# Table of Contents

Disclaimer .............................................................................................................................. 1  
Changes to Curricula, Regulations, and Services ................................................................. 1  
Academic Information .......................................................................................................... 3  
  Academic Schedule .......................................................................................................... 3  
  Admission and Readmission .......................................................................................... 3  
  Registration ................................................................................................................... 15  
  General Education Outcome ......................................................................................... 21  
  Graduation ..................................................................................................................... 21  
  Academic Policies and Procedures .................................................................................. 22  
University Information ......................................................................................................... 31  
  University Policies ......................................................................................................... 31  
  Governance and Administration ..................................................................................... 31  
Student Services .................................................................................................................. 37  
  Educational Advice ....................................................................................................... 37  
  Fees and Fee Payment .................................................................................................... 39  
  Learning Support Services ............................................................................................ 40  
  Financial Support .......................................................................................................... 44  
  Alternative Learning Formats ......................................................................................... 46  
  Personal Support Services ............................................................................................. 47  
  Career Planning Information ......................................................................................... 53  
  Campus Activities .......................................................................................................... 55  
  Campus Publications ...................................................................................................... 57  
  General Campus Services .............................................................................................. 58  
International Education ........................................................................................................ 65  
  International Students .................................................................................................... 65  
  International Education ................................................................................................ 71  
Programs by Credential ........................................................................................................ 75  
  Bachelor Degrees .......................................................................................................... 75  
  Associate Degrees ......................................................................................................... 75  
  Diploma Programs ......................................................................................................... 76  
  Certificate Programs ..................................................................................................... 77  
  Citation Programs ........................................................................................................... 78  
  Post Baccalaureate Programs ......................................................................................... 79  
  Graduate Programs ......................................................................................................... 79  
Arts & Sciences .................................................................................................................... 81  
  General Information ....................................................................................................... 81  
  Interdisciplinary Studies ................................................................................................ 88  
  Applied Behaviour Analysis Programs ............................................................................ 90  
  Anthropology ................................................................................................................ 95  
  Art History ..................................................................................................................... 97  
  Astronomy ..................................................................................................................... 100  
  British Columbia Studies ............................................................................................... 101  
  Biology ........................................................................................................................... 104  
  Chemistry ....................................................................................................................... 108  
  Chinese ........................................................................................................................... 110  
  Commerce ...................................................................................................................... 111  
  Computing Science ....................................................................................................... 114  
  Creative Writing ............................................................................................................. 116  
  Criminology ................................................................................................................... 119  
  CultureNet ...................................................................................................................... 120  
  Economics ....................................................................................................................... 125
Adult Basic Ed.- Computers ................................................................. 570
Adult Basic Ed.- English ....................................................................... 570
Adult Basic Ed. - Fund English ................................................................. 571
Adult Basic Ed. - Fund Math ................................................................. 572
Adult Basic Ed.- Geography ................................................................... 573
Adult Basic Ed.- History ........................................................................ 573
Adult Basic Ed. - Math ........................................................................ 573
Adult Basic Ed. - Physics ........................................................................ 575
Adult Basic Ed.- Science ....................................................................... 576
Adult Basic Ed.-Social Studies .............................................................. 576
Adult Basic Ed - Psychology ................................................................. 576
Advertising ......................................................................................... 577
Animation ............................................................................................. 577
Animation Arts ..................................................................................... 581
Anthropology ....................................................................................... 582
Applied Behaviour Analysis ................................................................. 587
Art History ............................................................................................ 589
Arts & Entertainment Mgmt ................................................................. 593
Astronomy ................................................................................................ 598
Bachelor of Performing Arts ................................................................. 598
Basic Education & Career Plan .............................................................. 599
Biology ................................................................................................. 600
Business Administration ........................................................................ 604
Business Computing ............................................................................ 611
Business Finance ................................................................................ 612
Business Marketing .............................................................................. 615
Business Technology ........................................................................... 618
Capilano Success Family Focus ............................................................ 620
Career Access Computer ..................................................................... 620
Career Access English .......................................................................... 621
Career Access ESL .............................................................................. 622
Career Access Family Focus ................................................................. 623
Career Access Math ............................................................................ 624
Career Access Orientation .................................................................. 625
Career Access Student Success ............................................................ 626
Career AccessTransition Skills ............................................................. 628
ChatLive-Student/Faculty Disc. .............................................................. 629
Chemistry ............................................................................................. 630
Chinese ............................................................................................... 632
Cinematography .................................................................................. 633
Commerce ........................................................................................... 634
Communications ................................................................................ 634
Community Capacity Building ............................................................ 645
Computing Science ............................................................................ 646
Conducting ........................................................................................... 649
Costuming ............................................................................................. 650
Criminology .......................................................................................... 652
Culture and Technology ..................................................................... 652
Design ................................................................................................. 652
Digital Animation ............................................................................... 653
Discover Employability ....................................................................... 654
Documentary ........................................................................................ 655
Early Childhood Care & Ed. ................................................................. 657
Economics ............................................................................................ 666
<table>
<thead>
<tr>
<th>Course Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Private Music Instruction (PMI)</td>
<td>794</td>
</tr>
<tr>
<td>Private Music Instruction - Performance (PPMI)</td>
<td>796</td>
</tr>
<tr>
<td>Private Music Theatre Instruct</td>
<td>794</td>
</tr>
<tr>
<td>Psychology</td>
<td>796</td>
</tr>
<tr>
<td>Rehabilitation Assistant</td>
<td>801</td>
</tr>
<tr>
<td>Retail Marketing</td>
<td>805</td>
</tr>
<tr>
<td>Science</td>
<td>806</td>
</tr>
<tr>
<td>Social Science</td>
<td>806</td>
</tr>
<tr>
<td>Sociology</td>
<td>807</td>
</tr>
<tr>
<td>Spanish</td>
<td>810</td>
</tr>
<tr>
<td>Special Education Assistant</td>
<td>810</td>
</tr>
<tr>
<td>Studio Art</td>
<td>812</td>
</tr>
<tr>
<td>Study Abroad - Business Admin</td>
<td>817</td>
</tr>
<tr>
<td>Study Abroad - ECCE</td>
<td>818</td>
</tr>
<tr>
<td>Study Abroad - Humanities</td>
<td>819</td>
</tr>
<tr>
<td>Study Abroad - IDEA</td>
<td>820</td>
</tr>
<tr>
<td>Study Abroad - Social Sciences</td>
<td>820</td>
</tr>
<tr>
<td>Study Abroad - Tourism/OREC</td>
<td>821</td>
</tr>
<tr>
<td>Technical Theatre</td>
<td>823</td>
</tr>
<tr>
<td>Textile Arts</td>
<td>826</td>
</tr>
<tr>
<td>Thai</td>
<td>831</td>
</tr>
<tr>
<td>Theatre</td>
<td>831</td>
</tr>
<tr>
<td>Theatre Institute - Directing</td>
<td>832</td>
</tr>
<tr>
<td>Tourism Management</td>
<td>832</td>
</tr>
<tr>
<td>University Success Strat-Couns</td>
<td>842</td>
</tr>
<tr>
<td>University Success Strat-Found</td>
<td>842</td>
</tr>
<tr>
<td>Vision</td>
<td>843</td>
</tr>
<tr>
<td>Visual Communication</td>
<td>844</td>
</tr>
<tr>
<td>Visual Effects</td>
<td>845</td>
</tr>
<tr>
<td>Wilderness Leadership</td>
<td>848</td>
</tr>
<tr>
<td>Women's Studies</td>
<td>851</td>
</tr>
</tbody>
</table>
Disclaimer

The online calendar is the official publication of regulations, policies, programs, requirements and course descriptions for the 2013-2014 academic year produced annually by Capilano University. Students at Capilano University are responsible for knowing and complying with all requirements as stated in the calendar.

Changes to Curricula, Regulations, and Services

Capilano University reserves the right to make such changes in the Capilano calendar as necessary, including the cancellation or adjustment of programs or courses and changes in fee structure or other regulations or services, without liability for any resulting loss or damage.

Although every effort is made to ensure accuracy at the time of publication in June 2013, the statements in the calendar do not constitute an irrevocable contract between the student and Capilano University.
Academic Information

Academic Schedule

Please see the current Academic Schedule and Important Dates.

Admission and Readmission

BECOMING A CAPILANO UNIVERSITY STUDENT

1. **Read the Calendar for more information on your area of interest:**
   The table of contents and index will be helpful in finding particular subjects in the Calendar. Contact Enrolment Services at 604.984.4900 to see if there is an information meeting being held for the program you are interested in — information sheets are also available.

   Check the Admission Requirements for your program of interest as listed in this publication.

2. **Submit an Application for Admission/Readmission:**

   **New Students.** All first time applicants must apply for admission. Apply online via the Capilano University Apply Now page.

   **Returning Students.** Returning Capilano University students who do not attend classes for a Fall or Spring term must apply for readmission. Students who wish to change programs must also apply for readmission. Apply online via the Capilano University Apply Now page.

   There are two ways to apply:

   a. **Apply online** via the Capilano University Apply Now page.
      - **Submit application fee.** You must pay this fee online when you submit the online application. Application fees vary as per the information outlined below:
        - A $42.00 application fee is required for new or returning students.
        - A $128 application fee for new international students.
      - **Document Submission.** Official high school and post-secondary transcripts are required, if not previously submitted. Supporting documentation may be delivered in-person to the Capilano University Registrar’s Office or mailed to:
        Registrar’s Office, Capilano University
        2055 Purcell Way
        North Vancouver, BC  V7J 3H5

   b. **Apply in person or by mail.** Print an Application for Admission/Readmission.
      - **Submit application fee.** Follow the instructions on the Application for Admission/Readmission form for submitting payments by mail or in-person. Application fees vary as per the information outlined below:
        - A $42 application fee is required for new or returning students.
        - A $128 application fee for new international students.
• **Document Submission.** Official high school and post-secondary transcripts are required, if not previously submitted. Supporting documentation may be delivered in-person to the Capilano University Registrar's Office or mailed to:
  
  Registrar's Office, Capilano University  
  2055 Purcell Way  
  North Vancouver, BC V7J 3H5

3. **Register:**
   - **Arts and Sciences and School of Business Students:** Complete information on how and when to register, as well as a timetable (Course Schedule and Fee Search) of all the courses to be offered in the coming term will be available online at www.capilanou.ca/current. This information will be available prior to the commencement of registration.
   - **Career/Limited Enrolment Program Students:** If you have been accepted into a specific Career or Limited Enrolment program, consult the department for your timetable and registration procedures.

4. **Pay your tuition:**
   - Fees are under review and subject to change without notice. The most current fee information is available online at www.capilanou.ca/fees.

5. **Medical Insurance:**
   - Students are not covered by Workers' Compensation while attending Capilano University. Students are responsible for acquiring their own Medical Services Plan (MSP) and accident insurance coverage.
   - International students must have adequate medical coverage while studying at Capilano University. Students can buy medical insurance for the first 90 days in British Columbia in their home country or at the Capilano University International Student Centre.
   - Any Temporary Resident who stays in British Columbia for 6 months or longer must have the Medical Services Plan (MSP) of British Columbia. Find more details at: www.health.gov.bc.ca/msp.

**APPLICATION DATES**

**Arts and Sciences and School of Business Programs**

Applications with all required documentation and the application fee must be submitted by the Document deadline in order to be considered complete.

<table>
<thead>
<tr>
<th>Term</th>
<th>Application Deadline</th>
<th>Document Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>March 31</td>
<td>May 31</td>
</tr>
<tr>
<td>Spring</td>
<td>September 15</td>
<td>October 15</td>
</tr>
<tr>
<td>Summer</td>
<td>January 31</td>
<td>February 15</td>
</tr>
</tbody>
</table>

Complete applications with all required documentation submitted by the Document Deadline will be assigned Registration Time Tickets based on admission/readmission grade point averages.

Applications and/or required documentation submitted after the Document Deadline will be assigned Registration Time Tickets, but they may not be assigned according to admission/readmission grade point averages.

**Career/Limited Enrolment Programs**

Applications with all required documentation and the application fee must be submitted by the program deadline in order to be considered complete. Please consult the program section of this calendar for specific program application deadlines.
ADMISSION REQUIREMENTS

English Language Requirement

English is the language of instruction at Capilano University. Therefore, all students must meet the English Language Requirement. All students must have a level of English sufficient to write assignments, understand class lectures, and take part in class discussions. If English is not your first language, or you have received your education in another language you will be required to provide proof of English Language Proficiency in one of the following ways:

Ways to Meet the English Language Requirement

English Language Assessment Tests

- TOEFL - 83 (internet-based score), 220 (computer-based score), 560 (paper-based score) (Test of English as a Foreign Language) **Contact:** [www.ets.org/toefl](http://www.ets.org/toefl)
- ELA - 145 (English Language Assessment Test) **Contact:** Vancouver Community College, King Edward Campus, 1155 East Broadway
- Academic IELTS - 6.5 overall, and no one score less than 6 (International English Language Testing System) **Contact:** [www.ielts.org](http://www.ielts.org) or [ielts@sfu.ca](mailto:ielts@sfu.ca)
- CAEL – 70 (Canadian Academic English Language Assessment Test) **Contact:** [www.cael.ca](http://www.cael.ca)
- PTE - 56 (Pearson Test of English - Academic) **Contact:** [www.pearsonpte.ca](http://www.pearsonpte.ca)

We will accept test results taken no more than two years before you apply to Capilano University. These test results need to be mailed to Capilano University directly by the appropriate testing agency, on or before the document deadline.

Other Ways to Meet the English Language Requirement

- 6 credits of post-secondary English that transfers to Capilano University
- English 12 or English 12 First Peoples with a final mark (including provincial exam) of C+ grade or higher and two years of high school in Canada
- Advanced Placement English Language/Composition or English Literature /Composition with a minimum mark of 4
- International Baccalaureate English Language A Higher Level with a minimum mark of 5
- Language Proficiency Index (LPI) Level 4 with an essay score of 26
- Capilano University EAP 100 and 101 with minimum mark of B+ (77%) in each course.
- Four or more consecutive years of full-time education in English in Canada, or in a country other than Canada where English is the principal language
- Four or more years at an eligible international high school that uses English as the language of instruction but operates in a country where the primary language is not English
- Graduate from a recognized degree program at an accredited university at which English is the primary language of instruction in a country where English is the principal language.

Students who do not qualify under one of the above measures may submit a Request for Waiver of the English Language Requirement form (see the English Language Requirements section to download the form) to the attention of Admissions in the Registrar’s Office.

If the University then decides you need additional instruction in English you will be asked to take an English examination suitable to the program area in which you wish to enrol.

English for Academic Purposes (EAP) Program
For students applying only for EAP: EAP Placement Test, contact: EAP Department, Capilano University, 604.986.1911, ext. 4971 or eap@capilanou.ca for testing appointment.

Provincial High School Examinations (all programs)

British Columbia Secondary School students applying to Capilano University will not require optional provincial examination results for admission to the University. However, students must have written provincial exams in any subject where it is mandatory to meet the BC Graduation Program requirements.

Admission Requirements for Preparatory Programs

Please see the specific program description in the University Calendar for admission requirements.

Admission Requirements for Career and Limited Enrollment Programs

Please see the specific program description in the University Calendar for admission requirements.

Admission Requirements for Arts and Sciences Programs

Admission from BC/Yukon high schools

- British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12 or English 12 First Peoples, and three academic Grade 12 courses selected from the list below:

  English 12 or English 12 First Peoples plus top 3 subjects from the following list will be used to calculate the admission GPA for BC High School students:

  - All Advanced Placement courses
  - All International Baccalaureate courses
  - Accounting 12 or Financial Accounting 12
  - Applications of Mathematics 12
  - Applications of Physics 12
  - BC First Nations Language 12
  - BC First Nations Studies 12
  - Biology 12
  - Calculus 12
  - Chemistry 12
  - Comparative Civilization 12
  - Economics 12
  - English Literature 12
  - Foundations of Mathematics 12
  - French 12 or Français-Langue Seconde 12
  - Geography 12
  - Geology 12
  - German 12
  - History 12
  - Information Technology 12 or 1 of the following: ICTC 12, ICTM 12, ICTP 12, ICTS 12, ICTX 12
  - Japanese 12
Admission from the International Baccalaureate (IB) Program

IB Diploma Applicants

International Baccalaureate students are eligible for admission on the basis of successful completion of the IB Diploma. Capilano University English Language Requirements and program specific requirements must also be met.

For those students who are completing both the IB Diploma and another high school curriculum, Capilano will use the credential which offers the applicant the best advantage.

Transfer credit or advanced standing will be awarded for IB courses. Please see the Transfer Credit section of this calendar for a table of credit awarded for IB course work. Applicants may also consult the BC Transfer Guide at www.bctransferguide.ca.

IB Certificate Applicants

In order to meet admission requirements applicants must successfully achieve high school completion (or the equivalent). Capilano University English Language Requirements and program specific requirements must also be met. For IB students not completing the IB Diploma it should be noted that IB certificate courses at both the standard and higher level can be used for admission in conjunction with another high school curriculum. IB certificate courses will also be considered for transfer credit or advanced standing. Please see the Transfer Credit section of this calendar for a table of credit awarded for IB course work. Applicants may also consult the BC Transfer Guide at www.bctransferguide.ca.

IB Grade Conversion

We will convert your IB exam scores into percentages for purposes of admission and transfer credit. If you are completing an IB course and the related high school course, we will use the higher of the two grades for admission.

<table>
<thead>
<tr>
<th>IB Exam Grade</th>
<th>% Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>96</td>
</tr>
<tr>
<td>6</td>
<td>90</td>
</tr>
<tr>
<td>5</td>
<td>86</td>
</tr>
<tr>
<td>4</td>
<td>76</td>
</tr>
</tbody>
</table>
Admission from the Advanced Placement (AP) Program

In order to meet admission requirements applicants must successfully achieve high school completion (or the equivalent). Capilano University English Language Requirements and program specific requirements must also be met. AP courses are eligible for admission consideration and AP course grades may be combined with an approved high school curriculum to meet Capilano’s admission requirements. AP courses will also be considered for transfer credit or advanced standing. Please see the Transfer Credit section of this calendar for a table of credit awarded for AP course work. Applicants may also consult the BC Transfer Guide at www.bctransferguide.ca.

AP Grade Conversion

We will convert your AP scores into percentages for the purpose of admission and transfer credit. If you are completing an AP course and the related high school course, we will use the higher of the two grades for admission.

<table>
<thead>
<tr>
<th>AP Grade</th>
<th>% Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>96</td>
</tr>
<tr>
<td>4</td>
<td>86</td>
</tr>
<tr>
<td>3</td>
<td>80</td>
</tr>
<tr>
<td>2</td>
<td>70</td>
</tr>
</tbody>
</table>

Arts &amp; Sciences Programs - Admission Requirements from High Schools from Other Canadian Provinces

The admission average is calculated on the required senior English course or courses (i.e. group requirement #1) and on the three best academic courses offered in the other course groups as shown below.

Admission from Alberta, Nunavut, Northwest Territories High Schools

Applicants must supply evidence of academic grade 12 completion leading to graduation and include at least four - five credit courses, selected as follows:

1. English Language Arts 30-1

Admission average will be based on English Language Arts 30-1 and the three best 5 credit courses in group two.

Admission from Saskatchewan

Applicants must supply evidence of completion of academic level three (grade 12) leading to graduation, including at least five academic subjects selected as follows:
1. English A30 and B30; and

Admission average will be based on English A30, B30 and the three best courses in group two.

**Note**

English is a double course so this average is over five courses but only four subject areas.

**Admission from Manitoba**

Applicants must supply evidence of completion of an academic program which will lead to graduation and includes at least four courses selected as follows:

1. English Language Arts 40S

Admission average will be based on English Language Arts 40S and the three best courses in group two.

**Admission from Ontario**

Applicants must supply evidence of completion of the new Ontario Grade 12 graduation, including the following:

1. ENG4U; and
2. at least three additional courses coded 4U/4M.

Admission average will be based on English 4U and three acceptable courses from group two.

**Admission from Quebec**

CEGEP: Applicants from a CEGEP must present either a completed DEC or at least one year of an approved academic program.

Grade 12: Applicants from Quebec Grade 12 must present the following:

1. English 12; and
2. at least three additional university preparatory grade 12 courses selected from: Biology, Chemistry, Geography, History, Languages, Literature, Mathematics, Physics, Social Sciences.

Admission average will be based on English 12, and the three best courses in group two.

If your first language is French and you have four years or more of full-time study in a Canadian school system and English 12 (or equivalent) is among the courses you have successfully completed you will satisfy the Language Requirement for admission to Capilano University.
Admission from New Brunswick

Applicants must supply evidence of completion of an academic (i.e. college preparatory) program which will lead to graduation and includes at least four courses as follows:

1. English 121 or 122; and
2. at least three additional grade 12 academic courses selected from: Advanced Mathematics with Intro Calculus 120, Biology 120/121/122, Calculus 120, Canadian Geography 120, Canadian History 120/121/122, Canadian Literature 120, Chemistry 121 or 122, Economics 120, English 121, English 122, Environmental Science 122, French 121, French 122, Geography 120, Language Arts 120, Law 120, Mathematics 121, Mathematics 122, Music 120, Music 122, Native Studies 120, Physics 121 or 122, Political Science 120, Psychology 120, Science 122, Sociology 120, Spanish 120, Trig & 3-Space 121, Trig & 3-Space 122, World History 121, World Issues 120.

Admission average will be based on English 121 or 122 and the three best courses in group two.

Admission from Prince Edward Island

Applicants must supply evidence of completion of an academic or advanced academic program which will lead to graduation and includes at least four academic and/or advanced academic subjects selected as follows:

1. English 611 or 621; and

Admission average will be based on English 611 or 621 and the three best courses in group two.

Admission from Nova Scotia

Applicants must supply evidence of completion of an academic (i.e. University preparatory) program which will lead to graduation, including at least four subjects selected as follows:

1. English 12; and
2. at least three additional Grade 12 courses selected from: Advanced Biology 12, Advanced Chemistry 12, Advanced Mathematics 12, Advanced Physics 12, African Heritage Literature 12, Biology 12, Canadian Literature 12, Chemistry 12, Computer-Related Studies 12, Economics 12, Food Science 12, Francais Immersion 12, French - core 12, Gaelic 12, Geography 12, Geology 12, German 12, Global Geography 12, Global History 12, Latin 12, Law 12, Mathematics 12, Mi'kmaq 12, Physics 12, Political Science 12, Pre-Calculus Mathematics 12, Sociology 12 (LD - academic), Spanish 12.

Admission average will be based on English 12 and the three best courses in group two.

Admission from Newfoundland and Labrador

Applicants must supply evidence of completion of an academic program which will lead to graduation and includes at least 13 credits as follows:

1. English 3201 and
2. at least three additional Grade 12 courses selected from: AP Literature and Composition 4222, Advanced Language and Composition 4211, Biology 3201, Biology 4221, Chemistry 3202, Chemistry 4222, Computer Technology 3200, Computer Science 4220, Earth Systems 3209, Environmental Science.
Admission average will be based on English and the three best courses in group two.

**Admission Requirements for Students from Other Countries (Arts & Sciences)**

International students are eligible for admission to Capilano if they have completed the equivalent of secondary school graduation (Grade 12) in British Columbia. Please refer to the University Calendar for complete admission requirements to each program. Note: some programs require a portfolio, supplemental documents, audition, particular academic subjects, a minimum GPA or have a selective or competitive admission process. For example, Arts and Sciences programs require the equivalent of BC High School graduation as well as a minimum of 3 academic subjects at the grade 12 level with a minimum 2.0 Grade Point Average (60%).

Official, original or school certified transcripts are required for all programs. Transcripts show a list of subjects and grades in each. If graduation is not shown on the official transcript, please provide official proof of graduation as well. These documents must be in the original language of issue and translated into English by a recognized translator, if required.

If you are currently in your final year of secondary school, a mid-term report of grades is acceptable until final graduation grades are submitted.

Vocational streams of secondary school completion will be considered for certain programs.

Please see International Equivalence Curricula [list](PDF).

**Other Qualifications for Meeting Admission Requirements**

- British Columbia Adult Dogwood Graduation Diploma, or
- General Education Diploma (GED), or
- Mature or Discretionary Student Status

**Concurrent Admission**

Secondary students with superior academic records may apply for limited admission which will allow enrolment in one or two Arts and Sciences courses while still attending secondary school.

Students applying under the concurrent admission category must submit a Concurrent Studies Consent Form signed by a parent/guardian and the high school principal or designate a completed and signed Application for Admission/Readmission form, and an official secondary school interim transcript.

Inquiries should be directed to admissions@capilanou.ca.

**Mature Student and Discretionary Admission Status**

Applicants who are 20 years of age or older and lack the minimum program admission requirements may apply as mature students. Written requests for admission as a mature student will be considered by the Admissions Office in consultation with either the program coordinator, or for Arts and Sciences programs, with an academic advisor or program coordinator. Applicants should provide written details of other
qualifications or experiences and an academic transcript of education completed. An interview may be required with an academic advisor for Arts and Sciences program applicants or with a program coordinator for other programs. Language requirements must still be met.

Home Schooled Students

- Home schooled applicants must provide proof that they have met secondary school graduation requirements from a recognized educational jurisdiction and also program specific minimum subject and academic admission requirements.

- In addition, all applicants are required to take provincial exams, or equivalent, for all courses in which they are mandatory.

- In cases where applicants do not meet the above-mentioned requirements, they must submit a Letter of Intent outlining the reasons for not being able to meet these requirements and provide SAT scores and/or any other relevant documentation for admission consideration.

Visiting Students

A student wishing to take a course at Capilano University to transfer back to their home post secondary institution may do so by applying to the University as a visiting student and submitting a letter of permission from their home institution to Capilano University. The Letter of Permission must indicate the course the student is permitted to take at the University and how it will transfer back to the home institution. The Letter of Permission must also specify the term in which the course may be taken. Official transcripts will be requested of Visiting Students depending on the course taken at the University. Permission to register as a Visiting Student must be approved on a term by term basis.

Transfer Students

Students who have successfully completed 12 or more credits in an academic program at a recognized college or university will be granted admission to the Arts and Sciences program based on the work completed. Transfer students will be assigned their registration priority based on their most recent term GPA from the transfer institution.

TRANSFER CREDIT

All public B.C. post secondary institutions accept each other’s credit upon transfer if applicable to a program at the admitting institution and if there is suitable equivalency.

Transfer credit may be granted for courses completed at other post secondary institutions. Students seeking transfer credit must complete the Request for Transfer Credit form, attach official transcripts, if not already submitted, or note that transcripts will be sent from another institution, and submit all to the Registrar’s Office. For courses completed at out-of-province institutions, detailed course outlines must also be submitted.

All approved transfer credit is noted on the permanent student record. While the credit awarded does not affect the grade point average, the credit will be included in the total number of credits completed and may be used to complete certificate, diploma or degree requirements if applicable.

Limit of Transfer Credits

For diplomas, associate degrees, certificates, and citations, 50 per cent of the credit required must be completed at Capilano University. This may vary for some programs, and there may be additional course or time restrictions. See specific programs for more information.
For the associate degrees, at least 30 of the 60 credits must be completed at Capilano University within five years preceding the awarding of the degree. (See Associate Degree information).

For bachelor degrees, at least 25 per cent of the credit required must be completed at Capilano University and 24 upper level credits must be Capilano University courses. There may be additional course or time restrictions. Please see specific programs for more information.

Approved transfer credit is relevant at Capilano University only.

**Advanced Placement (AP) Transfer Credit**

Official transcripts sent directly from the College Board are required in order for transfer credit to be awarded for Advanced Placement courses. Applicants who have passed an Advanced Placement Examination, administered by the College Entrance Examination board, with a minimum of 4 will receive credit as noted below:

**Capilano University’s Entrance Examination Board Code is 7892**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Completion of Advanced Placement</th>
<th>Receives Credit for</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>Art History</td>
<td>AHIS 100 (3) &amp; AHIS 101 (3)</td>
</tr>
<tr>
<td>Biology</td>
<td>Biology</td>
<td>BIOL 110 (4) &amp; BIOL 111 (4)</td>
</tr>
<tr>
<td>Chemistry</td>
<td>Chemistry</td>
<td>CHEM 110 (4) &amp; CHEM 111 (4)</td>
</tr>
<tr>
<td>Chinese</td>
<td>Chinese Language &amp; Culture</td>
<td>CHIN 100 (3) &amp; CHIN 101 (3)</td>
</tr>
<tr>
<td>Computer Science</td>
<td>Computer Science A</td>
<td>COMP 121 (3)</td>
</tr>
<tr>
<td>Economics</td>
<td>Economics</td>
<td>ECON 111 (3) &amp; ECON 112 (3)</td>
</tr>
<tr>
<td>English</td>
<td>English Language/Composition</td>
<td>ENGL 100 (3) &amp; ENGL 103 (3); EDT requirement waived</td>
</tr>
<tr>
<td>French</td>
<td>French Language or French</td>
<td>FREN 170 (3) &amp; FREN 171 (3)</td>
</tr>
<tr>
<td>Geography</td>
<td>Human Geography</td>
<td>GEOG 100 (3)</td>
</tr>
<tr>
<td>German</td>
<td>German</td>
<td>GERM 100 (3) &amp; GERM 101 (3)</td>
</tr>
<tr>
<td>History</td>
<td>History-European, History-American, History-World</td>
<td>HIST 102 (3) &amp; HIST 103 (3); History 100 level (6)</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Calculus AB</td>
<td>MATH 116 (3)</td>
</tr>
<tr>
<td></td>
<td>Calculus BC</td>
<td>MATH 116 (3) &amp; MATH 126 (3)</td>
</tr>
<tr>
<td>Physics</td>
<td>Physics B</td>
<td>PHYS 110 (4) &amp; PHYS 111 (4)</td>
</tr>
<tr>
<td></td>
<td>Physics C (Mechanics)</td>
<td>PHYS 114 (4)</td>
</tr>
<tr>
<td></td>
<td>Physics C (Electricity)</td>
<td>PHYS 115 (4)</td>
</tr>
<tr>
<td>Political Studies</td>
<td>Governments &amp; Politics Comparative</td>
<td>POL 102 (3)</td>
</tr>
<tr>
<td></td>
<td>Governments &amp; Politics United States</td>
<td>POL 100 level (3)</td>
</tr>
<tr>
<td>Psychology</td>
<td>Psychology</td>
<td>PSYC 100 (3) &amp; PSYC 101 (3)</td>
</tr>
<tr>
<td>Spanish</td>
<td>Spanish Language or Spanish</td>
<td>SPAN 200 (3) &amp; SPAN 201 (3)</td>
</tr>
<tr>
<td>Statistics</td>
<td>Statistics</td>
<td>MATH 101 (3)</td>
</tr>
</tbody>
</table>

**Note**

Transfer credit granted for Advanced Placement courses will apply to programs at Capilano University. Students should be aware that other universities and colleges may not accept these courses for transfer credit.
International Baccalaureate (IB) Transfer Credit

Applicants who have completed the International Baccalaureate Diploma with the minimum marks noted in the table below will receive credit or waivers for some higher level subjects passed as noted below.

<table>
<thead>
<tr>
<th>Subject</th>
<th>International Baccalaureate with Minimum Marks of:</th>
<th>Receives Credit for</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>6 (Biology)</td>
<td>BIOL 110 (4) &amp; BIOL 111 (4)</td>
</tr>
<tr>
<td>Chemistry</td>
<td>6 (Chemistry)</td>
<td>CHEM 110 (4) &amp; CHEM 111 (4)</td>
</tr>
<tr>
<td>Chinese</td>
<td>4 (Chinese A1 or B)</td>
<td>CHIN 200 (3) &amp; CHIN 201 (3)</td>
</tr>
<tr>
<td>Computer Science</td>
<td>4 (Computing Science)</td>
<td>COMP 121 (3)</td>
</tr>
<tr>
<td>Economics</td>
<td>4 (Economics)</td>
<td>Economics (6) unassigned</td>
</tr>
<tr>
<td>English</td>
<td>5 (English Language A Higher Level)</td>
<td>ENGL 100 (3) &amp; ENGL 103 (3); EDT requirement waived</td>
</tr>
<tr>
<td>French</td>
<td>4 (French Language A or B)</td>
<td>FREN 170 (3) &amp; FREN 171 (3)</td>
</tr>
<tr>
<td>Geography</td>
<td>6 (Geography)</td>
<td>GEOG 112 (3) &amp; GEOG 114 (3)</td>
</tr>
<tr>
<td>German</td>
<td>4 (German)</td>
<td>GERM 100 (3) &amp; GERM 101 (3)</td>
</tr>
<tr>
<td>History</td>
<td>4 (History-Americas, History-Asian, History-European, or History-Modern)</td>
<td>History 100 level (6)</td>
</tr>
<tr>
<td>Japanese</td>
<td>4 (Japanese B)</td>
<td>JAPN 200 (3) &amp; JAPN 201 (3)</td>
</tr>
<tr>
<td>Mathematics</td>
<td>6 (Higher Level Mathematics)</td>
<td>MATH 116 (3)</td>
</tr>
<tr>
<td></td>
<td>6 (Further Mathematics)</td>
<td>MATH 116 (3) &amp; MATH 126 (3)</td>
</tr>
<tr>
<td>Philosophy</td>
<td>4 (Philosophy)</td>
<td>PHIL 150 (3) &amp; PHIL 151 (3)</td>
</tr>
<tr>
<td>Physics</td>
<td>6 (Physics)</td>
<td>PHYS 110 (4) &amp; PHYS 111 (4)</td>
</tr>
<tr>
<td>Psychology</td>
<td>4 (Psychology)</td>
<td>PSYC 100 (3) &amp; PSYC 101 (3)</td>
</tr>
<tr>
<td>Social and Cultural Anthropology</td>
<td>4 (Anthropology)</td>
<td>ANTH 121 (3)</td>
</tr>
<tr>
<td>Spanish</td>
<td>4 (Spanish A or B)</td>
<td>SPAN 200 (3) &amp; SPAN 201 (3)</td>
</tr>
</tbody>
</table>

**Note**

Transfer credit granted for International Baccalaureate courses will apply to programs at Capilano University. Students should be aware that other universities and colleges may not accept these courses for transfer credit.

General Certificate of Secondary Education (GCSE) and Advanced Levels

Transfer credit may be awarded for completed academic A-Level subjects (no credit for AS-Level or O-Level subjects is awarded). Students who have achieved strong A-level results may receive first year course credit. Capilano University determines credit for A-Level examined subjects on a case-by-case basis.

Prior Learning Assessment

Prior Learning Assessment (PLA) is a process whereby students may receive university credits for learning acquired in formal and informal situations. This process called Prior Learning Assessment (PLA) is of immense benefit to mature students who have work and life experiences that equate to courses offered at the University. For example, if you have on-the-job work experience in computers you may be able to receive credits offered in one or more office or business administration courses. You will need to demonstrate that you have acquired the knowledge, skills and values required in the formal course you are requesting credit for. This is done by providing evidence of what you have learned. This might include any one or combination...
of the following: a work site visit, documentation, interview and oral presentation, portfolio. For more information about whether the PLA option is available in the program for which you are applying, please contact the program coordinator.

The regular tuition fee for the course will be required for Prior Learning Assessment. Prior Learning Assessment granted will be recorded on the permanent student record and will appear on the student’s official university transcript.

Credit for Prior Learning Assessment will apply to credentials earned at Capilano University. Students should be aware that other universities and colleges may not grant credit or transfer credit for credit received by Prior Learning Assessment.

Registration

RIGHT TO REGISTER

A current Capilano University student who has not maintained satisfactory standing in a program in any term may be denied permission to register in that program in a subsequent term. Individual programs may require a GPA higher than that stated in the Probation Policy to continue enrolment.

Returning Capilano University students who do not attend classes for a Fall or Spring term must apply for readmission. Students who wish to change programs must also apply for readmission. Apply online via the Capilano University Apply Now page.

Failure to Pay Fees and Charges. Students who fail to pay fees by the established deadlines, have excessive library late fees or other university charges, have not repaid emergency loans or in any other manner have not discharged all financial obligations to the University, will not be issued transcripts or permitted to enrol or re-enrol. They will also not be able to take advantage of some university services.

INSTRUCTIONAL YEAR

The instructional year is comprised of three terms:

Fall: September through December

Spring: January through April

Summer:

• Session I: May through June
• Session II: July through August
• Full Term: May through August

Note

A limited number of courses are offered during the Summer term.

MATH PLACEMENT TEST (MPT)

The Mathematics and Statistics Department offers placement tests for students who lack the prerequisites for the entry level courses listed in the Prerequisite Table for Entry Courses in the Math and Statistics section. For each placement test there is a study guide which provides suggested review material and lists the
scheduled test dates. With the exception of the placement test for admission into MATH 091 students are not allowed to rewrite the same level of placement test within a twelve month period. The waiting period to rewrite the placement test for entry into MATH 091 is one month or longer. For more information please contact the Advising Centre or the Pure and Applied Sciences Division, or visit the Mathematics and Statistics Department website at www.capilanou.ca/math

Students wanting to enrol in an entry level course must write a placement test if they do not satisfy the prerequisite requirements for the course.

Students with prerequisites that are more than twelve months old are strongly advised to write the MPT and to follow its placement recommendation.

**Note**
The cost to write a Math Placement Test is $10. Payment can either be made in person at the Cashier's Office during regular business hours (www.capilanou.ca/services/Cashiers-Office) or by completing a Math Placement Test Credit Card Payment form found online at www.capilanou.ca/MPT, and by either e-mailing a scanned copy of this completed credit card form to the Cashier's Office at finserv@capilanou.ca or by faxing it to 604.984.1723.

**ENGLISH DIAGNOSTIC TEST (EDT)**
Students who wish to enrol in English courses must submit the results of the Capilano University English Diagnostic Test (EDT) or the Language Proficiency Index Test (LPI). EDT and LPI results are valid for 5 years from the date of testing.

Students with any one of the following are exempt from this requirement:

1. a final grade of 75% or higher in English 12, English 12 First Peoples or English Literature 12
2. a final grade of 4 or higher in an Advanced Placement course in English Composition or English Literature
3. a final grade of 6 or higher in the International Baccalaureate English A Standard Level, or 5 or higher in the International Baccalaureate English A Higher Level
4. a final grade B+ or higher in BENG 052
5. a final grade of C- or higher in an English transfer course from another university or college
6. a degree from an English-speaking university
7. a C grade or higher in FAL X99 from Simon Fraser University;

**Note**
Successful completion of any EAP course does not qualify a student to directly enter ENGL 010 or ENGL 100.

**Note**
Based on the EDT, students are placed in EAP, ENGL 010 or an ENGL 100 level course.

**Note**
Based on the LPI, students will be placed as follows:

<table>
<thead>
<tr>
<th>Level</th>
<th>Score</th>
<th>Placement</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>10</td>
<td>EAP</td>
</tr>
<tr>
<td>3</td>
<td>18 - 22</td>
<td>English 010</td>
</tr>
<tr>
<td>4</td>
<td>24, 25, 26</td>
<td>English 100 recommended</td>
</tr>
</tbody>
</table>
Students who wish to enrol in any English course who do not qualify for an exemption must submit the results of the Capilano University English Diagnostic Test (EDT) or the Language Proficiency Index Test (LPI) prior to registration. EDT schedules are available online at www.capilanou.ca/edt or in the timetable.

**Note**

Students must pay for the EDT through the Cashier’s Office, North Vancouver campus. Students may also pay for Sunshine Coast or Squamish sittings of the EDT through those campuses. A fee of $40 is charged for this exam. Photo ID is required to write the EDT. No dictionaries or electronic devices are allowed in the exam.

## ADD, DROP, WITHDRAWAL PROCEDURES

### Table 1. Add, Drop/Withdrawal Procedures - Full Term Courses Only

<table>
<thead>
<tr>
<th>Period</th>
<th>Add</th>
<th>Drop/Withdraw</th>
<th>Audit/Credit change</th>
<th>Appears on Transcript</th>
</tr>
</thead>
<tbody>
<tr>
<td>before classes commence</td>
<td>yes</td>
<td>drop</td>
<td>no</td>
<td>add - yes</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>drop - no</td>
</tr>
<tr>
<td>add/drop</td>
<td>yes</td>
<td>drop</td>
<td>yes</td>
<td>add - yes</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>drop - no</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>audit - yes</td>
</tr>
<tr>
<td>withdrawal</td>
<td>no</td>
<td>withdraw</td>
<td>no</td>
<td>withdraw - yes</td>
</tr>
<tr>
<td>post withdrawal</td>
<td>no</td>
<td>no (only for extenuating circumstances)</td>
<td>no</td>
<td>yes (if extenuating withdrawal is granted)</td>
</tr>
</tbody>
</table>

### Procedure for Summer Term

Same process as above (Add/Drop Period and Withdrawal Period) with the following restrictions:

- For Summer courses seven or eight weeks in length:
  1. The Add/Drop Period is the first to the fifth day of the session.
  2. The Withdrawal Period ends on the 15th day of the session.
- For Summer courses 12 to 15 weeks in length the regular Add/Drop/Refund/Withdrawal policies apply.

### Procedure for Condensed Courses/Terms

The deadlines will be prorated to the duration of the intensive courses. Please contact the Registrar’s Office for add, drop and withdrawal dates.
Adding, Dropping or Changing Courses Before Classes Commence

Course Change Procedure

Students may drop or add courses or change sections following their initial registration. If you registered for your courses via the Student/Faculty Login, you may continue to use this service to drop or add courses or change sections. If you registered for Career, Limited Enrolment, or Foundation courses via paper Registration/Course Change form, you must submit another Registration/Course Change form to the Registrar's Office in order to add or drop a course or change sections.

During this period, faculty signatures are only required for changes to Career, Limited Enrolment, and Foundation courses that are submitted via paper Registration/Course Change form. Career, Limited Enrolment, and Foundation students who registered online can continue to use this service to make changes.

Course drops will not be printed on the Official Transcript of Academic Record, but will be maintained in the permanent student record for accounting and statistical purposes.

Add/Drop Period

Full-Term Courses:

- for regular, full-term courses in Fall and Spring term: 1st through 10th day.
- for Summer courses 12-15 weeks in length: 1st through 10th day.
- for Summer courses seven or eight weeks in length: 1st through 5th day of the session.

All Other Courses: Please refer to the Capilano University website www.capilanou.ca/current/dates for add and drop dates for courses with start and end dates that differ from the full-term start and end dates.

Add/Change Sections: Students will be able to add courses or change sections online during the first week of the add/drop period provided they have a valid time ticket and the courses are available for web registration. All other course adds or section changes will require that the student submit a signed course registration/change form to the Registrar's Office with the instructor's signature.

Drop: If you registered for your courses online via the Student/Faculty Login you may continue to use this service. If you registered for Career, Limited Enrolment, or Foundation courses via paper Registration/Course Change form, you must submit a Registration/Course Change form to the Registrar's Office in order to drop a course. The instructor's signature is required on all Registration/Course Change forms.

Course drops will not be printed on the Official Transcript of Academic Record during this period; however, a record for drops will be maintained on the permanent student record for accounting and statistical purposes.

Note

Failure to attend classes does not constitute a course drop. Students who do not formally drop a course(s) will be assessed tuition fees, refunds will not be made, and a grade of Fail (F) will be noted on the Official Transcript of Academic Record. Requests for late adds or late drops will not be granted simply because the student was unaware of, or neglected to comply with, the University policies and procedures.

Audit Status: Only during the Add/Drop Period will you be permitted to register as an audit student, providing space is available and you have the instructor's approval. In order to change from credit to audit or audit to credit during the Add/Drop Period you must submit a Registration/Course Change form to the Registrar's Office. The instructor's signature and the 'must be submitted by' date are required on all Registration/Course Change forms.
Change forms. You may not change from credit to audit or audit to credit online via the Student/Faculty Login. Audit registrants pay regular tuition and all other assessed student fees.

Audit students do not sit examinations, submit work, papers, lab reports, etc., however attendance at lectures, labs and seminars is required. For those students who do not meet the attendance requirement, their permanent student record and transcript will be annotated with the comment 'Audit Denied'. Audit status is not calculated in your GPA, does not have credit and cannot be used toward the completion of a credential.

Withdrawal Period

Full-Term Courses:
- for regular, full-term courses in Fall and Spring term: 11th through 30th day
- for Summer courses 12-15 weeks in length: 11th through 30th day
- for Summer courses seven or eight weeks in length: 6th through 15th day of the session

All Other Courses: Please refer to the Capilano University website www.capilanou.ca/current/dates for add and drop dates for courses with start and end dates that differ from the full-term start and end dates.

Withdrawal Procedure

You may withdraw from courses during the withdrawal period. If you wish to withdraw from all courses in which you are enrolled, you are strongly encouraged to contact a counsellor or advisor before withdrawing.

If you registered for your courses via the Student/Faculty Login you may continue to use this service to withdraw from courses.

If you registered for Career, Vocational, or Foundation courses via paper Registration/Course Change form, you must submit a Registration/Course Change form to the Registrar's Office in order to withdraw from a course. The instructor's signature is required on all Registration/Course Change forms.

A withdrawal ("W") will be noted on the Official Transcript of Academic Record.

Post Withdrawal Period

Request for an Application for an Extenuating Withdrawal

Students who have medical or compassionate circumstances may apply for consideration of a late withdrawal and/or a tuition refund. Late withdrawal and refund requests will normally only be approved prior to the beginning of the next term.

The submission of a request does not guarantee that a late withdrawal or refund will be granted. If, in the opinion of the Registrar, the request does not fall under medical or compassionate reasons, or the documentation is insufficient to support the request, the request will be denied. Withdrawal for Medical or Compassionate Reasons will not be granted for lack of academic performance on the part of the student. If a request is granted, the permanent student record will be annotated as Withdrawal for Extenuating Circumstances (WE).

When to Complete an Application for an Extenuating Withdrawal

- **Before the Official Withdrawal Deadline:** Students may submit a request for a tuition refund for medical or compassionate reasons.
- **After the Official Withdrawal Deadline:** Students may submit a request for an Extenuating Withdrawal, with or without a tuition refund, for medical or compassionate reasons.
Registration

Note: Registration deposits as well as U-PASS fees are non-refundable.

To Submit a Request:

1. Print and complete the Application for an Extenuating Withdrawal.
2. Attach a letter explaining the reason for your request along with any supporting documentation (e.g. a typed letter from a physician, an official copy of an accident report, or official documentation of a family emergency, death certificate, and so forth).
3. Submit all documentation to the Registrar.

Ways to Submit Your Request:

- In Person: Requests submitted in person should be brought to the Registrar’s Office at Capilano University, Birch Building, Room 230, 2055 Purcell Way, North Vancouver. To confirm the hours of operation for the Registrar’s Office, please phone 604.984.4900.
- By Mail: Requests submitted by mail should be sent to Capilano University, Registrar’s Office, 2055 Purcell Way, North Vancouver, B.C., Canada, V7J 3H5.

Incomplete Grade "I"

1. If the student believes an exceptional circumstance exists which prevents him/her from completing the course during the regular time frame, the student may petition the course instructor for an incomplete ("I") grade.
2. An incomplete ("I") grade may be given where, in the judgment of the instructor, the student should have reasonable expectation of passing the course, but has not completed the required work.
3. An incomplete is assigned only when the instructor and student have arranged for the work to be completed by a specified date within four months of the end of term. If the student does not complete the work by the specified date, the instructor will automatically assign a predetermined grade reflecting the work not completed.
4. If the student completes the work by the specified time, the instructor will assign the final grade.
5. If this incomplete procedure cannot be applied in the opinion of the instructor, the instructor is directed to contact the Registrar directly for resolution of the issue.

COURSE OVERLOAD

1. Registration in more than five academic courses or more than the full requirements specified for a career or limited enrolment program constitutes a course overload.
2. Students may choose to register for a course overload (up to a total of 21 credits) as long as they have discussed their need or wish for an overload with a counsellor or advisor and the Course Change form bears the counsellor’s or advisor’s signature. Science students, however, are automatically allowed to register for more than 16 credits, as long as the total credits do not exceed 21 credits and registration does not result in more than five courses.
3. Students may not register for a course overload until classes commence.

COURSE CHALLENGE

Admitted students may request a course challenge whereby an examination for achievement may be awarded for a very specific and limited selection of courses at the institution. Certain courses may not be challenged.

Students interested in this procedure should contact their instructor.
The regular tuition fee must be paid for a challenged course. A course challenged successfully will be recorded on the permanent student record.

Note
Credit for courses challenged successfully will apply to credentials earned at Capilano University. Students should be aware that other universities and colleges may not grant credit or transfer credit for credit received by course challenge.

General Education Outcome

In support of the specific knowledge, understanding, and skills developed in individual programs, the institution has identified seven broad learning outcomes for all students. These institutional student learning outcomes are:

- Self-directed learning, awareness, and responsibility
- Up-to-date information gathering and research skills
- Communication skills
- Quantitative reasoning ability
- Group and social interaction skills
- Creative, critical, and analytical thinking skills
- Community/global consciousness and responsibility

Student achievement of these outcomes will be defined within the context of each program. While different programs of study will have a different emphasis on each of these outcomes and differing levels of expected competence, all programs will be addressing every outcome.

Graduation

The formal Convocation ceremony is held in the Spring term. However, credentials are issued 3 times per year after each term.

Students who believe they will complete their program of study by the end of their current term of enrolment must submit an Application for Graduation by the deadline listed in the Academic Schedule at the beginning of this calendar. Late applications will be assessed a $50 late fee. To apply for graduation go to Application for Graduation Assessment on the Capilano University website.

Students should be advised that for Bachelor's Degree completion at Capilano University, 25% of course work must be completed at this institution. In some cases, the 25% requirement may include specific courses or time restrictions. In addition to the minimum overall GPA of 2.0, for baccalaureate degrees a GPA of 2.0 in upper level courses is required. Also, 24 upper level credits must be Capilano University courses. Please see specific programs in this document for details.

In the case of all other credentials (associate degrees, diplomas, advanced diplomas, certificates, advanced certificates, citations and statement of completions) 50% of all course work must be completed at Capilano University. In some cases, the 50% requirement may include specific courses or time restrictions. Please see specific programs in this document for details.
Minimum duration and Number of Credits Required for Certificates and Diplomas and Degrees

Associate degrees are provincial credentials that must satisfy specific requirements. These requirements may be found in the BC Transfer Guide.

Baccalaureate Degree
- Requires completion of a minimum of 120 credits

Graduate Diploma
- Admission requirement: completion of a baccalaureate degree 30 credits of graduate-level courses (500)

Graduate Certificate
- Admission requirement: completion of a baccalaureate degree 15 credits of graduate-level courses 500)

Post-baccalaureate Diploma
- Admission requirement: completion of a baccalaureate degree 30 credits of primarily upper-level undergraduate courses (300 & 400)

Post baccalaureate Certificate
- Admission requirement: completion of a baccalaureate degree 15 credits of primarily upper-level undergraduate courses (300 & 400)

Advanced Diploma
- Requires completion of a minimum of 90 credits

Associate Degree
- provincial credentials that must satisfy specific requirements which may be found in the BC Transfer Guide

Diploma
- Requires completion of a minimum of 60 credits

Advanced Certificate
- Requires completion of a minimum 45 credits

Certificate
- Requires completion of a minimum 15 credits

Citation
- Requires completion of 6 to 14 credits

Statement of Completion
- Offered for particular contract courses to fulfill Ministry and business requests, and where documentation other than a transcript is required

Grades for transfer credit, equivalence, and so forth, while given credit will not be counted toward the program CGPA. A minimum GPA of 2.0 is required to graduate with any of the above credentials. Some programs require a higher GPA. See specific program requirements.

APPLYING TO DO GRADUATE WORK OR PROFESSIONAL STUDIES AFTER COMPLETION OF A DEGREE

Universities in Canada and abroad are autonomous institutions and set their own admission criteria. Applicants are generally considered for admission based on their individual merits according to the admission standards set by the institution, faculty or program. As affirmed by the Council of Ontario Universities (December 7, 2006) "Applicants to provincially assisted universities in Ontario are considered for admission on an individual basis in a process whereby the appropriate range of academic and other relevant evidence is weighed." Students who are interested in further studies after completing degree programs are advised to consult the University's advising service and the institutions to which they are applying about the detailed requirements for admission.

Academic Policies and Procedures

ATTENDANCE

Regular class attendance, and participation in course activities and assignments, is expected and likely essential to successfully achieving the course learning outcomes. Students are responsible for any and all content and instructions communicated during scheduled classes, in course handouts, and (if applicable),
via course email and web sites. In cases where participation by all students is essential for conducting the planned instructional activities, attendance may be mandatory. In all cases, the attendance expectations and any penalties for missing instructional activities shall be clearly articulated on the course outline.

**ENROLMENT STATUS**

**Full-time status:** A student registered in a minimum of nine credits is classified as a full-time student.

Generally, for provincial and federal financial aid purposes, a student registered in a minimum of nine credits will be considered to have met the enrolment requirement for financial aid. Please verify eligibility with the Financial Aid & Awards Office. For participation in intercollegiate sports, enrolment in a minimum of nine credits will generally be considered to have met the enrolment requirement.

For most scholarships, the requirement for full-time status is 12 credits. Please refer to individual scholarship applications.

**Audit:** An audit enrolment indicates the student has registered in and will attend a course without writing examinations or submitting work, papers, lab reports, etc. Full fees are required for audit enrolment. Attendance at lectures, labs and seminars is required. For those students who do not meet the attendance requirement, their permanent student record and transcript will be annotated with the comment AUDIT DENIED. Audit status in a particular course is not calculated in the GPA, does not have credit attached, and may not be used toward completion of a credential.

Students are permitted to register for audit status in a particular course only as of the first day of classes, on a space available basis, with the instructor's signature. Students may change their registration in a course from credit to audit or audit to credit on or before the last day of the Add/Drop Period with the instructor's approval and signature.

**ACADEMIC YEAR STANDING**

Academic Year Standing is based on the number of credits completed within a program as noted below:

Second Year Academic Standing

- Arts and Sciences: successful completion of 24 credits in that program;
- Career programs: successful completion of 50 percent of the total credits required for a two-year diploma in a specified program, or 30 credits.

For enrolment verification purposes, Third Year Academic Standing will be assigned upon successful completion of 54 credits in a program. Fourth Year Academic Standing will be assigned upon successful completion of 84 credits in a program.

**EXAMINATION PERIOD**

The last two weeks of the fall and spring terms are designated as an examination period. If a final examination is to be given, it will take place during the examination period and will be up to three hours in duration. The last week of each summer session is designated as the examination period.

For some Career/Limited enrolment programs, classes will continue as regularly scheduled throughout the examination period. In addition, a special examination schedule may be set. Detailed information is available from instructors or program coordinators.

The examination schedule will be posted by the end of the eighth week of instruction for the fall and spring terms.
**ACCESS TO RECORDS**

All official permanent student records are kept in the Registrar's Office, and are considered confidential.

Students may be provided with a copy of their academic record upon written request to the Registrar's Office. Academic record information will only be released upon presentation of photo identification (i.e. valid driver's license, passport, or Capilano University student identification card). Information will not be given to any agency or person other than the student, unless the student has given their permission in writing, or for institutional research projects approved by the University. Exceptions are as follows:

- To government departments or their agents where Capilano University is required by law to provide the requested information
- To respond to a valid court order, search warrant, subpoena, summons, or other legal document served upon the University
- To respond to appropriate parties if knowledge of the information is necessary to protect the health or safety of the student or other individuals
- **Grade statements**: Grade statements are available online via the Student Information Web Service at the end of each term.
- **Transcripts**: Official transcripts are issued by the Registrar's Office, only at the request of the student, and are mailed directly to the institution or agency or to the student in a sealed envelope. Unofficial transcripts can be printed by students from the Student/Faculty Login.

**USE OF PERSONAL EDUCATION NUMBER**

Personal information contained on your student record will be used to verify your Personal Education Number (PEN) or to assign one to you. The main uses of the PEN will be for measuring participation in post-secondary education and for student registration purposes. As well, the PEN will be used for program research and evaluation, but any personal information disclosed for these purposes will be in non-identifiable form. These uses have been reviewed and approved by the Information and Privacy Commissioner. Students are required to supply this information to complete their registration in courses or programs at the institution.

If you have any questions about the use of PEN, please contact the Freedom of Information coordinator in writing at: privacy@capilanou.ca or: Freedom of Information Coordinator, 2055 Purcell Way North Vancouver, B.C., V7J 3H5.

**PROTECTION OF PRIVACY AND ACCESS TO INFORMATION**

Capilano University gathers and maintains information used for the purposes of admission, registration, alumni and other fundamental activities related to being a member of the Capilano University community and attending a public post-secondary institution in British Columbia. In signing an application for admission, or graduation, or a registration form, all applicants are advised that both the information they provide and any other information placed into the student record will be protected and used in compliance with the B.C. Freedom of Information and Protection of Privacy Act (1996).

**EXEMPTION, SUBSTITUTION, TRANSFER CREDIT, PRIOR LEARNING ASSESSMENT AND COURSE CHALLENGE**

All requests for exemption, substitution or transfer credit must be submitted to the Registrar’s Office on the Transfer Credit Request form. A decision will be made with the recommendation of an appropriate program coordinator, if applicable. The credit or action will be noted and approved by the Registrar’s Office. Students will be notified in writing of the final decision.
Exemption
An exemption indicates a student is not required to complete a particular course(s) in a program because of successful completion of a combination of post-secondary courses which, overall, constitute equal content. Exemption Standing does not reduce the total number of credits required to complete a credential. Approved Exemption is not noted on the student's Official Transcript of Academic Record.

Substitution
A substitution indicates a Capilano course used in lieu of another Capilano course to complete a program's requirements. Credit must be equal. Approved Substitution is not noted on the student's Official Transcript of Academic Record.

Transfer Credit
Transfer credit is credit given for work successfully completed at another institution. The transfer credits reduce the total number of credits required to complete a certificate, diploma, associate degree or degree. Approved transfer credit is noted on the student's Official Transcript of Academic Record. While grades are noted on the student record system, they are not included in the calculation of the GPA, nor are they printed on an official Capilano University transcript.

Prior Learning Assessment (PLA)
Prior Learning Assessment (PLA) is a process whereby students may receive university credits for learning acquired in formal and informal situations. This process is of immense benefit to mature students who have work and life experiences that equate to courses offered at the University. For example, if you have on-the-job work experience in computers you may be able to receive credits offered in one or more office or business administration courses. You will need to prove that you have acquired the knowledge, skills and values required in the formal courses for which you are requesting credit. This is done by providing evidence of what you have learned. This might include any one or combination of the following: a work site visit, documentation, interview and oral presentation, portfolio. For more information about whether the PLA option is available in the program for which you are applying, please contact the program coordinator.

The regular tuition fee for the course will be required for Prior Learning Assessment. Prior Learning Assessment granted will be recorded on the permanent student record.

Course Challenge
Admitted students may request a course challenge whereby an examination for achievement may be awarded for a very specific and limited selection of courses at the institution. Certain courses may not be challenged. Students interested in this procedure should contact their instructor.

The regular tuition fee must be paid for a challenged course. A course challenged successfully will be recorded on the permanent student record.

Note: Transfer credit, exemption, substitution, PLA, or Course Challenge granted is only relevant for Capilano University. Other institutions to which you may transfer will re-evaluate your credits at the time of application to that institution.
### GRADING SYSTEM

<table>
<thead>
<tr>
<th>Grade</th>
<th>Numerical Range in % or Definition</th>
<th>Grade Point Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>90-100</td>
<td>4.33</td>
</tr>
<tr>
<td>A</td>
<td>85-89</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td>80-84</td>
<td>3.67</td>
</tr>
<tr>
<td>B+</td>
<td>77-79</td>
<td>3.33</td>
</tr>
<tr>
<td>B</td>
<td>73-76</td>
<td>3.00</td>
</tr>
<tr>
<td>B-</td>
<td>70-72</td>
<td>2.67</td>
</tr>
<tr>
<td>C+</td>
<td>67-69</td>
<td>2.33</td>
</tr>
<tr>
<td>C</td>
<td>63-66</td>
<td>2.00</td>
</tr>
<tr>
<td>C-</td>
<td>60-62</td>
<td>1.67</td>
</tr>
<tr>
<td>D</td>
<td>50-59</td>
<td>1.00</td>
</tr>
<tr>
<td>F</td>
<td>49 and below</td>
<td>0.00</td>
</tr>
<tr>
<td>AU</td>
<td>Audit</td>
<td>Not Calculated</td>
</tr>
<tr>
<td>AD</td>
<td>Audit Denied</td>
<td>Not Calculated</td>
</tr>
<tr>
<td>CR</td>
<td>Credit Granted</td>
<td>Not Calculated</td>
</tr>
<tr>
<td>NC</td>
<td>No Credit Granted</td>
<td>Not Calculated</td>
</tr>
<tr>
<td>I</td>
<td>Incomplete</td>
<td>Not Calculated</td>
</tr>
<tr>
<td>CON</td>
<td>In Progress. Continues in next term.</td>
<td>Not Calculated</td>
</tr>
<tr>
<td>NGR</td>
<td>No Grade Reported</td>
<td>Not Calculated</td>
</tr>
<tr>
<td>W</td>
<td>Withdrawed</td>
<td>Not Calculated</td>
</tr>
<tr>
<td>WE</td>
<td>Withdrawn with Extenuating Circumstances</td>
<td>Not Calculated</td>
</tr>
<tr>
<td>NA</td>
<td>Not Attending. Use of NA was withdrawn as of September 1994.</td>
<td>Not Calculated</td>
</tr>
</tbody>
</table>

**Grade Point Average (GPA)**

Grade performance is expressed in terms of a grade point average (GPA). GPAs are reported on each Official Transcript of Academic Record. To calculate the term GPA, the grade point value for each grade is multiplied by the credit hours to produce a number of grade points for each course. For example, an "A" received in a three-credit course would become, for purposes of the calculation:

\[
A = 4.00 \times 3\text{cr} = 12 \text{ grade points}
\]

To calculate the term GPA, the sum of the grade points is then divided by the number of credit hours taken in one term only. Similarly, the cumulative GPA recorded is the sum of total grade points for all terms, divided by the number of credits for all terms of enrolment.

The minimum grade point average for graduation is 2.00. Some programs require a higher grade point average for graduation purposes. Please refer to the relevant program section of the University Calendar for further information.

**Participation**

Up to a maximum of 10% of the total grade may be assigned to participation. (A percentage higher than 10% can be assigned with approval of the Dean). Where participation is included in the total grade, the definition of participation will be included in the course outline.
Audit

An audit indicates the student has registered in, and attended a course without writing examinations or submitting work, papers, lab reports, etc. An Audit status is not calculated in the GPA, does not have credit attached, and may not be used toward completion of a credential.

Audit Denied

Students registered as audit status are required to attend lectures, labs and seminars. For those students who do not meet the attendance requirement, their permanent student record and transcript will be annotated with the comment Audit Denied.

Withdrawal - Extenuating Circumstances

Withdrawal from a course after the end of the withdrawal period is only granted for exceptional circumstances, which are often related to a medical situation. Information about the documentation required for such withdrawal is available from the Registrar's Office.

CR or NC Grade

The grades CR or NC are assigned to courses in which a level of mastery is required for successful completion, but is not included in the GPA calculation.

F Grade

All Fail or 'F' grades recorded on the student's Official Transcript of Academic Record are assigned a value of zero in the calculation of a student's term and cumulative GPA.

I Grade

An 'I' grade or Incomplete may be assigned in exceptional circumstances when the student can achieve a passing grade by completing one or more units of the course. It is the student's responsibility to determine from the instructor what must be done to complete the course. If an Incomplete is not cleared within four months, the grade will be changed to the evaluation attained at the time the grade was assigned. For further information please see "Incomplete Grade 'I'" in the registration section of this calendar.

Grade Appeals

Students must take immediate action for a grade appeal. Students must contact a counsellor no later than two weeks after the end of term or after receipt of a Change of Grade Notification. The counsellor will discuss the grade and appeal procedure with the student and with the instructor. The counsellor will provide the student with a Final Grade Appeal form and will submit a report to the Appeals Committee.

If the student wishes to pursue the appeal, he/she must complete the Final Grade Appeal form and submit it to the Appeals Committee within 14 days after the counsellor's report has been received by the Appeals Committee Secretary. Failure to meet this timeline will be grounds for dismissal of the appeal.

Appeals are considered by an Appeals Committee chaired by one of the University deans. The Committee consists of representatives from faculty, students, and a counsellor. During the appeal process all term grades, including the final examination mark, are taken into consideration. In all cases, the students are informed in writing of the Committee's decision.

Only those appeals that follow the above process will be considered.

Repeated Courses

Without the permission of the instructor, a student may take the same course for a second time (withdrawals are included). The grade for each of these two attempts will be recorded, but the higher of the two grades will be used in the calculation of the cumulative grade point average (CGPA).
Academic Policies and Procedures

With the permission of the instructor of the particular course or a designated faculty member, a student may take the same course for a third time. The grade for each of the three attempts will be recorded, but the higher grade of the last two grades will be used in the calculation of the CGPA.

Academic Honours

There are two types of academic honours at Capilano University: term honours and graduation honours.

Term Honours

Dean's List

Students are eligible for the Dean's list in the term they fulfill the following conditions:

- achieve a minimum of 3.67 on their term grade point average (TGPA)
- have no "Incompletes", no "No Credit Granted" or "Fail" grades
- have completed a minimum of 12 credits for the term

Merit List

Students are eligible for the Merit list in the term they fulfill the following conditions:

- achieve a minimum of 3.67 on both their term grade point average (TGPA) and cumulative grade point average (CGPA)
- have no "Incompletes", no "No Credit Granted" or "Fail" grades
- complete fewer than 12 credits for the term

Graduation with Distinction

Students are eligible for the Graduation with Distinction if they fulfill the following conditions:

- Complete a Capilano University credential of 30 or more credits of which no more than 20% of the program's credits can be Credit/No Credit grades
- Achieve a minimum CGPA of 3.75, based only on courses required to complete the program
- Have no grade lower than C+ in the program requirements

While credit may be given for transfer, equivalence, and so forth, the associated grades will not be used in calculating the program CGPA.

Graduation with Distinction - Bachelor Degrees

Students are eligible for the Graduation with distinction if they fulfill the following conditions:

- Complete a Capilano University in which no more than 20% of the program's credits can be Credit/No Credit grades
- Achieve a minimum CGPA of 3.75, based only on 300 and 400 level courses used to satisfy Capilano requirements,
- Have no grade lower than C+ in the program requirements at the 300/400 level.

While credit may be given for transfer, equivalence, and so forth, the associated grades will not be used in calculating the program CGPA.
Graduation with Distinction is recorded on the permanent student record and shall appear on the student’s official transcript of academic record and on the parchment.

The Governor General's Collegiate Bronze Medal
This award is presented to the graduate from a two-year program diploma or associate degree program who has achieved the highest cumulative grade point average, and who has attained this grade point average on a minimum of 15 credit hours per term, or full program load as outlined in the University Calendar, during attendance at Capilano University.

The Lieutenant Governor's Silver Medal
Awarded for academic excellence and contribution to the University and community to a graduate in a Career/Limited enrolment program of less than two years duration.

ACADEMIC STANDING (POLICY S2003-03)

This policy relates to all students who register in credit (academic) courses at Capilano University.

Continuing and Professional Education (CE) courses at Capilano University and the students completing these courses are not subject to this policy.

Academic standing assessment is designed to provide feedback to students at the end of each term in regard to their term/cumulative standing to assist the student in maintaining an awareness of their ongoing academic standing.

Academic standing assessment is not designed to be a punitive tool. Instead, it is meant to provide ongoing feedback of student academic standing. The assessment criteria is designed to ensure that students are provided with notification of standing in a fashion that is time sensitive and allows students the opportunity to seek academic assistance, if needed, and maintain or return to Good Academic Standing throughout their studies at Capilano University. To ensure that students have sufficient time to seek assistance, students cannot move more than one step lower in their academic standing in any given term but are able to return to Good Academic Standing over one term.

The Academic Standing Policy outlines the University standard for assessment of academic standing and continuance in University registration. Please note that individual programs, when approved by Senate, may have continuance standards separate from this policy. When program continuance standards are separate from this policy, it is expected that these standards are made available to their prospective and current students through their program websites and in person.

Definitions

**TGPA** - Term Grade Point Average - the average of the final grades for all credit courses taken within that given term

**CGPA** - Cumulative Grade Point Average - the average of the final grades for all credit courses taken since first admission to the university

**RTW** - Required to Withdraw

**Academic Performance Assessment Criteria**

Capilano University will assess Academic Standing based on the following criteria:

1. Upon completion of 9 credits of course work after the first admission to the university
2. Using only grades assigned by Capilano University
3. Using only standard letter grades A+ through F.

**Good Academic Standing**

Students at Capilano University are deemed to be in Good Academic Standing if both their TGPA and their CGPA are 1.80 or higher.

The notation "Good Academic Standing" is recorded on the student's permanent student record and the student transcript for each term where this standing is granted.

Until such time that a student has completed 9 credits at the university there is no Academic Standing evaluation completed for the student and the notation "Good Academic Standing" will be noted on their student record and their student transcript. Academic Standing will be evaluated at the completion of every term after the first standing evaluation occurs.

**Academic Alert**

Students who achieve a TGPA and/or CGPA of less than 1.80 are placed on Academic Alert. The Academic Alert notation is listed on the student's permanent record but is not noted on the student transcript. Students on Academic Alert will continue to have the notation of Good Academic Standing on their student transcript.

The Academic Alert standing is designed to provide students with an early warning regarding the potential shift in the academic standing. This early warning is provided to ensure that students are able to seek out services, both at the university and otherwise, to support their learning.

**Academic Probation**

Students who achieve a CGPA of less than 1.67 are placed on Academic Probation. The Academic Probation notation is listed on the student's permanent record and is noted on the student academic transcript.

**Required to Withdraw**

Students on Academic Probation will be RTW if they achieve a CGPA of less than 1.59 and a TGPA of less than 1.67. The RTW notation is listed on the student's permanent record and is noted on the student academic transcript.

Students will be RTW for a minimum of one major term (Fall or Spring). Students who have registered for a subsequent term but who are RTW will be deregistered from that subsequent term and will be refunded their fees in full.

**Re-Admission After Required to Withdraw Status**

To return to studies students are required to submit an Application for Admission/Readmission with the required application fee. Students who are readmitted are readmitted on Academic Probation and are subject to the conditions of Academic Probation as outlined in the previous sections.
University Information

University Policies

The most current version of the University Policies & Procedures.

Governance and Administration

BOARD OF GOVERNORS

The Capilano University Board of Governors, established in conformity with the University Act, consists of 15 members, including eight appointed by the Minister of Advanced Education and Labour Market Development, five elected from the University community (two students, two faculty and one non-faculty member), the President and Vice-Chancellor of Capilano University, and the Chancellor.

The Board is responsible for the business affairs of the University, and in that capacity determines the policies by which the University operates and reviews the financial performance of the University and its component parts. Traditionally, the Board holds public meetings every other month to fulfil its statutory responsibilities and to conduct its general business.

• Dr. Robin Brayne, Chair
• Dr. Kris Bulcroft (President and Vice-Chancellor)
• Barry Chambers
• Dr. Frank Harris (faculty)
• Brandon Hufmarks (student)
• Sonja Lebans
• Brent Leigh
• Shelley McDade
• Geri Prior, Vice Chair
• Stephanie Ray (student)
• Kimberly Read (non-faculty)
• Jane Shackell
• Blair Simonite
• Peter Ufford (Chancellor)
• Stephen Williams (faculty)

SENATE

The Senate is established in conformity with the University Act and is responsible for policies concerning student evaluation, withdrawal, academic standing, appeals, grading, awards for excellence and curriculum content. The Board of Governors obtains advice from Senate on a variety of matters.

Senate meets approximately monthly to fulfil its responsibilities. It is composed of 30 voting representatives, including 12 faculty, six deans, four students, two staff, the Chancellor, the President, one Academic Vice-President, the Registrar, University Librarian and one alumni member appointed by the President.
addition it has as non-voting members a Board Member, representatives of the Faculty, Staff and Student Unions and one representative each from the Faculty of Arts and Sciences and Faculty of Fine and Applied Arts.

**ELECTED MEMBERS (Voting)**

**Faculty (3 year term)**

- Faculty of Arts and Sciences
  - Paul McMillan
  - Sandra Seekins
  - Nanci Lucas
- Faculty of Business and Professional Studies
  - Leighan Crowe
  - Sharka Stuyt
  - Daniel Yasinski
- Faculty of Fine and Applied Arts
  - Carol Aitken
  - Stephen Atkins
  - Grace McNab
- Faculty of Education, Health and Human Development
  - Donald Bentley
  - Violet Jessen
  - David Kirk
- Faculty of Global and Community Studies
  - Caroline Depatie
  - Vineet Johnson
  - Tammy Towill

**Students (1 year term)**

- David Clarkson
- Brandon Hofmarks
- Jared Nash
- Jenna Theny

**Support Staff (3 year term)**

- Darin Feist
- Reini Klein

**APPOINTED MEMBERS (Voting)**

- **Chancellor** Peter Ufford
- **President** Dr. Kris Bulcroft
- **Vice-President, Academic and Provost** Dr. Richard Gale
- **Dean of Arts and Sciences** Dr. Robert Campbell
- **Dean of Business and Professional Studies** Graham Fane
Governance and Administration

- **Dean of Fine and Applied Arts** Jennifer Moore
- **Dean of Education, Health and Human Development** Jean Bennett
- **University Librarian** Grace Makarewicz
- **Dean of Global and Community Studies** Dr. Chris Bottrill
- **Registrar** Karen McCredie
- **Alumni Member** Erin Robinson

**APPOINTED MEMBERS**

- **University Board Member (Non-Voting)** Sonja Lebans
- **Permanent Guests (Non-Voting)**
  - CFA Dr. Mark Battersby
  - COPE Clay Little
  - CSU Brittany Barnes

**OFFICE OF DEVELOPMENT & ALUMNI RELATIONS**

Capilano University is committed to building life long relationships with alumni, donors and friends of the University. Your continued involvement in the University is a testament to the quality of the experience Capilano University offers students and their impact on the communities in which we live. For more information, please visit [www.capilanou.ca/donate](http://www.capilanou.ca/donate)

**Contact**

Office of Development & Alumni Relations, Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5

Irene Chanin
Executive Director, Development & University Communications
Phone: 604.984.1765
E-mail: irenechanin@capilanou.ca
[www.capilanou.ca/donate](http://www.capilanou.ca/donate)

Sonia Becker
Program Assistant
Phone: 604.984.4983
Fax: 604.990.7880
E-mail: soniabecker@capilanou.ca

Salima Mawji
Associate Director, Development & Alumni Relations
Phone: 604.984.1773
E-mail: salimamawji@capilanou.ca

Kari Wharton
Manager, Development & Alumni Relations
Phone: 604.984.4946
E-mail: kariwharton@capilanou.ca
Governance and Administration

Janis Connolly
Alumni Relations Officer
Phone: 604.990.7968
E-mail: jconnoll@capilanou.ca

Alex Kershaw
Awards Officer
Phone: 604.990.7937
E-mail: akershaw@capilanou.ca

ADMINISTRATION

Executive

President and Vice-Chancellor  Kris Bulcroft, BA, MA, PhD
Vice-President, Academic and Provost  Richard Gale, BA, MFA, PhD
Vice-President, International, External Relations and New Initiatives  Catherine Vertesi, MBA
Vice-President, Finance and Administration  Cindy Turner, CGA, CCP, ISP
Dean of Arts and Sciences  Robert Campbell, BA, MA, PhD
Dean of Fine and Applied Arts  Jennifer Moore, BA, MFA
Dean of Business and Professional Studies  Graham Fane, MBA, CMA, FCMA
Dean of Global and Community Studies  Chris Bottrill, MSc, BSc, PhD
Dean of Education, Health and Human Development  Jean Bennett, BA
Executive Director, Development and University Communications  Irene Chanin, BA, MA

Student Affairs

Director  Joseph Iacobellis, BPE, MPE

Bookstore

Manager  Brian Ball, BComm

Children's Centre

Manager  Tia Smith

Continuing Education

Director  Karmen Blackwood, BA, MBA
Contract Services and Capital Planning
Director Mark Clifford, CPP

Development and Alumni Relations
Executive Director, Development and University Communications Irene Chanin, BA, MA
Associate Director, Development & Alumni Relations Salima Mawji
Manager, Development & Alumni Relations Kari Wharton, BA

Facilities
Director Susan Doig, MBA, CPP

BOSA Centre for Film and Animation
Director Bill Thumm

Financial Services
Vice-President, Finance and Administration Cindy Turner, CGA, CCP, ISP
Director of Finance Mike Proud, BComm, CGA
Manager, Accounting Services Edwin Lee, BComm, CMA
Manager, Financial Services Nikta Bayanpour, BSc, CGA
Manager, Payroll Services Vacant

Human Resources
Director, Human Resources Parveen Mann
Manager, Employee Relations Jennifer Jamieson
Manager, Human Resources (Staff) Barbara Ottley, CHRP
Manager, HR Services (Faculty) Melissa Nichol, BBA, CHRP

Institutional Research
Manager Frank DiPuma, BA, MA, MEd, PhD

International Programs, Projects and Partnerships
Manager, Int’l Projects and Contracts Susan Watson

Centre for International Experience
Director Donna Hooker
Manager Lana von Velthuizen
Governance and Administration

**IT Services**

Chief Information Officer  
Francis von Roode

Director, IT Applications  
Steve Gallagher, BA

Manager, IT Operations  
Vacant

Manager, Service Delivery  
Sandeep Sidhu, MSc IT, ITIL-V3, CISA, MCSE

Manager, Systems Analysis  
Niloufar Torabi, BSc PMP

Manager, Web Development  
Mike Teigen

**Library**

University Librarian  
Grace Makarewicz, BA, MLIS

**LINK BC**

Manager  
Morgan Westcott, MA, BA

**Marketing and Communications**

Director  
David DeMuynck

Manager, Public Affairs  
Jane MacCarthy, BPE

**NSCU Centre for the Performing Arts**

Manager  
Laura Efron, BA

Associate Managing Director, Presenting and Administration  
Fiona Black, BA, BFA

**Purchasing**

Purchasing Manager  
Paul Gruber, CPP, CPM

**Regional Centres**

Dean, Education, Health and Human Development  
Jean Bennett, BA, MA

Dean, Global and Community Studies  
Chris Bottrill, MSc, BSc, PhD

**Registrar’s Office**

Registrar  
Karen McCredie, BAH, MA

Associate Registrar, Director of Admissions  
Cheryl Helm, BA

Associate Registrar, Systems and Scheduling  
Paul Campo, Dip. CIS (Okanagan)

Associate Registrar, Records, Registration and Financial Aid  
Jillian Feist, MBA
Student Services

Educational Advice

ACADEMIC ADVISING

• provide prospective students with educational planning consistent with their career goals
• conduct course planning workshops to help new students with course selection and familiarize them with the online registration process
• provide on-going individual course planning for current students
• assist students in planning their transfer to other institutions and conducts transfer workshops
• provide the general public with information on Capilano University and it's programs
• visit high schools in the Lower Mainland to provide information on University programs and assist students in their transition from high school to post-secondary studies.

Appointments may be made with an Academic Advisor in the Birch building, room 238 or by calling Advising at 604.984.4900. Advice is also available by email (see below).

Admissions Advising/ Educational Planning/ High School Liaison

A. L. BOULTON BA (U of A), APMCP Post-Baccalaureate Diploma (Capilano)
N. ANSARI Bach Gen. Studies (Thompson Rivers University)
N. BRUCE BA (UPEI), MA (UBC)
D. CHOW BA (UBC)
M. FINDLATER MA (Carleton)
R. KLEIN BSC (SFU)
A. MAZARIEGOS BA (UBC)
F. NG BCOMM (UBC)
S. NORMAN BA (McMaster)
S. PRIMEAU BSC (UBC)
C. SCHNEIDER B.Comm (UBC)
J. SMITH (Sunshine Coast Campus) BA (Concordia), B Ed (UBC), MA (Adler School of Professional Psychology)
A. WILKE MA (U of Kiel, Germany)
T. YANG BA (National Chao-Tung University, Taiwan), MBA (U of Missouri, USA)
A. YEE BA (UBC)

Contact

Academic Advising
Birch building, room 238

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
REGISTRAR'S OFFICE

The Registrar's Office is responsible for student admission, registration and graduation, as well as the administration of University policies pertaining to those areas. The Office evaluates academic standing, assesses and records transfer credit from other institutions, and facilitates the articulation process for faculty and students. The Registrar's Office maintains all permanent student records and prepares information regarding course offerings and exam timetables. The Office responds to requests for course outlines, official transcripts, casual room bookings, and letters and forms. The Registrar's Office takes a lead role in the production of the University calendar.

K. McCREDIE Registrar, BAH (UBC), MA (SFU)
C. HELM Associate Registrar, BA (UBC)
P. CAMPO Associate Registrar, Dip. CIS (Okanagan)
J. FEIST Associate Registrar, MBA (Asia Pacific International Institute)

Contact

Registrar's Office
Birch building, Room 230

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
E-mail: admissions@capilanou.ca
E-mail: registration@capilanou.ca

KÉWXUSM-ÁYAKN (FIRST NATIONS) STUDENT CENTRE

The Centre provides a support network for First Nations students at Capilano University while helping First Nations culture to flourish in the university community. The Centre is where First Nations students can gather to study, share, and socialize in a relaxed atmosphere where everyone is welcome. The Centre is located in Library room 196, on the ground floor next to Capilano Student Union Lounge. The Centre offers:

- A safe place for students of Aboriginal ancestry (First Nations, Inuit, Mтis) to relax and meet new people
- Information and resources relevant to all First Nations
- A study space, a meeting place and a place to eat lunch
- Computers and printer
- Fridge, microwave and sink
- Telephone for local calls
- Notice board for events
- Cultural workshops
- In resident Elders
First Nations Student Services

The First Nations Student team provides direct services to First Nations students in a variety of ways: assistance with course selection and registration, information concerning Capilano resources, advisor for special programs, liaises with First Nations Band education officers and university instructors, consultation regarding personal and educational matters. The team acts as a resource to the student-based First Nations Issues Committee. First Nations student services offers assistance to First Nations students attending Capilano University in North Vancouver, Sechelt and Squamish. The Advisor also coordinates advice provided to the University from its First Nations Advisory Committee, an external advisory group.

Faculty

D. KIRK BSW, MEd (UBC), First Nations Advisor

Support Staff

C. LITTLE First Nations Liaison Officer (North Vancouver)
Sarah Ward First Nations Liaison Officer (Sunshine Coast)

Contact

First Nations Student Services Advisor
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.1762

First Nations Liaison Officer
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.986.1911 Local 3067

First Nations Liaison Officer Sunshine Coast
Capilano University
5627 Inlet Ave.
Sechelt, B.C. V0N 3A0
Phone: 604.986.1911 Local 5910

Fees and Fee Payment

FEES AND FEE PAYMENT

Fees are under review and subject to change without notice. The most current fee information is available on the Capilano website at www.capilanou.ca/fees.
Learning Support Services

IT SERVICES

IT Service Desk

Capilano University offers a wide variety of information technology services that are intended to enhance student, faculty and staff experience. The IT Service Desk is responsible for planning and providing central IT services at the University, and facilitating the delivery of IT services across the University. IT Service Desk is the single point of contact for all IT related requests and incidents, and provides assistance for logins & passwords, printing, computer lab support, wireless connection, email access, equipment loans (audio visual) etc.

IT Service Desk is located in Birch and Library building.

Please visit the IT Services website for more information.

DISABILITY SERVICES

General Information

Intake services for students with disabilities are provided in the Office of Disability Services (Birch 284). Admitted students will be referred for classroom and exam accommodations, learning support services and assistive technology and services support when appropriate.

Contact must be made at least four months prior to classes beginning. This will ensure that equipment and accommodation needs can be arranged in a timely fashion. Following admission and receipt of current documentation, a variety of services may be made available for students:

- Accommodation planning
- University orientation
- Registration assistance
- Instructor notifications
- Exam accommodations
- Classroom accommodations
- Alternate format texts
- Interpreting services
- Assistance in accessing equipment and services through the Canada Student Grant (CSG)

Faculty are available Monday through Thursday. For more information about Disability Services call Mumtaz Lalani at 604.983.7526 for an appointment.

Faculty

Nathan ANDERSON  BA (Minnesota), MEd School Psychology (UBC)
Cheryl KRAMER  BA (UBC)
**Support Staff**

Mumtaz LALANI  
Divisional Departmental Assistant

**Contact**

Disability Services  
Birch building, room 284

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Mumtaz Lalani  
Phone: 604.983.7526 for an appointment.  
E-mail: mlalani@capilanou.ca  
www.capilanou.ca/services/disability

**DISTRIBUTIVE LEARNING CENTRE (SQUAMISH)**

The Capilano University Distributive Learning Centre (DLC) can help you achieve your goals through distance, online or mixed mode learning.

To learn more about the DLC, go to www.capilanou.ca/squamish/programs/Distributive-Learning-Centre.

To learn more about the DLC and explore whether it is right for you, contact:

Susan LeBlanc, DLC facilitator,  
sleblanc@capilanou.ca

or contact the Squamish campus at 604.892.5233 to book an appointment with the DLC facilitator.

**LANGUAGE RESOURCE CENTRE**

The Language Resource Centre (LRC)(Arbutus 117) is used extensively for language instruction or as a drop-in facility where students can practise at their own pace the oral-aural dimension of the language they are studying. The LRC provides students with the opportunity to work individually on a variety of assignments. Language students can also use the facility to meet informally and work on group projects. The LRC is open approximately 20 hours a week and is supervised by Language Associates who will be happy to assist students.

**LEARNING SPECIALIST**

The office of the Learning Specialist offers the following services to Capilano students who wish to improve their learning efficiency:

1. Scheduled study skills workshops on topics such as Time Management, Lecture Notetaking, Textbook Reading, Exam Preparation/Exam Writing, and Giving Oral Presentations.
2. At the request of faculty, course-specific, study skills workshops.
3. Introduction to University Success Strategies (USS 100), is a three credit course that will help students adopt attitudes and methods that promote student success.
4. Individual assistance to students with specific academic concerns and difficulties.
5. Support to students with documented learning disabilities in the form of individual learning strategies instruction.

Contact
For more information on the services offered by the Learning Specialist, or to make an appointment, please contact the appropriate campus:

North Vancouver Campus
Alison Parry
Learning Specialist
Counselling Department
Birch building, room 267
Phone: 604.984.1744

Squamish Campus
Maggie Feist
Learning Specialist/Counsellor
Counselling Department, room 125
Phone: 604.892.5322 (local)
Phone: 604.986.1911, ext. 5800 (toll free from North Vancouver)

Sunshine Coast Campus
Currently, Learning Specialist services for Sunshine Coast campus students are accessed through the North Vancouver campus. To access services, please call the Sunshine Coast campus at 604.885.9310 (local) to be transferred to the Learning Specialist office in North Vancouver or email the Learning Specialist directly at E-mail: aparry@capilanou.ca.

LIBRARY

Collections
Through the library website students can access resources such as books, streaming videos and journal articles. The library also has a collection of DVDs, books and music CDs.

Research Assistance and Instruction
Individual research assistance is available from a Librarian, in person, by phone or by email. See Ask a Librarian for details. Students receive a library resource orientation and research methods class as part of English 100 and/or Psychology 100. Other courses may include sessions specific to the resources for that subject area. Subject guides to resources are available online. The Library website has the most comprehensive coverage of Capilano University Library resources and services.

Borrower Services
Students are required to present current Capilano University ID to borrow library materials. For loan periods and other policies see “Borrowing Guidelines” on the library website.
Note
Late fees are charged on all overdue library materials. Hourly and daily charges vary depending on whether the item is on reserve, recalled, or on regular loan. Please note the due date on each item borrowed and return materials on time.

Computer Learning Centre
Services provided to students by the lab supervisor include tutorials for word processing assignments, image scanning and manipulation, Moodle support, solutions to software problems and provision of general information about computer resources at the University. The Centre is located on the main floor of the Library and assistance from the lab supervisor is available on weekdays from 8:30 a.m. to 3:30 p.m.

Squamish and Sunshine Coast Campuses
Sunshine Coast and Squamish students have full access to the main Library collection through the online catalogue and inter-campus lending, as well as full-text article databases and web resources. A regional student library guide is available. At the Sunshine Coast campus, the Learning Commons, a group/individual study area with computer workstations and student printing is open Monday to Friday.

University Librarian
G. MAKAREWICZ BA (USask), MLS (UBC)

Faculty
T. ALEKSON BA, MLIS (UBC)
K. HALL BA, MLS (UBC)
L. JANTZI BA (SFU), MLIS (UBC)
D. LAMBERT BA (U of A), MLS (UBC)
S. MYERS BA (UBC), MLS (Western)
T. SMITH BA, MA (SFU), MLIS (UBC)
G. VILLAVICENCIO BA (SFU), MLS (U of A)

Staff
D. COTTRELL
C. GRANT
G. GREENLY
J. HODGSON
K. NELSON
L. ROWAT
D. SAMBORSKI
R. SIEMENS
D. SWIGART
M. YU
MATHEMATICS LEARNING CENTRE

Students studying mathematics at Capilano benefit from one of the most comprehensive learning centres in the province. The Mathematics Learning Centre (MLC) is located in the Birch building, room 289. During scheduled hours students may obtain individual assistance from the instructor on duty. The MLC also contains an extensive collection of learning materials including software, videos, and reference texts.

WRITING CENTRE

All students registered at the University are welcome to visit the Writing Centre (FR402) for individual help with their writing assignments or writing difficulties. The Centre is not a proofreading service but aims to help students of all levels develop as writers.

In addition to help from instructors, the Centre also offers a wide variety of free handouts; a website (www.capilanou.ca/writing-centre) with links to writing resources and an “Ask an Instructor” online service; a Web-based search of the extensive reference book collection; a computer lab with 19 PCs, a laser printer, and an appealing and quiet workspace.

The Writing Centre is staffed by English, Creative Writing and English for Academic Purposes faculty. Hours of operation are posted outside the door of the Centre and on the Writing Centre website at www.capilanou.ca/writing-centre.

Financial Support

FINANCIAL AID AND AWARDS

Services Provided by Financial Aid and Awards

- Information on Scholarships, Bursaries and Awards
- Information on government student loans through StudentAid BC, including full-time studies and part-time studies applications
- Information and applications for Adult Basic Education Student Assistance Program (ABESAP)
- Information and applications for Learning Disability Assessment Bursary (LDAB)
- Information on out-of-province government student loan programs
- Information on U.S. loan programs and funding options
- Individual confidential student financial aid advising
- Workshops and information sessions on financing your education and budgeting
Scholarships, Bursaries and Awards

A variety of scholarships and awards which recognize academic achievement, and other merits are available. Financial need-based bursaries are also available for students meeting specific eligibility criteria. Details are available at [www.capilanou.ca/financial-aid](http://www.capilanou.ca/financial-aid).

Application Deadlines for University Administered Scholarships, Bursaries and Awards

<table>
<thead>
<tr>
<th>Term</th>
<th>Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Term</td>
<td>September 17, 2013</td>
</tr>
<tr>
<td>Spring Term</td>
<td>January 17, 2014</td>
</tr>
<tr>
<td>Summer Term</td>
<td>May 30, 2014</td>
</tr>
</tbody>
</table>

Publications

- Financial Aid and Awards
  - Award Descriptions (available online at [Capilano Awards](http://capilanou.ca/financial-aid))
  - Entrance Award Brochure (available online at [Capilano Entrance Awards](http://capilanou.ca/financial-aid) and in Financial Aid and Awards – BR238)
  - Various hand-outs (available in Financial Aid and Awards – BR238)
  - Government brochures related to student financial aid (available in Financial Aid and Awards – BR238)
  - The Debt-Free Graduate (available in Financial Aid and Awards – BR238)

Financial Aid and Awards Personnel

- Jillian Feist, Associate Registrar, Records, Registration, and Financial Aid
- Lindsay Tiemer, Financial Aid and Awards Supervisor
- Sandra Bishop, Financial Aid Officer
- Judy Cheng, Financial Aid Officer
- Deborah Kane, Financial Aid Officer
- TBD, Financial Aid and Awards Assistant

Contact

Financial Aid and Awards  
Birch building, room 238

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Fax: 604.984.1798  
Phone: 604.984.4900  
E-mail: finaid@capilanou.ca  
[www.capilanou.ca/financial-aid](http://www.capilanou.ca/financial-aid)
Alternative Learning Formats

ONLINE PROGRAMS
Attend a course at anytime, from anywhere. Whether you are working full time, travelling for your business, or prefer to learn at home, there is nothing more convenient than online learning.

For more information, see webapps.capilanou.ca/moodle.

CO-OPERATIVE EDUCATION
Co-operative education integrates a period of the classroom learning with periods of work experience to enable students to apply their knowledge and skills. Students alternate periods of full-time study with periods of paid and unpaid employment in business, industry, government and non-profit organizations. The goal is to develop high caliber graduates, better able to assume productive jobs.

Employers may use co-op students to assist in building a work force that meets the short term needs of their organization. Students can undertake special projects and provide relief for permanent staff who may be undertaking other tasks. In the longer term, employers have a cost effective means of evaluating potential future employees.

Co-op education also helps the university to develop contracts with the business community in general, as well as receive immediate feedback on the quality of relevance of our program and the quality of our students.

Obtain valuable hands-on experience. The co-op experience provides students with a superior, well-rounded education enriched by the practical application of their skills.

Capilano University offers the following cooperative education programs:
- Destination Resort Management
- Tourism Management

PRACTICUM AND SHORT-TERM WORK EXPERIENCE
Several programs include a practicum or a short period of work placement as part of their program requirements.

Programs offering a practicum or short-term work opportunity include:
- Accounting Assistant
- Accounting Support
- Alternative Career Training
- Arts and Entertainment Management
- Business Programs (School of Business)
- Costuming for Stage and Screen
- Early Childhood Care and Education
- Guided Imagery and Music
- Home Support/Resident Care Attendant Care
- Indigenous Independent Digital Filmmaking
- Interactive Design
Personal Support Services

COUNSELLING

General Information

The counsellors at Capilano are professionals trained to provide a variety of counselling services designed to promote and support students' academic success, identification and achievement of appropriate career goals, and personal growth.

At present, the Counselling Department offers the following services to Capilano students:

Student Success Counselling helps students explore issues related to academic success such as time management, goal setting, motivation, procrastination and stress management. Students are advised to consult with a counsellor when experiencing academic difficulty. Students must see a counsellor when pursuing a Final Grade Appeal.

Career Counselling offers help to students who are having trouble deciding on a career, who perhaps feel unsure, confused, or lacking motivation. Counselling and assessment can help students make realistic career plans based on their interests, abilities and values.

Personal Counselling is available to help students who are experiencing personal difficulties which affect their ability to succeed in post-secondary studies. Counsellors can help students to clarify issues, overcome obstacles and find effective ways of dealing with their problems. Counsellors can also refer students to community agencies for further assistance.

Workshops and Outreach Programs designed to help students succeed are offered throughout the term in such areas as career exploration, goal-setting, test anxiety, procrastination, stress management, self-esteem, assertion training and anger management.

USS 100, Introduction to University Success Strategies, is a three credit course that teaches students the academic and personal skills necessary to succeed at university.

Counselling is confidential. No information gathered in counselling sessions is released unless authorized by the student or required by law.
Faculty

M. FEIST MEd (UBC)
D. FRANKEL BA (Concordia), MEd (McGill)
K. LAM MSW (Washington U), PhD (U of Minnesota)
Y. McCOLL BA (Simmons), MEd (Harvard)
K. PEARDON BA (U of Regina), MEd (UBC)
J. ROSS BA (UBC), MA (Adler)
J. SMITH BA (Concordia), BEd (UBC), MA (Adler)
S. SOHI MA (UBC)
S. WALLSTER BA (Carroll), MEd (Montana State U)

Support Staff

J. CHOW Divisional Assistant
K. WATKINSON Receptionist

Contact

North Vancouver Campus
The Counselling Department
Birch building, room 267
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.1744
E-mail: counselling@capilanou.ca

The Department is open Monday through Friday. Drop-in counselling is also available to accommodate students in crisis or emergency situations, or for short consultations.

Squamish Campus
Phone: 604.892.5322

Sunshine Coast Campus
Phone: 604.885.9310

CHILD CARE
Capilano University offers full-time child care for infants, toddlers and three to five year olds at the Children’s Centre on the North Vancouver campus. Some part-time spaces are also available. Child care spaces are first offered to children of Capilano University students, then children of employees. Children of community members may be admitted if space is available. The Centre provides a balance of activities that help children to progress in their social, emotional, physical and cognitive development. Through collaboration with parents
the Center is able to develop a quality child care community that respects and values the uniqueness and
countion of all children and families.

Groups are small and program activities are planned so that children can successfully meet challenges and
learn positive ways of interacting with one another. Clear and reasonable limits are set to ensure the safety
of each child, the protection of personal rights and protection of property. The daily program includes a
regular schedule of indoor and outdoor play, bathroom routines, snack and lunch, rest time and group times.

Because the Centre is located on the beautiful North Vancouver campus of Capilano University, occasional
group walks are planned. In addition, the Center benefits from the services and facilities of the university
including availability of campus health services, campus security, emergency preparedness, and facilities
maintenance.

The Centre works closely with the Early Childhood Care and Education department. Students in the Early
Childhood Care and Education (ECCE) program at the University are learning to be teachers in child care
and other pre-school centres. Because practical experience is an essential part of their education, ECCE
students observe and participate in Centre activities to learn how classroom techniques apply to a quality
child care program. A limited number of students participate as student assistants for an extended period,
working with the staff to provide a program children will enjoy. All student activities are carefully supervised
by the staff of the Centre and ECCE instructors, and the needs of the children are always given first
consideration.

The Centre is open weekdays except statutory holidays.

Provincial Child Care subsidies are available through the Ministry of Children and Family Development.

Applications for childcare are available at the Children’s Centre.

Contact

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4950

CONFLICT RESOLUTION ADVISOR

K. SIMONS BA, LLB

The primary work of the Conflict Resolution Advisor is to assist campus members to confidentially and
informally resolve disputes, including difficult interpersonal situations and harassment issues. This work can
include discussing effective responses, facilitating communication between the concerned individuals through
coaching, mediation or chairing group meetings, or helping complainants initiate a formal complaint under
the University Harassment Policy (see Policies and Procedures in this Calendar). All conversations are
confidential and the Advisor will not take any action unless you request it.

The advisor also offers presentations and workshops at all campuses on effective communication, resolving
conflicts positively, difficult conversations, harassment, discrimination, and bullying. The advisor and his
resource library are available to all student researchers with questions about harassment, conflict resolution
and related topics.

See www.capilanou.ca/services/personal/conflict for details on this service, links, resources and FAQs.
Contact
Conflict Resolution Advisor
Birch building, room 270a

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.983.7547
Website: www.capilanou.ca/services/personal/conflict

Appointments may be arranged by calling 604.983.7547

FIRST AID
First Aid is administered through the Facilities Department.
First Aid Services are available on campus 24 hours a day, seven days a week.

Contact
First Aid
Phone: 604.984.1772.

HEALTH SERVICES
General medical services are available to students at no charge on Tuesdays and Thursdays during the spring and fall terms. Appointments may be made through the receptionist.

Health Services Personnel
Dr. Bill MACKIE BSc, MSc, MD (UBC), FCFP, Dip. Sport Med., Director of Medical Services
Dr. Mona LEE MD, CCFP
Dionne STONE Dental Hygienist - Dental Hygiene Clinic
Mary CICCONE Nurse/Receptionist

Contact
Health Services
Birch building, room 249

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4964

SECURITY
Capilano University is concerned with the safety and security of students, faculty, staff and visitors on campus.
Security at the North Vancouver campus is provided by uniformed officers. These officers are available to escort any member of the University community. Advance notice is appreciated, but not required. Campus security may be reached at 604.984.1763.

A security awareness orientation is provided to every class at the beginning of each term. Faculty, particularly those teaching evening classes, promote and actively encourage the buddy system. Students are advised to walk with a friend or, if possible, travel in groups to parked cars or to other locations, or get a ride to their vehicle if they are parked some distance away from others.

**SPORTS MEDICINE CLINIC - PHYSIOTHERAPY AND REGISTERED MASSAGE THERAPY**

The North Shore Sports Medicine Clinic is open to students, faculty, and staff of Capilano University as well as members of the public. Located on the North Vancouver campus in the Birch building, the clinic is open all year to see patients with sports injuries, pre- and post-surgical needs, pain, or rehabilitation requirements following motor vehicle accidents or work-place injuries.

No referral is needed to see a physiotherapist or massage therapist. Appointments can normally be arranged within 24 hours by calling the receptionist. The clinic is open Monday to Friday, 7 a.m. to 7 p.m.

A fee is charged, and a receipt is provided for each treatment. The receipt provided by us can be submitted to the Capilano University Student Health & Dental Plan. Please call or visit the clinic for more information. Gift certificates are available for treatments or to purchase exercise supplies available at the clinic.

A complete list of therapies and services is available from the clinic.

<table>
<thead>
<tr>
<th>Name</th>
<th>Qualifications</th>
</tr>
</thead>
<tbody>
<tr>
<td>P. LARSON</td>
<td>BScPT, BPE, CAFCI, MCPA, Sports Physiotherapist, Certified in Acupuncture</td>
</tr>
<tr>
<td>J. NORTON</td>
<td>B.Phty, B.ExSc</td>
</tr>
<tr>
<td>P. SALZYCKI</td>
<td>RMT, Registered Massage Therapist, BSc</td>
</tr>
<tr>
<td>R. SAWALKAR</td>
<td>MPT, B.P.Th</td>
</tr>
</tbody>
</table>

**Contact**

North Shore Sports Medicine  
Birch building, room 249a  
Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.990.7851

Physiotherapy appointments may be made through the receptionist.

**Hours**

Monday – Friday 7 a.m. to 7 p.m.
STUDENT EMPLOYMENT SERVICES

General Information
Student Employment Services provides practical job search and career success preparation services for students and alumni. Students may access services through drop-in sessions or scheduled appointments. All services are available to alumni at no charge. For more information, please see www.capilanou.ca/ses

General Services include:

• General resource for employment-related questions
• Resume/cover letter development
• Interview preparation and portfolio development
• Daily job listings
• Practicum, co-op and internship support
• Dedicated computers for job search exploration only
• Educational Application document guidance
• TypeFocus – an online guided career success program
• Career Cruising – an online self-directed program

Contact
Student Employment Services
Birch building, room 270
Eleni Papavasiliou, Student Employment Associate
Phone: 604.984.4965
E-mail: epapavas@capilanou.ca

Shoshana Somerville, Supervisor, Employability Coach
Phone: 604.990.7922
E-mail: ssomervi@capilanou.ca

Individual Employability Coaching
Provides support with:

• Exploring a career focus that 'fits' you!
• Resume and cover letter review/development
• Creative writing to address perceived barriers to employment
• Self-advocacy
• Interview portfolio development
• Understanding your immediate and measurable contribution to a potential employer
• Job posting deconstruction
• Motivational support
• Strict confidentiality
Main Contact
Student Employment Services
Birch building, room 270
Shoshana Somerville, Supervisor, Employability Coach
Phone: 604.990.7922
E-mail: ssomervi@capilanou.ca

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
www.capilanou.ca/ses/student-alumni

Career Planning Information

STUDENT EMPLOYMENT SERVICES

General Information
Student Employment Services provides practical job search and career success preparation services for students and alumni. Students may access services through drop-in sessions or scheduled appointments. All services are available to alumni at no charge. For more information, please see www.capilanou.ca/ses

General Services include:
• General resource for employment-related questions
• Resume/cover letter development
• Interview preparation and portfolio development
• Daily job listings
• Practicum, co-op and internship support
• Dedicated computers for job search exploration only
• Educational Application document guidance
• TypeFocus – an online guided career success program
• Career Cruising – an online self-directed program

Contact
Student Employment Services
Birch building, room 270
Eleni Papavasiliou, Student Employment Associate
Phone: 604.984.4965
E-mail: epapavas@capilanou.ca

Shoshana Somerville, Supervisor, Employability Coach
Phone: 604.990.7922
E-mail: ssomervi@capilanou.ca
Individual Employability Coaching

Provides support with:

- Exploring a career focus that 'fits' you!
- Resume and cover letter review/development
- Creative writing to address perceived barriers to employment
- Self-advocacy
- Interview portfolio development
- Understanding your immediate and measurable contribution to a potential employer
- Job posting deconstruction
- Motivational support
- Strict confidentiality

Main Contact

Student Employment Services
Birch building, room 270
Shoshana Somerville, Supervisor, Employability Coach
Phone: 604.990.7922
E-mail: ssomervi@capilanou.ca

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
www.capilanou.ca/ses/student-alumni

CAREER RESOURCE CENTRE

The Counseling department assists students considering career options by providing information and reference materials on a wide variety of occupations. The Career Resource Centre, shared with the Student Employment Centre, houses a collection of vocational materials and has four computers that allow students to find career and occupational information on the Internet. Information on the use of “Career Cruising”, an Internet-based career exploration program, is available as well as copies of past and current course outlines for Capilano classes for reference in choosing courses and instructors.

Contact

The Career Resource Centre
Birch building, room 267

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5

For assistance, contact the Counselling department receptionist at 604.984.1744.

The Career Resource Centre is open from 8:30 a.m. – 4:30 p.m. Monday through Friday.
STUDENT VISA REFERRAL

Students at Capilano University on a student visa are referred to the Centre for International Experience in the Library building for information regarding working in Canada.

Campus Activities

ATHLETICS AND RECREATION

Athletics

Capilano University is a full member of the Pacific Western Athletic Association (PACWEST), which is the governing body for all intercollegiate athletics in the province. Provincial championships are determined annually, with winners advancing to national finals. This provides our University’s highly skilled student athletes an opportunity to meet with and compete against the best college and university athletes in Canada.

Our Capilano University Blues teams compete in soccer, basketball and volleyball both for men and women. Each year, our many exceptional athletes, working with the experienced Blues coaching staff and managers, have combined to produce both provincial and national championship teams. Capilano University is proud of the accomplishments of its student athletes and of its growing reputation for athletic excellence. For athletes seeking information about their sport status, call the Director, Joe Iacobellis, at 604.983.7533 or visit our website at www.capilanou.ca/blues.

Campus Recreation

The department offers an expanding intramural program, utilizing the University’s Sportsplex facility and the Weight Training Centre, together with recreation and fitness programs, which are available during the day and evenings in the fall and spring terms. Some examples of the scheduled activities are: basketball, indoor soccer, yoga, badminton, table tennis, karate, weight training, clubs and many more.

The Sportsplex is located in the south east corner of the south campus parking lot across from Birch building. To find out more about the program offered or to start your own activity club contact Ryan Lenarduzzi by e-mail atrlenardu@capilanou.ca

Sportsplex and Fitness Centre

The Sportsplex is one of the finest sport and recreation facilities in the province. It houses intramural programs, athletics, gymnasium-based programs, extension courses in sports and recreation, as well as general activity drop-in programs for those requiring scheduling flexibility. Each of these programs offers a variety of activities which will satisfy the recreational needs of the student body.

Facilities include a 14,500 sq. ft. gymnasium with seating capacity for 1,600, suitable for basketball, volleyball, badminton, indoor soccer, wrestling, martial arts and many other activities; a 2,400 sq. ft. aerobics gym; weight and fitness centre; dressing rooms and sauna. A wide range of services including towel service, locker rentals, first aid, laundry service and equipment loans are available.

Current hours of operation are listed on the Athletics and Recreation website.

Administration

Joseph IACOBELLIS BPE, MPE (UBC), Director
Campus Activities

Faculty
M. WILLIAMS BPE (UBC), Coordinator, Athletics and Recreation

Support Staff
R. LENARDUZZI Athletics Events and Sport Development Officer
M. MORRISON Attendant
R. OLYNYK Department Assistant
D. OPPERMANN Senior Attendant
T. SMITH Evening Attendant
D. BEGLEY Attendant

Coaching Staff
N. BENNETT Men’s Volleyball Head Coach
P. DAILLY Men’s Soccer Head Coach
D. RATH Women’s Soccer Head Coach
R. SADAGHIANI Women’s Basketball Head Coach
D. SELBY Men’s Basketball Head Coach
C. WOHLFORD Women’s Volleyball Coach

Contact
Sportsplex Office
Sportsplex building, room 114
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5

Gym Schedule and Game Times
Phone: 604.984.1737
Fax: 604.984.1736

Intramurals, Recreational Programming
Phone: 604.990.7805 Ryan Lenarduzzi

Sports Line (general information)
Phone: 604.990.7845

STUDENTS’ SOCIETY
The Capilano Students’ Union (CSU) is a democratic autonomous organization dedicated to advancing the interests of students by working to achieve a system of post-secondary education which is accessible to all. Membership in the student society commences at registration and includes both part-time and full-time students. The society works to protect the rights of students and to advocate wherever decision making affects the quality of life for students at Capilano University. For example, the society appoints student
representatives to university committees to ensure that student perspectives are a part of the University's decision making processes. The society also organizes social, political and cultural events and provides a variety of low-cost services to members.

The CSU's Board of Directors coordinate the campaigns, services, and activities of the society. Elections for all vacant or expiring positions on the board are held in the first five weeks of Fall and Spring terms. Students interested in getting involved with their students' society are invited to drop by the Services Desk in the Library building or stop by the Administration office in the Maple building for an orientation. Students who wish to be involved in campus community can join committees, participate in planning campaigns and events or relax and socialize in the student lounges.

Several valuable services are provided by the society such as the U-Pass BC, CSU Health & Dental Plan, tutor & housing registry, and more. The CSU Used Book Sale allows students to buy and sell used textbooks and save significantly on their textbook expenses. Students are encouraged to get their free copy of the Capilano Students' Union Handbook and Day Planner, which serves as a guide to the many resources the CSU has to offer. Further information may also be obtained by visiting the CSU's website at www.csu.bc.ca

Office Hours Monday to Thursday 9:30 a.m. to 4:30 p.m. Friday 9:30 a.m. to 3:00 p.m. Hours subject to change during the Summer semester.

Contact
CSU Services Desk - Library building, room 195
CSU Administration Office - Maple building, room 121
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4969
Fax: 604.984.4995
www.csu.bc.ca

Campus Publications

THE CAPILANO REVIEW

The Capilano Review is a venturesome tri-annual magazine focusing on Canadian experimental poetry, fiction, drama, and visual art. Since 1972, when it was initiated by the Capilano University Humanities Division, the magazine has won several awards and offered publication to generations of emerging writers, many of whom have gone on to become Canada's most celebrated. The Capilano Review is published by The Capilano Press Society; it receives funding from the Canada Council, the BC Arts Council, and Capilano University. Subscriptions are $25 for one year (three issues) or $45 for two years. The student rate for one year is $20. The Capilano Press Society welcomes donations to its Friends of TCR program (tax deductible through The Capilano University Foundation).

For more information, please see www.capilanou.ca/about/publications/The-Capilano-Review

Contact
Managing Editor
The Capilano Review
Fir building, room 456
STUDENT NEWSPAPER

The Capilano Courier is Capilano University's student publication published 24 times throughout the fall and spring semesters. The courier works to cover stories important to students on and off campus. The Courier is run by an independent staff of students, autonomous from the student society and University administration.

Since the Courier is written, organized, and laid out on campus, there is always a need for help. Students are encouraged to take part in news and feature writing, reporting, editing, layout, photography, artwork, desktop publishing, graphic design and advertising.

The Courier welcomes input from the entire University community. Classified ads (which are free to students, staff, and faculty), letters, and other contributions can be submitted to their offices in room 122, Maple building.

Contact

Capilano Courier Newspaper
Maple building, room 122

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4949
Fax: 604.984.1787

General Campus Services

BOOKSTORE

Located in the southwest corner of the Birch building, the Bookstore offers new and used texts, stationery, clothing, software and sundry items.

A current textbook list is available online where you can purchase books and have them delivered. Go to: www.capilanou.ca/bookstore then navigate to the Buy Books Online link. In addition, information on the Bookstore's hours of operation, services and sales and promotions can be found here.

The Bookstore also pays cash for used textbooks several times per year. The website will have the times and dates for upcoming buy backs, as well as information on how much you may get for your book.

The Bookstore accepts cash, Visa, MasterCard, Interac and cheques with proper ID.
CAPCARD CENTRE (STUDENT PHOTO ID)

The CapCard is your official student photo identification as well as your Library card. All new students need to obtain the CapCard after completing the registration process. As soon as you are registered in a term, visit the Cap Card Centre for your card and avoid the line-ups at the start of each term.

As your Library card, you will be able to borrow material and access material and access online databases. Once you have obtained your card, please go in person to the Library to activate your barcode.

The CapCard is required to be presented at the Registrar's Office when requesting any services (i.e. transcripts, changes, etc.) and also when attending the Cashiers’ Office.

How to Obtain Your CapCard

Attend the CapCard/U-Pass Centre to get your card. You must come in person to have your photo taken. The card will be issued immediately and all cards must be signed upon receipt. You are required to present your student number and one piece of government issued photo ID (Driver’s License, Passport, BCID, or Canadian Citizenship) to obtain your card.

There is no cost associated with your initial card. Effective September 1, 2012, there is a $20.00 fee for all replacement cards.

Please note that sunglasses and/or hats (baseball caps, toques, etc.) are NOT permitted in photos.

Sunshine Coast and Squamish Campuses

If you are taking courses at either of these campuses, please attend the appropriate campus for details and to obtain your photo ID. You may also attend the North Vancouver campus to acquire your card.

Lost or Stolen Cards

Check with CapCard Centre for lost cards. If you do need to replace your card, please attend the Cashiers’ Offices first to pay the $20 replacement fee; then attend the CapCard Centre, with your receipt, to obtain a new CapCard.

Damaged Cards

Cards that are damaged should be taken to the CapCard Centre for possible repair/replacement.

