>
<td>(10, 0, 0) hrs</td>
<td>03 wks</td>
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<tr>
<td></td>
<td>This course will provide students with a basic overview and understanding of the organizational structures in arts and entertainment management. Lectures will focus on the fundamentals of organization and management in performing arts organizations with an emphasis on teaching the skills necessary to build successful relationships between the various organizational sectors. Guest speakers from participating arts organizations will be featured.</td>
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<tr>
<td>AEM 347</td>
<td>Advanced Financial Management in Arts and Entertainment Management</td>
<td>1.50</td>
<td>(10, 0, 0) hrs</td>
<td>03 wks</td>
</tr>
<tr>
<td></td>
<td>Students will be introduced to the basic concepts of financial management, including accounting, cash management, budgeting, box office management, forecasting and payroll, in relation to performing arts organizations. Lectures will focus on how to apply financial management principles to the performing arts.</td>
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<tr>
<td>AEM 348</td>
<td>Advanced Resource Development: Grantsmanship, Sponsorship and Fundraising</td>
<td>1.50</td>
<td>(10, 0, 0) hrs</td>
<td>03 wks</td>
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<td></td>
<td>This course provides an understanding of the critical role of the resource development activities in performing arts and entertainment organizations. Topics include corporate sponsorship, direct mail, planned giving, and special event fundraising.</td>
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<tr>
<td>AEM 349</td>
<td>Advanced Fundamentals of Artist Development</td>
<td>1.50</td>
<td>(10, 0, 0) hrs</td>
<td>03 wks</td>
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<td></td>
<td>Students will be introduced to the critical role of management in the development of an artist's career. Lectures will cover intellectual property management, contractual relationships, recording, touring, presentation, and marketing.</td>
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### Advanced Production and Tour Management

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<th>Hours</th>
<th>Weeks</th>
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</thead>
<tbody>
<tr>
<td>AEM 350</td>
<td>Advanced Production and Tour Management</td>
<td>1.50</td>
<td>(4,0,0)</td>
<td>08</td>
</tr>
</tbody>
</table>

Students will be introduced to the basic concepts of production and tour management in performing arts organizations. Lectures will focus on the personnel in performing arts organizations and their duties, equipment used in presenting performing arts, and the process of tour organization.

### Audience Services Practicum and Computer Applications

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
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<tbody>
<tr>
<td>AEM 351</td>
<td>Audience Services Practicum and Computer Applications</td>
<td>1.00</td>
<td>(1,0,5)</td>
<td>07</td>
</tr>
</tbody>
</table>

This course will provide on-the-job experience managing all audience service roles as well as training in box office database and Excel. Students will receive in-class instruction, which will be followed by direct application. Students will be supervised by their instructor throughout their practicum. Only shows in the Capilano College Performing Arts Theatre will be considered for practicum hours. The course may be taken in second or third semester.

### Astronomy

#### ASTR 106 Introduction to Astronomy

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<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
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</thead>
<tbody>
<tr>
<td>ASTR 106</td>
<td>Introduction to Astronomy</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
</tbody>
</table>

**Prerequisite:** Math 12, or Principles of Math 11 with a minimum B grade, or BMTH 053/054 or Math 105. Math 105 may be taken concurrently.

An introduction to astronomy with an emphasis on the physics underlying the behaviour of the universe and the means by which it is observed. Topics include Newtonian mechanics and gravitation, electromagnetic waves, observing instruments, the sun and solar system, stars, galaxies, cosmology and black holes.

#### ASTR 107 Introductory Astronomy

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<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
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</thead>
<tbody>
<tr>
<td>ASTR 107</td>
<td>Introductory Astronomy</td>
<td>4.00</td>
<td>(4,2,0)</td>
<td>15</td>
</tr>
</tbody>
</table>

**Prerequisite:** Math 12, or Principles of Math 11 with a minimum B grade, or BMTH 053/054 or Math 105. Math 105 may be taken concurrently.

An introduction to astronomy with a lab, emphasizing the physics underlying the behaviour of the universe and the means by which it is observed. Topics include Newtonian mechanics and gravitation, electromagnetic waves, observing instruments, the sun and solar system, stars, galaxies, cosmology and black holes.

### Basic Education & Career Plan

#### BECP 021 Basic Education and Career Planning Fundamental

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<th>Course</th>
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<th>Hours</th>
<th>Weeks</th>
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<tbody>
<tr>
<td>BECP 021</td>
<td>Basic Education and Career Planning Fundamental</td>
<td>1.00</td>
<td>(4,0,0)</td>
<td>15</td>
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</table>

This course introduces students to the fundamental skills they need to succeed in an education or career path. Students will explore a variety of study skills, familiarize themselves with the College resources, develop a variety of research strategies, explore methods for developing good working relationships and research several of their chosen career choices. This course uses a mixed-mode delivery using classroom and weblct format.

#### BECP 041 Basic Education and Career Planning Advanced

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<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
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<tbody>
<tr>
<td>BECP 041</td>
<td>Basic Education and Career Planning Advanced</td>
<td>1.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
</tbody>
</table>

**Prerequisite:** BECP 021
BECP 041       Basic Education and Career Planning Advanced
1.00 credit    (4,0,0) hrs    15 wks

Upon completion of this course, students will have developed detailed career plan including information
on a chosen educational institution research, a financial plan and an action plan. Students will connect with
College faculty and staff for support and guidance. Students will also analyze their skills and use this
analysis to present themselves to future employers through interviews, resumes and covering letters. This
course uses mixed mode classroom and webct format.

Biology

BIOL 104       Human Biology I
4.00 credits    (4,3,0) hrs    15 wks

This course is an introduction to human anatomy and physiology for students who require a lab science
elective and those with an interest in nursing or health sciences. Major topics include the chemistry of life,
structure and function of human cells and tissues, digestion and nutrition, reproduction, cell division, and
 genetics. This course together with BIOL 113 satisfies the human anatomy and physiology requirement
for most nursing programs in British Columbia.

BIOL 105       Environmental Biology
4.00 credits    (4,3,0) hrs    15 wks

This course, designed primarily as a laboratory science elective for non-science students, examines a wide
range of environmental issues from a biological perspective. Basic principles of ecology are developed and
the impact of modern society on the environment is assessed. The overall focus is global, however, basic
ecological principles are developed using British Columbian and other Canadian examples. Major
environmental issues relevant to Canada are also stressed. Major topics include ecological concepts,
conservation and endangered species, air pollution and global warming, water resources, and water
pollution.

Note: This course serves as a Canadian Studies credit.

BIOL 106       Basic Introductory Biology I
1.50 credits    (2,0,0) hrs    15 wks

Corequisite: BIOL 107

This course is intended for students planning to continue in biology or related disciplines, but who lack the
prerequisites for BIOL 110. Topics are the same as in BIOL 110, with additional coverage of basic chemistry
and cell biology.

BIOL 107       Basic Introductory Biology II
4.00 credits    (4,3,0) hrs    15 wks

Corequisite: BIOL 106

This course is intended for students planning to continue in biology or related disciplines, but who lack the
prerequisites for BIOL 110. Topics are the same as in BIOL 110, with additional coverage of basic chemistry
and cell biology.

BIOL 110       Introductory Biology I
4.00 credits    (4,3,0) hrs    15 wks

Prerequisite: Biology 12 or BBIO 054 or Biology 104 with a minimum C+ grade and Chemistry 11 or BCHM
044 with a minimum C- grade
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<th>Course Code</th>
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<th>Weeks</th>
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<tbody>
<tr>
<td>BIOL 110</td>
<td>Introductory Biology I</td>
<td>4.00</td>
<td>(4,3,0)</td>
<td>15</td>
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<td></td>
<td>hrs</td>
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<td></td>
<td>This course is the standard introductory biology course for students who plan to take further courses in science. Major topics include biochemistry, cell structure and function, cell division, genetics, and molecular biology.</td>
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<td>Note: Students should have some knowledge of basic chemistry and cell biology.</td>
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<tr>
<td>BIOL 111</td>
<td>Introductory Biology II</td>
<td>4.00</td>
<td>(4,3,0)</td>
<td>15</td>
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<td></td>
<td></td>
<td>hrs</td>
<td>wks</td>
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<td></td>
<td>Prerequisite: BIOL 106 and 107 or BIOL 110</td>
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<td></td>
<td>This course is a continuation of introductory biology which further develops the discussion of biological concepts begun in BIOL 110 or BIOL 106/107. Major topics include development, plants and animal systems, evolution and ecology.</td>
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<tr>
<td>BIOL 113</td>
<td>Human Biology II</td>
<td>4.00</td>
<td>(4,3,0)</td>
<td>15</td>
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<td>Prerequisite: BIOL 104</td>
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<td>This course is a continuation of the study of human biology begun in BIOL 104. The course focuses on the anatomy and physiology of the cardiovascular, respiratory, musculoskeletal, nervous, endocrine, and urinary organ systems. Special emphasis will be given to health and fitness as well as some discussion of disease and treatment. The laboratory sessions will provide complementary practical study of the systems, and introduce techniques used to make physiological evaluations (e.g. heart rate, EKG, blood pressure, urine analysis). BIOL 104/113 are equivalent to first year human anatomy and physiology in many nursing programs.</td>
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<td>BIOL 200</td>
<td>Genetics I</td>
<td>3.00</td>
<td>(4,0,0)</td>
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<td></td>
<td>hrs</td>
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<td></td>
<td>Prerequisite: BIOL 106, 107 and 111 or BIOL 110 and 111 with a minimum C- grade; and CHEM 110 and 111</td>
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<td>This course is an introduction to the principles and mechanisms of heredity. Emphasis will be placed on an analytical approach to transmission genetics, genetics of humans, introductory molecular genetics, quantitative genetics, and population genetics.</td>
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<td>Note: Concurrent registration in BIOL 214 is recommended.</td>
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<td></td>
<td>Note: There is no laboratory for this course.</td>
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<tr>
<td>BIOL 201</td>
<td>Genetics II</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
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<td></td>
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<td></td>
<td>hrs</td>
<td>wks</td>
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<td></td>
<td>Prerequisite: BIOL 200</td>
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<td></td>
<td>This course is a continued study of the principles and mechanisms of heredity, with emphasis on the genetics of microorganisms, molecular genetics, genetic engineering, and developmental genetics.</td>
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<td>Note: BIOL 214 and concurrent registration (if not already completed) in BIOL 215 are recommended.</td>
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<td>Note: There is no laboratory for this course.</td>
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<tr>
<td>BIOL 204</td>
<td>Ecology I</td>
<td>4.00</td>
<td>(4,3,0)</td>
<td>15</td>
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<td></td>
<td></td>
<td></td>
<td>hrs</td>
<td>wks</td>
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<td></td>
<td>Prerequisite: BIOL 106, 107 and 111 or BIOL 110 and 111 with a minimum C- grade</td>
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<td>This course is an introduction to the principles of ecology with emphasis on ecosystem and community dynamics and structure including ecosystem concepts, components, interrelationships, energy flow, and nutrient cycling and introduction to vegetation analysis in the B.C. context. Both plants and animals will be</td>
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BIOL 204  Ecology I
4.00 credits  (4,3,0) hrs  15 wks
considered but plants will be emphasized. Weekly field trips examine local biogeoclimatic zone structure and composition, while a southern B.C. field trip introduces several inland biogeoclimatic zones.
Note: This course serves as a Canadian Studies credit.

BIOL 205  Ecology II
4.00 credits  (4,3,0) hrs  15 wks
Prerequisite: BIOL 204
A continued study of ecological principles, with the introduction and application of quantitative concepts. The emphasis will be on animal ecology including population dynamics, animal behaviour, competition, predator-prey relationships, and other aspects of interactions of plant and animal populations.
Note: This course serves as a Canadian Studies credit.
Note: The course includes weekly field trips and a three-day field trip to the Pacific Rim National Park area.

BIOL 206  Ecology of the Western Pacific
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: BIOL 106, 107 and 111 or BIOL 110 and 111; or BIOL 104/105; or GEOG 112/114
This course examines the complex ecology and biogeography of the lands bordering the western Pacific Ocean. Basic principles of biogeography and ecology will be presented with reference to the regions concerned. Selected environmental issues and biogeographic characteristics will be discussed for the following regions: the Asian Mainland, with emphasis on Japan and China; the Malay Peninsula and Indonesia; and Australasia, focusing on Australia, Papua New Guinea and New Zealand.
Note: There is no lab for this course.

BIOL 210  Morphology of Vascular Plants
4.00 credits  (4,3,0) hrs  15 wks
Prerequisite: BIOL 106, 107 and 111 or BIOL 110 and 111 with a minimum C- grade
This course is a comparative study of the vascular plant groups, the pteridophytes, gymnosperms and angiosperms. It emphasises the evolution, morphology, ecology and function of each of the groups and includes discussions of problems in plant morphology.

BIOL 212  Invertebrate Zoology
4.00 credits  (4,3,0) hrs  15 wks
Prerequisite: BIOL 106, 107 and 111 or BIOL 110 and 111 with a minimum C- grade
This course is a comparative survey of the major phyla and classes of invertebrates with emphasis on phylogeny, adaptive biology and ecology of each group. The course is designed around the major unifying concept of evolution. It introduces issues of contemporary interest in the field of invertebrate zoology. The laboratory complements the lecture components.
Note: The course includes a three-day field trip to the Bamfield Marine Station.

BIOL 213  Vertebrate Zoology
4.00 credits  (4,3,0) hrs  15 wks
Prerequisite: BIOL 106, 107 and 111 or 110 and 111 with a minimum C- grade
This course is a comparative survey of the major classes of vertebrates, emphasizing evolutionary trends especially in development and morphology of organ systems. Adaptive features in vertebrates are considered. The laboratory and field trip components complement the lecture component with an examination of representative vertebrates.
BIOL 214   Cell Biology
4.00 credits   (4,3,0) hrs   15 wks
Prerequisite: CHEM 200 is a prerequisite or corequisite and BIOL 106 and 107 and 111 or 110 and 111 with a minimum C- grade
This course is an integrated study of the structure and function of cells and their components. Ultrastructure of cell organelles as determined by electron microscopy will be related to the molecular functions of cells. Emphasis will also be placed on the techniques used to study cells, the evolutionary origin of cells and their components, and on comparisons between specialized cell structure and function. The laboratory exercises will use modern methods of microscopy and separation techniques in a detailed study of cell structures and their functions.

BIOL 215   Biochemistry
4.00 credits   (4,3,0) hrs   15 wks
Prerequisite: CHEM 201 as a prerequisite or corequisite and BIOL 214
This course examines the fundamental principles and basic facts of biochemistry starting with protein structure and enzyme functions. Cell energetics, biosyntheses and mechanisms which control cell metabolism will also be considered. The laboratory will use the current techniques of biochemistry to conduct experimental analyses of the molecular functions of cells and tissues.

BIOL 220   Microbiology I
4.00 credits   (4,3,0) hrs   15 wks
Prerequisite: BIOL 106, 107 and 111 or BIOL 110 and 111 with a minimum C- grade; and CHEM 110 and 111
This course is a comprehensive treatment of introductory microbiology. The origin, basic structure, growth and metabolism of micro-organisms will be discussed. The lab provides practical experience in standard microbial techniques.

BIOL 221   Microbiology II
4.00 credits   (4,3,0) hrs   15 wks
Prerequisite: BIOL 220
This course is a continuation of BIOL 220, emphasizing genetics, immunological aspects, and ecology of micro-organisms. The role of micro-organisms in agriculture, various industries, health and sanitation is considered. This lab expands practical experience in standard microbial techniques.

Business Administration

BADM 101   Management
3.00 credits   (4,0,0) hrs   15 wks
Students study modern management practices, current events, ethics and problem solving. In addition, students will study and practice effective business presentations and public speaking. The course instructors will facilitate discussion and integrate topics through the use of contemporary business issues.

BADM 102   Quantitative Methods
3.00 credits   (4,0,0) hrs   15 wks
Prerequisite: Math 11 with a minimum C grade, or BTEC 115 with a minimum C+ grade, or MATH 096 or BMTH 043 or BMTH 045 with a minimum C grade
BADM 102  Quantitative Methods  
3.00 credits  (4,0,0) hrs  15 wks  
This course provides a strong foundation in the mathematics of finance and business. The student will utilize standard financial models in analysis, problem solving, and decision-making. Computer spreadsheet applications are utilized.

BADM 103  Supervisory Skills  
3.00 credits  (4,0,0) hrs  15 wks  
This is a study of the human elements in organizations, with emphasis on group behaviour. Concepts include persuasion, guidance and understanding of the individual within the group. Students will learn applications in human relations management, i.e. leadership, power, authority, group dynamics, formal and informal organization, communications, conflict, and the introduction of change. This course is offered at the Sechelt and Squamish campuses only.

BADM 106  Organizational Behaviour  
3.00 credits  (4,0,0) hrs  15 wks  
The objective of this course is to allow the student to develop the necessary skills and conceptual tools to both understand and deal effectively with human behaviour in organizations. These skills are of at least two kinds: 
1. Interpersonal, that is, relating more effectively with other individuals and groups, and 
2. Analytical, to be able to perceive and understand situations accurately, and make effective decisions based on this understanding.

BADM 107  Business Law I  
3.00 credits  (4,0,0) hrs  15 wks  
Students will be introduced to the components of the Canadian legal system, and will examine the effect of both common and statute law on business relationships. A study of the basic principles of commercial law will provide the foundation for a detailed examination of contract law, including the sale of goods, consumer protection legislation, and employment and labour law, as well as an examination of tort law, intellectual property, insurance, company and partnership law, and creditor remedies.

BADM 201  Business Information Systems  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: 30 post-secondary Business Administration credits and eligibility for English 100  
Students will be required to apply the concepts and theories learned in their first year courses to solve integrated business problems in a logical and literate manner. The importance of accurate, dependable, management information for problem solving will be illustrated through case study analysis and a major group project.

BADM 202  People Management  
3.00 credits  (4,0,0) hrs  15 wks  
This introductory course provides the student with practical human resources management knowledge and skills used by supervisors and line managers. Special emphasis is placed on current legislation affecting the workplace and on day-to-day performance management. It also provides a basis for the student to assist a human resources practitioner where the student can build on the knowledge to take on a more specialized role.

BADM 204  Introduction to Strategic Management  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: BFIN 241 is a prerequisite or co-requisite
BADM 204  Introduction to Strategic Management
3.00 credits  (4,0,0) hrs  15 wks
This course brings together the content of all previous Business Administration courses. There will be a focus on the methods of strategic management and business analyses that utilize the entire cross-section of skills that have been developed in the previous terms of study.

BADM 206  Directed Study I
3.00 credits  (0,0,6.66) hrs  15 wks
*Prerequisite: 45 post-secondary Business Administration credits*
This course is designed to provide students with 100 hours of directed study experience in business, industry or government. The purpose of this course is for students to gain relevant experience and to make an easier transition into the workforce. Major emphasis of this experience is to allow students to put existing business education skills into practice while learning new business skills. Students will be able to recognize and understand the scope and relationship of business administration functions.

BADM 210  Business Statistics
3.00 credits  (4,0,0) hrs  15 wks
This course provides a strong foundation in basic business statistics emphasizing analysis and decision-making in the face of certainty and uncertainty. Spreadsheet applications of descriptive, inferential, and bivariate models are utilized. A working knowledge of spreadsheets (Excel) is required.

BADM 218  Leadership in Teams
3.00 credits  (4,0,0) hrs  15 wks
*Prerequisite: BADM 101 and 106*
This course develops the student’s understanding of the theory and practical applications required to be an effective team leader. Students will demonstrate abilities and skills in a variety of team environments designed to develop practical and valuable leadership experience.

BADM 268  Entrepreneurship/Small Business Management
3.00 credits  (4,0,0) hrs  15 wks
Skills needed in problem solving and researching the small business environment will be learned and applied. Business owners, managers and would-be decision makers are encouraged to take this course. The instructor and guest lecturers from the business community will lead students through detailed aspects of business from finance to human relations. The production of the business plan will be discussed and part of a plan will be written.

BADM 270  Business Administration Current Issues I
3.00 credits  (4,0,0) hrs  15 wks
*Prerequisite: Completion of 30-credits of Business Administration*
The course will highlight topics of special interest, such as Intercultural Business Practices, Strategic Management, and Marketing the Olympics to business students. Specific topic expertise, such as international faculty, business experts, and leadership specialists will teach this course. This combination will add real-life value to the subject matter and build on the students business concepts. This course will encourage students to explore and more fully understand the specialized area of concern.

BADM 274  Business Administration Special Topics I
3.00 credits  (4,0,0) hrs  15 wks
*Prerequisite: Completion of 30-credits of Business Administration*
The course will highlight topics of special interest, such as European Union, Globalization, and Canadian Demographics to business students. Specific topic expertise, such as international faculty, business experts,
BADM 274  Business Administration Special Topics I
3.00 credits  (4,0,0) hrs  15 wks
and leadership specialists will teach this course. This combination will add real-life value to the subject
matter and build on the students business concepts. This course will encourage students to explore and
more fully understand the specialized area of concern.

BADM 301  Operations Management
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: BADM 210 with a minimum C+ grade
Of special interest to generalist managers and operators of small businesses, this course familiarizes the
student with the principles, practices, and functions of production-operations management, using modern
decision-making aids. Foundation skills in production and control (inventory, quality and cost) are examined
using computing devices and procedures.

BADM 302  Human Resource Management
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 45 post-secondary credits
This course provides the student with a basic, functional understanding of current personnel/human
resource-management concepts and applications in developing small and larger business. Special emphasis
will be placed on the concept of human resource management being the responsibility of all management,
not just the personnel department.

BADM 303  Industrial Relations
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 45 post-secondary credits
This course introduces the student to labour unions and their relationship with management. Topics covered
include the labour code, collective bargaining and dispute resolution.

BADM 305  Leadership
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: BADM 106 or BTEC 252 plus 42 post-secondary Business Administration credits
This course will provide the student with an understanding of what effective leadership means and how he
or she can be a more effective leader. This will be done through a combination of theoretical work,
discussions with community leaders and through the development of critical leadership skills and
competencies. Specific competencies will include conflict resolution skills, coaching skills, and facilitation
skills.

BADM 306  Directed Study II
3.00 credits  (0,0,6.66) hrs  15 wks
Prerequisite: 60 post-secondary Business Administration credits
This course is designed to provide students with 100 hours of directed study experience in business, industry
or government. The purpose of this course is for students to gain relevant experience and to make an
easier transition into the workforce. Major emphasis of this experience is to allow students to put existing
business education skills into practice while learning new business skills. Students will be able to recognize
and understand the scope and relationship of business administration functions.

BADM 307  Advanced Business Law II
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: BADM107, or an introductory college or university course in commercial or contract law
BADM 307       Advanced Business Law II
3.00 credits   (4,0,0) hrs   15 wks
This law course will examine the effect of both common and statute law on business relationships. A review of the basic principles of commercial law will lead to the examination of more complex contractual relationships such as discharge of contract, agency, bailment, real property, commercial tenancy, legal devices for securing credit including mortgages and bankruptcy. Other topics include competition law, management and operation of a corporation and intellectual property.
Note: This course is available every second year.

BADM 310       Quantitative Methods III
3.00 credits   (4,0,0) hrs   15 wks
Prerequisite: BADM102, BADM210 with a minimum C+ grade, BCPT122 or BCPT123
This course provides the student with a practical understanding of the application and theoretical foundation of commonly used techniques in statistical modelling, particularly Linear Regression and Time Series Analysis. Data analysis software is extensively used in these applications. Linear Programming Models will also be introduced and graphical and computer-generated solutions will be developed and analyzed.

BADM 318       Project Management
3.00 credits   (4,0,0) hrs   15 wks
Prerequisite: 60 post-secondary credits
All business leaders must know how to manage projects and yet it is the least understood of important and fundamental leader attributes. A project can be defined as any activity that is not repetitive. It can be as small as the implementation of a word processing system, or as large as the designing, building and equipping of a new industrial complex, such as an oil refinery. Project management is the mechanism by which organizations cope with the introduction of new systems, products and processes, and any changes outside the normal day-to-day operations. This essential ability is the key to the survival of most enterprises. The goal of this course is the cover all aspects of project management: qualitative and quantitative with many practical examples in both business and technology.

BADM 320       Special Topics in Business Administration I
3.00 credits   (4,0,0) hrs   15 wks
Prerequisite: 45 post-secondary Business Administration credits
This course will be offered from time to time to allow students to explore special business topics not routinely offered in the BADM curriculum. Topics will be offered on a one-time basis.

BADM 321       Special Topics in Business Administration II
3.00 credits   (4,0,0) hrs   15 wks
Prerequisite: 45 post-secondary Business Administration credits
This course will be offered from time to time to allow students to explore special business topics not routinely offered in the BADM curriculum. Topics will be offered on a one-time basis.

BADM 322       Current Issues in Business Administration I
3.00 credits   (4,0,0) hrs   15 wks
Prerequisite: 45 post-secondary Business Administration credits
This course will be offered from time to time to give students the opportunity to examine a current topic in Business Administration in some depth. It will be thematic rather than discipline based.

BADM 323       Current Issues in Business Administration II
3.00 credits   (4,0,0) hrs   15 wks
Prerequisite: BADM 268 plus 45 post-secondary Business Administration credits
BADM 323  Current Issues in Business Administration II
3.00 credits  (4,0,0) hrs  15 wks
This course will be offered from time to time to give students the opportunity to examine a current topic in Business Administration in some depth. It will be thematic rather than discipline based.

BADM 324  Current Issues in Business Administration III
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: Completion of 45 post-secondary Business Administration credits
This course will be offered from time to time to give students the opportunity to examine in depth some aspect of business. The course will be built on business concepts to explore and more fully understand some specialized area of concern. Normally such courses will take advantage of the short-term availability of some specific expertise, such as faculty exchange or overseas offering. The topic can only be repeated once. Any further offering on the topic must go through proper procedure to gain an assigned course number and title.

BADM 325  Special Topics in Business Administration III
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: Completion of 45 post-secondary Business Administration credits
This course will be offered from time to time to give students the opportunity to examine in depth some aspect of business. The course will build on business concepts to explore and more fully understand some specialized area of concern. Normally such courses will take advantage of the short-term availability of some specific expertise, such as faculty exchange or overseas offering. The topic can only be repeated once. Any further offering on the topic must go through proper procedure to gain an assigned course number and title.

BADM 329  Performance Management
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: BADM 302 plus 60 post-secondary Business Administration credits
This course will develop competency in prospective managers, supervisors, business owners and employees to improve individual employee or larger organizational performance.

BADM 335  Workplace Development
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: BADM 302 plus 60 post-secondary Business Administration credits
This course provides an overview of current training and development programs and practices as well as in-depth practical training skills useful for managers and employees who have general orientation and training responsibilities. Students also have the opportunity to work on their own career development

BADM 382  Case Analysis and Decision Making in Human Resources Management
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: BADM 302 or BADM 303
This advanced human resource management course seeks to integrate the policies, procedures and methods covered in BADM 302 or BADM 303 with other functional areas which impact upon the management of Human resources systems. Stakeholder assumptions about work-force characteristics, management philosophy, business strategy, laws and society will be examined via a combination of cases, readings, research and peer discussion

BADM 460  Business and Society
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 90 post-secondary credits
**BADM 460 Business and Society**

3.00 credits (4,0,0) hrs 15 wks

This course investigates the interdependence of business and society, particularly corporate social responsibility, ethics, socially responsible management and managing in an ever-changing environment. The course is intended to increase the student's knowledge of the complex linkages between business and society, with regard to the factors above and to enable them to understand the dilemmas facing business today.

**BADM 465 Management Decision Making**

3.00 credits (4,0,0) hrs 15 wks

*Prerequisite: 90 post-secondary credits*

This course offers a basic introduction to the decision analysis framework and explains how it can be used to facilitate and formalize the decision-making process. It describes techniques that managers can use to supplement their existing decision-making skills, how to decide when or whether to use a particular method, and how to implement it. The course is concerned with decision-making under conditions such as uncertainty, multiple objectives, multiple decision-makers or interest groups, large impacts, and long timelines.

**BADM 466 Managing Change**

3.00 credits (4,0,0) hrs 15 wks

*Prerequisite: 90 post-secondary credits*

This upper level course builds on your knowledge about people in organizations. You will develop strategic perspectives on managing the four phases of change and you will explore your role as a change agent within an organization. Through readings and applied activities, you will examine the personal factors that managers/leaders use when leading a change you will investigate the factors impacting upon change within the organization. The aim of this course is thus twofold: to provide you with a better understanding of the challenges involved in managing organizational change and to develop a perspective that will assist you in dealing with change regardless of what your position is within an organization.

**BADM 470 Business Policy and Strategy**

3.00 credits (4,0,0) hrs 15 wks

*Prerequisite: 90 post-secondary credits*

This course examines the components and processes of the strategic management model, using examples from Canada and the United States. Students learn to do case analysis throughout the course. Topics covered include strategic management, social responsibility, environmental and internal analysis and diagnosis, strategy selection and implementation and evaluation. (CGA, CIM, CMA, CUIC, ICB, PMAC)

**BADM 475 Negotiation Skills**

3.00 credits (4,0,0) hrs 15 wks

*Prerequisite: BADM 305 plus 70 post-secondary credits*

This course will clarify an interest-based negotiation approach and practice negotiating for mutual gain outcome; based on Harvard University's Negotiation Program. Students will practice specific "micro-skills" in small group activities and apply the skill building in simulated negotiation sessions. The course will also look at mediation and how to intervene in employee disputes when the manage may need to act as a third party.
Business Computing

BCPT 121 Business Computing I
3.00 credits (4,0,0) hrs 15 wks
An introduction to the use of microcomputers in business. This course provides hands-on experience with word processing, data management and graphic user interface software. It also looks at the operating system and its functions. Students will examine the uses of computers today and the selection process for acquiring hardware and software.

BCPT 122 Business Computing II
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: BCPT 121 with a minimum C- grade or BTEC 146 with a minimum B grade
This course is a continuation of BCPT 121, providing further uses of microcomputers in business. Students will receive hands-on experience with spreadsheets and presentation graphics and graphical user interface software.
Note: Prerequisite may be waived by permission of instructor.
Note: Credit will only be granted for one of BCPT 122 or BCPT 123.

BCPT 123 Business Computing Basics
3.00 credits (4,0,0) hrs 15 wks
The goal of this course is to provide the student with a practical understanding of spreadsheets and presentation graphics software, their application in business, and to help the student to identify areas for improvement in their word processing and Internet skills.
Note: Credit will only be granted for one of BCPT 122 or BCPT 123.
Note: Students that have credit for BTEC 124 or BTEC 149 please contact the School of Business.

BCPT 221 Business Computing III - Electronic Commerce
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: BCPT 122 or 123 with a minimum C- grade
The application of Internet technology and Web site design as used in a contemporary business environment.

BCPT 223 Advanced Excel with Visual Basic for Applications
3.00 credits (2,2,0) hrs 15 wks
Prerequisite: BCPT 123
This course provides students with the knowledge and ability to implement advanced Excel and Visual Basic for Applications (VBA) in a wide range of business analyses.

BCPT 225 Managing Business Networks and Databases
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: BADM 201 is a prerequisite or co-requisite
The goal of this course is to give students an understanding of the fundamental principles of data networks and how to manage business databases.

BCPT 305 Management of Information Systems
3.00 credits (2,2,0) hrs 15 wks
Prerequisite: BADM 201 with a minimum C- grade
BCPT 305  Management of Information Systems
3.00 credits  (2,2,0) hrs  15 wks
This course provides an introduction to the role of information systems in organizations; how information systems be used by an organization to achieve an advantage over its competition; and how information technology will affect managers and organizations in the future.

BCPT 325  Business Technology Disaster Recovery and Planning
3.00 credits  (4,0,0) hrs  15 wks
**Prerequisite:** BCPT 121 or 122 or BCPT 123 with a minimum C- grade plus 60 post-secondary Business Administration credits

It is essential that a business leader understand the fundamental principles of effective planning for information security and disaster recovery considering the present and future global environment. The goal of this course is to cover all business managerial aspects to security and disaster recovery by presenting methods to identify vulnerabilities and implement appropriate countermeasures to prevent and mitigate failure risks for the business enterprise.

BCPT 326  Advanced Web Design
3.00 credits  (4,0,0) hrs  15 wks
**Prerequisite:** BCPT 221 with a minimum C- grade

This course provides an overview of the advanced skills necessary to design effective interactive Web sites.

*Note:* Prerequisite may be waived by permission of instructor.

### Business Finance

**BFIN 141  Accounting**
3.00 credits  (4,0,0) hrs  15 wks

This course is an introduction to financial concepts and business principles. Students will record business transactions and create financial statements. Also they will be exposed to a broad range of topics including legal compliance, asset management and financial statement analysis.

This course is designed to prepare the student for courses in managerial accounting and financial management. We recommend that students with weak math skills take BADM 102 (Quantitative Methods) before, or in conjunction with, BFIN 141.

**BFIN 142  Financial Accounting I**
3.00 credits  (4,0,0) hrs  15 wks

**Prerequisite:** BFIN 141 or BTEC 217 with a minimum C+ grade and BADM 102 is a prerequisite or co-requisite

Students will apply generally accepted accounting principles to the establishment and maintenance of accounting systems, including the preparation, analysis and interpretation of financial statements. (CGA, CMA, and CA transferable).

**BFIN 241  Finance for Managers**
3.00 credits  (4,0,0) hrs  15 wks

**Prerequisite:** BFIN 141, BADM 102 and CMNS 220

In this practical financial management course, students study financial management techniques. They apply this knowledge to business decisions. Topics in this course include: evaluating business performance,
BFIN 241  Finance for Managers
3.00 credits (4,0,0) hrs  15 wks
financial institutions and markets, valuation of financial assets, obtaining financing, managing assets and international finance. Contemporary financial issues are discussed throughout this course.

BFIN 244  Managerial Accounting
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: BFIN 141
This course introduces students to the specialized area of management accounting. It provides an overview of controls affected internally by management using the tools of budgets, costing and analysis. Planning for an organization will be examined from both the capital and operations perspectives.

BFIN 246  Financial Accounting II
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: BFIN 142
This course studies the theories underlying financial statement presentations and is a logical continuation and reinforcement of the material covered in BFIN 142 Financial Accounting I. The course encompasses the study of financial accounting at the intermediate level (CGA, CMA and CA transferable with BFIN 347).

BFIN 249  Accounting Microcomputer Applications
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: BFIN 142
Students will complete microcomputer accounting implementation projects using ACCPAC for Windows accounting software. They will be expected to demonstrate their understanding of the practical constraints of internal control in the ACCPAC for Windows environment. Systems covered will include general ledger, A/R and A/P (inventory optional). There will be additional costs for printing and disks.
Note: Students in this course should expect to spend approximately $75 for materials and group activities.
Note: This course is not offered every year.

BFIN 331  Assurance and Auditing
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: BFIN 246 plus 60 po-secondary credits
The goal of this course is to introduce the attributes of the assurance function and to provide sufficient knowledge of the basic concepts and principles necessary to proceed into professional accounting. We will also emphasize the application of assurance theory in the current business environment.

BFIN 341  Cost Accounting I
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: BFIN 141 and 142
A study of organizational decision making and planning using accounting tools. Topics include the nature of accounting controls, common control methods, measures of management performance, and the role of the management cost accountant. (CGA, CMA, and CA transferable with BFIN 342).

BFIN 342  Cost Accounting II
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: BFIN 341
A more in-depth study of subjects covered in Cost Accounting I. Cost determination for manufacturing operations, planning and cost control systems, performance evaluation methods, and strategic decision-making methods. (CGA, CMA, and CA transferable with BFIN 341).
BFIN 347  Financial Accounting III
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: BFIN 246
A continuation of BFIN 346 which examines current developments in financial accounting and their effects on financial statement presentation. (CGA, CMA and CA transferable with BFIN 346).

BFIN 348  Accounting Information Systems
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: BFIN 142 and BADM 201
Students will examine and implement primary accounting information systems (AIS) in detail. You will focus on understanding and design of AIS to lessen control risks and inefficiencies. Students will appreciate how to audit such systems to audit such AIS.
Note: BFIN 246 is recommended.

BFIN 350  Advanced Financial Management
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: BFIN 141 and 241
The content of this course concentrates on the development of analytical and conceptual skills for financial decision-making. The course places emphasis on capital asset pricing models, capital budgeting and capital structures. (CGA, CMA, and CA transferable with BFIN 241).
Note: This course is not offered every year.

BFIN 351  Taxation
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: BFIN 142
This course familiarizes the student with the Canadian income tax system as it applies to corporations, share-holders, and unincorporated businesses, so that the student can identify potential tax problem areas, complete the basic compliance forms, and appreciate its impact on some business decisions. (CGA, CMA, and CA transferable).
Note: BFIN 246 is recommended

BFIN 353  International Finance
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: BADM 102 and BFIN 241
This course provides students with a practical and sound understanding of the application and theoretical foundation of international finance in a corporate environment, particularly multinational finance, for enterprises as well as international finance for trade and investment.

BFIN 391  Contemporary Issues in Finance and Investment
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 45 post-secondary Business Administration credits
This course covers current issues in Canadian finance and investment for business and individuals. We examine Canadian markets, financial institutions and the products and services they offer. Topics will be discussed in relation to what and how the business community operates providing students with a unique insight into improving their personal financial lives. Students are expected to participate actively in the classroom by making presentations, completing in-class group assignments and being involved in a formal debate. Students will connect to mainstream financial and investment trends and have the tools necessary to stay there.
Advanced Financial Accounting

BFIN 411
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: BFIN 347 plus 60 post-secondary credits
The goal of this course is to introduce the topics that are traditionally deemed advanced accounting in nature in a manner that will prepare the students for their practice in accounting and in meeting the entrance requirements of professional accounting programs. Topics will include accounting for business combinations, foreign currency transactions and translations as well as accounting in the not-for-profit arena.

Advanced Management Accounting

BFIN 431
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: BFIN 342 with a minimum C- grade plus 60 post-secondary Business Administration credits
This course covers the use of cost accounting information to support decision making and specifically focuses on performance evaluation and control systems consistent with the current realities of the business environment, including global competition, innovation, growth of non-profit and service sectors, increased competitiveness, and total quality management. It also addressed the behavioural aspects of management accounting.

Business Marketing

BMKT 161
Marketing
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: Eligibility to register for ENGL 100. See English Diagnostic Test in the Registration section of the College Calendar
This course covers the full spectrum of Canadian marketing of consumer products and services including: market segmentation, consumer behaviour, products, packaging, distribution, and promotion. Students will analyze case problems and prepare a strategic marketing plan. Videos, guest speakers and in-class discussion about marketing topics will assist in the learning experience.

BMKT 261
Advertising
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: BMKT 161
This course will examine the Canadian and American advertising industry from both micro and macro perspectives. It will enable the student to grasp the basic theoretical and practical approaches to advertising and provide an insight into the various aspects of advertising history, creativity, communication systems, media choice, and other functions. This is not a course on designing, creating, and preparing specific types of advertising, but is meant to serve as an overview of what advertising is and how it relates to other marketing concepts and operations. Students will participate in an advertising campaign simulation project.

BMKT 262
Event Marketing
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: BMKT 161
The trend in business today is to extend marketing dollars into the area of event marketing. This course will introduce students to the skills and concepts necessary to create, finance, and manage a special event. Students will be expected to demonstrate an understanding of how to choose and develop a specific event, demonstrate a knowledge of specific budget elements and their relationship to revenue generating, develop an understanding of event marketing and understand the administrative structure and skills necessary to manage a special event.
BMKT 263  Professional Selling Skills
3.00 credits  (4,0,0) hrs  15 wks
Every business professional starts with an introduction to professional selling. Communication basics, including effective listening, probing, problem finding and solving, and creativity will be covered. Specific techniques of professional selling including prospecting, qualifying, and contracting prospects. The course will also explore, in depth, the organization and management of sales activities.

BMKT 264  Branding and Innovation
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: BMKT 161
Students will broaden their knowledge of brand positioning, building brand equity and design innovation programs for new products.

BMKT 315  e-Business Analysis and Administration
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: BADM 201
This course develops advanced analytical skills necessary to evaluate and implement online strategic options. These include valuation of opportunities such as start-up investment, acquisition, partnerships, or online/offline synergies, and implement issues such as fulfillment, information technology management, and customer service.

Note: This course was previously numbered EBM 315. Students with credit in EBM 315 may not repeat this course for further credit.

BMKT 360  Marketing Research
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: BMKT 161 and BADM 210
An introductory course indicating how to make the most out of marketing research. Through the practical applications of a research project, students will learn the elements of research design, basic methods of collecting data, analysis and reporting. Applications of Canadian and American research will be studied.

BMKT 364  Consumer Behaviour
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: BMKT 161
Today, as never before, studying the behaviour of consumers is paramount for anyone pursuing a business career, especially in the marketing area. A blend of both concepts and applications from the field of consumer behaviour will form the basis of this course. Students should find this subject very interesting and motivational when applied to several aspects of business management including marketing research, creative advertising, team building, and environmental marketing. Research projects, case discussions and problem solving will be stressed in both individual and team activities. This course is offered every two years.

Note: BMKT 360 is recommended as a prerequisite.

BMKT 365  Marketing Strategies and Decisions
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: BMKT 161
This course will explore in greater depth the concepts of values and lifestyles, product development, service marketing, positioning, strategic planning, tactical promotion, international marketing, and marketing not-for-profit organizations. The focus will be on analyzing marketing problems, developing strategic decision-making skills, and applying hands-on tactical solutions for results. Guest lecturers, projects and a computer simulation will be used to enhance the classroom components.
BMKT 366  Professional Sales and Management
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 60 post-secondary credits
This course will cover two main topics, advanced professional selling techniques and sales force management. Students will develop and practise their selling skills in class and on a real-life sales project. The tools and systems of sales management will also be explored to prepare the individual for the human resource factor related to that type of position.

BMKT 367  Promotion Strategy and Analysis
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: BMKT 261
This is a course dealing with the development of an advertising campaign (CAP-ADS). Students will study campaign strategy including how it is planned and organized in cooperation with the production, marketing, sales and finance departments as well as the use of outside agencies. Some time will be spent with advertising research as a pre- and post-control factor.

BMKT 369  e-Commerce and Marketing
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 45 post-secondary credits
This course is offered as an advanced level marketing subject and is designed to provide an in-depth, practical and up-to-date look at all major aspects of electronic commerce. It covers business to consumer, business to business, and consumer to consumer models. The course links theory to traditional business strategy, competitiveness and consumer behaviour models, combined with many real-world models. Upon completion of this course, students will have a comprehensive understanding of the impact of e-commerce on business and how they can apply e-commerce principles and tools to develop more effective and complete marketing programs.
Note: BCPT 221, BMKT 261 and BMKT 365 are recommended.

BMKT 401  Applied Marketing Methods
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 90 post-secondary credits, including BMKT 161 and three BMKT/IBUS courses
This is an upper level elective that provides marketing specialists with the opportunity to consolidate previous learning through a case-based application course.

BMKT 405  Marketing Projects in Industry
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 90 post-secondary credits, including BMKT 161 and three BMKT/IBUS courses
This course is intended to provide students with an opportunity to apply concepts and skills learned from their marketing studies through a student team-based project to solve a “real world” marketing problem in a client organization. The course format is a combination of classroom-based lectures, guest speakers, and instructor-directed student team group work (three to four students each), in combination with online interaction outside the classroom via a course web site.
Business Technology

BTEC 111 Business English I
3.00 credits (4,0,0) hrs 15 wks
This course will review the fundamental principles of grammar, spelling, and punctuation. Basic letter and memo writing will be covered.

BTEC 112 Language Skill Development
1.50 credits (2,0,0) hrs 15 wks
This course will train students to apply the correct techniques of written communications to their proofreading, verifying, and editing.

BTEC 115 Business Systems and Procedures
3.00 credits (4,0,0) hrs 15 wks
This course will review basic math skills, and train students to apply math skills in business situations.

BTEC 117 Accounting Procedures I
3.00 credits (4,2,0) hrs 15 wks
This course introduces students to the theory of accounting and the basic accounting cycle. Emphasis is placed on correct analysis, accuracy, and thoroughness as well as independent decision making.

BTEC 124 Comprehensive Computer Applications
6.00 credits (8,2,0) hrs 15 wks
This course will provide a working knowledge of Windows and Microsoft Office Suite (Word, Access, PowerPoint and Excel) and build keyboarding speed and accuracy.

BTEC 135 Introduction to Payroll Compliance and Applications
4.50 credits (6,0,0) hrs 15 wks
To provide students with an overview of payroll compliance responsibilities and payroll legislation and the skills required to calculate individual pay and records of employment. Students who complete this course also earn credit for two courses towards the Payroll Compliance Practitioner Certification awarded by the Canadian Payroll Association (CPA). These courses are Payroll Compliance Legislation and Payroll Fundamentals 1.

BTEC 143 Business Computer Applications
3.00 credits (4,2,0) hrs 15 wks
This course will teach students to produce professional-looking, basic business documents by integrating the learning of introductory computer software functions at the proficient level with the application of current document formatting standards. Keyboarding skills will be introduced and/or increased.

BTEC 149 Financial Computer Applications
3.00 credits (4,4,0) hrs 15 wks
Prerequisite: BTEC 117, 119 or BFIN 141
This course will provide a working knowledge of MS Excel and Simply Accounting application programs.

BTEC 211 Business Writing
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: BTEC 111 or BTEC 113
BTEC 211  Business Writing
3.00 credits  (4,0,0) hrs  15 wks
This course utilizes the computer to improve the student's quality of grammar, spelling, and word usage, and to develop and/or improve composition skills.

BTEC 215  Computerized Accounting for Accounting Programs
3.00 credits  (4,2,0) hrs  08 wks
Prerequisite: BTEC 117
A hands-on course to develop proficiency in the use of a modular computerized accounting program for completing accounting procedures, including accounts receivable, accounts payable and general ledgers.

BTEC 217  Accounting Procedures II
3.00 credits  (4,4,0) hrs  15 wks
Prerequisite: BTEC 117 with a minimum B grade
This course is a continuation of BTEC 117 with emphasis on merchandising companies and explaining balance sheet issues.
Note: Prerequisites may be waived by permission of instructor.

BTEC 220  Accounting Procedures III
1.50 credits  (4,6,0) hrs  07 wks
Prerequisite: BTEC 117 and BTEC 217 or BFIN 141 as pre-requisite or co-requisite
This course provides students with business simulations handling accounts payable, accounts receivable, payroll and bank reconciliations.

BTEC 235  Payroll Applications II
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: BTEC 135
This course will enable students to calculate organizational remittances to federal, provincial and third-party stakeholders; prepare accounting documentation for payroll; complete year-end documentation; and communicate all aspects of organizational remittances, accounting and year-end requirements to internal, external and government stakeholders. Completion of BTEC 135 and an accounting course are prerequisites for this course.

BTEC 252  Organizational Behaviour
3.00 credits  (4,0,0) hrs  15 wks
This course will provide students with an understanding of interpersonal communication techniques that can positively influence performance on the job. This course will also identify the positive administrative and supervisory skills that program graduates will need as they wish to assume additional career responsibility in the future.

BTEC 300  Directed Work Experience
1.50 credits  (2,0,4.66) hrs  15 wks
This course consists of lectures, class and group discussions, preparation of a job search portfolio, writing and delivering scripts to initiate contact with employers, developing a system to organize job search, student skill demonstration of job search strategies and interview techniques and, upon the recommendation of the instructor and convenor, completion of a two-week job site practicum.
Career Access Computer

CACC 002  Career Access Centre Computer
0.00 credits  (2,0,0.75) hrs  16 wks
Students learn basic computer skills that focus on word processing, e-mail and Internet skills. This course is student centred rather than curriculum driven. Lessons and assignments are integrated with other CAC courses and students are encouraged to proceed at their own pace. The instructor promotes a non-threatening atmosphere designed to help students overcome any anxiety they may have with this technology. Peer tutors are utilized when possible to assist the instructor in providing as much one-on-one support as possible.

CACC 004  Career Access Centre Computer
0.00 credits  (4,0,1.5) hrs  16 wks
Students learn basic computer skills that focus on word processing, e-mail and Internet skills. This course is student centred rather than curriculum driven. Lessons and assignments are integrated with other CAC courses and students are encouraged to proceed at their own pace. The instructor promotes a non-threatening atmosphere designed to help students overcome any anxiety they may have with this technology. Peer tutors are utilized when possible to assist the instructor in providing as much one-on-one support as possible.

CACC 006  Career Access Centre Computer
0.00 credits  (6,0,2.25) hrs  16 wks
Students learn basic computer skills that focus on word processing, e-mail and Internet skills. This course is student centred rather than curriculum driven. Lessons and assignments are integrated with other CAC courses and students are encouraged to proceed at their own pace. The instructor promotes a non-threatening atmosphere designed to help students overcome any anxiety they may have with this technology. Peer tutors are utilized when possible to assist the instructor in providing as much one-on-one support as possible.

CACC 008  Career Access Centre Computer
0.00 credits  (8,0,3) hrs  16 wks
Students learn basic computer skills that focus on word processing, e-mail and Internet skills. This course is student centred rather than curriculum driven. Lessons and assignments are integrated with other CAC courses and students are encouraged to proceed at their own pace. The instructor promotes a non-threatening atmosphere designed to help students overcome any anxiety they may have with this technology. Peer tutors are utilized when possible to assist the instructor in providing as much one-on-one support as possible.

CACC 010  Career Access Centre Computer
0.00 credits  (10,0,3.75)  16 wks
Students learn basic computer skills that focus on word processing, e-mail and Internet skills. This course is student centred rather than curriculum driven. Lessons and assignments are integrated with other CAC courses and students are encouraged to proceed at their own pace. The instructor promotes a non-threatening atmosphere designed to help students overcome any anxiety they may have with this technology. Peer tutors are utilized when possible to assist the instructor in providing as much one-on-one support as possible.
Career Access English

CACE 002  Career Access Centre English  
0.00 credits  (2,0,0.75) hrs  16 wks  
Students work on developing and refining their reading, writing, and critical thinking skills as a way of preparing them for further study in other courses. The nature of the program is self-paced and individualized study in a supportive, nurturing environment, with group work when appropriate.

CACE 004  Career Access Centre English  
0.00 credits  (4,0,1.5) hrs  16 wks  
Students work on developing and refining their reading, writing, and critical thinking skills as a way of preparing them for further study in other courses. The nature of the program is self-paced and individualized study in a supportive, nurturing environment, with group work when appropriate.

CACE 006  Career Access Centre English  
0.00 credits  (6,0,2.25) hrs  16 wks  
Students work on developing and refining their reading, writing, and critical thinking skills as a way of preparing them for further study in other courses. The nature of the program is self-paced and individualized study in a supportive, nurturing environment, with group work when appropriate.

CACE 008  Career Access Centre English  
0.00 credits  (8,0,3) hrs  16 wks  
Students work on developing and refining their reading, writing, and critical thinking skills as a way of preparing them for further study in other courses. The nature of the program is self-paced and individualized study in a supportive, nurturing environment, with group work when appropriate.

CACE 010  Career Access Centre English  
0.00 credits  (10,0,3.75) hrs  16 wks  
Students work on developing and refining their reading, writing, and critical thinking skills as a way of preparing them for further study in other courses. The nature of the program is self-paced and individualized study in a supportive, nurturing environment, with group work when appropriate.

Career Access ESL

CACL 002  Career Access Centre ESL  
0.00 credits  (2,0,0.75) hrs  16 wks  
Non-English speaking students are provided with basic language skills in a friendly, relaxed atmosphere. Skills include grammar, listening, speaking, pronunciation, reading, vocabulary building and writing. The focus is on meaningful communication and, through pair and small group activities, learners are encouraged to be active participants and decision-makers. Although the classroom is multi-level (low beginner to low intermediate) and learners’ individual needs are taken into consideration, it is usually an instructor-led rather than self-paced classroom. This course prepares students for ESL courses above the beginner level.
Non-English speaking students are provided with basic language skills in a friendly, relaxed atmosphere. Skills include grammar, listening, speaking, pronunciation, reading, vocabulary building and writing. The focus is on meaningful communication and, through pair and small group activities, learners are encouraged to be active participants and decision-makers. Although the classroom is multi-level (low beginner to low intermediate) and learners' individual needs are taken into consideration, it is usually an instructor-led rather than self-paced classroom. This course prepares students for ESL courses above the beginner level.
Career Access Family Focus

CACF 002 Career Access Centre Family Focus
0.00 credits (2,0,0.75) hrs 16 wks
This program assists parents who wish to upgrade or continue their studies, but need childcare and support during the transition to college level study. The on-campus childcare centre provides a nurturing environment for the children while the parents are in class or studying. In addition, the students/parents meet as a group with an instructor/counsellor at regularly scheduled times to discuss topics such as parenting, goal setting, stress management and conflict resolution. A supportive parent group, counselling, and long-term educational career planning are integral components of the program.

CACF 004 Career Access Centre Family Focus
0.00 credits (4,0,1.5) hrs 16 wks
This program assists parents who wish to upgrade or continue their studies, but need childcare and support during the transition to college level study. The on-campus childcare centre provides a nurturing environment for the children while the parents are in class or studying. In addition, the students/parents meet as a group with an instructor/counsellor at regularly scheduled times to discuss topics such as parenting, goal setting, stress management and conflict resolution. A supportive parent group, counselling, and long-term educational career planning are integral components of the program.

Career Access Math

CACM 002 Career Access Centre Math
0.00 credits (2,0,0.75) hrs 16 wks
Math upgrading is provided in a supportive, multi-level, self-paced classroom. Some group work is facilitated when appropriate. Students can work on basic math skills and algebra in preparation for other college courses, or prepare to write the GED or college placement tests.

CACM 004 Career Access Centre Math
0.00 credits (4,0,1.5) hrs 16 wks
Math upgrading is provided in a supportive, multi-level, self-paced classroom. Some group work is facilitated when appropriate. Students can work on basic math skills and algebra in preparation for other college courses, or prepare to write the GED or college placement tests.

CACM 006 Career Access Centre Math
0.00 credits (6,0,2.25) hrs 16 wks
Math upgrading is provided in a supportive, multi-level, self-paced classroom. Some group work is facilitated when appropriate. Students can work on basic math skills and algebra in preparation for other college courses, or prepare to write the GED or college placement tests.

CACM 008 Career Access Centre Math
0.00 credits (8,0,3) hrs 16 wks
Math upgrading is provided in a supportive, multi-level, self-paced classroom. Some group work is facilitated when appropriate. Students can work on basic math skills and algebra in preparation for other college courses, or prepare to write the GED or college placement tests.
Career Access Centre Math
CACM 010
0.00 credits (10,0,3.75) 16 wks
Math upgrading is provided in a supportive, multi-level, self-paced classroom. Some group work is facilitated when appropriate. Students can work on basic math skills and algebra in preparation for other college courses, or prepare to write the GED or college placement tests.

Career Access Orientation
CACO 002
Career Access Centre Orientation
0.00 credits (2,0,0.75) hrs 16 wks
During orientation, students meet with instructors individually to discuss their educational and career goals and plan the steps needed for effective participation in the learning process. These steps might include adjusting schedules to balance home and school, making appointments with Training Consultants to obtain Employability Agreements (if on income assistance), and making arrangements for childcare. Students are assisted with the initial college application and registration, and ongoing support is provided to guide the students throughout the term, in their pursuit of personal and educational success.
In orientation sessions, students may discuss opportunities to contribute as peer tutors. Peer tutors are trained in learning centre procedures and have the opportunity to observe instructors and other tutors at work before assuming tutoring duties themselves. In addition, workshops are held periodically for all tutors, on a variety of training topics.

Career Access Centre Orientation
CACO 004
0.00 credits (4,0,1.5) hrs 16 wks
During orientation, students meet with instructors individually to discuss their educational and career goals and plan the steps needed for effective participation in the learning process. These steps might include adjusting schedules to balance home and school, making appointments with Training Consultants to obtain Employability Agreements (if on income assistance), and making arrangements for childcare. Students are assisted with the initial college application and registration, and ongoing support is provided to guide the students throughout the term, in their pursuit of personal and educational success.
In orientation sessions, students may discuss opportunities to contribute as peer tutors. Peer tutors are trained in learning centre procedures and have the opportunity to observe instructors and other tutors at work before assuming tutoring duties themselves. In addition, workshops are held periodically for all tutors, on a variety of training topics.

Career Access Student Success
CACS 002
Career Access Centre Student Success
0.00 credits (2,0,0.75) hrs 16 wks
This course provides students with skills that will help them be successful students at the college, productive members of their communities, and active citizens of Canada. The curriculum is partially student-generated, focusing on topics of current interest, and may be enhanced by field trips and guest speakers. Sessions might include introduction to college procedures and services, developing effective learning strategies, supporting and encouraging participation in community activities, learning about municipal, provincial, Canadian, and First Nations governments, or discussion of such topics as health, exercise, diet, and stress management.
CACS 004  Career Access Centre Student Success  
0.00 credits  (4,0,1.5) hrs  16 wks  
This course provides students with skills that will help them be successful students at the college, productive members of their communities, and active citizens of Canada. The curriculum is partially student-generated, focusing on topics of current interest, and may be enhanced by field trips and guest speakers. Sessions might include introduction to college procedures and services, developing effective learning strategies, supporting and encouraging participation in community activities, learning about municipal, provincial, Canadian, and First Nations governments, or discussion of such topics as health, exercise, diet, and stress management.

CACS 006  Career Access Centre Student Success  
0.00 credits  (6,0,2.25) hrs  16 wks  
This course provides students with skills that will help them be successful students at the college, productive members of their communities, and active citizens of Canada. The curriculum is partially student-generated, focusing on topics of current interest, and may be enhanced by field trips and guest speakers. Sessions might include introduction to college procedures and services, developing effective learning strategies, supporting and encouraging participation in community activities, learning about municipal, provincial, Canadian, and First Nations governments, or discussion of such topics as health, exercise, diet, and stress management.

CACS 008  Career Access Centre Student Success  
0.00 credits  (8,0,3) hrs  16 wks  
This course provides students with skills that will help them be successful students at the college, productive members of their communities, and active citizens of Canada. The curriculum is partially student-generated, focusing on topics of current interest, and may be enhanced by field trips and guest speakers. Sessions might include introduction to college procedures and services, developing effective learning strategies, supporting and encouraging participation in community activities, learning about municipal, provincial, Canadian, and First Nations governments, or discussion of such topics as health, exercise, diet, and stress management.

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Career AccessTransition Skills

CACT 002  Career Access Centre Transition Skills  
0.00 credits  (2,0,0.75) hrs  16 wks  
Students are assisted in the process of developing transition skills as they move from high school, employment or unemployment to the post secondary setting. The college environment is demanding and requires a large amount of self-motivation and personal responsibility. Students are helped to design and implement plans for personal and academic success. Topics and areas of instruction include: decision
CACT 002  Career Access Centre Transition Skills  
0.00 credits  (2.0, 0.75) hrs  16 wks  
Making and problem solving, stress and time management, goal setting and career/educational planning, self advocacy and empowerment, and communication and conflict resolution skills.

CACT 004  Career Access Centre Transition Skills  
0.00 credits  (4.0, 1.5) hrs  16 wks  
Students are assisted in the process of developing transition skills as they move from high school, employment or unemployment to the post secondary setting. The college environment is demanding and requires a large amount of self-motivation and personal responsibility. Students are helped to design and implement plans for personal and academic success. Topics and areas of instruction include: decision making and problem solving, stress and time management, goal setting and career/educational planning, self advocacy and empowerment, and communication and conflict resolution skills.

CACT 006  Career Access Centre Transition Skills  
0.00 credits  (6.0, 2.25) hrs  16 wks  
Students are assisted in the process of developing transition skills as they move from high school, employment or unemployment to the post secondary setting. The college environment is demanding and requires a large amount of self-motivation and personal responsibility. Students are helped to design and implement plans for personal and academic success. Topics and areas of instruction include: decision making and problem solving, stress and time management, goal setting and career/educational planning, self advocacy and empowerment, and communication and conflict resolution skills.

CACT 008  Career Access Centre Transition Skills  
0.00 credits  (8.0, 3) hrs  16 wks  
Students are assisted in the process of developing transition skills as they move from high school, employment or unemployment to the post secondary setting. The college environment is demanding and requires a large amount of self-motivation and personal responsibility. Students are helped to design and implement plans for personal and academic success. Topics and areas of instruction include: decision making and problem solving, stress and time management, goal setting and career/educational planning, self advocacy and empowerment, and communication and conflict resolution skills.

CACT 010  Career Access Centre Transition Skills  
0.00 credits  (10.0, 3.75) hrs  16 wks  
Students are assisted in the process of developing transition skills as they move from high school, employment or unemployment to the post secondary setting. The college environment is demanding and requires a large amount of self-motivation and personal responsibility. Students are helped to design and implement plans for personal and academic success. Topics and areas of instruction include: decision making and problem solving, stress and time management, goal setting and career/educational planning, self advocacy and empowerment, and communication and conflict resolution skills.

Chemistry

CHEM 030  Introduction to Chemistry  
3.00 credits  (4.0, 0) hrs  15 wks  
This course is designed for those students who have had no previous chemistry, and who wish to go on in sciences. A study of atoms, molecules, the mole, chemical formulas, ionic and covalent bonding, balancing equations, simple stoichiometry problems, solutions, acids, bases and salts, equilibrium, gas laws.
CHEM 101  Fundamentals of Chemistry
3.00 credits  (4,1.5,0) hrs  15 wks
Prerequisite: Chemistry 11 or CHEM 030 or BCHM 044; MATH 11 or BMTH 054
A study of chemical principles, nomenclature, stoichiometry and solutions, gases, chemical bonding, thermochmistry; an introduction to acids and bases, equilibrium, and nuclear chemistry.
Note: Principles of Math 12 preferred.

CHEM 110  Bonding and Structure
4.00 credits  (4,3,0) hrs  15 wks
Prerequisite: Chemistry 12 or CHEM 101 or BCHM 054 with a minimum C+ grade; Math 12
A course for students who plan careers in science. A brief review of stoichiometry, nomenclature and the gaseous state; atomic structure; periodic trends; chemical bonding and molecular structure; an introduction to organic chemistry and intermolecular forces.
Note: Students having prerequisites that are more than three years old should consider taking CHEM 101.

CHEM 111  Chemical Dynamics and Energetics
4.00 credits  (4,3,0) hrs  15 wks
Prerequisite: CHEM 110 with a minimum C- grade and MATH 105 or 108 or 116 as a prerequisite or co-requisite
A course for students who plan a career in science. Kinetics, mechanism, substitution and elimination reactions in organic chemistry; equilibrium; acids, bases, salts and buffers; thermodynamics; solubility; redox equations and electrochemistry.

CHEM 130  The Diversity of Chemistry
3.00 credits  (4,1,5,0) hrs  15 wks
Prerequisite: Chemistry 11 (or CHEM 030 or BCHM 043) or Biology 11 (or BBIO 043) or Physics 11 (or BPHY 043)
A basic understanding about the modern chemical aspects of food, nutrition, drugs, our environment or the chemical issues that confront us in the daily press. The goal is to expose non-science students to the practical aspects of chemistry.
Note: This course is not offered in 2006/2007.

CHEM 154  Chemical Principles for Engineers
3.00 credits  (4,3,0) hrs  15 wks
Prerequisite: Chemistry 12 or CHEM 101 or BCHM 054 with a minimum B grade and Math 116 is a prerequisite or co-requisite
A course for engineering students only. A study of stoichiometry, atomic structure and bonding, the solid state, chemical kinetics, chemical equilibrium, thermodynamics and electrochemistry.

CHEM 200  Organic Chemistry I
4.00 credits  (4,3,0) hrs  15 wks
Prerequisite: CHEM 111 with a minimum C- grade
A study of nomenclature, structure, and spectroscopy of alkanes, alkenes, alkynes, alcohols, ethers and alkyl halides. Also a study of infrared spectroscopy and nuclear magnetic resonance.

CHEM 201  Organic Chemistry II
4.00 credits  (4,3,0) hrs  15 wks
Prerequisite: CHEM 200 with a minimum C- grade
**CHEM 201  Organic Chemistry II**  
4.00 credits  (4,3,0) hrs  15 wks  
Aromatic chemistry, aldehydes, ketones, acids and their derivatives, amines, nitro, azo, diazo and related compounds, heterocyclics, carbohydrates, protein chemistry, polymers, and natural products.

**CHEM 204  Introduction to Physical Chemistry**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* CHEM 111 with a minimum C- grade and MATH 116  
This course is an introduction to chemical thermodynamics and its application to gas behaviour, chemical and phase equilibria, colligative properties, ionic solutions, electrochemistry and chemical kinetics.  
*Note:* This course is not offered in 2006/2007.

**CHEM 205  Introduction to Inorganic Chemistry**  
4.00 credits  (4,3,0) hrs  15 wks  
*Prerequisite:* CHEM 111 with a minimum C- grade  
An introduction to the properties, bonding, structure and reactivity of coordination complexes and main group compounds. Modern spectroscopic methods and solid state chemistry will also be covered. The laboratory component emphasizes the synthesis of inorganic compounds and the use of modern analytical instruments.

**CHEM 206  Introduction to Analytical Chemistry**  
4.00 credits  (4,3,0) hrs  15 wks  
*Prerequisite:* CHEM 111 with a minimum C- grade  
The basic principles and techniques of analytical chemistry, including neutralization, complex-formation and gravimetric reactions. Various types of chromatography will be introduced along with an introduction to visible and ultraviolet spectroscopy, atomic absorption spectroscopy and electrochemical methods of analysis.

**Chinese**

**CHIN 100  Beginning Chinese I**  
3.00 credits  (4,1.75,0) hrs  15 wks  
Introduction to Mandarin Chinese using the Pinyin system of pronunciation in Mainland China. For complete beginners (spoken and written) in Chinese. This course starts with basic tones and pronunciation to prepare students to speak the language. It also teaches basic grammar and the writing of about 150 Chinese characters.

**CHIN 101  Beginning Chinese II**  
3.00 credits  (4,1.75,0) hrs  15 wks  
*Prerequisite:* CHIN 100  
CHIN 101 takes students who have learned basic Mandarin phonetics and about 150 Chinese characters. This course stresses conversational skills and listening comprehension using situational dialogues. Students will learn more grammatical structures and Chinese characters. They will also learn how to use a Chinese dictionary as a tool for further study.  
*Note:* Prerequisite may be waived by permission of instructor.
CHIN 200  Intermediate Chinese I
3.00 credits  (4,1.75,0) hrs  15 wks
Prerequisite: CHIN 101 or Chinese 12 with a minimum C grade
This course is for students who know the basics of Mandarin phonetics and grammar and approximately 300 Chinese characters, or for those who have completed CHIN 100 and 101. It teaches more Chinese characters, focusing on reading and writing of simple Chinese texts. Chinese literature is also introduced.
Note: This course may not be offered every year.
Note: Prerequisite may be waived by permission of instructor.

CHIN 201  Intermediate Chinese II
3.00 credits  (4,1.75,0) hrs  15 wks
Prerequisite: CHIN 200
Continues the work of CHIN 200.
Note: Prerequisite may be waived by permission of instructor.

Cinematography

CINE 118  Cinematography for Film and Video
15.00 credits  (14,2,7) hrs  15 wks
This course focuses on professional, entry level curriculum and prepares students for cinematography positions in low budget film and video production.

CINE 119  Advanced Cinematography for Film and Video
15.00 credits  (20,2,2) hrs  15 wks
Prerequisite: CINE 118
This course builds on the skills acquired during CINE 118 to prepare students for cinematography positions in low budget film and video production.

College Success Strat.- Couns.

CSS 100  College Success - Academic and Personal Success
3.00 credits  (4,0,0) hrs  15 wks
This course is co-taught by a learning specialist and a counsellor. Topics include: time management, memory techniques, stress management, reading a textbook with improved retention, test taking tips, note taking strategies, goal setting, communication skills, using College resources, and career exploration.
Note: Students may not enrol in CSS 100 and CSSF 105 concurrently.
College Success Strat.- Found.

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
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<th>Description</th>
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<tbody>
<tr>
<td>CSSF 105</td>
<td>College Reading, Study, and WebCT Skills</td>
<td>3.00</td>
<td>(4,0)</td>
<td>15</td>
<td>Students learn and adopt methods and attitudes that promote success in college. Study skills learned are memory techniques, goal setting, time management, note taking and test taking. The reading component focuses on problems college students have with textbook comprehension and retention, vocabulary development, and critical thinking and reading. In addition, CSSF 105 addresses challenges students face through participation in courses delivered on-line, via WebCT. Topics include log-in and navigation basics; use of calendars; downloading and submitting assignments; completing self-tests, quizzes and surveys; participating in discussions and chats; creating student presentations and homepages; and tracking progress and grades. <em>Note</em>: Students may not enrol in CSS 100 and CSSF 105 concurrently.</td>
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<tr>
<td>CSSF 110</td>
<td>Reading Dynamics</td>
<td>3.00</td>
<td>(4,0)</td>
<td>15</td>
<td>Participants learn and practice flexible and efficient reading skills at the college level. Strategies for increasing speed, improving vocabulary, reading comprehension, memory, and critical thinking are also included.</td>
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Commerce

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<tr>
<th>Course Code</th>
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<th>Credits</th>
<th>Hours</th>
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<th>Description</th>
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| COMM 290    | Quantitative Methods for Business                | 3.00    | (4,0) | 15    | *Prerequisite*: Math 108  
A study of the use of spreadsheet models in standard quantitative methods used in business and industry, including linear programming, decision theory, basic probability and discrete random variables. |
| COMM 291    | Applications of Statistics in Business           | 3.00    | (4,0) | 15    | *Prerequisite*: COMM 290 with a minimum C- grade  
The methods and applications of statistics in business, including descriptive statistics, continuous random variables and probability distributions, sampling, estimation of parameters, hypotheses testing, linear regression and correlation, multiple regression, and analysis of variance. |
| COMM 292    | Principles of Organizational Behaviour           | 3.00    | (4,0) | 15    | Behaviour in organizations as it affects people or individuals, their relationships with others, their performance in groups and their effectiveness at work.                                                          |
| COMM 293    | Financial Accounting                              | 3.00    | (4,0) | 15    | An introduction to the construction and interpretation of financial statements and reports including the balance sheet, income statement, statement of retained earnings and the statement of change in financial position. |
COMM 294    Managerial Accounting
3.00 credits (4,0,0) hrs  15 wks

Prerequisite: COMM 293 with a minimum C- grade
Introduction to the development and use of accounting, information for management planning and control and the development of cost information for financial reports.

COMM 298    Introduction to Finance
3.00 credits (4,0,0) hrs  15 wks

Introduces the basic principles of financial valuation, including the time-value of money and the risk/return trade off. Develops tools for the quantitative analysis of corporate and/or individual financing and saving decisions, and of capital budgeting decisions.

COMM 392    Labour Relations
3.00 credits (4,0,0) hrs  15 wks
An introduction to union-management relations which includes the study of trade union history and structure, the collective bargaining process and labour legislation.

**Communications**

CMNS 103    Contemporary Communications and Culture
3.00 credits (6,0,0) hrs  02 wks

Creative process and the foundation of artistic experiences are the focal point of this course which uses field trips to provide material to which students respond with personal and other defined communications perspectives. Students develop ways to look at and reflect on events and places in the local arts environment. Short readings and classroom activities help students refine frameworks used in writing journals, short reports and presentation materials that are preparation for working in design and illustration.

CMNS 105    International Interaction I
3.00 credits (4,0,0) hrs  15 wks

Prerequisite: ESLF 070 with a B+ or CAEL exam results of 60
This course develops students’ ability to use appropriate communication tools for face-to-face business interaction in a North American setting. Students learn behaviors expected in interactive situations such as meetings, presentations, speeches, and information and employment related interviews, and use communication tools of analysis, problem solving and modeling in face-to-face communications.

CMNS 110    Standard English Usage
3.00 credits (4,0,0) hrs  15 wks

A course in grammar, spelling, punctuation, and diction. Students also gain experience in proofreading, correcting, and revising short written assignments.

*Note:* This course is restricted to Medical Office Assistant program students.

CMNS 111    Administrative Writing
3.00 credits (4,0,0) hrs  15 wks

Intended for writers who work in non-profit or advocacy or administration, this course covers the basics of correspondence proposals, short reports, briefs and performance evaluations. Some attention to online communications, and strong emphasis on developing a clear writing style.
CMNS 112  Introduction to Communications Studies
3.00 credits  (3,0,1) hrs  15 wks
This course is intended to introduce students to the history and theory of communications. It examines the changes in communications technology starting with the emergence of speech in human society and considers social, psychological and cultural approaches to human development and communications.

CMNS 115  Communications for Animation
3.00 credits  (4,0,0) hrs  15 wks
Students learn various communications skills necessary for success in the animation industry. Content includes presentation, writing and research skills, and scriptwriting for animation.
Note: This course is restricted to Animation program students.

CMNS 120  Professional Writing for Artists
3.00 credits  (4,0,0) hrs  15 wks
This course is designed to provide communications skills for practicing artists who need to write professional materials. It includes instruction in document organization and structure, a toolbox approach to grammar and usage, and an introduction to academic writing of essays and reports. The course includes instruction in writing proposals, grant applications and materials for workshop delivery, as well as practice in professional presentations.

CMNS 123  Fundamentals of Communication for Artists and Designers
3.00 credits  (4,0,0) hrs  15 wks
The objectives are to help students develop theoretical fundamentals of communications. Topics include interpersonal and group communications; mass media; basic research skills in selected communications topics related to imagery; and oral and written presentations that help students differentiate between description, analysis, critique and interpretation. The course also provides time for discussion of, and practice in, how to give and receive constructive criticism and positive feedback.
Note: This course is restricted to IDEA program students.

CMNS 132  Explorations in Mass Media
3.00 credits  (3,0,1) hrs  15 wks
This course examines topics in news and public affairs programming in print, broadcast, film and electronic media in order to explore themes and issues such as regulation, freedom of expression, gate-keeping, ownership, public access, and privacy of information. The course also explores the main theoretical approaches to communication studies in symbolic interaction, cultural studies, semiotics, and technological determinism.

CMNS 135  Storytelling for Media
3.00 credits  (4,0,0) hrs  15 wks
Basic techniques of storytelling in various media, both written and spoken. Students apply these techniques in business correspondence, proposals, documentary analysis, and film treatments.
Note: This course is restricted to Film program students.

CMNS 152  Report Writing
3.00 credits  (4,0,0) hrs  15 wks
Note: This course is restricted to Retail Marketing program students.
CMNS 154  Communications in Outdoor Recreation and Tourism  
3.00 credits  (4,0,0) hrs  15 wks  
Writing for Outdoor Recreation and Tourism Management: reports, memorandums, press releases, articles, briefs and proposals.  
*Note:* This course is restricted to WLP and REC program students.

CMNS 159  Communications for the Legal Administrative Assistant  
3.00 credits  (4,0,0) hrs  15 wks  
Strong emphasis on English basics (grammar, spelling, punctuation, correct usage), proofreading skills, and business writing.

CMNS 170  Presentation Skills for Public Speaking  
3.00 credits  (4,0,0) hrs  15 wks  
The dynamics of organizing material, overcoming shyness and developing poise as a speaker in a variety of contexts. Attention to research, voice training, nonverbal communication, and strategies for timing presentations. This course uses video equipment, enabling students to see themselves on camera, as well as to benefit from feedback from others, as they refine their ability to project, to organize their thoughts, and to address audience needs.

CMNS 174  Wilderness Leadership Communications  
3.00 credits  (6,0,2) hrs  08 wks  
A course in writing and speech for wilderness-leadership professionals, including business correspondence, spoken presentations, and proposals.  
*Note:* This course is restricted to WLP and REC program students.

CMNS 179  Writing for Paralegals  
3.00 credits  (3,0,1) hrs  15 wks  
This course is planned to help develop listening, speaking and writing skills for work in the legal profession. Listening and speaking assignments include observation and discussion of a variety of materials presented in non-written form. Writing assignments address three goals: to equip students with the tools they need to write accurately and appropriately; to provide opportunities to practice translating from speech and observation to written formats, as is often required in legal practice; and to master format, tone, layout and style in general and legal correspondence.  
*Note:* This course is restricted to Paralegal/Legal Assistant program students.

CMNS 190  Magazine Article Writing  
3.00 credits  (4,0,0) hrs  15 wks  
Researching, writing and marketing articles for publication in news media and magazines. Analysis of magazine readership, techniques of researching and interviewing, the current market for articles and development of an effective prose style. Students write three articles in suitable format and submit them for publication in established periodicals.

CMNS 191  Writing for Magazines  
1.50 credits  (4,0,0) hrs  08 wks  
*Corequisite:* CMNS 221, 351 and 371  
CMNS 191 teaches students to write feature articles, magazine department articles and magazine fillers for the publishing industry in Canada. Credit will not be given for both CMNS 190 and CMNS 191.
CMNS 205  International Interaction II
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: CMNS 105
This course provides students with an awareness of appropriate written communication tools for business interaction in a North American setting. Students completing the course will be familiar with selected business writing formats, citations, conventions, matters of style, on-line and print resources, and rhetorical frameworks in written and electronic interactions.

CMNS 220  Advanced Business Writing and Editing
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: ENGL 100
Researching, organizing, writing and editing extensive business documents: reports, proposals, memorandums, press releases. Emphasis is on clear style and logical organization.
Note: Prerequisites may be waived by permission of instructor.

CMNS 221  Editing and Writing for the Business of Publishing
1.50 credits  (3.43,0,0) hrs  07 wks  
Corequisite: CMNS 241 and 351
This course teaches business writing in a publishing context. The curriculum addresses issues involved with career preparation in publishing, prepares students for the internship, and includes a strong component of copy editing and proofreading.

CMNS 222  Decoding Media Strategies
3.00 credits  (3,0,1) hrs  15 wks  
Prerequisite: CMNS 112 and 132
This course introduces students to popular culture and communications. The focus is on audience responses to media formats, content and technology and explores the development of communications and contemporary popular culture from historical, technological and cultural and critical perspectives through readings, film viewing, field trips and discussion.

CMNS 223  Communications Skills, Applications and Contexts for Design and Art Direction
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: CMNS 123
CMNS 223 is intended to familiarize students with the role of designers and illustrators in business, and to define a broad resource of opportunities as they acquire the vocabulary, conceptual skills, and writing competencies appropriate to a wide variety of professional contexts in illustration and design.
Note: This course is restricted to IDEA program students.

CMNS 231  Cultural Industries in Canada
3.00 credits  (3,0,1) hrs  15 wks  
Prerequisite: CMNS 112 and 132
This course examines the role of the mass traditional media and new multi-media in Canada and the impact of these in the context of political and social belief, opinion, and behaviour of the Canadian public.

CMNS 236  The details of this course are not available

Capilano College 2006/2007 Calendar

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CMNS 241   Software for Magazine Publishing
1.50 credits (6,0,0) hrs 04 wks
The course introduces students to the main software programs used in the magazine publishing industry, for text and page formatting and design. Knowledge of word processing programs is recommended for candidates for admission to this course.

CMNS 250   Introduction to Technical Writing
3.00 credits (3,0,1) hrs 15 wks
Prerequisite: ENGL 100
Technical writing for science, engineering and the professions. Emphasis on correspondence, process analysis, writing instructions, resume preparation, and an extended formal report. The course includes examination of technical reports and study of the role of technical writing in corporate and scientific settings.

CMNS 253   The details of this course are not available
credits (,,) hrs wks

CMNS 260   Applied Communications Research Methods
3.00 credits (3,0,1) hrs 15 wks
Prerequisite: CMNS 112 and 132
This course serves as an introduction to the practices and methods of applied qualitative research methods. Students will exercise their curiosity and intellects as they explore research methodology through readings, discussions, lectures, and media works. The course sets the stage for students to deepen their understanding of theoretical, conceptual, interpretive, representational, and fieldwork practices, as well as to explore the fundamental questions related to audiences, authors and purposes of research.

CMNS 261   The details of this course are not available
credits (,,) hrs wks

CMNS 270   Visual Communications
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: ENGL 100 or CMNS 120
This course is intended for students of communications and business who are interested in examining how and what we see in the mass media. Topics examined include advertising, Web sites, the news media, print, cinema and television. Using photography as the basis, the course first explores vision as a physiological and psychological phenomenon, then develops a number of perspectives for analyzing images. Students will then examine different visual media, including typography, advertising, motion pictures, computer images, and television, analyzing the "framed" world in mass media representation. Assignments are practical projects.

CMNS 280   Marketing Commercial Fiction
3.00 credits (4,0,0) hrs 15 wks
Preparing short stories and novels in commercial genres such as mysteries, romances, thrillers and science fiction. Discussion of the market for such fiction in Canada and the U.S. Students submit three assignments (such as three short stories or a novel synopsis and two chapters) in marketable form. Students should discuss their plans with the instructor before registering.
CMNS 345  Web Content Development
3.00 credits  (3,0,1) hrs  15 wks
Prerequisite: CMNS 220 with a minimum C+ grade
This course helps develop content for Web pages intended for advocacy, marketing or self-promotion, both by writing new material and by revising existing text for hypertext formats.
Note: Prerequisites may be waived by permission of the instructor.
Note: The student is expected to have basic computer skills including word processing, e-mail, and web navigation, as well as access to e-mail and the web from a home computer.

CMNS 351  Magazine Writing
3.00 credits  (7.43,0,0) hrs  07 wks
Corequisite: CMNS 191, 221 and 371
This course introduces students to the major tasks of an editor employed by trade or consumer magazine. Topics covered include assignment and fix letters, editing manuscripts, editorial packaging, headlines and decks, pagination, and dealing with other magazine staff including art directors and publishers.

CMNS 354  Advanced Communications Skills for Tourism Management
3.00 credits  (3,0,1) hrs  15 wks
Prerequisite: CMNS 154 or equivalent, or any first year academic English course
Intended for students registered in the Tourism Management degree program, CMNS 354 develops advanced skills in written and verbal communications, including technical writing, presentation skills, and information technology applications.
Note: Prerequisites may be waived by permission of the instructor.
Note: This course is restricted to Tourism and Communications program students.

CMNS 360  Corporate Communications
3.00 credits  (3,0,1) hrs  15 wks
Prerequisite: CMNS 220
This applied course helps students design and deliver a range of documents required for working in corporate, community and government relations. The course design assumes a business environment, but the skills are transferable to the non-profit sector. Focus is on practical information design, addressing correspondence, Web text, logos and corporate identity, sponsorship, news releases, articles, and newsletter production. The course is offered using a case study approach in which students will work in groups in a simulated business environment.
Note: Prerequisite may be waived by permission of instructor or coordinator.

CMNS 371  Foundations of Design, Layout and Production for Magazines
3.00 credits  (7,0,0) hrs  07 wks
Corequisite: CMNS 241
Foundations of Design, Layout and Production for Magazines are intended for students who wish to work on the editorial side of magazine publishing. The course covers magazine design from both theoretical and practical points of view. Topics include an historical overview of magazine design in North America, a survey of the various roles and tasks of art directors, photographers, photo editors and designers in magazines, and the four elements in publication design: images, typography, color, and layout.

CMNS 400  Magazine Internship
6.00 credits  (0,0,35) hrs  06 wks
Prerequisite: CMNS 191, 221, 241, 351, and 371 as prerequisites or co-requisites
This course is an industry internship arranged by the student with faculty assistance. Three classroom sessions prepare the student for the internship, and further preparation is provided in co-requisite courses.
Computing Science

COMP 101  Computers and their Application
3.00 credits  (3,0,1) hrs  15 wks

Prerequisite: Applications of Math 11 or Principles of Math 11 or MATH 091 or BMTH 044 or Math Placement Test (MPT)

An introduction to the basic concepts of computer hardware and software, operating systems, applications software and programming, and a study of some of the social and ethical implications of the increasing use of computers. Students will gain experience with a microcomputer operating system, various software packages including word processor and spreadsheet, and an interpreted programming language environment. Students will be introduced to the Internet, Web searching techniques and Web page development. The course also includes an introduction to problem solving, algorithm design and computer programming. This course serves as a good science option for students in Arts or Commerce.

Note: Although no formal Computing Science prerequisite is listed, students are expected to have reasonable keyboarding skills and to have some familiarity with the use of computers running Microsoft Windows.

COMP 106  Programming with Robots
3.00 credits  (3,0,1) hrs  15 wks

Prerequisite: Applications of Math 11 or Principles of Math 11 or BMTH 044 with a minimum B grade; or MATH 096 with a minimum C- grade

An introduction to the basic concepts of hardware, software, and computer programming using Lego Mindstorms robots. In addition to fundamental programming concepts, students will also be exposed to a variety of topics in computer science, including robotics, hardware, operating systems, communication and social issues.

Note: Although no formal Computing Science prerequisite is listed, students are expected to have reasonable keyboarding skills and to have some familiarity with the use of computers running Microsoft Windows.

Note: This course serves as a good science elective for non-computing majors, or as a preparatory course for COMP 120 or COMP 121.

COMP 107  Animated 3D Game Programming
3.00 credits  (4,0,2) hrs  15 wks

Prerequisite: Math 11 or Math 091 or BMTH 044 or Math Placement Test

An introduction to game development and programming in a 3D animation environment. This includes computer program design, implementation and testing in a high-level, object-oriented programming language. The course also exposes students to problem solving, algorithms, event-driven programming, the building of 3D animated games, the use of application programming interfaces (APIs), and graphics.

Note: Although no formal Computing Science prerequisite is listed, students are expected to have reasonable keyboarding skills and a familiarity with computers running Microsoft Windows.

COMP 120  Introduction to Computer Science
3.00 credits  (4,0,1.33) hrs  15 wks

Prerequisite: Principles of Math 12 with a minimum B grade, or MATH 105 with a minimum C- grade, or BMTH 054 with a minimum B grade

An introduction to the development of algorithms, computer program design, program implementation and testing. The course also exposes students to the discipline of computer science. Topics include computer hardware and software, programming languages, representation and manipulation of data, numerical analysis, programming paradigms, and theory of computation.

Note: This course is intended for students in the Engineering program.
COMP 120  Introduction to Computer Science
3.00 credits  (4,0,1.33) hrs 15 wks
*Note:* Although no formal Computing Science prerequisite is listed, students are expected to have reasonable keyboarding skills and to have some familiarity with the use of computers running Microsoft Windows.

COMP 121  Fundamentals of Programming
3.00 credits  (4,0,1.33) hrs 15 wks
*Prerequisite:* Principles of Math 12 with a minimum B grade, or MATH 105 with a minimum C- grade, or BMTH 054 with a minimum B grade
An introduction to the development of algorithms, computer program design, program implementation and testing in a high-level, object-oriented programming language. The course also exposes students to event-driven programming, the building of graphical user interfaces (GUIs) and the use of application programming interfaces (APIs) and graphics.
*Note:* Although no formal Computing Science prerequisite is listed, students are expected to have reasonable keyboarding skills and to have some familiarity with the use of computers running Microsoft Windows.

COMP 126  Principles of Software Design
3.00 credits  (4,0,1.33) hrs 15 wks
*Prerequisite:* COMP 121 with a minimum C- grade
A study of the application of object-oriented programming concepts to the design of software of an intermediate level of difficulty. Advanced object-oriented programming features and techniques are employed. Introduction to data structures, sorting and searching algorithms.

COMP 165  Introduction to Multimedia and the Internet
3.00 credits  (3,0,1) hrs 15 wks
*Prerequisite:* Applications of Math 11, Principles of Math 11, BMTH 044 or MATH 091; or Math Placement Test (MPT)
The goal of this course is to introduce students, with little or no previous computer programming or web design experience, to the basic concepts underlying the Internet and computer programming for the web. Students will develop a broad understanding of how the Internet and World Wide Web work, how to create full-featured web sites, and learn the basics of Web programming.
*Note:* Although no formal Computing Science prerequisite is listed, students are expected to have reasonable keyboarding skills and to have some familiarity with the use of computers running Microsoft Windows.
*Note:* This course serves as a good science option for students in Arts or Commerce.

COMP 202  Foundations of Computer Science
3.00 credits  (4,0,1.33) hrs 15 wks
*Prerequisite:* COMP 121 with a minimum C- grade
This course provides an overview of the discipline of Computer Science and its fundamental building blocks that unify hardware, software, algorithms and computational theory. It provides the foundation for further studies in computer architecture, operating systems, Net-centric computing, programming languages, compiler design, databases, theory of computation and artificial intelligence.

COMP 210  Data Structures and Abstraction
3.00 credits  (4,0,1.33) hrs 15 wks
*Prerequisite:* COMP 126 and MATH 116 with a minimum C- grade and MATH 124 as a prerequisite or a co-requisite with a minimum C- grade
A study of frequently used data structures and algorithms for manipulating them. This course emphasizes abstract data types and generic abstraction in object-oriented programming. Topics include lists, stacks, queues, sets, tables, trees and graphs, recursion, searching, sorting and analysis of algorithms.
COMP 211  Computer Design and Architecture I
3.00 credits  (4,0,1.33) hrs  15 wks
Prerequisite: COMP 126 and COMP 202 with a minimum C- grade; and MATH 116 with a minimum C-
grade and MATH 124 as a prerequisite or a co-requisite with a minimum C- grade
An introduction to some fundamental concepts of computer design and architecture: data representation
and coding, combinational and sequential digital logic, microprocessor operation, memory organizations
and addressing schemes, instruction sets, assembly language, and operating system interfaces.

COMP 212  Computer Design and Architecture II
3.00 credits  (4,0,1.33) hrs  15 wks
Prerequisite: COMP 211 with a minimum C- grade
A study of the architecture and organization of current microprocessor-based computers, relating the
instruction set architecture at the programmer’s level of abstraction to the digital logic implementation at
the hardware designer’s level of abstraction.

COMP 213  Introduction to Software Engineering
4.00 credits  (4,0,1.33) hrs  15 wks
Prerequisite: COMP 210 with a minimum C- grade
An introduction to the concepts and practice of software engineering: systems analysis, user interface
design, debugging, profiling, and testing methods, operating system interface, support tools and scripting
languages, project management, user and system documentation.

Costuming

COST 100  Costume Cutting and Construction I
4.50 credits  (2,4,0) hrs  15 wks
This course focuses on the functions of a production costume shop. The primary focus will be on standard
techniques and procedures in costume cutting and construction techniques in both the theatre and industries.

COST 101  Costume Cutting and Construction II
4.50 credits  (2,4,0) hrs  15 wks
Prerequisite: COST 100
This course continues instruction in the techniques and procedures of a professional costume shop.

COST 102  History of Costume I
3.00 credits  (4,0,0) hrs  15 wks
This course teaches the evolution of costumes throughout the ages and the groundwork of understanding
the historical and social relevance of costumes. History of Costume will concentrate on the two main
elements of form and line of historical costumes highlighted by information on the materials and methods
used in costume making.

COST 103  History of Costume II
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: COST 102
This course focuses on the evolution of costumes from 1850 to the present. It concentrates on the two
main elements of form and line of historical costumes highlighted by information on the materials and methods
used in costume construction.
COST 104  Wardrobe Management
3.00 credits  (4,0,0) hrs  15 wks
This course explores the ways in which efficient theatre and film costume departments are organized and operated.

COST 105  Film Costumer Practicum
3.00 credits  (4,6,0) hrs  15 wks
Prerequisite: COST 104
This course acknowledges the invaluable hands-on production skills learned during practical work on a film project. It includes project work in the planning, preparation and execution of on-set duties of a film costumer.

COST 202  Elements of Costume Design
3.00 credits  (8,0,0) hrs  08 wks
Prerequisite: COST 100, 101, 102, 103, 104, 105, THTR 152, 153 and TXTL 120, 121
This course introduces the student to both the creative and administrative aspects of the field of costume design for stage and screen with the emphasis on the creative presentation of costume ideas and concepts.

Criminology

CRIM 101  Introduction to Criminology
3.00 credits  (4,0,0) hrs  15 wks
This course is intended to introduce students to the analysis of the relationship between crime and society. The core concept is that crime is embedded in social structure and process and therefore must be understood in relation to, rather than apart from, normal social activity. A variety of classical and contemporary perspectives on the definition, causes and consequences of crime will be explored and student analysis of contemporary issues involving crime in Canadian society will be encouraged.

Customer Service

CUST 106  Work Experience
0.50 credits  (0,0,20) hrs  02 wks
This course will provide the opportunity for students to work in local businesses and industry under the direction of a qualified mentor. The two-week experience is designed to assist students in applying classroom theory to the worksite.

Digital Animation

DIGI 010  Computer Animation Basics
3.00 credits  (8,4,0) hrs  08 wks
This course will introduce the industry procedures used to create computer animation and special effects.
DIGI 020  Modeling and Texturing  
3.00 credits  (8,4,0) hrs  08 wks  
This course will introduce students to creating 3-D characters and props for use in video games and television/film.

DIGI 030  Character Design and Sculpture  
1.50 credits  (4,2,0) hrs  08 wks  
This course will help students learn how to improve their character design visualization skills through drawing and sculpture projects.

DIGI 311  3D Character Animation I  
6.00 credits  (6,4,0) hrs  15 wks  
Students will learn basic animation principles and how to apply them to simple 3-D models. An emphasis will be placed on developing good timing and animation techniques including stretch and squash, arcs, weight, anticipation / action / reaction, overlapping and secondary action. Students will complete short animation exercises demonstrating these principles.

DIGI 312  3D Design I  
4.50 credits  (6,0,0) hrs  15 wks  
The focus of this course is on the design and construction of three dimensional environments and characters. Students will learn the fundamental techniques of 3-D modeling, texturing and lighting.

DIGI 313  Drawing and Design I  
2.25 credits  (3,0,0) hrs  15 wks  
This course will help develop students' visualization, drawing and design skills related to animation production. Students will create a variety of work including characters, props and layout designs.

DIGI 314  Animation Principles I  
2.25 credits  (3,0,0) hrs  15 wks  
This course will introduce the principles and techniques of classical animation. Students will explore the roll of traditional animation techniques and their importance in computer generated films.

DIGI 315  Animation Production I  
3.00 credits  (2,4,0) hrs  15 wks  
The changing role of computers in animation production will be examined. Students will learn the fundamentals of computer operating systems and explore the use of technology in the development of animation productions.

DIGI 321  3D Character Animation II  
6.00 credits  (6,4,0) hrs  15 wks  
Students will focus on the creation of believable character movement through acting, emotion and story. Sound and Lip Sync will be introduced to further develop students' animation techniques. A finished demo reel will be produced showcasing each student's character animation potential.

DIGI 322  3D Design II  
4.50 credits  (6,0,0) hrs  15 wks  
Advanced problem solving, modeling, texturing and lighting will build on the student's ability to design and create professional quality 3-D characters and scenes. Students will create a design package of 3-D characters, props and layouts.
DIGI 323 Drawing and Design II  
2.25 credits (3,0,0) hrs 15 wks  
Continued development of good drawing and design skills is fundamental to becoming a good animation designer. These classes will stress the creation of original character, prop and layout designs. An emphasis will be placed on character posing and creating a professional drawing portfolio.

DIGI 324 Animation Principles II  
2.25 credits (3,0,0) hrs 15 wks  
Students will continue to work on the creation of traditional and computer animation using a variety of animation principles. An emphasis will be placed on acting and character animation.

DIGI 325 Animation Production II  
3.00 credits (2,4,0) hrs 15 wks  
Final production of a short animated film and a demo-tape of animation will demonstrate the student's creative vision and artistic abilities.

Documentary Production

DOCS 100 Equipment Field Use  
3.00 credits (3,1,0) hrs 15 wks  
This course is designed to provide an operational understanding of professional video production equipment including various cameras, lighting, sound and other essential production equipment used in field operations. This course offers instruction in both basic production skills as well as the skills required to make the equipment work on locations far from technical support.

DOCS 105 Audio and Video Post Production, Level I  
3.00 credits (3,1,0) hrs 15 wks  
This course features a foundational analysis of editing principles, history and phases of post-production which include offline and online editing, sound editing, effects, graphics and format distribution.

DOCS 110 Small Unit Pre-Production, Level I  
1.50 credits (4,0,0) hrs 08 wks  
This course is designed to explore the elements of production preparation that take place from green light to day one of shooting. This exploration will take place as each student prepares one or more projects.

DOCS 115 Small Unit Production, Level I  
3.00 credits (4,0,0) hrs 15 wks  
This course examines the various stages of small unit and documentary production through active student participation. Specific emphasis will be placed on the art of the interview and various interview styles.

DOCS 120 Documentary Story, Level I  
3.00 credits (4,0,0) hrs 15 wks  
This course focuses on the process of idea generation through story development to shooting script for a one-off/stand alone documentary or small unit production produced for exhibition on the festival circuit and/or television. The course will include the writing of material for the first project.
DOCS 125 History of Documentary and Small Unit Production  
3.00 credits (4,0,0) hrs 15 wks  
This course places particular emphasis on the documentary's role in social and political commentary. It also looks at the history and development of other types of small unit production including Internet programming, targeted programming, corporate presentations and programming created for unconventional types of distribution.

DOCS 130 Project Financing, Level I  
1.50 credits (4,0,0) hrs 08 wks  
This course focuses on methods used to secure financing for a documentary or a small unit production.

DOCS 135 Documentary Project #1  
12.00 credits (0,0,35) hrs 15 wks  
Prerequisite: DOCS 100, 105, 110, 115, 120, 125 and 130  
This course acknowledges the invaluable hands-on production skills learned during practical work on a video project. Students will be granted credit for successful work in project planning, preparation and execution. Working in a mentored environment, the student will be directly involved in planning, producing and editing one or more student projects. Instruction is in the form of practical demonstrations, individual assistance and supervised work on specific projects.  
Note: Prerequisite may be waived by permission of instructor.

DOCS 200 Equipment Field Use, Level II  
3.00 credits (4,0,0) hrs 15 wks  
Is designed to provide an advanced operational and aesthetic understanding of professional video production through extensive field exercises to enable students to actively participate in a hands-on learning environment.

DOCS 205 Audio and Video Post Production, Level II  
3.00 credits (4,0,0) hrs 15 wks  
Upon successful completion of this course students will be able to perform advanced DV editing to enhance story-telling. Emphasis will be placed on finishing, online, colour correction, effects, motion graphics and audio sweetening.

DOCS 210 Documentary and Small Unit Pre Production, Level II  
1.50 credits (4,0,0) hrs 08 wks  
This course explores the creative elements of pre-production from phase two of the development process to the first day of shooting. Focus is on the art of directing and helping students build the creative elements necessary to get a project into production.

DOCS 215 Small Unit Production, Level II  
3.00 credits (4,0,0) hrs 15 wks  
Students will continue the exploration of small unit production methodology introduced in the first year course. Emphasis will be placed on lighting, framing, visual storytelling and interview techniques.

DOCS 220 Documentary Story, Level II  
3.00 credits (4,0,0) hrs 15 wks  
The course focuses on the process of advanced idea generation through story development to shooting script for a stand alone documentary or small unit production. Finished productions could be used for exhibition on the festival circuit or television.
DOCS 230 Project Financing  
1.50 credits (4,0,0) hrs 08 wks  
This course will focus on methods used to secure financing for a documentary or a small unit production. Upon successful completion students will be able to identify sources of financing for their projects and complete a ‘pitch’ and application for either development or production financing.

Early Childhood Care & Ed.

EDUC 155 Childhood Development  
4.50 credits (6,0,0) hrs 15 wks  
Course material spans the period from conception through the preschool years and examines physical, cognitive, language, and social-emotional growth and development. An introductory study of theories, principles of development, and child study techniques is included.

EDUC 166 Child Development I  
2.25 credits (3,0,0) hrs 15 wks  
An introductory study of theories and principles of development focusing on conception through 24 months.  
Note: Evening program only.

EDUC 167 Child Development II  
2.25 credits (3,0,0) hrs 15 wks  
Theories, principles of development and child study techniques focusing on physical, cognitive, language and social-emotional growth and development from 24 through 60 months.  
Note: Evening program only.

EDUC 170 Interpersonal Skills  
1.50 credits (2,0,0) hrs 15 wks  
An introductory course in which students focus on the development of self awareness and increased understanding of others. Students will learn basic communication concepts and practice skills which contribute to effective interpersonal relationships.

EDUC 171 Caring and Learning Environments  
1.50 credits (2,0,0) hrs 15 wks  
This course introduces the student to various programs for young children. The role of the Early Childhood Educator, learning environments and the value of play are examined.

EDUC 172 Guiding Young Children I  
1.50 credits (2,0,0) hrs 15 wks  
This course develops a theoretical framework of guidance principles and techniques which support children’s optimal development.

EDUC 173 Curriculum Development I  
3.00 credits (6,3,0) hrs 10 wks  
Based on the philosophy that play provides the foundation for children’s growth and development, this experiential workshop course focuses on learning environments, curriculum planning, and teaching strategies.
EDUC 175  Observing and Recording
1.50 credits (2,0,0) hrs  15 wks
Prerequisite: EDUC 155 or EDUC 166/167 and EDUC 170, 171 and 173
This course develops skill in objectively observing and recording the behaviour of young children.

EDUC 176  Applied Theory - Practicum I
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: EDUC 167
Corequisite: EDUC 173 and 175
This course provides students with opportunities to observe young children and, at a beginning level, to plan, implement and evaluate activities under supervision.

EDUC 220  Health, Safety and Nutrition
1.50 credits (2,0,0) hrs  15 wks
Through the use of lecture, videos and assignments, the student will be able to recognize the common signs and symptoms of childhood illness and plan health care appropriate to a centre setting, recognizing situations requiring emergency care; understand the role of healthy eating as it relates to normal child development within the context of the preschooler's daily life and environment; and follow valid nutrition guidelines for their own optimum health.

EDUC 254  Theoretical Perspectives
3.00 credits (4,0,0) hrs  15 wks
This course provides an introduction to the history and philosophy of ECCE. Major contemporary issues are examined. International childcare is discussed.

EDUC 256  Working with Young Children in Inclusive Group Settings
1.50 credits (6,0,0) hrs  05 wks
Prerequisite: EDUC 155 or EDUC 166/167 and EDUC 276
The student will learn to select and to use appropriate assessment materials and intervention strategies for working with children who require extra support. A family-centred approach will be taken.

EDUC 270  Introduction to Working with Families
1.50 credits (2,0,0) hrs  15 wks
This course is designed to develop a beginning understanding of an effective relationship between the Early Childhood Educator and the child's family. Community resources will be researched.

EDUC 271  Introduction to Centre Organization
1.50 credits (2,0,0) hrs  15 wks
An introductory look at some of the administrative aspects of operating a centre for young children. This course assumes a knowledge of curriculum and daily program planning, and identifies necessary functions relating indirectly to children; e.g., handling finances, hiring staff, leadership and management, cleaning and maintenance, policies and procedures, etc. Provincial legislation regulating child care is examined. Steps to opening a centre will also be discussed.

EDUC 272  Guiding Young Children II
1.50 credits (2,0,0) hrs  15 wks
This course will extend the student's repertoire of guidance/teaching techniques. The focus is on responding to the needs of the individual child, on promoting a positive self concept and on fostering pro-social behaviour.
EDUC 273  Curriculum Development II
3.00 credits (4,0,2) hrs  15 wks
Prerequisite: EDUC 173
The student will acquire further knowledge, experience and skill in planning, implementing, and evaluating learning environments for groups of children.

EDUC 276  Applied Theory - Practicum II
4.00 credits (5.33,0,0) hrs  15 wks
This is a five-week, full-time practicum. If taken, however, on a part-time basis, the same number of hours are required. Working with a qualified Early Childhood Educator students extend their competencies in program planning and evaluation. Weekly seminar discussions focus on integrating theory and practice.

EDUC 277  Applied Theory - Practicum III
4.00 credits (5.33,0,0) hrs  15 wks
This is, generally, a five-week, full-time practicum. If taken, however, on a part-time basis, the same number of hours are required. In this practicum, students integrate and consolidate knowledge and skills gained throughout the program. The student will be involved in all aspects of providing quality care and education for young children.

EDUC 349  Applied Theory Infant/Toddler Practicum
6.00 credits (0,0,25) hrs  06 wks
This practicum course provides opportunities for planned and spontaneous caregiving that incrementally demonstrates the student's advanced professional practice, knowledge and reflective skills.

EDUC 350  Advanced Child Development
2.00 credits (2.66,0,0) hrs  15 wks
This course will focus on the similarities and differences of typical and atypical development of young children.

EDUC 351  Family, School and Community
2.00 credits (3,0,0) hrs  15 wks
The teacher/family/community partnership will be examined with the focus being on families with infants, toddlers and children who need extra support.

EDUC 352  Centre Operations
2.00 credits (2.66,0,0) hrs  15 wks
The student will gain knowledge of the broad concepts and principles involved in the effective administration and management of a child care centre and the skill required to fulfill the role of a manager/director/administrator.

EDUC 353  Program Planning for Infants and Toddlers
1.50 credits (2,0,0) hrs  15 wks
The focus will be on planning schedules, routines, space and program activities for infants and toddlers. Individual and small group activities which promote self esteem, language, social behaviours, and self-help skills will be planned. Goal setting and effective guidance will be discussed.

EDUC 354  Program Planning for Special Needs
2.00 credits (3,0,0) hrs  15 wks
Prerequisite: EDUC 256 or 262
EDUC 354 Program Planning for Special Needs
2.00 credits (3,0,0) hrs 15 wks
This course will examine strategies for collaborating with parents, adapting programs, implementing individual intervention goals and helping children to communicate with one another.

EDUC 355 Physical Care and Safety
1.50 credits (2,0,0) hrs 15 wks
The student will develop an awareness of the Early Childhood Educator's role and responsibility in preparing a safe, healthy environment, and in planning routine procedures for infants and toddler to ensure their needs will be met.

EDUC 356 Infant and Toddler Practicum
3.00 credits (0,0,10.4) hrs 15 wks
Through work experience in an infant/toddler centre the student learns and practises how to protect, support and enrich the lives of young children.
Note: Students must have 500 hours of work experience.

EDUC 357 Infant and Toddler Practicum
3.00 credits (0,0,10.4) hrs 15 wks
This practicum focuses on working with parents and the evaluation of a quality program. These broader aspects of group care are central to the provision of quality care for infants and toddlers.
Note: Students must have 500 hours of work experience.

EDUC 358 Special Needs Practicum
3.00 credits (0,0,10.4) hrs 15 wks
Under the guidance of a qualified Special Needs Early Childhood Educator the student practises how to program activities which include children who need extra support.
Note: Students must have 500 hours of work experience.

EDUC 359 Special Needs Practicum
3.00 credits (0,0,10.4) hrs 15 wks
This practicum focuses on working with parents and the evaluation of a quality program. Students refine their skills of inclusive programming for groups of children.
Note: Students must have 500 hours of work experience.

EDUC 373 Negotiated Curriculum
1.50 credits (5,0,0) hrs 06 wks
This course provides students with the opportunity to examine all aspects of negotiated curriculum. Topics will include the image of the child, the investigative environment, learning materials and the basic principles of documentation.

EDUC 375 Early Childhood: Children, Culture and Globalization
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: EDUC 155, 170, 171, 172, 173, 175, 176, 220, 254, 256, 270, 271, 272, 273, 276, 277 and ENGL 100 or CMNS 111
The course aims to give students the ability to interpret a broad and historical review of the development of the different concepts of globalization. A critical and questioning approach to the influences of global trends on child-rearing processes and development will be encouraged. The course will critically examine the concepts, terms, definitions and debates of globalization as influences for early childhood practitioners.
EDUC 376  Children’s Literacy: A Global Perspective  
1.50 credits  (15,0,0) hrs  02 wks  
Prerequisite: EDUC 155, 170, 171, 172, 173, 175, 176, 220, 254, 256, 270, 271, 272, 273, 276, 277 and ENGL 100 or CMNS 111  
This course will give the student an understanding of the concept of early literacy and its significance in early childhood care and education.

EDUC 377  On-site ECCE Mentoring Practices  
2.00 credits  (0,0,7) hrs  08 wks  
This course provides students with the opportunity to develop, demonstrate and practise the teaching skills necessary to conduct a quality negotiated curriculum for young children.

EDUC 378  Seminar in Early Childhood Care and Educational Leadership  
3.00 credits  (3,0,0) hrs  10 wks  
This course will give students the development tools and strategies that facilitate the practice of Early Childhood Educators in leadership positions. Students will be able to define leadership in Early Childhood and Education practice. In addition students will be able to critically examine the ethics, politics and leadership in the practice and be given the background to encourage collaboration and conflict in Early Childhood and Education practice. On completion of the course, students will know how to investigate culture and leadership and develop communities of inquiry in relation to Early Childhood Care and Education.

EDUC 379  Role of the Pedagogista in ECCE  
6.00 credits  (24,0,0) hrs  05 wks  
This course will give students the development tools and strategies for organizing the work of the pedagogista in ECCE organizations. On completion of the course, student will have the ability to define the role of pedagogista in our communities and be able to critically examine the ethics and politics in ECCE organizations. Students will also learn how to investigate the role of ?projectazione?: concept and practice, and how to build listening and dialogue in communities of learning.

Economics

ECON 100  Introduction to Economics  
3.00 credits  (4,0,0) hrs  15 wks  
This course traces the development of, and conflicting views on, the nature of economic systems throughout history. It focuses on the historical development of capitalist society and the divergent interpretations of the operation of capitalism as found in the writings of such economists as Adam Smith, David Ricardo, Karl Marx, J.M. Keynes and Milton Friedman. It also deals with contemporary issues and such basic concepts as supply and demand.

ECON 111  Principles of Microeconomic Theory  
3.00 credits  (4,0,0) hrs  15 wks  
This course presents a study of the theoretical constructs of consumer behaviour and the operation of business firms in the market economy under conditions of perfect competition, oligopoly, monopoly and monopolistic competition. Included is an evaluation of these different markets.

ECON 112  Principles of Macroeconomic Theory  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: ECON 111
ECON 112  Principles of Macroeconomic Theory  
3.00 credits  (4,0,0) hrs  15 wks  
This course presents a model of income determination and explains how the various parts of the macroeconomy are interrelated. Included is the study of the possible causes and solutions to unemployment and inflation and the importance of the international economy. Government fiscal and monetary policies are examined in detail.

ECON 207  Managerial Economics  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: ECON 111 and 112  
This course is the application of microeconomic theory to a variety of management and planning decisions such as output maximization and cost minimization given the constraints faced by firms.

ECON 210  Money and Banking  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: ECON 111 and 112  
This course is designed to facilitate an understanding of financial markets and financial institutions both in Canada and in other major industrial countries. The course will examine current issues in the regulation of financial institutions and analyze the factors behind the determination of exchange and interest rates.

ECON 211  Intermediate Microeconomic Analysis  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: ECON 111, 112 and MATH 108 or 116  
This course presents an in-depth look at such topics as consumer behaviour, production, exchange, equilibrium of the firm under different market structures, factor markets, and economic welfare.

ECON 212  Intermediate Macroeconomic Analysis  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: ECON 111, 112 and Math 108 or 116  
The course presents an in-depth look at such topics as income and employment theory, monetary theory, the open economy, economic fluctuations and growth.

ECON 250  Economic History of the Pre-Industrial Era  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: ECON 111 and 112  
This course provides a broad sweep of economic history from the Old Stone Age to the Industrial Revolution. The economies of the prehistoric era, the river civilizations, classical antiquity and Europe in the middle ages are studied, while emphasis is placed on the transition from feudalism to early forms of capitalism in Europe.

ECON 252  Economic History of the Industrial Era  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: ECON 111 and 112  
This course provides a study of the Industrial Revolution and subsequent economic growth in the context of several countries, including Canada. Contrast is made between the paths of development of today’s industrial economies and those nations now attempting to industrialize.

ECON 255  Understanding Globalization  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: ECON 111 and 112
ECON 255  Understanding Globalization  
3.00 credits  (4,0,0) hrs  15 wks  
Examine the effects of globalization on the world's economic, political and social landscape. The course will focus on international trade, capital movement, division of production and migration.

ECON 290  Public Policy I  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: ECON 111 and 112  
The course involves an examination of current government microeconomic policies, including resource management, utility regulation and pricing, international trade, income distribution, taxation, education and health care.

ECON 291  Public Policy II  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: ECON 111 and 112  
The course involves an examination of current government macroeconomic policies, including fiscal and monetary policies, debt management policies, international finance and exchange rate management, federal provincial relations, etc.

Education and Career Planning

EDCP 020  Fundamental Education and Career Planning  
1.00 credit  (4,0,0) hrs  15 wks  
This course prepares adults with basic and fundamental skills to successfully enter and sustain work or progress into other career-related education.

EDCP 040  Education and Career Planning  
2.00 credits  (4,0,2) hrs  15 wks  
Prerequisite: BENG 031  
This course seeks to develop a foundation of skills, attitude, strategies and plans to enhance long term academic, career and life success through career exploration, educational planning, study skills and time management.

E-Merge: ABT Online

ABTO 100  Online Learner Success  
0.00 credits  (5,0,0) hrs  02 wks  
This course prepares the learner to be successful in the online environment. Through instruction, tutorials, small group experiences, and ongoing self-assessment the learner will be provided with an opportunity to adopt methods which will enhance his/her success in the online environment.  
Note: ABTO 120 is recommended as a prerequisite.

ABTO 101  Computers and the Internet  
1.50 credits  (4,3,0) hrs  08 wks  
Prerequisite: ABTO 100 is a prerequisite or co-requisite
ABTO 101  Computers and the Internet  
1.50 credits  (4,3,0) hrs  08 wks  
This course has been designed to give the learner a basic introduction to the Internet, computers and an operating system. Students will learn essential terms and concepts; how to work competently in a Windows environment; and effective file and disk management for Windows and the Web browser.

ABTO 102  Administrative Procedures  
1.50 credits  (2,1,0) hrs  15 wks  
Prerequisite: ABTO 100 is a prerequisite or co-requisite  
The dynamic office of today requires that office worker's demonstrate the ability to communicate effectively, think critically, apply problem-solving skills and work effectively with other members of the office team. The rapid pace of change in the office of today demands that office workers have the ability to develop new skills and understand new processes as job evolve. In this course, students will master essential organizational skills and develop efficient office practices in preparation for entry into the contemporary office.  
Note: ABTO 101 and 111 are recommended as prerequisites or co-requisites.

ABTO 103  Records Management  
1.50 credits  (4,5,0) hrs  08 wks  
Prerequisite: ABTO 100 is a prerequisite or co-requisite  
Technology continues to change the role played by today's office worker. This course will provide the student with the knowledge, skills and abilities to face these challenges and new responsibilities in dealing with both manual and electronic files.  
Note: ABTO 111 is recommended as a prerequisite or co-requisite.

ABTO 110  Keyboarding I  
1.50 credits  (4,0,0) hrs  08 wks  
Prerequisite: ABTO 100 is a prerequisite or co-requisite  
This introductory course is designed to give the learner the ability to keyboard accurately and proficiently using the touch method, proofread quickly and accurately, and key at a speed of 25 net words per minute.

ABTO 111  Word Processing I  
1.50 credits  (4,2,5,0) hrs  08 wks  
Prerequisite: ABTO 100 is a prerequisite or co-requisite  
This course is designed to teach the student the basic functions of a word processing program required in the preparation of correctly formatted business documents such as letters and memoranda. Although Microsoft Word 2000 is used to complete this course, many of the skills obtained are generic and transferable to other word processing software programs.

ABTO 112  Keyboarding II  
1.50 credits  (4,5,0) hrs  08 wks  
Prerequisite: ABTO 110 and ABTO 100 is a prerequisite or co-requisite  
Keyboarding II is an individualized course designed to improve accuracy and speed.

ABTO 113  Word Processing II  
1.50 credits  (4,2,5,0) hrs  08 wks  
Prerequisite: ABTO 100 is a prerequisite or co-requisite  
Word Processing II is a continuation of Word Processing 1. This course will cover additional instruction and practice with letter styles, tables, charts and reports, plus many advanced features such as merging, macros, outlines, graphics and styles.
ABTO 113  Word Processing II  
1.50 credits  (4,2.5,0) hrs  08 wks  
*Note*: ABTO 110 and 111 are recommended as prerequisites or co-requisites.

ABTO 114  Spreadsheets I  
1.50 credits  (4,2,0) hrs  08 wks  
*Prerequisite*: ABTO 100 is a prerequisite or co-requisite  
Using Microsoft Excel, the student will acquire a working knowledge of electronic spreadsheets in this course.

ABTO 115  Database  
1.50 credits  (4,2.5,0) hrs  08 wks  
*Prerequisite*: ABTO 100 is a prerequisite or co-requisite  
Using Microsoft Access, the student will acquire a working knowledge of electronic database management systems in this course.

ABTO 116  Presentation Software  
0.75 credits  (16,4,0) hrs  01 wks  
*Prerequisite*: ABTO 100 is a prerequisite or co-requisite  
Using PowerPoint 2000 Presentation software, the student will apply appropriate design concepts to present data and information in a colourful and well-organized format. Students will learn how to use design templates, apply various attributes and include a variety of objects to create, modify, save and deliver professional presentations.

ABTO 120  Business English  
3.00 credits  (4,2,0) hrs  15 wks  
*Prerequisite*: ABTO 100 is a prerequisite or co-requisite  
Employers continually report that job applicants with appropriate language skills are hard to find. This course focuses on correct English usage in a business environment and provides a comprehensive review of grammar, punctuation, and style as well as business spelling and vocabulary development.

ABTO 121  Business Communications  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite*: ABTO 100 is a prerequisite or corequisite  
Using accepted writing techniques, you will plan, organize and write correct and effective "reader friendly" business documents appropriate for use in today's global business environment. You will acquire a practical knowledge of how to write business letters, reports, memos, and electronic messages.

ABTO 130  Business Calculators and Mathematics  
1.50 credits  (4,2,0) hrs  08 wks  
*Prerequisite*: ABTO 100 is a prerequisite or co-requisite  
Good math skills are a valuable tool in today's business environment. They are required for applications such as accounting, electronic spreadsheets, database management, and office procedures. This course will provide the learner with an opportunity to develop necessary numeracy skills in order to function effectively in an entry-level office support position.

ABTO 131  Accounting Level I  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite*: ABTO 100 is a prerequisite or co-requisite
ABTO 131  Accounting Level I
3.00 credits  (4,0,0) hrs  15 wks
This course is an introduction to manual accounting. Emphasis will be placed on fundamental accounting principles and their application in day-to-day business situations.

ABTO 132  Accounting Level II
3.00 credits  (4,2,0) hrs  15 wks
Prerequisite: ABTO 100 is a prerequisite or co-requisite
Accounting II is an intermediate level manual accounting course. The course, presented in the context of a merchandising business, provides the learner with additional knowledge and skills to deal with common manual accounting systems for sales, purchases, taxes, inventory and payroll. Specialized journals, combined journals, year-end procedures and worksheets, GST/PST, bad debts and merchandise inventory as well as payroll concepts and principles, tax responsibilities and annual reporting will be included. Upon completion of the course, the learner will be able to prepare detailed financial statements including a classified balance sheet and an income statement with a cost of goods sold section.
Note: ABTO 130 and 131 are recommended as prerequisites or co-requisites.

ABTO 133  Spreadsheets II
1.50 credits  (2,1.33,0) hrs  15 wks
Prerequisite: ABTO 100 is a prerequisite or co-requisite
Using Microsoft Excel, the student will acquire an advanced knowledge of electronic spreadsheets in this course. They will learn to use advanced spreadsheet functions, including using formulas, performing calculations, filtering and formatting data, creating integrated documents, and developing a custom Excel application commonly occurring in today's workplace.
Note: This course is a continuation of ABTO 114.
Note: ABTO 101, 114 and 130 are recommended as prerequisites or co-requisites.

ABTO 134  Computerized Accounting
3.00 credits  (4,1,0) hrs  15 wks
Prerequisite: ABTO 100, 131 and 132 are prerequisites or co-requisites
This course introduces you to the integrated computerized accounting system using Simply Accounting for Windows. Upon completion, the learner will be able to establish company records, maintain daily transactions using the general ledger, accounts payable, accounts receivable, inventory, account reconciliation and payroll features, and create financial statements.

ABTO 140  Human Relations
1.50 credits  (4,0,0) hrs  08 wks
Prerequisite: ABTO 100 is a prerequisite or co-requisite
This course concentrates on personal and professional development skills needed by workers in today's workplace. Self-examination and assessment, teamwork, client relations, effective communication, interpersonal and problem-solving skills, together with an understanding of business ethics, are included in this course.

ABTO 141  Job Search
1.50 credits  (2,0,0) hrs  15 wks
Prerequisite: ABTO 100 is a prerequisite or co-requisite
To develop effective job search strategies for today's competitive and changing job market. Topics include self-assessment, employability skill testing, job search strategies and research, using the Internet for job search and career planning, networking, resumes, employment-related communications, application forms, portfolios and interviews.
ABTO 141  Job Search
1.50 credits  (2,0,0) hrs  15 wks
Note: Keyboarding speed of 20 net words per minute.

Engineering (Applied Science)

APSC 120  Introduction to Engineering
1.00 credit  (1,0,0) hrs  30 wks
This course uses guest speakers, video-taped material and field trips to provide students with an orientation to a career as a professional engineer. Attendance at scheduled activities is the only course requirement. Final “grades” are reported as CR (Credit Granted) or NC (No Credit Granted).
Note: For Engineering Transfer program and Engineering Transition program students only.

APSC 160  Engineering Design
6.00 credits  (4,4,0) hrs  15 wks
In this course students will be introduced to the process of engineering design through examining case studies of solutions to existing problems and participating in the design of original solutions to new problems. Design problems will be chosen from a variety of engineering disciplines to give students some exposure to the different facets of engineering practise. As part of this process, students will learn to communicate technical engineering material in graphical, written, and oral forms.
Note: For Engineering Transfer program and Engineering Transition program students only.

English

ENGL 010  Language Skills
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: See information on English Diagnostic Test in the Registration section of the College Calendar.
An intensive course in basic language skills to enable the student to meet the demands of an academic college program. Curriculum will evolve from the assessed needs of the students. This course is not transferable to the universities. A student will receive credit or no credit (not a letter grade) for the course.

ENGL 100  Composition
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: See information on English Diagnostic Test in the Registration section of the College Calendar.
A course in the fundamentals of good writing, giving students intensive practice in writing for a variety of purposes, with emphasis on the essay form. Progressively increasing emphasis is given to effective organization and development of material. Research techniques and documentation are taught. Problems in mechanics of writing are dealt with individually, in group discussion and by revision of essays.

ENGL 103  Studies in Contemporary Literature
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: See information on English Diagnostic Test in the Registration section of the College Calendar.
A study of selected and representative literature, including poetry, fiction, and drama from the 20th and 21st centuries. Works studied will be chosen for their intrinsic literary merit and may, in certain sections, also reflect a particular theme of significance in the contemporary world. (When material is selected for
ENGL 103  Studies in Contemporary Literature  
3.00 credits  (4,0,0) hrs  15 wks  
theme, the issue under consideration will be announced during the registration period.) The chief aim of the course, beyond broadening the student's understanding and appreciation of literature, is to encourage original responses in well-developed oral and written criticism.  
*Note:* While ENGL 100 is not a prerequisite, competence in essay writing and research is expected.

ENGL 104  Fiction  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* See information on English Diagnostic Test in the Registration section of the College Calendar.  
A study of selected short stories and novels of intrinsic literary merit from the 20th and 21st centuries. The chief aim of the course, beyond broadening the student's understanding and appreciation of literature, is to encourage original responses to literary expression in well-developed oral and written criticism.  
*Note:* While ENGL 100 is not a prerequisite, competence in essay writing and research is expected.

ENGL 105  Poetry  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* See information on English Diagnostic Test in the Registration section of the College Calendar.  
A study of selected major and significant minor 20th and 21st century poets whose poetry is of intrinsic literary merit. The chief aim of the course, beyond broadening the student's understanding and appreciation of literature, is to encourage original responses to literary expression in well-developed oral and written criticism.  
*Note:* While ENGL 100 is not a prerequisite, competence in essay writing and research is expected.

ENGL 106  Drama  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* See information on English Diagnostic Test in the Registration section of the College Calendar.  
A study of selected and representative plays primarily of the 20th century. The chief aim of the course, beyond broadening the student's understanding and appreciation of literature, is to encourage original responses to literary expression in well-developed oral and written criticism.  
*Note:* While ENGL 100 is not a prerequisite, competence in essay writing and research is expected.