Expiry

The card has no expiry date.

Hours of Operation

Monday to Thursday: 8:30 am – 4:30 pm (unless otherwise posted)

Location

CapCard/U-Pass Centre
Arbutus building, lower level, room 017

Capilano University
2055 Purcell Way
**FOOD AND BEVERAGE SERVICE**

**The Food Court** (located main floor, Birch building)

Hours of Service: (when classes are in session)

<table>
<thead>
<tr>
<th>Days</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday to Thursday</td>
<td>8:00 a.m. – 8:00 p.m.</td>
</tr>
<tr>
<td>Friday</td>
<td>8:00 a.m. – 2:00 p.m.</td>
</tr>
</tbody>
</table>

**Tim Hortons** (located main floor, Birch building)

Hours of Service: (when classes are in session)

<table>
<thead>
<tr>
<th>Days</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday to Thursday</td>
<td>7:30 a.m. – 4:00 p.m.</td>
</tr>
<tr>
<td>Friday</td>
<td>7:30 a.m. – 1:30 p.m.</td>
</tr>
</tbody>
</table>

**Montague’s Deli** (Soups and made to order sandwiches & wraps) (located main floor, Birch building beside Tim Hortons)

Hours of Service: (when classes are in session)

<table>
<thead>
<tr>
<th>Days</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday to Thursday</td>
<td>11:00 a.m. – 2:00 p.m.</td>
</tr>
<tr>
<td>Friday</td>
<td>11:00 a.m. – 1:30 p.m.</td>
</tr>
</tbody>
</table>

**Cedar Building Kiosk** (Cedar building, 1st floor)

Hours of Service: (when classes are in session)

<table>
<thead>
<tr>
<th>Days</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday to Thursday</td>
<td>8:00 a.m. – 1:30 p.m.</td>
</tr>
<tr>
<td>Friday</td>
<td>8:00 a.m. – 12:30 p.m.</td>
</tr>
</tbody>
</table>

**Fir Building Kiosk** (Fir building, 2nd floor)

Hours of Service: (when classes are in session)

<table>
<thead>
<tr>
<th>Days</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday to Thursday</td>
<td>8:00 a.m. – 2:00 p.m.</td>
</tr>
<tr>
<td>Friday</td>
<td>8:00 a.m. – 1:30 p.m.</td>
</tr>
</tbody>
</table>

**Vending services** are available throughout the campus.

**Catering services** for meetings or other on-site occasions are also available. View menus and order catering at [http://www.capilano.catertrax.com](http://www.capilano.catertrax.com).

Contact the Director of Food Services at 604.984.4970.

*Hours of service may be altered with notice.*

See Aramark website at [www.campusdish.com/en-us/CA/Capilano](http://www.campusdish.com/en-us/CA/Capilano) for updates to hours of service, weekly menu offerings, seasonal events, and to order catering or to provide feedback on your campus dining experience.
LOST AND FOUND

Students may inquire about lost or found items with Security - First Aid at 604.984.1763, Arbutus building, room 027.

PARKING

Pay parking is in effect at all times, 24 hours a day, 7 days a week, 365 days a year.

Pay parking applies to all parking spaces at the North Vancouver Campus including all those on University roadways. All parking areas are constantly patrolled to ensure compliance with the University's payment and parking requirements.

The administration and operation of pay parking including permit sales, equipment, parking violation notices, courtesy notices and towing is provided by a contracted commercial service provider.

Parking at the North Vancouver Campus is on a first-come-first-served basis.

Additional information including current rates, forms, and parking maps can be found on the “Parking, Car Pool & Transit ” page on the Capilano University web site: www.capilanou.ca/parking.

Payment Methods

Daily tickets are purchased from dispensers located throughout the Campus. Dispensers accept coins and/or credit cards.

Pay By Phone  A “virtual ticket” may be purchased by using your cellular phone through Verrus Pay & Park (www.verrus.com). No need to pay at the meter and no need to place a ticket on your dash. Your information is communicated electronically to the parking patroller. Instructions and Verrus phone number is posted at pay stations throughout the Campus.

Purchase Parking Permit On-Line  Parking permits can be purchased on-line at any time by accessing the parking web pages at https://www.paypaq.com/capilano/index.php. This method offers secure on-line payment of parking passes, no need to wait in line at the Parking Office. Permits are mailed to the address specified.

In-Person  Monthly, Term, and Annual Permits can be purchased from VINCI Park Canada, located in the Arbutus building room 032 (basement level) during the posted office hours.

Location

Arbutus building, room AR032, (basement level)

Permit Sale Hours

12:15 pm to 1:15 pm Monday to Friday

10:15 am to 10:45 am on the first 5 and last 5 business days of each month

Additional hours are advertised during rush periods at the start of fall and spring terms.

Regulations

a. No parking in Fire Lanes/Zone;
b. Vehicles parked in spaces reserved for Persons with Disabilities must display a valid SPARC Permit (wheelchair symbol) and a valid paid parking permit/ticket;

c. Speed and parking signs must be observed and compliance is required.

Carpooling

Registered car pools of three or more individuals arriving and unloading at the same place and time, in one vehicle, in the designated parking areas, can apply for FREE parking in the Car Pool Area.

Information for car pooling may be obtained from the University website at “Campus Services”, “Parking, Car Pool & Transit”.

Registration for car pooling is at the Purchasing Department located in the Arbutus building, room AR018 (basement level).

Parking for Persons with a Disability

Only vehicles displaying a valid SPARC permit (wheelchair symbol) are permitted to park in stalls set aside for persons with a disability. Application for SPARC permits may be made to The Social Planning and Research Council of BC, the only body authorized to provide parking decals for persons with a disability.

Contact Information

Parking Services Lot Manager
Arbutus building, room 032 (basement level)

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.983.7593 (local 7593)
Fax: 604.990.7887

U-PASS BC

U-Pass is a universal student transit program that provides all eligible Capilano University students with an affordable and sustainable transportation program. The program is offered in partnership with the Capilano Students’ Union (CSU), TransLink and the Province of British Columbia.

The program is mandatory for all CSU members enrolled in 3 or more credits at the North Vancouver campus and the cost is automatically added to fees upon registration.

The program provides unlimited, all zone access to public transit in Metro Vancouver including TransLink Bus, SkyTrain and SeaBus services (all zones) and discount on West Coast Express Train fares.

Please be advised that students are responsible for the full U-Pass BC free whether or not a pass has been picked up for each month of the term.

How do I get my U-Pass BC?

- register for your credit course(s),
- pay your tuition fees in full before the fee payment deadline (or have a fee deferral in place)
- obtain a valid student id card (CapCard)
• go to one of the 4 dispensing stations, swipe your CapCard and receive a pass
• sign your pass on the reverse

Where are the dispensing stations?
There are 4 dispensing stations: 2 are located in the Food court and 2 are located in the Library building.

How do I obtain the following month's U-Pass BC?
Each U-Pass BC is only valid for the calendar month indicated on the front. The U-Pass BC for the next month will be made available at the dispensers from 11:00 am on the 20th (or next business day) of each month.

How do I use my U-Pass BC?
Each U-Pass is only valid for the calendar month indicated on the front of the pass. Students will need to carry both the U-Pass BC and a valid Capilano student id card at all times when using transit. You may be asked to present to TransLink representatives upon request.

Upon receipt of your U-Pass BC, please fill in your name on the back of the pass.

What is the cost of the U-Pass?
The cost is $140 per term (equal to $35 per month) payable at the time registration fees are due.

Under what circumstances would I be entitled to a refund?
The fee may be reversed if all credit courses are dropped by the end of the Add/Drop period. The full U-Pass fee ($140) is assessed upon registration each term.

What if my U-Pass is lost, stolen, damaged or defective?
Lost or Stolen: The cost of replacement is $40.00. Pay the replacement fee at the Cashiers' offices first and then attend the CapCard/U-Pass Centre to receive a new pass. Students are limited to one replacement per semester. If you subsequently lose another pass in the same semester, you will be required to pay regular fares for the remainder of that month. Note that only a limited number of replacement passes are available each month.

Damaged: The cost of replacement is $12.50. You must return the damaged pass. Pay the replacement fee at the Cashiers' offices first and then attend the CapCard/U-Pass Center to receive a new pass.

Defective: There is no cost to replace a defective pass. You must return the defective pass.

Troubleshooting
For questions regarding eligibility and denied access at U-Pass dispensing stations, please see the Cashiers' offices in Birch building BR214, phone 604.984.1786, or email finservices@capilanou.ca.

General Information and Lost/Stolen Replacement
CapCard/U-Pass Centre, Arbutus building AR017, phone 604.984.1725, email capcard@capilanou.ca
Exemptions

Exemption Requests are valid for a single term. An Exemption Request form must be filled in for each term as they cannot be carried over.

Can students opt out of the U-Pass?

The U-Pass BC fee is a mandatory fee that applies to ALL students who pay Capilano Students’ Union fees.

Exemptions will only be given to students who:

• has a disability that prevents the use of conventional transit or HandyDART; or
• holds a valid Transit Pass (copy of valid pass must be supplied) for the duration of the term; or
• holds a valid U-Pass issued from another post-secondary educational institution (name and student number must be on the back of the existing pass).

AND

• if no pass has been issued the exemption will be applied as of the month requested
• if a pass has been issued, the exemption will apply to the month following the exemption request

Students who meet any of the exemption requirement requires listed must fill out an Exemption Request and submit it to the Cashiers’ offices.

Who is ineligible for the U-Pass?

• any student who is not assessed Capilano Students’ Union fees
• employees, even if they are also students in credit courses
• Students of non-credit Continuing education courses
• online and off campus students

Hours of Operation

Monday to Friday: 8:30 am – 4:30 pm

Location

CapCard/U-Pass Centre
Arbutus building, lower level, room 017
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
E-mail: capcard@capilanou.ca
International Education

International Students

GENERAL INFORMATION

The community at Capilano University includes over 7500 students of which 650 are international students from 54 countries around the world.

Capilano is a teaching institution rather than a research institution. This means the focus is on students and learning. Graduates of our programs are competitive in the job market because they emphasize real-world relevance.

Capilano University provides a wide variety of educational programs including: (1) four-year degrees, (2) courses in Arts and Sciences for Associate Degrees and university transfer, (3) diplomas and certificates in Career and Cohort areas, (4) English as a Second Language (ESL), and (5) ESL combined with credit courses in Arts and Sciences or Business. Our graduates may choose further studies or entry to the workforce. Either way, their success is the real proof of Capilano quality. We are also recognized by the BC Education Quality Assurance program and we are the first Canadian University to be accredited by the North West Commission on Colleges and Universities (NWCCU).

For more information please see www.capilanou.ca/international

GENERAL ADMISSION REQUIREMENTS

All international applicants must meet the admission requirements of the intended programs of study, including the English language requirement. Most academic programs require the equivalent of secondary school graduation (Grade12) in British Columbia. For those students whose first language is not English, Capilano University offers several English for Academic Purposes (EAP) pathways.

ADMISSION REQUIREMENTS FOR SPECIFIC PROGRAM AREAS

To apply for ESL

Applicants must have a basic knowledge of the English language and must have completed the equivalent of secondary school graduation in British Columbia (Grade 12).

To Apply for Arts and Sciences and Degree Programs

Applicants must: (1) have a minimum of 3 academic courses at a senior high school level or equivalent, (2) have the required prerequisite courses, and (3) meet the English language requirements, which can be met in one of the following ways:

- Official Internet based TOEFL (iBT) score of 83 (Capilano University code is 0505).
- Official paper-based TOEFL (PBT) score of 560.
- Official computer based TOEFL (CBT) score of 220.
- Academic IELTS score of 6.5 overall with no score less than 6.0.
- CAEL score of 70.
- ELA (from VCC) with a score of 145.
- PTE score of 56.
International Students

- 6 transferable credits of post-secondary English at the 100 level or higher.
- English 12 with a final mark of C+ including provincial exam results and two years of full-time secondary school in Canada.
- Advanced Placement English Language/Composition or English Literature/Composition with a minimum mark of 4.
- International Baccalaureate English Language A Higher Level with minimum mark of 5.
- Language Proficiency Index (LPI) level 4 with an essay score of 26 or higher.
- 4 years of full-time study in English in Canada at high school or post-secondary institution, or in a country other than Canada where English is the principal language.
- Completion of Capilano University’s EAP 100 and 101 with a final grade of B+ (76%) in each course.
- Four or more years at an eligible international high school that uses English as the language of instruction but operates in a country where the primary language is not English.
- Graduate from a recognized degree program at an accredited university at which English is the primary language of instruction in a country where English is the principal language.

To Apply for Career or Limited Enrolment (Cohort) Programs

Applicants must: (1) have received departmental acceptance, and (2) meet the English language requirements, which can be met in one of the following ways:

- Official Internet based TOEFL (iBT) score of 83 (Capilano University code is 0505).
- Official paper-based TOEFL (PBT) score of 560.
- Official computer based TOEFL (CBT) score of 220.
- Academic IELTS score of 6.5 overall with no score less than 6.0.
- CAEL score of 70.
- ELA score of 145.
- PTE score of 56.
- 6 transferable credits of post-secondary English at the 100 level or higher.
- English 12 with a final mark of C+ including provincial exam results and two years of full-time secondary school in Canada.
- Advanced Placement English Language/Composition or English Literature/Composition with a minimum mark of 4.
- International Baccalaureate English Language A Higher Level with minimum mark of 5.
- Language Proficiency Index (LPI) level 4 with an essay score of 26 or higher.
- 4 years of full-time study in English in Canada at high school or post-secondary institution, or in a country other than Canada where English is the principal language.
- Completion of Capilano University’s EAP 100 and 101 with a final grade of B+ (77%) in each course.
- Four or more years at an eligible international high school that uses English as the language of instruction but operates in a country where the primary language is not English.
- Graduate from a recognized degree program at an accredited university at which English is the primary language of instruction in a country where English is the principal language.

INTERNATIONAL STUDENT APPLICATION PROCESS

1. Review the admission criteria for your program

   All program applicants are required to:

   - Have equivalency to BC High school graduation
• Meet the English language proficiency requirement

Certain programs also have additional requirements such as interviews, portfolios, special testing, or auditions. Consult the Capilano University Calendar for specific program details.

2. **Apply**

Apply online at [www.capilanou.ca/admission](http://www.capilanou.ca/admission) or complete a paper application from our International Viewbook.

Application deadline dates:

- 31 May for fall (September)
- 15 September for spring (January)
- 31 January for summer (May)

* Early deadlines may exist for specific programs; please consult websites for specific departments/programs.

3. **Pay the non-refundable application fee of $128 CAD**

4. **Submit documents**
   a. Submit unofficial documents
      • Students can be conditionally admitted based on unofficial documents. Scanned documents can be sent via email to inted@capilanou.ca
   b. Submit official documents
      • Original documents must be received by the Centre for International Experience 30 days prior to the start of your program:
        - Official transcripts and official proof of graduation (stamped and signed by your school), with certified English translation for all secondary and postsecondary institutions attended.
        - English proficiency test score sent directly from the testing agency.
        - Proof of English language proficiency is not required for applications to the EAP program.
        - Irreplaceable documents submitted will be returned to the student upon request after admission to the university.

5. **Capilano University acknowledges your application**

You will be assigned a student number and a Capilano WebMail email address. Please check your Capilano WebMail account often for admission updates. You may also check your application status online (MyCAP) using this student number at [www.capilanou.ca/current/](http://www.capilanou.ca/current/)

If your application is incomplete, you will be advised of outstanding document requirements if applicable. Provide these outstanding documents or complete testing as soon as possible to ensure that your application is evaluated for admission.

6. **Capilano University makes an offer**

Upon successful completion of admission requirements and selection, you will receive an offer of admission via email and mail.

7. **Pay your tuition deposit to accept the offer of admission**

Pay your tuition deposit of $5,000.00 CAD to accept the offer of admission and receive your immigration letter.
This deposit is only required for your first semester at Capilano University and will enable you to register for courses in priority sequence. The tuition deposit amount will be deducted from your first semester tuition fees. Payments may be made either online, by mail or in person by cash, money order, bank wire transfer, Visa, MasterCard, American Express or debit card. For more information, please visit: Payment Options

Payment can be made by bank wire transfer to:

Capilano University
Royal Bank of Canada
1789 Lonsdale Avenue
North Vancouver, B.C. V7M 2J6
Institution #003
Transit #04000
Account #1069145
SWIFT CODE: ROYCCAT2

*Please include your name and student number in the information box.

8. Apply for your Study Permit
As an international student you must apply for a Study Permit from Citizenship and Immigration Canada (CIC). You must submit the letter of admission from Capilano University and the immigration letter to apply for a Study Permit.

9. Follow course registration instructions
You will receive important information regarding registration with your letter of admission and via your Capilano WebMail account. Follow these instructions to register for courses online. If you have questions about your application, please contact the Centre for International Experience by Email: inted@capilanou.ca or phone 604.990.7914.

10. Prepare for your first semester!
Prepare for your first semester at Capilano University by visiting the Centre for International Experience website to find out about the International Welcome Week, the International Leadership & Mentorship Program, housing options and more.

INTERNATIONAL STUDENT FEES
Please see the Fees and Fee Payment section of the website.

To be considered a full time, an international student is required to be enrolled in a full-time program of study, which generally means 9-15 credits per semester (3-5 courses or an EAP course). Exceptions will be made for students who are in the final semester of their program and require fewer courses for completion.

If an international student's status changes to that of a Permanent Resident on or after the first day of classes in a semester, the change in tuition fees will occur in the following semester. Students are advised to provide official documentation of the status change from Citizenship and Immigration Canada.

Capilano University reserves the right to change fees and policies without notice.
MEDICAL INSURANCE

Mandatory Health Insurance
Mandatory medical insurance is a condition of being a student at Capilano University. Quick Reference Sheet for Health & Dental Plans can be found under Health Insurance.

Basic Medical Insurance
The province of British Columbia requires all residents, including temporary residents on Study Permit, to purchase BC Medical Service Plan (BC MSP) coverage.

All residents of British Columbia are required by law to enrol with the Medical Services Plan (MSP) health insurance. ‘Resident’ is defined as a person who stays in BC longer than six months. Therefore, all international students who stay in BC for longer than six months must enrol in MSP. There is a waiting period of three months before students can be enrolled, but we advise students to apply as soon as they arrive in British Columbia to ensure their application will be processed in a timely fashion. Applications can be obtained from the Centre for International Experience, and must be mailed with a copy of a Study Permit to support the application.

There is a 3 month waiting period for BC MSP. During this period, students are required to purchase private interim coverage provided by Guard.Me. The cost of this plan is $2.00 per day for a minimum of 90 days.

Extended Health and Dental
The Extended Health and Dental insurance plan is organized by the Capilano Student Union (CSU) per referendum. This coverage provides extensive extended health, vision, travel (home country exception) and dental coverage. The cost of this insurance is $226.03 and covers the students from Sept 1 to Aug 31. The rate is prorated for students who begin their studies in January. The Student Union has created opportunities for part time students; and students who will study at the Sechelt or Squamish campuses with an opportunity to opt into this plan. See the CSU for more information or check www.ihaveaplan.ca.

SATISFACTORY ACADEMIC ACHIEVEMENT
All students who enrol at Capilano University are expected to maintain acceptable standards of academic performance. Students should refer to the section in this Calendar which explains Capilano University’s guidelines for acceptable performance. Should an international student begin to fall below the acceptable performance standards, s/he will receive prior warning and should meet with academic advising services. If the student continues to be unable to maintain acceptable standards of academic performance, s/he will be placed on probation and may, if the situation persists, be required to withdraw from the program. Please view: Policies & Procedures.

INTERNATIONAL EXPERIENCE & SERVICES
Capilano University is committed to building an international community on campus by welcoming international students to Capilano University and encouraging all students to engage in the study abroad experience. Capilano University strives to ensure that all international students are well received and have a positive and successful educational experience.

Centre for International Experience (Library building, Room 127) (E-mail: IntEd@capilanou.ca)
• The Centre for International Experience is dedicated to providing special services to international students at Capilano University and all students wishing to study abroad. A wide range of services is offered at
International Students

the Centre for International Experience including recruitment, advising, admissions, study abroad, student leadership, mentorship and engagement opportunities; guidance is offered with regards to medical insurance, on and off campus work permits, study permit renewal and more.

• The International Student Admissions Advisors (Library building) review and process applications, support international students with registration and other universities services; provide advice on medical insurance, work permits and other unique inquiries to support international students during their studies at Capilano University.

• The Centre for International Experience welcomes new international students to Capilano University with transition activities throughout the first week of classes that begin with the International Orientation or Welcome Dinner. There is no cost for new international students to attend. Visit: www.capilanou.ca/international

• An International Leadership & Mentorship Program will began in its operation in the Fall 2012 semester. The program focuses on leadership and mentorship skill development relating to campus life, community engagement, building of social connections and participation in recreational activities and cultural events. For more information visit: www.capilanou.ca/international

Counselling Department

• The Counseling Department (Birch building, room 267) has professional counselors who provide educational counseling, career counseling, and personal counseling, plus provide workshops and outreach programs. Telephone: 604-984-1744.

CENTRE FOR INTERNATIONAL EXPERIENCE PERSONNEL

V. ADAMEC Divisional Department Assistant
S. HE International Student Admissions Advisor, BA (SFU)
D. HOOKER Director, Centre for International Experience MBA (Athabasca University)
Y. LEUNG International Partnerships Officer, BBA (Capilano)
K. MATSUMOTO Divisional Departmental Assistant BA, MA (UBC)
A. RUDKO International Student Admissions Advisor, BA (UVic), MA (U of Tilburg)
TBD International Outreach & Events Officer
L. VAN VELTHUIZEN Manager, Centre for International Experience BA (SFU), M Ed (SFU)

CONTACT

Centre for International Experience
Library Building, Room 127
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: +1.604.990.7914
Fax: +1.604.983.7576
E-mail: inted@capilanou.ca

www.capilanou.ca/international
International education prepares students to work in a multi-cultural and multi-national environment and where geographical boundaries have very little meaning. To accomplish these aims the university encourages diversity in our classrooms, opportunities for Canadian students to learn and work abroad, and programs of study that include language, culture and regional studies. In our classrooms we help students develop resiliency skills, intercultural competence, and a global perspective.

**INTERNATIONAL LINKAGES**

There are semester study abroad and exchange opportunities for students in almost all of the degree programs offered at Capilano University. Formal linkages and International Exchange Agreements have been developed with a number of colleges and universities worldwide including:

**Australia**
- University of Western Sydney, Sydney
- Griffith University

**Austria**
- FH Wien University of Applied Sciences of WKW, Vienna
- Management Center Innsbruck, Innsbruck

**China**
- Harbin University of Science and Technology
- Lingnan University, Hong Kong
- Sichuan University, Chengdu
- North China Institute of Science and Technology, Beijing
- Tianjin Polytechnic University, Tianjin
- Zhejiang Gongshang University, Hangzhou

**Denmark**
- Danish Institute for Study Abroad (DIS), Copenhagen

**Finland**
- Arcada Polytechnic, Helsinki

**France**
- Institute des Hautes Études Économiques et Commerciales Reconnu par L’État INSEEC; Paris, Bordeaux, and Lyon
- Groupe Sup de Co Amiens Picardie, Amiens
- École de Management Normandie
International Linkages

Germany

• Dusseldorf University of Applied Sciences, Dusseldorf
• SRH University of Applied Sciences, Berlin

Hungary

• University of Pécs, Pécs

Japan

• Aichi Gakusen College; Okazaki, Anjo, and Toyota cities
• Kushiro Public University of Economics, Kushiro
• Hokkaido College of Art & Design

Mexico

• Universidad de Guadalajara, Zapopan, Jalisco
• Universidad de Monterrey, San Pedro Garza Garcia

The Netherlands

• Hogeschool Zeeland, Vlissingen

Paraguay

• Universidad Americana, Asuncion
• Universidad Columbia, Asuncion

Switzerland

• Fachhochschule Zentralschweiz, Lucerne
• Applied Sciences University of North Western Switzerland, Olten

United Kingdom

• Hertfordshire University, Hatfield, England

United States

• University of Manoa, Hawaii

Vietnam

• Hanoi Open University, Hanoi

Cooperation with these institutions facilitates student and faculty exchanges, permits collaboration on international development projects in other countries, and enables the delivery of Capilano University courses and training in a variety of locales.
INTERNATIONAL DEVELOPMENT PROJECTS

Capilano University participates in international development projects. The University sees this as a service to Canada to support its objectives in foreign policy and international development assistance. These projects also provide opportunities for students to gain international experience during internships, and they serve to internationalize Capilano's faculty and programs.

Some locations have included China, Vietnam, Sarawak, Malaysia, Lebanon, Jordan, and Thailand.

CONSULTING AND HUMAN RESOURCE DEVELOPMENT

Capilano also provides custom designed training packages, corporate training and consulting in locations worldwide.

Consulting and contract services offered include:

- Technology Transfer
- Needs Assessment
- Institutional Strengthening
- Program and Curriculum Development
- Instructional Design
- Custom-designed training programs
- Management Development

CONTACT

VP International, External Relations & New Initiatives
Arbutus Building, Room 120

INTERNATIONAL PROGRAMS

Short-Term ESL and Canadian Culture Homestay Programs

These programs can be customized to meet the needs of any organization or group. Please contact the International Education department at studyabroad@capilanou.ca or by telephone at 604.984.4936 for information and pricing.

Study Abroad Programs

Capilano University’s International Office offers an opportunity for students to earn university credit while studying at one of our international campuses or at a partner institution in Asia, Europe or the America's. For more information on student exchanges (semester abroad program), academic study tours, and short term summer programs, please check our website at www.capilanou.ca/studyabroad or phone Yvonne Leung at 604.984.4936.

Study Tours

Capilano University, through the Continuing Education division offers non-credit study tours in Natural History and Arts and Language in locations throughout Europe, Central and South America. Enquiries can be directed to the Continuing Education department at 604.984.4901.
Programs by Credential

Bachelor Degrees

Capilano University offers the following bachelor degrees:

- Bachelor of Arts in Applied Behaviour Analysis - Autism
- Bachelor of Arts in Liberal Studies Degree
- Bachelor of Business Administration Degree
- Bachelor of Communications Studies Degree
- Bachelor of Early Childhood Care and Education Degree
- Bachelor of Legal Studies (Paralegal)
- Bachelor of Motion Picture Arts
- Bachelor of Music in Jazz Studies Degree
- Bachelor of Music in Jazz Studies Degree - Arranging/Composition
- Bachelor of Music in Jazz Studies Degree - Education Stream
- Bachelor of Music in Jazz Studies Degree - Vocal Performance
- Bachelor of Music in Jazz Studies Degree - Instrumental Performance
- Bachelor of Music Therapy Degree
- Bachelor of Performing Arts Degree
- Bachelor of Tourism Management Degree

If you have any questions relating to the programs or courses in this calendar, please contact the Registrar's Office.

Associate Degrees

Capilano University offers the following associate degrees and associate degree concentrations:

- Associate of Arts
- Associate of Arts - Applied Ethics Concentration
- Associate of Arts - Art History Concentration
- Associate of Arts - British Columbia Studies Concentration
- Associate of Arts - Creative Writing
- Associate of Arts - Culture and Technology
- Associate of Arts - English Concentration
- Associate of Arts - Global Stewardship
- Associate of Arts - Psychology Concentration
- Associate of Science
- Associate of Science - Biology Concentration
Diploma Programs

If you have any questions relating to the programs or courses in this calendar, please contact the Registrar’s Office.

Diploma Programs

Capilano University offers the following diploma programs:

- Academic Studies
- Accounting Assistant
- Acting for Stage and Screen
- Arts and Entertainment Management
- Business Administration
- Advanced Business Administration - Accounting
- Advanced Business Administration - General Management
- Advanced Business Administration - International Business Studies
- Advanced Business Administration - Marketing
- Advanced Business Administration - Strategic HR Management
- Commercial Animation
- Communication Studies
- Costuming for Stage and Screen
- Destination Resort Management Co-op
- Digital Visual Effects
- Early Childhood Care & Education
- Engineering Transition
- General Studies
- Human Kinetics (Exercise Science Stream)
- Human Kinetics (Physical Education Stream)
- Illustration/Design: Elements & Applications
- Indigenous Independent Digital Filmmaking
- Interactive Design
- Jazz Studies (Instrumental Concentration)
- Jazz Studies (Vocal Concentration)
- Legal Administration Management
- Local Government Administration
- Medical Administration Management
- Motion Picture Arts
- Music
- Musical Theatre
- Outdoor Recreation Management
- Paralegal
- Rehabilitation Assistant
- Studio Art
Certificate Programs

Capilano University offers the following certificate programs:

- Access to Work
- Accounting Assistant
- Accounting Fundamentals Online
- Accounting Support
- Acting for Stage and Screen
- Administrative Assistant Online
- Administrative Fundamentals Online
- Advanced Arts & Entertainment Management
- Advanced Textile Arts
- Advanced Wilderness Leadership
- Applied Business Technology Online
- Art Institute
- Business Administration - Advanced
- Business Administration
- Business Fundamentals
- Business in Tourism
- Cinematography for Film and Video
- Computer Fundamentals Online
- Conducting in Music
- Digital Animation
- Discover Employability
- Documentary
- Early Childhood Care & Education
- Early Childhood Care & Education - Infant & Toddler
- Early Childhood Care & Education - Special Needs
- Education Assistant
- Foundations in Illustration and Design
- Guided Imagery and Music
- Health Care Assistant
- Indigenous Independent Digital Filmmaking
- Legal Administrative Assistant Online
Citation Programs

- Legal Administrative Assistant
- Local Government Administration
- Local Government Administration - Advanced
- Magazine Publishing
- Medical Assistant
- Medical Office Assistant Online
- Motion Picture Arts
- Mountain Bike Operations
- Paralegal
- Professional Communications
- Advanced Professional Communications
- Professional SCUBA Dive Instructor
- Retail Marketing
- Squamish Language and Culture
- Tourism Operations
- Theatre Institute - Directing Concentration
- Theatre Institute - Production Concentration
- Web Site Development and Design

If you have any questions relating to the programs or courses in this calendar, please contact the Registrar’s Office.

Citation Programs

Capilano University offers the following citation programs:

- Animation Fundamentals
- College and University Preparation
- Community Capacity Building
- Computer Animation & Visual Effects
- English for Academic Purposes 3
- English for Academic Purposes 4
- Film Insitute
- Gateways: Personal Management and Planning
- Tourism Marketing Citation
- VISION

If you have any questions relating to the programs or courses in this calendar, please contact the Registrar’s Office.
Post Baccalaureate Programs

Capilano University offers the following post baccalaureate programs:

- Applied Behaviour Analysis Post Baccalaureate Diploma
- Art Institute Certificate
- Early Childhood Care and Education Post Baccalaureate Diploma
- Guided Imagery and Music (GIM) Certificate
- North American Business Management Applied Baccalaureate Diploma
- North American Business Management Post Baccalaureate Diploma

Graduate Programs

Capilano University offers the following graduate programs:

- International Management Graduate Diploma
- North American and International Graduate Diploma
The Faculty of Arts and Sciences (FAS) at Capilano University provides students with a variety of options. Students can select from Bachelor degrees, Associate degrees, and diplomas. Students can enroll in FAS programs on a full or part-time basis. In addition, Arts and Sciences courses serve Capilano degree students in other Faculties as well as students who plan to transfer to other universities.

Academic instruction at Capilano is both disciplinary and interdisciplinary. Capilano carefully reviews the content and the delivery methods of its Arts and Sciences courses to ensure that those courses are current and that they meet university standards.

All courses require basic literacy in written and spoken English. That is, students must be able to understand the texts, other written materials, the instructor’s spoken words, and they must be able to write assignments in correct English. Students who are uncertain of their oral and written English should speak to the instructor or to an advisor prior to registering for a course.

For those students who need extra help in basic skills, Capilano offers preparatory courses and academic support services (see Writing Centre, the Learning Specialist and the Math Learning Centre in the Services section of this Calendar).

Capilano library offers online and print collections, and research services to support all courses.

Capilano offers a range of courses in various disciplines which are grouped in three divisions (see below). For a list of Arts and Sciences courses, please see the Classification of Subjects for Associate Degree section of this Calendar.

- **Humanities Division**
  - humanities@capilanou.ca
  - 604.984.4957

- **Pure and Applied Sciences Division**
  - sciences@capilanou.ca
  - 604.984.4955

- **Social Sciences Division**
  - socsci@capilanou.ca
  - 604.984.4953

**DEGREE PROGRAMS**

**Bachelor of Arts in Applied Behaviour Analysis - Autism**

Opportunity for degree completion is available to students who have finished an Associate of Arts Degree or Associate of Sciences Degree at Capilano University.

For more information, please see [Bachelor of Arts in Applied Behaviour Analysis - Autism](#).
Bachelor of Arts in Liberal Studies

Capilano University’s Bachelor of Arts in Liberal Studies is a degree in the Liberal Arts tradition. As such, students will acquire a broad foundation of knowledge and utilize critical approaches central to the liberal arts. All degree students will take a selection of courses in the Humanities, Social Sciences, and Pure and Applied Sciences during their first two years. This academic foundation will prepare students for the sustained critical inquiries and focused research projects, which are the hallmark of their upper-level coursework. Students’ upper-level degree requirements incorporate courses from the Humanities and Social Sciences with recommended further coursework in the Pure and Applied Sciences.

The Liberal Studies BA degree requires its graduates to be committed to the focused and sustained in-depth analysis upon which creative and collaborative problem-solving builds. An education in critical thinking and historical and cultural understanding prepares graduates to pursue a large and expanding range of personal, professional, and business opportunities.

For more information, please see Bachelor of Arts in Liberal Studies Degree.

POST BACCALAUREATE PROGRAM

Applied Behaviour Analysis Post Baccalaureate Diploma

The first program of its kind in Canada, the Post Baccalaureate in Applied Behaviour Analysis - Autism will enable students who have existing Bachelor degrees, and an interest in becoming an autism service provider, to earn a credential in Applied Behaviour Analysis-Autism at the post-graduate level. This program blends rigorous academic training and professional supervised experience; an opportunity not widely available. Students will obtain the required coursework and experiential component that would enable them to be eligible to write an exam for certification as a Board Certified Assistant Behavior Analyst™ (BCaBA). Graduates of the program, who achieve BCaBA certification are able to work in a variety of agency or home-based teams providing services to families with children/youth diagnosed with autism spectrum disorders in partnership with Board Certified Behavior Analysts™.

For more information, please see Post Baccalaureate Diploma in Applied Behaviour Analysis.

ASSOCIATE DEGREES IN ARTS AND SCIENCE

An Associate Degree is a formal credential that recognizes the successful completion of sixty (60) credits in the Arts and Sciences program. In addition to general Associate of Arts and Associate of Science degrees, Associate degrees with specializations are offered. Specializations within the Associate Degrees include: Art History, Applied Ethics, British Columbia (B.C.) Studies, Biology, Creative Writing, CultureNet (Culture and Technology) (not offered 2013-2014), English and Psychology.

Some other universities grant full transfer credit (60 credits) and may grant priority admission for associate degree holders.

Associate of Arts Degree

To be eligible for the Associate of Arts Degree, a student must have

1. Completed 60 credits of courses that have assigned or unassigned Arts and Sciences credit at the 100-level or higher at the University of British Columbia, Simon Fraser University, the University of Victoria, or the University of Northern British Columbia.
2. Completed at least 30 of these 60 credits within five years preceding the awarding of the Associate Degree.
3. Completed at least 30 of these 60 credits at Capilano University within five years preceding the awarding of the degree, of which at least 12 credits are in courses that have assigned or unassigned Arts and Sciences credit at the 200-level or higher.

4. Completed at least six credits in courses that have assigned or unassigned Arts and Sciences credit at the 100-level in English.

5. Completed at least 18 credits in Arts courses (other than English) that have assigned or unassigned university transferable credit at the 100-level; at least six of these credits must be in the Humanities, and at least six of these credits must be in the Social Sciences, and no more than six credits shall be in any one subject area.

6. Completed at least 18 credits in Arts courses that have assigned or unassigned university transferable credit at the 200-level or higher, these credits must be in at least two different subject areas.

7. Completed at least nine credits in Science courses, including at least three credits in Mathematics or Computing Science or Statistics (i.e. any statistics course that transfers to a university as a 100-level or higher Science course; Psychology 213 may be used) and at least three credits in a Laboratory Science course (i.e. any course in the Science’s list worth three credits or more and with a lab of at least two hours, but excluding any course in Applied Science or Computing Science).

8. Completed at least nine credits in courses that have assigned or unassigned university transferable credit at the 100-level or higher; credits may be for Arts and Sciences courses in subjects listed under the Classification of Subjects for Associate Degrees section following, or for university transferable courses in other subjects (e.g. Commerce, Business Administration, Communications).

9. Achieved a cumulative grade point average of at least 2.00 over all of the courses counting towards the requirement.

Note

History courses are considered as Humanities credits for the purpose of the Associate Degree.

Table 1. General Course Requirements for Associate of Arts Degree

<table>
<thead>
<tr>
<th>Courses/Programs</th>
<th>Credits</th>
<th>Conditions</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>6.0</td>
<td>100 Level</td>
</tr>
<tr>
<td>Arts Courses</td>
<td></td>
<td>100 Level -only six credits max. in one subject area</td>
</tr>
<tr>
<td>Humanities</td>
<td>6.0</td>
<td>-excludes English</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>6.0</td>
<td></td>
</tr>
<tr>
<td>Social Sciences or Humanities</td>
<td>6.0</td>
<td></td>
</tr>
<tr>
<td>Arts Courses</td>
<td>18.0</td>
<td>200 Level or Higher - Credits must be in at least two subject areas</td>
</tr>
<tr>
<td>Science Courses</td>
<td></td>
<td>100 Level or Higher</td>
</tr>
<tr>
<td>Mathematics or Comp. Science or Statistics</td>
<td>3.0</td>
<td>-Psychology 213 may be used</td>
</tr>
<tr>
<td>Laboratory Science</td>
<td>3.0</td>
<td>-requires min. two-hr. lab per week and excludes any course in Applied Science or Computing Science</td>
</tr>
<tr>
<td>Science Courses</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>9.0</td>
<td>100 Level or Higher</td>
</tr>
<tr>
<td>Total Credits</td>
<td>60.0</td>
<td></td>
</tr>
</tbody>
</table>

1May be Arts or Science courses or other subjects, e.g. Commerce, Business Administration, Communications with university transfer credits.
Associate of Science Degree

To be eligible for the Associate of Science Degree, a student must have

1. Completed 60 credits of courses that have assigned or unassigned university transferable credit at the 100-level or higher at the University of British Columbia, Simon Fraser University, the University of Victoria, or the University of Northern British Columbia.

2. Completed at least 30 of these 60 credits within five years preceding the awarding of the Associate Degree.

3. Completed at least 30 of these 60 credits at Capilano University within five years preceding the awarding of the degree, of which at least 12 credits are in courses which have assigned or unassigned Arts and Sciences credit at the 200-level or higher.

4. Completed at least six credits in courses that have assigned or unassigned university transferable credit at the 100-level in English.

5. Completed at least three credits from the following Capilano Calculus courses: Mathematics 108, 109, 116, 126, 230, or 231; plus an additional 3 credits of Math.

6. Completed at least 18 credits in Science courses that have assigned or unassigned university transferable credit at the 100-level; no more than six credits shall be in one subject area.

7. Completed at least 18 credits in Science courses that have assigned or unassigned university transferable credit at the 200-level or higher; these credits must be in at least two subject areas.

8. Completed at least six credits in Arts courses that have assigned or unassigned university transferable credit at the 100-level or higher, excluding English and excluding any course that has university transferable credit in both Arts and Sciences (e.g. Mathematics).

9. Completed at least six credits in courses that have assigned or unassigned university transferable credit at the 100-level or higher; these credits may be for Arts and Sciences courses in subjects listed under the Classification of Subjects for Associate Degrees section following, or for university transferable courses in other subjects (e.g. Commerce, Business Administration, Communications).

10. Achieved a cumulative grade point average of at least 2.0 over all the courses counting towards the requirement.

Table 2. General Courses Requirements for an Associate of Science Degree

<table>
<thead>
<tr>
<th>Courses/Programs</th>
<th>Credits</th>
<th>Conditions</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>6.0</td>
<td>100 Level</td>
</tr>
<tr>
<td>Mathematics</td>
<td>3.0</td>
<td>from Mathematics 108, 109, 116, 126, 230 or 231</td>
</tr>
<tr>
<td>Mathematics</td>
<td>3.0</td>
<td>additional 3 credits of transferable Mathematics</td>
</tr>
<tr>
<td>Science</td>
<td>18.0</td>
<td>100 Level - only six credit max. in one subject area</td>
</tr>
<tr>
<td>Science</td>
<td>18.0</td>
<td>200 Level or Higher – must be in at least two subject areas</td>
</tr>
<tr>
<td>Arts Elective</td>
<td>6.0</td>
<td>100 Level or Higher – excluding English and courses that have transfer credit in both Arts and Science (e.g. Mathematics)</td>
</tr>
<tr>
<td>Electives†</td>
<td>6.0</td>
<td>100 Level or Higher</td>
</tr>
<tr>
<td>Total Credits</td>
<td>60.0</td>
<td></td>
</tr>
</tbody>
</table>

†May be Arts or Sciences courses or other subjects, e.g. Commerce, Business Administration, Communications with university transferable credits.
Classification of Subjects for Associate Degrees

Only those Capilano University courses with university transfer credit at the University of British Columbia, Simon Fraser University, the University of Victoria, or the University of Northern British Columbia will count towards the Associate Degree.

For the purpose of the above requirements, Capilano University courses are categorized as follows:

**ARTS**

Humanities
- Art History, Chinese, English, French, German, History, Japanese, Linguistics, Music, Philosophy, Spanish, Studio Art, Theatre, Women's Studies (100, 104, 106, 130)

Social Sciences
- Anthropology, Criminology, Economics, Geography (Human) (100, 101, 102, 106, 200, 201, 202, 205, 208, 210), Political Studies, Psychology, Sociology, Women's Studies (100, 102, 108, 110, 113, 115, 122, 124, 126, 140, 150, 220)

**SCIENCES**

Sciences

Note
Some courses in the subjects listed above may not carry Arts and Sciences transfer credit and/or satisfy major requirements at a particular university. Please consult the B.C. Transfer Guide, university calendars, or the Advising Centre.

Classification of Courses for Capilano University Degrees

Quantitative/Analytical courses are defined as courses which have either quantitative (numerical, geometric) or formal (deductive, probabilistic) reasoning as part of their primary subject matter, or make substantial use of such reasoning in practical problem solving, critical evaluation, or analysis. A Quantitative/Analytical course is a requirement of all University baccalaureate degrees as per Capilano University Senate policy S2009-03.

The quantitative/analytical courses (approved May 2010) are as follows:

**ARTS**

Humanities
- Philosophy 110, 120, 202

Social Sciences
- Commerce 290 with Commerce 291, Commerce 291 with Commerce 290, Commerce 293, 294, Economics 111, 112, 207, 210, 250, 290, 291, Geography 214, Psychology 212, 213

**BUSINESS**

Business

**COMMUNICATIONS**

Communications
- Communications 260
SCIENCES


DIPLOMA IN ACADEMIC STUDIES

To be eligible for a Diploma in Academic Studies, a student must have

1. Completed 60 credits, 50% of which must be completed at Capilano University;
2. Achieved a cumulative grade point average of 2.00 or better;
3. Successfully completed at least 45 credits from the following subject areas (List A and B), including at least six credits from English (100-level or higher), at least six credits from subjects in List A; and at least 15 credits selected from 200-level courses;
   - List A
   - List B
     - Anthropology, Art History, Chinese, Commerce, Criminology, Economics, English, French, Geography (Human), German, History, Japanese, Linguistics, Music, Philosophy, Political Studies, Psychology, Sociology, Spanish, Studio Art, Theatre, Women's Studies
4. All courses must be university transferable courses.

DIPLOMA IN GENERAL STUDIES

This program does not accept applications, however Capilano University students can work towards earning this credential.

To be eligible for a Diploma in General Studies, a student must have

1. Completed 60 credits at the 100 level or higher, 50% of which must be completed at Capilano University;
2. Achieved a cumulative grade point average of 2.00 or higher.

TRANSFER

Full information on transfer of specific courses is available from the Registrar's Office, Advising, or in the pertinent instructional division.

The BC Transfer Guide is available online at www.bc_transferguide.ca. Students are urged to consult the online transfer guide when establishing their programs of study.

Transfer to Other Institutions

The Faculty of Arts and Sciences maintains transferability of their courses with other post-secondary institutions. Capilano’s representatives meet regularly with those of other institutions to ensure that Capilano’s first and second year courses are fully transferable.
Transfer from Other Institutions

There is agreement among all public B.C. post-secondary institutions to accept each other’s credits upon transfer, if applicable to a program given in the admitting institution, and given suitable equivalency. Capilano University reserves the right to review individual course credit.

Transfer credits are granted to students on admission for acceptable work done at other institutions; the transfer credits reduce the total number of credits which are required at Capilano University for a certificate, diploma, or Associate Degree. Students wishing transfer credit should present suitable documentation to the Registrar’s Office for adjudication by the appropriate faculty. All approved transfer credits are noted on the student’s permanent student record.

Arts and Sciences Course Descriptions

Full descriptions of all Arts and Sciences courses can be found in the alphabetical listings in the course description section of this calendar. Students are urged to carefully read the general discipline information included in each section. Students are responsible for being familiar with the special information needed to select Arts and Sciences courses which transfer to other universities.

COURSE SELECTION AND ADVISING

Advising and Counselling departments can assist students in selecting the best program of studies. The final responsibility for course selection, however, rests with students. All Arts and Sciences students are advised to see an Admissions and Academic Advising Officer to plan their courses of study.

REQUIREMENTS

English Entrance Requirements

Students who wish to enrol in English courses must write a placement test BEFORE REGISTERING IN ANY ENGLISH COURSE if they do not satisfy the prerequisite requirements.

See the Registration section of this calendar for information about the English Diagnostic Test (EDT).

Math Entrance Requirements

Students wanting to enrol in MATH 091, 101, 105, 108, 116, 124 or 190 must write a placement test if they do not satisfy the prerequisite requirements for these courses.

Please refer to the Mathematics section of the calendar for the direct entry and placement test requirements for each of these courses.

See the Registration section of this calendar for information about the Math Placement Test (MPT).

Lab/Course Relationship

Many courses require that students complete a lab and/or tutorial. Students should ensure that they are aware of lab/tutorial requirements and the timetable for these components. Students should note that it is necessary to pass both labs and lectures to receive credit for the course.

The cost of the lab is included in the tuition fee, except for lab manuals and some field trip costs.
REGISTRATION PRIORITY

Registration priority will be determined by the student's previous term GPA or, if entering from high school, the high school GPA or, if transferring from a post-secondary institution, the last term's GPA.

Interdisciplinary Studies

WOMEN’S STUDIES PROGRAM

A Women's Studies program, consisting of a variety of arts and sciences credit and credit-free courses, has been developed at Capilano University. These courses are taught from a perspective and with a methodology developed within Women's Studies.

In addition to the Women's Studies program courses, there are career and arts and sciences courses in other disciplines of special interest to women.

BRITISH COLUMBIA STUDIES PROGRAM

The specialization of British Columbia Studies with the Associate of Arts degree provides students with an understanding of British Columbia from a wide variety of analytical viewpoints. Students will have the opportunity to examine the province from the perspectives of art history, cultures and society, environment and geography, history and politics, and linguistics and literature. BC Studies also has a strong First Nations component. For more information, see the BC Studies section in this calendar.

CANADIAN STUDIES SPECIALTY

Students who wish to concentrate their studies on Canadian content courses can choose courses from the list below. All courses hold full transfer credit and transfer into the Canadian Studies program at SFU. To qualify for a Canadian Studies Specialty, complete a Capilano University diploma with at least 24 credits from the following list. Choose these credits from courses in at least three different departments. Of the 24 credits you choose, at least six must be numbered 200 or above. For a Canadian Studies Specialty to be applied to a General Studies Diploma, an English or Communications course is required.

Courses which can be taken towards a Canadian Studies specialty are listed below. Please check the timetable each term for course offerings.

- ANTH 204, 205, 206, 208
- BIOL 105
- ENGL 203
- FREN 270, 271
- GEOG 106, 208
- GEOL 111
- HIST 110, 111, 205, 208, 209
- POL 104, 202, 204, 208
- SOC 200, 201

Course descriptions appear under the appropriate discipline.

Apply to the Registrar's Office to have the Canadian Studies Specialty added to your diploma at the time of graduation.
PURE AND APPLIED SCIENCES

The following options are available from a wide range of options in the Division of Pure and Applied Sciences.

i. **Non-Science Students**

Students planning to continue studies at another university are advised to consider the following courses to fulfil their science requirement. It should be noted that transfer credit for a number of these courses is limited to non-science students. Students should refer to individual discipline areas in this calendar.

- ASTR 106, 107
- BIOL 104, 105, 112, 113
- CHEM 101, 130
- COMP 101, 106, 107, 108, 165
- GEOG 112, 114
- GEOL 110, 111
- MATH 101, 102, 105, 108, 109, 190
- PHYS 104

Please check the prerequisites given in the individual course descriptions.

**Note**

BIOL 112 and CHEM 030 may fulfil biology and chemistry entrance requirements for Nursing and other programs in Human Health Sciences. BIOL 112/113 also are equivalent to first year human anatomy and physiology in many health science programs. (See the online B.C. Transfer Guide at [www.bcTransferGuide.ca](http://www.bcTransferGuide.ca))

ii. **Health Science Students**

Capilano University’s Division of Pure and Applied Sciences offers first and second year university transferable programs in biology, chemistry, computing science*, mathematics & statistics, and physics*, and first year university transferable programs in engineering, geology and kinesiology. In addition, the Division of Pure and Applied Sciences offers science courses satisfying transfer requirements in the following: pre-medicine, pre-veterinary, pre-dentistry, oceanography, forestry, agriculture, pharmacy, home economics, rehabilitation medicine, and dental hygiene.

**Note**

* Second-year courses in computing science and physics are only offered based on demand.

iii. **Engineering**

a. **First Year Engineering Transfer Program**

Modelled after UBC's engineering program, Capilano University offers a comprehensive first year university transfer program in engineering. Students who successfully complete this program are eligible to apply for transfer into second year engineering at either UBC, SFU or UVic.

b. **Engineering Transition Program**

This two-year program was developed to give mature students an opportunity to obtain an applied science degree, and subsequently, to become professional engineers. However, the program will also cater to recent high school student graduates who aspire to become engineers but lack the prerequisites for entry into a traditional engineering transfer program. Satisfactory completion of this program will guarantee Capilano University students a clean transfer to second year engineering at UBC, and once there will ensure them a reduced second year workload.
iv. **Kinesiology Program (NOT OFFERED 2013-2014)**

Capilano University offers a first year university transfer program in kinesiology designed for students planning to transfer to the Kinesiology Program at SFU for their second year. For additional information, consult the [Kinesiology program](#) section of this Calendar.

---

**Applied Behaviour Analysis Programs**

---

**GENERAL INFORMATION**

The Applied Behaviour Analysis - Autism (ABA-A) programs at Capilano offer a number of options for individuals who are interested in this field:

- **Bachelor of Arts Degree - Applied Behaviour Analysis (Autism).** Students who enroll in this ABA program on a full-time or part-time basis may earn a Bachelor's degree. This degree, with its coursework and practicum experiences, will enable a graduate of the program to be eligible to write the Behavior Analyst Certification Board® exam and become a Board Certified Assistant Behaviour Analyst (BCaBA).

- **Applied Behaviour Analysis (Autism) Post Baccalaureate Diploma.** If you have an existing degree in the Arts or Sciences, you may qualify for admission to the post baccalaureate diploma, which can also be completed on a full-time or part-time basis. This credential, with its coursework and practicum experiences, will also enable a graduate of the program to be eligible to write the Behavior Analyst Certification Board® exam and become a Board Certified Assistant Behaviour Analyst (BCaBA).

- **ABA and Autism Courses.** It is possible to take just a few of the courses offered in the program such as ABA 341 Applied Behaviour Analysis I, ABA 342 Applied Behaviour Analysis II, or ABA 345 Behavioural Assessment. These university credit courses would be extremely helpful to classroom teachers, learning support and resource teachers, special education assistants (SEAs), early childhood educators, music therapists, current behaviour interventionists and parents. For ABA courses within the ABA program that have been approved by the Teacher Qualification Service (TQS), please contact the ABA Coordinator or the TQS office ([www.tqs.bc.ca](http://www.tqs.bc.ca)).

- **Continuing Education Credits Units (CEU’s).** Current Board Certified Behavior Analysts (BCBAs) and Board Certified Assistant Behavior Analysts (BCaBAs) are able to earn Type 1 Continuing Education (CE) credits by taking Capilano ABA courses. Additionally, we offer the only full course in British Columbia on Ethics and Professional Standards (ABA 343) which satisfies the Behavior Analyst Certification Board (BACB) CE requirement for “ethics and professional behavior” (3 CEs per cycle).

- **BCBA and BCaBA Exam Preparation.** For those preparing to write their BCBA or BCaBA certification exams, we offer an advanced course, ABA 443 Advanced Topics in ABA, which offers excellent exam preparation opportunities.

---

**BACHELOR OF ARTS IN APPLIED BEHAVIOUR ANALYSIS - AUTISM**

**General Information**

Applied Behaviour Analysis - Autism is a unique degree program in British Columbia. At this time, it is the only baccalaureate program in Western Canada that blends rigorous academic training and professional supervised experience. This program has tremendous potential to improve the lives of families who are currently struggling to find competent professionals in the field of behaviour analysis. At present it is estimated that 1 in 88 children meet the criteria for Autism Spectrum Disorder and applied behaviour analysis is the only scientifically validated treatment that has been shown to be effective. Graduates of the program will
have the requirements towards eligibility to write the BACB exam to become certified Assistant Behaviour Analysts™ and work in partnership with Board Certified Behaviour Analysts™.

For more information, please see www.capilanou.ca/applied-behaviour-analysis.html

**Admission Requirements**

- Any Associate of Arts or Science Degree with a minimum Cumulative GPA of 2.5 (or equivalent)
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview to assess interest and suitability
- One-page letter of interest. One reference letter. It will be necessary to provide documentation of a minimum of 300 hours of experience as a Behaviour Interventionist prior to the September start of the program. Please contact the ABA-A coordinator for assistance in obtaining work/volunteer experience.

**How to Apply**

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

**Fees and Expenses**

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

**Bachelor of Arts Degree - Applied Behaviour Analysis (Autism)**

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Both</td>
</tr>
</tbody>
</table>

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

<table>
<thead>
<tr>
<th>Pre-requisite</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>Associate of Arts or Science Degree (or equivalent)</td>
<td>60.00</td>
<td>60.00</td>
</tr>
</tbody>
</table>
### First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABA 312 Single Subject Research Design and Statistics</td>
<td>3.00</td>
</tr>
<tr>
<td>ABA 341 Applied Behaviour Analysis I: Principles of Behaviour</td>
<td>3.00</td>
</tr>
<tr>
<td>ABA 343 Ethics and Professional Standards</td>
<td>3.00</td>
</tr>
<tr>
<td>ABA 344 Autism Spectrum Disorders - I</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 201 Group Dynamics</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td><strong>15.00</strong></td>
</tr>
</tbody>
</table>

### Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABA 310 Practicum I - Interventionist</td>
<td>3.00</td>
</tr>
<tr>
<td>ABA 342 Applied Behaviour Analysis II: Procedures for Behaviour Change</td>
<td>3.00</td>
</tr>
<tr>
<td>ABA 346 Autism Spectrum Disorders - II</td>
<td>3.00</td>
</tr>
<tr>
<td>300 or 400-level University Transferable Elective (excluding Psychology)</td>
<td>3.00</td>
</tr>
<tr>
<td>ABA 313 Supporting Individuals with ASD or an ABA 300 or 400-level Elective</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td><strong>15.00</strong></td>
</tr>
</tbody>
</table>

### Third Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABA 345 Behavioural Assessment and Positive Behavioural Support</td>
<td>3.00</td>
</tr>
<tr>
<td>ABA 410 Practicum II - Assistant Behavior Analyst®</td>
<td>12.00</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td><strong>15.00</strong></td>
</tr>
</tbody>
</table>

### Fourth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABA 411 Practicum III - Assistant Behavior Analyst®</td>
<td>3.00</td>
</tr>
<tr>
<td>ABA 412 Directed Studies in Applied Behaviour Analysis</td>
<td>3.00</td>
</tr>
<tr>
<td>300 or 400-level University Transferable Elective (excluding Psychology)</td>
<td>3.00</td>
</tr>
<tr>
<td>ABA 426 Assessment and Intervention or an ABA 300 or 400-level Elective</td>
<td>3.00</td>
</tr>
<tr>
<td>ABA 443 Advanced Topics in ABA or an ABA 300 or 400-level Elective</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td><strong>15.00</strong></td>
</tr>
</tbody>
</table>

### Total Program Credits

| Credits | 120.00 |
APPLIED BEHAVIOUR ANALYSIS (AUTISM) POST BACCALAUREATE DIPLOMA

General Information
The Applied Behaviour Analysis - Autism post baccalaureate will enable students who have existing Bachelor degrees, and an interest in becoming an autism service provider, to earn a credential in Applied Behaviour Analysis-Autism at the post-graduate level. This program blends rigorous academic training and professional supervised experience; an opportunity not widely available. Students will obtain the required coursework and experiential component that would enable them to be eligible to write an exam for certification as a Board Certified Assistant Behavior Analyst™ (BCaBA). Graduates of the program, who achieve BCaBA certification are able to work in a variety of agency or home-based teams providing services to families with children/youth diagnosed with autism spectrum disorders in partnership with Board Certified Behavior Analysts™. Please note that this program does not qualify for government student loan funding.

Admission Requirements
• Completion of a recognized Bachelor’s degree in Arts or Sciences
• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
• Interview
• One letter of reference. One page letter of interest. It will be necessary to provide documentation of a minimum of 300 hours of experience as a Behaviour Interventionist prior to the September start of the program. Please contact the ABA-A program coordinator for assistance in obtaining work/volunteer experience.

Admission Notes
The Post Baccalaureate in Applied Behaviour Analysis- Autism is not designed for students who have completed the Bachelor of Arts in Applied Behaviour Analysis as this is a duplication of coursework.

Application Deadlines
Applications to the program should be completed by the end of April. Successful short-listed candidates will then be contacted for interviews in the month of May. If seats remain in the program after the May, interviews, applications will be accepted on an ongoing basis. The start date for the diploma program is yearly in September.

How to Apply
Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:
Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
### Fees and Expenses
Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

### Applied Behaviour Analysis (Autism) Post Baccalaureate Diploma

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td></td>
<td>Both</td>
</tr>
</tbody>
</table>

#### First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ABA 312 Single Subject Research Design and Statistics</td>
<td>3.00</td>
<td>15.00</td>
</tr>
<tr>
<td>ABA 341 Applied Behaviour Analysis I: Principles of Behaviour</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ABA 343 Ethics and Professional Standards</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ABA 344 Autism Spectrum Disorders - I</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>PSYC 201 Group Dynamics</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td>15.00</td>
<td></td>
</tr>
</tbody>
</table>

#### Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ABA 310 Practicum I - Interventionist</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ABA 342 Applied Behaviour Analysis II: Procedures for Behaviour Change</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ABA 346 Autism Spectrum Disorders - II</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td>9.00</td>
<td></td>
</tr>
</tbody>
</table>

#### Third Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ABA 345 Behavioural Assessment and Positive Behavioural Support</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ABA 410 Practicum II - Assistant Behavior Analyst®</td>
<td>12.00</td>
<td></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td>15.00</td>
<td></td>
</tr>
</tbody>
</table>

#### Fourth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ABA 411 Practicum III - Assistant Behavior Analyst®</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ABA 412 Directed Studies in Applied Behaviour Analysis</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td>6.00</td>
<td></td>
</tr>
</tbody>
</table>

**Total Program Credits**: 45.00
Anthropology

GENERAL INFORMATION

Anthropology is the study of humankind, offering views on the human condition from evolutionary and comparative perspectives. By developing an understanding and appreciation of cultural and biological diversity, courses in anthropology should be beneficial to all students. Students who have career aspirations as anthropologists may find work in teaching, research, or museum studies. They may also work as consultants to governments, corporations, and First Nations groups or Indigenous organizations.

Major branches of anthropology are social anthropology, archaeology, and biological anthropology. Students intending to take third and fourth year courses in any of these branches at UBC should take ANTH 121, 123, and any other 200-level anthropology course. Students intending on taking upper level courses in archaeology or biological anthropology at SFU should take ANTH 123, 124, 232 and 233. Those intending on taking third and fourth year courses in social anthropology at SFU should take ANTH 121, and at least one 200-level course numbered from 200-225.

For more information, please see www.capilanou.ca/anthropology

TRANSFER CREDIT

Anthropology courses at Capilano transfer to SFU, UBC, UNBC, and UVic. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.
ANTHROPOLOGY (ANTH) COURSES

ANTH 121  Introduction to Social Anthropology
ANTH 123  Introduction to Archaeology
ANTH 124  Introduction to Biological Anthropology
ANTH 200  Intermediate Social Anthropology
ANTH 202  Anthropology and the Environment
ANTH 204  Ethnic Relations
ANTH 205  Multiculturalism
ANTH 206  First Nations of British Columbia
ANTH 208  Indigenous Peoples of North America
ANTH 209  Anthropology of Latin America
ANTH 222  Eating Culture: An Anthropology of Food
ANTH 225  The Anthropology of Music
ANTH 230  Anthropology of Religion
ANTH 232  Archaeology of Africa, Asia and Europe
ANTH 233  Archaeology of the Americas
ANTH 240  Visual Anthropology
ANTH 241  Archaeology Field School
ANTH 249  Comparative Cultures: A Field Study in Anthropology
ANTH 320  Archaeology and Popular Culture
ANTH 323  Learning from the Past: The Relevance of Archaeological Research
ANTH 340  Stuff: The Anthropology of Material Culture
ANTH 342  Life's Passage: The Anthropology of Aging
ANTH 350  Ethnology of a Selected Region
ANTH 420  Contemporary Topics in Anthropology
ANTH 490  Directed Studies

FACULTY

C. BILL  BA (Hons) (UVic), MA (Trent), PhD (Tulane)
M. BRACEWELL  BA (Hons) (Queen's), MA (UBC)
G. CROWTHER  BSc (Hons) (London), MPhil, PhD (Cambridge)
R. MUCKLE  BA, MA (SFU)

CONTACT

Anthropology Department
Fir building, room 401

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4953
E-mail: socsci@capilanou.ca
www.capilanou.ca/anthropology
Art History

GENERAL INFORMATION

Art history concerns itself with visual culture both past and present. Visual art is explored and analyzed in order to understand how it is composed and constructed and how it functions as a carrier and producer of meaning within society. Analytical tools that promote the critical decoding of images, so relevant in today’s world, are emphasized in all art history courses.

For more information, please see www.capilanou.ca/art-history

TRANSFER CREDIT

Art history courses offered at Capilano University are transferable to UBC, SFU, UNBC, and UVic. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

ART HISTORY (AHIS) COURSES

| AHIS 100 | The History of Art I |
| AHIS 101 | The History of Art II |
| AHIS 103 | First Nations Art of the Northwest Coast |
| AHIS 104 | Introduction to Visual Culture I |
| AHIS 105 | Introduction to Visual Culture II |
| AHIS 106 | Pre-Columbian, African and Northwest Coast Indigenous Art |
| AHIS 107 | The Art of India, China and Japan |
| AHIS 109 | Women and Art History |
| AHIS 210 | History of Modern Art (19th Century) |
| AHIS 211 | History of Modern Art (20th Century) |
| AHIS 215 | Art and Technology |
| AHIS 220 | Early Renaissance Art in Italy |
| AHIS 221 | High Renaissance and Mannerist Art in Italy |
| AHIS 231 | History of Textile Art I |
| AHIS 232 | History of Textile Art II |
| AHIS 241 | Modern Architecture |
| AHIS 305 | History of Photography |
| AHIS 315 | Art of the Baroque |
| AHIS 320 | Art, Activism, and Citizenship |
| AHIS 325 | Approaches to Art |
| AHIS 335 | Canadian Content: Art, Land and National Identity |
| AHIS 410 | Museums and Collecting: The Rhetorics and Rituals of Display |
| AHIS 490 | Directed Studies |
CONCENTRATION IN ART HISTORY

To qualify for an art history concentration, students must complete an Associate of Arts Degree, including all six courses from List A below, and at least two courses from List B.

List A (Choose all).  AHIS 100, AHIS 101, AHIS 106, AHIS 107, AHIS 210, AHIS 211

List B (Choose two).  AHIS 104, AHIS 105, AHIS 109, AHIS 215, AHIS 220, AHIS 221, AHIS 231, AHIS 232

The role played by images and objects in constructions and perceptions of reality are both powerful and profound. This art history concentration within the Associate of Arts degree will provide students with a broad knowledge of art history and will cultivate a critical visual awareness with which to view the art and visual culture of both past and present.

Because the nature of art history is interdisciplinary, it draws not only from aesthetics and history, but also from religion, philosophy, politics, museum and culture studies, media and film studies, feminism and women's studies, and discourses on technology, thus giving students an understanding of the interconnectedness of cultural expressions that will be of value whether they enter the work force or continue on in academic studies.

The course requirements for this concentration include two first year chronological surveys, one that emphasizes the western European perspective and the other the art of the Americas, Africa, India, China, and Japan. This is in addition to the second year offering of a critical approach to the study of art in Europe and North America from the Enlightenment to the 21st century. Electives range in the first year from courses in the Introduction to Visual Culture to Women and Art, and in the second year, from the History of Textiles to Italian Renaissance Art and the Art of Technology.

Apply to the Registrar's Office to have the concentration in art history added to your Associate of Arts Degree at the time of graduation.

ASSOCIATE OF ARTS DEGREE - ART HISTORY

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Both</td>
</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Spring</td>
<td>Both</td>
</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Summer</td>
<td>Both</td>
</tr>
</tbody>
</table>

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

<table>
<thead>
<tr>
<th>English Requirement</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required: ENGL</td>
<td>English at the 100-Level</td>
<td>6.00</td>
</tr>
<tr>
<td>Credits</td>
<td>6.00</td>
<td></td>
</tr>
</tbody>
</table>

18 Credits at 100-Level (not English) no more than six credits in any one subject area

| Required: AHIS 100  | The History of Art I | 3.00 |
| AHIS 101            | The History of Art II | 3.00 |
### 18 Credits at 100-Level (not English) no more than six credits in any one subject area

<table>
<thead>
<tr>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose 6.00 credits from the following list:</td>
<td>6.00</td>
</tr>
<tr>
<td>Social Science Electives 100-Level</td>
<td>6.00</td>
</tr>
</tbody>
</table>

### Choose 6.00 credits from the following list:

<table>
<thead>
<tr>
<th>Credits</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.00</td>
<td>Humanities or Social Science Electives 100-Level</td>
</tr>
</tbody>
</table>

### 18.00 Credits

### Arts Courses 200-Level or Higher - 2 subject areas

<table>
<thead>
<tr>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose 6.00 credits from the following list:</td>
<td>6.00</td>
</tr>
<tr>
<td>200-Level Arts Electives</td>
<td>6.00</td>
</tr>
</tbody>
</table>

### 12.00 Required

#### Arts Courses 200-Level or Higher - 2 subject areas

<table>
<thead>
<tr>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHIS 106 Pre-Columbian, African and Northwest Coast Indigenous Art</td>
<td>3.00</td>
</tr>
<tr>
<td>AHIS 107 The Art of India, China and Japan</td>
<td>3.00</td>
</tr>
<tr>
<td>AHIS 210 History of Modern Art (19th Century)</td>
<td>3.00</td>
</tr>
<tr>
<td>AHIS 211 History of Modern Art (20th Century)</td>
<td>3.00</td>
</tr>
</tbody>
</table>

### Science Courses

<table>
<thead>
<tr>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose 9.00 credits from the following list:</td>
<td>9.00</td>
</tr>
<tr>
<td>Laboratory Science Elective (minimum 2 hour lab, excludes Computing Science and Applied Science)</td>
<td>3.00</td>
</tr>
<tr>
<td>Mathematics or Computing Science or Statistics Elective</td>
<td>3.00</td>
</tr>
<tr>
<td>Science Elective</td>
<td>3.00</td>
</tr>
</tbody>
</table>

### Electives - 9 credits of assigned or unassigned transfer credit

<table>
<thead>
<tr>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose 6.00 credits from the following list:</td>
<td>6.00</td>
</tr>
<tr>
<td>AHIS 103 First Nations Art of the Northwest Coast</td>
<td>3.00</td>
</tr>
<tr>
<td>AHIS 104 Introduction to Visual Culture I</td>
<td>3.00</td>
</tr>
<tr>
<td>AHIS 105 Introduction to Visual Culture II</td>
<td>3.00</td>
</tr>
<tr>
<td>AHIS 109 Women and Art History</td>
<td>3.00</td>
</tr>
<tr>
<td>AHIS 215 Art and Technology</td>
<td>3.00</td>
</tr>
<tr>
<td>AHIS 220 Early Renaissance Art in Italy</td>
<td>3.00</td>
</tr>
<tr>
<td>AHIS 221 High Renaissance and Mannerist Art in Italy</td>
<td>3.00</td>
</tr>
<tr>
<td>AHIS 231 History of Textile Art I</td>
<td>3.00</td>
</tr>
<tr>
<td>AHIS 232 History of Textile Art II</td>
<td>3.00</td>
</tr>
</tbody>
</table>

### Choose 3.00 credits of electives:

<table>
<thead>
<tr>
<th>Credits</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.00</td>
<td>University Transferable Elective</td>
</tr>
</tbody>
</table>

### Total Program Credits

<table>
<thead>
<tr>
<th>Credits</th>
<th>Total Program Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>60.00</td>
<td>60.00</td>
</tr>
</tbody>
</table>
Astronomy

GENERAL INFORMATION

Astronomy is the science that involves the study of celestial bodies and the universe as a whole. Two first-year university-level courses are offered, ASTR106 (without lab) and ASTR 107 (with lab). These are particularly suitable for meeting the Science and Lab Science requirements of various programs.

For more information, please see www.capilanou.ca/physics

TRANSFER CREDIT

Both courses are transferable to other BC universities. Please refer to the online BC Transfer Guide at www.bctransferguide.ca for detailed information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

ASTRONOMY (ASTR) COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTR 106</td>
<td>Introduction to Astronomy</td>
</tr>
<tr>
<td>ASTR 107</td>
<td>Introductory Astronomy</td>
</tr>
</tbody>
</table>
British Columbia Studies

GENERAL INFORMATION

The Associate of Arts degree - British Columbia Studies concentration provides students with an understanding of British Columbia from a wide variety of analytical viewpoints. Students will have the opportunity to examine the province from the perspectives of art history, cultures and society, environments and geography, history and politics, and linguistics and literature. There is also a strong First Nations component.

This concentration is designed to stand alone as an Associate of Arts degree, or to facilitate transfer to four-year bachelor programs at other post-secondary institutions.

Some universities grant full transfer credit (60 credits) and may grant priority admission for associate degree holders.

Completing an Associate degree in Arts or Science guarantees 60 university transferable credits towards a Bachelor of Arts or Science degree at B.C. universities - if you select your courses wisely, this is the equivalent of completing your first two years of study.

Successful completion of the Associate of Arts degree with a B.C. Studies concentration offers students the potential to pursue further post-secondary education in the field of Canadian studies.

This Associate of Arts degree is also useful to students interested in pursuing elementary teacher education as it includes courses in Canadian history, Canadian geography, English, mathematics and laboratory science.

For more information, please see www.capilanou.ca/bc-studies
ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

ASSOCIATE OF ARTS DEGREE - BRITISH COLUMBIA STUDIES

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Both</td>
</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Spring</td>
<td>Both</td>
</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Summer</td>
<td>Both</td>
</tr>
</tbody>
</table>

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

<table>
<thead>
<tr>
<th>English Requirement</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ENGL 100</strong></td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>Academic Writing Strategies</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Choose 3.00 credits from the following list:</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><strong>ENGL 103</strong></td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>Studies in Contemporary Literature</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><strong>ENGL 104</strong></td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>Contemporary Fiction</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><strong>ENGL 105</strong></td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>Contemporary Poetry</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><strong>ENGL 106</strong></td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>Contemporary Drama</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>6.00</td>
</tr>
</tbody>
</table>

**Arts Courses 100-Level Electives - six credits maximum in one subject area (excludes English)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
</tr>
<tr>
<td><strong>GEOG 106</strong></td>
<td>3.00</td>
</tr>
<tr>
<td>British Columbia: A Regional Analysis</td>
<td>3.00</td>
</tr>
<tr>
<td>Choose 3.00 credits from the following list:</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>SOC 100</strong></td>
<td>3.00</td>
</tr>
<tr>
<td>Social Structures</td>
<td></td>
</tr>
<tr>
<td><strong>SOC 101</strong></td>
<td>3.00</td>
</tr>
<tr>
<td>Concepts and Theories of Society</td>
<td>3.00</td>
</tr>
<tr>
<td>Required:</td>
<td></td>
</tr>
<tr>
<td><strong>AHIS 106</strong></td>
<td>3.00</td>
</tr>
<tr>
<td>Pre-Columbian, African and Northwest Coast Indigenous Art</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>LING 101</strong></td>
<td>3.00</td>
</tr>
<tr>
<td>Introduction to General Linguistics: Language Use</td>
<td>3.00</td>
</tr>
<tr>
<td>Choose 6.00 credits from the following list:</td>
<td>6.00</td>
</tr>
<tr>
<td><strong>HIST 110</strong></td>
<td>3.00</td>
</tr>
<tr>
<td>Canada Before Confederation</td>
<td></td>
</tr>
<tr>
<td><strong>HIST 111</strong></td>
<td>3.00</td>
</tr>
<tr>
<td>Canada Since Confederation</td>
<td></td>
</tr>
<tr>
<td><strong>LING 100</strong></td>
<td>3.00</td>
</tr>
<tr>
<td>Introduction to General Linguistics: Language Structure</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>LING 102</strong></td>
<td>3.00</td>
</tr>
<tr>
<td>Introduction to Practical Phonetics</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>POL 104</strong></td>
<td>3.00</td>
</tr>
<tr>
<td>Canadian Government</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>18.00</td>
</tr>
</tbody>
</table>
### Arts Courses 200-Level Humanities or Social Science Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 206</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ANTH 241</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ENGL 208</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ENGL 217</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>GEOG 208</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>HIST 205</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>LING 208</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>POL 202</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>SOC 201</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

**Credits:** 18.00

### Science Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 204</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ANTH 205</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ANTH 208</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ENGL 203</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>GEOG 208</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>HIST 208</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>HIST 209</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>POL 204</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>POL 208</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>SOC 200</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

**Credits:** 18.00

### University Transferable Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 204</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ANTH 205</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ANTH 208</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ENGL 203</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>GEOG 208</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>HIST 208</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>HIST 209</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>POL 204</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>POL 208</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>SOC 200</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

**Credits:** 9.00

**Total Program Credits:** 61.00
HOW TO APPLY

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

CONTACT

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Towser Jones
Phone: 604.986.1911 ext. 2499
E-mail: tjones@capilanou.ca

Biology

GENERAL INFORMATION

Biology is an increasingly exciting and rapidly expanding science. As the science of life, biology not only encompasses the study of the chemicals and cells of which organisms are composed, but extends to the study of global ecosystems and global biodiversity. Genetics, microbiology, cell biology, botany, zoology, ecology and evolution are just a few of the fields of study embraced by the science of Biology.

Capilano University’s Biology Department offers courses to meet a variety of educational needs. BIOL 104 and 105 meet the laboratory science requirements for Arts students and are general interest Biology courses. BIOL 112 and 113 are equivalent to first year human anatomy and physiology in many Human Health Science programs. (See online B.C. Transfer Guide at www.bctransferguide.ca.)

Students planning a major in Biology or another life science, such as botany, cell biology, ecology, genetics, marine biology, microbiology, physiology, oceanography or zoology, should enrol in BIOL 110 and BIOL 111.

A complete selection of second year courses is available which meet the credit transfer requirements of all B.C. universities. Some of these courses may be included in the requirements for pre-professional programs, and for specific life science programs. Students who intend to enter professions such as agriculture, dentistry, medicine and pharmacy should consult the institutions offering the programs to determine the specific biology and other courses they require. * Not all second year courses are offered each year*. Students may also earn an Associate of Science Degree with a concentration in Biology. For more information, see Associate Degrees in Arts and Sciences: General Information.
All biology courses except BIOL 200 and BIOL 202 require weekly laboratory periods and/or field trips. Lab manuals for those courses requiring them must be purchased. Some courses have field trips which have extra costs associated with them. Some courses may have material costs associated with them.

For more information, please see www.capilanou.ca/biology

*For course offerings in the Fall 2013 and Spring, Summer and Fall of 2014 refer to above website.

TRANSFER CREDIT

All biology courses transfer to B.C. universities. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

BIOLOGY (BIOL) COURSES

- **BIOL 104**  Human Biology
- **BIOL 105**  Environmental Biology
- **BIOL 106**  Introductory Biology I
- **BIOL 107**  Introductory Biology II
- **BIOL 110**  General Biology I
- **BIOL 111**  General Biology II
- **BIOL 112**  Human Anatomy and Physiology I for Health Sciences
- **BIOL 113**  Human Anatomy and Physiology II for Health Sciences
- **BIOL 200**  Genetics I
- **BIOL 202**  Nutrition
- **BIOL 208**  Ecology
- **BIOL 210**  Morphology of Vascular Plants
- **BIOL 212**  Invertebrate Zoology
- **BIOL 213**  Vertebrate Zoology
- **BIOL 214**  Cell Biology
- **BIOL 215**  Biochemistry
- **BIOL 222**  Microbiology
- **BIOL 350**  Natural History of BC
- **BIOL 351**  Global Biogeography
- **BIOL 352**  Evolution of Life
- **BIOL 353**  Brain Health
- **BIOL 354**  Physiology of Disease

RECOMMENDED SEQUENCE FOR POTENTIAL BIOLOGY MAJORS

**First Year**

- BIOL 110 and BIOL 111
Biology

- CHEM 110/111
- PHYS 114/115 or 110/111 or 104/114
- MATH 116 and 126
- English (six credits)

Second Year

A complete selection of second year courses which are transferable to all B.C. universities is available. Consult the Biology Department for the specific requirements to transfer into third year at the university of your choice.

ASSOCIATE OF SCIENCE DEGREE - BIOLOGY CONCENTRATION

Associate of Science Degree - Biology

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Both</td>
</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Spring</td>
<td>Both</td>
</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Summer</td>
<td>Both</td>
</tr>
</tbody>
</table>

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

English requirement

<table>
<thead>
<tr>
<th>Required:</th>
<th>Course</th>
<th>Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL</td>
<td>English 100-Level</td>
<td>6.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>6.00</td>
</tr>
</tbody>
</table>

Mathematics requirements

<table>
<thead>
<tr>
<th>Required:</th>
<th>Course</th>
<th>Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 116</td>
<td>Calculus I</td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>3.00</td>
</tr>
</tbody>
</table>

Biology requirements

Choose 8.00 credits from the following list:

<table>
<thead>
<tr>
<th>Required:</th>
<th>Course</th>
<th>Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 106</td>
<td>Introductory Biology I</td>
<td>1.50</td>
</tr>
<tr>
<td>BIOL 107</td>
<td>Introductory Biology II</td>
<td>4.00</td>
</tr>
<tr>
<td>BIOL 110</td>
<td>General Biology I</td>
<td>4.00</td>
</tr>
<tr>
<td>BIOL 111</td>
<td>General Biology II</td>
<td>4.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>8.00</td>
</tr>
</tbody>
</table>
### Chemistry requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110</td>
<td>4.00</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>4.00</td>
</tr>
</tbody>
</table>

### Physics requirements

Choose 4.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 110</td>
<td>4.00</td>
</tr>
<tr>
<td>PHYS 114</td>
<td>4.00</td>
</tr>
</tbody>
</table>

### Biology electives

Required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL</td>
<td>14.00</td>
</tr>
</tbody>
</table>

### Science electives

Choose 6.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science at 200-Level</td>
<td>3.00</td>
</tr>
<tr>
<td>Science other than Biology</td>
<td>3.00</td>
</tr>
</tbody>
</table>

### Electives

Choose 6.00 credits of electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Transferable Electives</td>
<td>6.00</td>
</tr>
</tbody>
</table>

### Arts Electives (excluding English and any courses that have transfer credit in both Arts & Science)

Choose 6.00 credits of electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Transferable Arts Electives</td>
<td>6.00</td>
</tr>
</tbody>
</table>

### Total Program Credits

64.00

**FACULTY**

M. DE JONG-WESTMAN  
BSc (Hons), MSc (UBC), **Coordinator of Biology**

M. KIRALY  
BSc (Hons), MSc (York), PhD (Toronto)

P.A. McMILLAN  
BSc, MSc, PhD (Rutgers)
LABORATORY SUPERVISORS AND TECHNICIANS

C. BEATSON  BSc (Waterloo), MSc (Western), Laboratory Supervisor
J. CANNING  BSc, B.C. Professional Teacher’s Cert. (UBC), Laboratory Supervisor
C. HARRISON  BSc (Hons) (UVic), Laboratory Technician
A. MEITZ  BSc, MSc (UVic), Laboratory Supervisor
L. SMITH  BSc (UVic), Laboratory Technician

CONTACT

Biology Department
Fir building, room 484

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4955
E-mail: mdejong@capilanou.ca
www.capilanou.ca/biology

Chemistry

GENERAL INFORMATION

All chemistry courses include weekly three-hour laboratory periods unless otherwise stated. The cost of the labs is included in the course tuition fee except for lab manuals and safety glasses. Students in second year labs must also have their own lab coats. Students are required to attend their first lab session or risk losing their seat in the course. Students may earn an Associate of Science Degree. For more information, see Associate Degrees in Arts and Sciences: General Information or www.capilanou.ca/chemistry

TRANSFER CREDIT

Most chemistry courses carry transfer credit to other B.C. universities. Please refer to the online B.C. Transfer Guide at www.bcTransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

RECOMMENDED SEQUENCE FOR POTENTIAL CHEMISTRY MAJORS

First Year

• CHEM 110/111
• PHYS 110/111 or 114/115
• MATH 116 and 126
• English (six credits)
• Elective (six credits)

Second Year

• CHEM 200/201
• Two of: CHEM 204, CHEM 205 or CHEM 206
• MATH 200 and 230
• Electives

Note
Students planning to pursue a major or honours program in chemistry should consult a faculty member as requirements differ with individual universities.

CHEMISTRY (CHEM) COURSES

CHEM 030  Introduction to Chemistry
CHEM 101  Fundamentals of Chemistry
CHEM 110  Bonding and Structure
CHEM 111  Chemical Dynamics and Energetics
CHEM 130  The Diversity of Chemistry
CHEM 154  Chemical Principles for Engineers
CHEM 200  Organic Chemistry I
CHEM 201  Organic Chemistry II
CHEM 204  Introduction to Physical Chemistry
CHEM 205  Introduction to Inorganic Chemistry
CHEM 206  Introduction to Analytical Chemistry
CHEM 300  Chemistry and Society

FACULTY

T. CUSANELLI  BSc, PhD (SFU), Coordinator of Chemistry, Geology, and Physics
U. DEO-JANGRA  BSc (Ottawa), PhD (Cornell)
K.G. TYERS  BSc (Hons), MSc (Western Ontario), PhD (SFU)
M. VAUGHAN  BSc (Dalhousie), PhD (Waterloo)

LABORATORY SUPERVISORS AND TECHNICIANS

O. BARABAKH  BSc (Lviv, Ukraine), Laboratory Technician
D. FEDIW  RT (BCIT), Laboratory Technician
M. LEPAGE  BSc (TWU), PhD (UBC), Laboratory Supervisor
M. MATZ  BSc (UBC), Laboratory Supervisor
I. SMITH  HNC (Aberdeen, UK.), Senior Laboratory Supervisor
GENERAL INFORMATION

All courses in Mandarin Chinese consist weekly of two lectures with an instructor plus one hour of conversation practice, and assignments in the multimedia lab on a drop-in basis (involving approximately 45 minutes on a weekly basis).

Students with a competence in the language beyond the level of the course in which they are registered will be required to withdraw. For example, native speakers of Mandarin and/or other Chinese dialects and those who have taken Mandarin courses in high school are not allowed in the first year courses. Students with some knowledge of Chinese must consult with the instructor for placement. University rules governing such students differ within departments, but the Languages department has correspondence dealing with matters relevant to credit transfer and point of entry. In order to avoid misunderstanding, students are invited to discuss these problems with the department prior to enrolment.

Students who are not sure of their language level must consult the instructor.

For more information, please see www.capilanou.ca/languages/chinese

TRANSFER CREDIT

All Chinese courses at Capilano University transfer to other post-secondary institutions in British Columbia. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

CHINESE (CHIN) COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN 100</td>
<td>Beginning Chinese I</td>
</tr>
<tr>
<td>CHIN 101</td>
<td>Beginning Chinese II</td>
</tr>
<tr>
<td>CHIN 200</td>
<td>Intermediate Chinese I</td>
</tr>
<tr>
<td>CHIN 201</td>
<td>Intermediate Chinese II</td>
</tr>
<tr>
<td>CHIN 300</td>
<td>Advanced Chinese I</td>
</tr>
</tbody>
</table>
FACULTY

T. Z. CHOW BA (Hons) (Beijing Foreign Studies U), MA (SFU)

Instructional Associate

J. LI BA (Beijing Foreign Language Institute), MA (Reading)

CONTACT

Chinese Department
Fir building, room 404

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4957
E-mail: humanities@capilanou.ca
www.capilanou.ca/languages/chinese

Commerce

(NOT OFFERED 2013 - 2014)

GENERAL INFORMATION

Capilano offers a two-year transfer package to UBC consisting of Year 1 (Arts and Sciences) and Year 2 (Commerce) as follows:

Year 1

Admission Requirements for the Arts and Sciences Program

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

Admission/Application Notes

Students should apply to Arts and Sciences to enter first year. Students interested in entering the Commerce program in Year 2 must ensure that the following courses are taken in Year 1:

a. ECON 111 and 112;
b. ENGL 100 (minimum grade of C);
c. MATH 108
d. Electives: six university transferable courses (18 credits);

- Students are encouraged to take an additional English course (103, 104, 105, 106, 107 or 109) as one of the electives mentioned below.
- the prerequisite to Math Placement Test (MPT); or Principles of Math 12 or Pre-calculus 12 with a minimum B grade; or MATH 105 with a minimum C- grade; or BMTH 054 with a minimum C+ grade.

- Students not ready for MATH 108 will take MATH 105, followed by MATH 108. Students not ready for MATH 105 should see an advisor at the University's Advising Centre to plan a preparatory year.

- Certain majors at UBC recommend MATH 109 as one of the electives mentioned above.

- Math 105 does not transfer to UBC so cannot be used as an elective.

  **Note:** MATH 116 may be substituted for MATH 108, but is oriented more toward science than business;

- Students should NOT take MATH 101 or any business courses as electives mentioned above.

### Year 2

#### Admission Requirements

- 30 credits of university transferable courses including English 100 with a minimum C grade and ECON 111, 112 and Math 108.

- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

- Completion of the Commerce Program Entry Form.

Upon completion of Year 1, students must apply for admission to the Commerce program by: 1) completing a supplemental Commerce Program Application which can be obtained online or from the Social Sciences Division and 2) applying for admission/re-admission to the University. There are 35 seats available in Year 2 and preference is given to students with the best Year 1 records who want to take the entire Year 2 program with the intention of transferring to UBC. Applications to the Commerce program should be made immediately in late spring once the Year 1 courses are complete and grades received. Students who wait until late summer may find that all spaces have been filled.

In the fall term students admitted to Year 2 take:

COMM 290, COMM 292, COMM 293, ECON 207 and one university transferable elective.

A fall term Grade Point Average (GPA) of 2.67 with no grade below C- must be achieved to continue into the spring term, when the following courses are taken:

COMM 291, COMM 294, COMM 298, COMM 392 and one university transferable elective.

For further information contact the Commerce Convenor in Social Sciences at 604.986.1911, ext. 2518, or see [www.capilanou.ca/commerce](http://www.capilanou.ca/commerce)

### COMMERCE (COMM) COURSES

**COMM 290**  Introduction to Quantitative Decision Making

**COMM 291**  Applications of Statistics in Business

**COMM 292**  Management and Organizational Behaviour
TRANSFER TO UNIVERSITY OF BRITISH COLUMBIA

Last year, UBC admitted into Year III more than 70% of the students who applied to UBC after completing the Capilano University Year II program. After a successful year in Commerce at Capilano University, our Commerce students tend to do very well in their third year at UBC. Check UBC’s Website for admission requirements, English Language requirements, as well as electives accepted by Sauder School of Business.

TRANSFER TO SIMON FRASER UNIVERSITY OR UNIVERSITY OF VICTORIA

Almost all of the courses in the Commerce transfer package transfer to SFU or UVic. In most cases, it will give you direct credit; in other cases you will obtain unassigned credit. Go to www.bctransferguide.ca to get full information on course transferability, and consult an advisor in the Advising Centre if you have any questions.

COMMERCE

Arts & Sciences (non-Commerce) courses are recommended electives for this program. However, students should consult UBC’s B. Comm program profile for a list of excluded electives.

<table>
<thead>
<tr>
<th>Year 1 - Program Entry Requirements</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>30.00</td>
</tr>
<tr>
<td>Minimum C grade in English 100 is</td>
<td></td>
<td></td>
</tr>
<tr>
<td>required and a minimum 2.50 grade</td>
<td></td>
<td></td>
</tr>
<tr>
<td>point average over the 30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>post-secondary credits for</td>
<td></td>
<td></td>
</tr>
<tr>
<td>acceptance to Year 2 (First Year</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Commerce).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECON 111</td>
<td>Principles of Microeconomic Theory</td>
<td>3.00</td>
</tr>
<tr>
<td>ECON 112</td>
<td>Principles of Macroeconomic Theory</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>Academic Writing Strategies</td>
<td>3.00</td>
</tr>
<tr>
<td>MATH 108</td>
<td>Calculus I for Business and Social Sciences</td>
<td>3.00</td>
</tr>
<tr>
<td>University Transferable Electives</td>
<td></td>
<td>18.00</td>
</tr>
<tr>
<td>(non-Commerce)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>30.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2 - Fall Term</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>12.00</td>
</tr>
<tr>
<td>COMM 290</td>
<td>Introduction to Quantitative</td>
<td>3.00</td>
</tr>
<tr>
<td>Management and Organizational</td>
<td>Decision Making</td>
<td></td>
</tr>
<tr>
<td>Behaviour</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 292</td>
<td>Management and Organizational</td>
<td>3.00</td>
</tr>
<tr>
<td>Behaviour</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 293</td>
<td>Financial Accounting</td>
<td>3.00</td>
</tr>
<tr>
<td>ECON 207</td>
<td>Managerial Economics</td>
<td>3.00</td>
</tr>
<tr>
<td>Choose 3.00 credits of electives:</td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>University Transferable Arts and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Elective</td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>15.00</td>
</tr>
</tbody>
</table>
### Computing Science

**Year 2 - Spring Term**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 291</td>
<td>Applications of Statistics in Business</td>
<td>3.00</td>
</tr>
<tr>
<td>COMM 294</td>
<td>Managerial Accounting</td>
<td>3.00</td>
</tr>
<tr>
<td>COMM 298</td>
<td>Introduction to Finance</td>
<td>3.00</td>
</tr>
<tr>
<td>COMM 392</td>
<td>Managing the Employment Relationship</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Choose 3.00 credits of electives:</strong></td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>University Transferable Arts and Science Elective</td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td></td>
<td>15.00</td>
</tr>
<tr>
<td><strong>Total Program Credits</strong></td>
<td></td>
<td>60.00</td>
</tr>
</tbody>
</table>

### FACULTY

- A. ANDERSON  
  BBA, MBA (SFU), LLB (UBC)
- C. CHAU  
  BBA, MA (SFU)
- C.S. LUM  
  BEcon (Hons) (Malaya), MPA (Harvard), MA, PhD (SFU)
- K.V. TOWSON  
  BSc, MSc (SFU)
- J. WATERS  
  BA (Hons), MA, PhD (SFU)
- J. WATSON  
  BAdmin (Brock), CMA, FCMA, MED
- J. WILSON  
  BComm (UBC), CA
- M. YASERI  
  BA (Thames), MA (SASK), **Commerce Convenor**

### CONTACT

Commerce Department  
Fir building, room 401  
Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4953  
E-mail: socsci@capilanou.ca  
www.capilanou.ca/commerce

---

**Computing Science**

(RESTRICTED OFFERING 2013-2014)

**GENERAL INFORMATION**

(2nd Year Computing Science courses not offered in 2013/2014)

Computing Science equips students with the fundamentals of computers and programming. First year courses are available. Second year courses are not currently offered. Students enrolled in these courses have excellent access to the University's computing facilities. Students planning to major in computing science will take COMP 121/126/202 to satisfy the first year computing science course requirements.
Non-computing science majors seeking an introduction to computers and programming normally take one or more of COMP 101, COMP 106, COMP 107, COMP 108, and COMP 165.

Computing courses are continuously being updated. Please contact the Computing Science Department for current course offerings and transfer status, or see www.capilanou.ca/programs/computing-science

Transfer Credit
Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

Restricted Sections
From time to time the Computing Science Department may find it necessary to restrict enrolment in certain courses due to limited resources and/or high demand for its courses. The criteria for enrolment in these courses may be more stringent than the prerequisites listed in this Calendar, and enrolment may be restricted to students who have not already attempted the course or an equivalent course. Under such circumstances the enrolment criteria will be made known prior to the registration period.

Prerequisites
The Computing Science Department requires at least a C- grade in a prerequisite before allowing a student to proceed with a subsequent course. Students should note that while a C- is the minimum required to proceed, a better grade is recommended to ensure the best chance of success in the subsequent course and a satisfactory GPA for transfer to a university.

Students will not be allowed to retake a prerequisite once they have completed a subsequent course with a C- grade or better.

COMPUTING SCIENCE (COMP) COURSES

- COMP 101: Computers and their Application
- COMP 106: Programming with Robots
- COMP 107: Animated 3D Game Programming
- COMP 108: Software Applications and Their Customization
- COMP 120: Computer Science for Engineers
- COMP 121: Fundamentals of Programming
- COMP 126: Principles of Software Design
- COMP 134: Programming in Java
- COMP 165: Introduction to Multimedia and the Internet
- COMP 202: Foundations of Computer Science
- COMP 210: Data Structures and Abstraction
- COMP 211: Computer Design and Architecture I
- COMP 212: Computer Design and Architecture II
- COMP 213: Introduction to Software Engineering
- COMP 301: Computing Technologies in a Digital Culture
- COMP 320: Database Technologies and Applications
- COMP 330: Modern Scripting and OS Automation
ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

FACULTY

T. DAKIC  BSc, MSc (Zagreb), PhD (SFU)
M. DULAT  BSc, MMath (Waterloo)
J. FALL    BSc (UVic), MRM (SFU)
J. MADAR  BSc, MSc (UBC), Coordinator of Computing Science
J. Z. WANG BSc, ME (Shandong), MSc (SFU)

CONTACT

Computing Science Department
Fir building, room 471
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4555
E-mail: compsci@capilanou.ca
www.capilanou.ca/programs/computing-science

Creative Writing

ASSOCIATE OF ARTS DEGREE - CREATIVE WRITING

Creative writing involves the study and production of literary and non-literary texts through focused experimentation with language. Proceeding from the idea that good writing is produced at the intersection of expansive reading, informed critical thinking, and participation in a vibrant writing community, the Associate of Arts degree in Creative Writing combines instruction and practice in both creative and critical writing, hosts a literary readings series, supports a student magazine (The Liar), and provides internships, scholarships, bursaries, and awards.

Students in the first year of the concentration work in several genres (poetry, fiction, drama, screenwriting, mixed-genre, and new media). At the second-year level, students are expected to focus on poetry, fiction and/or children's literature. Students at all levels are encouraged to develop their work to the point where it would become acceptable for publication.

While the Associate of Arts degree in Creative Writing is designed to stand on its own, students who complete the program will obtain first and second-year transfer credit in both English and Creative Writing, allowing them to major or minor in either subject should they decide to transfer to another university.

For more information, please see www.capilanou.ca/programs/creative-writing
Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

Associate of Arts Degree - Creative Writing

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
</tr>
</tbody>
</table>

Terms | Full/Part Time |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Both</td>
</tr>
</tbody>
</table>

Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.00</td>
<td>ENGL 100 Academic Writing Strategies</td>
</tr>
<tr>
<td>3.00</td>
<td>ENGL 103 Studies in Contemporary Literature</td>
</tr>
</tbody>
</table>

Credits

Arts Courses 100-Level Electives - six credits maximum in one subject area (excludes English)

Choose 18.00 credits of electives:
- Humanities Electives 6.00
- Humanities or Social Science Electives 6.00
- Social Science Electives 6.00

Credits

Arts Courses 200-Level Electives - credits must be in at least two subject areas

Choose 6.00 credits from the following list:
- ENGL 207 Literary Theory and Criticism 3.00
- ENGL 290 Creative Writing: Letter and Line 3.00
- ENGL 291 Creative Writing: Narrative Fictions 3.00
- ENGL 293 Creative Writing: Creative Nonfiction 3.00

Choose 3.00 credits from the following list:
- Humanities or Social Science Elective (excludes English) 3.00

Credits

Recommended for English Majors: English 200, 201, 203 or 205

<table>
<thead>
<tr>
<th>Credits</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.00</td>
<td>ENGL 200, 201, 203 or 205</td>
</tr>
</tbody>
</table>

Credits

Total Credits: 18.00
### Science Courses

**Choose 3.00 credits of electives:**
- Mathematics or Computer Science or Statistics Elective 100-Level or higher (PSYC 213 may be used) 3.00

**Choose 3.00 credits of electives:**
- Laboratory Science (requires minimum 2 hour per week lab and excludes any courses in Applied Science or Computing Science) 3.00

**Choose 3.00 credits of electives:**
- Science Elective 3.00
- Credits 9.00

### University Transferable Elective

**Required:**
- **ENGL 190** Creative Writing I 3.00
- **ENGL 191** Creative Writing II 3.00

**Choose 3.00 credits from the following list:**
- Recommended for English Majors: English 200, 201, 203 or 205
- **ENGL 104** Contemporary Fiction 3.00
- **ENGL 105** Contemporary Poetry 3.00
- **ENGL 106** Contemporary Drama 3.00
- **ENGL 107** First Nations Literature and Film 3.00
- **ENGL 109** Contemporary Issues in Literature and Culture 3.00
- **ENGL 200** English Literature from Beowulf to Paradise Lost 3.00
- **ENGL 201** English Literature Since 1660 3.00
- **ENGL 203** Canadian Literature 3.00
- **ENGL 205** Modern American Literature 3.00
- **ENGL 208** Studies in Fiction 3.00
- **ENGL 209** Poetry and Poetics 3.00
- **ENGL 210** Staging Literature: Studies in Drama 3.00
- **ENGL 211** Studies in Short Fiction 3.00
- **ENGL 212** Traditions in Western Literature 3.00
- **ENGL 213** World Literature in English 3.00
- **ENGL 214** Technology and Culture 3.00
- **ENGL 217** Literature on the Edge 3.00
- **ENGL 218** The Art of Children's Literature 3.00
- **ENGL 219** Reel Lit: Literature into Film 3.00
- **ENGL 225** Directed Internship - English 3.00
- **ENGL 292** Creative Writing: Children's Literature 3.00
- **ENGL 295** Special Topics in Creative Writing 3.00
- **ENGL 296** Creative Writing: Writing for the Stage 3.00

Credits 9.00

**Total Program Credits** 60.00
FACULTY

R. FARR
C. HURDLE
R. JOHANSON
H. KANAGAWA
R. KNIGHTON
K. MINKUS
A. STONE

BA, MA (SFU)
BA, MA (UVic)
BA, MA (SFU)
BA, MFA (SFU)
BA, MA (SFU)
BA (Ottawa), MLIS (UBC), MA (SFU)
BA (Concordia), MA (McGill)

CONTACT

English Department
Fir building, room 404

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4957
E-mail: creativewriting@capilanou.ca
www.capilanou.ca/programs/english

Criminology

GENERAL INFORMATION

Criminology is the study of all aspects of crime from an interdisciplinary and integrative approach. The goal of criminology is to reveal the complexities of criminal behaviour and society’s reaction to crime. Criminology also offers both theoretical and practical knowledge of the Canadian criminal justice system.

For more information, please see www.capilanou.ca/criminology

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

CRIMINOLOGY (CRIM) COURSES

CRIM 101 Introduction to Criminology

TRANSFER CREDIT

PHIL 140 and 141 transfer to SFU as criminology courses.

CRIM 101 transfers to SFU, UBC, UVic and UNBC. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.
CultureNet

(NOT OFFERED 2013 - 2014)

GENERAL INFORMATION

CultureNet is a two-year multidisciplinary program designed for students interested in examining contemporary culture with a particular interest in how people interact with technology.

The rapid introduction of new technologies is making us rethink how we communicate and share knowledge. What impact does this have on society? How is it reshaping our economies, citizenship, politics, communication, language, education, arts and culture?

These questions are explored through a series of courses in Anthropology, Art History, Communications, Computing Science, English, Geography, Philosophy, Psychology and Sociology.

Through a series of courses each term, students explore contemporary and historical issues related to the production and distribution of culture, including film, music, and new media, information and knowledge through hands-on workshops and guest lecturers, such as David Repa - FreeGeek coordinator - and Michael Tippett - founder of NowPublic.

Program Overview

- two-year interdisciplinary program in the Arts and Social Sciences
- integrated course work in Anthropology, Art History, Communications, Computing Science, English, Geography, Philosophy, Psychology and Sociology
- thematic focus: culture and technology/contemporary culture
- small discussion-based classes
- complete an associate degree which is the first two years of an undergraduate degree

The program is delivered by faculty and guest lecturers active in the arts, culture industries, education, information technology, and new media. Students will participate in current debates on the relationship between culture and technology while exploring future career and/or study options.
For more information, please see www.capilanou.ca/cnet.

TRANSFER CREDIT

Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for transferability to other B.C. institutions.

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- A letter of intent stating reasons why the applicant is interested in CultureNet and a brief description of career goals must accompany the application form.

HOW TO APPLY

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

ASSOCIATE OF ARTS DEGREE - CULTURE AND TECHNOLOGY

<table>
<thead>
<tr>
<th>First Term</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMNS 112</td>
<td>Introduction to Communication Studies</td>
<td>3.00</td>
</tr>
<tr>
<td>COMP 101</td>
<td>Computers and their Application</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>Academic Writing Strategies</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Choose 3.00 credits from the following list:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG 201</td>
<td>Urban Studies</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 100</td>
<td>Introduction to Psychology I</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Choose 3.00 credits of electives:</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Required: 9.00 |

CultureNet
<table>
<thead>
<tr>
<th>First Term</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Transferable Electives - see below for recommendations</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>15.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Term</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td>6.00</td>
</tr>
<tr>
<td>ANTH 121</td>
<td>Introduction to Social Anthropology</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>Academic Writing Strategies</td>
<td>Continued</td>
</tr>
<tr>
<td>SOC 100</td>
<td>Social Structures</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Choose 3.00 credits from the following list:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG 201</td>
<td>Urban Studies</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 100</td>
<td>Introduction to Psychology I</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Choose 3.00 credits from the following list:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lab Science University Transferable Elective - excluding Applied or Computing Science</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>12.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Term</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 109</td>
<td>Contemporary Issues in Literature and Culture</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Choose 3.00 credits from the following list:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AHIS 211</td>
<td>History of Modern Art (20th Century)</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 253</td>
<td>Society and New Media</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Choose 3.00 credits from the following list:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 214</td>
<td>Technology and Culture</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 230</td>
<td>Cognitive Psychology</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Choose 3.00 credits from the following list:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Any University Transferable Science Elective</td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Choose 3.00 credits from the following list:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHIL 230</td>
<td>Minds, Brains, and Machines</td>
<td>3.00</td>
</tr>
<tr>
<td>SOC 223</td>
<td>Media and Society</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Choose 3.00 credits of electives:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>University Transferable Electives - see below for recommendations</td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>18.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Term</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td>0.00</td>
</tr>
<tr>
<td>ENGL 109</td>
<td>Contemporary Issues in Literature and Culture</td>
<td>Continued</td>
</tr>
<tr>
<td><strong>Choose 3.00 credits from the following list:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AHIS 211</td>
<td>History of Modern Art (20th Century)</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 253</td>
<td>Society and New Media</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Choose 3.00 credits from the following list:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>3.00</td>
</tr>
</tbody>
</table>
### Fourth Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 214</td>
<td>Technology and Culture</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 230</td>
<td>Cognitive Psychology</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Choose 3.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 230</td>
<td>Minds, Brains, and Machines</td>
<td>3.00</td>
</tr>
<tr>
<td>SOC 223</td>
<td>Media and Society</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Choose 6.00 credits of electives:**

- University Transferable Electives - see below for recommendations: 6.00 credits

### Recommended University Transferable Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHIS 100</td>
<td>The History of Art I</td>
<td>3.00</td>
</tr>
<tr>
<td>AHIS 101</td>
<td>The History of Art II</td>
<td>3.00</td>
</tr>
<tr>
<td>AHIS 104</td>
<td>Introduction to Visual Culture I</td>
<td>3.00</td>
</tr>
<tr>
<td>AHIS 105</td>
<td>Introduction to Visual Culture II</td>
<td>3.00</td>
</tr>
<tr>
<td>AHIS 210</td>
<td>History of Modern Art (19th Century)</td>
<td>3.00</td>
</tr>
<tr>
<td>AHIS 215</td>
<td>Art and Technology</td>
<td>3.00</td>
</tr>
<tr>
<td>AHIS 220</td>
<td>Early Renaissance Art in Italy</td>
<td>3.00</td>
</tr>
<tr>
<td>AHIS 221</td>
<td>High Renaissance and Mannerist Art in Italy</td>
<td>3.00</td>
</tr>
<tr>
<td>AHIS 231</td>
<td>History of Textile Art I</td>
<td>3.00</td>
</tr>
<tr>
<td>AHIS 232</td>
<td>History of Textile Art II</td>
<td>3.00</td>
</tr>
<tr>
<td>ANTH 230</td>
<td>Anthropology of Religion</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 132</td>
<td>Explorations in Mass Media</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 103</td>
<td>Studies in Contemporary Literature</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 104</td>
<td>Contemporary Fiction</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 190</td>
<td>Creative Writing I</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 191</td>
<td>Creative Writing II</td>
<td>3.00</td>
</tr>
<tr>
<td>GEOG 102</td>
<td>Environmental Geography: Global Concerns</td>
<td>3.00</td>
</tr>
<tr>
<td>LING 100</td>
<td>Introduction to General Linguistics: Language Structure</td>
<td>3.00</td>
</tr>
<tr>
<td>LING 101</td>
<td>Introduction to General Linguistics: Language Use</td>
<td>3.00</td>
</tr>
<tr>
<td>LING 102</td>
<td>Introduction to Practical Phonetics</td>
<td>3.00</td>
</tr>
<tr>
<td>LING 206</td>
<td>First Nations Languages of British Columbia</td>
<td>3.00</td>
</tr>
<tr>
<td>MUS 120</td>
<td>Music History I</td>
<td>3.00</td>
</tr>
<tr>
<td>MUS 220</td>
<td>Music History III</td>
<td>3.00</td>
</tr>
<tr>
<td>MUS 221</td>
<td>Music History IV</td>
<td>3.00</td>
</tr>
<tr>
<td>PHIL 101</td>
<td>Introductory Philosophy: Ethics</td>
<td>3.00</td>
</tr>
<tr>
<td>PHIL 102</td>
<td>Introductory Philosophy: Knowledge and Reality</td>
<td>3.00</td>
</tr>
<tr>
<td>PHIL 110</td>
<td>Critical Thinking</td>
<td>3.00</td>
</tr>
<tr>
<td>PHIL 120</td>
<td>Scientific Reasoning</td>
<td>3.00</td>
</tr>
<tr>
<td>PHIL 151</td>
<td>History of Philosophy: Modern</td>
<td>3.00</td>
</tr>
<tr>
<td>PHIL 200</td>
<td>Political Philosophy: Classic Theories</td>
<td>3.00</td>
</tr>
<tr>
<td>PHIL 201</td>
<td>Political Philosophy: Problems and Issues</td>
<td>3.00</td>
</tr>
<tr>
<td>PHIL 220</td>
<td>Philosophy in Literature</td>
<td>3.00</td>
</tr>
</tbody>
</table>
### Required University Transferable Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 221</td>
<td>Existentialism in Literature</td>
<td>3.00</td>
</tr>
<tr>
<td>PHIL 222</td>
<td>Philosophy of Culture (Aesthetics)</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 101</td>
<td>Introduction to Psychology II</td>
<td>3.00</td>
</tr>
<tr>
<td>SART 190</td>
<td>Media Art I: Time-Based Art, Installation and Video</td>
<td>3.00</td>
</tr>
<tr>
<td>SART 191</td>
<td>Media Art II: BW Photography, Digital Imaging and Public Art</td>
<td>3.00</td>
</tr>
<tr>
<td>SART 290</td>
<td>Media Art III: Digital Sound, Video and Performance Art</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Any 200-level Anthropology, Communications, English, Geography, Psychology or Sociology

Credits: 0.00

### Recommended Non-University Transferable Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNET 210</td>
<td>Directed Internship - CNET</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose electives:

Credits: 0.00

### Total Program Credits

Total Program Credits: 60.00

### FACULTY

- **M. Bracewell**: BA (Hons) (Queens), MA (UBC)
- **G. Cook**: BA (Hons) (UBC), MA (New School for Social Research, NYC)
- **G. Crowther**: BSc (Hons) (London), MPhil, PhD (Cambridge)
- **C. Kuchta**: BFA, MA (UBC)
- **M. Dulat**: BSc, MMath (Waterloo)
- **R. Farr**: BA, MA (SFU)
- **B. Ganter**: BFA (Syracuse), MA (State U. of N.Y.)
- **D. Gardiner**: BA, MA, PhD (SFU)
- **L. George**: BSc (Toronto), MA, PhD (Western Ontario)
- **T. Hamilton**: BA (New Brunswick), MA (UBC)
- **R. Isola**: BA, MA (SFU)
- **A. Mahood**: BA (Hons) (SFU), MA (Toronto), DPhil (Oxford)
- **S. Seekins**: BA, MA (UBC)
- **J. Wang**: MSc (SFU)
- **J. Waters**: BA, MA, PhD (SFU)
- **L. Whitney**: BA (Hons)(SFU), BEd (Toronto), MA (York)

### CONTACT

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Brian Ganter, English Department
Economics

GENERAL INFORMATION

Economics is the social science concerned with the allocation of scarce resources and the production, distribution and consumption of goods and services.

ECON 100 is an introductory course which raises and explores the kinds of issues that economists deal with. It therefore serves both as a survey course for those students planning to major in other areas of the social sciences and as an introduction to the discipline for those who are undecided about their future plans.

Students who plan to major in economics must complete ECON 111 and 112 before proceeding to second year courses at Capilano or other universities. Students who plan to major in economics at SFU are also advised to complete their second year economics requirements from ECON 210, 211, 212, 250, 252, 255, 290 or 291. ECON 250 and 252 are designed both for students majoring in economics and for other second year social science students who need economic history courses to complement their studies, e.g. political studies. Students who plan to enter the Commerce program must take ECON 111 and 112 in their first year.

For more information, please see www.capilanou.ca/economics

TRANSFER CREDIT

Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for transferability to other B.C. institutions.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

ECONOMICS (ECON) COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 100</td>
<td>Introduction to Economics</td>
</tr>
<tr>
<td>ECON 111</td>
<td>Principles of Microeconomic Theory</td>
</tr>
<tr>
<td>ECON 112</td>
<td>Principles of Macroeconomic Theory</td>
</tr>
<tr>
<td>ECON 207</td>
<td>Managerial Economics</td>
</tr>
<tr>
<td>ECON 210</td>
<td>Money and Banking</td>
</tr>
<tr>
<td>ECON 211</td>
<td>Intermediate Microeconomic Analysis</td>
</tr>
<tr>
<td>ECON 212</td>
<td>Intermediate Macroeconomic Analysis</td>
</tr>
<tr>
<td>ECON 250</td>
<td>Economic History of the Pre-Industrial Era</td>
</tr>
<tr>
<td>ECON 252</td>
<td>Economic History of the Industrial Era</td>
</tr>
<tr>
<td>ECON 255</td>
<td>Understanding Globalization</td>
</tr>
<tr>
<td>ECON 290</td>
<td>Public Policy I</td>
</tr>
<tr>
<td>ECON 291</td>
<td>Public Policy II</td>
</tr>
</tbody>
</table>

Economics
Engineering

ECON 342 Economic Growth
ECON 350 Revolutions: Economics and the Economy
ECON 378 Economies of the World
ECON 390 Effects of Public Policy on Business and the Economy
ECON 490 Directed Studies

FACULTY

N. AMON  BA (Hons) (Kent), MA (SFU)
C. CHAU  BBA, MA (SFU)
C.S. LUM  BEcon (Hons) (Malaya), MPA (Harvard), MA, PhD (SFU)
K.W. MOAK  BA, MPA (UVic)
A.J. MORRIS  BA (Hons) (Manchester), MA (SFU), ACIS (UK)
C. TANIMURA  BA (Lethbridge), MA (SFU)
M. YASERI  BA (Hons) (Thames), MA (Sask.)