ENGL 190  Creative Writing  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* See information on English Diagnostic Test in the Registration section of the College Calendar.  
An intensive workshop course designed to help students develop expressive skill and craftsmanship in poetry, fiction, and drama. Students must have good compositional skills and are required to write extensively in their chosen genre (approximately 10 hours per week). They will also develop an awareness, through written practice, of at least one of the other genres. Students are required to submit their writing regularly for group discussion. Students will be encouraged to develop their work to the point where it would become acceptable for publication.

ENGL 191  Creative Writing  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* See information on English Diagnostic Test in the Registration section of the College Calendar.  
A continuation of ENGL 190.

ENGL 200  English Literature to 1660  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* Any combination of two first-year English courses.
ENGL 200  English Literature to 1660
3.00 credits  (4,0,0) hrs  15 wks
A study of texts in all major genres by representative authors, from the medieval period to the middle 17th century. This course will provide the student with a broad historical and critical frame of reference, and the opportunity to study selected major works in detail.
*Note:* Prerequisites may be waived by permission of instructor.

ENGL 201  English Literature Since 1660
3.00 credits  (4,0,0) hrs  15 wks
*Prerequisite:* Any combination of two first-year English courses.
A course similar to ENGL 200, but covering the later period since 1660.
*Note:* Prerequisites may be waived by permission of instructor.

ENGL 203  Canadian Literature - Modernism and Beyond
3.00 credits  (4,0,0) hrs  15 wks
*Prerequisite:* Any combination of two first-year English courses.
An intensive investigation of individual, major, contemporary authors of poetry, novels and plays in Canada. This course will study the emergence of significant contemporary motifs and approaches to writing.
*Note:* Prerequisites may be waived by permission of instructor.
*Note:* This course serves as a Canadian Studies credit.

ENGL 205  Modern American Literature
3.00 credits  (4,0,0) hrs  15 wks
*Prerequisite:* Any combination of two first-year English courses.
A course which explores the works of major representative authors from the late 19th century to the present day. Students will closely examine selected texts as literary achievements and set them within the history of American literature and the framework of American culture.
*Note:* Prerequisites may be waived by permission of instructor.

ENGL 207  Literary Theory and Criticism
3.00 credits  (4,0,0) hrs  15 wks
*Prerequisite:* Any combination of two first-year English courses.
Like other areas of study, the study of literature has its own unique history, theories, and analytical methods. This course will introduce students to a number of approaches that have made significant contributions to the history of literary theory and criticism over the last century, such as formalism, structuralism, psychoanalysis, post-structuralism, feminism, Marxism, queer theory, race theory, and post-colonialism. While the course is open to all, it will be of particular interest to students who intend to major in the Humanities and/or the Social Sciences.
*Note:* Prerequisites may be waived by permission of instructor.

ENGL 208  Studies in Fiction (The Novel)
3.00 credits  (4,0,0) hrs  15 wks
*Prerequisite:* Any combination of two first-year English courses.
A study of the novel from various perspectives which consider the evolution and diversity of the novel as a literary form. Texts and critical approaches may vary from section to section. The aims of the course are to give the student an awareness of the cultural context in which the novel came into being and became popular, and to study selected texts closely.
*Note:* Prerequisites may be waived by permission of instructor.
ENGL 209  Studies in Poetry  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: Any combination of two first-year English courses.
A study of individual poets or schools of poetry selected by the instructor and drawn from any era between Chaucer's time and the present. Prosody, poetic forms, and critical approaches will be studied, as well as the historical and cultural contexts of the poems and of poetic movements. The aims of the course are to increase the student's knowledge of the craft of poetry and to study selected texts closely.  
Note: Prerequisites may be waived by permission of instructor.

ENGL 210  Studies in Drama  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: Any combination of two first-year English courses.
A study of dramatic literature from various perspectives: The examination of dramatic types from various periods with reference to the history and development of dramatic forms, of sub-genres of drama, of techniques in dramatic literature and performance, and of the relationship of literary text to performance. Major plays from various periods and national theatres will be considered. The aim of the course is to increase the student's knowledge of drama as an art form which has evolved out of literary and cultural history and out of performance.  
Note: Prerequisites may be waived by permission of instructor.

ENGL 211  Studies in Short Fiction  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: Any combination of two first-year English courses.
A study of the development of the short story and novella form, through an exploration of the cultural and literary history in which the genre developed and through a detailed analysis of representative texts. Texts and critical approaches may vary from section to section, although examples from both the 19th, 20th and 21st centuries will be studied. The aim of the course is to give the student an understanding of the development of the genre in context and of writers of major significance to the genre.  
Note: Prerequisites may be waived by permission of instructor.

ENGL 212  Traditions in Western Literature  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: Any combination of two first-year English courses.
A study of the literary traditions in which western literature has developed. The course studies influential works of literature (often in translation) from various periods and countries with reference to mythology, religion, and history. Emphasis will be placed on the way in which these works have helped to form western literary convention and a western construction of history. The aim of the course is to familiarize the student with these traditions so the student may understand how western literature has evolved, and to present to the student an objective history of literary convention against which to read literature.  
Note: Prerequisites may be waived by permission of instructor.

ENGL 213  Readings in World Literature  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: Any combination of two first-year English courses.
A course in world literature beyond the western tradition. The specific focus will be announced at the time of registration.  
Note: Prerequisites may be waived by permission of instructor.
ENGL 214 Technology and Writing: A Literary Perspective
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: Any combination of two first-year English courses.
A course introducing students to the various ways technology has both influenced and been incorporated into literary works. Course texts will comprise an assortment of media formats, ranging from experiments in typography, radio, film and sound recording to electronic multimedia formats suitable for online or CD-ROM publishing. Students will investigate first hand different technologies of reproduction currently available, while analyzing the important ways technical innovation in general has informed literary history. Students taking this course should have ready access to a computer with an Internet connection.
Note: Prerequisites may be waived by permission of instructor.

ENGL 217 Special Topics in Literature
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: Any combination of two first-year English courses.
This course is designed to explore genres outside or on the margins of traditional literary studies. Collectively, these genres can be said to propose alternate realities. Topics such as the following will be announced at the time of registration: Fantasy and Science Fiction, the Literature of Utopias and Dystopias, Psychedelic Literature, or Magic Realism
Note: Prerequisites may be waived by permission of instructor.

ENGL 218 Children’s Literature
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: Any combination of two first-year English courses.
This course will introduce students to a sample of literature written for children. We will consider its use in different historical periods to please, to instruct, or to subvert; we will explore the encoded social and political content of some children's literature; and we will study a range of critical responses to children's literature. Course material will be drawn from genres chosen by the instructor.
Note: Prerequisites may be waived by permission of instructor.

ENGL 290 Creative Writing - Poetry
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: ENGL 190 and 191
An intensive workshop in the writing of poetry, concentrating on furthering the student's knowledge of current poetic forms while at the same time increasing awareness of her or his own voice, her or his individual ground for writing, and the development of her or his own poetic. Students will be expected to read a variety of contemporary work, both poems and statements that poets have made about their own poetics. Students will have the opportunity to try a variety of forms, for instance, the short lyric, the serial poem, narrative verse, prose poetry.
Note: Prerequisites may be waived by permission of instructor.

ENGL 291 Creative Writing - Fiction
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: ENGL 190 and 191
An intensive workshop in the writing of fiction. The course will concentrate on furthering the student's knowledge of the state of current fiction and give students the opportunity to develop an awareness of voice, rhythm, dialogue, diction, character, and point-of-view. Students will be expected to read a variety of works of contemporary fiction and to discuss various techniques. They will have the opportunity of trying out these techniques in both short and extended forms of fiction.
Note: Prerequisites may be waived by permission of instructor.
English as a Second Lang - FT

ESLF 040  English Language Foundations I
15.00 credits (20,0,0) hrs  15 wks
This intensive 20-hour per week course provides students with basic language skills to the Lower Advanced level. It includes reading (skimming and scanning, predicting, drawing conclusions), vocabulary building (word structure, synonyms and antonyms), grammar (meaningful and appropriate use of structures), writing (compound sentences), listening (discussions on a variety of topics), speaking (general conversations, social situations, levels of speech), and pronunciation (vowels, consonants, word stress and rhythm).

ESLF 050  English Language Foundations 2
15.00 credits (20,0,0) hrs  15 wks
This intensive 20-hour per week course provides students with language skills to the Upper Advanced level. It includes reading (improving comprehension, improving speed, using context clues), vocabulary building, grammar (form and appropriate use), writing (controlled and free paragraph writing), listening (lectures, note taking, understanding details of discussions on a variety of topics), speaking (idioms, relaxed speech structures, group discussions), and pronunciation (rhythm, stress and intonation).

ESLF 060  College Academic English Preparation I
15.00 credits (20,0,0) hrs  15 wks
This intensive 20-hour per week course provides students with advanced language skills to the College Academic English Preparatory Level II. It includes reading (relating reading to own knowledge, determining accuracy of information), vocabulary building (expanding vocabulary recognition skills, context clue knowledge, making inferences), grammar (accurate and appropriate use of structures), writing (complex sentences, paragraphs and essays), listening (lectures, note taking, oral presentations), speaking (handling complicated tasks and social situations, discussions, narration techniques, debates), and pronunciation (pause fillers, rate of speech, improving diction).

ESLF 070  College Academic English Preparation 2
12.00 credits (16,0,0) hrs  15 wks
This intensive 16 hour per week course is the second level of three in the College Academic English Preparation program. It includes reading (using grammar knowledge to decode meaning and recognize stereotypes, biases and cliches; identifying supporting details for main ideas; determining accuracy and distinguishing between important and unimportant information), vocabulary building (expanding knowledge of word structure and context clues), grammar (self-correcting frequent grammatical and word choice errors), writing (writing expository essays; supporting and developing academic topics), listening (comprehending and discussing academic lectures), speaking (using technical vocabulary, idioms and relaxed speech structures; practicing oral reporting and summarizing), and pronunciation (rhythm and intonation).

ESLF 080  College Academic English Preparation 3A
6.00 credits (8,0,0) hrs  15 wks
This course provides students with advanced academic language skills (reading, writing, listening and speaking) integrated with academic content.

Note: Placement by the ESL Department.
# English as a Second Language

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Contact Hours</th>
<th>Duration</th>
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<tbody>
<tr>
<td>ESL 031</td>
<td>Lower Intermediate Speaking and Listening</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15 wks</td>
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<td>This course helps students develop the</td>
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<td>listening and speaking skills required for</td>
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<td>entry into the Upper Intermediate Level.</td>
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<td>Course topics include idioms, formal/informal</td>
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<td>English, oral reports, listening practice,</td>
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<td>vocabulary and pronunciation.</td>
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<td>ESL 038</td>
<td>Lower Intermediate Reading and Vocabulary</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15 wks</td>
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<td>The focus of this course is on the</td>
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<td>development of basic reading, comprehension</td>
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<td>and vocabulary skills while learning</td>
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<td>skimming and scanning, identifying</td>
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<td>main ideas, using the dictionary, using</td>
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<td>context clues, and understanding and</td>
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<td>stating pronoun referents.</td>
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<td>ESL 039</td>
<td>Lower Intermediate Writing and Grammar</td>
<td>3.00</td>
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<td>This course prepares students with the</td>
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<td>grammar and writing skills required for ESL</td>
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<td>049, it focuses on intermediate-level</td>
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<td>grammar, sentence structure, and</td>
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<td>sentence writing assignments.</td>
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<td>ESL 041</td>
<td>Upper Intermediate Speaking and Listening</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15 wks</td>
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<td>This course helps students develop the</td>
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<td>listening and speaking skills required for</td>
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<td>entry into the Advanced Level. Course</td>
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<td>topics include idioms, impromptu speeches,</td>
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<td>oral reports, relaxed conversational forms,</td>
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<td>pronunciation, and listening practice.</td>
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<td>ESL 048</td>
<td>Upper Intermediate Reading and Vocabulary</td>
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<td>reading comprehension and vocabulary in</td>
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<td>preparation for the Advanced Level. Course</td>
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<td>topics include identifying main ideas and</td>
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<td>details, vocabulary development, word</td>
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<td>families and context clues.</td>
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<td>ESL 049</td>
<td>Upper Intermediate Writing and Grammar</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
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<td>This course helps students develop the</td>
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<td>grammar and writing skills required for the</td>
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<td>Advanced Level. Stress is on sentence</td>
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<td>structure, grammar, and short writing</td>
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<td>ESL 051</td>
<td>Lower Advanced Listening and Speaking</td>
<td>3.00</td>
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<td>This course assists students in developing</td>
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<td>the listening and speaking skills required</td>
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<td>for entry into the Upper Advanced Level.</td>
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<td>The focus is on idioms, relaxed speech</td>
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<td>structures, listening to lectures and note</td>
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<td>taking, oral presentations, rhythm, stress</td>
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<td>and intonation.</td>
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<td>ESL 058</td>
<td>Lower Advanced Reading and Vocabulary</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
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<td>This course introduces students to reading</td>
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<td>skills and vocabulary development at the</td>
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<td>Advanced Level. Stress will be placed on</td>
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<td>improving comprehension, increasing reading</td>
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<td>speed, using context clues and making</td>
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<td>inferences.</td>
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ESL 059    Lower Advanced Writing and Grammar
3.00 credits    (4,0,0) hrs     15 wks
This course introduces more complex grammatical structures used in controlled and free paragraph writing. It prepares students for the sentence and writing skills required for ESL 069.

ESL 061    Upper Advanced Listening and Speaking
3.00 credits    (4,0,0) hrs     15 wks
This course assists students in developing the listening and speaking skills required for entry into College Preparatory English courses. The focus will be on the comprehension and discussion of academic lecture material, idioms and relaxed speech structures, oral reports, debates, listening improvement, rhythm, and intonation.

ESL 068    Upper Advanced Reading and Vocabulary
3.00 credits    (4,0,0) hrs     15 wks
This course is designed to raise students' reading and vocabulary skills to the level where they can enter College Preparatory English courses. Focus will be on recognizing different types of writing, organizational patterns, identifying point of view, and making inferences.

ESL 069    Upper Advanced Writing and Grammar
3.00 credits    (4,0,0) hrs     15 wks
The emphasis in this course is on composing at the paragraph level. The aim of this course is to bring ESL students' writing skills up to the level required for College Preparatory English courses.

ESL 071    College Preparatory English Level I - Listening and Speaking
3.00 credits    (4,0,0) hrs     15 wks
This course helps students improve their oral and listening skills to prepare them for college studies. Students will practise speaking through oral reports, summarizing, and debates. Through group work, both formal and informal speech patterns will be explored. Vocabulary development will also be stressed as students incorporate new words and expressions in their speech.

ESL 076    TOEFL Preparation I
3.00 credits    (4,0,0) hrs     15 wks
This course helps students improve their TOEFL scores. Students will learn how to enhance their grammar, as well as the listening and reading skills needed for the TOEFL test and other English proficiency tests.

ESL 078    College Preparatory English Level I - Reading and Vocabulary
3.00 credits    (4,0,0) hrs     15 wks
This course introduces the ESL student to the basic reading and vocabulary skills necessary for entry into the University Transfer and Career/Vocational divisions. Focus will be on reading comprehension at the literary, inferential and critical levels. Course material will include sample texts from various content areas.

ESL 079    College Preparatory English Level I - Writing and Grammar
3.00 credits    (4,0,0) hrs     15 wks
This course will focus on the paragraph as the standard medium for written communications. It will also introduce students to the essay as the standard medium for academic writing. The course will continue to refine the usage of all grammatical structures.

ESL 085    College Academic English Preparation 3B
3.00 credits    (4,0,0) hrs     15 wks
This course provides students with advanced academic reading and writing skills integrated with academic.
ESL 085 College Academic English Preparation 3B
3.00 credits (4,0,0) hrs 15 wks
Note: Placement by ESL Department.

ESL 086 TOEFL Preparation I
3.00 credits (4,0,0) hrs 15 wks
A continuation of ESL 076, this course focuses not only on advanced grammar, reading and listening comprehension, but also on essay writing skills.

ESL 093 ESL for McRae Institute
3.00 credits (4,0,0) hrs 15 wks
This course is designed specifically for McRae students for whom English is their second language. The purpose of the course is to support students in preparing their assignments for the McRae program. It will assist students in writing essays, reading course materials, making presentations, and listening to lectures in their McRae classes.
Note: Enrolled in McRae and TOEFL 220 or higher.

Ensemble

ENSM 100 Choir - Ensemble I
2.00 credits (4,0,0) hrs 15 wks
An exploration of choral music from the Renaissance to the present. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance, diction and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.
Note: An audition is required.

ENSM 110 Instrumental Ensemble I
2.00 credits (4,0,0) hrs 15 wks
An exploration of the vast instrumental repertoire available. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

ENSM 150 Choir - Ensemble II
2.00 credits (4,0,0) hrs 15 wks
This course is an exploration of choral music from the medieval period to present day. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance, diction and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.
Note: An audition is required.

ENSM 160 Instrumental Ensemble II
2.00 credits (4,0,0) hrs 15 wks
An exploration of the vast instrumental repertoire available. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.
Note: An audition is required.
Ensemble IIIENSM 200
2.00 credits (4,0,0) hrs 15 wks
This course is an exploration of choral music from the medieval period to present day. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance, diction and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

Note: An audition is required.

Ensemble IIIENSM 210
2.00 credits (4,0,0) hrs 15 wks
An exploration of the vast instrumental repertoire available. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

Ensemble IIIENSM 250
2.00 credits (4,0,0) hrs 15 wks
This course is an exploration of choral music from the Medieval period to present day. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance, diction and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

Note: An audition is required.

Ensemble IVENSM 260
2.00 credits (4,0,0) hrs 15 wks
An exploration of the vast instrumental repertoire available. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

Note: An audition is required.

Entry Level Craft Training

ELCT 107 Entry Level Film Lighting
15.00 credits (25,0,0) hrs 14 wks
This course introduces students to the requirements for working at an entry-level in a film lighting department.

ELCT 109 Entry Level Grip Course
15.00 credits (25,0,0) hrs 14 wks
This course helps students develop the skills and knowledge required to work effectively as an entry-level motion picture grip.

ELCT 115 Entry Level Set Dresser
15.00 credits (25,0,0) hrs 14 wks
This course is designed to provide students with the skills and knowledge to work effectively as an entry-level set decorator.
Entry Level Craft Training: Production Assistant
ELCT 130
15.00 credits (37.5,0,2) hrs 08 wks
The primary focus of this course is to provide students with the minimum skills required to take an entry-level production position in the film and television industry in British Columbia, and to provide a thorough overview of film and television production principles and practices.

Environmental Science

ENSC 520 Applied Ecology: Collection and Interpretation of Environmental Data
4.50 credits (6,0,0) hrs 15 wks
Approaches to applying ecological concepts to the critical analysis of a variety of environmental issues and problems are examined through discussions, lectures, small group work, written assignments and field/laboratory investigations. Teams of students undertake field work in a nearby watershed to complete an ecological profile of the study area. An in-depth assignment allows each student to focus on an environmental topic of personal interest.

ENSC 521 Eco-Toxicology and Assessment
4.50 credits (6,0,0) hrs 15 wks
An applied examination of the effects of toxic substances on living organisms with particular focus on the aquatic environment. Tools used to measure adverse effects and to predict harm to organisms are examined. Measurement, monitoring and remediation techniques for environmental contaminants in air and soil are also examined. The course includes laboratory, field and classroom components.

ENSC 525 Environmental Data Analysis and Modeling
3.00 credits (4,0,0) hrs 15 wks
In this course, we will review some common analytical techniques for modelling environmental problems. Our goal is to introduce students to the role and evaluation of statistical, simulation, and spatial models for the purposes of description, insight, and resolving hypotheses; and to familiarise students with the use of both spreadsheets and GIS (Geographic Information Systems) in an analysis framework.

ENSC 531 Systems and Sustainability
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: ENSC 520 and 522 and ENSC 541 as a prerequisite or co-requisite
An introduction to the concepts, models and measures of sustainability. This course will examine the relationship between ecological, economic, and social systems, with a goal of defining sustainability in a variety of contexts, and developing practical skills for assessing and improving the environmental sustainability of projects and initiatives. Applied systems analysis, simulation modelling, and technical workshops will be used to assess complex environmental challenges and understand the basic feedback mechanisms that can be used to lever a solution.

ENSC 533 Environmental Impact Assessment
3.00 credits (4,0,0) hrs 15 wks
An examination of the Environmental Impact Assessment (EIA) process as a tool in environmental decision making. This course will review current Canadian federal and provincial procedural requirements as well as local and international applications. Representative field methods, the relationship between EIA and other regulatory processes, integration of EIA and social issues, and the role of public involvement will also be used as focal points for discussion.
ENSC 534  Environmental Law, Regulation and Policy  
3.00 credits  (4,0,0) hrs  15 wks  
An introduction to the fundamentals of environmental law and regulation, with an emphasis on the relationship between laws, regulations and environmental policy. Aspects of environmental law including jurisdictional issues, courts and the legal system, environmental litigation and the evolving role of First Nations are examined. Skills necessary for legal research, critical analysis, written and verbal presentations, and team work are emphasized and applied through student presentations on selected topics.

ENSC 535  Concepts and Practices in Environmental Management and EMS  
1.50 credits  (28,0,0) hrs  07 wks  
This course will introduce students to the basic concepts and selected practices in environmental management with emphasis on environmental management systems and a review of the implications of EMS for environmental practitioners.

ENSC 536  Public Participation, Negotiation, Facilitation and Teamwork in Environmental Practice  
3.00 credits  (4,0,0) hrs  15 wks  
The goal of this course is to introduce students to the principles and practices of public involvement, negotiation and facilitation within the context of environmental management and planning. In addition, this course explores the role of communications skills and team work in a collaborative problem-solving and environmental practice.

ENSC 552  Environmental Issues and Seminar Series  
3.00 credits  (2,0,0) hrs  30 wks  
Students will work in teams to plan, organize and participate in a series of seminars over the course of the year. These seminars will draw on the experience and expertise of guest speakers with different backgrounds and perspectives to provide a contemporary perspective on the field of environmental science and how students can develop their careers within it. The seminars will be advertised to the public and a short background paper produces for publishing on the program Web site.

Executive & Project Admin

EXEC 100  Document Development  
3.00 credits  (4,2,0) hrs  15 wks  
In this course students will use word-processing software to develop advanced-level skills in document preparation and design.

EXEC 110  Financial Accounting Support Skills  
3.00 credits  (4,2,0) hrs  15 wks  
This is an introduction to the basic accounting cycle and uses accounting software to input and manage general ledgers, and accounts receivable and payable entries.

EXEC 115  Information Management  
3.00 credits  (4,2,0) hrs  15 wks  
Students will learn how to use database software, the Internet, and other data management skills to coordinate information, people, and activities.
EXEC 125   Essential Business Concepts and Applications  
3.00 credits  (4,2,0) hrs  15 wks  
Students study modern business practices, develop decision-making skills, learn the fundamentals of e-commerce, and learn how to prepare and deliver effective business presentations.

EXEC 205   Web Site Design and Maintenance  
3.00 credits  (4,2,0) hrs  15 wks  
Prerequisite: EXEC 100  
This is an introduction to Web site design and using Web design software to create and maintain business Web sites.

EXEC 215   Budgeting and Analysis  
1.50 credits  (4,2,0) hrs  08 wks  
Prerequisite: EXEC 110  
Students will use spreadsheet software and math skills to create budgets and analyze financial needs.

EXEC 220   Training Skills  
1.50 credits  (4,0,0) hrs  08 wks  
This course aims to develop the skills needed to provide training in software applications and other office-related procedures and to develop effective training materials and procedures manuals.

EXEC 225   Project Administration  
3.00 credits  (4,2,0) hrs  15 wks  
Prerequisite: EXEC 100 and 115  
Students plan and implement projects within the organization and focus on developing supervisory skills.

EXEC 240   Directed Work Experience  
1.50 credits  (2,0,0) hrs  15 wks  
Prerequisite: EXEC 100, 110, 115, 125 and CMNS 220  
Students will explore job search techniques and resume preparation, and undertake a work practicum.

EXEC 252   Organizational Behaviour  
3.00 credits  (4,0,0) hrs  15 wks  
This course will provide students with an understanding of interpersonal communication techniques that can positively influence performance on the job.

Exhibit Design

EXBT 101   Space, Structure and Flow: The Human Factor  
3.00 credits  (6,1,0) hrs  02 wks  
This course introduces students to essential matrices form which to plan, design and develop environments. Students work on planning and distribution of space, circulation and navigation patterns; the placements of nodes; and how to create "mood pockets". The course also covers how to articulate concepts and ideas for exhibits and environments through visual and verbal means.
EXBT 106  The Big Picture: Visual Hierarchy for 3-Dimensional Design  
3.00 credits  (6,1,0) hrs  02 wks
The exhibit environment, being a complex and multi-layered arena, calls for the understanding of how related design disciplines combine and integrate to create a final product. The Big Picture: Visual Hierarchy for 3-Dimensional Design introduces graphic design, typographic design, environmental design and industrial design as integral to the creation of every exhibit and exhibit environment. This course provides hands-on exposure to each discipline and a plurality of methods, including conceptual development, planning and model-making.

EXBT 111  Information Design for Exhibits  
3.00 credits  (6,1,0) hrs  02 wks
This course focuses on the distribution of information for maximum impact. Information, which may not be conveyed by words alone, is a crucial element in exhibit design. In this course, students will be exposed to a variety of methods for gathering and applying content in typographic forms and/or as graphic images. Several kinds of exhibits will be addressed, including large-scale trade-show displays and museum quality exhibits.

EXBT 116  Drawing for 3-Dimensional Design  
3.00 credits  (6,1,0) hrs  02 wks
In order to convey an idea or a concept that depicts a 3-dimensional object, we need to be able to formulate visual material that depicts that object. Drawing for 3-Dimensional Design focuses on a variety of methods to do just that. Students are introduced to the visual vocabulary of composition, scale, proportion, perspective, volume, texture, light and shadow as used in exhibit design. Hands-on projects for exhibit design focus on conceptual and skill development.

EXBT 121  Proposals, Research and Presentation for Exhibit Design  
3.00 credits  (6,1,0) hrs  02 wks
This course introduces students to different research methods and methods for producing documents that are complete, informative and engaging. This course emphasizes producing documents that are easy to read and well designed, giving, in the end, an overall professional impression.

Film Apprenticeship

APPR 010  Grip Apprenticeship Course  
6.00 credits  (35,0,0) hrs  04 wks
This course provides the skills and knowledge required to work effectively as an apprentice grip.

APPR 011  Set Dresser Apprenticeship, Level I  
6.00 credits  (30,0,0) hrs  05 wks
This course provides the skills and knowledge required to work as an entry-level set dresser.

APPR 012  Script Supervisor Apprenticeship  
13.50 credits  (25,5,1.3) hrs  13 wks
This course is designed to develop the skills and knowledge required to work effectively as a motion picture apprentice Script Supervisor as defined in B.C. by IATSE local 891.
APP 015  Set Dresser Apprenticeship, Level II  
3.00 credits  (30,0,0) hrs  03 wks  
Prerequisite: APP 011  
This course continues the development of the skills and knowledge required to work effectively as an entry level set dresser.

Film Studies

FILM 100  Film Development and Production  
3.00 credits  (3,1,0) hrs  15 wks  
This course familiarizes students with the processes and procedures involved in film production.

FILM 101  Film Crafts, Level I  
3.00 credits  (4,0,0) hrs  15 wks  
This course introduces students to the jobs and working environment in the film industry.

FILM 102  Post-Production and Non-linear Editing  
3.00 credits  (3,1,0) hrs  15 wks  
This course introduces students to the film and video post production process.

FILM 103  Screenplay Development and Analysis  
3.00 credits  (4,0,0) hrs  15 wks  
This course helps students develop an understanding of the screenplay's significance in the film making process.

FILM 104  The Business of Film  
3.00 credits  (3,1,0) hrs  15 wks  
This course introduces students to the business practices employed in the motion picture industry.

FILM 105  Film Crafts, Level II  
1.50 credits  (4,0,0) hrs  08 wks  
Prerequisite: FILM 101  
This course is designed to build upon and reinforce the knowledge and skills acquired in Film Crafts, Level 1.

FILM 106  The Director's Team  
1.50 credits  (4,0,0) hrs  08 wks  
Prerequisite: FILM 100  
This course focuses on the basic skills used in the administration of film production, particularly those skills used during pre-production and production.

FILM 107  Technical Production  
1.50 credits  (4,0,0) hrs  08 wks  
Prerequisite: FILM 110  
This course is designed to build upon and reinforce the foundation of technical skills and knowledge learned in FILM 110, Lighting and Camera for Film and Video.
FILM 110 Lighting and Camera for Film and Video
3.00 credits (3,1,0) hrs 15 wks
This course familiarizes students with the operation of camera, lighting, and grid equipment used in film and video production.

FILM 111 History of Film
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: FILM 103
This course explores the historical significance of the development of film's creative and technical processes and their relevance to contemporary film production.

FILM 112 Audio and Video Post Production
1.50 credits (4,0,0) hrs 08 wks
Prerequisite: FILM 102
This course advances the knowledge and skills acquired by the student in FILM 102, Post-Production and Non-Linear Editing.

FILM 113 Motion Picture Project #1
3.00 credits (0,0,15) hrs 08 wks
Prerequisite: FILM 100, 101, 102, 103, 104 and 110
This course provides invaluable hands-on production skills learned during practical work on a film project.

FILM 114 Motion Picture Project #2
3.00 credits (0,2,24) hrs 04 wks
Prerequisite: FILM 100, 101, 102, 103, 104 and 110
This course provides hands-on production skills learned during practical work on a film project.

FILM 150 Basics of Screenplay Analysis for Actors
3.00 credits (4,0,0) hrs 15 wks
This course aids students in developing an understanding of the screenplay's significance in the film-making process.

FILM 151 Basics of Lighting and Camera for Actors
3.00 credits (4,0,0) hrs 15 wks
This course familiarizes students with the operational theory and practical applications of basic lighting and camera procedures with emphasis on those procedures' significance to actors.

FILM 152 Basics of Film History for Actors
3.00 credits (4,0,0) hrs 15 wks
This course familiarizes the students with the historical significance of the cinema's creative and technical processed and their relevance to contemporary film production. Special emphasis is placed on the contribution of actors and the growth, development and influence of acting styles.

FILM 201 Directing the Camera and Actor
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: FILM 100, 101, 102, 103, 104, 105, 106, 107, 110, 111, 112, 113 and 114
This course is designed to explore the director's role in film and television production.
FILM 202 Producing
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: FILM 100, 101, 102, 103, 104, 105, 106, 107, 110, 111, 112, 113 and 114
This course explores the producer's role in professional film production.

FILM 204 Screenwriting
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: FILM 100, 101, 102, 103, 104, 105, 106, 107, 110, 111, 112, 113 and 114
This course explores the creative and technical aspects of writing the screenplay.

FILM 207 Project #3
1.50 credits (0,4,15) hrs 03 wks
Prerequisite: FILM 100, 101, 102, 103, 104, 105, 106, 107, 110, 111, 112, 113 and 114
This course provides invaluable hands-on production skills learned during practical work on a film project.

FILM 210 Set Administration
1.50 credits (4,0,0) hrs 08 wks
Prerequisite: FILM 100, 101, 102, 103, 104, 105, 106, 107, 110, 111, 112, 113 and 114
This course familiarizes students with film set administrative procedures.

FILM 212 History of Canadian Film
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: FILM 100, 101, 102, 103, 104, 105, 106, 107, 110, 111, 112, 113 and 114
This course is designed to explore the historical significance of the Canadian film industry and its relevance to contemporary film production and the global film community.

FILM 213 Project #4 and #5
6.00 credits (8,2,0) hrs 15 wks
Prerequisite: FILM 100, 101, 102, 103, 104, 105, 106, 107, 110, 111, 112, 113 and 114
An intensive hands-on production course involving both studio and location filming. Students' scripts are taken from development stage all the way through production. A minimum of four 15 to 20 minute dramatic films are produced over the term.

FILM 214 Advanced Digital Editing
1.50 credits (4,0,0) hrs 08 wks
Prerequisite: FILM 100, 101, 102, 103, 104, 105, 106, 107, 110, 111, 112, 113 and 114
This course builds upon and reinforces the foundation of editing skills and knowledge acquired in the Motion Picture Production program.

FILM 215 The Motion Picture Industry
1.50 credits (4,0,0) hrs 08 wks
Prerequisite: FILM 100, 101, 102, 103, 104, 105, 106, 107, 110, 111, 112, 113 and 114
Through weekly guest lectures and craft workshops, students are introduced to film industry professionals working in a variety of craft and management areas.

FILM 216 Picture and Sound Editing
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: FILM 100, 101, 102, 103, 104, 105, 106, 107, 110, 111, 112, 113 and 114
FILM 216  Picture and Sound Editing
3.00 credits  (4,0,0) hrs  15 wks
This course builds upon and reinforces the foundation of editing skills and knowledge acquired in the Motion Picture Production Program.

FILM 217  Recording Sound for Film and Video
1.50 credits  (4,0,0) hrs  08 wks
Prerequisite: FILM 100, 101, 102, 103, 104, 105, 106, 107, 110, 111, 112, 113 and 114
This course builds upon and reinforces the foundation of sound recording knowledge acquired in the Motion Picture Production Program.

FILM 218  Sound Design for Film and Video
1.50 credits  (4,0,0) hrs  08 wks
This course focuses on a study of the principles of sound creation and aesthetics and their application to a sound edit in film and video.

FILM 219  Basics of Production Design
1.50 credits  (4,0,0) hrs  08 wks
Prerequisite: FILM 100, 101, 102, 103, 104, 105, 106, 107, 110, 111, 112, 113 and 114
This course familiarizes students with the processes involved in the planning and execution of a Production Design for a dramatic motion picture production.

FILM 220  Principles of Cinematography
1.50 credits  (4,0,0) hrs  08 wks
Prerequisite: FILM 100, 101, 102, 103, 104, 105, 106, 107, 110, 111, 112, 113 and 114
This course expands upon the basics of blocking, lighting and camera placement learned in Year One of the Motion Picture Production Program. Special emphasis will be placed on the dramatic possibilities presented by different blocking and lighting scenarios - especially as they pertain to different film genres.

FILM 300  Advanced Screenwriting
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: Successful completion of the Motion Picture Production Diploma program
This course explores in depth the critical dramatic elements in the three-act structure, examining the importance of back-story in the development of storyline and character, and examining the process of creating Production Revisions.

FILM 303  Production Budgeting and Accounting
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: Successful completion of the Motion Picture Production Diploma program
This course explores the methodology employed in creating a detailed, multi-level production budget and looks at the accounting basics required for recording and monitoring budget expenses.

FILM 305  Advanced Directing for Film and Television
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: Successful completion of the Motion Picture Production Diploma program
This course teaches the filmmaker’s role in the world of professional film and television production. Special emphasis is placed on acquiring the practical skills and knowledge required by the professional filmmaker.
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<td><strong>Prerequisite:</strong> Successful completion of the Motion Picture Production Diploma program</td>
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<td>This course is designed to follow FILM 212, History of Canadian Film. It explores the history of cinema in a wide assortment of countries and investigates the relative international impact of those countries' filmmakers.</td>
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<tr>
<td>FILM 309</td>
<td>Special and Visual Effects</td>
<td>1.50</td>
<td>(4,0,0)</td>
<td>08</td>
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<tr>
<td></td>
<td><strong>Prerequisite:</strong> Successful completion of the Motion Picture Production Diploma program</td>
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<td></td>
<td>This course provides an overview of the principles and practices of modern visual effects and special effects as used in film and television production. Special emphasis is given to developing the skills with which a filmmaker conceptualizes and communicates effects concepts to the production team, rather than teaching hands-on effects creation.</td>
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<tr>
<td>FILM 311</td>
<td>Advanced Producing</td>
<td>1.50</td>
<td>(4,0,0)</td>
<td>08</td>
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<tr>
<td></td>
<td><strong>Prerequisite:</strong> Successful completion of the Motion Picture Production Diploma program</td>
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<td></td>
<td>This course is designed to expand upon the skills and knowledge gained in FILM 203, further exploring the role of the Producer in dramatic film production. Special emphasis is placed on project development and low-budget independent production.</td>
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<tr>
<td>FILM 313</td>
<td>Production Financing</td>
<td>1.50</td>
<td>(4,0,0)</td>
<td>08</td>
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<tr>
<td></td>
<td><strong>Prerequisite:</strong> Successful completion of the Motion Picture Production Diploma program</td>
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<td></td>
<td>This course provides students with an in-depth understanding of the various development and production funding models. This course addresses both governmental and non-governmental sources of financing, with an emphasis on low-budget indigenous production.</td>
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<tr>
<td>FILM 315</td>
<td>Visual Aesthetics</td>
<td>1.50</td>
<td>(4,0,0)</td>
<td>08</td>
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<td></td>
<td><strong>Prerequisite:</strong> Successful completion of the Motion Picture Production Diploma program</td>
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<td></td>
<td>This course provides advanced management skills in the field of visual aesthetics. Specifically, it focuses on the components of visual imagery as it relates to film and television production and the conceptual, communication and management skills needed by the modern filmmaker to achieve visual aesthetic excellence within a professional team environment.</td>
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<tr>
<td>FILM 320</td>
<td>Production Project</td>
<td>6.00</td>
<td>(8,2.27,0)</td>
<td>15</td>
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<td></td>
<td><strong>Prerequisite:</strong> Successful completion of the Motion Picture Production Diploma program</td>
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<td></td>
<td>This course explores the art and practice of filmed dramatic entertainment. It is designed to provide mentored hands-on experience in the artistic disciplines as well as the industrial practices of entry-level dramatic film and video production.</td>
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<tr>
<td>FILM 322</td>
<td>Entrepreneurship for Film and Television</td>
<td>3.00</td>
<td>(4,0,0)</td>
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<tr>
<td></td>
<td><strong>Prerequisite:</strong> Successful completion of the Motion Picture Production Diploma program</td>
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</tbody>
</table>
|             | This course provides students with an insight into the subject of entrepreneurship - owning and operating their own business associated with the motion picture and television industries. It provides an overview of small business in Canada (concentrating on motion pictures and television) and the process of a new
Entrepreneurship for Film and Television
FILM 322 3.00 credits (4,0,0) hrs 15 wks
business start-up. It also provides an understanding of the tasks required to develop a business plan, including market research, financing, accounting, marketing and human resource management. Students are required to formulate this plan and present it to their peers and faculty.

Creative Direction in Post Production
FILM 325 3.00 credits (4,0,0) hrs 15 wks
Prerequisite: Successful completion of the Motion Picture Production Diploma program
This course explores the principles and practices of creative management of the post-production process in professional film and television. Special emphasis is placed on directing and managing the personnel and processes currently employed in the field.

Foundation Illustration/Design

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Contact Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>FDES 100</td>
<td>Design Basics</td>
<td>3.00</td>
<td>(6,1,0)</td>
<td>02</td>
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<td></td>
<td>Design Basics covers the basics of two-dimensional design. This course introduces design elements, processes and principles, and explores the role of the communication designer. Portfolio preparation and development of content are emphasized.</td>
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<tr>
<td>FDES 105</td>
<td>Drawing Basics</td>
<td>3.00</td>
<td>(6,1,0)</td>
<td>02</td>
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<td></td>
<td>Drawing Basics concentrates on the fundamentals of drawing from life and photographic reference. Students are introduced to the visual vocabulary of composition, scale, proportion, perspective, movement, gesture, volume, texture light and shadow. Hands-on projects focus on visual perception, interpretation, and skill development while exploring expressive qualities and individual style. Portfolio preparation and development of content are emphasized.</td>
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<tr>
<td>FDES 110</td>
<td>Careers in Art and Design</td>
<td>3.00</td>
<td>(6,1,0)</td>
<td>02</td>
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<td></td>
<td>Careers in Art and Design provides a real-world introduction to careers in fine and applied arts. Through daily studio and gallery tours as well as in-class discussions, students gain an understanding of the current market and industry. This course also covers the differences between design, illustration, and fine art, industry ethics and conduct, professional associations, and related support services. This course helps prepare students for future educational and employment opportunities specific to the career of their choice.</td>
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<tr>
<td>FDES 115</td>
<td>Exploration: Colour, Mediums and Techniques</td>
<td>3.00</td>
<td>(6,1,0)</td>
<td>02</td>
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<td></td>
<td>This course introduces students to a range of illustration techniques. Using a variety of mediums and surfaces, students explore the processes used in illustration. Projects focus on composition and rendering skills. Portfolio preparation and development of content are emphasized.</td>
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French

FREN 100  Beginning French I
3.00 credits  (4,1.75,0) hrs 15 wks
FREN 100 is for absolute beginners and those who do not have Grade 11 French or the equivalent. It provides an intensive introduction to the French language, enhanced by computer practice, and an introduction to francophone culture. It aims to develop proficiency in all areas of communication: listening, reading, speaking, and writing. With FREN 101, it constitutes Grade 11 French.

FREN 101  Beginning French II
3.00 credits  (4,1.75,0) hrs 15 wks
Prerequisite: FREN 100
This course, together with FREN 100, covers high school French Grades 8, 9, 10 and 11 and prepares the student for FREN 120, equivalent to Grade 12 French.

FREN 120  University Preparatory French I
3.00 credits  (4,1.75,0) hrs 15 wks
Prerequisite: FREN 101 or French 11 with a minimum C grade
FREN 120 together with FREN 121 constitutes Grade 12 French. The comprehensive approach to this course consists of instruction in basic grammar and the development of students’ speaking, understanding and writing skills. Computer and conversation practice are included as is familiarization of francophone culture.
Note: Prerequisite may be waived by permission of instructor.

FREN 121  University Preparatory French II
3.00 credits  (4,1.75,0) hrs 15 wks
Prerequisite: FREN 120 with a minimum C-grade
This course, together with FREN 120, constitutes Grade 12 French. A continuation of FREN 120, this course is designed to give a limited fluency in speaking and reading as well as writing skills.
Note: Prerequisite may be waived by permission of instructor.

FREN 170  First Year University French I
3.00 credits  (4,1.75,0) hrs 15 wks
Prerequisite: FREN 121 of French 12 with a minimum C grade
FREN 170 and 171 should be taken after Grade 12 core French by all students intending to proceed to a major or honours program at another institution. It continues the linguistic development of the student by means of grammar revision, weekly written and oral exercises, compositions and appreciation of francophone literature. With French 171, it corresponds to First Year University French. Students who have studied French Immersion for seven years or more or students with native-like speaking ability in French should register in FREN 180/181.
Note: Prerequisite may be waived by permission of instructor.

FREN 171  First Year University French II
3.00 credits  (4,1.75,0) hrs 15 wks
Prerequisite: FREN 121 or French 12 with a minimum C grade
FREN 170 and 171 should be taken after Grade 12 core French by all students intending to proceed to a major or honours program at another institution. It continues the linguistic development of the student by means of grammar revision, weekly written and oral exercises, compositions and appreciation of francophone
FREN 171  First Year University French II
3.00 credits  (4,1.75,0) hrs 15 wks

literature. Students who have studied French Immersion for seven years or more or students with native-like speaking ability in French should register in FREN 180/181. FREN 170 and 171 can be taken in any order. Together they correspond to first year university French.

Note: Prerequisite may be waived by permission of instructor.

FREN 180  First Year University French for Immersion Students I
3.00 credits  (4,1.75,0) hrs 15 wks

Prerequisite: French 12 and seven years of French Immersion

This course is designed to help former immersion students further develop their knowledge of French grammar, literature and culture. It should be taken by all immersion students intending to proceed to a major or honours program at another institution. With French 181 it corresponds to First Year University French.

Note: Prerequisites may be waived by permission of instructor.

FREN 181  First Year University French for Immersion Students II
3.00 credits  (4,1.75,0) hrs 15 wks

Prerequisite: French 12 or FRAL 12

This course is designed to help former immersion students further develop their knowledge of French grammar, literature and culture. It should be taken by all immersion students intending to proceed to a major or honours program at another institution. FREN 180 and 181 can be taken in any order. Together they correspond to first year university French.

Note: Prerequisites may be waived by permission of instructor.

FREN 215  Oral French Practice
3.00 credits  (4,0.75,1) hrs 15 wks

Prerequisite: FREN 170/171 or FREN 180/181

This course is designed for all students who want to improve listening comprehension and oral expression in French.

Note: Prerequisites may be waived by permission of instructor.

FREN 270  Second Year University French I
3.00 credits  (4,1.75,0) hrs 15 wks

Prerequisite: FREN 170/171 or FREN 180/181 with a minimum C grade

This advanced course, which corresponds to second year University French, is an introduction to a variety of fiction and non-fiction texts (short stories and poems) by francophone authors. It offers a review of French grammar aimed at developing writing skills through practice in composition, translation and exercises. Videos and music will enhance students’ awareness of francophone culture. FREN 270 and 271 can be taken in any order. Together, they correspond to second year university French.

Note: Prerequisites may be waived by permission of instructor.

FREN 271  Second Year University French II
3.00 credits  (4,1.75,0) hrs 15 wks

Prerequisite: FREN 170/171 or FREN 180/181 with a minimum C grade

This advanced course is an introduction to a variety of fiction and non-fiction texts (short stories and poems) by francophone authors. It offers a review of French grammar aimed at developing writing skills through practice in composition, translation and exercises. Videos and music will enhance students’ awareness of francophone culture. FREN 270 and 271 can be taken in any order. Together, they correspond to second year university French.
FREN 271 Second Year University French II
3.00 credits (4,1.75,0) hrs 15 wks
Note: Prerequisites may be waived by permission of instructor.

Gateways

GATE 100 Gateways: Career Planning and Labour Market Research
1.50 credits (6,0,0) hrs 08 wks
Students develop and enhance their skills, attitudes and tools related to career planning and the securing and maintaining of employment.

GATE 101 Gateways: Lifestyle Planning and Management
4.50 credits (13,0,0) hrs 08 wks
Students develop the personal skills, attitudes and values that will provide tools and inspiration for successful, long-term career and lifestyle management.

GATE 102 Gateways: Personal Management Skills
1.50 credits (5,0,0) hrs 08 wks
Students develop an understanding of personal lifestyle issues as they pertain to career and lifestyle management, financial independence, self-esteem and confidence.

GATE 103 Gateways: Work Placement
1.00 credit (0,0,35) hrs 02 wks
This course enables students to develop and practice the workplace skills and attitudes required for career success.
Note: Interview with program manager.

GATE 104 Gateways: Introduction to Computers
1.50 credits (5,0,0) hrs 08 wks
This introductory course provides students with basic computer skills.

Geography

GEOG 100 Human Geography: People, Places and Cultures
3.00 credits (4,0,0) hrs 15 wks
Different cultures in different landscapes are compared and contrasted to our own. This course examines the many issues of human population, perception of the environment, diffusion of ideas, and cultural aspects of resource use and urban growth, to give students a view into the many concerns on the human side of geography.

GEOG 101 Environmental Geography: Perception and Change
3.00 credits (4,0,0) hrs 15 wks
There are numerous environmental issues that reach a crisis from time to time. This course examines how we perceive the environment, our lifestyles, and how our attitudes affect the environment. Such issues include our use of water, the food we eat, herbicides and pesticides, and our overall use of energy. This is
GEOG 101  Environmental Geography: Perception and Change  
3.00 credits  (4,0,0) hrs  15 wks  
an excellent course for those concerned about the world we live in. Lectures, seminars, informal discussions, 
and audiovisual materials are used to make students aware of, examine and analyze some of the most 
serious concerns in the world today. The environment is in jeopardy from our actions - what can we do 
about it?

GEOG 102  Environmental Geography: Global Concerns  
3.00 credits  (4,0,0) hrs  15 wks  
The focus of this environmental course is the recognition that environmental issues are not restricted to 
isolated regions; rather, they have become global crises. Acid rain, the greenhouse effect, depletion of the 
world's resources are but a few of the examples illustrating the global scale of our environmental problems. 
Identifying and understanding the processes responsible for the problems are most important; however, 
finding solutions is also critical to this course.

GEOG 106  British Columbia: A Regional Analysis  
3.00 credits  (4,0,0) hrs  15 wks  
A body of information that is frequently missing from our education is that of the province in which we live. 
This course informs you about B.C. -- its physical environment, the risks of living in this province, the variety 
of peoples, and the economics involved in its resources. From an economic, political, historical, and cultural 
perspective one learns that contemporary problems are frequently a function of the past. For those interested 
in business, teaching, or wanting a basic knowledge of B.C., this is an excellent course.  
Note: This course also serves as Canadian Studies credit to SFU and is a component of the Professional 
Development program for teachers.

GEOG 107  Introduction to North America  
3.00 credits  (4,0,0) hrs  15 wks  
This course is designed to give international students a greater understanding of North America and its 
people. Students will be introduced to key information about the geography and history of North America, 
and the various political, economic and cultural aspects of North American societies. This course will 
highlight the particular differences between Canada, the U.S.A., and Mexico, as well as examine the various 
levels of integration that exist between these countries. The underlying theme is cross-cultural understanding 
and the key role that it plays in cultural interaction, including international business initiatives.  
Note: Must be registered as an international student.

GEOG 108  Canada: A Nation of Regions  
3.00 credits  (4,0,0) hrs  15 wks  
The understanding of Canada and Canadians is becoming more important to our economic and social 
well-being. This course examines Canadian problems and issues in terms of the different regions in Canada. 
Topics include the changing economy, cultural diversity, urban growth, and resource management, as we 
focus on the Maritimes, Quebec, Ontario, the Western provinces, and the Northern frontier.  
Note: This course also serves as Canadian Studies credit to SFU and is a component of the Professional 
Development program for teachers.

GEOG 112  Introduction to Earth Environments  
3.00 credits  (4,2,0) hrs  15 wks  
An introductory, physical geography course about the earth's various landforms. Plate tectonics, volcanism, 
weathering and erosion will be explained in order to understand how a landscape develops. Studies of 
glacial, coastal and river features will be placed in a Canadian context. Environmental changes due to 
human activities will also be emphasized.
GEOG 112  Introduction to Earth Environments
3.00 credits  (4,2,0) hrs  15 wks
Note: Both GEOG 112 and GEOG 114 are lab science courses and fulfil university science requirements. GEOG 112 can be taken either prior to, or after GEOG 114. It is not recommended that they be taken concurrently.

GEOG 114  Weather and Climate
3.00 credits  (4,2,0) hrs  15 wks
An introductory, physical geography course about our atmosphere. Principles of meteorology and climatology will be explained in order to understand the weather we experience daily and seasonally. Further studies will examine how the atmosphere is connected with the world's oceans and plant communities, and how humans are modifying these natural environments. Emphasis will be placed on Canadian examples.
Note: Both GEOG 114 and GEOG 112 are lab science courses and fulfil university science requirements. GEOG 114 can be taken either prior to, or after GEOG 112. It is not recommended that they be taken concurrently.

GEOG 200  Technology and Economic Environments
3.00 credits  (4,0,0) hrs  15 wks
An examination of the concepts and themes of economic geography in terms of production and consumption. The traditional primary, secondary, tertiary and quaternary divisions in economic geography are reviewed in terms of contemporary issues. The purpose of this course is to illustrate the importance of economic processes and tools to understand our environment.

GEOG 201  Urban Studies
3.00 credits  (4,0,0) hrs  15 wks
More and more of us are living in an urban world. This course is designed to examine problems and issues that arise with urban living; including psychological problems, the cost of housing, transportation issues, slums, suburban living, and the future direction of cities. While this course uses local examples, it also draws on examples from other cities in the world. This course approaches these topics through field trips into the city, slides, films, and field research. Urban studies leads to careers in urban planning, real estate, land management, architecture, and urban politics as well as stimulating general community awareness.

GEOG 202  Urban Field Studies
1.50 credits  (2,0,0) hrs  15 wks
Prerequisite: GEOG 201 is a prerequisite or a co-requisite
The course is designed to engage students in the practical application of urban planning. Using principles from urban geography and urban planning, students will become acquainted with the development of an Official Community Plan, while working in partnership with planners from the local district planning office. The course involves field study work and attendance at district public meetings. This is an excellent course for those interested in urban and/or regional planning or those intending to continue in Geography.
Note: Prerequisites may be waived by permission of instructor.

GEOG 205  Asia Pacific Geography
3.00 credits  (4,0,0) hrs  15 wks
This course examines the Asia Pacific region in terms of its social, economic, physical, historical and political geography. The emphasis is placed on the historical development and present day relationships in both East and Southeast Asia. This course introduces the concept of the Pacific Century and recognizes British Columbia's position on the Pacific. This is an excellent course for those interested in the past, present and future of the Asia Pacific region and especially for those considering a business career in this region.
GEOG 214  Our Atmospheric Environment
3.00 credits  (4,2,0) hrs  15 wks

Prerequisite: GEOG 114

By expanding the concepts outlined in GEOG 114, this course will provide an intermediate understanding of the processes at work in our atmospheric environment. Broad topics to be covered are atmospheric energy, moisture, and motion. These concepts will be applied to phenomena such as urban climates and air pollution at the small scale, weather and forecasting at the intermediate scale and climate change on a global scale. This course will involve lectures and labs.

GEOG 221  Map and Airphoto Interpretation
3.00 credits  (4,2,0) hrs  15 wks

Prerequisite: At least one other Geography course

This is a second year course that is essential for those intending to make Geography their academic major. It is also appropriate for those considering careers in environmental studies, forestry, geology, archaeology, history, and other disciplines that rely extensively on maps and air photos. This course uses lectures, labs and field work to cover the basic principles of map and photo interpretation, surveying and satellite imaging. Both human and physical landscapes will be analysed. Students will undertake a research project on a Lower Mainland neighbourhood. The project will involve archival research, census data analysis, and field studies. It will examine how this information can be displayed through the use of various mapping techniques.

Geology

GEOL 110  Physical Geology
4.00 credits  (4,2,0) hrs  15 wks

This course views the Earth as a heat engine which continuously recycles air, water and solid earth materials. It examines how nature's recycling of these materials results in both the origin and the eventual transformation of igneous, sedimentary and metamorphic rocks. Next, it investigates how lithospheric plates interact with each other and with external recycling (atmospheric and hydrologic cycles). Finally it considers ways people may best adapt to these ever-changing Earth environments and act as stewards of Earth's environments and resources.

Note: Experience in secondary level chemistry and physics will contribute greatly to mastering physical geology.

GEOL 111  Historical Geology
4.00 credits  (4,2,0) hrs  15 wks

Prerequisite: GEOL 110

This course examines the methods geologists use to deduce the origin, age and evolution of Earth and its life. These methods are then used to investigate how Earth's lithosphere, hydrosphere and atmosphere evolved before giving rise to life, and how ever since, life has interacted with land, water and air. Next, the origin and growth of our home continent and adjacent ocean basins are studied. Finally, the processes and events that shaped (and are still shaping) our immediate environment are looked at in more detail. Uses and abuses of Earth resources and environments since the arrival of human beings also form part of the course.

Note: GEOG 112 may be accepted as a prerequisite with instructor recommendation.

Note: This course serves as a Canadian Studies credit.
German

GERM 100    Beginning German I
3.00 credits    (4,1.75,0) hrs 15 wks
A comprehensive introduction to the German language: comprehension and speaking are reinforced through reading, writing and computer programs. Films, tapes, activities, etc. help develop an awareness of the cultures of German-speaking countries.

GERM 101    Beginning German II
3.00 credits    (4,1.75,0) hrs 15 wks
Prerequisite: GERM 100 with a minimum C grade or German 11
This course is a continuation of GERM 100 and must be taken in order to realize first year level college/university German. GERM 101 should be taken, whenever possible, in the term following GERM 100.
Note: Prerequisites may be waived by permission of instructor.

GERM 200    Intermediate German I
3.00 credits    (4,1.75,0) hrs 15 wks
Prerequisite: GERM 101 or German 12 with a minimum C grade and GERM 201 as a pre or co-requisite
GERM 200 reviews basic German grammar and usage, and introduces students to modern German literature. It aims, through the discussion of the cultures and concerns of the German-speaking peoples, to increase the ability to communicate in the fullest sense of the term.
Note: Placement tests are available. This course may not be offered every year.
Note: Prerequisites may be waived by permission of instructor.

GERM 201    Intermediate German II
3.00 credits    (4,1.75,0) hrs 15 wks
Prerequisite: GERM 200 with a minimum C grade or German 12
Continues the review and development of German language skills at the Intermediate level. Together with GERM 200 it completes the requirements for second year college/university German.
Note: Placement tests are available. This course may not be offered every year.
Note: Prerequisites may be waived by permission of instructor.

Global Stewardship

GLBS 100    Global Stewardship Seminar I: Preparing to Volunteer for a NFP
1.50 credits    (4,0,0) hrs 15 wks
This course is the first in a series of 4 seminars designed to prepare students with the skills, knowledge, and attitude necessary to effectively function as a volunteer - first as an individual, and then as a member of a group - in the Not-For-Profit sector. To this end, the series develops individual and group skills in the semester's prior to a volunteering experience with a local NGO.
GLBS 101  Global Stewardship Seminar II: Volunteering for a Not-For-Profit Organization
1.50 credits  (0.5,0,2.66)  15 wks

Prerequisite: GLBS 100
This course is the second in a series of four seminars designed to prepare students for a career in the NGO sector. Students in GLBS 101 will apply the skills learned in GLBS 100 though a volunteer practicum with an NGO.

Note: Prerequisite may be waived by permission of instructor.

GLBS 200  Global Stewardship Seminar III: Preparing for Group NFP Volunteering
1.50 credits  (4,0,0) hrs  08 wks

Prerequisite: GLBS 100 and 101
This course is third in a series of four seminars designed to prepare students with the skills, knowledge, and attitude necessary to effectively function as a volunteer - first as an individual, and then as a member of a group - in the non-governmental organization/not-for-profit sector. To this end, the series develops individual and group skills in the semester prior to a volunteering experience with a local NGO/NFP.

GLBS 201  Global Stewardship Seminar IV: Volunteering in a Group for Non-For-Profit's
1.50 credits  (0.5,0,2.67)  15 wks

Prerequisite: GLBS 200
This course is the last in a series of 4 seminars designed to prepare students with the skills, knowledge, and attitude necessary to effectively function as a volunteer - fist as an individual, and then as a member of a group - in the Not-For-Profit sector. To this end, the series develops individual and group skills in the semesters prior to a volunteering experience with a local NGO.

Global Stewardship 1: Preparing to volunteer for a Not-For-Profit organization.
Global Stewardship 2: Volunteering for a Non-For-Profit organization
Global Stewardship 3: Preparing to volunteer as a member of a group for a Non-For-Profit organization.
Global Stewardship 4: Volunteering as a member of a group for a Non-For-Profit organization.

History

HIST 100  History of the Ancient World
3.00 credits  (4,0,0) hrs  15 wks
This course examines a range of topics including the origins of civilization in Egypt and Mesopotamia, the civilizations of Ancient Greece and Rome, the origins and development of Judaism and the early Christian Church.

HIST 102  Europe from the Reformation to the French Revolution
3.00 credits  (4,0,0) hrs  15 wks
A survey of European history beginning with the 16th century Protestant Reformation and including absolutism, the scientific revolution, the Enlightenment, the old regime and the French Revolution.

HIST 103  Europe in the 19th and 20th Centuries
3.00 credits  (4,0,0) hrs  15 wks
Topics include the Industrial Revolution, the rise of political ideologies, social classes, nationalism and imperialism, the Russian Revolution, the two world wars, the inter-wars period, and the cold war era.
**HIST 108**  Issues and Themes in U.S. History: 1607-1877  
3.00 credits  (4,0,0) hrs  15 wks  
American history from 1607 to 1877 examines the development of the United States from early settlement through the Civil War era. Emphasis is placed on the evolution of American politics, race relations, economic and social trends, and western expansion.

**HIST 109**  Issues and Themes in U.S. History: 1865-Present  
3.00 credits  (4,0,0) hrs  15 wks  
U.S. history from 1865 to the present. A study of the development of America as a world power after the Civil War. Special emphasis is given to U.S. foreign policy, domestic politics, social history, and urbanization.

**HIST 110**  Canada Before Confederation  
3.00 credits  (4,0,0) hrs  15 wks  
A study of Aboriginal-European relations, New France and British North America. Special emphasis is placed on issues and ideas which have been significant in the creation of Canada and, in particular, the making of Canadian society before 1867.  
*Note:* This course serves as a Canadian Studies credit.

**HIST 111**  Canada Since Confederation  
3.00 credits  (4,0,0) hrs  15 wks  
This course examines the development of Canada since 1867. In particular it emphasizes prosperity and poverty; class, gender, aboriginal, and regional relations; French-English tensions; the influence of the United States; and Canada in the world community.  
*Note:* This course serves as a Canadian Studies credit.

**HIST 115**  Introduction to Latin America  
3.00 credits  (4,0,0) hrs  15 wks  
Students will learn about the major political, economic, social, and cultural patterns in the history of Latin America. Topics include the encounter between indigenous peoples and Europeans; colonial economy, state, and society; independence and its turbulent aftermath; 19th and 20th century economic development, change in government, nationalism, revolutions, and relations with the U.S. Critical reading and thinking will be practiced, and students will be encouraged to express ideas in both speech and writing.

**HIST 205**  British Columbia History  
3.00 credits  (4,0,0) hrs  15 wks  
From the first contact between First Nations and Europeans in the 18th century to the present, this course analyses the main issues that have affected British Columbians. It also examines some aspects of the development of the North Shore.  
*Note:* This course serves as a Canadian Studies credit.

**HIST 207**  Europe in the Middle Ages and Renaissance  
3.00 credits  (4,0,0) hrs  15 wks  
This course covers a colourful and creative period in European history from the 3rd to the 15th century. Topics include the late Roman Empire and rise of Christianity, monasticism and the church, feudal society and politics, the rise of towns, the crusades, the Black Death, and the art, culture and society of Renaissance Italy.
HIST 208 Canadian-American Relations  
3.00 credits (4,0,0) hrs 15 wks  
This Canadian history course examines the major events and themes that have shaped the Canadian-American relationship. From the American Revolution, the war that ultimately created both countries, to recent years, we analyze the influence that the United States has had on Canada.  
*Note:* This course serves as a Canadian Studies credit.