CONTACT

Economics Department
Fir building, room 401

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4953
E-mail: socsci@capilanou.ca
www.capilanou.ca/economics

Engineering

GENERAL INFORMATION

Capilano University is recognized provincially for producing high-quality engineering transfer students. The engineering transfer programs at Capilano are multidisciplinary, integrating the areas of chemistry, computing science, mathematics and physics through lectures, tutorial workshops, laboratories and hands-on projects. Seminars featuring invited speakers from other academic institutions, as well as from industry, are also used to complement the learning environment. Specifically Capilano University offers two engineering transfer programs: (i) the First-Year Engineering Program and (ii) the Engineering Transition Program. Since both programs are university transferable, the student transfers directly into the second year of the engineering program at the receiving institution.

For more information, please see www.capilanou.ca/engineering

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.
ENGINEERING (APPLIED SCIENCE) (APSC) COURSES

- APSC 120  Introduction to Engineering
- APSC 130  Technical Drafting and Computer-Aided Design
- APSC 140  Engineering Design

FIRST YEAR ENGINEERING PROGRAM

The First-Year Engineering Program at Capilano University, which is modelled after the common first year at the University of British Columbia's engineering programs, provides students with a comprehensive first-year university transfer program in engineering. The program is aimed at strong academic high school graduates and highly motivated post secondary science transfer students.

University Transfer

University of British Columbia (UBC)

The First-Year Engineering Program at Capilano University is modeled after first year engineering at the University of British Columbia (UBC). Students who complete the First-Year Engineering Program are guaranteed admission to second-year engineering at UBC, provided they satisfy the UBC requirements at the UBC Engineering Transfer Program Admissions website. The Faculty of Applied Science at UBC offers programs leading to the Bachelor of Applied Science (B.A.Sc.) degree in the following areas of engineering: Biological and Chemical, Civil, Computer, Electrical, Geological, Integrated, Mechanical, Materials, Mining, and Engineering Physics. Please consult the UBC Calendar or the UBC engineering website for more detailed information.

Simon Fraser University (SFU)

Students who complete the First Year Engineering Program with a cumulative grade point average of at least 2.5 and have completed a minimum 12 credit course load in the last term prior to transfer will be considered for admission to second-year engineering at SFU. The School of Engineering Science at SFU Burnaby offers four-year programs leading to a Bachelor of Applied Science (B.A.Sc.) degree in Biomedical Engineering, Computer Engineering, Electronics Engineering, Engineering Physics and Systems Engineering, Mechatronics Systems Engineering is available at SFU Surrey. Please consult the SFU Calendar or the SFU website for more detailed information.

University of Victoria (UVic)

Students who complete the First Year Engineering Program compete on an equal footing with UVic students for placement directly into second year engineering. The Faculty of Engineering at UVic offers programs leading to the Bachelor of Engineering (B.Eng.) degree in civil, electrical, mechanical, biomedical, software and computer engineering. UVic also offers a Bachelor of Software Engineering (B.S.Eng.) and a Bachelor of Science in Computer Science (B.Sc.) Please consult the UVic Calendar or the UVic website for more detailed information.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade of A in either Principles of Mathematics 12 or Pre-calculus 12, or a minimum grade of B in both Calculus 12 and either Principles of Mathematics 12 or Pre-calculus 12; and a minimum grade of B in both Physics 12 and Chemistry 12; and a minimum grade of C- in either English 12 or English 12 First Peoples.
Engineering

• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

Admission/Application Notes

General

To apply for admission to the First-Year Engineering Program, students must complete the University's Application for Admission form with First-Year Engineering as their program of choice. This can be done in person or online. This form, together with official transcripts and other pertinent documents should be received by the Registrar's Office before the end of April. Entry to the program is limited to the fall term. Enrolment is limited and students are selected on the basis of their academic record. Students who apply to the program after April risk having their applications denied due to a lack of available space.

Qualified candidates are notified of their acceptance into the First-Year Engineering Program by mail. Acceptance begins in May, and continues through June. If you have not heard directly from us by July 1st, it indicates that your application has been reviewed and you have been placed on a waiting list. Depending on the number of applicants who accept or decline, additional offers will be made in July and August. Students must reply to the acceptance letter by a deadline, submitting a non-refundable deposit, to ensure a seat in the program.

Note

• Applicants who do not meet the minimum math requirement may write the Capilano University Math Placement Test (Calculus MPT) to be considered for admission.
• Students with less than 75% in English 12 or English 12 First Peoples will be required to write the EDT (English Diagnostic Test) or LPI (Language Proficiency Index) prior to registering in an English course.

Admission from Secondary School

Please see the admission requirements below. In addition, high school students are encouraged to graduate with Calculus 12 and at least one tech course if they intend to study engineering.

Admission from First Year Science

Students may apply for admission to the First-year Engineering Program after completion of some or all of first-year science. A minimum 2.5 GPA in courses, which transfer as part of the program, is required to be eligible. First-year science transfer students would typically take a mix of first-year engineering and second-year science courses. Students are advised to speak with the Engineering Convenor before applying to discuss program and transfer requirements.

Admission as Mature Student

Students who have been out of school for a number of years and those who wish to begin their studies towards an engineering degree are encouraged to apply for the Engineering Transition Program (see the relevant section of the Engineering website or the Capilano University Calendar).
Advancement in the First-Year Engineering Program

Any student whose Fall term GPA is below 1.8 in the core courses of the First-Year Engineering program, or who has failed to achieve the necessary prerequisite for Math 126 by the end of the Fall term will normally be required to withdraw from the First-Year Engineering program.

Scholarships

A number of scholarships administered by the University are available to engineering students. These include, but are not limited to, the following: Capilano Excellence Scholarships, Capilano Achievement Awards, the Eliza Kuttner Memorial Award, Jack Edson Scholarship, and the Dr. Fiorenza Albert-Howard Scholarship. For further information about award opportunities, visit the Financial Aid and Awards website.

Engineering

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>North Vancouver</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

First year Engineering University Transfer Program for students entering directly from High School

<table>
<thead>
<tr>
<th>First Term</th>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td></td>
<td>22.00</td>
</tr>
<tr>
<td>APSC 120</td>
<td>Introduction to Engineering</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>APSC 130</td>
<td>Technical Drafting and Computer-Aided Design</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>CHEM 154</td>
<td>Chemical Principles for Engineers</td>
<td>4.00</td>
<td></td>
</tr>
<tr>
<td>COMP 120</td>
<td>Computer Science for Engineers</td>
<td>4.00</td>
<td></td>
</tr>
<tr>
<td>ENGL 100</td>
<td>Academic Writing Strategies</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MATH 116</td>
<td>Calculus I</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>PHYS 114</td>
<td>Fundamental Physics I</td>
<td>4.00</td>
<td></td>
</tr>
</tbody>
</table>

Credits 22.00

<table>
<thead>
<tr>
<th>Second Term</th>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td></td>
<td>16.00</td>
</tr>
<tr>
<td>APSC 120</td>
<td>Introduction to Engineering</td>
<td>Continued</td>
<td></td>
</tr>
<tr>
<td>APSC 140</td>
<td>Engineering Design</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MATH 126</td>
<td>Calculus II</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MATH 152</td>
<td>Linear Algebra and Differential Equations</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>PHYS 115</td>
<td>Fundamental Physics II</td>
<td>4.00</td>
<td></td>
</tr>
<tr>
<td>PHYS 116</td>
<td>Fundamental Physics III</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

Choose 3.00 credits of electives: 3.00

University Transferable non-science Elective 3.00

Credits 19.00

Total Program Credits 41.00

ENGINEERING TRANSITION PROGRAM

The primary objective of the Engineering Transition Program is to give mature students an opportunity to obtain an applied science degree, and subsequently, to become professional engineers. However, the
program will also cater to recent high school graduates who aspire to become engineers but lack the prerequisites for entry into a traditional engineering transfer program.

Transfer

University of British Columbia (UBC)
The Engineering Transition program was constructed for transfer to UBC. Completion of this two-year academic program with a grade point average of at least 2.8 on their most recent 30 credits would not only guarantee Capilano University students a clean transfer to second-year engineering at UBC, but once there, would also ensure them a reduced second-year workload. The Faculty of Applied Science at UBC offers programs leading to the Bachelor of Applied Science (B.A.Sc.) degree in the following areas of engineering: Biological and Chemical, Civil, Computer and Electrical, Geological, Integrated, Mechanical, Metals and Materials, Mining, and Engineering Physics. Please consult the UBC Calendar or the UBC engineering website for more detailed information.

Simon Fraser University (SFU)
Students who complete the Engineering Transition program with a grade point average of at least 2.5 and have completed a minimum 12 credit course load in the last term prior to transfer will be considered for admission to second-year engineering at SFU. The School of Engineering Science at SFU Burnaby offers four-year programs leading to a Bachelor of Applied Science (B.A.Sc.) degree in Biomedical Engineering, Computer Engineering, Electronics Engineering, Engineering Physics and Systems Engineering. Mechatronics Systems Engineering is available at SFU Surrey. Please consult the SFU Calendar or the SFU website for more detailed information.

University of Victoria (UVic)
Students who complete the First Year Engineering Program compete on an equal footing with UVic students for placement directly into second year engineering. The Faculty of Engineering at UVic offers programs leading to the Bachelor of Engineering (B.Eng.) degree in civil, electrical, mechanical, biomedical, software and computer engineering. UVic also offers a Bachelor of Software Engineering (B.S.Eng.) and a Bachelor of Science in Computer Science (B.Sc.) Please consult the UVic Calendar or the UVic website for more detailed information.

Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• A minimum grade of B in either Principles of Mathematics 12 or Pre-calculus 12; and successful completion of Chemistry 11; and successful completion of either English 12 or English 12 First Peoples.
• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

Admission/Application Notes

General
To apply for admission to the Engineering Transition Program, students must complete the University’s Application for Admission form with Engineering Transition as their program of choice. This can be done in
person or online. This form, together with official transcripts and other pertinent documents should be received by the Registrar’s Office before the end of April. Entry to the program is limited to the fall term. Enrolment is limited and students are selected on the basis of their academic merits and any relevant work experience. Students who apply to the program after April risk having their applications denied due to a lack of available spaces.

Qualified candidates are notified of their acceptance into the Engineering Transition Program by mail. Acceptance begins in May, and continues through June. If you have not heard directly from us by July 1st, it indicates that your application has been reviewed and you have been placed on a waiting list. Depending on the number of applicants who accept or decline, additional offers will be made in July and August. Students must reply to the acceptance letter by a deadline, submitting a non-refundable deposit, to ensure a seat in the program.

**Note**

- Applicants who do not meet the minimum math requirement may write the Capilano University Math Placement Test (Pre-Calculus MPT) to be considered for admission.
- Students with less than 75% in English 12 or English 12 First Peoples will be required to write the EDT (English Diagnostic Test) or LPI (Language Proficiency Index) prior to registering in an English course.

**Admission from Secondary School**

High school students are encouraged to graduate with at least one tech course if they intend to study engineering.

**Admission as a Mature Student**

Students who have been out of school for at least two years and who wish to begin their studies towards an engineering degree are strongly encouraged to apply. It is expected that mature students successfully admitted into the Engineering Transition Program will have an aptitude for math and science.

**Advancement in the Engineering Transition Program**

Any student whose most recent term GPA is below 1.8 in the core courses of the Engineering Transition program, or who has failed to achieve the necessary prerequisite for Math 116 by the end of the Fall term of their first year or who has failed to achieve the necessary prerequisite for Math 126 by the end of the Fall term of the second year, will normally be required to withdraw from the Engineering Transition program.

**Engineering Transition Diploma**

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Full-Time</td>
</tr>
</tbody>
</table>

**Required Core Courses**

- Required Credits: 34.00

All students must complete the following core Capilano University courses to meet the UBC 1st Year Engineering program requirements:

- **APSC 120** Introduction to Engineering 1.00
- **APSC 130** Technical Drafting and Computer-Aided Design 3.00
- **APSC 140** Engineering Design 3.00
- **COMP 120** Computer Science for Engineers 4.00
## Required Core Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MATH 116</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MATH 126</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>PHYS 114</td>
<td>4.00</td>
<td></td>
</tr>
<tr>
<td>PHYS 115</td>
<td>4.00</td>
<td></td>
</tr>
<tr>
<td>PHYS 116</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

Non-Science University Transferable elective 3.00

Choose 3.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 152</td>
<td>3.00</td>
</tr>
<tr>
<td>MATH 200</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 4.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 154 or both CHEM 110 &amp; 111</td>
<td>4.00</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>4.00</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>4.00</td>
</tr>
<tr>
<td>CHEM 154</td>
<td>4.00</td>
</tr>
</tbody>
</table>

Credits 41.00

### Other Required Courses

<table>
<thead>
<tr>
<th>Required:</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMNS 250</td>
<td>Introduction to Technical Writing</td>
<td>3.00</td>
</tr>
<tr>
<td>COMP 106</td>
<td>Programming with Robots</td>
<td>4.00</td>
</tr>
</tbody>
</table>

Credits 7.00

### Math

Choose 3.00 credits from the following list:

Any student pursuing Engineering at SFU may replace one of the MATH courses below with MATH 124

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 205</td>
<td>3.00</td>
</tr>
<tr>
<td>MATH 230</td>
<td>3.00</td>
</tr>
<tr>
<td>MATH 235</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits 3.00

### Additional courses to make up 60 credit total may be chosen from

Choose 9.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 101</td>
<td>3.00</td>
</tr>
<tr>
<td>MATH 105</td>
<td>3.00</td>
</tr>
<tr>
<td>MATH 205</td>
<td>3.00</td>
</tr>
<tr>
<td>MATH 230</td>
<td>3.00</td>
</tr>
<tr>
<td>MATH 235</td>
<td>3.00</td>
</tr>
<tr>
<td>PHYS 104</td>
<td>4.00</td>
</tr>
</tbody>
</table>

University Transferable elective 3.00

Credits 9.00

### Total Program Credits

Total 60.00
GENERAL INFORMATION

English Studies at Capilano University provide a valuable introduction to the many diverse literatures, languages and cultures that constitute our world. The wide selection of courses and resources available reflect the variety of programs and professional degrees that English as a creditable discipline can facilitate. Presenting students with the principles and techniques of university-level writing and reading, English study remains fundamental to an array of opportunities and professional goals including freelance writing, teaching, publishing, law, art, social work, and business, among many others.

For more information, please see www.capilanou.ca/english

TRANSFER CREDIT

All English courses (except for ENGL 010) transfer to other British Columbia universities. Please refer to the online B.C. Transfer Guide at www.bcTRANSFERGUIDE.ca for further information.

For first-year English transfer credit to the universities, students must take two courses of:
ENGL 100, 103, 104, 105, 106, 107 or 109.

For second-year English transfer credit to other universities, English majors should take English 200/201; all other second year students can take any two second-year level English courses.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

ASSOCIATE OF ARTS DEGREE - ENGLISH CONCENTRATION

The Associate of Arts Degree with a Concentration in English offers small, discussion-oriented classes where students have the opportunity to think critically about English literature written in traditional and experimental modes, in a wide variety of genres and in the context of contemporary issues. Their reading
could include Chuck Palahniuk's *Fight Club*, Mary Shelley's *Frankenstein*, George Bowering's *Changing on the Fly*, Kathy Acker's *My Mother: Demonology*, Michael Ondaatje's *The English Patient*, and much more. The concentration is designed to stand alone as a two-year Associate of Arts degree or to facilitate transfer to a minor or major in English at another British Columbia university.

For more information, please see [www.capilanou.ca/english](http://www.capilanou.ca/english)

### Associate of Arts Degree - English

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Both</td>
</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Spring</td>
<td>Both</td>
</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Summer</td>
<td>Both</td>
</tr>
</tbody>
</table>

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

### English Requirement

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>ENGL 100</em></td>
<td>3.00</td>
<td>3.00</td>
</tr>
<tr>
<td><em>Choose 3.00 credits from the following list:</em></td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td><em>ENGL 103</em></td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><em>ENGL 104</em></td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><em>ENGL 105</em></td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><em>ENGL 106</em></td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

Credits: 6.00

### Arts Courses 100-Level Electives - six credits maximum in one subject area (excludes English)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Choose 18.00 credits of electives:</em></td>
<td></td>
<td>18.00</td>
</tr>
<tr>
<td>Humanities (excludes English)</td>
<td>6.00</td>
<td></td>
</tr>
<tr>
<td>Humanities or Social Science Electives (excludes English)</td>
<td>6.00</td>
<td></td>
</tr>
<tr>
<td>Social Science</td>
<td>6.00</td>
<td></td>
</tr>
</tbody>
</table>

Credits: 18.00

### Arts Courses 200-Level Humanities or Social Science Electives - credits must be in at least two subject areas

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Required:</em></td>
<td></td>
<td>18.00</td>
</tr>
<tr>
<td><em>ENGL 200</em> English Literature from Beowulf to Paradise Lost</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><em>ENGL 201</em> English Literature Since 1660</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><em>ENGL 203</em> Canadian Literature</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><em>ENGL 205</em> Modern American Literature</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Humanities or Social Science 200-Level Electives</td>
<td>6.00</td>
<td></td>
</tr>
</tbody>
</table>

Credits: 18.00
### Science Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Math/Computer Science/Statistics Elective 100-Level or higher (PSYC 213 may be used)</td>
<td>3.00</td>
</tr>
</tbody>
</table>

#### Choose 3.00 credits of electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science Elective</td>
<td>3.00</td>
</tr>
</tbody>
</table>

#### Choose 3.00 credits of electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laboratory Science (requires minimum 2 hour per week lab and excludes any courses in Applied Science or Computing Science)</td>
<td>3.00</td>
</tr>
</tbody>
</table>

#### Choose 3.00 credits of electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credits</td>
<td>9.00</td>
</tr>
</tbody>
</table>

### University Transferable Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 103</td>
<td>Studies in Contemporary Literature</td>
</tr>
<tr>
<td>ENGL 104</td>
<td>Contemporary Fiction</td>
</tr>
<tr>
<td>ENGL 105</td>
<td>Contemporary Poetry</td>
</tr>
<tr>
<td>ENGL 106</td>
<td>Contemporary Drama</td>
</tr>
<tr>
<td>ENGL 107</td>
<td>First Nations Literature and Film</td>
</tr>
<tr>
<td>ENGL 207</td>
<td>Literary Theory and Criticism</td>
</tr>
<tr>
<td>ENGL 208</td>
<td>Studies in Fiction</td>
</tr>
<tr>
<td>ENGL 209</td>
<td>Poetry and Poetics</td>
</tr>
<tr>
<td>ENGL 210</td>
<td>Staging Literature: Studies in Drama</td>
</tr>
<tr>
<td>ENGL 211</td>
<td>Studies in Short Fiction</td>
</tr>
<tr>
<td>ENGL 212</td>
<td>Traditions in Western Literature</td>
</tr>
<tr>
<td>ENGL 213</td>
<td>World Literature in English</td>
</tr>
<tr>
<td>ENGL 214</td>
<td>Technology and Culture</td>
</tr>
<tr>
<td>ENGL 217</td>
<td>Literature on the Edge</td>
</tr>
<tr>
<td>ENGL 218</td>
<td>The Art of Children’s Literature</td>
</tr>
<tr>
<td>ENGL 219</td>
<td>Reel Lit: Literature into Film</td>
</tr>
</tbody>
</table>

#### Choose 9.00 credits of electives:

For a Concentration in English choose six credits from English 100/200-Levels and choose three credits of University Transferable Elective

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 225</td>
<td>Directed Internship - English</td>
</tr>
</tbody>
</table>

#### Non-University Transferable Elective

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 225</td>
<td>Directed Internship - English</td>
</tr>
</tbody>
</table>

#### Total Program Credits

**60.00**

### ENGLISH DIAGNOSTIC TEST (EDT)

Please see English Diagnostic Test (EDT) in the Registration section of this Calendar.
ENGLISH FOR ACADEMIC PURPOSES

See listing in the School of Access & Academic Preparation section.

WRITING CENTRE

All students registered at the University may come to the Writing Centre for advice on work in progress or help with writing problems. The Centre is not a proofreading service, but aims to help students develop their writing ability.

The Centre also offers resources for writing: quiet space, a collection of reference books, handout sheets and exercises, and computers with word processing, outlining, and editing programs.

The Writing Centre is located in Fir building, room 402. It is staffed by faculty members from the English, ESL, and ABE departments. Hours of operation are posted.

ENGLISH (ENGL) COURSES

ENGL 010 Language Skills
ENGL 100 Academic Writing Strategies
ENGL 103 Studies in Contemporary Literature
ENGL 104 Contemporary Fiction
ENGL 105 Contemporary Poetry
ENGL 106 Contemporary Drama
ENGL 107 First Nations Literature and Film
ENGL 109 Contemporary Issues in Literature and Culture
ENGL 190 Creative Writing I
ENGL 191 Creative Writing II
ENGL 200 English Literature from Beowulf to Paradise Lost
ENGL 201 English Literature Since 1660
ENGL 203 Canadian Literature
ENGL 205 Modern American Literature
ENGL 207 Literary Theory and Criticism
ENGL 208 Studies in Fiction
ENGL 209 Poetry and Poetics
ENGL 210 Staging Literature: Studies in Drama
ENGL 211 Studies in Short Fiction
ENGL 212 Traditions in Western Literature
ENGL 213 World Literature in English
ENGL 214 Technology and Culture
ENGL 217 Literature on the Edge
ENGL 218 The Art of Children's Literature
ENGL 219 Reel Lit: Literature into Film
ENGL 225 Directed Internship - English
ENGL 290 Creative Writing: Letter and Line
ENGL 291 Creative Writing: Narrative Fictions
ENGL 292 Creative Writing: Children's Literature
ENGL 293 Creative Writing: Creative Nonfiction
ENGL 295 Special Topics in Creative Writing
ENGL 296 Creative Writing: Writing for the Stage
ENGL 300 Advanced Academic Writing: Research and Methods
ENGL 301 Studies in Rhetoric
ENGL 302 Studies in British Columbian Literature
ENGL 305 Studies in Canadian Literature
ENGL 308 Studies in British Literature
ENGL 311 Studies in American Literature
ENGL 314 Studies in National Literatures
ENGL 317 Traditions in Western Literature
ENGL 320 World Literature in Translation
ENGL 323 Studies in Genre
ENGL 326 Traditions in Poetry
ENGL 329 Literature and Performance
ENGL 332 Literature and Society
ENGL 335 Electronic Literature
ENGL 338 Literature and Media
ENGL 341 Literature and Visual Culture
ENGL 344 Literature and the Environment
ENGL 390 Advanced Poetry and Poetics
ENGL 391 Advanced Narrative Forms
ENGL 395 Special Topics in Creative Writing
ENGL 400 Major Authors
ENGL 410 Topics in Twentieth-Century Literature
ENGL 420 Topics in Literary Theory
ENGL 490 Directed Studies

INTERDISCIPLINARY STUDIES

In addition to the courses listed above, there are career and/or arts and sciences courses in other disciplines of interest:

WMST 104 Women's Fiction

WMST 106 Contemporary American Women Writers

FACULTY

T. ACTON BA (UVic), MA, PhD (U of Calgary)
P.L. COUPEY BA (McGill), MA (UBC)
I.P. CRESSWELL BA (Hons) (W. London), MA (UBC), MLitt (Oxford), CPE/LPC (Guildford/Chester)
A. DEZIEL BA (Ottawa), MA (Queen's), PhD (Ottawa)
M.L. FAHLMAN REID BA (UBC), MA (Toronto)
R. FARR BA, MA (SFU)
B. GANTER BA (Syracuse), MA (State University of New York)
B. HOUGLUM BA (Willamette), MA, PhD (UBC)
French

C. HURDLE BA, MA (UVic)
R. JOHANSON BA, MA (SFU)
H. KANAGAWA BA (Middlebury), MFA (SFU)
S. KHAN BC (U of West Indies), MA (Queen's), PhD (Queen's)
R. KNIGHTON BA, MA (SFU)
C. KUCHTA BFA, MA (UBC)
B. GANTER BA (Syracuse), MA (State University of New York)
J. LEW BA (UBC), MA (UBC), MA (Berkeley), PhD Candidate (Berkeley)
K. LEWIS BA (Queen's), MA (UBC), PhD (UVic)
A. MAHOOD BA (Hons) (SFU), MA (Toronto), DPhil (Oxford)
L. MCLENNAN BA (UT), MA (Concordia)
K. MINKUS BA (Ottawa), MLIS (UBC), MA (SFU)
D. MUNTEANU MA (Bucharest), MA (UBC)
R. NICKOLICHUK BA (Carleton), MA (UBC)
J. PENBERTHY BA (Univ. of Natal), MA, PhD (UBC)
J. READ BA, MA (UBC)
C. REYES BA, MA, PhD (Berkeley, CA)
S. ROSS BA, MA (UBC), PhD (SFU)
V. ROSS BA (Cambridgeshire), MA (UBC)
R.G. SHERRIN BFA, MFA (UBC)
A. STONE BA (Concordia), MA (McGill)
A. WESTCOTT BA (Alberta), MA (Queen's), PhD (Toronto)

CONTACT
English Department
Fir building, room 404

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4957
E-mail: humanities@capilanou.ca
www.capilanou.ca/english

French

GENERAL INFORMATION
All courses in French consist of two lectures with an instructor plus one hour of conversation practice, and assignments in the multimedia lab on a drop-in basis (involving approximately 45 minutes on a weekly basis).

Students with a competence in the language beyond the level of the course in which they are registered will be required to withdraw. Students who are not sure of their language level should contact an instructor. There are no course challenges permitted in French.
SUMMARY OF OFFERINGS

<table>
<thead>
<tr>
<th>Level</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning French (0 – Grade 11)</td>
<td>FREN 100/101</td>
</tr>
<tr>
<td>Univ. Preparatory French (Grade 12)</td>
<td>FREN 120/121</td>
</tr>
<tr>
<td>1st year Univ. French</td>
<td>FREN 170/171</td>
</tr>
<tr>
<td>1st year Univ. French (Immersion)</td>
<td>FREN 180/181</td>
</tr>
<tr>
<td>2nd year French Oral Expression</td>
<td>FREN 215</td>
</tr>
<tr>
<td>Intermediate Composition</td>
<td>FREN 219</td>
</tr>
<tr>
<td>2nd year Univ. French</td>
<td>FREN 270/271</td>
</tr>
</tbody>
</table>

TRANSFER CREDIT

All French courses are transferable to other post-secondary institutions in British Columbia. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

FRENCH (FREN) COURSES

- **FREN 100** Beginning French I
- **FREN 101** Beginning French II
- **FREN 120** University Preparatory French I
- **FREN 121** University Preparatory French II
- **FREN 170** First Year University French I
- **FREN 171** First Year University French II
- **FREN 180** First Year University French for Immersion Students I
- **FREN 181** First Year University French for Immersion Students II
- **FREN 215** Oral French Practice
- **FREN 219** Intermediate Composition
- **FREN 270** Second Year University French I
- **FREN 271** Second Year University French II
- **FREN 315** Studies in French through Cinema
- **FREN 330** Quebecois Literature and Culture

FACULTY

- A. HASHEMI BA (UBC), MA (UBC)
- L. GAREAU BA (Laval), MA (SFU)
- C. GLOOR BA (Concordia), BEd (UBC), MA (McMaster)
Geography

GENERAL INFORMATION

Geography courses are offered for students who are interested in pursuing a career in geography as well as for those students desiring both Arts and Science electives, or for those who wish to have a better understanding of cultural and physical landscapes. The study of geography opens the doors to a wide variety of fields including: teaching, urban planning, forestry, resource management, tourism, recreation, economic consulting, mining, fisheries, geographic information systems, meteorology, and map making. The focus of geography is on the environment in which we live. These courses in geography will provide a whole new perspective on the world.

For more information, please see www.capilanou.ca/geography

TRANSFER CREDIT

Most geography courses at Capilano transfer to SFU, UBC, UNBC, and UVic. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

GEOGRAPHY (GEOG) COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 100</td>
<td>Human Geography: People, Places and Cultures</td>
</tr>
<tr>
<td>GEOG 101</td>
<td>Environmental Geography: Perception and Change</td>
</tr>
<tr>
<td>GEOG 102</td>
<td>Environmental Geography: Global Concerns</td>
</tr>
<tr>
<td>GEOG 106</td>
<td>British Columbia: A Regional Analysis</td>
</tr>
<tr>
<td>GEOG 107</td>
<td>Introduction to North America</td>
</tr>
<tr>
<td>GEOG 112</td>
<td>Introduction to Earth Environments</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------------</td>
</tr>
<tr>
<td>GEOG 114</td>
<td>Weather and Climate</td>
</tr>
<tr>
<td>GEOG 200</td>
<td>Geographical Approaches to the Global Economy</td>
</tr>
<tr>
<td>GEOG 201</td>
<td>Urban Studies</td>
</tr>
<tr>
<td>GEOG 202</td>
<td>Urban Field Studies</td>
</tr>
<tr>
<td>GEOG 205</td>
<td>Rising Giants: The Global Shift to China and India</td>
</tr>
<tr>
<td>GEOG 208</td>
<td>Canada: A Nation of Regions</td>
</tr>
<tr>
<td>GEOG 210</td>
<td>Natural Hazards</td>
</tr>
<tr>
<td>GEOG 212</td>
<td>Geomorphology: Landforms and the Processes that Shape Them</td>
</tr>
<tr>
<td>GEOG 214</td>
<td>Our Atmospheric Environment</td>
</tr>
<tr>
<td>GEOG 221</td>
<td>Map and Airphoto Interpretation</td>
</tr>
<tr>
<td>GEOG 249</td>
<td>Selected Regions</td>
</tr>
<tr>
<td>GEOG 316</td>
<td>Climate Change: From Science to Sustainability</td>
</tr>
<tr>
<td>GEOG 350</td>
<td>Cities in the Global South</td>
</tr>
<tr>
<td>GEOG 490</td>
<td>Directed Studies</td>
</tr>
</tbody>
</table>

**FACULTY**

C. GRATHAM  
BSc, MSc (UBC)

C. GREENBERG  
BA, MA, (U of Manitoba), PhD (UBC)

K. McILVEEN  
BA, MA (SFU)

J. MIKITA  
BA, MA (SFU)

S. ROSS  
BSc, MSc (UBC)

C. SCHREADER  
BSc (Trent), MSc (McMaster)

D. TANNER  
BSc, MSc (UBC)

**CONTACT**

Geography Department  
Fir building, room 401

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4953  
E-mail: socsci@capilanou.ca  
www.capilanou.ca/geography

**Geology**

*(NOT OFFERED 2013 - 2014)*

**GENERAL INFORMATION**

Geology courses are designed for students planning a university degree program in the geological sciences or in the arts, humanities or social sciences. GEOL 110 and 111 are especially appropriate for students in need of a laboratory science. They provide an understanding of the origin, structure, composition and history of the earth.
Courses include weekly laboratory investigations and several local field trips. Lab tuition fees are included in the course fee; however, students must purchase a lab manual and testing kit, and share some field trip costs.

For more information, please see www.capilanou.ca/geology

TRANSFER CREDIT
Geology courses at Capilano transfer to SFU, UBC, UNBC and UVic. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

RECOMMENDED SEQUENCE FOR POTENTIAL GEOLOGICAL SCIENCES MAJORS
(including GEOPHYSICS, GEOCHEMISTRY, GEOLOGICAL ENGINEERING, ENVIRONMENTAL STUDIES AND OTHER EARTH SCIENCES)

First Year Only

- GEOL 110/111
- PHYS 114/115 or 110/111
- CHEM 110/111
- MATH 116/126
- ENGL (six credits)

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM
British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

GEOLOGY (GEOL) COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL 110</td>
<td>Physical Geology</td>
</tr>
<tr>
<td>GEOL 111</td>
<td>Historical Geology</td>
</tr>
</tbody>
</table>

FACULTY
D. Tanner BSc, MSc (UBC)

CONTACT
Geology Department
Fir building, room 471

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4955
German

(NOT OFFERED 2013 - 2014)

GENERAL INFORMATION

All German courses consist of two lectures with an instructor plus one hour of conversation practice, and assignments in the multimedia lab on a drop-in basis (involving approximately 45 minutes) on a weekly basis.

Beginning German I (GERM 100) is intended for students with no knowledge of the German language. Students with high school German 11 credit should register in Beginning German II (GERM 101), and students with high school German 12 credit should register in Intermediate German (GERM 200 or GERM 201).

Students who are not sure of their level of German, are encouraged to contact mwernick@capilanou.ca. For more information, please see www.capilanou.ca/languages/german

TRANSFER CREDIT

All German courses are transferable to other British Columbia universities. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

GERMAN (GERM) COURSES

GERM 100  Beginning German I
GERM 101  Beginning German II
GERM 200  Intermediate German I
GERM 201  Intermediate German II

FACULTY

M. WERNICKE-HEINRICHS  BA, MA (SFU), PhD Candidate (UBC)

Instructional Associate

B. AVDAGIC  MA (U of Zagreb, Croatia)
History

GENERAL INFORMATION

History teaches an understanding of the past that helps people cope with the present and suggests possibilities for the future. Critical thinking and analysis form the core of this discipline and are essential skills in a rapidly changing society.

Students planning to major in history should take at least four history courses at the University. These can be ANY four courses. An intended major should also have a broad sampling of courses in social sciences and humanities. Students planning to major in history at SFU should take six history courses in the first two years. For UBC the requirement is four history courses. Students planning to take honours should acquire a reading knowledge of an appropriate non-English language.

Students who intend to become teachers may need some Canadian history. If you plan to teach history in British Columbia at the secondary level, you must complete your BA with a major in History according to the requirements of the university you attend. If you plan to teach at the elementary level, the requirements also vary by institution. The education program at SFU requires that you have completed 3 credits in Canadian history. UBC requires 3 credits in either Canadian history or Canadian geography, plus a further 3 credits in Canadian studies, which may include Canadian history/geography. UVic asks for 6 credits of Canadian history.

For more information, please see www.capilanou.ca/programs/history

Please note that 100 level and 200 level history courses have no prerequisites.

TRANSFER CREDIT

History courses at Capilano (including WMST 220) transfer to SFU, UBC, UNBC and UVic and count as Humanities credit for the Associate Degree. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.
**HISTORY (HIST) COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 100</td>
<td>History of the Ancient World</td>
</tr>
<tr>
<td>HIST 102</td>
<td>Europe from the Reformation to the French Revolution</td>
</tr>
<tr>
<td>HIST 103</td>
<td>Europe in the 19th and 20th Centuries</td>
</tr>
<tr>
<td>HIST 108</td>
<td>Issues and Themes in U.S. History: 1607-1877</td>
</tr>
<tr>
<td>HIST 109</td>
<td>Issues and Themes in U.S. History: 1865-Present</td>
</tr>
<tr>
<td>HIST 110</td>
<td>Canada Before Confederation</td>
</tr>
<tr>
<td>HIST 111</td>
<td>Canada Since Confederation</td>
</tr>
<tr>
<td>HIST 114</td>
<td>Introduction to Traditional East Asia</td>
</tr>
<tr>
<td>HIST 115</td>
<td>Introduction to Latin America</td>
</tr>
<tr>
<td>HIST 205</td>
<td>British Columbia History</td>
</tr>
<tr>
<td>HIST 207</td>
<td>Europe in the Middle Ages and Renaissance</td>
</tr>
<tr>
<td>HIST 208</td>
<td>Canadian-American Relations</td>
</tr>
<tr>
<td>HIST 209</td>
<td>History of the First Nations of Canada</td>
</tr>
<tr>
<td>HIST 210</td>
<td>Introduction to Japanese History, 1550-1950</td>
</tr>
<tr>
<td>HIST 222</td>
<td>History of the First World War</td>
</tr>
<tr>
<td>HIST 225</td>
<td>History of the Second World War</td>
</tr>
<tr>
<td>HIST 230</td>
<td>World History Since 1500</td>
</tr>
<tr>
<td>HIST 235</td>
<td>World Civilizations from 1945 to Present</td>
</tr>
<tr>
<td>HIST 248</td>
<td>Nineteenth Century Europe</td>
</tr>
<tr>
<td>HIST 249</td>
<td>Twentieth Century Europe</td>
</tr>
<tr>
<td>HIST 330</td>
<td>Renaissance Humanism: Self, Society and God</td>
</tr>
<tr>
<td>HIST 380</td>
<td>War and Society: Selected Topics</td>
</tr>
<tr>
<td>HIST 390</td>
<td>Murder and Mayhem: Selected Topics</td>
</tr>
<tr>
<td>HIST 440</td>
<td>History of Nazi-Germany</td>
</tr>
<tr>
<td>HIST 490</td>
<td>Directed Studies</td>
</tr>
</tbody>
</table>

**INTERDISCIPLINARY STUDIES**

In addition to the courses listed above, there are career and/or arts and sciences courses in other disciplines of interest:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMST 220</td>
<td>Women and the Past: A Historical Survey</td>
</tr>
</tbody>
</table>

**FACULTY**

<table>
<thead>
<tr>
<th>Faculty Name</th>
<th>Degrees</th>
</tr>
</thead>
<tbody>
<tr>
<td>D. DUBORD</td>
<td>BA (U of A), MA (UVic), PhD (UVic)</td>
</tr>
<tr>
<td>R. HILL</td>
<td>BA, MA (Calgary), PhD (SFU)</td>
</tr>
<tr>
<td>H. JONES</td>
<td>BA (Hons), MA (UBC)</td>
</tr>
<tr>
<td>N. LUCAS</td>
<td>BA, MA (Sask.)</td>
</tr>
</tbody>
</table>

**CONTACT**

History Department  
Fir building, room 401  
Capilano University
Japanese

GENERAL INFORMATION

All courses in Japanese consist of two lectures with an instructor plus one hour of conversation practice, and assignments in the multimedia lab on a drop-in basis (taking approximately 45 minutes on a weekly basis).

In order to provide for the most appropriate student placement, students with Japanese 9, 10 or Beginners 11 credit should register in JAPN 100; students with Japanese 11 credit should register in JAPN 101, not JAPN 100. Students with Japanese 12 credit with a minimum C grade should register in JAPN 200.

Students who have studied Japanese elsewhere cannot register in JAPN 100. Students with competence in the language beyond the level of the course in which they are registered will be required to withdraw.

The instructor is available for consultation regarding placements. Students who are not sure of their language level should contact kmito@capilanou.ca prior to registration. For more information, please see www.capilanou.ca/languages/japanese

TRANSFER CREDIT

All Japanese courses are transferable to other post-secondary institutions in British Columbia. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

JAPANESE (JAPN) COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPN 100</td>
<td>Beginning Japanese I</td>
</tr>
<tr>
<td>JAPN 101</td>
<td>Beginning Japanese II</td>
</tr>
<tr>
<td>JAPN 200</td>
<td>Intermediate Japanese I</td>
</tr>
<tr>
<td>JAPN 201</td>
<td>Intermediate Japanese II</td>
</tr>
<tr>
<td>JAPN 315</td>
<td>Practical Japanese for the Professions I</td>
</tr>
</tbody>
</table>

FACULTY

K. MITO BA, MA (UBC)
Instructional Associate

Y. SHINBO  
Associate of Arts (Obirin), BA, MA (UBC)

CONTACT

Japanese Department
Fir building, room 404

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4957
E-mail: kmito@capilanou.ca
E-mail: humanities@capilanou.ca
www.capilanou.ca/languages/japanese

Kinesiology

(NOT OFFERED 2013 - 2014)

GENERAL INFORMATION

The Capilano University Department of Kinesiology offers first-year university courses in kinesiology, designed for students planning on transferring to Simon Fraser University into second year for completion of a major or a degree in the subject.

For more information, please see www.capilanou.ca//kinesiology

TRANSFER CREDIT

Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

Transfers to the University of British Columbia Human Kinetics program

Capilano University kinesiology courses transfer to the UBC School of Human Kinetics, which offers three streams: (1) Kinesiology and Health Science, (2) Physical and Health Education, and (3) Interdisciplinary Studies in Human Kinetics.

Transfers to the University of Victoria

The University of Victoria Faculty of Education, School of Physical Education, also accepts transfer of kinesiology courses from Capilano University.

Transfers to Simon Fraser University Kinesiology Program

The Kinesiology program at SFU offers three different areas of concentration: (1) Active Health and Rehabilitation Kinesiology, (2) Health and Physiological Sciences, and (3) Ergonomics/Human Factors.
ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

KINESIOLOGY (KIN) COURSES

- **KIN 142** Introduction to Kinesiology
- **KIN 143** Exercise Management

FACULTY

M. WALSH  
BPE, MPE (UBC), PhD (SFU)

CONTACT

Kinesiology Department  
Fir building, room 471

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4955  
E-mail: sciences@capilanou.ca  
www.capilanou.ca/kinesiology

Liberal Studies

GENERAL INFORMATION

Program Overview

Capilano University’s Bachelor of Arts in Liberal Studies is a multidisciplinary undergraduate degree in the Liberal Arts tradition. Students acquire a broad foundation of knowledge and utilize critical approaches central to the liberal arts. During their first two years, all degree students take a selection of courses in the Humanities, Social Sciences, and Pure and Applied Sciences. This academic foundation prepares students for the sustained critical inquiries and focused research projects which are the hallmark of their upper-level coursework. In addition to their upper-level coursework in the Humanities and Social Sciences, all Liberal Studies students complete three one credit LSBA Tutorials in advance of embarking upon a three or six credit LSBA Graduating Project.

The Liberal Studies BA degree supports its students in the development of the focused and sustained in-depth analytical skills upon which creative and collaborative problem-solving builds. An education in critical thinking and historical and cultural understanding prepares graduates to pursue a large and expanding range of professional, educational, and personal opportunities.

For more information, please see www.capilanou.ca/liberal-studies/.
Transferring in From Other Programs or Institutions

When transfer arrangements already exist with other institutions, the process of credit transfer is carried out through the Registrar's Office. When no such arrangements exist, students are required to submit a detailed course outline or syllabus containing a statement of the course content, assignment profile, general course objectives, and learning outcomes. These submissions will be made via the Registrar's Office. The documents will be reviewed by faculty in the appropriate department. When equivalency in all of these areas can be found with a particular Capilano University course, equivalent credit may be awarded.

In such cases, the prior course will substitute for a degree requirement. Liberal Studies students may transfer up to 90 credits from other post-secondary institutions. Of the remaining 30 credits, 24 of these credits must be upper-level Capilano courses.

The Faculty of Arts and Sciences recognizes that there are occasions on which applicants may have met some of the program requirements or learning outcomes from sources other than prior post-secondary study. In such case, prior learning assessments may be conducted to grant credit for prior learning as appropriate. Such dispensation will normally be granted only to students seeking entry in years two or three of the Liberal Studies degree as it is expected that all students will complete their upper-level credits at Capilano or at a recognized post-secondary institution subject to the limits imposed by the Capilano University residency requirements. (See the Graduation section in this calendar.)

Further Information

100- and 200-level Arts and Sciences courses can be taken at the North Vancouver, Sechelt and Squamish campuses. All 300- and 400-level courses are delivered at the North Vancouver campus.

Who Should Apply?

New and current students may apply for admission to the Bachelor of Arts in Liberal Studies.

Arts and Sciences students may apply for direct admission into the Liberal Studies BA in their first year or request a change in program status at any point after admission so long as they remain in good academic standing.

Capilano students originally accepted into other program areas at university who meet the Faculty of Arts and Sciences admissions standards and remain in good academic standing may also apply for admission to the Liberal Studies BA.

Applicants who are 20 years of age or older who lack the minimum Arts and Sciences admission requirements may apply as mature students. Written requests for admission as a mature student to the Faculty of Arts and Sciences will be considered by the Admissions Office in consultation with an Academic Advisor and the Liberal Studies Degree Convenor. Applicants should provide, in writing, details of other qualifications or experiences and an academic transcript of education completed.

ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of
English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

ADMISSION/APPLICATION NOTES

For Capilano University's general admissions information with respect to prospective Faculty of Arts and Sciences students from other provinces and other countries, see www.capilanou.ca/requirements

WHEN TO APPLY

Full- and part-time degree students are admitted throughout the academic year in the Fall, Spring and Summer terms.

HOW TO APPLY

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office
Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

BACHELOR OF ARTS IN LIBERAL STUDIES

<table>
<thead>
<tr>
<th>English Requirement</th>
<th>Course</th>
<th>Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ENGL 100</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

Language Requirement

Choose 3.00 credits from the following list:

A demonstrated competency in a language other than English. The language requirement is competency based and requires students to reach an intermediate level in a language other than English. The language requirement can be satisfied in one of the following ways:

1. successful completion of a Grade 12 course with a minimum C grade in an approved language other than English while in secondary school, or
2. successful completion of an examination that meets an intermediate competency level if the student has knowledge of an approved language, but no secondary or university transcript to prove it, or
3. successful completion of secondary school in a language other than English, or
4. successful completion of one of the following courses:
Language Requirement

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN 201</td>
<td>Intermediate Chinese II</td>
<td>3.00</td>
</tr>
<tr>
<td>EAP 100</td>
<td>English for Academic Purposes 4A</td>
<td>3.00</td>
</tr>
<tr>
<td>EAP 101</td>
<td>English for Academic Purposes 4B</td>
<td>3.00</td>
</tr>
<tr>
<td>FREN 121</td>
<td>University Preparatory French II</td>
<td>3.00</td>
</tr>
<tr>
<td>GERM 201</td>
<td>Intermediate German II</td>
<td>3.00</td>
</tr>
<tr>
<td>JAPN 201</td>
<td>Intermediate Japanese II</td>
<td>3.00</td>
</tr>
<tr>
<td>SPAN 201</td>
<td>Intermediate Spanish II</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Note: EAP 100 or 101 can only be used as credit towards the degree as part of the Language Requirement.

Note: Students who fulfill this requirement with option 1, 2 or 3 will be required to take an additional 3.00 credits of lower level Arts and Sciences courses.

Lower Level Course Requirements

Choose 18.00 credits from the following list:

May not include English. No more than 6.00 credits in any one subject area.

- Humanities - 100-level: 6.00
- Humanities or Social Science - 100-level: 6.00
- Social Science - 100-level: 6.00

Choose 18.00 credits from the following list:

18 credits of Arts courses in at least two subject areas at the 200-level: 18.00

Science, Quantitative, Analytical Requirements

Choose 9.00 credits from the following list:

- Laboratory Science (any course in the Science list worth 3.00 credits or 3.00 more and with a lab of at least 2 hours, but excluding any course in Applied Science or Computing):
- Mathematics or Computing Science or Statistics (any statistics course that transfer to another university as a 100-level or higher Science course; PSYC 213 may be used):

Science: 3.00

Required: 6.00

Note: If students use 3.00 credits of their Science requirement to fulfill the Quantitative/Analytical requirement, they must add 3.00 credits of a lower level Arts or Sciences course to their program.

Quantitative/Analytical courses:

Methods of Inquiry: 3.00

Note: Please see the "Classification of Courses for Capilano University Degrees" section in the University Calendar for a listing of Quantitative/Analytical courses.

Credits: 15.00
### Upper Level Breadth Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>18.00 credits</td>
<td>18.00</td>
</tr>
</tbody>
</table>

**Required:**
- Complete courses in at least 2 disciplines within the Humanities (History 9.00 counts as Humanities)
- Complete courses in at least 2 disciplines within the Social Sciences 9.00

### Upper Level Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>24.00 credits</td>
<td>24.00</td>
</tr>
</tbody>
</table>

**Required:**
- Note: 6.00 credits of upper level Science courses are recommended.
- Note: No more than 12.00 credits outside of the Faculty of Arts and Sciences.
- Electives - 300-level or higher 24.00

### Lower or Upper Level Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>12.00 credits</td>
<td>12.00</td>
</tr>
</tbody>
</table>

**Required:**
- Note: No more than 9.00 credits outside of the Faculty of Arts and Sciences.
- Electives - 100-level or higher 12.00

### Tutorial Requirement

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.00 credits</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Required:**
- After completion of 60 credits,
  - LSBA 390 LSBA Tutorial I 1.00
  - LSBA 391 LSBA Tutorial II 1.00
  - LSBA 392 LSBA Tutorial III 1.00

### Graduating Project Requirement

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.00 credits</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Choose 3.00 credits from the following list:**
- Upon completion of three LSBA tutorials, LSBA 330 and 105 credits, complete LSBA 490 (3.00 credits), discipline-specific directed study (e.g. ANTH 490 or ENGL 490), or any approved equivalent course in which a substantial research project is the primary form of assessment OR upon completion of three LSBA Tutorials, LSBA 330 and 90 credits, LSBA 495 (3.00 credits) and LSBA 496 (3.00 credits) over the course of two terms.
  - LSBA 490 LSBA Graduating Project 3.00
  - LSBA 495 LSBA Extended Graduating Project - Part 1 3.00
  - LSBA 496 LSBA Extended Graduating Project - Part 2 3.00

**Note:** Students who choose to complete the LSBA Extended Graduating Project will only need to complete 21.00 Upper Level Electives or 9.00 Lower or Upper Level Electives.

### Total Program Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>120.00 credits</td>
<td></td>
</tr>
</tbody>
</table>
FACULTY

The Bachelor of Arts in Liberal Studies is housed within the Faculty of Arts and Sciences at Capilano University. All Arts and Sciences faculty teach within this degree program. For more information refer to the Faculty page on the Liberal Studies website: www.capilanou.ca/liberal-studies/Our-Faculty/.

CONTACT

LSBA Degree Convenor
Faculty of Arts and Sciences
Fir building, room 404
Capilano University
2055 Purcell Way
North Vancouver,
B.C.
V7J 3H5
Phone: 604.986.1911
E-mail: liberalstudies@capilanou.ca

Linguistics

GENERAL INFORMATION

The Linguistics department offers a range of first-year courses including an introduction to grammatical description and practical phonetics. Students interested in language learning or teaching, speech pathology or cognitive science will find linguistics courses a great start. There are no prerequisites for Linguistics courses, however Linguistics 100 & 102 are recommended for second year courses.

For more information, please see www.capilanou.ca/linguistics

TRANSFER CREDIT

LING 100, 101, 102 and 208 transfer to British Columbia universities. LING 206 transfers to most British Columbia universities. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

LINGUISTICS (LING) COURSES

LING 100
Introduction to General Linguistics: Language Structure
LING 101
Introduction to General Linguistics: Language Use
LING 102
Introduction to Practical Phonetics
LING 200
Introduction to Phonology
LING 201
Introduction to Syntax
SQUAMISH NATION LANGUAGE AND CULTURE CERTIFICATE

The Squamish Nation Language and Culture Certificate is designed to give current and future Squamish Language teachers training in the Squamish Language and to provide a range of courses that are relevant to Squamish culture (told from a Squamish perspective).

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Interview with Squamish education officials.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office
Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Squamish Nation Language and Culture Certificate

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Off Campus</td>
<td>Fall</td>
<td>Part-Time</td>
</tr>
<tr>
<td>First Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Required:</td>
<td></td>
<td>Course</td>
<td>Required Credits</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>Academic Writing Strategies</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>FNLG 100</td>
<td>The Squamish Language I</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>LING 102</td>
<td>Introduction to Practical Phonetics</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td></td>
<td>9.00</td>
</tr>
<tr>
<td>Second Term</td>
<td></td>
<td>Course</td>
<td>Required Credits</td>
</tr>
<tr>
<td>Required:</td>
<td></td>
<td>Credits</td>
<td></td>
</tr>
<tr>
<td>FNLG 101</td>
<td>The Squamish Language II (Skwxwu7mesh Snichim II)</td>
<td>3.00</td>
<td>6.00</td>
</tr>
<tr>
<td>Term</td>
<td>Course</td>
<td>Credits</td>
<td>Required Credits</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------------------------------</td>
<td>---------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Second Term</td>
<td>Introduction to General Linguistics: Language Structure</td>
<td>3.00</td>
<td>6.00</td>
</tr>
<tr>
<td>Third Term</td>
<td>First Nations Literature and Film</td>
<td>3.00</td>
<td>9.00</td>
</tr>
<tr>
<td></td>
<td>The Squamish People and Language I</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Elective - see list below</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Fourth Term</td>
<td>Squamish People and Language II (Skwxwu7meshulh Uxwumixw II)</td>
<td>3.00</td>
<td>6.00</td>
</tr>
<tr>
<td>Electives</td>
<td>First Nations Art of the Northwest Coast</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pre-Columbian, African and Northwest Coast Indigenous Art</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Anthropology and the Environment</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>First Nations of British Columbia</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Indigenous Peoples of North America</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Archaeology of the Americas</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ethnobiology</td>
<td>3.00 *</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Human Biology</td>
<td>4.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Environmental Biology</td>
<td>4.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Creative Writing I</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Creative Writing II</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Squamish Language III (Skwxwu7mesh Snichim III)</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Squamish Language IV (Skwxwu7mesh Snichim IV)</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>History of the First Nations of Canada</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Introduction to General Linguistics: Language Use</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>First Nations Languages of British Columbia</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Indigenous Languages and Their Speakers</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Aboriginal Politics in Canada</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>0.00</td>
<td></td>
</tr>
<tr>
<td>Total Program Credits</td>
<td></td>
<td>30.00</td>
<td></td>
</tr>
</tbody>
</table>
* Under development

Faculty
The courses in the Squamish Nation Language and Culture certificate are taught by Capilano University faculty, and where possible by Squamish community members.

Contact
Squamish Nation Education department
Squamish Nation Post-Secondary Counsellor
Jessie Williams
Phone: 604.980.4553

LIL'WAT NATION LANGUAGE AND CULTURE CERTIFICATE
The Lil'wat Nation Language and Culture Certificate is designed to give current and future Lil'wat Language teachers training in the Lil'wat Language and to provide a range of courses that are relevant to Lil'wat culture (told from a Lil'wat perspective).

Admission Requirements
- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Interview with Lil'wat education officials

How to Apply
Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:
Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses
Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Lil'wat Nation Language & Culture Certificate

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Term</td>
<td>Off Campus</td>
<td>Fall</td>
<td>Part-Time</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Required:</th>
<th>Course</th>
<th>Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>Academic Writing Strategies</td>
<td>3.00</td>
<td>Required</td>
</tr>
<tr>
<td>Course</td>
<td>Credits</td>
<td>Required Credits</td>
<td></td>
</tr>
<tr>
<td>----------</td>
<td>---------</td>
<td>------------------</td>
<td></td>
</tr>
<tr>
<td>FNST 102</td>
<td>3.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LING 102</td>
<td>3.00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**First Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FNST 102</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>LING 102</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

**Second Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FNST 102</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>LING 102</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

**Third Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FNST 102</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>LING 102</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

**Fourth Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FNST 102</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>LING 102</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

**Electives**

Choose from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHIS 103</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>AHIS 106</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ANTH 202</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ANTH 206</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ANTH 208</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ANTH 233</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BIOL</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BIOL 104</td>
<td>4.00</td>
<td></td>
</tr>
<tr>
<td>BIOL 105</td>
<td>4.00</td>
<td></td>
</tr>
<tr>
<td>ENGL 190</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ENGL 191</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>FNLG</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>FNLG</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>HIST 209</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>LING 101</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>
### Mathematics and Statistics

#### Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 206</td>
<td>First Nations Languages of British Columbia</td>
<td>3.00</td>
</tr>
<tr>
<td>LING 208</td>
<td>Indigenous Languages and Their Speakers</td>
<td>3.00</td>
</tr>
<tr>
<td>POL 208</td>
<td>Aboriginal Politics in Canada</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Credits**

| Total Program Credits | 30.00 |

*Under development*

#### Contact

Robert Schuster, M.A.
Advanced Education & Training Director
Ts'zil Learning Centre, Lil'wat Nation
School of Access and Academic Preparation
Phone: 604.984.2300

#### Faculty

The courses in the Lil'wat Nation Language and Culture certificate are taught by Capilano University faculty, and where possible by Lil'wat community members.

**FACULTY**

- **D. GARDINER**
  - BA, MA, PhD (SFU)
- **P. JACOBS**
  - MA (UO), PhD (UBC)

**CONTACT**

Linguistics Department
Fir building, room 404

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4957
E-mail: humanities@capilanou.ca
www.capilanou.ca/linguistics

### Mathematics and Statistics

#### GENERAL INFORMATION

The Mathematics and Statistics department offers first and second-year university level courses in mathematics and statistics as well as preparatory courses. For more information, see Associate Degrees in Arts and Sciences: General Information or the website www.capilanou.ca/math
ENTRY COURSES

For the prerequisite requirements for each of the following entry courses check the Mathematics Placement Test (MPT) section and the individual course listing.

1. **Preparatory**
   
   MATH 091 is a one credit course designed for students who need to refresh basic algebra. It serves as a prerequisite for MATH 096 (Intermediate Algebra with Functions), MATH 101 (Introduction to Statistics), and MATH 190 (Mathematics for Elementary School Teachers). MATH 096 is a two credit course that continues the development of algebra and introduces the concept of a function. It is possible to complete both MATH 091 and 096 in a single term. The combined MATH 091/096 is equivalent to Principles of Math 11 or Pre-calculus 11 taken in high school.

2. **Precalculus**
   
   MATH 105 is a pre-calculus course specifically designed to prepare students to take calculus. Although MATH 105 is recognized by post-secondary institutions as an equivalent course to Principles of Math 12 or Pre-calculus 12 taken in high school, it is common for students having taken this high school math course to take MATH 105 in preparation for calculus. Currently MATH 105 receives individual transfer credit at SFU, UVic and UNBC.

3. **Calculus I**
   
   MATH 108 is a calculus course designed primarily for students planning to pursue a business or commerce program, whereas MATH 116 is oriented to the sciences. As enrolment permits, separate engineering, life science and physical science streams of MATH 116 will be offered with each stream covering the same core content but emphasizing examples relevant to the associated applications area.

4. **Introductory Statistics**
   
   MATH 101 is an introductory statistics course designed primarily for non-science students wanting to fulfill a science elective requirement. MATH 204 is an introductory statistics course designed primarily for science students who have already completed one term of calculus.

5. **Discrete Mathematics**
   
   MATH 124 is a discrete mathematics course for computing science. A strong mathematics background is recommended for students taking this as an entry course.

6. **Mathematics for Elementary Teachers**
   
   MATH 190 is a course designed for future elementary school teachers. This course is intended to transfer to SFU's MATH 190 and to many post secondary education programs. This course is not normally available for credit to students in science programs.

MATH PLACEMENT TESTS (MPT)

The Mathematics and Statistics department offers placement tests for students who lack the prerequisites listed in the Prerequisite Table for entry courses. For each placement test there is a study guide which provides suggested review material and lists the scheduled test dates. With the exception of the placement test for admission into MATH 091 students are not allowed to rewrite the same level of placement test within a twelve month period. The waiting period to rewrite the placement test for entry into MATH 091 is one month or longer. For more information please contact the Advising Centre or the Pure and Applied Sciences Division, or visit the Mathematics and Statistics department website at www.capilanou.ca/math
Students wanting to enrol in an entry level course listed in the table must write a placement test if they do not satisfy the prerequisite requirements for the course. Students with prerequisites that are more than twelve months old are strongly advised to write the MPT and to follow its placement recommendation.

Table 3. Prerequisite Table for Entry Courses

<table>
<thead>
<tr>
<th>Capilano Course</th>
<th>Princ. 11 or Pre-calc 11</th>
<th>Princ. 12 or Pre-calc 12</th>
<th>Found. 11 or Found. 12</th>
<th>Applic. 12 or Found. 12</th>
<th>BMTH 044</th>
<th>BMTH 054</th>
<th>MATH 091 OR BMTH 043</th>
<th>MATH 096</th>
<th>MATH 105</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 091</td>
<td>C-</td>
<td>C</td>
<td>C-</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 096</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 101</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C-</td>
<td>C+</td>
<td>C-</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 105</td>
<td>A</td>
<td>C</td>
<td>B</td>
<td></td>
<td>C-</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 108</td>
<td>B</td>
<td></td>
<td></td>
<td></td>
<td>C+</td>
<td>C-</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 116</td>
<td>A¹</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 124</td>
<td>B</td>
<td></td>
<td>A</td>
<td></td>
<td>B</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 190</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C+</td>
<td>B</td>
<td>C-</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

¹ or at least a “B” grade in both Principles of Math 12 or Pre-calculus 12 and Calculus 12

SPECIFIC PROGRAM REQUIREMENTS

Students should use the following three sections as guidelines for selecting math courses at the first-year level. Due to the specialized needs of some programs at the universities, the Mathematics and Statistics department advises students to consult the university calendars and to seek guidance from a University advisor or math instructor for appropriate course selection.

1. Science, Forestry, Engineering

   Students planning to pursue science or science related programs are required to take MATH 116 and 126. Engineering students should consult the Engineering section in the Calendar. Students planning to pursue mathematics or statistics at UBC should take in their first year:

   • MATH 116 and 126
   • PHYS 114/115
   • CHEM 110/111
   • COMP 121/126
   • ENGL (6 credits)

2. Arts, Social Science

   To fulfill a one-year science elective requirement non-science students typically take MATH 101/102 or 101/190, although any of the precalculus/calculus combinations also meet this requirement. Students
planning to pursue a psychology program at SFU or UBC should take MATH 091/096 if they have not completed Principles of Math 11 or Pre-calculus 11.

3. Commerce, Business, Economics

Students planning to pursue a commerce, business or economics program are required to take MATH 108 (and MATH 105 if the prerequisite requirements for 108 are not met; transfer credit will be given for MATH 105 at SFU, UVic and UNBC). In addition MATH 109 is required for students planning to transfer to economics at UBC.

Graphing Calculator

The Mathematics and Statistics department believes that the graphing calculator greatly enhances mathematics instruction and learning. Students enrolling in any course, MATH 096 or higher, are required to have a graphing calculator. Specific recommendations on make and model can be found online at: www.capilanou.ca/math

TRANSFER CREDIT

Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for transferability to other B.C. institutions.

THE MATHEMATICS LEARNING CENTRE

Students studying mathematics at Capilano University benefit from one of the most comprehensive learning centres in the province. The Mathematics Learning Centre (MLC) is located in the Birch building, room 289. During scheduled hours students may obtain individual assistance from the instructor on duty. The MLC also contains an extensive collection of learning materials including software, videos, and reference texts.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

MATHEMATICS AND STATISTICS (MATH) COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 091</td>
<td>Introductory Algebra</td>
</tr>
<tr>
<td>MATH 096</td>
<td>Intermediate Algebra with Functions</td>
</tr>
<tr>
<td>MATH 101</td>
<td>Introduction to Statistics</td>
</tr>
<tr>
<td>MATH 102</td>
<td>Statistical Methods</td>
</tr>
<tr>
<td>MATH 105</td>
<td>Precalculus Mathematics</td>
</tr>
<tr>
<td>MATH 108</td>
<td>Calculus I for Business and Social Sciences</td>
</tr>
<tr>
<td>MATH 109</td>
<td>Calculus II for Business and Social Sciences</td>
</tr>
<tr>
<td>MATH 116</td>
<td>Calculus I</td>
</tr>
<tr>
<td>MATH 124</td>
<td>Discrete Mathematics I</td>
</tr>
<tr>
<td>MATH 126</td>
<td>Calculus II</td>
</tr>
<tr>
<td>MATH 152</td>
<td>Linear Algebra and Differential Equations</td>
</tr>
<tr>
<td>MATH 190</td>
<td>Mathematics for Elementary Teachers</td>
</tr>
<tr>
<td>MATH 200</td>
<td>Linear Algebra</td>
</tr>
</tbody>
</table>
Philosophy

GENERAL INFORMATION

The word philosophy comes from the Greek word *philosophy* meaning 'love', and *sophia* meaning 'wisdom.' So philosophy means 'love of wisdom.' Philosophy courses are about the ultimate nature of things, including knowledge, reality, reasoning, the human mind, religious belief, truth, free will, human nature, democracy, as well as ethical issues in biology, medicine, law, politics, and the environment. The Philosophy department at Capilano University offers a wide range of first and second year arts and sciences courses introducing students to most of these issues.
Philosophy is the activity of creating thoughtful answers to many of our most important questions. Philosophy is excellent preparation for any profession, but the most important reason for studying philosophy is to satisfy human curiosity about fundamental problems concerning the nature of reality and how we ought to live. As Socrates said, "The unexamined life is not worth living."

For more information, please see [www.capilanou.ca/philosophy](http://www.capilanou.ca/philosophy)

**TRANSFER CREDIT**

Philosophy courses offered at Capilano University have transfer credit to other universities in B.C. Please refer to the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for further information.

**ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM**

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

**PHILOSOPHY (PHIL) COURSES**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 101</td>
<td>Introductory Philosophy: Ethics</td>
</tr>
<tr>
<td>PHIL 102</td>
<td>Introductory Philosophy: Knowledge and Reality</td>
</tr>
<tr>
<td>PHIL 110</td>
<td>Critical Thinking</td>
</tr>
<tr>
<td>PHIL 117</td>
<td>Philosophy of Religion</td>
</tr>
<tr>
<td>PHIL 120</td>
<td>Scientific Reasoning</td>
</tr>
<tr>
<td>PHIL 140</td>
<td>Philosophy and Law: Introduction to Canadian Law</td>
</tr>
<tr>
<td>PHIL 141</td>
<td>Philosophy and Law: Introduction to Criminal Justice System</td>
</tr>
<tr>
<td>PHIL 150</td>
<td>History of Philosophy: Ancient and Medieval</td>
</tr>
<tr>
<td>PHIL 151</td>
<td>History of Philosophy: Modern</td>
</tr>
<tr>
<td>PHIL 200</td>
<td>Political Philosophy: Classic Theories</td>
</tr>
<tr>
<td>PHIL 201</td>
<td>Political Philosophy: Problems and Issues</td>
</tr>
<tr>
<td>PHIL 202</td>
<td>Introduction to Formal Logic</td>
</tr>
<tr>
<td>PHIL 207</td>
<td>Business Ethics</td>
</tr>
<tr>
<td>PHIL 208</td>
<td>Environmental Ethics</td>
</tr>
<tr>
<td>PHIL 209</td>
<td>Biomedical Ethics</td>
</tr>
<tr>
<td>PHIL 211</td>
<td>Metaphysics and Epistemology</td>
</tr>
<tr>
<td>PHIL 220</td>
<td>Philosophy in Literature</td>
</tr>
<tr>
<td>PHIL 221</td>
<td>Existentialism in Literature</td>
</tr>
<tr>
<td>PHIL 222</td>
<td>Philosophy of Culture (Aesthetics)</td>
</tr>
<tr>
<td>PHIL 230</td>
<td>Minds, Brains, and Machines</td>
</tr>
<tr>
<td>PHIL 240</td>
<td>Philosophy and Gender Relations</td>
</tr>
<tr>
<td>PHIL 242</td>
<td>Philosophy of Human Nature</td>
</tr>
<tr>
<td>PHIL 301</td>
<td>Ethics and the Meaning of Life</td>
</tr>
<tr>
<td>PHIL 302</td>
<td>Knowledge and Truth</td>
</tr>
<tr>
<td>PHIL 305</td>
<td>Philosophy Through Film</td>
</tr>
<tr>
<td>PHIL 306</td>
<td>Family Ethics</td>
</tr>
<tr>
<td>PHIL 309</td>
<td>Neuroethics</td>
</tr>
<tr>
<td>PHIL 320</td>
<td>Philosophy of Science</td>
</tr>
</tbody>
</table>
REQUIREMENTS FOR THE APPLIED ETHICS CONCENTRATION

To qualify for an Applied Ethics Concentration, students must complete an Associate of Arts Degree, including all six courses from List A below, and at least two courses from List B.

List A (Choose all). PHIL 101, PHIL 102, PHIL 110, PHIL 207, PHIL 208, PHIL 209.

List B (Choose two). PHIL 117, PHIL 120, PHIL 141, PHIL 150, PHIL 151, PHIL 200, PHIL 201, PHIL 220, PHIL 221, PHIL 222, PHIL 240, PHIL 242.

The concentration in applied ethics within the Associate of Arts degree gives students a credential in a practical sub-discipline of philosophy. Biomedical ethics, environmental ethics, and business ethics form the core of applied ethics, and all have recently become important interdisciplinary specialities in their own right. Each area is concerned with inquiring into what we ought to do from an "all things considered" point of view. The requirements for this concentration include courses in all three areas, and other philosophy courses such as Introductory Ethics and Critical Thinking. The electives range from political philosophy to studies in human nature, gender relations, criminal justice, the philosophy of religion, the philosophy of culture, and the analysis of ethical issues in literature. They all throw light on the many ethical dimensions of our lives. The Philosophy Department at Capilano University has several talented ethicists and moral philosophers among its faculty.

Apply to the Registrar's Office to have the concentration in applied ethics added to your Associate of Arts degree at the time of graduation.

ASSOCIATE OF ARTS DEGREE - APPLIED ETHICS

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Both</td>
</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Spring</td>
<td>Both</td>
</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Summer</td>
<td>Both</td>
</tr>
</tbody>
</table>

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

English Requirement

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required: English at the 100-Level</td>
<td>6.00</td>
<td>6.00</td>
</tr>
</tbody>
</table>

18 credits at 100-Level (not English) no more than six credits in any one subject area

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required: Introductory Philosophy: Ethics</td>
<td>3.00</td>
<td>6.00</td>
</tr>
<tr>
<td>PHIL 101</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Introductory Philosophy: Knowledge and Reality</td>
<td>3.00</td>
<td>6.00</td>
</tr>
<tr>
<td>PHIL 102</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Choose 6.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Social Science Electives 100-Level</td>
<td>6.00</td>
</tr>
</tbody>
</table>
18 credits at 100-Level (not English) no more than six credits in any one subject area

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>6.00</td>
</tr>
</tbody>
</table>

Choose 6.00 credits from the following list:

- Humanities or Social Science Electives 100-Level Credits 18.00

**Arts Courses 200-Level or Higher - 2 subject areas**

Required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 110</td>
<td>3.00</td>
</tr>
<tr>
<td>PHIL 207</td>
<td>3.00</td>
</tr>
<tr>
<td>PHIL 208</td>
<td>3.00</td>
</tr>
<tr>
<td>PHIL 209</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 6.00 credits from the following list:

- 200-Level Arts Elective Credits 18.00

**Science Courses**

Choose 9.00 credits from the following list:

- Laboratory Science Elective - minimum 2 hour lab, excludes Computing 3.00
- Science and Applied Science
- Mathematics or Computing Science or Statistics Elective 3.00
- Science Elective 3.00

Credits 9.00

**Electives 9 credits of assigned or unassigned university transferable credit**

Choose 6.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 117</td>
<td>3.00</td>
</tr>
<tr>
<td>PHIL 120</td>
<td>3.00</td>
</tr>
<tr>
<td>PHIL 141</td>
<td>3.00</td>
</tr>
<tr>
<td>PHIL 150</td>
<td>3.00</td>
</tr>
<tr>
<td>PHIL 151</td>
<td>3.00</td>
</tr>
<tr>
<td>PHIL 200</td>
<td>3.00</td>
</tr>
<tr>
<td>PHIL 201</td>
<td>3.00</td>
</tr>
<tr>
<td>PHIL 220</td>
<td>3.00</td>
</tr>
<tr>
<td>PHIL 221</td>
<td>3.00</td>
</tr>
<tr>
<td>PHIL 222</td>
<td>3.00</td>
</tr>
<tr>
<td>PHIL 240</td>
<td>3.00</td>
</tr>
<tr>
<td>PHIL 242</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits of electives:

- University Transferable elective 3.00

Credits 9.00

**Total Program Credits**

- 60.00
Physics

GENERAL INFORMATION

Physics involves the study of matter, energy, space and time over a range of scales from sub-atomic to astronomical. All first-year physics courses except PHYS 116 include a weekly two-hour laboratory period. The cost of labs is included in the course tuition fee except for lab manuals. For more information, please see www.capilanou.ca/physics

TRANSFER CREDIT

Physics courses at Capilano carry transfer credit to other B.C universities. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

Students with Physics 12 planning to transfer to UBC should take PHYS 114 or PHYS 114 and 115, depending on their plans. Consult the UBC Calendar for specific program requirements.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.
PHYSICS (PHYS) COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 104</td>
<td>Principles of Physics</td>
</tr>
<tr>
<td>PHYS 110</td>
<td>General Physics I</td>
</tr>
<tr>
<td>PHYS 111</td>
<td>General Physics II</td>
</tr>
<tr>
<td>PHYS 114</td>
<td>Fundamental Physics I</td>
</tr>
<tr>
<td>PHYS 115</td>
<td>Fundamental Physics II</td>
</tr>
<tr>
<td>PHYS 116</td>
<td>Fundamental Physics III</td>
</tr>
<tr>
<td>PHYS 200</td>
<td>Thermal Physics and Waves</td>
</tr>
<tr>
<td>PHYS 201</td>
<td>Electricity and Magnetism</td>
</tr>
<tr>
<td>PHYS 210</td>
<td>Physics Laboratory I</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>Physics Laboratory II</td>
</tr>
<tr>
<td>PHYS 218</td>
<td>Computational Physics</td>
</tr>
<tr>
<td>PHYS 222</td>
<td>Mechanics</td>
</tr>
</tbody>
</table>

RECOMMENDED SEQUENCE FOR POTENTIAL PHYSICS MAJORS

FIRST YEAR

- PHYS 114/115 Students not qualified to take PHYS 114 should first take PHYS 104
- CHEM 110/111
- MATH 116 and 126
- ENGL (six credits)
- Non-science Elective or Geology, Biology or Computing Science (six credits)

Students interested in honours physics should consult Physics instructors.

FACULTY

- F. FANA: BSc, MSc (Tehran)
- S. GREENSPOON: BSc (Hons) (McGill), MSc, PhD (Waterloo), Chair of the Division of Pure and Applied Sciences, Convenor of Physics
- F. PARVAZ: BSc (Tehran), MS Dip. (San Diego State)
- B. TOMBERLI: BSc (Winnipeg), MSc, PhD (Guelph)

LABORATORY SUPERVISORS AND TECHNICIAN

- V. MOEN: BSc (SFU), Laboratory Supervisor
- B. SIMSON: BSc (SFU), Laboratory Supervisor
- M. ZNAMIROWSKI: BSc, MSc (Manitoba)

CONTACT

Physics Department
Fir building, room 471

Capilano University
Political Studies

GENERAL INFORMATION

Women and men preparing for careers in journalism, law, business management, international banking, market research, arbitration, urban and regional planning, the foreign service, consulting, labour negotiations, international development, and education enrol in political studies courses. So, too, those hoping to bring about change in their own communities in such areas as health, education and the environment, choose politics as their vocation. That's because political studies is concerned with power — what it is and who gets it, how it is used and how it is abused. Along with understanding power and the role it plays locally, nationally, and internationally, political studies students graduate with excellent research skills and effective oral and written communication skills — all very much in demand in the new global economy.

For more information, please see www.capilanou.ca/political-studies

TRANSFER CREDIT

All Political Studies courses at Capilano are transferable to SFU, UBC, UNBC, and UVic. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

POLITICAL STUDIES (POL) COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>POL 100</td>
<td>Introduction to Politics and Government</td>
</tr>
<tr>
<td>POL 102</td>
<td>Comparative Government</td>
</tr>
<tr>
<td>POL 104</td>
<td>Canadian Government</td>
</tr>
<tr>
<td>POL 110</td>
<td>An Introduction to Western Political Thought</td>
</tr>
<tr>
<td>POL 111</td>
<td>Contemporary Ideologies</td>
</tr>
<tr>
<td>POL 201</td>
<td>International Relations</td>
</tr>
<tr>
<td>POL 202</td>
<td>Government and Politics of British Columbia</td>
</tr>
<tr>
<td>POL 203</td>
<td>International Organizations</td>
</tr>
<tr>
<td>POL 204</td>
<td>Canadian Public Policy</td>
</tr>
<tr>
<td>POL 205</td>
<td>Public International Law</td>
</tr>
<tr>
<td>POL 206</td>
<td>Scope and Methods of Political Analysis</td>
</tr>
<tr>
<td>POL 207</td>
<td>Selected Issues in Contemporary Social and Political Theory</td>
</tr>
<tr>
<td>POL 208</td>
<td>Aboriginal Politics in Canada</td>
</tr>
<tr>
<td>POL 222</td>
<td>Regional Comparative Politics</td>
</tr>
</tbody>
</table>
Psychology courses teach students theory and research findings in psychology that can help students understand themselves and others. Students can apply what they learn about parenting, interpersonal skills, problem solving, stress management and emotional intelligence to their lives and their work. Psychology courses also help students think critically about social issues and the claims of pop psychology. Courses in psychology are required for careers in many occupations including teaching, child-care, health care, and business.

As most of our second year courses are offered only once a year, students who wish to major in psychology should be aware of the various first and second year course requirements of SFU, UBC, or other transfer institutions, so they can take the courses they need for entry into third year at other universities.

Talk to any of our faculty about career options, our course offerings, and/or transferability, or see our website for further information: www.capilanou.ca/psychology
TRANSFER CREDIT

Psychology courses at Capilano transfer to SFU, UBC, UNBC, and UVic. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

PSYCHOLOGY (PSYC) COURSES

- PSYC 100 Introduction to Psychology I
- PSYC 101 Introduction to Psychology II
- PSYC 200 Social Psychology
- PSYC 201 Group Dynamics
- PSYC 203 History of Psychology
- PSYC 204 Child Development
- PSYC 205 Adult Development and Aging
- PSYC 206 Adolescent Psychology
- PSYC 212 Research Methods in Psychology
- PSYC 213 Statistical Methods in Psychology
- PSYC 215 The Psychology of Human Sexuality
- PSYC 220 Theories of Personality
- PSYC 222 Abnormal Psychology
- PSYC 225 Biopsychology of Behaviour
- PSYC 230 Cognitive Psychology
- PSYC 300 Psychology of Interpersonal Relationships
- PSYC 320 Applied Psychology
- PSYC 325 Health Psychology
- PSYC 330 Thinking and Reasoning
- PSYC 335 Feelings and Emotions
- PSYC 340 Conservation Psychology
- PSYC 341 Psychology of Religion and Spirituality
- PSYC 342 History of Psychology: Conceptions of Imagination
- PSYC 343 Psychology of Anomalous Experiences
- PSYC 415 Psychology and the Internet
- PSYC 440 Contemporary Topics in Psychology
- PSYC 450 Psychology of Genocide
- PSYC 490 Directed Studies

ASSOCIATE OF ARTS DEGREE - PSYCHOLOGY CONCENTRATION

The concentration of psychology within the Associate of Arts Degree provides students with fundamental knowledge and a critical understanding of the discipline of psychology. The program outlined is designed to stand alone as a two year associate degree or to facilitate transfer to four year institutions, such as Simon Fraser University, and completes the first two years of the four year degree program.
# Associate of Arts Degree - Psychology

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Both</td>
</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Spring</td>
<td>Both</td>
</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Summer</td>
<td>Both</td>
</tr>
</tbody>
</table>

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

## English Requirement

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td>6.00</td>
</tr>
<tr>
<td>ENGL</td>
<td>English 100-Level</td>
</tr>
<tr>
<td>Credits</td>
<td>6.00</td>
</tr>
</tbody>
</table>

### 18 Credits at 100-Level (not English) no more than six credits in any one subject area

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td>6.00</td>
</tr>
<tr>
<td>PSYC 100</td>
<td>Introduction to Psychology I</td>
</tr>
<tr>
<td>PSYC 101</td>
<td>Introduction to Psychology II</td>
</tr>
<tr>
<td>Choose 6.00 credits from the following list:</td>
<td>6.00</td>
</tr>
<tr>
<td>Humanities Electives (PHIL 101, 110 or 120 recommended)</td>
<td>6.00</td>
</tr>
<tr>
<td>Choose 6.00 credits from the following list:</td>
<td>6.00</td>
</tr>
<tr>
<td>Humanities or Social Science Electives 100-Level</td>
<td>6.00</td>
</tr>
<tr>
<td>Credits</td>
<td>18.00</td>
</tr>
</tbody>
</table>

## Arts Courses 200-Level of Higher - 2 subject areas

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td>9.00</td>
</tr>
<tr>
<td>If PSYC 213 is used to fulfil the Mathematics or Statistics or Computer Science requirement, an additional 3 credits from another 200 level Psychology course is required.</td>
<td></td>
</tr>
<tr>
<td>PSYC 203</td>
<td>History of Psychology</td>
</tr>
<tr>
<td>PSYC 212</td>
<td>Research Methods in Psychology</td>
</tr>
<tr>
<td>PSYC 213</td>
<td>Statistical Methods in Psychology</td>
</tr>
<tr>
<td>Choose 3.00 credits from the following list:</td>
<td>3.00</td>
</tr>
<tr>
<td>If PSYC 225 is used to fulfil the Science course requirement, an additional 3 credits from another 200 level Psychology course is required.</td>
<td></td>
</tr>
<tr>
<td>PSYC 225</td>
<td>Biopsychology of Behaviour</td>
</tr>
<tr>
<td>PSYC 230</td>
<td>Cognitive Psychology</td>
</tr>
<tr>
<td>Choose 3.00 credits from the following list:</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 200</td>
<td>Social Psychology</td>
</tr>
<tr>
<td>PSYC 204</td>
<td>Child Development</td>
</tr>
<tr>
<td>PSYC 220</td>
<td>Theories of Personality</td>
</tr>
<tr>
<td>PSYC 222</td>
<td>Abnormal Psychology</td>
</tr>
<tr>
<td>Choose 3.00 credits from the following list:</td>
<td>3.00</td>
</tr>
<tr>
<td>200-Level Arts Elective (excluding Psychology)</td>
<td>3.00</td>
</tr>
</tbody>
</table>
# Psychology

<table>
<thead>
<tr>
<th>Arts Courses 200-Level of Higher - 2 subject areas</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credits</td>
<td></td>
<td>18.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Science Courses</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Laboratory Science Elective (Biology 104 recommended), minimum 2 hour lab, excludes Computing Science and Applied Science; Students should take BIOL 112 if they wish to take BIOL 113)</td>
<td>3.00</td>
<td>9.00</td>
</tr>
<tr>
<td>Mathematics or Computer Science or Statistics Elective (If PSYC 213 used for this requirement must obtain additional 3 credits in another 200-level Psychology)</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Science Elective (Biology 113 recommended; or PSYC 225 - if used for this requirement, students must take an additional 3 credits 200 level Psychology course)</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>9.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Electives 9 credits of assigned or unassigned university transferable credit</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose 9.00 credits of electives:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>University Transferable Electives</td>
<td>9.00</td>
<td>9.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>9.00</td>
</tr>
<tr>
<td><strong>Total Program Credits</strong></td>
<td></td>
<td><strong>60.00</strong></td>
</tr>
</tbody>
</table>

## INTERDISCIPLINARY STUDIES

In addition to the courses listed above, there are career and/or arts and sciences courses in other disciplines of interest:

- **WMST 110** Women and Psychology

## FACULTY

- **L. BESEL** BA (UVic), MA (UBC), PhD (UBC)
- **L. GEORGE** BSc (U Toronto), MA, PhD (U of W. Ont)
- **L. MACKAY** BA, MA, PhD (SFU)
- **R. JHANGIANI** BA, MA (UBC), PhD (UBC)
- **H. TARRY** MA (Oxford), DPhil (Oxford)
- **C. VANSTON** BA, MSc (SFU), PhD (SFU)
- **S. WALTERS** BA (UBC), MA, PhD (SFU)
- **J. WATERS** BA, MA, PhD (SFU)
- **P. WEHR** BA (McMaster), MA (California State U), PhD (UBC)
- **C. ZASKOW** BA (UBC), MA, PhD (SFU)

## CONTACT

Psychology Department  
Fir building, room 401
Science

GENERAL INFORMATION

An understanding of the science involved in various activities in our lives enriches our appreciation of them. This upper-level SCI course, which assumes no previous science background, is directed to students pursuing Bachelors degrees in non-Science areas, and is suitable for meeting the Science requirements of these programs.

ADMISSION REQUIREMENTS

Admission Requirements for the Arts and Sciences Program

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

SCIENCE (SCI) COURSES

• SCI 410 The Science of Sound and Light

HOW TO APPLY

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

FEES AND EXPENSES

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

FACULTY

Selected faculty members from Pure and Applied Sciences.
GENERAL INFORMATION

Courses in Sociology will help the student to understand personal and global events in a relevant and meaningful way, and to cope with an increasingly complex society. Sociology challenges many of our everyday assumptions about the world and emphasizes a critical approach towards our most important institutions. A major in Sociology can lead to work in many areas, including: teaching, social work, criminal justice, criminology, industrial sociology, communications, journalism and other media jobs, demography, urban planning, international development, and government research.

For more information, please see www.capilanou.ca/sociology.

UNIVERSITY TRANSFER CREDIT

All Sociology courses at Capilano transfer to SFU, UBC, UNBC and UVic. All 200 level courses will provide the SFU transfer student with assigned credit toward second-year courses. The UBC transfer student will be provided with unassigned credit towards a major.

Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

SOCIOLOGY (SOC) COURSES

SOC 100 Social Structures
SOC 101 Concepts and Theories of Society
SOC 200 Canadian Society
SOC 201 The Paradox of Plenty: Social Inequality in BC
SOC 210 Current Social Issues
SOC 211 Sociology of the Global South
SOC 222 Sociology of the Arts
SOC 223 Media and Society
SOC 300 The Sociology of Consumer Culture
SOC 351 Modernism, Postmodernism, and Society
Spanish

GENERAL INFORMATION

All courses in Spanish consist of two lectures with an instructor plus one hour of conversation practice, and assignments in the multimedia lab on a drop-in basis (involving approximately 45 minutes) each week.

SPAN 100 is for students with little or no knowledge of the Spanish language. Students with Spanish 11 credit should register in SPAN 101, and students with Spanish 12 credit should register in SPAN 200.

For beginning students, the sequence of courses is:

• SPAN 100
• SPAN 101
• SPAN 200
• SPAN 201

Native speakers of Spanish are not allowed to register in first year courses. If they wish to take a second year course, they must consult with a Spanish instructor prior to registration.

Students who are not sure of their language level should contact an instructor.

For more information, please see www.capilanou.ca/languages/spanish

TRANSFER CREDIT

All Spanish courses are transferable to post-secondary institutions in British Columbia. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.
ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

SPANISH (SPAN) COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 100</td>
<td>Beginning Spanish I</td>
</tr>
<tr>
<td>SPAN 101</td>
<td>Beginning Spanish II</td>
</tr>
<tr>
<td>SPAN 200</td>
<td>Intermediate Spanish I</td>
</tr>
<tr>
<td>SPAN 201</td>
<td>Intermediate Spanish II</td>
</tr>
<tr>
<td>SPAN 300</td>
<td>Advanced Spanish I</td>
</tr>
</tbody>
</table>

FACULTY

E. PEREIRA                      BA, MA (UBC)
J. ZAMORANO-MEZA                BSc (Mexico), MSc (Surrey), MA (Mexico), PhD (UBC)

Instructional Associate

K. MATTSON                      BA (Hons) (SFU), Licenciatura (Barcelona)

CONTACT

Spanish Department
Fir building, room 404

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4957
E-mail: humanities@capilanou.ca
www.capilanou.ca/languages/spanish

Women’s Studies

GENERAL INFORMATION

The Women’s Studies department consists of a variety of arts and sciences, university credit and credit-free courses. These interdisciplinary courses are taught from a feminist perspective in such areas as psychology, history, anthropology, religion, geography, health, law, politics, art history, sociology, cultural studies and literature.

In addition to the Women’s Studies courses, there are career and arts and sciences courses in other disciplines of special interest to women.

For more information, please see www.capilanou.ca/womens-studies
TRANSFER CREDIT

Students who wish to pursue further courses in Women's Studies are advised that UBC, SFU and UVic have programs in Women's Studies. Please refer to the online B.C. Transfer Guide at www.bctransferguide.ca for further information.

ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the Admission section of this calendar for a complete list of courses.

WOMEN'S STUDIES (WMST) COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMST 100</td>
<td>Introduction to Women's Studies</td>
</tr>
<tr>
<td>WMST 102</td>
<td>Gender, Jobs and Globalization</td>
</tr>
<tr>
<td>WMST 104</td>
<td>Women's Fiction</td>
</tr>
<tr>
<td>WMST 106</td>
<td>Contemporary American Women Writers</td>
</tr>
<tr>
<td>WMST 108</td>
<td>Women and the Law</td>
</tr>
<tr>
<td>WMST 110</td>
<td>Women and Psychology</td>
</tr>
<tr>
<td>WMST 113</td>
<td>Women in Politics</td>
</tr>
<tr>
<td>WMST 115</td>
<td>Women and Geography</td>
</tr>
<tr>
<td>WMST 122</td>
<td>Cross-Cultural Perspectives on Women</td>
</tr>
<tr>
<td>WMST 124</td>
<td>Women and Health</td>
</tr>
<tr>
<td>WMST 126</td>
<td>Women and Religion</td>
</tr>
<tr>
<td>WMST 130</td>
<td>Women and Art</td>
</tr>
<tr>
<td>WMST 140</td>
<td>Women, Science and Technology</td>
</tr>
<tr>
<td>WMST 150</td>
<td>Popular Culture and Gender</td>
</tr>
<tr>
<td>WMST 220</td>
<td>Women and the Past: A Historical Survey</td>
</tr>
</tbody>
</table>

FACULTY

- M. BRACEWELL BA (Hons) (Queen's), MA (UBC)
- E. EL-HANANY BA (Hebrew University of Jerusalem), MA, PhD (Indiana University)
- D. GREYSON BA (Hons) (Oberlin), MLIS (UBC)
- J. MIKITA BA, MA (SFU)
- S. SEEKINS BA, MA (UBC)
- A. WESTCOTT BA (Alberta), MA (Queen's), PhD (Toronto)
- L. WHITNEY BA (Hons) (SFU), BEd (UofT), MA (York)

CONTACT

Women's Studies Department
Fir building, room 401

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4953
Women's Studies

E-mail: socsci@capilanou.ca
www.capilanou.ca/womens-studies
Business & Professional Studies

General Information

The world of business is constantly changing, often challenging and always demanding. People with solid business skills are called to every walk of life. They play an integral role, whether they run a small business or a multinational corporation, whether they work in an office of one or a company employing thousands around the globe.

Law offices, professional sports teams, humanitarian organizations and local government – they all need people with a business education. The skills and knowledge gained at Capilano can be applied to any organization or career, regardless of the path you choose.

Capilano offers a variety of employment-related programs. The programs offered are under constant review to make certain that students are taught the latest techniques and skills. Advisory committees, composed of employers, review and recommend content of all programs.

Admission is limited and applicants are considered on the criteria established for each program area. In general, Grade 12 graduation is required for students applying to two year diploma programs or degree programs, although others may be admitted on the basis of their experience and abilities. Due to the timely nature of these programs, requirements and profiles may change.

Contact the individual program areas for current information.

All courses require basic literacy in written and spoken English. That is, students must be able to understand the texts and other written materials, and the instructor's spoken words, and must be able to write assignments in correct English. Students who are uncertain of their oral and written English should speak to the instructor or an advisor before registering for a course.

TRANSFER TO AND FROM OTHER INSTITUTIONS

There is agreement among all public B.C. colleges to accept each other’s credits upon transfer, if applicable, to a program given at the admitting college, and given suitable equivalency. Capilano University reserves the right to review individual course credits.

Transfer credits are granted to students for acceptable work done at other institutions. Students wishing transfer credit should present suitable documentation to the Registrar’s office for consideration. Full information on transfer of specific courses is available from the Registrar’s Office, the advisors, and in the program area.

GRADUATE EMPLOYMENT

Employment opportunities for graduates are excellent; however, Capilano does not guarantee jobs for its graduates.

ADMISSION DATES

Enrolment is limited due to space and equipment limitations. Consequently, those students who contemplate entrance are encouraged to apply early. Applicants may be required to have an interview with the Program Coordinator prior to admission.

Unsuccessful applicants should contact an advisor to determine an appropriate educational alternative.
PRACTICUMS
For some practicums, students may be required to have a Criminal Records Check.

STUDENT COURSE AND WORK LOAD
Full-time programs are designed so that successful completion is a full-time task. Students are advised not to undertake other activities that require large time commitments, including employment, while studying full-time.

DIPLOMA IN CAREER PROGRAMS
To be eligible for a Career program diploma, a student must have:
1. Completed program requirements, 50% of which must be completed at Capilano University;
2. Achieved a cumulative grade point average of 2.0 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a diploma.

CERTIFICATE IN CAREER PROGRAMS
To be eligible for a Career certificate, a student must have:
1. Completed program requirements, 50% of which must be completed at Capilano University.
2. Achieved a cumulative grade point average of 2.0 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a certificate.

School of Applied Business

ACCOUNTING SUPPORT PROGRAM
(NOT OFFERED 2013 - 2014)

General Information
The Accounting Support program is a full-time, six-month program offered from January to June. This program provides training in accounting, general office procedures and computer applications. The Accounting Support program also includes a two-week supervised practicum.

For more information, please see www.capilanou.ca/accounting-support

Career Opportunities
Graduates find employment as accounting assistants, accounts receivable or accounts payable clerks, and accountants for small and medium sized firms, or they perform accounting functions in their own businesses. In addition, graduates of this program who are wanting to take more advanced financial courses, leading towards a diploma, degree, or a professional accounting designation, are encouraged to contact the School of Business as they will receive credit for some courses.

Students who achieve a minimum of B in the following courses will receive credit from the School of Business:
• BTEC 117 and 217 may substitute for BFIN 141
• BTEC 125 and 126 may substitute for BCPT 123 and a business computing elective

**Admission Requirements**

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• SLEP (Secondary Level English Proficiency) test for EAP students (post-secondary level required).
• Applicants are required to attend an information meeting or make an appointment with a faculty member or program convenor.

**Admission/Application Notes**

While a student might meet the English requirements of the Accounting Support program, other departments or programs within the University might require a TOEFL, EDT or LPI.

**How to Apply**

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

**Fees and Expenses**

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

**Accounting Support Certificate**

<table>
<thead>
<tr>
<th>First Term</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td>18.00</td>
</tr>
<tr>
<td>BTEC 111</td>
<td>Business English I</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 115</td>
<td>Business Systems and Procedures</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 117</td>
<td>Accounting Procedures I</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 125</td>
<td>Comprehensive Computer Applications I</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 126</td>
<td>Comprehensive Computer Applications II</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 217</td>
<td>Accounting Procedures II</td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>18.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Term</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td>4.50</td>
</tr>
<tr>
<td>BTEC 215</td>
<td>Computerized Accounting for Accounting Programs</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 217</td>
<td>Accounting Procedures II</td>
<td>Continued</td>
</tr>
<tr>
<td>BTEC 300</td>
<td>Directed Work Experience</td>
<td>1.50</td>
</tr>
</tbody>
</table>
APPLIED BUSINESS TECHNOLOGY ONLINE PROGRAMS

(Not offered 2013 - 2014)

General Information

The Applied Business Technology (ABT) Online Programs at Capilano University offer an online option for learning that is available for those students who are unable to attend the on-site programs or for those who desire more flexibility. It is designed to prepare students for employment in today's rapidly changing world of business or to assist students in upgrading technology skills.

Capilano is part of an ABT provincial collaborative working with other post-secondary institutions in the province to offer online courses through BCcampus www.bccampus.ca. BCcampus is a collaborative online learning initiative that was established to assist public post-secondary institutions in British Columbia to meet the online learning needs of their students. Students in ABT programs log into a common web site and may be taught by ABT instructors from anywhere in British Columbia. Students participating in courses may also be from anywhere throughout British Columbia or even from other parts of Canada.

There are seven separate Online Certificate Programs available:
Further Information

Courses may be taken on a full or part-time basis. Call 604.984.4959 for detailed instructions or email the program Convenor at abto@capilanou.ca. Information regarding the start date for specific courses can be obtained from the provincial website at: ABT online course schedules.

Accounting Fundamentals Online Certificate Program
(NOT OFFERED 2013 - 2014)

General Information

The Accounting Fundamentals Online Program is designed to provide the learner with necessary accounting skills to provide accounting support at the entry level. In addition to developing basic manual and computer accounting skills, the program also includes courses in beginning and advanced Spreadsheets. The program includes courses in Business English and Business Math and Calculators and concludes with a course in Job Search Techniques. With the exception of courses that have required prerequisites, the courses may be taken in any order.

Further Information

Courses may be taken on a full or part-time basis. Call 604.984.4959 for detailed instructions or email the program Convenor at abto@capilanou.ca. Information regarding the start date for specific courses can be obtained from the provincial website at: ABT online course schedules.

Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• SLEP (Secondary Level English Proficiency) test (post-secondary level required). While a student might meet the English requirements for this program, other departments or programs within the University might require a TOEFL, EDT or LPI.

Admission/Application Notes

Please note that while a student may meet the English requirements for the Accounting Fundamentals Online Program; other departments or programs within the University might require a TOEFL, EDT or LPI.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Computer System Requirements

In order to participate in the ABT Online programs, students should own or have regular access to Windows XP, Vista or Windows 7 operating system. Note: ABT programs are unable to support Windows 8.

For more information, please refer to Computer and Technical Requirements for all ABT Courses at the Online Collaborative Program Website.

Accounting Fundamentals Online Certificate

<table>
<thead>
<tr>
<th>Certificate Requirements</th>
<th>Course Required Credits</th>
<th>Credits Required</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>18.00</td>
<td></td>
</tr>
<tr>
<td>ABTO 100</td>
<td>Online Learner Success</td>
<td>0.00</td>
<td></td>
</tr>
<tr>
<td>ABTO 114</td>
<td>Spreadsheets I</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>ABTO 120</td>
<td>Business English</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ABTO 130</td>
<td>Business Calculators and Mathematics</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>ABTO 131</td>
<td>Accounting Level I</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ABTO 132</td>
<td>Accounting Level II</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ABTO 133</td>
<td>Spreadsheets II</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>ABTO 134</td>
<td>Computerized Accounting</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ABTO 141</td>
<td>Job Search</td>
<td>1.50</td>
<td></td>
</tr>
</tbody>
</table>

Credits 18.00
Total Program Credits 18.00

Graduation Requirements

A cumulative GPA of 2.0 is required.

Curriculum in all courses is common throughout the colleges and universities in the British Columbia public post-secondary system. Individual institutions may also have articulation agreements between the Applied Business Technology Online programs and similar courses in other certificate programs in the School of Applied Business. Other avenues for receiving credit for individual courses in the program other than enrolling in a course at an institution include transfer credit and Prior Learning Assessment.

Faculty

B. SMITH  BA, B.C. Professional Teacher's Cert. (UBC), TESL Cert.

Provincial Faculty

A group of online instructors from various B.C. colleges and universities.
Contact
Applied Business Technology Online Programs
Fir building, room 502
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4959
E-mail: abto@capilanou.ca
www.capilanou.ca/programs/online

Administrative Assistant Online Program
(NOT OFFERED 2013 - 2014)

General Information
The Administrative Assistant Online Certificate Program introduces students to both theory and practice in business and office administration skills. Students will acquire the technical, administrative and human relations skills required in today's office environments.

Graduates of this program may find employment in industry and in the fields of manufacturing, finance, insurance, real estate, hospitality, transportation, government agencies and service organizations. Upon completion, graduates will be qualified to begin careers requiring not only traditional administrative support skills, but also the ability to use the latest advances in office technology.

Further Information
Courses may be taken on a full or part-time basis. Call 604.984.4959 for detailed instructions or email the program Convenor at abto@capilanou.ca. Information regarding the start date for specific courses can be obtained from the provincial website at: ABT online course schedules.

Admission/Application Notes
Please note that while a student may meet the English requirements for the Administrative Assistant Online Program; other departments or programs within the University might require a TOEFL, EDT or LPI.

Admission Requirements
• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• SLEP (Secondary Level English Proficiency) test (post-secondary level required). While a student might meet the English requirements for this program, other departments or programs within the University might require a TOEFL, EDT or LPI.

How to Apply
Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:
Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
Fees and Expenses
Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Administrative Assistant Online Certificate

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>24.00</td>
</tr>
<tr>
<td>ABTO 100 Online Learner Success</td>
<td>0.00</td>
<td></td>
</tr>
<tr>
<td>ABTO 102 Administrative Procedures</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>ABTO 103 Records Management</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>ABTO 111 Word Processing I</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>ABTO 113 Word Processing II</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>ABTO 114 Spreadsheets I</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>ABTO 115 Database</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>ABTO 116 Presentation Software</td>
<td>0.75</td>
<td></td>
</tr>
<tr>
<td>ABTO 117 Outlook</td>
<td>0.75</td>
<td></td>
</tr>
<tr>
<td>ABTO 120 Business English</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ABTO 121 Business Communications</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ABTO 130 Business Calculators and Mathematics</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>ABTO 131 Accounting Level I</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ABTO 140 Human Relations</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>ABTO 141 Job Search</td>
<td>1.50</td>
<td></td>
</tr>
</tbody>
</table>

Choose 1.50 credits from the following list: 1.50

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ABTO 110 Keyboarding I</td>
<td>1.50</td>
</tr>
<tr>
<td>ABTO 112 Keyboarding II</td>
<td>1.50</td>
</tr>
</tbody>
</table>

Choose 10.50 credits of electives: 10.50

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ABTO 118 Desktop Publishing</td>
<td>1.50</td>
</tr>
<tr>
<td>ABTO 122 Website Design and Maintenance</td>
<td>1.50</td>
</tr>
<tr>
<td>ABTO 123 Transcription</td>
<td>1.50</td>
</tr>
<tr>
<td>ABTO 132 Accounting Level II</td>
<td>3.00</td>
</tr>
<tr>
<td>ABTO 133 Spreadsheets II</td>
<td>1.50</td>
</tr>
<tr>
<td>ABTO 134 Computerized Accounting</td>
<td>3.00</td>
</tr>
<tr>
<td>ABTO 142 Integrated Projects - Administrative</td>
<td>1.50</td>
</tr>
</tbody>
</table>

Credits 36.00
Total Program Credits 36.00

Graduation Requirements
A cumulative GPA of 2.0 is required.

Curriculum in all courses is common throughout the colleges and universities in the British Columbia public post-secondary system. Individual institutions may also have articulation agreements between the Applied Business Technology Online programs and similar courses in other certificate programs in the School of Applied Business. Other avenues for receiving credit for individual courses in the program other than enrolling in a course at an institution include transfer credit and Prior Learning Assessment.
Administrative Fundamentals Online Program

(NOT OFFERED 2013 - 2014)

General Information

The Administrative Fundamentals Online Program is designed to provide the learner with necessary administrative skills to provide administrative support at the entry level. In addition to developing core computer skills in Spreadsheets, Database and Presentation Graphics and expert level skills in Word Processing, the program includes courses in Business English, Records Management and Administrative Procedures. The program concludes with a course in Job Search Techniques. With the exception of courses that have required prerequisites, the courses may be taken in any order.

Further Information

Courses may be taken on a full or part-time basis. Call 604.984.4959 for detailed instructions or email the program Convenor at abto@capilanou.ca. Information regarding the start date for specific courses can be obtained from the provincial website at: ABT online course schedules.

Admission/Application Notes

Please note that while a student may meet the English requirements for the Administrative Fundamentals Online Program; other departments or programs within the University might require a TOEFL, EDT or LPI.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- SLEP (Secondary Level English Proficiency) test (post-secondary level required). While a student might meet the English requirements for this program, other departments or programs within the University might require a TOEFL, EDT or LPI.
How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Administrative Fundamentals Online Certificate

<table>
<thead>
<tr>
<th>Certificate Requirements</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ABTO 100</td>
<td>Online Learner Success</td>
<td>0.00</td>
</tr>
<tr>
<td>ABTO 102</td>
<td>Administrative Procedures</td>
<td>1.50</td>
</tr>
<tr>
<td>ABTO 103</td>
<td>Records Management</td>
<td>1.50</td>
</tr>
<tr>
<td>ABTO 111</td>
<td>Word Processing I</td>
<td>1.50</td>
</tr>
<tr>
<td>ABTO 113</td>
<td>Word Processing II</td>
<td>1.50</td>
</tr>
<tr>
<td>ABTO 114</td>
<td>Spreadsheets I</td>
<td>1.50</td>
</tr>
<tr>
<td>ABTO 115</td>
<td>Database</td>
<td>1.50</td>
</tr>
<tr>
<td>ABTO 116</td>
<td>Presentation Software</td>
<td>0.75</td>
</tr>
<tr>
<td>ABTO 117</td>
<td>Outlook</td>
<td>0.75</td>
</tr>
<tr>
<td>ABTO 120</td>
<td>Business English</td>
<td>3.00</td>
</tr>
<tr>
<td>ABTO 130</td>
<td>Business Calculators and Mathematics</td>
<td>1.50</td>
</tr>
<tr>
<td>ABTO 141</td>
<td>Job Search</td>
<td>1.50</td>
</tr>
</tbody>
</table>

Choose 1.50 credits from the following list: 1.50

| ABTO 110 | Keyboarding I | 1.50 |
| ABTO 112 | Keyboarding II | 1.50 |

Credits 18.00

Total Program Credits 18.00

Graduation Requirements

A cumulative GPA of 2.0 is required.

Curriculum in all courses is common throughout the colleges and universities in the British Columbia public post-secondary system. Individual institutions may also have articulation agreements between the Applied Business Technology Online programs and similar courses in other certificate programs in the School of Applied Business. Other avenues for receiving credit for individual courses in the program other than enrolling in a course at an institution include transfer credit and Prior Learning Assessment.
Faculty
B. SMITH  BA, B.C. Professional Teacher’s Cert. (UBC), TESL Cert.

Provincial Faculty
A group of online instructors from various B.C. colleges and universities.

Contact
Applied Business Technology Online Programs
Fir building, room 502

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4959
E-mail: abto@capilanou.ca
www.capilanou.ca/abto

Applied Business Technology Online Program
(NOT OFFERED 2013 - 2014)

General Information
The Applied Business Technology Online Program prepares students for employment in today’s rapidly changing world of business. The program content uses 20 of the 26 courses available from the list of ABT collaborative courses available through BCcampus. Emphasis is placed on acquiring communication, critical thinking, interpersonal, personal management and technical skills.

Offices in business, government, and industry offer many opportunities for employment and graduates of the program have been successful in finding employment in a variety of fields including accounting, education, financial, real estate and hospitality.

Further Information
Courses may be taken on a full or part-time basis. Call 604.984.4959 for detailed instructions or email the program Convenor at abto@capilanou.ca. Information regarding the start date for specific courses can be obtained from the provincial website at: ABT online course schedules.

Admission/Application Notes
Please note that while a student may meet the English requirements for the Online Applied Business Technology Program; other departments or programs within the University might require a TOEFL, EDT or LPI.

Admission Requirements
• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• SLEP (Secondary Level English Proficiency) test (post-secondary level required). While a student might meet the English requirements for this program, other departments or programs within the University might require a TOEFL, EDT or LPI.
How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Applied Business Technology Online Certificate

<table>
<thead>
<tr>
<th>Certificate Requirements</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>35.25</td>
</tr>
<tr>
<td>ABTO 100</td>
<td>Online Learner Success</td>
<td>0.00</td>
</tr>
<tr>
<td>ABTO 101</td>
<td>Computers and the Internet</td>
<td>1.50</td>
</tr>
<tr>
<td>ABTO 102</td>
<td>Administrative Procedures</td>
<td>1.50</td>
</tr>
<tr>
<td>ABTO 103</td>
<td>Records Management</td>
<td>1.50</td>
</tr>
<tr>
<td>ABTO 110</td>
<td>Keyboarding I</td>
<td>1.50</td>
</tr>
<tr>
<td>ABTO 111</td>
<td>Word Processing I</td>
<td>1.50</td>
</tr>
<tr>
<td>ABTO 112</td>
<td>Keyboarding II</td>
<td>1.50</td>
</tr>
<tr>
<td>ABTO 113</td>
<td>Word Processing II</td>
<td>1.50</td>
</tr>
<tr>
<td>ABTO 114</td>
<td>Spreadsheets I</td>
<td>1.50</td>
</tr>
<tr>
<td>ABTO 115</td>
<td>Database</td>
<td>1.50</td>
</tr>
<tr>
<td>ABTO 116</td>
<td>Presentation Software</td>
<td>0.75</td>
</tr>
<tr>
<td>ABTO 120</td>
<td>Business English</td>
<td>3.00</td>
</tr>
<tr>
<td>ABTO 121</td>
<td>Business Communications</td>
<td>3.00</td>
</tr>
<tr>
<td>ABTO 130</td>
<td>Business Calculators and Mathematics</td>
<td>1.50</td>
</tr>
<tr>
<td>ABTO 131</td>
<td>Accounting Level I</td>
<td>3.00</td>
</tr>
<tr>
<td>ABTO 132</td>
<td>Accounting Level II</td>
<td>3.00</td>
</tr>
<tr>
<td>ABTO 133</td>
<td>Spreadsheets II</td>
<td>1.50</td>
</tr>
<tr>
<td>ABTO 134</td>
<td>Computerized Accounting</td>
<td>3.00</td>
</tr>
<tr>
<td>ABTO 140</td>
<td>Human Relations</td>
<td>1.50</td>
</tr>
<tr>
<td>ABTO 141</td>
<td>Job Search</td>
<td>1.50</td>
</tr>
</tbody>
</table>

Credits 35.25  
Total Program Credits 35.25

Graduation Requirements

A cumulative GPA of 2.0.

Curriculum in all courses is common throughout the colleges and universities in the British Columbia public post-secondary system. Individual institutions may also have articulation agreements between the Applied ...
Business Technology Online programs and similar courses in other certificate programs in the School of Applied Business. Other avenues for receiving credit for individual courses in the program other than enrolling in a course at an institution include transfer credit and Prior Learning Assessment.

Faculty

B. SMITH  BA, B.C. Professional Teacher's Cert. (UBC), TESL Cert.

Provincial Faculty

A group of online instructors from various B.C. colleges and universities.

Contact

Applied Business Technology Online Programs

Fir building, room 502

Capilano University

2055 Purcell Way

North Vancouver, B.C. V7J 3H5

Phone: 604.984.4959

E-mail: abto@capilanou.ca

www.capilanou.ca/abto

Computer Fundamentals Online Program

(NOT OFFERED 2013 - 2014)

General Information

The Computer Fundamentals Online Program is designed to provide the learner with core computer skills in Word Processing, Spreadsheets, Database and Presentation Graphics. Courses in Business Math and Business English round out the program which concludes with a course in Job Search Techniques. With the exception of courses that have required prerequisites, the courses may be taken in any order.

Further Information

Courses may be taken on a full or part-time basis. Call 604.984.4959 for detailed instructions or email the program Convenor at abto@capilanou.ca. Information regarding the start date for specific courses can be obtained from the provincial website at: ABT online course schedules.

Admission/Application Notes

Please note that while a student may meet the English requirements for the Computer Fundamentals Online Program; other departments or programs within the University might require a TOEFL, EDT or LPI.

Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• SLEP (Secondary Level English Proficiency) test (post-secondary level required). While a student might meet the English requirements for this program, other departments or programs within the University might require a TOEFL, EDT or LPI.
School of Applied Business

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Computer Fundamentals Online Certificate

<table>
<thead>
<tr>
<th>Certificate Requirements</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>13.50</td>
</tr>
<tr>
<td>ABTO 100</td>
<td>Online Learner Success</td>
<td>0.00</td>
</tr>
<tr>
<td>ABTO 101</td>
<td>Computers and the Internet</td>
<td>1.50</td>
</tr>
<tr>
<td>ABTO 111</td>
<td>Word Processing I</td>
<td>1.50</td>
</tr>
<tr>
<td>ABTO 114</td>
<td>Spreadsheets I</td>
<td>1.50</td>
</tr>
<tr>
<td>ABTO 115</td>
<td>Database</td>
<td>1.50</td>
</tr>
<tr>
<td>ABTO 116</td>
<td>Presentation Software</td>
<td>0.75</td>
</tr>
<tr>
<td>ABTO 117</td>
<td>Outlook</td>
<td>0.75</td>
</tr>
<tr>
<td>ABTO 120</td>
<td>Business English</td>
<td>3.00</td>
</tr>
<tr>
<td>ABTO 130</td>
<td>Business Calculators and Mathematics</td>
<td>1.50</td>
</tr>
<tr>
<td>ABTO 141</td>
<td>Job Search</td>
<td>1.50</td>
</tr>
</tbody>
</table>

Choose 1.50 credits from the following list: 1.50

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABTO 110</td>
<td>Keyboarding I</td>
</tr>
<tr>
<td>ABTO 112</td>
<td>Keyboarding II</td>
</tr>
</tbody>
</table>

| Credits | 15.00 |

| Total Program Credits | 15.00 |

Graduation Requirements

A cumulative GPA of 2.0 is required.

Curriculum in all courses is common throughout the colleges and universities in the British Columbia public post-secondary system. Individual institutions may also have articulation agreements between the Applied Business Technology Online programs and similar courses in other certificate programs in the School of Applied Business. Other avenues for receiving credit for individual courses in the program other than enrolling in a course at an institution include transfer credit and Prior Learning Assessment.

Faculty

B. SMITH BA, B.C. Professional Teacher's Cert. (UBC), TESL Cert.
Provincial Faculty
A group of online instructors from various B.C. colleges and universities.

Contact
Applied Business Technology Online Programs
Fir building, room 502
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4959
E-mail: abto@capilanou.ca
www.capilanou.ca/abto

MEDICAL ASSISTANT PROGRAMS

Medical Assistant Certificate Program
(NOT OFFERED 2013 - 2014)

Medical Assistant Program General Information
The Medical Assistant program is a full-time, eight-month program beginning in September. The program offers specialized education for students which includes:

• Medical Terminology
• Anatomy, Physiology and Related Pathology
• Pharmacology
• Clinical Procedures
• Medical Administrative Procedures
• Organizational Behaviour
• Communications for the Medical Assistant
• Keyboarding Skill and Speed Development
• Medical Document Processing
• Medical Transcription
• Computer Applications for the Medical Office
• Computerized Medical Billing
• Job Search Strategies and Techniques
• Three-week practicum in the medical field

A Capilano University certificate is granted upon successful completion of the program.

For more information, please see www.capilanou.ca/medical-assistant

Career Opportunities
The health care industry is one of the largest in Canada. Medical Assistant program graduates have the specialized training required to work as a medical assistant in a number of medical office settings:
• Hospital admitting and emergency departments, surgical day care, diagnostic imaging, outpatient departments, medical transcription, etc.
• Alternative medicine clinics such as naturopath, traditional Chinese medicine, chiropractics, massage therapy, and physiotherapy.
• General practitioner or specialist office
• Multidisciplinary and multispecialist clinics
• Private surgical and cosmetic clinics

Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
• Applicants are required to attend an information meeting or make an appointment with a faculty member or program convenor. Applicants must submit a resume.
• Medical Assistant English Diagnostic Test (36/50 required)
• SLEP (Secondary Level English Proficiency) test for EAP students (post-secondary level required). CPR B and AED (automated external defibrillator) certificate. Keyboarding skills of 30 wpm with touch typing.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Medical Assistant Certificate

<table>
<thead>
<tr>
<th>First Term</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td>16.50</td>
</tr>
<tr>
<td>CMNS 110</td>
<td>Communications for the Medical Assistant</td>
<td>3.00</td>
</tr>
<tr>
<td>MOA 105</td>
<td>Medical Administrative Procedures</td>
<td>1.50</td>
</tr>
<tr>
<td>MOA 109</td>
<td>Anatomy, Physiology, and Pathology I</td>
<td>3.00</td>
</tr>
<tr>
<td>MOA 111</td>
<td>Medical Terminology I</td>
<td>3.00</td>
</tr>
<tr>
<td>MOA 119</td>
<td>Software Applications</td>
<td>3.00</td>
</tr>
<tr>
<td>MOA 152</td>
<td>Organizational Behaviour</td>
<td>3.00</td>
</tr>
</tbody>
</table>
### First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MOA 103</td>
<td>3.00</td>
</tr>
<tr>
<td>MOA 107</td>
<td>1.50</td>
</tr>
<tr>
<td>MOA 110</td>
<td>3.00</td>
</tr>
<tr>
<td>MOA 112</td>
<td>3.00</td>
</tr>
<tr>
<td>MOA 115</td>
<td>1.50</td>
</tr>
<tr>
<td>MOA 122</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Credits:** 16.50

### Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medical Transcription</td>
<td>3.00</td>
</tr>
<tr>
<td>Clinical Procedures</td>
<td>1.50</td>
</tr>
<tr>
<td>Anatomy, Physiology and Pathology II</td>
<td>3.00</td>
</tr>
<tr>
<td>Medical Terminology II</td>
<td>3.00</td>
</tr>
<tr>
<td>Directed Work Experience</td>
<td>1.50</td>
</tr>
<tr>
<td>Computerized Medical Billing</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Credits:** 15.00

**Total Program Credits:** 31.50

### Graduation Requirement

A minimum GPA of 2.0 is required to graduate with the above credential.

### Faculty

- M. GIOVANNETTI  
  BSA (St. F.X.), B. Ed. (Mt. St. Vincent), TESL Certificate (VCC), MA (SFU)
- C. HOPPENRATH  
  BA, MEd (UBC)
- S. LIVINGSTONE  
  RN, MAMS (UK)
- K. OKUN  
  BA (UBC), MOA (Capilano)
- B. SMITH  
  BA, B.C. Professional Teacher's Cert. (UBC), TESL Cert.

### Contact

Medical Assistant Program  
Fir building, room 502  
Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4959  
E-mail: abt@capilanou.ca  
www.capilanou.ca/medical-assistant

### Medical Office Assistant Online Certificate Program

**(NOT OFFERED 2013 - 2014)**

### General Information

The Medical Office Assistant Online Program at Capilano University is part of the ABT Provincial Collaborative offering this program through [BCcampus](http://www.bccampus.ca). BCcampus is a collaboration of post-secondary institutions in British Columbia provides an online central access point to post-secondary online and distance learning courses, programs and resources.
Medical Office Assistants are in high demand by physicians and other allied health care professionals. The role of the MOA is to support the medical staff as they offer quality care to patients. The complex nature of working in such a demanding position requires excellent communication and office skills.

The Medical Office Assistant Online Program offers specialized training including medical terminology and related anatomy and physiology, administrative procedures, clinical procedures, medical transcription, bookkeeping and computerized medical billing. Courses in business English, human relations and databases and spreadsheets will also be included in the program.

Courses may be taken on a full or part-time basis. Call 604.984.4959 for detailed instructions or email the program Convenor at abto@capilanou.ca. Information regarding the start date for specific courses can be obtained from the provincial website at: ABT online course schedules.

A Capilano University certificate is granted upon successful completion of the program.

For more information, please see our frequently asked questions www.capilanou.ca/medical-office-assistant-online

Career Opportunities
Upon graduation students will have obtained the specialized training required to work in number of medical settings:

• Hospital departments including admitting, diagnostic imaging and various outpatient clinics
• General Practitioner and specialist offices
• Allied Health Professionals such as physiotherapy, chiropractic, massage therapy and naturopathy
• Long term care facilities
• Insurance companies

Admission Requirements

• Grade 12 or equivalent or Mature Student status
• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
• Online interview
• 25 wpm keyboarding or completion of ABTO 110 and ABTO 111 is recommended.

How to Apply
Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
Fees and Expenses
Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Computer System Requirements
In order to participate in the ABT Online programs, students should own or have regular access to Windows XP, Vista or Windows 7 operating system. Note: ABT programs are unable to support Windows 8.

For more information, please refer to Computer and Technical Requirements for all ABT Courses at the Online Collaborative Program Website.

Medical Office Assistant Online Certificate

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>22.50</td>
</tr>
<tr>
<td>ABTO 100 Online Learner Success</td>
<td>0.00</td>
<td></td>
</tr>
<tr>
<td>ABTO 120 Business English</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ABTO 140 Human Relations</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>ABTO 141 Job Search</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>MOAO 100 Medical Terminology I</td>
<td>0.75</td>
<td></td>
</tr>
<tr>
<td>MOAO 101 Medical Terminology II and Related Anatomy and Physiology</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MOAO 102 Medical Terminology III Pharmacology and Specialties</td>
<td>0.75</td>
<td></td>
</tr>
<tr>
<td>MOAO 120 Medical Transcription</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MOAO 130 Medical Administrative Procedures</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MOAO 131 Clinical Procedures and Practice</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MOAO 140 Medical Billing - Manual</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>MOAO 141 Medical Billing - Computerized</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>22.50</td>
</tr>
<tr>
<td>Total Program Credits</td>
<td></td>
<td>22.50</td>
</tr>
</tbody>
</table>

Graduation Requirements
A cumulative GPA of 2.0 is required.

Curriculum in all courses is common throughout the colleges and universities in the British Columbia public post-secondary system. Individual institutions may also have articulation agreements between the Applied Business Technology Online programs and similar courses in other certificate programs in the School of Applied Business. Other avenues for receiving credit for individual courses in the program other than enrolling in a course at an institution include transfer credit and Prior Learning Assessment.

Faculty

S. LIVINGSTONE RN, MAMS (UK)
K. OKUN BA (UBC), MOA (Capilano)
B. SMITH BA, B.C. Professional Teacher’s Cert. (UBC), TESL Cert.
School of Business

Provincial Faculty
A group of online instructors from various B.C. colleges and universities.

Contact
Applied Business Technology Online Program

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4959
E-mail: abto@capilanou.ca

School of Business

GENERAL INFORMATION
The School of Business at Capilano University stresses a balanced combination of classroom learning and hands-on business education. Our instructors bring practical, up-to-date business knowledge to the classroom, sharing the expertise that has made them successful in the business community. Class sizes are limited, which allows faculty to maintain direct contact with all their students.

In this section you will find information on the following programs:

• Business Administration Diploma Program
• Business Administration-Advanced Diploma Programs
• Bachelor of Business Administration (BBA) Degree Program
• International Management Graduate Diploma Program
• North American and International Management Graduate Diploma Program
• North American Business Management Internship Post Baccalaureate Diploma Program
• North American Business Management Post Baccalaureate Diploma Program
• Evening Certificate Programs
• Retail Marketing Certificate Program (RMCP)
• Accounting Assistant Programs
• Business Fundamentals Certificate
• Medical Administration Management Diploma

We continually review and update our programs according to market needs so that our graduates have the skills employers demand. A review of our programs by our Advisory Board, graduates, students and faculty led us to accentuate our training in problem-solving, written and verbal business presentations, and team work. This gives our graduates an edge in today's highly competitive job market, and gives them the expertise to succeed in the workplace of the future. Our graduates proceed to occupations such as:

• Accountant
• Advertising Account Manager
• Entrepreneur
• Event Producer
• Financial Analyst
• Financial Planner
• Human Resources Manager
• Labour Relations Officer
• Lending Officer
• Operations Manager
• Production Manager
• Project Manager
• Promotion Manager
• Retail Specialist
• Research Coordinator
• Sales Representative/Sales Manager
• Store Manager/Owner
• Training & Development Officer

In the past, many of our graduates have developed careers with large corporations such as Kellogg’s, Hershey’s, Chevron, ICBC, BBDO Advertising, The Future Shop, Labatt Breweries, Brights Wines, BC Ferries, and BC Hydro. The entrepreneurial skills gained in the program have also led many graduates to administrative jobs in small and medium sized businesses such as Minerva Technologies, Seanix Technology Inc., Western System Controls, and Sierra Consulting.

For more information, please see www.capilanou.ca/business

School of Business Start Dates

A student can commence studies in the School of Business in the fall (September), spring (January), or summer (May) terms. Most students complete the 60-credit Business Administration diploma program in two years.

Registration Priority

Registration priority will be determined by the student's previous term GPA or, if entering from high school, the high school GPA.

Mature Student Status

Applicants who are 20 years of age or older and lack the minimum program admission requirements may apply as mature students. Written requests for admission as a mature student will be considered by the Admissions Office in consultation with an academic advisor or program coordinator. Applicants should provide written details of other qualifications or experiences and an academic transcript of education completed. An interview may be required with an academic advisor or with a program coordinator for other programs.

Mature students with significant business experience may have the option of completing the Business Administration diploma in less than two years. This can be achieved by combining an increased term course load, by attending school for consecutive terms, or by acquiring credits through the Prior Learning Assessment (PLA) process. PLA Information can be found in the Admission and Readmission section of the University Calendar. A student wishing to complete their diploma in less than two years must consult a business administration faculty advisor for assistance with their program plan.
Articulation Agreements

Secondary Schools

Formalized agreements have been articulated with the Burnaby, Coquitlam, Vancouver, North Vancouver, West Vancouver, and Sunshine Coast school districts whereby:

Students attaining a B or better in Accounting 11 and Financial Accounting 12 can apply for dual credit for Capilano’s BFIN 141 Accounting. Application forms are held by high school counsellors and require high school instructor signatures.

University

A block transfer agreement of 60 credits exists for students who have completed the Business Administration diploma program, with the following universities: Royal Roads University, University of Northern British Columbia, Thompson Rivers University - Open Learning, Athabasca University, and University of Lethbridge. Contact the School of Business for further information.

Program Flexibility

Whether you choose part-time or full-time studies in the School of Business, you will be able to accumulate credits toward a certificate, diploma, or degree. We have designed our programs to suit your needs as well as the needs of employers. The flexibility of our programs allows you to start with Capilano University, build your own educational package today, and continue to learn with us in the future. This “laddering” concept proves your education can be adapted to fit your changing environment and that of industry.

The School of Business at Capilano University offers a variety of programs, from a Bachelor of Business Administration (BBA) degree, Advanced Business or Business Administration diplomas, to numerous certificates. Many courses are transferable from one credential to another, making it easier for students to advance to higher levels.

School of Business Offerings

<table>
<thead>
<tr>
<th>CERTIFICATES</th>
<th>BUSINESS ADMINISTRATION</th>
<th>RETAIL MARKETING</th>
</tr>
</thead>
<tbody>
<tr>
<td>18 credits</td>
<td>Advanced</td>
<td>30 credits</td>
</tr>
<tr>
<td>DIPLOMA</td>
<td>Business Administration Diploma</td>
<td>60 credits</td>
</tr>
<tr>
<td>ADVANCED DIPLOMA</td>
<td>Advanced Business Administration Diploma</td>
<td>90 credits</td>
</tr>
<tr>
<td></td>
<td>Specializations in: Accounting, Marketing, Strategic HR Management, General Management, International Business</td>
<td></td>
</tr>
<tr>
<td>DEGREE</td>
<td>Bachelor of Business Administration</td>
<td>120 credits</td>
</tr>
</tbody>
</table>
Transferability

Students who have already completed degrees or taken other college or university courses may apply to have those credits transferred towards the Capilano University School of Business. To ensure a smooth transition, please provide the Registrar’s Office with transcripts and course outlines when you apply. A student must complete at least:

- 50% of the School of Business requirements at Capilano University to receive a Capilano University business diploma or certificate
- 25% of the School of Business requirements at Capilano University to receive a Capilano University business degree

To receive a Business degree from Capilano University, student transferring more than 60 credits from another institution must complete 30 credits of course work at Capilano, including BADM 460, BADM 470, two 400-level Business electives and six upper level Business electives or core courses. A minimum of 45 credits at the 300 or 400 level are required.

Prior Learning Assessment (PLA)

The School of Business is committed to the recognition of prior learning. Prior Learning Assessment (PLA) recognizes demonstrated learning for credits which have been acquired through life or work experiences. You can obtain PLA credits for selected courses. For further information contact the Capilano University School of Business. There is a fee for PLA assessment equal to the regular course costs.

Study Abroad Programs

The School of Business has developed exchange programs with several universities and colleges around the world, which allows business students the opportunity to take part in a unique educational and cultural experience. When you embark on a study abroad adventure, you will:

- Study at a university or college in a foreign country
- Pay Capilano University tuition fees
- Receive transfer credit for courses completed
- Establish lifelong friendships with people from different countries
- Encounter new education and cultural experiences
- Learn a new language
- Visit museums, galleries and historical sites
- Show future employers that you are open to new experiences and opportunities

Professionalism at Capilano

Our graduates have achieved an excellent reputation based on professional performance and positive attitude. Our classes stress the importance of maintaining that reputation. As future leaders and business administrators, students must be prepared to model appropriate professional behaviour while engaged in University and University-related activities. This is the type of behaviour expected from a professional manager or leader.

English Requirement

All Business Administration diploma students must complete the English 100 course, or equivalent, to graduate. To be eligible for English 100 you must have the appropriate prerequisite. See the EDT information
Accounting/Finance Designations

Many of the courses offered in the Diploma and Degree programs are transferable to the Chartered Accountant (CA), Certified General Accountant (CGA), and Certified Management Accountant (CMA) professional programs. Please refer to the online B.C. Transfer Guide at www.bcTRANSFERguide.ca for more information.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Students should be prepared for extra costs other than textbooks in some courses. These may include calculators, computer software, specialized course-related kits, etc.

BUSINESS ADMINISTRATION DIPLOMA PROGRAM

Graduates of the two-year Business Administration diploma program have the skills and knowledge required to be effective managers in a demanding and changing workplace. Our graduates have achieved an excellent reputation based on professional performance and a positive attitude.

Our instructors bring practical, up-to-date business knowledge to the classroom, sharing the expertise that has made them successful in the business community. Class sizes are limited, which allows faculty to maintain direct contact with all their students.

The first year of the diploma program provides a solid foundation in general business knowledge with courses in accounting/finance, communications, marketing, and organizational behaviour. The second year offers the opportunity to concentrate in a particular area of specialization. Six of the 10 second-year courses are electives: four business electives and two breadth electives. Use these electives to concentrate your studies, focus on career goals, or broaden your education.

Business electives must be courses offered by the School of Business at Capilano University (BADM, BCPT, BFIN, BMKT, or IBUS courses). You can use the business electives to commence specialization in any of these management areas:

- Accounting / Finance
- General Management
- Marketing
- Human Resources
- International Business
Flexibility is a key aspect of all our program offerings. You have the option of completing your Business Administration diploma on a full-time or part-time basis, depending upon your needs. As your needs and those of employers change, we are able to respond with customized education packages that enable you to ladder into different areas or levels of specialization. This includes the option to obtain an Advanced Diploma specializing in Accounting, General Management, International Business, or Marketing or the option to obtain a Bachelor of Business Administration degree at Capilano University.

A full-time course load provides a minimum of 20 instructional hours weekly (typically, one course equals four instructional hours). We suggest that at least 40 hours weekly of outside studies and preparation time will be required.

For more information, please see www.capilanou.ca/business/Business-Administration-Diploma

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status
- A minimum grade of C+ in either English 12 or English 12 First Peoples or EDT=ENGL 100 or LPI essay score=24, essay level=4 and a minimum grade of C in Principles of Math 11 or a minimum grade of C in Foundations of Math 11 or a minimum grade of B in Applications of Math 12 or a minimum grade of B in Apprenticeship & Workplace Mathematics 12 or a minimum grade of B- in BTEC 115.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Credential

Business Administration Diploma (60 credits).

Business Administration Diploma

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Both</td>
</tr>
</tbody>
</table>

Capilano University 2013 - 2014 Calendar
Students not planning to take Financial Accounting I (BFIN 142) may take Marketing (BMKT 161) in the first year, first term and Accounting (BFIN 141) in the first year, second term. Students planning to concentrate their studies in accounting must take Financial Accounting I (BFIN 142) during their second term of the first year in place of Business Law I (BADM 107). You will then take BADM 107 in the second year as a business elective. Students wishing to obtain multiple Advanced Diplomas should note that each Advanced Diploma requires 15 unique credits as well as including courses from a minimum of 2 subject areas in the upper level business electives. Breadth Electives are 100 level or higher undergraduate courses (minimum 3 credits each) from disciplines other than business.

### First Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 101</td>
<td>Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 102</td>
<td>Quantitative Methods</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 106</td>
<td>Organizational Behaviour</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 141</td>
<td>Accounting</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 161</td>
<td>Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 220</td>
<td>Advanced Business Writing and Editing</td>
<td>3.00</td>
</tr>
<tr>
<td>ECON 111</td>
<td>Principles of Microeconomic Theory</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>Academic Writing Strategies</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list: 3.00

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 107</td>
<td>Business Law I</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 142</td>
<td>Financial Accounting I</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list: 3.00

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 107</td>
<td>Business Law I</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 202</td>
<td>People Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 206</td>
<td>Directed Study I</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 218</td>
<td>Leadership in Teams</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 268</td>
<td>Entrepreneurship/Small Business Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 270</td>
<td>Business Administration Current Issues I</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 274</td>
<td>Business Administration Special Topics I</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 301</td>
<td>Operations Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 302</td>
<td>Human Resource Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 303</td>
<td>Industrial Relations</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 305</td>
<td>Leadership</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 306</td>
<td>Directed Study II</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 307</td>
<td>Advanced Business Law II</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 310</td>
<td>Quantitative Methods III</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 318</td>
<td>Project Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 320</td>
<td>Special Topics in Business Administration I</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 321</td>
<td>Special Topics in Business Administration II</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 322</td>
<td>Current Issues in Business Administration I</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 323</td>
<td>Current Issues in Business Administration II</td>
<td>3.00</td>
</tr>
<tr>
<td>First Year</td>
<td>Course Credits</td>
<td>Required Credits</td>
</tr>
<tr>
<td>-------------------------------------------------------</td>
<td>----------------</td>
<td>------------------</td>
</tr>
<tr>
<td>BADM 324 Current Issues in Business Administration III</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BADM 325 Special Topics in Business Administration III</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BADM 329 Performance Management</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BADM 332 Managing Not-for-Profit Organizations &amp; Social Enterprises</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BADM 335 Workplace Development</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BADM 382 Case Analysis and Decision Making in Human Resources Management</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BCPT 123 Business Computing Basics</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BCPT 221 Business Computing III - Electronic Commerce</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BCPT 223 Advanced Excel with Visual Basic for Applications</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BCPT 225 Managing Business Networks and Databases</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BCPT 305 Management of Information Systems</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BCPT 325 Business Technology Disaster Recovery and Planning</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BCPT 326 Advanced Web Design</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BFIN 142 Financial Accounting I</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BFIN 244 Managerial Accounting</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BFIN 246 Financial Accounting II</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BFIN 249 Accounting Microcomputer Applications</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BFIN 286 Personal Finance</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BFIN 331 Assurance and Auditing</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BFIN 341 Cost Accounting I</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BFIN 342 Cost Accounting II</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BFIN 347 Financial Accounting III</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BFIN 348 Accounting Information Systems</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BFIN 350 Advanced Financial Management</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BFIN 351 Taxation</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BFIN 353 International Finance</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BFIN 391 Contemporary Issues in Finance and Investment</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BMKT 261 Advertising</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BMKT 262 Event Marketing</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BMKT 263 Professional Selling Skills</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BMKT 315 e-Business Analysis and Administration</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BMKT 316 Branding and Innovation</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BMKT 317 Introduction to Mobile App Marketing &amp; Commercialization</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BMKT 360 Marketing Research</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BMKT 364 Consumer Behaviour</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BMKT 365 Marketing Strategies and Decisions</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BMKT 366 Professional Sales and Management</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BMKT 367 Promotion Strategy and Analysis</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BMKT 369 e-Commerce and Marketing</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ECON 210 Money and Banking</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>IBUS 321 International Business</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>
### First Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBUS 340</td>
<td>International Trade and Law</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 341</td>
<td>Global Logistics &amp; Supply Chain Management</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 357</td>
<td>International Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 368</td>
<td>International Entrepreneurship</td>
<td>3.00</td>
</tr>
<tr>
<td>RMCP 172</td>
<td>Retail Technology/Store Management I</td>
<td>3.00</td>
</tr>
<tr>
<td>RMCP 173</td>
<td>Retail Finance/Store Management II</td>
<td>3.00</td>
</tr>
<tr>
<td>RMCP 181</td>
<td>Strategic Retail Buying</td>
<td>3.00</td>
</tr>
</tbody>
</table>

FDSC Field School (in development)

### Second Year

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 201</td>
<td>Business Information Systems</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 204</td>
<td>Introduction to Strategic Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 210</td>
<td>Business Statistics</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIR 241</td>
<td>Finance for Managers</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 255</td>
<td>Cross-Cultural Business</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Choose 9.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 107</td>
<td>Business Law I</td>
</tr>
<tr>
<td>BADM 202</td>
<td>People Management</td>
</tr>
<tr>
<td>BADM 206</td>
<td>Directed Study I</td>
</tr>
<tr>
<td>BADM 218</td>
<td>Leadership in Teams</td>
</tr>
<tr>
<td>BADM 268</td>
<td>Entrepreneurship/Small Business Management</td>
</tr>
<tr>
<td>BADM 270</td>
<td>Business Administration Current Issues I</td>
</tr>
<tr>
<td>BADM 274</td>
<td>Business Administration Special Topics I</td>
</tr>
<tr>
<td>BADM 301</td>
<td>Operations Management</td>
</tr>
<tr>
<td>BADM 302</td>
<td>Human Resource Management</td>
</tr>
<tr>
<td>BADM 303</td>
<td>Industrial Relations</td>
</tr>
<tr>
<td>BADM 305</td>
<td>Leadership</td>
</tr>
<tr>
<td>BADM 306</td>
<td>Directed Study II</td>
</tr>
<tr>
<td>BADM 307</td>
<td>Advanced Business Law II</td>
</tr>
<tr>
<td>BADM 310</td>
<td>Quantitative Methods III</td>
</tr>
<tr>
<td>BADM 318</td>
<td>Project Management</td>
</tr>
<tr>
<td>BADM 320</td>
<td>Special Topics in Business Administration I</td>
</tr>
<tr>
<td>BADM 321</td>
<td>Special Topics in Business Administration II</td>
</tr>
<tr>
<td>BADM 322</td>
<td>Current Issues in Business Administration</td>
</tr>
<tr>
<td>BADM 323</td>
<td>Current Issues in Business Administration II</td>
</tr>
<tr>
<td>BADM 324</td>
<td>Current Issues in Business Administration III</td>
</tr>
<tr>
<td>BADM 325</td>
<td>Special Topics in Business Administration III</td>
</tr>
<tr>
<td>BADM 329</td>
<td>Performance Management</td>
</tr>
<tr>
<td>BADM 332</td>
<td>Managing Not-for-Profit Organizations &amp; Social Enterprises</td>
</tr>
<tr>
<td>BADM 335</td>
<td>Workplace Development</td>
</tr>
<tr>
<td>School of Business</td>
<td></td>
</tr>
<tr>
<td>--------------------</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Course Title</th>
<th>Course Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 382</td>
<td>Case Analysis and Decision Making in Human Resources Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BCPT 123</td>
<td>Business Computing Basics</td>
<td>3.00</td>
</tr>
<tr>
<td>BCPT 221</td>
<td>Business Computing III - Electronic Commerce</td>
<td>3.00</td>
</tr>
<tr>
<td>BCPT 223</td>
<td>Advanced Excel with Visual Basic for Applications</td>
<td>3.00</td>
</tr>
<tr>
<td>BCPT 225</td>
<td>Managing Business Networks and Databases</td>
<td>3.00</td>
</tr>
<tr>
<td>BCPT 305</td>
<td>Management of Information Systems</td>
<td>3.00</td>
</tr>
<tr>
<td>BCPT 325</td>
<td>Business Technology Disaster Recovery and Planning</td>
<td>3.00</td>
</tr>
<tr>
<td>BCPT 326</td>
<td>Advanced Web Design</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 142</td>
<td>Financial Accounting I</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 244</td>
<td>Managerial Accounting</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 246</td>
<td>Financial Accounting II</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 249</td>
<td>Accounting Microcomputer Applications</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 286</td>
<td>Personal Finance</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 331</td>
<td>Assurance and Auditing</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 341</td>
<td>Cost Accounting I</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 342</td>
<td>Cost Accounting II</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 347</td>
<td>Financial Accounting III</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 348</td>
<td>Accounting Information Systems</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 350</td>
<td>Advanced Financial Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 351</td>
<td>Taxation</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 353</td>
<td>International Finance</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 391</td>
<td>Contemporary Issues in Finance and Investment</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 261</td>
<td>Advertising</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 262</td>
<td>Event Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 263</td>
<td>Professional Selling Skills</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 315</td>
<td>e-Business Analysis and Administration</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 316</td>
<td>Branding and Innovation</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 317</td>
<td>Introduction to Mobile App Marketing &amp; Commercialization</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 360</td>
<td>Marketing Research</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 364</td>
<td>Consumer Behaviour</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 365</td>
<td>Marketing Strategies and Decisions</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 366</td>
<td>Professional Sales and Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 367</td>
<td>Promotion Strategy and Analysis</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 369</td>
<td>e-Commerce and Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td>ECON 210</td>
<td>Money and Banking</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 321</td>
<td>International Business</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 340</td>
<td>International Trade and Law</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 341</td>
<td>Global Logistics &amp; Supply Chain Management</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 357</td>
<td>International Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 368</td>
<td>International Entrepreneurship</td>
<td>3.00</td>
</tr>
<tr>
<td>RMCP 172</td>
<td>Retail Technology/Store Management I</td>
<td>3.00</td>
</tr>
<tr>
<td>RMCP 173</td>
<td>Retail Finance/Store Management II</td>
<td>3.00</td>
</tr>
</tbody>
</table>
## Second Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RMCP 181</td>
<td>Strategic Retail Buying</td>
<td>3.00</td>
</tr>
</tbody>
</table>

FDSC Field School (in development)

**Choose 6.00 credits of electives:**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Breadth Electives (100 level or higher) from the Approved Breadth Electives list</td>
<td>6.00</td>
</tr>
</tbody>
</table>

**Approved Breadth Electives**

**Choose from the following list:**

- Eligible undergraduate courses (unless specific exclusions or inclusions are listed all courses of 3 credits or more in a subject area are eligible):
  - Faculty of Arts & Sciences: AHIS, ANTH, ASTR, BIOL, CHEM, CHIN, COMP, CRIM, ECON, ENGL, FDSC (in development), FNST, FNLG, FREN, GEOG, GEOL, GERM, HIST, JAPN, KIN, LING, MATH, PHIL, PHYS, POL, PSYC, SOC, SPAN, WMST
  - Faculty of Business & Professional Studies: CMNS (all except CMNS 105, 110, 115, 120, 123, 131, 133, 152, 154, 159, 164, 174, 205, 223, 305, 400, 498), FDSC (in development), LAW (all except LAW 139, 499), LGST (only LGST 109, 110, 112, 125), MOA (only MOA 109, 110, 111, 112)
  - Faculty of Education, Health & Human Development: EAP (limited to a maximum of 3 credits, EAP 100 (min. B+) or EAP 101 (min. B+)), EDUC (all except EDUC 176, 190, 267, 276, 277, 349, 381, 382, 390), FDSC (in development), HCA (all except HCA 110), MT (all except MT 330, 391, 490, 491), RADP (all except RADP 190, 290, 291), SEA (all except SEA 109)
  - Faculty of Fine & Applied Arts: ACTR, AEM (AEM 148 only), ANIM, ASAS, CINE, COND, COST, DIGI, DOCS, ENSM, ENSJ, FDSC (in development), FILM, IDEA (all except IDEA 246), IDF, INTE (all except INTE 119, 208), IVPA, JAZZ, MOPA, MUS, MUTH, PMI, SART, TECT (all except TECT 180, 181, 182, 183, 184, 280, 281, 282, 283, 284, 285), THTR, TXTL (all except TXTL 230, 330), VFX
  - Faculty of Global & Community Studies: FDSC (in development), HKIN, PADM (all except PADM 204, 205, 207, 306), REC (only REC 152, 252), TOUR (only TOUR 104, 111, 120, 135, 151, 227, 232, 306, 307, 326, 331, 341, 342, 343, 344, 423)

**Credits**

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>30.00</td>
</tr>
</tbody>
</table>

**Total Program Credits**

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>60.00</td>
</tr>
</tbody>
</table>

## BUSINESS ADMINISTRATION-ADVANCED DIPLOMA PROGRAMS

Students can complete a Business Administration Advanced Diploma to establish their area of specialization in Accounting, Marketing, Strategic HR Management, International Business or General Management.

The 90-credit Advanced diploma requires 30 credits in addition to a Business Administration diploma. The additional 30 credits coincide with the Year 3 requirements of the Bachelor of Business Administration Program and consist of three required courses, a choice of three core courses, a choice of three upper level business electives and one breadth elective.
Admission Requirements

- Business Administration Diploma or equivalent
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Business Administration - International Business Studies Advanced Diploma

Intakes: Campus Terms Full/Part Time
North Vancouver Fall Both
North Vancouver Spring Both
North Vancouver Summer Both

Successful completion of the Business Administration Diploma program (60 credits) including the following electives: 6 credits of a language other than English. If the Advanced Diploma is taken as part of the Bachelor of Business Administration program (120 credits), the courses may be completed in either year three or year four. During the Advanced Diploma program, courses taken as part of a study abroad term (SABA 300, 301, 302, 303, 304, 305, 306) may be substituted for an upper level business elective. Students wishing to obtain multiple Advanced Diplomas should note that each Advanced Diploma requires 15 unique credits as well as including courses from a minimum of 2 subject areas in the upper level business electives. Breadth Electives are 100 level or higher undergraduate courses (minimum 3 credits each) from disciplines other than business.

Business Administration Diploma

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td>60.00</td>
</tr>
<tr>
<td>BADM</td>
<td>Business Administration Diploma or equivalent 60.00</td>
</tr>
<tr>
<td>Credits</td>
<td>60.00</td>
</tr>
</tbody>
</table>
## School of Business

### Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 302</td>
<td>Human Resource Management</td>
<td>3.00</td>
</tr>
<tr>
<td>ECON 112</td>
<td>Principles of Macroeconomic Theory</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Choose 3.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFIN 244</td>
<td>Managerial Accounting</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 341</td>
<td>Cost Accounting I</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Credits:** 9.00

### Core Courses - minimum C+ grade required

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBUS 321</td>
<td>International Business</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 340</td>
<td>International Trade and Law</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Choose 3.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 301</td>
<td>Operations Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 305</td>
<td>Leadership</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 310</td>
<td>Quantitative Methods III</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 318</td>
<td>Project Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 342</td>
<td>Cost Accounting II</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 347</td>
<td>Financial Accounting III</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 315</td>
<td>e-Business Analysis and Administration</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 360</td>
<td>Marketing Research</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 364</td>
<td>Consumer Behaviour</td>
<td>3.00</td>
</tr>
<tr>
<td>ECON 207</td>
<td>Managerial Economics</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Credits:** 9.00

### Upper Level Business Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFIN 353</td>
<td>International Finance</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 341</td>
<td>Global Logistics &amp; Supply Chain Management</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 357</td>
<td>International Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 368</td>
<td>International Entrepreneurship</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Credits:** 9.00

### Breadth Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
</table>

**Choose 3.00 credits of electives:**

Breadth Elective (100 level or higher) from the Approved Breadth Electives list 3.00

**Credits:** 3.00

### Approved Breadth Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
</table>

**Choose from the following list:**

0.00
Approved Breadth Electives

Eligible undergraduate courses (unless specific exclusions or inclusions are listed all courses of 3 credits or more in a subject area are eligible):

Faculty of Arts & Sciences AHIS, ANTH, ASTR, BIOL, CHEM, CHIN, COMP, CRIM, ECON, ENGL, FDSC (in development), FNST, FNLG, FREN, GEOG, GEOL, GERM, HIST, JAPN, KIN, LING, MATH, PHIL, PHYS, POL, PSYC, SOC, SPAN, WMST

Faculty of Business & Professional Studies CMNS (all except CMNS 105, 110, 115, 120, 123, 131, 133, 152, 154, 159, 164, 174, 205, 223, 305, 400, 498), FDSC (in development), LAW (all except LAW 139, 499), LGST (only LGST 109, 110, 112, 125), MOA (only MOA 109, 110, 111, 112)

Faculty of Education, Health & Human Development EAP (limited to maximum of 3 credits, EAP 100 (min. B+) or EAP 101 (min. B+)), EDUC (all except EDUC 176, 190, 267, 276, 277, 349, 381, 382, 390), FDSC (in development), HCA (all except HCA 110), MT (all except MT 330, 391, 490, 491), RADP (all except RADP 190, 290, 291), SEA (all except SEA 109)

Faculty of Fine & Applied Arts ACTR, AEM (AEM 148 only), ANIM, ASAS, CINE, COND, COST, DIGI, DOCS, ENSM, ENSJ, FDSC (in development), FILM, IDEA (all except IDEA 246), IDF, INTE (all except INTE 119, 208), IVPA, JAZZ, MOPA, MUS, MUTH, PMI, SART, TECT (all except TECT 180, 181, 182, 183, 184, 280, 281, 282, 283, 284, 285), THTR, TXTL (all except TXTL 230, 330), VFX

Faculty of Global & Community Studies FDSC (in development), HKIN, PADM (all except PADM 204, 205, 207, 306), REC (only REC 152, 252), TOUR (only TOUR 104, 111, 120, 135, 151, 227, 232, 306, 307, 326, 331, 341, 342, 343, 344, 423)

Credits 0.00

Total Program Credits 90.00

Business Administration - General Management Advanced Diploma

Intakes: Campus Terms Full/Part Time
North Vancouver Fall Both
North Vancouver Spring Both
North Vancouver Summer Both

Successful completion of the Business Administration Diploma program (60 credits). If the Advanced Diploma is taken as part of the Bachelor of Business Administration program (120 credits), the courses may be completed in either year three or year four. During the Advanced Diploma program, courses taken as part of a study abroad term (SABA 300, 301, 302, 303, 304, 305, 306) may be substituted for an upper level business elective. Students wishing to obtain multiple Advanced Diplomas should note that each Advanced Diploma requires 15 unique credits as well as including courses from a minimum of 2 subject areas in the upper level business electives. Breadth Electives are 100 level or higher undergraduate courses (minimum 3 credits each) from disciplines other than business.

Business Administration Diploma

Required:

Required Credits 60.00
### Business Administration Diploma

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM</td>
<td>60.00</td>
</tr>
<tr>
<td>Business Admin. Program Diploma</td>
<td>Required Credits</td>
</tr>
</tbody>
</table>

#### Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 302</td>
<td>3.00</td>
</tr>
<tr>
<td>Human Resource Management</td>
<td>Required Credits</td>
</tr>
<tr>
<td>ECON 112</td>
<td>3.00</td>
</tr>
<tr>
<td>Principles of Macroeconomic Theory</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Choose 3.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFIN 244</td>
<td>3.00</td>
</tr>
<tr>
<td>Managerial Accounting</td>
<td>Required Credits</td>
</tr>
<tr>
<td>BFIN 341</td>
<td>3.00</td>
</tr>
<tr>
<td>Cost Accounting I</td>
<td>3.00</td>
</tr>
</tbody>
</table>

#### Core Courses - Minimum C+ grade required

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 301</td>
<td>3.00</td>
</tr>
<tr>
<td>Operations Management</td>
<td>Required Credits</td>
</tr>
<tr>
<td>BADM 305</td>
<td>3.00</td>
</tr>
<tr>
<td>Leadership</td>
<td></td>
</tr>
<tr>
<td>BADM 310</td>
<td>3.00</td>
</tr>
<tr>
<td>Quantitative Methods III</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 318</td>
<td>3.00</td>
</tr>
<tr>
<td>Project Management</td>
<td>Required Credits</td>
</tr>
<tr>
<td>BFIN 342</td>
<td>3.00</td>
</tr>
<tr>
<td>Cost Accounting II</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 347</td>
<td>3.00</td>
</tr>
<tr>
<td>Financial Accounting III</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 315</td>
<td>3.00</td>
</tr>
<tr>
<td>e-Business Analysis and Administration</td>
<td>Required Credits</td>
</tr>
<tr>
<td>BMKT 360</td>
<td>3.00</td>
</tr>
<tr>
<td>Marketing Research</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 364</td>
<td>3.00</td>
</tr>
<tr>
<td>Consumer Behaviour</td>
<td>Required Credits</td>
</tr>
<tr>
<td>ECON 207</td>
<td>3.00</td>
</tr>
<tr>
<td>Managerial Economics</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 321</td>
<td>3.00</td>
</tr>
<tr>
<td>International Business</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 340</td>
<td>3.00</td>
</tr>
<tr>
<td>International Trade and Law</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Credits** 9.00

#### Upper Level Business Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 301</td>
<td>3.00</td>
</tr>
<tr>
<td>Operations Management</td>
<td>Required Credits</td>
</tr>
<tr>
<td>BADM 303</td>
<td>3.00</td>
</tr>
<tr>
<td>Industrial Relations</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 305</td>
<td>3.00</td>
</tr>
<tr>
<td>Leadership</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 306</td>
<td>3.00</td>
</tr>
<tr>
<td>Directed Study II</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 307</td>
<td>3.00</td>
</tr>
<tr>
<td>Advanced Business Law II</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 310</td>
<td>3.00</td>
</tr>
<tr>
<td>Quantitative Methods III</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 318</td>
<td>3.00</td>
</tr>
<tr>
<td>Project Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 320</td>
<td>3.00</td>
</tr>
<tr>
<td>Special Topics in Business Administration I</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 321</td>
<td>3.00</td>
</tr>
<tr>
<td>Special Topics in Business Administration II</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 322</td>
<td>3.00</td>
</tr>
<tr>
<td>Current Issues in Business Administration I</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 323</td>
<td>3.00</td>
</tr>
<tr>
<td>Current Issues in Business Administration II</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 324</td>
<td>3.00</td>
</tr>
<tr>
<td>Current Issues in Business Administration III</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Credits** 9.00
### Upper Level Business Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 325</td>
<td>Special Topics in Business Administration III</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 329</td>
<td>Performance Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 332</td>
<td>Managing Not-for-Profit Organizations &amp; Social Enterprises</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 335</td>
<td>Workplace Development</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 382</td>
<td>Case Analysis and Decision Making in Human Resources Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 465</td>
<td>Management Decision Making</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 466</td>
<td>Managing Change</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 475</td>
<td>Negotiation Skills</td>
<td>3.00</td>
</tr>
<tr>
<td>BCPT 305</td>
<td>Management of Information Systems</td>
<td>3.00</td>
</tr>
<tr>
<td>BCPT 326</td>
<td>Advanced Web Design</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 244</td>
<td>Managerial Accounting</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 331</td>
<td>Assurance and Auditing</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 341</td>
<td>Cost Accounting I</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 342</td>
<td>Cost Accounting II</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 347</td>
<td>Financial Accounting III</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 348</td>
<td>Accounting Information Systems</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 350</td>
<td>Advanced Financial Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 351</td>
<td>Taxation</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 353</td>
<td>International Finance</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 391</td>
<td>Contemporary Issues in Finance and Investment</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 411</td>
<td>Advanced Financial Accounting</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 431</td>
<td>Advanced Management Accounting</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 315</td>
<td>e-Business Analysis and Administration</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 316</td>
<td>Branding and Innovation</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 317</td>
<td>Introduction to Mobile App Marketing &amp; Commercialization</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 360</td>
<td>Marketing Research</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 364</td>
<td>Consumer Behaviour</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 365</td>
<td>Marketing Strategies and Decisions</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 366</td>
<td>Professional Sales and Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 367</td>
<td>Promotion Strategy and Analysis</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 369</td>
<td>e-Commerce and Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 401</td>
<td>Applied Marketing Methods</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 405</td>
<td>Marketing Projects in Industry</td>
<td>3.00</td>
</tr>
<tr>
<td>ECON 210</td>
<td>Money and Banking</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 321</td>
<td>International Business</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 340</td>
<td>International Trade and Law</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 341</td>
<td>Global Logistics &amp; Supply Chain Management</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 357</td>
<td>International Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 368</td>
<td>International Entrepreneurship</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 434</td>
<td>Advanced Topics in Cross-Cultural Business</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 440</td>
<td>Advanced Topics in International Business</td>
<td>3.00</td>
</tr>
</tbody>
</table>
### Upper Level Business Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SABA 300</td>
<td>Study Abroad Business Administration I</td>
<td>0.00</td>
</tr>
<tr>
<td>SABA 301</td>
<td>Study Abroad Business Administration II</td>
<td>0.00</td>
</tr>
<tr>
<td>SABA 302</td>
<td>Study Abroad Business Administration III</td>
<td>0.00</td>
</tr>
<tr>
<td>SABA 303</td>
<td>Study Abroad Business Administration IV</td>
<td>0.00</td>
</tr>
<tr>
<td>SABA 304</td>
<td>Study Abroad Business Administration V</td>
<td>0.00</td>
</tr>
<tr>
<td>SABA 305</td>
<td>Study Abroad Business Administration VI</td>
<td>0.00</td>
</tr>
<tr>
<td>SABA 306</td>
<td>Study Abroad Business Administration VII</td>
<td>0.00</td>
</tr>
<tr>
<td>SABA 307</td>
<td>Study Abroad Business Administration VIII</td>
<td>0.00</td>
</tr>
<tr>
<td>SABA 308</td>
<td>Study Abroad Business Administration IX</td>
<td>0.00</td>
</tr>
<tr>
<td>SABA 309</td>
<td>Study Abroad Business Administration X</td>
<td>0.00</td>
</tr>
</tbody>
</table>

FDSC Field School (in development)  
Credits: 9.00

### Breadth Electives

*Choose 3.00 credits of electives:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Breadth Elective (100 level or higher) from the Approved Breadth Electives list</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits: 3.00

### Approved Breadth Electives

*Choose from the following list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
</table>

Eligible undergraduate courses (unless specific exclusions or inclusions are listed all courses of 3 credits or more in a subject area are eligible):

- Faculty of Arts & Sciences: AHIS, ANTH, ASTR, BIOL, CHEM, CHIN, COMP, CRIM, ECON, ENGL, FDSC (in development), FNST, FNLG, FREN, GEOG, GEOL, GERM, HIST, JAPN, KIN, LING, MATH, PHIL, PHYS, POL, PSYC, SOC, SPAN, WMST
- Faculty of Business & Professional Studies: CMNS (all except CMNS 105, 110, 115, 120, 123, 131, 133, 152, 154, 159, 164, 174, 205, 223, 305, 400, 498), FDSC (in development), LAW (all except LAW 139, 499), LGST (only LGST 109, 110, 112, 125), MOA (only MOA 109, 110, 111, 112)
- Faculty of Education, Health & Human Development: EAP (limited to maximum of 3 credits, EAP 100 (min. B+) or EAP 101 (min. B+)), EDUC (all except EDUC 176, 190, 267, 276, 277, 349, 381, 382, 390), FDSC (in development), HCA (all except HCA 110), MT (all except MT 330, 391, 490, 491), RADP (all except RADP 190, 290, 291), SEA (all except SEA 109)
- Faculty of Fine & Applied Arts: ACTR, AEM (AEM 148 only), ANIM, ASAS, CINE, COND, COST, DIGI, DOCS, ENSM, ENSJ, FDSC (in development), FILM, IDEA (all except IDEA 246), IDF, INTE (all except INTE 119, 208), IVPA, JAZZ, MOPA, MUS, MUTH, PMI, SART, TECT (all except TECT 180, 181, 182, 183, 184, 280, 281, 282, 283, 284, 285), THTR, TXTL (all except TXTL 230, 330), VFX
Approved Breadth Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>0.00</td>
<td></td>
</tr>
</tbody>
</table>

Total Program Credits

| Credits | 90.00 |

Business Administration - Accounting Advanced Diploma

Intakes: North Vancouver
Terms: Fall, Spring, Summer
Full/Part Time: Both

Successful completion of the Business Administration Diploma program (60 credits) including the following business electives: BFIN 142 Financial Accounting I, BFIN 246 Financial Accounting II. If the Advanced Diploma is taken as part of the Bachelor of Business Administration program (120 credits), the courses may be completed in either year three or year four. During the Advanced Diploma program, courses taken as part of a study abroad term (SABA 300, 301, 302, 303, 304, 305, 306) may be substituted for an upper level business elective. Students wishing to obtain multiple Advanced Diplomas should note that each Advanced Diploma requires 15 unique credits as well as including courses from a minimum of 2 subject areas in the upper level business electives. Breadth Electives are 100 level or higher undergraduate courses (minimum 3 credits each) from disciplines other than business.

Business Administration Diploma

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>60.00</td>
<td>60.00</td>
</tr>
</tbody>
</table>

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 302</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 341</td>
<td>3.00</td>
</tr>
<tr>
<td>ECON 112</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Core Courses - Minimum C+ grade required

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 301</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 342</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 347</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits

| Credits | 215 |

School of Business
### Upper Level Business Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFIN 331</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BFIN 348</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BFIN 350</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BFIN 351</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

**Choose 9.00 credits from the following list:**

Credits: 9.00

### Breadth Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Breadth Elective (100 level or higher) from the Approved Breadth Electives list</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

Credits: 3.00

### Approved Breadth Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eligible undergraduate courses (unless specific exclusions or inclusions are listed all courses of 3 credits or more in a subject area are eligible):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Faculty of Arts &amp; Sciences AHIS, ANTH, ASTR, BIOL, CHEM, CHIN, COMP, CRIM, ECON, ENGL, FDSC (in development), FNST, FNLG, FREN, GEOG, GEOL, GERM, HIST, JAPN, KIN, LING, MATH, PHIL, PHYs, POL, PSYC, SOC, SPAN, WMST</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Faculty of Business &amp; Professional Studies CMNS (all except CMNS 105, 110, 115, 120, 123, 131, 133, 152, 154, 159, 164, 174, 205, 223, 305, 400, 498), FDSC (in development), LAW (all except LAW 139, 499), LGST (only LGST 109, 110, 112, 125), MOA (only MOA 109, 110, 111, 112)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Faculty of Education, Health &amp; Human Development EAP (limited to maximum of 3 credits, EAP 100 (min. B+) or EAP 101 (min. B+)), EDUC (all except EDUC 176, 190, 267, 276, 277, 349, 381, 382, 390), FDSC (in development), HCA (all except HCA 110), MT (all except MT 330, 391, 490, 491), RADP (all except RADP 190, 290, 291), SEA (all except SEA 109)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Faculty of Fine &amp; Applied Arts ACTR, AEM (AEM 148 only), ANIM, ASAS, CINE, COND, COST, DIGI, DOCS, ENSM, ENSJ, FDSC (in development), FILM, IDEA (all except IDEA 246), IDF, INTE (all except INTE 119, 208), IVPA, JAZZ, MOPA, MUS, MUTH, PMI, SART, TECT (all except TECT 180, 181, 182, 183, 184, 280, 281, 282, 283, 284, 285), THTR, TXTL (all except TXTL 230, 330), VFX</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Faculty of Global &amp; Community Studies FDSC (in development), HKIN, PADM (all except PADM 204, 205, 207, 306), REC (only REC 152, 252), TOUR (only TOUR 104, 111, 120, 135, 151, 227, 232, 306, 307, 326, 331, 341, 342, 343, 344, 423)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Credits: 0.00

**Total Program Credits**: 90.00
### Business Administration - Marketing Advanced Diploma

**Intakes:**
- North Vancouver: Fall, Both
- North Vancouver: Spring, Both
- North Vancouver: Summer, Both

Successful completion of the Business Administration Diploma program (60 credits) including two of the following business electives: BMKT 261 Advertising, BMKT 262 Event Marketing, BMKT 263 Professional Selling Skills. If the Advanced Diploma is taken as part of the Bachelor of Business Administration program (120 credits), the courses may be completed in either year three or year four. During the Advanced Diploma program, courses taken as part of a study abroad term (SABA 300, 301, 302, 303, 304, 305, 306) may be substituted for an upper business elective. Students wishing to obtain multiple Advanced Diplomas should note that each Advanced Diploma requires 15 unique credits as well as including courses from a minimum of 2 subject areas in the upper level business electives. Breadth Electives are 100 level or higher undergraduate courses (minimum 3 credits each) from disciplines other than business.

<table>
<thead>
<tr>
<th>Business Administration Diploma</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BADM</td>
<td>Business Administration Program Diploma</td>
<td>60.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>60.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BADM 302</td>
<td>Human Resource Management</td>
<td>3.00</td>
</tr>
<tr>
<td>ECON 112</td>
<td>Principles of Macroeconomic Theory</td>
<td>3.00</td>
</tr>
<tr>
<td>Choose 3.00 credits from the following list:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BFIN 244</td>
<td>Managerial Accounting</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 341</td>
<td>Cost Accounting I</td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>9.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Core Courses - Minimum C+ grade required</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BMKT 360</td>
<td>Marketing Research</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 364</td>
<td>Consumer Behaviour</td>
<td>3.00</td>
</tr>
<tr>
<td>Choose 3.00 credits from the following list:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BADM 318</td>
<td>Project Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 315</td>
<td>e-Business Analysis and Administration</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 321</td>
<td>International Business</td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>9.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Upper Level Business Electives</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose 9.00 credits from the following list:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BMKT 316</td>
<td>Branding and Innovation</td>
<td>3.00</td>
</tr>
</tbody>
</table>
## School of Business

### Upper Level Business Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMKT 365</td>
<td>Marketing Strategies and Decisions</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 366</td>
<td>Professional Sales and Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 367</td>
<td>Promotion Strategy and Analysis</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 369</td>
<td>e-Commerce and Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 357</td>
<td>International Marketing</td>
<td>3.00</td>
</tr>
</tbody>
</table>

### Breadth Electives

**Choose 3.00 credits of electives:**

- Breadth Elective (100 level or higher) from the Approved Breadth Electives list

**Credits:** 3.00

### Approved Breadth Electives

**Choose from the following list:**

Eligible undergraduate courses (unless specific exclusions or inclusions are listed all courses of 3 credits or more in a subject area are eligible):

- Faculty of Arts & Sciences: AHIS, ANTH, ASTR, BIOL, CHEM, CHIN, COMP, CRIM, ECON, ENGL, FDSC (in development), FNST, FNLG, FREN, GEOG, GEOL, GERM, HIST, JAPN, KIN, LING, MATH, PHIL, PHYS, POL, PSYC, SOC, SPAN, WMST
- Faculty of Business & Professional Studies: CMNS (all except CMNS 105, 110, 115, 120, 123, 131, 133, 152, 154, 159, 164, 174, 205, 223, 305, 400, 498), FDSC (in development), LAW (all except LAW 139, 499), LGST (only LGST 109, 110, 112, 125), MOA (only MOA 109, 110, 111, 112)
- Faculty of Education, Health & Human Development: EAP (limited to maximum of 3 credits, EAP 100 (min. B+) or EAP 101 (min. B+)), EDUC (all except EDUC 176, 190, 267, 276, 277, 349, 381, 382, 390), FDSC (in development), HCA (all except HCA 110), MT (all except MT 330, 391, 490, 491), RADP (all except RADP 190, 290, 291), SEA (all except SEA 109)
- Faculty of Fine & Applied Arts: ACTR, AEM (AEM 148 only), ANIM, ASAS, CINE, COND, COST, DIGI, DOCS, ENSM, ENSJ, FDSC (in development), FILM, IDEA (all except IDEA 246), IDF, INTE (all except INTE 119, 208), IVPA, JAZZ, MOPA, MUS, MUTH, PMI, SART, TECT (all except TECT 180, 181, 182, 183, 184, 280, 281, 282, 283, 284, 285), THTR, TXTL (all except TXTL 230, 330), VFX
- Faculty of Global & Community Studies: FDSC (in development), HKIN, PADM (all except PADM 204, 205, 207, 306), REC (only REC 152, 252), TOUR (only TOUR 104, 111, 120, 135, 151, 227, 232, 306, 307, 326, 331, 341, 342, 343, 344, 423)

**Credits** 0.00

**Total Program Credits** 90.00
## Business Administration - Strategic Human Resources Management
### Advanced Diploma

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Both</td>
</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Spring</td>
<td>Both</td>
</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Summer</td>
<td>Both</td>
</tr>
</tbody>
</table>

Successful completion of the Business Administration Diploma program (60 credits) including two of the following business electives: BADM 202 People Management, BADM 218 Leadership in Teams, BMKT 263 Professional Selling Skills. If the Advanced Diploma is taken as part of the Bachelor of Business Administration program (120 credits), the courses may be completed in either year three or year four. During the Advanced Diploma program, courses taken as part of a study abroad term (SABA 300, 301, 302, 303, 304, 305, 306) may be substituted for an upper level business elective. Students wishing to obtain multiple Advanced Diplomas should note that each Advanced Diploma requires 15 unique credits as well as including courses from a minimum of 2 subject areas in the upper level business electives. Breadth Electives are 100 level or higher undergraduate courses (minimum 3 credits each) from disciplines other than business.

### Business Administration Program

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Administration Program Diploma</td>
<td>60.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>BADM 302 Human Resource Management</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>ECON 112 Principles of Macroeconomic Theory</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Choose 3.00 credits from the following list:</strong></td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>BFIN 244 Managerial Accounting</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>BFIN 341 Cost Accounting I</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Required Courses</strong></td>
<td><strong>Core Courses - Minimum C+ grade required</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>BADM 305 Leadership</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>BADM 318 Project Management</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>IBUS 321 International Business</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Upper Level Business Electives</strong></td>
<td><strong>Choose 9.00 credits from the following list:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>BADM 303 Industrial Relations</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>BADM 307 Advanced Business Law II</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>BADM 329 Performance Management</td>
<td>3.00</td>
</tr>
</tbody>
</table>
### School of Business

**Upper Level Business Electives**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 335</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BADM 382</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BMKT 366</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

**Breadth Electives**

Choose 3.00 credits of electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

Breadth Elective (100 level or higher) from the Approved Breadth Electives list

**Approved Breadth Electives**

Choose from the following list:

Eligible undergraduate courses (unless specific exclusions or inclusions are listed all courses of 3 credits or more in a subject area are eligible):

- Faculty of Arts & Sciences: AHIS, ANTH, ASTR, BIOL, CHEM, CHIN, COMP, CRIM, ECON, ENGL, FDSC (in development), FNST, FNLG, FREN, GEOG, GEOL, GERM, HIST, JAPN, KIN, LING, MATH, PHIL, PHYS, POL, PSYC, SOC, SPAN, WMST
- Faculty of Business & Professional Studies: CMNS (all except CMNS 105, 110, 115, 120, 123, 131, 133, 152, 154, 159, 164, 174, 205, 223, 305, 400, 498), FDSC (in development), LAW (all except LAW 139, 499), LGST (only LGST 109, 110, 112, 125), MOA (only MOA 109, 110, 111, 112)
- Faculty of Education, Health & Human Development: EAP (limited to maximum of 3 credits, EAP 100 (min. B+) or EAP 101 (min. B+)), EDUC (all except EDUC 176, 190, 267, 276, 277, 349, 381, 382, 390), FDSC (in development), HCA (all except HCA 110), MT (all except MT 330, 391, 490, 491), RAPD (all except RAPD 190, 290, 291), SEA (all except SEA 109)
- Faculty of Fine & Applied Arts: ACTR, AEM (AEM 148 only), ANIM, ASAS, CINE, COND, COST, DIGI, DOCS, ENSM, ENSJ, FDSC (in development), FILM, IDEA (all except IDEA 246), IDF, INTE (all except INTE 119, 208), IVPA, JAZZ, MOPA, MUS, MUTH, PMI, SART, TECT (all except TECT 180, 181, 182, 183, 184, 280, 281, 282, 283, 284, 285), THTR, TXTL (all except TXTL 230, 330), VFX
- Faculty of Global & Community Studies: FDSC (in development), HKIN, PADM (all except PADM 204, 205, 207, 306), REC (only REC 152, 252), TOUR (only TOUR 104, 111, 120, 135, 151, 227, 232, 306, 307, 326, 331, 341, 342, 343, 344, 423)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.00</td>
<td>90.00</td>
</tr>
</tbody>
</table>
Contact
For general information or to have information mailed to you on the Advanced Diploma programs, please contact the School of Business reception at 604.984.4960.

Advanced Diploma Accounting Program
Sue Hogan, Accounting/Finance Advisor
School of Business
Cedar building, room 316

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.986.1911 local 2215
Fax: 604.984.1734
E-mail: shogan@capilanou.ca

Advanced Diploma International Business Studies Program
Anne Watson, International Business Convenor
School of Business
Cedar building, CE368

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.986.1911 local 2341
E-mail: awatson@capilanou.ca

Advanced Diploma General Management Program and Strategic HR Management Program
Carolyn Stern, General Management and Strategic HR Management Advisor and Convenor
School of Business
Cedar building, room 333a

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.986.1911 local 2360
Fax: 604.984.1734
E-mail: c stern@capilanou.ca

Advanced Diploma Marketing Program
Richard Hill, Marketing Convenor
The School of Business
Cedar building, room 369
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.986.1911 local 3470
Fax: 604.984.1734
E-mail: rhill2@capilanou.ca
BACHELOR OF BUSINESS ADMINISTRATION (BBA) DEGREE COMPLETION PROGRAM

Capilano University Business diploma graduates have the option of pursuing the Bachelor of Business Administration degree.

For more information, please see www.capilanou.ca/business/Bachelor-of-Business-Administration

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status
- A minimum grade of C+ in either English 12 or English 12 First Peoples or EDT=ENGL 100 or LPI essay score=24, essay level=4 and a minimum grade of C in Principles of Math 11 or a minimum grade of C in Foundations of Math 11 or a minimum grade of B in Applications of Math 12 or a minimum grade of B in Apprenticeship & Workplace Mathematics 12 or a minimum grade of B- in BTEC 115.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Bachelor of Business Administration Degree

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Both</td>
</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Spring</td>
<td>Both</td>
</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Summer</td>
<td>Both</td>
</tr>
</tbody>
</table>

Students not planning to take Financial Accounting I (BFIN 142) may take Marketing (BMKT 161) in the first year, first term and Accounting (BFIN 141) in the first year, second term. Students planning to concentrate their studies in accounting must take Financial Accounting I (BFIN 142) during their second term of the first year in place of Business Law I (BADM 107). You will then take BADM 107 in the second year as a business elective. Students transferring more than 60 credits from another institution must complete the following courses at Capilano University: BADM 460 and 470, two 400 level core Business electives and six upper
level business electives (300 and 400 level) and/or 300 level core courses. A minimum of 45 credits at the 300 or 400 level are required. Students wishing to obtain multiple Advanced Diplomas should note that each Advanced Diploma requires 15 unique credits as well as including courses from a minimum of 2 subject areas in the upper level business electives. Breadth Electives are 100 level or higher undergraduate courses (minimum 3 credits each) from disciplines other than business.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td>24.00</td>
</tr>
<tr>
<td>BADM 101</td>
<td>Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 102</td>
<td>Quantitative Methods</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 106</td>
<td>Organizational Behaviour</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 141</td>
<td>Accounting</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 161</td>
<td>Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 220</td>
<td>Advanced Business Writing and Editing</td>
<td>3.00</td>
</tr>
<tr>
<td>ECON 111</td>
<td>Principles of Microeconomic Theory</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>Academic Writing Strategies</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Choose 3.00 credits from the following list:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BADM 107</td>
<td>Business Law I</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 142</td>
<td>Financial Accounting I</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Choose 3.00 credits from the following list:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BADM 107</td>
<td>Business Law I</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 202</td>
<td>People Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 206</td>
<td>Directed Study I</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 218</td>
<td>Leadership in Teams</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 268</td>
<td>Entrepreneurship/Small Business Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 270</td>
<td>Business Administration Current Issues I</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 274</td>
<td>Business Administration Special Topics I</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 301</td>
<td>Operations Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 303</td>
<td>Industrial Relations</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 305</td>
<td>Leadership</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 306</td>
<td>Directed Study II</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 307</td>
<td>Advanced Business Law II</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 310</td>
<td>Quantitative Methods III</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 318</td>
<td>Project Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 320</td>
<td>Special Topics in Business Administration I</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 321</td>
<td>Special Topics in Business Administration II</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 322</td>
<td>Current Issues in Business Administration I</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 323</td>
<td>Current Issues in Business Administration II</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 324</td>
<td>Current Issues in Business Administration III</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 325</td>
<td>Special Topics in Business Administration III</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 329</td>
<td>Performance Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 332</td>
<td>Managing Not-for-Profit Organizations &amp; Social Enterprises</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 335</td>
<td>Workplace Development</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 382</td>
<td>Case Analysis and Decision Making in Human Resources Management</td>
<td>3.00</td>
</tr>
<tr>
<td>First Year</td>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>BCPT 123</td>
<td>Business Computing Basics</td>
</tr>
<tr>
<td></td>
<td>BCPT 221</td>
<td>Business Computing III - Electronic Commerce</td>
</tr>
<tr>
<td></td>
<td>BCPT 223</td>
<td>Advanced Excel with Visual Basic for Applications</td>
</tr>
<tr>
<td></td>
<td>BCPT 225</td>
<td>Managing Business Networks and Databases</td>
</tr>
<tr>
<td></td>
<td>BCPT 305</td>
<td>Management of Information Systems</td>
</tr>
<tr>
<td></td>
<td>BCPT 325</td>
<td>Business Technology Disaster Recovery and Planning</td>
</tr>
<tr>
<td></td>
<td>BCPT 326</td>
<td>Advanced Web Design</td>
</tr>
<tr>
<td></td>
<td>BFIN 142</td>
<td>Financial Accounting I</td>
</tr>
<tr>
<td></td>
<td>BFIN 244</td>
<td>Managerial Accounting</td>
</tr>
<tr>
<td></td>
<td>BFIN 246</td>
<td>Financial Accounting II</td>
</tr>
<tr>
<td></td>
<td>BFIN 249</td>
<td>Accounting Microcomputer Applications</td>
</tr>
<tr>
<td></td>
<td>BFIN 286</td>
<td>Personal Finance</td>
</tr>
<tr>
<td></td>
<td>BFIN 331</td>
<td>Assurance and Auditing</td>
</tr>
<tr>
<td></td>
<td>BFIN 341</td>
<td>Cost Accounting I</td>
</tr>
<tr>
<td></td>
<td>BFIN 342</td>
<td>Cost Accounting II</td>
</tr>
<tr>
<td></td>
<td>BFIN 347</td>
<td>Financial Accounting III</td>
</tr>
<tr>
<td></td>
<td>BFIN 348</td>
<td>Accounting Information Systems</td>
</tr>
<tr>
<td></td>
<td>BFIN 350</td>
<td>Advanced Financial Management</td>
</tr>
<tr>
<td></td>
<td>BFIN 351</td>
<td>Taxation</td>
</tr>
<tr>
<td></td>
<td>BFIN 353</td>
<td>International Finance</td>
</tr>
<tr>
<td></td>
<td>BFIN 391</td>
<td>Contemporary Issues in Finance and Investment</td>
</tr>
<tr>
<td></td>
<td>BMKT 261</td>
<td>Advertising</td>
</tr>
<tr>
<td></td>
<td>BMKT 262</td>
<td>Event Marketing</td>
</tr>
<tr>
<td></td>
<td>BMKT 263</td>
<td>Professional Selling Skills</td>
</tr>
<tr>
<td></td>
<td>BMKT 315</td>
<td>e-Business Analysis and Administration</td>
</tr>
<tr>
<td></td>
<td>BMKT 316</td>
<td>Branding and Innovation</td>
</tr>
<tr>
<td></td>
<td>BMKT 317</td>
<td>Introduction to Mobile App Marketing &amp; Commercialization</td>
</tr>
<tr>
<td></td>
<td>BMKT 360</td>
<td>Marketing Research</td>
</tr>
<tr>
<td></td>
<td>BMKT 364</td>
<td>Consumer Behaviour</td>
</tr>
<tr>
<td></td>
<td>BMKT 365</td>
<td>Marketing Strategies and Decisions</td>
</tr>
<tr>
<td></td>
<td>BMKT 366</td>
<td>Professional Sales and Management</td>
</tr>
<tr>
<td></td>
<td>BMKT 367</td>
<td>Promotion Strategy and Analysis</td>
</tr>
<tr>
<td></td>
<td>BMKT 369</td>
<td>e-Commerce and Marketing</td>
</tr>
<tr>
<td></td>
<td>ECON 210</td>
<td>Money and Banking</td>
</tr>
<tr>
<td></td>
<td>IBUS 231</td>
<td>Introduction to International Commerce</td>
</tr>
<tr>
<td></td>
<td>IBUS 321</td>
<td>International Business</td>
</tr>
<tr>
<td></td>
<td>IBUS 340</td>
<td>International Trade and Law</td>
</tr>
<tr>
<td></td>
<td>IBUS 341</td>
<td>Global Logistics &amp; Supply Chain Management</td>
</tr>
<tr>
<td></td>
<td>IBUS 357</td>
<td>International Marketing</td>
</tr>
<tr>
<td></td>
<td>IBUS 368</td>
<td>International Entrepreneurship</td>
</tr>
<tr>
<td></td>
<td>RMCP</td>
<td>172 and 173 Retail Technology/Store Management I</td>
</tr>
<tr>
<td></td>
<td>RMCP 181</td>
<td>Strategic Retail Buying</td>
</tr>
</tbody>
</table>
## First Year

<table>
<thead>
<tr>
<th>Required Credits</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>30.00 Credits</td>
<td>FDSC Field School (in development)</td>
<td>30.00</td>
</tr>
</tbody>
</table>

## Second Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 201</td>
<td>Business Information Systems 3.00</td>
</tr>
<tr>
<td>BADM 204</td>
<td>Introduction to Strategic Management 3.00</td>
</tr>
<tr>
<td>BADM 210</td>
<td>Business Statistics 3.00</td>
</tr>
<tr>
<td>BFIN 241</td>
<td>Finance for Managers 3.00</td>
</tr>
<tr>
<td>IBUS 255</td>
<td>Cross-Cultural Business 3.00</td>
</tr>
</tbody>
</table>

### Required:
- 15.00 Credits

- Choose 9.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 107</td>
<td>Business Law I 3.00</td>
</tr>
<tr>
<td>BADM 202</td>
<td>People Management 3.00</td>
</tr>
<tr>
<td>BADM 206</td>
<td>Directed Study I 3.00</td>
</tr>
<tr>
<td>BADM 218</td>
<td>Leadership in Teams 3.00</td>
</tr>
<tr>
<td>BADM 268</td>
<td>Entrepreneurship/Small Business Management 3.00</td>
</tr>
<tr>
<td>BADM 270</td>
<td>Business Administration Current Issues I 3.00</td>
</tr>
<tr>
<td>BADM 274</td>
<td>Business Administration Special Topics I 3.00</td>
</tr>
<tr>
<td>BADM 301</td>
<td>Operations Management 3.00</td>
</tr>
<tr>
<td>BADM 303</td>
<td>Industrial Relations 3.00</td>
</tr>
<tr>
<td>BADM 305</td>
<td>Leadership 3.00</td>
</tr>
<tr>
<td>BADM 306</td>
<td>Directed Study II 3.00</td>
</tr>
<tr>
<td>BADM 307</td>
<td>Advanced Business Law II 3.00</td>
</tr>
<tr>
<td>BADM 310</td>
<td>Quantitative Methods III 3.00</td>
</tr>
<tr>
<td>BADM 318</td>
<td>Project Management 3.00</td>
</tr>
<tr>
<td>BADM 320</td>
<td>Special Topics in Business Administration I 3.00</td>
</tr>
<tr>
<td>BADM 321</td>
<td>Special Topics in Business Administration II 3.00</td>
</tr>
<tr>
<td>BADM 322</td>
<td>Current Issues in Business Administration I 3.00</td>
</tr>
<tr>
<td>BADM 323</td>
<td>Current Issues in Business Administration II 3.00</td>
</tr>
<tr>
<td>BADM 324</td>
<td>Current Issues in Business Administration III 3.00</td>
</tr>
<tr>
<td>BADM 325</td>
<td>Special Topics in Business Administration III 3.00</td>
</tr>
<tr>
<td>BADM 329</td>
<td>Performance Management 3.00</td>
</tr>
<tr>
<td>BADM 332</td>
<td>Managing Not-for-Profit Organizations &amp; Social Enterprises 3.00</td>
</tr>
<tr>
<td>BADM 335</td>
<td>Workplace Development 3.00</td>
</tr>
<tr>
<td>BADM 382</td>
<td>Case Analysis and Decision Making in Human Resources Management 3.00</td>
</tr>
<tr>
<td>BCPT 123</td>
<td>Business Computing Basics 3.00</td>
</tr>
<tr>
<td>BCPT 221</td>
<td>Business Computing III - Electronic Commerce 3.00</td>
</tr>
<tr>
<td>BCPT 223</td>
<td>Advanced Excel with Visual Basic for Applications 3.00</td>
</tr>
<tr>
<td>BCPT 225</td>
<td>Managing Business Networks and Databases 3.00</td>
</tr>
<tr>
<td>BCPT 305</td>
<td>Management of Information Systems 3.00</td>
</tr>
<tr>
<td>BCPT 325</td>
<td>Business Technology Disaster Recovery and Planning 3.00</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>BCPT 326</td>
<td>Advanced Web Design</td>
</tr>
<tr>
<td>BFIN 142</td>
<td>Financial Accounting I</td>
</tr>
<tr>
<td>BFIN 244</td>
<td>Managerial Accounting</td>
</tr>
<tr>
<td>BFIN 246</td>
<td>Financial Accounting II</td>
</tr>
<tr>
<td>BFIN 249</td>
<td>Accounting Microcomputer Applications</td>
</tr>
<tr>
<td>BFIN 286</td>
<td>Personal Finance</td>
</tr>
<tr>
<td>BFIN 331</td>
<td>Assurance and Auditing</td>
</tr>
<tr>
<td>BFIN 341</td>
<td>Cost Accounting I</td>
</tr>
<tr>
<td>BFIN 342</td>
<td>Cost Accounting II</td>
</tr>
<tr>
<td>BFIN 347</td>
<td>Financial Accounting III</td>
</tr>
<tr>
<td>BFIN 348</td>
<td>Accounting Information Systems</td>
</tr>
<tr>
<td>BFIN 350</td>
<td>Advanced Financial Management</td>
</tr>
<tr>
<td>BFIN 351</td>
<td>Taxation</td>
</tr>
<tr>
<td>BFIN 353</td>
<td>International Finance</td>
</tr>
<tr>
<td>BFIN 391</td>
<td>Contemporary Issues in Finance and Investment</td>
</tr>
<tr>
<td>BMKT 261</td>
<td>Advertising</td>
</tr>
<tr>
<td>BMKT 262</td>
<td>Event Marketing</td>
</tr>
<tr>
<td>BMKT 263</td>
<td>Professional Selling Skills</td>
</tr>
<tr>
<td>BMKT 315</td>
<td>e-Business Analysis and Administration</td>
</tr>
<tr>
<td>BMKT 316</td>
<td>Branding and Innovation</td>
</tr>
<tr>
<td>BMKT 317</td>
<td>Introduction to Mobile App Marketing &amp; Commercialization</td>
</tr>
<tr>
<td>BMKT 360</td>
<td>Marketing Research</td>
</tr>
<tr>
<td>BMKT 364</td>
<td>Consumer Behaviour</td>
</tr>
<tr>
<td>BMKT 365</td>
<td>Marketing Strategies and Decisions</td>
</tr>
<tr>
<td>BMKT 366</td>
<td>Professional Sales and Management</td>
</tr>
<tr>
<td>BMKT 367</td>
<td>Promotion Strategy and Analysis</td>
</tr>
<tr>
<td>BMKT 369</td>
<td>e-Commerce and Marketing</td>
</tr>
<tr>
<td>ECON 210</td>
<td>Money and Banking</td>
</tr>
<tr>
<td>IBUS 231</td>
<td>Introduction to International Commerce</td>
</tr>
<tr>
<td>IBUS 321</td>
<td>International Business</td>
</tr>
<tr>
<td>IBUS 340</td>
<td>International Trade and Law</td>
</tr>
<tr>
<td>IBUS 341</td>
<td>Global Logistics &amp; Supply Chain Management</td>
</tr>
<tr>
<td>IBUS 357</td>
<td>International Marketing</td>
</tr>
<tr>
<td>IBUS 368</td>
<td>International Entrepreneurship</td>
</tr>
<tr>
<td>RMCP</td>
<td>172 and 173 Retail Technology/Store Management I and II</td>
</tr>
<tr>
<td>RMCP 181</td>
<td>Strategic Retail Buying</td>
</tr>
</tbody>
</table>

FDSC Field School (in development)

**Choose 6.00 credits of electives:**
- **Breadth Electives (100 level or higher) from the Approved Breadth Electives list:** 6.00 credits
- **Credits:** 30.00
### School of Business

#### Third Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BADM 302</td>
<td>Human Resource Management</td>
<td>3.00</td>
</tr>
<tr>
<td>ECON 112</td>
<td>Principles of Macroeconomic Theory</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Choose 3.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFIN 244</td>
<td>Managerial Accounting</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 341</td>
<td>Cost Accounting I</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Choose 9.00 credits from the following list:**

Minimum of 45 credits @ 300 or 400 level

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 301</td>
<td>Operations Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 303</td>
<td>Industrial Relations</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 305</td>
<td>Leadership</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 306</td>
<td>Directed Study II</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 307</td>
<td>Advanced Business Law II</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 310</td>
<td>Quantitative Methods III</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 318</td>
<td>Project Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 320</td>
<td>Special Topics in Business Administration I</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 321</td>
<td>Special Topics in Business Administration II</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 322</td>
<td>Current Issues in Business Administration I</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 323</td>
<td>Current Issues in Business Administration II</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 324</td>
<td>Current Issues in Business Administration III</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 325</td>
<td>Special Topics in Business Administration III</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 329</td>
<td>Performance Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 332</td>
<td>Managing Not-for-Profit Organizations &amp; Social Enterprises</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 335</td>
<td>Workplace Development</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 382</td>
<td>Case Analysis and Decision Making in Human Resources Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 406</td>
<td>Directed Study III</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 465</td>
<td>Management Decision Making</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 466</td>
<td>Managing Change</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 475</td>
<td>Negotiation Skills</td>
<td>3.00</td>
</tr>
<tr>
<td>BCPT 305</td>
<td>Management of Information Systems</td>
<td>3.00</td>
</tr>
<tr>
<td>BCPT 325</td>
<td>Business Technology Disaster Recovery and Planning</td>
<td>3.00</td>
</tr>
<tr>
<td>BCPT 326</td>
<td>Advanced Web Design</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 244</td>
<td>Managerial Accounting</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 331</td>
<td>Assurance and Auditing</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 341</td>
<td>Cost Accounting I</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 342</td>
<td>Cost Accounting II</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 347</td>
<td>Financial Accounting III</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 348</td>
<td>Accounting Information Systems</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 350</td>
<td>Advanced Financial Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 351</td>
<td>Taxation</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 353</td>
<td>International Finance</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 391</td>
<td>Contemporary Issues in Finance and Investment</td>
<td>3.00</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>BFIN 411</td>
<td>Advanced Financial Accounting</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 431</td>
<td>Advanced Management Accounting</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 315</td>
<td>e-Business Analysis and Administration</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 316</td>
<td>Branding and Innovation</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 317</td>
<td>Introduction to Mobile App Marketing &amp; Commercialization</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 360</td>
<td>Marketing Research</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 364</td>
<td>Consumer Behaviour</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 365</td>
<td>Marketing Strategies and Decisions</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 366</td>
<td>Professional Sales and Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 367</td>
<td>Promotion Strategy and Analysis</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 369</td>
<td>e-Commerce and Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 401</td>
<td>Applied Marketing Methods</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 405</td>
<td>Marketing Projects in Industry</td>
<td>3.00</td>
</tr>
<tr>
<td>ECON 210</td>
<td>Money and Banking</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 321</td>
<td>International Business</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 340</td>
<td>International Trade and Law</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 341</td>
<td>Global Logistics &amp; Supply Chain Management</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 357</td>
<td>International Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 368</td>
<td>International Entrepreneur</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 434</td>
<td>Advanced Topics in Cross-Cultural Business</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 440</td>
<td>Advanced Topics in International Business</td>
<td>3.00</td>
</tr>
<tr>
<td>SABA 300</td>
<td>Study Abroad Business Administration I</td>
<td>0.00</td>
</tr>
<tr>
<td>SABA 301</td>
<td>Study Abroad Business Administration II</td>
<td>0.00</td>
</tr>
<tr>
<td>SABA 302</td>
<td>Study Abroad Business Administration III</td>
<td>0.00</td>
</tr>
<tr>
<td>SABA 303</td>
<td>Study Abroad Business Administration IV</td>
<td>0.00</td>
</tr>
<tr>
<td>SABA 304</td>
<td>Study Abroad Business Administration V</td>
<td>0.00</td>
</tr>
<tr>
<td>SABA 305</td>
<td>Study Abroad Business Administration VI</td>
<td>0.00</td>
</tr>
<tr>
<td>SABA 306</td>
<td>Study Abroad Business Administration VII</td>
<td>0.00</td>
</tr>
<tr>
<td>SABA 307</td>
<td>Study Abroad Business Administration VIII</td>
<td>0.00</td>
</tr>
<tr>
<td>SABA 308</td>
<td>Study Abroad Business Administration IX</td>
<td>0.00</td>
</tr>
<tr>
<td>SABA 309</td>
<td>Study Abroad Business Administration X</td>
<td>0.00</td>
</tr>
</tbody>
</table>

FDSC Field School (in development)

Choose 9.00 credits from the following list: 9.00

Minimum C+ grade required

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 301</td>
<td>Operations Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 305</td>
<td>Leadership</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 310</td>
<td>Quantitative Methods III</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 318</td>
<td>Project Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 342</td>
<td>Cost Accounting II</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 347</td>
<td>Financial Accounting III</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 315</td>
<td>e-Business Analysis and Administration</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 360</td>
<td>Marketing Research</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 364</td>
<td>Consumer Behaviour</td>
<td>3.00</td>
</tr>
</tbody>
</table>
### Third Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 207</td>
<td>Managerial Economics</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 321</td>
<td>International Business</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 340</td>
<td>International Trade and Law</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Choose 3.00 credits of electives:**

Breadth Elective (100 level or higher) from the Approved Breadth Electives list

| Credits | 3.00 |

### Fourth Year

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 460</td>
<td>Business and Society</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 470</td>
<td>Business Policy and Strategy</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Choose 6.00 credits from the following list:**

Minimum C+ grade required

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 465</td>
<td>Management Decision Making</td>
</tr>
<tr>
<td>BADM 466</td>
<td>Managing Change</td>
</tr>
<tr>
<td>BADM 475</td>
<td>Negotiation Skills</td>
</tr>
<tr>
<td>BFIN 411</td>
<td>Advanced Financial Accounting</td>
</tr>
<tr>
<td>BFIN 431</td>
<td>Advanced Management Accounting</td>
</tr>
<tr>
<td>BMKT 401</td>
<td>Applied Marketing Methods</td>
</tr>
<tr>
<td>BMKT 405</td>
<td>Marketing Projects in Industry</td>
</tr>
<tr>
<td>IBUS 434</td>
<td>Advanced Topics in Cross-Cultural Business</td>
</tr>
<tr>
<td>IBUS 440</td>
<td>Advanced Topics in International Business</td>
</tr>
</tbody>
</table>

**Choose 9.00 credits from the following list:**

Minimum of 45 credits @ 300 or 400 level

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 301</td>
<td>Operations Management</td>
</tr>
<tr>
<td>BADM 303</td>
<td>Industrial Relations</td>
</tr>
<tr>
<td>BADM 305</td>
<td>Leadership</td>
</tr>
<tr>
<td>BADM 306</td>
<td>Directed Study II</td>
</tr>
<tr>
<td>BADM 307</td>
<td>Advanced Business Law II</td>
</tr>
<tr>
<td>BADM 310</td>
<td>Quantitative Methods III</td>
</tr>
<tr>
<td>BADM 318</td>
<td>Project Management</td>
</tr>
<tr>
<td>BADM 320</td>
<td>Special Topics in Business Administration I</td>
</tr>
<tr>
<td>BADM 321</td>
<td>Special Topics in Business Administration II</td>
</tr>
<tr>
<td>BADM 322</td>
<td>Current Issues in Business Administration I</td>
</tr>
<tr>
<td>BADM 323</td>
<td>Current Issues in Business Administration II</td>
</tr>
<tr>
<td>BADM 324</td>
<td>Current Issues in Business Administration III</td>
</tr>
<tr>
<td>BADM 325</td>
<td>Special Topics in Business Administration III</td>
</tr>
<tr>
<td>BADM 329</td>
<td>Performance Management</td>
</tr>
<tr>
<td>BADM 332</td>
<td>Managing Not-for-Profit Organizations &amp; Social Enterprises</td>
</tr>
<tr>
<td>BADM 335</td>
<td>Workplace Development</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------------</td>
</tr>
<tr>
<td>BADM 382</td>
<td>Case Analysis and Decision Making in Human Resources Management</td>
</tr>
<tr>
<td>BADM 406</td>
<td>Directed Study III</td>
</tr>
<tr>
<td>BADM 465</td>
<td>Management Decision Making</td>
</tr>
<tr>
<td>BADM 466</td>
<td>Managing Change</td>
</tr>
<tr>
<td>BADM 475</td>
<td>Negotiation Skills</td>
</tr>
<tr>
<td>BCPT 305</td>
<td>Management of Information Systems</td>
</tr>
<tr>
<td>BCPT 325</td>
<td>Business Technology Disaster Recovery and Planning</td>
</tr>
<tr>
<td>BCPT 326</td>
<td>Advanced Web Design</td>
</tr>
<tr>
<td>BFIN 244</td>
<td>Managerial Accounting</td>
</tr>
<tr>
<td>BFIN 331</td>
<td>Assurance and Auditing</td>
</tr>
<tr>
<td>BFIN 341</td>
<td>Cost Accounting I</td>
</tr>
<tr>
<td>BFIN 342</td>
<td>Cost Accounting II</td>
</tr>
<tr>
<td>BFIN 347</td>
<td>Financial Accounting III</td>
</tr>
<tr>
<td>BFIN 348</td>
<td>Accounting Information Systems</td>
</tr>
<tr>
<td>BFIN 350</td>
<td>Advanced Financial Management</td>
</tr>
<tr>
<td>BFIN 351</td>
<td>Taxation</td>
</tr>
<tr>
<td>BFIN 353</td>
<td>International Finance</td>
</tr>
<tr>
<td>BFIN 391</td>
<td>Contemporary Issues in Finance and Investment</td>
</tr>
<tr>
<td>BFIN 411</td>
<td>Advanced Financial Accounting</td>
</tr>
<tr>
<td>BFIN 431</td>
<td>Advanced Management Accounting</td>
</tr>
<tr>
<td>BMKT 315</td>
<td>e-Business Analysis and Administration</td>
</tr>
<tr>
<td>BMKT 316</td>
<td>Branding and Innovation</td>
</tr>
<tr>
<td>BMKT 317</td>
<td>Introduction to Mobile App Marketing &amp; Commercialization</td>
</tr>
<tr>
<td>BMKT 360</td>
<td>Marketing Research</td>
</tr>
<tr>
<td>BMKT 364</td>
<td>Consumer Behaviour</td>
</tr>
<tr>
<td>BMKT 365</td>
<td>Marketing Strategies and Decisions</td>
</tr>
<tr>
<td>BMKT 366</td>
<td>Professional Sales and Management</td>
</tr>
<tr>
<td>BMKT 367</td>
<td>Promotion Strategy and Analysis</td>
</tr>
<tr>
<td>BMKT 369</td>
<td>e-Commerce and Marketing</td>
</tr>
<tr>
<td>BMKT 401</td>
<td>Applied Marketing Methods</td>
</tr>
<tr>
<td>BMKT 405</td>
<td>Marketing Projects in Industry</td>
</tr>
<tr>
<td>ECON 210</td>
<td>Money and Banking</td>
</tr>
<tr>
<td>IBUS 321</td>
<td>International Business</td>
</tr>
<tr>
<td>IBUS 340</td>
<td>International Trade and Law</td>
</tr>
<tr>
<td>IBUS 341</td>
<td>Global Logistics &amp; Supply Chain Management</td>
</tr>
<tr>
<td>IBUS 357</td>
<td>International Marketing</td>
</tr>
<tr>
<td>IBUS 368</td>
<td>International Entrepreneurship</td>
</tr>
<tr>
<td>IBUS 434</td>
<td>Advanced Topics in Cross-Cultural Business</td>
</tr>
<tr>
<td>IBUS 440</td>
<td>Advanced Topics in International Business</td>
</tr>
<tr>
<td>SABA 300</td>
<td>Study Abroad Business Administration I</td>
</tr>
<tr>
<td>SABA 301</td>
<td>Study Abroad Business Administration II</td>
</tr>
<tr>
<td>SABA 302</td>
<td>Study Abroad Business Administration III</td>
</tr>
</tbody>
</table>
### Fourth Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SABA 303</td>
<td>Study Abroad Business Administration IV</td>
<td>0.00</td>
</tr>
<tr>
<td>SABA 304</td>
<td>Study Abroad Business Administration V</td>
<td>0.00</td>
</tr>
<tr>
<td>SABA 305</td>
<td>Study Abroad Business Administration VI</td>
<td>0.00</td>
</tr>
<tr>
<td>SABA 306</td>
<td>Study Abroad Business Administration VII</td>
<td>0.00</td>
</tr>
<tr>
<td>SABA 307</td>
<td>Study Abroad Business Administration VIII</td>
<td>0.00</td>
</tr>
<tr>
<td>SABA 308</td>
<td>Study Abroad Business Administration IX</td>
<td>0.00</td>
</tr>
<tr>
<td>SABA 309</td>
<td>Study Abroad Business Administration X</td>
<td>0.00</td>
</tr>
</tbody>
</table>

**FDSC Field School (in development)**

Choose 3.00 credits of electives:

Breadth Elective (100 level or higher) from the Approved Breadth Electives list

Choose 6.00 credits of electives:

Breadth Electives (300 level or higher) from the Approved Breadth Electives list

**Credits**

30.00

### Approved Breadth Electives

Choose from the following list:

0.00

Eligible undergraduate courses (unless specific exclusions or inclusions are listed, all courses of 3 credits or more in a subject area are eligible):

- Faculty of Arts & Sciences: AHIS, ANTH, ASTR, BIOL, CHEM, CHIN, COMP, CRIM, ECON, ENGL, FDSC (in development), FNST, FNLG, FREN, GEOG, GEOL, GERM, HIST, JAPN, KIN, LING, MATH, PHIL, PHYS, POL, PSYC, SOC, SPAN, WMST
- Faculty of Business & Professional Studies: CMNS (all except CMNS 105, 110, 115, 120, 123, 131, 133, 152, 154, 159, 164, 174, 205, 223, 305, 400, 498), FDSC (in development), LAW (all except LAW 139, 499), LGST (only LGST 109, 110, 112, 125), MOA (only MOA 109, 110, 111, 112)
- Faculty of Education, Health & Human Development: EAP (limited to maximum of 3 credits, EAP 100 (min. B+) or EAP 101 (min. B+)), EDUC (all except EDUC 176, 190, 267, 276, 277, 349, 381, 382, 390), FDSC (in development), HCA (all except HCA 110), MT (all except MT 330, 391, 490, 491), RADP (all except RADP 190, 290, 291), SEA (all except SEA 109)
- Faculty of Fine & Applied Arts: ACTR, AEM (AEM 148 only), ANIM, ASAS, CINE, COND, COST, DIGI, DOCS, ENSM, ENSJ, FDSC (in development), FILM, IDEA (all except IDEA 246), IDF, INTE (all except INTE 119, 208), IVPA, JAZZ, MOPA, MUS, MUTH, PMI, SART, TECT (all except TECT 180, 181, 182, 183, 184, 280, 281, 282, 283, 284, 285), THTR, TXTL (all except TXTL 230, 330), VFX
- Faculty of Global & Community Studies: FDSC (in development), HKIN, PADM (all except PADM 204, 205, 207, 306), REC (only REC 152, 252), TOUR (only TOUR 104, 111, 120, 135, 151, 227, 232, 306, 307, 326, 331, 341, 342, 343, 344, 423)

Credits

0.00
INTERNATIONAL MANAGEMENT GRADUATE DIPLOMA PROGRAM

General Information

Today, over 35% of Canada’s jobs relate to international trade. In the future, the continued globalization of trade will have a significant impact on Canada’s role on the world stage. These factors make an international business education very valuable in the business world. This program offers undergraduate business students an opportunity to specialize in the area of international business management.

The program aim is to provide a range of subject matter and learning experiences that both meet the needs of a diverse student group and offer opportunities for multicultural interaction. The program is a contemporary, critical, integrated and applied program of study offered at a graduate level within the area of international business management.

During this one year program students expand their international learning experience and complete 6 months of the program abroad at Hertfordshire University in England (http://www.herts.ac.uk). There students benefit from an international study abroad experience as well as learn from international faculty. This provides an excellent opportunity to create lifelong connections with students from around the world. During the final summer term students complete their final integrated international business plan or research report.

The structure of the program is designed such that students can consolidate their understanding of a wide range of business-related disciplines, and of the relationships between functions within organizations, while building up specialist knowledge of the distinctive challenges of communicating, operating and marketing effectively across international borders.

A wide range of skills are developed during the program including international business strategy, international finance, global e-business, working with multicultural teams, and developing an awareness of differences in the cultural, socio-economic and political context of business operations. Students develop and apply the ability to critically analyse complex international business problems and generate and evaluate options leading to effective solutions.

Admission Requirements

- Completion of a Bachelor of Business Administration at Capilano University with a cumulative GPA (CGPA) of 3.0 or higher; or completion of a NA Business Post Baccalaureate Diploma at Capilano University with a CGPA of 3.0 or higher; or completion of a 4 year undergraduate business degree, economics degree or equivalent from a recognized institution with a CGPA of 3.0 or higher; or a degree equivalent professional qualification with a CGPA of 3.0 or higher approved by the Programme Chair.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- For non-Capilano University graduates, a personal interview will be conducted before acceptance into the program if the student is residing in Canada. A phone or Skype interview will be conducted if the student is living abroad.
- 2 page letter of intent; Recommended: Resume or experience summary
Admission/Application Notes

The English Language proficiency requirements will be considered met for students who have completed the North American Business Management Post Baccalaureate Diploma at Capilano University.

Who should apply?

This program is designed for students with a business undergraduate degree, or a degree that is closely related to a business degree. If you wish to pursue a career in companies where international activities play an important role, this one year program will provide you with an opportunity to gain valuable high level business skills that are beneficial to an international career in any industry or sector. Unlike many MBA programs, this program is open to students who have little or no work experience.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Application Deadlines/Admission Dates

Enrolment is limited. Applications to the program should be completed by the end of April. Successful short-listed candidates will then be contacted for interviews in the month of May. If seats remain applications will be accepted in May and June. The start date for the program is September. Enquiries and applications are accepted at any time throughout the year.

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

International Management Graduate Diploma

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Full-Time</td>
</tr>
</tbody>
</table>

Required Courses (Capilano University)

<table>
<thead>
<tr>
<th>Required:</th>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>INMA 500</td>
<td>International Business Strategy</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>INMA 505</td>
<td>International and Comparative Human Resource Management</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>INMA 510</td>
<td>Managing in International Business</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>INMA 515</td>
<td>Marketing Across Cultures</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>INMA 525</td>
<td>The Global Economy</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 6.00 credits from the following list: 6.00
### Required Courses (Capilano University)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INMA 530</td>
<td>6.00</td>
<td></td>
</tr>
<tr>
<td>INMA 535</td>
<td>6.00</td>
<td></td>
</tr>
</tbody>
</table>

### Required Courses (University of Hertfordshire)

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Research Methods</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Elective (i.e. Global Logistics and Transport, Management Modelling Tools, Managing a Small Business)</td>
<td>3.00</td>
<td>15.00</td>
</tr>
<tr>
<td>Finance for International Business</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Global eBusiness</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>International Supply Chain Management</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

**Note:** Transfer credit will be given for the following courses and will be listed on the Capilano University transcript as INMA 5XX 15 credits.

### Graduation Requirements

- During the second term of this program students are required to study abroad for up to 6 months at the University of Hertfordshire in England.
- In the research component of the program (Term 3), students have the option to write a business plan or to undertake a supervised and integrated research report focused on a 'live case' business problem. The research component is at a level of rigor expected of Masters students, and provides sufficient flexibility so that students can engage in meaningful research in a rapidly changing world.

### Credentials

- International Management Graduate Diploma - Capilano University
- Masters in Science, International Business (MSc) - University of Hertfordshire

### Career & Educational Opportunities

Graduates of this program are equipped for careers in a wide range of international organizations, including the not for profit sector, small and medium-sized enterprises seeking to expand internationally, and firms with home bases in Asia, Africa, Eastern Europe and Latin America, as well as established Western multi-national companies.

### Further Information

The School of Business at Capilano University stresses a balanced combination of classroom learning and hands-on business education. Class sizes are limited which allows faculty to maintain direct contact with students. Lectures are supported by guest speakers, group projects and current readings.
Faculty
The Capilano University School of Business faculty teaching in this program have extensive expertise in their area of discipline. They bring current international business knowledge to the classroom, sharing their many years of international business and teaching experience.

Contact
Graduate Programs Office
The School of Business

Capilano University
Ceder Building
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.986.1911 local 7238
E-mail: busgrad@capilanou.ca

NORTH AMERICAN BUSINESS MANAGEMENT POST BACCALAUREATE DIPLOMA PROGRAM
This one year post-baccalaureate diploma program provides international students as well as recent immigrants to Canada with the foundational management knowledge, skills and decision-making tools needed to do business in an often diverse and turbulent North American economic environment. Managers in countries around the world who want to do business with Canadian or U.S. companies must be able to respond to rapid changes in technology, resource allocation, structural shifts in the economy, geographic differences, changes in consumer preferences, competitive approaches, and shifts in the employment market.

This program focuses on a broad set of topic areas within the business field. Subjects include advanced Canadian communications and interactions, businesses structure and operation, business performance and strategy, North American corporate law, finance and cross border strategic human resource management. Students will study Canadian multiculturalism, effective North American business management practices and project management. In addition, students learn about valuable team leadership, social responsibility and corporate ethics.

The program concludes with a two-month work practicum which helps students increase their knowledge and confidence and enables a hands-on experience in a North American work environment. This also provides an excellent networking opportunity to support students in pursuing a future business career locally or internationally.

Further Information
International students are expected to maintain a minimum course load of 9 credits per semester.

The School of Business at Capilano University stresses a balanced combination of classroom learning and hands-on business education. Class sizes are limited which allows faculty to maintain direct contact with students. Lectures are supported by guest speakers, group projects and current readings. Faculty have extensive experience and expertise in their subject area.
Career & Educational Opportunities

Upon completion of this one year program, students will increase their ability to:

• Secure employment with a North American company;
• Work with a North American based company operating abroad; or
• Assist an international company expand their services, products or operations to North America;
• Be prepared to successfully enter into a Masters level business program such as an MBA of MSc in International Business.

Graduates of this program will gain the qualities and transferable skills necessary for successful employment in North America or abroad.

Transferability/Transfer Credit/PLA

Graduates of this North American Business Management Post Baccalaureate Diploma with a CGPA of 3.0 or higher may ladder into the International Management Graduate Diploma. Some may also choose to continue on to an MBA program in Canada or elsewhere.

Admission Requirements

• Completion of an undergraduate degree from a recognized institution. Students with backgrounds other than business degrees, economics degrees or the equivalent will be required to complete a 3 week pre-sessional Business Essentials course.
• Students must produce evidence of their English Language Proficiency. See Admission/Application notes for exceptions. The standard required is: a) an overall score of 6.0 or better and no one score less than 5.5 on the IELTS test, or an equivalent score on a test recognized by the University; or b) an overall score of 5.5 or better and no one score less than 5.0 on the IELTS test, or an equivalent score on a test recognized by the University plus four weeks of pre-sessional English.
• A personal interview will be conducted before acceptance into the program if the student is residing in Canada. A phone or skype interview will be conducted if the student is living abroad.
• Applicants are asked to provide a 2 page letter of intent. It is recommended to provide either a resume or experience summary with their application.

Admission/Application Notes

This program is not designed for students who have completed the Capilano University Bachelor of Business Administration degree as this is a duplication of coursework.

The English Language proficiency requirements will be waived if the student has successfully completed an undergraduate degree at a university where study was in English and the student was based in that university’s home country during study.

Students may also meet the English Language Requirement by submitting one of the following tests as an alternative to IELTS: PTE Academic=50, or TOEFL internet=75, or CAEL=60.

Who Should Apply?

The North American Business Management Post-Baccalaureate Diploma offered by Capilano University’s School of Business is designed to prepare students for work in and with North American organizations. It is designed for students who are graduates of recognized undergraduate degree programs in a variety of disciplines from universities around the world. No prior work experience is required.
This program is designed primarily for international undergraduate students from around the world as well as international students studying in B.C. International students applying will have recently completed an undergraduate degree in their home country, at Capilano (non-BBA) or other institution. Recent immigrants to Canada with an undergraduate degree may also be interested in adding this additional year of study to gain North American Business expertise.

This Post-Baccalaureate Diploma is specifically valuable to international students wishing to gain in-depth knowledge of the North American management culture. This program is for those who have an undergraduate degree in their home country and are currently living in Canada or abroad.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

North American Business Management Post Baccalaureate Diploma

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Both</td>
</tr>
</tbody>
</table>

**Required Courses**

<table>
<thead>
<tr>
<th>Required:</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 218</td>
<td>Leadership in Teams</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 470</td>
<td>Business Policy and Strategy</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 305</td>
<td>Advanced International Interactions I</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 434</td>
<td>Advanced Topics in Cross-Cultural Business</td>
<td>3.00</td>
</tr>
<tr>
<td>NABU 318</td>
<td>Project Management</td>
<td>3.00</td>
</tr>
<tr>
<td>NABU 330</td>
<td>Cross Border Issues in Strategic Human Resource</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>Management</td>
<td></td>
</tr>
<tr>
<td>NABU 351</td>
<td>North American Law and Finance</td>
<td>3.00</td>
</tr>
<tr>
<td>NABU 480</td>
<td>North American Business Practicum Work Experience I</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>I</td>
<td></td>
</tr>
<tr>
<td>NABU 504</td>
<td>Strategic Management, Value Chain and Social Sustainability</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits 27.00
### Elective Courses

*Choose 9.00 credits from the following list:*

Note: Students may take any combination of courses from the following list to complete the elective requirements or students wishing to specialize should select their 9 elective credits as outlined in the specializations listed below.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 268</td>
<td>Entrepreneurship/Small Business Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 305</td>
<td>Leadership</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 325</td>
<td>Special Topics in Business Administration III</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 329</td>
<td>Performance Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 465</td>
<td>Management Decision Making</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 475</td>
<td>Negotiation Skills</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 316</td>
<td>Branding and Innovation</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 364</td>
<td>Consumer Behaviour</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 365</td>
<td>Marketing Strategies and Decisions</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 357</td>
<td>International Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 368</td>
<td>International Entrepreneurship</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td><strong>Credits</strong></td>
<td><strong>9.00</strong></td>
</tr>
</tbody>
</table>

### Marketing Specialization Courses

*Required:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMKT 365</td>
<td>Marketing Strategies and Decisions</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td><strong>Credits</strong></td>
<td><strong>0.00</strong></td>
</tr>
</tbody>
</table>

*Choose 6.00 credits from the following list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMKT 316</td>
<td>Branding and Innovation</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 364</td>
<td>Consumer Behaviour</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 357</td>
<td>International Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td><strong>Credits</strong></td>
<td><strong>3.00</strong></td>
</tr>
</tbody>
</table>

### Human Resources Specialization Courses

*Required:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 305</td>
<td>Leadership</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 329</td>
<td>Performance Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 475</td>
<td>Negotiation Skills</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td><strong>Credits</strong></td>
<td><strong>0.00</strong></td>
</tr>
</tbody>
</table>

### International Strategy and Entrepreneurship Specialization Courses

*Required:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 268</td>
<td>Entrepreneurship/Small Business Management</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td><strong>Credits</strong></td>
<td><strong>0.00</strong></td>
</tr>
</tbody>
</table>

*Choose 6.00 credits from the following list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 325</td>
<td>Special Topics in Business Administration III</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 465</td>
<td>Management Decision Making</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 368</td>
<td>International Entrepreneurship</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td><strong>Credits</strong></td>
<td><strong>3.00</strong></td>
</tr>
</tbody>
</table>
NORTH AMERICAN BUSINESS MANAGEMENT APPLIED POST BACCALAUREATE DIPLOMA PROGRAM

General Information

This accelerated two year applied post-baccalaureate diploma program provides international students as well as recent immigrants with the foundational management knowledge, skills and decision-making tools needed to do business in an often diverse and turbulent North American economic environment. The condensed delivery of this program allows students to complete this 2 year program in 4 terms (16 months).

Today's North American business environment is highly dynamic. Managers who want to do business with Canadian or U.S. companies must be able to respond to rapid changes in technology, resource allocation, structural shifts in the economy, geographic differences, changes in consumer preferences, competitive approaches, and shifts in the employment market. This program focuses on a broad set of topic areas within the business field. Subjects include advanced Canadian communications and interactions, businesses structure and operation, business performance and strategy, North American corporate law, finance and cross border strategic human resource management.

Students study Canadian multiculturalism, effective North American business management practices and project management. In addition students learn about team leadership, social responsibility and corporate ethics.

The program provides an extensive opportunity for students to gain hands-on experience working with one or more Canadian companies. After 10 months of course work the program concludes with a two-month applied work practicum in July and August followed by a second full term practicum allowing students to increase their knowledge and confidence working in a North American business environment. This also provides an excellent networking opportunity to support students in pursuing their future business career goals locally or internationally. Students have an extended opportunity to apply their new North American business management skills and knowledge in a Canadian work environment.

Further Information

International students are expected to maintain a minimum course load of 9 credits per semester.
The School of Business at Capilano University stresses a balanced combination of classroom learning and hands-on business education. Class sizes are limited which allows faculty to maintain direct contact with students. Lectures are supported by guest speakers, group projects and current readings.

**Career & Educational Opportunities**

Upon completion of this two year program, students will increase their ability to:

- Secure employment with a North American company;
- Work with a North American based company operating abroad; or
- Assist an international company expand their services, products or operations to North America.
- Be prepared to successfully enter into a Masters level business program such as an MBA or MSc in Business.

Graduates of this program will possess the qualities and transferable skills necessary for successful employment in North America or abroad.

**Transferability/Transfer Credit/PLA**

Graduates of the North American Business Management Applied Post Baccalaureate Diploma will be prepared to ladder into the International Management Graduate Diploma the following year if they have a 3.0 CGPA. Some may also choose to continue on to an MBA program.

**Admission Requirements**

- Completion of an undergraduate degree from a recognized institution. Students with backgrounds other than business degrees, economics degrees or the equivalent will be required to complete a 3 week pre-sessional Business Essentials course.
- Students must produce evidence of their English Language Proficiency. See Admission/Application notes for exceptions. The standard required is: a) an overall score of 6.0 or better and no one score less than 5.5 on the IELTS test, or an equivalent score on a test recognized by the University; or b) an overall score of 5.5 or better and no one score less than 5.0 on the IELTS test, or an equivalent score on a test recognized by the University plus four weeks of pre-sessional English.
- A personal interview will be conducted before acceptance into the program if the student is residing in Canada. A phone or skype interview will be conducted if the student is living abroad.
- Applicants are asked to provide a 2 page letter of intent. It is recommended to provide either a resume or experience summary with their application.

**Admission/Application Notes**

This program is not designed for students who have completed the Capilano University Bachelor of Business Administration degree as this is a duplication of coursework.

The English Language proficiency requirements will be waived if the student has successfully completed an undergraduate degree at a university where study was in English and the student was based in that university’s home country during study.

Students may also meet the English Language Requirement by submitting one of the following tests as an alternative to IELTS: PTE Academic=50, or TOEFL internet=75, or CAEL=60.
Who Should Apply?

The North American Business Management Applied Post-Baccalaureate Diploma offered by Capilano University’s School of Business is designed to prepare students for work in and with North American organizations. It is designed specifically for two types of students 1) international students who are graduates of recognized undergraduate degree programs in a variety of disciplines from universities around the world who want to gain North American business knowledge and experience and 2) new immigrants or permanent residents who want to earn a Canadian based credential in a condensed time frame and upgrade their knowledge and understanding of North American business culture and practices.

This applied Post-Baccalaureate Diploma is specifically valuable to students wishing to increase their prospects of a business related career in Canada or abroad working for a Canadian or international company or wishing to do business with Canada.

Students applying will have recently completed an undergraduate degree in their home country, at Capilano (non-BBA) or other institution. Recent immigrants to Canada with an undergraduate degree may be interested in adding this additional 16 months of study to gain North American Business specific expertise.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

North American Business Management Applied Post Baccalaureate Diploma

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Both</td>
</tr>
</tbody>
</table>

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 218</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 470</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 305</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 434</td>
<td>3.00</td>
</tr>
<tr>
<td>NABU 318</td>
<td>3.00</td>
</tr>
<tr>
<td>NABU 330</td>
<td>3.00</td>
</tr>
<tr>
<td>NABU 351</td>
<td>3.00</td>
</tr>
<tr>
<td>Leadership in Teams</td>
<td>3.00</td>
</tr>
<tr>
<td>Business Policy and Strategy</td>
<td>3.00</td>
</tr>
<tr>
<td>Advanced International Interactions I</td>
<td>3.00</td>
</tr>
<tr>
<td>Advanced Topics in Cross-Cultural Business</td>
<td>3.00</td>
</tr>
<tr>
<td>Project Management</td>
<td>3.00</td>
</tr>
<tr>
<td>Cross Border Issues in Strategic Human Resource Management</td>
<td>3.00</td>
</tr>
<tr>
<td>North American Law and Finance</td>
<td>3.00</td>
</tr>
<tr>
<td>Required Courses</td>
<td>Course Credits</td>
</tr>
<tr>
<td>-------------------------------------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>NABU 480 North American Business Practicum Work Experience I</td>
<td>3.00</td>
</tr>
<tr>
<td>NABU 490 North American Business Practicum Work Experience II</td>
<td>9.00</td>
</tr>
<tr>
<td>NABU 504 Strategic Management, Value Chain and Social Sustainability</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits: 36.00

**Elective Courses**

Choose 9.00 credits from the following list:

Note: Students may take any combination of courses from the following list to complete the elective requirements or students wishing to specialize should select their 9 elective credits as outlined in the specializations listed below.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 268 Entrepreneurship/Small Business Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 305 Leadership</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 325 Special Topics in Business Administration III</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 329 Performance Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 465 Management Decision Making</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 475 Negotiation Skills</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 316 Branding and Innovation</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 364 Consumer Behaviour</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 365 Marketing Strategies and Decisions</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 357 International Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 368 International Entrepreneurship</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits: 9.00

**Marketing Specialization Courses**

Required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMKT 365 Marketing Strategies and Decisions</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits: 0.00

Choose 6.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMKT 316 Branding and Innovation</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 364 Consumer Behaviour</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 357 International Marketing</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits: 0.00

**Human Resources Specialization Courses**

Required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 305 Leadership</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 329 Performance Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 475 Negotiation Skills</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits: 0.00
**International Strategy and Entrepreneurship Specialization Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 268</td>
<td>Entrepreneurship/Small Business Management</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Required: 3.00**

Choose 6.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 325</td>
<td>Special Topics in Business Administration III</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 465</td>
<td>Management Decision Making</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 368</td>
<td>International Entrepreneurship</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Credits 0.00**

**Total Program Credits 45.00**

---

**Contact**

Graduate Programs Office  
The School of Business  
Capilano University  
Ceder Building  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.986.1911 local 7238  
E-mail: busgrad@capilanou.ca

---

**NORTH AMERICAN AND INTERNATIONAL MANAGEMENT GRADUATE DIPLOMA PROGRAM**

**General Information**

The North American and International Management Graduate diploma is a two year graduate diploma program which provides international students with foundational management knowledge skills and decision-making tools needed to do business in an often diverse and turbulent North American and International economic environment. Today’s global business environment is highly dynamic. Managers in countries around the world who want to do business with Canadian or U.S. companies must be able to respond to rapid changes in technology, resource allocation, structural shifts in the economy, geographic differences, changes in consumer preferences, competitive approaches, and shifts in the employment market.

The program aim is to provide a range of subject matter and learning experiences that both meets the needs of a diverse student group and offers opportunities for multicultural interaction. The program is a contemporary, critical, integrated and applied program of study offered at a graduate level within the area of North American and International Business.

The first year of this program focuses on North American specific business issues and trends. A broad set of topic areas within the business field are explored. Subjects include advanced Canadian communications and interactions, North American businesses structure and operation, business performance and strategy, North American corporate law, finance and cross border strategic human resource management. Students study Canadian multiculturalism, effective North American business management practices and project management. In addition, students learn about team leadership, social responsibility and corporate ethics.
A wide range of skills are developed during the second year of the program including International Business Strategy, International Finance, Working with Multicultural Teams, and developing an awareness of differences in the cultural, socio-economic and political context of business operations. Students develop and apply the ability to critically analyze complex international business problems and generate and evaluate options leading to effective solutions.

During the second year of the program, students expand their international learning experience by completing a 6 month term at the University of Hertfordshire in England. There, students benefit from an international study abroad experience as well as learn from international faculty. This is an excellent opportunity to create lifelong connections with students from around the world who aspire to become leaders in international business.

The structure of the program is designed such that students can consolidate their understanding of a wide range of business-related disciplines, and of the relationships between functions within organizations, while building specialist knowledge of the distinctive challenges of communicating, operating and marketing effectively in North America and across international borders.

Lectures are supported by guest speakers, group projects and current readings. Classes are offered face to face and mixed mode.

**Admission Requirements**

- Completion of an undergraduate degree from a recognized institution. Students with backgrounds other than business degrees, economics degrees or the equivalent will be required to complete a 3 week pre-sessional Business Essentials course.
- Students must produce evidence of their English Language Proficiency. See Admission/Application notes for exceptions. The standard required is: a) an overall score of 6.0 or better and no one score less than 5.5 on the IELTS test, or an equivalent score on a test recognized by the University; or b) an overall score of 5.5 or better and no one score less than 5.0 on the IELTS test, or an equivalent score on a test recognized by the University plus four weeks of pre-sessional English.
- A personal interview will be conducted before acceptance into the program if the student is residing in Canada. A phone or Skype interview will be conducted if the student is living abroad.
- Applicants are asked to provide a 2 page letter of intent. It is recommended to provide either a resume or experience summary with their application.

**Admission/Application Notes**

This program is not designed for students who have completed the Capilano University Bachelor of Business Administration degree as this is a duplication of coursework. International graduates from Capilano University will require special permission and alternate course approval from the School of Business.

The English Language proficiency requirements will be waived if the student has successfully completed an undergraduate degree at a university where study was in English and the student was based in that university’s home country during study. Students may also meet the English Language Requirement by submitting one of the following tests as an alternative to IELTS: PTE Academic=50, or TOEFL internet=75, or CAEL=60.

**Who Should Apply?**

International students applying will have recently completed an undergraduate degree in their home country, at Capilano (non-BBA) or other institution. Those who have studied business in their home country and are currently living abroad or in Canada will be most interested in this program. This graduate program is primarily designed for international undergraduate students from around the world and international students studying
in B.C. Recent immigrants to Canada with an undergraduate degree in a related discipline may also be interested in this two year program to gain North American Business and International Management specific expertise. International students who have graduated from a North American business degree program may be eligible for advanced standing to this program. This program is NOT for students who have completed the Capilano University Bachelor of Business Administration as this is a duplication of coursework, and should apply for the one year International Management Graduate Diploma instead.

International students wishing to gain in-depth knowledge of the North American management culture and who wish to pursue a career in companies where international activities play an important role will most benefit from this program. The program provides individuals with an opportunity to gain valuable high level North American specific and international business skills that are beneficial to a business career in any industry or sector. Unlike many graduate or masters level programs, this program is open to students who have no work experience.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Application Deadlines/Admission Dates

Enrolment is limited. Applications to the program should be completed by the end of April. Successful short-listed candidates will then be contacted for interviews in May. If seats remain applications will be accepted in May and June. The start date for the program is September. Enquiries and applications are accepted at any time throughout the year.