HIST 209 History of the First Nations of Canada  
3.00 credits (4,0,0) hrs 15 wks  
Using ethno-historical approaches, this course examines the history of Canadian Indian, Inuit and Metis peoples. It gives particular emphasis to the attitudes, practices, policies and experiences that have shaped native-white relations and affected native peoples from 1450 to the present.  
*Note:* This course serves as a Canadian Studies credit.

HIST 210 Introduction to Japanese History, 1550-1950  
3.00 credits (4,0,0) hrs 15 wks  
This course traces the developments that allowed Japan to become a world power in the twentieth century. Topics include the Tokugawa Shogunate, the Meiji Restoration, industrialization, militarism, World War II, and the Allied occupation.

HIST 230 World History Since 1500  
3.00 credits (4,0,0) hrs 15 wks  
This course takes a comparative approach to world history, looking at major themes and developments in the history of Asia, Africa, Europe and the Americas.

HIST 235 World Civilizations from 1945 to Present  
3.00 credits (4,0,0) hrs 15 wks  
This course will examine some of the major global issues in the latter half of the twentieth century. It will also analyze key developments in the postwar world, including the emergence of the bipolar world and its impact, decolonization, and the roots of neo-colonialism, the fall of the Soviet-style communism, and the changing nature of global culture.  
*Note:* History 103 or 230 is recommended.

### Home Support/Resident Care

HSRC 100 Health: Lifestyle and Choices  
1.50 credits (10,0,0) hrs 03 wks  
This course provides an introduction to the concept of health and the concepts of a health enhancing lifestyle. Students will reflect on their own experience of health challenges and resources that may affect their lifestyle choices and consequently their health.

HSRC 101 Health and Healing: Concepts for Practice  
3.75 credits (5.33,0,0) hrs 15 wks  
This course provides students with the opportunity to develop a theoretical framework for practice. Students will examine significant philosophical beliefs and theoretical understandings underlying competent practice as a home support/resident care attendant. The course will focus on the concepts and principles related to health and healing across the lifespan, as well as aspects of caregiving that promote individual health and healing.
Human Relations: Interpersonal Communications
HSRC 102
1.50 credits (10,0,0) hrs 03 wks
This course focuses on the development of self awareness and increased understanding of others. Students will explore basic communication concepts and practical skills which contribute to effective interpersonal relationships.

Work Role: Introduction to Continuing Care
HSRC 110
1.50 credits (10,0,10.66) 03 wks hrs
This course provides students with an introduction to the role of the home support attendant and the resident care attendant in continuing care areas. The course builds on the content of other courses and further develops the knowledge, attitudes and values required for competent practice as a home support/resident care attendant.

Clinical Skills
HSRC 111
7.00 credits (0,5,8) hrs 20 wks
This practical course focuses on the acquisition and application of caregiving skills aimed at maintaining and promoting comfort, safety and independence for individuals in the home or in a continuing care facility. Students spend one day per week in the College health lab learning the practical skills needed to work with clients/residents. Field trips are included in this course to increase student's awareness of community facilities. Students spend 22 days on an extended care unit. Assignments are integrated with the lab instruction and course work. All clinical placements are arranged by the College.

Special Needs in Resident Care
HSRC 112
3.00 credits (8,0,0) hrs 08 wks
This course builds upon content in the other HSRC courses, to help students explore concepts and approaches which apply to the care of residents experiencing changes in mental functioning.

Home Support/Resident Care Practicum
HSRC 113
4.75 credits (0,0,35) hrs 05 wks
This five-week course provides students with an opportunity to work with a health care team in selected continuing care and special care facilities, as well as home support agencies. Select supervised experiences will emphasize the application and integration of knowledge and skills learned in other courses. The clinical experience provides an opportunity for the student to become better prepared to take on the role of a home support/resident care attendant. Opportunities will be provided for the learner to gain increased self confidence in the work setting and to become socialized as a member of the health care team.

Horticulture/Landscape

Introductory Horticulture
HORT 101
5.00 credits (6,4,0) hrs 15 wks
This course details commercial horticulture in B.C., covers basic plant science theory, deals with work site safety and develops basic horticultural skills including the use and proper care of hand tools, power equipment, day to day greenhouse operations, planting and watering techniques. Students must participate in a three-day orientation field trip near the beginning of this course. Students also participate in a WCB certified Occupational First Aid Level I and WHMIS training.
HORT 102  Plant Materials I
5.00 credits  (6,0,0) hrs  15 wks
An introduction to woody and herbaceous ornamentals including deciduous trees and shrubs, conifers, broadleaf evergreens, bulbs, and ground covers. This course emphasizes identification, landscape values and environmental requirements of the plant materials studied.

HORT 103  Growing Media and Fertilizers
2.00 credits  (3,1,0) hrs  15 wks
This course is designed to provide students with the media science knowledge necessary for the production and maintenance of plants in the greenhouse, nursery and landscape.

HORT 105  Plant Production
2.00 credits  (3,1,0) hrs  15 wks
Designed to acquaint students with greenhouse and nursery production systems and methods. Topics will include: plant propagation, greenhouse production and nursery stock production. Students will successfully produce a number of specific greenhouse and nursery crops.

HORT 106  Landscape Irrigation and Drainage
2.00 credits  (3,1,0) hrs  15 wks
This course is designed to familiarize the student with the basics of turf and drip irrigation systems as well as basic landscape drainage systems. Students learn how to install, operate and maintain landscape irrigation systems.

HORT 107  Fall Garden Practicum
0.00 credits  (0,0,20) hrs  01 wks
This is an optional landscape maintenance work experience at Park and Tilford Gardens. The objectives of the practicum are to develop a professional work ethic, to master basic gardening skills and to learn to complete tasks effectively and in a timely manner.

HORT 108  Landscape Design
1.50 credits  (1.5,3,0) hrs  15 wks
A highly practical introductory course in design theory and practices; plan reading and revisions; and basic design skills. Course materials are presented by means of lectures, visuals, projects and specific practicum labs.

HORT 109  Plant Materials II
4.00 credits  (6,0,0) hrs  15 wks
A continuation of HORT 102 with the emphasis on conifers, broadleaf evergreens, annuals and perennials.

HORT 110  Turfgrass Management
3.00 credits  (3,1,0) hrs  15 wks
An introductory turfgrass course dealing with the selection of grasses for turfs, turfgrass installation, and maintenance (includes fertilization, irrigation, mowing, cultivation, pest control practices) for residential and large area turfs.

HORT 111  Business Practices
1.00 credit  (3,1,0) hrs  15 wks
Deals with business establishment, business organizations, business operations, landscape estimating, quotations and contracts. Job search, job applications, resumes, and interviews are also discussed.
HORT 112  Landscape Installation and Maintenance  
5.00 credits  (4.5,4,0) hrs  15 wks  
A largely applied course covering plant installation and common landscape maintenance practices. Landscape installation topics include: site preparation, use of aggregates, and construction of walks, steps, retaining walls, fences, trellises, and use of paving materials. Maintenance topics include: pruning, planting and transplanting, pest management, mulches, and methods of fertilization. Students write the B.C. Government Domestic Dispenser and Landscape Applicator pesticide certification examinations. The majority of the course time is spent on field installation and maintenance work.

HORT 114  Spring Garden Practicum  
0.00 credits  (0,0,20) hrs  01 wks  
*Prerequisite:* HORT 107  
A continuation of HORT 107.

HORT 115  Basic Landscape Drafting  
1.50 credits  (1.5,3,0) hrs  15 wks  
An introduction to the basic drafting skills and site evaluation methods as they are used in the landscape industry. Course topics include: basic drafting skills and equipment, site measuring, plan reading, landscape graphic presentation and introduction to quantity take-offs.

Human Kinetics

HKIN 103  Active Health  
3.00 credits  (2,2,0) hrs  15 wks  
The role of physical activity in the maintenance of a health life and the application of basic physical fitness and exercise methods, exercise techniques and fitness appraisal will be examined.

HKIN 112  Health and Human Nutrition  
3.00 credits  (4,0,0) hrs  15 wks  
This course is an introduction to fundamental principles and some current topics related to health and human nutrition. This course is a holistic approach to nutrition encompassing a broad view of nutrition and health. It is intended to help students understand basic components regarding the nutrients and their metabolism in the body, nutritional planning and assessment in the context of national dietary recommendations, and some of the consequences of deficient or excessive intake of nutrients. Students will gain an understanding of factors affecting food selection and the role of nutrition in maintaining good health. Students will develop the ability to discriminate between reliable and unreliable information on the subject of food and nutrition. More specialized topics and applications of nutrition in exercise will also be introduced.

HKIN 116  Performance Analysis of Selected Individual Sports and Activities I  
3.00 credits  (2,2,0) hrs  15 wks  
Introduction to the basic principles of biomechanics applicable to various individual activities and sports. The course includes in-class demonstrations of practical and theoretical knowledge of skills, techniques and strategies for effective performance.

HKIN 117  Performance Analysis of Selected Individual Sports and Activities II  
3.00 credits  (2,2,0) hrs  15 wks  
*Prerequisite:* HKIN 116
HKIN 117 Performance Analysis of Selected Individual Sports and Activities II
3.00 credits (2,2,0) hrs 15 wks
This course is a continuation of the analysis and application of the basic principles of biomechanics applicable to selected individual sports and activities.

HKIN 151 Biomechanics I
3.00 credits (4,0,0) hrs 15 wks
Application of elementary principles of physics and math to quantitative analysis of movement. This analysis will focus on the development of forces within muscles and their effects on initiating and controlling human movement.

Note: It is recommended that students take MATH 091 if they have not taken Math in the last 12 months.

HKIN 161 Leisure and Sport in Society
3.00 credits (4,0,0) hrs 15 wks
An introductory analysis of political, economic and social issues in leisure and sport. This course will analyze the present day problems, myths, and stereotypes experienced in sport and leisure.

HKIN 190 Anatomy and Physiology I
3.00 credits (2,2,0) hrs 15 wks
Investigation of the structure and function of the neuromuscular and skeletal systems of the human body. Special emphasis is placed on movement analysis and the physiological effects of exercise.

HKIN 191 Anatomy and Physiology II
3.00 credits (2,2,0) hrs 15 wks
Prerequisite: HKIN 190
Continuing analysis of the structure and function of the digestive, endocrine, urinary, circulatory and respiratory systems. Special emphasis is placed on the effects of exercise.

HKIN 205 Principles of Strength and Conditioning
3.00 credits (2,2,0) hrs 15 wks
Prerequisite: HKIN 103
This course investigates the theories and applied principles of physical training and conditioning as they relate to flexibility improvement and muscular strength, endurance and power development; examines the principles and training variables of weight training, a detailed comparison of various weight training programs, and the development of power through plyometrics.

Note: Prerequisite may be waived by permission of instructor.

HKIN 216 Performance Analysis of Selected Team Sports/Activities I
3.00 credits (2,2,0) hrs 15 wks
Prerequisite: HKIN 116 or 117
This course will provide the student with: an understanding and appreciation of the historical factors which influenced the development of the sport; an ability to analyse, detect and correct errors in both technical and tactical game performance; an understanding of the physical, psycho-motor and cognitive factors contributing to effective performance; the ability to demonstrate the correct technical application of skills and instructional strategies used in the game.

Note: Prerequisite may be waived by permission of instructor.

HKIN 217 Performance Analysis of Selected Team Sports/Activities II
3.00 credits (2,2,0) hrs 15 wks
Prerequisite: HKIN 116 or 117
HKIN 217  Performance Analysis of Selected Team Sports/Activities II  
3.00 credits  (2,2,0) hrs  15 wks  
This course will provide the student with: an understanding and appreciation of the historical factors which influenced the development of the sport; an ability to analyse, detect and correct errors in both technical and tactical game performance; an understanding of the physical, psycho-motor and cognitive factors contributing to effective performance; the ability to demonstrate the correct technical application of skills and instructional strategies used in the game.  
Note: Prerequisite may be waived by permission of instructor.

HKIN 230  Human Motor Behaviour I  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* ENGL 100, HKIN 103, 151, 161, 190 and 191  
This course examines the processes underlying human movement and learning motor skills and factors influencing acquisition, performance, and movement control.  
Note: Prerequisites may be waived by permission of instructor.

HKIN 231  Mental Theories in Sport and Exercise  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* ENGL 100, HKIN 103, 151 and 161  
This course looks at psychological theories and research related to sport and exercise behaviour.  
Note: Prerequisites may be waived by permission of instructor.

HKIN 241  Care and Prevention of Sports Injuries  
3.00 credits  (2,2,0) hrs  15 wks  
*Prerequisite:* HKIN 190 or KIN 142  
Students will be introduced to the role of the sports therapist. This course will concentrate on the structural and functional characteristics of the body with regard to the prevention, and recognition of common sports injuries. A first aid approach to athletic injuries will be developed with practical experience in routine treatments.

HKIN 252  Contemporary Health Issues  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* ENGL 100, HKIN 103, 151, 161, 190 and 191  
Current health problems in our society, including disease transmission, disease prevention, chronic disease, and drug problems, are examined as they relate to contemporary lifestyle and health and fitness.

HKIN 261  Health, Policy and Society  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* HKIN 161  
This course offers an analysis of Canadian sport, fitness and leisure delivery systems relating to active health.  
Note: Prerequisite may be waived by permission of instructor.

HKIN 275  Exercise Physiology  
3.00 credits  (2,2,0) hrs  15 wks  
*Prerequisite:* HKIN 191  
This course looks at the acute and chronic effects of exercise on the body; basic concepts of cardiovascular, respiratory and muscular responses to physical activity.  
Note: Prerequisite may be waived by permission of instructor.
**HKIN 284  Human Growth and Development**
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: HKIN 230

The purpose of this course is to examine human growth and development from fertilization to adulthood and the factors that influence physical and motor development.

*Note:* Prerequisite may be waived by permission of instructor.

**Illustration Des./Elem & Appl.**

**IDEA 100  Survey of Design**
2.00 credits  (3,0,0) hrs  15 wks

This course is an overview of contemporary design styles and applied theories. Survey of Design provides students with grounding in the origins and future of design. This course integrates history with theory, helping students become literate about their own discipline. It helps students understand the unique relationships of artists and designers to culture, and explores the ways in which events of the world have shaped visual literacy, form, and technique.

**IDEA 101  Creative Thinking for Designers**
3.00 credits  (4,0,0) hrs  15 wks

Within the framework of the field of visual perception, students will explore the ways in which we see and interpret the world, and investigate various methods of thinking both creatively and critically. The course will be structured around the fundamental principles of visual perception (why we see the way we do); a study of art in terms of psychology, where form is related to meaning (gestalt theory); and an exploration of techniques that help to exercise and expand creative and critical thinking in relation to the visual world.

**IDEA 105  Survey of Art and Illustration**
2.00 credits  (3,3,0) hrs  15 wks

Survey of Art and Illustration defines illustration and provides a historical survey of art and illustration. It provides insight into illustration styles, trends, and the future of illustration. Illustrated lectures review notable illustrators and their work and discuss the influence of multi-cultural, political and economic aspects. This course aims to integrate history with applied theory, helping students become literate about their own discipline.

**IDEA 106  Introduction to Marketing for Graphic Designers**
2.00 credits  (3,0,0) hrs  15 wks

This course focuses on fundamental marketing techniques used in business. Students are introduced to various kinds of marketing plans, including processes, research techniques, and strategies used in marketing.

**IDEA 110  Life Drawing I**
2.00 credits  (3,1,0) hrs  15 wks

This course provides a background in figure drawing and teaches students how to render the human figure accurately. The course guides students in rendering the human figure, provides an historical overview of figure drawing, introduces anatomy, and reviews human figure proportions.

**IDEA 115  Life Drawing II**
2.00 credits  (3,1,0) hrs  15 wks

Prerequisite: IDEA 110
IDEA 115  Life Drawing II
2.00 credits  (3,1,0) hrs  15 wks
Life Drawing II continues to guide students in rendering the human figure. There is an emphasis on perception and rendering faces, hands and feet. The draped and undraped figure is rendered using a variety of mediums and techniques.

IDEA 120  Illustration Fundamentals I
2.00 credits  (3,2.5,0) hrs  15 wks
This course provides students with a knowledge of tools and materials (media) and introduces processes (techniques and skills) as applied in drawing and illustration. This course is part one of a two-part introduction. This course includes a technical introduction to a variety of monochromatic media, including pencil, graphite, charcoal, chalk, inks, etc., and further exploration with the addition of colour. A triadic colour palette will be introduced.

IDEA 125  Illustration Fundamentals II
2.00 credits  (3,2.5,0) hrs  15 wks
*Prerequisite:* IDEA 120
This course is a continuation of Illustration Fundamentals I and provides students with further knowledge of tools and materials (media); and introduces processes (techniques and skills) as applied in drawing and illustration. This course provides a technical introduction to colour media. The course aids students in recognizing differences in media and surfaces and how they can best be used to obtain specific visual expressions.

IDEA 130  Drawing for Illustration I
2.00 credits  (3,1,0) hrs  15 wks
Drawing for Illustration I introduces and develops drawing techniques for the accurate representation of objects, both natural and man-made.

IDEA 135  Drawing for Illustration II
2.00 credits  (3,1,0) hrs  15 wks
*Prerequisite:* IDEA 130
Drawing for Illustration I continues to teach students how to render objects, both natural and man-made. This course enables students to develop perceptual skills. All aspects of quality of line and tone are explored. New theories in perspective are introduced, including 3-point perspective, isometric projection, and plane distortion.

IDEA 140  Colour Theory
1.00 credit  (3,2.5,0) hrs  07 wks
This course provides a groundwork in colour theory. Students experience colour relationships and develop a working knowledge of colour in visual communications (print, media, exhibit, etc.)

IDEA 145  Photography for Designers
3.00 credits  (4,0,0) hrs  15 wks
Visual literacy requires a system, syntax, and guidelines for constructing compositions. There are basic elements that can be learned and understood by all practitioners of visual communications. Knowledge of these factors can lead to a clearer comprehension of visual messages. We understand visual information in many ways. Perception and kinesthetic forces, physiological in character, are vital to the visual process. How we react to light, shadow, movement and colour are factors in how we interpret visual messages. This course explores the interactions of light, form and texture, some of the fundamental structures of visual literacy.
IDEA 150  Elements of Design  
1.00 credit  (3,2.5,0) hrs  08 wks
Elements of Design covers basic graphic design principles. Students are introduced to the design process of perception, concept, and method. Design elements are defined.

IDEA 155  Conceptual Design I  
2.00 credits  (3,3,0) hrs  15 wks
Prerequisite: IDEA 150
Conceptual Design I teaches students how to develop concepts for graphic design and illustration projects. Concepts are defined as visual ideas and the context in which they exist. Students develop their approach in analyzing and creating design solutions that visually communicate. They develop the design process in generating visual ideas, organizing visual material, recognizing clear concepts, and understanding when a concept is appropriate to a specific situation or particular medium.

IDEA 162  Introduction to Typography  
2.00 credits  (3,3,0) hrs  15 wks
This course combines a historical survey of the development of type design and function with hands-on practice, not only with the traditional methods of calligraphy and typesetting, but primarily in the modern vision of typographical communication. The major emphasis of the course is upon teaching students an appreciation for the beauty of typography, for the richness of its variety, and for the infinite and satisfying possibilities for creative use.

IDEA 170  Computing Basics for Graphic Designers  
3.00 credits  (4,0,0) hrs  15 wks
Computing Basics for Graphic Designers provides students with an understanding of basic PC computer skills, including the use of word processing, spreadsheet, and presentation graphics software. Students are also introduced to Internet-based research for the purpose of obtaining resource material to support creative development and image sourcing. The course provides students with a thorough understanding of copyright practices specific to research and electronic content usage. Assignments support content offered in other IDEA first year courses.

IDEA 200  Pitching and Proposals for Designers  
1.50 credits  (8,0,0) hrs  04 wks
Prerequisite: IDEA 106
The course focuses on how to develop pitches and proposals for different kinds of clients and projects. It provides an overview of kinds of projects including branding, advertising, informational and corporate and where design and marketing fit within a company structure. Students are introduced to the role of the designer and how to educate their client about what a designer does; how they can add value; and why clients should pay for creative services. The course also covers methods and processes for buying and selling creative services including kinds of proposals and presentations; and pitching strategies and techniques.

IDEA 205  Content Development for Design and Advertising I  
1.50 credits  (4,0,0) hrs  08 wks
Prerequisite: IDEA 250
The course provides students with knowledge and resources for developing concepts and content for graphic design and illustration projects based on the typical project process from advertising agency and design studio perspectives. Using an applied and integrated approach, students will learn in depth about how to develop and apply concepts, and content for projects from creative brief through rationale.
IDEA 206  Project Management for Designers
1.50 credits  (4,0,0) hrs  08 wks
Prerequisite: IDEA 106
This course introduces students to the complete process required to initiate and implement a comprehensive print communications project. Students choose a project and take on roles of both client and designer. They define the communications objectives, desired outcomes, target audience, schedule and budget. Students then focus on the strategic development of print communication to meet the project objectives. The course includes the conceptual development of products and promotional materials for different purposes, as well as implementation, sales and distribution strategies to meet specific kinds of outcomes. Throughout the course, several aspects of project management and supervision are covered. The emphasis is on understanding the complete process, and how to manage an effective print communications project. Students will work together as a team, and experience measurable outcomes.

IDEA 210  Life Drawing III
2.00 credits  (3,1,0) hrs  15 wks
Prerequisite: IDEA 115
Life Drawing III is a continuation of Life Drawing II. The course develops acquired life drawing skills and explores new expressions of the human figure, with an emphasis on interpretation and experimentation.

IDEA 220  Applied Illustration I
2.00 credits  (3,2.5,0) hrs  15 wks
Prerequisite: IDEA 125
Applied Illustration I introduces students to the primary contemporary painting mediums and provides instruction in experimental illustration in painting a variety of styles using traditional and innovative techniques.

IDEA 225  Applied Illustration II
2.00 credits  (3,2.5,0) hrs  15 wks
Prerequisite: IDEA 220
This course is a continuation of Applied Illustration I, with an emphasis on conceptual development. The course focuses on subject interpretation using experimental and traditional painting techniques and introduces more complex subject matter. This course also introduces students to the role of the illustrator as part of an advertising team and to an appreciation of the parameters of advertising illustration as applied to product and retail promotion.

IDEA 237  Diagrammatic Graphics
2.00 credits  (3,1,0) hrs  15 wks
Prerequisite: IDEA 271
In this course, students investigate the graphic presentation of statistics, processes and ideas. Particular attention is given to the purposes for diagrammatic graphics as applied to different target audiences. The emphasis is on concept, function and clarity of message.

IDEA 250  Conceptual Design II
2.00 credits  (3,1,0) hrs  15 wks
Prerequisite: IDEA 155
Conceptual Design II is a continuation of Conceptual Design I. It reinforces and further develops a conceptual and exploratory approach to design solutions to carry the communications message. Design process and design fundamentals are stressed as a means of achieving specific communications objectives.
IDEA 255    Design for Exhibits/Environmental Graphics
2.00 credits  (3,1,0) hrs  15 wks
Prerequisite: IDEA 250
Design for Exhibit/Environmental Graphics teaches students problem solving and the distribution of crucial information in an appropriate, clear, engaging, and pleasurable way, merging the fields of 2D and 3D design elements.

IDEA 260    Typography Digital I
2.00 credits  (3,3,0) hrs  15 wks
Prerequisite: IDEA 162
Typography Digital I is a continuation of Introduction to Typography. This course provides students with a thorough understanding of typography as a core element of communication through an exploration and appreciation of typographic expression, harmony, proportion, contrast, rhythm, and hierarchy.

IDEA 265    Typography Digital II
2.00 credits  (3,3,0) hrs  15 wks
Prerequisite: IDEA 260
This course is a continuation of Typography Digital I. It focuses on the formal and conceptual attributes of effectively applied typography in print, develops a high degree of design excellence in the application of typography, and provides insight about typography in digital applications (Web sites).

IDEA 270    Digital Applications II
1.00 credit  (20,10,0) hrs  01 wks
This course is designed to provide students with technical skills and knowledge to set up and maintain Mac OS computer systems, to integrate their designated Mac OS computer into the IDEA Lab's computer network. This course introduces students to the basics of the Macintosh computer; Mac OS, system tools and utilities, some basic application programs, and the concept and use of a local area network.

IDEA 271    Digital Applications III (Photoshop)
2.00 credits  (3,1,0) hrs  11 wks
This course provides an introduction to and investigation of digital graphics. Particular attention is given to the development of graphic techniques appropriate to digital image making. Through an exploration of the chosen graphics application (Photoshop), students learn skills and address issues concerning digital colour development for both illustration and design as they investigate the various features of the software.

IDEA 272    Digital Applications IV
2.00 credits  (3,1,5,0) hrs  11 wks
This course provides an introduction to electronic composition and imaging using computer software (Quark Xpress, Adobe InDesign and Adobe Illustrator) tools in Mac OS. It covers a digital glossary, font and file management, archiving colour systems, eps file formats, layout and illustration techniques, and proofing.

IDEA 285    Web Site Design
2.00 credits  (3,1,0) hrs  15 wks
Prerequisite: IDEA 270
This course introduces students to principles of design and development techniques for communication via an interactive medium: the World Wide Web. Starting from fundamentals in shaping the interactive experience such as information architecture, navigational user interface design, and usability, students will progress to application of these principles through the creation of Web pages using graphical page-creation tools. The emphasis is on the specific requirements and limitations (particularly from the point of view of the graphic designer trained for the printed page) of the Web medium.
IDEA 290  Applied Design I
2.00 credits  (3,3,0) hrs  15 wks
Prerequisite: IDEA 155
Applied Design I familiarizes students with the function of graphic design, teaches the importance of visual hierarchy in communications, and emphasizes resourcefulness, conceptual development and the creative process.

IDEA 295  Applied Design II
2.00 credits  (3,3,0) hrs  15 wks
Prerequisite: IDEA 290
This course focuses on advertising, editorial, and publication design. It provides a continuation of theory and technique applied to complex real world projects. The emphasis is on conceptual development and meeting communications objectives for each project, and on understanding the role of the designer/art director as part of an advertising team.

IDEA 300  Business Practices: Design and Illustration
1.00 credit  (3,0,0) hrs  07 wks
This course focuses on operating in a freelance environment, client / designer contractual relationships, business practice procedures, operating in the print world, and the responsibilities required in an Internet environment.

IDEA 305  Professional Development
2.00 credits  (3,0,0) hrs  09 wks
Prerequisite: IDEA 310, 332, 340, 350, 380 and 390
This course concentrates on student graduation responsibilities, as well as on activities and preparation for the Graduation Show.

IDEA 306  Content Development for Design and Advertising II
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: IDEA 205
Content production provides students with knowledge and resources for graphic design and illustration projects based on the typical project process from an advertising agency perspective. Using an applied and integrated approach, students learn in-depth about how content is developed in an advertising agency. Beginning with the pitch and ending with the final presentation, students develop content for each project phase including the conceptual, visual, written, and verbal requirements. Students develop content for projects assigned within the term.

IDEA 310  Illustration for Portfolio
2.00 credits  (3,1,0) hrs  15 wks
Prerequisite: IDEA 210
Life Drawing IV is a continuation of Life Drawing III. The course develops advanced life drawing skills using a variety of mediums in exploring the human figure.

IDEA 332  Advanced Illustration I
2.00 credits  (3,2.5,0) hrs  15 wks
Prerequisite: IDEA 225
This course continues to build on students' studio techniques and conceptual development in editorial and advertising projects. These emphasize storytelling, complementing and enriching a text rather than merely repeating its content, while building on students' stylistic strengths. The whole notion of voice is explored.
IDEA 332  Advanced Illustration I
2.00 credits  (3,2.5,0) hrs  15 wks

with more freedom in this area of work, while practical matters such as negotiation and billing will also be covered.

IDEA 336  Advanced Illustration II
2.00 credits  (3,2.5,0) hrs  15 wks

Prerequisite: IDEA 332

This course focuses on understanding illustration for persuasion used in the context of corporate, cultural, and environmental applications. Students are taught to develop sophisticated solutions with an emphasis on concept, process, and presentation. Students experience conceptual thinking and create several solutions for realistic project requirements.

IDEA 341  Production for Print and Digital Media I
1.50 credits  (4,0,0) hrs  08 wks

Prerequisite: IDEA 295

This course focuses on electronic file preparation, review of processes and technology, and digital image preparation for print and other media. It introduces the correct terms and processes involved in preparing design files for reproduction with a focus on Mac based applications. Assignments are intended to give a sense of real-world experience. This course is not intended to evaluate or grade the students on their creative or conceptual skills, but it will expect students approach the course with a critical eye for good design.

IDEA 342  Production for Print and Digital Media II
1.50 credits  (4,0,0) hrs  07 wks

Prerequisite: IDEA 341

This course is a continuation of IDEA 341 Production for Print and Digital Media I. The course focuses on electronic file preparation for print, portfolio and exhibits. It reviews processes, technology, and digital image preparation for various media. Students prepare electronic files for specific requirements related to grad show promotion and their own portfolio development. Students are also introduced to various new media and applications for advanced print production.

IDEA 345  Self Promotion I
2.00 credits  (2,2,0) hrs  10 wks

Prerequisite: IDEA 340 and IDEA 390 as pre-requisites or co-requisites and IDEA 295

Self Promotion I focuses on the development of individual self-promotional materials. The course also provides an introduction to the graphic design/illustration industry and related professional organizations through a series of studio tours and workshops with visiting consultants.

IDEA 346  Self Promotion II
2.00 credits  (3,3,0) hrs  08 wks

Prerequisite: IDEA 390

Self Promotion II is a continuation of Self Promotion I. This course focuses on the development of student portfolios, personal Web sites and self-promotional material for the graduation show using both print and digital mediums.

IDEA 350  Packaging
2.00 credits  (3,2.5,0) hrs  15 wks

Prerequisite: IDEA 295
IDEA 350     Packaging
2.00 credits  (3,2.5,0) hrs  15 wks
This course introduces the aspects of branding in packaging, point-of-purchase, and retail promotions, and the potentials and constraints imposed by 3-D graphic design, including form, function, and government regulations.

IDEA 380     Web Site Applications
2.00 credits  (3,1,0) hrs  15 wks
Prerequisite: IDEA 285
This course builds on the principles and techniques introduced in Web site Design, concentrating on the role of the designer in the creation of information-rich Web sites using a professional site authoring tool. Advanced techniques in the delivery of Web content will also be explored, including the creation of vector-based Web graphics and animation.

IDEA 390     Applied Design III
2.00 credits  (3,2.5,0) hrs  15 wks
Prerequisite: IDEA 295
This course deals with a wide range of graphic design print applications and shows how distinct kinds of communications objectives in print applications can serve the same client. This course develops conceptual thinking skills.

IDEA 395     Applied Design IV
2.00 credits  (3,3,0) hrs  15 wks
Prerequisite: IDEA 390
This course teaches advanced graphic design processes and professionalism. The course emphasizes creating design solutions that meet communications objectives through research, analysis of target audience, effective content, and strong concepts.

IDEA 397     Portfolio Development
3.00 credits  (3,3,0) hrs  15 wks
Prerequisite: IDEA 332 and 390
Portfolio Development provides students with the opportunity to strengthen their portfolio in areas of their choice. Students choose the kinds of projects and mentor(s) for three predetermined projects. Three instructors with distinct areas of expertise will become mentors. Each instructor has outlined project options equivalent to one, two and three project sessions. Four lectures specific to an area of their expertise will be held each week, and students are required to attend each lecture. Instructors meet with students about their specific projects.

Indigenous Digital Filmmaking

IDF 119     Personal Professional Development I
1.50 credits  (1.6,0,0) hrs  19 wks
This course is designed to use traditional Indigenous methods of creativity in storytelling and writing to encourage students to find balance (physical, mental, emotional and spiritual) in their everyday life.
**Indigenous Media History**

**IDF 120**  
3.00 credits  (30,0,0) hrs  02 wks

This course is designed to provide an introduction to the history and development of Indigenous creative and artistic expression. An overview of the development of Indigenous media, particularly television and film and its potential as an integral part of creative Indigenous traditions will be explored. Potential stories, series and program ideas will be explored through lectures, workshops and hands-on project work.

**Indigenous Technical - Camera**

**IDF 121**  
2.00 credits  (20,10,0) hrs  02 wks

This course is designed to familiarize the student with the technical elements, processes and equipment used in digital film/video production - shooting and basic sound recording - through a mixture of lectures, workshops and hands-on experience.

**Indigenous Technical - Editing**

**IDF 122**  
1.50 credits  (15,10,0) hrs  02 wks

This course is designed to familiarize the student with the technical elements, processes and equipment used in digital film/video post-production - capturing, logging, editing - and basic sound track preparation - through a mixture of lectures, workshops and hands-on experience.

**Indigenous Technical - Sound**

**IDF 123**  
0.50 credits  (15,20,0) hrs  01 wks

This course is designed to familiarize the student with the technical elements, processes and equipment used in digital film sound recording through a mixture of lectures, workshops and hands-on experience.

**Indigenous Technical - Sound Design**

**IDF 124**  
1.50 credits  (15,15,0) hrs  02 wks

This course is designed to familiarize the student with the technical elements, processes and equipment used in digital film sound editing/mixing for film and video through a mixture of lectures, workshops and hands-on experience.

**Indigenous Technical - Combined Editing**

**IDF 125**  
1.50 credits  (30,20,0) hrs  01 wks

This course is designed to familiarize the student with the combined and interdependent operations and practices of recording, organizing and editing/mixing of both picture and sound in digital film/video production and post production through a mixture of lectures, workshops and hands-on experience.

**Indigenous Scriptwriting**

**IDF 126**  
4.00 credits  (27,11,0) hrs  03 wks

The course is designed to familiarize students with storytelling techniques and devices as they adhere to both traditional Indigenous storytelling and the current process of developing dramatic scripts/screenplays formatted for film and television. The role of the writer in drama production, and specifically in Indigenous production, will be described and simulated.

**Indigenous Documentary Journalism**

**IDF 127**  
5.00 credits  (25,6,0) hrs  04 wks

The course is designed to introduce students to factual storytelling structures and devices and apply this in the context of Indigenous television and film fact-based production. The role of the writer in the production process, and specifically in Indigenous fact-based production, will be described.
Indigenous Production Management
IDF 128
1.50 credits (15,15,0) hrs 02 wks
The course is designed to familiarize the student with the processes involved in planning, budgeting and managing a production, with specific reference to the Indigenous production sector.

Indigenous Production
IDF 129
7.00 credits (16,20,0) hrs 09 wks
Prerequisite: IDF 119, 120, 121, 122, 123, 124, 125, 126, 127 and 128
This course is designed to give the student basic knowledge and hands-on, practical experience of the marriage of creative and practical elements of production and post-production through a series of lectures, workshops and project work. Applying the skills and knowledge gained throughout the program, students will complete two of their own two-five minute productions and work in a variety of production roles on each other’s productions.

Indigenous Practicum
IDF 130
1.00 credit (7,0,24) hrs 03 wks
Prerequisite: IDF 119, 120, 121, 122, 123, 124, 125, 126, 127, 128 and 129
Student will obtain placement in a production organization or company, with supervised mentoring and regular telephone contact with the practicum supervisor at the college.

Institute of Paralegal Studies

Legal Document Processing
IPS 115
1.50 credits (2,2,0) hrs 15 wks
Using Microsoft Word software on an IBM compatible microcomputer, the learner will be introduced to word processing concepts through practical formatting and document generating applications normally part of the day to day operations in a legal office.

Introduction to the Study of Law
IPS 150
3.00 credits (4,0,0) hrs 15 wks
The purpose of this course is to provide the learner with an introduction to the sources, structures, and constitutional principles of the Canadian legal system.

Evidence
IPS 151
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: IPS 150 or 170
This course is an introduction to the law of evidence. Students will learn to understand and apply the rules of evidence through case study, lectures, student presentations and discussion.

Litigation Procedures I
IPS 152
3.00 credits (4,0,0) hrs 15 wks
To illustrate and teach the principles of a civil litigation practice in the courts of British Columbia. The course will cover chronologically the events that arise in a civil law suit in the Supreme Court of British Columbia. Emphasis is on familiarization with and the use of the Rules of Court to enable the learner, under the supervision of a lawyer, to prepare documents and follow procedures required in the course of a civil action. The course covers a narrow band of basic principles. The learner is encouraged to solve particular problems by using the Rules of Court and the Guide to Civil Litigation.
IPS 153  Basic Corporate Procedures  
1.50 credits  (2,0,0) hrs  08 wks  
Prerequisite: IPS 253 is a prerequisite or a co-requisite  
To illustrate and teach the principles of corporate procedures. The course will examine chronologically the incorporation and post-incorporation process. Emphasis is on B.C. Business Corporations Act.

IPS 155  Conveyancing Procedures  
1.50 credits  (2,0,0) hrs  15 wks  
Prerequisite: IPS 150 or 170  
To introduce students to basic conveyancing procedures in B.C.

IPS 157  Wills and Probate Procedures  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: IPS 152 and IPS 150 or IPS 170  
WILLS: To illustrate the formal requirements for preparing and executing Wills and Codicils in British Columbia.  
PROBATE: To teach the principles of applying for grants of Probate and Administration in British Columbia and the procedures for preparation of the estate inventory, identification of non-estate assets, devolution of assets, transmission and transfer of assets, income tax requirements, passing accounts, executor's remuneration, solicitor's remuneration, and limitation dates under the Wills Variation and Estate Administration Acts.

IPS 164  Litigation Procedures II  
1.50 credits  (2,0,0) hrs  15 wks  
Prerequisite: IPS 152  
The purpose of this course is to provide the student with a working knowledge and hands-on experience in the practical application of the Rules of Court relating to Litigation Procedures in the Supreme Court of British Columbia arising under the Divorce Act (1985) and the Family Relations Act (RSBC).

IPS 170  Legal Research  
3.00 credits  (4,0,0) hrs  15 wks  
To provide students with an introduction to the principles and techniques of legal research focusing on how to use specific research sources.

IPS 172  Legal Drafting  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: IPS 181  
The drafting of legal documents for use in law firms, by clients and in the courts.

IPS 179  Legal Interviewing  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: IPS 180 and 181 are prerequisites or co-requisites  
Through a process of interviewing and critical thinking and discussion about interviewing, students will gain an understanding of the role of the Legal Assistant with regard to interviewing clients, witnesses, etc., as well as an understanding of the process of interviewing. Students will develop practical skills in interviewing.

IPS 180  Contracts I  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: IPS 150 or 170
IPS 180  Contracts I
3.00 credits  (4,0,0) hrs  15 wks
To provide students with an introduction to contract law through the study of case law and statutes, focusing on the elements of a valid and enforceable contract.

IPS 181  Contracts II
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: IPS 180
To continue an examination of contract law through the study of case law and statutes, considering a number of issues such as misrepresentation, interpretation, mistake and remedies.

IPS 182  Creditors' Remedies
3.00 credits  (6,0,0) hrs  15 wks
Prerequisite: IPS 181 or 254
This course examines pre and post judgment creditors' remedies. It will include a consideration of garnishment, execution against land and personal property, and the law of foreclosure and bankruptcy.

IPS 186  Aboriginal Law
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: IPS 181 or 254
To familiarize students with the main legal topics involving First Nations in British Columbia, including constitutional relations between governments, the Indian Act and Indian Band governance, citizenship, family law and adoption issues, treaty-making and lands and resources issues.

IPS 199  Career Practicum
3.00 credits  (0,0,4) hrs  15 wks
Prerequisite: Students must maintain a cumulative Grade Point Average of 3.0 or higher to be eligible for a practicum placement
This course is designed to assist students in obtaining a paid practicum placement. Students will participate in the following instructional sessions:
1. resume and cover letter preparation
2. interviewing techniques
3. practicum search and follow-up
The student will complete a 6 month (5 full working days/week) paid practicum in a law firm, government law department, corporate law department or other law related employment as approved by the practicum instructor and the coordinator. The practicum employer will provide meaningful projects appropriate for an entry-level paralegal. During practicum the student must be supervised a lawyer.
The student, in consultation with the instructor or coordinator, is responsible for obtaining his/her own practicum.

IPS 215  Law Office Procedures
1.50 credits  (2,0,0) hrs  15 wks
Prerequisite: IPS 181
The primary purpose of this course is to acquaint students with the fundamentals of the day-to-day running of a law office, including an introduction to the various uses of computers in a law practice. Particular emphasis will be placed on:
- practice management systems used in small and large law firms
- the impact of technology on the legal profession
- computerized applications of law office systems
IPS 215  Law Office Procedures
1.50 credits  (2,0,0) hrs  15 wks
- the solicitor/client relationship
- the Rules of the Law Society
- professional ethics and the role of the legal assistant
- law office accounting procedure including the Law Society Rules on Trust Accounting.

IPS 252  Torts I
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: IPS 150 or 170 as a corequisite
To provide students with an introduction to tort law through the study of case law and statutes, focusing on the law of negligence.

IPS 253  Company Law
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: IPS 150 and 170
To illustrate and teach the principles of the law relating to corporations. Emphasis is on the British Columbia Business Corporations Act. Also included is an overview of sole proprietorships, partnerships, limited partnerships, extra provincial companies, and regulation of the securities market.

IPS 254  Torts II
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: IPS 252
To continue an examination of tort law through the study of case law and statutes, considering a number of issues including negligent misrepresentation, recover of economic loss, occupiers’ liability, nuisance, and the intentional torts.

IPS 255  Real Property
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: IPS 180 or 181 are prerequisites or co-requisites
Surveys the common law relating to the real property, using the case study method and reviews legislation affecting real property including the Land Title Act, Property Law Act and Law and Equity Act. Students will become familiar with the fundamentals of the B.C. Land Title System.

IPS 256  Family Law
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: IPS 150 or 170
The purpose of this course is to acquaint students with the fundamentals of substantive family law. Particular emphasis will be placed upon The Divorce Act, The Family Relations Act, The Child, Family and Community Service Act, and Adoption Act.

IPS 257  Wills and Estates
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: IPS 181 or 254
WILLS: To illustrate the formal requirements and the substantive law affecting the validity of Wills.
ESTATES: To review the consequences of intestacy, strategies for estate plan, potential for claims under the Wills Variation Act and legislation dealing with trusts and adult guardianship.
Emphasis will be placed on professional liability issues in wills preparation and estate administration.
IPS 262  Litigation Procedures III
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: IPS 152 and 164

The purpose of this course is to provide the learner with a working knowledge of the practical applications of the Rules of Court and procedures that apply to: Pre-trial investigation and court applications, including the discovery process; Preparation of Bills of Costs; Foreclosure applications and procedures; Small Claims procedures.

IPS 264  Insurance Law I
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: IPS180 or 181 are prerequisites or co-requisites

The purpose of this course is to provide students with an understanding of the issues raised in Canadian Insurance Law.

IPS 265  Insurance Law II
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: IPS 264

The purpose of this course is to provide students with a continuing understanding of the issues raised in Canadian Insurance Law, including a review of motor vehicle insurance issues and legislation governing ICBC.

IPS 267  Intellectual Property
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: IPS 181

A general review of the common law relating to intellectual property, a general review of Canadian legislation affecting intellectual property, management and enforcement of intellectual property rights and an introduction to the new issues and problems created by the Internet and e-commerce.

IPS 268  Criminal Law
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: IPS 151

The orientation of this course is to provide the student with an understanding of the sources and developing theory of criminal law in Canada. We will take the theoretical aspects of Criminal Law and apply them to current, historical, and functional criminal proceeding to broaden the students understanding of the concepts involved.

IPS 271  Administrative Law
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: IPS 150 and 151

To provide the student with a basic understanding of the principles of administrative law, as derived from the common law and relevant statutes.
Interactive Design

INTE 108   Orientation
0.50 credits  (10,0,0) hrs  01 wks
Orientation takes place in the first week of the fall semester and precedes other courses in the program. Through a series of workshops, students prepare their computer system for the program and receive an orientation to the lab and network resources.

INTE 109   Interactive Information Design
3.00 credits  (2,0,0) hrs  30 wks
Students are introduced to the key concepts and characteristics that enable effective communication through interactive media, beginning with a survey of interactive communications, including e-learning. The course progresses to an introduction to the key aspects of strategic planning as they relate to the design and implementation of interactive communications systems, focusing particularly on information design.

INTE 110   System Diagnostics and Support
1.50 credits  (2,0,0) hrs  15 wks
A computer system is an excellent vehicle for developing analytical skills. This course uses the student workstation as the subject for learning about operating systems, their components and subsystems. Diagnostics and software utilities are used to illustrate and reinforce concepts. Students maintain their workstation and network resources; they form online expert groups to share their knowledge and provide user support to their peers.

INTE 111   HTML and CSS Authoring
2.00 credits  (4,0,0) hrs  10 wks
This course explores the fundamental technologies underlying content creation for the World Wide Web. All Web documents are created with Hypertext Markup Language, which allows composition of page elements and imparts structure and meaning to the information. Cascading Style Sheets language is used to control the presentation of the content, allowing sophisticated page formatting and text styling. Particular attention is paid to proper use of these languages and current industry standards.

INTE 112   Interactive Graphics
3.00 credits  (4,0,0) hrs  15 wks
Adobe Photoshop has many uses, from photo retouching to creating dramatic special effects graphics, to enhancing the look and feel of web pages. This course takes students through basic to intermediate aspects of the program, exploring its tools and features as students work through graphics projects. The use of Photoshop as a tool for Web designers is emphasized throughout.

INTE 113   Visual Design
1.50 credits  (2,0,0) hrs  15 wks
This course provides students with an understanding of effective visual communication and the ability to apply that understanding to the creation of interactive media projects. Particular attention is given to the development of graphic layouts suitable for presentation media, such as interactive presentation and web delivery.
INTE 114 Project Management
1.50 credits (2,0,0) hrs 15 wks
This course provides instruction in the key aspects of project management as they relate to the development of interactive media projects. Students are introduced to the management tools and techniques required to facilitate the successful completion of the project production cycle.

INTE 115 Interactive Vector Graphics
1.50 credits (2,0,0) hrs 15 wks
This course provides students with an introduction to current tools and methods for creating interactive Web experiences incorporating vector-based graphics and animation. The course focuses on the benefits and limitations of creating a Web experience in Macromedia Flash. Graphics creation and animation will be emphasized, with an introduction to the creation of interactive elements with Flash's programming tools. Students are taught how to optimize content for fast delivery, and how to integrate Flash work into a web page.

INTE 116 Usability Design and Testing
1.50 credits (2,0,0) hrs 15 wks
This course focuses on interactive design as a user-centred iterative process. Students learn a systematic approach to the measuring of a product's ease-of-use very early in the design process, through to the development and testing of prototypes with actual users.

INTE 117 Web Prototype Development
1.50 credits (2,0,0) hrs 15 wks
Rapid prototyping of Web page designs supports the user-centred design process. In this course, students learn how to use Macromedia Dreamweaver, a visual page design tool, to quickly create and modify usable page layouts.

INTE 118 Structured Programming and Scripting for a Web Browser
2.00 credits (4,0,0) hrs 10 wks
This course introduces common programming principles and techniques, using JavaScript as the working programming language. Common programming language features such as statements, functions, loops, conditional structures, operators, data structures and data types are explored in the context of the syntax and features of ECMAScript. Good programming practices and code maintainability are emphasized.

INTE 119 Self Marketing and Business Practices
3.00 credits (4,0,0) hrs 15 wks
This course introduces the business perspective in the interactive media industry. Lectures, role-playing and assignments introduce students to marketing concepts and their applications, and prepare students to market themselves and their ideas. Through guest speakers, site visits and other professional contact, students are introduced to current practices in the industry within a business context. Survey and analysis of a chosen industry segment provide students with information to develop a self-marketing plan.

INTE 120 Contemporary Issues
1.50 credits (2,0,0) hrs 15 wks
This course examines the cultural, ethical, political, economic and aesthetic issues arising with the increasing use of computers. Students survey print and electronic media to research current comment on these issues; synthesize and analyze their findings; and present their work in both written and oral formats.
INTE 121  Introduction to e-Learning
1.50 credits (2,0,0) hrs  15 wks
This course provides a general introduction to e-Learning and its use and application in academic and non-academic environments. Students will identify and discuss the instructional goals, issues and concerns related to the implementation of e-Learning; review technology issues and technology modes for delivering e-Learning; and demonstrate design, development and assessment methodologies.

INTE 201  Directed Study I
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: Successful completion of 24 100-level INTE course credits
This course provides an opportunity to pursue a directed study in a focused area related to students’ preferred specialty. In this course, students will work towards advancing their knowledge and developing skills in the area of their chosen specialty, and will be evaluated on the success of those efforts. Students submit study plans and work to produce a project that implements the proposed components of the plan. They engage in specialized research and study, pre-production work, and in the production of the individual project. At the end of the project, students will summarize their learning experience.
Note: Prerequisites may be waived by departmental permission.

INTE 202  Advanced Web Authoring
1.50 credits (2,0,0) hrs  15 wks
Prerequisite: Successful completion of 24 100-level INTE course credits
This course provides students with the skills necessary to implement advanced, complex visual designs for distribution on the World Wide Web.
Note: Prerequisites may be waived by departmental permission.

INTE 203  Applied Project Management
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: Successful completion of 24 100-level INTE course credits
This course aims to provide students with an opportunity to apply project management skills and tools while producing an interactive project for a client. In this course, students choose from a list of pre-screened clients. They work towards the objectives of strengthening interpersonal communications and team approaches and developing effective client relations and are evaluated on the success of those efforts.
Note: Prerequisites may be waived by departmental permission.

INTE 204  Rich Media Integration
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: Successful completion of 24 100-level INTE course credits
This course provides a foundation in rich media production techniques for interactive design: the integration of digital media including photographic, audio and visual elements within the context of an interactive presentation.
Note: Prerequisites may be waived by departmental permission.

INTE 205  Vector Graphics
1.50 credits (2,0,0) hrs  15 wks
Prerequisite: Successful completion of 24 100-level INTE course credits
This course is an introduction to current tools for creating vector-based graphics for interactive media and print, with a focus on fundamental techniques that apply to all software tools in this category.
Note: Prerequisites may be waived by departmental permission.
INTE 206  Applied Database Design
1.50 credits  (2,0,0) hrs  15 wks
Prerequisite: Successful completion of 24 100-level INTE course credits
This course teaches students to design, implement, and maintain information management systems and to create applications to use them.
Note: Prerequisites may be waived by departmental permission.

INTE 207  Professional Alliance
1.50 credits  (2,0,0) hrs  15 wks
Prerequisite: Successful completion of 24 100-level INTE course credits
In this course, with guidance and advice from faculty, students make contact with industry professionals in order to prepare for a professional career. Students update their SWOT analysis, identify market segments of interest, develop a career research strategy, and contact potential employers. Students document their career search and present the results.
Note: Prerequisites may be waived by departmental permission.

INTE 208  Work Practicum
6.00 credits  (6.66,0,0) hrs  06 wks
Prerequisite: Successful completion of 24 100-level INTE course credits
This course provides students with the opportunity to apply classroom theory and skills to employment practices, and to gain direct workplace experience. Working with a host, students help the host organization to attain overall business outcomes or specific practicum objectives.
Note: Prerequisites may be waived by departmental permission.

INTE 209  Directed Study II
3.00 credits  (8,0,0) hrs  08 wks
Prerequisite: Successful completion of 24 100-level INTE course credits
This course provides an opportunity to define and pursue directed study in a focused area related to students' preferred specialty. This course combines self-directed study, peer collaboration and faculty mentoring. Students develop a proposal outlining the learning objectives, a resource list and a work plan. The learning objectives for the directed study must not be met by any courses currently offered in the department. Students create a significant portfolio project in which they apply the skills and knowledge acquired. An initial statement of intent must be submitted with the department at the beginning of the term the course is offered. The statement of intent is reviewed by the department and, if approved, a supervising faculty member is assigned. Regular reports and pre-arranged meetings with the supervising faculty member allow progress to be monitored throughout the course.
Note: Prerequisites may be waived by departmental permission.

INTE 210  Portfolio Development
1.50 credits  (4,0,0) hrs  08 wks
Prerequisite: Successful completion of 24 100-level INTE course credits
A portfolio is an important component of the professional development of the student. This course enables students to critically evaluate their own work in conjunction with instructors. The goal of the portfolio is to highlight students’ marketable skills. The portfolio material includes a Web site, and/or a CD-ROM or DVD.
Note: Prerequisites may be waived by departmental permission.
INTE 211  Quality Assurance
1.50 credits (4,0,0) hrs 08 wks
Prerequisite: Successful completion of 24 100-level INTE course credits
This course is a general introduction to software testing as part of a Quality Assurance process. This course focuses on the use of adaptable testing techniques and their relevance to the students' body of work.
Note: Prerequisites may be waived by departmental permission.

INTE 212  Presentation Skills
1.50 credits (4,0,0) hrs 08 wks
Prerequisite: Successful completion of 24 100-level INTE course credits
This course provides an opportunity for students to gain experience in giving formal and informal presentations using industry-standard technology, and in giving and receiving critique. Students are required to make formal presentations to the class on their practicum experience and on the resulting portfolio. Students make individual and small group informal presentations that simulate the work experience. Students are required to provide written critical evaluations of other presentations by the class. Students receive comments from their peers and the instructor.
Note: Prerequisites may be waived by departmental permission.

INTE 213  Emerging Technologies
1.50 credits (4,0,0) hrs 08 wks
Prerequisite: Successful completion of 24 100-level INTE course credits
In this course students explore emerging technologies and their application for interactivity: what they are, how they work and how they are applied. The focus is on forward thinking and succession planning for technology-based solutions and includes considerations for human factors and development.
Note: Prerequisites may be waived by departmental permission.

International Business

IBUS 231  Introduction to International Commerce
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: IBUS 234 plus 24 post-secondary Business Administration credits
To provide the students with a practical and sound understanding of the application and theoretical foundation of international business in competitive environment, particularly multinational business management for enterprises as well as international commerce for trade and investment.

IBUS 234  Introduction to Cross Culture Communication
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: 15 post-secondary Business Administration credits
The course is aimed at increasing participant's awareness of and sensitivity toward their own and other cultures and in increasing knowledge and skills competence in cross-cultural settings as they relate to business management and relationships. Through the presentation of information on communication theory and culture in general, an analysis of the barriers to effective cross-cultural communication, an in depth look at values and values orientations, and reflection on selected current international business events the link is made to both theoretical knowledge and applied skills relevant to both overseas and the domestic multicultural, multi-ethnic business environment.
IBUS 255  Cross-Cultural Business
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 30 post-secondary Business Administration credits plus eligibility to register for ENGL 100.
See English Diagnostic Test in the Registration section of the College Calendar.
The course increases participant's awareness of and sensitivity toward their own and other cultures in
cross-cultural settings as they relate to business management and relationships. It examines values and
value orientations in relation to current international business events by establishing a link between theoretical
knowledge and applied skills to the international and the domestic multicultural, multi-ethnic business
environment.

IBUS 321  International Business
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: CMNS 220 as a prerequisite or co-requisite plus 45 post-secondary Business Administration
credits.
This course will be a blend of lectures, case studies and discussions of current events affecting business.
Students will learn the terminology of international business and the process managers go through in
"internationalizing" their business, including how uncontrollable elements of international markets can
impact business.
Note: This course is recommended as a 3rd year option.

IBUS 334  Communication and Culture in International Business
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 45 post-secondary credits.
The objective of this course is to increase the student's cross-cultural awareness in business settings. It
looks at how different cultures negotiate and regard contracts, interpret commitments, and deal with suppliers
and consumers.
Note: This course is not offered every year.
Note: Prerequisites may be waived by permission of instructor.

IBUS 340  International Trade Law
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: BADM 107.
This course examines the effect of international business trade relationships within the private and public
laws of foreign jurisdictions. Topics range from International trade conventions and agreements, the legal
processes of importing and exporting, and the challenge of dealing with conflicting domestic laws between
countries.

IBUS 357  International Marketing
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: BMKT 161 and IBUS 321.
This course is an in-depth study of marketing internationally. It assumes the student understands
uncontrollable variables in a foreign market (as covered in IBUS 321) and goes directly into the controllable
variables and the management of marketing programs.
Note: This course is not offered every year.

IBUS 368  International Entrepreneurship
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: BADM 268 plus 45 post-secondary Business Administration credits.
Entrepreneurs who aspire to doing business internationally will naturally face business environments
different from their home country. To overcome this challenge, these entrepreneurs need to explore and
IBUS 368   International Entrepreneurship
3.00 credits   (4,0,0) hrs  15 wks
apply a variety of international business related topics such as trade rules and theories, financing, export and import processes, risk analysis, risk management, logistics, and cultural diversity.

IBUS 434   Advanced Topics in Cross-Cultural Business
3.00 credits   (4,0,0) hrs  15 wks
Prerequisite: IBUS 234 plus 45 post-secondary Business Administration credits
Students will acquire knowledge and develop skills in cross-cultural leadership and management for business, including cross-cultural management, leadership style, motivation, negotiation skills, conflict resolution, and cross-cultural ethics.

Japanese

JAPN 100   Beginning Japanese I
3.00 credits   (4,1.75,0) hrs  15 wks
This course offers a comprehensive introduction to modern Japanese through the study of vocabulary, grammar and culture. The beginning of the course will be devoted to learning the Japanese writing systems (hiragana and katakana). 50 to 70 Chinese characters (kanji) will also be taught. Students will develop basic language skills in a socio-culturally functional way.

JAPN 101   Beginning Japanese II
3.00 credits   (4,1.75,0) hrs  15 wks
Prerequisite: Japanese 11 or JAPN 100
This course is a continuation of JAPN 100 and must be taken in order to complete First Year level of Japanese. Students will learn more about the structure of modern Japanese and further develop their language skills in a socio-culturally functional way.
Note: Prerequisites may be waived by permission of instructor.

JAPN 200   Intermediate Japanese I
3.00 credits   (4,1.75,0) hrs  15 wks
Prerequisite: JAPN 101 or Japanese 12 with a minimum C grade
This course provides students with further socio-cultural knowledge at an intermediate level of Japanese. Emphasis will be placed on developing a comprehensive knowledge of modern Japanese through authentic materials and will include reading and writing skill development.
Note: Prerequisite may be waived by permission of instructor.

JAPN 201   Intermediate Japanese II
3.00 credits   (4,1.75,0) hrs  15 wks
Prerequisite: JAPN 200
This course continues to develop higher skills at the intermediate level and provides the students with a solid foundation on which to base further study of the language and to develop socio-culturally functional competence.
Note: Prerequisite may be waived by permission of instructor.
Jazz Ensemble

EN SJ 105 Jazz Choir
1.00 credit  (3,0,0) hrs  15 wks
Rehearsal and performance in one of Capilano College's Jazz Choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

EN SJ 120 Guitar/Bass Ensemble I
1.00 credit  (3,0,0) hrs  15 wks
Performance in guitar/bass ensemble for the development of sight reading and phrasing skills. Emphasis will be on single-note reading in all areas of the neck. Credit from this course is not applicable to the degree program.
Note: This course must be combined with: ENSJ 170.

EN SJ 135 Jazz Ensemble I
1.00 credit  (3,0,0) hrs  15 wks
Participation in the Capilano College large Jazz Ensemble for development of phrasing and sight reading skills.
Note: Performances are a mandatory part of the course.
Note: ENSJ 135 must be combined with: ENSJ 185, 235, 285, 335, 385, 435, 485.

EN SJ 136 Instrumental Ensemble I
1.00 credit  (2,0,0) hrs  15 wks
Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.
Note: Performances are a mandatory part of the course.
Note: ENSJ136 must be combined with: ENSJ 186, 236, 286, 336, 386, 436, 486.

EN SJ 140 Percussion Ensemble I
1.00 credit  (4,0,0) hrs  15 wks
An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.
Note: Performances are a mandatory part of the course.
Note: ENSJ 140 must be combined with: ENSJ 190, 290, 340, 390, 440, 490.

EN SJ 155 Jazz Choir
1.00 credit  (3,0,0) hrs  15 wks
Rehearsal and performance in one of Capilano College's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.
Note: ENSJ 155 must be combined with: ENSJ 105, 205, 255, 305, 355, 405, 455.

EN SJ 170 Guitar/Bass Ensemble II
1.00 credit  (3,0,0) hrs  15 wks
Performance in guitar/bass ensemble for the development of sight reading and phrasing skills. Emphasis will be on single-note reading in all areas of the neck. Credit from this course is not applicable to the Degree program.
Note: ENSJ 170 must be combined with ENSJ 120.
ENSJ 185  Jazz Ensemble II
1.00 credit  (3,0,0) hrs  15 wks
Participation in the Capilano College large Jazz Ensemble for development of phrasing and sight reading skills.
*Note:* Performances are a mandatory part of the course.
*Note:* ENSJ 185 must be combined with: ENSJ 135, 235, 285, 335, 385, 435, 485.

ENSJ 186  Instrumental Ensemble II
1.00 credit  (2,0,0) hrs  15 wks
Students rehearse in small like instrument ensembles under an instructor’s supervision in preparation for a number of performances.
*Note:* Performances are a mandatory part of the course.
*Note:* ENSJ 186 must be combined with: ENSJ 136, 236, 286, 336, 386, 436, 486.

ENSJ 190  Percussion Ensemble II
1.00 credit  (4,0,0) hrs  15 wks
An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.
*Note:* Performances are a mandatory part of the course.
*Note:* ENSJ 190 must be combined with: ENSJ 140, 240, 290, 340, 390, 440, 490.

ENSJ 205  Jazz Choir
1.00 credit  (3,0,0) hrs  15 wks
Rehearsal and performance in one of Capilano College’s jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.
*Note:* ENSJ 205 must be combined with: ENSJ 105, 155, 255, 305, 355, 405, 455.

ENSJ 220  Guitar/Bass Ensemble III
1.00 credit  (3,0,0) hrs  15 wks
*Prerequisite:* ENSJ 170
A performance ensemble comprised primarily of bassists and guitarists. Students will develop their sight reading and interpretive skills.
*Note:* ENSJ 220 must be combined with: ENSJ 270, 320, and 370.