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

North American and International Management Graduate Diploma

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Full-Time</td>
</tr>
</tbody>
</table>

First Year Required Courses

<table>
<thead>
<tr>
<th>Required:</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 218</td>
<td>Leadership in Teams</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 470</td>
<td>Business Policy and Strategy</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 305</td>
<td>Advanced International Interactions I</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 434</td>
<td>Advanced Topics in Cross-Cultural Business</td>
<td>3.00</td>
</tr>
<tr>
<td>NABU 318</td>
<td>Project Management</td>
<td>3.00</td>
</tr>
</tbody>
</table>
## School of Business

### First Year Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NABU 330</td>
<td>Cross Border Issues in Strategic Human Resource Management</td>
<td>3.00</td>
</tr>
<tr>
<td>NABU 351</td>
<td>North American Law and Finance</td>
<td>3.00</td>
</tr>
<tr>
<td>NABU 480</td>
<td>North American Business Practicum Work Experience I</td>
<td>3.00</td>
</tr>
<tr>
<td>NABU 504</td>
<td>Strategic Management, Value Chain and Social Sustainability</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits: **27.00**

### First Year Elective Courses

Choose **9.00 credits** from the following list:

Note: Students may take any combination of courses from the following list to complete the elective requirements or students wishing to specialize should select their 9 elective credits as outlined in the specializations listed below.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 268</td>
<td>Entrepreneurship/Small Business Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 305</td>
<td>Leadership</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 325</td>
<td>Special Topics in Business Administration III</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 465</td>
<td>Management Decision Making</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 475</td>
<td>Negotiation Skills</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 316</td>
<td>Branding and Innovation</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 364</td>
<td>Consumer Behaviour</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 365</td>
<td>Marketing Strategies and Decisions</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 357</td>
<td>International Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 368</td>
<td>International Entrepreneurship</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits: **9.00**

### First Year Marketing Specialization Courses

Required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMKT 365</td>
<td>Marketing Strategies and Decisions</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose **6.00 credits** from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMKT 316</td>
<td>Branding and Innovation</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 364</td>
<td>Consumer Behaviour</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 357</td>
<td>International Marketing</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits: **0.00**

### First Year Human Resources Specialization Courses

Required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 305</td>
<td>Leadership</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 329</td>
<td>Performance Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 475</td>
<td>Negotiation Skills</td>
<td>3.00</td>
</tr>
</tbody>
</table>
First Year Human Resources Specialization Courses

Required Credits
Course Credits Required Credits

First Year International Strategy and Entrepreneurship Specialization Courses

Required Credits
Course Credits Required Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 268</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 6.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 325</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 465</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 368</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits

Required Credits
Course Credits Required Credits

Second Year (Capilano University)

Required Credits
Course Credits Required Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INMA 500</td>
<td>3.00</td>
</tr>
<tr>
<td>INMA 505</td>
<td>3.00</td>
</tr>
<tr>
<td>INMA 510</td>
<td>3.00</td>
</tr>
<tr>
<td>INMA 515</td>
<td>3.00</td>
</tr>
<tr>
<td>INMA 525</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 6.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INMA 530</td>
<td>6.00</td>
</tr>
<tr>
<td>INMA 535</td>
<td>6.00</td>
</tr>
</tbody>
</table>

Credits

15.00

Second Year (University of Hertfordshire)

Required Credits
Course Credits Required Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Research Methods</td>
<td>3.00</td>
</tr>
<tr>
<td>Elective (i.e. Global Logistics and Transport, Management Modelling Tools, Managing a Small Business)</td>
<td>3.00</td>
</tr>
<tr>
<td>Finance for International Business</td>
<td>3.00</td>
</tr>
<tr>
<td>Global eBusiness</td>
<td>3.00</td>
</tr>
<tr>
<td>International Supply Chain Management</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits

15.00

Total Program Credits

72.00

Graduation Requirements

- During the second term of the second year of this program, students are required to do a full study abroad semester at the University of Hertfordshire in England.
• In the research component of the program (term 6), students have the option to write a business plan or to undertake a supervised and integrated research report. The research component is at a level of rigor expected of Masters students, it provides sufficient flexibility so that students can engage in meaningful research in a rapidly changing world.

**Credentials**

North American and International Management Graduate Diploma - Capilano University

Masters in Science, International Business (MSc) - University of Hertfordshire

**Career & Educational Opportunities**

The program includes a two-month work practicum after year one which helps students increase their knowledge and confidence with hands-on experience in a North American work environment. This also provides an excellent networking opportunity to support students in pursuing their future business career goals locally or internationally.

Graduates of this program are equipped for careers in a wide range of international organizations, including the not for profit sector, small and medium-sized enterprises seeking to expand internationally, and firms with home bases in Canada and the U.S. As well students will have the skills required to work with multi-national companies based in Asia, Africa, Eastern Europe and Latin America, as well as other established Western multi-national companies.

**Further Information**

International students are expected to maintain a minimum course load of 9 credits per semester.

The School of Business at Capilano University stresses a balanced combination of classroom learning and hands-on business education. Class sizes are limited which allows faculty to maintain direct contact with students. Lectures are supported by guest speakers, group projects and current readings.

**Faculty**

The Capilano University School of Business faculty teaching in this program have extensive expertise in their area of discipline. They bring current international business knowledge to the classroom, sharing their many years of international business and teaching experience.

**Contact**

Graduate Programs Office
The School of Business

Capilano University
Ceder Building
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.986.1911 local 7238
E-mail: busgrad@capilanou.ca
RETAIL MARKETING CERTIFICATE PROGRAM (RMCP)

This program offers the student some unique options for those interested in the retail marketing side of business and can be a stand-alone pathway to an exciting career in retail marketing or it can also be used as 30 credits toward the Business Administration diploma program.

Our instructors bring practical, up-to-date business knowledge to the classroom, sharing the expertise that has made them successful in the business community. Class size is limited, which allows faculty to maintain direct contact with all of their students. This program integrates classroom study with related on-the-job experience and skills.

Upon successful completion of the RMCP program, a student could then go on to complete the Business Administration Diploma requirements taking the courses listed in year two of the Business Administration diploma program. Upgrade of Math or English may be required.

Students who ladder into the Business Administration diploma program from the Retail Marketing certificate program will be required to take three additional School of Business credits if they continue on to years 3 and 4 of the Bachelor of Business Administration degree program.

For more information, please see www.capilanou.ca/business/Retail-Marketing-Certificate

Career Opportunities

• Managing your own business
• Store Manager - Independent or Chain
• Department Manager
• Wholesale Sales Representative
• Manufacturer's Sales Representative
• Manufacturer's Agent
• Marketing Research - Field Operator
• Sales Manager
• Buyer - Department Store or Chain
• Sales Representative Consumer Products

While some of the above positions may be secured shortly after graduation, others may require more experience.

Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• Preference given to students with a minimum C grade in Math 11 and a minimum C+ grade in either English 12 or English 12 First Peoples.
• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
• Interview may be required.
How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Retail Marketing Certificate

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Both</td>
</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Spring</td>
<td>Both</td>
</tr>
</tbody>
</table>

**First Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 101 Management</td>
<td>3.00</td>
<td>15.00</td>
</tr>
<tr>
<td>BADM 106 Organizational Behaviour</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BMKT 161 Marketing</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>CMNS 152 Communication Skills for Retail Marketing</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>RMCP 172 Retail Technology/Store Management I</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>15.00</td>
<td></td>
</tr>
</tbody>
</table>

**Second Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 107 Business Law I</td>
<td>3.00</td>
<td>15.00</td>
</tr>
<tr>
<td>BMKT 262 Event Marketing</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BMKT 263 Professional Selling Skills</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>RMCP 173 Retail Finance/Store Management II</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>RMCP 181 Strategic Retail Buying</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>15.00</td>
<td></td>
</tr>
</tbody>
</table>

**EVENING CERTIFICATE PROGRAMS**

The courses in these programs will teach the student basic managerial skills that are of practical value in a wide variety of jobs. Classes are conducted by department faculty and industry specialists and offered Monday through Thursday evenings. Evening courses commence in the fall term (September), spring term (January), and summer term (May/June) each year.
You can select from courses that interest you to courses that enhance your career. A variety of 100, 200, and 300 level business administration courses are offered in the evenings during the fall, spring, and summer terms. (Only a limited number of 300 level business courses are available during the summer term.)

Credits from this certificate program can ladder into the business administration diploma and degree programs.

For more information, please see www.capilanou.ca/business/Business-Administration-Certificate

**Admission Requirements for the Certificate in the Business Administration Program**

**Admission Requirements**

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

**Admission Requirements for the Certificate in the Business Administration - Advanced Program**

**Admission Requirements**

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status or completion of Business Administration Certificate Program with upgrading in Math and/or English as required.
- A minimum grade of C+ in either English 12 or English 12 First Peoples or EDT=ENGL 100 or LPI essay score=24, essay level=4 and a minimum grade of C in Principles of Math 11 or a minimum grade of C in Foundations of Math 11 or a minimum grade of B in Applications of Math 12 or a minimum grade of B in Apprenticeship & Workplace Mathematics 12 or a minimum grade of B- in BTEC 115.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Conditional acceptance for Mature Student status with successful completion of testing and/or upgrading in English and Math skills.

**How to Apply**

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
### Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

### Business Administration Certificate

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Both</td>
</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Spring</td>
<td>Both</td>
</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Summer</td>
<td>Both</td>
</tr>
<tr>
<td></td>
<td>Squamish</td>
<td>Fall</td>
<td>Part-Time</td>
</tr>
<tr>
<td></td>
<td>Squamish</td>
<td>Spring</td>
<td>Part-Time</td>
</tr>
<tr>
<td></td>
<td>Squamish</td>
<td>Summer</td>
<td>Part-Time</td>
</tr>
<tr>
<td></td>
<td>Sunshine Coast</td>
<td>Fall</td>
<td>Part-Time</td>
</tr>
<tr>
<td></td>
<td>Sunshine Coast</td>
<td>Spring</td>
<td>Part-Time</td>
</tr>
</tbody>
</table>

Successful completion of one required, two required specialty, and three business elective (3-credit) courses chosen from the Business Administration course offerings. Substitution may be allowed at the discretion of the Business Administration Certificate Program Coordinator.

#### Required Course

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BADM 101</strong></td>
<td>3.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Required</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Credits</strong></td>
<td>3.00</td>
</tr>
</tbody>
</table>

#### Required Specialty Courses

Choose 6.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BADM 102</strong></td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BADM 106</strong></td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BADM 107</strong></td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BFIN 141</strong></td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BMKT 161</strong></td>
<td>3.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Required Specialty Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Credits</strong></td>
<td>6.00</td>
</tr>
</tbody>
</table>

#### Electives

Choose 9.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BADM 102</strong></td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BADM 106</strong></td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BADM 107</strong></td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BADM 201</strong></td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BADM 202</strong></td>
<td>3.00</td>
</tr>
<tr>
<td>Electives</td>
<td>Course Credits</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>BADM 204 Introduction to Strategic Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 210 Business Statistics</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 218 Leadership in Teams</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 268 Entrepreneurship/Small Business Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 301 Operations Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 302 Human Resource Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 303 Industrial Relations</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 305 Leadership</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 307 Advanced Business Law II</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 310 Quantitative Methods III</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 318 Project Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 320 Special Topics in Business Administration I</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 321 Special Topics in Business Administration II</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 322 Current Issues in Business Administration I</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 323 Current Issues in Business Administration II</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 324 Current Issues in Business Administration III</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 325 Special Topics in Business Administration III</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 329 Performance Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 332 Managing Not-for-Profit Organizations &amp; Social Enterprises</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 335 Workplace Development</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 382 Case Analysis and Decision Making in Human Resources Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BCPT 123 Business Computing Basics</td>
<td>3.00</td>
</tr>
<tr>
<td>BCPT 221 Business Computing III - Electronic Commerce</td>
<td>3.00</td>
</tr>
<tr>
<td>BCPT 223 Advanced Excel with Visual Basic for Applications</td>
<td>3.00</td>
</tr>
<tr>
<td>BCPT 225 Managing Business Networks and Databases</td>
<td>3.00</td>
</tr>
<tr>
<td>BCPT 305 Management of Information Systems</td>
<td>3.00</td>
</tr>
<tr>
<td>BCPT 325 Business Technology Disaster Recovery and Planning</td>
<td>3.00</td>
</tr>
<tr>
<td>BCPT 326 Advanced Web Design</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 141 Accounting</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 142 Financial Accounting I</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 241 Finance for Managers</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 244 Managerial Accounting</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 246 Financial Accounting II</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 249 Accounting Microcomputer Applications</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 286 Personal Finance</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 331 Assurance and Auditing</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 341 Cost Accounting I</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 342 Cost Accounting II</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 347 Financial Accounting III</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 348 Accounting Information Systems</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 350 Advanced Financial Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 351 Taxation</td>
<td>3.00</td>
</tr>
</tbody>
</table>
## Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFIN 353</td>
<td>International Finance</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 391</td>
<td>Contemporary Issues in Finance and Investment</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 161</td>
<td>Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 261</td>
<td>Advertising</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 262</td>
<td>Event Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 263</td>
<td>Professional Selling Skills</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 315</td>
<td>e-Business Analysis and Administration</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 316</td>
<td>Branding and Innovation</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 317</td>
<td>Introduction to Mobile App Marketing &amp; Commercialization</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 360</td>
<td>Marketing Research</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 364</td>
<td>Consumer Behaviour</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 365</td>
<td>Marketing Strategies and Decisions</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 366</td>
<td>Professional Sales and Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 367</td>
<td>Promotion Strategy and Analysis</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 369</td>
<td>e-Commerce and Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>Academic Writing Strategies</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 255</td>
<td>Cross-Cultural Business</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 321</td>
<td>International Business</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 340</td>
<td>International Trade and Law</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 341</td>
<td>Global Logistics &amp; Supply Chain Management</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 357</td>
<td>International Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 368</td>
<td>International Entrepreneurship</td>
<td>3.00</td>
</tr>
</tbody>
</table>

FDSC Field School (in development)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Total Program Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.00</td>
<td>18.00</td>
</tr>
</tbody>
</table>

### Business Administration Advanced Certificate

**Intakes:**
- North Vancouver: Fall, Both
- North Vancouver: Spring, Both
- North Vancouver: Summer, Both

Successful completion of one required, two required specialty, and seven business electives (3 credit) courses chosen from the Business Administration course offering. Substitution may be allowed at the discretion of the Advanced Certificate Program Coordinator.

**Required Course**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 101</td>
<td>Management</td>
<td>3.00</td>
</tr>
</tbody>
</table>

| Required Credits |
|------------------|----------------|
| 3.00             | 3.00           |
## Required Specialty Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 102</td>
<td>Quantitative Methods</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 106</td>
<td>Organizational Behaviour</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 107</td>
<td>Business Law I</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 141</td>
<td>Accounting</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 161</td>
<td>Marketing</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Required Specialties**: 6.00 credits

## Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 102</td>
<td>Quantitative Methods</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 106</td>
<td>Organizational Behaviour</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 107</td>
<td>Business Law I</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 201</td>
<td>Business Information Systems</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 202</td>
<td>People Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 204</td>
<td>Introduction to Strategic Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 210</td>
<td>Business Statistics</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 218</td>
<td>Leadership in Teams</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 268</td>
<td>Entrepreneurship/Small Business Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 301</td>
<td>Operations Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 302</td>
<td>Human Resource Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 303</td>
<td>Industrial Relations</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 305</td>
<td>Leadership</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 307</td>
<td>Advanced Business Law II</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 310</td>
<td>Quantitative Methods III</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 318</td>
<td>Project Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 320</td>
<td>Special Topics in Business Administration I</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 321</td>
<td>Special Topics in Business Administration II</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 322</td>
<td>Current Issues in Business Administration I</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 323</td>
<td>Current Issues in Business Administration II</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 324</td>
<td>Current Issues in Business Administration III</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 325</td>
<td>Special Topics in Business Administration III</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 329</td>
<td>Performance Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 332</td>
<td>Managing Not-for-Profit Organizations &amp; Social Enterprises</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 335</td>
<td>Workplace Development</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 382</td>
<td>Case Analysis and Decision Making in Human Resources Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BCPT 123</td>
<td>Business Computing Basics</td>
<td>3.00</td>
</tr>
<tr>
<td>BCPT 221</td>
<td>Business Computing III - Electronic Commerce</td>
<td>3.00</td>
</tr>
<tr>
<td>BCPT 223</td>
<td>Advanced Excel with Visual Basic for Applications</td>
<td>3.00</td>
</tr>
<tr>
<td>BCPT 225</td>
<td>Managing Business Networks and Databases</td>
<td>3.00</td>
</tr>
<tr>
<td>BCPT 305</td>
<td>Management of Information Systems</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Electives**: 21.00 credits

---

Note: The text above includes a list of courses required for the School of Business, including both mandatory and elective courses. The courses are listed by code and title, with their respective credits. The required credits for both specialty courses and electives are clearly marked. This information is meant to provide an overview of the course requirements for students in the School of Business.
<table>
<thead>
<tr>
<th>Electives</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BCPT 325</strong></td>
<td>Business Technology Disaster Recovery and Planning</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BCPT 326</strong></td>
<td>Advanced Web Design</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BFIN 141</strong></td>
<td>Accounting</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BFIN 142</strong></td>
<td>Financial Accounting I</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BFIN 241</strong></td>
<td>Finance for Managers</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BFIN 244</strong></td>
<td>Managerial Accounting</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BFIN 246</strong></td>
<td>Financial Accounting II</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BFIN 249</strong></td>
<td>Accounting Microcomputer Applications</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BFIN 286</strong></td>
<td>Personal Finance</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BFIN 331</strong></td>
<td>Assurance and Auditing</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BFIN 341</strong></td>
<td>Cost Accounting I</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BFIN 342</strong></td>
<td>Cost Accounting II</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BFIN 347</strong></td>
<td>Financial Accounting III</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BFIN 348</strong></td>
<td>Accounting Information Systems</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BFIN 350</strong></td>
<td>Advanced Financial Management</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BFIN 351</strong></td>
<td>Taxation</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BFIN 353</strong></td>
<td>International Finance</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BFIN 391</strong></td>
<td>Contemporary Issues in Finance and Investment</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BMKT 161</strong></td>
<td>Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BMKT 261</strong></td>
<td>Advertising</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BMKT 262</strong></td>
<td>Event Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BMKT 263</strong></td>
<td>Professional Selling Skills</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BMKT 315</strong></td>
<td>e-Business Analysis and Administration</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BMKT 316</strong></td>
<td>Branding and Innovation</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BMKT 317</strong></td>
<td>Introduction to Mobile App Marketing &amp; Commercialization</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BMKT 360</strong></td>
<td>Marketing Research</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BMKT 364</strong></td>
<td>Consumer Behaviour</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BMKT 365</strong></td>
<td>Marketing Strategies and Decisions</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BMKT 366</strong></td>
<td>Professional Sales and Management</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BMKT 367</strong></td>
<td>Promotion Strategy and Analysis</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>BMKT 369</strong></td>
<td>e-Commerce and Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>ENGL 100</strong></td>
<td>Academic Writing Strategies</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>IBUS 255</strong></td>
<td>Cross-Cultural Business</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>IBUS 321</strong></td>
<td>International Business</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>IBUS 340</strong></td>
<td>International Trade and Law</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>IBUS 341</strong></td>
<td>Global Logistics &amp; Supply Chain Management</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>IBUS 357</strong></td>
<td>International Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>IBUS 368</strong></td>
<td>International Entrepreneurship</td>
<td>3.00</td>
</tr>
</tbody>
</table>

FDSC Field School (in development)

Total Program Credits 30.00
Credentials

• Certificate in the Business Administration Program (18 credits)
• Certificate in the Business Administration Program - Advanced Program (30 credits)

Note
A student must attain a minimum GPA of 2.00 or better to qualify for these certificates.

ACCOUNTING ASSISTANT PROGRAMS

Accounting Assistant Certificate

General Information

The Accounting Assistant Certificate program is a full-time, nine and a half-month program offered from September to June. This program provides students with training in accounting, general office procedures, and computer applications. A two-week work practicum is included in this training program.

Graduates find employment as accounting assistants, accounts receivable or payable clerks, accountants for small and medium-sized firms, or they perform accounting functions in their own businesses. In addition, graduates of this program who are wanting to take more advanced courses leading towards a diploma, degree or a professional accounting designation are encouraged to contact our School of Business as they will receive credit for some courses.

Students who achieve a minimum grade of B in the following courses will receive credit from the School of Business:

• BTEC 252 may substitute for BADM 106
• BTEC 117 and 217 may substitute for BFIN 141
• BTEC 125 and 126 may substitute for BCPT 123 and a business computing elective
• upon completion of the Accounting Assistant program, BTEC 211 may substitute for CMNS 220

For more information, please see www.capilanou.ca/accounting-assistant

Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• SLEP (Secondary Level English Proficiency) test for EAP students (post-secondary level required).
• Applicants are required to attend an information meeting or make an appointment with a faculty member or program convenor.

Admission/Application Notes

While a student might meet the English requirements for the Accounting Assistant program, other departments or programs within the University might require a TOEFL, EDT or LPI.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:
### Accounting Assistant Certificate

**Intakes:** North Vancouver

**Terms:** Fall

**Full/Part Time:** Full-Time

#### First Term

**Required:** 9.00

Students must achieve a minimum of a "B" grade in the final exam of BTEC 117 to continue in this program.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BTEC 111</td>
<td>3.00</td>
<td>Business English I</td>
<td></td>
</tr>
<tr>
<td>BTEC 115</td>
<td>3.00</td>
<td>Business Systems and Procedures</td>
<td></td>
</tr>
<tr>
<td>BTEC 117</td>
<td>3.00</td>
<td>Accounting Procedures I</td>
<td></td>
</tr>
</tbody>
</table>

**Choose 6.00 credits from the following list:** 6.00

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BTEC 124</td>
<td>6.00</td>
</tr>
<tr>
<td>BTEC 125</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 126</td>
<td>3.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BTEC 124</td>
<td>6.00</td>
</tr>
<tr>
<td>BTEC 125</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 126</td>
<td>3.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BTEC 124</td>
<td>6.00</td>
</tr>
<tr>
<td>BTEC 125</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 126</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Credits**: 15.00

#### Second Term

**Required:** 13.50

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BTEC 149</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 211</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 217</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 220</td>
<td>1.50</td>
</tr>
<tr>
<td>BTEC 252</td>
<td>3.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BTEC 149</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 211</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 217</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 220</td>
<td>1.50</td>
</tr>
<tr>
<td>BTEC 252</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Credits**: 13.50

#### Third Term

**Required:** 4.50

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BTEC 215</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 300</td>
<td>1.50</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BTEC 215</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 300</td>
<td>1.50</td>
</tr>
</tbody>
</table>

**Credits**: 4.50

#### Optional Course

**Choose from the following list:** 0.00

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BTEC 215</td>
<td></td>
</tr>
<tr>
<td>BTEC 300</td>
<td></td>
</tr>
</tbody>
</table>
Accounting Assistant Diploma

General Information

Graduates of the two-year Accounting Assistant Diploma program have the skills and knowledge required to be effective employees in entry level accounting positions in a demanding and changing workplace. Our graduates have the necessary practical accounting skills, computer skills and basic management skills that ensure success at the workplace.

Our instructors bring practical, up-to-date business knowledge to the classroom, sharing the expertise that has made them successful in the business community.

In the first year of the diploma program, students will gain an understanding of both manual and computerized accounting systems, the ability to apply this knowledge to business situations, and an appreciation of the importance of organizational behaviour skills. In the second year, students will gain a solid foundation in general business knowledge with courses in management, quantitative methods, business law, finance, economics, and communications.

The first year of the Accounting Assistant Diploma program is a full-time 10 month program. The students are scheduled together creating a cohesive and supportive learning community. Flexibility is a key feature of the second year of the program. Students have the option of completing the second year of the Accounting Assistant Diploma on a full-time basis, or work and complete the courses part-time in either the day or evening.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status
- A minimum grade of C+ in either English 12 or English 12 First Peoples or EDT=ENGL 100 or LPI essay score=24, essay level=4 and a minimum grade of C in Principles of Math 11 or a minimum grade of C in Foundations of Math 11 or a minimum grade of B in Applications of Math 12 or a minimum grade of B in Apprenticeship & Workplace Mathematics 12 or a minimum grade of B- in BTEC 115.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Applicant must attend an information meeting or make an appointment with a faculty member or program convenor.

Admission Notes

Students who meet the following criteria may be considered for admission to the second year of the program:

- Completion of the Accounting Assistant Certificate program with a cumulative overall GPA of 2.0 and successful completion of all courses; and
- Minimum grade of B- in BTEC 115; and
• English Diagnostic Test = ENGL 100

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Accounting Assistant Diploma

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Both</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>First Term</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td>15.00</td>
<td></td>
</tr>
<tr>
<td>BTEC 111</td>
<td>Business English I</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 115</td>
<td>Business Systems and Procedures</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 117</td>
<td>Accounting Procedures I</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 125</td>
<td>Comprehensive Computer Applications I</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 126</td>
<td>Comprehensive Computer Applications II</td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td>15.00</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Term</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td>13.50</td>
<td></td>
</tr>
<tr>
<td>BTEC 149</td>
<td>Financial Computer Applications</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 211</td>
<td>Business Writing</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 217</td>
<td>Accounting Procedures II</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 220</td>
<td>Accounting Procedures III</td>
<td>1.50</td>
</tr>
<tr>
<td>BTEC 252</td>
<td>Organizational Behaviour</td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td>13.50</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Term</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td>4.50</td>
<td></td>
</tr>
<tr>
<td>BTEC 215</td>
<td>Computerized Accounting for Accounting Programs</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 300</td>
<td>Directed Work Experience</td>
<td>1.50</td>
</tr>
<tr>
<td>Credits</td>
<td>4.50</td>
<td></td>
</tr>
</tbody>
</table>
### Fourth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
<th>Course Name</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 101</td>
<td>3.00</td>
<td>Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 102</td>
<td>3.00</td>
<td>Quantitative Methods</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 201</td>
<td>3.00</td>
<td>Business Information Systems</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 161</td>
<td>3.00</td>
<td>Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>3.00</td>
<td>Academic Writing Strategies</td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td>15.00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Fifth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
<th>Course Name</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 107</td>
<td>3.00</td>
<td>Business Law I</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 204</td>
<td>3.00</td>
<td>Introduction to Strategic Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 210</td>
<td>3.00</td>
<td>Business Statistics</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 241</td>
<td>3.00</td>
<td>Finance for Managers</td>
<td>3.00</td>
</tr>
<tr>
<td>ECON 111</td>
<td>3.00</td>
<td>Principles of Microeconomic Theory</td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td>15.00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Program Credits**: 63.00

---

**Faculty**

- **L. CROWE**  
  BSc (U Conn) MBA (Northeastern Univ.)

- **M. GIOVANNETTI**  
  BSA (St FX), BEd (Mt. St. Vincent), TESL Cert., MA (TESL) (SFU)

- **D. HILLEBRAND**  
  CGA, Dip. Tech (BCIT)

- **C. OSTLER**  
  BA (UVic), MA-TESL (UBC)

- **N. POWER**  
  BA (Sir George Williams), LAA (Capilano)

- **S. QUARLES**  
  **Lab Supervisor**

- **L. TUCKER**  
  BHK (UBC), Paralegal Diploma (Capilano)

- **G. WAUGH**  
  BA (Reading University UK), MA (UBC)

---

**Contact**

Accounting Assistant Program  
Fir building, room 502

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4959  
E-mail: abt@capilanou.ca  
www.capilanou.ca/accounting-assistant
BUSINESS FUNDAMENTALS PROGRAM

General Information

The Business Fundamentals program is a four-month program that may be taken during the fall term. The Business Fundamentals program has been designed for students who require basic business skills training or who need to upgrade their skills. Many students take this program as a stepping stone to a more advanced program of study.

Students who achieve a grade of B- in BTEC 115 may be considered to have acquired the minimum math prerequisite for entry into a course of studies in the School of Business.

Students who receive a minimum of B in the following will receive credit from Business Administration:

- BTEC 125 and BTEC 126 may substitute for BCPT 123 and a business elective

For more information, please see www.capilanou.ca/business-fundamentals

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- SLEP (Secondary Level English Proficiency) test for EAP students (post-secondary level required).
- Applicants are required to attend an information meeting or make an appointment with a faculty member or program convenor.

Admission/Application Notes

While a student might meet the English requirements for the Business Fundamentals program, other departments or programs within the University might require a TOEFL, EDT or LPI.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Business Fundamentals Certificate

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>North Vancouver</td>
<td>Fall</td>
<td></td>
<td>Full-Time</td>
</tr>
</tbody>
</table>
Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td><strong>Required Credits</strong></td>
<td>9.00</td>
</tr>
<tr>
<td>BTEC 111</td>
<td>3.00</td>
<td>Business English I</td>
<td></td>
</tr>
<tr>
<td>BTEC 115</td>
<td>3.00</td>
<td>Business Systems and Procedures</td>
<td></td>
</tr>
<tr>
<td>BTEC 117</td>
<td>3.00</td>
<td>Accounting Procedures I</td>
<td></td>
</tr>
<tr>
<td><strong>Choose 6.00 credits from the following list:</strong></td>
<td>6.00</td>
<td><strong>Course</strong></td>
<td><strong>Credits</strong></td>
</tr>
<tr>
<td>BTEC 124</td>
<td>6.00</td>
<td>Comprehensive Computer Applications</td>
<td></td>
</tr>
<tr>
<td>BTEC 125</td>
<td>3.00</td>
<td>Comprehensive Computer Applications I</td>
<td></td>
</tr>
<tr>
<td>BTEC 126</td>
<td>3.00</td>
<td>Comprehensive Computer Applications II</td>
<td></td>
</tr>
</tbody>
</table>

Credits       15.00

Optional Course

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Choose from the following list:</strong></td>
<td>0.00</td>
<td><strong>Course</strong></td>
<td><strong>Credits</strong></td>
</tr>
<tr>
<td>BTEC 112</td>
<td>1.50</td>
<td>Language Skill Development</td>
<td></td>
</tr>
</tbody>
</table>

Credits       0.00

Total Program Credits 15.00

Faculty

L. CROWE  BSc (U Conn.) MBA (Northeastern Univ.)
D. HILLEBRAND  CGA, Dip. Tech (BCIT)
C. OSTLER  BA (UVic), MA-TESL (UBC)
N. POWER  BA (Sir George Williams)
S. QUARLES  Lab Supervisor
L. TUCKER  BHK (UBC), Paralegal Diploma (Capilano)

Contact

Business Fundamentals Program
Fir building, room 502

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4959
E-mail: abt@capilanou.ca
www.capilanou.ca/business-fundamentals

MEDICAL ADMINISTRATIVE MANAGEMENT DIPLOMA

(Not offered 2013 - 2014)

General Information

Graduates of the Medical Administrative Management Diploma program have the skills and knowledge for employment as clerks in Admitting, Diagnostic Radiology, Rehabilitation, and Day Care and are employed in General Practice, Specialist Offices, Walk-in Clinics, and Private Clinics. With practical experience,
graduates may move into other areas of specialty, such as human resources or accounting. Others may advance to positions such as office manager or other supervisory positions. Graduates have the skills necessary to be immediately effective in their employment and have increased potential for career progression in medical offices and clinics.

Our instructors bring practical, up-to-date medical and business knowledge to the classroom, sharing the expertise that has made them successful in the medical and business communities. Students gain a solid foundation in a specific area of expertise in medical administration combined with general business knowledge of management, quantitative methods, business law, finance, economics, and communications. Flexibility is a key feature of the program as students have the option of completing the second year on a full-time basis, or work and complete the courses part-time in either the day or evening.

Admission Requirements

- A minimum grade of C+ in either English 12 or English 12 First Peoples or EDT=ENGL 100 or LPI essay score=24, essay level=4 and a minimum grade of C in Principles of Math 11 or a minimum grade of C in Foundations of Math 11 or a minimum grade of B in Applications of Math 12 or a minimum grade of B in Apprenticeship & Workplace Mathematics 12 or a minimum grade of B- in BTEC 115.
- Successful completion of the Medical Assistant Certificate program with a cumulative overall GPA of 2.0
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Applicant must attend an information meeting or make an appointment with a faculty member or program convenor

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Medical Administrative Management Diploma

<table>
<thead>
<tr>
<th>First Year - First Term</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>16.50</td>
</tr>
<tr>
<td>CMNS 110</td>
<td>Communications for the Medical Assistant</td>
<td>3.00</td>
</tr>
<tr>
<td>MOA 105</td>
<td>Medical Administrative Procedures</td>
<td>1.50</td>
</tr>
</tbody>
</table>
### First Year - First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MOA 109</td>
<td>Anatomy, Physiology, and Pathology I</td>
<td>3.00</td>
</tr>
<tr>
<td>MOA 111</td>
<td>Medical Terminology I</td>
<td>3.00</td>
</tr>
<tr>
<td>MOA 119</td>
<td>Software Applications</td>
<td>3.00</td>
</tr>
<tr>
<td>MOA 152</td>
<td>Organizational Behaviour</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td></td>
<td><strong>16.50</strong></td>
</tr>
</tbody>
</table>

### First Year - Second Term

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MOA 103</td>
<td>Medical Transcription</td>
<td>3.00</td>
</tr>
<tr>
<td>MOA 107</td>
<td>Clinical Procedures</td>
<td>1.50</td>
</tr>
<tr>
<td>MOA 110</td>
<td>Anatomy, Physiology and Pathology II</td>
<td>3.00</td>
</tr>
<tr>
<td>MOA 112</td>
<td>Medical Terminology II</td>
<td>3.00</td>
</tr>
<tr>
<td>MOA 115</td>
<td>Directed Work Experience</td>
<td>1.50</td>
</tr>
<tr>
<td>MOA 122</td>
<td>Computerized Medical Billing</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td></td>
<td><strong>15.00</strong></td>
</tr>
</tbody>
</table>

### Second Year

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 101</td>
<td>Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 102</td>
<td>Quantitative Methods</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 107</td>
<td>Business Law I</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 161</td>
<td>Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 220</td>
<td>Advanced Business Writing and Editing</td>
<td>3.00</td>
</tr>
<tr>
<td>ECON 111</td>
<td>Principles of Microeconomic Theory</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>Academic Writing Strategies</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Choose 3.00 credits from the following list:</strong></td>
<td></td>
<td><strong>3.00</strong></td>
</tr>
<tr>
<td>BFIN 141</td>
<td>Accounting</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 117</td>
<td>Accounting Procedures I</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 217</td>
<td>Accounting Procedures II</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Choose 6.00 credits of electives:</strong></td>
<td></td>
<td><strong>6.00</strong></td>
</tr>
<tr>
<td>BADM 201</td>
<td>Business Information Systems</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 202</td>
<td>People Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 204</td>
<td>Introduction to Strategic Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 210</td>
<td>Business Statistics</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 218</td>
<td>Leadership in Teams</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 268</td>
<td>Entrepreneurship/Small Business Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 302</td>
<td>Human Resource Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BCPT 221</td>
<td>Business Computing III - Electronic Commerce</td>
<td>3.00</td>
</tr>
<tr>
<td>BCPT 223</td>
<td>Advanced Excel with Visual Basic for Applications</td>
<td>3.00</td>
</tr>
</tbody>
</table>
## Second Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCPT 225</td>
<td>Managing Business Networks and Databases</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 142</td>
<td>Financial Accounting I</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 241</td>
<td>Finance for Managers</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 261</td>
<td>Advertising</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 262</td>
<td>Event Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 263</td>
<td>Professional Selling Skills</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 255</td>
<td>Cross-Cultural Business</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits: 30.00  
Total Program Credits: 61.50

## FACULTY

- **D. AMOS**: BA (Ryerson), MBA (Ivey)
- **M. BEGG**: BA, LLB (Victoria), LLM (UBC)
- **C. BOOTH**: BA, MA (Carleton)
- **R. BRUCE**: BCom (UBC), CA
- **A. CEDERHOLM**: BComm, B Ed. CGA
- **J. CHARLEY**: BA (UNSW, Australia), MBA, CA (SFU)
- **M. CHARLESON**: BA (Waterloo), MBA (Seattle)
- **B. CLIPSHAM**: BA (UBC), MA (Antioch U), CHRP
- **C. DENTON**: BBA (SFU)
- **R. DIAB**: MA, (U of Western Ontario), LLB (UBC)
- **B. F. DIXON**: BCom, MBA (Manitoba)
- **A. EBY**: BPE (McMaster), MPE (Ottawa)
- **A. FRASER**: MA (Royal Roads)
- **R. FURBY**: MA (Anglia Ruskin)
- **N. GENOWAY**: BA (Calgary), MA (UBC)
- **A. GHAEMINEJAD**: MSc in CE (Sharif U of Technology), MCDBA, MCSE, MCSA (Microsoft), A+, Network+ (Compt TIA)
- **M. GIOVANNETTI**: B.Ed (Mt. St. Vincent), MA (SFU)
- **L. GLENDAY**: BSc (Waterloo), MBA (Royal Roads)
- **C. HARDCASTLE**: BA, LLB (UBC)
- **C. HILL**: BA (Santa Clara)
- **R. HILL**: BBA (Hons) Marketing (U of Manitoba)
- **S. HOGAN**: BComm (Toronto), CA
- **P. HOLDEN**: BA (UBC), LLB (U of Ottawa), MBA (UBC)
- **D. JONES**: BSc (Guelph), MBA (UBC) CIM, PMP
- **M. KIAMANESH**: BArch, MEng (NUI), MASA (UBC), CIS (UBC), PMP
- **S. MARSHALL**: CMA, CIMA, CGMA
- **R. MCBLANE**: BEd, MEd (U of A)
- **L. MICHAELS**: BSc, BEd, MEd (U of A)
- **J. MOLENDYK**: BTech (BCIT)
V. NATH  
DipT (BCIT), BCom (Laurential), CGA

T. NEWFIELD  
MSc Japanese Business Studies/Chominade (University Hi, USA), (Sophia University, Japan), BComm (U of Calgary)

G. NIKOLOV  
UDE (Sofia), PhD (U of London)

N. NOWLAN  
BA (Queen's University), MA, MEd, (UBC)

J. OCEGUERA  
EMBA (IPADE), M Ed. (UBC), CPF (IAF)

H. PLUME  
CMA, ACSM (Capilano College)

J. RAYCRAFT  
BA (Wilford Laurier U), MA (Royal roads), CMA

S. ROMEO-GILBERT  
BSc (West Indies), MEng (London)

J. SARREAL  
BSc (U of Philippines), MSc (U of Florida), PhD (N. Carolina State U), ACSM, (Capilano)

D. SAUER  
BA (SFU), MBA (UBC)

A. SHAFAI  
BCom (Dalhousie), MBA (St. Mary's)

P. SIMONS  
BA, LLB (UBC)

C. STERN  
BComm, BEd (UBC), MA in Leadership (Royal Roads)

S. STUYT  
BBA, MBA (SFU)

I. SURJANOVIC  
MA (U of Belgrade)

K. TAFT  
BA (U of Calgary), MA (fielding), CHRP

T. TOWILL  
MBA (Asia Pacific Institute), CMA, FCMA

L. VILLALBA  
BSc (U of Maryland), MA (U of Kansas), MAT ( Piedmont College, USA)

A. WATSON  
BA (U of C), AIBC, MBA (Asia Pacific Institute)

J. WATSON  
BAdmin (Hons) (Brock), CMA, FCMA

G. WAUGH  
BA (Reading), MA (UBC), Standard Teaching Credentials (UK), BC Registered Psychologist

S. WELLS  
BPR (Mt. St. Vincent), MSc (Leicester)

J. WILSON  
BComm (UBC), CA

R. WONG  
BCom (UBC), CGA, CFP

D. YASINSKI  
BFA (U of M)

A. ZHU  
BComm (BCUEB), MSc (UBC), CGA

SUPPORT STAFF

S. MENU  
Divisional Assistant

S. HUZEK  
Receptionist

C. GENCAY  
Department/Divisional Assistant

N. TRAN  
Career Development Officer

Y. LEUNG  
International Partnership Officer

CONTACT

For General Information

School of Business  
Cedar Building
School of Communication

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4960
Fax: 604.984.1734
E-mail: bba@capilanou.ca

www.capilanou.ca/business

For Advising Information
Bachelor of Business Administration
E-mail: bba@capilanou.ca

Business Administration Diploma
E-mail: bba@capilanou.ca

Study Abroad Opportunities
Phone: 604.986.1911
Fax: 604.984.1734
E-mail: studyabroad@capilanou.ca

School of Communication

GENERAL INFORMATION
The Communications Division offers degree, diploma and certificate programs in a wide variety of areas related to professional communication practice. Bridging the gap between theory and application, the communications programs are designed to guide students in the development of key communication skills and abilities and to give them the critical and analytic skills required of communication professionals. The following programs are available through the Communications Division:

- Bachelor of Communication Studies (120 credits)
- Communication Studies Diploma (60 credits)
- Advanced Professional Communications Certificate (30 credits)
- Magazine Publishing Certificate (18 credits)
- Professional Communications Certificate (15 credits)

For more information, please see www.capilanou.ca/cmns

Information for Prospective Students
Communications programs are designed for the differing needs of students. Our Bachelor’s degree builds on both critical and analytic skills and applied communication skills and provides advanced study in areas of professional communication leading to a variety of communication careers. For those with an academic focus, the Communication Studies diploma is a 2-year transfer program leading into year 3 of Simon Fraser University’s bachelor’s degree. Our professional and advanced professional certificates offer upgraded communication skills to those who are either looking to advance in their career or change careers. And the
Magazine Publishing Program equips students with both training and internship experience in the field of magazine publishing.

Students wishing to enrol in a communications program should write directly to the Communications Division after applying for general admission to the university. Please write to: Communications Division, Capilano University, 2055 Purcell Way, North Vancouver, BC, V7J 3H5, or telephone 604.990.7939. The email address is cmns@capilanou.ca.

Many communications courses are university transfer courses. Students wishing to enrol in open sections of communications courses must meet general university admission requirements.

**COMMUNICATIONS COURSES**

Many communications courses carry credit as electives in academic and business programs. The writing practise and experience in presentations help students excel in other courses. As well, the writing assignments in some applied courses can help students obtain jobs both in the summer between academic sessions after they graduate.

In addition, we offer many communications courses to equip students with general skills, from basic writing to freelance journalism. Students interested in pursuing one or more credit courses can usually register on-line for a single course, or may contact the division after applying for general admission to the university.

In some cases, courses in Communications programs may be open for general registration after program students have completed registration. However, please note that the division cannot guarantee seats in university transfer courses or other program courses for students not registered in a Communications program.

The Communications division also designs and delivers courses tailored to the needs of various career programs. Among the programs we serve are Business Administration, Outdoor Recreation and Tourism Management, Legal Administrative Assistant, and Illustration Design: Elements and Applications. Students admitted into these programs can register for the required communications courses either on-line or through their program area. By special request, students may be able to register for these even if they are not admitted in a particular program.

**University Transfer Courses**

Most Communications program courses transfer to one or more British Columbia universities. All courses in the Communication diploma transfer to Simon Fraser, and many professional writing courses are university transferable at the first- or second-year level. As university transfer status changes over time, students are advised to consult the online B.C. Transfer Guide at www.bctransferguide.ca for the most up-to-date information.

**Communications (CMNS) Courses**

- **CMNS 103** Contemporary Communications and Culture
- **CMNS 105** International Interactions I
- **CMNS 110** Communications for the Medical Assistant
- **CMNS 112** Introduction to Communication Studies
- **CMNS 115** Communications for Animation
- **CMNS 117** Exploring Popular Culture Through the Media: An Interactive Course for International Students
- **CMNS 120** Professional Writing for Artists
School of Communication

CMNS 123  Fundamentals of Communication for Artists and Designers
CMNS 131  Business Writing for Documentary
CMNS 132  Explorations in Mass Media
CMNS 133  Business Writing for Digital Visual Effects
CMNS 152  Communication Skills for Retail Marketing
CMNS 154  Communications in Outdoor Recreation and Tourism
CMNS 159  Communications for the Legal Administrative Assistant
CMNS 164  Advanced Communication and Interactions for Tourism Management International Students
CMNS 165  Writing Skills for New Media
CMNS 174  Wilderness Leadership Communications
CMNS 185  Presentation Skills for Public Speaking
CMNS 190  Magazine Article Writing
CMNS 191  Writing for Magazines
CMNS 205  International Interaction II
CMNS 209  History of Media
CMNS 220  Advanced Business Writing and Editing
CMNS 221  Editing and Writing for the Business of Publishing
CMNS 222  Decoding Media Strategies
CMNS 223  Communications Skills, Applications and Contexts for Design and Art Direction
CMNS 231  Cultural Industries in Canada
CMNS 235  Understanding News
CMNS 236  Understanding Television
CMNS 241  Software for Magazine Publishing
CMNS 250  Introduction to Technical Writing
CMNS 253  Society and New Media
CMNS 255  Interpersonal Communications
CMNS 260  Applied Communication Research Methods
CMNS 261  Interpreting Communication Documents
CMNS 262  Qualitative Research Methods in Communication Studies
CMNS 270  Visual Communication
CMNS 280  Fiction Techniques for Professional Writers
CMNS 285  Advanced Presentation Skills
CMNS 295  The Culture of Advertising
CMNS 302  Advanced International Interactions II
CMNS 305  Advanced International Interactions I
CMNS 330  Communication Ethics
CMNS 331  Communication Policy and Law
CMNS 333  Negotiation & Mediation
CMNS 345  Web Content Development
CMNS 351  Magazine Editing
CMNS 352  Organizational Communication
CMNS 353  Communication Technology in the Workplace and Everyday Life
CMNS 354  Advanced Communications Skills for Tourism Management
CMNS 355  Intercultural Communication
CMNS 360  Strategic Communication
CMNS 370  Photography as Communication: Fact and Fiction
General Information

The Bachelor of Communication Studies (BCS) combines the critical analysis of communication, media and culture with applied communication skills. It directs these towards both scholarly investigation of and practical experience in specific areas of professional communication, including:

- Public and media relations
- Communication ethics, policy and law
- Critical media and communication studies
- Professional writing, editing and publishing
- Negotiation, mediation and crisis communication
- Intercultural, organizational and interpersonal communication

The general aim of the BCS is to supply its students with the professional competencies and critical thinking perspectives necessary for diverse careers or graduate-level study in communication fields.

In years 1 and 2, students are introduced to key theoretical frameworks and critical traditions as well as to foundational communication skills (writing, editing and public speaking). In year 3, students take advanced seminars that explore areas of strategic communication practice. In year 4, students enrol in project-based courses that bridge the classroom and the real world and through which they can build experience in communication as a professional practice. Students also complete either a capstone internship or graduating project.

Further Information

All courses in the BCS are delivered on the North Vancouver campus of Capilano University. Students enrolled in full-time study (5 courses per semester) can expect to complete the program within 4 calendar years. Students may elect to enrol part-time, with the expectation that it will take longer to complete the program, depending on the course load students are willing to take on.

Students should expect to spend about 1 hour of preparation (not including assignments) for every hour of class time (approximately 8 hours per week per course). Courses often include both individual and group
assignments and it is expected that students exercise a degree of professionalism in completing such assignments, including showing initiative in the co-ordination and management of course work.

See below for a full list of communications courses.

**Career & Educational Opportunities**

The Bachelor of Communication Studies prepares students for careers in:

- Public relations
- Media relations
- Publishing, writing, & editing
- Communication research and policy analysis
- Journalism
- Communication co-ordination & management

It also supplies a rigorous academic foundation for students interested in pursuing graduate level study in communication or cognate areas such as sociology, cultural studies, political studies, journalism or literary studies.

**Transferability/transfer credit/PLA**

Students are able to enter the BCS at three points – at first, second, or third year. Students transferring into the BCS at a stage later than direct first year admission must meet the general admission requirements noted below, and (if they completed post-secondary studies at an institution other than Capilano) initiate the credit transfer process described in the next paragraph. Such students should consult with a program advisor to determine their stage in the degree curriculum and to plan course selection to ensure timely completion of degree requirements.

Students wishing to transfer credits from other post-secondary institutions must ensure that the courses they seek equivalency for correspond in substance to program requirements in the BCS. The transfer process is initiated by the students through the Capilano Registrar’s Office. For courses taken at other British Columbia post-secondary institutions, please refer to the [www.bctransferguide.ca](http://www.bctransferguide.ca) to check transferability.

The Communications Division at Capilano University recognises that there are occasions on which applicants may have met program objectives or outcomes in ways other than through recent prior post-secondary study. In such cases, prior learning assessments may be conducted to grant credit for prior learning as appropriate.

**Admission Requirements**

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status
- English 12 or English 12 First Peoples or equivalent with a minimum grade of “B”
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Letter of intent and resume may be requested
Admission/Application Notes

• Please note that the admission requirements are minimum requirements. Admission is competitive.
• ENGL 100 is a required course in the Communication Studies diploma. In order to enroll in any English course, students must submit the results of the Capilano University English Diagnostic Test (EDT) or the Language Proficiency Index Test (LPI) unless they meet the EDT/LPI exemptions listed in the university calendar or on the Capilano website at www.capilanou.ca/english/English-Diagnostic-Test.

The Bachelor of Communication Studies runs over eight semesters, with core courses and communications electives generally being offered in Fall and Spring semesters. A limited number of communications courses are offered in the Summer, so students wishing to continue their studies in the Summer semester are encouraged to take non-communications elective credits.

Admissions to the BCS are for Fall semester (starting in September) and Spring semester (starting in January). Applications are open year round. Applications are reviewed individually by the program faculty and admissions are granted on a first-come-first served basis to a maximum of 70 students in the Fall semester and 35 in the Spring semester. Students who meet the BCS admissions requirements will be notified by letter.

Students who meet the BCS admissions requirements but apply after the program intake limit has been reached will be admitted to the program, but cannot be guaranteed seats in required courses until their second semester. Such students are advised to use the first semester to take non-communications elective requirements.

Information meetings are generally held in March, April, May and October. Students should consult the Communications Division web pages for details: www.capilanou.ca/cmns.

Who Should Apply?

The BCS is designed for those interested in a range of communication professions, and will enable and support their interest by establishing, broadening, and diversifying their academic knowledge and professional skills. The program is of interest to those embarking on careers in the communication fields, or those with work experience seeking professional advancement or a career change.

Application Deadlines/Admission Dates

The BCS accepts students for both Fall semester (September start) and Spring semester (January start).

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.
Bachelor of Communication Studies Degree

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Both</td>
<td></td>
</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Spring</td>
<td>Both</td>
<td></td>
</tr>
</tbody>
</table>

**First Year**

<table>
<thead>
<tr>
<th>Required:</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMNS 112</td>
<td>Introduction to Communication Studies</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 132</td>
<td>Explorations in Mass Media</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 185</td>
<td>Presentation Skills for Public Speaking</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 190</td>
<td>Magazine Article Writing</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>Academic Writing Strategies</td>
<td>3.00</td>
</tr>
</tbody>
</table>

*Choose 15.00 credits of electives:*

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>15.00</td>
</tr>
</tbody>
</table>

**Second Year**

<table>
<thead>
<tr>
<th>Required:</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMNS 220</td>
<td>Advanced Business Writing and Editing</td>
<td>3.00</td>
</tr>
</tbody>
</table>

*Choose 3.00 credits from the following list:*

<table>
<thead>
<tr>
<th>Course Credits</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CMNS 260</td>
<td>Applied Communication Research Methods</td>
</tr>
<tr>
<td>CMNS 261</td>
<td>Interpreting Communication Documents</td>
</tr>
<tr>
<td>CMNS 262</td>
<td>Qualitative Research Methods in Communication Studies</td>
</tr>
</tbody>
</table>

*Choose 15.00 credits from the following list:*

<table>
<thead>
<tr>
<th>Course Credits</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CMNS 209</td>
<td>History of Media</td>
</tr>
<tr>
<td>CMNS 222</td>
<td>Decoding Media Strategies</td>
</tr>
<tr>
<td>CMNS 231</td>
<td>Cultural Industries in Canada</td>
</tr>
<tr>
<td>CMNS 235</td>
<td>Understanding News</td>
</tr>
<tr>
<td>CMNS 236</td>
<td>Understanding Television</td>
</tr>
<tr>
<td>CMNS 253</td>
<td>Society and New Media</td>
</tr>
<tr>
<td>CMNS 255</td>
<td>Interpersonal Communications</td>
</tr>
<tr>
<td>CMNS 270</td>
<td>Visual Communication</td>
</tr>
<tr>
<td>CMNS 285</td>
<td>Advanced Presentation Skills</td>
</tr>
<tr>
<td>CMNS 295</td>
<td>The Culture of Advertising</td>
</tr>
</tbody>
</table>

*Choose 9.00 credits of electives:*

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.00</td>
</tr>
</tbody>
</table>

**Third Year**

<table>
<thead>
<tr>
<th>Required:</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 318</td>
<td>Project Management</td>
<td>3.00</td>
</tr>
</tbody>
</table>
## Third Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMNS 360</td>
<td>Strategic Communication</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMNS 260</td>
<td>Applied Communication Research Methods</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 261</td>
<td>Interpreting Communication Documents</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 262</td>
<td>Qualitative Research Methods in Communication Studies</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 9.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMNS 330</td>
<td>Communication Ethics</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 331</td>
<td>Communication Policy and Law</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 333</td>
<td>Negotiation &amp; Mediation</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 352</td>
<td>Organizational Communication</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 353</td>
<td>Communication Technology in the Workplace and Everyday Life</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 355</td>
<td>Intercultural Communication</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 370</td>
<td>Photography as Communication: Fact and Fiction</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 380</td>
<td>Applied Cultural Criticism</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 390</td>
<td>Publishing for the 21st Century</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 395</td>
<td>Public and Media Relations</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMNS 412</td>
<td>Special Topics in Communication Studies</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 431</td>
<td>Project Group Communication Policy and Law</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 433</td>
<td>Project Group in Risk and Crisis Communication</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 453</td>
<td>Project Group in Communication and New Media</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 490</td>
<td>Project Group in Publishing</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 495</td>
<td>Project Group in Media Campaigns</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 9.00 credits of electives: 9.00

See Elective list below

Credits: 30.00

## Fourth Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMNS 330</td>
<td>Communication Ethics</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 331</td>
<td>Communication Policy and Law</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 333</td>
<td>Negotiation &amp; Mediation</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 352</td>
<td>Organizational Communication</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 353</td>
<td>Communication Technology in the Workplace and Everyday Life</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 355</td>
<td>Intercultural Communication</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 370</td>
<td>Photography as Communication: Fact and Fiction</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 380</td>
<td>Applied Cultural Criticism</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 390</td>
<td>Publishing for the 21st Century</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 395</td>
<td>Public and Media Relations</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 6.00 credits from the following list: 6.00
# Fourth Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMNS 412</td>
<td>Special Topics in Communication Studies</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 431</td>
<td>Project Group Communication Policy and Law</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 433</td>
<td>Project Group in Risk and Crisis Communication</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 453</td>
<td>Project Group in Communication and New Media</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 462</td>
<td>Design Practice in Communication Research</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 490</td>
<td>Project Group in Publishing</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 495</td>
<td>Project Group in Media Campaigns</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 6.00 credits from the following list: 6.00

Note: CMNS 462 is the prerequisite for CMNS 499.

Choose 15.00 credits of electives: 15.00

See Elective list below

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMNS 462</td>
<td>Design Practice in Communication Research</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 498</td>
<td>Communication Internship</td>
<td>6.00</td>
</tr>
<tr>
<td>CMNS 499</td>
<td>Undergraduate Thesis</td>
<td>3.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Electives</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose from the following list:</td>
<td>0.00</td>
<td></td>
</tr>
<tr>
<td>42 elective credits, no more than 18 of which are to come from any single subject area and at least 12 of which must be upper level credits. Students must take a minimum of 3 credits designated as Quantitative/Analytical. 6 credits of a single foreign language</td>
<td>0.00</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>30.00</td>
<td></td>
</tr>
</tbody>
</table>

## Total Program Credits

120.00

# COMMUNICATION STUDIES DIPLOMA PROGRAM

## General Information

Communication Studies is a new and growing field whose central concern is to examine the role played by communication practices, processes and media in human societies. Communication studies promotes a critical exploration of connections between the structures of human communication (media technologies, industries, and policies) and the impacts on meaning-making, social relationships, cultural practices, power and the economy.

The Communication Studies Diploma is a 60-credit program consisting of 10 communications courses – all of which transfer to SFU’s Communication BA program – plus 10 academic electives.

Learning outcomes include the ability to think discerningly about communication issues; the development of critical media literacy; an understanding of key historical and contemporary social and ethical issues in media and communication; and an awareness of the various ways in which communication practices support social life and culture.
Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• English 12 or English 12 First Peoples or equivalent with a minimum grade of "B"
• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
• Letter of intent and resume may be requested

Admission/Application Notes

• Please note that the admission requirements are minimum requirements. Admission is competitive.
• ENGL 100 is a required course in the Communication Studies diploma. In order to enroll in any English course, students must submit the results of the Capilano University English Diagnostic Test (EDT) or the Language Proficiency Index Test (LPI) unless they meet the EDT/LPI exemptions listed in the university calendar or on the Capilano website at www.capilanou.ca/english/English-Diagnostic-Test.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Communication Studies Diploma

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Both</td>
</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Spring</td>
<td>Both</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Core CMNS Courses</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMNS 112</td>
<td>3.00</td>
<td>6.00</td>
</tr>
<tr>
<td>CMNS 132</td>
<td>3.00</td>
<td>6.00</td>
</tr>
</tbody>
</table>

For more information, please see www.capilanou.ca/cmns/Communication-Studies-Diploma/
## Core CMNS Courses

<table>
<thead>
<tr>
<th>Course Credits</th>
<th>Course Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Credits</th>
<th>Course Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

**CMNS 231**  
Cultural Industries in Canada

**SOC 223**  
Media and Society

Credits  
9.00

## Choice

<table>
<thead>
<tr>
<th>Course Credits</th>
<th>Course Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Credits</th>
<th>Course Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

**CMNS 209**  
History of Media

**CMNS 253**  
Society and New Media

Credits  
3.00

## Choice

<table>
<thead>
<tr>
<th>Course Credits</th>
<th>Course Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.00</td>
<td></td>
</tr>
</tbody>
</table>

Choose 6.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Credits</th>
<th>Course Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.00</td>
<td></td>
</tr>
</tbody>
</table>

**CMNS 222**  
Decoding Media Strategies

**CMNS 235**  
Understanding News

**CMNS 236**  
Understanding Television

Credits  
6.00

## Choice

<table>
<thead>
<tr>
<th>Course Credits</th>
<th>Course Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.00</td>
<td></td>
</tr>
</tbody>
</table>

Choose 6.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Credits</th>
<th>Course Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.00</td>
<td></td>
</tr>
</tbody>
</table>

**CMNS 260**  
Applied Communication Research Methods

**CMNS 261**  
Interpreting Communication Documents

**CMNS 262**  
Qualitative Research Methods in Communication Studies

Credits  
6.00

## Choice

<table>
<thead>
<tr>
<th>Course Credits</th>
<th>Course Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.00</td>
<td></td>
</tr>
</tbody>
</table>

Choose 6.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Credits</th>
<th>Course Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.00</td>
<td></td>
</tr>
</tbody>
</table>

**CMNS 209**  
History of Media

**CMNS 222**  
Decoding Media Strategies

**CMNS 235**  
Understanding News

**CMNS 236**  
Understanding Television

**CMNS 253**  
Society and New Media

**CMNS 270**  
Visual Communication

**CMNS 353**  
Communication Technology in the Workplace and Everyday Life

**CMNS 360**  
Strategic Communication

**CMNS 370**  
Photography as Communication: Fact and Fiction

Credits  
6.00
<table>
<thead>
<tr>
<th>Electives</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td>3.00</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>Academic Writing Strategies</td>
<td>3.00</td>
</tr>
<tr>
<td>Choose 27.00 credits from the following list: 27.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Humanities (Art History, History, English, Foreign languages, Linguistics, Philosophy, Studio or Performing Arts) credits 9.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science/Applied Science (Astronomy, Biology, Chemistry, Computing Science, Engineering, Geography, Geology, Math, Physics or Kinetics) credits 6.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social Science (Anthropology, Criminology, Economics, Geography, Political Science, Psychology, Sociology (except SOC 223) and Women's Studies), Business or Commerce credits 12.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credits 30.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Program Credits 60.00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**PROFESSIONAL COMMUNICATIONS PROGRAM**

**General Information**

This is a 15-credit certificate program in professional communications and teaches general communications skills for work in business, communications industries or the applied arts. After completing the program, you will have the skills you need to plan and write correspondence, business and technical reports, proposals, promotional materials, web content, speeches, presentations, and visual media materials.

For more information, please see [wwwstage.capilanou.ca/cmns/Advanced-Professional-Communications-Certificate](http://wwwstage.capilanou.ca/cmns/Advanced-Professional-Communications-Certificate)

**Admission Requirements**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English 12 or English 12 First Peoples.
- English 100 or CMNS 120, or equivalent, are pre- or co-requisites for entry.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview - a writing test on-site may be required as part of the interview process.
- Letter 500-700 words, from candidate, stating why he or she wants to be accepted into the Professional Communications Certificate Program.

**How to Apply**

[Apply for Admission/Readmission](http://wwwstage.capilanou.ca/cmns/Advanced-Professional-Communications-Certificate) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:
Professional Communications Certificate

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Both</td>
</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Spring</td>
<td>Both</td>
</tr>
</tbody>
</table>

**Required**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMNS 185</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 190</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 270</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 360</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMNS 220</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 250</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits: 15.00

**Total Program Credits**: 15.00

Advanced Professional Communications Program

**General Information**

The Advanced Professional Communications certificate combines the professional communications skills of the Professional Communications Certificate with the critical and analytic content of the Communication Studies Diploma. Students learn how to write a wide range of professional business documents, to write and market freelance articles, plan media strategies for business or non-profit organisations, develop and deliver presentations, as well as hone their critical thinking and analytic skills through engagement in the academic study of communication, media and culture.

This Advanced Certificate can be completed in eight months on a full-time basis. There is also a flexible part-time option for students as classes are offered during the daytime and evening throughout the academic year. Graduates will have entry-level skills for the communications industries or for self-employment, and will also have credit towards further study in the Communication Studies Diploma program at Capilano University. Many communications courses also transfer to other post-secondary institutions in BC (see the BC Transfer Guide for details).

For more information, please see www.capilanou.ca/cmns/Advanced-Professional-Communications-Certificate
Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student.
- Either English 12 or English 12 First Peoples with a minimum B grade.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Capilano English Diagnostic Test or LPI with results allowing registration in English 100.
- Mature student status with completion of Communications department entrance interview EDT as above OR successful completion of the Professional Communications Certificate Program at Capilano University with a minimum B average. Successful completion of the Magazine Publishing Intensive Program at Capilano University with a minimum B average.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Professional Communications Advanced Certificate

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Both</td>
</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Spring</td>
<td>Both</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>First Term</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>15.00</td>
</tr>
<tr>
<td>CMNS 112</td>
<td>Introduction to Communication Studies</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 132</td>
<td>Explorations in Mass Media</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 185</td>
<td>Presentation Skills for Public Speaking</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 190</td>
<td>Magazine Article Writing</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>Academic Writing Strategies</td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>15.00</td>
</tr>
</tbody>
</table>
### Second Term

<table>
<thead>
<tr>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.00</td>
<td>12.00</td>
</tr>
</tbody>
</table>

#### Choose 3.00 credits from the following list:

- **CMNS 220** Advanced Business Writing and Editing 3.00
- **CMNS 250** Introduction to Technical Writing 3.00

#### Required:

- **CMNS 222** Decoding Media Strategies 3.00
- **CMNS 231** Cultural Industries in Canada 3.00
- **CMNS 270** Visual Communication 3.00
- **CMNS 360** Strategic Communication 3.00

Credits 15.00

**Total Program Credits** 30.00

### FACULTY

- **A. AGINAM** PhD (SFU)
- **S. AL-ZOBAIDI** BA, MA
- **D. BEAVER** Associate Degree, Communications
- **S. BELL** BBA, MEd (SFU)
- **J. BURNS** BA (Toronto), MA (UBC)
- **C. CAMPBELL** BFA (UBC)
- **S. DRITMANIS** BFA (UBC), MEd (SFU) **(Co-Chair)**
- **M. GIOVANETTI** BA, BEd (Mt. St. Vincent), MA (SFU)
- **E. HAMILTON** PhD (SFU) **(Co-Chair)**
- **C. HOPPENRATH** BA, MEd (UBC)
- **M. MARKWICK** PhD (SFU)
- **C. MULLALY** Dip. Commercial Art (Capilano College)
- **S. PEAKE** BA, MSc (AU), TESL
- **E. RAINS** MA (Carleton)
- **A. SEDKY** BA, MA, PhD (Ain Shams, Cairo)
- **J. SILBERMAN** BA, MEd (Harvard)
- **K. STEWART** MA (SFU)
- **W. VAN LUVEN** BA, MFA (UBC)
- **L. WATSON** MEd, TESL (UBC)
- **M. WITTMAN** BA (Toronto), MA (UBC)
- **C. WOLF** BFA (SFU)

### CONTACT

Communications Division
Alison Bailey, Divisional Assistant
Capilano University Cedar building, room 333e
2055 Purcell Way North Vancouver, B.C. V7J 3H5
Phone: 604.990.7939
E-mail: abailey@capilanou.ca
MAGAZINE PUBLISHING CERTIFICATE PROGRAM

General Information

The Capilano University Magazine Publishing Certificate is an intensive full-time 15-week program in magazine publishing. This program begins with seven weeks of courses that prepare students for a directed eight-week internship. Planned and taught by experienced magazine industry personnel, the program adopts a practical approach as students learn editorial and layout skills from editors, writers and art directors.

The primary goal of the program is to help university graduates in general arts, fine arts, business and science programs find employment in magazine publishing. The learning outcomes of the program address magazine format, concept and theme, audience preferences, advertising issues, media ethics, and publisher control. Practical objectives include assignment letters, editing manuscripts, designing layouts, paginating “the book,” and dealing with images, colour, photo research, layouts and typography.

For more information, please see www.capilanou.ca/cmns/magazine-publishing-certificate

Career Opportunities

Across Canada, about 70,000 people are employed in magazine publishing. Opportunities exist in writing, editing, production, circulation, design, sales and marketing for talented, energetic individuals with a strong interest in media and a broad educational background. The Program's internship course helps students find mentored placements in magazines or related businesses of their choice for eight-week internships.

Admission Requirements

• An undergraduate degree. An Associate Degree from a post-secondary institution, or a Diploma in Academic Studies (2 years successful post-secondary studies). Candidates with other qualifications may be considered, and should write to the School of Communication, sending in a resume and a letter outlining their education background with specifics, and their work experience.
• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
• Interview
• Resume and letter explaining motivation to join program and work in publishing.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
School of Communication

Admission/Application Notes

If you are applying to the Magazine Publishing program, please send a letter of intent and a résumé directly to the Magazine Publishing Program, Communications Department, Capilano University, 2055 Purcell Way, North Vancouver, BC V7J 3H5. We will contact you for an interview, either in person or by telephone or via e-mail. We’d like to talk to you about your career in publishing!

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Magazine Publishing Certificate

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Summer</td>
<td>Full-Time</td>
</tr>
</tbody>
</table>

Required Courses

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMNS 191 Writing for Magazines</td>
<td>3.00</td>
<td>18.00</td>
</tr>
<tr>
<td>CMNS 221 Editing and Writing for the Business of Publishing</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>CMNS 241 Software for Magazine Publishing</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>CMNS 351 Magazine Editing</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>CMNS 371 Foundations of Design, Layout and Production for Magazines</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>CMNS 400 Magazine Internship</td>
<td>6.00</td>
<td></td>
</tr>
</tbody>
</table>

Credits 18.00

Total Program Credits 18.00

Communications Faculty

A. AGINAM PhD (SFU)
S. AL-ZOBAIDI BA, MA
D. BEAVER Associate Degree, Communications
S. BELL BBA, MEd (SFU)
J. BURNS BA (Toronto), MA (UBC)
C. CAMPBELL BFA (UBC)
S. DRITMANIS BFA (UBC), MEd (SFU) (Co-Chair)
M. GIOVANETTI BA, BEd (Mt. St. Vincent), MA (SFU)
E. HAMILTON PhD (SFU) (Co-Chair)
C. HOPPENRATH BA, MEd (UBC)
M. MARKWICK PhD (SFU)
C. MULLALY Dip. Commercial Art (Capilano College)
S. PEAKE BA, MSc (AU), TESL
E. RAINS MA (Carleton)
A. SEDKY BA, MA, PhD (Ain Shams, Cairo)
School of Legal Studies

GENERAL INFORMATION

Capilano University’s Paralegal Program was designed to meet the needs of the legal community by providing substantive and skills-based legal education for paralegals. The first Diploma (full-time) and Certificate (part-time) options were developed in 1976. The curriculum and course content were designed in consultation with the BC Law Society and mirrored the American Bar Association requirements for paralegal education. In 2010, a four year full-time degree option was added. The School of Legal Studies is a member of the British Columbia Paralegal Association and the American Association for Paralegal Education.

There are three Paralegal program options offered at Capilano University:

1. The full-time two-year Diploma option is designed for people who may not have current legal experience, but who have two years post-secondary education or equivalent learning experience.

2. The part-time Certificate option is designed for people currently employed in a legal setting and who have at least two years legal administrative assistant experience or equivalent learning experience (see below under Paralegal Certificate, Admission Requirements).

   There are two delivery options:

   a) Evening and Saturday (summer term only) option for those living locally.

   b) Online option for those living outside of the Greater Vancouver area.

3. The full-time four-year Degree option is designed for those who have no post-secondary education or legal experience. It will also appeal to students with some post-secondary education, perhaps even another degree, who would like to have a degree in this field. High school graduates with high academic standing are eligible.

For more information, please see www.capilanou.ca/paralegal
What is a Paralegal?
A paralegal is a person qualified by education, who is employed by a lawyer, corporation, or government agency and who performs specifically delegated substantive legal work, for which a lawyer is responsible.

Some examples of work performed by paralegals are:
1. interviewing clients and witnesses
2. drafting pleadings, wills, probate, intellectual property, conveyance and corporate documents
3. legal research
4. file management
5. assisting in trial preparation

Career Opportunities
Paralegals find careers in different areas, including:

- Interviewing clients
- Personal injury
- Corporate and commercial
- Family law
- Wills and estates
- Insurance law
- Real property
- Intellectual property
- Aboriginal law
- Collections

Paralegals work in:

- Private law firms ranging in size from large international or national firms to medium-sized firms to small firms and sole practitioners
- Corporate legal departments including energy companies such as BC Hydro, telecommunications companies, and mining companies
- Government offices, such as the federal Department of Justice and BC s Ministry of Attorney General
- Non-profit agencies and societies.

For more information, please see www.capilanou.ca/paralegal/.

Policy for Challenging Courses
Capilano University’s Academic Policies and Procedures provide for five methods for challenging courses: Exemption, Substitution, Transfer Credit, Prior Learning Assessment and Course Challenge. These procedures are not available for all courses in the Paralegal Program. For explanations of these methods, see the Academic Policies on the Capilano University Policies & Procedures webpage.

Please contact the department for further details or with any questions.
BACHELOR OF LEGAL STUDIES (PARALEGAL) DEGREE

The Bachelor of Legal Studies (Paralegal) is a four-year, full time degree designed for high school graduates who are interested in the law and becoming a paralegal. It will also appeal to students with some post-secondary education, perhaps even another degree who would like to have a degree in this field.

Students in this option attend classes during the day at Capilano University’s North Vancouver campus. They complete courses in substantive law, procedural law and legal skills. Courses offered are preset and require students to attend classes during the fall and spring terms (from September through April) for four consecutive years.

Upon completion of the four-year course of studies, students must complete a practicum under the supervision of a lawyer. Students are paid by their employer during this practicum.

At the end of a successful practicum, the student is eligible for graduation. Faculty work closely with students and with the legal community to assist students in obtaining successful practicum placements.

For further information about the Degree option, please visit the School of Legal Studies website at www.capilanou.ca/paralegal/Bachelor-of-Legal-Studies-Paralegal/.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or Mature Student status or equivalent education or experience.
- High School with an 80% average through Grades 11 and 12 (in English 12 or English 12 First Peoples and at least four other academic courses).
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- The School of Legal Studies will review applications once the application package is complete. The applicant may be called for an interview if they meet the admission requirements.
- Two letters of reference (preferably from high school teachers and/or non-family members who work in a business or professional setting).

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Admission/Application Notes

Letters of reference should be submitted directly to the School of Legal Studies:
School of Legal Studies

Paralegal Program, Capilano University, Fir building, room 502
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5

Please call 604.983.7594 or email paralegal@capilanou.ca if you have any questions regarding the admission or application process.

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Bachelor of Legal Studies (Paralegal) Degree

Intakes: Campus Terms Full/Part Time
North Vancouver Fall Full-Time

Students must achieve a "B" average in order to graduate.

General Electives - Liberal Arts (e.g: Anthropology, Criminology, Economics, History, Languages, Philosophy, Women's Studies), Science and Technology (e.g: Biology, Computing Science, Geography, Mathematics or Statistics), Business courses.

Legal Electives - e.g. Aboriginal Law, Administrative Law, Creditor's Remedies, Advanced Insurance Law and Independent Studies courses.

<table>
<thead>
<tr>
<th>First Term</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td>ENGL 100 Academic Writing Strategies</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>LAW 101 Introduction to Law</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>LAW 110 Legal Analysis</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>General Elective 100 level or higher</td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td>12.00</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Term</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td>LAW 115 Legal Document Processing</td>
<td>1.50</td>
</tr>
<tr>
<td></td>
<td>LAW 130 Criminal Law</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>LAW 140 Family Law and Procedures</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>General Elective 100 level or higher</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>Organizational Behaviour 100 level or higher (BADM 106 is recommended)</td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td>13.50</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Term</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td>ENGL English Elective 100 level or higher</td>
<td>3.00</td>
</tr>
</tbody>
</table>
### Third Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW 200</td>
<td>Torts I</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 210</td>
<td>Legal Research</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 220</td>
<td>Litigation Procedures I</td>
<td>3.00</td>
</tr>
<tr>
<td>General Elective 100 level or higher</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>15.00</td>
</tr>
</tbody>
</table>

### Fourth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAW 201</td>
<td>Torts II</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 230</td>
<td>Evidence</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 240</td>
<td>Estates and Procedures</td>
<td>3.00</td>
</tr>
<tr>
<td>General Elective 100 level or higher</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Quantitative/Analytical elective 100 level or higher (as approved)</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>15.00</td>
</tr>
</tbody>
</table>

### Fifth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAW</td>
<td>Legal Elective 300 or 400 level</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 300</td>
<td>Contracts I</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 310</td>
<td>Legal Drafting</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 315</td>
<td>Legal Interviewing</td>
<td>3.00</td>
</tr>
<tr>
<td>General Elective 300 or 400 level</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>15.00</td>
</tr>
</tbody>
</table>

### Sixth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAW</td>
<td>Legal Elective 300 or 400 level</td>
<td>6.00</td>
</tr>
<tr>
<td>LAW 301</td>
<td>Contracts II</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 340</td>
<td>Company Law</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 342</td>
<td>Corporate Procedures</td>
<td>1.50</td>
</tr>
<tr>
<td>General Elective 300 or 400 level</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>16.50</td>
</tr>
</tbody>
</table>

### Seventh Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAW</td>
<td>Legal Elective 300 or 400 level</td>
<td>6.00</td>
</tr>
<tr>
<td>LAW 400</td>
<td>Insurance Law I</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 440</td>
<td>Real Property</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 442</td>
<td>Conveyancing Procedures</td>
<td>1.50</td>
</tr>
<tr>
<td>General Elective 300 or 400 level</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>16.50</td>
</tr>
</tbody>
</table>
School of Legal Studies

Eighth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
</tr>
<tr>
<td>LAW</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 420</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 425</td>
<td>1.50</td>
</tr>
<tr>
<td>LAW 450</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 499</td>
<td>3.00</td>
</tr>
<tr>
<td>General Elective</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td>16.50</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Legal Electives:</strong></td>
<td></td>
</tr>
<tr>
<td>Choose from the following list:</td>
<td></td>
</tr>
<tr>
<td>LAW 305</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 308</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 317</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 318</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 320</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 330</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 344</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 370</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 389</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 401</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 410</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 415</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 430</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 460</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 462</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 464</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 470</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 489</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td>0.00</td>
</tr>
</tbody>
</table>

Total Program Credits 120.00

Graduation Requirements

Degree students must complete all courses in the curriculum and maintain a cumulative 3.0 grade point average over the eight terms. In addition, any student whose grade point average falls below 2.0 will not be permitted to continue in the program. To be eligible for a practicum placement, students must maintain a cumulative 3.0 GPA.

PARALEGAL DIPLOMA

Students in the full-time two-year Diploma option attend classes during the day at Capilano University's North Vancouver campus. They complete course studies in substantive law, procedural law and legal skills. Courses offered are preset and require students to attend classes during the fall and spring terms (from September through April) for two consecutive years.
Upon completion of the two-year course of studies, students must complete a six-month practicum under the supervision of a lawyer. Students are paid by their employer during this practicum.

At the end of a successful practicum, the student is eligible for graduation. Faculty work closely with students and with the legal community to assist students in obtaining successful practicum placements.

For further information about the Diploma option, please visit the School of Legal Studies website at www.capilanou.ca/paralegal/Paralegal-Diploma

Admission Requirements

- BC secondary school graduation (Grade 12) or equivalent, or mature student status.
- One of the following: 2 years full-time post-secondary education (with an academic focus); 1 year full-time post-secondary education (with an academic focus) plus relevant life/work experience; or relevant life/work learning experience at the discretion of the department.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- The School of Legal Studies will review applications once the application package is complete. The applicant may be called for an interview if they meet the admission requirements.
- English 100 (B- or higher) or LPI exam (www.lpitest.ca) (level 5 or higher - please note that in the School of Legal Studies the EDT is not accepted in place of the LPI).
- Two letters of reference (preferably from past employers or college/university instructors) || Resume || Short handwritten essay (3 pages, double spaced) entitled, "My Reasons for Wanting to be a Paralegal" || Work experience in an office setting and a good working knowledge of computers are highly recommended but not required.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Admission/Application Notes

Supporting documents (resume, essay and letters of reference) should be submitted directly to the School of Legal Studies:

Paralegal Program, Capilano University, Fir building, room 502
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5

Please call 604.983.7594 or email paralegal@capilanou.ca if you have any questions regarding the admission or application process.
Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Paralegal Diploma

<table>
<thead>
<tr>
<th>Terms</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Term</td>
<td>Course</td>
<td>Required Credits</td>
</tr>
<tr>
<td>Full/Part Time</td>
<td>Full-Time</td>
<td>15.00</td>
</tr>
<tr>
<td>North Vancouver</td>
<td>Course Credits</td>
<td>15.00</td>
</tr>
<tr>
<td>North Vancouver</td>
<td>Required Credits</td>
<td>15.00</td>
</tr>
<tr>
<td>Required:</td>
<td>LAW 101 Introduction to Law</td>
<td>3.00</td>
</tr>
<tr>
<td>Required:</td>
<td>LAW 15 Torts I</td>
<td>3.00</td>
</tr>
<tr>
<td>Required:</td>
<td>LAW 200 Legal Research</td>
<td>3.00</td>
</tr>
<tr>
<td>Required:</td>
<td>LAW 210 Litigation Procedures I</td>
<td>3.00</td>
</tr>
<tr>
<td>Required:</td>
<td>LAW 220 Legal Analysis</td>
<td>3.00</td>
</tr>
<tr>
<td>Required:</td>
<td>LAW 230 Evidence</td>
<td>3.00</td>
</tr>
<tr>
<td>Required:</td>
<td>LAW 240 Estates and Procedures</td>
<td>3.00</td>
</tr>
<tr>
<td>Required:</td>
<td>LAW 300 Contracts I</td>
<td>3.00</td>
</tr>
<tr>
<td>Required:</td>
<td>LAW 310 Legal Drafting</td>
<td>3.00</td>
</tr>
<tr>
<td>Required:</td>
<td>LAW 340 Contracts II</td>
<td>3.00</td>
</tr>
<tr>
<td>Required:</td>
<td>LAW 342 Corporate Procedures</td>
<td>1.50</td>
</tr>
<tr>
<td>Required:</td>
<td>LAW 342 Company Law</td>
<td>3.00</td>
</tr>
<tr>
<td>Required:</td>
<td>LAW 440 Real Property</td>
<td>3.00</td>
</tr>
<tr>
<td>Required:</td>
<td>LAW 442 Conveyancing Procedures</td>
<td>1.50</td>
</tr>
<tr>
<td>Required:</td>
<td>LAW 442 Conveyancing Procedures</td>
<td>1.50</td>
</tr>
</tbody>
</table>

School of Legal Studies
Graduation Requirements

Diploma students must complete all courses in the curriculum and maintain a cumulative 3.0 grade point average over the four terms. In addition, any student whose grade point average falls below 2.0 will not be permitted to continue in the program. To be eligible for a practicum placement, students must maintain a cumulative 3.0 GPA.

PARALEGAL CERTIFICATE

The Paralegal Certificate is a part-time option designed for students who are working in a law office, legal department or other legal setting. Students study substantive law and legal skills courses while gaining their procedural law skills on the job. Some procedural law courses, such as Litigation Procedures, are available as electives.

The Paralegal Certificate is available in two delivery modes: onsite and online. The curriculum is the same for both; the only difference is the method of delivery. For registration purposes, we use two names to describe this program option based on delivery mode. **Paralegal Certificate** refers to regular onsite delivery where students attend lectures in person at a set time. Onsite courses are held in the evening at a downtown Vancouver location - currently the BCIT campus on Seymour Street (with the exception of LAW 210 Legal Research, which takes place at the North Vancouver campus on Saturdays).

**Paralegal Certificate (Online)** refers to online delivery where students learn at a distance without physically attending classes. For admission to the Paralegal Certificate (Online) option, preference is given to students living outside the Greater Vancouver area. Local students are generally expected to register in the Paralegal Certificate; however, they may be able to register in online courses in the event of seat availability or exceptional circumstances.

The Certificate (Online) option was the first fully online credential for paralegals available in Canada, and it has been a source of paralegal education for students in BC, across Canada, and around the world for over a decade (including the US, Cayman Islands, Virgin Islands, Czech Republic, Netherlands, New Zealand and United Arab Emirates).

Please note that the credential obtained after completing all the credit requirements is the same - Paralegal Certificate - regardless of the delivery method of your courses and the name used to describe the program option when you registered. The following information applies to both the onsite and online versions of the Certificate option, unless otherwise noted.

For more information, please see [www.capilanou.ca/paralegal/Paralegal-Certificate](http://www.capilanou.ca/paralegal/Paralegal-Certificate)

Admission Requirements

- BC secondary school graduation (Grade 12) or equivalent, or mature student status.
• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

• English 100 (B- or higher) or LPI exam (www.lpitest.ca) (level 5 or higher - please note that in the School of Legal Studies the EDT is not accepted in place of the LPI).

• Current legal employment and letter from employer || Resume || One of the following: 2 years legal admin work experience; graduation from Capilano's Legal Admin Asst program with B+ or higher (other LAA programs may be considered); graduation from Capilano's online LAA program with B+ or higher (other online LAA programs may be considered) plus 1 year legal admin work; or relevant life/work experience with or without legal admin work experience (some limitations).

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Admission/Application Notes

Supporting documents (resume and employer's letter) should be submitted directly to the School of Legal Studies:

Paralegal Program, Capilano University, Fir building, room 502
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5

Please call 604.983.7594 or email paralegal@capilanou.ca if you have any questions regarding the admission or application process.

Further Information

Students are required to take LAW 101, 110, and 210 before enrolling in the remaining core courses or electives. Students start with either LAW 101 (September), LAW 110 (January), or LAW 210 (May) in their first year cycle. If after completing these three required courses, the remaining required courses, LAW 200 and LAW 300, are not available in the terms immediately following, students may enroll in electives until they become available.

Please contact us at 604.983.7594 or paralegal@capilanou.ca if you have any questions regarding the admission or application process.

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.
# Paralegal Certificate

**Intakes:**
- Off Campus

**Terms**
- Fall: Part-Time
- Spring: Part-Time
- Summer: Part-Time

## Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW 101</td>
<td>3.00</td>
<td>15.00</td>
</tr>
<tr>
<td>LAW 110</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>LAW 200</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>LAW 210</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>LAW 300</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

**Credits**
- 15.00

## Electives

**Choose 15.00 credits of electives:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW 130</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 140</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 201</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 220</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 230</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 240</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 301</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 305</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 308</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 310</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 315</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 317</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 318</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 320</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 330</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 340</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 344</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 370</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 400</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 401</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 410</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 415</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 420</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 430</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 440</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 450</td>
<td>3.00</td>
</tr>
</tbody>
</table>
## Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW 460</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>LAW 462</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>LAW 464</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>LAW 470</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

**Credits:** 15.00

**Total Program Credits:** 30.00

## Paralegal Certificate (Online)

### Intakes: Campus
- Online

### Terms
- Fall: Part-Time
- Spring: Part-Time
- Summer: Part-Time

### Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>REQUIRED</td>
<td>15.00</td>
<td>15.00</td>
</tr>
<tr>
<td>LAW 101</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>LAW 110</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>LAW 200</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>LAW 210</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>LAW 300</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

### Electives

Choose 15.00 credits of electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW 130</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 140</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 201</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 220</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 230</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 240</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 301</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 305</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 308</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 310</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 315</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 317</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 318</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 320</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 330</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 340</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 344</td>
<td>3.00</td>
</tr>
<tr>
<td>LAW 370</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Capilano University 2013 - 2014 Calendar
Electives | Course | Credits | Required Credits
---|---|---|---
LAW 400 | Insurance Law I | 3.00 | 15.00
LAW 401 | Insurance Law II | 3.00 |
LAW 410 | Legal Advocacy | 3.00 |
LAW 415 | Legal Ethics | 3.00 |
LAW 420 | Litigation Procedures II | 3.00 |
LAW 430 | Aboriginal Law | 3.00 |
LAW 440 | Real Property | 3.00 |
LAW 450 | Intellectual Property | 3.00 |
LAW 460 | International Law | 3.00 |
LAW 462 | International Human Rights Law | 3.00 |
LAW 464 | International Women's Rights Law | 3.00 |
LAW 470 | Philosophy of Law | 3.00 |

Total Program Credits 30.00

Graduation Requirements
In order to attain the Certificate, students must successfully complete 30 credits chosen from substantive Paralegal Program courses.

Students are required to maintain a cumulative GPA of 3.0 to graduate. If a student's cumulative grade point average is below 3.0 ('B') after completing the core course requirements, the student may be required to withdraw from the program after consultation with the Chair. The ultimate responsibility for monitoring the student's cumulative GPA and ensuring that this minimum average is achieved by the end of the program rests with the student.

The requirements for the Certificate must be completed within five years of commencing the program. The five-year period may be extended in exceptional circumstances.

LEGAL ADMINISTRATIVE ASSISTANT PROGRAMS

Legal Administrative Assistant Certificate Program

General Information
This eight-month career program covers five main areas of law providing a fundamental understanding of the legal system in B.C. Students are trained in legal terminology and procedural rules. They will review relevant legislation and acquire necessary skills in the formatting and handling of legal documents. Typing, legal office procedures, hands-on computer technology and a two-week legal office work practicum are included in the curriculum.

A Capilano University certificate is granted upon successful completion of the program.

For more information, please see www.capilanou.ca/legal-admin-assistant

Career Opportunities
The exacting field of law offers excellent career opportunities for students graduating as legal administrative assistants.
This very specialized program provides intense training in traditional administrative assistant skills as well as legal procedural courses including: civil litigation, wills and probate, corporate law, conveyancing and mortgaging, family, legal office procedures and basic securities procedures. Upon completion of the program, students find employment in specialized, as well as general, law offices.

Once working in the legal field, many graduates of the Legal Administrative Assistant program proceed to the part-time Paralegal Certificate program, available evenings and also as an online option for those outside the Vancouver area.

Legal Administrative Assistant program graduates who have achieved a cumulative B+ average and who have obtained employment in a law firm, government law department or corporate law department are now eligible to enter the Paralegal Certificate part-time program. This allows them to further their education in the evening while earning a salary and gaining valuable experience in the legal support field.

Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
• Interview
• LGST English Diagnostic Test (31/50 required)
• Applicants must submit a resume and reference letter. 45 wpm keyboarding (touch typing), SLEP (Secondary Level English Proficiency) test for EAP students (post-secondary level required).

Admission/Application Notes

Interested applicants are invited to call the School of Legal Studies at 604.986.1911 ext. 3536 for more information. An evaluation of keyboarding speed and English language proficiency will be conducted during the interview at an information session.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.
# Legal Administrative Assistant Certificate

**Intakes:**
- North Vancouver: Fall, Full-Time
- North Vancouver: Spring, Full-Time

### First Term

**Required:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMNS 159</td>
<td>Communications for the Legal Administrative Assistant</td>
<td>3.00</td>
</tr>
<tr>
<td>LGST 110</td>
<td>Corporate Procedures</td>
<td>3.00</td>
</tr>
<tr>
<td>LGST 112</td>
<td>Basic Conveyance and Mortgage Procedures</td>
<td>3.00</td>
</tr>
<tr>
<td>LGST 116</td>
<td>Introduction to the Legal System</td>
<td>1.50</td>
</tr>
<tr>
<td>LGST 123</td>
<td>Legal Document Formatting</td>
<td>4.50</td>
</tr>
<tr>
<td>LGST 124</td>
<td>Organizational Behaviour</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Credits:**

18.00

### Second Term

**Required:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LGST 108</td>
<td>Family Law Litigation Procedures</td>
<td>1.50</td>
</tr>
<tr>
<td>LGST 109</td>
<td>Basic Litigation Procedures</td>
<td>3.00</td>
</tr>
<tr>
<td>LGST 114</td>
<td>Wills and Probate Procedures</td>
<td>1.50</td>
</tr>
<tr>
<td>LGST 119</td>
<td>Practicum</td>
<td>1.50</td>
</tr>
<tr>
<td>LGST 122</td>
<td>Computer Applications in the Legal Office</td>
<td>1.50</td>
</tr>
<tr>
<td>LGST 125</td>
<td>Virtual Legal Office</td>
<td>3.00</td>
</tr>
<tr>
<td>LGST 126</td>
<td>Basic Securities Procedures</td>
<td>1.50</td>
</tr>
</tbody>
</table>

**Credits:**

13.50

**Total Program Credits:**

31.50

### Graduation Requirement

A minimum GPA of 2.0 is required to graduate with the above credential.

### Faculty

- **T. BANGAYAN**
  - BCom (UBC), Paralegal Cert. (Capilano)
- **M. GIOVANNETTI**
  - BSA (St. F.X.), BEd (Mt. St. Vincent), TESL Cert., MA (TESL) (SFU)
- **D. JAMISON**
  - BA (UBC), LGAS Diploma (Capilano)
- **M. MOLSON**
  - BA (UBC), LLB (Osgoode), BEd (UBC)
- **N. POWER**
  - BA (Sir George Williams), LAA (Capilano)
- **L. STARTUP (on leave)**
  - BComm (UBC), LLB (UVic), LLM (Cambridge)
- **L. TUCKER**
  - BHK (UBC), Paralegal Diploma (Capilano)
- **G. WAUGH**
  - BA (Reading), MA (UBC), Standard Teaching Credentials (UK), B.C. Registered Psychologist
- **K. YIP**
  - BA, LLB (UBC)
Legal Administrative Assistant Online Certificate Program
(NOT OFFERED 2013 - 2014)

General Information
The Legal Administrative Assistant Online Program is part of the ABT Provincial Collaborative offering this program through BCcampus. BCcampus provides an online central access point to post-secondary online and distance learning courses, programs and resources.

The Legal Administrative Assistant Online Program is designed to provide learners with the fundamental skills and knowledge required for entry-level employment in a law office environment.

The program consists of fourteen online courses beginning with Online Learner Success, a 15-hour course which introduces students to Desire2Learn—the delivery platform used for all online courses. In addition, Applied Business Technology Online courses provide an opportunity for prospective learners lacking basic administrative skills and experience an opportunity to acquire minimum entry requirements.

For more information, please see www.capilanou.ca/legal-admin-assistant-online

Further Information
Courses may be taken on a full or part-time basis. Call 604.984.4959 for detailed instructions or email the program Convenor at lgao@capilanou.ca. Information regarding the start date for specific courses can be obtained from the provincial website at: ABT online course schedules.

Career Opportunities
The Legal Administrative Assistant is an essential part of today's law office team. As a Legal Administrative Assistant the graduate of this program will perform a variety of administrative tasks to ensure that the firm functions efficiently. They will prepare documents and correspondence, edit legal paperwork, manage files, and process documents in addition to keeping track of important deadlines and court appearances—all of which help to keep the legal team on schedule.

With online learning becoming a learning option for those who are looking for a change or advancement in their careers the Legal Administrative Assistant Online Program offers students the ability to study in their own home or office, at their own pace, and on their own schedule. The program will prepare graduates for positions in law firms, corporate legal departments, court and government agencies. Students will receive training in administrative support with emphasis on legal terminology and transcription; word processing and formatting legal documents; and, important communication and language skills. Upon graduation, they will be prepared to become members of law office teams dealing in civil, corporate, family or probate law.
Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview
- 45 wpm keyboarding, ABTO 101 Computers and the Internet or equivalent; ABTO 111 Word Processing I or equivalent; ABTO 113 Word Processing II or equivalent; ABTO 120 Business English or equivalent

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Legal Administrative Assistant Online Certificate

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>20.25</td>
</tr>
<tr>
<td>ABTO 100</td>
<td>Online Learner Success</td>
<td>0.00</td>
</tr>
<tr>
<td>ABTO 120</td>
<td>Business English</td>
<td>3.00</td>
</tr>
<tr>
<td>ABTO 140</td>
<td>Human Relations</td>
<td>1.50</td>
</tr>
<tr>
<td>ABTO 141</td>
<td>Job Search</td>
<td>1.50</td>
</tr>
<tr>
<td>LGAO 100</td>
<td>Introduction to the Canadian Legal System</td>
<td>0.75</td>
</tr>
<tr>
<td>LGAO 115</td>
<td>Legal Office Procedures</td>
<td>1.50</td>
</tr>
<tr>
<td>LGAO 125</td>
<td>Litigation Procedures I</td>
<td>1.50</td>
</tr>
<tr>
<td>LGAO 130</td>
<td>Litigation Procedures II</td>
<td>1.50</td>
</tr>
<tr>
<td>LGAO 135</td>
<td>Family Litigation Procedures</td>
<td>1.50</td>
</tr>
<tr>
<td>LGAO 140</td>
<td>Corporate Procedures I</td>
<td>3.00</td>
</tr>
<tr>
<td>LGAO 145</td>
<td>Conveyancing Procedures I</td>
<td>1.50</td>
</tr>
<tr>
<td>LGAO 150</td>
<td>Conveyancing Procedures II</td>
<td>1.50</td>
</tr>
<tr>
<td>LGAO 155</td>
<td>Wills and Estates</td>
<td>1.50</td>
</tr>
</tbody>
</table>

Choose 1.50 credits from the following list: 1.50

| LGAO 160         | Corporate Procedures II | 1.50 |

School of Legal Studies
Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LGAO 165</td>
<td>1.50</td>
<td>21.75</td>
</tr>
</tbody>
</table>

Total Program Credits: 21.75

Graduation Requirements

A cumulative GPA of 2.0 is required.

Curriculum in all courses is common throughout the colleges and universities in the British Columbia public post-secondary system. Individual institutions may also have articulation agreements between the Legal Administrative Assistant Online Program and similar courses in the other certificate programs in the School of Applied Business. Other avenues for receiving credit for individual courses in the program other than enrolling in a course at an institution include transfer credit and Prior Learning Assessment.

Faculty

T. BANGAYAN  BCom (UBC), Paralegal Cert. (Capilano)
M. HAYTHORNE  BA Law (Durham), B.C. Professional Teacher's Cert. (UBC)
N. POWER  BA (Sir George Williams), LAA (Capilano)
L. TUCKER  BHK (UBC), Paralegal Dipl. (Capilano)

Provincial Faculty

A group of online instructors from various B.C. colleges and universities.

LEGAL ADMINISTRATIVE MANAGEMENT DIPLOMA

General Information

Graduates of the Legal Administrative Management Diploma program have the skills and knowledge for employment as a legal administrative assistant performing valuable administrative and clerical support. With practical experience, graduates may move into other areas of specialty within a law firm, such as human resources or accounting. Others may advance to positions such as an office manager in a smaller firm or other supervisory positions. Graduates have the skills necessary to be immediately effective in their employment and have increased potential for career progression in law firms.

Our instructors bring practical, up-to-date legal and business knowledge to the classroom, sharing the expertise that has made them successful in legal and business communities. Students gain a solid foundation in legal administration combined with general business knowledge of management, quantitative methods, business law, finance, economics, and communications. Flexibility is a key feature of the program as students have the option of completing the second year on a full-time basis, or work and complete the courses part-time in either the day or evening.

Admission Requirements

- A minimum grade of C+ in either English 12 or English 12 First Peoples or EDT=ENGL 100 or LPI essay score=24, essay level=4 and a minimum grade of C in Principles of Math 11 or a minimum grade of C in Foundations of Math 11 or a minimum grade of B in Applications of Math 12 or a minimum grade of B in Apprenticeship & Workplace Mathematics 12 or a minimum grade of B- in BTEL 115.
• Successful completion of the Legal Administrative Assistant Certificate program with cumulative overall GPA of 2.0

• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

• Applicant must attend an information meeting or make an appointment with a faculty member or program convenor

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Legal Administrative Management Diploma

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>North Vancouver</td>
<td>Fall</td>
<td>Both</td>
<td></td>
</tr>
<tr>
<td>North Vancouver</td>
<td>Spring</td>
<td>Both</td>
<td></td>
</tr>
<tr>
<td>North Vancouver</td>
<td>Summer</td>
<td>Both</td>
<td></td>
</tr>
</tbody>
</table>

First Year - First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMNS 159</td>
<td>Communications for the Legal Administrative Assistant 3.00</td>
</tr>
<tr>
<td>LGST 110</td>
<td>Corporate Procedures 3.00</td>
</tr>
<tr>
<td>LGST 112</td>
<td>Basic Conveyance and Mortgage Procedures 3.00</td>
</tr>
<tr>
<td>LGST 116</td>
<td>Introduction to the Legal System 1.50</td>
</tr>
<tr>
<td>LGST 123</td>
<td>Legal Document Formatting 4.50</td>
</tr>
<tr>
<td>LGST 124</td>
<td>Organizational Behaviour 3.00</td>
</tr>
<tr>
<td>Credits</td>
<td>18.00</td>
</tr>
</tbody>
</table>

First Year - Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LGST 108</td>
<td>Family Law Litigation Procedures 1.50</td>
</tr>
</tbody>
</table>
## School of Legal Studies

### First Year - Second Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LGST 109</td>
<td>Basic Litigation Procedures</td>
<td>3.00</td>
</tr>
<tr>
<td>LGST 114</td>
<td>Wills and Probate Procedures</td>
<td>1.50</td>
</tr>
<tr>
<td>LGST 119</td>
<td>Practicum</td>
<td>1.50</td>
</tr>
<tr>
<td>LGST 122</td>
<td>Computer Applications in the Legal Office</td>
<td>1.50</td>
</tr>
<tr>
<td>LGST 125</td>
<td>Virtual Legal Office</td>
<td>3.00</td>
</tr>
<tr>
<td>LGST 126</td>
<td>Basic Securities Procedures</td>
<td>1.50</td>
</tr>
</tbody>
</table>

**Credits**: 13.50

### Second Year

**Required:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 101</td>
<td>Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 102</td>
<td>Quantitative Methods</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 107</td>
<td>Business Law I</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 161</td>
<td>Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td>CMNS 220</td>
<td>Advanced Business Writing and Editing</td>
<td>3.00</td>
</tr>
<tr>
<td>ECON 111</td>
<td>Principles of Microeconomic Theory</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>Academic Writing Strategies</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Credits**: 21.00

**Choose 3.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFIN 141</td>
<td>Accounting</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 117</td>
<td>Accounting Procedures I</td>
<td>3.00</td>
</tr>
<tr>
<td>BTEC 217</td>
<td>Accounting Procedures II</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Credits**: 3.00

Note: Students choosing to take BTEC 117 must also take BTEC 217 but will only require 3.00 credits from the electives list below.

**Choose 6.00 credits of electives:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 201</td>
<td>Business Information Systems</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 202</td>
<td>People Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 204</td>
<td>Introduction to Strategic Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 210</td>
<td>Business Statistics</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 218</td>
<td>Leadership in Teams</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 268</td>
<td>Entrepreneurship/Small Business Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BADM 302</td>
<td>Human Resource Management</td>
<td>3.00</td>
</tr>
<tr>
<td>BCPT 221</td>
<td>Business Computing III - Electronic Commerce</td>
<td>3.00</td>
</tr>
<tr>
<td>BCPT 223</td>
<td>Advanced Excel with Visual Basic for Applications</td>
<td>3.00</td>
</tr>
<tr>
<td>BCPT 225</td>
<td>Managing Business Networks and Databases</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 142</td>
<td>Financial Accounting I</td>
<td>3.00</td>
</tr>
<tr>
<td>BFIN 241</td>
<td>Finance for Managers</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 261</td>
<td>Advertising</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 262</td>
<td>Event Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td>BMKT 263</td>
<td>Professional Selling Skills</td>
<td>3.00</td>
</tr>
<tr>
<td>IBUS 255</td>
<td>Cross-Cultural Business</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Credits**: 30.00
<table>
<thead>
<tr>
<th>Second Year</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Program Credits</td>
<td>61.50</td>
<td></td>
</tr>
</tbody>
</table>

**Contact**

Legal Administrative Management Program  
Fir building, room 502

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.986.1911 ext. 3536  
E-mail: legalstudies@capilanou.ca

**CRIMINAL LAW PRACTICE AND PROCEDURE CITATION**

The *Criminal Law Practice and Procedure Citation* is offered in partnership with other organizations or government departments, such as the Ministry of Justice. This nine-credit citation consists of three courses (three credits each): Introduction to Law (LAW 101), Criminal Law (LAW 130) and a work practicum. There are currently no plans to run it this year.

Please contact us at 604.983.7594 or paralegal@capilanou.ca if you have any questions regarding the admission or application process relating to this program.

**FACULTY**

<table>
<thead>
<tr>
<th>Name</th>
<th>Degree/Certificates</th>
</tr>
</thead>
<tbody>
<tr>
<td>M. BEGG</td>
<td>BA, LLB (UVic), LLB (UBC), PhD Candidate (UBC)</td>
</tr>
<tr>
<td>W. ENWRIGHT</td>
<td>MFA, BFA (UBC), LLB (McGill)</td>
</tr>
<tr>
<td>J. FAIRLIE</td>
<td>BMus, LLB (UBC), LLM, Department Chair</td>
</tr>
<tr>
<td>M. FOLLETT</td>
<td>BA (U of T), LLB (U of Calgary)</td>
</tr>
<tr>
<td>T. FOLLETT</td>
<td>BA, LLB (Queens)</td>
</tr>
<tr>
<td>A. HAN</td>
<td>BA (UBC), LLB (UVic)</td>
</tr>
<tr>
<td>D. JAMISON</td>
<td>BA Psych (UBC), LGAS Dip. (Capilano College)</td>
</tr>
<tr>
<td>B. JENSEN</td>
<td>BA (UBC), LLB (U of S)</td>
</tr>
<tr>
<td>N. KENT</td>
<td>LLB (Dalhousie U)</td>
</tr>
<tr>
<td>J. LESLIE (on leave)</td>
<td>BA (SFU), JD (Columbia U)</td>
</tr>
<tr>
<td>K. LUI</td>
<td>AB (Harvard), LLB (Osgoode)</td>
</tr>
<tr>
<td>L. STARTUP (on leave)</td>
<td>BComm (UBC), LLB (UVic), LLM (Cambridge) (on leave)</td>
</tr>
<tr>
<td>L. TUCKER</td>
<td>BHK (UBC), LGAS Dip (Capilano College)</td>
</tr>
<tr>
<td>E. VAN ECK</td>
<td>LGAS Dip. (Capilano College), B. Juris (S. Africa)</td>
</tr>
<tr>
<td>M. WONG (on leave)</td>
<td>BA (UBC), LLB (U. West Ontario)</td>
</tr>
<tr>
<td>K. YIP</td>
<td>BA, LLB (UBC)</td>
</tr>
</tbody>
</table>
CONTACT
School of Legal Studies
Fir building, room 502

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5

Phone: 604.983.7594
Fax: 604.990.7808
E-mail: paralegal@capilanou.ca
www.capilanou.ca/paralegal
Global & Community Studies

School of Global Stewardship

ASSOCIATE OF ARTS DEGREE - GLOBAL STEWARDSHIP

General Information

The two-year Global Stewardship Associate of Arts degree program was initially designed for young people pursuing careers in the not-for-profit sector, either internationally or in Canada. But over the years, graduates of the program have gone into a wide variety of careers, including international development, social work, journalism, teaching, law and even nursing. Students in the program study in cohort (that is, together) a wide range of courses in world politics, environmental biology, geography, economic history, anthropology, world history, languages, literature and philosophy as a means to understanding the global forces at play today. They also take management courses, and partake in seminars delivered by leaders in the not-for-profit sector in order to hone their leadership, teamwork, communication, budgeting and time-management skills. They also gain hands-on service learning experience volunteering with a non-government organization, either locally or overseas. Graduates receive an Associate of Arts degree, which is easily transferable to any university in B.C. and recognized by a number of universities across Canada.

For more information, please see www.capilanou.ca/global-stewardship.

Career Opportunities

According to the Voluntary Sector Human Resources Council, nearly 900,000 Canadians work for pay in the voluntary sector, about the same number that work in the construction, mining, and oil and gas industries combined. The number of people working internationally for non-governmental organizations is unknown, but they most certainly number in the millions. Graduates of the Global Stewardship Program enter this network of not-for-profit employees early in their academic career. Those who want to pursue such a career will most certainly go on to complete their bachelor's degree, and possibly a masters in the future. Other graduates of the Global Stewardship Program are pursuing careers in teaching, social work, nursing, and international law. Graduates of the Global Stewardship Program are eligible for the paid internship positions supported by CIDA.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview
- Letter of intent and letters of recommendation.
How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Admission/Application Notes

You must also submit a supplemental application to the Global Stewardship program directly. Requirements for this supplemental application are found on the Global Stewardship website.

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Global Stewardship (GLBS) Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLBS 100</td>
<td>Global Stewardship Seminar I: Preparing to Volunteer for a NFP</td>
</tr>
<tr>
<td>GLBS 101</td>
<td>Global Stewardship Seminar II: Volunteering for a Not-For-Profit Organization</td>
</tr>
<tr>
<td>GLBS 110</td>
<td>Introduction to Global Studies</td>
</tr>
<tr>
<td>GLBS 200</td>
<td>Global Stewardship Seminar III: Preparing for Group NFP Volunteering</td>
</tr>
<tr>
<td>GLBS 201</td>
<td>Global Stewardship Seminar IV: Volunteering in a Group for Not-For-Profits</td>
</tr>
</tbody>
</table>

Associate of Arts Degree - Global Stewardship

Intakes: North Vancouver
Terms: Fall
Full/Part Time: Both

Students who have received a certificate of completion from Katimavik, Free the Children/Me to We, Canada World Youth, Youth Challenge International, or Lattitude Canada after high school graduation are not required to complete GLBS 101 and GLBS 201 and will graduate with 64 rather than 67 credits. The original certificate must be supplied to the registrar's office for an official copy to be placed in the student's file.

First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>10.50</td>
</tr>
<tr>
<td>GEOG 100</td>
<td>Human Geography: People, Places and Cultures</td>
<td>3.00</td>
</tr>
<tr>
<td>GLBS 100</td>
<td>Global Stewardship Seminar I: Preparing to Volunteer for a NFP</td>
<td>1.50</td>
</tr>
<tr>
<td>PHIL 110</td>
<td>Critical Thinking</td>
<td>3.00</td>
</tr>
<tr>
<td>POL 100</td>
<td>Introduction to Politics and Government</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 6.00 credits from the following list:

Choose 6 credits from the courses listed in the Other Requirements below 6.00 Credits

3.00
16.50
### Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
</tr>
<tr>
<td>ANTH 121</td>
<td>3.00 Introduction to Social Anthropology</td>
</tr>
<tr>
<td>BIOL 105</td>
<td>4.00 Environmental Biology</td>
</tr>
<tr>
<td>GLBS 101</td>
<td>1.50 Global Stewardship Seminar II: Volunteering for a Not-For-Profit Organization</td>
</tr>
<tr>
<td>GLBS 110</td>
<td>3.00 Introduction to Global Studies</td>
</tr>
<tr>
<td><strong>Choose 6.00 credits from the following list:</strong></td>
<td>6.00</td>
</tr>
<tr>
<td>Choose 6 credits from the courses listed in the Other Requirements below</td>
<td>17.50</td>
</tr>
</tbody>
</table>

### Third Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
</tr>
<tr>
<td>BADM 305</td>
<td>3.00 Leadership</td>
</tr>
<tr>
<td>ECON 100</td>
<td>3.00 Introduction to Economics</td>
</tr>
<tr>
<td>GLBS 200</td>
<td>1.50 Global Stewardship Seminar III: Preparing for Group NFP Volunteering</td>
</tr>
<tr>
<td>HIST 230</td>
<td>3.00 World History Since 1500</td>
</tr>
<tr>
<td><strong>Choose 6.00 credits from the following list:</strong></td>
<td>6.00</td>
</tr>
<tr>
<td>Choose 6 credits from the courses listed in the Other Requirements below</td>
<td>16.50</td>
</tr>
</tbody>
</table>

### Fourth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
</tr>
<tr>
<td>ENGL 213</td>
<td>3.00 World Literature in English</td>
</tr>
<tr>
<td>GLBS 201</td>
<td>1.50 Global Stewardship Seminar IV: Volunteering in a Group for Not-For-Profits</td>
</tr>
<tr>
<td>PHIL 207</td>
<td>3.00 Business Ethics</td>
</tr>
<tr>
<td>POL 203</td>
<td>3.00 International Organizations</td>
</tr>
<tr>
<td><strong>Choose 6.00 credits from the following list:</strong></td>
<td>6.00</td>
</tr>
<tr>
<td>Choose 6 credits from the courses listed in the Other Requirements below</td>
<td>16.50</td>
</tr>
</tbody>
</table>

### Other Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Choose from the following list:</strong></td>
<td>0.00</td>
</tr>
<tr>
<td>ENGL</td>
<td>English 100-level (excludes ENGL 190 and 191) 3.00</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>Academic Writing Strategies 3.00</td>
</tr>
<tr>
<td>MATH</td>
<td>Math/Comp Sci/Statistics requirement (recommended - MATH 101 Introduction to Statistics) 3.00</td>
</tr>
<tr>
<td>200-Level Arts/Science electives</td>
<td>6.00</td>
</tr>
<tr>
<td>Languages</td>
<td>6.00</td>
</tr>
<tr>
<td>Science</td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td>0.00</td>
</tr>
</tbody>
</table>
## School of Human Kinetics

### HUMAN KINETICS DIPLOMA PROGRAM

#### General Information

Capilano University offers a two-year Human Kinetics diploma program designed for students planning to transfer to the University of British Columbia for completion of a degree in human kinetics. This program offers two streams of study.

The Exercise Science stream is designed for students interested in developing a body of knowledge primarily in the biological and physical sciences and applying this knowledge to the study of human movement. This will prepare students for specific study in exercise physiology, biomechanics, psycho-motor control, exercise psychology and exercise management.

### Faculty

<table>
<thead>
<tr>
<th>Name</th>
<th>Course Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>N. Amon</td>
<td>BA (Hons) (Kent), MA (SFU)</td>
</tr>
<tr>
<td>M. Bracewell</td>
<td>BA (Hons) (Queen's), MA (UBC), <strong>Program Convenor</strong></td>
</tr>
<tr>
<td>S. Gardner</td>
<td>BA (Hons) (McGill), BPhil (Oxford), PhD (Concordia)</td>
</tr>
<tr>
<td>R. Hill</td>
<td>BA, MA (Calgary), PhD (SFU)</td>
</tr>
<tr>
<td>J. Kelleher</td>
<td>BA (Brandon), LLB (UMan), PhD (UBC)</td>
</tr>
<tr>
<td>K. Lewis</td>
<td>BA (Queen's), MA (UBC), PhD (UVic)</td>
</tr>
<tr>
<td>P.A. McMillan</td>
<td>BSc, MSc, PhD (Rutgers)</td>
</tr>
<tr>
<td>J. Mikita</td>
<td>BA, MA (SFU)</td>
</tr>
<tr>
<td>S. Stuyt</td>
<td>BBA, MBA (SFU)</td>
</tr>
<tr>
<td>C. Sylvester</td>
<td>BA (Gonzaga), MA (Notre Dame)</td>
</tr>
</tbody>
</table>

### Support Staff

- Dawn Morrison: DDA
- Shari Bergman: DDA

### Contact

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Maureen Bracewell, Program Convenor  
Phone: 604.986.1911 ext. 2498  
E-mail: mbracewell@capilanou.ca  
www.capilanou.ca/global-stewardship

### Other Requirements

<table>
<thead>
<tr>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>67.00</td>
<td></td>
</tr>
</tbody>
</table>
The Physical Education stream is designed for students interested in developing a body of knowledge primarily in the sociological, pedagogical, concepts of teaching and coaching. This stream of study will prepare students in coaching, physical education, fitness instruction, recreation programming and leadership.

For more information, please see www.capilanou.ca/human-kinetics

Transfer Credit

The Capilano University Human Kinetics diploma program is modeled after the degree program offered by the University of British Columbia. Graduates of our program can apply to UBC for entry into third year studies in the Kinesiology and Health Science, Physical and Health Education, or Human Kinetics Interdisciplinary stream.

Several of the courses offered in the Capilano University Human Kinetics program may be transferable to comparable programs of study offered at Simon Fraser University and the University of Victoria. Please refer to the online B.C. Transfer guide at www.bctransferguide.ca for further information.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Two letters of reference and a letter of interest giving reasons why the applicant is interested in the study of Human Kinetics and a brief description of career goals. Proof of valid Basic First Aid with CPR’C & AED certification (CPR – Cardio-Pulmonary resuscitation; AED – Automated External Defibrillator).