ENSJ 235  Jazz Ensemble III
1.00 credit  (3,0,0) hrs  15 wks
Participation in the Capilano College large Jazz Ensemble for development of phrasing and sight reading skills.
*Note:* Performances are a mandatory part of the course.
*Note:* ENSJ 235 must be combined with: ENSJ 135, 185, 285, 335, 385, 435, 485.

ENSJ 236  Instrumental Ensemble III
1.00 credit  (2,0,0) hrs  15 wks
Students rehearse in small like instrument ensembles under an instructor’s supervision in preparation for a number of performances.
*Note:* Performances are a mandatory part of the course.
*Note:* ENSJ 236 must be combined with: ENSJ 136, 186, 286, 336, 386, 436, 486.
ENSJ 240  Percussion Ensemble III
1.00 credit  (4,0,0) hrs  15 wks
An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.
*Note:* Performances are a mandatory part of the course.
*Note:* ENSJ 240 must be combined with: ENSJ 140, 190, 290, 340, 390, 440, 490.

ENSJ 255  Jazz Choir
1.00 credit  (3,0,0) hrs  15 wks
Rehearsal and performance in one of Capilano College's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.
*Note:* ENSJ 255 must be combined with: ENSJ 105, 155, 205, 305, 355, 405, 455.

ENSJ 256  Jazz Vocal Ensemble
1.00 credit  (2,0,0) hrs  15 wks
This course includes performance of various styles of a cappella and accompanied vocal ensemble repertoire with an emphasis on jazz literature and small group performance, i.e. one singer per part.

ENSJ 270  Guitar/Bass Ensemble IV
1.00 credit  (3,0,0) hrs  15 wks
*Prerequisite:* ENSJ 170
A performance ensemble comprised primarily of bassists and guitarists. Students will develop their sight reading and interpretive skills.
*Note:* ENSJ 270 must be combined with: ENSJ 220, 320, 370.

ENSJ 285  Jazz Ensemble IV
1.00 credit  (3,0,0) hrs  15 wks
Participation in the Capilano College large Jazz Ensemble for development of phrasing and sight reading skills.
*Note:* Performances are a mandatory part of the course.
*Note:* ENSJ 285 must be combined with ENSJ 135, 185, 235, 335, 385, 435, and 485.

ENSJ 286  Instrumental Ensemble IV
1.00 credit  (2,0,0) hrs  15 wks
Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.
*Note:* Performances are a mandatory part of the course.
*Note:* ENSJ 286 must be combined with ENSJ 136, 186, 236, 336, 386, 436, and 486.

ENSJ 290  Percussion Ensemble IV
1.00 credit  (4,0,0) hrs  15 wks
An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.
*Note:* Performances are a mandatory part of the course.
*Note:* ENSJ 290 must be combined with ENSJ 140, 190, 240, 340, 390, 440 and 490.
EN SJ 305  Jazz Choir  
1.00 credit  (3,0,0) hrs  15 wks  
Rehearsal and performance in one of Capilano College's jazz choirs. The intent of the class is to build  
group singing abilities in such areas as phrasing, blending and intonation.  
*Note:* ENSJ305 must be combined with ENSJ 105, 155, 205, 255, 355, 405 and 455.

EN SJ 306  Jazz Vocal Ensemble I (by audition only)  
1.00 credit  (2,0,0) hrs  15 wks  
This course includes performance of various styles of a cappella and accompanied vocal ensemble repertoire  
with an emphasis on jazz literature and small group performance, i.e. one singer per part.  
*Note:* ENSJ 306 must be combined with ENSJ 356, 406 and 456.

EN SJ 320  Guitar/Bass Ensemble V  
1.00 credit  (3,0,0) hrs  15 wks  
**Prerequisite:** ENSJ 170  
A performance ensemble comprised primarily of bassists and guitarists. Students will develop their sight  
reading and interpretive skills.  
*Note:* ENSJ 320 must be combined with ENSJ 220, 270 and 370.

EN SJ 335  Jazz Ensemble V  
1.00 credit  (3,0,0) hrs  15 wks  
Participation in the Capilano College large Jazz Ensemble for development of phrasing and sight reading  
skills.  
*Note:* Performances are a mandatory part of the course.  
*Note:* ENSJ 335 must be combined with ENSJ 135, 185, 235, 285, 385, 435 and 485.

EN SJ 336  Instrumental Ensemble V  
1.00 credit  (1.33,0,0) hrs  15 wks  
Students rehearse in small like instrument ensembles under an instructor’s supervision in preparation for  
a number of performances.  
*Note:* Performances are a mandatory part of the course.  
*Note:* ENSJ 336 must be combined with ENSJ 136, 186, 236, 286, 386, 436 and 486.

EN SJ 340  Percussion Ensemble V  
1.00 credit  (4,0,0) hrs  15 wks  
An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students  
will develop their sight reading and interpretive skills.  
*Note:* Performances are a mandatory part of the course.  
*Note:* ENSJ 340 must be combined with ENSJ 140, 190, 240, 290, 390, 440 and 490.

EN SJ 355  Jazz Choir  
1.00 credit  (3,0,0) hrs  15 wks  
Rehearsal and performance in one of Capilano College's jazz choirs. The intent of the class is to build  
group singing abilities in such areas as phrasing, blending and intonation.  
*Note:* ENSJ 355 must be combined with ENSJ 105, 155, 205, 255, 305, 405 and 455.
EN SJ 356  Jazz Vocal Ensemble II  
1.00 credit  (2,0,0) hrs  15 wks  
This course includes performance of various styles of a cappella and accompanied vocal ensemble repertoire with an emphasis on jazz literature and small group performance, i.e. one singer per part.  
*Note:* ENSJ 356 must be combined with ENSJ 306, 406 and 456.

EN SJ 370  Guitar/Bass Ensemble VI  
1.00 credit  (3,0,0) hrs  15 wks  
*Prerequisite:* ENSJ 170  
A performance ensemble comprised primarily of bassists and guitarists. Students will develop their sight reading and interpretive skills.  
*Note:* ENSJ 370 must be combined with ENSJ 220, 270 and 320.

EN SJ 385  Jazz Ensemble VI  
1.00 credit  (3,0,0) hrs  15 wks  
Participation in the Capilano College large Jazz Ensemble for development of phrasing and sight reading skills.  
*Note:* Performances are a mandatory part of the course.  
*Note:* ENSJ 385 must be combined with ENSJ 135, 185, 235, 285, 335, 435 and 485.

EN SJ 386  Instrumental Ensemble VI  
1.00 credit  (1.33,0,0) hrs  15 wks  
Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.  
*Note:* Performances are a mandatory part of the course.  
*Note:* ENSJ 286 must be combined with ENSJ 136, 186, 236, 286, 336, 436 and 486.

EN SJ 390  Percussion Ensemble VI  
1.00 credit  (4,0,0) hrs  15 wks  
An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.  
*Note:* Performances are a mandatory part of the course.  
*Note:* ENSJ 390 must be combined with ENSJ 140, 190, 240, 290, 340, 440 and 490.

EN SJ 405  Jazz Choir  
1.00 credit  (3,0,0) hrs  15 wks  
Rehearsal and performance in one of Capilano College's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.  
*Note:* ENSJ 405 must be combined with ENSJ 105, 155, 205, 255, 305, 355 and 455.

EN SJ 406  Jazz Vocal Ensemble III  
1.00 credit  (2,0,0) hrs  15 wks  
This course includes performance of various styles of a cappella and accompanied vocal ensemble repertoire with an emphasis on jazz literature and small group performance, i.e. one singer per part.  
*Note:* ENSJ 406 must be combined with ENSJ 306, 356 and 456.
EN SJ 435   Jazz Ensemble VII
1.00 credit (3,0,0) hrs 15 wks
Participation in the Capilano College large Jazz Ensemble for development of phrasing and sight reading skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 435 must be combined with ENSJ 135, 185, 235, 285, 335, 385 and 485.

EN SJ 436   Instrumental Ensemble VII
1.00 credit (2,0,0) hrs 15 wks
Students rehearse in small like-instrument ensembles under an instructor's supervision in preparation for a number of performances.

Note: Performances are a mandatory part of the course.

Note: ENSJ 436 must be combined with ENSJ 136, 186, 236, 286, 336, 386 and 486.

EN SJ 440   Percussion Ensemble VII
1.00 credit (4,0,0) hrs 15 wks
An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 440 must be combined with ENSJ 140, 190, 240, 290, 340, 390 and 490.

EN SJ 455   Jazz Choir
1.00 credit (3,0,0) hrs 15 wks
Rehearsal and performance in one of Capilano College's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

Note: ENSJ 455 must be combined with ENSJ 105, 155, 205, 255, 305, 355 and 405.

EN SJ 456   Jazz Vocal Ensemble IV
1.00 credit (2,0,0) hrs 15 wks
This course includes performance of various styles of a cappella and accompanied vocal ensemble repertoire with an emphasis on jazz literature and small group performance, i.e. one singer per part.

Note: ENSJ 456 must be combined with ENSJ 306, 356 and 406.

EN SJ 485   Jazz Ensemble VIII
1.00 credit (3,0,0) hrs 15 wks
Participation in the Capilano College large Jazz Ensemble for development of phrasing and sight reading skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 485 must be combined with ENSJ 135, 185, 235, 285, 335, 385 and 435.

EN SJ 486   Instrumental Ensemble VIII
1.00 credit (2,0,0) hrs 15 wks
Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.

Note: Performances are a mandatory part of the course.

Note: ENSJ 486 must be combined with ENSJ 136, 186, 236, 286, 336, 386 and 436.
### Percussion Ensemble VIII

**Course Code:** ENSJ 490  
**Credit:** 1.00  
**Hours:** (4,0,0)  
**Duration:** 15 wks

An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 490 must be combined with ENSJ 140, 190, 240, 290, 340, 390 and 440.

### Jazz Pedagogy

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPED 502</td>
<td>History of Jazz I</td>
<td>1.50</td>
<td>(5,0,0)</td>
<td>06 wks</td>
</tr>
</tbody>
</table>

Students will trace the beginnings and development of early jazz by examining the music of the more innovative musicians of the past, their styles and how their music has been influential.

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</thead>
<tbody>
<tr>
<td>JPED 506</td>
<td>Arranging I</td>
<td>1.50</td>
<td>(5,0,0)</td>
<td>06 wks</td>
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</tbody>
</table>

Upon successful completion of this course, the student will have been introduced to the skills and methodology involved in arranging for rhythm section and the common wind instruments using block writing techniques.

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<thead>
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<tbody>
<tr>
<td>JPED 508</td>
<td>Jazz Theory and Composition I</td>
<td>1.50</td>
<td>(5,0,0)</td>
<td>06 wks</td>
</tr>
</tbody>
</table>

Upon successful completion of this course students will be able to compose and analyze music in the "standard" jazz/pop style with effective harmonic progressions and be able to arrange their compositions in four part harmony.

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<tbody>
<tr>
<td>JPED 510</td>
<td>Improvisation I</td>
<td>1.50</td>
<td>(5,0,0)</td>
<td>06 wks</td>
</tr>
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</table>

By studying and applying concepts such as the use of chord scales, patterns, and melodic invention, students will develop an understanding, abilities in and a foundation for teaching jazz improvisation.

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</thead>
<tbody>
<tr>
<td>JPED 512</td>
<td>Jazz Ensemble Pedagogy I</td>
<td>1.50</td>
<td>(5,0,0)</td>
<td>06 wks</td>
</tr>
</tbody>
</table>

Through conducting and performing, students will be given the opportunity to improve their rehearsal techniques and gain insight into the development of instrumental and vocal large ensemble sound.

<table>
<thead>
<tr>
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<th>Hours</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPED 514</td>
<td>Rhythm Section I</td>
<td>3.00</td>
<td>(10,0,0)</td>
<td>06 wks</td>
</tr>
</tbody>
</table>

This course is designed to equip music educators with the knowledge and skills needed to demonstrate and supervise their own students? development on jazz rhythm section instruments.

<table>
<thead>
<tr>
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<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>JPED 516</td>
<td>Basic MIDI and a Introduction to &quot;Finale&quot;</td>
<td>1.00</td>
<td>(3.5,0,0)</td>
<td>06 wks</td>
</tr>
</tbody>
</table>

Upon successful completion of this course students will have a basic knowledge of MIDI (musical instrument digital interface) and have developed some technique on the use of "Finale" music publishing software.
Jazz Pedagogy Project IJPED 518
2.50 credits  (0,0,8.33) hrs 06 wks
This is an independent study project which expands on specific topics studied in the Jazz Pedagogy Summer Program. Students will develop and complete a project that pursues in detail material studied in one or more of the program's courses.

Jazz Studies

JAZZ 103 The Language of Music
3.00 credits  (4,0,0) hrs 15 wks
Prerequisite: JAZZ 114 and JAZZ 184 or MUS 112 as prerequisites or corequisites
An examination of the basics of tonal music including the study of the overtone series, intervals, scales, modes, chord symbols, figured bass, roman numeral analysis, melodic inharmonics, phrase structure, diatonic triads and voice leading.

JAZZ 105 Rhythm Section Writing
1.50 credits  (2,0,0) hrs 15 wks
Prerequisite: JAZZ 103
Students will undertake the study of score preparation, notation, basic musical terms and articulations, and writing for the rhythm section instruments.

JAZZ 106 Traditional Harmony and Composition
1.50 credits  (2,0,0) hrs 15 wks
Prerequisite: JAZZ 103
Corequisite: JAZZ 107
A study of traditional principles of voice leading with harmonic vocabulary extending to the secondary dominant and including tonicization, simple modulation and pivot chords. Binary and ternary forms will be introduced.

JAZZ 107 Jazz Theory and Composition I
1.50 credits  (2,0,0) hrs 15 wks
Prerequisite: JAZZ 103
Corequisite: JAZZ 106
An introduction to jazz theory including: chord scales, extended chords, functional analysis of chord progression, primary and secondary root motion, and analysis and composition of music in the style of jazz standards and the blues.

JAZZ 114 Class Piano I
1.00 credit  (2,2,0) hrs 15 wks
Corequisite: JAZZ 103
This course is designed for students who wish to learn basic keyboard skills. Reading, improvisation, transposition and harmonization are the skills developed during this course and the three subsequent levels. Theoretical concepts are applied at the keyboard and include diatonic triads and sevenths of the major key, all major, minor and modal tetrachords. A weekly lab evaluates material covered in class. Students practise on the department's pianos.
JAZZ 115    Class Piano II
1.00 credit  (2,2,0) hrs  15 wks
Prerequisite: JAZZ 114
Corequisite: JAZZ 106 and 107
A continuation of JAZZ 114. In addition, keyboard sequences, arpeggios and major scales are introduced along with easy original repertoire.

JAZZ 136    Vocal Jazz Master Class I
1.50 credits  (2,0,0) hrs  15 wks
An introductory course intended to develop the student's solo vocal performance capabilities through exploration of various popular and jazz musical styles. Material is prepared for performance with a keyboard accompanist.
Note: Successful completion does not guarantee acceptance into higher level vocal courses.

JAZZ 137    Vocal Jazz Master Class II
1.50 credits  (2,0,0) hrs  15 wks
Prerequisite: JAZZ 136
A continuation of JAZZ 136.

JAZZ 170    History of Jazz
3.00 credits  (4,0,0) hrs  15 wks
A survey of jazz through styles and stylists from its roots in Africa to the present.

JAZZ 172    Arranging I
1.50 credits  (2,0,0) hrs  15 wks
Prerequisite: JAZZ 103; JAZZ 105 and 107 are prerequisites or co-requisites
A study of four-part block harmonization arranging techniques.

JAZZ 184    Sight Singing/Ear Training I
1.50 credits  (2,2,0) hrs  15 wks
Prerequisite: JAZZ 103 is a prerequisite or co-requisite
Aural and sight training concentrating on melodic, harmonic, and rhythmic dictation and sight singing.

JAZZ 185    Sight Singing/Ear Training II
1.50 credits  (2,2,0) hrs  15 wks
Corequisite: JAZZ 106 and 107
A continuation of JAZZ 184.

JAZZ 194    Small Ensemble I
1.50 credits  (0,3,0) hrs  15 wks
For all instruments, requirements include several hours of rehearsal a week plus a number of performances. The styles studied are varied. Students are expected to develop individual and ensemble performance abilities and a professional attitude to both performance and rehearsal.

JAZZ 195    Small Ensemble II
1.50 credits  (0,3,0) hrs  15 wks
A continuation of JAZZ 194.
JAZZ 203    Jazz Theory and Composition II  
1.50 credits (2,0,0) hrs 15 wks  
Prerequisite: JAZZ 106 and 107  
Continued exploration of chord progression and melody including: analysis of popular chord progression, mixed mode chord progression, augmented 6th chords, tonicization, chord scales/harmonic extensions.  
Note: Prerequisites may be waived by permission of instructor.

JAZZ 204    Jazz Theory and Composition III  
1.50 credits (2,0,0) hrs 15 wks  
Prerequisite: JAZZ 203  
Continued exploration of chord progression and melody including an analysis of modern jazz chord progression, parallel harmony, 70's jazz theory of modal areas, modern voicing techniques, reharmonization.

JAZZ 214    Class Piano III  
1.00 credit (2,2,0) hrs 15 wks  
Prerequisite: JAZZ 115  
For students who have taken JAZZ 115 or have had previous keyboard experience. Students are introduced to common idiomatic accompaniment patterns as well as four-part chorale studies, keyboard sequences, minor scales and chords. Basic keyboard techniques are emphasized including relaxation, touch, rotation, weight transfer and their musical application in simple repertoire. The lab hour is utilized to develop sight reading skills at the keyboard. Emphasis will be on developing the skills necessary to use the piano as a tool in writing and arranging.

JAZZ 215    Class Piano IV  
1.00 credit (2,2,0) hrs 15 wks  
Prerequisite: JAZZ 214  
A continuation of JAZZ 214 with increased complexity of repertoire and technique.

JAZZ 236    Vocal Improvisation I  
1.50 credits (1,1,0) hrs 15 wks  
Prerequisite: JAZZ 137  
This course is designed to develop the student's scat singing ability through the study and application of chord-scales theory.

JAZZ 237    Vocal Improvisation II  
1.50 credits (1,1,0) hrs 15 wks  
Prerequisite: JAZZ 236  
A continuation of JAZZ 236.

JAZZ 238    Vocal Jazz Master Class III  
1.50 credits (2,0,0) hrs 15 wks  
Prerequisite: JAZZ 137  
This course is intended to develop the live performance abilities of the student through the study of jazz repertoire. Students will study style and interpretation and perform with some of Vancouver's top jazz musicians.

JAZZ 239    Vocal Jazz Master Class IV  
1.50 credits (2,0,0) hrs 15 wks  
Prerequisite: JAZZ 238
Vocal Jazz Master Class IV (JAZZ 239)
1.50 credits (2,0,0) hrs 15 wks
A continuation of JAZZ 238.

Form and Analysis (JAZZ 240)
1.50 credits (2,0,0) hrs 15 wks
Prerequisite: JAZZ 106 or MUS 101
A study of complete works exhibiting the most significant formal designs of the 18th and 19th centuries, using a variety of visual means to clarify the roles of harmonic, melodic, and rhythmic structure in the articulation of musical form.

Counterpoint (JAZZ 241)
1.50 credits (2,0,0) hrs 15 wks
Prerequisite: JAZZ 106 or MUS101, JAZZ 240 and JAZZ 203
A study of 18th century tonal counterpoint and its connections with tonal music in general. Analysis and composition based upon two-part works of J.S. Bach.

Music History I (JAZZ 271)
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: JAZZ 106, 170, ENGL 100 or 102 plus one of ENGL 103, 104, 105 or 106
A chronological exploration of the repertoire, style, and social history of music to 1770 for undergraduate students in the Jazz Studies program. Repertoire will be contextualized both within the framework of European cultural history and in the broader context of world music.

Arranging II (JAZZ 272)
1.50 credits (2,0,0) hrs 15 wks
Prerequisite: JAZZ 172 and 105 and 203 is a prerequisite or co-requisite
Arranging projects for various combinations of instruments, plus a study of two and three-part writing.

Music History II (JAZZ 273)
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: JAZZ 271
A continuation of Music History I covering the classical period through the 20th century. As in Music History I, repertoire will be contextualized both within the framework of European cultural history and in the broader context of world music.

Improvisation I (JAZZ 282)
1.50 credits (2,2,0) hrs 15 wks
Prerequisite: JAZZ 107, 115 and 185
A course to teach the basics of improvisation on chord changes. The first term will be devoted to rhythmic concepts, basic chord-scale relationships and development of technical exercises for basic chord progressions.

Improvisation II (JAZZ 283)
1.50 credits (2,2,0) hrs 15 wks
Prerequisite: JAZZ 282
A continuation of JAZZ 282. This term will be devoted to analysis of chord progressions and more advanced chord-scale analysis. At the end of this term, students should have the basic theoretical knowledge necessary to analyze and learn to improvise on any standard jazz tune.
**Sight Singing/Ear Training III**  
**JAZZ 284**  
1.50 credits  
(2,2,0) hrs  
15 wks  
Prerequisite: JAZZ 185 and 203 as a prerequisite or co-requisite  
A continuation of JAZZ 185.

**Sight Singing/Ear Training IV**  
**JAZZ 285**  
1.50 credits  
(2,2,0) hrs  
15 wks  
Prerequisite: JAZZ 284 and 204 as a prerequisite or co-requisite  
A continuation of JAZZ 284.

**Small Ensemble III**  
**JAZZ 294**  
1.50 credits  
(0,3,0) hrs  
15 wks  
Prerequisite: JAZZ 195  
At this level, the student will receive instruction in ensemble performance for the recording studio. Students will perform and produce under supervision. Live performance will include 'standard' repertoire.

**Small Ensemble IV**  
**JAZZ 295**  
1.50 credits  
(0,3,0) hrs  
15 wks  
Prerequisite: JAZZ 294  
A continuation of JAZZ 294.

**20th Century Theory**  
**JAZZ 300**  
3.00 credits  
(4,0,0) hrs  
15 wks  
Prerequisite: JAZZ 204 and 240  
A survey of compositional techniques and theoretical principles utilized from 1890 to the present, coupled with an examination of various major composers and their musical masterpieces.

**Jazz Pedagogy**  
**JAZZ 310**  
1.50 credits  
(2,0,0) hrs  
15 wks  
Prerequisite: JAZZ 204  
Concepts, methods, and resources; examination and comparison of textbooks, recordings, tapes, and materials related to the study of jazz.

**Vocal Improvisation III**  
**JAZZ 336**  
1.50 credits  
(1,1,0) hrs  
15 wks  
Prerequisite: JAZZ 237  
A continuation of JAZZ 237. Seats may be restricted to vocal majors.

**Vocal Improvisation IV**  
**JAZZ 337**  
1.50 credits  
(1,1,0) hrs  
15 wks  
Prerequisite: JAZZ 336  
A continuation of JAZZ 336.

**Vocal Jazz Master Class III**  
**JAZZ 338**  
1.50 credits  
(2,0,0) hrs  
15 wks  
Prerequisite: JAZZ 239  
A continuation of Vocal Jazz Master Class II instruction with more emphasis on individual contribution and responsibility. Seats may be restricted to vocal majors.
JAZZ 339    Vocal Jazz Master Class IV
1.50 credits  (2,0,0) hrs  15 wks
Prerequisite: JAZZ 338
A continuation of JAZZ 338.

JAZZ 370    Jazz Styles
1.50 credits  (2,0,0) hrs  15 wks
Prerequisite: JAZZ 170
A follow-up to JAZZ 170. Detailed study of the major figures in jazz from 1940 to the present, such as Charlie Parker, John Coltrane, and Bill Evans.

JAZZ 372    Arranging III
1.50 credits  (2,0,0) hrs  15 wks
Prerequisite: JAZZ 204 and 272
A study of vocal writing styles and techniques.
Note: This course is not always offered.

JAZZ 382    Improvisation III
1.50 credits  (2,2,0) hrs  15 wks
Prerequisite: JAZZ 283
This course contains both lecture and lab components. Content includes melodic minor modes including the "altered" scale, whole-tone and diminished symmetrical chord scales, chromaticism, and analysis and composition of solos in various styles.

JAZZ 383    Improvisation IV
1.50 credits  (2,2,0) hrs  15 wks
Prerequisite: JAZZ 382
A continuation of JAZZ 382. Content will include: exploration of the harmonic resources of scales, chromatic approaches using pentatonic and altered pentatonic scales, 4th chord stacks, polychordal triad relationships, outside playing, and the philosophy of free jazz.

JAZZ 394    Small Ensemble V
1.50 credits  (0,3,0) hrs  15 wks
Prerequisite: JAZZ 295
A variety of jazz styles ranging from 'bebop', 'mainstream', and 'current' will be studied, and students will perform, spontaneously, 'standard' repertoire.

JAZZ 395    Small Ensemble VI
1.50 credits  (0,3,0) hrs  15 wks
Prerequisite: JAZZ 394
A continuation of JAZZ 394, with further emphasis on spontaneous performance of 'standard' repertoire.

JAZZ 410    Conducting I
1.50 credits  (2,0,0) hrs  15 wks
Prerequisite: JAZZ 204, 215, 240 and 285
A study of basic conducting techniques.
JAZZ 411  Conducting II
1.50 credits  (2,0,0) hrs  15 wks
Prerequisite: JAZZ 410
A continuation of Conducting I with emphasis on vocal and instrumental approaches.

JAZZ 460  Commercial Relations in Music
1.50 credits  (2,0,0) hrs  15 wks
A course involving aspects of the music industry including copyright, contracts, performing rights organizations and the recording industry.

JAZZ 470  World Music
1.50 credits  (2,0,0) hrs  15 wks
Prerequisite: JAZZ 240 and 273, ENGL 100 or 102, plus one of ENGL 103, 104, 105, 106 with a minimum C grade
A study of the musics of the world outside of the Western European tradition.

JAZZ 472  Jazz Arranging IV
1.50 credits  (2,0,0) hrs  15 wks
Prerequisite: JAZZ 372
This course will give the student a practical understanding of the different techniques used in arranging for large jazz ensembles and vocal ensembles. Students will write their own arrangements and hear them played in class.

JAZZ 494  Small Ensemble VII
1.50 credits  (0,3,0) hrs  15 wks
A jazz performance ensemble for more advanced players. Students will be required to perform in public several times during the semester.
Note: By audition only,

JAZZ 495  Small Ensemble VIII
1.50 credits  (0,3,0) hrs  15 wks
Prerequisite: JAZZ 494
A continuation of JAZZ 494.

Kinesiology

KIN 142  Introduction to Kinesiology
3.00 credits  (4,2,0) hrs  15 wks
An introduction to the range of subject areas encompassed in the discipline of kinesiology, with basic assessment procedures for individual status and performance according to growth and development, functional anatomy, biomechanics, exercise physiology, and motor learning.

KIN 143  Exercise Management
3.00 credits  (2,2,0) hrs  15 wks
An introduction to exercise management and exercise physiology: conditioning methods, exercise techniques, and fitness appraisal.
Learner Success/Directed Study

SDS 100 Learner Success in Self Directed Studies
1.00 credit (1,3,0) hrs 15 wks
This course provides learners with the skills and supports to successfully complete online, teleconference, correspondence and other distance education courses. Directed Studies will provide access to computer labs and instructional supports such as study skills, time management, computer literacy and other skills required for success in self-directed studies.

Legal Administration

LGST 105 Keyboarding Skill and Speed Development
1.50 credits (2,0,0) hrs 15 wks
This course will build keyboarding speed and accuracy skills using both general business and legal materials.

LGST 107 Legal Machine Transcription
3.00 credits (4,0,0) hrs 15 wks
Students will gain experience in preparing legal materials on a microcomputer from recorded material which has been dictated as if from the desk of a lawyer to a competent legal secretary.

LGST 108 Family Law Litigation Procedures
1.50 credits (2,0,0) hrs 08 wks
Introduction to the procedures, rules and legislation applicable to divorce and family law litigation.

LGST 109 Basic Litigation Procedures
3.00 credits (4,0,0) hrs 15 wks
Introduction to the procedures, rules and legislation applicable to general litigation in the Supreme Court of B.C.

LGST 110 Corporate Procedures
3.00 credits (4,0,0) hrs 15 wks
An examination of the B.C. Companies Act and the various documents that a legal secretary must be familiar with in order to incorporate a company and attend to routine filings and resolutions. Records Office requirements, annual proceedings, preparing share certificates and registration, etc., will also be covered.

LGST 112 Basic Conveyance and Mortgage Procedures
3.00 credits (4,0,0) hrs 15 wks
This course covers the contract of purchase and sale, Land Title Act requirements for registration of title in B.C., search procedures, preparation of primary and secondary documents and forms involved in conveying title and registering charges.

LGST 114 Wills and Probate Procedures
1.50 credits (2,0,0) hrs 08 wks
An examination of the Wills Act, and Estate Administration Act. Students will prepare the necessary documents to obtain Letters Probate in the Supreme Court of B.C. and be familiar with documentation required for issuance of Letters of Administration.
LGST 116  Introduction to the Legal System
1.50 credits  (2,0,0) hrs  08 wks
This course acquaints students with a working knowledge of the Canadian and B.C. Court System, ethics of the legal profession and the rules of the Law Society relating to trust accounts, with added emphasis on legal vocabulary.

LGST 117  Legal Office Procedures
1.50 credits  (2,0,0) hrs  15 wks
A course to prepare legal secretarial students for positions in law offices. Instruction in time keeping, diary systems, use of law library, ethical responsibilities, filing, and other procedures particular to the profession.

LGST 118  Language Skill Development
1.50 credits  (2,0,0) hrs  15 wks
This course will train students to apply the correct techniques of written communications to their proofreading, verifying and editing.

LGST 119  Practicum
1.50 credits  (2,0,4.26) hrs  15 wks
Following successful completion of term two a work practicum is arranged for the student. Before the practicum the student will be required to attend career preparation classes, which will include resume preparation and interview techniques.

LGST 122  Computer Applications in the Legal Office
1.50 credits  (2,4,0) hrs  15 wks
Prerequisite: LGST 123
The student will learn to identify the components of office automation. The student will also be introduced to advanced word processing skill sets and basic spreadsheet and database concepts.

LGST 123  Legal Document Formatting
4.50 credits  (6,3,0) hrs  15 wks
This course introduces students to basic and intermediate word processing concepts using current software while working on an IBM compatible computer. Students will gain proficiency working with the software and the computer by producing a variety of legal documents formatted according to current legal office standards.
Note: 45 wpm keyboarding

LGST 124  Organizational Behaviour
3.00 credits  (4,0,0) hrs  15 wks
This course looks at the effects of individual and group behaviour in organizations. Topics include leader behaviour and power, motivation, attitude development, perception, work stress and conflict. Students will also learn how to apply communication, problem solving and conflict resolution skills toward an organization’s overall effectiveness.

LGST 126  Basic Securities Procedures
1.50 credits  (6,0,0) hrs  05 wks
This course provides students with a basic knowledge of securities regulation in Canada with a focus on British Columbia securities legislation, securities procedures and the preparation of basic securities documents such as material change reports; insider reports; annual reports; and the documentation required for private placements of securities.
LGST 130  Legal Document Transcription  
4.50 credits  (6,0,0) hrs  15 wks  
Prerequisite: LGST 123  
Students will gain experience in preparing legal materials on a computer from recorded material which has been dictated as if from the desk of a lawyer to a competent legal secretary. The students will also build keyboarding speed and accuracy skills using both general business and legal materials.

Legal Administrative On-line

LGAO 100  Introduction to the Canadian Legal System  
0.75 credits  (5,0,0) hrs  06 wks  
Prerequisite: ABTO 100 is a prerequisite or co-requisite  
The primary purpose of this course is to provide the students with a general understanding and working knowledge of the Canadian legal system.

LGAO 115  Legal Office Procedures  
1.50 credits  (3.33,1.67,0)  09 hrs  09 wks  
Prerequisite: ABTO 100 and LGAO 100 is prerequisites or corequisites  
The primary purpose of this course is to introduce the students to the legal profession, including the functions and duties of a legal administrative assistant in British Columbia.

LGAO 125  Litigation Procedures I  
1.50 credits  (2.5,2.5,0)  12 hrs  12 wks  
Prerequisite: ABTO 100, LGAO 100 and 115 as prerequisites or corequisites  
This course introduces the student to the functions and duties of a legal administrative assistant working in civil litigation in British Columbia. This course is primarily a hands-on course in which the students integrate keyboard, computer, transcription and document formatting with a knowledge of civil law. It is intended that the students continue into LGAO 130.

LGAO 130  Litigation Procedures II  
1.50 credits  (4.2,4.2,0)  07 hrs  07 wks  
Prerequisite: ABTO 100, LGAO 100, 115 and 125 as prerequisites or corequisites  
Litigation II builds on the skills and knowledge from Litigation Procedures I. Litigation II will continue the students' introduction to the legal concepts necessary to a basic understanding of litigation procedures. This course is primarily an hands-on course in which the students integrate keyboard, computer, transcription and document formatting with a knowledge of civil law.

LGAO 135  Family Litigation Procedures  
1.50 credits  (2.5,2.5,0)  12 hrs  12 wks  
Prerequisite: ABTO 100, LGAO 100, 115, and 125 as prerequisites or corequisites  
This course introduces the student to the functions and duties of a legal administrative assistant working in a family law practice in BC.
LGAO 140  Corporate Procedures I  
3.00 credits  (0,0,4) hrs  15 wks  
Prerequisite: ABTO 100, LGAO 100 and 115 as prerequisites or co-requisites  
This course introduces students to the role and responsibilities of a Legal Administrative Assistant working in the field of corporate law. Through an extensive overview of the various forms of business organizations, this course will cover corporate structure including, Sole Proprietorship, Partnership (General and Limited), and Corporations (Private: Non-Reporting, and Public: Reporting) and Corporate Registry. Students will acquire a basic knowledge of the Business Corporations Act, learn specialized terminology, and apply practical experience in document preparation, necessary for maintaining records of a British Columbia Corporation. The course will also cover incorporation procedures, post corporate procedures and annual maintenance.

LGAO 145  Conveyancing Procedures I  
1.50 credits  (0,4,3,4.3)  07 wks  
Prerequisite: ABTO 100, LGAO 100 and 115 as prerequisites or co-requisites  
This course introduces the student to the role and responsibilities of a Legal Administrative Assistant employed in the field of conveyancing in British Columbia. Subjects covered will include knowledge and practical experience in topics such as systems of land registration, land title searches, contracts of purchase and sale, methods to convey interests in land, statements of adjustments, and the execution and registration of electronic documents filed in Land Title Offices. This course focuses on the purchaser's procedures for a simple conveyance not involving financing. After taking Conveyancing Procedures I, students should progress to Conveyancing Procedures II which will cover procedures for financed purchaser conveyances, vendor sales, and mortgage loans. Conveyancing Procedures II will also cover acting for a purchaser and a mortgagee at the same time, as well as documents involved in the sale and purchase of manufactured homes.

LGAO 150  Conveyancing Procedures II  
1.50 credits  (0,4,3,4.3)  07 wks  
Prerequisite: ABTO 100, LGAO 100, 115 and 145 as prerequisites or co-requisites  
This course introduces the student to the role and responsibilities of a Legal Administrative Assistant employed in the field of conveyancing in British Columbia. This course is a continuation of the material covered in Conveyancing Procedures I. Students will gain knowledge and practical experience in topics such as methods to convey interest in land involving purchaser financing, strata property considerations, builders' liens, acting for the vendor, acting for mortgage lenders, additional adjustments for statements of adjustments, authorities to pay, the execution and registration of electronic documents filed in Land Title Offices, acting for both the purchaser and mortgagee, and documents for the transfer of manufactured homes.

LGAO 155  Wills and Estates  
1.50 credits  (0,4,3,4.3)  07 wks  
Prerequisite: ABTO 100, LGAO 100 and 115 as prerequisites or co-requisites  
This course introduces the student to the role and responsibilities of a Legal Administrative Assistant employed in the field of wills and estates in British Columbia. Students will gain knowledge and practical experience in preparation of wills and codicils and the documents necessary to apply grants of Letters Probate and Letters of Administration (with and without a Will), Administration Bonds, transferring the deceased's assets and winding up estates. Students will prepare documents acceptable to the Probate Registry for filing, followed by transmission and distribution of estates. This is a "hands-on" course in which
LGAO 155  Wills and Estates
1.50 credits  (0,4.3,4.3)  07 wks
hrs
the students integrate keyboard, computer, document formatting and transcription skills, with knowledge of estate law.

LGAO 160  Corporate Procedures II
1.50 credits  (0,4.3,0) hrs  07 wks
Prerequisite: ABTO 100, LGAO 100, 115 and 140 are prerequisites or co-requisites
This course is a continuation of the material covered in Corporate Procedures I which introduced the student to the role and responsibilities of Legal Administrative Assistant working in the field of corporate law. This course covers corporate structure and completion of filing forms as it relates to Sole Proprietorship, Limited Partnerships, Societies, Cooperatives, Non-Reporting companies and Extra-Provincial Non-Reporting companies. The course also introduces the student to Securities and to BC Online (an Internet access to government services and information about B.C. companies).

Legal Assistant

LGAS 199  Career Practicum
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 3.0 Cumulative GPA over four terms in the Paralegal/Legal Assistant Diploma program
The Career Practicum is the work experience component and consists of six months in a law firm. It also includes classroom seminars and instructor/student consultations. Students will be assisted by the instructor in finding a practicum, but it is the student's responsibility to obtain a practicum position. This practicum must be commenced within two years of completing the Paralegal/Legal Assistant Diploma program course requirements.

Linguistics

LING 100  Introduction to General Linguistics: Language Structure
3.00 credits  (4,0,0) hrs  15 wks
Linguistics is the study of human language and ultimately the human mind. Linguistics 100 is designed to introduce the field of linguistics and the principles that are involved in the description and analysis of language. Students will develop an understanding of the core areas of linguistics - morphology (the study of words and their internal structure), phonetics (the description of how sounds are produced), phonology (the study of sound systems), and syntax (the study of phrases and sentences) - by looking at data from various languages around the world. Special attention will be given to the language backgrounds represented by students in the class, so that we can appreciate both the diversity of language and the principles that are shared by all languages.

LING 101  Introduction to General Linguistics: Language Use
3.00 credits  (4,0,0) hrs  15 wks
This course explores the relationship of language to other systems - social, biological and cognitive. It explores the relationship between language and social systems (socio-linguistics), language change (historical linguistics), first and second language acquisition, language meaning and use (semantics and pragmatics), language typology and the nature of writing systems.
LING 102  Introduction to Practical Phonetics
3.00 credits  (4,0,0) hrs  15 wks
This course is an introduction to articulatory phonetics, a method of describing speech sounds on the basis of how they are produced or articulated. While there will be weekly assigned readings, the focus of the course will be on the development of practical skills in the transcription of English speech sounds. In addition to the reading and transcription drills, the course will also focus on the sound systems of the second languages that members of the class are currently studying.

LING 206  First Nations Languages of British Columbia
3.00 credits  (4,0,0) hrs  15 wks
This course explores the relationship of language to other systems and will focus on the First Nations Languages of B.C. In particular it will explore the relationship between language, culture and social systems within the Salish (Coastal and Interior) language family. An important aspect of the course is to gain an understanding of language and culture from a First Nations perspective. Language endangerment, language policy, and efforts to retain or revive languages will also be discussed.
Note: LING 100 and 102 are recommended as prerequisites but not required.

LING 208  Indigenous Languages and Their Speakers
3.00 credits  (4,0,0) hrs  15 wks
This course explores the diversity of indigenous languages around the world in the context of language endangerment. We will ask “what is lost if a language disappears?” We will look at the rich cultural diversity and challenges of Aboriginal Australian, Native American, Pacific and Celtic languages through such topics as language attitudes, language dominance, cross-cultural communications in the sharing of information, respect systems, pidgins and creoles, and human categorization systems.
Note: LING 100 and 102 are recommended as prerequisites but not required.

Local Government Admin

PADM 200  Local Government Administration in BC
3.00 credits  (4,0,0) hrs  15 wks
This course will include discussion of the structures and administration of local governments, as well as current issues in local governance. Topics include: the history and purposes of local government; how local governments are organized and administered; their powers and limitations; issues of sustainability; relations with aboriginal government; and issues of public participation such as interest group lobbying and public consultation.
Note: Current employment in a municipality, regional district, First Nations government, improvement district or supporting agency.
Note: This course is taught over three weekends.

PADM 201  Local Government Services in BC
3.00 credits  (4,0,0) hrs  15 wks
This course will examine the service that municipalities provide to their citizens in British Columbia. Services to be discussed include: public works, protective services, including fire and police, regulatory services, water and sewer services, refuse collection and solid waste disposal, recreation and cultural services and environmental protection services.
Note: Current employment in a municipality, regional district, First Nations government, improvement district or supporting agency.
Note: This course is taught over three weekends.
PADM 202  Municipal Finance in BC
3.00 credits  (4,0,0) hrs  15 wks
This course will examine the practices and issues of municipal finance in British Columbia and will include discussion of the Municipal Act as it pertains to financial administration; the role of provincial government in financial administration, the role of the Municipal Finance Authority; the finance function at the Municipal/Regional levels; accounting and financial controls in Municipalities and Regional Districts; The financial planning process including short term budgets and long term financial planning; financing options; general accounting/treasury functions; assessment, taxation, collection.
Note: Current employment in a municipality, First Nations government, regional district, improvement district or supporting agency.
Note: This course is taught over three weekends.

PADM 203  Municipal Law in BC
3.00 credits  (4,0,0) hrs  15 wks
This course focuses on legal principles pertaining to municipal government and regional governments, with particular emphasis on its status, functions, and legal powers and constraints. It will also introduce the principles of administrative law, how legislation is created, and the powers and duties of administrative agencies. Topics covered will include municipal liability, municipal planning law, municipal council and staff legal issues, legislative drafting, basic principles of administrative and constitutional law, and principles of administrative law.
Note: Current employment in a municipality, First Nations government, regional district, improvement district or supporting agency.
Note: This course is taught over three weekends.

PADM 204  Leadership in Local Government Organizations
3.00 credits  (4,0,0) hrs  15 wks
Capilano College and the Local Government Management Association of BC have developed an innovative program specifically designed for people in leadership roles in local government in British Columbia. This is PADM 204, or "Matl 2-The Leadership Experience".
Senior practitioners in the field of local government have designed this program in conjunction with educators who are familiar with issues facing local government. It will provide participants with opportunities for discussion and interaction, with a widely diverse group of leading academic and local government figures.
The program is a blend of theory and practice, with an emphasis on discussion and interaction and participant involvement through role playing and case studies.
The program has been designed to provide participants with new information and new research in the field of leadership studies. The format will provide many opportunities to learn and practice skills required for effective leaders, the opportunity to learn directly with and from some of the most outstanding leaders in local government in BC, and time to look at specific issues faced by individual participants.
Note: Current employment in a municipality, regional district, First Nations government, improvement district or supporting agency.

PADM 205  Advanced Communication Skills - Local Government Professionals
3.00 credits  (0,0,60) hrs  01 wks
The goal of the course is to have British Columbia local government professionals participate in communication skill-based training that will strengthen their individual and team performances. It is believed that managing change, collaborating and navigating difficult conversations are essential communications competencies that effective local government professionals must demonstrate daily. This course will assist participants to become more effective in these areas through interactive sessions on resolving conflict, council-staff relations, communicating with diverse populations, negotiating skills, and coaching skills.
Note: Current employment in a municipality, regional district, First Nations government, improvement district or supporting agency.
PADM 206  Transforming Communities through Tourism
3.00 credits  (0,0,60) hrs  01 wks
The goal of this course is to strengthen participants’ ability to assist their communities to identify and pursue new opportunities for stimulating sustainable economic growth and job creation in their regions. Through interactive seminars with local government leaders and academics specializing in community economic development, participants will learn approaches and skills which will make them more effective in leading community economic processes. Many B.C. communities are facing challenging and difficult times as traditional industries are weakened or closed. This course is designed to address many of the issues required to make successful transitions to community economic stability based on new sources of revenue and new partnerships.

PADM 207  Managing People in Local Government Organizations
3.00 credits  (0,0,60) hrs  01 wks
This course focuses on organizational success in local government and provides students with the skills and knowledge to carry out their responsibilities as supervisors and managers in British Columbia local governments more effectively.

Mathematics and Statistics

MATH 091  Introductory Algebra
1.00 credit  (4,0,0) hrs  05 wks
Prerequisite: Math Placement Test (MPT); or Principles of Math 11 or Applications of Math 12 with a minimum C- grade
Develops the concepts of introductory algebra with emphasis on the real number system, the algebra of exponents, and polynomial arithmetic at the elementary level. This course is intended for students who require a basic introduction to algebra.
This course meets four hours per week for approximately five weeks.

MATH 096  Intermediate Algebra with Functions
2.00 credits  (4,0,0) hrs  10 wks
Prerequisite: MATH 091 or BMTH 043 with a minimum B- grade; or BMTH 044 with a minimum C grade
Develops the concepts of intermediate algebra including polynomials, rational expressions, radical expressions, quadratic equations and an introduction to logarithms. This course is intended for students who have already completed a basic introduction to algebra. This course meets four hours per week for approximately ten weeks.

MATH 101  Introduction to Statistics
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: Math Placement Test (MPT); or MATH 091 or BMTH 043 with a minimum C+ grade; or MATH 096 or BMTH 044 with a minimum C- grade; or Principles of Math 11 or Applications of Math 12 with a minimum C grade
An introduction to the language of statistics and some statistical methods, including random variables and their distribution; random sampling, normal distribution, estimation of parameters and testing hypotheses. Note: No duplicate credit for MATH 101/204.

MATH 102  Statistical Methods
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MATH 101 with a minimum C- grade
MATH 102  Statistical Methods
3.00 credits  (4,0,0) hrs  15 wks
A study of important statistical methods commonly used in the analysis of research data, including t-tests and their non-parametric competitors, one and two-way analysis of variance, chi-square tests and regression analysis.

Note: MATH 102 will be offered in the Spring term when sufficient student demand is evident.

MATH 105  Precalculus Mathematics
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: Math Placement Test (MPT); or Principles of Math 12 with a minimum C grade; or MATH 096 with a minimum C- grade; or BMTH 044 with a minimum B grade
This is a functions course. Topics include: graphs, properties of functions, mathematical models, trigonometry, logarithms and exponential functions. Primarily for students who anticipate taking science calculus courses or who require a Principles of Math 12 equivalent course.

Note: No duplicate credit for MATH 105/107.

MATH 107  Precalculus for Business and Social Sciences
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: Math Placement Test (MPT); or Principles of Math 12 with a minimum C grade; or MATH 096 with a minimum C- grade; or BMTH 044 with a minimum B grade
This is a functions course. Topics include: graphs, properties of functions, mathematical models, trigonometry, logarithms and exponential functions. The mathematical models/applications in this course will be mainly business/finance oriented. Primarily for students who anticipate taking business calculus courses or who require a Principles of Math 12 equivalent course.

Note: No duplicate credit for MATH 105/107.

MATH 108  Calculus I for Business and Social Sciences
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: Math Placement Test (MPT); or Principles of Math 12 with a minimum B grade; or MATH 105 or MATH 107 with a minimum C- grade; or BMTH 054 with a minimum C+ grade
An introduction to the mathematics of change; the concepts of calculus and the application of these concepts to business and the social sciences using a technology-based modelling approach; mathematical models of data sets using continuous functions; using the derivative and integral to investigate change; interpreting and communicating results.

Note: No duplicate credit for MATH 108/116.

MATH 109  Calculus II for Business and Social Sciences
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MATH 108 or 116 with a minimum C- grade
Trigonometric functions; applications of the definite integral; integration techniques; functions of several independent variables; partial derivatives; extrema; Lagrange multipliers; multiple integrals; some techniques for solving differential equations.

Note: No duplicate credit for MATH 109/126.

MATH 116  Calculus I
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: Math Placement Test (MPT); or Principles of Math 12 with an A grade; or Principles of Math 12 and Calculus 12 with a minimum B grade in each; or MATH 105 with a minimum C- grade; or BMTH 054 with a minimum B grade
MATH 116  Calculus I
3.00 credits  (4,0,0) hrs  15 wks
Course content: Limits, continuity, the derivative, rules of differentiation, implicit differentiation, parametric
curves, related rates, curve sketching, optimization, linear approximations, transcendental functions,
determinate forms, anti-differentiation. Throughout the course a strong emphasis is placed on the geometric
interpretation of the concepts of calculus.
*Note:* No duplicate credit for MATH 108/116.

MATH 124  Discrete Mathematics I
3.00 credits  (4,0,0) hrs  15 wks
*Prerequisite:* Math Placement Test (MPT); or Principles of Math 12 with an A grade; or Principles of Math
12 and Calculus 12 with a minimum B grade in each; or MATH 105 or BMTH 054 with a minimum A grade;
or MATH 116 with a minimum C- grade
A survey of fundamental topics in discrete mathematics including: mathematical proofs using direct
arguments, indirect arguments, and induction; the algebra of sets; combinatorics; functions and relations;
and graph theory. This course stresses the special role of discrete mathematics in Computing Science.

MATH 126  Calculus II
3.00 credits  (4,0,0) hrs  15 wks
*Prerequisite:* MATH 116 with a minimum C- grade
A study of the anti-derivative, the integral, techniques of integration, applications of the integral, differential
equations, polar coordinates, sequences, infinite series and Taylor's Theorem. Continued emphasis on the
geometric interpretation of the concepts of calculus.
*Note:* No duplicate credit for MATH 109/126.

MATH 152  Linear Algebra and Differential Equations
3.00 credits  (4,0,0) hrs  15 wks
*Prerequisite:* MATH 126 is a prerequisite or a co-requisiste
An introduction to lines and planes, systems of linear equations and matrices, vector spaces and linear
transformations, determinants, eigenvalues and eigenvectors, diagonalization. The theory will be applied
to first order linear differential equations, first order linear systems and engineering topics.
*Note:* This course is intended for students in the Engineering Program.
*Note:* No duplicate credit for MATH 152/200.

MATH 190  Mathematics for Elementary Teachers
3.00 credits  (4,0,0) hrs  15 wks
*Prerequisite:* Math Placement Test (MPT); or MATH 091 or BMTH 043 with a minimum B grade; or MATH
096 with a minimum C- grade; or BMTH 044 with a minimum C+ grade; or Principles of Math 11 or
Applications of Math 12 with a minimum C grade
A study of selected topics in mathematics designed to give future elementary teachers an appreciation of
the power, beauty, and importance of mathematics. Topics include: problem solving, number systems,
geometry, measurement, probability and statistics. This course does not normally count for credit in science
programs.

MATH 200  Linear Algebra
3.00 credits  (4,0,0) hrs  15 wks
*Prerequisite:* MATH 126 with a minimum C- grade
An introduction to lines and planes, systems of linear equations and matrices, vector spaces and linear
transformations, determinants, eigenvalues and eigenvectors, orthogonality and diagonalization. Theorems
and proofs are an important component of the course.
MATH 200  Linear Algebra
3.00 credits  (4,0,0) hrs  15 wks
Note: No duplicate credit for MATH 152/200.

MATH 204  Probability and Statistics for Applications
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MATH 108 or 116 with a minimum C- grade
An introduction to inferential statistical methods. Confidence intervals, t-tests, chi-square tests, correlation and regression. The emphasis will be on problem formulation, models, assumptions and interpretation. Regularly scheduled labs will introduce course participants to appropriate supporting statistical software.
Note: No duplicate credit for MATH 101/204.

MATH 205  Introduction to Probability and Statistics
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MATH 126 with a minimum C- grade
A calculus-based study of probability, discrete and continuous random variables, mathematical expectation, moment generating functions, Central Limit Theorem, sampling from normal populations, confidence intervals, hypothesis testing.

MATH 215  Introduction to Analysis
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MATH 126 with a minimum C+ grade
A course for students who plan to proceed in mathematics. Logic, sets, functions, limits of sequences and series; introduction to continuity, the derivative, Riemann Integral.
Note: MATH 215 to be offered in the fall or spring term when sufficient student demand is evident.

MATH 224  Discrete Mathematics II
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MATH 124 with a minimum C- grade
A continuation of the study of discrete mathematics from MATH 124. The emphasis is on combinatorial analysis, including generating functions, set theory and graph theory, with applications to Computing Science including representations, algorithms, and complexity.

MATH 230  Calculus III
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MATH 126 with a minimum C- grade
Corequisite: MATH 152 or 200
Analytical geometry of three dimensions; partial differentiation, applications; double and triple integrals; transformations to various coordinate systems.

MATH 231  Calculus IV
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MATH 230 and MATH 152 or 200 with a minimum C- grade
Vector calculus; line and surface integrals; Green's Theorem; vector fields; divergence theorem; Stokes's Theorem; applications.
Note: MATH 231 will be offered in the spring term when sufficient student demand is evident.
MATH 235  Introduction to Differential Equations
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MATH 230 and either MATH 152 or MATH 200, with a minimum C- grade
An introduction to ordinary differential equations; first order equations; higher order linear differential equations; linear systems; power series techniques; Laplace transform method; the phase plane, applications.

McRae Chinese

MRCH 110  Chinese for the Business Environment I
3.00 credits  (4,0,0) hrs  15 wks
This course begins with the multiple approach to Chinese learning. Students will start to build proficiency in all aspects of the language (reading, writing, speaking and listening). Students will concentrate on both written and spoken communication skills and a basic introduction to grammatical structures. There will be an introduction to the usages of the language in a business environment.

MRCH 111  Chinese for the Business Environment II
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MRCH 110
This course continues with the multiple approach employed in CHIN 110. Students will continue to build proficiency in all aspects of the language (reading, writing, speaking and listening). Students will continue to strengthen written and spoken communications skills. There will be a continuing introduction to usages of the language in the business environment.

MRCH 210  Chinese for the Business Environment III
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MRCH 111
This intermediate course focuses on improving and developing students' abilities in reading and writing, speaking and listening to Mandarin Chinese, so as to provide a solid foundation on which to base further study of the language, or to apply in the workplace.

MRCH 211  Chinese for the Business Environment IV
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MRCH 210
This intermediate course focuses on improving and developing students' abilities in listening, speaking, reading and writing Mandarin Chinese so as to provide an in-depth understanding of the language that the student can either apply in the workplace or use as a foundation for further study.

McRae Indonesian

MRIN 110  Indonesian for the Business Environment I
3.00 credits  (4,0,0) hrs  15 wks
This course will provide students with simple conversational skills necessary for daily life. The reading and writing of a business letter will also be introduced.
Indonesian for the Business Environment

**MRIN 111**

**Indonesian for the Business Environment II**

3.00 credits  (4,0,0) hrs  15 wks

*Prerequisite:* MRIN 110

This course aims to develop basic oral and written communication skills in an Indonesian business environment.

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McRae International Management

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**MRIM 500**

**Introduction to International Management**

1.50 credits  (4,0,0) hrs  08 wks

The objective of this course is to provide students with an overview of the theory and practice of management, and how it can be applied to organizations in an international context.

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**MRIM 501**

**International Project Management**

1.50 credits  (4,0,0) hrs  08 wks

This course will introduce project requirements, management methodologies, professional roles and responsibilities, implementation and evaluation processes throughout the life cycle of a project, from initiation to completion.

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**MRIM 502**

**Strategic Management**

1.50 credits  (2,0,0) hrs  15 wks

This course provides students with an introduction to international business strategy with particular emphasis on application to the Latin American and Asian regions.

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**MRIM 503**

**International Business Development Projects**

1.50 credits  (2,0,0) hrs  15 wks

The objective of this course is to provide students with a thorough practical understanding of the requirements of a business plan to start or expand a venture in an international environment, ideally with a Latin American or Asia Pacific focus. Work groups will act as management consultants to a real client organization working on a real business start-up or expansion challenge. This course consolidates much of the learning from the whole LAMP and Asia Pacific program.

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**MRIM 504**

**Negotiating Across Cultures**

1.50 credits  (4,0,0) hrs  08 wks

The goal of this course is to present techniques for increasing the effectiveness of negotiation with a focus on factors impacting the process of negotiating in an international environment.

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**MRIM 505**

**Managing International Non-profits**

1.50 credits  (4,0,0) hrs  08 wks

The purpose of this course is to provide an understanding of the kinds of management skills and strategies needed to manage international non-profit organizations such as international development NGOs, business associations, and foundations.

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**MRIM 506**

**Entrepreneurship and e-Commerce**

0.75 credits  (2,0,0) hrs  08 wks

The aim of this course is to provide students with an introduction to the major components of e-commerce in an international context. This course builds on the McRae International Marketing and International Business Strategy courses.
MRIM 507 International Human Resources Management
1.50 credits (4,0,0) hrs 08 wks
The goals of this course are:
(1) To introduce the theory and application of human resources management and the specifics of HRM practices in Canada, Latin America and Asia.
(2) To develop analytical skills in a contextual manner, and create an awareness and knowledge of the approaches and skills that will enable conducting successful business initiatives through effective management of people.
(3) While comparing and contrasting human resources management practices, understand the forces creating variations in HR in Asia and Latin America.

MRIM 510 Introduction to International Finance
1.50 credits (4,0,0) hrs 08 wks
The goal of this course is to provide students with an understanding of financial concepts and strategies that influence business in the conduct of its affairs and familiarize them with current Asian and Latin American business realities through the study of business journals that cover corporate economic and financial events in Asia and Latin America. In addition, the subjects of international trade finance and foreign exchange risk management will be covered.

MRIM 511 International Finance I
1.50 credits (4,0,0) hrs 08 wks
The aim of this course is to provide students with an understanding of the financial concepts and strategies that influence business in the conduct of its affairs. Students will also become familiar with current Asian and Latin American business realities through the study of business journals that cover corporate economic and financial events in Asia and Latin America. In addition, the subjects of international trade finance and foreign exchange risk management will be covered.

MRIM 512 International Finance II (Strategies)
1.50 credits (4,0,0) hrs 08 wks
This course aims to provide students with a deeper understanding of financial concepts and strategies that influence business in the conduct of its affairs and familiarize them with current Asian and Latin American business realities through the study of business journals that cover corporate economic and financial events in Asia and Latin America.

MRIM 513 Advanced Finance: Foreign Exchange and Interest Rate Risk Management
0.75 credits (2,0,0) hrs 08 wks
This course aims to provide students with an understanding of certain financial concepts and strategies that influence business in the conduct of its affairs and familiarize them with current international business realities.

MRIM 514 Project Budgeting and Impact Analysis
0.75 credits (2,0,0) hrs 08 wks
This course aims to provide a basic understanding of the process of creating a cash budget, monitoring budget performance and analysing the financial and non-financial impact of a project.

MRIM 520 Marketing Principles
1.50 credits (4,0,0) hrs 08 wks
The aim of this course is to provide students with an introduction to marketing principles, market research and marketing plans. Emphasis is placed on demystifying the subject, and providing students with a flexible toolbox of marketing skills for their future careers.
MRIM 521 International Marketing
1.50 credits (4,0,0) hrs 08 wks
Following on the fundamentals of marketing, this course will focus on the differences in markets and how business plans must be altered as a result.

MRIM 522 International Trade Principles and Logistics
1.50 credits (4,0,0) hrs 08 wks
This course aims to provide basic understanding of international business challenges facing trans-national organizations, understanding of international trade principles, logistics, trade agreements and practical applications to the Americans.

MRIM 523 Strategic Communications
0.75 credits (2,0,0) hrs 08 wks
This course aims to increase the breadth and depth of understanding of the various types of communication skills needed in business.

MRIM 530 International Career Management
0.75 credits (0.5,0,0) hrs 31 wks
Successfully managing a global career in today's economy requires ongoing attention to a person's own changing needs and to emerging trends in the workplace, and constantly honing the skills required to get and keep the work that they want. This course will equip students to assess themselves, survey the world of work, set motivating career/life goals, develop and implement a career action plan, identify appropriate work opportunities, and get and keep the work that they want. The course will also address the specific process involved in arranging to work abroad and adjusting to life and work in a new culture.

MRIM 531 Co-op Term Preparation
0.75 credits (0,0,1) hrs 31 wks
This course will provide tools and strategies to prepare students to research, apply for and secure an appropriate international management co-op placement.

MRIM 532 Managers Skills Set I (Workshops)
0.75 credits (0,0,1) hrs 16 wks
The workshops aims to give students an opportunity to develop business-related skills or expertise in a wider range of offerings than is possible in the program's core courses. The student will be able to 'customize' this part of the program.

MRIM 533 Managers Skills Set II (Workshops)
0.50 credits (0,0,0.75) hrs 16 wks
The workshops aim to give students an opportunity to develop business-related skills or expertise in a wider range of offerings than is possible in the program's core courses. The student will be able to 'customize' this part of the program.

MRIM 540 Interpreting Global Markets
1.50 credits (4,0,0) hrs 08 wks
The purpose of this course is to demonstrate the 'real world' grounded aspects of market processes and our conceptions of them. This course increases 'literacy' in terms of the ability to read economic, business and other analyses while developing an understanding of the basic indicators found in most MBA outlines.
MRIM 541  McRae Seminars in Global Dynamics
1.50 credits  (0,0,2) hrs  16 wks
The purpose of this course is to increase literacy concerning global dynamics and the ability to debate its various dimension - especially from an interdisciplinary perspective, by giving students and understanding of the evolving framework of the global economic system and, in particular, to 'situate' market forces in social, cultural and political milieux. The course is also designed to increase understanding of and sensitivity to the manner in which global and regional forces articulate with local contingencies and to increase awareness of similarities, distinctions and differences concerning Latin America and Asia.

MRIM 550  Asian Traditions and Thought
2.25 credits  (6,0,0) hrs  08 wks
This course emphasizes the historical and current interdependency of the region. By highlighting the links between historical developments and current trends, cultural and historical literacy is increased. Within this frame, the course also aims to increase awareness of issues of cultural interpretation.

MRIM 551  Post-Colonial Asia
1.50 credits  (4,0,0) hrs  08 wks
This course will outline the impacts of independence struggles on current political, social and economic realities in the region while highlighting key issues facing specific countries and developing cross-cutting themes for the region as a whole. The course will also outline future trajectories of selected countries.

MRIM 552  Asia Pacific Perspectives
1.50 credits  (2,0,0) hrs  16 wks
This course brings historical narratives into the contemporary time-frame. It develops a deeper awareness of specific current 'real-time' cultural norms and how these reflect and affect social, economic and political exigencies.

MRIM 553  Asian Market Trends
3.00 credits  (4,0,0) hrs  16 wks
In this course, students will learn to analyse the evolving framework of the global economic system as it relates to the Asia Pacific region. By increasing understanding of Asian corporate models and economic issues, this course also acts as a bridge between the management and context streams.

MRIM 554  Global News Analysis I - Asia
1.50 credits  (2,0,0) hrs  16 wks
The objective for this course is for students to know and be able to discuss contextually the major events, newsmakers, and trends in the Asia Pacific region. Students should be able to critically analyse the sources of information available to them about events, newsmakers and trends in the region and be able to communicate their analyses effectively.

MRIM 555  Global News Analysis II - Asia
1.50 credits  (2,0,0) hrs  16 wks
This course aims to help students gain a deeper knowledge and be able to discuss contextually the major events, newsmakers, and trends in the Asia Pacific region. Students should be able to critically analyse the sources of information available to them about events, newsmakers and trends in the region and be able to communicate their analyses effectively.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRIM 560</td>
<td>Latin American Traditions and Thought</td>
<td>2.25</td>
<td>(6,0)</td>
<td>08</td>
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<td>The objective of this course is to emphasize the historical and current interdependency of the Latin American region and to demonstrate the links between historical developments and current trends, as well as to increase cultural and historical literacy and to increase awareness of issues of cultural interpretation.</td>
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<tr>
<td>MRIM 561</td>
<td>Post Colonial Latin America</td>
<td>1.50</td>
<td>(4,0)</td>
<td>08</td>
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<td>The objectives of this course are to outline the impacts of independence struggles on current political, social and economic realities in the Latin American region and to highlight key issues facing specific countries in the region and develop cross-cutting themes which affect the region as a whole. This course will also examine likely future trajectories of selected countries and prepare students for the more in-depth seminar work to occur in the spring term.</td>
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<tr>
<td>MRIM 562</td>
<td>Latin American Perspectives</td>
<td>1.50</td>
<td>(2,0)</td>
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<td></td>
<td>This course aims to provide students with the regional, economic, management, social, political, and cultural understanding, knowledge, analytical skills and sensitivity they need to become effective managers in Latin America.</td>
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<tr>
<td>MRIM 563</td>
<td>Latin American Market Trends</td>
<td>3.00</td>
<td>(4,0)</td>
<td>15</td>
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<td></td>
<td>This course aims to provide students with regional, economic, management, social, political and cultural understanding, knowledge, analytical skills and sensitivity needed to become effective managers in Latin America.</td>
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<tr>
<td>MRIM 564</td>
<td>Global News Analysis I - Latin America</td>
<td>1.50</td>
<td>(2,0)</td>
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<td>This course aims to provide students with an understanding of, and the ability to interpret, key issues and current events in the Americas in a global context.</td>
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<tr>
<td>MRIM 565</td>
<td>Global News Analysis II - Latin America</td>
<td>1.50</td>
<td>(2,0)</td>
<td>16</td>
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<td>This course aims to prepare students to be effective global managers by providing them with an understanding of global political, economic, social and environmental issues, with a focus on Latin America and on North American relations with Latin America.</td>
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<tr>
<td>MRIM 570</td>
<td>Global Careers</td>
<td>3.00</td>
<td>(0,2)</td>
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<td>This online course is designed to bring analytical rigour to the learning occurring during the co-op year. It provides practical career/personal support during the co-op year and connects classroom and experience-based learning.</td>
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<tr>
<td>MRIM 571</td>
<td>The Practice of International Management</td>
<td>3.00</td>
<td>(0,2)</td>
<td>32</td>
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<td>This online course provides opportunities for associates to identify how and when they can apply the knowledge, skills and attitudes that they gained during the academic year to management practice in their region of work through participation and observation. This course brings analytical rigour to the learning process during the co-op year by providing a venue for articulating challenges and joys.</td>
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<td>Course Code</td>
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<tr>
<td>MRIM 572</td>
<td>Co-op Work Term</td>
<td>3.00</td>
<td>(0,0,12)</td>
<td>52</td>
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<td>This course will enable students to plan and evaluate their educational experience during the work term assignment in the second year of the McRae program.</td>
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<tr>
<td>MRIM 590</td>
<td>Directed Studies</td>
<td>1.50</td>
<td>(0,0,1)</td>
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<td>This course provides an opportunity for Associates to engage a topic in depth.</td>
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**McRae Japanese**

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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
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</thead>
<tbody>
<tr>
<td>MRJP 110</td>
<td>Japanese for the Business Environment I</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
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<tr>
<td></td>
<td>This course aims to develop basic oral and written communication skills in a Japanese business environment. An emphasis is placed on understanding the basic structure of modern Japanese through the study of Japanese business culture, particularly so that students will develop language skills in a socio-culturally functional way within a business environment.</td>
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<tr>
<td>MRJP 111</td>
<td>Japanese for the Business Environment II</td>
<td>3.00</td>
<td>(4,0,0)</td>
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<td><em>Prerequisite: MRJP 110</em></td>
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<td>This course aims to develop further basic oral and written communication skills in a Japanese business environment. Emphasis is placed on understanding the structure of modern Japanese through a study of Japanese business culture in particular so that students will develop language skills in a socio-culturally functional way.</td>
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<tr>
<td>MRJP 310</td>
<td>Japanese for the Business Environment III</td>
<td>3.00</td>
<td>(4,0,0)</td>
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<td><em>Prerequisite: MRJP 310</em></td>
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<td>This course is designed for those who would like to develop the special skills required in the professional worlds of business, commerce and industry. The course aims to teach the four language skills, but focuses strongly on reading and speaking skills, which are, according to recent studies, of most benefit to professionals. Comprehensive knowledge of the geography, society, economy, history and culture of Japan is beneficial in order to be successful professionally. Therefore, this course will focus on content learning using Japanese as the medium. By integrating general intellectual knowledge and linguistic knowledge, the course attempts to prepare students to achieve functional proficiency in Japanese for professional purposes. Students in this course are expected to have good knowledge of Japanese since the course will, as a rule, be given in Japanese.</td>
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<tr>
<td>MRJP 311</td>
<td>Japanese for the Business Environment IV</td>
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<td><em>Prerequisite: MRJP 310</em></td>
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|             | This course is designed for those who would like to develop the special skills required in the professional worlds of business, commerce and industry. The course aims to teach the four language skills, but focuses strongly on reading and speaking skills, which are, according to recent studies, of most benefit to professionals. Comprehensive knowledge of the geography, society, economy, history and culture of Japan is beneficial in order to be successful professionally. Therefore, this course will focus on content learning using Japanese as the medium. By integrating general intellectual knowledge and linguistic knowledge, the course attempts to prepare students to achieve functional proficiency in Japanese for professional
purposes. Students in this course are expected to have good knowledge of Japanese since the course will, as a rule, be given in Japanese.

McRae Portuguese

MRPO 210  Portuguese for the Business Environment III
3.00 credits  (4,0,0) hrs  15 wks
This course aims to provide students with intermediate to advanced communication skills in Brazilian Portuguese in a variety of cultural, professional and social settings.

MRPO 211  Portuguese for the Business Environment IV
Prerequisite: MRPO 210
3.00 credits  (4,0,0) hrs  15 wks
This course aims to provide students with intermediate to advanced communication skills in Brazilian Portuguese in a variety of cultural, professional and social settings.

McRae Spanish

MRSP 210  Spanish for the Business Environment III
3.00 credits  (4,0,0) hrs  15 wks
This is an accelerated course which will develop the listening, speaking, reading and writing skills needed to put the language to immediate use in everyday situations and/or in a professional environment in Latin America. It intends to broaden the student's knowledge of Latin America via language applications, enhancing the acquisition of contextual cultural competency.

MRSP 211  Spanish for the Business Environment IV
Prerequisite: MRSP 210
3.00 credits  (4,0,0) hrs  15 wks
This is an accelerated course which will develop the listening, speaking, reading and writing skills needed to put the language to immediate use in everyday situations and/or in a professional environment in Latin America. It intends to broaden the student's knowledge of Latin America via language applications, enhancing the acquisition of contextual cultural competency.

MRSP 310  Spanish for the Business Environment V
3.00 credits  (4,0,0) hrs  15 wks
This course aims to provide students with an understanding and preliminary working knowledge of the Spanish language in a variety of professional, country-specific, and social settings. Emphasis will be placed on comprehension of written material about management/professional topics and on verbal communication strategies that will improve the student's communication skill in dealing with north-south business affairs. Strong emphasis will be placed on developing accurate use of the Spanish language.
Spanish for the Business Environment VI

**MRSP 311**  
3.00 credits  
*(4,0,0) hrs  15 wks*  
**Prerequisite:** MRSP 310  
This course aims to provide students with an understanding and preliminary working knowledge of the Spanish language in a variety of professional, country-specific, and social settings. Emphasis will be placed on comprehension of written material about management/professional topics and on verbal communication strategies that will improve the student's communication skill in dealing with north-south business affairs. The course intends to broaden the student's knowledge of Latin America via language applications, enhancing the acquisition of contextual cultural competency.

Thai Language for the Business Environment I

**MRTH 110**  
3.00 credits  
*(4,0,0) hrs  15 wks*  
This course provides instruction and practice both in beginning language and in the cultural background which is so necessary to place the examples into meaningful contexts. The international phonetic alphabet is used to avoid confusion of sounds. The basic vocabulary and sentence structures are covered, and social routines and common idioms are stressed as well. Students have time to practice all structures introduced, and are encouraged to initiate their own conversations. At the end of the course students have better than survival-level fluency, and use only Thai for basic classroom routines. They are ready to learn to write.

Thai Language for the Business Environment II

**MRTH 111**  
3.00 credits  
*(4,0,0) hrs  15 wks*  
**Prerequisite:** MRTH 110  
This course reviews the basic material of THAI 100, and introduces the script. Students learn how to write the words they already know. More complex structures are introduced, along with more idioms, common expressions, and exceptions to basic rules. Classes are conducted almost all in Thai, except for occasional detailed historical or technical explanations. At the end of the course students know how to respond to typical situations in Thai and to elicit basic everyday information from Thais. They can read simple Thai passages and the basic road signs and are at a level of reading and writing equivalent to Thai grade four students.

Vietnamese for the Business Environment I

**MRVM 110**  
3.00 credits  
*(4,0,0) hrs  15 wks*  
This course is designed to offer students an opportunity to acquire basic knowledge of the Vietnamese language to enable them to function on a daily basis while in Vietnam with conversations revolving around practical, daily situations. Vocabulary will cover matters and activities related to daily life such as greetings, shopping, dining out etc. The course will also help them to gain an appreciation of the Vietnamese culture and society and an understanding of the basic business practices.

Vietnamese for the Business Environment II

**MRVM 111**  
3.00 credits  
*(4,0,0) hrs  15 wks*  
**Prerequisite:** MRVM 110
MRVM 111 Vietnamese for the Business Environment II
3.00 credits (4,0,0) hrs 15 wks
This course is a continuation of Vietnamese for the Business Environment I and offers students an opportunity to expand their basic knowledge of Vietnamese. The course will continue to enable students to acquire basic communications skills necessary for daily living and working in Vietnam. Students will continue their study of the culture and society of Vietnam and the relationship between language and culture.

Medical Office Assistant

MOA 103 Medical Machine Transcription and Computer Applications
4.50 credits (6,2,0) hrs 14 wks
Prerequisite: MOA 111 and 118
Corequisite: MOA 112
Students will gain experience in transcribing medical material on a computer from dictation equipment. Students will also acquire a practical knowledge and understanding of basic databases and presentation computer software functions. This course will build keyboarding speed and accuracy skills using both general and medical materials.

MOA 105 Medical Administrative Procedures
3.00 credits (4,0,0) hrs 15 wks
Students will learn office procedures specific to the medical office including time management, medical ethics, appointments, patient record, filing and reception skills.

MOA 107 Clinical Procedures
1.50 credits (2,1,0) hrs 15 wks
Students will learn about clinical procedures pertinent to the doctor's office and the hospital setting. Students will learn how to use and maintain medical office equipment. There is a mandatory lab component.

MOA 108 Pharmacology and Immunization
0.75 credits (2,2,0) hrs 07 wks
This course is designed to introduce students to pharmaceutical terms. The major emphasis is on spelling and pronunciation of the most commonly ordered prescriptive medications. The prevention of childhood diseases and the current recommendations for immunization in B.C. will be covered.

MOA 109 Anatomy, Physiology, and Pathology I
3.00 credits (4,0,0) hrs 15 wks
A study of structure, function and interrelationships of the systems of the body. Common medical disorders, operative procedures and diagnostic tests will be studied in conjunction with the systems.

MOA 110 Anatomy, Related Physiology and Pathology II
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: MOA 109
A continuation of MOA 109.
MOA 111    Medical Terminology I
3.00 credits  (4,0,0) hrs  15 wks
Introduction to Greek and Latin prefixes, suffixes, roots, and combining forms common to medical terminology. Students will acquire the necessary skills to define, pronounce and correctly spell medical terms.

MOA 112    Medical Terminology II
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MOA 111
Continuation and reinforcement of terminology in MOA 111.

MOA 115    Directed Work Experience
1.50 credits  (2,0,3.6) hrs  15 wks
Following successful completion of term two, a medical office/clinic or hospital work practicum is arranged for the student. Before the work placement, the student will be required to attend career preparation lectures which will include practice sessions for the employment interview.
Note: St. John's First Aid Enhanced or Industry Certificate (16 hours).

MOA 118    Medical Document Processing
4.50 credits  (6,2,0) hrs  14 wks
Students will use Microsoft Word 2003 to create, edit, save and print documents. They will use Excel 2003 to create, edit, save and print spreadsheets. Students will use Windows 2000 to manipulate files and folders, copy and format disks. The student will use Microsoft Word 2003 and Excel 2003 to apply advanced techniques to produce practical applications for the medical office and/or hospital environment. Students will use Micro Pace Pro software to increase their keyboarding ability.

MOA 122    Computerized Medical Billing
3.00 credits  (4,2,0) hrs  15 wks
Prerequisite: MOA 105 and 118
Students will learn the theory of billing for medical services to MSP, WCB, ICBC and other insurers. They will acquire skills using a computer to accumulate patient demographic data, set up appointments, process claims for submission to MSP, process remittance reports and accounts receivable.

Music

MUS 050    Preliminary Theory and Ear Training I
2.00 credits  (3,0,0) hrs  15 wks
To provide the student with a knowledge of theoretical rudiments of western music and to develop rudimentary aural skills.

MUS 051    Preliminary Theory and Ear Training II
2.00 credits  (3,0,0) hrs  15 wks
Prerequisite: MUS 050
To provide the student with a knowledge of theoretical rudiments of western music and to develop rudimentary aural skills.
Theory I

MUS 100
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MUS 051 or Grade 2 Royal Conservatory Rudimentary Theory or equivalent

Corequisite: MUS 112

This course is designed to provide the student with an understanding of the basic principles of musical organization and harmonic practice in tonal music of the common-practice era.

Theory II

MUS 101
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MUS 100

Corequisite: MUS 113

This course is a continuation of MUS 100 and is intended to provide a more in-depth study of musical organization and harmonic practice in tonal music of the common-practice era.

Music Appreciation

MUS 108
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Eligibility to register for English 100. See English Diagnostic Test in the Registration section of the College Calendar.

This is a music appreciation course for students who are curious about classical music and would like to learn more about how to listen to it. No previous musical knowledge is necessary. The "tools" of how music is put together will be introduced and discussed through listening to a wide variety of pieces from the medieval period, the Renaissance, the Baroque, the Classic and Romantic periods, and the twentieth century. Students will discover how various composers use elements of style and form to create music that expresses their individual voice as well as the culture in which they live. Emphasis will be placed on the cultural and historical context of each piece.

Ear Training and Sight Singing I

MUS 112
1.50 credits (3,0,0) hrs 15 wks

Corequisite: MUS 100

This course develops sight-reading skills and aural perception of tonality, with specific reference to seventeenth and eighteenth-century repertoire, in support of MUS 100 and 120.

Ear Training and Sight Singing II

MUS 113
1.50 credits (3,0,0) hrs 15 wks

Prerequisite: MUS 112

Corequisite: MUS 101

This course develops sight-reading skills and aural perception of tonality, with specific reference to seventeenth and eighteenth-century repertoire, in support of MUS 100 and 120.

Class Piano I

MUS 114
1.00 credit (2,2,0) hrs 15 wks

This course is designed to equip musicians whose performance medium is not a keyboard instrument with basic keyboard skills so they may utilize the instrument as a resource tool.

Class Piano II

MUS 115
1.00 credit (2,2,0) hrs 15 wks

Prerequisite: MUS 114

This course is designed to refine and augment those skills and techniques learned in MUS 114 so as to further equip musicians whose performance medium is not a keyboard instrument.
MUS 120 Music History I
3.00 credits (4,0,0) hrs 15 wks
This course introduces musical concepts of organization, such as rhythm, pitch, structure, form and style, and applies knowledge of these concepts in analytical exercises. These concepts of musical structure are used to trace the development of Western music from ancient times to the end of the Classic Period. The course then examines representative music of the Medieval period with respect to style and form, examining the historical framework in which this music was composed, and providing the student with the necessary tools to express this knowledge.

MUS 121 Music History II
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: MUS 120
This course examines representative music from the Renaissance and Baroque periods with respect to style and form, examining the historical framework in which this music was composed, and providing the student with the necessary tools to express this knowledge.

MUS 122 Lyric Diction I
1.00 credit (2,0,0) hrs 15 wks
This course explores the application of the principles of lyric diction in Italian and German through the use of the International Phonetic Alphabet (IPA).

MUS 123 Lyric Diction II
1.00 credit (2,0,0) hrs 15 wks
This course explores the application of the principles of lyric diction in English and French through the use of the International Phonetic Alphabet (IPA).

MUS 124 Musicianship Fundamentals I
1.00 credit (3,0,0) hrs 15 wks
The goal of this course is to introduce Musical Theatre students to the preliminary rudiments of music and to provide them with knowledge of basic ear training, theory and sight singing skills.
Note: For Musical Theatre program students only.

MUS 125 Musicianship Fundamentals II
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: MUS 124
The goal of this course is to work towards developing skills which allow the student to reproduce printed melody and rhythm through aural and vocal exercises and to develop piano skills to assist in repertoire preparation.
Note: For Musical Theatre program students only.

MUS 200 Theory III
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: MUS 101
Corequisite: MUS 212
This course develops a richer understanding of tonal harmony both in terms of its local relationships (chord-to-chord connections) and its longer-range behaviour over the course of a musical phrase, section or entire composition. The course is designed to link theoretical understanding to aural appreciation, and to enhance the students’ enjoyment of the music history curriculum through detailed study of the same repertoire wherever possible. As well, the course offers tools for learning and memorizing repertoire, in support of the students’ performance studies.
MUS 201  Theory IV
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: MUS 200
Corequisite: MUS 213
This course helps students to continue to develop a richer understanding of tonal harmony and its role in generating and articulating musical forms. Emphasis will be placed upon recognizing the relationship between linear motion and tonal harmonic progression, particularly as found in nineteenth-century music. Like MUS 200, the course is designed to link theoretical understanding to aural appreciation, and to enhance the students' enjoyment of the music history curriculum through detailed study of the same repertoire wherever possible. As well, the course offers tools for learning and memorizing repertoire, in support of the students' performance studies.

MUS 210  Class Woodwinds I
1.50 credits  (2,0,0) hrs  15 wks
This course is a practical study of the woodwind family.

MUS 211  Class Woodwinds II
1.50 credits  (2,0,0) hrs  15 wks
This course is a continuation of MUS 210.

MUS 212  Ear Training and Sight Singing III
1.50 credits  (3,0,0) hrs  15 wks
Prerequisite: MUS 100, 101, 112 and 113
Corequisite: MUS 200
This course develops sight-reading skills and aural perception of tonality, with specific reference to the eighteenth and nineteenth-century repertoire in support of MUS 200 and 220.

MUS 213  Ear Training and Sight Singing IV
1.50 credits  (3,0,0) hrs  15 wks
Prerequisite: MUS 212
Corequisite: MUS 201
This course develops sight-reading skills and aural perception of tonality, with specific reference to later nineteenth-century repertoire, in support of MUS 201 and 221.

MUS 214  Class Piano III
1.00 credit  (2,2,0) hrs  15 wks
Prerequisite: MUS 114 and 115
This course is designed to refine and augment those skills and techniques learned in MUS 115 so as to further equip musicians whose performance medium is not a keyboard instrument.

MUS 215  Class Piano IV
1.00 credit  (2,2,0) hrs  15 wks
Prerequisite: MUS 114, 115 and 214
This course is designed to refine and augment those skills and techniques learned in MUS 214 so as to further equip musicians whose performance medium is not a keyboard instrument.

MUS 218  Class Brass
1.50 credits  (3,0,0) hrs  15 wks
This course is a practical study of the brass family.
MUS 219  Class Percussion
1.50 credits  (3,0,0) hrs  15 wks
This course is a practical study of the percussion family.

MUS 220  Music History III
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MUS 120
This course provides students with a knowledge of the music of the Romantic period with respect to musical
styles and form, and provides students with the necessary tools to express this knowledge.

MUS 221  Music History IV
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MUS 120
This course provides students with a knowledge of the music of the twentieth century with respect to musical
styles and form and provides students with the necessary tools to express this knowledge.

MUS 360  Method Studies in Music Education: Kodaly Methodology
1.50 credits  (2,0,0) hrs  15 wks
This course provides a knowledge of Kodaly methodology and the skills necessary to use this teaching
method in a classroom.

MUS 361  Method Studies in Music Education: Orff Methodology
1.50 credits  (2,0,0) hrs  15 wks
This course provides a knowledge of Orff methodology and the skills necessary to use this teaching method
in a classroom.

Music Therapy

MT 320  Improvisation I
1.50 credits  (2,0,0) hrs  15 wks
An experiential study of free and structured improvisation forms for groups and solo work.

MT 330  Clinical Skills/Practicum I
3.00 credits  (3,0,1) hrs  15 wks
An introduction to the basic concepts of observation, assessment and goal setting, including six weeks of
introductory field work and in-class observations.

MT 340  Midi Synthesis Technology
1.50 credits  (2,0,0) hrs  15 wks
Prerequisite: MT 420
An introduction to the use of midi technology for the therapeutic setting.

MT 350  The Influence of Music
3.00 credits  (4,0,0) hrs  15 wks
A study of the physical and psychological impact of music, and its components for music therapy. A study
of healing and music in various cultures.
MT 360  Music Therapy I  
3.00 credits  (4,0,0) hrs  15 wks  
This course presents the development of music as therapy, the clientele groups and their needs, and the potential of music as a therapeutic medium.

MT 361  Music Therapy II  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: MT 360  
This course presents three music therapy styles with a focus on theory, analysis, and practice. Included are Developmental Music Therapy, Nordoff/Robbins improvisational style, and the use of music therapy in in-patient psychotherapy.

MT 364  Disabling Conditions - Adulthood  
3.00 credits  (4,0,0) hrs  15 wks  
An introduction to anatomy and physiology, normal and abnormal, and practical elements of standard treatment.

MT 370  Disabling Conditions - Childhood  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: MT 364  
A basic introduction to abnormal child development and some major intervention approaches.

MT 380  Counselling and Interpersonal Skills  
1.50 credits  (2,0,0) hrs  15 wks  
This course introduces Music Therapy students to counselling and interpersonal skills. Students will develop basic counselling techniques, examine their relationship/interpersonal skills, work through models of communication, and improve feedback and confrontation skills.

MT 391  Practicum II  
6.00 credits  (2,0,4.8) hrs  15 wks  
Prerequisite: MT 330  
Field work, in which students design, lead and document music therapy sessions, in consultation with staff supervision. Weekly seminars examine practicum issues.

MT 420  Improvisation II - Guitar  
1.00 credit  (1.33,0,0) hrs  15 wks  
Prerequisite: MT 320  
Group leading using guitar improvisation, plus exploring current popular styles and idioms.

MT 450  The Influence of Music II  
1.50 credits  (2,0,0) hrs  15 wks  
Prerequisite: MT 350  
A continuation of lecture and experiential exposure to the influence of music in conjunction with the expressive arts.

MT 451  Music and the Creative Arts  
1.50 credits  (2,0,0) hrs  15 wks  
Prerequisite: MT 450
MT 451  Music and the Creative Arts
1.50 credits  (2,0,0) hrs  15 wks
An experiential exposure to leading creative arts activities which can be used in conjunction with music: e.g. dance, visual arts, poetry.

MT 460  Music Therapy III
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MT 361
A continuation of the presentation of music therapy styles, for psychiatry, palliative care, music education and in healing, including the work of Helen Bonny and Mary Priestley. Assessment and treatment planning will be covered in depth.

MT 461  Music Therapy IV
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MT 460
This course focuses on professional attitudes, skills and awareness including a significant section on counselling skills for music therapists. Students learn job hunting/creation skills and practise leading inservices and workshops.

MT 462  Principles of Research for Music Therapy Students
3.00 credits  (4,6,0) hrs  15 wks
Prerequisite: PSYC 101
An introduction to elementary research designs and basic statistical procedures.

MT 480  Improvisation III
1.50 credits  (2,0,0) hrs  15 wks
Prerequisite: MT 420
A continuation of Improvisation II.

MT 490  Practicum III
6.00 credits  (2,0,4.8) hrs  15 wks
Prerequisite: MT 391
Field work and weekly seminars. (Refer to M.T. 391.)

MT 491  Practicum IV
6.00 credits  (2,0,4.8) hrs  15 wks
Prerequisite: MT 490
Field work and weekly seminars. (Refer to M.T. 391.)

MT 510  Internship
9.00 credits  (0,0,1000) wks
Prerequisite: MT 491
1,000 hours of clinical field work, including monthly seminars.

MT 520  Guided Imagery and Music
3.00 credits  (20,0,40) hrs  01 wks
This experiential course introduces students to the Bonny method of Guided Imagery and Music (GIM). Students will learn the theoretical foundations to the method, the application and administration of music
MT 520  Guided Imagery and Music
3.00 credits  (20,0,40) hrs  01 wks
and imagery, and the scope of the method. Students will observe GIM sessions, participate as therapist and client, and reflect on their experiences as observer and participant. Successful completion of this course results in a Level One GIM certificate that is endorsed by the Association for Imagery and Music.

Note: Intended for students with a Bachelor of Music Therapy Degree or equivalent training in counselling, art therapy, or related health care fields as assessed by the instructor.

MT 521  Guided Imagery and Music II
3.00 credits  (5.83,0,0) hrs  12 wks
Prerequisite: MT 520

This course is the first in a series of six advanced level training courses in the Bonny Method of Guided Imagery and Music leading to an Advanced Certificate in GIM. This training is endorsed by the Association for Music and Imagery and leads to the designation of Fellow of AMI. Students taking this course are encouraged to complete the advanced courses, upon the recommendation of the instructor, at the end of Level II, MT 521.

Note: Prerequisite may be waived by permission of instructor.

MT 522  Guided Imagery and Music III A: Professional Practice
2.00 credits  (4.44,0,0) hrs  09 wks
Prerequisite: MT 521
Corequisite: MT 526

This advanced level training in GIM will address professional issues, ethics, assessment, advanced interventions, contraindications to this method, issues of transference and counter-transference, clinical conditions and GIM, and therapeutic termination. Two additional music programs will also be introduced and students will experience GIM sessions in the role of therapist and client.

MT 523  Guided Imagery and Music III B: The use of Music in GIM
2.00 credits  (4.44,0,0) hrs  09 wks
Prerequisite: MT 522
Corequisite: MT 527

This advanced level training in GIM will address in-depth the therapeutic effects of the music in the GIM method. Design of music programs will be explored as well as how to choose music for client needs. Three additional music programs will be introduced. Students will receive supervision in GIM practice sessions.

MT 524  Guided Imagery and Music III C: Imagery, Myth and Symbol
2.00 credits  (4.44,0,0) hrs  09 wks
Prerequisite: MT 523

This advanced level training in GIM will explore imagery, colour, archetypal figures, the interpretation of symbols, and Jungian theory. It will also explore the use of mandala drawings in greater depth. One music program will be introduced. Students will receive supervision in GIM practice sessions.

MT 525  Guided Imagery and Music III D: Spirituality
3.00 credits  (3.75,0,0) hrs  15 wks
Prerequisite: MT 524

This advanced level training in GIM will explore alternative states, and implications for working with the GIM method. Two new music programs will be introduced. Students will receive supervision in GIM practice sessions.
Guided Imagery and Music: Practicum I
MT 526  1.50 credits  (0,0,2.67) hrs  15 wks
Prerequisite: MT 521
This course requires the student to conduct 37 practice sessions of the Bonny Method of GIM. An approved Fellow of AMI will supervise seven of the 37 sessions, at the student's expense. In addition, students must experience 10 personal sessions given by an additional approved Fellow. Students will also share their work in two daylong seminars spread throughout the term.

Guided Imagery and Music: Practicum II
MT 527  1.50 credits  (0,0,2.67) hrs  15 wks
Prerequisite: MT 521
This course requires the student to conduct 38 practice sessions of the Bonny Method of GIM. An approved Fellow of AMI will supervise eight of the 38 sessions, at the student's expense. In addition, students must experience 10 personal sessions given by an additional approved Fellow. Students will also share their work in two daylong seminars spread throughout the term.

Occupational Skills Training

OCTR 001  Occupational Aptitudes and Strategies
2.00 credits  (13,0,0) hrs  03 wks
Participants will engage in assessment inventories leading to specific employment training opportunity identification.

OCTR 002  Occupational Health and Safety
3.00 credits  (12,0,0) hrs  05 wks
The purpose of this course is for students to identify safety signs, symbols and equipment. Basic safety measure procedures to follow in case of an accident and the role of the Workers' Compensation Board will be emphasized. This course is a combination of in-class and on-site exploration.

OCTR 003  Employability Skills
4.50 credits  (8,0,0) hrs  11 wks
This course is designed to raise students' awareness of the employability skills required to obtain successful employment. Students will identify and address personal and employment barriers.

OCTR 004  Customer Service
4.50 credits  (9,0,0) hrs  10 wks
Students will learn skills and techniques required for effective customer service delivery and industry specific materials.

OCTR 005  Occupational Training
9.00 credits  (14,0,0) hrs  16 wks
This course is designed to provide students with practical skills training and work experience with ongoing evaluations.
Outdoor Recreation

REC 149  Computer Applications for Outdoor Recreation and Tourism
3.00 credits  (4,0,0) hrs  15 wks
This course provides the student with hands-on experience in using computer technology to manage text documents, electronic presentations and spreadsheets.

REC 151  The Outdoor Recreation Environment
3.00 credits  (3,1.5,1) hrs  15 wks
Students will develop skills in the interpretation of weather and climate and their impact on outdoor recreation activities. Mountain and marine weather and personal forecasting will be examined using field work.

REC 152  Environmental Stewardship I
3.00 credits  (3,3,1) hrs  15 wks
An examination of the role of the outdoor recreation professional in environmental stewardship. Topics include: conservation issues, environmental ethics, policy and planning and sustainability.

REC 156  Natural History for Outdoor Leaders
3.00 credits  (3,3,1) hrs  15 wks
Students will develop the skills to interpret the natural environment in this field-based course, through the application of principles and concepts of ecology, the identification of flora and fauna, and the interpretation of local ecosystems. Contemporary stewardship issues facing southwest British Columbia will be highlighted.

Note: Courses that are offered in Squamish may be delivered in a condensed format.

REC 157  Wilderness Leadership Skills
3.00 credits  (4,0,0) hrs  15 wks
Develops skills, knowledge and attitudes necessary to provide challenging, safe adventure experiences in a temperate climate during spring, summer and fall.

Note: Courses that are offered in Squamish may be delivered in a condensed format.

REC 163  Wilderness First Aid I
3.00 credits  (60,0,0) hrs  01 wks
An introductory course in first aid skills pertaining specifically to the wilderness environment.

Note: Courses that are offered in Squamish may be delivered in a condensed format.

REC 169  Interpreting Natural and Cultural Landscapes
3.00 credits  (4,0,0) hrs  15 wks
The goal of this course is to enable students to develop an awareness, appreciation and understanding of the physical landscape. Emphasis will be placed on the geology and landforms of southwestern British Columbia.

Note: Courses that are offered in Squamish may be delivered in a condensed format.

REC 245  Organizational Leadership for Outdoor Recreation Programs
3.00 credits  (4,0,0) hrs  15 wks
This course examines the way in which individuals function effectively in outdoor recreation agencies and in groups in the field. Communication models will be examined as well as strategies and techniques for effective leadership, motivation, stress management, promotion of positive group dynamics and teambuilding. Students will learn how to work with colleagues and with clients to develop and deliver successful outdoor programs.
**Course Descriptions for 2006/2007**

**REC 245** Organizational Leadership for Outdoor Recreation Programs  
3.00 credits (4,0,0) hrs  15 wks  
recreation programs. Students will apply course concepts in designing successful outdoor programs. Readings, settings and case studies for this course will include outdoor leadership situations and workplaces likely to be encountered by graduates of the Outdoor Recreation Management program.

**REC 252** Environmental Stewardship II  
3.00 credits (3,4,5,0) hrs  15 wks  
An examination of environmental stewardship practice and issues, and the development of nature interpretation skills. This course will include a field trip.

**REC 255** Outdoor Recreation Practicum  
9.00 credits (12,0,0) hrs  15 wks  
The practicum is designed to integrate classroom theory with working experience in the field. Students will arrange with the faculty liaison to spend three and one-half months in an acceptable agency placement, and will be responsible to a specific agency supervisor. Students will be provided with terms of reference for the practicum experience. Student work performance and potential will be evaluated by the faculty liaison and agency supervisor, and students will make a major presentation to the department at the conclusion of the practicum.

**REC 263** Wilderness First Aid II  
3.00 credits (40,0,0) hrs  02 wks  
*Prerequisite:* REC 163 is a prerequisite or co-requisite  
This extensive second level course includes patient assessment and extended first aid care, communication, oxygen therapy, and commercial splints.

**Philosophy**

**PHIL 101** Introductory Philosophy: Ethics  
3.00 credits (4,0,0) hrs  15 wks  
An introduction to both ethical theory and applied ethics. The emphasis of the course varies among instructors, with all focusing to some extent on improving moral reasoning. The course covers the following issues: (a) What makes right actions right and wrong actions wrong? Utilitarianism, Kantianism, and virtue ethics are usually considered. (b) Why should I be moral, rather than merely self-interested? (c) In what sense, if any, are moral values objective? (d) If any of the following are wrong, what makes them wrong: private wealth, deception, capital punishment, euthanasia, assisted-suicide, meat-eating, abortion, cloning, polygamy, etc? (e) What are our moral obligations to children, the frail and elderly, future generations, and other species?

**PHIL 102** Introductory Philosophy: Knowledge and Reality  
3.00 credits (4,0,0) hrs  15 wks  
An introduction to the part of philosophy concerned with questions about the ultimate nature of the world we live in and our knowledge of it (traditionally called Metaphysics and Epistemology). The issues discussed include: the existence and nature of God, the place of human beings in the universe, the nature of reality, human nature, human knowledge and skepticism, freedom and determinism, and the relationship between mind and body. The emphasis of the course varies from instructor to instructor.
PHIL 110  Critical Thinking
3.00 credits  (4.0,0) hrs  15 wks
An introduction to the basic rules of clear and rational thought. The student will be taught, through extensive examples, how to detect false reasoning, illegitimate appeals to emotions, inconsistencies and contradictions. The goal is to develop our logical awareness to the point that we can no longer be victimized by the rhetoric of everyday life, and can develop our own arguments with clarity and confidence. At the instructor’s discretion, the course may introduce students to classical syllogistic logic.

Note: PHIL 120 is a natural continuation of this course and is recommended for those who want a thorough introduction to the concepts and principles of rational thought.

PHIL 117  Philosophy of Religion
3.00 credits  (4.0,0) hrs  15 wks
This course examines arguments in answer to two philosophical questions. First, are there any good reasons for believing some kind of God exists? Second, if rational arguments are unpersuasive, is it a mistake to believe religious claims nevertheless? In addressing the first question, the course considers the cosmological, teleological, and ontological arguments for the existence of God, the argument from religious experience, the problem of evil, and related matters such as the attributes of God, miracles, revelation, and death. In addressing the second question, the course focuses on the conflict between faith and reason. Topics include the ethics of believing without evidence, arguments for and against objective reasoning, and the pragmatic justification of religious belief. The course is relevant to all students, from any tradition, with or without religious faith. The only prerequisite is an interest in exploring metaphysical and epistemological arguments in answer to the above central questions of philosophical inquiry.

PHIL 120  Scientific Reasoning
3.00 credits  (4.0,0) hrs  15 wks
This course focuses attention on the analysis and evaluation of inductive arguments. We begin by exploring the basic principles of inductive reasoning and then utilize these principles to explore such topics as rational decision making, the nature and testing of scientific theories in both the natural and social sciences and the difference between causal relations and correlations. Attention will also be given to the fallacies involved in the appeal to polls and statistics.

Note: There are no prerequisites, but the course is a natural continuation of PHIL 110, and will appeal especially to students who have an interest in either the natural or social sciences.

PHIL 140  Philosophy and Law: Introduction to Canadian Law
3.00 credits  (4.0,0) hrs  15 wks
A general introduction to the fundamental principles of jurisprudence and to the basic legal institutions of Canada. The course addresses such philosophical topics as what a law is; whether it is what legislators say it is or what courts say it is; and how to determine whether a law is good or bad. It also examines the history and theory of Canadian law (including the development of the Canadian Constitution), the system of Canadian courts, and the roles of members of the legal profession. Consideration is given to the nature of legal reasoning, the doctrine of precedent, and principles of statutory interpretation. An introduction is provided to the fields of contract, torts, administrative and family law, and the process of law reform.

PHIL 141  Philosophy and Law: Introduction to Criminal Justice System
3.00 credits  (4.0,0) hrs  15 wks
An introduction to an analysis of theories of punishment and rehabilitation through an examination of the operational practices of the Canadian criminal justice system. In the course of studying the structure and operations of the criminal justice system in its various stages from the moment of initial police involvement to the correctional disposition of convicted offenders, the course focuses on both theoretical and practical decision making. Theoretical concerns include: individual civil liberties in relation to police procedures, notions of evidence, sentencing theory, and current correctional strategies.
PHIL 141  Philosophy and Law: Introduction to Criminal Justice System
3.00 credits  (4,0,0) hrs  15 wks
Note: The above two courses are modelled on SFU's Criminology 131/135 and are intended for both philosophy students and those interested in pursuing further studies in the field of criminology.

PHIL 150  History of Philosophy: Ancient and Medieval
3.00 credits  (3,0,1) hrs  15 wks
This course covers the history of philosophy from the mythopoeic traditions of Homer and Hesiod to the philosophy of Thomas Aquinas and the end of the mediaeval era. Among the other philosophers to be examined are Plato, Aristotle and Augustine. The focus will be on the metaphysical and epistemological views that have shaped the European intellectual heritage. We will also examine the extent to which Christianity has given shape to the peculiar character of philosophy in the medieval era.
Note: This course is intended to appeal to a broad audience. Anyone with an interest in the intellectual traditions of European heritage is welcome.

PHIL 151  History of Philosophy: Modern
3.00 credits  (3,0,1) hrs  15 wks
This course covers the history of philosophy from the Renaissance to the middle of the 20th Century. We shall examine the views of such prominent figures as Descartes, Spinoza, Locke, Hume, Kant and Sartre. Throughout, the focus will be on the metaphysical and epistemological views that have given shape to the European intellectual tradition. We will also examine the emergence of science and its method and the extent to which it has been shaped by, and given shape to, philosophical thought during this period.
Note: This course is intended to appeal to a broad audience. Anyone with an interest in the intellectual traditions of European heritage is welcome.

PHIL 200  Political Philosophy: Classic Theories
3.00 credits  (4,0,0) hrs  15 wks
This course surveys major political theories in the Western tradition. It introduces students to the principal issues in political philosophy by looking at the writings of some of history's most important philosophers, possibly including Plato, Aristotle, Machiavelli, Hobbes, Locke, Rousseau, Mill, and Marx. The general question addressed is: How should society be organized? In considering answers to this question we investigate the grounds for political and social structures like the state, government, laws, property, and principles of justice.

PHIL 201  Political Philosophy: Problems and Issues
3.00 credits  (4,0,0) hrs  15 wks
This course adopts a problems and issues approach to political philosophy. Rather than focusing on particular philosophers in the history of political thought (as in PHIL 200), we consider answers to some of the most pressing questions facing political theorists. Topics addressed might include: the justification of authority; the value and limits of rights; liberty and equality; the advantages and disadvantages of democracy; the nature and scope of justice; and nationalism and globalization. A contemporary perspective will be emphasized.

PHIL 202  Introduction to Formal Logic
3.00 credits  (4,0,0) hrs  15 wks
A standard introduction to the formal techniques of argument analysis. Formal logic was invented to mirror and evaluate mathematical reasoning and is now a separate branch of Mathematics. Our interest in it will, however, not be mathematical. Instead we will concentrate on the relation of formal logic to everyday reasoning and language in general. The course is essential for students thinking of majoring in Philosophy, but also very useful to Computing Science and Mathematics majors. It is designed to transfer to SFU as their Philosophy 210 (required for both Philosophy and Computing Science majors), and to UBC as
PHIL 202  Introduction to Formal Logic
3.00 credits  (4,0,0) hrs  15 wks
Philosophy 302. There are no prerequisites, although students may find Philosophy 110 provides useful background. Please note that this is not an introductory philosophy course, but one which introduces mathematical methods of argument analysis. It is not suitable for students merely seeking a general understanding of what philosophy has to offer.

PHIL 207  Business Ethics
3.00 credits  (4,0,0) hrs  15 wks
This course is an introduction to contemporary philosophical thinking on ethical issues in business. It covers such topics as the power of multinational corporations, bribery and extortion in international business, the ethics of hiring practices, advertising and behaviour control, the conflict between employee loyalty and moral independence, and the responsibilities of corporations and business professionals. The course will also introduce students to a number of classical ethical theories and theories of economic justice. Open to anyone in first or second year.

PHIL 208  Environmental Ethics
3.00 credits  (4,0,0) hrs  15 wks
This course deals with ethical and political issues arising from the relationship between humans and their natural surroundings. Typical questions that will be addressed are: Do animals have rights? Is using animals for food and clothing morally wrong? Do we have an obligation to the natural environment such as an obligation to preserve species? What are our obligations to future generations? What is sustainable development? Are environmental problems fundamentally personal or are they fundamentally political and social? Open to anyone in first or second year.

PHIL 209  Biomedical Ethics
3.00 credits  (4,0,0) hrs  15 wks
This course will focus on ethical issues that arise in the health sciences, especially in medicine, but also in biology, psychology and other professions. Among the topics to be considered are abortion and reproductive technology, euthanasia, paternalism and autonomy, resource allocation, involuntary hospitalization and behaviour control. All moral problems will be examined from both an applied and theoretical point of view. Open to anyone in first or second year.

PHIL 211  Metaphysics and Epistemology
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: At least one philosophy course
An introduction to some of the traditional problems of metaphysics and epistemology. Some of the questions considered are: Does God exist? What is the relationship between faith and reason? Does free will exist? Is sense perception a reliable source of knowledge? What is the nature of causality? Is materialism true? What is the nature of mind? What is the relationship between mind and body? What is the scientific method? While this is not a course in the history of philosophy, it will cover many of the classical attempts to answer these questions.
Note: The specific content and emphasis of the course will be at the instructor's discretion.
Note: Prerequisite may be waived by permission of instructor.

PHIL 220  Philosophy in Literature
3.00 credits  (4,0,0) hrs  15 wks
An examination of the lively relationship between philosophy and literature. Philosophical theories will be approached and discussed via literary work which either embodies the theories or grounds them in human experience. Textual sources will range from the classical Greek plays to last month's best seller. Open to anyone in first or second year.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
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<tbody>
<tr>
<td>PHIL 221</td>
<td>Existentialism in Literature</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15 wks</td>
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<td>This course is, in spirit, a continuation of PHIL 220, but it is centred on the Philosophy of Existentialism in literature. There will be an introductory set of lectures on Existentialism as a philosophy. Textual sources will range from Dostoyevsky’s ‘Notes from the Underground to Sartre’s Nausea’. Open to anyone in first or second year.</td>
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<td>PHIL 222</td>
<td>Philosophy of Culture (Aesthetics)</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15 wks</td>
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<td>An introduction to philosophical analysis of cultural works. The course will provide an exploration of aesthetic theory, examining both traditional works of art as well as contemporary cultural productions in a variety of media. One of the objectives of the course is to make sense of what a society is &quot;saying&quot; through its popular culture. Open to anyone in first or second year.</td>
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<td>PHIL 230</td>
<td>Minds, Brains, and Machines</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15 wks</td>
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<td>This course is an introduction to contemporary philosophy of mind. We will investigate the major philosophical theories of mind, but consider also if or how recent developments in neuroscience, biology, psychology, and the study of artificial intelligence influence the philosophical evaluation of these theories. Philosophy of mind is not psychology (although obviously there are connections). Rather, it is the attempt to understand what mental phenomena are and how they might relate to the physical (or material) realm. In the course, we will address questions like the following. What is the nature of mental states? What is the relationship between the mind and the body? Will a physical explanation of consciousness explain consciousness? Are 'zombies' possible? Is the brain just a computer? Is genuine artificial intelligence possible?</td>
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<td>PHIL 240</td>
<td>Philosophy and Gender Relations</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15 wks</td>
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<td>Founded on a wide range of philosophical readings, this course will focus on questions such as: What is the good life and its relation to intimacy and family? What is the good person? Are there different models for different genders? What constitutes a good relationship? How important are mutuality, respect, affection, sex, and interdependence to such a relationship? What counts as equality/equity? How should the answers to such questions influence our views on such social issues as affirmative action, prostitution and pornography?</td>
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<td>The impact of &quot;Women's Liberation&quot; and the &quot;Men's Movement&quot; will be discussed, as will varying suggestions for overcoming the &quot;gender gap&quot;. This course should be of interest to men and women equally; indeed, it is assumed that the quality of class discussion will be a function of the degree to which the perspectives of both genders are well represented. Open to anyone in first or second year.</td>
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<td>PHIL 242</td>
<td>Philosophy of Human Nature</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15 wks</td>
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<td>This course tackles a broad spectrum of questions and approaches the issue of human nature. Among the questions to be considered are: Are we, by nature, morally good or evil? Are we purely egocentric beings-biological machines of some sort - or are we spiritual, immaterial beings? Is there some enduring entity that defines the self? Are we free to do as we choose? Or are we essentially passionate creatures who act strictly on the basis of our feelings? Ultimately, our goal will be to learn to think critically and independently about these issues.</td>
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Physics

PHYS 104  Principles of Physics
3.00 credits  (4,2,0) hrs  15 wks
*Prerequisite:* Principles of Math 12 or BMTH 053/054 or MATH 105 is a prerequisite or co-requisite
This course serves as an introduction to physics for students with little or no background in the subject. Topics include mechanics, electricity and geometrical optics.

PHYS 108  Basic Physics
5.50 credits  (6,2,0) hrs  15 wks
*Prerequisite:* Principles of Math 12 or BMTH 053/054 or MATH 105 and MATH 116 is a prerequisite or corequisite
The course covers the material of PHYS 110, together with those topics from high school physics needed by a student with no previous background in physics. A student passing this course should be able to enter PHYS 111 in the Spring.

PHYS 110  General Physics I
4.00 credits  (4,2,0) hrs  15 wks
*Prerequisite:* Physics 11 or BPHY 043/044 and MATH 116 is a prerequisite or co-requisite
A survey of mechanics covering vectors, statics, kinematics, dynamics, energy, momentum, rotation, gravitation, vibrations, and special relativity.

PHYS 111  General Physics II
4.00 credits  (4,2,0) hrs  15 wks
*Prerequisite:* PHYS 108 or 110 with a minimum C- grade and Math 126 is a prerequisite or co-requisite
Any student who has attempted PHYS 111 within the last year will not be allowed to register without the instructor's permission.
Electricity and magnetism, waves, physical optics, sound, and atomic and nuclear physics.

PHYS 114  Fundamental Physics I
4.00 credits  (4,2,0) hrs  15 wks
*Prerequisite:* Physics 12 or BPHY 053/054 or PHYS 104, MATH 116 is a prerequisite or co-requisite
A survey of mechanics covering vectors, kinematics, dynamics, energy, momentum, rotation, gravitation, vibrations, waves and special relativity. This course, together with PHYS 115, is particularly suitable for students going into the physical sciences or engineering.

PHYS 115  Fundamental Physics II
4.00 credits  (4,2,0) hrs  15 wks
*Prerequisite:* PHYS 114 with a minimum C- grade and Math 126 is a prerequisite or co-requisite
Electricity and magnetism, AC circuits, physical optics, and quantum physics.

PHYS 116  Fundamental Physics III
3.00 credits  (4,0,0) hrs  15 wks
*Prerequisite:* PHYS 108, 110 or 114 with a minimum C- grade and PHYS 115 is a prerequisite or co-requisite and Math 126 is a prerequisite or co-requisite
PHYS 116  Fundamental Physics III  
3.00 credits  (4,0,0) hrs  15 wks  
Statics of particles, force-couple systems and rigid body statics. Extension of principles from PHYS 114 and application to practical and more advanced dynamics problems. Thermometry, thermal properties of matter, heat, geometrical optics.  
*Note:* This course is intended for Engineering program students transferring to UBC.

PHYS 200  Thermal Physics and Waves  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* PHYS 111 or 115 with a minimum C- grade  
*Corequisite:* MATH 230  
Temperature, heat, the zeroth, first, second and third laws of thermodynamics, kinetic theory, and a mathematical treatment of waves.  
*Note:* This course, together with PHYS 201, 210, 211, 218 and 222 is required for students majoring in physics.  

PHYS 201  Electricity and Magnetism  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* PHYS 111 or 115 with a minimum C- grade; MATH 230  
*Corequisite:* PHYS 211  
The study of electric and magnetic fields; DC and AC circuits; LR, RC, LRC circuits; resonance; Maxwell's Equations, Fourier Analysis and electromagnetic waves.  
*Note:* MATH 231 is recommended as a prerequisite.  

PHYS 210  Physics Laboratory I  
1.00 credit  (0,3,0) hrs  15 wks  
*Prerequisite:* PHYS 218 is a prerequisite or co-requisite  
A weekly three-hour lab in mathematical methods, thermodynamics, electrical measurements and mechanics.  

PHYS 211  Physics Laboratory II  
1.00 credit  (0,3,0) hrs  15 wks  
*Prerequisite:* PHYS 111 or 115 with a minimum C- grade; MATH 230  
*Corequisite:* PHYS 201  
A weekly three-hour lab in electricity and magnetism, electronics and mechanics.  

PHYS 218  Computational Physics  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* PHYS 111 or 115 with a minimum C- grade, and PHYS 210, MATH 200, 230 as prerequisites or co-requisites  
Use of computer software to solve numerical problems in physics. Applications include drag forces, the driven, damped oscillator, simulations of chaotic systems, random variables, techniques for handling digital data and signal processing.  
PHYS 222  Mechanics
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: PHYS 111 or 115 with a minimum C- grade; MATH 200, 230 as prerequisites or co-requisites
Newtonian mechanics of particles and rigid bodies. Topics include rocket propulsion, collisions, central forces, rotating frames of reference, and rotation of rigid bodies.
Note: Not offered in 2006/2007.

Political Studies

POL 100  Introduction to Politics and Government
3.00 credits  (4,0,0) hrs  15 wks
This survey course is recommended for both Political Studies majors and those students interested in discovering how politics affects their lives and how they in turn can affect politics. Students are introduced to the basic concepts of Political Theory, Comparative Politics, International Relations, Public Policy, and Canadian Government, offering Political Studies majors a firm foundation in the methods, approaches and issues inherent in the discipline. Non-majors will find the course will help them understand the local, national, and international political events that shape their world.
Note: This course is required for all students planning to transfer into the Political Science Department at SFU.

POL 102  Comparative Government
3.00 credits  (4,0,0) hrs  15 wks
Throughout history, humans have organized themselves into many different types of political systems, from tribes to empires, city-states to nation-states. This course will introduce students to the wide range of political systems that exist throughout the world today, be it Asia, Africa, Europe, or the Americas. By studying these systems in detail, students will gain an appreciation for how political behaviour varies throughout the world, as well as develop a better critical understanding of their own.

POL 104  Canadian Government
3.00 credits  (4,0,0) hrs  15 wks
This course introduces students to the formal institutional structures and processes of Canadian government and politics. Topics to be explored will include political culture, the constitution, federalism, Quebec sovereignty and Aboriginal self-government. The course will examine the institutions of government, political parties and their impact on the quality of Canada's parliamentary democracy. Regardless of career goals or preferred disciplines, all students will benefit from an exposure to the politics of their immediate society.
Note: This course serves as a Canadian Studies credit.

POL 110  An Introduction to Western Political Thought
3.00 credits  (4,0,0) hrs  15 wks
An introductory examination of the tradition of Western political thought from the Ancient Greeks to the emergence of the Nation State. The significance and contributions of Plato, Aristotle, the medieval thinkers, and Machiavelli concerning fundamental questions about the relationship between the individual and the state will be explored from an historical and philosophical perspective. This course is of particular relevance to those in the Humanities - literature, drama, fine arts, philosophy - as the shared themes provide for an interesting comprehensive analysis of Western Civilization.
POL 111  Contemporary Ideologies
3.00 credits  (4,0,0) hrs  15 wks
This course explores the historical development of the commonly recognized ideologies of the modern era: Liberalism, Conservatism, Anarchism, Marxism, Fascism and Social Democracy. These underlying political ideas will provide the backdrop for a critical discussion of the more recent ideological formations such as Feminism, Ecologism, Nationalism and the different movements associated with religious fundamentalism. Students will be encouraged to think critically about the role and impact of political ideas in the world in which they live.

POL 201  International Relations
3.00 credits  (4,0,0) hrs  15 wks
Global warming, the debt crisis, child poverty, militarism, human rights violations, civil, regional and global war - what are the causes of these international problems and what are the possible solutions? Students who take this course will examine these and many other international issues in detail. In short, International Relations is for those students wishing to explore events - and the explanations for those events - in a global system so much in flux since the end of the Cold War and the rise of the global division of labour.

POL 202  Government and Politics of British Columbia
3.00 credits  (4,0,0) hrs  15 wks
This course is an introduction to the major forces that shape politics in contemporary British Columbia. Specifically, it is intended to familiarize students with the activities of political parties and government institutions in the province. Topics explored include B.C. political culture, federal-provincial relations, the party system and an examination of legislature and executive in public policy formation (e.g. Aboriginal, fishing, forestry, health policy).

Note: POL 100 and POL 104 are recommended as prerequisites.

Note: This course serves as a Canadian Studies credit.

POL 203  International Organizations
3.00 credits  (4,0,0) hrs  15 wks
International organizations are increasingly shaping the character of international relations. Be it the UN in Cambodia, NATO in the former Yugoslavia, Greenpeace on the high seas, or the increased power of regional organizations like the European Union and ASEAN, international organizations are challenging the sovereignty of nation-states. Are international organizations really taking on a life of their own? Are new institutions at the international level such as those addressing international law or economic regimes really taking root? Or is the state-centric system destined to continue as it has since 1648? These are some of the issues explored in this, the complementary course to International Relations.

POL 204  Canadian Public Policy
3.00 credits  (4,0,0) hrs  15 wks
The centre of the political process of any society is the creation of public policy. How governments arrive at and select policies from the various competing demands placed upon them - in the areas of health, education, environment, economic development, immigration etc. - is the focus of this course. Students are introduced to the basic concepts and theories associated with the making of public policy as well as an analysis of the processes by which policy is defined, addressed and implemented.

Note: POL 100 and POL 104 are recommended as prerequisites.

Note: This course serves as a Canadian Studies credit.

POL 206  Scope and Methods of Political Analysis
3.00 credits  (4,0,0) hrs  15 wks
This course introduces the student to the variety of approaches and tools available to those studying politics. Students will become familiar with the nature of and debates inherent in contemporary political studies, as
POL 206  Scope and Methods of Political Analysis
3.00 credits  (4,0,0) hrs  15 wks
well as the strengths and weaknesses of the various methods employed by students of politics. By developing
their own research project, students will struggle first-hand with the issues central to all types of social
science research: selecting from alternative models of explanation, attempting to isolate variables, and
dealing with questions of cause and effect to name but a few. Students may have the opportunity to develop
and work on a prototype political studies journal as well.

POL 207  Selected Issues in Contemporary Social and Political Theory
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: POL 111
Current themes and controversies in contemporary social and political thought is the subject of this course.
Topics will shift from term to term to reflect either important issues or individual theorist’s contributions to
contemporary society. Areas of interest might include, for example, the role of the state in capitalist societies,
the significance of the Frankfurt School, the contradictions and fate of the welfare state, the current debates
in democratic theory, the role and place of “new” social movements in contemporary society, an examination
of the meaning of liberty in complex societies, the renewal of nationalism, the place of religion (Islamic
fundamentalism), the persistence of violence in civil society, the insights of political biography. Alternatively,
or in conjunction with these themes, students will develop a thorough analysis of a particular theorist: for
example, Arendt, Gramsci, Marcuse, Foucault, Habermas, Offe, Williams, Rawls, Rorty, Pateman, Gorz
and Melucci to name a few.
Note: This course transfers as a 300 level course at SFU.

POL 208  Aboriginal Politics in Canada
3.00 credits  (4,0,0) hrs  15 wks
This course is designed to help students come to an understanding of the various political forces that shape
both the theory and practice of relations between Aboriginal peoples and the Canadian polity. Students will
gain a critical and evaluative understanding of such concepts as colonialism, culture, identity, treaties,
comprehensive and specific claims, aboriginal rights and title, self-determination, and self-government.
Two central questions will be used to guide class discussions - In what way do Aboriginal Peoples present
themselves and their political aspirations to the Canadian state? And, to what degree does the manner in
which these aspirations are presented make the Canadian state more or less receptive to Aboriginal political
objectives?
Note: This course serves as a Canadian Studies credit.

POL 222  Regional Comparative Politics
3.00 credits  (4,0,0) hrs  15 wks
This course will further explore the field of comparative politics from a regional perspective. The region will
change according to the interest/expertise of the instructor and/or important political events of the time. By
taking this course, students will deepen their understanding of political systems, and hone their critical
analysis of the political development process around the world.
Note: POL 100 and/or POL 102 are recommended as prerequisites.
Private Music Instruction (PMI)

PMI (Various Numbers)  2 credits  (0,0,10) hrs  N/A
Concentration Private Music Instruction
A course designed to permit students to pursue study of their concentration instrument. The course consists of a series of one-hour private lessons.

Note: To enroll in any PMI course students must receive written permission from the program coordinator.

PMI (Various Numbers)  1 credit  (0.5,0,0) hrs  N/A
Private Music Instruction - Secondary
This course consists of a series of private lessons on the student’s secondary instrument, supplemental lessons on the concentration or major instrument, or composition.

Note: To enroll in any PMI course students must receive written permission from the program coordinator.

Private Music Instruct Perform

PMIP 101    Bachelor of Music Piano Preparation
2.00 credits  (0,0,14) hrs  wks
Private music instruction designed to meet the individual needs of each student and develop the skills necessary to prepare an audition for PMI 101.

PMIP 201    Bachelor of Music Piano Preparation
2.00 credits  (0,0,14) hrs  wks
A continuation of PMIP 101, this course refines and augments those skills developed in PMIP 101 to further prepare the student for an audition for PMI 101.

PMIP 301    Bachelor of Music Piano Preparation
2.00 credits  (0,0,14) hrs  wks
Prerequisite: A continuation of PMIP 201, this course refines and augments those skills developed in PMIP 201 to further prepare the student for an audition for PMI 101.

PMIP 401    Bachelor of Music Piano Preparation
2.00 credits  (0,0,14) hrs  wks
Prerequisite: A continuation of PMIP 301, this course refines and augments those skills developed in PMIP 301 to further prepare the student for an audition for PMI 101.
# Private Music Theatre Instruct

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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours/Weeks</th>
<th>Prerequisite</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMTI 100</td>
<td>Private Musical Theatre Instruction - Voice I</td>
<td>0.50</td>
<td>(0,0,7.5)</td>
<td></td>
<td>Musical Theatre program students will be instructed in voice production, vocal technique, vocal health, and repertoire from the musical theatre genre. Note: For Musical Theatre students only.</td>
</tr>
<tr>
<td>PMTI 101</td>
<td>Private Musical Theatre Instruction - Voice II</td>
<td>0.50</td>
<td>(0,0,7.5)</td>
<td>PMTI 100</td>
<td>Musical Theatre program students will be instructed in voice production, vocal technique, vocal health, and repertoire from the musical theatre genre. Note: For Musical Theatre program students only.</td>
</tr>
<tr>
<td>PMTI 200</td>
<td>Private Musical Theatre Instruction - Voice III</td>
<td>1.00</td>
<td>(0,0,11.25)</td>
<td>PMTI 101</td>
<td>Musical Theatre students will receive further instruction in voice production, vocal health and technique. Students will explore new repertoire from several genres, including Sondheim, Pop, duets, and the most up to date Broadway musicals. Note: For Musical Theatre program students only.</td>
</tr>
<tr>
<td>PMTI 201</td>
<td>Private Musical Theatre Instruction - Voice IV</td>
<td>1.00</td>
<td>(0,0,11.25)</td>
<td>PMTI 200</td>
<td>Musical Theatre students will receive further instruction in voice production, vocal health and technique. Students will explore new repertoire using the most up to date Broadway material as well as cabaret-style songs and operetta genres. Note: For Musical Theatre program students only.</td>
</tr>
<tr>
<td>PMTI 300</td>
<td>Private Musical Theatre Instruction - Voice V</td>
<td>1.50</td>
<td>(0,0,15)</td>
<td>PMTI 201</td>
<td>Students will become more proficient at using the voice in performance and will explore more challenging and intricate Musical Theatre repertoire. They will further expand their knowledge of individual vocal health, production, and technique, increase individual musicianship and vocal skills, learn techniques for successful auditions and continue to build an audition book with new repertoire.</td>
</tr>
<tr>
<td>PMTI 301</td>
<td>Private Musical Theatre Instruction - Voice VI</td>
<td>1.50</td>
<td>(0,0,15)</td>
<td>PMTI 300</td>
<td>This course is a continuation of PMTI 300 and will further instruct Musical Theatre students in voice production, health, and technique. Students will be exploring new and innovative repertoire from the Musical Theatre and other genres.</td>
</tr>
</tbody>
</table>
Private Music Instruction - Performance (PPMI)

PPMI  3 credits  (0,0,15) hrs  N/A  

Private Music Instruction - Performance  

Prerequisite: A grade B+ or higher in the previous level of PPMI.