Admission/Application Notes

Applications to the program will only be considered for students seeking full-time (minimum 12 credits of study per term) status. Interested students must complete the University's application for admission form identifying Human Kinetics as their choice of study. A letter of interest giving the reasons why the applicant is interested in the study of Human Kinetics, the chosen stream of study (Exercise Science or Physical Education), a brief description of career goals must accompany the University application form, and two personal letters of reference to be completed by professionals.

The Human Kinetics program is limited to 80 students. The application deadline for this program is March 15th. The document deadline is March 31st.

Students selected for the program will be notified by mail.

Note

1. Exercise Science students are required to complete 12 credits of first year science courses in three of the following areas: biology, chemistry, math and physics.
2. Students planning to enter the Faculty of Education at UBC should meet with an advisor to plan an appropriate course of study and choose those elective credits which comply with the requirements of the Faculty of Education.
3. Proof of Basic First Aid Admission Requirement is effective Fall 2013. This requirement must be maintained for the duration of the program of study.

Human Kinetics (HKIN) Courses

HKIN 103  Active Health
HKIN 112  Health and Human Nutrition
HKIN 116  Performance Analysis of Selected Individual Sports and Activities I
HKIN 117  Performance Analysis of Selected Individual Sports and Activities II
HKIN 151  Biomechanics I
HKIN 161  Leisure and Sport in Society
HKIN 190  Anatomy and Physiology I
HKIN 191  Anatomy and Physiology II
HKIN 205  Principles of Strength and Conditioning
HKIN 216  Performance Analysis of Selected Team Sports/Activities I
HKIN 217  Performance Analysis of Selected Team Sports/Activities II
HKIN 230  Human Motor Behaviour I
HKIN 231  Mental Theories in Sport and Exercise
HKIN 241  Care and Prevention of Sports Injuries
HKIN 252  Contemporary Health Issues
HKIN 261  Health, Policy and Society
HKIN 275  Exercise Physiology
HKIN 284  Human Growth and Development

Human Kinetics Diploma - Exercise Science

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Full-Time</td>
</tr>
</tbody>
</table>

Students need to complete twelve credits of first year sciences in three of the four subject areas (Biology, Chemistry, Math, Physics) in order to graduate from Human Kinetics.

<table>
<thead>
<tr>
<th>First Term</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>9.00</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>Academic Writing Strategies</td>
<td>3.00</td>
</tr>
<tr>
<td>HKIN 103</td>
<td>Active Health</td>
<td>3.00</td>
</tr>
<tr>
<td>HKIN 190</td>
<td>Anatomy and Physiology I</td>
<td>3.00</td>
</tr>
<tr>
<td>Choose 6.00 credits from the following list:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL</td>
<td>Biology 100-Level</td>
<td>3.00</td>
</tr>
<tr>
<td>CHEM</td>
<td>Chemistry 100-Level</td>
<td>3.00</td>
</tr>
<tr>
<td>MATH</td>
<td>Math 100-Level</td>
<td>3.00</td>
</tr>
<tr>
<td>PHYS</td>
<td>Physics 100-Level</td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>15.00</td>
</tr>
</tbody>
</table>
## Second Term

<table>
<thead>
<tr>
<th>Required</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Biomechanics I</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>Leisure and Sport in Society</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>Anatomy and Physiology II</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Choose 6.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL</td>
<td>3.00</td>
</tr>
<tr>
<td>CHEM</td>
<td>3.00</td>
</tr>
<tr>
<td>MATH</td>
<td>3.00</td>
</tr>
<tr>
<td>PHYS</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Credits:** 15.00

## Third Term

<table>
<thead>
<tr>
<th>Required</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Human Motor Behaviour I</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>Exercise Physiology</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Choose 9.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HKIN</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>Care and Prevention of Sports Injuries</td>
</tr>
<tr>
<td></td>
<td>Contemporary Health Issues</td>
</tr>
</tbody>
</table>

**University Transferable 100 or 200-Level Electives**

**Credits:** 15.00

## Fourth Term

<table>
<thead>
<tr>
<th>Required</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mental Theories in Sport and Exercise</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>Health, Policy and Society</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>Human Growth and Development</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Choose 6.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HKIN</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>Health and Human Nutrition</td>
</tr>
<tr>
<td></td>
<td>Principles of Strength and Conditioning</td>
</tr>
</tbody>
</table>

**University Transferable 100 or 200-Level Electives**

**Credits:** 15.00

**Total Program Credits:** 60.00

## Human Kinetics Diploma - Physical Education

### Intakes:

- **Campus:** North Vancouver
- **Terms:** Fall
- **Full/Part Time:** Full-Time

### First Term

<table>
<thead>
<tr>
<th>Required</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ENGL 100</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Total Program Credits:** 60.00

---

*Capilano University 2013 - 2014 Calendar*
### First Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HKIN 103</td>
<td>Active Health</td>
<td>3.00</td>
</tr>
<tr>
<td>HKIN 116</td>
<td>Performance Analysis of Selected Individual Sports and Activities I</td>
<td>3.00</td>
</tr>
<tr>
<td>HKIN 190</td>
<td>Anatomy and Physiology I</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits of electives:

- University Transferable Elective: 3.00

### Second Term

**Required:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HKIN 117</td>
<td>Performance Analysis of Selected Individual Sports and Activities II</td>
<td>3.00</td>
</tr>
<tr>
<td>HKIN 151</td>
<td>Biomechanics I</td>
<td>3.00</td>
</tr>
<tr>
<td>HKIN 161</td>
<td>Leisure and Sport in Society</td>
<td>3.00</td>
</tr>
<tr>
<td>HKIN 191</td>
<td>Anatomy and Physiology II</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list:

- HKIN 112 Health and Human Nutrition: 3.00

### Third Term

**Required:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HKIN 216</td>
<td>Performance Analysis of Selected Team Sports/Activities I</td>
<td>3.00</td>
</tr>
<tr>
<td>HKIN 230</td>
<td>Human Motor Behaviour I</td>
<td>3.00</td>
</tr>
<tr>
<td>HKIN 275</td>
<td>Exercise Physiology</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 6.00 credits from the following list:

- HKIN 241 Care and Prevention of Sports Injuries: 3.00
- HKIN 252 Contemporary Health Issues: 3.00

### Fourth Term

**Required:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HKIN 217</td>
<td>Performance Analysis of Selected Team Sports/Activities II</td>
<td>3.00</td>
</tr>
<tr>
<td>HKIN 231</td>
<td>Mental Theories in Sport and Exercise</td>
<td>3.00</td>
</tr>
<tr>
<td>HKIN 261</td>
<td>Health, Policy and Society</td>
<td>3.00</td>
</tr>
<tr>
<td>HKIN 284</td>
<td>Human Growth and Development</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list:

- HKIN 205 Principles of Strength and Conditioning: 3.00

University Transferable 100 or 200-Level Electives: 15.00

---

*School of Human Kinetics*

Capilano University 2013 - 2014 Calendar
Fourth Term

<table>
<thead>
<tr>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credits</td>
<td>15.00</td>
</tr>
<tr>
<td>Total Program Credits</td>
<td>60.00</td>
</tr>
</tbody>
</table>

**Faculty**

A. BUTLER
BHK (UBC), MHK (UBC), PI Dip., RK (BCAK)

J. GENZ
BSk (SFU), DC (CMCC)

V. JOHNSON
BSc, PT. (CMC), PG Dip. PT (QMUC), MSc (SFU), PhD Candidate (McGill)

D. PERRY
BA (UCFV), MSc (WWU)

E. RUSSELL
BHK (UBC), BEd (UBC), MA (UBC).

C. SOO
BSc KIN (SFU), Dipl. Prosthetics & Orthotics (BCIT), MSc (SFU)

**Contact**

School of Human Kinetics
Capilano University, Fir Bldg., room 517a
2055 Purcell Way
North Vancouver, B.C. V7J 3H5

Phone:
Human Kinetics Coordinator - 604.986.1911, ext. 3440
School of Human Kinetics - 604.990.7966
Fax: 604.990.7842
Email: hkin@capilanou.ca
Website: [www.capilanou.ca/human-kinetics](http://www.capilanou.ca/human-kinetics)

---

**School of Outdoor Recreation Management**

**GENERAL INFORMATION**

The School of Outdoor Recreation Management at Capilano University stresses practical, field-based, outdoor learning, combined with academic study in the classroom. Our instructors are experienced in the outdoor recreation industry and help students turn their passion for the outdoors into rewarding careers in this vibrant industry. Our class sizes are limited, allowing students to benefit from direct contact with their instructors.

In this section you will find information on the following programs:

- [Advanced Wilderness Leadership Certificate Program](#)
- [Mountain Bike Operations Certificate Program](#)
- [Outdoor Recreation Management Diploma Program](#)
- [Professional Scuba Dive Instructor](#)

Our programs are continually updated to ensure that students learn the latest skills and techniques needed by outdoor recreation employers. On-going consultations with employers, graduates, students and faculty, allow us to ensure the content of our programs is relevant to current and emerging industry needs.
Graduates from the School of Outdoor Recreation have developed careers in a variety of areas, including:

- Outdoor education
- Wilderness guiding and instructing (e.g. rafting, hiking, canoeing, sea kayaking, professional scuba diving, mountain biking)
- Parks (e.g. interpreters, wardens, information hosts, programmers)
- Trail design and building
- Managing outdoor-based businesses
- Outdoor business ownership
- Municipal recreation coordination/programming
- Consulting in outdoor recreation
- Employment with non-profit organizations

Admission into our programs is limited and applicants are considered on the criteria established for each program area. In general, Grade 12 graduation is required for students applying to two year Diploma Programs, although others may be admitted on the basis of their experience and abilities. Due to the timely nature of these programs, requirements and profiles may change.

For more information, please see www.capilanou.ca/global-community

All courses require basic literacy in written and spoken English. That is, students must be able to understand the texts and other written materials, and the instructor’s spoken words, and must be able to write assignments in correct English. Students who are uncertain of their oral and written English should speak to the instructor or an advisor before registering for a course.

Transfer to and from Other Institutions

There is agreement among all public B.C. colleges to accept each other’s credits upon transfer, if applicable, to a program given at the admitting college, and given suitable equivalency. Capilano University reserves the right to review individual course credits.

Transfer credits are granted to students for acceptable work done at other institutions. Students wishing transfer credit should present suitable documentation to the Registrar’s office for consideration. Full information on transfer of specific courses is available from the Registrar’s Office, the advisors, and in the program area.

Graduate Employment

Employment opportunities for graduates are excellent; however, Capilano does not guarantee jobs for its graduates.

Admission Dates

Enrollment is limited due to space and equipment limitations. Consequently, those students who contemplate entrance are encouraged to apply early. Applicants may be required to have an interview with the Program Coordinator prior to admission.

Unsuccessful applicants should contact an advisor to determine an appropriate educational alternative.

Practicums

For some practicums, students may be required to have a Criminal Records Check.
Co-operative Education

Some Career programs include a co-op education option. Co-operative education integrates a period of classroom learning with periods of work experience to enable students to apply their knowledge and skills. Students alternate periods of full-time study with periods of paid employment in business, industry, government and non-profit organizations. The goal is to develop high calibre graduates, better able to assume productive jobs. For more information, see www.capilanou.ca/programs/Cooperative-Education.

Student Course and Work Load

Full-time programs are designed so that successful completion is a full-time task. Students are advised not to undertake other activities that require large time commitments, including employment, while studying full-time.

Diploma in Career Programs

To be eligible for a Career program diploma, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University;
2. Achieved a cumulative grade point average of 2.0 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a diploma.

Certificate in Career Programs

To be eligible for a Career certificate, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University.
2. Achieved a cumulative grade point average of 2.0 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a certificate.

ADVANCED WILDERNESS LEADERSHIP CERTIFICATE PROGRAM

General Information

Adventure tourism is one of British Columbia’s fastest growing industries. With backcountry adventures becoming increasingly popular, there is a need for quality training in outdoor activities and for skilled outdoor leaders to fill positions locally and globally.

To meet this need, the Advanced Wilderness Leadership Certificate program offers a combination of essential outdoor leadership skills and activity instruction set against the breathtaking beauty of one of British Columbia’s most famous adventure travel destinations.

The Advanced Wilderness Leadership Certificate program is taught by experienced and qualified Capilano University faculty and experts from the outdoor adventure industry. You will acquire a diverse set of leadership-oriented skills in this intensive program. Expect to be challenged physically, mentally and emotionally as we inspire you to learn more about yourself and others.

For more information, please see www.capilanou.ca/squamish
Program Location

The Advanced Wilderness Leadership Certificate program is based out of the Capilano University Squamish campus (known as the outdoor recreation capital of Canada). Squamish is located half way between Vancouver and Whistler, in the heart of the sea to sky corridor.

The outdoor adventure opportunities in this area are among the best in the world. Excellent canoeing, whitewater kayaking, sea kayaking, river rafting, backpacking, rock climbing, mountaineering and skiing are all easily accessible. The rich biodiversity of the area’s coastline, old growth forests, subalpine ecosystems and high alpine ecosystems creates a natural classroom for learning about the outdoor environment.

Industry Certifications

In some skill areas, examinations for certification offered by professional associations may be arranged for competent students.

The skills areas include:

- Wilderness First Aid
- Canoeing
- Sea Kayaking
- River Rafting
- Nordic Skiing
- Avalanche Safety
- Sailing
- Radio Operations

Information Meetings

- Program information meetings are held in January, February, March, April, and May each year.
- Call 604.892.5322 or e-mail wlp@capilanou.ca to receive notification of the exact dates.
- Interview appointments can be arranged at the information meeting.

Program Overview

Length of Program: 1 year

Start Date: August

Finish Date: June

An Advanced Wilderness Leadership Certificate will be awarded upon successful completion of all core courses plus 16 credits of select Wilderness Leadership Skills with a minimum C (2.00) cumulative GPA. Students are expected to maintain satisfactory performance in all core and Wilderness Leadership skills courses. Students falling below this satisfactory level may be asked to leave the program depending on the circumstances.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status or permission of the program coordinator for students who are at least 18 years of age.
- A minimum grade of C in either English 12 or English 12 First Peoples or equivalent.
• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

• Interview

• Submission of resume and references. Physically able to meet the challenges of the program. Medical certificate of Health may be required.

Admission/Application Notes

Please attend an information session held in either Squamish or North Vancouver. These are held monthly in January, February, March or April. If you are not able to attend an information session, please familiarize yourself with our program through our website.

After applying to Capilano University (see How to Apply), submit the following directly to the program in Squamish.

• Current resume

• Cover letter explaining what you hope to achieve through this program

• Two work/volunteer letters of reference

Mail this package to:

Wilderness Leadership Program
Capilano University
PO Box 1538
Squamish, BC
Canada
V8B 0B1

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Advanced Wilderness Leadership Certificate

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Squamish</td>
<td>Summer</td>
<td>Full-Time</td>
<td></td>
</tr>
</tbody>
</table>
### First Term

**Required:**
- **REC 107** Interpreting the Outdoor Environment 3.00
- **REC 156** Natural History for Outdoor Leaders 3.00
- **REC 157** Wilderness Skills 3.00
- **REC 263** Wilderness First Aid 4.00
- **WLP 153** Guiding Leadership 3.00

**Choose 10.00 credits from the following list:**
- **WLP 124** Winter Skills 2.00
- **WLP 125** Ski Touring 2.00
- **WLP 126** Backpacking 2.00
- **WLP 127** Mountaineering 2.00
- **WLP 128** Rock Climbing I 2.00
- **WLP 129** Rock Climbing II 2.00
- **WLP 130** Rock Rescue Clinic 1.00
- **WLP 131** Nordic Skiing I 2.00
- **WLP 132** Nordic Skiing II 2.00
- **WLP 133** Canoeing I 2.00
- **WLP 134** Canoeing II 2.00
- **WLP 135** Rafting I 2.00
- **WLP 136** Rafting II 2.00
- **WLP 137** Sea Kayaking I 2.00
- **WLP 138** Sea Kayaking II 2.00
- **WLP 139** River Kayaking Clinic 1.00
- **WLP 140** River Rescue Clinic 1.00
- **WLP 141** Telemark Clinic 1.00
- **WLP 142** Sailing 2.00
- **WLP 144** Sailing II 2.00
- **WLP 145** Mountain Biking 2.00
- **WLP 147** River Kayak I 2.00
- **WLP 148** Snow Boarding 2.00
- **WLP 171** Nordic and Biathlon Officiating 2.00

**Credits** 26.00

### Second Term

**Required:**
- **CMNS 174** Wilderness Leadership Communications 3.00
- **REC 111** Introduction to Commercial Outdoor Recreation 3.00
- **TOUR 208** Risk Management for Tourism and Outdoor Recreation 3.00
- **WLP 152** Wilderness Leadership Work Practicum 2.00

**Choose 6.00 credits from the following list:**
- **WLP 124** Winter Skills 2.00
- **WLP 125** Ski Touring 2.00
- **WLP 126** Backpacking 2.00

**Credits** 26.00
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WLP 127</td>
<td>Mountaineering</td>
<td>2.00</td>
</tr>
<tr>
<td>WLP 128</td>
<td>Rock Climbing I</td>
<td>2.00</td>
</tr>
<tr>
<td>WLP 129</td>
<td>Rock Climbing II</td>
<td>2.00</td>
</tr>
<tr>
<td>WLP 130</td>
<td>Rock Rescue Clinic</td>
<td>1.00</td>
</tr>
<tr>
<td>WLP 131</td>
<td>Nordic Skiing I</td>
<td>2.00</td>
</tr>
<tr>
<td>WLP 132</td>
<td>Nordic Skiing II</td>
<td>2.00</td>
</tr>
<tr>
<td>WLP 133</td>
<td>Canoeing I</td>
<td>2.00</td>
</tr>
<tr>
<td>WLP 134</td>
<td>Canoeing II</td>
<td>2.00</td>
</tr>
<tr>
<td>WLP 135</td>
<td>Rafting I</td>
<td>2.00</td>
</tr>
<tr>
<td>WLP 136</td>
<td>Rafting II</td>
<td>2.00</td>
</tr>
<tr>
<td>WLP 137</td>
<td>Sea Kayaking I</td>
<td>2.00</td>
</tr>
<tr>
<td>WLP 138</td>
<td>Sea Kayaking II</td>
<td>2.00</td>
</tr>
<tr>
<td>WLP 139</td>
<td>River Kayaking Clinic</td>
<td>1.00</td>
</tr>
<tr>
<td>WLP 140</td>
<td>River Rescue Clinic</td>
<td>1.00</td>
</tr>
<tr>
<td>WLP 141</td>
<td>Telemark Clinic</td>
<td>1.00</td>
</tr>
<tr>
<td>WLP 142</td>
<td>Sailing</td>
<td>2.00</td>
</tr>
<tr>
<td>WLP 144</td>
<td>Sailing II</td>
<td>2.00</td>
</tr>
<tr>
<td>WLP 145</td>
<td>Mountain Biking</td>
<td>2.00</td>
</tr>
<tr>
<td>WLP 147</td>
<td>River Kayak I</td>
<td>2.00</td>
</tr>
<tr>
<td>WLP 148</td>
<td>Snow Boarding</td>
<td>2.00</td>
</tr>
<tr>
<td>WLP 171</td>
<td>Nordic and Biathlon Officiating</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Credits: 17.00
Total Program Credits: 43.00

Support Staff

Tammy MacDonald: Regional Operations Officer
Carolyn Grass: Receptionist
Gina Jenkins: Regional Operations Officer

Contact

Wilderness Leadership Program
Capilano University
PO Box 1538
Squamish, B.C.
Canada
V8B 0B1
Phone: 604.892.5322
Fax: 604.892.9274
E-mail: wlp@capilanou.ca
www.capilanou.ca/prog/programs/wilderness
MOUNTAIN BIKE OPERATIONS CERTIFICATE PROGRAM

General Information

In your courses, you will learn about the tourism industry, risk management, event management, guiding and leadership skills, wilderness first aid, environmental stewardship and communications skills necessary for you to succeed in the mountain biking industry. A main focus of the program will be on sustainable park and trail design and building. In the design and building courses students will have the opportunity to gain practical skills and knowledge by working with expert trail builders. The program is geared to students who are passionate about mountain biking and who are interested in being involved in this fast-paced growing industry. With its renowned mountain biking trail systems and its leadership role in the development of youth mountain biking programs (ie. Sprockids), the Sunshine Coast community is the perfect environment for you to learn and be immersed in the fascinating and increasingly popular field of mountain biking.

For more information, please see www.capilanou.ca/mbo

Program Overview

Ride into your dream job. The Capilano University Mountain Bike Operations Certificate program is the only program of its kind in North America and around the world. This program, highly supported by industry professionals, will provide you with the introductory knowledge and skills to work in the following sectors related to mountain biking:

- Mountain Resorts
- Government (i.e. municipal and provincial)
- Non-profit (i.e. clubs, national and provincial sport organizations, etc.)
- Consulting or private business

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%).
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview by phone or face-to-face. Own mountain bike with suspension, safety gear and repair kit.
- Basic mountain bike riding skills.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Mountain Bike Operations Certificate

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Sunshine Coast</td>
<td>Fall</td>
<td>Full-Time</td>
</tr>
</tbody>
</table>

First Term

<table>
<thead>
<tr>
<th>Required:</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMNS 154</td>
<td>Communications in Outdoor Recreation and Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>REC 111</td>
<td>Introduction to Commercial Outdoor Recreation</td>
<td>3.00</td>
</tr>
<tr>
<td>REC 175</td>
<td>Guiding and Teaching for Mountain Biking</td>
<td>4.50</td>
</tr>
<tr>
<td>TOUR 170</td>
<td>Mountain Bike Park/Trail Design and Building I</td>
<td>4.50</td>
</tr>
</tbody>
</table>

Credits 15.00

Second Term

<table>
<thead>
<tr>
<th>Required:</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>REC 152</td>
<td>Environmental Stewardship I</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 112</td>
<td>Tourism Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 118</td>
<td>Special Events - Tourism Generators</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 172</td>
<td>Mountain Bike Park/Trail Design and Building II</td>
<td>4.50</td>
</tr>
<tr>
<td>TOUR 208</td>
<td>Risk Management for Tourism and Outdoor Recreation</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits 16.50

Total Program Credits 31.50

Contact

Capilano University
5627 Inlet Avenue
PO Box 1609
Sechelt, B.C. V0N 3A0
Phone: 604.986.1911 ext. 5900
E-mail: mtbo@capilanou.ca
www.capilanou.ca/mbo

OUTDOOR RECREATION MANAGEMENT DIPLOMA PROGRAM

General Information

This 16-month, full-time diploma program is delivered in BC's "super natural" environment. The Outdoor Recreation program builds on the Mind, Body and Spirit of the student to meet the growing demand in the dynamic and challenging nature-based tourism industry.
The curriculum includes adventures into BC’s wilderness areas, such as backpacking experiences in the Coast Mountains, sea kayaking on the West Coast of Vancouver Island and sailing through the Gulf Islands. Field trips emphasize environmental studies and the development of leaders.

Our program has earned an excellent reputation for its top-quality management and technical skills, and employment contacts. Over the past three decades, we have expanded our network of practicum placements, both locally and overseas, keeping us in touch with the latest developments and providing access to exciting career prospects.

For more information, please see www.capilanou.ca/outdoor

Career Opportunities

The well-established Outdoor Recreation Management program provides excellent training for a wide range of careers in parks, resorts, community recreation, adventure tourism, and environmental education. Careful practicum placements and an increasing variety of career opportunities ensure that graduates readily find employment in the field.

Transfer to the Bachelor of Tourism Management Degree

The intent of the degree is to provide the most up-to-date knowledge, innovations, technologies, and management techniques for administrators and entrepreneurs in the tourism industry. The degree requirements include core business, tourism and outdoor recreation foundation courses, general education requirements, specified and elective courses at the upper level, and a number of defined elective credits. The credits earned in the Outdoor Recreation Management diploma satisfy most core business, tourism and outdoor recreation foundation courses, and elective requirements. For a detailed brochure about the degree, please contact Capilano University at 604.984.4960 or see the Bachelor of Tourism Management Degree section of the Calendar.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade of C in English12 or English12 First Peoples and Principles of Mathematics 11 minimum C grade or Applications of Math12 minimum B grade or Pre-Calculus11 minimum C- grade or Foundations11 minimum C grade or both Apprenticeship & Workplace11&12 (A&W 11 not a guaranteed pre-req) minimum C+ grade or Apprenticeship & Workplace12 (if A&W 11 not taken) minimum B grade or equivalent or higher courses at a recognized post-secondary institute or BTEC115 minimum B- grade
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview
- Letter of interest, resume, two letters of reference, completion of a medical self-declaration form.

Admission/Application Notes

Students should be aware that this is a physically challenging program and students should be able to meet the challenges of the program.

The Application for Admission must be submitted to the Registrar's Office, together with official transcripts and other pertinent documents.
Please bring a portfolio consisting of the following documentation to your interview:

- At least two letters of reference
- A résumé of past experiences
- A letter of interest

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Outdoor Recreation Management Diploma

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Full-Time</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Required:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>REC 111</td>
<td>Introduction to Commercial Outdoor Recreation</td>
<td>3.00</td>
<td>15.00</td>
</tr>
<tr>
<td>REC 149</td>
<td>Computer Applications for Outdoor Recreation and Tourism</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>REC 152</td>
<td>Environmental Stewardship I</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>REC 156</td>
<td>Natural History for Outdoor Leaders</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>REC 157</td>
<td>Wilderness Skills</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Choose 3.00 credits from the following list:</td>
<td></td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>CMNS 154</td>
<td>Communications in Outdoor Recreation and Tourism</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>CMNS 174</td>
<td>Wilderness Leadership Communications</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

Credits: 18.00

Second Term | Course Credits | Required Credits |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>15.00</td>
</tr>
<tr>
<td>REC 107</td>
<td>Interpreting the Outdoor Environment</td>
<td>3.00</td>
</tr>
<tr>
<td>REC 245</td>
<td>Organizational Leadership for Outdoor Recreation Programs</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 116</td>
<td>Financial Planning in Tourism I</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 120</td>
<td>Adventure and Eco-Tourism</td>
<td>3.00</td>
</tr>
</tbody>
</table>
## School of Outdoor Recreation Management

<table>
<thead>
<tr>
<th>Second Term</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOUR 208</td>
<td>Risk Management for Tourism and Outdoor Recreation 3.00</td>
<td>15.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Term</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>9.00</td>
</tr>
<tr>
<td>REC 255</td>
<td>Outdoor Recreation Practicum 6.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 151</td>
<td>Service Management in Tourism 3.00</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Term</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>18.00</td>
</tr>
<tr>
<td>REC 225</td>
<td>Entrepreneurship in Commercial Outdoor Recreation 3.00</td>
<td></td>
</tr>
<tr>
<td>REC 252</td>
<td>Project for Change: Sustainability in Tourism and Outdoor Recreation 3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 112</td>
<td>Tourism Marketing 3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 113</td>
<td>Human Resource Management in Tourism 3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 233</td>
<td>Cross Cultural Tourism 3.00</td>
<td></td>
</tr>
<tr>
<td>WLP 153</td>
<td>Guiding Leadership 3.00</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Wilderness Leadership Skills Courses</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose 2.00 credits from the following list:</td>
<td></td>
<td>2.00</td>
</tr>
<tr>
<td>WLP 124</td>
<td>Winter Skills 2.00</td>
<td></td>
</tr>
<tr>
<td>WLP 125</td>
<td>Ski Touring 2.00</td>
<td></td>
</tr>
<tr>
<td>WLP 126</td>
<td>Backpacking 2.00</td>
<td></td>
</tr>
<tr>
<td>WLP 127</td>
<td>Mountaineering 2.00</td>
<td></td>
</tr>
<tr>
<td>WLP 128</td>
<td>Rock Climbing I 2.00</td>
<td></td>
</tr>
<tr>
<td>WLP 129</td>
<td>Rock Climbing II 2.00</td>
<td></td>
</tr>
<tr>
<td>WLP 130</td>
<td>Rock Rescue Clinic 1.00</td>
<td></td>
</tr>
<tr>
<td>WLP 131</td>
<td>Nordic Skiing I 2.00</td>
<td></td>
</tr>
<tr>
<td>WLP 132</td>
<td>Nordic Skiing II 2.00</td>
<td></td>
</tr>
<tr>
<td>WLP 133</td>
<td>Canoeing I 2.00</td>
<td></td>
</tr>
<tr>
<td>WLP 134</td>
<td>Canoeing II 2.00</td>
<td></td>
</tr>
<tr>
<td>WLP 135</td>
<td>Rafting I 2.00</td>
<td></td>
</tr>
<tr>
<td>WLP 136</td>
<td>Rafting II 2.00</td>
<td></td>
</tr>
<tr>
<td>WLP 137</td>
<td>Sea Kayaking I 2.00</td>
<td></td>
</tr>
<tr>
<td>WLP 138</td>
<td>Sea Kayaking II 2.00</td>
<td></td>
</tr>
<tr>
<td>WLP 139</td>
<td>River Kayaking Clinic 1.00</td>
<td></td>
</tr>
<tr>
<td>WLP 140</td>
<td>River Rescue Clinic 1.00</td>
<td></td>
</tr>
<tr>
<td>WLP 141</td>
<td>Telemark Clinic 1.00</td>
<td></td>
</tr>
<tr>
<td>WLP 142</td>
<td>Sailing 2.00</td>
<td></td>
</tr>
<tr>
<td>WLP 144</td>
<td>Sailing II 2.00</td>
<td></td>
</tr>
</tbody>
</table>
Wilderness Leadership Skills Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WLP 145</td>
<td>2.00</td>
</tr>
<tr>
<td>WLP 147</td>
<td>2.00</td>
</tr>
<tr>
<td>WLP 148</td>
<td>2.00</td>
</tr>
<tr>
<td>WLP 171</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Credits: 2.00

Study Abroad Elective Courses

Choose electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SATO 201</td>
<td>0.00</td>
</tr>
<tr>
<td>SATO 202</td>
<td>0.00</td>
</tr>
<tr>
<td>SATO 203</td>
<td>0.00</td>
</tr>
<tr>
<td>SATO 204</td>
<td>0.00</td>
</tr>
<tr>
<td>SATO 205</td>
<td>0.00</td>
</tr>
<tr>
<td>SATO 206</td>
<td>0.00</td>
</tr>
</tbody>
</table>

Credits: 0.00

Total Program Credits: 62.00

Graduation Requirements

During their time in the Outdoor Recreation Management program, students are required to pursue one skill activities in their particular area of interest. These selective skills help our graduates to find work in the outdoor recreation, adventure travel and nature-based tourism industries.

Support Staff

Dawn Morrison Divisional Assistant
Shari Bergman Departmental Assistant
Sylvia Huzek Receptionist

Contact

Outdoor Recreation
Cedar building, room 342

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4960
Fax: 604.984.1761
E-mail: outdoor@capilanou.ca
www.capilanou.ca/outdoor
PROFESSIONAL SCUBA DIVE INSTRUCTOR CERTIFICATE PROGRAM

General Information

The Professional Scuba Dive Instructor program is the only one of its kind in Canada. After only eight intensive but fun-filled months, successful students will achieve a unique mix of six career building academic courses from Capilano University, and over 19 PADI and other dive related certifications culminating in the Open Water Scuba Instructor credential with the Master Scuba Diver Trainer Preparation, Specialty Instructor rating. The program concludes with a three week practicum course where students work with industry professionals, gain valuable job contacts and placement prospects. The practicum location may be local or in a tropical destination with leaders in the scuba tourism industry.

This full-time certificate program will be offered only at the Sunshine Coast campus of Capilano University. Students will experience 100 dives as they explore the scenic Sunshine Coast. With the ocean as a classroom, students will have a first-hand opportunity to develop the skills, confidence and competence to build a successful long-term career in tourism management. Only 24 applicants will be selected to enter this exciting program. Courses will be conducted full-time from September until the end of April.

For more information, please see www.capilanou.ca/scuba

Career Opportunities

Graduates will be in demand to teach scuba diving at world class tourism resort destinations, cruise lines or work in a variety of dive/aquatic and tourism related settings. Students’ career paths may lead to other tourism management positions or self-employment in their own scuba dive/tourism related businesses. At some point they may decide to go back to school to earn a diploma or degree in tourism management.

Program Content

A series of core Capilano University academic courses, dive practicums, tropical dive/work practicum and industry specific courses will be combined to form the Professional Dive Instructor Certificate Program.

Transferability

Graduates will have the foundation of training and experience needed to begin a career in outdoor recreation management or tourism management. Some students may decide to continue in school after achieving their certificate. Core academic courses transfer into Capilano University’s Outdoor Recreation Management Diploma program and the Tourism Management Co-op Diploma. From there students can apply their two years from the diploma towards a Bachelor of Tourism Management degree.

The PADI System of Diver Training

Worldwide, more people learn to dive using the PADI system of diver education than any other recreational scuba program. PADI’s Instructor Development Course (IDC) defines the standard for instructor training. Coupled with PADI’s state-of the art educational materials, the PADI IDC allows the student to learn quickly and effectively. It is the most comprehensive program in the industry. The IDC is the heart of PADI Instructor Training. During their courses, students will apply their diving knowledge and skills while learning to use the PADI System of diver education in the classroom and in the water. For further information: www.padi.com

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment
(ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

• The dive training requires that all students be 18 years of age by November 1st of each program year.

Graduation Requirements

A Professional Scuba Dive Instructor Certificate will be awarded upon successful completion of all six core academic courses and all the PADI and other dive related certifications as listed on the Program Profile. Students must maintain a satisfactory level of performance in all academic and dive courses. Anyone falling below the satisfactory level may be asked to leave the program depending on the circumstances.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Admission/Application Notes

Deadline for Program Applications

The program will be open to a maximum of 24 students on a first come, first served basis provided they meet the entry qualifications. The target date to fill all program spots is mid-June. This will allow students plenty of time to arrange accommodation, passports, travel arrangements, visas etc.

Further Information

Complete the e-mail version of the dive program supplemental application and return to Jim Rossi, Professional Scuba Dive Instructor program at dive@capilanou.ca.

Jim Rossi - Program Manager
Capilano University Sunshine Coast Campus
Box 1609, Sechelt B.C.
V0N 3A0

Note

Students also need to complete the PADI Medical form which must be signed by a medical doctor.

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Contact Jim Rossi at dive@capilanou.ca for other program related costs.
# Professional SCUBA Dive Instructor Certificate

## Intakes:
- Campus: Sunshine Coast
- Terms: Fall
- Full/Part Time: Full-Time

### First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMNS 154 Communications in Outdoor Recreation and Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>REC 101 Professional Dive Skills 1 - Open Water Advanced</td>
<td>2.00</td>
</tr>
<tr>
<td>REC 102 Professional Dive Skills 2 - Specialties</td>
<td>2.00</td>
</tr>
<tr>
<td>REC 103 Professional Dive Skills 3 - EFR, Rescue, Divemaster</td>
<td>2.00</td>
</tr>
<tr>
<td>REC 111 Introduction to Commercial Outdoor Recreation</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 104 Marine Tourism and Interpretation</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits: 15.00

### Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>REC 104 Professional Dive Skills 4 - Drift Diver Gas Blender</td>
<td>1.00</td>
</tr>
<tr>
<td>REC 105 Professional Dive Instruction 1 - EFR Instructor, MSDT</td>
<td>2.00</td>
</tr>
<tr>
<td>REC 106 Professional Dive Instruction 2 - IDC</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 136 Professional Dive Practicum</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 205 Tourism Sales</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 208 Risk Management for Tourism and Outdoor Recreation</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits: 15.00

**Total Program Credits**: 30.00

## Contact

Professional Scuba Dive Instructor Program  
Jim Rossi - Program Manager  
Capilano University Sunshine Coast Campus  
Box 1609, Sechelt B.C. V0N 3A0  
Phone: 604 885.9310, ext. 5909  
Phone: (toll free) 604.986.1911, ext. 5909  
Fax: 604.885.9350  
E-mail: dive@capilanou.ca  
www.capilanou.ca/scuba

### FACULTY

- **S. BELL** Convenor  
  MEd (SFU), Convenor, Tourism Management for International Students  
- **C. BONIFACE**  
  BSc, PGCE (Birmingham), MSc (SFU)  
- **D. BUTLER**  
  BTM (Capilano), MA (UVic - in progress)  
- **C. CAROVALE**  
  BA (Toronto), MA (RRU)  
- **H. CHOW**  
  BComm (Alberta), BA (Toronto), MA (RRU)
J. CLARK  
BComm (Ryerson), MBA (UBC)

C. D’ALMEIDA  
BA (Macau), MSc (Surrey)

C. DEPATOIE  
MA, PPE, Convenor, Mountain Bike Operations

R. DAVIES  
ReMech (RNZN)

C. DODDS  
DMATP, BA (SDSU), MA (RRU), Dip. Tourism Management (Capilano), Co-operative Education Coordinator

S. DRITMANIS  
BFA (UBC)

C. EVANS  
MA (RRU)

N. GENOWAY  
BA (U of Calgary), MA (UBC)

G. GJERDALEN  
BA (SFU), APMCP (Capilano), MRM (SFU)

C. GREENBERG  
BA (U of Manitoba), MA (U of Manitoba), PhD (UBC)

S. HALSALL  
BA (SFU), MBA (McGill)

S. HOGAN  
BComm (U of Toronto), CA (Ontario)

P. HOLDEN  
BA (UBC), MBA (UBC), LLB (U of Ottawa)

C. HOPPENRATH  
BA (UBC), MEd (UBC)

R. JANTZEN  
WLP, Outdoor Rec. Dipl. (Capilano), MA (RRU)

J. JOHNSON  
BPSc, MBA (UVic)

J. KAIPIO  
BA (Hons) (Wilfred Laurier), CMA

J. KELLY  
BSc, MSc (UBC), PhD (SFU)

J. KRANTZ  
CMIC Level 1 Guide, NCCP Level 1 Coaching

C. LAWRENCE  
Mountain Guide (ACMG/IFMGA)

R. LEMON  
BC (UBC)

A.J. MAHEU  
Primary Care Paramedic (JI)

D. MATTHEWS  
BEng, MEng (Royal Military College of Canada)

G. MCCCRACKEN  
Platinum PADI Director (Ocean Quest Watersports)

K. MCLEOD  
BA, MRM (SFU) Chair, School of Outdoor Recreation Management

P. MCSORLEY  
Alpine and Rock Guide (ACMG)

J. NILES  
Certified Mountain Guide (IFMGA), BA

G. NIKOLOV  
BA (Wye College), MSc (U of National and World Economy - Sofia), PhD (U of London)

A. PHILLIPS  
Master Instructor (Recreational Canoeing Association of BC)

J. REILLY  
BTM (TRU), MRM (SFU), Convenor, Bachelor of Tourism Management, Tourism Management Co-op Diploma

J. ROSSI  
BSc, MSc, Convenor, Professional Scuba Dive Instructors Program

D. SARKANY  
Ski guide certification (ACMG)

D. SCOTT  
BA Landscape Architecture, Mountain Bike Operations Certificate

R. SNOWDON  
B Outdoor Rec. (Hons), BSc. (Lakehead)

K. SHERBININ  
CMIC Level 1 Guide, NCCP Level 2 Coaching

T. TOWILL  
CMA, MBA APMCP (Capilano)

P. VALLEE  
BA (Carleton), MA (U of Waterloo)

B. VAN LUVEN  
BA, MFA (UBC)

C. WALKER  
BBA, (SFU), CMA

R. WARNATSCH  
Master Instructor (Recreational Canoeing Association of BC)

L. WATSON  
Dip ORM Capilano, BA MEd (UBC)
School of Tourism Management

GENERAL INFORMATION

Programs within the School of Tourism Management are on the leading edge of tourism education in British Columbia. In an industry that is ever evolving with the increasing global demand for innovative tourism experiences, Capilano University’s tourism programs deliver the knowledge and skills graduates need for rewarding and successful careers in this dynamic industry. Our experienced instructors help students turn their passion into vibrant careers in this global industry. Our class sizes are limited, allowing students to benefit from direct contact with their instructors.

In this section you will find information on the following programs:

- Business in Tourism Certificate Program
- Destination Resort Management Co-op Diploma Program
- Bachelor of Tourism Management Program
- Tourism Management Co-op Diploma Program
- Tourism Management for International Students Diploma Program
- Tourism Marketing Citation Program
- Tourism Operations Certificate Program

Our programs are continually updated to ensure that students learn the latest skills and techniques needed by tourism employers. On-going consultations with our Industry Advisory Committee, as well as with employers, graduates, students and faculty, allow us to ensure the content of our programs is relevant to current and emerging industry needs.

Graduates from the School of Tourism Management have developed careers in a variety of areas. Examples of jobs our graduates have achieved include:

- Sales manager, destination marketing organization
- Managing director, inbound tour company
- General manager, tourism attraction
- Manager, sales and marketing, tour company
- Manager, food & beverage, international 5-star hotel
- Manager, sales & operations, tour operator
- Human resources supervisor, ski resort
- Program coordinator, special events company
- Events manager, golf course
- Tourism information officer, chamber of commerce
• Airline attendant, major international carrier
• Frontline staff, cruise ship

Admission into our programs is limited and applicants are considered on the criteria established for each program area. In general, Grade 12 graduation is required for students applying to two year Diploma Programs, although others may be admitted on the basis of their experience and abilities. Due to the timely nature of these programs, requirements and profiles may change.

For more information, please see www.capilanou.ca/global-community

All courses require basic literacy in written and spoken English. That is, students must be able to understand the texts and other written materials, and the instructor’s spoken words, and must be able to write assignments in correct English. Students who are uncertain of their oral and written English should speak to the instructor or an advisor before registering for a course.

Transfer to and from Other Institutions

There is agreement among all public B.C. colleges to accept each other’s credits upon transfer, if applicable, to a program given at the admitting college, and given suitable equivalency. Capilano University reserves the right to review individual course credits.

Transfer credits are granted to students for acceptable work done at other institutions. Students wishing transfer credit should present suitable documentation to the Registrar's office for consideration. Full information on transfer of specific courses is available from the Registrar's Office, the advisors, and in the program area.

Graduate Employment

Employment opportunities for graduates are excellent; however, Capilano does not guarantee jobs for its graduates.

Admission Dates

Enrolment is limited due to space and equipment limitations. Consequently, those students who contemplate entrance are encouraged to apply early. Applicants may be required to have an interview with the Program Coordinator prior to admission.

Unsuccessful applicants should contact an advisor to determine an appropriate educational alternative.

Practicums

For some practicums, students may be required to have a Criminal Records Check.

Co-operative Education

Some Career programs include a co-op education option. Co-operative education integrates a period of classroom learning with periods of work experience to enable students to apply their knowledge and skills. Students alternate periods of full-time study with periods of paid employment in business, industry, government and non-profit organizations. The goal is to develop high calibre graduates, better able to assume productive jobs. For more information, see www.capilanou.ca/programs/Cooperative-Education.
Student Course and Work Load

Full-time programs are designed so that successful completion is a full-time task. Students are advised not to undertake other activities that require large time commitments, including employment, while studying full-time.

Diploma in Career Programs

To be eligible for a Career program diploma, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University;
2. Achieved a cumulative grade point average of 2.0 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a diploma.

Certificate in Career Programs

To be eligible for a Career certificate, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University.
2. Achieved a cumulative grade point average of 2.0 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a certificate.

BUSINESS IN TOURISM CERTIFICATE PROGRAM

General Information

This program provides students with the foundations skills for entry into management work in the tourism or business sectors. It operates on a part-time basis to allow students who are currently employed to continue working while they pursue their education. The program is being developed specifically for Regional campuses to address the need for Tourism education delivered on a flexible, part time basis.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
Fees and Expenses
Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Business in Tourism Certificate

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Squamish</td>
<td>Fall</td>
<td>Part-Time</td>
<td></td>
</tr>
<tr>
<td>Squamish</td>
<td>Spring</td>
<td>Part-Time</td>
<td></td>
</tr>
<tr>
<td>Sunshine Coast</td>
<td>Fall</td>
<td>Part-Time</td>
<td></td>
</tr>
<tr>
<td>Sunshine Coast</td>
<td>Spring</td>
<td>Part-Time</td>
<td></td>
</tr>
</tbody>
</table>

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOUR 111</td>
<td>3.00</td>
<td>3.00</td>
</tr>
<tr>
<td>Choose 3.00 credits from the following list:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMNS 154</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ENGL 100</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>6.00</td>
<td></td>
</tr>
</tbody>
</table>

Electives - at least three electives must come from the Tourism Department

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose 12.00 credits from the following list:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>REC 149</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 104</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 112</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 205</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 208</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>12.00</td>
<td></td>
</tr>
</tbody>
</table>

Some Business courses may be used as electives with prior written approval from the Tourism Department.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose from the following list:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BMKT 161</td>
<td>0.00</td>
<td></td>
</tr>
<tr>
<td>BADM 101</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BADM 268</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BFIN 141</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>BMKT 161</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>0.00</td>
<td></td>
</tr>
<tr>
<td>Total Program Credits</td>
<td>18.00</td>
<td></td>
</tr>
</tbody>
</table>

Contact

Sunshine Coast Campus
General Information

If your dream career involves providing an amazing guest experience for those vacationing in world-class destinations such as Whistler, Maui or your home town and your days off are actively doing the things guests come for, then the Destination Resort Management Co-op Diploma is for you.

This accelerated 16-month diploma is offered at our Squamish Campus, on the back door step of the #1 Ski Resort in North America, Whistler (Conde Nast 2008). Courses within the diploma study the business of tourism in resort environments. Your education is provided in a format that includes field trips, industry networking, a paid co-op work term, experienced faculty and a class schedule that allows you to continue your recreational activities while studying.

Recent Co-op positions have been:

- Sales & Marketing Coordinator - Whistler, BC
- Guest Services & Reservations - Whistler, BC
- Food and Beverage - Furry Creek, BC
- Front Desk Agent - Tofino, BC
- Visitor Services - Whistler, BC

This program will appeal to dynamic, outgoing individuals who enjoy the unique lifestyle that a resort community offers. The program is also designed for people considering a career shift, since the accelerated model is cost effective and requires minimal time out of the workforce.

Tourism Career Opportunities

Recent graduates are pursuing careers as:

- Assistant Operations Manager - resort hotel - Victoria, BC
- General Manager - resort hotel - Fernie, BC
- Visitor Information Counsellor - Squamish, BC
- Administrative Assistant - ski resort - Whistler, BC
- Tour Guide - outdoor adventure company - Whistler, BC
- HR Coordinator - resort hotel - Whistler, BC
- Sales and Marketing Manager - sightseeing company - Vancouver, BC
- Resort Sales - adventure company - Whistler, BC

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• A minimum grade of C+ in English11 and Principles of Mathematics 11 minimum C grade or Applications of Math12 minimum B grade or Pre-Calculus11 minimum C- grade or Foundations11 minimum C grade or both Apprenticeship & Workplace11&12 (A&W 11 not a guaranteed pre-req) minimum C+ grade or Apprenticeship & Workplace12 (if A&W 11 not taken) minimum B grade or equivalent or higher courses at a recognized post-secondary institute or BTEC115 minimum B- grade
• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

Admission/Application Notes
Applicants should have sound reading, writing, and math skills, and ideally some tourism industry work experience. Previous post-secondary education is a definite asset.

Attendance at the information meeting and an interview with the convenor is recommended.

• Online information session available at www.capilanou.ca/programs/destination

Applicants are advised to supply the following by email (drmco-op@capilanou.ca):
• cover letter - outlining interest, goals and qualities your bring to program
• a current resume - specifically highlighting your tourism experience

Visit the Capilano website www.capilanou.ca for upcoming program information meetings. Interviews are arranged at the information meeting and take place during the following weeks. Out-of-town applicants may schedule their interview for the day of or day after the information meeting.

How to Apply
Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses
Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Destination Resort Management Co-operative Education Diploma

<table>
<thead>
<tr>
<th>Lower Level Required Courses</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMNS 154</td>
<td>Communications in Outdoor Recreation and Tourism</td>
<td>3.00</td>
</tr>
</tbody>
</table>
### School of Tourism Management

<table>
<thead>
<tr>
<th>Lower Level Required Courses</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>REC 149</strong> Computer Applications for Outdoor Recreation and Tourism</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><strong>REC 152</strong> Environmental Stewardship I</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><strong>REC 245</strong> Organizational Leadership for Outdoor Recreation Programs</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><strong>TOUR 112</strong> Tourism Marketing</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><strong>TOUR 113</strong> Human Resource Management in Tourism</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><strong>TOUR 116</strong> Financial Planning in Tourism I</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><strong>TOUR 160</strong> Introduction to Resort Management</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><strong>TOUR 165</strong> Resort Management Co-op</td>
<td>6.00</td>
<td></td>
</tr>
<tr>
<td><strong>TOUR 208</strong> Risk Management for Tourism and Outdoor Recreation</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><strong>TOUR 225</strong> Small and Medium Enterprise Entrepreneurship in Tourism</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><strong>TOUR 233</strong> Cross Cultural Tourism</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

Credits: 39.00

<table>
<thead>
<tr>
<th>Lower Level Specialty Courses</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TOUR 137</strong> Hospitality Operations &amp; Food &amp; Beverage Management in Destination Resort Environments</td>
<td>3.00</td>
<td>21.00</td>
</tr>
<tr>
<td><strong>TOUR 152</strong> Event Administration</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><strong>TOUR 154</strong> Marketing and Public Relations for Events</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><strong>TOUR 159</strong> Geography of Destination Resort Environments</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><strong>TOUR 210</strong> Strategic Management: Resort Case Study</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><strong>TOUR 212</strong> Sales and Promotions Management for Tourism</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><strong>TOUR 261</strong> Resort Financial Management</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

Credits: 21.00

<table>
<thead>
<tr>
<th>40 hours of Industry-relevant course work (SuperHost, FoodSafe, Event Planning, Adventure Skills, etc)</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tourism 40-hrs relevant work</td>
<td>0.00</td>
<td></td>
</tr>
</tbody>
</table>

Credits: 0.00

**Total Program Credits**: 60.00

### Support Staff

- **D. MORRISON** Divisional Assistant
- **G. JENKINS** Regional Operations Officer

### Contact

Destination Resort Management Co-op Diploma Program  
Capilano University
BACHELOR OF TOURISM MANAGEMENT PROGRAM

General Information

Program Overview

In 2011, there were 983 million international tourism arrivals. British Columbia alone hosts more than 5.6 million international overnight visitors a year through the services of almost 18,000 tourism related companies.

Capilano University's Bachelor of Tourism Management program prepares students for management positions within the tourism industry. The program emphasizes business skills and knowledge, in a framework of sustainability, community engagement and global consciousness, and engaged and experiential learning. Students cover a broad variety of topics including specific skill areas such as human resources, marketing and promotions, accounting and finance, product development, risk management, strategic planning and project management.

In addition, students gain practical experience working in the tourism industry through their certified co-op work placement and also receive a variety of opportunities to network and build connections with the tourism industry throughout the program, both of which contribute to being job-ready on graduation.

This program is designed to accommodate full-time and part-time students. All courses needed for degree completion are offered at Capilano University.

Tourism Career Opportunities

Our degree graduates possess a skill set that allows them to move into career positions that are permanent, year-round, and have clear opportunities for advancement. They are prepared for supervisory or management positions with a high level of responsibility and contribution. Graduates also have the skills needed to make a foray into small business ownership as an entrepreneur in the tourism industry. In addition, graduates may choose to pursue graduate studies in tourism or related fields.

Our graduates work in a variety of tourism sectors, including accommodations, activities, tour operators, travel services, attractions, destination marketing organizations, transportation and tourism services within governments. Recent graduates are in a variety of management positions, and more specialized positions such as:

• Director of Sales & Marketing
• Event or Program Coordinator
• Travel Designer or Consultant
• Account Executive for Regional Sales, Corporate Relations or Meeting and Conventions Sales
• Business Development Manager

Transferring in From Other Programs

Students who have already completed degrees or taken other college or university courses may apply to have those credits transferred towards the Capilano University Faculty of Tourism and Outdoor Recreation
programs. To ensure a smooth transition, please provide the Registrar’s Office with transcripts and course outlines when you apply. A student must complete at least:

- 50% of the Faculty of Tourism and Outdoor Recreation requirements at Capilano University to receive a Capilano University diploma or certificate.
- 25% of the Faculty of Tourism and Outdoor Recreation requirements at Capilano University to receive a Capilano University Tourism Management degree. For students transferring 60 credits or more from another institution to receive a Bachelor of Tourism Management degree from Capilano University, the student must complete 30 credits of course work at Capilano, including TOUR 440, and nine 300/400 level Tourism required or elective courses.

Students who have completed a Capilano University diploma in Outdoor Recreation Management, Tourism Management, Tourism Management for International Students or Destination Resort Management are eligible to ladder into the BTM program with up to 60 credits. In the event that the English language requirement was waived for the diploma program, the language requirement as stated below must be achieved before acceptance into the BTM program.

**Admission Requirements**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade of C in English12 or English12 First Peoples and Principles of Mathematics 11 minimum C grade or Applications of Math12 minimum B grade or Pre-Calculus11 minimum C- grade or Foundations11 minimum C grade or both Apprenticeship & Workplace11&12 (A&W 11 not a guaranteed pre-req) minimum C+ grade or Apprenticeship & Workplace12 (if A&W 11 not taken) minimum B grade or equivalent or higher courses at a recognized post-secondary institute or BTEC115 minimum B- grade
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- A letter of intent describing your background, interests and goals in Tourism Management and how you feel a Bachelor of Tourism Management Degree will help you fulfill those goals.

**Admission/Application Notes**

- High school or post-secondary education transcripts
- A letter of intent is required as part of your application. The letter should be a professional, well-written letter that expresses (1) why you are interested in this program, (2) what your career goals are, (3) how this program will help you achieve them, and (4) how your experiences have prepared you for success in this program. The letter must be written by you (the applicant), and will be evaluated for thoughtfulness of response and quality of writing.

**How to Apply**

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Bachelor of Tourism Management Degree

Intakes: Campus Terms Full/Part Time
North Vancouver Fall Both
North Vancouver Spring Both
North Vancouver Summer Both

60 Credits

Choose 60.00 credits from the following list:

Completion of one of the following Diploma programs (60 credits) Outdoor Recreation Management, Tourism Management Co-op, Destination Resort Management, Tourism Management for International Students programs OR complete 24 credits of Lower Level Required courses and 30 credits of Lower Level Specialty courses and 6 credits of Lower Level Tourism electives. In the event that the English language requirement was waived for the diploma program, the language requirement must be achieved before acceptance into the BTM program. Students who have not completed all of the lower level required courses as part of their diploma program will need to take these credits in addition to general education and upper level degree requirements.

**Required Credits**

**Course Credits Required Credits**

60.00 Outdoor Recreation Management Program Diploma

60.00 Destination Resort Management Co-op Program Diploma

24.00 Lower Level Required Courses: CMNS 154, ENGL 100, 24.00 REC 149, 245, TOUR 111, 112, 113, 116

30.00 Lower Level Specialty Courses: REC 152, TOUR 125, 30.00 133, 140, 151, 208, 212, 225, 233

6.00 Lower Level Tourism Electives: REC 252, TOUR 104, 6.00 118, 120, 135, 200, 201, 202, 227, 232, WLP 153

60.00 Tourism Management Co-op Program Diploma

60.00 Tourism Management for International Students Program Diploma

Credits 60.00

**General Education Required Courses**

Choose 3.00 credits from the following list:

**Course Credits Required Credits**

3.00 Astronomy

3.00 Biology

3.00 Chemistry

3.00 Geography (Physical 112, 114, 214, 221)

3.00 Geology

3.00 Kinesiology (KIN 142 or 143)
### General Education Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS</td>
<td>Physics</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BADM 210</td>
<td>Business Statistics</td>
<td>3.00</td>
</tr>
<tr>
<td>MATH 101</td>
<td>Introduction to Statistics</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 350</td>
<td>Quantitative Methods for Tourism Management</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Statistics 100-Level or higher

Choose 6.00 credits of electives:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHIS</td>
<td>Art History</td>
<td>3.00</td>
</tr>
<tr>
<td>ANTH</td>
<td>Anthropology</td>
<td>3.00</td>
</tr>
<tr>
<td>CHIN</td>
<td>Chinese</td>
<td>3.00</td>
</tr>
<tr>
<td>CRIM</td>
<td>Criminology</td>
<td>3.00</td>
</tr>
<tr>
<td>ECON</td>
<td>Economics</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL</td>
<td>English</td>
<td>3.00</td>
</tr>
<tr>
<td>FREN</td>
<td>French</td>
<td>3.00</td>
</tr>
<tr>
<td>GEOG</td>
<td>Geography (Human)</td>
<td>3.00</td>
</tr>
<tr>
<td>GERM</td>
<td>German</td>
<td>3.00</td>
</tr>
<tr>
<td>HIST</td>
<td>History</td>
<td>3.00</td>
</tr>
<tr>
<td>JAPN</td>
<td>Japanese</td>
<td>3.00</td>
</tr>
<tr>
<td>LING</td>
<td>Linguistics</td>
<td>3.00</td>
</tr>
<tr>
<td>MUS</td>
<td>Music</td>
<td>3.00</td>
</tr>
<tr>
<td>PHIL</td>
<td>Philosophy</td>
<td>3.00</td>
</tr>
<tr>
<td>POL</td>
<td>Political Studies</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC</td>
<td>Psychology</td>
<td>3.00</td>
</tr>
<tr>
<td>SART</td>
<td>Studio Art</td>
<td>3.00</td>
</tr>
<tr>
<td>SOC</td>
<td>Sociology</td>
<td>3.00</td>
</tr>
<tr>
<td>SPAN</td>
<td>Spanish</td>
<td>3.00</td>
</tr>
<tr>
<td>THAI</td>
<td>Thai Language</td>
<td>3.00</td>
</tr>
<tr>
<td>THTR</td>
<td>Theatre</td>
<td>3.00</td>
</tr>
<tr>
<td>WMST</td>
<td>Women's Studies</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON</td>
<td>100-Level Economics or higher</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG</td>
<td>Non-physical Geography 100-level or higher (Human, Cultural or Regional)</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits: 18.00

### Upper Level Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMNS 354</td>
<td>Advanced Communications Skills for Tourism Management</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 327</td>
<td>Research Methods and Applications in Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 335</td>
<td>Strategic Management in Tourism</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Required: 27.00
### Upper Level Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOUR 342</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 422</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 423</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 425</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 435</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 440</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td><strong>27.00</strong></td>
<td>****</td>
</tr>
</tbody>
</table>

### Upper-Level Tourism Electives

Choose 15.00 credits from the following list: 15.00

Any five of the speciality courses or approved alternate upper level courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOUR</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 301</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 306</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 307</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 321</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 326</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 328</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 331</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 341</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 343</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 344</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 351</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td><strong>15.00</strong></td>
<td>****</td>
</tr>
</tbody>
</table>

### Study Abroad

Choose from the following list: 0.00

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SATO 301</td>
<td>0.00</td>
<td></td>
</tr>
<tr>
<td>SATO 302</td>
<td>0.00</td>
<td></td>
</tr>
<tr>
<td>SATO 303</td>
<td>0.00</td>
<td></td>
</tr>
<tr>
<td>SATO 304</td>
<td>0.00</td>
<td></td>
</tr>
<tr>
<td>SATO 305</td>
<td>0.00</td>
<td></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td><strong>0.00</strong></td>
<td>****</td>
</tr>
</tbody>
</table>

### Total Program Credits

120.00

### Support Staff

- **Dawn MORRISON**  Divisional Assistant
- **Shari BERGMAN**  Departmental Assistant
- **Sylvia HUZEK**  Receptionist
TOURISM MANAGEMENT CO-OP DIPLOMA PROGRAM

General Information

Program Overview

In 2011, there were 983 million international tourism arrivals. British Columbia alone hosts more than 5.6 million international overnight visitors a year through the services of almost 18,000 tourism related companies.

Completing a Tourism Management Diploma provides graduates with a theoretical and practical introduction to tourism industry. It stresses career entry skills, as well as provides a foundation of business skills and knowledge. Students gain experience working in the tourism industry through their certified co-op work placement and also receive a variety of opportunities to network and build connections with the tourism industry throughout the program, both of which contribute to being job-ready on graduation.

The program emphasizes business skills and knowledge, in a framework of sustainability, community engagement and global consciousness, and engaged and experiential learning. Students cover a broad variety of topics including specific skill areas such as human resources, marketing and promotions, accounting and finance, product development, risk management, strategic planning and project management. Graduates of this program may ladder into the third year of the Bachelor of Tourism Management degree.

This program is designed to accommodate full-time and part-time students. All courses needed for diploma completion are offered at Capilano University.

Tourism Career Opportunities

Career opportunities on graduation include a variety of front line-positions, which is where most people begin their tourism career. These positions require a basic understanding of the industry and the ability to anticipate, respond to, and satisfy customer needs. The knowledge gained through the Tourism Management Co-op Diploma allows students in these front line positions to be strategically positioned in order to move into higher level positions as they gain experience.

Our graduates work in a variety of tourism sectors, including accommodations, activities, tour operators, travel services, attractions, destination marketing organizations, transportation and tourism services within governments. Recent graduates are in a variety of positions such as:

- Guest Services Agent
- Tour Guide
- Visitor Information Counselor
- Front Desk Agent
Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade of C in English12 or English12 First Peoples and Principles of Mathematics 11 minimum C grade or Applications of Math12 minimum B grade or Pre-Calculus11 minimum C- grade or Foundations11 minimum C grade or both Apprenticeship & Workplace11&12 (A&W 11 not a guaranteed pre-req) minimum C+ grade or Apprenticeship & Workplace12 (if A&W 11 not taken) minimum B grade or equivalent or higher courses at a recognized post-secondary institute or BTEC115 minimum B- grade.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Letter of intent.

Admission/Application Notes

Applicants should have sound reading, writing, and math skills.

In addition to your application for admission, please also submit:

- a letter of intent is required as part of your application. The letter should be a professional, well-written letter that expresses (1) why you are interested in this program, (2) what your career goals are, (3) how this program will help you achieve them, and (4) how your experiences have prepared you for success in this program. The letter must be written by you (the applicant), and will be evaluated for thoughtfulness of response and quality of writing.

How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Tourism Management Co-operative Education Diploma

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Both</td>
</tr>
</tbody>
</table>
### Lower Level Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMNS 154</td>
<td>Communications in Outdoor Recreation and Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL</td>
<td>100-level English or higher</td>
<td>3.00</td>
</tr>
<tr>
<td>REC 149</td>
<td>Computer Applications for Outdoor Recreation and Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>REC 245</td>
<td>Organizational Leadership for Outdoor Recreation Programs</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 111</td>
<td>Tourism Introduction: Theory and Practice</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 112</td>
<td>Tourism Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 113</td>
<td>Human Resource Management in Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 116</td>
<td>Financial Planning in Tourism I</td>
<td>3.00</td>
</tr>
</tbody>
</table>

### Lower Level Specialty Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>REC 152</td>
<td>Environmental Stewardship I</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 125</td>
<td>Financial Planning in Tourism II</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 133</td>
<td>Tourism Career Management</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 140</td>
<td>Tourism Co-op Work Experience</td>
<td>6.00</td>
</tr>
<tr>
<td>TOUR 151</td>
<td>Service Management in Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 208</td>
<td>Risk Management for Tourism and Outdoor Recreation</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 212</td>
<td>Sales and Promotions Management for Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 225</td>
<td>Small and Medium Enterprise Entrepreneurship in Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 233</td>
<td>Cross Cultural Tourism</td>
<td>3.00</td>
</tr>
</tbody>
</table>

### Lower Level Tourism Electives

Choose 6.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>REC 252</td>
<td>Project for Change: Sustainability in Tourism and Outdoor Recreation</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 104</td>
<td>Marine Tourism and Interpretation</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 118</td>
<td>Special Events - Tourism Generators</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 120</td>
<td>Adventure and Eco-Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 135</td>
<td>Hospitality Operations</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 200</td>
<td>Revenue Management for Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 201</td>
<td>Tourism and Technology</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 202</td>
<td>Strategic Marketing Management - Case Study Approach</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 227</td>
<td>Heritage, Cultural and Arts Planning for Tourism</td>
<td>3.00</td>
</tr>
</tbody>
</table>
### Lower Level Tourism Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOUR 232</td>
<td>3.00</td>
</tr>
<tr>
<td>WLP 153</td>
<td>3.00</td>
</tr>
</tbody>
</table>

### Study Abroad

Choose from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SATO 201</td>
<td>0.00</td>
</tr>
<tr>
<td>SATO 202</td>
<td>0.00</td>
</tr>
<tr>
<td>SATO 203</td>
<td>0.00</td>
</tr>
<tr>
<td>SATO 204</td>
<td>0.00</td>
</tr>
<tr>
<td>SATO 205</td>
<td>0.00</td>
</tr>
<tr>
<td>SATO 206</td>
<td>0.00</td>
</tr>
</tbody>
</table>

### Total Program Credits

60.00

---

### Support Staff

- **Dawn Morrison**: Divisional Assistant
- **Shari Bergman**: Departmental Assistant
- **Sylvia Huzek**: Receptionist

### Contact

Tourism Department  
Cedar building, room 342  
Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4960  
Fax: 604.984.1761  
E-mail: tourism@capilanou.ca  
www.capilanou.ca/tourism-management/diploma/Tourism-Management-Co-operative-Education-Diploma

---

**TOURISM MANAGEMENT FOR INTERNATIONAL STUDENTS DIPLOMA PROGRAM**

### General Information

#### Program Overview

The Tourism Management for International Students diploma program educates students in the tourism and management skills necessary for a successful career in the operation of large and small travel businesses, including hotels and resorts, attractions, entertainment, conferences, and special events.
School of Tourism Management

The "culture" of Capilano University's School of Tourism Management is truly enjoyed with courses such as Cross Cultural Tourism, Tourism Policy and Planning, Adventure Eco-Tourism, and Special Events Planning.

In addition, there is a strong business and management focus, with special tourism courses in communications, marketing, revenue management, financial planning, computer applications, human resource management, and product development.

Practical Canadian work experience is acquired by our international students through an 8-week practicum program. A special "Practicum Preparation" course is offered to our students before this work experience, to ensure that students enjoy their opportunity to work in Canada.

The diploma program offers:

• field trips, guest speakers, and other "hands on " tourism activities
• high quality, intensive, full-time instruction
• experienced instructors in tourism
• eight-week work experience in Canada
• access to the Bachelor of Tourism Management degree program offered by Capilano University for those who successfully complete the diploma and meet Bachelor of Tourism Management degree admission requirements
• an international credential in tourism management
• blended classes with Canadian and international tourism students
• support from Capilano University's Centre for International Experience
• academic writing support
• student success coaching

For more information, please see www.capilanou.ca/tourism-international

Tourism Career Opportunities

Recent graduates of the program have made the following exciting career choices:

• continuation of their studies in the Bachelor of Tourism Management degree program at Capilano University
• product coordinator for an inbound tour packaging company
• senior sales manager for a major hotel
• manager, sales and operations for a tour operator
• provincial coordinator for national tourism training programs
• base manager for a regional airline
• program coordinator for a special events company
• tourism information officer for a Chamber of Commerce
• project manager for a provincial tourism bureau, Europe
• operations manager, Greyhound Coach, Vancouver
• tour manager, Pagoda Travel, Vancouver
• front desk associate, Rosewood Hotel Georgia, Vancouver
• front desk associate, Holiday Inn Hotel, North Vancouver
• management trainee, Enterprise Car Rental, Downtown Vancouver
• supervisor, food and beverage, at an international hotel, Whistler BC
• front desk, large international hotel
• tour guide, in a Vancouver tour company
• public relations department
• account manager in a financial systems company, Japan
• coordinator, purchasing and reservations, large international travel service business
• Canadian tourist offices worldwide or national tourist offices

Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=520, computer=190, internet=67, or English Language Assessment (ELA)=114, or International English Language Testing System (IELTS)=5.5 overall, and no one score less than 5.0, or Canadian Academic English Language Assessment (CAEL)=40, or Pearson Test of English (PTE Academic)=47 or Capilano University EAP 080 with a minimum B grade
• Resume, two letters of reference and a personal statement.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Tourism Management for International Students Diploma

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Full-Time</td>
</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Spring</td>
<td>Full-Time</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lower Level Required Courses</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMNS 154 Communications in Outdoor Recreation and Tourism</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>CMNS 164 Advanced Communication and Interactions for Tourism Management International Students</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 111 Tourism Introduction: Theory and Practice</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 112 Tourism Marketing</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>TOUR 113 Human Resource Management in Tourism</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>
## Lower Level Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOUR 114</td>
<td>Organizational Behaviour in Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 116</td>
<td>Financial Planning in Tourism I</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 149</td>
<td>Computer Applications in Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 249</td>
<td>Advanced Computer Applications in Tourism</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Credits:** 27.00

## Lower Level Specialty Courses

**Required:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOUR 125</td>
<td>Financial Planning in Tourism II</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 135</td>
<td>Hospitality Operations</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 145</td>
<td>Tourism Work Practicum Preparation</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 150</td>
<td>Tourism Practicum</td>
<td>6.00</td>
</tr>
<tr>
<td>TOUR 200</td>
<td>Revenue Management for Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 201</td>
<td>Tourism and Technology</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 212</td>
<td>Sales and Promotions Management for Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 233</td>
<td>Cross Cultural Tourism</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Credits:** 27.00

## Lower Level Electives

**Choose 6.00 credits of electives:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>Academic Writing Strategies</td>
<td>3.00</td>
</tr>
<tr>
<td>REC 252</td>
<td>Project for Change: Sustainability in Tourism and Outdoor Recreation</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 104</td>
<td>Marine Tourism and Interpretation</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 118</td>
<td>Special Events - Tourism Generators</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 120</td>
<td>Adventure and Eco-Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 202</td>
<td>Strategic Marketing Management - Case Study Approach</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 227</td>
<td>Heritage, Cultural and Arts Planning for Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 232</td>
<td>Tourism Planning</td>
<td>3.00</td>
</tr>
<tr>
<td>WLP 153</td>
<td>Guiding Leadership</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Credits:** 6.00

**Total Program Credits:** 60.00

## Support Staff

- **Dawn MORRISON**  Divisional Assistant
- **Shari BERGMAN**  Departmental Assistant
- **Sylvia HUZEK**  Receptionist

## Contact

School of Tourism Management  
Cedar building, room 342
TOURISM MARKETING CITATION PROGRAM

General Information

The Tourism Marketing Citation introduces students to a career in the tourism industry, focusing on basic skills required in sales and marketing roles. It is designed for individuals seeking a career in tourism who wish to further develop their skills prior to laddering into the Bachelor of Tourism Management or Tourism Management Co-op Diploma.

Students complete introductory courses in computers, business communication, and the tourism industry, as well as two specific marketing courses, and may select one elective from a variety of offerings. Students may enroll in the Tourism Marketing Citation while upgrading Math and English grades for admission into other programs.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade of C+ in English 11 and a minimum grade of C in Principles of Math 11 or a minimum grade of B in Applications of Math 12.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.
### Tourism Marketing Citation

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Part-Time</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lower Level Required Courses</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
</table>

#### Required:
- **CMNS 154**: Communications in Outdoor Recreation and Tourism 3.00
- **REC 149**: Computer Applications for Outdoor Recreation and Tourism 3.00
- **TOUR 111**: Tourism Introduction: Theory and Practice 3.00
- **TOUR 112**: Tourism Marketing 3.00
- **TOUR 212**: Sales and Promotions Management for Tourism 3.00

Credits: 15.00

<table>
<thead>
<tr>
<th>Lower Level Tourism Electives</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
</table>

Choose 3.00 credits from the following list:
- **REC 252**: Project for Change: Sustainability in Tourism and Outdoor Recreation 3.00
- **TOUR 118**: Special Events - Tourism Generators 3.00
- **TOUR 120**: Adventure and Eco-Tourism 3.00
- **TOUR 202**: Strategic Marketing Management - Case Study Approach 3.00
- **TOUR 227**: Heritage, Cultural and Arts Planning for Tourism 3.00
- **TOUR 232**: Tourism Planning 3.00
- **WLP 153**: Guiding Leadership 3.00

Credits: 3.00

**Total Program Credits**: 18.00

### Contact

Capilano University  
Squamish campus  
P.O. Box 1538, 1150 Carson Place, Squamish, B.C. V8B 0B1  
Phone: 604.892.5322  
Phone: 604.986.1911 ext. 5800

### TOURISM OPERATIONS CERTIFICATE PROGRAM

(NOT OFFERED 2013 - 2014)

### General Information

The Tourism Operations program is geared to those interested in pursuing their own business within a tourism environment. The courses will give a broad spectrum of skills and knowledge required to develop and manage a small tourism operation. Students may complete the program in one or two years. This
program ladders into the Destination Resort Management Co-op Diploma. This certificate is not eligible to be used in conjunction with the Tourism Marketing Citation.

Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• A minimum grade of C+ in English 11 and a minimum grade of C in Principles of Math 11 or a minimum grade of B in Applications of Math 12.
• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Tourism Operations Certificate

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMNS 154</td>
<td>Communications in Outdoor Recreation and Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>REC 149</td>
<td>Computer Applications for Outdoor Recreation and Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>REC 245</td>
<td>Organizational Leadership for Outdoor Recreation Programs</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 112</td>
<td>Tourism Marketing</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 113</td>
<td>Human Resource Management in Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 116</td>
<td>Financial Planning in Tourism</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 225</td>
<td>Small and Medium Enterprise Entrepreneurship in Tourism</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits 21.00
Electives

Choose 6.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>REC 152</td>
<td>Environmental Stewardship I</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 152</td>
<td>Event Administration</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 154</td>
<td>Marketing and Public Relations for Events</td>
<td>3.00</td>
</tr>
<tr>
<td>TOUR 208</td>
<td>Risk Management for Tourism and Outdoor Recreation</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits: 6.00

Total Program Credits: 27.00

Contact

Capilano University
Squamish campus
P.O. Box 1538, 1150 Carson Place,
Squamish,
B.C. V8B 0B1
Phone: 604.892.5322
Phone: 604.986.1911 ext. 5800

FACULTY

S. BELL Convenor

C. BONIFACE

C. CAROVALE

H. CHOW

J. CLARKE

C. D’ALMEIDA

C. DEPATIE

R. DAVIES

D. DODDS

S. DRITMANIS

C. EVANS

N. GENOWAY

M. GIOVANETTI

G. GJERDALEN

C. GREENBERG

S. HALSALL

S. HOGAN

C. HOPPENRATH

J. JANTZEN

J. JOHNSON

J. KAIPIO

J. KELLY

MEd (SFU), Convenor, Tourism Management for International Students

BSc, PGCE (Birmingham), MSc (SFU)

BTM (Capilano), MA (UVic - in progress)

BComm (Alberta), BA (Toronto), MA (RRU)

BComm (Ryerson), MBA (UBC)

BA (Macau), MSc (Surrey)

MA, PPE, Convenor, Mountain Bike Operations

ReMech (RNZN)

DMATP, BA (SDSU), MA (RRU), Dip. Tourism Management (Capilano), Co-operative Education Coordinator

BFA (UBC)

MA (RRU)

BA (U of Calgary), MA (UBC)

BA, BEd (Mt. St. Vincent), MA (SFU)

BA (SFU), APMCP (Capilano), MRM (SFU)

BA (U of Manitoba), MA (U of Manitoba), PhD (UBC)

BA (SFU), MBA (McGill)

BComm (U of Toronto), CA (Ontario)

BA (UBC), MEd (UBC)

WLP, Outdoor Rec. Dipl. (Capilano), MA (RRU)

BPSc, MBA (UVic)

BA (Hons) (Wilfred Laurier), CMA

BSc, MSc (UBC), PhD (SFU)
Local Government Administration Programs

General Information

The certificate, advanced certificate and diploma programs are designed with and for professionals currently employed by municipalities, First Nations governments, regional districts, improvement districts, and supporting agencies in British Columbia. They are designed so that the students can combine their full-time professional responsibilities with part-time studies.

The purpose of these programs are to provide opportunities for participants to gain increased knowledge of the political and organizational realities of local governments in B.C. as well as to critically assess opportunities for change within these systems. It is expected that participants will be more effective managers, leaders and change agents as a result of their involvement in the program.

All PADM courses are developed with senior practitioners in the field and educators familiar with current issues facing local governments. Each course offers participants extensive opportunities for skill building, discussion and interaction with a widely diverse group of leading academic and local government figures.

For more information, please see www.capilanou.ca/local-govt/
Local Government Administration Programs

Local Government Administration Certificate

General Information
The certificate consists of four required courses and one elective course. All courses are in-person seminars, providing opportunities to learn through group exercises, presentations, discussion and direct interaction with experts from the field. On completion of the program requirements, successful candidates will be eligible to receive a Local Government Administration certificate.

Capilano also offers four "MATI" (Municipal Administration Training Institute) courses in partnership with the Local Government Management Association of BC (LGMA):

• MATI Leadership in Local Government Organizations (PADM 204)
• MATI Advanced Communications for Local Government Professionals (PADM 205)
• MATI Managing People in Local Government Organizations (PADM 207)
• MATI Community Planning for Local Government Professionals (PADM 208)

These courses can satisfy the elective requirement of the Local Government Administration certificate.

Further Information
On successful completion of the Local Government Administration certificate, students can pursue further studies in Local Government Administration with Capilano University, the Provincial Board of Examiners, Thompson Rivers University or the University of Victoria.

The Local Government Administration certificate program ladders into the Local Government Administration advanced certificate and diploma programs (see information below) and to Thompson River University’s Bachelor of Public Administration.

The four core courses in the Local Government Administration certificate are recognized by the provincial Board of Examiners and are transferable for credit toward their certificates, which are recognized by Local Government employers across BC. For more details about the Board of Examiners Certificate Programs and Scholarships, see [www.cscd.gov.bc.ca/lgd/gov_structure/board_examiners](http://www.cscd.gov.bc.ca/lgd/gov_structure/board_examiners) or call 604.356.0954.

Students who have successfully completed the Local Government Administration certificate (with a minimum C+ grade) may apply for block transfer credit to the University of Victoria’s Diploma in Local Government Management. Students will be allowed transfer credit for three unspecified courses (9 credits).
Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status or permission of the program coordinator.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Current employment in a local or regional government or supporting agency.

Admission/Application Notes

Complete the Student Information form found at: www.capilanou.ca/local-govt/Applying-to-Local-Government-Programs

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Local Government Administration Certificate

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Off Campus</td>
<td>Fall</td>
<td>Part-Time</td>
</tr>
<tr>
<td></td>
<td>Off Campus</td>
<td>Spring</td>
<td>Part-Time</td>
</tr>
<tr>
<td></td>
<td>Off Campus</td>
<td>Summer</td>
<td>Part-Time</td>
</tr>
</tbody>
</table>

Required Courses

<table>
<thead>
<tr>
<th>Required:</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td>PADM 200</td>
<td>Local Government Administration in BC</td>
</tr>
<tr>
<td>Required:</td>
<td>PADM 201</td>
<td>Local Government Services in BC</td>
</tr>
<tr>
<td>Required:</td>
<td>PADM 202</td>
<td>Municipal Finance in BC</td>
</tr>
<tr>
<td>Required:</td>
<td>PADM 203</td>
<td>Municipal Law in BC</td>
</tr>
<tr>
<td>Choose 3.00 credits from the following list:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Choose 3.00 credits from the following list:</td>
<td>PADM 204</td>
<td>Leadership in Local Government Organizations</td>
</tr>
<tr>
<td>Choose 3.00 credits from the following list:</td>
<td>PADM 205</td>
<td>Advanced Communication Skills - Local Government Professionals</td>
</tr>
</tbody>
</table>
Local Government Administration Advanced Certificate

General Information
The Local Government Administration advanced certificate is a multi-disciplinary program which builds upon the foundation of the Local Government Administration certificate by enhancing individual knowledge and skills. Through the program students will learn to be more effective in their current and future roles as leaders and change agents in municipalities, regional districts, First Nations governments, improvement districts and related agencies throughout British Columbia.

Students successfully completing the Local Government Administration advanced certificate will improve their understanding of current local government issues, public policy development, and corporate administration, while also improving their research, communication and management skills. Students will chose among elective courses in local government leadership, human resources/managing people and community planning in addition to other post-secondary electives from a wide variety of subject areas. All courses in the program can be applied toward the Provincial Board of Examiners certificates.

The advanced certificate is best suited to students who:

• Wish to continue their studies beyond the certificate level and enhance their knowledge and skills
• Are able to take courses offered in a six day residential format (MATI)
• Have taken other post-secondary courses from Capilano University or another institution that can be considered for transfer credit

The program consists of 7 required courses (21 credits) and 8 elective courses (24 credits). At least one elective course (3 credits) must be from Capilano University’s Public Administration program. This program is based upon existing courses currently offered by Capilano University and a minimum of 8 courses (24 credits) must be completed at Capilano University.

Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status or permission of the program coordinator.
• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

• Current employment in a local or regional government or supporting agency.

Admission/Application Notes

Complete the Student Information form found at: www.capilanou.ca/local-govt/Applying-to-Local-Government-Programs

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Local Government Administration Advanced Certificate

Intakes: Campus Terms Full/Part Time

Off Campus Fall Part-Time
Off Campus Spring Part-Time
Off Campus Summer Part-Time

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required</td>
<td>Credits</td>
</tr>
</tbody>
</table>

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PADM 200</td>
<td>3.00</td>
</tr>
<tr>
<td>PADM 201</td>
<td>3.00</td>
</tr>
<tr>
<td>PADM 202</td>
<td>3.00</td>
</tr>
<tr>
<td>PADM 203</td>
<td>3.00</td>
</tr>
<tr>
<td>PADM 205</td>
<td>3.00</td>
</tr>
<tr>
<td>PADM 209</td>
<td>3.00</td>
</tr>
<tr>
<td>PADM 305</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits 21.00
Elective Courses

Choose 3.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PADM 204</td>
<td>Leadership in Local Government Organizations</td>
<td>3.00</td>
</tr>
<tr>
<td>PADM 207</td>
<td>Managing People in Local Government Organizations</td>
<td>3.00</td>
</tr>
<tr>
<td>PADM 208</td>
<td>Community Planning for Non-Planners: Planning Skills for Local Government Professionals</td>
<td>3.00</td>
</tr>
<tr>
<td>PADM 306</td>
<td>Project Management Skills for Local Government Professionals</td>
<td>3.00</td>
</tr>
<tr>
<td>PADM 307</td>
<td>Ethics and the Responsible Local Government Professional</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 21.00 credits of electives:

- Business or Commerce credits (including Accounting, General Management, Marketing, Human Resources Management, International Business, Applied Business Technology)
- Humanities credits (including English, Communications, Foreign Languages, History, Linguistics, Philosophy, Technical Writing)
- Other Public Administration credits (including Public Management, Local Government Law, Strategic Planning, Project Management, Program Evaluation, Performance Management, Leading and Managing in the Non-Profit Sector, Ethics, Economic Development, Corporate Administration, First Nations - Local Government Relations)
- Science/Applied Science credits (including Architecture, Biology, Chemistry, Computing Science, Engineering, Geography, Geology, Landscape Architecture, Math, Physics, Human Kinetics, Kinesiology)
- Social Science credits (including Anthropology, Criminology, Economics, Geography, Law, Political Science, Psychology, Sociology, Women's and Gender Studies, Community Planning)

Credits: 24.00
Total Program Credits: 45.00

Local Government Administration Diploma

General Information

The Local Government Administration diploma is a multi-disciplinary and applied program which builds on the Local Government Administration certificate and advanced certificate. The diploma is designed for professionals currently working in local government who wish to achieve more in depth understanding, knowledge, and skills in this field. The program is designed so that the students can combine their full-time professional responsibilities with part-time undergraduate studies over three to five years.

Students successfully completing the Local Government Administration diploma will gain a thorough understanding of a wide range of local government issues. They will be able to identify, analyze and recommend solutions to workplace challenges while also strengthening their research, communication and management skills. Students will complete all currently offered PADM courses in addition to other post-secondary electives from a wide variety of subject areas.

The diploma is best suited to students who:

- Wish to continue their studies beyond the certificate level and enhance their knowledge and skills
- Are able to take courses offered in a six day residential format (MATI)
• Have taken other post-secondary courses from Capilano University or another institution that can be considered for transfer credit.

The program consists of 9 required courses (27 credits) and 11 elective courses (33 credits). This program is based upon existing courses which are currently offered by Capilano University. A minimum of 10 courses (30 credits) must be completed at Capilano University.

All courses in the program can be applied toward the Provincial Board of Examiners certificates, which are recognized by local government employers across British Columbia.

Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status or permission of the program coordinator.
• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
• Current employment in a local or regional government or supporting agency.

Admission/Application Notes

Complete the Student Information form found at: www.capilanou.ca/local-govt/Applying-to-Local-Government-Programs

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Local Government Administration Diploma

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Off Campus</td>
<td>Fall</td>
<td>Part-Time</td>
</tr>
<tr>
<td></td>
<td>Off Campus</td>
<td>Spring</td>
<td>Part-Time</td>
</tr>
<tr>
<td></td>
<td>Off Campus</td>
<td>Summer</td>
<td>Part-Time</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td>27.00</td>
<td></td>
</tr>
</tbody>
</table>
## School of Public Administration

### Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PADM 200</td>
<td>Local Government Administration in BC</td>
<td>3.00</td>
</tr>
<tr>
<td>PADM 201</td>
<td>Local Government Services in BC</td>
<td>3.00</td>
</tr>
<tr>
<td>PADM 202</td>
<td>Municipal Finance in BC</td>
<td>3.00</td>
</tr>
<tr>
<td>PADM 203</td>
<td>Municipal Law in BC</td>
<td>3.00</td>
</tr>
<tr>
<td>PADM 205</td>
<td>Advanced Communication Skills - Local Government Professionals</td>
<td>3.00</td>
</tr>
<tr>
<td>PADM 209</td>
<td>Fundamentals of Local Government Corporate Administration</td>
<td>3.00</td>
</tr>
<tr>
<td>PADM 305</td>
<td>Problem Solving and Decision Making Skills: Policy Analysis for Local Government Professionals</td>
<td>3.00</td>
</tr>
<tr>
<td>PADM 307</td>
<td>Ethics and the Responsible Local Government Professional</td>
<td>3.00</td>
</tr>
</tbody>
</table>

English, Communications or equivalent  

3.00 Credits

### Elective Courses

Choose 6.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PADM 204</td>
<td>Leadership in Local Government Organizations</td>
<td>3.00</td>
</tr>
<tr>
<td>PADM 207</td>
<td>Managing People in Local Government Organizations</td>
<td>3.00</td>
</tr>
<tr>
<td>PADM 208</td>
<td>Community Planning for Non-Planners: Planning Skills for Local Government Professionals</td>
<td>3.00</td>
</tr>
<tr>
<td>PADM 306</td>
<td>Project Management Skills for Local Government Professionals</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 27.00 credits of electives:

Business or Commerce credits (including Accounting, General Management, Marketing, Human Resources Management, International Business, Applied Business Technology)  

Humanities credits (including English, Communications, Foreign Languages, History, Linguistics, Philosophy, Technical Writing)  

Other Public Administration credits (including Public Management, Local Government Law, Strategic Planning, Project Management, Program Evaluation, Performance Management, Leading and Managing in the Non-Profit Sector, Economic Development, Corporate Administration, First Nations - Local Government Relations)  

Science/Applied Science credits (including Architecture, Biology, Chemistry, Computing Science, Engineering, Geography, Geology, Landscape Architecture, Math, Physics, Human Kinetics, Kinesiology)  

Social Science credits (including Anthropology, Criminology, Economics, Geography, Law, Political Science, Psychology, Sociology, Women's and Gender Studies, Community Planning)  

3.00 Credits  

**Total Program Credits**  

60.00

### Faculty

J. BERRY  

BSc, MPA
S. FLEMING  BA, MA
A. HABKIRK  BA, MA (Planning), MPA
A. McNEIL  BA, MA (Planning)
T. PUGH  BA, MPA
M. VAUGHAN  BArch, MA (Urban Design), JD
L. ZWARN  BA, LLB, Registered Parliamentarian

Contact
Local Government Administration Programs
Anna Delaney, Divisional Assistant
Cedar building, room 324
Alison McNeil, Program Coordinator
Cedar building, room 322

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.990.7907 or 604.990.7976
Fax: 604.990.7878
E-mail: amcneil@capilanou.ca

www.capilanou.ca/local-govt
Education, Health & Human Development

General Information

The Faculty of Education, Health & Human Development offers a diverse spectrum of programs ranging from preparatory studies to post baccalaureate certificates. Our learners are as diverse as our programs. Whether studying in early childhood, English for Academic Purposes, adult upgrading, music therapy, health studies or other programs, the focus is on providing current, relevant content to ensure graduates are well prepared for the next level of study or for employment.

Admission is limited and applicants are considered on the criteria established for each program area. In general, Grade 12 graduation is required for students applying to two year Diploma Programs, although others may be admitted on the basis of their experience and abilities. Due to the timely nature of these programs, requirements and profiles may change.

Contact the individual program areas for current information.

TRANSFER TO AND FROM OTHER INSTITUTIONS

There is agreement among all public B.C. post secondary institutions to accept each other’s credits upon transfer, if applicable, to a program given at the admitting institution, and given suitable equivalency. Capilano University reserves the right to review individual course credits.

Transfer credits are granted to students for acceptable work done at other institutions. Students wishing transfer credit should present suitable documentation to the Registrar's office for consideration. Full information on transfer of specific courses is available from the Registrar's Office, the advisors, and in the program area.

GRADUATE EMPLOYMENT

Employment opportunities for graduates are excellent; however, Capilano does not guarantee jobs for its graduates.

ADMISSION DATES

Enrolment is limited due to space and equipment limitations. Consequently, those students who contemplate entrance are encouraged to apply early. Applicants may be required to have an interview with the Program Coordinator prior to admission.

Unsuccessful applicants should contact an advisor to determine an appropriate educational alternative.

PRACTICUMS

Students are required to have a Criminal Records Check.

STUDENT COURSE AND WORK LOAD

Full-time programs are designed so that successful completion is a full-time task. Students are advised not to undertake other activities that require large time commitments, including employment, while undertaking full-time studies.
DIPLOMA IN CAREER PROGRAMS

To be eligible for a diploma, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University;
2. Achieved a cumulative grade point average of 2.00 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a diploma.

CERTIFICATE IN CAREER PROGRAMS

To be eligible for a certificate, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University.
2. Achieved a cumulative grade point average of 2.00 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a certificate.

School of Education & Childhood Studies

GENERAL INFORMATION

The School of Education and Childhood Studies offers students the opportunity to focus on school based support (Education Assistant) or study the early years (Early Childhood Care and Education). The programs in the School of Education and Childhood Studies promote critical thinking and inquiry and provide students with a strong emphasis in theory and practice that reflects pedagogies of social equity, justice, diversity and support for those who present with a wide range of abilities. The programs support the provision of meaningful learning experiences for all children from birth to grade 12.

Application Deadlines, Admission Dates

Applications are accepted all year round as courses are offered in Fall, Spring, and Summer terms.

International Opportunities

In conjunction with Capilano University's International Joint Partnership Projects and Study Abroad, several international opportunities have been offered for ECCE students and alumni. These include Kindergarten work placements in locations such as Beijing, China and study abroad courses in locations such as England, Sweden and Finland.

Currently there are no active Study Abroad or exchange programs being offered. For more information call 604.984.4960.

Regional Campuses

All courses are offered at the North Vancouver campus. Select courses may be offered online or at the Squamish and Sechelt campuses.

For information on program offerings at the Squamish and Sunshine Coast campuses please contact the respective campus directly or the ECCE Department: ecce@capilanou.ca
How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Credentials Awarded

- Bachelor of Early Childhood Care and Education Degree
- Early Childhood Care and Education Diploma
- Early Childhood Care and Education Post Baccalaureate Diploma
- Early Childhood Care and Education Certificate
- Infant and Toddler Certificate
- Special Needs Certificate

BACHELOR OF EARLY CHILDHOOD CARE AND EDUCATION DEGREE

A Bachelor of ECCE provides students with advanced competencies and knowledge required to work with children under the age of five, including those children who require extra support, in licensed preschools and daycare centres. Graduates will be prepared to assume leadership roles as advocates, policy specialists, administrators, researchers and early childhood educators. Courses offer students further opportunities to pursue their understandings of the changing global context of child care, education, families, and childhood. They offer advanced perspectives on ECCE practice, encouraging graduates to continue to develop their abilities as outstanding educators and partners in children’s lives.

- Four-year degree offered full and part time

Career & Educational Opportunities

Graduates of the programs have found rewarding careers such as:

- Working with children and families in a broad range of early learning settings, including licensed childcare and Strong Start programs
- Community Care Licensing Assessor
- Working in supported child development agencies
- Supervising staff and management positions in childcare organizations
- Guiding and sustaining organizations that influence policy
- Director of Family Programming in community organizations
- Leadership role in advocacy for children, families, and early childhood education
Degree graduates may choose to pursue graduate studies or continue to complete a Professional Development Program to obtain a licence to teach in the school system.

For more examples and further information, please see www.capilanou.ca/ecce

Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status
• A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three Academic Grade 12 courses. Admissions preference may be given to students with English Lit 12 as one of the three academic Grade 12 courses.
• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

Application/Admission Notes

Information meetings will be held throughout the year; attendance at a meeting is strongly encouraged. Information regarding the programs offered and details about the application procedure will be provided at these meetings. Please visit the department website www.capilanou.ca/ecce or contact the department to register for an information meeting: ecce@capilanou.ca.

The department website also includes application information and details on meeting the academic admission requirements for applicants who have some ECCE courses (Capilano or Transfer) or ECCE Licence(s) to Practice issued from the ECCE Registry or relevant university courses.

Supplemental Documentation

Prior to registration in any practicum, students are required to submit additional documentation (for example: criminal record check, medical exam, first aid certificate) as required by the Child Care Regulation, Community Care and Assisted Living Act.

Laddering from Diploma to Degree

All students in the diploma program at Capilano University are required to take 52.5 credits of 100, 200, and directed 300 level ECCE courses. A student in the diploma program may choose to apply to the degree program and all of the Capilano University ECCE courses taken as part of the diploma will be applied towards their ECCE degree. For more information please refer to the list of degree and diploma courses.

Continuation in the Program

Continuation in each term of the programs is dependent upon the demonstration of satisfactory interpersonal, academic, and teaching/guiding skills. 2.67 is the minimum cumulative GPA acceptable for continuation in the degree.

Bachelor of Early Childhood Care and Education Degree

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Both</td>
</tr>
</tbody>
</table>
### ECCE 100 Level Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 144</td>
<td>Theoretical Perspectives</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 166</td>
<td>Child Development I</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 173</td>
<td>Curriculum Development I</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 178</td>
<td>Caring &amp; Learning in Early Years Settings</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 179</td>
<td>Guiding Young Children</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 190</td>
<td>Applied Theory - Practicum I</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Credits:** 18.00

### ECCE 200 Level Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 221</td>
<td>Introduction to Centre Administration</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 256</td>
<td>Working with Young Children in Inclusive Group Settings</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 267</td>
<td>Child Development II</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 273</td>
<td>Curriculum Development II</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 276</td>
<td>Applied Theory - Practicum II</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 277</td>
<td>Applied Theory - Practicum III</td>
<td>3.50</td>
</tr>
</tbody>
</table>

**Credits:** 18.50

### ECCE 300 Level Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 371</td>
<td>Family, School and Community</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 373</td>
<td>Inquiry-Based Learning in ECCE</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 375</td>
<td>Early Childhood: Children, Culture and Globalization</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 376</td>
<td>Global Perspectives on Literature and Literacy</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 379</td>
<td>Role of the Pedagogista in ECCE</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 380</td>
<td>Advanced Studies of the Pedagogista</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 12.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 348</td>
<td>Program Planning, Physical Care and Safety for Infants and Toddlers</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 350</td>
<td>Advanced Child Development</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 352</td>
<td>Centre Operations</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 354</td>
<td>Program Planning for Special Needs</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Up to 12 non-EDUC credits. Department approval required. No more than 3 credits at the 100 level.

Choose 10.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 349</td>
<td>Applied Theory Infant/Toddler Practicum</td>
<td>5.00</td>
</tr>
<tr>
<td>EDUC 356</td>
<td>Applied Theory Infant and Toddler Practicum A</td>
<td>2.50</td>
</tr>
</tbody>
</table>
### ECCE 300 Level Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 357</td>
<td>Applied Theory Infant and Toddler Practicum B</td>
<td>2.50</td>
</tr>
<tr>
<td>EDUC 358</td>
<td>Applied Theory Special Needs Practicum A</td>
<td>2.50</td>
</tr>
<tr>
<td>EDUC 359</td>
<td>Applied Theory Special Needs Practicum B</td>
<td>2.50</td>
</tr>
<tr>
<td>EDUC 381</td>
<td>Applied Theory: Advanced Practice in Early Years I</td>
<td>5.00</td>
</tr>
<tr>
<td>EDUC 382</td>
<td>Applied Theory: Advanced Practice in Early Years II</td>
<td>5.00</td>
</tr>
<tr>
<td>EDUC 390</td>
<td>Applied Theory Special Needs Practicum</td>
<td>5.00</td>
</tr>
</tbody>
</table>

### ECCE 400 Level Courses

*Choose 15.00 credits from the following list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 470</td>
<td>Issues and Perspectives on Young Children, Families &amp; ECCE</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 471</td>
<td>Leadership, Advocacy and Policy in ECCE</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 472</td>
<td>Contemporary Issues in ECCE</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 473</td>
<td>Teacher as Researcher</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 474</td>
<td>Social Justice and Ethics in ECCE</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 476</td>
<td>Studio Research in ECCE: The Practice of Artistic Inquiry</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Required:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 475</td>
<td>Graduating Seminar</td>
<td>6.00</td>
</tr>
</tbody>
</table>

### Breadth Requirements

*Required:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>Academic Writing Strategies</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 100</td>
<td>Introduction to Psychology I</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL or CMNS 100-level or higher</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Quantitative/Analytical course</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>University-level Elective</td>
<td>12.00</td>
<td></td>
</tr>
</tbody>
</table>

**Credits**

**Total Program Credits**

121.50

## EARLY CHILDHOOD CARE AND EDUCATION DIPLOMA

An ECCE diploma provides students with the competencies and knowledge required to work with children under the age of five in licensed preschools and daycare centres. It offers students an opportunity to examine historical and contemporary understandings of child care, education, families, and childhood. It will provide students with a practical and theoretical foundation as partners in children's lives. Graduates will be prepared to assume leadership roles as early childhood educators and advocates.

- Two-year program offered full and part time

A student in the diploma program may choose to apply to the degree program and all of the Capilano University ECCE courses taken as part of the diploma will be applied towards their ECCE degree.
Career & Educational Opportunities

Graduates of the programs have found rewarding careers such as:

• Working with children and families in a broad range of early learning settings, including licensed childcare and Strong Start programs
• Community Care Licensing Assessor
• Working in supported child development agencies
• Supervising staff and management positions in childcare organizations
• Guiding and sustaining organizations that influence policy
• Director of Family Programming in community organizations
• Leadership role in advocacy for children, families, and early childhood education

Diploma graduates may choose to apply to the degree program and all of the Capilano University ECCE courses taken as part of the diploma will be applied towards their ECCE degree.

For more examples and further information, please see ecce@capilanou.ca

Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• English 12 or English 12 First Peoples. Recommended but not required: A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses. Admissions preference may be given to students with English Lit 12 as one of the three academic Grade 12 courses.
• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

Application/Admission Notes

Information meetings will be held throughout the year; attendance at a meeting is strongly encouraged. Information regarding the programs offered and details about the application procedure will be provided at these meetings. Please visit the department website www.capilanou.ca/ecce or contact the department to register for an information meeting: ecce@capilanou.ca.

The department website also includes application information and details on meeting the academic admission requirements for applicants who have some ECCE courses (Capilano or Transfer) or ECCE Licence(s) to Practice issued from the ECCE Registry or relevant university courses.

Supplemental Documentation

Prior to registration in any practicum, students are required to submit additional documentation (for example: criminal record check, medical exam, first aid certificate) as required by the Child Care Regulation, Community Care and Assisted Living Act.
Laddering from Diploma to Degree

All students in the diploma program at Capilano University are required to take 52.5 credits of 100, 200, and directed 300 level ECCE courses. A student in the diploma program may choose to apply to the degree program and all of the Capilano University ECCE courses taken as part of the diploma will be applied towards their ECCE degree. For more information please refer to the list of degree and diploma courses.

Continuation in the Program

Continuation in each term of the programs is dependent upon the demonstration of satisfactory interpersonal, academic, and teaching/guiding skills. C- is the minimum acceptable grade in all courses within the diploma and certificates.

Early Childhood Care and Education Diploma

Intakes: Campus
North Vancouver
North Vancouver
North Vancouver

Terms Full/Part Time
Fall Both
Spring Both
Summer Both

ECCE 100 Level Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 144</td>
<td>3.00</td>
<td>18.00</td>
</tr>
<tr>
<td>EDUC 166</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>EDUC 173</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>EDUC 178</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>EDUC 179</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>EDUC 190</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

Credits 18.00

ECCE 200 Level Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 221 Introduction to Centre Administration</td>
<td>3.00</td>
<td>18.50</td>
</tr>
<tr>
<td>EDUC 256 Working with Young Children in Inclusive Group Settings</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>EDUC 267 Child Development II</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>EDUC 273 Curriculum Development II</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>EDUC 276 Applied Theory - Practicum II</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>EDUC 277 Applied Theory - Practicum III</td>
<td>3.50</td>
<td>18.50</td>
</tr>
</tbody>
</table>

Credits 18.50

ECCE 300 Level Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 350 Advanced Child Development</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 352 Centre Operations</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 371 Family, School and Community</td>
<td>3.00</td>
</tr>
</tbody>
</table>
ECCE 300 Level Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>9.00</td>
</tr>
</tbody>
</table>

ECCE 300 Level Courses - Infant Toddler/Special Needs

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list:

- **EDUC 348** Program Planning, Physical Care and Safety for Infants and Toddlers (3.00)
- **EDUC 354** Program Planning for Special Needs (3.00)

Choose 5.00 credits from the following list:

- **EDUC 349** Applied Theory Infant/Toddler Practicum (5.00)
- **EDUC 356** Applied Theory Infant and Toddler Practicum A (2.50)
- **EDUC 357** Applied Theory Infant and Toddler Practicum B (2.50)
- **EDUC 358** Applied Theory Special Needs Practicum A (2.50)
- **EDUC 359** Applied Theory Special Needs Practicum B (2.50)
- **EDUC 390** Applied Theory Special Needs Practicum (5.00)

Note: Students are required to take a total of 8.00 credits from either the Infant Toddler stream or the Special Needs stream. Only courses from one stream will be accepted as credit towards the diploma.

Credits 8.00

Breadth Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>9.00</td>
</tr>
</tbody>
</table>

Required:

- **ENGL 100** Academic Writing Strategies (3.00)
- ENGL or CMNS 100-level or higher (3.00)
- University-level Elective (3.00)

Credits 9.00

Total Program Credits 62.50

**EARLY CHILDHOOD CARE AND EDUCATION POST BACCALAUREATE DIPLOMA**

The ECCE post baccalaureate diploma allows students with undergraduate degrees to study and earn a credential in Early Childhood Care and Education at the post-graduate level; an opportunity that is not widely available. The diploma allows students to gain new skills and broaden their knowledge in order to advance their career, change career direction, and deepen their understanding of Early Childhood politics and pedagogy.

The post baccalaureate diploma offers students further opportunities to pursue their understandings of the changing global context of child care, education, families, and childhood. It offers advanced perspectives on ECCE practice and teaching, encouraging graduates to continue to develop their abilities as outstanding educators, teachers, and partners in children’s lives.

- Two-year program offered full and part time

**Please note:** The post baccalaureate diploma is most relevant to those holding a Professional Teaching Certificate with the BC Ministry of Education.
Who should apply?
Individuals holding a Professional Certificate with the BC Ministry of Education who wish to pursue further studies in early childhood education.

Admission Requirements

- Completion of a recognized Bachelor's degree (or equivalent) with a minimum graduation grade point average of 2.0.
- A minimum grade of C+ in either English 12 or English 12 First Peoples or EDT=ENGL 100 or LPI essay score=24, essay level=4 and a minimum grade of C in Principles of Math 11 or a minimum grade of B in Applications of Math 12 or a minimum grade of B- in BTEC 115.
- Applicants may be required to attend an interview.
- Letter of Interest/Intent, maximum 500 words (guidelines for letter of interest/intent = the philosophies that currently shape your teaching practice and your professional curiosities, questions, and inquires that may guide your research and learning.

Application/Admission Notes
Students in ECCE Bachelor degree cannot take the Post Baccalaureate diploma as this program is an integral part of their undergraduate degree. Post Baccalaureate means different courses completed after the undergraduate degree. Please contact the department or email ecce@capilanou.ca to receive information on applying to the program.

Please visit the department website for application details: www.capilanou.ca/ecce

Continuation in the Program
Continuation in each term of the programs is dependent upon the demonstration of satisfactory interpersonal, academic, and teaching/guiding skills. 2.67 is the minimum cumulative GPA acceptable for continuation in the Post Baccalaureate diploma.

Early Childhood Care and Education Post Baccalaureate Diploma

Intakes: Campus Terms Full/Part Time
North Vancouver Fall Both

Courses

Choose 30.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 350</td>
<td>Advanced Child Development</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 352</td>
<td>Centre Operations</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 354</td>
<td>Program Planning for Special Needs</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 373</td>
<td>Inquiry-Based Learning in ECCE</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 374</td>
<td>Curriculum Development (Advanced)</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 375</td>
<td>Early Childhood: Children, Culture and Globalization</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 376</td>
<td>Global Perspectives on Literature and Literacy</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 379</td>
<td>Role of the Pedagogista in ECCE</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 380</td>
<td>Advanced Studies of the Pedagogista</td>
<td>3.00</td>
</tr>
</tbody>
</table>
Early Childhood Care and Education Certificates

Prior to advancing to the ECCE diploma and the ECCE degree, students have the opportunity to complete the following credentials:

- Basic ECCE Certificate, and
- Infant Toddler Certificate and/or Special Needs Certificate.

EARLY CHILDHOOD CARE AND EDUCATION CERTIFICATE

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English 12 or English 12 First Peoples.
- Post-secondary level courses highly recommended for full-time program.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

Early Childhood Care and Education Certificate

Intakes: Campus
Sunshine Coast
Sunshine Coast

Terms Full/Part Time
Fall Part-Time
Spring Part-Time

This certificate is embedded within the Degree and Diploma programs in North Vancouver.

Continuation in each term of the programs is dependent upon the demonstration of satisfactory interpersonal, academic, and teaching/guiding skills. C- is the minimum acceptable grade in all courses within the Diploma and Certificates. 2.67 is the minimum GPA acceptable for continuation in the Degree.

ECCE 100 Level Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td>18.00</td>
</tr>
</tbody>
</table>
**ECCE 100 Level Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 144</td>
<td>Theoretical Perspectives</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 166</td>
<td>Child Development I</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 173</td>
<td>Curriculum Development I</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 178</td>
<td>Caring &amp; Learning in Early Years Settings</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 179</td>
<td>Guiding Young Children</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 190</td>
<td>Applied Theory - Practicum I</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td></td>
<td><strong>18.00</strong></td>
</tr>
</tbody>
</table>

**ECCE 200 Level Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 221</td>
<td>Introduction to Centre Administration</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 256</td>
<td>Working with Young Children in Inclusive Group Settings</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 267</td>
<td>Child Development II</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 273</td>
<td>Curriculum Development II</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 276</td>
<td>Applied Theory - Practicum II</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 277</td>
<td>Applied Theory - Practicum III</td>
<td>3.50</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td></td>
<td><strong>18.50</strong></td>
</tr>
</tbody>
</table>

**ECCE 300 Level Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 371</td>
<td>Family, School and Community</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td></td>
<td><strong>3.00</strong></td>
</tr>
</tbody>
</table>

**Breadth Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>Academic Writing Strategies</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td></td>
<td><strong>3.00</strong></td>
</tr>
</tbody>
</table>

**Total Program Credits**

| Credits | Total | 42.50 |

**INFANT & TODDLER CERTIFICATE**

**Early Childhood Care and Education - Infant and Toddler Certificate**

This program does not accept applications. However, Early Childhood Care and Education students in the diploma or degree programs can work towards earning this credential.

**Required Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 348</td>
<td>Program Planning, Physical Care and Safety for Infants and Toddlers</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 350</td>
<td>Advanced Child Development</td>
<td>3.00</td>
</tr>
</tbody>
</table>
### Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 352</td>
<td>Centre Operations</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 371</td>
<td>Family, School and Community</td>
<td>3.00</td>
</tr>
</tbody>
</table>

*Choose 5.00 credits from the following list:*

- EDUC 349 Applied Theory Infant/Toddler Practicum | 5.00
- EDUC 356 Applied Theory Infant and Toddler Practicum A | 2.50
- EDUC 357 Applied Theory Infant and Toddler Practicum B | 2.50

**5.00 Credits**

**Total Program Credits** 17.00

### SPECIAL NEEDS CERTIFICATE

#### Early Childhood Care and Education - Special Needs Certificate

This program does not accept applications. However, Early Childhood Care and Education students in the diploma or degree programs can work towards earning this credential.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td>15.00</td>
</tr>
<tr>
<td>EDUC 256</td>
<td>Working with Young Children in Inclusive Group Settings</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 350</td>
<td>Advanced Child Development</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 352</td>
<td>Centre Operations</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 354</td>
<td>Program Planning for Special Needs</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 371</td>
<td>Family, School and Community</td>
<td>3.00</td>
</tr>
</tbody>
</table>

*Choose 5.00 credits from the following list:*

- EDUC 358 Applied Theory Special Needs Practicum A | 2.50
- EDUC 359 Applied Theory Special Needs Practicum B | 2.50
- EDUC 390 Applied Theory Special Needs Practicum | 5.00

**5.00 Credits**

**Total Program Credits** 20.00

### EARLY CHILDHOOD EDUCATOR ASSISTANT

This program offers students the opportunity to be eligible to apply for a licence as an Early Childhood Educator Assistant as defined by the Child Care Licensing Regulations.

#### Who should apply?

Students wishing to take on Early Childhood Education course to be eligible to apply for a licence to practice as an early Childhood Education Assistant should apply.

#### Career & educational opportunities

To work as a licence Early Childhood Assistant in licensed preschools and child care centres in the province of British Columbia.
Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• English 12 or English 12 First Peoples
• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

Application/Admission Notes

Information meetings will be held throughout the year; attendance at a meeting is strongly encouraged. Information regarding the programs offered and details about the application procedure will be provided at these meetings. Please visit the department website for further information: www.capilanou.ca/ecce/Early-Childhood-Educator-Assistant or contact the department to register for an information meeting: ecce@capilanou.ca.

Early Childhood Educator Assistant

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>North Vancouver</td>
<td>Falls</td>
<td>Part-Time</td>
<td></td>
</tr>
<tr>
<td>North Vancouver</td>
<td>Springs</td>
<td>Part-Time</td>
<td></td>
</tr>
<tr>
<td>North Vancouver</td>
<td>Summers</td>
<td>Part-Time</td>
<td></td>
</tr>
<tr>
<td>Sunshine Coast</td>
<td>Falls</td>
<td>Part-Time</td>
<td></td>
</tr>
<tr>
<td>Sunshine Coast</td>
<td>Springs</td>
<td>Part-Time</td>
<td></td>
</tr>
<tr>
<td>Sunshine Coast</td>
<td>Summers</td>
<td>Part-Time</td>
<td></td>
</tr>
</tbody>
</table>

Required Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 166</td>
<td>3.00</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 179</td>
<td>3.00</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 221</td>
<td>3.00</td>
<td>3.00</td>
</tr>
<tr>
<td>EDUC 267</td>
<td>3.00</td>
<td>3.00</td>
</tr>
<tr>
<td>Total Program Credits</td>
<td>3.00</td>
<td>3.00</td>
</tr>
</tbody>
</table>

EDUCATION ASSISTANT CERTIFICATE PROGRAM (EA)

General Information

The Education Assistant (EA) evening/weekend program prepares students to work in inclusive educational settings with children and adolescents, Kindergarten to Grade 12, who have diverse learning needs. EA students are trained to support children and youth who present with a wide range of abilities so that these children can participate fully as members of a community of learners.
Education Assistants work under the direction of classroom teachers or resource teachers and give special attention to students with physical, learning or emotional needs by:

- implementing individualized or group instruction in communication skills, life skills, behaviour management techniques and adaptive physical education
- assisting in the modification of curriculum, assignments and tests to accommodate students' special needs
- attending to and providing personal assistance to students in toileting, positioning, mobility, feeding, grooming and dressing
- transferring and assisting students to and from wheelchairs, desks, special equipment and work areas
- supporting all students in inclusive classroom environments

This program prepares students for a variety of para-professional duties in school, and includes theoretical studies and practical applications for working with children and adolescents who need extra support.

For more information, please see [www.capilanou.ca/sea](http://www.capilanou.ca/sea)

**Who Should Apply?**

Successful EA applicants have an aptitude for working with children or adolescents, are patient, interested in education and learning, consider schools to be interesting and exciting places, and show initiative while working in a world of rapidly changing ideas.

**Admission Requirements**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status. Applicants who do not meet the above requirement must be at least 18 years of age and be able to demonstrate equivalent work experience.
- Successful completion (B) English 12 or English 12 First Peoples or Communications 12 is recommended. Applicants who have not successfully completed Grade 12 English or Communications 12 equivalency are strongly advised to take an English Writing Course for upgrading prior to applying to the EA program.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Applicants are required to attend an information session and will be assessed on the basis of an interview with faculty, past academic experience and relevant experience working with children and adolescents. Submission of a covering letter (stating reasons for wishing to apply to this program), resume, three reference letters and clear criminal records search are required. A short EA English Placement test will be administered during the interview session.
- Applicants may have the EA English Placement Test waived if a copy of transcripts can be provided with recent successfully completed English 100 courses or EDT score from another post-secondary program (within last 18 months).
- Standard First Aid certificate, CPR certificate, TB test.

**How to Apply**

[Apply for Admission/Readmission](http://www.capilanou.ca/sea) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:
Admission/Application Notes

Indicate summer term when applying.

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Education Assistant Certificate

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td></td>
<td>Part-Time</td>
</tr>
</tbody>
</table>

Graduation requirement: students must pass all courses and practicum achieving a GPA of B- (75%) or better.

The courses for any Sunshine Coast intake are identical but may be offered in different terms from those at North Vancouver.

<table>
<thead>
<tr>
<th>First Term</th>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SEA 102</td>
<td>Interpersonal Skills for Education Assistants</td>
<td>1.50</td>
<td>1.50</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Term</th>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SEA 100</td>
<td>History, Philosophy and Issues in Special Education</td>
<td>1.50</td>
<td>6.00</td>
</tr>
<tr>
<td>SEA 101</td>
<td>Working in Schools</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>SEA 105</td>
<td>Developmental Challenges for EAs</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td></td>
<td>6.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Term</th>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SEA 103</td>
<td>Supporting Students with Challenging Behaviours</td>
<td>2.25</td>
<td>9.00</td>
</tr>
<tr>
<td>SEA 104</td>
<td>Child Growth and Development for EAs</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>SEA 107</td>
<td>Strategies 1: Supporting Students in High Incidence Areas</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>SEA 110</td>
<td>Supporting Students with Autism Spectrum Disorders</td>
<td>2.25</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td></td>
<td>9.00</td>
</tr>
</tbody>
</table>
### Fourth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEA 107</td>
<td>Strategies 1: Supporting Students in High Incidence Areas</td>
<td>0.00</td>
</tr>
<tr>
<td>SEA 110</td>
<td>Supporting Students with Autism Spectrum Disorders</td>
<td>0.00</td>
</tr>
</tbody>
</table>

### Fifth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEA 106</td>
<td>Technology and Communications Systems for EAs</td>
<td>2.00</td>
</tr>
<tr>
<td>SEA 108</td>
<td>Strategies 2: Supporting Students in Low Incidence Areas</td>
<td>1.50</td>
</tr>
</tbody>
</table>

### Sixth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEA 109</td>
<td>Practicum for EAs</td>
<td>6.00</td>
</tr>
</tbody>
</table>

**Total Program Credits**: 26.00

### Graduation Requirements

Students must pass all courses and complete the practicum achieving a GPA of 2.67 or better.

### Faculty

- **S. ALTMAN**: BA, MA
- **L. KAMP**: BA, MA
- **D. KOCH**: BEd (Sp.Ed.) MEd, **Coordinator**
- **J. MOSS**: BPhEd, MEd
- **K. NEILL**: BA, MSc, SLP(C)
- **A. STEVENS**: BEd, MEd, EDD
- **D. WALSH**: BA (Sp.Ed.), MEd, RCC

### Contact

Cedar Building Reception  
Phone: 604.984.4960  
E-mail: sea@capilanou.ca

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Diane Koch, Coordinator  
Phone: 604.986.1911, ext. 2209
School of Allied Health

FACULTY

J. BLACK BA (University of Western Ontario), MBA (Athabasca U), ECE Cert.
M. BROUGHTON BSc Home Economics (U of A), MSc Population and Public Health (UBC), RD (Registered Dietitian)
S. DE LA RUE BROWN REHO (Registered Environmental Health Officer), Dip. Bus (U of Saskatchewan)
A. CANT BA (Romania), BA Pedagogy (Romania), MA (SFU), PhD Candidate (SFU)
C. DELGADO BA and MEd (University of Sienna, Italy), PhD Candidate (UBC)
C. HAYWARD BEd (U of Alberta), MEd (U of Bristol, UK), PhD (UBC), ECE Cert.
V. JESSEN BA (SFU), MEd (ECE-UVic), ECE Cert.
S. KIND BFA (UVic), MA, PhD (UBC), Montessori Cert.
K. KUMMEN BA, Cert. Ed, MEd (U of Manitoba), PhD Candidate (UVic), ECE Cert., I/T Cert., SN Cert., Coordinator
B. MATHIESON BEd (SFU), MEd (UBC)
J. MOSES BA, BSW (McMaster), MEd (UBC), ECE Cert.
R. ROSEN (on leave) MA (U of London, UK), ECE Cert.
T. SMITH BA, MA (Pacific Oaks College), Dip. ECE

CONTACT

Cedar Reception
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4960
E-mail: ecce@capilanou.ca
www.capilanou.ca/ecce

School of Allied Health

GENERAL INFORMATION

When you choose a career in the health care you open the door to many rewarding possibilities: from the newborn to the elderly, you provide care and support to those with a range of abilities and challenges. It's a vocation for those who value dignity, trust, respect, responsibility and collaboration. At Capilano you can choose from several areas of study from a four year degree to a six month certificate. Each program offers students an integrated learning experience combining theoretical study with practical applications of new skills in real life settings.
GUIDED IMAGERY AND MUSIC POST BACCALAUREATE CERTIFICATE PROGRAM

(NOT OFFERED 2013 - 2014)

General Information

This post baccalaureate certificate program in Guided Imagery and Music (GIM) is a music-centred transformational therapy in which a client listens to specifically programmed music in a relaxed state. The music acts as a catalyst to evoke, develop and transform images, memories, and feelings from deep levels of consciousness. With the help of the therapist, the GIM experience can lead to integration and healing on many levels. It is also very effective in developing creativity and for individual and group problem-solving.

The training blends experiential and academic course work with personal experience of the method, and spans three levels. The first and second levels are in a week-long format and the third level is offered in six, four-day seminars spanning two to three years. Upon completion of the first and second levels, graduates are equipped to apply their learning in adapted forms to their pre-existing practices. After the third level, graduates are endorsed by the Association of Music and Imagery to practice as GIM practitioners in both group and individual sessions with a wide variety of clientele.

This program develops knowledge, skills and abilities in the theory and practice of the Bonny Method of Guided Imagery and Music. By the end of the training, students will have completed over 175 classroom hours and 250 hours of supervised GIM practice sessions with clients. Upon successful completion of this certificate, graduates will be eligible to become a Fellow of the Association of Music and Imagery (FAMI).

For more information, please see www.capilanou.ca/guided-imagery.

Career Opportunities

Graduates of the program are able to utilize Guided Imagery and Music in private practice. They can also adapt Guided Imagery and Music to fit a very wide variety of clinical situations, work situations, and needs for personal creativity development.

Admission Requirements

• Bachelor's Degree
• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
• Two years of experience in a Creative Arts Therapies, Counselling, or other field as approved by the Primary Trainer.

Application/Admission Notes

The GIM Introductory Level I Training is designed for interested professionals with a background in music therapy, music, counselling, art therapy, psychology, psychiatry, social work, nursing and other health related professions.
How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Guided Imagery and Music Post Baccalaureate Certificate

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MT 521</td>
<td>Guided Imagery and Music II</td>
</tr>
<tr>
<td>MT 522</td>
<td>Guided Imagery and Music III A: Professional Practice</td>
</tr>
<tr>
<td>MT 523</td>
<td>Guided Imagery and Music III B: The use of Music in GIM</td>
</tr>
<tr>
<td>MT 524</td>
<td>Guided Imagery and Music III C: Imagery, Myth and Symbol</td>
</tr>
<tr>
<td>MT 525</td>
<td>Guided Imagery and Music III D: Spirituality</td>
</tr>
<tr>
<td>MT 526</td>
<td>Guided Imagery and Music: Practicum I</td>
</tr>
<tr>
<td>MT 527</td>
<td>Guided Imagery and Music: Practicum II</td>
</tr>
</tbody>
</table>

Total Program Credits 15.00

Faculty

N. BIRD MTA, FAMI
N. MCMASTER MA (NYU), MTA, FAMI, Faculty of Music Therapy
L. MOFFITT MA (CPU), MTA, RCC, FAMI, Primary Trainer, Faculty of Music Therapy
M. RANKIN MA, FAMI, Registered Counsellor, WA
K. THOMPSON MTA, FAMI

Support Staff

J. CYR Departmental Assistant
S. ZANON Receptionist
T. COFFEY Stores Clerk
J. MCMURRAY Stores Clerk
HEALTH CARE ASSISTANT CERTIFICATE

General Information

The Health Care Assistant program is a 745 hour certificate program recognized throughout B.C. Graduates of the program are qualified to work in any level of continuing care, including home support, adult day-care, assisted living, and complex care (including special care units).

The program integrates health care theory with approximately 270 hours of practice in actual care settings. Students learn the basics in providing person-centered care aimed at promoting and maintaining the physical, emotional, cognitive, social and spiritual well-being of clients/residents. Clinical experiences take place in a variety of continuing care facilities as well as home support agencies and/or assisted living sites.

Program Intakes

Up to two programs may be offered each year in North Vancouver and on the regional campuses. For current offerings please see the program website: www.capilanou.ca/hca.

Admission Requirements

- Applicants must either: have BC Secondary School graduation; or be a minimum of 18 years of age with a minimum of Grade 10 English; or, obtain Mature Student Status.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Applicants may be required to attend an interview.
- Covering letter (stating reasons for wishing to apply to this program), resume and 3 written reference letters. Criminal record check required, see Application Notes.

Admission/Application Notes

- All students who are interested in the HCA program are strongly encouraged to attend an information session.
- Capilano University is required by the Ministry of Public Safety and Solicitor General to carry out a Criminal Record Check under the Criminal Records Review Program for all applicants. The required
Criminal Record Check is arranged by Capilano University. There will be a nominal fee payable by the applicant. Details will be provided at the information session or by request to the Department.

- After acceptance to the program, students will be required to submit additional documentation as required by relevant health authorities. These items will be required before students can go on the clinical portion of the program (HCA 110 and HCA 112). At minimum, this includes the following:
  - Standard first aid including CPR (level C) with Automated External Defibrillator (AED);
  - Medical clearance; up-to-date immunization records;
  - TB skin test and/or chest x-ray to rule out active TB;
  - Successful completion of Food Safe Level 1 within 3 years prior to program commencement.
- The following are recommended:
  - WHMIS certification
  - 40 hours of volunteer work at a Complex Care Unit.

**Graduation Requirements**

Students must obtain at least a C grade in each course with a cumulative GPA of 2.67 (B-) in order to graduate.

**How to Apply**

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

**Career Opportunities**

The number of people needing continuing health care, home care and support in assisted living in our community is increasing, and there is an ever-growing demand for qualified men and women to work full-time, part-time or as a casual care provider in this field.

**Graduate Employment**

Graduates of this program are qualified to work with clients/residents in any level of continuing care, including home support, adult day-care, assisted living, and complex care (including special care units). The potential for employment is excellent. Employers require a criminal record check and ask applicants to complete an English placement test.

For more information on this program please see [www.capilanou.ca/programs/health-care](http://www.capilanou.ca/programs/health-care).

**Fees and Expenses**

Please see the [Fees and Fee Payment](http://www.capilanou.ca/programs/health-care) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](http://www.capilanou.ca/programs/health-care).
Health Care Assistant Certificate

Intakes: Campus Terms Full/Part Time
North Vancouver Fall Full-Time
North Vancouver Summer Full-Time
Sunshine Coast Spring Full-Time

Students must have a minimum cumulative GPA of 2.67 (B-) in order to go on the clinical portion of the program (HCA 110 and HCA 112).

Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HCA 100</td>
<td>Health 2: Lifestyle and Choices</td>
<td>1.50</td>
</tr>
<tr>
<td>HCA 101</td>
<td>Health and Healing: Concepts for Practice</td>
<td>3.00</td>
</tr>
<tr>
<td>HCA 102</td>
<td>Health 1: Interpersonal Communications</td>
<td>2.00</td>
</tr>
<tr>
<td>HCA 103</td>
<td>Healing 1: Caring for Individuals Experiencing Common Health Challenges</td>
<td>4.50</td>
</tr>
<tr>
<td>HCA 104</td>
<td>Health Care Assistant: Introduction to Practice</td>
<td>1.50</td>
</tr>
<tr>
<td>HCA 105</td>
<td>Caring for Individuals Experiencing Cognitive or Mental Challenges</td>
<td>3.00</td>
</tr>
<tr>
<td>HCA 106</td>
<td>Health 3: Personal Care Assistance</td>
<td>3.00</td>
</tr>
<tr>
<td>HCA 110</td>
<td>Practice Experience in Multi-level and/or Complex Care</td>
<td>3.00</td>
</tr>
<tr>
<td>HCA 112</td>
<td>Practice Experience in Home Support and/or Assisted Living</td>
<td>1.50</td>
</tr>
</tbody>
</table>

Required: 23.00
Total Program Credits: 23.00

Contact
Cedar Reception
Phone: 604.984.4960
E-mail: hca@capilanou.ca
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5

BACHELOR OF MUSIC THERAPY PROGRAM

General Information
The Music Therapy program at Capilano offers the third and fourth years leading to the Bachelor of Music Therapy. This degree program is designed so that students may enter third year with a variety of backgrounds: music, general arts, education, or nursing etc. All four years may be completed at Capilano University.

This program provides students with the opportunity to gain knowledge and develop competencies in such areas as music therapy and practice; clinical disorders; assessment, planning and intervention; improvisation and music of many eras and cultures; interpersonal skills and group dynamics; basic research, and documentation.
The program blends academic and experiential course work. Students deepen their experience of music, creative expression and the role of the arts. They are encouraged to explore their values, beliefs, feelings and communication patterns, to increase their effectiveness in the field. They have field work in a different setting for each of the four terms, in which they are given increasing responsibility to design, implement and evaluate their own treatment programs, under clinical supervision.

Continuance in the Music Therapy program will be contingent upon an adequate level of personal, academic and clinical skills as jointly evaluated each term by the Music Therapy faculty. Music therapy is a helping profession in which music therapists work with clients who are in a state of disability. In the therapist/client relationship, there is an assumption that the therapist is in a well enough state of health and well-being to mediate client difficulties with an appropriate clinical approach. In other words, the therapist must function in clinically suitable ways, be emotionally stable and able to respond generally vis-a-vis the client's needs. The therapist is the helper. The role of the Music Therapy program, in addition to student education, is to safeguard the standards of practice of the professional music therapy community through monitoring student readiness to work with members of the community-at-large who are at risk because of disability, disease, cultural and social deprivation, and otherwise disadvantaged. Safety of clients is essential.

Music therapists use the creative process inherent in musical participation to assist individuals and groups to improve their mental, physical and emotional functioning. Music therapists work with deep emotions in special therapeutic programs, run exercise and dance programs, lead choirs, instrumental ensembles and music appreciation groups as they contribute to therapeutic goals. Music therapy is increasingly identified by health care professionals as an effective catalyst for client motivation, stimulation and communication.

Graduates of the Capilano University Music Therapy program receive a Bachelor of Music Therapy.

For more information, please see www.capilanou.ca/music-therapy

Career Opportunities

Graduates of the program work with all age groups, with a wide range of physiological, cognitive and emotional disorders, in a variety of clinical settings or in private practice. They are trained to work as part of a health care team.

Examples of Music Therapy Practicum Placements

- Children
  - North Vancouver School Board
  - Bob Berwick Preschool
- Psychiatry
  - Riverview Hospital
  - Westside Community Care Team
- Geriatrics
  - UBC Extended Care
  - Yaletown House
- Palliative Care
  - Lion’s Gate Hospital
  - St. Paul’s Hospital
- Community Setting
  - Greater Vancouver Community Mental Health Services
  - Mount Pleasant Neighbourhood House
Accreditation

This course work fulfils the educational requirements for professional accreditation by the Canadian Association for Music Therapy.

A supervised internship is also required before graduation, to fulfil the accreditation requirement for clinical work.

Admission Requirements

- 45 specific university transfer course credits as listed in the Application/Admission Notes section of the University calendar for this program.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Audition and portfolio

Application/Admission Notes

For admission requirements to the first year, consult the entrance requirements for the Bachelor of Music Transfer program. An interview will also be required with the Music Therapy faculty; however, acceptance to the first year does not guarantee acceptance to the third year.

Course Credits Requirements

For successful entry to third year, candidates must complete the following course credits:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English – Literature &amp; Composition</td>
<td>6.0</td>
</tr>
<tr>
<td>Psychology – Introductory</td>
<td>6.0</td>
</tr>
<tr>
<td>Psychology – Child Development</td>
<td>3.0</td>
</tr>
<tr>
<td>Psychology – Elective (200+ level)</td>
<td>3.0</td>
</tr>
<tr>
<td>Math/Science - Elective (Biopsychology of Behaviour recommended)</td>
<td>3.0</td>
</tr>
<tr>
<td>Music History</td>
<td>6.0</td>
</tr>
<tr>
<td>Music Theory</td>
<td>6.0</td>
</tr>
<tr>
<td>Ear Training and Sight Singing</td>
<td>3.0</td>
</tr>
<tr>
<td>Humanities / Social Sciences / Music</td>
<td>6.0</td>
</tr>
<tr>
<td>Electives</td>
<td>3.0</td>
</tr>
</tbody>
</table>

1 Abnormal Psychology is offered within the Music Therapy program, so cannot be used here.

Additional Requirements

A complete Information and Application Package, including audition and interview information, is available from the Music department office. Phone: 604.984.4951.

The Music Therapy Information and Application Package is recommended to assist you in preparing for entry to third year, including information on the portfolio, audition and interview process. As part of the
audition and interview process the following skills will be assessed: basic guitar skills (folk style), volunteer or work experience with people with special needs, computer skills (word processing) and piano skills. Please contact the Music department office or send your mailing address to mtherapy@capilanou.ca

Application Deadlines
Portfolio submission deadline: May 1st.

How to Apply
Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses
Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Bachelor of Music Therapy Degree

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Full-Time</td>
</tr>
</tbody>
</table>

**Prerequisite Courses**

**Required:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 100</td>
<td>Introduction to Psychology I</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 101</td>
<td>Introduction to Psychology II</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 204</td>
<td>Child Development</td>
<td>3.00</td>
</tr>
</tbody>
</table>

*Choose 6.00 credits from the following list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>Academic Writing Strategies</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 103</td>
<td>Studies in Contemporary Literature</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 104</td>
<td>Contemporary Fiction</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 105</td>
<td>Contemporary Poetry</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 106</td>
<td>Contemporary Drama</td>
<td>3.00</td>
</tr>
</tbody>
</table>

*Choose 3.00 credits from the following list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 200</td>
<td>Social Psychology</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 203</td>
<td>History of Psychology</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 205</td>
<td>Adult Development and Aging</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 206</td>
<td>Adolescent Psychology</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 220</td>
<td>Theories of Personality</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 225</td>
<td>Biopsychology of Behaviour</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 230</td>
<td>Cognitive Psychology</td>
<td>3.00</td>
</tr>
</tbody>
</table>
# Prerequisite Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any University Transferable Elective 100-level or higher</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 104 Human Biology</td>
<td>4.00</td>
</tr>
<tr>
<td>MATH Math Elective</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 225 Biopsychology of Behaviour</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Natural Science Elective 3.00

Choose 6.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Humanities 100-Level or higher</td>
<td>3.00</td>
</tr>
<tr>
<td>Music 100-Level or higher</td>
<td>3.00</td>
</tr>
<tr>
<td>Social Science 100-Level or higher</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 103 The Language of Music</td>
<td>3.00</td>
</tr>
<tr>
<td>MUS 100 Theory I</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 106 Traditional Harmony and Composition</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 107 Jazz Theory and Composition I</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 101 Theory II</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 1.50 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 184 Sight Singing/Ear Training I</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 112 Ear Training and Sight Singing I</td>
<td>1.50</td>
</tr>
</tbody>
</table>

Choose 1.50 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 185 Sight Singing/Ear Training II</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 113 Ear Training and Sight Singing II</td>
<td>1.50</td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 170 History of Jazz</td>
<td>3.00</td>
</tr>
<tr>
<td>JAZZ 271 Music History I</td>
<td>3.00</td>
</tr>
<tr>
<td>MUS 120 Music History I</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 273 Music History II</td>
<td>3.00</td>
</tr>
<tr>
<td>MUS 121 Music History II</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits 45.00

## First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Improvisation I</td>
<td>1.50</td>
</tr>
<tr>
<td>Clinical Skills/Practicum I</td>
<td>3.00</td>
</tr>
<tr>
<td>The Influence of Music</td>
<td>3.00</td>
</tr>
<tr>
<td>Music Therapy I</td>
<td>3.00</td>
</tr>
<tr>
<td>Disabling Conditions - Adulthood</td>
<td>3.00</td>
</tr>
<tr>
<td>Counselling and Interpersonal Skills</td>
<td>1.50</td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list: 3.00
### First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMI Private Music Instruction - Concentration</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI Private Music Instruction - Secondary</td>
<td>1.00</td>
</tr>
</tbody>
</table>

**Credits:** 18.00

### Second Term

**Required:** 16.00  

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MT 361 Music Therapy II</td>
<td>3.00</td>
</tr>
<tr>
<td>MT 370 Disabling Conditions - Childhood</td>
<td>3.00</td>
</tr>
<tr>
<td>MT 391 Practicum II</td>
<td>6.00</td>
</tr>
<tr>
<td>MT 420 Improvisation II - Guitar</td>
<td>1.00</td>
</tr>
<tr>
<td>PSYC 222 Abnormal Psychology</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Choose 3.00 credits from the following list:** 3.00  

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMI Private Music Instruction - Concentration</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI Private Music Instruction - Secondary</td>
<td>1.00</td>
</tr>
</tbody>
</table>

**Credits:** 19.00

### Third Term

**Required:** 15.00  

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MT 340 Midi Synthesis Technology</td>
<td>1.50</td>
</tr>
<tr>
<td>MT 450 Music and the Creative Arts I</td>
<td>1.50</td>
</tr>
<tr>
<td>MT 460 Music Therapy III</td>
<td>3.00</td>
</tr>
<tr>
<td>MT 490 Practicum III</td>
<td>6.00</td>
</tr>
<tr>
<td>PSYC 201 Group Dynamics</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Choose 3.00 credits from the following list:** 3.00  

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMI Private Music Instruction - Concentration</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI Private Music Instruction - Secondary</td>
<td>1.00</td>
</tr>
</tbody>
</table>

**Credits:** 18.00

### Fourth Term

**Required:** 15.00  

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MT 451 Music and the Creative Arts II</td>
<td>1.50</td>
</tr>
<tr>
<td>MT 461 Music Therapy IV</td>
<td>3.00</td>
</tr>
<tr>
<td>MT 462 Principles of Research for Music Therapy Students</td>
<td>3.00</td>
</tr>
<tr>
<td>MT 480 Improvisation III</td>
<td>1.50</td>
</tr>
<tr>
<td>MT 491 Practicum IV</td>
<td>6.00</td>
</tr>
</tbody>
</table>

**Choose 3.00 credits from the following list:** 3.00  

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMI Private Music Instruction - Concentration</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI Private Music Instruction - Secondary</td>
<td>1.00</td>
</tr>
</tbody>
</table>

**Credits:** 18.00
Post Basic Program Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MT 510 Internship</td>
<td>9.00</td>
</tr>
<tr>
<td>Credits</td>
<td>9.00</td>
</tr>
</tbody>
</table>

Program Electives (optional)

Choose from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MT 520 Guided Imagery and Music</td>
<td>3.00</td>
</tr>
<tr>
<td>MUS 361 Method Studies in Music Education: Orff Methodology</td>
<td>1.50</td>
</tr>
<tr>
<td>Credits</td>
<td>0.00</td>
</tr>
</tbody>
</table>

Total Program Credits 127.00

Faculty

S. BAINES BMus (U of Calgary), BMT (Wilfrid Laurier), MA (NYU), FAMI, MTA
E. BOTMAN BSc (PT) (McGill), MEd (Manitoba)
K. BURKE BA (Antioch), Dip. MT (Capilano), MTA
L. GEORGE BSc (U of Toronto), MA, PhD (U of Western Ontario)
R. GURR
M. HOWARD BMus (UBC), MA (Simon Fraser University), MTA
K. KIRKLAND BMus (U of Alberta), BMT (Capilano), MA (California State University), PhD (University of BC)
N. MCMASTER BA (UBC), Dip. MT (Nordoff & Robbins), MA (NYU), FAMI, MTA
H. MOHAN VAN HEERDEN BMT (Wilfrid Laurier), MMT (BCOU), PhD (SFU), RCC, MTA
S. SUMMERS BPE, BEd, Dip. SpEd (U of Calgary), Dip. MT (Capilano), MMT (OUBC), MTA
H. TARRY BA, MA, DPhil (Oxford)
E. THANE BMT (BCOU), MTA
J. WATERS BA, MA (SFU), PhD (SFU)
S. WILLIAMS BMus (Toronto), MCAT (Hahnemann), MTA, CMT

Support Staff

Jane Cyr Departmental Assistant
Shannon Zanon Receptionist
Tim Coffey Stores Clerk
John McMurray Stores Clerk

Contact

Bachelor of Music Therapy Program
Fir building, room 101
Capilano University
REHABILITATION ASSISTANT DIPLOMA PROGRAM

General Information

A Rehabilitation Assistant, also known as an "OTA/PTA/SLPA" or "RA", is a para-professional who works as a member of the health care team under the supervision of and in collaboration with occupational therapists, physiotherapists and speech-language pathologists to support patients or clients of all ages who have experienced disease or injury. This work, most frequently in the areas of gerontology, neurology and orthopaedics, may be carried out in a variety of settings including hospitals, rehabilitation clinics, extended care facilities and in the community in which we live.

The two year Rehabilitation Assistant Diploma program at Capilano University is designed to provide students with opportunities to develop the knowledge, skills, values and attitudes necessary to provide a vital supporting role in delivering efficient and effective rehabilitation services within the public and private health care delivery system. Working closely with peers and instructors, the program prepares students to be well-rounded RA's by delivering an integrated approach consisting of scientific knowledge, professional skills, rehabilitation theory and practical skills, case study integration and clinical fieldwork. Students will also learn how to apply the principles and practices of Rehabilitation Assistance in their everyday work.

Graduates of the program will:

• demonstrate professional behaviour
• promote optimal client independence
• develop, implement and modify treatment plans with clinical supervision
• provide training which enables clients to develop, maintain or restore physical, psychosocial, cognitive and/or communication skills according to the plan
• train clients/significant others in a variety of mobility, communication, self-care, work and leisure activities
• apply strategies to manage cognitive and psychosocial skills
• observe and report to the clinician and team on services delivered
• provide administrative and operational support to a rehabilitation service such as scheduling clients, managing inventory and treatment information, manufacturing and assembling special equipment and wheelchairs.

For more information, please see www.capilanou.ca/radp

Who Should Apply?

Successful RAs are people who have a positive attitude, care about people and who are motivated to enable people to help themselves. Those who have a strong interest in rehabilitation and who see themselves as "team players" will do well in this program. Flexibility in working in a demanding health care environment and ability to communicate well with managers, peers and people of all ages, backgrounds, attitudes and beliefs are definite assets for any candidate entering the field of health care.

The Rehabilitation Assistant Diploma program is limited to 20 students. Students selected for the program will be notified by mail.
Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• English 12 or English 12 First Peoples and at least 1 science (Biology 12, Physics 12 or Chemistry 12). Must have basic computer skills for PC system as evidenced by letter from employer or teacher who can verify computer skill level or 10 minute test with Program Coordinator to verify.
• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
• Attend an information session. Applicants assessed on the basis of an interview, academic experience, relevant work experience, individual objectives & areas of interest. Submit a resume, a handwritten letter of interest describing why you want to work in rehabilitation and why you would be an excellent candidate, 3 letters of reference from employers or responsible persons in the community one of which must certify the completed work experience. A current criminal record check is required.
• Applicants must demonstrate the ability to communicate effectively in spoken and written English. A program English placement test will be required.
• Successful completion of a minimum of 50 hrs of volunteer or paid work experience with people compromised in activity or participation by disease or injury. Applicants must be in good physical health, including the ability to lift & transfer 50 lbs, as confirmed by a confidential letter from their physician. To qualify for fieldwork placements, students must have a Standard First Aid & CPR level "C" certification and TB test.

Graduation Requirements

Graduates from Capilano University's Rehabilitation Assistant Diploma Program will be able to meet changing employer demands and be able to demonstrate mastery of the OTA/PTA/SLPA competencies required to meet national and provincial professional competencies and/or guidelines. Students must obtain a minimum B average in all courses and successfully complete all clinical fieldwork in order to graduate with the RA Diploma.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.
## Rehabilitation Assistant Diploma

### Intakes: Campus Terms Full/Part Time
- North Vancouver Fall Full-Time

### First Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RADP 100</td>
<td>Rehabilitation and Professional Skills in Health Care</td>
<td>3.00</td>
</tr>
<tr>
<td>RADP 111</td>
<td>Rehabilitation Principles and Practices: OT/OTA</td>
<td>2.25</td>
</tr>
<tr>
<td>RADP 112</td>
<td>Rehabilitation Principles and Practices: PT/PTA</td>
<td>2.25</td>
</tr>
<tr>
<td>RADP 120</td>
<td>Growth and Development for Rehabilitation Assistants</td>
<td>0.50</td>
</tr>
<tr>
<td>RADP 121</td>
<td>Functional Anatomy, Theory and Skills: OTA/PTA</td>
<td>3.00</td>
</tr>
<tr>
<td>RADP 130</td>
<td>Disease, Injury and Intervention: Musculoskeletal Systems</td>
<td>1.00</td>
</tr>
<tr>
<td>RADP 131</td>
<td>Musculoskeletal Theory and Skills: OTA</td>
<td>2.25</td>
</tr>
<tr>
<td>RADP 132</td>
<td>Musculoskeletal Theory and Skills: PTA</td>
<td>2.25</td>
</tr>
</tbody>
</table>

### Second Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RADP 101</td>
<td>Effective Therapeutic Communication in Rehabilitation</td>
<td>1.50</td>
</tr>
<tr>
<td>RADP 113</td>
<td>Rehabilitation Principles and Practices: SLP/SLPA</td>
<td>2.00</td>
</tr>
<tr>
<td>RADP 114</td>
<td>Rehabilitation Principles and Practices: RA</td>
<td>1.00</td>
</tr>
<tr>
<td>RADP 122</td>
<td>Physiology and Cardio-Respiratory Theory and Skills: PTA</td>
<td>1.00</td>
</tr>
<tr>
<td>RADP 140</td>
<td>Disease, Injury and Intervention: Psychosocial/Cognitive Systems</td>
<td>1.50</td>
</tr>
<tr>
<td>RADP 141</td>
<td>Psychosocial/Cognitive Theory and Skills: OTA/PTA</td>
<td>2.00</td>
</tr>
<tr>
<td>RADP 190</td>
<td>Practicum: Fieldwork I</td>
<td>6.00</td>
</tr>
</tbody>
</table>

### Third Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RADP 210</td>
<td>Administrative Support Systems for Rehabilitation Assistants</td>
<td>1.50</td>
</tr>
<tr>
<td>RADP 230</td>
<td>Disease, Injury and Intervention: Neurological System</td>
<td>1.50</td>
</tr>
<tr>
<td>RADP 231</td>
<td>Neurology Theory and Skills: OTA</td>
<td>3.00</td>
</tr>
<tr>
<td>RADP 232</td>
<td>Neurology Theory and Skills: PTA</td>
<td>3.00</td>
</tr>
<tr>
<td>RADP 233</td>
<td>Neurology Theory and Skills: SLPA</td>
<td>1.50</td>
</tr>
<tr>
<td>RADP 290</td>
<td>Practicum: Fieldwork II</td>
<td>6.00</td>
</tr>
</tbody>
</table>

### Fourth Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>15.00</td>
</tr>
</tbody>
</table>
Fourth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RADP 201</td>
<td>1.50 Advanced Communications in Rehabilitation</td>
</tr>
<tr>
<td>RADP 211</td>
<td>1.50 Recreation Techniques for Rehabilitation Assistants</td>
</tr>
<tr>
<td>RADP 240</td>
<td>2.00 Gerontology Theory and Skills: OTA/PTA</td>
</tr>
<tr>
<td>RADP 243</td>
<td>1.00 Audiology Theory and Skills: SLPA</td>
</tr>
<tr>
<td>RADP 250</td>
<td>3.00 Community Integration Theory and Skills: OTA/PTA</td>
</tr>
<tr>
<td>RADP 291</td>
<td>6.00 Practicum: Fieldwork III</td>
</tr>
<tr>
<td>Credits</td>
<td>15.00</td>
</tr>
</tbody>
</table>

Total Program Credits: 63.00

Contact

Cedar Reception
Phone: 604.984.4960
E-mail: rehab@capilanou.ca

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
www.capilanou.ca/radp

Diane Koch, Co-coordinator
dkoch@capilanou.ca

Tracy Dignum, Co-coordinator
tdignum@capilanou.ca

School of Access & Academic Preparation

GENERAL INFORMATION

The School of Access and Academic Preparation offers adult learners the opportunity to complete prerequisites for entry to a wide range of programs both at Capilano and other colleges and universities. Our focus is on a student centered experience where you study in small classes with knowledgeable instructors who understand the diverse needs and experiences that adult learners bring to their studies. Programs are offered at all three of the university campuses as well as in many community locations around the lower mainland and in our regional communities. The Adult Basic Education program, the English for Academic Purposes program and the College and University Preparation program are designed to prepare students who lack course prerequisites for university transfer and career/vocational programs. The Access Work Experience programs provide practical knowledge and support for students who have barriers to employment.

Many of these courses are taught in 1.5 hour classes that meet twice a week for an academic term (15 weeks). In addition, considerable independent study is required outside of the formal instruction period. Certain courses offered in the Faculty of Arts and Sciences departments may also satisfy the student’s upgrading needs.
Most courses in the School of Access and Academic Preparation have no tuition fees for Canadian citizens or landed immigrants. International students pay International student fees (please see the Fees & Fee Payment section of the website).

For more information, please see www.capilanou.ca/education-health-development

**ADULT BASIC EDUCATION**

**General Information**

The Adult Basic Education (ABE) Program offers courses that are tuition-free for all students except International students. Please note that all other University fees apply (admission/readmission and ‘Incidental Fees’).

The Adult Basic Education (ABE) program enables students to upgrade their knowledge of English, mathematics, biology, chemistry, physics, history, social studies and computers. Students may select from one to five subjects, depending upon their educational and occupational goals. Students can pursue any of the following goals:

- academic studies (including university and college programs)
- preparation for employment
- personal desire to upgrade or refresh mastery of a subject
- secondary school qualifications demanded by employers
- vocational training (including apprenticeships)
- career training
- technical training

The program operates from September to June, offering instruction in 1.5 hour classes. Both self-paced and term-paced classes are offered. Placement in courses is based on pre-registration assessment of academic background.

Many students benefit by enrolling in ABE courses while registered in university transfer or career/vocational programs at the University.

Students who need more than four months to complete a course may re-register if they are attending and progress is satisfactory. Students who finish a course before the end of the term may immediately register for the next higher course in the given subject.

For more information, please see www.capilanou.ca/abe

**Class times are as follows:**

<table>
<thead>
<tr>
<th>Morning classes:</th>
<th>8:30 a.m., 10 a.m., and 11:30 a.m.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Afternoon classes:</td>
<td>1 p.m., and 2:30 p.m.</td>
</tr>
<tr>
<td>Evening classes:</td>
<td>6 p.m.</td>
</tr>
</tbody>
</table>

**Admission Requirements**

Students should be at least 18 years old and preferably out of the public school system for a minimum of one year. Exceptions will only be made with departmental approval. Students should apply at least three months prior to anticipated date of entry. Students with English as a second Inaguage may be referred to the English for Academic Purposes department before enrolling in ABE classes.
How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Note
All students must participate in an assessment/interview before registration in order to determine the course(s) or program which best meets their educational goals. Students may not be accepted into the program if, after assessment and interview, it is determined that their learning needs will not be met by the program. Call (604) 983-7578 to book an assessment/interview.

Offerings and procedures at the Sunshine Coast campus are slightly different. Contact the local campus reception desk or ABE coordinator.

Registration

Regular attendance and satisfactory progress are conditions for re-registration in ABE courses. Students may be directed to other programs if their attendance and performance in ABE does not match their stated educational goals.

Note
Offerings and procedures at the Sunshine Coast campus are slightly different. Contact the local campus reception desk or ABE coordinator.

ABE Certificates & Diploma

To be eligible for a diploma or a certificate, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University.
2. Achieved a cumulative grade point average of 2.00 or higher.

The B.C. Adult Dogwood Graduation Diploma, issued by the Ministry of Education, Skills and Training, provides an alternate route for adults to achieve a Grade 12 standing to post-secondary institutions in B.C.

Intermediate & Advanced Certificates are issued by Capilano University and provide prerequisites for career and vocational programs throughout the province.

Fundamental level instruction provides basic reading and writing skills and number skills.

ABE certificates/diploma also satisfies most employers’ high school requirements. Certain high school courses may qualify as transfer credit toward ABE certificates.

Advanced and Provincial level ABE courses may be used for transfer credit towards a B.C. Regular or Adult Dogwood Certificate.

The ABE program offers courses at four levels as outlined in the chart below.
Adult Basic Education - Levels of Instruction

Adult Basic Ed.- Biology (BBIO) Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBIO 036</td>
<td>ABE Intermediate Biology</td>
</tr>
<tr>
<td>BBIO 043</td>
<td>ABE Advanced Biology I</td>
</tr>
<tr>
<td>BBIO 044</td>
<td>ABE Advanced Biology II</td>
</tr>
<tr>
<td>BBIO 053</td>
<td>ABE Provincial Biology I</td>
</tr>
<tr>
<td>BBIO 054</td>
<td>ABE Provincial Biology II</td>
</tr>
</tbody>
</table>

Adult Basic Ed.- Chemistry (BCHM) Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCHM 036</td>
<td>ABE Intermediate Chemistry</td>
</tr>
<tr>
<td>BCHM 043</td>
<td>ABE Advanced Chemistry I</td>
</tr>
<tr>
<td>BCHM 044</td>
<td>ABE Advanced Chemistry II</td>
</tr>
<tr>
<td>BCHM 053</td>
<td>ABE Provincial Chemistry I</td>
</tr>
<tr>
<td>BCHM 054</td>
<td>ABE Provincial Chemistry II</td>
</tr>
</tbody>
</table>

Adult Basic Ed.- Computers (BCMP) Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCMP 021</td>
<td>Fundamental Level - Introduction to Micro Computers</td>
</tr>
<tr>
<td>BCMP 031</td>
<td>ABE Intermediate Level Computer Studies</td>
</tr>
<tr>
<td>BCMP 041</td>
<td>ABE Advanced Level Computer Studies</td>
</tr>
<tr>
<td>BCMP 051</td>
<td>ABE Provincial Level Computer Studies</td>
</tr>
<tr>
<td>BCMP 052</td>
<td>ABE Provincial Level Computer Studies</td>
</tr>
</tbody>
</table>

Adult Basic Ed. - Fund English (BENF) Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BENF 001</td>
<td>ABE Fundamental English 1</td>
</tr>
<tr>
<td>BENF 002</td>
<td>ABE Fundamental English 2</td>
</tr>
<tr>
<td>BENF 003</td>
<td>ABE Fundamental English 3</td>
</tr>
<tr>
<td>BENF 004</td>
<td>ABE Fundamental English 4</td>
</tr>
<tr>
<td>BENF 005</td>
<td>ABE Fundamental English 5</td>
</tr>
<tr>
<td>BENF 006</td>
<td>ABE Fundamental English 6</td>
</tr>
</tbody>
</table>
## Adult Basic Ed.- English (BENG) Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BENG 011</td>
<td>Basic Literacy Level English</td>
</tr>
<tr>
<td>BENG 021</td>
<td>Fundamental Level English: Writing Skills, Spelling, Word Attack</td>
</tr>
<tr>
<td>BENG 031</td>
<td>Intermediate Level English</td>
</tr>
<tr>
<td>BENG 040</td>
<td>Advanced Level English: Short Report Writing</td>
</tr>
<tr>
<td>BENG 041</td>
<td>Advanced Level English: Advanced Report Writing</td>
</tr>
<tr>
<td>BENG 052</td>
<td>Provincial Level English - Critical Reading and Writing</td>
</tr>
</tbody>
</table>

## Adult Basic Ed. - History (BHST) Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BHST 052</td>
<td>Provincial Level History</td>
</tr>
</tbody>
</table>

## Adult Basic Ed. - Fund Math (BMAF) Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMAF 001</td>
<td>ABE Fundamental Mathematics 1</td>
</tr>
<tr>
<td>BMAF 002</td>
<td>ABE Fundamental Mathematics 2</td>
</tr>
<tr>
<td>BMAF 003</td>
<td>ABE Fundamental Mathematics 3</td>
</tr>
<tr>
<td>BMAF 004</td>
<td>ABE Fundamental Mathematics 4</td>
</tr>
<tr>
<td>BMAF 005</td>
<td>ABE Fundamental Mathematics 5</td>
</tr>
<tr>
<td>BMAF 006</td>
<td>ABE Fundamental Mathematics 6</td>
</tr>
</tbody>
</table>

## Adult Basic Ed. - Math (BMTH) Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMTH 011</td>
<td>Whole Numbers and Decimals</td>
</tr>
<tr>
<td>BMTH 021</td>
<td>Fundamental Level Mathematics</td>
</tr>
<tr>
<td>BMTH 033</td>
<td>Introductory Algebra</td>
</tr>
<tr>
<td>BMTH 034</td>
<td>Intermediate Algebra and Geometry</td>
</tr>
<tr>
<td>BMTH 041</td>
<td>Advanced Level Business Math</td>
</tr>
<tr>
<td>BMTH 043</td>
<td>Advanced Algebra I</td>
</tr>
<tr>
<td>BMTH 044</td>
<td>Advanced Algebra II and Trigonometry</td>
</tr>
<tr>
<td>BMTH 047</td>
<td>Advanced Foundations Mathematics 1</td>
</tr>
<tr>
<td>BMTH 048</td>
<td>Advanced Foundations Mathematics 2</td>
</tr>
<tr>
<td>BMTH 053</td>
<td>Precalculus I</td>
</tr>
<tr>
<td>BMTH 054</td>
<td>Precalculus II</td>
</tr>
</tbody>
</table>

## Adult Basic Ed. - Physics (BPHY) Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BPHY 036</td>
<td>ABE Intermediate Physics</td>
</tr>
<tr>
<td>BPHY 043</td>
<td>ABE Advanced Physics I</td>
</tr>
<tr>
<td>BPHY 044</td>
<td>ABE Advanced Physics II</td>
</tr>
<tr>
<td>BPHY 053</td>
<td>ABE Provincial Physics I</td>
</tr>
<tr>
<td>BPHY 054</td>
<td>ABE Provincial Physics II</td>
</tr>
</tbody>
</table>
Adult Basic Ed.- Science (BSCI) Courses

BSCI 021  Fundamental Level General Science
BSCI 033  ABE Intermediate Science I
BSCI 034  ABE Intermediate Science II

Adult Basic Ed.-Social Studies (BSOC) Courses

BSOC 031  Intermediate Level Social Studies
BSOC 041  Advanced Level Social Studies

Faculty

L. ARGATOFF  BA (Toronto), MA (Toronto), PID (BC)
A. BELSHAW  BSc, (UBC), MA (Princeton)
D. BENTLEY  BTech (Hons), Computer Systems (BCIT)
T.R. BRAND  BSc (SFU), BEd (UBC), B.C. Teacher’s Cert.
M.C. CAIRNS  BSc (Math) (U of Calgary), AB Teacher’s Cert.
D. DHAMMI  BSc (Hons), (U of Brighton), Cert. Teacher Training (England)
C. GILKER  BA (Lethbridge), MA (UBC), PhD (U of Sask)
M. GUNNESS  BSc (University of Western Ontario), MSc (Carleton)
P. HODGSON  BA (Hons), BEd (Queen’s) MEd (UBC)
C. HOOGE  BSc, MSc (McGill)
W. KERSHAW  BSc (McGill), MSc (Concordia)
R. KIM  BSc, BEd, MET (UBC)
M. LEBEAU  BA (SFU)
S. LEBLANC  BA (York)
C.B. MACLEAN  BEd (SFU), MEd (UBC), B.C. Teacher’s Cert.
G.B. RUDOLPH  BSc, (Ed. 5th yr. trans. prog.), MEd (UBC)
C. SCHOEN  BA (Carleton), MEd (McGill)
S. TRUDEL  BSc (Hons), MEd (U of Ottawa)
R. WAYTE  B. Assoc. (OLA), P.I.D. (VCC)

Contact

North Vancouver Campus

Adult Basic Education
Birch building, room 344

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.983.7578
E-mail: iwilliam@capilanou.ca
ACCESS WORK EXPERIENCE

General Information

The Access Work Experience department offers two full time, tuition-free programs. Please note that all other University fees apply (admission/readmission and incidental fees).

Each program combines classroom activities with practical work experience opportunities for students with barriers to employment. The classroom component includes courses geared towards helping the student gain the knowledge, skills and attitude needed to be an employee.

These courses include occupational health and safety preparation, essential skills, employability strategies, communication and interpersonal skills. Some of the methods used are: discussion, hands-on practical skill assessment and development, oral presentation, interview techniques, group work, case studies and field trips.

The work experience component provides practical training opportunities in a variety of work settings. Employers have the workplace and the employee management expertise that allow students to grow and improve their knowledge of worksite skills, behaviours and expectations.

University supervisors understand each student's unique strengths and limitations and have knowledge of potential strategies to make workplace accommodations. Both the employer and the university contribute essential support and insight that can make a positive difference in each student's growth.

For more information, please see www.capilanou.ca/access

How to Apply

Interested applicants are invited to request an interview. Once accepted, successful candidates will receive a letter of acceptance with instructions for how to apply to our programs.

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Courses in the Discover Employability and Access to Work Experience programs are tuition-free for Canadian citizens and permanent residents.
Discover Employability Certificate Program

General Information

The Discover Employability program is an employment exploration program with a unique focus and approach. The program is based on a developmental perspective and is committed to working with young adults with special learning needs. Students are encouraged to accept the responsibilities of independent living as young adults, as well as the demands of competitive entry-level employment, and will have the opportunity to address social or emotional issues which may pose barriers to employment. The Discover Employability program combines in-class instruction with practical work experience, emphasizing the development or maintenance of skills which may be used in employment situations. Students meet with faculty to discuss an individual work experience plan which will be monitored throughout the year.

For more information, please see [www.capilanou.ca/access/Discover-Employability](http://www.capilanou.ca/access/Discover-Employability)

Student Profile

Students who will find the Discover Employability program beneficial are those with learning difficulties, developmental delays, and/or individuals who have physical disabilities that still allow them to meet employment requirements.

Students who will obtain the most benefit from the Discover Employability program are those who have reached a moderate level of independence (i.e., self-care management; social skills, travel independently locally; have had some work or volunteer experience; can articulate several areas of interest or a willingness to try various work sites).

Admission/Application Notes

Entry is by referral and interview. Each candidate is interviewed by the program faculty, and a maximum of 14 students will be admitted.

An information meeting is held in March followed by appointments for interviews which take place in March, April and early May. Letters to the successful candidates will be sent by May 30.

Discover Employability Certificate

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Full-Time</td>
</tr>
</tbody>
</table>

Program Requirements

<table>
<thead>
<tr>
<th>Required:</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td>Required Credits</td>
<td></td>
</tr>
<tr>
<td>DEP 001</td>
<td>Job Search and Maintenance</td>
<td>3.00</td>
</tr>
<tr>
<td>DEP 002</td>
<td>Health and Safety in the Workplace</td>
<td>3.00</td>
</tr>
<tr>
<td>DEP 005</td>
<td>Communications Skills</td>
<td>3.00</td>
</tr>
<tr>
<td>DEP 006</td>
<td>Transitions</td>
<td>3.00</td>
</tr>
<tr>
<td>DEP 007</td>
<td>Money and Math</td>
<td>3.00</td>
</tr>
<tr>
<td>DEP 008</td>
<td>Social Skills</td>
<td>3.00</td>
</tr>
<tr>
<td>DEP 009</td>
<td>Work Experience</td>
<td>6.00</td>
</tr>
<tr>
<td>Credits</td>
<td>24.00</td>
<td></td>
</tr>
<tr>
<td>Total Program Credits</td>
<td>24.00</td>
<td></td>
</tr>
</tbody>
</table>
Contact
Discover Employability Program (DEP)
Birch building, room 357
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.1711
E-mail: awe@capilanou.ca
www.capilanou.ca/access/Discover-Employability/

Access To Work Program (ATW)
(OFFERED IN ALTERNATING YEARS - NOT OFFERED 2013 - 2014)

General Information
The Access to Work program provides both technical knowledge and personal and practical skills training through a combination of classroom theory and on-the-job experience. Class instruction emphasizes the development and maintenance of skills which may be used in employment situations with an emphasis on customer service. Students meet with faculty to discuss an individual plan.

For more information, please see www.capilanou.ca/access

Student Profile
Students who will find the Access to Work program beneficial are those with disability issues which may include learning disabilities, physical disabilities and barriers to employment that still allow them to meet employment requirements.

Admission Requirements
• Interview

Admission/Application Notes
Entry is by referral and interview. Candidates are interviewed by the program faculty, and a maximum of 12 students will be admitted.

Interviews take place between May and September each year.

Access to Work Certificate

<table>
<thead>
<tr>
<th>Program Requirements</th>
<th>Course</th>
<th>Required</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Credits</td>
<td>Credits</td>
</tr>
<tr>
<td>Required:</td>
<td></td>
<td>23.00</td>
</tr>
<tr>
<td>OCTR 001</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>OCTR 002</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>OCTR 003</td>
<td>4.50</td>
<td></td>
</tr>
<tr>
<td>OCTR 004</td>
<td>4.50</td>
<td></td>
</tr>
<tr>
<td>OCTR 005</td>
<td>9.00</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>23.00</td>
</tr>
</tbody>
</table>
COLLEGE AND UNIVERSITY PREPARATION PROGRAM

General Information

The object of the program is to improve the participation and success rates of students who are planning to attend post-secondary institutions. The program helps students to gain confidence at college and university by developing academic skills while gaining academic qualifications.

Typical students in the program include those who want to:

• try school again after at least one year away;
• refresh their skills and improve their GPA before entering a college or university program;
• upgrade high school courses in a supportive learning environment;
• develop skills for participating in computer-based/online courses, but would like to be introduced to this technology with the help of a teacher in the classroom;
• explore career and education choices before selecting a further program of study.

Students may start the program in either September or January. The program is full-time (classroom activities Monday through Thursday, plus online activities) for 15 weeks. Students should begin the application process as soon as possible prior to the start of classes.

The program makes extensive use of computers. In addition to two computer courses, the English, Math and Career Planning courses use computers for portions of the course content. Learners do not need strong computer skills to enter the program, just the desire to improve their skills using computers.

There is a computer lab dedicated to the program, and there is one computer for each student. These are instructor-led classes supported by a computerized Learning Management System. Attendance and participation are keys to student success. The maximum class size is 20 students.

For more information, please see www.capilanou.ca/cup.
Program Objectives
Students will gain confidence working in a post-secondary setting, and acquire life and academic skills useful for pursuing:

- career and vocational programs at a university, college or technical institute;
- university or university transfer programs at a university/college;
- skills to become a successful online student;
- further academic upgrading to pursue a chosen course of study.

At the completion of the program, students will have created their own personal educational plan to guide and assist them in reaching their educational and career goals.

Program Content

Required Courses (Course Credits)
At least one level in each of the following subjects:

- BCMP - Computer Studies
- BENG - English
- BMTH - Basic / Business Mathematics
- EDCP - Education and Career Planning

The above courses have multiple levels. Students are placed in a level best suited to their abilities. All courses in the program are articulated with Adult Basic Education, and may be used towards The B.C. Adult Dogwood Graduation Diploma.

Typical Schedule
The students’ schedule will be similar to the following:

<table>
<thead>
<tr>
<th></th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00-11:30</td>
<td>Study Skills/Career Planning</td>
<td></td>
<td></td>
<td>English</td>
</tr>
<tr>
<td>11:30-1:00</td>
<td>English</td>
<td>Computers</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>1:30-2:30</td>
<td>English</td>
<td>Math</td>
<td>Computers</td>
<td>Math</td>
</tr>
<tr>
<td>2:30-4:00</td>
<td>Math</td>
<td></td>
<td>Math</td>
<td></td>
</tr>
</tbody>
</table>

Admission Requirements
- Grade 10 or permission of the department.
- Must have completed some ESL course work. Level and grade requirement to be determined by Department.
- Interview
- 18 years age and out of high school for a year or department approval. Students must contact the program assistant or coordinator to schedule an interview and an English, math and computer assessment. A program application is also required.
How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Admission/Application Notes

Please contact the program assistant or coordinator to schedule an assessment and interview.

Registration

Students are given an assessment interview before registering in the program. The assessment and interview are to help place the student at their correct levels for the various courses.

Attendance

Regular attendance is essential to ensure student success. Regular attendance, participation and satisfactory progress in all subject areas are requirements for continued enrolment in the program. Students may be directed to other programs if their attendance and progress does not meet either the program's stated goals, or the students' stated educational goals.

Citation Requirements

In order to receive a citation from the College and University Preparation program, students must successfully complete one course from each of the four areas of study (Education and Career Planning, Mathematics, Computers, English).

College and University Preparation Citation

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>North Vancouver</th>
<th>North Vancouver</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>Fall</td>
<td>Full-Time</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Spring</td>
<td>Full-Time</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Program Requirements</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose 1.00 credits from the following list:</td>
<td></td>
<td>1.00</td>
</tr>
<tr>
<td>BECP 021</td>
<td>Basic Education and Career Planning Fundamental</td>
<td>1.00</td>
</tr>
<tr>
<td>BECP 041</td>
<td>Basic Education and Career Planning Advanced</td>
<td>1.00</td>
</tr>
</tbody>
</table>

| Choose 2.00 credits from the following list: |                 |
| BCMP 031 | ABE Intermediate Level Computer Studies | 2.00            |
| BCMP 041 | ABE Advanced Level Computer Studies | 2.00            |
| BCMP 051 | ABE Provincial Level Computer Studies | 2.00            |
| BCMP 052 | ABE Provincial Level Computer Studies | 2.00            |

| Choose 2.00 credits from the following list: |                 |
| BCMP 031 | ABE Intermediate Level Computer Studies | 2.00            |
| BCMP 041 | ABE Advanced Level Computer Studies | 2.00            |
| BCMP 051 | ABE Provincial Level Computer Studies | 2.00            |
| BCMP 052 | ABE Provincial Level Computer Studies | 2.00            |
### Program Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BENG 031</td>
<td>Intermediate Level English</td>
<td>2.00</td>
</tr>
<tr>
<td>BENG 041</td>
<td>Advanced Level English: Advanced Report Writing</td>
<td>2.00</td>
</tr>
<tr>
<td>BENG 052</td>
<td>Provincial Level English - Critical Reading and Writing</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Choose 1.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMTH 021</td>
<td>Fundamental Level Mathematics</td>
<td>1.00</td>
</tr>
<tr>
<td>BMTH 033</td>
<td>Introductory Algebra</td>
<td>1.00</td>
</tr>
<tr>
<td>BMTH 034</td>
<td>Intermediate Algebra and Geometry</td>
<td>1.00</td>
</tr>
<tr>
<td>BMTH 041</td>
<td>Advanced Level Business Math</td>
<td>2.00</td>
</tr>
<tr>
<td>BMTH 043</td>
<td>Advanced Algebra I</td>
<td>1.00</td>
</tr>
<tr>
<td>BMTH 044</td>
<td>Advanced Algebra II and Trigonometry</td>
<td>1.00</td>
</tr>
<tr>
<td>BMTH 053</td>
<td>Precalculus I</td>
<td>1.00</td>
</tr>
<tr>
<td>BMTH 054</td>
<td>Precalculus II</td>
<td>1.00</td>
</tr>
</tbody>
</table>

Credits: 6.00

**Total Program Credits**: 6.00

### Faculty

<table>
<thead>
<tr>
<th>Name</th>
<th>Background</th>
</tr>
</thead>
<tbody>
<tr>
<td>L. ARGATOFF</td>
<td>BA (Toronto), MA (Toronto), PID (BC)</td>
</tr>
<tr>
<td>D. BENTLEY</td>
<td>BTech (Hons) Computer Systems (BCIT)</td>
</tr>
<tr>
<td>T.R. BRAND</td>
<td>BSc (SFU), BEd (UBC), BC Teacher's Cert</td>
</tr>
<tr>
<td>C. GILKER</td>
<td>BA (Lethbridge), MA (UBC), PhD (U of Sask)</td>
</tr>
<tr>
<td>S. TRUDEL</td>
<td>MEd, BSc (Hons), (U of Ottawa), <strong>Coordinator</strong></td>
</tr>
</tbody>
</table>

### First Nations Advising

- **David Kirk**  
  Phone: 604.986.1911, ext. 1762  
  E-mail: dkirk@capilanou.ca

- **Clay Little**  
  Phone: 604.986.1911, ext. 3067  
  E-mail: clittle@capilanou.ca

### Contact

- **Ingrid Williams**  
  Phone: 604.983.7578  
  Fax: 604.984.1718  
  E-mail: iwilliam@capilanou.ca

- **Sylvie Trudel, Coordinator**  
  Phone: 604.986.1911, ext. 3021  
  Fax: 604.984.1718  
  E-mail: strudel@capilanou.ca

- **Don Bentley**  
  Phone: 604.986.1911, ext. 2588
COMMUNITY CAPACITY BUILDING PROGRAM

General Information

Designed in collaboration with community organizations and funders, the Community Capacity Building program is ideal for those who volunteer with community organizations and who are considering a part-time or full-time career in this work.

This citation program consists of two 3-credit courses and will provide students with a background in the concepts of community development and the practical skills required in entry-level community positions, such as:

- peer volunteer coordinator,
- outreach worker,
- recreational activity coordinator,
- wellness worker,
- support group facilitator, or
- community research assistant.

Classes are offered in community settings and emphasize interaction, reflection, and practical experience under the guidance of instructors who have many years of experience in community work.

Registration

Students are referred to the Project Manager before registration to establish an educational plan and confirm eligibility for the program. For more information, contact Kathy Coyne at 604.986.1911, local 7885.

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Interview

Community Capacity Building Citation

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Part-Time</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td>6.00</td>
<td></td>
</tr>
</tbody>
</table>
### Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CCB 100</td>
<td>Introduction to Community Development</td>
<td>3.00</td>
</tr>
<tr>
<td>CCB 105</td>
<td>Foundation Skills in Community Development</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Total Program Credits:** 6.00

### Faculty

- **K. Coyne**: EdD (UBC), MEDes (U of Calgary)
- **S. Govender**: BA (McGill), MSc (London School of Economics)
- **D. Twiss**: BA, MA (Guelph), BEd (Nipissing)

### Contact

**North Vancouver Campus**

Community Capacity Building program  
Kathy Coyne  
Birch building, room 328

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.990.7885

### ENGLISH FOR ACADEMIC PURPOSES

#### General Information

The English for Academic Purposes (EAP) department offers permanent residents and international students a variety of intermediate, advanced and post-secondary preparatory English courses to help them improve their competency in English for work, daily life, and post-secondary study. Courses cover reading, writing, grammar, speaking and listening skills.

EAP courses are offered part-time and full-time.

For more information, please see [www.capilanou.ca/eap](http://www.capilanou.ca/eap)

#### Programs

The four month terms begin January, May and September. There are two different programs:

**Full-Time Intensive Program**

The full-time intensive program is designed for students who wish to improve their English skills rapidly and who wish to pursue academic studies. These courses consist of integrated language skills: reading, writing, speaking, listening, grammar, pronunciation and vocabulary. Please note that EAP 050, 060, 070 and 080 are 15 credits each. EAP 090 is 12 credits. EAP 100 and 101 are three credits each. Maximum class size is 18 - 20 students. International students should register to study in the full-time intensive program to obtain the utmost benefit from their experience at Capilano University.
Depending on the results of the EAP Placement Test, students may enter at one of five full-time levels:

<table>
<thead>
<tr>
<th>Level</th>
<th>Courses</th>
<th>Hours/Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>English for Academic Purposes Foundation 1</td>
<td>EAP 050</td>
<td>20</td>
</tr>
<tr>
<td>English for Academic Purposed Foundation 2</td>
<td>EAP 060</td>
<td>20</td>
</tr>
<tr>
<td>English for Academic Purposes 1</td>
<td>EAP 070</td>
<td>20</td>
</tr>
<tr>
<td>English for Academic Purposes 2</td>
<td>EAP 080</td>
<td>20</td>
</tr>
<tr>
<td>English for Academic Purposes 3</td>
<td>EAP 090</td>
<td>16</td>
</tr>
<tr>
<td>English for Academic Purposes 4A</td>
<td>EAP 100</td>
<td>4</td>
</tr>
<tr>
<td>English for Academic Purposes 4B</td>
<td>EAP 101</td>
<td>4</td>
</tr>
<tr>
<td>Reading and Writing Support for Academic Courses</td>
<td>EAP 099</td>
<td>4</td>
</tr>
</tbody>
</table>

At the EAP 090 and EAP 100 and 101 levels, students may be allowed to take a combination of EAP and University/School of Business courses at the same time, depending on the results from EAP 080 and EAP 090 or external tests such as ELA, TOEFL, IELTS or CAEL.

International students who need additional reading and writing support at the EAP 090-100 levels may take EAP 099. This course can also be taken concurrently with all other 100 level academic courses at Capilano University to support academic success.

**Part-Time Program**

Domestic students may enrol in part-time evening courses at a variety of levels depending on their EAP Placement Test (EPT) results. Each course consists of four hours of instruction per week. Please note part-time evening courses may not be offered every term.

<table>
<thead>
<tr>
<th>Level</th>
<th>Speaking &amp; Listening</th>
<th>Reading &amp; Vocabulary</th>
<th>Writing &amp; Grammar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lower Intermediate</td>
<td>ESL 031</td>
<td>ESL 038</td>
<td>ESL 039</td>
</tr>
<tr>
<td>Upper Intermediate</td>
<td>ESL 041</td>
<td>ESL 048</td>
<td>ESL 049</td>
</tr>
<tr>
<td>Lower Advanced</td>
<td>ESL 051</td>
<td>ESL 058</td>
<td>ESL 059</td>
</tr>
<tr>
<td>Upper Advanced</td>
<td>ESL 061</td>
<td>ESL 068</td>
<td>ESL 069</td>
</tr>
<tr>
<td>Capilano Preparatory</td>
<td>ESL 071</td>
<td>ESL 078</td>
<td>ESL 079</td>
</tr>
</tbody>
</table>

**Capilano Academic English Preparation**

At Capilano University, students can begin their academic studies while completing their EAP studies.

- When students complete EAP 080 with a B, they are permitted to register in EAP 090 plus 1 (one) Arts and Sciences or Business course.
- When they complete EAP 090 with a B, they are permitted to register in EAP 100 and 101 plus 2 (two) Arts and Sciences or Business courses.
- When they complete EAP 100 and 101 with a B+ in each course, they may enrol in a full-time Arts and Sciences or Business program.

**Note**

No other test (e.g. TOEFL) score is needed for students who follow this route to Arts and Sciences or Business.
Placement Testing of EAP Students

English for Academic Purposes (EAP) students may submit ONE of following English assessment tests to ensure placement at the appropriate EAP level:

1. The Capilano University EAP Placement Test. The EAP Department will contact you about testing dates and times.
2. The English Language Assessment test (ELA), which is available only in Vancouver. A letter allowing you to take this test is available from the International Student Centre at Capilano University, or the Registrar’s Office.

For full entry into Arts and Sciences/School of Business courses, students must provide proof of English proficiency if English is not their first language. Students must do ONE of the following:

1. Achieve a grade of B+ in EAP 100 and 101, OR
2. Take an external language test. Students require:
   • A TOEFL* score of 560 (220 computer-based; 83 Internet-based), or
   • An IELTS score of 6.5 overall with no score less than 6, or
   • A CAEL score of 70, or
   • An English Language Assessment test (ELA) score of 145. The ELA is available only in Vancouver. A letter allowing you to take this test is available from the International Student Centre at Capilano University, or the Registrar’s Office.

* Capilano University TOEFL code=0505

Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• The following is required: a valid English Language Assessment (ELA) test score of a minimum of 32 OR the EAP Placement Test.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Admission/Application Notes

Once all documents and records have been received, we will consider your application. If you are admitted, the University will send you an official letter of acceptance by mail.

Once students are accepted, they will be contacted by the EAP Department to come in to write the EAP placement test. Students who wish to enrol in EAP as well as other courses in University Transfer, Career,
Vocational, or Adult Basic Education should refer to the General Information – Admission section in this Calendar.

Application Deadlines

For International Students*

• Fall Term (September to December): April 30
• Spring Term (January to April): August 31
• Summer Term (May to August): January 15

*For international students, late applications will be accepted provided that time remains to apply for the Study Permit.

For Permanent Residents**

• Fall Term (September to December): June 30
• Spring Term (January to April): September 30
• Summer Term (May to August): January 31

**Late applications may be accepted if time and space permit.

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

English for Academic Purposes 3 Citation

To receive a citation, the student must complete EAP 090 with a minimum B grade. This program does not accept applications. However, students can work towards earning this credential.

<table>
<thead>
<tr>
<th>Required Course</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>12.00</td>
</tr>
<tr>
<td>EAP 090  English for Academic Purposes 3</td>
<td>12.00</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>12.00</td>
<td></td>
</tr>
<tr>
<td>Total Program Credits</td>
<td>12.00</td>
<td></td>
</tr>
</tbody>
</table>

English for Academic Purposes 4 Citation

To receive a citation, the student must complete EAP 100 and EAP 101 with a minimum B+ grade in each course. This program does not accept applications. However, students can work towards earning this credential.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>6.00</td>
</tr>
<tr>
<td>EAP 100  English for Academic Purposes 4A</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>EAP 101  English for Academic Purposes 4B</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>
Required Courses

<table>
<thead>
<tr>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.00</td>
<td>6.00</td>
</tr>
</tbody>
</table>

Total Program Credits

Faculty

M. ACIMOVIC  
BA (Belgrade), TESL Cert. (George Brown College), MEd (OISE/UT)

V. CHEN  
BA (SFU), TESOL Dip. (VCC), MA Applied Linguistics and TESOL (University of Leicester)

N.J. COLLINS  
BA (London), MA, B.C. Professional Teacher's Cert. (UBC)

S. CULHANE  
BA (UBC), BEd (UBC), MA Curriculum and Instruction (UBC), B.C. Professional Teacher's Cert. (UBC), PhD Language and Literacy Education (UBC)

N. GOPAUL  
BA, CELTA, MEd

S. HALSALL  
BA (SFU), MBA (McGill)

C. HOPPENRATH  
BA, MEd (UBC)

W. HUGHES  
BIS (Waterloo), MFA (UBC), TESL Cert. (VCC)

D. JOHNSTONE  
BA, MA -TESOL (American University in Cairo)

C. JUNG  
BA, TESL Cert., MA (UBC)

C. MUENCH  
BA (Southeast Missouri State), MA French Linguistics (Indiana University), MA TESL (Indiana University)

C. OSTLER  
BA (UVic), MA TESL (UBC)

S. PEAKE  
TESL, BA, MSc

M. REAGH  
BA (Dalhousie University, King’s College), MA TESOL (SIT Vermont), Vermont Professional Teaching Cert.

L. RENES  
BA, MA (UT), TESL Cert. (George Brown College)

J. RITCHIE  
BA, MA Adult Education (St.F.X.)

A. SEDKY  
BA, MA, PhD (Ain Shams University)

H. SLOAT  
BA (Queen’s), TESL Cert. (UVic), MA –TESL (Concordia)

D. SMITH  
BA, MEd

A. SOUZA  
BA, MA (UBC)

C. STECKLER  
BA (SFU), MEd (Western Washington)

E. WITKOWSKI  
MA (Jaquiellonian)

L. ZHANG  
BA, MA (Nanjing), MEd (U of Alta.), B.C./Alberta Professional Teacher's Cert.

Contact

English for Academic Purposes  
Birch building, room 344

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4971  
Fax: 604.984.1718
GATEWAYS: PERSONAL MANAGEMENT AND PLANNING

General Information
Gateways is a full-time, personal management and planning program offered at the Sunshine Coast campus. This program will be of interest to those who have been unemployed for a prolonged period of time and who are ready to explore, develop and implement a comprehensive career action plan. Suitable candidates for this program are committed to identifying goals and taking firm steps towards the development of an action plan to achieve financial independence.

The Gateways program offers:

• personal development and career exploration
• computer instruction
• work experience

For more information, please see www.capilanou.ca/sunshine-coast/programs/Gateways-Personal-Management-Planning-Citation

Admission Requirements

• Interview
• Sponsorship authorized by Program Funding Agency

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Gateways: Personal Management & Planning Citation

<table>
<thead>
<tr>
<th>First Term</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td>10.00</td>
<td></td>
</tr>
</tbody>
</table>
### First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GATE 100</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>GATE 101</td>
<td>4.50</td>
<td></td>
</tr>
<tr>
<td>GATE 102</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>GATE 103</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>GATE 104</td>
<td>1.50</td>
<td></td>
</tr>
</tbody>
</table>

**Total Program Credits:** 10.00

---

### Contact

**Sunshine Coast Campus**

Phone: 604.885.9310  
Phone: 604.986.1911, local 5900 (Toll Free)  
[www.capilanou.ca/sunshine-coast/programs/Gateways-Personal-Management-Planning-Citation](http://www.capilanou.ca/sunshine-coast/programs/Gateways-Personal-Management-Planning-Citation)

---

### Pre-University Transfer Level Courses

For students who do not have some of the course prerequisites for Arts and Sciences or Career programs, the University offers the following pre-university level courses. Students interested in registering for the following pre-university level arts and sciences courses must apply and be admitted to the Arts and Sciences program.

- CHEM 030 Introduction to Chemistry
- ENGL 010 Language Skills
- MATH 091 Introductory Algebra
- MATH 096 Intermediate Algebra with Functions

**Note**

Credits for pre-university level courses will not be considered for student loans.

---

### VISION

### General Information

This unique program is an effective stepping-stone to success in school, training or in the advancement of your career. The program includes assessments that identify learning strengths and weaknesses or causes of learning blocks. The assessments are used to create a personalized program that will help you overcome learning frustration. For more details, please contact the Squamish Campus or see [wwws.capilanou.ca/squamish/programs/VISION-Cognitive-Abilities-Development](http://wwws.capilanou.ca/squamish/programs/VISION-Cognitive-Abilities-Development)

---

### Admission Requirements

- Interview
How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Admission Notes

If you are interested in the VISION program and need help with the application process please contact Michelle Lebeau at (mlebeau@capilanou.ca) or (604) 892-5322 (Squamish) or (604) 986-1911 ext. 5824 (Vancouver).

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. This is a tuition free program. University application and registration fees apply. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

VISION Citation

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Squamish</td>
<td>Fall</td>
<td>Part-Time</td>
</tr>
<tr>
<td></td>
<td>Squamish</td>
<td>Spring</td>
<td>Part-Time</td>
</tr>
</tbody>
</table>

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>VISN 010</td>
<td>3.00</td>
<td>9.00</td>
</tr>
<tr>
<td>VISN 012</td>
<td>3.00</td>
<td>9.00</td>
</tr>
<tr>
<td>VISN 020</td>
<td>1.50</td>
<td>9.00</td>
</tr>
<tr>
<td>VISN 022</td>
<td>1.50</td>
<td>9.00</td>
</tr>
</tbody>
</table>

Credit

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>VISN 030</td>
<td>1.50</td>
<td>0.00</td>
</tr>
<tr>
<td>VISN 040</td>
<td>1.50</td>
<td>0.00</td>
</tr>
<tr>
<td>VISN 050</td>
<td>1.50</td>
<td>0.00</td>
</tr>
<tr>
<td>VISN 060</td>
<td>1.50</td>
<td>0.00</td>
</tr>
<tr>
<td>VISN 070</td>
<td>3.00</td>
<td>0.00</td>
</tr>
</tbody>
</table>

Total Program Credits

9.00
CAREER ACCESS CENTRE

General Information

The Career Access Centre (CAC) makes courses available that may be offered at the North Vancouver and regional campuses, as well as in community settings. Site-specific CAC courses are made available for our community-partnered programs as required and are a part of the ongoing programs being offered there. Students enroll in on-campus CAC courses either as additional support for existing programs, or combined to provide a full-time cohort program. These courses provide support and bridging for low-income learners accessing Capilano University services and preparatory programs.

Available components include English and Math upgrading, English as a Second Language (beginner), computer literacy, transition skills, orientation/ coaching, and student success. Each course can be customized to fit the needs of the learners within the program.

Registration

Students are referred to the Project Manager before registration to establish an educational plan and confirm eligibility for the program. For more information, contact 604.986.1911, local 3679.

Faculty

M. ACIMOVIC BA (Belgrade), TESL Cert. (George Brown College), MEd (OISE/UT)
L. ALDERSON BA (Trent), MEd, Adult Education (UBC)
B. BEECHING BA, Applied Linguistics (UVic)
J. BROOKS BA (SFU)
M. FEIST MEd (UBC) Squamish
C. JUNG BA, TESL Cert., MA (UBC)
M. LEBEAU BA (SFU)
C. LERNER Industrial Eng. Degree (UBA, Argentina), P.I.D. (VCC), Family Literacy Cert. (VCC)
S. MIDDLETON BA (UBC) Sunshine Coast
C. SCHOEN BA (Carlton), MEd (McGill)
S. WALLSTER MEd (Montana)
Contact

North Vancouver Campus
Career Access Centre
Milica Acimovic
Birch building, room 364

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.986.1911, local 3679

Squamish Campus
Phone: 604.892.5322
Phone: 604.986.1911, local 5800 (Toll Free)

Sunshine Coast Campus
Phone: 604.885.9310
Phone: 604.986.1911, local 5900 (Toll Free)

UNIVERSITY SUCCESS STRATEGIES CREDIT COURSES

General Information
University Success Strategies courses are intended for students who wish to increase their learning efficiency and develop attitudes and skills that will help them to be successful students. For more information, please see [www.capilanou.ca/university-success-strategies](http://www.capilanou.ca/university-success-strategies)

Students may not take USS 100 and USSD 105 in the same term.

Capilano Success Family Focus (CSFF) Courses

CSFF 010  Capilano Success Family Focus

University Success Strat-Couns (USS) Courses

USS 100  Introduction to University Success Strategies

University Success Strat-Found (USSD) Courses

USSD 105  University and College Reading, Study and Online Management Skills
USSD 110  Reading Dynamics

Faculty

CSFF courses

M. FEIST  MEd (UBC)
C. SHOEN  BA (Carlton), MEd (McGill)
S. WALLSTER  BA (Carroll), MEd (Montana U)

**USS courses**

M. FEIST  MEd (UBC)
D. FRANKEL  BA (Concordia), MEd (McGill)
K. LAM  BA (University of Texas) MSW (Washington University), PhD (Minnesota)
Y. McCOLL  BA (Simmons), MEd (Harvard)
S. MITCHELL  BSEd (N. Illinois), MA (UVic)
A. PARRY  BA (York), MEd (SFU)
K. PEARDON  BA (University of Regina), MEd (UBC)
S. SOHI  MA (UBC)
S. WALLSTER  BA (Carroll), MEd (Montana U)

**USSD courses**

D. TWISS  BA, MA (Guelph), BEd (Nipissing)
D. VOLLBRECHT  BA (Regina), B.C. Professional Teacher's Cert. (UBC)
R. SCHUSTER  Mount Currie, BA (Michigan State University), MA (Michigan State University)
L. Sampson  Mount Currie, BA (SFU), MEd. (UNBC)

**Contact**

**For CSFF courses**
Phone: 604.983.7577(Community Development and Outreach (CDO) department)

**For USS courses**
Phone: 604.984.1744(Counselling department)

**For USSD courses**
Phone: 604.983.7577(Community Development and Outreach (CDO) department)

Fine & Applied Arts

General Information

Capilano offers a variety of employment-related fine and applied arts programs in media, motion picture, visual and performing arts.

The highly trained faculty of artists active in their fields makes certain that students are taught the timeless traditions of their chosen craft as well as the latest techniques and skills. Relevancy is ensured by advisory committees composed of employers, alumni, and other experts who review and recommend content of all programs.

Programs range from short certificates to four year degrees. A limited number of students are selected for each program. Applications are considered based on the criteria established for each program area, which may include an interview, audition or portfolio review. In general, Grade 12 graduation is required for applicants, although some students may be admitted on the basis of experience and ability.

Contact the individual program areas for current information as requirements and profiles may change due to the continual assessment within these programs.

All courses require basic literacy in written and spoken English. That is, students must be able to understand the texts, other written materials and the instructor's spoken words, and they must be able to write assignments in correct English. Students who are uncertain of their oral and written English should speak to the instructor or an advisor before applying for a program.

TRANSFER TO AND FROM OTHER INSTITUTIONS

There is agreement among all public B.C. post secondary institutions to accept each other’s credits upon transfer, if applicable, to a program given at the admitting institution, and given suitable equivalency. Capilano University reserves the right to review individual course credits.

Transfer credits are granted to students for acceptable work done at other institutions. Students wishing transfer credit should present suitable documentation to the Registrar’s Office for consideration. Full information on transfer of specific courses is available from the Registrar’s Office, the advisors, and in the program office.

GRADUATE EMPLOYMENT

Employment opportunities for graduates are excellent.

ADMISSION DATES

Students contemplating entrance are encouraged to apply early as enrolment may be limited because of space and equipment limitations. Applicants may be required to have an interview, a portfolio review, and/or an audition prior to admission.

Unsuccessful applicants should contact an advisor to determine an appropriate educational alternative.
PRACTICUMS
Several programs include a practicum or short period of work placement as part of their program requirements. Students gain relevant experience in their area of interest through the practical application of the knowledge and skills learned in the classroom.

For some practicums, students may be required to have a Criminal Records Check.

STUDENT COURSE AND WORK LOAD
Full-time programs are designed so that successful completion is a full-time task. Students are advised not to undertake other activities that require large time commitments, including employment, while undertaking full-time studies.

CERTIFICATE PROGRAMS
To be eligible for a certificate, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University.
2. Achieved a cumulative grade point average of 2.0 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a certificate.

DIPLOMA PROGRAMS
To be eligible for a diploma, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University;
2. Achieved a cumulative grade point average of 2.0 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a diploma.

School of Art & Design

GENERAL INFORMATION
The School of Art & Design offers a range of full-time and part-time certificate and diploma programs leading to careers in the creative industry, and to independent art practice in a number of fields.

ART INSTITUTE CERTIFICATE PROGRAM
(NOT OFFERED 2013 - 2014)

General Information
The Art Institute, specializing in sculpture, media art, and printmaking, is a one-year, post baccalaureate certificate program unique in the university system. Comparable to artist-in-residence programs, the Institute offers advanced studies to artists with several years experience in sculpture, or printmaking, or to recent college, university or art school graduates.

Members of the Institute have access to well-equipped studios and specialized equipment. Supplies and materials are available at cost.
Lectures, seminars and tutorials feature guest artists and faculty who are professionals in their fields. With the permission of the instructor, members may also pursue individual research beyond the one-year certificate.

A major component of the Institute experience is the interchange among the participants, which may include critiques, encouragement of work in progress, or exposure to new materials. Along with providing the artist with studio space, the Institute offers the expertise of special speakers and workshop experiences. The atmosphere is stimulating and supportive of the individual’s aesthetic development.

For more information, please see www.capilanou.ca/studio-art-stage/Art-Institute-Certificate

**Admission Requirements**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Post Secondary Degree or equivalent experience. As this program is equivalent to a graduate level fine arts program applicants with extensive visual arts education or experience will be given preference.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Portfolio, resume and proposal of anticipated work is required.

**Admission/Application Notes**

Completion of art school diploma or BFA studies are required to enter this program. Exceptional applicants with equivalent work experience may be accepted at the discretion of the instructors. Note that it is not absolutely necessary to be specifically proficient in the chosen area of study. Parallel experience would be considered, i.e. painting to printmaking.

Enquiries and applications are accepted at any time throughout the year, although the normal registration periods are May and December for the first and second terms, respectively. Phone 604.984.4911 by the end of April for an interview in early May.

**How to Apply**

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

**Submissions**

1. Résumé — to include pertinent travel and other life experiences.
2. Portfolio — original works where possible; however, slides, photographs, CDs, videos or other printed material will be acceptable. Where appropriate, and with the coordinator’s permission, the portfolio requirement may be waived.
3. Proposal — an outline of the anticipated directions of work. This should be as specific as possible.
School of Art & Design

Submissions should be addressed to:
The Studio Art department
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4911

Fees and Expenses
Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Art Institute Certificate
Post-Graduate Program

<table>
<thead>
<tr>
<th>First Term</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>12.00</td>
</tr>
<tr>
<td>SART 300 - Art Institute I</td>
<td>- Sculpture, Printmaking and Media Art</td>
<td>12.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Term</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>12.00</td>
</tr>
<tr>
<td>SART 301 - Art Institute II</td>
<td>- Sculpture, Printmaking and Media Art</td>
<td>12.00</td>
</tr>
</tbody>
</table>

Total Program Credits 24.00

Contact
Art Institute
Wayne Eastcott - Printmaking
Toni Latour - Media Art
George Rammell - Sculpture

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4911
E-mail: arts@capilanou.ca
www.capilanou.ca/studio-art-stage/Art-Institute-Certificate

ILLUSTRATION/DESIGN: ELEMENTS & APPLICATIONS (IDEA) DIPLOMA PROGRAM
These programs are part of the School of Art & Design, which also includes Interactive Design program, Studio Art and Textile Arts programs.
General Information
IDEA is a three-year career-based diploma program that prepares students for employment as visual communicators. The curriculum addresses applied development in design and illustration supported by a strong theoretical foundation. Conceptual development, project management, and instruction using industry-standard technologies are an integral part of the program. IDEA instructors are working professionals, bringing current experience into the classroom.

For more information, please see www.capilanou.ca/idea

Career Relevance
The versatility of IDEA's training enables graduates to work in a wide range of fields. Upon completion of the program, IDEA students will have skills and knowledge for career opportunities in graphic design, advertising, digital and website production, publishing, book illustration, editorial design, package design, corporate communications, information design, fine art, exhibition and environmental design. Graduates can also apply their knowledge of the creative process and project management to freelance or contractual employment. The growing network of IDEA graduates as well as the reputation of the program greatly support career development.

IDEA Environment
The IDEA program requires an intensive, full-time commitment. Courses are taught by professional illustrators, graphic designers, and consultants. IDEA offers a hands-on, practical learning environment. First year students working on fundamentals have their own work areas in a studio environment and use artist materials and supplies. A comprehensive supply kit of artists’ materials and a Nikon digital camera are provided to each student on entry to the program.

In second year, students acquire digital design and illustration skills in a state-of-the-art Macintosh lab. New computers, drawing tablets and the latest industry-standard software are the working tools provided to students, who quickly become proficient in software appropriate for image creation and manipulation, print design and web. Students apply these skills as they learn how to define and meet communications objectives through strategic project development. Traditional drawing and painting classes remain an important part of the curriculum. During the summer some students participate in industry internships.

The third year is defined by career preparation. Students work on advanced design and illustration projects in advertising and publishing, and on corporate, retail and web site design with a focus on strategy and brand positioning. An inspirational event between terms is a week-long field trip to New York City to attend cultural events and visit galleries, design studios and museums. This event is made possible through self-initiated student fundraising beginning in second year where participating students gain “real-world” business and design experience through art exhibitions and the sale of art products, including the Reflections art calendar.

The emphasis in the final year is on portfolio preparation through the development of comprehensive branding, digital design and illustration projects. Students also create self-promotional materials and refine their work for the graduation show, held at a downtown venue. The show is well attended by industry and many students launch their careers through connections made at the event. Please visit www.ideagradshow.com to view graduating student work and links to individual portfolio websites.

Upon completion of the IDEA program, students may, for a nominal fee, purchase their computer, drawing tablet and camera — essentially their own mini-studio. IDEA hosts grad show web sites (with links to personal promotional sites) indefinitely, and all grads have access to IDEA’s online communication network, where they can find or post employment opportunities and keep in touch with current students as well as the growing network of IDEA grads.
Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• A minimum grade of C in either English 12 or English 12 First Peoples.
• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
• Portfolios are reviewed by an admissions committee on the basis of drawing, design, colour, creativity, media variety, skill and presentation. Applicants whose portfolios meet the standards of the program will be required to attend an interview and participate in tests evaluating their drawing, creative thinking and communications skills on a scheduled day in May.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Application/Admission Notes

The application deadline for the Fall 2014 IDEA program is March 31, 2014.

Portfolios

Portfolios must be submitted:

April 22, 23 and 24, 2014 for September 2014.

Portfolios will not be reviewed if proper documentation has not been received by the University by March 31, 2014.

Late portfolio submissions will not be accepted.

1. Portfolio Content:
   • portfolios should contain between 15 and 20 original samples of work
   • work must be produced, drawn, designed or photographed by the applicant and must represent current abilities
   • imaginative experimental designs and drawings using a variety of mediums are encouraged
   • at least 1/3 of the portfolio must include drawings/paintings from life (still life and figure), NOT from photographic reference
   • portfolio must include a sketch book labelled with your name

2. Presentation Format:
   • samples must be flat, not rolled, and labelled on the back with your name
• portfolio size must not be larger than 20 x 26 inches (50 x 66 cm)
• large format work should be represented by good quality photographs

3. Portfolio Submission:
• a completed IDEA supplemental Program Application (available from the IDEA department), a sketchbook and two letters of reference must be included
• applicant's name and address must be printed on the outside of the portfolio in large letters or an IDEA address sticker used
• the portfolio is to be addressed to: Capilano University / IDEA program AR106 – 2055 Purcell Way North Vancouver, B.C., Canada V7J 3H5
• portfolios must be picked up between May 1 and 2, 2014 or can be returned to the applicant if sufficient postage, a cheque in the correct amount to cover the cost of return postage, or a prepaid waybill for a courier is provided

4. Portfolio Review:
• Portfolios are reviewed by an admissions committee on the basis of drawing, design, colour, creativity, media variety, skills and presentation. Applicants whose portfolios meet the standards of the program will be invited to attend an interview and participate in tests evaluating drawing, creative thinking and communications skills on a scheduled day during the week of May 5, 2014.
• Successful applicants will be notified during the week of May 12, 2014.
• All portfolios must be picked up between May 1-2, 2014.
• The University cannot accept responsibility for loss or damage to applicants' work.

Fees and Expenses
Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Illustration/Design: Elements and Applications Diploma

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Full-Time</td>
</tr>
</tbody>
</table>

Continuation Requirements:

Students dropping below 2.67 (B-) grade point average (GPA) at the end of any term will not be allowed to register for the following term in the IDEA Program. Students who fail an IDEA course will not be permitted to register for IDEA courses in the following term and may be required to withdraw from the program. Extenuating circumstances such as illness or injury will be reviewed by the faculty.

Graduation Requirements:

Students must pass all courses and achieve a minimum 2.67 (B-) cumulative GPA by the end of third year in the IDEA program in order to graduate.

<table>
<thead>
<tr>
<th>First Term</th>
<th>Course Required Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>17.00</td>
</tr>
<tr>
<td>CMNS 123</td>
<td>Fundamentals of Communication for Artists and Designers</td>
<td>3.00</td>
</tr>
<tr>
<td>IDEA 101</td>
<td>Creative Thinking for Designers I</td>
<td>2.00</td>
</tr>
<tr>
<td>IDEA 105</td>
<td>Survey of Art and Illustration</td>
<td>2.00</td>
</tr>
</tbody>
</table>
## School of Art & Design

### First Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IDEA 110</td>
<td>Life Drawing I</td>
<td>2.00</td>
</tr>
<tr>
<td>IDEA 120</td>
<td>Illustration Fundamentals I</td>
<td>2.00</td>
</tr>
<tr>
<td>IDEA 130</td>
<td>Drawing for Illustration I</td>
<td>2.00</td>
</tr>
<tr>
<td>IDEA 145</td>
<td>Photography for Designers</td>
<td>2.00</td>
</tr>
<tr>
<td>IDEA 190</td>
<td>Principles of Colour and Design</td>
<td>2.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>17.00</td>
</tr>
</tbody>
</table>

### Second Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>17.00</td>
</tr>
<tr>
<td>IDEA 100</td>
<td>Survey of Design</td>
<td>2.00</td>
</tr>
<tr>
<td>IDEA 102</td>
<td>Creative Thinking for Designers II</td>
<td>2.00</td>
</tr>
<tr>
<td>IDEA 106</td>
<td>Introduction to Marketing for Graphic Designers</td>
<td>2.00</td>
</tr>
<tr>
<td>IDEA 115</td>
<td>Life Drawing II</td>
<td>2.00</td>
</tr>
<tr>
<td>IDEA 125</td>
<td>Illustration Fundamentals II</td>
<td>2.00</td>
</tr>
<tr>
<td>IDEA 135</td>
<td>Drawing for Illustration II</td>
<td>2.00</td>
</tr>
<tr>
<td>IDEA 148</td>
<td>Visual Culture Immersion</td>
<td>1.00</td>
</tr>
<tr>
<td>IDEA 162</td>
<td>Introduction to Typography</td>
<td>2.00</td>
</tr>
<tr>
<td>IDEA 250</td>
<td>Concepts for Design and Advertising</td>
<td>2.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>17.00</td>
</tr>
</tbody>
</table>

### Third Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>17.50</td>
</tr>
<tr>
<td>IDEA 220</td>
<td>Applied Illustration I</td>
<td>2.00</td>
</tr>
<tr>
<td>IDEA 246</td>
<td>Brand Identity</td>
<td>3.00</td>
</tr>
<tr>
<td>IDEA 260</td>
<td>Typography Digital I</td>
<td>3.00</td>
</tr>
<tr>
<td>IDEA 270</td>
<td>Digital Applications I</td>
<td>0.50</td>
</tr>
<tr>
<td>IDEA 271</td>
<td>Digital Applications II: Image</td>
<td>2.00</td>
</tr>
<tr>
<td>IDEA 272</td>
<td>Digital Applications III: Layout and Vector</td>
<td>2.00</td>
</tr>
<tr>
<td>IDEA 285</td>
<td>Digital Media Design</td>
<td>2.00</td>
</tr>
<tr>
<td>IDEA 290</td>
<td>Applied Design I</td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>17.50</td>
</tr>
</tbody>
</table>

### Fourth Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>15.00</td>
</tr>
<tr>
<td>IDEA 210</td>
<td>Life Drawing III</td>
<td>2.00</td>
</tr>
<tr>
<td>IDEA 225</td>
<td>Applied Illustration II</td>
<td>2.00</td>
</tr>
<tr>
<td>IDEA 237</td>
<td>Information Design</td>
<td>2.00</td>
</tr>
<tr>
<td>IDEA 265</td>
<td>Typography Digital II</td>
<td>2.00</td>
</tr>
<tr>
<td>IDEA 277</td>
<td>Digital Illustration I</td>
<td>2.00</td>
</tr>
<tr>
<td>IDEA 295</td>
<td>Applied Design II</td>
<td>3.00</td>
</tr>
<tr>
<td>IDEA 380</td>
<td>Digital Applications IV: Digital Media</td>
<td>2.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>15.00</td>
</tr>
</tbody>
</table>
Creative Intensive Program

IDEA Department’s Summer Certificate Program

Students have the opportunity to develop their talent, expand upon their skills, and explore new areas in art, design or media under the guidance of inspiring instructors who are professionals in their field. Foundations in Illustration & Design assists students interested in fine or applied arts to develop a portfolio, gain basic skills in design, drawing and media, and learn about careers available in today’s industry.

Program Delivery

Students can choose to complete an entire certificate program or take just one or more courses. Courses are intensive and completed within a 10 day period. Each course includes nine instructional days. The courses are held from 9 am to 5 pm each day at Capilano University. Each course is worth three credits. A certificate requires the completion of four core courses and a 100-level English or Communications course for a total of 15 credits. Students may submit transcripts of course completion to fulfil the 100-level English or Communications course requirement.
Foundations in Illustration and Design Program
(NOT OFFERED 2013 - 2014)

Many students applying to fine or applied arts programs need training in portfolio presentation and foundations in the visual arts. Foundations in Illustration and Design is intended to help students prepare an entry-level portfolio and to gain some basic skills in illustration and design. The program also provides an introduction to careers (and trends) in the current art and design market and addresses the needs of international students who are seeking to develop an understanding of visual art culture in a Canadian context.

Admission Requirements

- BC Secondary School (Grade 11) or equivalent or 16 years of age or permission of Department or Mature Student status with successful completion of testing and/or upgrading in English or Math skills.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Foundations in Illustration and Design Certificate

<table>
<thead>
<tr>
<th>Core Courses</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>12.00</td>
</tr>
<tr>
<td><strong>FDES 100</strong> Design Basics</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><strong>FDES 105</strong> Drawing Basics</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><strong>FDES 110</strong> Careers in Art and Design</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><strong>FDES 115</strong> Exploration: Colour, Mediums and Techniques</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>12.00</td>
</tr>
</tbody>
</table>

English or Communications

Choose 3.00 credits from the following list:

**CMNS 103** Contemporary Communications and Culture 3.00
<table>
<thead>
<tr>
<th>English or Communications</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>Academic Writing Strategies</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 103</td>
<td>Studies in Contemporary Literature</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 104</td>
<td>Contemporary Fiction</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits 3.00

Total Program Credits 15.00

Faculty

Illustration/Design: Elements & Applications Program (IDEA)

C. AITKEN MPub (SFU), BA (Hons) (Kingston University, London), CGD
E. ASHINHURST MA (SFU), BFA (SFU) CGD
M. ANDERSON BFA (Emily Carr)
J. BURGESS Diploma (Hons) (Alberta College of Art)
S. CARTER Dip. Art in Merchandising (Langara)
P. COTTER BA (U of Toronto)
S. DRITMANIS MEd (SFU), BFA (UBC)
F. FORSTER Dip. Commercial Art (Alberta College of Art)
B. FRASER Dip. Marketing Management (Capilano College)
M. HICKS Arts (California State University of Long Beach)
S. HUYNH Dip. Design and Illustration (Capilano College)
K. JAGER MEd (SFU), Dip. Graphic Design (Emily Carr), CGD (on leave)
V. JURCIC Dip. Arts and Science (Capilano College), Dip. Graphic Design (Emily Carr)
S. KINAKIN Dip. Arts and Science (Capilano College)
S. LETAIN Dip. Design and Illustration (Capilano College)
J. LAU Dip. Graphic Arts Production (Vancouver Community College), Adobe Certified Expert
P. MILELLI Dip. Visual Communications (ACAD)
D. MONTIZAMBERT
J. SNAYDON BA (Hon) Demontfort University, UK, CGD
K. STEWART MA (SFU), BA (U. of Alberta)
J. VALDEZ BA Comm (Hons) (UBC), Computer Specialist Diploma (Capilano College)
D. WALKER BA (Hons) (SFU) Dip. Design and Illustration (Capilano College)
L. WU Dip. Commercial Music (Capilano College)

Foundations in Illustration and Design Program

S. KINAKIN Dip. Arts and Science (Capilano College)
M. HICKS Arts (California State U of Long Beach)
P. MILELLI Dip. Visual Communications (ACAD)

Contact

IDEA Department
Arbutus building, room 106
INTERACTIVE DESIGN DIPLOMA PROGRAM

(Not Offered 2013 - 2014)

General Information

Interactive Design is a flexible program for creative individuals with a strong desire to establish a career in interaction design and development. Understanding the medium is important to technique, so the curriculum is founded on conceptual fundamentals of communication and interactivity on websites and through mobile devices. The program supplies a focused and relevant set of skills for a competitive edge including the ability to deliver an interactive experience that meets the requirements of people and businesses. Instruction is delivered face-to-face from industry insiders in a dedicated, up-to-date lab, where students use their own computer and software.

The first year of the Interactive Design program encompasses all of the skills necessary to plan, design, implement and produce interactive content for websites and web based applications. The second year includes advanced studies in web and mobile design and development, rich media production, analytics, business strategy and new media industry analysis. The program concludes with a six-week work internship, providing the opportunity to gain real-world experience with notable new media design and development companies.

Each course delivered in the Interactive Design program is associated with one or more of the 6 streams of instruction we focus on for successful graduation into the new media industry:

- web and mobile design
- web and mobile development
- rich media (video and audio) production
- writing and communications
- business development and strategy
- social media management and development
- industry analysis and networking

For more information, please see www.capilanou.ca/interactive-design.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
• Interview
• Working knowledge of computers, high speed internet access, modest keyboarding rate, resume, a computer that meets the department's requirements.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Admission/Application Notes

Submit interview documents

The following items must be received prior to an interview:

• completed application for admissions form
• resume (send directly to the department)
• copies of transcripts (send directly to the department)

Attend interview

When called to an interview, please bring 2-3 samples of your creative work which could include:

• writing, video, sound, media files or digital design (non-returnable copies)
• original visual art, crafts, etc. (to be taken away with you after the interview)
• current URLs of online work

Graduation Requirements

The Interactive Design Diploma program requires completion of 65 credits of course work with a minimum grade point average of 2.0.

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Interactive Design Diploma

<table>
<thead>
<tr>
<th>First Term</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>20.00</td>
</tr>
<tr>
<td>CMNS 165</td>
<td>Writing Skills for New Media</td>
<td>3.00</td>
</tr>
<tr>
<td>INTE 108</td>
<td>Orientation</td>
<td>0.50</td>
</tr>
<tr>
<td>INTE 109</td>
<td>Information Architecture and Interaction Design</td>
<td>3.00</td>
</tr>
</tbody>
</table>
### First Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTE 110</td>
<td>System Diagnostics and Support</td>
<td>1.50</td>
</tr>
<tr>
<td>INTE 112</td>
<td>Interactive Graphics</td>
<td>3.00</td>
</tr>
<tr>
<td>INTE 113</td>
<td>Visual Design</td>
<td>1.50</td>
</tr>
<tr>
<td>INTE 120</td>
<td>Contemporary Issues</td>
<td>1.50</td>
</tr>
<tr>
<td>INTE 124</td>
<td>Interactive Media I</td>
<td>3.00</td>
</tr>
<tr>
<td>INTE 126</td>
<td>Front End Web Development</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Total Credits:** 20.00

### Second Term

**Required:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTE 109</td>
<td>Information Architecture and Interaction Design</td>
<td>Continued</td>
</tr>
<tr>
<td>INTE 114</td>
<td>Project Management</td>
<td>1.50</td>
</tr>
<tr>
<td>INTE 115</td>
<td>Interactive Vector Graphics</td>
<td>1.50</td>
</tr>
<tr>
<td>INTE 116</td>
<td>Usability Design and Testing</td>
<td>1.50</td>
</tr>
<tr>
<td>INTE 117</td>
<td>Web Prototype Development</td>
<td>1.50</td>
</tr>
<tr>
<td>INTE 119</td>
<td>Self Marketing and Business Practices</td>
<td>3.00</td>
</tr>
<tr>
<td>INTE 123</td>
<td>Visual Design II</td>
<td>1.50</td>
</tr>
<tr>
<td>INTE 125</td>
<td>Interactive Media II</td>
<td>1.50</td>
</tr>
<tr>
<td>INTE 127</td>
<td>Programming with JavaScript</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Total Credits:** 15.00

### Third Term

**Required:**

Note: ENGL 100 may be completed at any time during the program.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>Academic Writing Strategies</td>
<td>3.00</td>
</tr>
<tr>
<td>INTE 201</td>
<td>Directed Study I</td>
<td>3.00</td>
</tr>
<tr>
<td>INTE 202</td>
<td>Advanced Web Authoring</td>
<td>1.50</td>
</tr>
<tr>
<td>INTE 203</td>
<td>Applied Project Management</td>
<td>3.00</td>
</tr>
<tr>
<td>INTE 205</td>
<td>Visual Design III</td>
<td>1.50</td>
</tr>
<tr>
<td>INTE 206</td>
<td>Applied Database Design</td>
<td>1.50</td>
</tr>
<tr>
<td>INTE 207</td>
<td>Professional Alliance</td>
<td>1.50</td>
</tr>
<tr>
<td>INTE 215</td>
<td>Content Management Systems</td>
<td>1.50</td>
</tr>
</tbody>
</table>

**Total Credits:** 16.50

### Fourth Term

**Required:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTE 207</td>
<td>Professional Alliance</td>
<td>Continued</td>
</tr>
<tr>
<td>INTE 208</td>
<td>Work Practicum</td>
<td>6.00</td>
</tr>
<tr>
<td>INTE 209</td>
<td>Directed Study II</td>
<td>3.00</td>
</tr>
<tr>
<td>INTE 211</td>
<td>Quality Assurance</td>
<td>1.50</td>
</tr>
<tr>
<td>INTE 213</td>
<td>Emerging Technologies</td>
<td>1.50</td>
</tr>
<tr>
<td>INTE 216</td>
<td>Portfolio Design and Presentation</td>
<td>1.50</td>
</tr>
</tbody>
</table>

**Total Credits:** 13.50
Web Site Development and Design Certificate

This program does not accept applications. However, Interactive Design students can contact the department for more information about earning this credential.

First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMNS 165 Writing Skills for New Media</td>
<td>3.00</td>
</tr>
<tr>
<td>INTE 108 Orientation</td>
<td>0.50</td>
</tr>
<tr>
<td>INTE 109 Information Architecture and Interaction Design</td>
<td>3.00</td>
</tr>
<tr>
<td>INTE 110 System Diagnostics and Support</td>
<td>1.50</td>
</tr>
<tr>
<td>INTE 112 Interactive Graphics</td>
<td>3.00</td>
</tr>
<tr>
<td>INTE 113 Visual Design</td>
<td>1.50</td>
</tr>
<tr>
<td>INTE 120 Contemporary Issues</td>
<td>1.50</td>
</tr>
<tr>
<td>INTE 124 Interactive Media I</td>
<td>3.00</td>
</tr>
<tr>
<td>INTE 126 Front End Web Development</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits | 20.00 |

Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTE 109 Information Architecture and Interaction Design</td>
<td>Continued</td>
</tr>
<tr>
<td>INTE 114 Project Management</td>
<td>1.50</td>
</tr>
<tr>
<td>INTE 115 Interactive Vector Graphics</td>
<td>1.50</td>
</tr>
<tr>
<td>INTE 116 Usability Design and Testing</td>
<td>1.50</td>
</tr>
<tr>
<td>INTE 117 Web Prototype Development</td>
<td>1.50</td>
</tr>
<tr>
<td>INTE 119 Self Marketing and Business Practices</td>
<td>3.00</td>
</tr>
<tr>
<td>INTE 123 Visual Design II</td>
<td>1.50</td>
</tr>
<tr>
<td>INTE 125 Interactive Media II</td>
<td>1.50</td>
</tr>
<tr>
<td>INTE 127 Programming with JavaScript</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits | 15.00 |

Total Program Credits | 35.00 |

Faculty

V. ANAYIAN BSc Engineering (Georgian U)
M. ANDERSON BFA (Emily Carr), Dip. Applied Information Tech (Capilano)
B. CALVERT BA (Sask), Dip. Applied Information Tech (Capilano), Coordinator
D. OLSSON BA (UVic), Dip. Applied Information Tech (Capilano)
D. RANKIN BFA (SFU), Dip. Applied Information Tech (Capilano)
J. RITCHIE Dip. (Emily Carr Institute of Art and Design)
STUDIO ART DIPLOMA PROGRAM

(NOT OFFERED 2013 - 2014)

Studio Art is a department within the School of Visual and Performing Arts. Other art programs in this Calendar include Textile Arts, Illustration/Design: Elements and Applications (IDEA), and Commercial Animation.

General Information

Studio Art offers a program of studies leading to a two-year diploma.

Studio Art has a limited number of openings in many of its courses for part-time study and in advanced ceramics. It also offers individual credit courses in Art Institute advanced studies. See Art Institute in this Calendar. For more information, please see www.capilanou.ca/studio-art

Program Overview

The Studio Art diploma program at Capilano University provides a thorough, high quality foundation in the fundamentals of art. It enables students to make informed decisions regarding future career choices and enables them to prepare high quality portfolios to aid them in gaining acceptance into the advanced art and design programs of their choice. Graduates of the Studio Art program usually complete their education at university, art school or in a university design program.

The Studio Art program provides studio experiences in 2-D studies, 3-D studies, and drawing as well as courses in visual literacy/art history, and English.

Through exposure to a broad range of concepts, materials, techniques, and processes, students are assisted in developing personal interests, directions, and creative maturity. The emphasis of the program is on preparing students to function effectively within the context of current thought and practice within the fine arts, while preparing them for further studies in art and design-related fields. Because the program also
exposes students to creative thinking and problem-solving, it may also serve as a foundation for further general education.

Career and Educational Opportunities

The fields of further study listed below lead to specific career or job opportunities. It is recommended that an education in these specific careers should follow a high quality broad art foundation such as that offered by Studio Art. Students may find they need to study out of the province to pursue these educational goals.

FINE ARTS: sculptor, printmaker, painter, ceramic artist, media artist
GALLERIES AND MUSEUMS: curator, restorer, illustrator
INDUSTRY: industrial, interior, furniture designer
CRAFTS: ceramic, textile, jewellery artist
ILLUSTRATOR: fashion, medical, advertising, publishing
ARCHITECTURE: model maker, renderer, restorer
EDUCATION: instructor, art therapist, consultant

Students who study full-time or part-time and acquire either a Diploma in Studio Art or a Diploma in Academic Studies (including art courses) should find that educational opportunities exist in these and other fields.

Studio Art Courses

Studio Art courses may be credited toward either a Diploma in Studio Art, a Diploma in Academic Studies or a Diploma in General Studies, depending on the student's educational objectives. For diplomas other than Studio Art, see the Graduation section in this Calendar.

Students taking Studio Art courses must be available for the labs attached to Ceramics, Sculpture, Printmaking and Media Art which take place on the afternoon of scheduled classes. Students must ensure that courses taken outside of Studio Art will not conflict with these labs.

The department encourages students to take both terms of any given discipline (i.e. both Drawing I and II) in the interests of effective university transfer status.

Open Courses

Academic students can register for a few studio art courses during their own registration period when space permits, and if any prerequisites are met.

The courses that are open to academic students are: Drawing I through IV, Intro. to Painting. Other courses may be opened if space permits and with the permission of the instructor. In these cases, students do not have to go through the usual portfolio process for full and part-time admittance to the program.

University Transfer

Many Studio Art courses are university transferable to other B.C. institutions, as well as institutions outside the province. Please refer to the B.C. Transfer Guide online at www.bctransferguide.ca for more information.

Acceptance into Second Year Courses

Due to space limitations in the second year, completion of first-year courses does not guarantee acceptance into individual second-year courses. When more students require a course than space allows, acceptance in the course will be based on the grades received in the prerequisite course.
English Requirement

Six credits of English are required for the Studio Art diploma. Accepted students may complete those credits concurrent with program studies. Students who have those credits before entering the program will find their workload somewhat lighter and have more time for their art courses. Students who complete all of the major program requirements but fail to take English will be granted a General Studies Diploma.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- All applicants must submit a portfolio and attend an information session in late April.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Admission/Application Notes

- Both full- and part-time applicants are admitted on the basis of a portfolio presentation. The candidate decides on the nature and scope of work presented, but should provide a representative picture of past and current artistic activities.
- In addition to completed work, sketchbooks, and CDs or videos, preliminary studies should be included wherever possible. Slides, photographs or any other supporting evidence may also form part of the portfolio. It is not necessary for prospective students to mount work for the portfolio, since the quality of work is more important than the presentation.

Academic Students interested in Studio Art courses, see the "Open Courses" in the Studio Arts Courses section above.

The application deadline is March 31 each year, for the following September.

All applicants will be mailed a questionnaire for completion which should be brought with their portfolio to the information session. Students are advised to complete the English Diagnostic Test (EDT) or an LPI, since English is a six-credit component of the Studio Art program.

Portfolios are reviewed by an admissions committee on the basis of creativity, technical skills, and content. Applicants whose portfolios meet the admission standards of the program will be contacted following the information session. The Studio Art department will notify students when to pick up their portfolios.
Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Studio Art Diploma

SART 202 (Independent Practices) may be taken with permission of coordinator.

<table>
<thead>
<tr>
<th>English Requirement</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>6.00</td>
</tr>
<tr>
<td>ENGL</td>
<td>English at the 100-Level</td>
<td>6.00</td>
</tr>
</tbody>
</table>

| Credits | 6.00 |

<table>
<thead>
<tr>
<th>First Term</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>6.00</td>
</tr>
<tr>
<td>AHIS 104</td>
<td>Introduction to Visual Culture I</td>
<td>3.00</td>
</tr>
<tr>
<td>SART 150</td>
<td>Drawing I</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 9.00 credits from the following list:

<table>
<thead>
<tr>
<th>Credits</th>
<th>9.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>SART 163</td>
<td>Three-Dimensional Studies: Ceramic Art I</td>
</tr>
<tr>
<td>SART 167</td>
<td>Three-Dimensional Studies: Sculpture I</td>
</tr>
<tr>
<td>SART 171</td>
<td>Two-Dimensional Studies: Painting I</td>
</tr>
<tr>
<td>SART 182</td>
<td>Two-Dimensional Studies: Printmaking I</td>
</tr>
<tr>
<td>SART 190</td>
<td>Media Art I: Time-Based Art, Installation and Video</td>
</tr>
</tbody>
</table>

| Credits | 15.00 |

<table>
<thead>
<tr>
<th>Second Term</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>6.00</td>
</tr>
<tr>
<td>AHIS 105</td>
<td>Introduction to Visual Culture II</td>
<td>3.00</td>
</tr>
<tr>
<td>SART 151</td>
<td>Drawing II</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 9.00 credits from the following list:

<table>
<thead>
<tr>
<th>Credits</th>
<th>9.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>SART 165</td>
<td>Three-Dimensional Studies: Ceramic Art II</td>
</tr>
<tr>
<td>SART 172</td>
<td>Two-Dimensional Studies: Painting II</td>
</tr>
<tr>
<td>SART 174</td>
<td>Three-Dimensional Studies: Sculpture II</td>
</tr>
<tr>
<td>SART 183</td>
<td>Two-Dimensional Studies: Printmaking II</td>
</tr>
<tr>
<td>SART 191</td>
<td>Media Art II: BW Photography, Digital Imaging and Public Art</td>
</tr>
</tbody>
</table>

| Credits | 15.00 |

<table>
<thead>
<tr>
<th>Third Term</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>6.00</td>
</tr>
<tr>
<td>AHIS 211</td>
<td>History of Modern Art (20th Century)</td>
<td>3.00</td>
</tr>
<tr>
<td>SART 262</td>
<td>Drawing III</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 9.00 credits from the following list:

<table>
<thead>
<tr>
<th>Credits</th>
<th>9.00</th>
</tr>
</thead>
</table>
### Third Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SART 250</td>
<td>Two-Dimensional Studies: Painting III</td>
<td>3.00</td>
</tr>
<tr>
<td>SART 257</td>
<td>Three-Dimensional Studies: Sculpture III</td>
<td>3.00</td>
</tr>
<tr>
<td>SART 273</td>
<td>Three-Dimensional Studies: Ceramic Art III</td>
<td>3.00</td>
</tr>
<tr>
<td>SART 282</td>
<td>Two-Dimensional Studies: Printmaking III</td>
<td>3.00</td>
</tr>
<tr>
<td>SART 290</td>
<td>Media Art III: Digital Sound, Video and Performance Art</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits: 15.00

### Fourth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required</td>
<td></td>
<td>6.00</td>
</tr>
<tr>
<td>SART 220</td>
<td>Contemporary Art Practices</td>
<td>3.00</td>
</tr>
<tr>
<td>SART 263</td>
<td>Drawing IV</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 9.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SART 255</td>
<td>Two-Dimensional Studies: Painting IV</td>
<td>3.00</td>
</tr>
<tr>
<td>SART 265</td>
<td>Three-Dimensional Studies: Sculpture IV</td>
<td>3.00</td>
</tr>
<tr>
<td>SART 274</td>
<td>Three-Dimensional Studies: Ceramic Art IV</td>
<td>3.00</td>
</tr>
<tr>
<td>SART 283</td>
<td>Two-Dimensional Studies: Printmaking IV</td>
<td>3.00</td>
</tr>
<tr>
<td>SART 291</td>
<td>Media Art IV: Thematic and Independent Projects</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits: 15.00

Total Program Credits: 66.00

### Advanced Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SART 300</td>
<td>Art Institute I - Sculpture, Printmaking and Media Art</td>
</tr>
<tr>
<td>SART 301</td>
<td>Art Institute II - Sculpture, Printmaking and Media Art</td>
</tr>
<tr>
<td>SART 310</td>
<td>Advanced Ceramic Studies</td>
</tr>
<tr>
<td>SART 311</td>
<td>Advanced Ceramic Studies II</td>
</tr>
</tbody>
</table>

### Faculty

- M. BOWCOTT AOCA (Ontario), MA (RCA London)
- N. BOYD BA (Waterloo)
- W. EASTCOTT Sr. Cert. (VSA) (RCA)
- S. KWAN (ECCAD)
- T. LATOUR BFA (Windsor), MFA (U of W. Ontario)
- T. MULVIHILL BFA, MA (Idaho), MFA (U of Calgary)
- D. NEAVE BA (Hons) (Manchester), MA (UVic)
- G. RAMMELL (ECCAD)
- S. FERENS BA, MEd.(UVic), Coordinator

### Contact

Studio Art program- School of Visual & Performing Arts
Arbutus building, room 202
TEXTILE ARTS PROGRAMS

General Information

The Textile Arts program offers a full-time, two-year program leading to a Diploma.

It also offers a one-year Advanced Textile Arts Certificate program.

For program information and faculty and student gallery please visit our website www.capilanou.ca/textile-arts.