A course designed to permit students in the Performance Major to pursue in-depth study of their major instruments. The course consists of ten 90-minute or fifteen 60-minute private lessons, to suit the needs of each student.

Psychology

PSYC 100  Introduction to Psychology  
3.00 credits  (4,0,0) hrs  15 wks  

A course designed to introduce the beginning psychology student to some of the major concepts and approaches necessary to an understanding of human behaviour from a psychological perspective. Learning, development, personality, and other selected issues are included.

Note: Students transferring from other institutions with one semester of introductory Psychology should consult with Advising for transferability.

PSYC 101  Theories of Behaviour  
3.00 credits  (4,0,0) hrs  15 wks  

Prerequisite: PSYC 100  

A course for those students who desire a complete survey of the basic areas of psychology (when combined with PSYC 100), before proceeding to an in-depth study of particular areas. Course content may include topics such as research methods, biological basis of behaviour, consciousness, health, psychological disorders, and therapeutic approaches.

Note: Students transferring from other institutions with one semester of introductory Psychology should consult with Advising for transferability.

PSYC 200  Social Psychology  
3.00 credits  (4,0,0) hrs  15 wks  

Prerequisite: PSYC 100  

A study of the dynamics and effects of social influences on individual human behaviour. The course looks at such topics as attitudes and attitude changes, social beliefs, roles, conformity, group processes, prejudice, interpersonal attraction and psychological effects of the physical environment.

Note: PSYC 101 is recommended as a prerequisite.

PSYC 201  Group Dynamics  
3.00 credits  (4,0,0) hrs  15 wks  

Prerequisite: PSYC 100 and 101  

A study of the behaviour of individuals in social groups and institutions, such as friendship groups, work groups, therapy groups, and families. This course provides an intellectual and experiential approach to small group theory and allows the student to practise constructive interpersonal skills and leadership skills in a supportive, small group setting.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Time</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 201</td>
<td>Group Dynamics</td>
<td>3.00</td>
<td>4</td>
<td>0</td>
<td>0</td>
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<td></td>
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<td>Note: Restricted to Music Therapy students only.</td>
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<tr>
<td>PSYC 203</td>
<td>History of Psychology</td>
<td>3.00</td>
<td>4</td>
<td>0</td>
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<td>Prerequisite: PSYC 100</td>
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<td>This course will examine the development of psychological thought to gain a critical understanding of contemporary psychology. Issues will range from the mind-body problem, and the nature of science, to an analysis of historical and contemporary schools in psychology.</td>
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<td>Note: PSYC 101 is recommended as a prerequisite.</td>
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<tr>
<td>PSYC 204</td>
<td>Developmental Psychology</td>
<td>3.00</td>
<td>4</td>
<td>0</td>
<td>0</td>
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<td>Prerequisite: PSYC 100</td>
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<td>A study of the child's development from infancy to adolescence, including the development of social behaviour, personality, language and cognitive processes. Students will be encouraged to do research and observations.</td>
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<td>Note: PSYC 101 is recommended as a prerequisite.</td>
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<tr>
<td>PSYC 205</td>
<td>The Psychology of Aging</td>
<td>3.00</td>
<td>4</td>
<td>0</td>
<td>0</td>
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<td>Prerequisite: PSYC 100 and 101</td>
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<td>A course dealing with the psychological development of the individual from early adulthood to death, with emphasis on intellectual and personality changes, and the social context of aging. As well as being exposed to basic research in the area, students will be encouraged to develop an empathetic understanding of the aging process.</td>
</tr>
<tr>
<td>PSYC 206</td>
<td>Adolescent Psychology</td>
<td>3.00</td>
<td>4</td>
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<td>Prerequisite: PSYC 100 and 101</td>
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<td>This course examines the biological, cognitive and social transitions of adolescence and how they affect such developmental areas as identity, autonomy, intimacy, sexuality and achievement. As well as being exposed to basic research in the area, students will be encouraged to explore their own identity development.</td>
</tr>
<tr>
<td>PSYC 212</td>
<td>Research Methods in Psychology</td>
<td>3.00</td>
<td>4</td>
<td>0</td>
<td>0</td>
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<td>Prerequisite: PSYC 100 and 101</td>
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<td>A course for students who intend to major in one of the social sciences; psychology majors should take this course and PSYC 213. This course will introduce the student to current research methods in major areas of psychology. Students should understand the principles of research methodology, and be able to evaluate, design and conduct research in psychology.</td>
</tr>
<tr>
<td>PSYC 213</td>
<td>Statistical Methods in Psychology</td>
<td>3.00</td>
<td>4</td>
<td>0</td>
<td>0</td>
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<td>Prerequisite: Principles of Math 12 or equivalent (e.g. MATH 105), PSYC 100 and 101</td>
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<td>A course recommended for psychology majors. This course deals with descriptive and inferential statistics as applied in psychology. These will be considered as they are used in psychological research.</td>
</tr>
</tbody>
</table>
PSYC 220 Theories of Personality
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: PSYC 100
This course will examine theories of personality including psychodynamic, trait, cognitive and humanistic and other approaches. Included will be a consideration of the historical/cultural development of the theory, what the theory says about the development, structure and dynamics of personality and examples of empirical research.
Note: PSYC 101 is recommended as a prerequisite.

PSYC 222 Abnormal Psychology
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: PSYC 100 and 101
A study of the various models and perspectives for viewing patterns and treatment of abnormal behaviour. The course will examine research about how the medical model, behaviouristic school, humanistic school, psychoanalytic school, cognitive school and biological school view normal and abnormal behaviour. This course will also focus on the historical and contemporary approaches to treatment.

PSYC 225 Biopsychology of Behaviour
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: PSYC 100 and 101
This course will expand on material introduced in introductory psychology dealing with the biological basis of behaviour. Students will examine functions of the nervous system, as well as studying brain anatomy and brain chemistry in relation to both normal and pathological behaviour. As well, students will discuss mind-body issues and develop an understanding of broader ethical and other issues in neuroscience.

PSYC 230 Cognitive Psychology
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: PSYC 100 and 101
This course will address many of the issues relating to the thinking processes. Research into consciousness, memory, language, imagery, problem solving, creativity and intelligence will be examined, as well as social cognition and cognition across the lifespan.

Rehabilitation Assistant

RADP 100 Rehabilitation and Professional Skills in Health Care
3.00 credits (3,0,1) hrs 15 wks
Students will learn about the environment in which health care is delivered, the rehabilitation approach, their role responsibilities and the client's perspective. Students will also learn the meaning of safe, ethical, competent practice and develop an understanding of professionalism in relation to clients/significant others, colleagues and community.

RADP 101 Effective Therapeutic Communication in Rehabilitation
1.50 credits (3,0,0) hrs 10 wks
Prerequisite: RADP 100
Students will learn effective interpersonal communications skills from a rehabilitation framework in order to facilitate and support the Rehabilitation Assistant in teaching and working with clients, clinicians and interdisciplinary teams both individually and in groups.
RADP 101  Effective Therapeutic Communication in Rehabilitation  
1.50 credits  (3,0,0) hrs  10 wks  
*Note:* Prerequisite may be waived by program coordinator.

RADP 111  Rehabilitation Principles and Practices: OT/OTA  
2.25 credits  (3,0,0) hrs  15 wks  
*Prerequisite:* RADP 112 is a prerequisite or co-requisite  
Students will learn about occupational therapy in terms of rehabilitation theory, principles, process and practice.  
*Note:* Prerequisite may be waived by program coordinator.

RADP 112  Rehabilitation Principles and Practices: PT/PTA  
2.25 credits  (2,0,1) hrs  15 wks  
*Prerequisite:* RADP 111 is a prerequisite or co-requisite  
Students will learn about physical therapy in terms of rehabilitation theory, principles, process and practice.

RADP 113  Rehabilitation Principles and Practices: SLP/SLPA  
2.00 credits  (4,0,0) hrs  10 wks  
*Prerequisite:* RADP 114 is a prerequisite or co-requisite  
Students will gain an understanding of speech-language pathology in terms of rehabilitation theory, principles, process and practice.  
*Note:* Prerequisite may be waived by program coordinator.

RADP 114  Rehabilitation Principles and Practices: RA  
1.00 credit  (2,0,0) hrs  10 wks  
*Prerequisite:* RADP 111 and 112  
Students will learn about being a Rehabilitation Assistant in terms of rehabilitation theory, principles, process and practices specifically designed to provide Rehabilitation Assistants with a practice process and strong foundation for problem-solving.  
*Note:* Prerequisites may be waived by program coordinator.

RADP 120  Growth and Development for Rehabilitation Assistants  
0.50 credits  (2,0,0) hrs  05 wks  
Students will learn about developmental milestones and skill acquisition. These will be discussed in terms or impairments and treatment plans for developing or restoring skill function following disease or injury.

RADP 121  Functional Anatomy, Theory and Skills: OTA/PTA  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* RADP 120 is a prerequisite or co-requisite  
Students will learn about the musculoskeletal system, its functions, how it coordinates posture, core stability and body mechanics.  
*Note:* Prerequisite may be waived by program coordinator.

RADP 122  Physiology and Cardio-Respiratory Theory and Skills: PTA  
1.00 credit  (2,0,0) hrs  12 wks  
*Prerequisite:* RADP 120 and 121  
Students will learn about the cardio-respiratory and lymphatic systems, and acquire the practical rehabilitation assistant skills used in the treatment of cardiac and pulmonary diseases when working with physiotherapists.  
*Note:* Prerequisites may be waived by program coordinator.
RADM 130 Disease, Injury and Intervention: Musculoskeletal Systems
1.00 credit (2,0,0) hrs 10 wks
Prerequisite: RADM 120 and 121 are prerequisites or co-requisites
Students will learn about diseases and injuries which cause impairment to the musculoskeletal system, usual interventions and effects on a person's activity and participation levels.
Note: Prerequisites may be waived by program coordinator.

RADM 131 Musculoskeletal Theory and Skills: OTA
2.25 credits (2,0,1) hrs 15 wks
Prerequisite: RADM 130 is a prerequisite or co-requisite
Students will learn to apply theory and acquire the practical rehabilitation assistant skills used in the treatment of musculoskeletal diseases and injuries when working with occupational therapists.
Note: Prerequisite may be waived by program coordinator.

RADM 132 Musculoskeletal Theory and Skills: PTA
2.25 credits (1,2,0) hrs 15 wks
Prerequisite: RADM 130 and 131 are prerequisites or co-requisites
Students will learn to apply theory and acquire the practical rehabilitation assistant skills used in the treatment of musculoskeletal diseases and injuries when working with physiotherapists.
Note: Prerequisites may be waived by program coordinator.

RADM 140 Disease, Injury and Intervention: Psychosocial/Cognitive Systems
1.50 credits (2,0,0) hrs 15 wks
Prerequisite: RADM 130, 131 and 132
Students will learn about diseases and injuries which cause impairment to cognitive and/or psychosocial systems, usual interventions and effects on a person's activity and participation levels.
Note: Prerequisites may be waived by program coordinator.

RADM 141 Psychosocial/Cognitive Theory and Skills: OTA/PTA
2.00 credits (2,0,0) hrs 20 wks
Prerequisite: RADM 140 is a prerequisite or co-requisite
Students will learn to apply theory and acquire the practical rehabilitation assistant skills used in the treatment of cognitive and psychosocial diseases and injuries when working with occupational therapists and physiotherapists.
Note: Prerequisite may be waived by program coordinator.

RADM 190 Practicum: Fieldwork I
6.00 credits (0,0,35) hrs 04 wks
Prerequisite: RADM 100, 111, 112, 120, 121, 130, 131, 132 and registration in RADM 101, 113, 114, 122, 140, 141
Students will have practical clinical experience necessary to work effectively as a Rehabilitation Assistant supporting occupational therapists, physiotherapists and speech-language pathologists in public or private practice. All fieldwork competencies must be successfully completed at Fieldwork I Level in order to continue in the program.
Note: Prerequisites and corequisites may be waived by program coordinator.

RADM 201 Advanced Communications in Rehabilitation
1.50 credits (3,0,0) hrs 10 wks
Prerequisite: RADM 101
RADP 201  Advanced Communications in Rehabilitation
1.50 credits (3,0,0) hrs  10 wks
Students will learn advanced communication skills and learn technological methods to support clinical work with clients, clinicians, interdisciplinary teams and operational work that supports the delivery of rehabilitation services and related records.
Note: Prerequisite may be waived by program coordinator.

RADP 210  Administrative Support Systems for Rehabilitation Assistants
1.50 credits (3,0,0) hrs  10 wks
Corequisite: RADP 230
Students will learn the fundamental data, file management and system skills to support efficient and effective operations within the health care delivery system.
Note: Corequisite may be waived by program coordinator.

RADP 211  Recreation Techniques for Rehabilitation Assistants
1.50 credits (3,0,0) hrs  10 wks
Prerequisite: RADP 114
Students will gain an understanding of the function and process of recreation activities and how to use these activities to assist people in developing, maintaining or restoring skills to their optimal levels of activity and participation within their community.
Note: Prerequisite may be waived by program coordinator.

RADP 230  Disease, Injury and Intervention: Neurological System
1.50 credits (2,0,0) hrs  15 wks
Prerequisite: RADP 140 and 141
Students will learn about diseases and injuries which cause impairment to the neurological system, usual interventions and effect on a person’s activity and participation levels.
Note: Prerequisites may be waived by program coordinator.

RADP 231  Neurology Theory and Skills: OTA
3.00 credits (3,1,0) hrs  15 wks
Prerequisite: RADP 230 is a prerequisite or co-requisite
Students will learn to apply theory and acquire the practical rehabilitation assistant skills used in the treatment of neurological diseases and injuries when working with occupational therapists.
Note: Prerequisite may be waived by program coordinator.

RADP 232  Neurology Theory and Skills: PTA
3.00 credits (1,1,2) hrs  15 wks
Prerequisite: RADP 230 is a prerequisite or co-requisite
Students will learn to apply theory and acquire the practical rehabilitation assistants skills used in the treatment of neurological diseases and injuries when working with physiotherapists.
Note: Prerequisite may be waived by program coordinator.

RADP 233  Neurology Theory and Skills: SLPA
1.50 credits (3,0,0) hrs  10 wks
Prerequisite: RADP 230 is a prerequisite or co-requisite
Students will learn to apply theory and acquire the practical rehabilitation assistant skills used in the treatment of neurological diseases and injuries when working with speech-language pathologists.
Note: Prerequisite may be waived by program coordinator.
RADP 240  Gerontology Theory and Skills: OTA/PTA
2.00 credits  (4,0,0) hrs  10 wks
Prerequisite: RADP 230, 231, 232, 233 and 290
Students will learn about aging; the resulting effects on activity, participation, social community; and interventions for safety and maintenance of function used by Rehabilitation Assistants working with occupational therapists and physiotherapists.
Note: Prerequisites may be waived by program coordinator.

RADP 243  Audiology Theory and Skills: SLPA
1.00 credit  (2,0,0) hrs  10 wks
Prerequisite: RADP 240 is a prerequisite or co-requisite
Students will learn about hearing, its functions, how it affects communication, and the strategies and devices used to restore function.
Note: Prerequisite may be waived by program coordinator.

RADP 250  Community Integration Theory and Skills: OTA/PTA
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: Completion of all first, second and third term RADP courses and must be registered in all fourth term courses RADP 201, 210, 240 and 243
Students will learn about the delivery of rehabilitation services in the community including maintenance, development or restoration of skills and performance in terms of activity and participation including home, work, and leisure.
Note: Prerequisites and corequisites may be waived by program coordinator.

RADP 290  Practicum: Fieldwork II
6.00 credits  (0,0,35) hrs  04 wks
Prerequisite: RADP 190 and registration in RADP 230, 231, 232 and 233
Students will have practical clinical experience necessary to work effectively as a Rehabilitation Assistant supporting occupational therapists, physiotherapists and speech-language pathologists in public or private practice. All fieldwork competencies must be successfully completed at Fieldwork II Level in order to continue in the program.
Note: Prerequisites and corequisites may be waived by program coordinator.

RADP 291  Practicum: Fieldwork III
6.00 credits  (0,0,35) hrs  04 wks
Prerequisite: RADP 230, 231, 232, 233, 290 and registration in RADP 201, 210, 211, 240, 243 and 250
In this practical clinical experience, the student will have an opportunity to work at a level comparable to that of employable Rehabilitation Assistants. All fieldwork competencies must be successfully completed at the Graduate Level in order to complete the program and receive a diploma.
Note: Prerequisites and corequisites may be waived by program coordinator.

Retail Marketing

RMCP 172  Retail Technology/Store Management I
3.00 credits  (4,0,0) hrs  15 wks
Retail technology is the introductory segment to Store Management I. This course provides the student with a working knowledge of cash register systems and point of sale terminals as well as the latest in Interac
RMCP 172  Retail Technology/Store Management I  
3.00 credits  (4,0,0) hrs  15 wks  
technology. Store Management I is a practical application to retail marketing. Students will be entirely responsible for operating the student store. The students act as store managers. They will do buying, display, promotion, accounting, scheduling and all those managerial skills involved in operating a successful retail store.

RMCP 173  Retail Finance/Store Management II  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: RMCP 172  
A continuation of Store Management I. This extension of the store management course exposes the student to daily systems analysis, banking procedures, monthly accounting practices and money management in a practical setting. The students will be responsible for making financial decisions as well as buying and promotional decisions for the student store.

RMCP 181  Strategic Retail Buying  
3.00 credits  (4,0,0) hrs  15 wks  
This course teaches the students to assess their target and primary markets and to develop a strategy to enable them to be successful retail buyers. The retail buying component involves teaching the student to buy for department stores, chain stores, regional chain operations, and independent retail stores. What to buy, when to buy, from whom to buy, and how much to buy will all be covered in this course.

Sociology

SOC 100  Social Structures  
3.00 credits  (4,0,0) hrs  15 wks  
The course systematically covers major topics and issues of concern to anyone who wishes to begin to understand and come to terms with the modern world in a personally and sociologically relevant way. The basic theme of the course is that we are, to a greater extent than generally imagined, produced, structured and run by the social machine or social or societal determinants. This structured aspect of society is comprised of institutions such as the family, religion, the mass media and education, for example, as well as rules, customs, laws, ideologies, etc. Our society is also embedded with structural inequalities related to gender, social class and ethnicity. Utilizing what has been termed "the sociological imagination," the course looks at how we are influenced by these aspects of society and in turn how we react to these influences.  
Note: Both SOC 100 and SOC 101 are required for students intending to major in Sociology at SFU or UBC.

SOC 101  Concepts and Theories of Society  
3.00 credits  (4,0,0) hrs  15 wks  
With current social conditions in mind, this course analyzes the general development of sociological thought in the 19th and 20th centuries. We will look at a variety of sociological theories and approaches to understanding society (structural functionalism, conflict theory, symbolic interactionism, feminism, and others) and employ these approaches to analyze events of current interest, importance and impact in society.  
Note: Both SOC 100 and SOC 101 are required for students intending to major in Sociology at SFU or UBC.
SOC 200  Canadian Society  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: SOC 100 or 101  
An introduction to the study of Canadian society and culture, including an analysis of the major Canadian  
institutions studied on a national basis, with special emphasis on the dynamics of change in a complex  
multicultural society. Issues that explore the intersection of state, capital and labour with gender, class and  
etnicity will be discussed as they relate to such concerns as multiculturalism, Aboriginal peoples and  
Quebec society.  
Note: This course serves as a Canadian Studies credit.

SOC 201  British Columbia Society  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: SOC 100 or 101  
A sociological approach to the dynamics of Canadian society with special emphasis on British Columbia.  
Close attention will be given to economic, historical and cultural developments which have shaped British  
Columbia from its early years into a modern industrial society. Contemporary social questions surrounding  
such issues as education, health, labour, Native land claims, and resource questions will be discussed.  
Note: This course serves as a Canadian Studies credit.

SOC 210  Current Social Issues  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: SOC 100 or 101  
A study of social concerns and cultural problems common to current conditions in the 20th century in our  
society and in global perspective. Classical sociological concepts will be used to examine current social  
issues in a global framework of political, economic, and cultural analysis. The course may explore an array  
of social issues or have a specific emphasis on a particular concern (e.g. popular culture, or sociology of  
sport). Current issues are placed in the context of the student's daily world, as it is happening now, to  
develop the student's sociological imagination.

SOC 211  Sociology of the Third World  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: SOC 100 or 101  
A study of the major theories of development and under-development, social, cultural and political responses  
to under-development, and the interrelationship of social institutions in and between the "developed" and  
"under-developed" societies. This course will provide students with an opportunity to better understand the  
social, economic and political causes and effects of under-development. Both sociological and "  
non-sociological" literature on the impact of globalization on Third World Societies will be considered. This  
course may be taken by itself or as a complement to SOC. 210, Current Social Issues.

SOC 222  Sociology of the Arts  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: SOC 100 or 101  
A sociological study of art and artists in western and non-western societies. The course will relate the  
various art forms (painting, music, literature) to the social context in which they exist and to their social  
production; hence it will develop an understanding of the interrelationships between ideas (aesthetic codes),  
social institutions, cultural politics and political economy. This course is particularly recommended as a  
complement to SOC. 101 or 223.
SOC 223     Media and Society
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: SOC 100 or 101
An intensive study of the relationship between a society's communication systems as media and its
technological, economic and political base, its ideology, its behaviour patterns and its cultural life. This will
encompass current forms of television, radio, magazines, all forms of advertisement, news production and
films. This course is particularly recommended as a complement to SOC. 222 or 100.

Spanish

SPAN 100     Beginning Spanish I
3.00 credits (4,1.75,0) hrs 15 wks
This is a beginners' course which offers a comprehensive introduction to the Spanish language and culture.
Emphasis is placed on grammar and the development of the students' speaking, understanding, reading
and writing skills.

SPAN 101     Beginning Spanish II
3.00 credits (4,1.75,0) hrs 15 wks
Prerequisite: SPAN 100 with a minimum C grade, or Spanish 11
A continuation of the work of SPAN 100. Must be taken in order to realize first year level college/university
Spanish. Recommended also for those who are considering taking SPAN 200 and need review work.
Note: Prerequisites may be waived by permission of instructor.

SPAN 200     Intermediate Spanish I
3.00 credits (4,1.75,0) hrs 15 wks
Prerequisite: SPAN 101 or Spanish 12 with a minimum C grade
A review of Spanish grammar with special emphasis on problematic areas normally encountered by students
of the language. The reading, writing and oral fluency of the student will be improved through translations,
compositions and extensive conversation practice. Also, the student will be introduced to Hispanic Literature.
Note: Prerequisite may be waived by permission of instructor.

SPAN 201     Intermediate Spanish II
3.00 credits (4,1.75,0) hrs 15 wks
Prerequisite: SPAN 200 with a minimum C grade
A continuation of the work of SPAN 200. This course should be taken, wherever possible, in the term
following SPAN 200.
Note: Prerequisite may be waived by permission of instructor.

Special Education Assistant

SEA 100     History, Philosophy and Issues in Special Education
1.50 credits (5,0,0) hrs 06 wks
The student will gain an understanding of the historical and philosophical issues in the field of special
education.
SEA 101  Working in Schools
1.50 credits  (5,0,0) hrs  06 wks
Prerequisite: SEA 100 is a prerequisite or co-requisite
The student will have gained an understanding of the school system and the SEA role within that setting.

SEA 102  Interpersonal Skills for Special Education Assistants
1.50 credits  (3,0,0) hrs  10 wks
The emphasis of this course is practicing the application of basic communication principles, interpersonal and problem solving skills.

SEA 103  Supporting Students with Challenging Behaviours
1.50 credits  (3.6,0,0) hrs  10 wks
Students will gain knowledge of various behavior profiles and develop an understanding of how to support children with behavioral difficulties in a school setting.

SEA 104  Child Growth and Development for SEAs
1.50 credits  (3,0,0) hrs  10 wks
The student will gain knowledge of changes in child development from birth to adolescent; exploring social, emotional, physical, language, expressive and cognitive stages. The SEA student will be able to relate this knowledge to professional situations in the regular classroom or special education field by developing observation and recording methods used to support critical documentation in school-based team meetings, Integrated case management Plans (ICMP) and Individualized Education Plans (IEPs) regarding the growth and development of children with special needs in any of the various stages.

SEA 105  Developmental Challenges for SEAs
3.00 credits  (4,0,0) hrs  15 wks
The student will explore philosophical and current issues emphasized in inclusive education through definition, etiology, prevalence and implications for learning in the various areas of exceptionality. The student will also gain an understanding of the challenges to child growth and development in the various areas of exceptionality. A practical skills introduction is included.

SEA 106  Technology and Communications Systems for SEAs
2.00 credits  (3,0,0) hrs  13 wks
SEA students will become familiar with a wide range of low and high technology adaptations for students with disabilities. Common computer hardware and software that are used in school will be explored. Students will learn how the school system and related agencies assess the needs of students with special needs and provide appropriate adaptations. Also covered will be the relationship between teachers, related professionals, and the special education assistants in term of educational planning and implementation of plans regarding technology.
Note: Familiarity with and demonstrated knowledge of basic computer skills/word processing on both MAC and PC.

SEA 107  Strategies 1: Supporting Students in High Incidence Areas
3.00 credits  (3.1,0,0) hrs  15 wks
Prerequisite: Must have successfully completed 4 courses in the SEA program
The student will gain knowledge of and experience with a range of instructional strategies suitable for inclusion of high incidence students in mainstream settings.
SEA 108  Strategies 2: Supporting Students in Low Incidence Areas
1.50 credits  (3,0,0) hrs  10 wks
Prerequisite: Must have successfully completed 4 courses in the SEA program
The student will gain knowledge of and experience with a range of instructional strategies suitable for inclusion of low incidence students in mainstream settings.

SEA 109  SEA Practicum
6.00 credits  (0,0,8) hrs  15 wks
Prerequisite: SEA 100, 101, 102, 103, 104, 105, 106, 107, 108 and 110
The Student will gain the practical experience necessary to work effectively in the classroom assisting teachers in the support of students with special needs. The student will have an opportunity to work at a level comparable to that of employable special education assistants.

SEA 110  Supporting Students with Autism Spectrum Disorders
2.25 credits  (3,0,0) hrs  15 wks
Prerequisite: SEA 100, 101, 102 and 104 or consent of the Coordinator
Students will gain knowledge of best practices in autism and develop an understanding of how to support students with autism spectrum disorders in a wide range of school environments.

### Studio Art

SART 110  Introduction to Painting I
3.00 credits  (4,0,0) hrs  15 wks
This open painting course is available for non-Studio Art majors who are interested in learning the fundamentals of painting.

SART 111  Introduction to Painting II
3.00 credits  (4,0,0) hrs  15 wks
This open painting course is available for non-Studio Art majors who are interested in developing painting skills.

SART 120  Contemporary Art Practices
3.00 credits  (4,0,0) hrs  15 wks
This open UT course introduces non-artists to the world of art from the perspectives of practicing artists.

SART 150  Drawing I
3.00 credits  (4,0,0) hrs  15 wks
The emphasis in this course will be on understanding and applying elements of design and principles of composition in the creation of drawings.

SART 151  Drawing II
3.00 credits  (4,0,0) hrs  15 wks
The emphasis in this course will be on the exploration of various strategies and approaches to creating drawings as well as on gaining exposure to and competence with varied media.
SART 163  Three-Dimensional Studies: Ceramic Art I
3.00 credits  (4,3,0) hrs  15 wks
An introduction to the use of clay as an expressive medium. Hand construction and wheel forming will be presented as well as glazing, firing and clay body technology. Design, history and conceptual theory will be reviewed as it relates to the ceramic object and to general art applications.

SART 165  Three-Dimensional Studies: Ceramic Art II
3.00 credits  (4,3,0) hrs  15 wks
Prerequisite: SART 163
A continuation of SART 163 with greater emphasis on personal development. Mould making, glaze preparation and application and firing technology will be fundamental aspects of this course. Contemporary applications of ceramics will be explored.

SART 167  Three-Dimensional Studies: Sculpture I
3.00 credits  (4,3,0) hrs  15 wks
An introduction to three-dimensional work as a means of expression, communication and discovery. Some basic sculptural techniques and materials will be explored. These will include wood assemblage, clay modelling, mould making and casting. Sculptural content and subject matter will be considered in the context of the student's own work. An examination of historical sculpture developments will be a feature of the class; however, the emphasis will be upon developing an understanding of contemporary sculptural concerns.

SART 171  Two-Dimensional Studies: Painting I
3.00 credits  (4,0,0) hrs  15 wks
Through a combination of assigned studio work, personal research projects and an introduction to recent and current trends in the visual arts, students will gain an understanding of how both abstract and concrete concerns may be expressed in terms of imagery and through a variety of methods and materials. Participants will learn about the dimensions of colour and how to effectively identify and replicate colour and form. Acrylics will be the preferred medium but students will be encouraged to investigate the characteristics and possibilities of other media according to their individual needs. Guest speakers, field trips and slide lectures will be a feature of the course and both individual and group critiques will be conducted at regular intervals.

SART 172  Two-Dimensional Studies: Painting II
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: SART 171
A continuation of SART 171, with added emphasis on developing personal areas of interest and research. In addition, designated painting problems will require students to express their ideas in multiple or mixed-media techniques of a more ambitious nature. There will be opportunities for students to relate their painting activities to other areas of study within the program and to become more responsible for determining their own priorities and goals. There will be further exposure to contemporary philosophies and activities in the visual arts.

SART 174  Three-Dimensional Studies: Sculpture II
3.00 credits  (4,3,0) hrs  15 wks
Prerequisite: SART 167
A continuation of SART 167, but with the inclusion of the following materials and techniques: wood construction and jointing, steel welding, and plaster modelling.

SART 182  Two-Dimensional Studies: Printmaking I
3.00 credits  (4,1.5,0) hrs  15 wks
A foundation course for those with little or no experience. An introduction to the basic techniques of hardground, softground, drypoint and aquatint. Discussions regarding the image-making potential of
SART 182  Two-Dimensional Studies: Printmaking I
3.00 credits  (4,1.5,0) hrs  15 wks
printmaking and the creative processes in general will be ongoing. Particular emphasis will be given to the
relationship between printmaking and painting with the student producing a number of pieces demonstrating
technical competency and creative potential. Most work will be executed in black and white.

SART 183  Two-Dimensional Studies: Printmaking II
3.00 credits  (4,1.5,0) hrs  15 wks
Prerequisite: SART 182
A continuation of SART 182 with emphasis on printing procedures both in black and white and colour. The
student will also be introduced to mono and relief printing methods (including lino/wood blocks and etched
plates) and editioning procedures. Discussion of historical and contemporary approaches to image-making
will be ongoing.

SART 190   Media Art I
3.00 credits  (4,1.5,0) hrs  15 wks
The objective of this course is to provide students with hands-on production experience while familiarizing
them with the various visual and textual discourses that surround traditional and contemporary disciplines
within media art. Many disciplines covered in this course share common histories and inter-related studio
practices, interdisciplinary work is therefore encouraged.

SART 191   Media Art II
3.00 credits  (4,1.5,0) hrs  15 wks
Prerequisite: SART 190
This course continues the multi-disciplinary approach to art making developed in Media Art I. The objective
of this course is to provide students with hands-on production experience while familiarizing them with the
various visual and textual discourses that surround the disciplines covered in this course.

SART 200   Independent Study I
3.00 credits  (0,6,1) hrs  15 wks
Prerequisite: 24 Studio Art credits and 6 Art History credits
An independent study within one of the studio art disciplines, designed to enable students to complete
program requirements under exceptional circumstances. Coordinator’s permission required.

SART 201   Independent Study II
3.00 credits  (0,6,1) hrs  15 wks
Prerequisite: 36 Studio Art credits and 9 Art History credits
A continuation of an independent study within one of the studio art disciplines. Designed to enable students
to complete program requirements under exceptional circumstances. Coordinator’s permission required.

SART 250   Two-Dimensional Studies: Painting III
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: SART 172
Students will be assigned painting problems relating to historically familiar genres; portrait, still life, landscape,
figure and abstraction. Within these structured projects, students will be given as much freedom as possible
regarding content, methods, scale etc. Students will be encouraged to re-define the painting process in
terms of their own needs and priorities. Emphasis will be placed on relating work in this course to other
areas of the program and to current trends in the visual arts.
SART 255  Two-Dimensional Studies: Painting IV  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: SART 250  
A continuation of SART 250 but with an increased need for students to define their own areas of interest and to extend their thinking in an innovative, self-challenging fashion. As in SART 250, guest speakers, field trips, slide lectures etc. will be a feature of the course. There will be a continuing stress on relating work in this course to contemporary activities in the visual arts and to other areas of the program. Experiments with images, methods and materials will be encouraged, with a view to the development of personal modes of expression. Towards the end of the course, students will be required to define their own areas of research and visual articulation as they embark on a thematically linked series of work.

SART 257  Three-Dimensional Studies: Sculpture III  
3.00 credits  (4,3,0) hrs  15 wks  
Prerequisite: SART 174  
A resumption of the investigation of ideas, materiality and form, to broaden the participant's visual, tactile and conceptual abilities. Traditional and current sculptural ideologies and techniques will be examined in the context of 20th century developments.

SART 262  Drawing III  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: SART 151  
Continued study of drawing as a means of discovery, expression and communication. Conceptual, perceptual and technical aspects of drawing will be examined. Specifics to this course will include advanced graphic elements, unconventional media, and objective/subjective research.

SART 263  Drawing IV  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: SART 262  
Further study of drawing with an emphasis on the development of personal modes of expression and image transformation. Orthographic drawings comprise a small portion of the course. The work of the three previous courses will be reviewed, with the addition of perceptual exploration and portfolio presentation in the form of a small series of thematically linked work.

SART 265  Three-Dimensional Studies: Sculpture IV  
3.00 credits  (4,3,0) hrs  15 wks  
Prerequisite: SART 257  
A further study of historical and current sculptural ideologies. Assignments require individual strategies to respond to social/environmental and interactive issues. Participation in group debates and critiques will foster constructive dialogue and criticism.

SART 273  Three-Dimensional Studies: Ceramic Art III  
3.00 credits  (4,3,0) hrs  15 wks  
Prerequisite: SART 165  
Students will undertake further exploration of processes and materials, including the development of original glazes and manipulation of glaze characteristics. Students will be encouraged to explore ways to bring to ceramic art their personal expressive interests within the context of contemporary ceramic usage.

SART 274  Three-Dimensional Studies: Ceramic Art IV  
3.00 credits  (4,3,0) hrs  15 wks  
Prerequisite: SART 273
SART 274  Three-Dimensional Studies: Ceramic Art IV
3.00 credits  (4,3,0) hrs  15 wks
The course will include an increased emphasis on craftsmanship and design of functional and non-functional forms. Glazes and other methods of decoration will continue to be examined.

SART 282  Two-Dimensional Studies: Printmaking III
3.00 credits  (4,1.5,0) hrs  15 wks
Prerequisite: SART 183
A comprehensive study of intaglio and relief printing methods, this course is primarily designed for the advanced printmaking student. Other areas that come under consideration will include collographs, uninked embossing and the practical application of colour theory. Discussion of current directions in printmaking and their relationship to painting and sculpture will be ongoing.

SART 283  Two-Dimensional Studies: Printmaking IV
3.00 credits  (4,1.5,0) hrs  15 wks
Prerequisite: SART 282
Designed for the advanced printmaking student, the main concern will be combined colour printing techniques based upon the individual's need. A folio of work will be produced to document this research. Technical aspects that surface will include photographic possibilities and dimensional prints.

SART 290  Media Art III
3.00 credits  (4,1.5,0) hrs  15 wks
Prerequisite: SART 191
This course takes a more advanced approach to multi-disciplinary art making. The objective is to provide students with a hands-on production experience while familiarizing them with increasingly complex visual and textual discourses that surround the disciplines covered in the course. Students will engage in comprehensive analysis of national and international media art practices while discussing and creating art from a critical perspective. Conceptual strategies and technical skills will be developed enabling students to create and articulate from an informed position.

SART 291  Media Art IV
3.00 credits  (4,1.5,0) hrs  15 wks
Prerequisite: SART 290
This course is intended to advance technical and conceptual development of time-based art practices and begin the development of independent art making. Students begin to compile documentation of their media art practice, and think about the specific modes of presentation related to media art. Students examine the theoretical, cultural and critical discourses that surround new media technologies, while moving forward with their own material production. They continue to become critically aware of national and international art practices while discussing and creating art from a critical perspective.

SART 300  Art Institute I - Sculpture, Media Art and Printmaking
12.00 credits  (4,0,4) hrs  15 wks
The Art Institute is designed to meet the needs of students with several years of experience in sculpture, media art or printmaking or who have left college, art school or university and may no longer have access to specialized equipment and facilities. The Art Institute will emphasize access to well equipped studios as well as lectures, seminars and tutorials with instructors and invited professional artists. The format will be one day of class time and four or more days of studio time per week. The studios are available during the evenings and weekends.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
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<td>Art Institute II - Sculpture, Media Art and Printmaking</td>
<td>12.00</td>
<td>(4,0,4)</td>
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<tr>
<td></td>
<td>A continuation of SART 300.</td>
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<td>SART 310</td>
<td>Advanced Ceramic Studies</td>
<td>3.00</td>
<td>(4,0)</td>
<td>15</td>
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<td></td>
<td>A post-diploma studio workshop course. For students with considerable previous experience of wheel and hand building techniques. This course will focus on the development of clays and glazes in soda and salt firings, as well as over and underglaze and slip decoration.</td>
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<td>SART 311</td>
<td>Advanced Ceramic Studies II</td>
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<td>(4,0)</td>
<td>15</td>
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<td></td>
<td>A continuation of SART 310 with the introduction of the formulation and development of metallic lustres.</td>
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<td>SABA 300</td>
<td>Study Abroad Business Administration I</td>
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<td>Study Abroad Business Administration II</td>
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<td>(2,0)</td>
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<td>SABA 306</td>
<td>Study Abroad Business Administration VII</td>
<td>0.00</td>
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Study Abroad - ECCE

SAEC 200  Study Abroad/Study Exchange-Early Childhood Care & Education
0.00 credits  (0,0,2) hrs  15 wks
The purpose of the study abroad course is to provide students with global experience. The study abroad course gives students the opportunity to study in a foreign culture and to enrich and augment their program of studies. The study abroad course offers the students the opportunity to acquire "global competencies" that will support their study and/or career development in Canada and abroad.

SAEC 201  Study Abroad/Study Exchange-Early Childhood Care & Education
0.00 credits  (0,0,4) hrs  15 wks
The purpose of the study abroad course is to provide students with global experience. The study abroad course gives students the opportunity to study in a foreign culture and to enrich and augment their program of studies. The study abroad course offers the students the opportunity to acquire "global competencies" that will support their study and/or career development in Canada and abroad.

SAEC 202  Study Abroad/Study Exchange-Early Childhood Care & Education
0.00 credits  (0,0,4) hrs  15 wks
The purpose of the study abroad course is to provide students with global experience. The study abroad course gives students the opportunity to study in a foreign culture and to enrich and augment their program of studies. The study abroad course offers the students the opportunity to acquire "global competencies" that will support their study and/or career development in Canada and abroad.

SAEC 203  Study Abroad/Study Exchange-Early Childhood Care & Education
0.00 credits  (0,0,4) hrs  15 wks
The purpose of the study abroad course is to provide students with global experience. The study abroad course gives students the opportunity to study in a foreign culture and to enrich and augment their program of studies. The study abroad course offers the students the opportunity to acquire "global competencies" that will support their study and/or career development in Canada and abroad.

SAEC 204  Study Abroad/Study Exchange-Early Childhood Care & Education
0.00 credits  (0,0,4) hrs  15 wks
The purpose of the study abroad course is to provide students with global experience. The study abroad course gives students the opportunity to study in a foreign culture and to enrich and augment their program of studies. The study abroad course offers the students the opportunity to acquire "global competencies" that will support their study and/or career development in Canada and abroad.

SAEC 205  Study Abroad/Study Exchange-Early Childhood Care & Education
0.00 credits  (0,0,4) hrs  15 wks
The purpose of the study abroad course is to provide students with global experience. The study abroad course gives students the opportunity to study in a foreign culture and to enrich and augment their program of studies. The study abroad course offers the students the opportunity to acquire "global competencies" that will support their study and/or career development in Canada and abroad.
Study Abroad - Humanities

SAHU 200  Study Abroad/Student Exchange (Humanities)
0.00 credits (4,0,0) hrs  15 wks
This course is a field study course. Students will register in this course before they embark on Humanities studies as part of a study abroad program at another institution.

SAHU 201  Study Abroad/Student Exchange (Humanities)
0.00 credits (4,0,0) hrs  15 wks
This course is a field study course. Students will register in this course before they embark on Humanities studies as part of a study abroad program at another institution.

SAHU 202  Study Abroad/Student Exchange (Humanities)
0.00 credits (4,0,0) hrs  15 wks
This course is a field study course. Students will register in this course before they embark on Humanities studies as part of a study abroad program at another institution.

SAHU 203  Study Abroad/Student Exchange (Humanities)
0.00 credits (4,0,0) hrs  15 wks
This course is a field study course. Students will register in this course before they embark on Humanities studies as part of a study abroad program at another institution.

SAHU 204  Study Abroad/Student Exchange (Humanities)
0.00 credits (4,0,0) hrs  15 wks
This course is a field study course. Students will register in this course before they embark on Humanities studies as part of a study abroad program at another institution.

SAHU 205  Study Abroad/Student Exchange (Humanities)
0.00 credits (4,0,0) hrs  15 wks
This course is a field study course. Students will register in this course before they embark on Humanities studies as part of a study abroad program at another institution.

Study Abroad - Social Sciences

SASS 200  Study Abroad/Student Exchange (Social Sciences)
0.00 credits (4,0,0) hrs  15 wks
This course is a field study course. Students will register in this course before they embark on Social Sciences studies as part of a study abroad program at another institution.

SASS 201  Study Abroad/Student Exchange (Social Sciences)
0.00 credits (4,0,0) hrs  15 wks
This course is a field study course. Students will register in this course before they embark on Social Sciences studies as part of a study abroad program at another institution.
SASS 202  Study Abroad/Student Exchange (Social Sciences)  
0.00 credits  (4,0,0) hrs  15 wks  
This course is a field study course. Students will register in this course before they embark on Social Sciences studies as part of a study abroad program at another institution.

SASS 203  Study Abroad/Student Exchange (Social Sciences)  
0.00 credits  (4,0,0) hrs  15 wks  
This course is a field study course. Students will register in this course before they embark on Social Sciences studies as part of a study abroad program at another institution.

SASS 204  Study Abroad/Student Exchange (Social Sciences)  
0.00 credits  (4,0,0) hrs  15 wks  
This course is a field study course. Students will register in this course before they embark on Social Sciences studies as part of a study abroad program at another institution.

SASS 205  Study Abroad/Student Exchange (Social Sciences)  
0.00 credits  (4,0,0) hrs  15 wks  
This course is a field study course. Students will register in this course before they embark on Social Sciences studies as part of a study abroad program at another institution.

Study Abroad - Tourism/OREC

SATO 201  Study Abroad/Student Exchange (Tourism/OREC)  
0.00 credits  (0,0,2) hrs  15 wks  
These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 202  Study Abroad/Student Exchange (Tourism/OREC)  
0.00 credits  (0,0,4) hrs  15 wks  
These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 203  Study Abroad/Student Exchange (Tourism/OREC)  
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These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.
SATO 204  Study Abroad/Student Exchange (Tourism/OREC)
0.00 credits  (0,0,4) hrs  15 wks
These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 205  Study Abroad/Student Exchange (Tourism/OREC)
0.00 credits  (0,0,4) hrs  15 wks
These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 206  Study Abroad/Student Exchange (Tourism/OREC)
0.00 credits  (0,0,4) hrs  15 wks
These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

Sunshine Coast Trades Entry

STEC 101  Safe Work Practices
1.00 credit  (20,10,0) hrs  01 wks
This course will introduce students to issues of health and safety in the workplace. It will also examine some of the common regulations that serve to protect workers from injury.

STEC 102  Sketch and Read Drawings
1.00 credit  (16,8,0) hrs  01 wks
This course will introduce students to the principles of sketching and reading drawings.

STEC 103  Process Technical Information
1.00 credit  (16,8,0) hrs  01 wks
This course will introduce students to the processing of technical information. It will also examine some of the common information technology used in the workplace.

STEC 104  Basic Measurement, Layout and Hand Tools
1.00 credit  (16,8,0) hrs  01 wks
This course will introduce students to the properties and uses of measuring, layout and hand tools. It will also examine issues, practices, and mathematics used in precision measurements.
STEC 105  Use Power Tools
1.00 credit (20,10,0) hrs  01 wks
This course will introduce students to the power tools commonly used in the workplace. It will also examine some of the common safety practices applied to power tool use.

STEC 106  Loads and Hitches
1.00 credit (20,10,0) hrs  01 wks
This course will introduce students to the materials and devices used to lift and hoist or jack materials in the workplace. It will also examine some of the common safety issues to consider while working with this equipment in the workplace.

STEC 107  Ladders and Scaffolds
0.50 credits (10,2,0) hrs  01 wks
This course will introduce students to the regulations and construction procedures for wood and steel scaffolding. It will also examine the regulations governing the use of portable and fixed ladders in the workplace.

STEC 108  Oxyacetylene Cut and Weld
1.00 credit (20,10,0) hrs  01 wks
This course will introduce students to the properties and uses of oxyacetylene welding equipment and gases.

STEC 109  Basic Principles of Electricity
1.50 credits (15,6,0) hrs  02 wks
This course will introduce students to the principles of electricity. It will also examine some of the common electrical practices used in the workplace.

STEC 110  Use Fasteners and Fittings
1.50 credits (15,6,0) hrs  02 wks
This course will introduce students to the use of fasteners and fittings in the workplace. It will also examine some of the common piping, hose and bending processes used in the workplace.

STEC 111  Use Materials
1.50 credits (15,6,0) hrs  02 wks
This course will introduce students to the properties of wood and metal. It will also examine some of the common practices used while working with some of these familiar materials in the workplace.

STEC 112  Prepare for Employment
1.00 credit (10,5,0) hrs  02 wks
This course will introduce students to the principles of business and organized labour. It will also examine some of the common job search practices used in the workplace.

STEC 115  Integrated Project
2.00 credits (0,0,30) hrs  04 wks
Prerequisite: STEC 101, 104, 105, 106, 107 and 112 are prerequisites or co-requisites
This course will enable students to integrate all of the skills and knowledge developed in the previous twelve courses.
Textile Arts

TXTL 120  Dyeing and Breakdown for Film and Theatre I
3.00 credits  (4,0,0) hrs  15 wks
An introduction to textile arts and dyeing for the costumer applied to film and theatre.

TXTL 121  Dyeing and Breakdown for Film and Theatre II
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: TXTL 120
A further exploration of textile arts and dyeing with an emphasis on techniques used to age costumes and break down fabrics.

TXTL 154  Drawing I
3.00 credits  (4,0,0) hrs  15 wks
This course offers students drawing skills that will be useful in their practice. Concentration will be given to the study of primary drawing media and basic techniques, including pencil, pen and ink, brush and ink, marking pens, conte and pastel. It includes the study of perspective drawing from direct observation and representational rendering techniques of objects, structures, surfaces and textures. Students will learn how to visualize in graphic terms, to symbolize and to stylize in terms of line and line characteristics, and to develop power of observation and graphic sensibility.

TXTL 158  Design I
3.00 credits  (4,0,0) hrs  15 wks
Basic design elements and principles of colour theory will be studied. Sources of inspiration and imagery will be explored using a variety of materials and processes. Two-dimensional repeat design will be studied for application to surface decoration and compositional elements will be investigated and adapted for textiles. Main project will be presented in textiles.

TXTL 160  Textile Surface Design I
3.00 credits  (4,1.5,0) hrs  15 wks
This is an introduction to methods of printing on fabric, using pigments, with found objects, handmade blocks and stamps. The development of printing technologies and stylistic movements will be explored. Mechanical resist, using cold wax and discharge effects, will be explored. Physical resist, using bound and tied methods, will be explored and students will be encouraged to design for all of these techniques from a contemporary perspective.

TXTL 161  Textile Surface Design II
3.00 credits  (4,1.5,0) hrs  15 wks
Prerequisite: TXTL 160 with a minimum C+ grade
This is an introduction to printing fabric with stencils using pigments, fibre-reactive and natural dyes. Texturing techniques with rice or flour paste resists will be demonstrated and explored. Applique, stitching and photo transfer techniques will be used for surface decoration and design possibilities for each medium will be explored.
Note: Prerequisite may be waived by permission of instructor.

TXTL 168  Weaving I
3.00 credits  (4,1.5,0) hrs  15 wks
This course introduces basic fibre properties and construction techniques, such as felt, basketry, yarn construction and dyeing. Historical and contemporary objects from various cultures will be discussed. The
Weaving I  
**TXTL 168**  
3.00 credits  
(4,1.5,0) hrs  15 wks  
emphasizes on experimentation with various materials. In the second part, this course explores woven textiles as an image-bearing medium through the techniques of tapestry weaving. A project plus a sampler are woven to learn the basic vocabulary of traditional tapestry techniques. Analysis of techniques used by ancient, medieval and contemporary artists helps students explore their application.

Weaving II  
**TXTL 169**  
3.00 credits  
(4,1.5,0) hrs  15 wks  
*Prerequisite:* TXTL 168 with a minimum C+ grade  
This course provides a solid foundation in loom weaving, including pattern drafting and weaving, with an optional use of the computer for drafting and weaving. Students will also explore imagery in weaving through dye techniques and hand-manipulated weave structures. Slide presentations, guest artists and class discussions will explore aesthetic issues, historical and contemporary concerns and social and cultural aspects of weaving.  
*Note:* Prerequisite may be waived by permission of instructor.

Design II  
**TXTL 178**  
3.00 credits  
(4,0,0) hrs  15 wks  
*Prerequisite:* TXTL 158  
Elements of 2-D and 3-D design will be explored. Concepts of two-dimensional composing such as grid and other layout structures, creative uses of positive negative space, issues of emphasis and colour theory as well as text orientation with image and image on field will be studied. Three-dimensional issues involving installation and materiality offer a broad perspective of study. Cultural sources for new ideas in design including the student's own personal references will form the backbone of the course. An optional introduction to computer design and image manipulation will be included. Main projects will be presented first on paper then in textile form.

Textile Arts for Costumers  
**TXTL 220**  
3.00 credits  
(8,0,0) hrs  08 wks  
*Prerequisite:* COST 100, 101, 102, 103, 104, 105, THTR 152, 153, TXTL 120 and 121  
This course considers the application of textile arts techniques to the creation of costumes for stage and screen. A wide range of techniques and materials will be discussed. Specific techniques will be explored in class with exercises and projects pertinent to their application to costume creation.

Professional and Business Skills in Arts and Crafts  
**TXTL 230**  
3.00 credits  
(4,0,0) hrs  15 wks  
This resource course introduces the student to the wide variety of choices available to them after graduation from the Textile Arts program. Students may choose course assignments relevant to their interests. The portfolio is an important segment that each student will complete. The student will learn basic self-management skills and gain a basic understanding of business practices, marketing, financial management and contacts. Students will also learn about different galleries and granting agencies, employment as well as self-employment opportunities, teaching opportunities and studio setups. Contacts and resources are emphasized; practicums may result from participation in this course.

3-D Fibre and Mixed Media Constructions  
**TXTL 240**  
3.00 credits  
(4,0,0) hrs  15 wks  
*Prerequisite:* TXTL 168  
Students will learn processes from sculpture and fibre/textiles to create 3-D works, installations and performance art pieces. Experimentation with traditional and non-traditional materials and processes will be emphasized.
TXTL 240  3-D Fibre and Mixed Media Constructions
3.00 credits  (4.0,0) hrs  15 wks

*Note:* Prerequisite may be waived by permission of instructor.

TXTL 267  3.00 credits  (4,1.5,0) hrs  15 wks

*Prerequisite:* TXTL 169 with a minimum C+ grade

This course encourages students to explore techniques with traditional and non-traditional materials for weaving three-dimensional objects. Students will also work with more complex pattern weaves, rug weaving, brocades, transparencies or inlay techniques and combinations of weaving with dye techniques and various after-treatments.

*Note:* Prerequisite may be waived by permission of instructor.

TXTL 268  3.00 credits  (4,1.5,0) hrs  15 wks

*Prerequisite:* TXTL 267

This is a further exploration of techniques and ideas in weaving and/or combinations with other methods of textile constructions. Students will develop a personal focus and necessary techniques for individually designed projects, involving sampling, research and final projects. Techniques can include rug-weaving, advanced multi-harness weaving, supplementary warp/weft, as well as advanced projects in felt, basketry, tapestry and off-loom techniques. Critical discussions will be encouraged in class.

TXTL 284  3.00 credits  (4,1.5,0) hrs  15 wks

*Prerequisite:* TXTL 161 with a minimum C+ grade

This study of screen printing techniques using paper, wax, screen filler and direct emulsion stencils involves a variety of methods for producing a repeat design with different registration possibilities. Direct dyeing and transfer processes with different dyes and pigments will be combined with screening techniques to create compositional imagery.

*Note:* Prerequisite may be waived by permission of instructor.

TXTL 285  3.00 credits  (4,2,0) hrs  15 wks

*Prerequisite:* TXTL 284

Advanced techniques in new textile processes will be explored. Techniques such as devore, cloque, shibori and combination surface treatments using both chemical mediums and tools will be taught. Students will be encouraged to apply these methods to a number of applications, including home decor, fashion and visual art.

TXTL 290  3.00 credits  (4,0,0) hrs  15 wks

*Prerequisite:* TXTL 161 with a minimum C+ grade

This course teaches precision dye methods with a range of synthetic and natural dyes for use with different yarns and fabrics. It provides technical knowledge for the safe use of dyes, how to achieve a colour match and how to create various aged looks for applied situations in film or theatre or for a special project. This course is aimed at establishing independence and self-reliance as a dyer.

*Note:* Prerequisite may be waived by permission of instructor.
Directed Studies in Textile Arts I

TXTL 300  Directed Studies in Textile Arts I
3.00 credits  (1,6,0) hrs  15 wks

The goal of this course is to enable the student to study and research a textile arts subject area of specific and personal interest under individual faculty guidance and to build on existing knowledge.

Directed Studies in Textile Arts II

TXTL 301  Directed Studies in Textile Arts II
3.00 credits  (1,0,6) hrs  15 wks

The goal of this course is to enable the student to continue the study and research of a subject area in textile arts under individual faculty guidance at a higher level of complexity.

Advanced Professional and Business Skills in Arts and Crafts

TXTL 330  Advanced Professional and Business Skills in Arts and Crafts
3.00 credits  (4,0,0) hrs  15 wks

Students will receive an overview, resources and information, as well as practical hands-on experience in setting up a self-employed business or professional practice in the arts. They will learn basic self-management practices and gain a basic understanding of business practices, marketing, financial management, legal and copyright issues and contracts. Students will also find out about different galleries and granting agencies. A practicum with an artist, craftsperson, arts organization or business is an integrated part of this course. Students will prepare a major exhibition, a commission or a commercial prototype.

3-D Fibre and Mixed Media Construction

TXTL 340  3-D Fibre and Mixed Media Construction
3.00 credits  (4,0,0) hrs  15 wks

Students will learn processes from sculpture and fibre/textiles to create 3-D works, installations and performance art pieces. Experimentation with traditional and non-traditional materials and processes will be encouraged and incorporated with various other art forms.

Advanced Tapestry and Non-Woven Fibre Construction

TXTL 365  Advanced Tapestry and Non-Woven Fibre Construction
3.00 credits  (4,3,0) hrs  15 wks

This course focuses on tapestry weaving and non-woven-fibre construction. It emphasizes exploring techniques and understanding historical and contemporary roles as an art medium. Students learn about spinning and explore physical properties of various materials used in textiles. Additional processes such as knotting, crochet and knitting can be used as optional processes for projects. Historical, contemporary and cultural aspects that relate to the subjects will be discussed in slide lectures, through PowerPoint presentations or actual pieces and samples. Students learn by working on a series of samples and projects as well as a related research project.

Advanced Weaving with Colour, Pattern and Texture

TXTL 366  Advanced Weaving with Colour, Pattern and Texture
3.00 credits  (4,3,0) hrs  15 wks

In this course students will learn loom weaving techniques, with an emphasis on design, colour, texture and pattern. In addition to technical instruction, students will gain an understanding of physical, aesthetic, historical and social aspects of weaving through slide presentations, guest artist presentations and class discussions. This combination of technical learning and conceptual thinking will influence the nature and content of the student's work.

Advanced Weaving I

TXTL 367  Advanced Weaving I
3.00 credits  (4,2,0) hrs  15 wks

Students will expand their knowledge of basic weaves though experimental pieces and finished projects. Hand-manipulated structures, such as double weave and brocading, will be explored as well as working with colour through ikat, painted and printed warps. The course emphasizes graphic approaches to weaving; the use of figurative and symbolic imagery or abstract patterning. Both technical skills and personal expression will be developed and traditional and contemporary textiles will be discussed in class and researched.
TXTL 368  Advanced Weaving II
3.00 credits  (4,2,0) hrs  15 wks

Prerequisite: TXTL 367

This is a further exploration of techniques and ideas in weaving and/or combinations with other methods of textile constructions. Students will develop necessary techniques for individually designed projects, involving sampling, research and final projects. Topics can include loom-weaving such as rug-weaving, computer assisted designing for advanced pattern weaving and special techniques designed for 3-D weavings; non-woven techniques include felting, basketry and off-loom techniques. Students will be encouraged to combine weaving with surface design processes and other media.

TXTL 382  Advanced Pattern Design and Shibori
3.00 credits  (4,3,0) hrs  15 wks

This course focuses on pattern design and colour. Students learn a range of printing and dyeing techniques while exploring conventional pattern networks, as well as compositional aspects of design. Exploring pattern and texture on a range of fabrics, students will learn to use both synthetic and natural dyes, including Indigo. Shibori techniques will be learnt and through slide lectures students will have an understanding of Shibori as a historical and cross cultural practice as well as a contemporary art form.

TXTL 383  Advanced Embellishment and Imagery on Fabric
3.00 credits  (4,3,0) hrs  15 wks

In this course students will learn techniques that focus on actual and visual texture. Students will examine a range of hand and machine embellishment techniques, applique, stenciling phot transfer and starch based resist as a way to develop their own image vocabulary. Through critiques and group discussions, students will learn to look critically at their own work, give positive critical feedback to their peers, and to understand the context of their work within the contemporary Textile Art field.

TXTL 384  Advanced Textile Surface Design I
3.00 credits  (4,2,0) hrs  15 wks

The study of screen printing using paper, wax and direct emulsion stencils involves a variety of methods for producing single images as well as repeat designs with different registration possibilities. Direct dyeing and transfer processes with different dyes and pigments will be combined with screening techniques to create compositional imagery. Depending on previous knowledge, students can propose independent projects to replace certain assignments.

TXTL 385  Advanced Textile Surface Design II
3.00 credits  (4,2,0) hrs  15 wks

Prerequisite: TXTL 384

Advanced techniques in new textile processes will be explored, Techniques such as devore, cloque, shibori and combination surface treatments using both chemical mediums and tools will be taught. Students will be encouraged to apply these methods to a number of applications, including home decor, fashion and visual art.

TXTL 390  Advanced Precision Dyeing
3.00 credits  (4,0,0) hrs  15 wks

This course teaches precision dye methods with a range of synthetic and natural dyes for use with different fibres. It provides technical knowledge and safe use of dyes. Students will learn approaches to colour matching and colour shifting and will focus on becoming self reliant and discerning dyers. An independent focus is encouraged.
Theatre

THTR 100  Stage Acting I
3.00 credits  (4,0,2) hrs  15 wks
This is a workshop course in the art of the actor, focusing on text analysis, physical action and developing the students' awareness of the actors' resources. In addition to readings and a written analysis, the student will rehearse and perform two scenes and a monologue, applying approaches and techniques taught in class.

Note: For Acting for Stage and Screen program students only.

THTR 101  Stage Acting II
3.00 credits  (4,0,2) hrs  15 wks
This is a workshop course for intermediate students. It focuses on the theory and practice of improvisational acting. After an introduction to the fundamental principles of narrative structure and spontaneity, the student explores performance theatre-games, masks and improvisation as a tool to develop scripted theatre.

Note: For Acting for Stage and Screen program students only.

THTR 102  Acting Fundamentals
3.00 credits  (4,2,0) hrs  15 wks
An introduction for Musical Theatre students, to the methodical approach to working with a script, with monologues and the librettos and lyrics of musicals.

Note: For Musical Theatre program students only.

THTR 103  Mask and Improvisation Acting II
3.00 credits  (4,2,0) hrs  15 wks
Prerequisite: THTR 102
A course in the development of non-scripted theatre. Exploration of improvisation, mask work and song improv will be included. Self-created works will be performed.

Note: For Musical Theatre program students only.

THTR 105  Voice and Movement for the Actor I
1.50 credits  (2,0,1) hrs  15 wks
This course is an introduction to voice and movement training for the stage. Students will strengthen the range of their voice through training and performance. Basic movement exercises and projects are designed to improve flexibility, coordination and balance. Skills are evaluated in tests, presentations and performance projects.

Note: For Acting for Stage and Screen program students only.

THTR 107  Voice and Movement for the Actor II
1.50 credits  (2,0,1) hrs  15 wks
Prerequisite: THTR 105
This course is a continuation of THTR 105, Voice and Movement for the Actor I. As with the previous course, students will strengthen their voice and physical theatre skills through training and performance. The structure of the course is nearly identical to THTR 105 to reinforce a regimen of training.

Note: For Acting for Stage and Screen program students only.
THTR 110   Screen Acting I
3.00 credits  (4,0,2) hrs  15 wks
This is a workshop course in the art of the film actor, focusing on text analysis, naturalistic playing and awareness of the actor’s own resources. In addition to readings and a written analysis of a film performance, the student will rehearse and perform two filmed scenes and a closeup performance, applying approaches and techniques learned in class. 
Note: For Acting for Stage and Screen program students only.

THTR 116   Musical Theatre I
3.00 credits  (3,0,3) hrs  15 wks
An introduction to the musical theatre repertoire and the singing, dancing and acting skills necessary to perform it.
Note: For Musical Theatre program students only.

THTR 117   Musical Theatre II
3.00 credits  (3,0,3) hrs  15 wks
Prerequisite: THTR 116
A continuation of THTR 116.
Note: For Musical Theatre program students only.

THTR 120   Elements of Theatre I
3.00 credits  (4,0,0) hrs  15 wks
This course uses a collaborative learning approach to learn about the elements of theatre throughout history.

THTR 121   Elements of Theatre II
3.00 credits  (4,0,0) hrs  15 wks
This course is a follow-up to THTR 120. Students will learn about the theatre and theatre history from the Restoration to the beginning of the 20th century, through play reading, discussion and lecture, using both theoretical and practical class methods.

THTR 127   Elements of Theatre for Musical Theatre
3.00 credits  (2,0,2) hrs  15 wks
This course will survey the theatrical roots of the musical from ancient Greece and Rome through to the first musical comedies of the late 18th and 19th centuries. As well, selected major developments of the 20th century will be highlighted.
Note: For Musical Theatre program students only.

THTR 150   Introduction to Production and Design I
3.00 credits  (4,0,0) hrs  15 wks
This course is an introduction to some of the basic elements of theatrical production and design. It will develop skills in scenic painting, properties, carpentry, and theatrical rigging. Students will be exposed to a wide range of theatrical materials and techniques, as well as background information on design, staging and working in technical theatre.

THTR 151   Introduction to Production and Design II
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: THTR 150
THTR 151 continues the introduction to some of the basic elements of theatrical production and design begun in THTR 150. It will develop skills in stage management, stage lighting, and theatrical sound. Students
THTR 151  Introduction to Production and Design II  
3.00 credits  (4,0,0) hrs  15 wks  
will be exposed to a wide range of theatrical materials and techniques, as well as background information on design.

THTR 152  Costuming I  
3.00 credits  (0,8,0) hrs  15 wks  
An introduction to the theory and practice of the duties of the costume designer and other members of the costume department in a producing theatre company.  
Note: For Costuming for Film and Theatre program students only.

THTR 153  Costuming II  
3.00 credits  (0,8,0) hrs  15 wks  
An continuation of THTR 152.  
Note: For Costuming for Film and Theatre program students only.

THTR 158  Stage Grip  
1.50 credits  (4,0,0) hrs  08 wks  
This course teaches the skills required for set-up, run and strike of a theatrical production.

THTR 159  Theatre Shop Skills  
1.50 credits  (2,0,0) hrs  15 wks  
This course is designed to provide the skills necessary to work in a theatre scene shop.

THTR 160  Technical Theatre Fundamentals  
3.00 credits  (4,0,0) hrs  15 wks  
This course provides an introduction to the basic elements of technical production and design. Musical Theatre stream students will receive instruction in a wider range of topics in technical theatre.  
Note: For Musical Theatre program students only.

THTR 170  Dance for Musical Theatre I  
3.00 credits  (4,0,2) hrs  15 wks  
This course is designed to teach the basic techniques of ballet, jazz and tap through a series of exercises and choreographed numbers.  
Note: For Musical Theatre program students only.

THTR 171  Dance for Musical Theatre II  
3.00 credits  (4,0,2) hrs  15 wks  
Prerequisite: THTR 170  
A continuation of THTR 170, Dance I.  
Note: For Musical Theatre program students only.

THTR 180  Technical Theatre Practicum I  
3.00 credits  (0,8,0) hrs  15 wks  
This course is part of a series of practicum courses which assign credit for the technical skills learned during practical work on a theatre production. Examples of acceptable projects are assignments as technical director; scenic, sound, or lighting designer; stage manager; stage or scenic carpenter; scenic painter; props person; stage crew; sound, lighting, or fly operator. Students will improve their mastery of one or more aspects of theatre production through intensive, practical experience.
THTR 181  Technical Theatre Practicum II
3.00 credits  (0,8,0) hrs  15 wks
This course is part of a series of practicum courses which assign credit for the technical skills learned during practical work on a theatre production. Examples of acceptable projects are assignments as technical director; scenic, sound, or lighting designer; stage manager; stage or scenic carpenter; scenic painter; props person; stage crew; sound, lighting, or fly operator. Students will improve their mastery of one or more aspects of theatre production through intensive, practical experience.

THTR 182  Technical Theatre Practicum III
3.00 credits  (0,8,0) hrs  15 wks
This course is part of a series of practicum courses which assign credit for the technical skills learned during practical work on a theatre production. Examples of acceptable projects are assignments as technical director; scenic, sound, or lighting designer; stage manager; stage or scenic carpenter; scenic painter; props person; stage crew; sound, lighting, or fly operator. Students will improve their mastery of one or more aspects of theatre production through intensive, practical experience.

THTR 183  Technical Theatre Practicum IV
3.00 credits  (0,8,0) hrs  15 wks
This course is part of a series of practicum courses which assign credit for the technical skills learned during practical work on a theatre production. Examples of acceptable projects are assignments as technical director; scenic, sound, or lighting designer; stage manager; stage or scenic carpenter; scenic painter; props person; stage crew; sound, lighting, or fly operator. Students will improve their mastery of one or more aspects of theatre production through intensive, practical experience.

THTR 184  Technical Theatre Practicum V
3.00 credits  (0,8,0) hrs  15 wks
This course is part of a series of practicum courses which assign credit for the technical skills learned during practical work on a theatre production. Examples of acceptable projects are assignments as technical director; scenic, sound, or lighting designer; stage manager; stage or scenic carpenter; scenic painter; props person; stage crew; sound, lighting, or fly operator. Students will improve their mastery of one or more aspects of theatre production through intensive, practical experience.

THTR 190  Practicum I
1.00 credit  (2.67,0,0) hrs  15 wks
Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the department in consultation with the student. All who are cast in a department production or who are assigned to a production crew must register in this course.

Note: To register for these courses, contact the coordinator.

THTR 191  Practicum II
1.00 credit  (2.67,0,0) hrs  15 wks
Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the department in consultation with the student. All who are cast in a department production or who are assigned to a production crew must register in this course.

Note: To register for these courses, contact the coordinator.

THTR 192  Practicum III
1.00 credit  (2.67,0,0) hrs  15 wks
Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the department in consultation with the student. All who are cast in a department production or who are assigned to a production crew must register in this course.
THTR 192    Practicum III
1.00 credit   (2.67,0,0) hrs  15 wks
*Note: To register for these courses, contact the coordinator.*

THTR 193    Practicum IV
1.00 credit   (2.67,0,0) hrs  15 wks
Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the department in consultation with the student. All who are cast in a department production or who are assigned to a production crew must register in this course.
*Note: To register for these courses, contact the coordinator.*

THTR 194    Practicum V
1.00 credit   (1.33,0,0) hrs  15 wks
Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the department in consultation with the student. All who are cast in a department production or who are assigned to a production crew must register in this course.
*Note: To register for these courses, contact the coordinator.*

THTR 195    Practicum VI
1.00 credit   (1.33,0,0) hrs  15 wks
Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the department in consultation with the student. All who are cast in a department production or who are assigned to a production crew must register in this course.
*Note: To register for these courses, contact the coordinator.*

THTR 200    Acting III
3.00 credits   (4,0,2) hrs  15 wks
*Prerequisite: THTR 100 with a minimum B+ grade*
An intermediate scene study course focusing on text analysis and the performance of scenes and very short one-act plays.
*Note: Prerequisite may be waived by permission of instructor by audition and interview.*

THTR 201    Acting IV
3.00 credits   (2,4,0) hrs  15 wks
*Prerequisite: THTR 200*
A scene study course which explores style in classical and contemporary plays. Scene study will emphasize acting styles in groups of representative plays. Topics, set by the department, will vary each term.
*Note: Prerequisite may be waived by permission of instructor.*

THTR 202    Script and Stage for Musical Theatre - Acting III
3.00 credits   (4,0,2) hrs  15 wks
*Prerequisite: THTR 102 and 103*
THTR 202 is an acting workshop course for Musical Theatre students. Upon successful completion of this course, students will learn how to read and analyze the script in order to productively contribute in the rehearsal process. Through regular scene work, students will combine theory and analysis in order to produce a fully scored text and performance.
THTR 203  Acting Styles for Musical Theatre - Acting IV
3.00 credits  (4,0,2) hrs  15 wks
Prerequisite: THTR 202
This course introduces Musical Theatre students to the concept of style in classical and modern theatre. Through scene study, it will emphasize acting styles in a group of representative plays.

THTR 205  Bodywork
3.00 credits  (2,4,0) hrs  15 wks
A course in movement techniques. Students focus on body awareness, alignment, strength, flexibility and coordination.

THTR 207  Vocal Communication I
3.00 credits  (2,4,0) hrs  15 wks
A course in voice production and oral interpretation designed to free the speaking voice and develop expressive communication.

THTR 208  Performance Project I
3.00 credits  (0,0,6) hrs  15 wks
Prerequisite: ENGL 100, MUS 124, 125, PMTI 100, 101, THTR 102, 103, 116, 117, 127, 160, 170 and 171
This course acknowledges the theatre skills which are learned during practical work on productions. Students in the Musical Theatre program will take part in a concert style production of a musical, performed in the Arbutus Studio at the end of term.
Note: Audition also required.

THTR 209  Performance Project II
3.00 credits  (0,0,6) hrs  15 wks
Prerequisite: THTR 208
This course acknowledges the theatre skills which are learned during practical work on productions. Students in the Musical Theatre program rehearse and perform in a fully staged and costumed musical for a several week run. This practical application of the techniques learned throughout the previous terms will culminate in a production.
Note: Audition also required.

THTR 210  Acting for Film and Television I
3.00 credits  (4,0,2) hrs  15 wks
An introduction to the acting techniques and technical skills needed to perform voice-overs and scenes for the camera.
Note: Prior acting experience is recommended.

THTR 211  Acting for Film and Television II
3.00 credits  (4,0,2) hrs  15 wks
A continuation of THTR 210. Topics include script interpretation, emotional portrayal, and special problems in film acting.
Note: Prior acting experience recommended.

THTR 212  Film Acting I
3.00 credits  (4,2,0) hrs  15 wks
An introduction to the acting techniques and technical skills needed to perform for the camera.
Note: For Professional Film Studies students only.
THTR 213  Film Acting I
3.00 credits (4,2,0) hrs  15 wks
Prerequisite: THTR 212
A continuation of THTR 212. Topics include script interpretation and emotional portrayal.
Note: For Professional Film Studies students only.

THTR 214  The Working Acting I
3.00 credits (4,0,2) hrs  15 wks
This course introduces students to the demands of working in the industry and prepares them for marketing their skills in theatre, television, and film through classroom lecture, performance and mock auditions.

THTR 215  Screen Acting II
3.00 credits (4,0,2) hrs  15 wks
In this screen-acting course, students improve their concentration and camera awareness. Script interpretation emphasizes personal technique, and classes simulate the atmosphere of a film or television shoot.

THTR 216  Musical Theatre III
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: THTR 116 and 117
A continuation of the exploration of musical theatre repertoire, with an emphasis on more complicated technique, harmonies, and choreography.
Note: For Musical Theatre program students only.

THTR 217  Musical Theatre IV
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: THTR 116, 117 and 216
A continuation of the exploration of musical theatre repertoire, with an emphasis on more complicated technique, harmonies, and choreography.
Note: For Musical Theatre program students only.

THTR 218  Musical Theatre for Actors I
1.50 credits (2,0,1) hrs  15 wks
This is a course designed to expand the musical abilities of the stage and screen actor. Students will learn songs and perform them in Master Class format in order to improve their skills as singer/actors. They will learn the basics of reading music as well as sing in harmony in ensemble numbers.

THTR 219  Musical Theatre for Actors II
1.50 credits (2,0,1) hrs  15 wks
This is a course designed to expand the movement abilities of the stage and screen actor. Students will perform ensemble choreography in a classroom setting and increase their skills in several styles of dance.

THTR 221  Conceptual Approaches II
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: THTR 120 or 121 or a 100-level Arts course for three credits
The same format as THTR 220. This course studies a different topic.
THTR 225    Voice and Movement for the Actor III
3.00 credits  (4,0,2) hrs   15 wks
This course is a continuation of THTR 107, Voice and Movement for the Actor II. As with the previous
course, students will strengthen their voice and physical theatre skills through training and performance.
The structure of the course is nearly identical to THTR 107 to reinforce a regimen of training but new topics
are introduced.

THTR 227    Voice and Movement for the Actor IV
3.00 credits  (4,0,2) hrs   15 wks
This course is a continuation of THTR 225, Voice and Movement for the Actor III. As with the previous
course, students will strengthen their voice and physical theatre skills through training and performance.
The structure of the course is nearly identical to THTR 225 to reinforce a regimen of training but new topics
are introduced.

THTR 250    Senior Production Responsibilities I
1.50 credits  (2,0,0) hrs   15 wks
Prerequisite: THTR 150 or 151
Introduction to senior production duties including Technical Direction, Stage Management, and Scenic
Design.

THTR 251    Senior Production Responsibilities II
1.50 credits  (2,0,0) hrs   15 wks
Prerequisite: THTR 150 or 151
A continuation of THTR 250.

THTR 252    Advanced Lighting and Sound I
1.50 credits  (4,0,0) hrs   08 wks
Prerequisite: THTR 150 or 151
Teaches the advanced skills required to design and run the lighting for both simple and complex shows.

THTR 253    Advanced Lighting and Sound II
1.50 credits  (2,0,0) hrs   15 wks
Prerequisite: THTR 150 or 151
A continuation of THTR 252 with the addition of sound design and application.

THTR 256    Scenic Art for Theatre
1.50 credits  (2,0,0) hrs   15 wks
Prerequisite: THTR 150
This course is a study of the theory, techniques and practice of creating scenic art for the stage.

THTR 257    Stage Properties
1.50 credits  (2,0,0) hrs   15 wks
Prerequisite: THTR 150
This course is a study of the theory, techniques and practice of creating stage properties.

THTR 260    Analysis for Directing and Design
3.00 credits  (4,0,0) hrs   15 wks
Teaches script analysis for students of directing and design.
THTR 261  Ensemble Projects for the Stage
3.00 credits  (4,0,2) hrs  15 wks
Prerequisite: THTR 260
In this course, students work collaboratively to produce a festival of one-act plays. Students direct or act in at least one play. They are also responsible for all aspects of production including planning, budgeting, rehearsing and marketing.

THTR 266  Costuming III
3.00 credits  (0,0,4) hrs  15 wks
Prerequisite: THTR 153
Students work in assigned key level positions in all areas of costume production and management for theatre department productions. Working in a mentored situation, students will be directly involved in producing the costumes for one or more Theatre department mainstage productions. Instruction will take the form of practical demonstrations, and supervised work on assigned projects.

THTR 270  Dance for Musical Theatre III
3.00 credits  (4,0,2) hrs  15 wks
Prerequisite: THTR 170 and 171
The goal of this course is to continue to learn and perfect the techniques begun in Dance I and II and to move into more complicated styles and choreography.
Note: For Musical Theatre program students only.

THTR 271  Dance for Musical Theatre IV
3.00 credits  (4,0,2) hrs  15 wks
Prerequisite: THTR 170, 171 and 270
In this course the student will continue to learn and perfect the techniques begun in Dance I, II, III and IV and to move into more complicated styles, quick pick up of choreography, as well as group choreography assignments.
Note: For Musical Theatre program students only.

THTR 280  Technical Theatre Practicum VI
3.00 credits  (0,0,8) hrs  15 wks
This course is part of a series of second year level practicum courses which assign credit for the technical skills learned during work on a theatre production. Students may choose to work in several areas of technical production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department heads.

THTR 281  Technical Theatre Practicum VII
3.00 credits  (0,0,8) hrs  15 wks
This course is part of a series of second year level practicum courses which assign credit for the technical skills learned during work on a theatre production. Students may choose to work in several areas of technical production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department heads.

THTR 282  Technical Theatre Practicum VIII
3.00 credits  (0,0,8) hrs  15 wks
This course is part of a series of second year level practicum courses which assign credit for the technical skills learned during work on a theatre production. Students may choose to work in several areas of technical production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department heads.
THTR 282    Technical Theatre Practicum VIII
3.00 credits (0,0,8) hrs  15 wks
production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In
the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department
heads.

THTR 283    Technical Theatre Practicum IX
3.00 credits (0,0,8) hrs  15 wks
This course is part of a series of second year level practicum courses which assign credit for the technical
skills learned during work on a theatre production. Students may choose to work in several areas of technical
production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In
the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department
heads.

THTR 284    Technical Theatre Practicum X
3.00 credits (0,0,8) hrs  15 wks
This course is part of a series of second year level practicum courses which assign credit for the technical
skills learned during work on a theatre production. Students may choose to work in several areas of technical
production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In
the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department
heads.

THTR 285    Technical Theatre Practicum XI
3.00 credits (0,0,8) hrs  15 wks
This course is part of a series of second year level practicum courses which assign credit for the technical
skills learned during work on a theatre production. Students may choose to work in several areas of technical
production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In
the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department
heads.

THTR 302    Advanced Acting for Musical Theatre - Acting V
3.00 credits (4,0,2) hrs  15 wks
Prerequisite: THTR 203
This course will broaden the areas of expertise and increase skill levels in specific areas for Musical Theatre
students. Topics vary from year to year and will be selected from the following: Stage Combat, Professionalism and Self Production in the Marketplace, Period Dance, Voice for the Stage, Advanced Lifts and Partner work for Dancers, Accents and Dialects, Mime and Clowning, Acting is a Business, Mixing the Mediums ? Size of Audience, Choreographing for the Stage, Voice-Over and Animation, Advanced Monologues for Auditions, Directing for the Stage.

THTR 303    Advanced Acting for Musical Theatre - Acting VI
3.00 credits (4,0,2) hrs  15 wks
Prerequisite: THTR 302
This course is a continuation of THTR 302 topics for study.

THTR 308    Performance Project III
3.00 credits (4,0,2) hrs  15 wks
Prerequisite: THTR 209
Students will improve upon and demonstrate their mastery of the performance aspect of dance if they
choose the choreographic assignment. Students will choreograph a short piece and perform the practical
THTR 308  Performance Project III
3.00 credits (4,0,2) hrs  15 wks
work necessary to produce an advanced dance performance. Students will also get the opportunity to perform in and produce a smaller cast, non-musical show presented in the first term.

THTR 309  Performance Project IV
3.00 credits (4,0,2) hrs  15 wks
Prerequisite: THTR 308
This course acknowledges the theatre skills which are learned during practical work on productions. Students in the Musical Theatre Program will rehearse and perform in a fully staged and costumed musical for a several week run. This practical application of the techniques learned throughout the previous terms will culminate in a production.

THTR 316  Musical Theatre V
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: THTR 217
To continue the exploration of Musical Theatre Repertoire that was begun in THTR 217, with an emphasis on advanced technique, harmonies and choreography. Students will add a variety of song styles to their expanding repertoire, will perform them in master class format, and will continue to build their audition book. At the end of the term, students will showcase their solo repertoire as well as ensemble choreography. This term end performance will be part of their final mark.

THTR 317  Musical Theatre VI
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: THTR 316
To continue the exploration of Musical Theatre repertoire from THTR 316, with an emphasis on advanced technique, harmonies and choreography. Students will add different styles of music to their expanding repertoire, and will continue to build upon their audition book. At the end of the term, students will showcase their solo repertoire and their ensemble choreography in a public setting in order to allow theatre professionals to view their work. This term end performance will form part of their final mark.

THTR 318  Ensemble Voice for Musical Theatre I
2.00 credits (4,0,0) hrs  15 wks
Prerequisite: THTR 217
This course will further the development of general vocal skills and advanced musicianship. Students will review and improve upon their ensemble skills, sight reading and advanced harmony. In addition to the ensemble study, students will work on musical expectations of an audition: sight reading of solo repertoire, and small ensemble (quartet/sextet).

THTR 319  Ensemble Voice for Musical Theatre II
2.00 credits (4,0,0) hrs  15 wks
Prerequisite: THTR 318
This course is a continuation of 318 and will further the development of general vocal skills and advanced musicianship. In addition to the ensemble study, students will work in a studio setting to learn about recording the sung and spoken voice. Students will also get an opportunity to learn the ADR process, and expand their knowledge base in the voice recording industry.
THTR 370  Theatre Institute I - Directing
12.00 credits  (1,0,30) hrs  15 wks
This is part one of the Theatre Institute program focusing on directing. Students will attend a tutorial seminar, direct scenes, and complete their first project as an assistant director or director.
Note: Audition or interview.

THTR 371  Theatre Institute II - Directing
12.00 credits  (1,0,30) hrs  15 wks
This is part two of the Theatre Institute program focusing on directing. Students will attend a tutorial seminar, direct scenes, and complete their second project as an assistant director or director.
Note: Audition or interview.

THTR 372  Theatre Institute I - Acting
12.00 credits  (1,0,30) hrs  15 wks
This is part one of the Theatre Institute program focusing on acting. Students will work on scene study through private acting instruction. They will complete their first and second performance projects. (The second project may be done in the second term.)
Note: Audition or interview.

THTR 373  Theatre Institute II - Acting
12.00 credits  (1,0,30) hrs  15 wks
This is part two of the Theatre Institute program focusing on acting. Students will work on scene study through private acting instruction. They will complete their second (if not completed in the previous term) and third performance projects.
Note: Audition or interview.

THTR 374  Theatre Institute I - Production
12.00 credits  (1,0,30) hrs  15 wks
This is part one of the Theatre Institute program focusing on production and stage management. Students will attend a tutorial production seminar, and complete their first and second projects. (The second project may be done in the second term.)
Note: Interview.

THTR 375  Theatre Institute II - Production
12.00 credits  (1,0,30) hrs  15 wks
This is part two of the Theatre Institute program focusing on production and stage management. Students will attend a tutorial production seminar, and complete their second (if not completed in the previous term) and third projects.
Note: Interview.

THTR 376  Dance for Musical Theatre V
3.00 credits  (4,0,2) hrs  15 wks
Prerequisite: THTR 271
This advanced dance course will enable Musical Theatre students to continue the progress of their skill development to the advanced level. Students will be expected to recognize and execute advanced level dance skills in the areas of ballet, jazz and tap. Through weekly technique classes, students will be assessed for individual progress. An audition format will be introduced this year, which will prepare students for the dance auditions that each will encounter upon graduation from this program.
THTR 377 Dance for Musical Theatre VI
3.00 credits (4,0,2) hrs 15 wks
Prerequisite: THTR 376
This course is a continuation of 376, and will enable Musical Theatre students to further continue the progress of their skill development to the advanced level. Students will be expected to recognize and execute advanced level dance skills in the areas of ballet, jazz and tap. Through weekly technique classes, students will be assessed for individual progress. An audition format will be introduced this year, which will prepare students for the dance auditions that each will encounter upon graduation from this program. In this term, Ballet and freestyle auditions will be added to the Jazz and Tap auditions from last term.

Tourism Management

TOUR 104 Marine Tourism and Interpretation
3.00 credits (6,0,0) hrs 10 wks
The objective of this course is to enable students to develop an awareness and understanding of the marine near-shore environment. The content will focus on learning about marine resources within the context of tourism development and responsible stewardship by user groups within the marine tourism field.

TOUR 109 Tourism Selective Skills
0.00 credits (0,0,0) hrs wks
To provide students with quality skills opportunities and competencies that are recognized by governing association and meet industry standards.

TOUR 111 Tourism Introduction: Theory and Practice
3.00 credits (4,0,0) hrs 15 wks
An introduction to the key concepts, language, and issues facing the tourism industry. Trends, market profiles and demographic factors, key industry sectors, tourism geography and key regional products in B.C., tourism's role in community development, social impacts of tourism, transportation, communication, and legal issues in tourism.

TOUR 112 Tourism Marketing
3.00 credits (4,0,0) hrs 15 wks
The objectives of this course are to examine the existing tourism marketing system in Canada; to develop the student's understanding of Canadian tourism marketing and the basics of consumer marketing; and to enable the student to relate to current aspects of tourism business and how they affect Canadian tourism marketing.

TOUR 113 Human Resource Management in Tourism
3.00 credits (4,0,0) hrs 15 wks
Human resource issues, job analysis, recruitment, interviewing, orientation, training and development, performance management, legislation, and labour-management relations.

TOUR 114 Organizational Behaviour in Tourism
3.00 credits (4,0,0) hrs 15 wks
Individual behaviour, interpersonal communication skills, decision-making, group dynamics and team building, service management, conflict resolution, negotiation, and giving performance feedback.
TOUR 116    Financial Planning in Tourism I  
3.00 credits (4,0,0) hrs  15 wks  
Designed to provide future entrepreneurs and managers in the field of tourism an introductory review of the basic accounting and planning skills required for small business operations. This course will also cover basic financial statement analysis for the purpose of providing information to meet the needs of investors, owners and management.

TOUR 118    Special Events - Tourism Generators  
3.00 credits (4,0,0) hrs  15 wks  
This course will cover all aspects of event management and event marketing: choosing the right event, designing a business (event) plan, event/cause marketing, sponsor proposals, managing the pre-event, event day(s) management, and post event activities. Students will design a new special event and prepare a business plan for that event. The course will also include case studies from existing events.

TOUR 120    Adventure and Eco-Tourism  
3.00 credits (4,0,0) hrs  15 wks  
Adventure tourism products will be examined; economic impact of the industry, selling adventure tourism, identifying markets, packaging, legal liability, organization and structure of the industry, government's role in area and activity management, resource management issues, protecting resource areas, eco-tourism issues, land use planning, and product opportunities.

TOUR 125    Financial Planning in Tourism II  
3.00 credits (4,0,0) hrs  15 wks  
Using financial and strategic planning techniques, students will develop a comprehensive business plan and financing proposal for a tourism business. This is the major project for the course. In addition, students will complete the study of financial analysis and basic business accounting begun in TOUR 116.

TOUR 131    Tourism Product Development  
3.00 credits (4,0,0) hrs  15 wks  
With today's intense global competition for tourists combined with the subjective and tangible nature of the tourism experience, operations and destinations are now compelled to analytically and methodically develop appropriate tourism products. This course will examine how to effectively develop, package and position tourism products for success in the market-place.

TOUR 133    Tourism Career Preparation  
3.00 credits (4,0,0) hrs  15 wks  
This course will provide career counselling, job search coaching, feedback, tips, tools and techniques for tourism educational and career development through one-on-one meetings, class workshops, industry forums, and networking opportunities. 
Course work will focus on defining and developing skills necessary for the job search process. The course will provide tools and strategies to prepare students to research, apply for, and secure an appropriate placement. Confidence in interview skills and presentation skills will be strengthened through workshop activities.  
Students will develop a personal career plan to help in identifying workplace opportunities consistent with defined career and educational goals.

TOUR 134    Promotions Management for Tourism and Hospitality  
3.00 credits (4,0,0) hrs  15 wks  
Prerequisite: TOUR 112
TOUR 134  Promotions Management for Tourism and Hospitality  
3.00 credits  (4,0,0) hrs  15 wks  
This course covers the "P" in promotions and expands on the material covered in TOUR 112, Tourism Marketing. Emphasis will be placed on the unique requirements of promoting products and services within the tourism and hospitality industries.

TOUR 135  Hospitality Operations  
3.00 credits  (4,0,0) hrs  15 wks  
This course takes a management perspective in introducing the lodging industry, with emphasis on the industry's management, ownership and scope. Upon completion of this course, students will become familiar with the organizational structures of both front and back offices of a hotel; roles and functional interrelationships of various departments within a hotel as well as an understanding of the major segments within the lodging industry. This course will cover: historical developments of the industry; roles and functions of key departments; likely trends and direction, as well as the dynamics of the hospitality industry.

TOUR 136  Professional Dive Practicum  
3.00 credits  (0,0,35) hrs  04 wks  
Prerequisite: CMNS 154, REC 149, TOUR 104 and a cumulative GPA of 2.50  
The Scuba Dive practicum aims to provide work experience in the recreation dive industry. It is designed to complement the theoretical and practical components of the program, and to be of value to students in obtaining future employment.

TOUR 138  First Nations Attractions, Guiding and Inbound Operations  
3.00 credits  (4,0,0) hrs  15 wks  
This course aims to develop an understanding of First Nations attractions, guiding and inbound operations and to apply concepts and principles of operating an attraction in the tourism industry.

TOUR 140  Tourism Co-op Work Experience  
9.00 credits  (0,0,33.33)  15 wks  
hrs  
The student co-op work experience is designed to provide a period of full-time, productive, paid employment in industry or government. The co-op work experience enables the student to apply classroom theory and skills to employment practices. It provides the student, faculty, and the employer with a measuring device for assessing the student's approach to full-time employment.

TOUR 145  Tourism Work Practicum Preparation  
3.00 credits  (4,0,0) hrs  15 wks  
This course will assist students in securing a successful work placement. Course work will focus on defining and developing skills necessary for the job search process.

TOUR 149  Computer Applications in Tourism  
3.00 credits  (4,0,0) hrs  15 wks  
This course provides the student with hands-on experience using software to create professionally formatted documents and brochures and to manage financial information using electronic spreadsheets and accounting software.

TOUR 150  Tourism Practicum  
6.00 credits  (0,0,35) hrs  08 wks  
Prerequisite: CMNS 154, TOUR 111, 112, 114, 116, 118, 135, 145, 149, and 249 with a GPA of 2.33  
Students will complete 280 hours of volunteer work experience in the tourism industry.
TOUR 151  
Service Management in Tourism  
3.00 credits  (0,0,4) hrs  15 wks  
The overall purpose of this course is to place emphasis on the single most important aspect of business within the tourism industry, and that is service management, in particular as it pertains to the customer. The course follows a sequence necessary for an industry leader to design, develop and implement a service culture that will support and enhance an organization’s ability to provide a continual high level of service excellence.

TOUR 152  
Event Administration  
3.00 credits  (6,0,0) hrs  10 wks  
This course is designed to give students an understanding of the basic skills and concepts necessary to develop, finance, plan, and contract for a special event.

TOUR 153  
Business Relations for Events  
3.00 credits  (4,0,0) hrs  15 wks  
This course is designed to give students an understanding of the basic skills and concepts necessary to effectively lead, manage and interact with clients, customers, employees, contractors, and volunteers.

TOUR 154  
Marketing and Public Relations for Events  
3.00 credits  (4,0,0) hrs  15 wks  
This course is designed to give students an understanding of the basic skills and concepts necessary to create a professional marketing plan and sponsorship package for a special event.

TOUR 155  
Catering for Events  
1.50 credits  (30,0,0) hrs  01 wks  
The goal of this course is to identify the many challenges and needs in catering for special events and festivals and how to maximize existing working conditions (restaurants, hotels, golf courses) to meet these needs. The course will also explore new business opportunities related to off-premise catering.

TOUR 156  
Meetings, Incentives, and Trade Shows  
1.50 credits  (30,0,0) hrs  01 wks  
This course is designed to give students an understanding of the different markets represented by meetings, conventions, incentive travel, and trade shows and requirements for managing such events.

TOUR 157  
Event Production and Logistics  
3.00 credits  (4,0,0) hrs  15 wks  
This course is designed to give students an understanding of the basic skills and concepts necessary to completely manage all technical and non-technical aspects of special event production.

TOUR 160  
Introduction to Resort Management  
3.00 credits  (4,0,0) hrs  15 wks  
The objective of this course is to provide the student with knowledge and understanding of the critical elements of resort operations, from development to profitability.

TOUR 162  
Food and Beverage Management  
3.00 credits  (4,0,0) hrs  15 wks  
This course covers the theoretical application of food service management. Students develop competencies in management practices, menu making, purchasing, payroll systems and merchandising and promotional techniques. Through discussion and examination, students will gain a thorough understanding of the many
TOUR 162  Food and Beverage Management
3.00 credits  (4,0,0) hrs  15 wks

Aspects of food and beverage management from service operations to production. Students learn to plan, organize and cater functions through integrated teamwork and participation.

TOUR 165  Resort Management Co-op
6.00 credits  (0,0,33.33) hrs  15 wks

The student co-op work experience is designed to provide a period of full-time productive paid employment in industry or government. The co-op work experience enables the student to apply classroom theory and skills to employment practices. It provides the student, faculty and the employer with a measuring device for assessing the student's approach to full-time employment.

TOUR 170  Mountain Bike Park/Trail Design and Building I
3.00 credits  (30,0,0) hrs  02 wks

Corequisite: REC 163

This course is an introduction to mountain bike park/trail design and building. Students will learn about the foundation levels and basic forces and relationships affecting the overall trail experience. Students will gain an understanding of the partnerships involved in building mountain bike parks and trails, and will be introduced to the volunteer management process. Students will develop their own philosophy on successful trail and park development while applying the principles of sustainable design and building. Finally, students will learn how to properly handle tools required for rail and technical building, and will design and build their own basic technical feature.

TOUR 172  Mountain Bike Park/Trail Design and Building II
4.50 credits  (45.5,0,0) hrs  02 wks

Prerequisite: TOUR 170 and REC 163

This course is an advanced course on mountain bike park/trail design and building. It builds on the material covered in TOUR 170. Students will learn how to design a park or trail by visualization using sketching methods and will put together a complete trail or park proposal including a budget. Students will build a section of a trail and learn the different concepts around trial maintenance. Sustainable principles covered in the course will be considered and applied throughout.

TOUR 200  Revenue Management for Tourism
3.00 credits  (4,0,0) hrs  15 wks

A clear view on how the operating environment of hotel and airline companies influences the process of revenue enhancement. Students will understand the different mechanisms used to enhance revenues, master the theoretical and practical background of revenue management and techniques and understand the importance of these techniques in yield and revenue management.

TOUR 201  Tourism and Technology
3.00 credits  (4,0,0) hrs  15 wks

Students will gain an understanding of the function and importance of management information systems in tourism. This course explores a range of issues from Airlines Global Distribution Systems (GDS) to restaurant management systems. This course is not designed to train students in hands-on computer usage, but how these systems are used for decision making, problem solving, and increasing productivity and profitability.

TOUR 202  Strategic Marketing Management - Case Study Approach
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: TOUR 112
TOUR 202  Strategic Marketing Management - Case Study Approach
3.00 credits  (4,0,0) hrs  15 wks
This course will provide students with a greater understanding and appreciation of strategic marketing management in the tourism industry. Marketplace potential, risk, delivery mechanism and the industry’s unique characteristics will be explained. Strategic marketing process of how marketing plans are developed, implemented and amended are reviewed and analysed.

TOUR 205  Tourism Sales
3.00 credits  (4,0,0) hrs  10 wks
Prerequisite: TOUR 112
This course explores the development of a personal selling philosophy for those active in the tourism and hospitality industry. Topics covered include selling techniques, communication strategies, human motivation, marketing mix, and verbal and non-verbal skills.

TOUR 208  Risk Management for Tourism and Outdoor Recreation
3.00 credits  (4,0,0) hrs  15 wks
This course is designed to familiarize students with the concepts of risk management and legal liability as it applies to the tourism industry. Students will be introduced to areas of risk, methods of identifying risk, and risk management systems. They will learn about important challenges facing tourism operations. Students will be familiarized with methods of reducing risk. They will also be introduced to the rights and liabilities of different parties relative to their relationships within the tourism industry.

TOUR 210  Strategic Management: Resort Case Study
3.00 credits  (20,0,0) hrs  03 wks
Prerequisite: Successful completion of 27 credits within the Destination Resort Management Co-op Diploma program
This course is an integration course of terms one and two Destination Resort Management courses. The course will focus on methods of applying strategic management utilizing the entire cross section of skills that have been developed in previous terms of study, such as human resources, marketing, accounting and communications. Using a basic business case model, students will be provided with an opportunity to integrate a selection of operational and business issues to address key opportunities and challenges facing a resort operation.

TOUR 227  Heritage, Cultural and Arts Planning for Tourism
3.00 credits  (4,0,0) hrs  15 wks
An overview of heritage cultural, and arts tourism, with emphasis on community and regionally-based planning and development approaches. A review of market demand, demographic trends, product development, development of arts and entertainment tourism, and First Nations tourism.

TOUR 232  Tourism Planning
3.00 credits  (4,0,0) hrs  15 wks
A geographical overview of the Asia-Pacific region including demographics, physiography, environmental issues, tourism destinations and travel patterns. A review of politics in tourism and Asia-Pacific region national tourism policies. Methodology and approach to tourism policy analysis, comparative tourism development case studies, regional tourism policy and planning. Role of development agencies and tourism organizations.

TOUR 233  Cross Cultural Tourism
3.00 credits  (4,0,0) hrs  15 wks
An overview of cross-cultural issues in tourism. The nature of prejudice and racism is examined as are effective communication skills and behaviours in selected cultures: gender relationships, business and
TOUR 233  Cross Cultural Tourism  
3.00 credits (4,0,0) hrs  15 wks  
social customs, body language, negotiation skills and others. In addition to acquiring practical knowledge about culture in general, participants research and present information on a variety of specific cultures, with the link between cultural knowledge/skills and the success of Tourism or Outdoor Recreation activities being stressed.

TOUR 249  Advanced Computer Applications in Tourism  
3.00 credits (4,0,0) hrs  15 wks  
Prerequisite: TOUR 149  
This course provides the student with hands-on experience using computer software to create electronic presentations, databases and Web sites.

TOUR 261  Resort Financial Management  
3.00 credits (4,0,0) hrs  15 wks  
Prerequisite: TOUR 116  
Students will be introduced to the basic concepts of financial management including accounting, cash management, budgeting, forecasting and payroll, in a destination resort environment.

TOUR 301  Business Law in Tourism  
3.00 credits (4,0,0) hrs  15 wks  
Prerequisite: TOUR 208  
By the end of this course students should be able to appreciate the impact of applicable Canadian Law on tourism business ventures. Students will be introduced to relevant B.C. and Federal statute law as well as applicable judge-made law. They will learn about important legal issues and legal challenges facing tourism businesses. The rights and potential liabilities of the various parties in tourism business relationships will also be discussed.

TOUR 350  Quantitative Methods for Tourism Management  
3.00 credits (4,0,0) hrs  15 wks  
Prerequisite: REC 139 or 149 or TOUR 139 or 149 or equivalent  
Students will be introduced to a variety of quantitative tools used to aid decision-making in the tourism industry. Financial and statistical concepts, methods, and applications will be examined.

TOUR 351  Tourism Consumer Behaviour  
3.00 credits (4,0,0) hrs  15 wks  
This course examines and evaluates consumer behaviour in the tourism industry. Students will learn key theoretical perspectives and will analyse the relationship between tourist motivation and particular tourism products. They will be able to explain the reasons for variations between market sectors, and will become conversant with recent developments in tourist psychology and tourism consumer behaviour research. 
Note: Acceptance into the Bachelor of Tourism Management Degree program of study or diploma level Marketing courses or equivalent experience.

TOUR 421  Organizational Leadership in Tourism  
3.00 credits (4,0,0) hrs  15 wks  
Advanced skills in organizational leadership, including leadership approaches, motivation, understanding of organizational culture, and management of working relationships.
TOUR 422  People Management - Human Relations in Tourism
3.00 credits  (3,0,1) hrs  15 wks
Advanced human resource management skills and professional knowledge for application to the tourism workforce including the best practices of recruitment and selection, motivating and managing performance, compensation and benefits, and employee and labour relations techniques which align with the business strategy of the tourism operation.

TOUR 423  Tourism Planning and Policy
3.00 credits  (4,0,0) hrs  15 wks
Use and apply planning and policy knowledge specific to tourism, including planning and policy negotiation skills, advanced policy and planning writing skills, and organization and leadership of planning initiatives.

TOUR 424  Entrepreneurship in Tourism
3.00 credits  (4,0,0) hrs  15 wks
Advanced capabilities in tourism product development, including innovation within the entrepreneurial process and through existing organizations with the intrapreneurial process.

TOUR 425  Financial Management for Tourism
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: TOUR 116 or BMKT 164 and REC 239
Applied financial management and planning capabilities, including financial ratios, budgets, pro forma statements, risk management, and working capital management.

TOUR 426  Advanced Topics in Cross-Cultural Tourism
3.00 credits  (4,0,0) hrs  15 wks
Ability to apply cross-cultural communications skills and knowledge, including conflict resolution and negotiation skills, with employees, clients and customers from different cultures. Ability to apply leadership and negotiation skills to community issues in tourism.

TOUR 427  Marketing Research for Tourism
3.00 credits  (4,0,0) hrs  15 wks
Ability to use market research skills needed for the effective management of tourism operations, including survey techniques.

TOUR 428  International Tourism Marketing
3.00 credits  (4,0,0) hrs  15 wks
Students will develop the capability to manage tourism operations in an international context -- economic, political, legal, cultural, and financial environments.

TOUR 431  Regional Topics in Tourism
3.00 credits  (7.5,0,0) hrs  08 wks
This course provides students with the experience to study overseas where they can develop the skills to describe the geographical, historical and economic context of tourism of the destinations under consideration. Students will learn to analyze product and destination development in relation to regional culture and target markets, and to assess the benefits and impacts of tourism on economic and social development. Research skills will be applied to the evaluation of the future of tourism and development in the region, and students will gain practice in the development of a code of conduct to maintain the sustainability of the tourism industry in the region.
TOUR 440  Graduating Seminar
3.00 credits (4,0,0) hrs  15 wks
The Graduating Seminar consists of two concurrent parts: a supervised graduating research paper and a structured mentorship program. The graduating paper requires the identification of an important issue or topic, selection of formal methodology, review of the literature, qualitative or quantitative research, analysis of results and final conclusions with comprehensive referencing and a bibliography. The mentorship program enables a one-on-one relationship with a mentor in the tourism industry or in a related field. It exposes each student to a positive role model and broadens each student's awareness of workplace issues and opportunities, in preparation for their transition into the professional workforce.

TOUR 441  Advanced Tourism Product Development
3.00 credits (4,0,0) hrs  15 wks
Students will develop advanced skills in product development based on market and demographic research, including marketing, pricing, competitive analysis, and conceptualizing new products across a range of industry sectors.

TOUR 442  Environmental Stewardship for Tourism
3.00 credits (4,0,0) hrs  15 wks
Students will review principled negotiation, the ethics of environmental stewardship, the environmental legislative regime and provincial resource policy, geographical information system applications, negotiations of land use agreements, co-management approaches, and sustainability issues using case studies.

TOUR 443  Cultural Tourism Management
3.00 credits (4,0,2) hrs  15 wks
This course deals with the management of cultural, heritage, and entertainment tourism. Topics include negotiating agreements with municipalities, planning approaches, sponsorships, protection of heritage properties, museum tourism, and performing arts and visual arts partnerships.

TOUR 444  International Ecotourism
3.00 credits (3,0,1) hrs  15 wks
This comparative approach to eco-tourism in different countries will highlight issues of sustainability, planning, socio-cultural issues, and economic demand.

TOUR 521  Personal and Organizational Leadership in Tourism
3.00 credits (40,0,20) hrs  01 wks
This residential course explores action learning, and orients both individuals and teams. A framework is provided for distinguishing between management and leadership, personal accountabilities as a leader, and the role that assessment instrument play in identifying areas of strength and development. Against the backdrop of personal leadership, the context for leading change in complex tourism and hospitality industry environment is explored. Learners are introduced to the dynamics of change at a personal and organizational level - what is required to act as a catalyst for change from a leadership perspective. The current issues facing tourism are examined through industry keynote and discussion panels. The remainder of this course is constructed to enable learners to create change by providing the knowledge and skills required to address a current issue facing the tourism industry.

TOUR 522  Innovative Leadership for a Global Tourism Industry
3.00 credits (0,0,8) hrs  10 wks
Prerequisite: TOUR 521 is a prerequisite or co-requisite
Focus is on the relationship of global trends affecting tourism and the strategic leadership responses required for tourist destinations and companies to anticipate and respond to changed market circumstances, and emergent opportunities. While prominence is given to issues and approaches involved in leading an
TOUR 522  Innovative Leadership for a Global Tourism Industry
3.00 credits (0,0,8) hrs 10 wks

Innovative Leadership for a Global Tourism Industry with an increasing global reach, the local/national context is examined as well, consistent with a systems view of leadership. Leadership styles are examined for cultural implications in creating a culture of innovation in tourism. Maintaining the vitality and competitiveness of tourist destinations and companies requires industry leaders that respond quickly and proactively to changed market circumstances. This course examines the global trends and issues impacting tourism, ranging from consumer behavior to economics. It develops a framework for analyses of the industry with an emphasis on how innovation can be cultivated through the effective exercise of leadership.

TOUR 523  Systems Leadership in Tourism
3.00 credits (0,0,60) hrs 01 wks

Prerequisite: TOUR 521 and 522

This course serves as a capstone for the program and aims to develop a shared understanding of the specific challenges facing the tourism industry from a systems perspective. It examines the political realities and real life practices of strategic leadership from a variety of perspectives, including partnership development, community engagement, vision setting and execution of strategic plans.

Vision

VIS 010  Vision: Cognitive Abilities Development
3.00 credits (4,0,0) hrs 16 wks

This course is for students struggling with the comprehension, evaluation or analysis of their general academic curriculum. It involves an assessment of their learning abilities followed by a program to strengthen any under-developed areas.

Vision

VISN 010  Cognitive Learning Skills Development Foundation Level
3.00 credits (4,0,0) hrs 15 wks

This course is designed for students who have difficulty with the comprehension, retention, evaluation or analysis required for success with their general academic program. An assessment is followed by a program to strengthen any under-developed abilities. Students will develop their comprehension, memory and problem solving at the basic, foundational level, and will learn concepts underlying the mathematics and language arts curriculum.

VISN 012  Cognitive Learning Skills Development Strengthening Level
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: VISN 010

This course is designed for students who have difficulty with more advanced comprehension, retention, evaluation or analysis required for success with their general academic program. Students will strengthen their cognitive abilities in the areas of comprehension, memory and problem solving, and will learn concepts underlying the mathematics and language arts curriculum.
VISN 020  Perceptual Skills Development Foundation Level
1.50 credits (2,0,0) hrs 15 wks
This course is designed for students who have physically-based perceptual problems affecting their academic success. For example, while the eyes may see, the brain may not necessarily understand what is being looked at. An assessment is undertaken and students are given an individualized program of activities. The activities are progressive in nature. Foundation level activities are undertaken in this course.

VISN 022  Perceptual Skills Development Strengthening Level
1.50 credits (2,0,0) hrs 15 wks
Prerequisite: VISN 020
This course involves more advanced perceptual skills development activities. Like VISN 020, the prerequisite course, this course is designed for students who have physically-based perceptual problems affecting their academic success. For example, while the eyes may see, the brain may not necessarily understand what is being looked at. An assessment is undertaken and students are given an individualized program of activities. Advanced level activities are undertaken in this course.

VISN 030  Auditory Processing Skill Development
1.50 credits (2,0,0) hrs 15 wks
Prerequisite: VISN 010 and 020
This course is designed for students who have auditory processing problems affecting their ability to succeed with their general academic curriculum. These problems are identified through the VISN 010 assessment and through observation in VISN 020. This course provides a range of auditory processing exercises geared to strengthening auditory processing abilities.

VISN 040  Preparation for the Language Arts Curriculum
1.50 credits (2,0,0) hrs 15 wks
This course is designed for students who need direct instruction with the fundamental concepts needed to benefit from language arts instruction. Many students gain the concepts through language arts instruction itself, but many do not. It presents basic linguistic concepts in as concrete a form as possible. It is not a substitute for language arts instruction. This course provides the framework for learning detailed linguistic standards, procedures, and techniques.

VISN 050  Preparation for the Math Curriculum
1.50 credits (2,0,0) hrs 15 wks
This course is designed for students who begin to flounder when the math curriculum turns from memorization to the broader application of concepts and the understanding of more abstract math. The focus is on developing the cognitive foundations needed and the acquisition of the concepts underlying math skills, not on arithmetic or math skills themselves. The approach is specifically designed for non-semantic learners, but semantic learners can benefit as well.

VISN 060  Memory Skills Development
1.50 credits (2,0,0) hrs 15 wks
This course is designed for students who have memory problems. Memory is the ability to retrieve previously learned or cognized information. Good cognition does not necessarily mean good memory. Cognition is the ability to take in information, whereas memory is the ability to bring back information. Memory is often assumed to be present, but if it is not, it can cause significant frustrations to both students and instructors. This course is designed to develop memory.
VISN 070  Preparation for Reading  
3.00 credits  (4,0,0) hrs  15 wks  
This course is not intended as reading instruction. It is designed for those people who have not succeeded with learning to read. Reading instruction rests on presuppositions about students' perceptual skills, cognitive abilities, and conceptual repertoire. This course is designed to help meet these presuppositions so students can be successful with reading instruction.

Wilderness Leadership

WLP 124  Winter Skills  
2.00 credits  (60,0,0) hrs  01 wks  
An introductory course developing skills in avalanche safety, terrain and hazard assessment, route finding, winter camping, and shelter building. Competent students may achieve industry standards in avalanche skills.

WLP 125  Ski Touring  
2.00 credits  (60,0,0) hrs  01 wks  
Prerequisite: WLP 124 is a prerequisite or a co-requisite  
Students will develop backcountry touring skills including track setting, winter camp craft, hazard avoidance, skiing techniques and route planning, weather observations and avalanche safety.

WLP 126  Backpacking  
2.00 credits  (60,0,0) hrs  01 wks  
Students will develop skills in client care, risk management, navigation, professionalism, travel, instruction, terrain assessment, camping and mountain sense.

WLP 127  Mountaineering  
2.00 credits  (60,0,0) hrs  01 wks  
Prerequisite: WLP 124 or WLP 126 is a prerequisite or a co-requisite  
This course is designed for the experienced backpacker with little or no rope skills. Skills in basic rock climbing, rope management, crevasse rescue, snow and glacier travel and ice climbing will be developed.

WLP 128  Rock Climbing I  
2.00 credits  (48,0,0) hrs  01 wks  
A technical course for non-climbers, emphasizing technique development through practical application of field skills. Students will gain competency in outdoor top rope climbing and following a lead climber. Skill sets include anchor construction, rope management, rappelling, climbing and movement techniques, and hazard management.

WLP 129  Rock Climbing II  
2.00 credits  (24,0,0) hrs  02 wks  
Prerequisite: WLP 128 is a prerequisite or a co-requisite  
An intermediate level of skill development of rock climbing techniques including rock rescue and introduction to lead climbing.
WLP 130  Rock Rescue Clinic
1.00 credit  (24,0,0) hrs  01 wks
Prerequisite: WLP 128 is a prerequisite or a co-requisite
This course emphasizes the practical aspects of technical rock rescue.

WLP 131  Nordic Skiing I
2.00 credits  (48,0,0) hrs  01 wks
A foundation course developing competency in equipment selection and use, waxing, diagonal stride, poling, turns, skating, and telemark techniques.

WLP 132  Nordic Skiing II
2.00 credits  (31.5,0,0) hrs  02 wks
Prerequisite: WLP 131 is a prerequisite or a co-requisite
Students will develop and demonstrate competency in skiing and teaching diagonal stride, snow plow turns, double poling, off-set skate, and intermediate telemark. Competent students may achieve industry certification in nordic skiing.

WLP 133  Canoeing I
2.00 credits  (56,0,0) hrs  01 wks
A course in developing leadership skills in lake water canoeing; includes canoe history in Canada, equipment, canoe safety and leadership, tandem and solo rescues, and canoe-tripping standards and practice. Competent students may achieve industry certification for instruction in lake-water canoeing.

WLP 134  Canoeing II
2.00 credits  (54,0,0) hrs  01 wks
Prerequisite: WLP 133 is a prerequisite or a co-requisite
Tandem and solo moving water canoeing skills are developed in this course. Content includes theory, strokes, manoeuvres, and rescues. Competent students may achieve industry certification in moving water canoeing.

WLP 135  Rafting I
2.00 credits  (48,0,0) hrs  01 wks
Includes equipment, strokes for oar and paddle boats, raft manoeuvring, and river reading. Competent students may achieve industry certification in rafting.

WLP 136  Rafting II
2.00 credits  (63,0,0) hrs  01 wks
Prerequisite: WLP 135 is a prerequisite or a co-requisite
This intensive course is designed to prepare students for the rafting industry. This guide training covers all aspects of rafting in preparation for the provincial guide exams.

WLP 137  Sea Kayaking I
2.00 credits  (60,0,0) hrs  01 wks
A progressive introduction to sea kayaking, providing the student with sound kayaking skills while introducing the guiding element. Skill set includes paddling skills, rescue techniques, equipment, navigation, ocean skills, interpretation of the coastal environment, weather and group/leadership skills.

WLP 138  Sea Kayaking II
2.00 credits  (60,0,0) hrs  01 wks
Prerequisite: WLP 137 is a prerequisite or a co-requisite
WLP 138 Sea Kayaking II
2.00 credits (60,0,0) hrs 01 wks
An intensive course focusing on each student's ability to make safe leadership decisions, perform surf landings and launches, and provide appropriate client care and instruction. Competent students may achieve industry certification in sea kayaking.

WLP 139 River Kayaking Clinic
1.00 credit (24,0,0) hrs 01 wks
This clinic introduces students to river kayaking equipment, safety procedures, strokes and rolling techniques. Skills will be introduced on flat water and will progress to river paddling.

WLP 140 River Rescue Clinic
1.00 credit (24,0,0) hrs 01 wks
This intensive course is designed to provide students with a solid foundation in river rescue. Competent students may receive industry certification in river rescue.

WLP 141 Telemark Clinic
1.00 credit (24,0,0) hrs 01 wks
Prerequisite: WLP 132 is a prerequisite or a co-requisite
Students will develop and demonstrate competency in skiing and teaching basic, intermediate and advanced telemark skills. Competent students may achieve industry certification in telemark skiing.

WLP 142 Sailing
2.00 credits (60,0,0) hrs 01 wks
Basic sailing skills are developed in this course including general seamanship, acting as a competent crew, basic navigational skills, and emergency procedures. Competent students may achieve industry certification in sailing.

WLP 144 Sailing II
2.00 credits (60,0,0) hrs 01 wks
Prerequisite: WLP 142 is a prerequisite or a co-requisite
Students will further develop skills in vessel and crew management with an emphasis on navigation, coastal meteorology, boat systems, and health and safety. They will demonstrate safe navigational practices and advance their proficiency in understanding the international symbols and regulations for preventing collisions at sea.

WLP 145 Mountain Biking
2.00 credits (48,0,0) hrs 01 wks
The course provides an awareness of safe guiding practices for leading mountain biking rides and competence at the beginner to intermediate levels. Topics discussed include site selection, teaching materials, demos, progression, skill analysis, biomechanics, teaching points, common errors and corrections, safety tips, and environmental variables.

WLP 147 River Kayak I
2.00 credits (48,0,0) hrs 01 wks
This course introduces students to river kayaking equipment, safety procedures, strokes and rolling techniques.
WLP 148  Snow Boarding
2.00 credits  (48,0,0) hrs  01 wks
A course developing leadership skills in snowboarding, including a comprehensive overview of the sport as it relates to snowboard instruction, guiding and leadership.

WLP 151  Interpreting the Wilderness Environment
3.00 credits  (4,0,0) hrs  15 wks
This course is designed to enable outdoor leaders to learn interpretation techniques regarding experiential teaching methods. These techniques enable students to interpret the surrounding wilderness environment including weather and the night sky.

WLP 152  Wilderness Leadership Work Practicum
2.00 credits  (0,0,35) hrs  03 wks
Prerequisite: CMNS 174, REC 156, 157, 163, 169, WLP 153 and 12 WLP credits
The student will gain practical experience necessary to work effectively in an adventure industry business. The student will have an opportunity to work at a level comparable to that of a non-Work Experience employee of the organization. The student will integrate and consolidate theory and skills developed during the Wilderness Leadership Certificate program.

WLP 153  Guiding Leadership
3.00 credits  (60,0,0) hrs  01 wks
This course examines the concepts of leadership and team building and expands on this theme through the exploration of skills and techniques.

Women's Studies

WMST 100  Introduction to Women's Studies
3.00 credits  (4,0,0) hrs  15 wks
This course will examine the status and role of women in Canadian society within a global context. Topics include the impact of Women's Studies on traditional academic disciplines, the nature and origins of patriarchial practices, gender role divisions in the family and other social institutions, women and work, reproductive rights, violence, communication/media/art, the social and legal status of women, and issues of power focusing on on “race”/ethnicity, class and sexualities.

WMST 102  Political Economy of Women
3.00 credits  (4,0,0) hrs  15 wks
This course will examine women’s work from the pre-industrial time until today. Topics such as participation in the workplace, inequality in the labour markets, exclusion of household production in the system of National Accounts, and attempts to measure unpaid work will be covered. The course will also examine the impact of free trade, technology, privatization, and economic restructuring on women. Topics will also include an examination of the effects of the mounting debt and economic crisis on women in the developing countries. Issues of current interest such as the comparable worth movement and the child care industry will be discussed.

WMST 104  Women Writers and Feminist Criticism
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: Eligibility to register for ENGL 100. See English Diagnostic Test in the Registration section of the College Calendar.
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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>WMST 104</td>
<td>Women Writers and Feminist Criticism</td>
<td>3.00</td>
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<td></td>
<td>A discussion-oriented course intended to broaden the students’ awareness of, and appreciation for, literature produced by women writers with emphasis on contemporary writers. It will also introduce students to current feminist literary theory.</td>
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<td>WMST 106</td>
<td>Contemporary American Women Writers</td>
<td>3.00</td>
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<td>A discussion-oriented literature course intended to broaden and intensify the student’s awareness of and appreciation of contemporary and recent important American women authors. There will be brief consideration of 19th and early 20th century works, but the focus will be on works published since WWII, including works of the 1990’s. Although the focus will be on plays, stories, novels, and poetry, there will be some exploration of those biographical matters and issues of critical status that mark the rise of women’s writings from a sub-genre to full status acceptance by the best critics today.</td>
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<td>WMST 108</td>
<td>Women and the Law</td>
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<td>This course explores the history and development of equal rights for women through the lens of the Canadian legal system. Using feminist legal analysis, students will learn about sex discrimination and the interrelationship of it with “race”/ethnicity, sexual orientation and disability.</td>
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<td>WMST 110</td>
<td>Women and Psychology</td>
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<td>In this course we examine the psychological construction of gender roles, their development in childhood and maintenance in adulthood. The course will examine current research in biology, socialization, personality and mental health, and will include issues of current interest such as sexuality, aging, violence against women, gender relations, and the workplace.</td>
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<td>WMST 113</td>
<td>Women in Politics</td>
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<td>This introductory course in Women’s Studies will examine women’s political participation in the political process from a multidisciplinary feminist format. The course will focus on Canadian examples and encourage students to examine the difficulties that affect women in particular. Students will be encouraged to research possible solutions to increasing women’s political participation.</td>
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<td>WMST 115</td>
<td>Women and Geography</td>
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<td>This course uses a feminist perspective to examine how societal notions of maleness and femaleness shape our built environment and colour our perceptions of the world around us. Gender differences are apparent in how we live, work, travel, and explore. Drawing on geographical topics ranging from our everyday home and work experiences to the trafficking of women across borders, this course explores gender roles and patterns from cultures past and present.</td>
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<td>WMST 122</td>
<td>Women in Anthropology</td>
<td>3.00</td>
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<td>In this course the anthropological perspective will be applied to women in different cultures of the world: their role in economic, political, religious, kinship, and expressive systems; exploration of the work of women anthropologists and the effect of theory on understanding women; women’s experience in cultures of the world.</td>
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WMST 124 Women and Health
3.00 credits (4,0,0) hrs 15 wks
An overview of women's health issues, across differences of race, class, sexuality, ability, and age. Topics include approaches to health care, sexuality and reproduction, and occupational and social issues.

WMST 126 Women and Religion
3.00 credits (4,0,0) hrs 15 wks
This course will examine ideas about and roles of women in the major religious traditions (Judaism, Christianity, Islam, Hinduism and Buddhism) as well as native religions, Wicca and goddess religions. We will look at how women have been shaped by religious traditions and at women as agents of resistance and social change, and as spiritual leaders, past and present.

WMST 130 Women and Art
3.00 credits (4,0,0) hrs 15 wks
This course surveys the history of women's involvement in Western art. The position of women in the visual arts and art history will be discussed and the methodological issues involved in reclaiming the history of women artists explored. Women's role as producers of art will be considered from Antiquity to the 20th century and the social, cultural and economic background of each period will be examined in order to understand the conditions under which these artists worked. The image of women in art will be looked at to reveal the underlying ideologies of each period.

Note: Credit will only be granted for one of AHIS 109 or WMST 130.

WMST 140 Women, Science and Technology
3.00 credits (4,0,0) hrs 15 wks
This course will provide an insight into the role that science and technology play in our society and their impact on the lives of women. Topics will include an historical review of the role women have played in the development of science, investigation of the reasons for the traditionally low participation of women in scientific and technical fields, the relationship between science and gender, and discussion sessions on a variety of topics, such as ecofeminism, ecology and the environment, reproductive technologies, sociobiology, and information technology.

WMST 150 Popular Culture and Gender
3.00 credits (4,0,0) hrs 15 wks
This course will explore the relationship between gender and popular culture using a feminist analysis.

WMST 220 Women and the Past: A Historical Survey
3.00 credits (4,0,0) hrs 15 wks
We will examine the lives of women in the western world from ancient times to 20th century North America. Private lives as well as public and political activities will be studied. Topics will include the role of women in the early Christian church, women in monasticism, women and the family in pre-industrial Europe, the impact of industrialization, pioneers and path-breakers, and the rise and nature of women's movements.