Occasional part-time evening courses are also offered. For non-credit courses in Textile Arts, please contact Continuing Education at 604.984.4901.

Textile Arts makes art, craft, and functional work with and from textiles. Within an environment that is challenging, dynamic, and creative, students gain a thorough grounding in all aspects of Textile Arts. Valuing a balance of creative experimentation, technical process, academic learning, and critical skills within a professional context, the Textile Arts Department enables students to achieve the widest possible skill base in preparation for their active involvement within this diverse field.

The Programs

Students learn about textile arts by exploring many different processes. Projects reflect a wide range of approaches, from sculptures and wall pieces to wearable garments and textiles for the home. Textiles have a rich and varied history and reflect these diverse cultural practices. This is reflected in historical textiles and by contemporary artists around the world. Today, Textile Arts and other craft media represent a response to computer technologies and global production. This can take many forms, from a renewed interest in hand and local production to an awareness of recycling or using materials responsibly, as well as web-based knitting bees and experimenting with computer technologies in weaving, sewing, and printing.

The core content of weaving and textile surface design is complemented by courses in drawing, design, 3D mixed media, visual literacy, communications and textile history. Courses as "Professional and Business Skills in Arts and Crafts" and "Precision Dyeing" provide students with information and hands-on experience that facilitates entering a professional career. A critical and analytical approach to their own work will enable graduates to be proficient in a range of professional activities.

Gallery and studio visits, as well as guest lectures by visiting artists and other professionals working in textiles or related areas, augment classes. They show distinct approaches to an artist's work and also provide practical information on how careers are built.

Field experience with artists, crafts people, related businesses or organizations are included as part of the course in Professional and Business Skills. They provide a useful work experience for students in the Textile Arts program.

For more information, please see www.capilanou.ca/textile-arts
Career Opportunities

Past graduates are working professionally as artists, craftspeople, or designers in fashion or interior design. Some graduates have found employment in film or theatre productions or work for arts organizations or related businesses.

The Textile Arts program can also be a stepping stone toward further studies in degree granting programs. Previous students have transferred to institutions across Canada and the USA to pursue studies in visual arts, design, fashion, textile conservation and aboriginal arts. Options also exist to combine textile arts with studies in academic areas such as anthropology and art history.

Textile arts form an important aspect of the cultural life in any community and many ways exist to apply the skills learned and build a professional career.

Transfer Credits

Check the online B.C. Transfer Guide at www.bctransferguide.ca for course transferability or contact the School of Visual and Performing Arts for more specific information. Many students have successfully transferred credits towards BFA degrees at Nova Scotia College of Art and Design, Concordia University and other out-of-province schools. We have formalized degree completion at Emily Carr University of Art and Design as well as Alberta College Art and Design.

Students should understand that advanced standing in any institution is usually based on an interview and a portfolio submission, as well as credits.

Textile Arts Diploma Program

(NOT OFFERED 2013 - 2014)

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview and portfolio - maximum 10 pieces in any medium (portfolio requirement can be waived depending on previous experience and courses).

Admission/Application Notes

Students without previous art background, but with suitable academic experience will also be considered.

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.
## Textile Arts Diploma

### First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td>15.00</td>
</tr>
<tr>
<td><strong>AHIS 104</strong> Introduction to Visual Culture I</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>ENGL 100</strong> Academic Writing Strategies</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>TXTL 158</strong> Design I</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>TXTL 160</strong> Textile Surface Design I</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>TXTL 168</strong> Weaving I</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td>15.00</td>
</tr>
</tbody>
</table>

### Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td>12.00</td>
</tr>
<tr>
<td><strong>AHIS 105</strong> Introduction to Visual Culture II</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>TXTL 161</strong> Textile Surface Design II</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>TXTL 169</strong> Weaving II</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>TXTL 178</strong> Design II</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Choose 3.00 credits from the following list:</strong></td>
<td>3.00</td>
</tr>
<tr>
<td><strong>SART 150</strong> Drawing I</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>SART 151</strong> Drawing II</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td>15.00</td>
</tr>
</tbody>
</table>

### Third Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td>15.00</td>
</tr>
<tr>
<td><strong>AHIS 231</strong> History of Textile Art I</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>TXTL 267</strong> Weaving III</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>TXTL 284</strong> Textile Surface Design III</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>TXTL 290</strong> Precision Dyeing</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>ENGL or CMNS at the 100-level or higher</strong></td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td>15.00</td>
</tr>
</tbody>
</table>

### Fourth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td>15.00</td>
</tr>
<tr>
<td><strong>AHIS 232</strong> History of Textile Art II</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>TXTL 230</strong> Professional and Business Skills in Arts and Crafts</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>TXTL 240</strong> 3-D Fibre and Mixed Media Constructions</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>TXTL 268</strong> Weaving IV</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>TXTL 285</strong> Surface Design IV</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td>15.00</td>
</tr>
</tbody>
</table>

**Total Program Credits** 60.00
Textile Arts Advanced Certificate Program

Admission Requirements

• Two year Diploma in Visual Arts or equivalent.
• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
• Interview and portfolio

Admission/Application Notes

A two year Diploma in Visual Arts or equivalent studies is required with courses in the following areas for a combined total of 24 credits: painting, photography, printmaking, sculpture, ceramics, weaving, surface design and fashion design.

In addition, six credits in each of the following areas are also required: Design, Drawing, Art History or Visual Literacy, English or Communications.

Students also need to show a portfolio and come for an interview to be admitted. No previous experience in textile arts is required.

Students who miss some prerequisites may be admitted into the advanced program on condition that they take the missing courses before graduating.

Textile Arts Advanced Certificate

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td></td>
<td>Both</td>
</tr>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Both</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Spring</td>
<td>Both</td>
</tr>
</tbody>
</table>

Students who previously completed AHIS 231 & 232 as part of the Textile Arts Diploma program are encouraged to take other relevant courses in place of these credits. TXTL 300 and 301 may be taken with the permission of the coordinator.

** Students may only accumulate a maximum of 6 credits of University Transfer Electives.

<table>
<thead>
<tr>
<th>First Term</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required: AHIS 231</td>
<td>3.00</td>
<td>3.00</td>
</tr>
<tr>
<td>History of Textile Art I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Term</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required: AHIS 232</td>
<td>3.00</td>
<td>3.00</td>
</tr>
<tr>
<td>History of Textile Art II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>
Required Credits

Course Credits

Summer/Fall/Spring Electives

Choose 24.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TXTL 330</td>
<td>Advanced Professional and Business Skills in Arts and Crafts</td>
<td>3.00</td>
</tr>
<tr>
<td>TXTL 340</td>
<td>3-D Fibre and Mixed Media Construction</td>
<td>3.00</td>
</tr>
<tr>
<td>TXTL 365</td>
<td>Advanced Tapestry and Non-Woven Fibre Construction</td>
<td>3.00</td>
</tr>
<tr>
<td>TXTL 366</td>
<td>Advanced Weaving with Colour, Pattern and Texture</td>
<td>3.00</td>
</tr>
<tr>
<td>TXTL 367</td>
<td>Advanced Weaving I</td>
<td>3.00</td>
</tr>
<tr>
<td>TXTL 368</td>
<td>Advanced Weaving II</td>
<td>3.00</td>
</tr>
<tr>
<td>TXTL 382</td>
<td>Advanced Pattern Design and Shibori</td>
<td>3.00</td>
</tr>
<tr>
<td>TXTL 383</td>
<td>Advanced Embellishment and Imagery on Fabric</td>
<td>3.00</td>
</tr>
<tr>
<td>TXTL 384</td>
<td>Advanced Textile Surface Design I</td>
<td>3.00</td>
</tr>
<tr>
<td>TXTL 385</td>
<td>Advanced Textile Surface Design II</td>
<td>3.00</td>
</tr>
<tr>
<td>TXTL 390</td>
<td>Advanced Precision Dyeing</td>
<td>3.00</td>
</tr>
<tr>
<td>TXTL 391</td>
<td>Focused Studies in Weaving</td>
<td>1.50</td>
</tr>
<tr>
<td>TXTL 392</td>
<td>Focused Studies in Surface Design</td>
<td>1.50</td>
</tr>
<tr>
<td>TXTL 393</td>
<td>Open Studio in Textile Art</td>
<td>1.50</td>
</tr>
<tr>
<td></td>
<td>University Transfer Elective - excluding Textile **</td>
<td>6.00</td>
</tr>
</tbody>
</table>

Credits 24.00

Total Program Credits 30.00

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Further Information

Potential students who are interested in Textile Arts programs must attend an information session. Please check the Textile Arts web site for upcoming information session dates. After attending an Information Session, applicants should contact the School of Visual and Performing Arts to arrange an interview (604.984.4911). Interviews are held in May, but some additional interviews may be scheduled in August, space permitting. Evening interviews are available. The following documentation should be sent to the Registrar’s Office, before April 30:

- Completed Capilano University Application for Admission
- Secondary and post-secondary transcripts
- Official copies of English Language Assessment (ELA) Test or Test of English as a Foreign Language (TOEFL), if applicable
- Questionnaires
School of Motion Picture Arts

Faculty

E. HANNAN  BFA (University of Manitoba)
K. HOLLAND  Dip. (Johannesburg School of Art)
A. MALLINSON  Cert. (Westdean College)
L. RICHMOND  Teach. Cert. (Trent Park) M Art Ed (WWU)
R. SCHEUING  BFA (Nova Scotia College of Art & Design)
P. SINGER  BA (Sir George Williams), MFA (Concordia)
M.L. TRINKWON  BA (SFU), MEd (SFU)  Coordinator

Contact

Textile Arts Program
Arbutus building, room 202
Phone: 604.984.4911

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
MaryLou Trinkwon, Coordinator
Phone: 604.986.1911, ext. 2008
E-mail: textiles@capilanou.ca
www.capilanou.ca/textile-arts

School of Motion Picture Arts

GENERAL INFORMATION

The Capilano University School of Motion Picture Arts offers a wide range of full-time programs that prepare students for a variety of career paths in the film production industry. The largest of these, the Motion Picture Arts program, now a four year degree program, designed specifically for emerging, entrepreneurial filmmakers.

For those seeking entry-level craft training for the film business, the School of Motion Picture Arts also offers courses in Lighting and Grip.

For more information please see www.capilano.ca/film

ANIMATION PROGRAMS

General Information

Capilano University has a long history of training artists and animators for successful careers in the Animation industry. We have intensive training programs in both traditional and 3D computer animation that lead to careers in animation as designers, storyboard artists, layout artists, 3D modelers, texture artists and animators.

In July and August we offer two intensive summer programs for students looking to learn the foundation skills necessary to create a solid animation portfolio. These programs are a great way to develop your skills and portfolio before entering our full-time programs.
For those interested in a career in animation, we offer two full-time training programs including a two-year diploma in Commercial Animation (2D) and a one-year certificate in Digital Animation (3D).

In this section you will find information on the following programs:

- Animation Fundamentals Citation Program
- Commercial Animation Diploma Program
- Computer Animation and Visual Effects Program
- Digital Animation Certificate Program

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Application Deadlines

The application deadline for all animation programs is April 2, 2012. Portfolios should be submitted directly to the Animation department.

Open House

The animation department hosts open house events in the fall and spring each year. This is a great opportunity for those interested to find out more about our programs, tour our facilities, meet students and instructors and have your portfolio reviewed.

Please contact the department at 604.983.7516 for dates and times or check out our website at: www.capilanou.ca/animation

Portfolios

Prospective students should download the animation admissions package from our website at www.capilanou.ca/animation. This package contains all the information, procedures and portfolio requirements necessary to apply for admission to any of the animation programs.

Professional Standards

All animation students are required to adhere to high standards of academic performance and professional behaviour.

Part-Time Evening Courses

Part-time, non-credit animation courses are offered through the Continuing Education department. Courses are designed for prospective applicants who want to find out what a career in animation is like before they commit to a full-time animation program. Courses in Life Drawing, Storyboarding, Animation, and Computer Animation are usually available. Contact Continuing Education, 604.984.4901 for details.
Animation Fundamentals Citation Program

General Information

This eight-week, full-time program provides students with a broad foundation of skills related to the animation industry. It is designed for individuals seeking a career in animation who want to further develop their skills and portfolio prior to entering either the full-time Digital Animation or Commercial Animation Programs.

The Program

This program introduces students to the process of creating traditional and computer animation. Participants have an opportunity to learn and practise animation techniques through hands-on exercises. The following topic areas are covered: Animation Principles and Timing, Drawing for Animation, Design Basics for Animation, and Digital Animation.

Program Start Date

A maximum of twenty-four students will be accepted each summer. The program runs during the months of July and August.

Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status. Applicants who have not graduated must be at least 18 and have completed grade 11 or equivalent.

• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

• Interview and portfolio

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Animation Fundamentals Citation

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANIM 010</td>
<td>Animation Principles and Timing</td>
<td>2.00</td>
</tr>
<tr>
<td>ANIM 020</td>
<td>Design Basics for Animation</td>
<td>2.00</td>
</tr>
<tr>
<td>ANIM 030</td>
<td>Drawing for Animation</td>
<td>2.00</td>
</tr>
<tr>
<td>ANIM 040</td>
<td>Digital Animation and Design</td>
<td>1.50</td>
</tr>
<tr>
<td>Total</td>
<td>Program Credits</td>
<td>7.50</td>
</tr>
</tbody>
</table>
Commercial Animation Diploma Program

General Information

Animation can be seen everywhere in our lives today. From the traditional media of film and television to computer games and the Internet, animation dominates. Locally, the Vancouver industry has grown from small, one-artist studios making personal films and commercials to large businesses employing hundreds and working on major projects for Disney, Nelvana, Dreamworks and Warner Bros. There are more studios and places for qualified animation graduates; however, there are also many more schools training for the industry. The competition for jobs is as intense as it ever was, and it is important for students to choose the animation program which will best help them to achieve their goals.

The Program

The Commercial Animation program prepares students for employment in the animation industry, specifically in the area of classical character animation and design for film, television and the Internet. This intense two-year, full-time program focuses on drawing skills and studio procedures in the production of animated commercials, television series, computer game design and feature films. The program works closely with producers of traditional and computer animation, establishing and evolving the curriculum to meet the industry’s need for skilled animators and animation designers. New students are admitted each September in a class of 24.

Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
• Interview and portfolio.

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Commercial Animation Diploma

Intakes: North Vancouver

Terms: Fall

Full/Part Time: Full-Time

First Term

Required: 16.50

ANIM 111 Animation Drawing I 6.00
ANIM 112 Animation Design I 2.25
ANIM 113 Life Drawing for Animation I 3.00
ANIM 114 History of Character Animation 2.25
CMNS 115 Communications for Animation 3.00

Credits 16.50
### Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANIM 120</td>
<td>Directing for Animation</td>
<td>1.50</td>
</tr>
<tr>
<td>ANIM 121</td>
<td>Animation Drawing II</td>
<td>6.00</td>
</tr>
<tr>
<td>ANIM 122</td>
<td>Animation Design II</td>
<td>1.50</td>
</tr>
<tr>
<td>ANIM 123</td>
<td>Life Drawing for Animation II</td>
<td>3.00</td>
</tr>
<tr>
<td>ANIM 124</td>
<td>Anatomy for Animation</td>
<td>1.50</td>
</tr>
<tr>
<td>ANIM 126</td>
<td>Layout Design I</td>
<td>1.50</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td></td>
<td>15.00</td>
</tr>
</tbody>
</table>

### Third Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANIM 231</td>
<td>Animation Drawing III</td>
<td>4.50</td>
</tr>
<tr>
<td>ANIM 232</td>
<td>Storyboard Design</td>
<td>3.00</td>
</tr>
<tr>
<td>ANIM 233</td>
<td>Life Drawing for Animation III</td>
<td>3.00</td>
</tr>
<tr>
<td>ANIM 235</td>
<td>Digital 2D Animation</td>
<td>2.25</td>
</tr>
<tr>
<td>ANIM 236</td>
<td>Layout Design II</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td></td>
<td>15.75</td>
</tr>
</tbody>
</table>

### Fourth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANIM 241</td>
<td>Animation Drawing IV</td>
<td>3.00</td>
</tr>
<tr>
<td>ANIM 243</td>
<td>Life Drawing for Animation IV</td>
<td>3.00</td>
</tr>
<tr>
<td>ANIM 245</td>
<td>Colour and Media</td>
<td>3.00</td>
</tr>
<tr>
<td>ANIM 246</td>
<td>Advanced Animation Projects</td>
<td>2.25</td>
</tr>
<tr>
<td>ANIM 247</td>
<td>Digital Painting and Design</td>
<td>1.50</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td></td>
<td>12.75</td>
</tr>
</tbody>
</table>

#### Total Program Credits: 60.00

### Graduation Requirements

In order to graduate from the Commercial Animation program, students must successfully complete all the component courses. Students must also successfully complete all courses in one term before continuing to the next term.

### Computer Animation and Visual Effects Program

**NOT OFFERED 2013 - 2014**

#### General Information

This eight-week, full-time program provides students with a broad foundation of skills related to the computer animation industry. This program is designed for individuals who have an interest in computer animation and visual effects and are seeking a career in the industry or who want to further develop their portfolio prior to entering the full-time Digital Animation or Digital Visual Effects programs.
The Program
This program will introduce students to the process of creating computer animation and visual effects. Participants have an opportunity to learn and practise computer animation, modeling, texturing and sculpture techniques through hands-on exercises. The following topic areas are covered: Computer Animation Basics, Modeling and Texturing, Design and Sculpture.

Program Start Date
A maximum of eighteen students will be accepted each summer. The program runs during the months of July and August.

Admission Requirements
• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status. Applicants who have not graduated must be at least 18 and have completed grade 11 or equivalent.
• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
• Interview and portfolio
• Computer graphics experience required.

Fees and Expenses
Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Computer Animation and Visual Effects Citation

<table>
<thead>
<tr>
<th>First Term</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>7.50</td>
</tr>
<tr>
<td>DIGI 010</td>
<td>Computer Animation Basics</td>
<td>3.00</td>
</tr>
<tr>
<td>DIGI 020</td>
<td>Modeling and Texturing</td>
<td>3.00</td>
</tr>
<tr>
<td>DIGI 030</td>
<td>Character Design and Sculpture</td>
<td>1.50</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>7.50</td>
</tr>
<tr>
<td>Total Program Credits</td>
<td></td>
<td>7.50</td>
</tr>
</tbody>
</table>

Digital Animation Certificate Program

General Information
Consumer demand for high quality animation and visuals has fuelled the growth of the computer animation industry. Visual artists with excellent character animation skills and a firm understanding of computer animation technology are in demand worldwide. With the assistance of new computer animation technologies, skilled animators are producing stunning visuals for computer games, multimedia, web, television, and feature film.
The Program

The goal of the Digital Animation program is to prepare talented artists for a successful career in the computer animation field. This intensive eight-month training program is designed for accomplished artists and animators wishing to develop the artistic and technical skills necessary to work in the computer animation industry. This production-oriented approach to training prepares students for a successful animation career in the entertainment industry.

The program is focused on developing students’ creative and artistic skills in the areas of drawing, design, character animation, and storytelling. Using leading edge software tools, students develop their 3-D modeling, texturing and animation expertise. Successful graduates will complete a professional quality demo reel showcasing their 3-D design and computer animation abilities. Visit the student gallery at www.capilanou.ca/animation to see the quality of our graduates’ artwork.

Program Start Date

A maximum of eighteen candidates will be selected for admission each September.

Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• Students who graduate from the Commercial Animation program are given first priority for acceptance into the Digital Animation Program. A diploma in a related discipline is suggested (i.e. Animation from another post-secondary institution; graphic design, illustration, fine arts)
• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
• Interview and portfolio. Please send portfolios directly to the Animation Department for review.
• Letter of intent

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Digital Animation Certificate

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Full-Time</td>
</tr>
</tbody>
</table>

First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>18.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Required:</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIGI 311</td>
<td>6.00</td>
</tr>
<tr>
<td>DIGI 312</td>
<td>4.50</td>
</tr>
<tr>
<td>DIGI 313</td>
<td>2.25</td>
</tr>
<tr>
<td>DIGI 314</td>
<td>2.25</td>
</tr>
<tr>
<td>DIGI 315</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits | 18.00 |
Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIGI 321 3D Character Animation II</td>
<td>6.00</td>
</tr>
<tr>
<td>DIGI 322 3D Design II</td>
<td>4.50</td>
</tr>
<tr>
<td>DIGI 323 Drawing and Design II</td>
<td>2.25</td>
</tr>
<tr>
<td>DIGI 324 Animation Principles II</td>
<td>2.25</td>
</tr>
<tr>
<td>DIGI 325 Animation Production II</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits 18.00

Total Program Credits 36.00

Graduation Requirements

In order to graduate from the Digital Animation program, the students must successfully complete all the component courses. Students must also successfully complete all courses in term one before continuing to term two.

Faculty

S. BAKER BFA (Windsor), MFA (UVic)
E. DO Cert. Digital Animation (Capilano College)
A. GARLAND Cert. Digital Animation (Capilano College)
M. GHOREISHI Dip. Animation/Television (Algonquin College), Instructor's Cert. (Iran), Theatre Stage Design (Iran)
S. LAU Dip. Commercial Animation (Capilano College), Cert. Digital Animation (Capilano College)
D. MARJANOVIC BA (Sarajevo), Theatre, Film and TV Direction (Middlesex Polytechnic, London)
D. PERRO Dip. Film Animation (Emily Carr College of Art & Design), Cert. Teacher Development Program (Ontario)
A. SALE Certified Softimage Instructor, Cert. 3-D Animation & Digital Effects (Vancouver Film School)
K. SCHMID BFA (Emily Carr University of Art & Design)
M. VAN DEN BOS
W. VAN LUVEN BA, MFA (UBC)

Support Staff

J. Fletcher Department Assistant

Contact

Animation Department
Nat and Flora Bosa Centre for Film and Animation
Capilano University
2055 Purcell Way
CINEMATOGRAPHY FOR FILM AND VIDEO CERTIFICATE PROGRAM

This is a one-year certificate program which helps students acquire a solid foundation in the art and craft of cinematography. The curriculum includes courses in the technical aspects of cinematography, short film projects and camera workshops.

Upon successful completion of the program, graduates are able to demonstrate basic skills associated with camera operator and director of photography for the film and video industry including independent films, commercials and television projects.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Completion of the Motion Picture Arts Certificate or equivalent
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Cinematography for Film and Video Certificate

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Full-Time</td>
</tr>
</tbody>
</table>
**COMPUTER ANIMATION AND VISUAL EFFECTS PROGRAM**

**(NOT OFFERED 2013 - 2014)**

**General Information**

This eight-week, full-time program provides students with a broad foundation of skills related to the computer animation industry. This program is designed for individuals who have an interest in computer animation and visual effects and are seeking a career in the industry or who want to further develop their portfolio prior to entering the full-time Digital Animation or Digital Visual Effects programs.

**The Program**

This program will introduce students to the process of creating computer animation and visual effects. Participants have an opportunity to learn and practise computer animation, modeling, texturing and sculpture techniques through hands-on exercises. The following topic areas are covered: Computer Animation Basics, Modeling and Texturing, Design and Sculpture.

**Program Start Date**

A maximum of eighteen students will be accepted each summer. The program runs during the months of July and August.

**Admission Requirements**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status. Applicants who have not graduated must be at least 18 and have completed grade 11 or equivalent.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview and portfolio
- Computer graphics experience required.
Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Computer Animation and Visual Effects Citation

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td>7.50</td>
</tr>
<tr>
<td>DIGI 010 Computer Animation Basics</td>
<td>3.00</td>
</tr>
<tr>
<td>DIGI 020 Modeling and Texturing</td>
<td>3.00</td>
</tr>
<tr>
<td>DIGI 030 Character Design and Sculpture</td>
<td>1.50</td>
</tr>
</tbody>
</table>

Total Program Credits 7.50

COSTUMING FOR STAGE AND SCREEN DIPLOMA PROGRAM

The entertainment industry, including all aspects of theatre, film, dance and opera, is always in need of trained and knowledgeable people for entry-level positions. The freelance nature of the industry makes finding and keeping these positions very competitive. The better the education and training, the better the opportunity for both entry and advancement. The skills and abilities required for success in theatre, film or dance costuming are transferable across the country and around the world.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview and portfolio.
- Students who have sufficient work experience in the film or theatre industries may be admitted on a case by case basis to the second year of the program.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Costuming for Stage and Screen Diploma

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Both</td>
</tr>
</tbody>
</table>

Students continuing in the second year of the Diploma must have successful completion of 21.00 COST credits, 6.00 THTR credits and 6.00 TXTL credits, and a minimum GPA of 3.00.

**First Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td>19.50</td>
</tr>
</tbody>
</table>

Note: English 100 is a floating course and can be completed in any term in the program or over the summer term. Due to the heavy workload, it is strongly advised that students complete ENGL 100 prior to beginning the program.

<table>
<thead>
<tr>
<th>COST 100</th>
<th>Costume Cutting and Construction I</th>
</tr>
</thead>
<tbody>
<tr>
<td>COST 102</td>
<td>History of Costume I</td>
</tr>
<tr>
<td>COST 104</td>
<td>Wardrobe Management</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>Academic Writing Strategies</td>
</tr>
<tr>
<td>THTR 152</td>
<td>Costuming I</td>
</tr>
<tr>
<td>TXTL 120</td>
<td>Dyeing and Breakdown for Film and Theatre I</td>
</tr>
</tbody>
</table>

**Second Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td>16.50</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COST 101</th>
<th>Costume Cutting and Construction II</th>
</tr>
</thead>
<tbody>
<tr>
<td>COST 103</td>
<td>History of Costume II</td>
</tr>
<tr>
<td>COST 105</td>
<td>Film Costumer Project</td>
</tr>
<tr>
<td>THTR 153</td>
<td>Costuming II</td>
</tr>
<tr>
<td>TXTL 121</td>
<td>Dyeing and Breakdown for Film and Theatre II</td>
</tr>
</tbody>
</table>

**Third Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td>16.50</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COST 200</th>
<th>Costume Cutting and Construction III</th>
</tr>
</thead>
<tbody>
<tr>
<td>COST 202</td>
<td>Elements of Costume Design</td>
</tr>
<tr>
<td>ENGL</td>
<td>100-level or higher</td>
</tr>
<tr>
<td>THTR 266</td>
<td>Costuming III</td>
</tr>
<tr>
<td>TXTL 220</td>
<td>Textile Arts for Costumers</td>
</tr>
</tbody>
</table>

Credits: 45.00
DIGITAL VISUAL EFFECTS PROGRAM

General Information
The Digital Visual Effects training program will create the next wave of digital artists and film makers.

There is an applied art within motion picture production that is the nexus between live action and digital animation: visual effects. Television, film and visual effects studios, both local and abroad, have an increasing demand for well trained visual effects artists. With the success of locally produced films such as District 9, Night at the Museum 1 and 2, 2012, Final Destination, The Watchmen, A Team, Percy Jackson, the Twilight franchise, and Sucker Punch, as well as the amazing amount of television productions being completed in BC, local companies are looking to fill the demand for skilled visual effects artists.

The program's goal is to train industry-ready visual effects artists with the necessary background, motivation, work ethic, skills and aesthetics to become leaders in the field. The program will cover everything you need to know from conceptual development through to technical production to empower graduates with the skills to confidently engage in the complex and fast changing technical and creative environment of the visual effects industry.

Program Objectives
Graduates of the Digital Visual Effects program will be able to:

• Work with complex computer graphics technologies to create key visual effects shots using advanced effects software including compositing, matchmoving, rotoscope, 3D modelling and texturing, 3D simulation and effects.
• Build a professional portfolio and demo reel of original creative effects projects with the potential to produce these projects independently.
• Analyze and apply the appropriate use of technology specific to the creative needs of a visual effects production.
• Analyze and implement the technical, conceptual and artistic processes necessary to produce high quality visual effects work as independent filmmakers, or as part of the production pipeline for a studio’s visual effects team.
• Demonstrate a professional and collaborative attitude, excellence in interpersonal skills and communications, and understand the roles, responsibilities and relationships within a production team.

Graduation Requirements
In order to graduate from the Digital Visual Effects program, the students must successfully complete all the component courses. Students must also successfully complete all courses in one term before continuing to the next term.
Career Opportunities
Graduates of the Digital Visual effects will have the necessary technical, artistic and creative skills to work in the visual effects industry on film, television and other media related projects. Graduates may find work as visual effects artists specializing in rotoscope, matchmove, compositing, 3D effects and simulation, lighting or technical direction.

Graduates may continue their training in a related discipline including Capilano Universities Digital Animation program.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature student status
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview
- Applicants will be expected to provide the following: A letter of intent indicating their interest in the visual effects field and any previous related experience (if applicable); A portfolio and/or demo reel of relevant work.

Who Should Apply
This program is well suited to students who have excellent artistic vision, a passion for film and animation as well as a great problem solving and technical skills.

The program is open to high-school graduates, graduates of film, animation and visual art programs and self-trained artists wanting to develop new skill-sets for entry into the visual effects workforce.

Application deadline: May 15, 2012
Course Start Date: September 2012

Applications received after May 15 will be subject to seat availability.

How to Apply
Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses
Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.
# Digital Visual Effects Diploma

**Intakes:** North Vancouver  
**Terms:** Fall  
**Full/Part Time:** Full-Time

### First Term
**Course** | **Credits**  
--- | ---  
VFX 100 | 3.00  
VFX 110 | 3.00  
VFX 120 | 3.00  
VFX 130 | 3.00  
VFX 140 | 3.00  
**Total:** | **15.00 Credits**

### Second Term
**Course** | **Credits**  
--- | ---  
ENGL 100 | 3.00  
VFX 101 | 3.00  
VFX 111 | 3.00  
VFX 121 | 3.00  
VFX 131 | 3.00  
**Total:** | **15.00 Credits**

### Third Term
**Course** | **Credits**  
--- | ---  
VFX 200 | 3.00  
VFX 205 | 3.00  
VFX 210 | 3.00  
VFX 231 | 3.00  
VFX 240 | 3.00  
**Total:** | **15.00 Credits**

### Fourth Term
**Course** | **Credits**  
--- | ---  
CMNS 133 | 3.00  
VFX 215 | 6.00  
VFX 220 | 3.00  
VFX 230 | 3.00  
**Total:** | **15.00 Credits**

**Total Program Credits:** 60.00
Faculty

N. BOUGHEN  NACC IDP, Dip.of Fine Arts (Douglas College), Dip. Of Stagecraft Technology (Douglas College)
A. GARLAND  Cert. Digital Animation (Capilano College)
E. HENDERSON  Dip of Fine Arts (Emily Carr)
A. SALE  Softimage Instructor, Cert. in 3-D Animation & Digital Effects (VFS)
A. WAKEFIELD  Cert. in 3D Animation & Digital Effects (VFS), Dip. in Fine Arts (Malaspina University College)
K. WIGHT  BFA (Emily Carr), MFA (SFU), Coordinator

Contact

School of Motion Picture Arts, Film Programs
Film Centre building (P), room 209

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.990.7868
Fax: 604.990.7867
E-mail: vfx@capilanou.ca

DOCUMENTARY CERTIFICATE PROGRAM

Focusing on the growing market for smaller scale productions, this certificate program provides students with skills needed to produce, write and edit documentary or specialized productions. The program covers the development, pre-production, production, post-production and packaging stages. It also covers a thorough understanding of the genre, focusing on writing, camera techniques, picture and sound editing and business management.

Graduates will have a solid foundation of knowledge and skills necessary to pursue a career in independent filmmaking. The students will have a demonstrable understanding of both "above the line" job functions (writing, producing, directing, financing) and "below the line" job functions (art direction, cinematography, picture editing, special effects and budgeting). Further, their creative efforts will be informed by a thorough understanding of the history of world cinema and its effects on current film trends.

Program Objectives

Upon completion of the program, students will be able to:

- Demonstrate a commitment to non-fiction stories and their expression in a visual form.
- Perform the fundamentals of producing, directing and writing for documentary and specialty production.
- Apply the aesthetic, intellectual and philosophical dimensions of specific documentary genres, paying particular attention to the principals of documentary writing and production.
- Employ effective research strategies into a variety of subject areas for different documentary sub-genres such as history, politics, culture, and performing arts.
• Conceptualize and develop a documentary or specialized production considering funding, planning, writing and presenting or pitching.
• Demonstrate technical understanding of and work with all necessary video and audio production equipment.
• Perform audio and video editing in postproduction - story structure and a comprehensive understanding of aesthetic and technical elements of post production.
• Understand and execute other aspects of production including fundraising, promotion, distribution and film festival competition.
• Employ the breadth of aesthetic understanding through knowledge of the history of documentary production and analysis of the documentary as a persuasive means of communication to achieve social goals through the point-of-view documentary.

Career Opportunities
The production opportunities available to emerging filmmakers have proliferated in recent years from the multi-channel universe of specialty broadcast cable and satellite programming to new production and distribution platforms such as the internet and cell phones.

Admission Requirements
• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status with successful completion of testing and/or upgrading in English or Math skills.
• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
• Interview
• Applicants will provide a two or three page essay/letter indicating their interest in the documentary and factual entertainment field and any previous related experience (if applicable).

How to Apply
Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses
Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.
## Documentary Certificate

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td>18.25 Credits</td>
</tr>
<tr>
<td>CMNS 131</td>
<td>Business Writing for Documentary 3.00</td>
</tr>
<tr>
<td>DOCS 101</td>
<td>Documentary Equipment Field Use 1.50</td>
</tr>
<tr>
<td>DOCS 102</td>
<td>Documentary Production I 6.00</td>
</tr>
<tr>
<td>DOCS 103</td>
<td>Sound Recording for Documentary 0.75</td>
</tr>
<tr>
<td>DOCS 106</td>
<td>Documentary Story Part I 1.50</td>
</tr>
<tr>
<td>DOCS 107</td>
<td>Documentary Audio and Video Post-Production: Foundation 1.50</td>
</tr>
<tr>
<td>DOCS 108</td>
<td>Documentary Studies 3.00</td>
</tr>
<tr>
<td>DOCS 109</td>
<td>Directing the Documentary, Part I 1.00</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td>18.25 Credits</td>
</tr>
</tbody>
</table>

### Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td>14.75 Credits</td>
</tr>
<tr>
<td>DOCS 108</td>
<td>Documentary Studies Continued</td>
</tr>
<tr>
<td>DOCS 122</td>
<td>Documentary Production II 6.00</td>
</tr>
<tr>
<td>DOCS 124</td>
<td>Advanced Lighting and Camera 1.00</td>
</tr>
<tr>
<td>DOCS 126</td>
<td>Documentary Story Part II 1.50</td>
</tr>
<tr>
<td>DOCS 129</td>
<td>Directing the Documentary, Part II 1.00</td>
</tr>
<tr>
<td>DOCS 131</td>
<td>Documentary Producing 3.00</td>
</tr>
<tr>
<td>DOCS 133</td>
<td>Sound Design for Documentary 0.75</td>
</tr>
<tr>
<td>DOCS 147</td>
<td>Documentary Audio and Video Post-Production: Advanced 1.50</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td>14.75 Credits</td>
</tr>
</tbody>
</table>

**Total Program Credits**

33.00

## GRIP WORK FOR DIGITAL IMAGING AND FILM PROGRAM

*(NOT OFFERED 2013 - 2014)*

This program will consist of one 3-credit course called, "Grip Work for Digital Imaging and Film". In response to industry demand the program has been designed with an intensive one-month schedule, consisting of four weeks of instructions, five days per week.

The program will consist of a combination of classroom lectures and practical demonstrations followed by extensive practical experience with the gear, and with grip work and lighting setups in a close approximation of true on-set and location shooting conditions. Industry experts will lead the courses, and frequent guest lecturers will place the knowledge into a working context.

All aspects of the new paradigms of digital imaging, from the underlying technology to the special considerations from a grip work standpoint will be thoroughly and rigorously studied and practically applied through exercises designed to exactly mimic the working conditions of real-world filmmaking.
Career Opportunities

The motion picture and video production industries require skilled, experienced and well trained people to continue attracting high levels of local production. The grip department is one of the largest on-set departments and generally requires a significant number of skilled craftspeople. The film sector has been one of our fastest growing industries over the past ten years.

Program Objectives

Upon successful completion of the program, the student should be able to:

• Identify various types of lighting and grip equipment as well as cranes, dollyes and various types of fabrics
• Prepare grip and electric equipment for operation
• Assist with lighting the set
• Perform basic “check-in” and “check-out” procedures for rental house equipment
• Set-up for photography
• Work on-set safely and as part of a team
• Practise WCB safety procedures as they pertain to the film industry
• Maintain equipment

Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status
• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Further Information

Please contact the Capilano University Film Centre (tel: 604.990.7868) and ask for an application package.

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.
**Grip Work for Digital Imaging and Film**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>GRDF 100</td>
<td></td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Total Program Credits**: 3.00

---

**LIGHTING FOR DIGITAL IMAGING AND FILM PROGRAM**

This program will consist of one 3-credit course called, "Lighting for Digital Imaging and Film". In response to industry demand the program has been designed with an intensive one-month schedule, consisting of four weeks of instruction, five days per week.

The program will consist of a combination of classroom lectures and practical demonstrations followed by extensive practical experience with the gear, and with lighting setups in a close approximation of true on-set and location shooting conditions. Industry experts will lead the courses, and frequent guest lecturers will place the knowledge into a working context.

All aspects of the new paradigms of digital imaging, from the underlying technology to the special considerations from a lighting work standpoint will be thoroughly and rigorously studied and practically applied through exercises designed to exactly mimic the working conditions of real-world filmmaking.

---

**Career Opportunities**

The motion picture and video production industries require skilled, experienced and well trained people to continue attracting high levels of local production. The lighting department is one of the largest on-set departments and generally requires a significant number of skilled craftspeople. The film sector has been one of our fastest growing industries over the past ten years.

---

**Program Objectives**

Upon successful completion of the program the graduate will be able to:

- Identify various types of lights, lighting fixtures and effects and their uses
- Prepare lighting equipment for operation
- Assist with lighting the set
- Perform basic “check-in” and “check-out” procedures for rental house equipment
- Set-up for photography
- Work on-set safely and as part of a team
- Understand basic electrical theory and perform elementary calculations
- Practise WCB safety procedures as they pertain to the film industry
- Maintain and do elementary repairs to lighting equipment

---

**Admission Requirements**

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment
(ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Further Information

Please contact the Capilano University Film Centre (tel: 604.990.7868) and ask for an application package.

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Lighting for Digital Imaging and Film

<table>
<thead>
<tr>
<th>Intakes: Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>North Vancouver</td>
<td>Summer</td>
<td>Full-Time</td>
</tr>
</tbody>
</table>

Required Course

<table>
<thead>
<tr>
<th>Required Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELDF 100</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Total Program Credits: 3.00

INDIGENOUS INDEPENDENT DIGITAL FILMMAKING PROGRAMS

General Information

The Indigenous Independent Digital Filmmaking (IIDF) programs at Capilano University have provided basic production training for Indigenous students since the spring of 2000. The certificate and diploma programs are a response to the expanding demand for trained professionals in all areas of the Indigenous production industry. The industry is growing and so are the opportunities for creative, committed and skilled producers, writers, directors and technicians. The Indigenous Independent Digital Filmmaking programs are committed to providing Indigenous students with high-quality production training from the Indigenous perspective. Instructors are experienced, connected and respected Indigenous professionals working in the industry. IIDF student participants come from all areas of the country.
Through a combination of lectures, hands-on instruction, and production projects, students receive instruction and practical experience in all aspects of the film and television production process, from initial concept to finished production. All aspects of the program are related to Indigenous production.

In addition to lectures, hands-on instruction and project work, students have the opportunity to participate in a work experience practicum. This enables students to obtain on-the-job experience in the professional production environment and make connections with industry experts and potential employers.

The IIDF certificate program is the first year of the diploma program. Students may take the certificate program then continue on into the second year of the diploma program. Upon completion of the full IIDF diploma program students are eligible to apply for enrollment in the 3rd year Motion Picture Arts bachelor degree program at Capilano University.

For more information, please see www.capilanou.ca/iidf.

Career Opportunities

Career opportunities in all areas within the TV and film industry sector are expanding. The creation of the Aboriginal People's Television Network (APTN) established a national network for Aboriginal people. The Canadian feature film industry has also grown rapidly. This industry development has greatly expanded the opportunities for Indigenous people to build careers in the film and television industries. Most opportunities involve contract employment. While there are staff production positions with broadcasters and production companies, the major opportunities are in the field of independent production. Employment is typically by contract for a specific production or series. Graduates of the IIDF certificate program have obtained entry level positions as production assistants, camera assistants, editing assistants and in some cases been mentored into production manager positions. Graduates of the IIDF diploma program have obtained further opportunities as camera operators, editors, writers, production managers and have developed their own production companies.

Indigenous Independent Digital Filmmaking Certificate Program

IIDF certificate program students learn research, development and analysis techniques for factual documentation and fiction storytelling, which includes development of scripts and production packages. Students learn the basic level of the appropriate technology tools: video camera, lights, sound, grip and editing equipment. They also learn the process for assembling, organizing, managing and leading small crews of digital technicians using industry standard production protocols. IIDF students also learn effective interpersonal oral and written communication in the presentation of their portfolio, funding applications, festival submissions, and contract bids. In this culturally rich environment the IIDF students are familiarized with culturally respectful practices and protocols when filming Indigenous content, as well as respectful professional practices for the film and TV industry.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Interview

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
Please contact the Indigenous Independent Digital Filmmaking program coordinator to request an IIDF program application package.

**Fees and Expenses**

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

### Indigenous Independent Digital Filmmaking Certificate

<table>
<thead>
<tr>
<th>First Term</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IDF 119</td>
<td>Professional Development I</td>
<td>1.50</td>
</tr>
<tr>
<td>IDF 120</td>
<td>Indigenous Cinema Studies</td>
<td>3.00</td>
</tr>
<tr>
<td>IDF 126</td>
<td>Introduction to Screenwriting</td>
<td>3.00</td>
</tr>
<tr>
<td>IDF 136</td>
<td>Production/Post Production</td>
<td>3.00</td>
</tr>
<tr>
<td>IDF 139</td>
<td>Technical Foundations</td>
<td>3.00</td>
</tr>
<tr>
<td>IDF 141</td>
<td>Technical Arts</td>
<td>1.00</td>
</tr>
</tbody>
</table>

**Credits**: 14.50

<table>
<thead>
<tr>
<th>Second Term</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMNS 131</td>
<td>Business Writing for Documentary</td>
<td>3.00</td>
</tr>
<tr>
<td>IDF 103</td>
<td>Production Design</td>
<td>1.50</td>
</tr>
<tr>
<td>IDF 119</td>
<td>Professional Development I</td>
<td>Continued</td>
</tr>
<tr>
<td>IDF 127</td>
<td>Introductory Documentary</td>
<td>3.00</td>
</tr>
<tr>
<td>IDF 128</td>
<td>Production Management</td>
<td>3.00</td>
</tr>
<tr>
<td>IDF 137</td>
<td>Narrative Production</td>
<td>3.00</td>
</tr>
<tr>
<td>IDF 140</td>
<td>Technical Directing</td>
<td>2.00</td>
</tr>
</tbody>
</table>

**Credits**: 15.50

**Total Program Credits**: 30.00

### Indigenous Independent Digital Filmmaking Diploma Program

IIDF diploma program students learn to identify story development techniques in traditional Indigenous storytelling and explore the historic treatment of Indigenous identity in film & TV industry as it relates to their present role in the industry. They learn advanced use of appropriate technology tools: video camera, lights, sound, grip, and editing equipment. Students apply management practices and procedures, proper set etiquette and crew teamwork for the assembly, organization, management and leadership of small crews of digital technicians using industry standard production protocols. IIDF students learn principles of directing narrative stories from script analysis to methods for establishing creative collaborative relationships with actors in the pursuit of creating memorable performance for their short narrative productions, as well as techniques for factual documentation for the purpose of executing documentary productions.
Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Successful completion of the IIDF certificate or professional equivalent
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview and portfolio
- Applicants with sufficient work experience in the television, film or independent production industries may be admitted on a case by case basis to the second year of the program.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Please contact the Indigenous Independent Digital Filmmaking program coordinator to request an IIDF program application package.

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Indigenous Independent Digital Filmmaking Diploma

<table>
<thead>
<tr>
<th>First Term</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>14.50</td>
</tr>
<tr>
<td>IDF 119</td>
<td>Professional Development I 1.50</td>
<td></td>
</tr>
<tr>
<td>IDF 120</td>
<td>Indigenous Cinema Studies 3.00</td>
<td></td>
</tr>
<tr>
<td>IDF 126</td>
<td>Introduction to Screenwriting 3.00</td>
<td></td>
</tr>
<tr>
<td>IDF 136</td>
<td>Production/Post Production 3.00</td>
<td></td>
</tr>
<tr>
<td>IDF 139</td>
<td>Technical Foundations 3.00</td>
<td></td>
</tr>
<tr>
<td>IDF 141</td>
<td>Technical Arts 1.00</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>14.50</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Term</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>15.50</td>
</tr>
<tr>
<td>CMNS 131</td>
<td>Business Writing for Documentary 3.00</td>
<td></td>
</tr>
</tbody>
</table>
## Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IDF 103</td>
<td>Production Design</td>
<td>1.50</td>
</tr>
<tr>
<td>IDF 119</td>
<td>Professional Development I</td>
<td>Continued</td>
</tr>
<tr>
<td>IDF 127</td>
<td>Introductory Documentary</td>
<td>3.00</td>
</tr>
<tr>
<td>IDF 128</td>
<td>Production Management</td>
<td>3.00</td>
</tr>
<tr>
<td>IDF 137</td>
<td>Narrative Production</td>
<td>3.00</td>
</tr>
<tr>
<td>IDF 140</td>
<td>Technical Directing</td>
<td>2.00</td>
</tr>
<tr>
<td>Credits</td>
<td>15.50</td>
<td></td>
</tr>
</tbody>
</table>

## Third Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IDF 219</td>
<td>Professional Development</td>
<td>1.50</td>
</tr>
<tr>
<td>IDF 229</td>
<td>Advanced Production/Post Production I</td>
<td>3.00</td>
</tr>
<tr>
<td>IDF 233</td>
<td>Screenwriting</td>
<td>3.00</td>
</tr>
<tr>
<td>IDF 234</td>
<td>Indigenous Storytelling Design</td>
<td>1.50</td>
</tr>
<tr>
<td>IDF 235</td>
<td>Indigenous World Cinema</td>
<td>3.00</td>
</tr>
<tr>
<td>IDF 236</td>
<td>Documentary</td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td>15.00</td>
<td></td>
</tr>
</tbody>
</table>

## Fourth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>Academic Writing Strategies</td>
<td>3.00</td>
</tr>
<tr>
<td>IDF 219</td>
<td>Professional Development</td>
<td>Continued</td>
</tr>
<tr>
<td>IDF 230</td>
<td>Advanced Production/Post Production II</td>
<td>3.00</td>
</tr>
<tr>
<td>IDF 232</td>
<td>Advanced Production Practicum</td>
<td>1.00</td>
</tr>
<tr>
<td>IDF 237</td>
<td>Multi Platform Production</td>
<td>3.00</td>
</tr>
<tr>
<td>IDF 238</td>
<td>Entrepreneurship in the Indigenous Motion Picture Industry</td>
<td>2.00</td>
</tr>
<tr>
<td>IDF 239</td>
<td>Advanced Technical Foundations</td>
<td>1.50</td>
</tr>
<tr>
<td>IDF 240</td>
<td>Advanced Technical Directing</td>
<td>1.50</td>
</tr>
<tr>
<td>Credits</td>
<td>15.00</td>
<td></td>
</tr>
<tr>
<td>Total Program Credits</td>
<td>60.00</td>
<td></td>
</tr>
</tbody>
</table>

## Faculty

- **D. BEAVER** - Instructor
- **T. BELL** - Instructor
- **C. KOOTENHAYOO** - Lab Supervisor
- **D. MANUEL** - BA, Coordinator
- **P. ROMER** - Instructor
- **J. WHEELER** - Instructor

There will also be a number of additional prominent guest speakers from the Aboriginal production and broadcast sector.
Contact
Indigenous Independent Digital Filmmaking Program
Doreen Manuel, Coordinator

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.990.7904
Fax: 604.990.7867
E-mail: dmanuel@capilanou.ca
www.capilanou.ca/iidf

MOTION PICTURE ARTS

Motion Picture Arts Certificate Program

This program is designed for students who wish to gain an understanding of the basic functions of a film set and the professional practices of an industry-standard production. Areas of study include story development, pre-production, production, and post-production, with a focus on film crafts (camera, lighting, sound, grip, sets, props, etc.) technical skills and professional behaviour. Lecture, labs and project work will be combined to create a realistic and effective learning environment. The goal is to prepare students for an entry-level position in the professional motion picture industry and to provide a foundation for independent filmmaking. The certificate forms the first year of the Bachelor of Motion Picture Arts program and of the Motion Picture Arts diploma program.

This program is offered at the North Vancouver campus.

Career Opportunities

Major motion picture production in B.C. is a multi-million dollar industry requiring well-trained personnel to fill its entry level requirements. Further, the growth of B.C.'s independent film industry must be fuelled by new, talented, and well-trained filmmakers

Program Objectives

The program is designed to provide a solid foundation of knowledge about the film industry.

Upon successful completion of the certificate students should be able to:

• Describe the motion picture production process from concept to completion at an introductory level;
• Apply appropriate management practices and procedures;
• Develop small-scale project budgets;
• Demonstrate an introductory understanding of the roles of the producer, writer and director;
• Undertake proper set etiquette and crew team work;
• Understand the basic creative principles the writer uses to develop a screenplay;
• Be able to breakdown a screenplay for production purposes;
• Know how to schedule a small scale post-production process;
• Demonstrate the basic uses of digital post-production systems;
• Understand the general roles of the various crew positions on a set;
• Understand the theories of production design and demonstrate the basic practical skills of set design, construction, painting and set dressing;

• Successfully undertake the scripting, development, pre-production, production, post-production and delivery of short independent films;

• Demonstrate keys to success, including attitude, teamwork, and how to market oneself.

**Admission Requirements**

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.

• English 12 or English 12 First Peoples or equivalent. Minimum GPA (grade point average) of 2.5 in all subjects.

• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

• Personal interview demonstrating applicants’ oral communication skills.

• Letter of intent. Successful candidates will be able to: Effectively communicate their interest in the program through the interview and letter of intent; express a high level of commitment; demonstrate a willingness to learn; model professionalism.

**How to Apply**

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office, Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

**Fees and Expenses**

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

**Motion Picture Arts Certificate**

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Full-Time</td>
</tr>
</tbody>
</table>

**First Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
</tr>
<tr>
<td>ENGL 100</td>
<td>3.00</td>
</tr>
<tr>
<td>MOPA 100</td>
<td>3.00</td>
</tr>
<tr>
<td>MOPA 102</td>
<td>3.00</td>
</tr>
<tr>
<td>MOPA 104</td>
<td>3.00</td>
</tr>
<tr>
<td>MOPA 106</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Total: 18.00
### Motion Picture Arts Diploma Program

The Motion Picture Arts Diploma Program builds upon the knowledge base the students have achieved in the Motion Picture Arts Certificate Program, both expanding and enriching their skill sets. The Diploma Program will emphasize the acquisition of a broad foundation in technical film skills, preparing the students for entry-level into almost every facet of film production, while simultaneously developing their creative and critical abilities in storytelling through the motion picture arts.

### Career Opportunities

Major motion picture production in B.C. is a multi-million dollar industry requiring well-trained personnel to fill its entry level requirements. Further, the growth of B.C.’s independent film industry must be fuelled by new, talented, and well-trained filmmakers.

### Program Objectives

Students will gain a solid foundation of knowledge about the film industry.

Upon successful completion of the diploma program, students will be able to:

- Understand and undertake basic motion picture production technical skills, including sound recording, camera work, lighting, and grip work;
- Understand and execute the protocols of professional film set procedures including assistant director and location management duties;
- Apply the creative principles a writer uses to develop a screenplay;
- Analyze a script for production purposes and conceive a visual strategy for telling a story using motion picture arts;
- Demonstrate basic film directing skills;
- Demonstrate keys to success, including attitude, teamwork, and how to market oneself.
- Demonstrate advanced skills in digital post-production and sound design;
- Schedule and budget the pre-production, production and post-production phases of filmmaking;
- Have a basic understanding of film finance and distribution;

#### Required Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MOPA 108</td>
<td>Introduction to Post-Production</td>
</tr>
<tr>
<td>MOPA 103</td>
<td>Basics of Production Design</td>
</tr>
<tr>
<td>MOPA 110</td>
<td>MOPA Project #1</td>
</tr>
<tr>
<td>MOPA 115</td>
<td>Professional Development I</td>
</tr>
<tr>
<td>MOPA 118</td>
<td>Production and Post-Production</td>
</tr>
<tr>
<td>MOPA 120</td>
<td>MOPA Project #2</td>
</tr>
<tr>
<td>ENGL or CMNS 100-level or higher</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**First Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MOPA 108</td>
<td>Introduction to Post-Production</td>
</tr>
</tbody>
</table>

**Second Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MOPA 108</td>
<td>Introduction to Post-Production</td>
</tr>
<tr>
<td>MOPA 103</td>
<td>Basics of Production Design</td>
</tr>
<tr>
<td>MOPA 110</td>
<td>MOPA Project #1</td>
</tr>
<tr>
<td>MOPA 115</td>
<td>Professional Development I</td>
</tr>
<tr>
<td>MOPA 118</td>
<td>Production and Post-Production</td>
</tr>
<tr>
<td>MOPA 120</td>
<td>MOPA Project #2</td>
</tr>
<tr>
<td>ENGL or CMNS 100-level or higher</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Total Program Credits**

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>31.00</td>
</tr>
</tbody>
</table>
• Successfully undertake the scripting, development, pre-production, production, post-production and dissemination of short independent films that demonstrate a significant measure of sophistication in design and execution;
• Have a basic understanding of film finance and distribution including distribution through film festivals and the web.

Admission Requirements

• Successful completion of the Motion Picture Arts Certificate program, or equivalent. Admission into the Motion Picture Arts Diploma program is based on GPA.
• Criteria of Acceptance is based on successful completion of MOPA Certificate, minimum GPA of 2.67 (MOPA courses). Continuation is competitive and based on GPA. Students who have completed the previous Motion Picture Production programs or other programs will be admitted on a case by case basis.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Motion Picture Arts Diploma

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Full-Time</td>
</tr>
</tbody>
</table>

First Term

Required

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>3.00</td>
</tr>
<tr>
<td>MOPA 100</td>
<td>3.00</td>
</tr>
<tr>
<td>MOPA 102</td>
<td>3.00</td>
</tr>
<tr>
<td>MOPA 104</td>
<td>3.00</td>
</tr>
<tr>
<td>MOPA 106</td>
<td>3.00</td>
</tr>
<tr>
<td>MOPA 108</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits 18.00

Second Term

Required

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MOPA 103</td>
<td>1.50</td>
</tr>
</tbody>
</table>

Credits 13.00
## Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MOPA 110</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>MOPA 115</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>MOPA 118</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MOPA 120</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>ENGL or CMNS 100-level or higher</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

**Credits Required**: 13.00

## Third Term

**Required**: 16.00

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MOPA 201: The Director’s Craft</td>
<td>3.00</td>
</tr>
<tr>
<td>MOPA 204: Producing</td>
<td>2.00</td>
</tr>
<tr>
<td>MOPA 206: Screenwriting</td>
<td>3.00</td>
</tr>
<tr>
<td>MOPA 207: Technical Motion Picture Arts</td>
<td>5.00</td>
</tr>
<tr>
<td>MOPA 209: Advanced Digital Editing</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Credits Required**: 16.00

## Fourth Term

**Required**: 13.00

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MOPA 210: MOPA Project #3</td>
<td>6.00</td>
</tr>
<tr>
<td>MOPA 211: American Cinema</td>
<td>3.00</td>
</tr>
<tr>
<td>MOPA 215: Professional Development II</td>
<td>1.00</td>
</tr>
<tr>
<td>MOPA 217: Sound Design for Film and Video</td>
<td>1.50</td>
</tr>
<tr>
<td>MOPA 219: Entrepreneurship in the Motion Picture Industry</td>
<td>1.50</td>
</tr>
</tbody>
</table>

**Choose 3.00 credits of electives:**

<table>
<thead>
<tr>
<th>University Transferable Elective</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Total Program Credits**: 63.00

## Bachelor of Motion Picture Arts

The Bachelor of Motion Picture Arts (BMPA) combines practice and protocol in the field, opportunities for technical, aesthetic, and creative innovation, and integrated theoretical and critical perspectives that will allow graduates to be active contributing members of the industry, society, and community. This degree is ideally suited to high school graduates, students who have tried other programs but want more specific training, and those who have some industry background and want to get a degree. The Motion Picture Arts Certificate Program and the Motion Picture Arts Diploma Program ladder into the Bachelor of Motion Picture Arts Degree.

### Career Opportunities

Graduates of the BMPA will have story, entrepreneurial, technical craft and professional skills necessary to acquire and develop work in the creative media industries.

### Program Objectives

Within the context of the filmmaking process, graduates of the degree program should be able to:
School of Motion Picture Arts

- Apply their knowledge of story and story development to documentary and narrative projects on all platforms;
- Combine and apply both practical and theoretical knowledge;
- Collaborate creatively;
- Define and implement creative solutions;
- Give and receive constructive feedback on the performance of team members;
- Orchestrate a detailed industrial process;
- Manage time and budget on large projects over extended periods of time;
- Use technology as a tool to create innovative and authentic stories;
- Develop a convergent approach to creative content;
- Develop partnerships in global and local industry that will sustain their entrepreneurial initiative;
- Market and distribute projects;
- Develop innovative business models and strategies to build sustainable companies;
- Understand the role of film and the film industry in Canada’s culture and economy;
- Identify potential areas/sectors of employment;
- Identify opportunities for further study.

Admission Requirements

- Successful completion of the Motion Picture Arts Diploma program or equivalent.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Personal interview.
- Admission into the Bachelor of Motion Picture Arts program is based on GPA and meeting the criteria for acceptance: successful completion of each year; a minimum GPA of 2.67 (MOPA courses); continuation is competitive and based on GPA; students who have completed the previous Motion Picture Production programs or other programs will be admitted on a case by case basis.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.
# Bachelor of Motion Picture Arts Degree

<table>
<thead>
<tr>
<th>Terms</th>
<th>Intakes:</th>
<th>Campus</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Term</td>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
</tr>
</tbody>
</table>

## Required Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>3.00</td>
</tr>
<tr>
<td>MOPA 100</td>
<td>3.00</td>
</tr>
<tr>
<td>MOPA 102</td>
<td>3.00</td>
</tr>
<tr>
<td>MOPA 104</td>
<td>3.00</td>
</tr>
<tr>
<td>MOPA 106</td>
<td>3.00</td>
</tr>
<tr>
<td>MOPA 108</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Credits:** 18.00

## Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MOPA 103</td>
<td>1.50</td>
</tr>
<tr>
<td>MOPA 110</td>
<td>2.00</td>
</tr>
<tr>
<td>MOPA 115</td>
<td>1.50</td>
</tr>
<tr>
<td>MOPA 118</td>
<td>3.00</td>
</tr>
<tr>
<td>MOPA 120</td>
<td>2.00</td>
</tr>
<tr>
<td>ENGL or CMNS 100-level or higher</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Credits:** 13.00

## Third Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MOPA 201</td>
<td>3.00</td>
</tr>
<tr>
<td>MOPA 204</td>
<td>2.00</td>
</tr>
<tr>
<td>MOPA 206</td>
<td>3.00</td>
</tr>
<tr>
<td>MOPA 207</td>
<td>5.00</td>
</tr>
<tr>
<td>MOPA 209</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Credits:** 16.00

## Fourth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MOPA 210</td>
<td>6.00</td>
</tr>
<tr>
<td>MOPA 211</td>
<td>3.00</td>
</tr>
<tr>
<td>MOPA 215</td>
<td>1.00</td>
</tr>
<tr>
<td>MOPA 217</td>
<td>1.50</td>
</tr>
<tr>
<td>MOPA 219</td>
<td>1.50</td>
</tr>
</tbody>
</table>

Choose **3.00 credits of electives:**

**See below for Elective requirements for the Degree** 3.00
### Fourth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
</table>

Required: 
16.00 Credits

### Fifth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
</table>

Required: 
- MOPA 303 Aesthetics of Filmmaking 9.00
- MOPA 312 Canadian Cinema 3.00
- MOPA 320 Development Project I 1.00

Choose 3.00 credits of electives: 3.00

See below for Elective requirements for the Degree

16.00 Credits

### Sixth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
</table>

Required: 
- MOPA 302 World Cinema 3.00
- MOPA 310 MOPA Project #4 6.00
- MOPA 311 Motion Graphics 3.00
- MOPA 315 Professional Development III 1.00
- MOPA 322 Development Project II 1.00

14.00 Credits

### Seventh Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
</table>

Required: 
- MOPA 409 Visual Theory and Practice 6.00
- MOPA 415 Professional Development IV 1.00
- MOPA 420 Development Project III 2.00

Choose 6.00 credits of electives: 6.00

See below for Elective requirements for the Degree

15.00 Credits

### Eighth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
</table>

Required: 
- MOPA 410 MOPA Project #5 6.00
- MOPA 422 Development Project IV 1.00
- MOPA 430 Practicum 2.00

Choose 6.00 credits of electives: 6.00

See below for Elective requirements for the Degree

15.00 Credits

### Elective Requirements for the Degree

Choose electives: 0.00
Elective Requirements for the Degree

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pure &amp; Applied Sciences</td>
<td>3.00</td>
</tr>
<tr>
<td>Quantitative/Analytical</td>
<td>3.00</td>
</tr>
<tr>
<td>Social Sciences or Humanities</td>
<td>12.00</td>
</tr>
<tr>
<td>Credits</td>
<td>0.00</td>
</tr>
<tr>
<td><strong>Total Program Credits</strong></td>
<td><strong>123.00</strong></td>
</tr>
</tbody>
</table>

Film Institute Citation Program

The Film Institute is specially designed for successful graduates of the Motion Picture Arts Diploma, the Advanced Motion Picture Production Diploma and the Documentary Certificate as a platform for entry into real-world filmmaking. The semi-professional productions will provide the practice of skills and problem solving activities required to prepare students for the economic and cultural differences between school and real world.

Admission Requirements

- Motion Picture Arts Diploma, or Documentary Certificate.
- Interview

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Film Institute Citation

<table>
<thead>
<tr>
<th>Required Course</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td><strong>FINS 399</strong></td>
<td>12.00</td>
</tr>
<tr>
<td>Professional Filmmaking</td>
<td>12.00</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>12.00</td>
<td></td>
</tr>
<tr>
<td><strong>Total Program Credits</strong></td>
<td><strong>12.00</strong></td>
<td></td>
</tr>
</tbody>
</table>

Director

B. THUMM  Director, Capilano University Film Centre
Faculty

Motion Picture Arts Department

D. BRISBIN BFA, MFA
W. DEMSYS BFA
D. GORDON BA, AAS
T. HALLER
D. HAUKA BA, MFA
N. KENDALL BA, MFA
M. MASON BA, MA, Coordinator, Documentary Program
S. McPHERSON BA, MA
D. NEUFELD BA, TT, Coordinator, Motion Arts Program
C. QUEREE BA, JD
J. SILBERMAN BA, Ed.M
M. STILLER BA, MA
M. THOMA BA, AA, MA
J. WALLACE CSC, BGS, MFA
K. WIGHT BFA, MFA
C. WILKINSON BA, MFA
C. WILLIAMS Media Resources Specialist

Costuming Program

K. BOTHEN Diploma (Capilano University)
C. BURKE BFA (U of Alberta), MFA (UBC)
A. MALLINSON Dip. Tapestry (West Dean College, England), LSDC Society of Dyers and Colourist: BGS TRU-OL
K. MATTHEWS BFA (York U), MFA (New York U)
J. STILL Diploma (National Theatre School of Canada, Coordinator, Film Crafts Department; Chair, School of Motion Picture Arts

Cinematography for Film and Video Program

R. KELSAVY

Fundamental Lighting for Digital Imaging and Film

B. REID

Fundamental Gripwork for Digital Imaging and Film

A. UGLANICA

Contact

Film Programs
Film Centre building (P), room 209
School of Performing Arts

BACHELOR OF PERFORMING ARTS DEGREE

General Information

The Bachelor of Performing Arts (BPA) is a full-time, cohort-based capstone program that enrols 25 students in a fourth year. Students earn the last 33 credits of a 120-credit bachelor's degree over nine months. The degree is conferred by the four-partner consortium of Capilano University, Douglas College, Langara and Vancouver Community College. In the BPA program, students examine the historical and cultural context of the performing arts in Canada and around the world. They investigate, critique, and challenge the sociopolitical and cultural environment of the performing arts industry - what gets made, why, and how. At the same time, students do practical coursework in fundamental business skills, such as grant writing, founding an arts organization, and individual career development. While doing so, students also form a production company which creates, develops and mounts its own full production - an original, interdisciplinary performance event designed to reflect the creative interests and formal skills of the company members themselves. The program’s 12-credit production phase challenges students to explore, master and apply the interdisciplinary performance theory and skills they have studied, putting it to highly practical use.

There will be considerable variety in the individual educational pathways students follow to be eligible for the BPA program. The program itself is the final (capstone) year, contributing 33 credits towards a bachelor’s degree.

The program is intended for students who want to practice as a professional performing artist, arts manager, administrator or cultural entrepreneur, or those who wish to continue on to graduate studies in the performing arts. To be eligible for admission, applicants will have some post-secondary education and training in at least one performing arts discipline.

Overview

The program will run May - January, with classes during the summer and fall semesters, and the capstone Interdisciplinary Production (project) in January.

In general, the 120 credits in the Bachelor of Performing Arts will comprise the following:

Film Crafts Department

- 60-90 credits in a performing arts program (depending on the p.a. credential)
- + 0-27 additional credits, as needed (breadth, English, upper-level electives)
- = 87 minimum credits needed prior to entry into the BPA capstone year
- + 33 credits 4th year BPA program course work
• = 120 minimum total credits (BPA degree earned)

Admission Requirements

• Diploma in an approved program, or equivalent, at one of the Partner Colleges, or at another post-secondary institution. GPA of 2.5.
• Interview, audition, portfolio
• CV, including relevant artistic/arts mgmt experience, primary artistic & other creative disciplines, number of years you have been practicing. Sample/portfolio of work—If primary discipline is performative, audition with interview. Can include image/data/audio/video samples of work (max 3). Two reference letters. Applicant’s Statement of Intent: as you see your future, what are the ways you can imagine working as an artist.

Admission/Application Notes

Please note that as part of your application you will be required to attend an interview and/or audition. Auditions will be scheduled for those applicants whose background is in a performance discipline. Applicants whose specialization is management/stagecraft/design, or another non-performance discipline, are asked to provide samples of their work and to attend an interview.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Bachelor of Performing Arts Degree

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Summer</td>
<td>Full-Time</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Years 1 - 3</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td>Completion of a performing arts program at a partner institution or another post-secondary institution.</td>
<td></td>
</tr>
<tr>
<td>Required:</td>
<td>Students complete degree program requirements of 6 credits of English, 12 upper level credits in performing arts and/or electives and 9 credits of breadth electives in one of the following ways: Option A: Transferring</td>
<td></td>
</tr>
</tbody>
</table>
Years 1 - 3

Credit for coursework already completed at a post-secondary institution; or Applying for PLA credit for learning acquired through experience in the performing arts; or Completing a one-year advanced certificate program at a partner institution; and/or Enrolling in courses and/or programs at a partner institution; and/or Enrolling in courses at another post-secondary institution with a Letter of Permission Option B: The completion of the third year of a three-year diploma program at a partner institution.

Credits 87.00

Year 4 - Term 1

Required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BPAC 400</td>
<td>3.00</td>
</tr>
<tr>
<td>BPAC 401</td>
<td>3.00</td>
</tr>
<tr>
<td>BPAC 402</td>
<td>3.00</td>
</tr>
<tr>
<td>BPAC 403</td>
<td>6.00</td>
</tr>
</tbody>
</table>

Credits 15.00

Year 4 - Term 2

Required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BPAC 404</td>
<td>3.00</td>
</tr>
<tr>
<td>BPAC 405</td>
<td>1.50</td>
</tr>
<tr>
<td>BPAC 406</td>
<td>1.50</td>
</tr>
<tr>
<td>BPAC 407</td>
<td>12.00</td>
</tr>
</tbody>
</table>

Credits 18.00

Year 4 - Term 3

Required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BPAC 407</td>
<td>Continued</td>
</tr>
</tbody>
</table>

Credits 0.00

Total Program Credits 120.00

Graduation Requirements

The BPA degree will be awarded to students who, in addition to the admission requirements listed above, complete the additional 33 upper-level credits in the capstone year, thereby bringing their total credits to at least 120, at least 45 of which are at the upper level.

Contact

Stuart Aikins  
Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.986.1911, ext. 4913
ARTS AND ENTERTAINMENT MANAGEMENT PROGRAMS

General Information

The Arts and Entertainment Management department offers two programs of study: a one-year Advanced Certificate program and a two-year Diploma program. Both programs offer a comprehensive overview of the business side of the arts and entertainment industry and prepare students for a fast-paced career in a growing and dynamic sector.

Arts and Entertainment Management Advanced Certificate

The Arts and Entertainment Management Advanced certificate program provides students with the skill-sets, job experience, and contacts necessary to gain employment in the industry. This one-year program requires two years of post-secondary training or work experience equivalent and offers students a unique blend of course work and practicum experience in the arts and entertainment industry. Students gain an overview of all aspects of arts and entertainment management, including marketing, resource development, and financial, tour, production, and artist management in both the commercial and non-profit cultural sectors. The classroom-based course work for the program commences in the first term (May – August) with the practicum placements following in successive terms.

Practicum placements are an essential part of this program. The students gain practical experience and cultivate relationships with one or more cultural organizations in the community working for professional arts and entertainment organizations. Past placements have included the Arts Club Theatre, 604 Records, Dexler Entertainment, PuSh Festival, Mint Records, Vancouver International Children’s Festival, Universal Music Canada, Coastal Jazz and Blues Society, and Nettwerk Records. Our graduates have found employment with Sam Feldman and Associates, Vancouver East Cultural Centre, Arts Club Theatre, Firehall Arts Centre, Bard on the Beach, and Live Nation, to name just a few.

For more information, please see [www.capilanou.ca/aem](http://www.capilanou.ca/aem)

Admission Requirements

- 2 years of post secondary education including three credit hours of English or Communications courses
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview

Admission to Full-Time Studies in the Advanced Program

Students should arrange for an interview by contacting the School of Visual and Performing Arts by the end of January for May admission. Prior to the interview, students should forward their transcripts and a résumé to the School of Visual and Performing Arts and should complete an application to the University.
How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Arts & Entertainment Management Advanced Certificate

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Summer</td>
<td>Full-Time</td>
</tr>
</tbody>
</table>

First Term

<table>
<thead>
<tr>
<th>Required:</th>
<th>Course</th>
<th>Required</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEM 345</td>
<td>Advanced Media Relations, Marketing and Promotions</td>
<td>1.50</td>
<td>9.00</td>
</tr>
<tr>
<td>AEM 346</td>
<td>Advanced Organizational Structures in Arts and Entertainment Management</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>AEM 347</td>
<td>Advanced Financial Management in Arts and Entertainment Management</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>AEM 348</td>
<td>Advanced Resource Development: Grantsmanship, Sponsorship and Fundraising</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>AEM 349</td>
<td>Advanced Fundamentals of Artist Development</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>AEM 350</td>
<td>Advanced Production and Tour Management</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td></td>
<td>9.00</td>
</tr>
</tbody>
</table>

Second Term

<table>
<thead>
<tr>
<th>Required:</th>
<th>Course</th>
<th>Required</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEM 355</td>
<td>Current Issues in Arts &amp; Entertainment I</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>AEM 356</td>
<td>Advanced Arts &amp; Entertainment Management Practicum</td>
<td>8.00</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td></td>
<td>11.00</td>
</tr>
</tbody>
</table>

Third Term

<table>
<thead>
<tr>
<th>Required:</th>
<th>Course</th>
<th>Required</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEM 361</td>
<td>Current Issues in Arts &amp; Entertainment II</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>AEM 362</td>
<td>Advanced Arts &amp; Entertainment Management Practicum</td>
<td>8.00</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td></td>
<td>14.00</td>
</tr>
</tbody>
</table>
Arts and Entertainment Management Diploma

The Arts and Entertainment Management diploma program offers a comprehensive overview of the business side of the arts and entertainment industry and prepares students for a fast-paced career in a growing and dynamic sector.

The program provides students with a well-rounded and thorough education in all aspects of the industry. Course work includes artist and tour management, marketing and resource development, venue and festival management, production and financial management, as well as hands-on lab work in the University's performing arts theatre.

Practicum work placements are an essential part of this program. Students cultivate relationships within the arts and entertainment community by working for professional organizations such as artist management and record companies, as well as a variety of arts and cultural organizations in the commercial and non-profit sector, including theatre companies, dance organizations, performing arts venues, and festivals.

The Arts and Entertainment diploma program uniquely blends course work with hands-on training and affords students the opportunity to customize the program to meet their career objectives. The program is uniquely suited to those students with an entrepreneurial spirit and a strong passion for arts and entertainment.

For more information, please see [www.capilanou.ca/aem](http://www.capilanou.ca/aem)

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview

How to Apply

[Apply for Admission/Readmission](http://www.capilanou.ca/aem) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798
Application Deadlines

Applications must be submitted by the end of March for September admission.

Students should arrange for an interview by contacting the School of Visual and Performing Arts by the end of March for September admission.

Prior to the interview, students should forward their transcripts and a resume to the School of Visual and Performing Arts and should complete an Application for Admission form.

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Arts and Entertainment Management Diploma

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Both</td>
</tr>
</tbody>
</table>

First Term

<table>
<thead>
<tr>
<th>Required:</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEM 140</td>
<td>Arts and Entertainment Management I</td>
<td>3.00</td>
</tr>
<tr>
<td>AEM 142</td>
<td>Arts and Entertainment Applications I</td>
<td>3.00</td>
</tr>
<tr>
<td>AEM 145</td>
<td>Computer Applications in Arts and Entertainment Management</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>Academic Writing Strategies</td>
<td>3.00</td>
</tr>
<tr>
<td>TECT 151</td>
<td>Introduction to Production and Design II</td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td>15.00</td>
<td></td>
</tr>
</tbody>
</table>

Second Term

<table>
<thead>
<tr>
<th>Required:</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEM 141</td>
<td>Arts and Entertainment Management II</td>
<td>3.00</td>
</tr>
<tr>
<td>AEM 143</td>
<td>Arts and Entertainment Applications II</td>
<td>3.00</td>
</tr>
<tr>
<td>AEM 146</td>
<td>Festival Management</td>
<td>1.50</td>
</tr>
<tr>
<td>AEM 147</td>
<td>Record Label Management</td>
<td>1.50</td>
</tr>
<tr>
<td>AEM 148</td>
<td>Venue Management</td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td>12.00</td>
<td></td>
</tr>
</tbody>
</table>

Third Term

<table>
<thead>
<tr>
<th>Required:</th>
<th>Course Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEM 245</td>
<td>Media Relations, Marketing and Promotion</td>
<td>1.50</td>
</tr>
<tr>
<td>AEM 247</td>
<td>Financial Management in Arts and Entertainment Management</td>
<td>1.50</td>
</tr>
<tr>
<td>AEM 248</td>
<td>Resource Development in Arts and Entertainment Management</td>
<td>1.50</td>
</tr>
<tr>
<td>AEM 249</td>
<td>Fundamentals of Artist Development</td>
<td>1.50</td>
</tr>
</tbody>
</table>
School of Performing Arts

<table>
<thead>
<tr>
<th>Third Term</th>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AEM 251</strong></td>
<td>Industry Seminar in Arts and Entertainment Management</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td><strong>AEM 252</strong></td>
<td>Tour Management</td>
<td>1.50</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Term</th>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>AEM 240</strong></td>
<td>Practicum in Arts and Entertainment Management I</td>
<td>12.00</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td></td>
<td>9.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fifth Term</th>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>AEM 241</strong></td>
<td>Practicum in Arts and Entertainment Management II</td>
<td>12.00</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td></td>
<td>12.00</td>
</tr>
</tbody>
</table>

**Total Program Credits** 60.00

**Faculty**

- **R. ACKERMAN** | BA (UBC)
- **G. CRISTALL** | BA (SFU)
- **G. GARENKOOPER** | Cert. in Advanced Arts & Entertainment Management (Capilano College)
- **C. GOERZEN** | Cert. in Advanced Arts & Entertainment Management (Capilano College), BA (SFU), MA (UBC)
- **E. KIRBY** | BA (SFU), MA (UBC)
- **E. LANCASTER** | BA (UBC), Dip. Journalism (Langara)
- **A. MCGRANE** | BA, LLB
- **J. NESSELROAD** | Cert. in Advanced Arts & Entertainment Management (Capilano College), BMus (Hons)(Central Washington University), **Coordinator**
- **D. PAY** | BMus (UBC), MM (Indiana University, Bloomington)
- **G. ROBINSON** | BA (University of Guelph), BE (University of Windsor)
- **J. SIMKIN** | BA (UBC), LLB (Osgoode Hall Law School)
- **F. WASSERLEIN** | BA (Hons.) (UBC), MA (SFU)

**Contact**

Arts and Entertainment Management
Arbutus building, room 202

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4911
E-mail: aem@capilanou.ca
www.capilanou.ca/programmes/arts-entertainment
CONDUCTING IN MUSIC CERTIFICATE PROGRAM
(OFFERED IN ALTERNATING YEARS - NOT OFFERED 2013 - 2014)

General Information

Capilano University offers five music programs: a one-year Conducting in Music certificate, a two-year Diploma in Music (Classical Music), a two-year Diploma in Jazz Studies, a four-year Bachelor of Music (Jazz Studies) and a four-year Bachelor of Music Therapy.

Graduates of the Conducting in Music certificate program will be able to conduct choral and instrumental ensembles effectively and confidently. The program is designed so that currently active teachers and musicians may take the program while continuing to work.

Courses will include conducting, conducting pedagogy, ensemble and languages. The core conducting course will focus on fundamental conducting techniques including patterns, cues, cut-offs, phrasing, tempo changes, expressive gestures, use of the left hand, baton technique, choral and orchestral conducting. Conducting pedagogy will include watching and discussing recorded performances, attending live performances, observing rehearsals and discussing various approaches to conducting.

All participants will be required to sing in one of the University ensembles and will be required to take two terms of Spanish, German or French.

Admission Requirements

- Two-year Diploma of Music, Bachelor of Music Degree or Bachelor of Education Degree
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.
# Conducting in Music Certificate

## First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td>7.00</td>
</tr>
<tr>
<td>COND 300  Conducting I</td>
<td>4.00</td>
</tr>
<tr>
<td>COND 350  Conducting Pedagogy I</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSM 300  Choir Ensemble V</td>
<td>2.00</td>
</tr>
</tbody>
</table>

**Choose 3.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN     French 100 or 200-Level</td>
<td>3.00</td>
</tr>
<tr>
<td>GERM     German 100 or 200-Level</td>
<td>3.00</td>
</tr>
<tr>
<td>SPAN     Spanish 100 or 200-Level</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits: 10.00

## Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td>7.00</td>
</tr>
<tr>
<td>COND 301  Conducting II</td>
<td>4.00</td>
</tr>
<tr>
<td>COND 351  Conducting Pedagogy II</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSM 350  Choir Ensemble VI</td>
<td>2.00</td>
</tr>
</tbody>
</table>

**Choose 3.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN     French 100 or 200-Level</td>
<td>3.00</td>
</tr>
<tr>
<td>GERM     German 100 or 200-Level</td>
<td>3.00</td>
</tr>
<tr>
<td>SPAN     Spanish 100 or 200-Level</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits: 10.00

**Total Program Credits:** 20.00

## Faculty

- **M. ARMANINI**  ARCT (Toronto), BMus, MMus (UBC)
- **N. BOHNA**  BMus, MMus (UBC)
- **S. BOSWELL**  ARCM (Royal College of Music, London)
- **G. BOYLE**
- **M. CHERNOFF**  BMus (UBC), MMus (Boston U)
- **M. D'ANGELO**  MMus (McGill)
- **S. DENROCHE**  BMus (UBC)
- **N. DINOVO**  BMus, MMus (Toronto)
- **D. ESSON**  BMus, MMus (UBC)
- **L. FALLS**  ARCT (Toronto), BMus, MMus (UBC)
- **B. FEDORUK**  BMus (UBC)
- **W. GRANT**  BMus (Leth.), MA, PhD (UVic)
- **H. HAY**  BMus (Queen’s), MMus (San Francisco Conserv.)
- **P. HODGINS**  BMus (UBC)
- **P. HUTTER**  BMus, Perf. Cert. (Eastman)
- **L. KAARIO**  BMus (UBC), MMus (WWU)
D. MCCOY BMus, MMus (UBC)
G. MCNAB BMus, MMus (UBC)
K. MOORE BMus (UBC)
N. NICHOLSON
D. OVERGAARD BMus, MMus (UBC), DMA (USC)
H. PAWSEY BMus (UBC)
G. RAMSBOTTOM
S. REBANE MMus (Kentucky)
G. ROBERTS BMus (UBC), Coordinator
I. ROLAND BMus (UVic), MMus(Cleveland Institute)
R. ROZANSKI DMA (UBC)
D. VANDEREYK BMus, MMus (UBC)
S. WOODYARD BMus (UVic)

If you would like more information, please see our Faculty biographies online at www.capilanou.ca/music/Faculty.

Contact
Conducting in Music Program
Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4951
Fax: 604.983.7559
E-mail: music@capilanou.ca

Music Department Reception
Phone: 604.984.4951
Fax: 604.983.7559
E-mail: music@capilanou.ca

Lars Kaario, Instructor
Phone: 604.986.1911, local 2309
Fax: 604.983.7559
E-mail: lkaario@capilanou.ca
www.capilanou.ca/music-classical/conducting.html

JAZZ STUDIES PROGRAMS

General Information
Capilano University offers a four-year Bachelor of Music (Jazz Studies) and a two-year Diploma in Jazz Studies.

The University also offers a four-year Bachelor of Music Therapy and a two-year university transfer program in classical music.

For more information, please see www.capilanou.ca/jazz-studies
Mission and Goals

The Bachelor of Music (Jazz Studies) provides a broad-based academic background, while developing comprehensive abilities in music, with jazz as the main focus. In keeping with the eclectic nature of jazz, students are exposed to music from diverse cultural sources, historical periods and media. Because jazz is an applied art form, the achievement of specific high standards in vocal and/or instrumental performance, improvisation, composition, and arranging are fundamental goals of the program curriculum, and demonstration of ability in these areas is required of all graduates. Teaching music within the public school system will be a goal for some graduates; to this end, the Jazz Studies program includes all the necessary prerequisites for acceptance into the fifth year Teacher Education Program at the University of British Columbia. While most Jazz Studies graduates who do not enter the public school system as teachers embark upon creative and varied careers as self-employed professionals, the Bachelor of Music (Jazz Studies) also qualifies its graduates who wish to teach at the college or university level for some post-graduate degrees. Since 1995, some graduates from the Jazz Studies program have been admitted into graduate programs at Canadian and American universities in the areas of composition, education, conducting and performance.

Career Opportunities

The two-year Diploma program is intended to provide its students with the skills necessary to develop careers as self-employed professional musicians.

The four-year Bachelor of Music (Jazz Studies) balances and integrates the instruction of jazz, traditional music, and general academic electives to provide a highly detailed and rich artistic education. For those who wish to pursue music as self-employed professionals, teach music in the public school system, or continue their musical development as part of a liberal arts education, it is a unique and attractive option. Increasingly, graduates are building varied careers in music and related fields based upon a successful layering of skills; for example, some are following up the Jazz Studies degree with the Advanced Arts and Entertainment Management Certificate program (also offered at Capilano University), specialized training in business or technology relevant to the commercial music industry, or post-graduate music degrees; many others upon leaving Capilano University launch directly into a creative combination of teaching, performing with a number of different ensembles in various jazz and contemporary styles, managing their own careers and those of fellow artists, composing, arranging, editing and working with music software.

Major Streams in the Third and Fourth Years

The four years of study required for the Bachelor of Music (Jazz Studies) are offered at Capilano University. Following completion of the Jazz Studies two-year Diploma program, students choose from five overlapping major streams for the remainder of the degree: Instrumental or Vocal Performance, General Studies, General Studies (Education Stream), and Composition/Arranging. These five streams share a core curriculum, but differ in the proportion of large and small ensembles, private lessons, improvisation, music and academic electives required for graduation. Students from other post-secondary jazz programs are welcome to apply to the Jazz Studies program (see Transfer of Credit in this section of the Calendar).

Facilities

As recording experience has become an essential part of today's musical training, the Jazz Studies program has integrated multi-track recording into the curriculum. Vocal, instrumental, and arranging/composition students all make use of our multi-track facilities.

A computer lab is available to students for supplemental help in ear training, sight-reading, and other basic music skills, as well as the printing and recording of theory and arranging assignments.
Faculty
The Jazz Studies department is comprised of a wide range of specialized faculty members. Most instructors are also top professional musicians who bring extensive practical experience to their classes.

Transfer Credit
The Jazz Studies program grants transfer credit for courses taken at other post-secondary institutions if they have suitable equivalency. Because of the wide variations that exist in approach and emphasis in music programs, the Jazz Studies program reserves the right to examine for competency according to our course requirements before transfer credit is approved.

Transfer of concentration performance instrument courses, keyboard and ear training credits will be possible only up to the placement level determined by the audition and by keyboard and ear training test results.

Transfer Between Undergraduate Programs
While no formal articulation agreements are in place between Capilano University's Bachelor of Music in Jazz Studies program and other undergraduate jazz diploma and degree programs, Capilano University has accepted applications for transfer into its Bachelor of Music (Jazz Studies) from other B.C. post secondary institutions, including Vancouver Island University, Vancouver Community College, Kwantlen Polytechnic University and Selkirk College. In addition, students have transferred from the jazz programs at Alberta's Mount Royal College, Grant MacEwan Community College and Keyano College, to complete the four-year program at Capilano University.

Across Canada, Capilano University has accepted transfer students from the classical music programs at the University of British Columbia, University of Alberta, Concordia College, and the University of Regina, as well as from the jazz programs at St. Francis Xavier (Antigonish, N.S.) and Humber College in Ontario. Outside of Canada, Berklee College of Music (Boston) has been another source of transfer students to Jazz Studies at Capilano University. A small number of students have transferred from music schools abroad, including the University of the Philippines, Middlesex University (UK), and the George Ots Talinn Musical School in Estonia.

Satisfactory Standing
Students considered to be in Satisfactory Standing are entitled to pre-register in the next term of the program.

A student who has not maintained a satisfactory standing in a program in any term may be denied permission to register in that program in a subsequent term, or be required to re-audition.

To maintain satisfactory standing, all Jazz Studies students must be enrolled in a full-time course of study (at least nine credit hours) that includes a reasonable number of courses specific to their major (normally three) and must achieve a grade point average above 1.8.

Students should refer to Academic Policies and Procedures for further information on Academic Probation.

In addition, to qualify and continue in the specialized majors, Jazz Studies Degree students are expected to achieve a minimum grade of B+ in all courses directly related to that major. These courses are the following:

Arranging/Composition
- Concentration PMI (Composition)
- All required Theory courses
- Arranging I, II, III, IV
- Rhythm Section Writing
Instrumental Performance

- Concentration PPMI
- Improvisation I, II, III, IV
- All Small Ensembles
- All Large Instrumental Ensembles
- JAZZ 284 and 285

Vocal Performance

- Concentration PPMI
- Improvisation I, II
- Vocal Master Class I, II
- Vocal Improvisation I, II, III, IV
- Vocal Jazz Master Class I, II, III, IV
- All Vocal Ensembles
- JAZZ 284 and 285

C grades (C-, C, C+) in these courses can be applied for credit toward the Bachelor of Music in Jazz Studies only with the permission of the Jazz Studies Grade Appeals Committee. When unusual circumstances have resulted in lower than expected grades in a student's first term of a continuing course, instructors may recommend to the Committee that the student be given probationary acceptance into the next term of the course. If the student fails to achieve a minimum of B+ in the next level of the course, no credit for either course can be applied toward the specialized degree.

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Information for Prospective Students

Information meetings, auditions and placement tests are held in May. Please call 604.984.4951 for meeting times and audition appointments.

Auditions

Auditions are required for all entrants. Live audition and testing is preferred. Contact the Jazz Studies program for an audition appointment. Audition requirements are available on the Jazz program’s website at www.capilanou.ca/jazz-studies

Entrance into the Jazz Studies program is competitive, as seats are restricted. Applicants are ranked in comparison with others who audition on the same concentration instrument in that year. Providing that all other entrance requirements have been passed, students will be admitted in the order of their ranking until the seats available for that instrument have been filled.
Separate auditions are held for the Capilano University Singers, Jazz Choirs, and Jazz Bands. Acceptance into the program does not guarantee acceptance into these ensembles. It is the student's responsibility to sign up for and attend these auditions.

**Admission/Application Notes**

Upon completion of the two-year Diploma in Jazz Studies, a student may register as a third-year student in one of the degree options. Permission to enrol in any major will be based on completion of prerequisite requirements, and the recommendation of the faculty concerned. Continuation in the Vocal Performance, Instrumental Performance and Arranging/Composition majors is subject to review at the end of the third year of studies. Students may be accepted into some upper level courses before the completion of their diploma on a part-time or probationary basis with the permission of the instructors involved, but official acceptance into the degree program is necessary before any opportunity to graduate should be anticipated.

Transfer students should not anticipate immediate acceptance into the third year of the degree program, as there are normally some lower level music courses and/or general electives that must be completed before this can take place. Official acceptance into a major of the degree program can be applied for once the requirements for the two-year Jazz Studies diploma have been met. (See Graduation Requirements, Two-Year Diploma.)

**Fees and Expenses**

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

**Jazz Studies Diploma Program**

**Two-Year Diploma**

Students will be awarded a two-year diploma in Jazz Studies upon completion of the first two years of requirements for either the vocal or instrumental concentrations as outlined below. Six credits of general academic electives are required of all diploma students in addition to six credits of English. For the purposes of the diploma, JAZZ 271 and 273 may be replaced by six credits of Jazz, Music, or if approved by the coordinator, general electives.

Upon demonstration of sufficient piano skills a student may be given advanced placement in Class Piano. These required credits may be replaced with credits from the Jazz, Music or general electives categories.

**Admission Requirements**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview and audition
- Theory Entrance Examination.
# Jazz Studies - Instrumental Diploma

**Intakes:** North Vancouver  
**Terms:** Fall  
**Full/Part Time:** Both

Students choosing ENSM rather than ENSJ courses will be taking 2.0 credits per semester rather than 1.0 credit and therefore will graduate with more credits by the end of their program. JAZZ 101 and 102 together may be substituted for JAZZ 103. The University Transferable Electives requirement for the Jazz Studies - Instrumental Diploma is 6.0 credits of university transferable courses from any of the following: Humanities (other than English), Social Sciences, and Science/Math. Note that ENGL 100 and one of ENGL 103, 104, 105 or 106 are required university transferable courses.

<table>
<thead>
<tr>
<th>First Term</th>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td></td>
<td>14.50</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>Academic Writing Strategies</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>JAZZ 103</td>
<td>The Language of Music</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>JAZZ 114</td>
<td>Class Piano I</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>JAZZ 170</td>
<td>History of Jazz</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>JAZZ 184</td>
<td>Sight Singing/Ear Training I</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>JAZZ 196</td>
<td>Jazz Performance I</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

*Choose 1.00 credits from the following list:*  
| ENSJ 105 | Jazz Choir | 1.00 | |
| ENSJ 120 | Guitar/Bass Ensemble I | 1.00 | |
| ENSJ 135 | Jazz Ensemble I | 1.00 | |
| ENSJ 136 | Instrumental Ensemble I | 1.00 | |
| ENSJ 140 | Percussion Ensemble I | 1.00 | |
| ENSM 100 | Choir Ensemble I | 2.00 | |
| ENSM 110 | Instrumental Ensemble I | 2.00 | |

*Choose 2.00 credits from the following list:*  
| PMI 126 | Jazz Guitar | 2.00 | |
| PMI 127 | Jazz Bass | 2.00 | |
| PMI 128 | Jazz Piano | 2.00 | |
| PMI 130 | Jazz Flute | 2.00 | |
| PMI 134 | Jazz Saxophone | 2.00 | |
| PMI 135 | Jazz Trumpet | 2.00 | |
| PMI 136 | Jazz Trombone | 2.00 | |
| PMI 138 | Jazz Bowed Strings | 2.00 | |
| PMI 140 | Jazz Percussion (Indef. Pitch) | 2.00 | |

**Credits:** 17.50

<table>
<thead>
<tr>
<th>Second Term</th>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td></td>
<td>10.00</td>
</tr>
<tr>
<td>JAZZ 105</td>
<td>Rhythm Section Writing</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>JAZZ 106</td>
<td>Traditional Harmony and Composition</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>JAZZ 107</td>
<td>Jazz Theory and Composition I</td>
<td>1.50</td>
<td></td>
</tr>
</tbody>
</table>
### Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>JAZZ 115</strong></td>
<td>Class Piano II</td>
<td>1.00</td>
</tr>
<tr>
<td><strong>JAZZ 185</strong></td>
<td>Sight Singing/Ear Training II</td>
<td>1.50</td>
</tr>
<tr>
<td><strong>JAZZ 197</strong></td>
<td>Jazz Performance II</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list: 3.00

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ENGL 103</strong></td>
<td>Studies in Contemporary Literature</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>ENGL 104</strong></td>
<td>Contemporary Fiction</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>ENGL 105</strong></td>
<td>Contemporary Poetry</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>ENGL 106</strong></td>
<td>Contemporary Drama</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 1.00 credits from the following list: 1.00

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ENSIJ 155</strong></td>
<td>Jazz Choir</td>
<td>1.00</td>
</tr>
<tr>
<td><strong>ENSIJ 170</strong></td>
<td>Guitar/Bass Ensemble II</td>
<td>1.00</td>
</tr>
<tr>
<td><strong>ENSIJ 185</strong></td>
<td>Jazz Ensemble II</td>
<td>1.00</td>
</tr>
<tr>
<td><strong>ENSIJ 186</strong></td>
<td>Instrumental Ensemble II</td>
<td>1.00</td>
</tr>
<tr>
<td><strong>ENSIJ 190</strong></td>
<td>Percussion Ensemble II</td>
<td>1.00</td>
</tr>
<tr>
<td><strong>ENSIJ 150</strong></td>
<td>Choir Ensemble II</td>
<td>2.00</td>
</tr>
<tr>
<td><strong>ENSIJ 160</strong></td>
<td>Instrumental Ensemble II</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Choose 2.00 credits from the following list: 2.00

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PMI 226</strong></td>
<td>Jazz Guitar</td>
<td>2.00</td>
</tr>
<tr>
<td><strong>PMI 227</strong></td>
<td>Jazz Bass</td>
<td>2.00</td>
</tr>
<tr>
<td><strong>PMI 228</strong></td>
<td>Jazz Piano</td>
<td>2.00</td>
</tr>
<tr>
<td><strong>PMI 230</strong></td>
<td>Jazz Flute</td>
<td>2.00</td>
</tr>
<tr>
<td><strong>PMI 234</strong></td>
<td>Jazz Saxophone</td>
<td>2.00</td>
</tr>
<tr>
<td><strong>PMI 235</strong></td>
<td>Jazz Trumpet</td>
<td>2.00</td>
</tr>
<tr>
<td><strong>PMI 236</strong></td>
<td>Jazz Trombone</td>
<td>2.00</td>
</tr>
<tr>
<td><strong>PMI 238</strong></td>
<td>Jazz Bowed Strings</td>
<td>2.00</td>
</tr>
<tr>
<td><strong>PMI 240</strong></td>
<td>Jazz Percussion (Indef. Pitch)</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Credits: 16.00

### Third Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>JAZZ 203</strong></td>
<td>Jazz Theory and Composition II</td>
<td>1.50</td>
</tr>
<tr>
<td><strong>JAZZ 214</strong></td>
<td>Class Piano III</td>
<td>1.00</td>
</tr>
<tr>
<td><strong>JAZZ 282</strong></td>
<td>Improvisation I</td>
<td>1.50</td>
</tr>
<tr>
<td><strong>JAZZ 284</strong></td>
<td>Sight Singing/Ear Training III</td>
<td>1.50</td>
</tr>
<tr>
<td><strong>JAZZ 294</strong></td>
<td>Small Ensemble III</td>
<td>1.50</td>
</tr>
</tbody>
</table>

Choose 3.00 credits of electives: 3.00

University Transferable Elective - excluding Jazz and Music: 3.00

Choose 1.00 credits from the following list: 1.00

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ENSIJ 205</strong></td>
<td>Jazz Choir</td>
<td>1.00</td>
</tr>
<tr>
<td><strong>ENSIJ 220</strong></td>
<td>Guitar/Bass Ensemble III</td>
<td>1.00</td>
</tr>
<tr>
<td><strong>ENSIJ 235</strong></td>
<td>Jazz Ensemble III</td>
<td>1.00</td>
</tr>
<tr>
<td><strong>ENSIJ 236</strong></td>
<td>Instrumental Ensemble III</td>
<td>1.00</td>
</tr>
<tr>
<td><strong>ENSIJ 240</strong></td>
<td>Percussion Ensemble III</td>
<td>1.00</td>
</tr>
</tbody>
</table>
### Third Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSM 200</td>
<td>Choir Ensemble III</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 210</td>
<td>Instrumental Ensemble III</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list: 3.00

All but prospective Arranging/Composition majors choose JAZZ 271

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 172</td>
<td>Arranging I</td>
</tr>
<tr>
<td>JAZZ 240</td>
<td>Form and Analysis</td>
</tr>
<tr>
<td>JAZZ 271</td>
<td>Music History I</td>
</tr>
</tbody>
</table>

Choose 2.00 credits from the following list: 2.00

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMI 326</td>
<td>Jazz Guitar</td>
</tr>
<tr>
<td>PMI 327</td>
<td>Jazz Bass</td>
</tr>
<tr>
<td>PMI 328</td>
<td>Jazz Piano</td>
</tr>
<tr>
<td>PMI 330</td>
<td>Jazz Flute</td>
</tr>
<tr>
<td>PMI 334</td>
<td>Jazz Saxophone</td>
</tr>
<tr>
<td>PMI 335</td>
<td>Jazz Trumpet</td>
</tr>
<tr>
<td>PMI 336</td>
<td>Jazz Trombone</td>
</tr>
<tr>
<td>PMI 338</td>
<td>Jazz Bowed Strings</td>
</tr>
<tr>
<td>PMI 340</td>
<td>Jazz Percussion (Indef. Pitch)</td>
</tr>
</tbody>
</table>

**Credits: 16.00**

### Fourth Term

**Required:** 7.00

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 204</td>
<td>Jazz Theory and Composition III</td>
</tr>
<tr>
<td>JAZZ 215</td>
<td>Class Piano IV</td>
</tr>
<tr>
<td>JAZZ 283</td>
<td>Improvisation II</td>
</tr>
<tr>
<td>JAZZ 285</td>
<td>Sight Singing/Ear Training IV</td>
</tr>
<tr>
<td>JAZZ 295</td>
<td>Small Ensemble IV</td>
</tr>
</tbody>
</table>

Choose 3.00 credits of electives: 3.00

University Transferable Elective - excluding Jazz and Music 3.00

Choose 1.00 credits from the following list: 1.00

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 255</td>
<td>Jazz Choir</td>
</tr>
<tr>
<td>ENSJ 270</td>
<td>Guitar/Bass Ensemble IV</td>
</tr>
<tr>
<td>ENSJ 285</td>
<td>Jazz Ensemble IV</td>
</tr>
<tr>
<td>ENSJ 286</td>
<td>Instrumental Ensemble IV</td>
</tr>
<tr>
<td>ENSJ 290</td>
<td>Percussion Ensemble IV</td>
</tr>
<tr>
<td>ENSM 250</td>
<td>Choir Ensemble IV</td>
</tr>
<tr>
<td>ENSM 260</td>
<td>Instrumental Ensemble IV</td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list: 3.00

All but prospective Arranging/Composition majors choose JAZZ 273

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 241</td>
<td>Counterpoint</td>
</tr>
<tr>
<td>JAZZ 272</td>
<td>Arranging II</td>
</tr>
<tr>
<td>JAZZ 273</td>
<td>Music History II</td>
</tr>
</tbody>
</table>

Choose 2.00 credits from the following list: 2.00
Fourth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMI 426</td>
<td>Jazz Guitar</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 427</td>
<td>Jazz Bass</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 428</td>
<td>Jazz Piano</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 430</td>
<td>Jazz Flute</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 434</td>
<td>Jazz Saxophone</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 435</td>
<td>Jazz Trumpet</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 436</td>
<td>Jazz Trombone</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 438</td>
<td>Jazz Bowed Strings</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 440</td>
<td>Jazz Percussion</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Credits: 16.00

Total Program Credits: 65.50

Jazz Studies - Vocal Diploma

Intakes: North Vancouver
Terms: Full/Part Time
- Campus: Fall
- Terms: Both

Students choosing ENSM rather than ENSJ courses will be taking 2.0 credits per semester rather than 1.0 credit and therefore will graduate with more credits by the end of their program. JAZZ 101 and 102 together may be substituted for JAZZ 103. The University Transferable Electives requirement for the Jazz Studies - Vocal Diploma is 6.0 credits of university transferable courses from any of the following: Humanities (other than English), Social Sciences, and Science/Math. Note that ENGL 100 and one of ENGL 103, 104, 105 or 106 are required university transferable courses.

First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>Academic Writing Strategies</td>
<td>3.00</td>
</tr>
<tr>
<td>JAZZ 103</td>
<td>The Language of Music</td>
<td>3.00</td>
</tr>
<tr>
<td>JAZZ 114</td>
<td>Class Piano I</td>
<td>1.00</td>
</tr>
<tr>
<td>JAZZ 170</td>
<td>History of Jazz</td>
<td>3.00</td>
</tr>
<tr>
<td>JAZZ 184</td>
<td>Sight Singing/Ear Training I</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 196</td>
<td>Jazz Performance I</td>
<td>3.00</td>
</tr>
<tr>
<td>PMI 145</td>
<td>Jazz Voice</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Choose 1.00 credits from the following list:
- ENSJ 105 Jazz Choir
- ENSM 100 Choir Ensemble I
- ENSM 110 Instrumental Ensemble I

Credits: 17.50

Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 105</td>
<td>Rhythm Section Writing</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 106</td>
<td>Traditional Harmony and Composition</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 107</td>
<td>Jazz Theory and Composition I</td>
<td>1.50</td>
</tr>
</tbody>
</table>
### Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 115</td>
<td>Class Piano II</td>
<td>1.00</td>
</tr>
<tr>
<td>JAZZ 185</td>
<td>Sight Singing/Ear Training II</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 197</td>
<td>Jazz Performance II</td>
<td>3.00</td>
</tr>
<tr>
<td>PMI 245</td>
<td>Jazz Voice</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Choose 1.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 155</td>
<td>Jazz Choir</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSM 150</td>
<td>Choir Ensemble II</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 160</td>
<td>Instrumental Ensemble II</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 103</td>
<td>Studies in Contemporary Literature</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 104</td>
<td>Contemporary Fiction</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 105</td>
<td>Contemporary Poetry</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 106</td>
<td>Contemporary Drama</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Credits: 16.00

### Third Term

Required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 203</td>
<td>Jazz Theory and Composition II</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 214</td>
<td>Class Piano III</td>
<td>1.00</td>
</tr>
<tr>
<td>JAZZ 236</td>
<td>Vocal Improvisation I</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 284</td>
<td>Sight Singing/Ear Training III</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 294</td>
<td>Small Ensemble III</td>
<td>1.50</td>
</tr>
<tr>
<td>PMI 345</td>
<td>Jazz Voice</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Choose 1.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 205</td>
<td>Jazz Choir</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSM 200</td>
<td>Choir Ensemble III</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 210</td>
<td>Instrumental Ensemble III</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list:

All but prospective Arranging/Composition majors choose JAZZ 271

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 172</td>
<td>Arranging I</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 240</td>
<td>Form and Analysis</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 271</td>
<td>Music History I</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits of electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Transferable Elective - excluding Jazz and Music</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

Credits: 16.00

### Fourth Term

Required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 204</td>
<td>Jazz Theory and Composition III</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 215</td>
<td>Class Piano IV</td>
<td>1.00</td>
</tr>
<tr>
<td>JAZZ 237</td>
<td>Vocal Improvisation II</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 285</td>
<td>Sight Singing/Ear Training IV</td>
<td>1.50</td>
</tr>
</tbody>
</table>

Credits: 9.00
Fourth Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 295</td>
<td>Small Ensemble IV</td>
<td>1.50</td>
</tr>
<tr>
<td>PMI 445</td>
<td>Jazz Voice</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Choose 1.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 255</td>
<td>Jazz Choir</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSM 250</td>
<td>Choir Ensemble IV</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 260</td>
<td>Instrumental Ensemble IV</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list:

All but prospective Arranging/Composition majors choose JAZZ 273

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 241</td>
<td>Counterpoint</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 272</td>
<td>Arranging II</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 273</td>
<td>Music History II</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits of electives:

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Transferable Elective - excluding Jazz and Music</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Total Program Credits: 65.50

Bachelor of Music in Jazz Studies Degree Program

Four-Year Degree

Students must complete all courses outlined in one of the following major areas of study to be eligible for the Bachelor of Music in Jazz Studies degree:

- Bachelor of Music in Jazz Studies - Arranging/Composition
- Bachelor of Music in Jazz Studies - Education Stream
- Bachelor of Music in Jazz Studies - Instrumental Performance
- Bachelor of Music in Jazz Studies - Vocal Performance

These major areas of study may include Jazz or Music electives which should be chosen in consultation with the coordinator of the program.

Certain courses in the third and fourth years of the degree program are offered on a rotational basis every two years. Be sure to consider the year that these courses are due to be offered when planning your course load for the year. The courses offered on a rotational basis are subject to change, but presently are JAZZ 460, MUS. 210/211 and MUS. 218/219.

Admission Requirements

- Jazz Studies Diploma OR acceptable transfer equivalent.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview. Audition for transfer students only.
• For Transfer students from other post-secondary Music programs, placement tests in theory, keyboard and aural skills are required before credits can be transferred.

**Academic Course Requirement**

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100, and 103, 104, 105 or 106</td>
<td>6.0</td>
</tr>
<tr>
<td>Humanities</td>
<td>6.0</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>6.0</td>
</tr>
<tr>
<td>Science/Math</td>
<td>3.0</td>
</tr>
<tr>
<td>Elective (must be an academic course from one of the above areas.)</td>
<td>3.0</td>
</tr>
<tr>
<td>Total</td>
<td>24.0</td>
</tr>
</tbody>
</table>

**Note**

*It is expected that all English requirements will be completed before entrance into the third year of the program. Note that the education stream requires 30 credits of general electives.*

**Education Stream Requirements**

**Secondary Music Teaching**

Instrumentalists in the Education Stream who wish to enter secondary music teaching should include at least one year of a vocal ensemble and one year of secondary Private Music Instruction (PMI) in voice in their programs. Suitable Vocal Ensembles would include the Capilano University Festival Chorus, Capilano Singers, Jazz Choir, and Jazz Vocal Ensemble. Students whose major is a woodwind instrument may substitute secondary vocal PMI instruction for Class Woodwinds; brass majors may similarly substitute secondary vocal PMI for Class Brass, and percussion majors for Class Percussion. Pianists may substitute secondary voice PMI for the four credits of Class Piano normally required for the degree.

**Elementary Teaching**

Students interested in elementary teaching should be sure to include three credits of laboratory science, three credits of mathematics and three credits of history or geography. Of all general electives completed, six credits should be in Canadian Studies.

**Ensemble Requirements**

All large jazz ensembles, regardless of the actual number of weekly hours of attendance required, have an assigned unit value of one credit. Similarly, only one credit per term of any traditional (ENSM) ensemble may be applied of the Jazz Studies diploma or degree.

A term profile requiring two credit hours of ensemble is met by enrolment in two separate ensembles.

Students terminating in the two-year diploma program may meet their ensemble requirements through the completion of any four ensemble courses.

Students enrolled in the four year Jazz Studies degree program are required to complete a combination of traditional and jazz ensembles to complete their requirements. The required combinations are as follows:
Bachelor of Music in Jazz Studies Ensemble Requirements

For all instruments other than percussion, eight large ensemble credits, including two terms of traditional ensembles met by enrolment in the Capilano University Community Choir, the Capilano Singers, or the Capilano University Wind Ensemble.

Four terms of jazz ensemble, including Jazz Ensemble (ENSJ 135 and up), Jazz Choir (ENSJ 105 and up), Guitar/Bass Ensemble (ENSJ 220 and up) and Percussion Ensemble (ENSJ 140 and up).

Two additional terms of ensembles: for instrumentalists these may be jazz or traditional ensembles, for vocalists these will be ENSJ 306 and 356.

In addition to the above, percussionists must participate in at least four terms of percussion ensemble, three of which may replace JAZZ 282 and 283 (Improvisation I and II) bringing their total number of ensembles up to a minimum of 11.

Arranging/Composition Ensemble Requirements

Eight large ensemble credits, including: two terms of traditional ensembles, four terms of jazz ensembles, and two additional terms of either jazz or traditional ensembles. (See Bachelor of Music in Jazz Studies Ensemble Requirements for lists of appropriate traditional and jazz ensembles.)

Education Stream Ensemble Requirements

For all instruments other than percussion, eight large ensemble credits, including:

Instrumentalists: Four terms each of traditional and jazz ensembles.

Vocalists: Two terms of traditional ensembles, two terms of vocal jazz ensembles (ENSJ 306 and 356) and four terms of jazz ensembles.

(See Bachelor of Music in Jazz Studies Ensemble Requirements for lists of appropriate traditional and jazz ensembles.)

Instrumental Performance Ensemble Requirements

For all majors other than percussion, twelve large ensemble credits, including the following:

- Two terms of traditional ensembles. These can be met by enrolment in the Capilano University Festival Chorus, the Capilano Singers or the Capilano University Wind Ensemble.

- Eight terms of jazz ensemble including Jazz Ensemble (ENSJ 135 and up), Jazz Choir (ENSJ 105 and up), Instrumental Ensemble (ENSJ 136 and up) and Guitar/Bass Ensemble (ENSJ 220 and up). (Note the Guitar/Bass Ensemble I/II, while providing diploma students with two large ensemble credits, is not acceptable for large ensemble credit in the degree program.)

- Two additional terms of either jazz or traditional ensembles.

Piano, guitar and bass performance majors can sometimes substitute other courses to complete their ensemble requirements. This is done through special arrangement with the coordinator of the program.

Percussion students are expected to complete two terms of traditional ensemble, four terms of jazz ensemble (other than percussion ensemble), and eight terms of percussion ensemble, for a total of fourteen ensemble credits. Three of these percussion ensembles can replace the normal improvisation requirement (JAZZ 282/283).

Percussion students wishing to take JAZZ 282/283 must gain permission of both instructors to audition.
PPMI Percussionists will need to complete an additional 3.0 credits in lieu of JAZZ 382 and 383 (Improvisation III and IV). These need not be ensembles.

Vocal Performance Ensemble Requirements

Twelve large ensemble credits, including the following:

Two terms of concert choir: Capilano University Festival Chorus or the Capilano Singers (ENSM 100/150)

Four terms of jazz choir: Nite Cap or Capital Jazz (ENSJ 105 and up)

Four terms of Jazz Vocal Ensemble (ENSJ 306 and up)

Two additional terms of either Jazz or Traditional ensembles.

Bachelor of Music in Jazz Studies Degree

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students choosing ENSM rather than ENSJ courses will be taking 2.0 credits per semester rather than 1.0 credit and therefore will graduate with more credits by the end of their program. A maximum of 1.0 credit per term from Private Music Instruction - Secondary may be applied towards the degree and only after consultation with the Coordinator.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Diploma Pre-requisite

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ</td>
<td>62.50</td>
</tr>
</tbody>
</table>

Third Year, Fall Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 172</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 240</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 370</td>
<td>1.50</td>
</tr>
</tbody>
</table>

Choose 3.00 credits of electives:

University Transferable Elective - excluding Jazz and Music

Choose 1.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 305</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 306</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 320</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 335</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 336</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 340</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 405</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSM 100</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 110</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 200</td>
<td>2.00</td>
</tr>
</tbody>
</table>
### Third Year, Fall Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ENSM 210</strong></td>
<td>Instrumental Ensemble III</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Choose 2.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMI 526</td>
<td>Jazz Guitar</td>
</tr>
<tr>
<td>PMI 527</td>
<td>Jazz Bass</td>
</tr>
<tr>
<td>PMI 528</td>
<td>Jazz Piano</td>
</tr>
<tr>
<td>PMI 530</td>
<td>Jazz Flute</td>
</tr>
<tr>
<td>PMI 534</td>
<td>Jazz Saxophone</td>
</tr>
<tr>
<td>PMI 535</td>
<td>Jazz Trumpet</td>
</tr>
<tr>
<td>PMI 536</td>
<td>Jazz Trombone</td>
</tr>
<tr>
<td>PMI 538</td>
<td>Jazz Bowed Strings</td>
</tr>
<tr>
<td>PMI 540</td>
<td>Jazz Percussion</td>
</tr>
<tr>
<td>PMI 545</td>
<td>Jazz Voice</td>
</tr>
</tbody>
</table>

Choose 4.50 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 250</td>
<td>Introduction to Live Music Production</td>
</tr>
<tr>
<td>JAZZ 372</td>
<td>Arranging III</td>
</tr>
<tr>
<td>JAZZ 382</td>
<td>Improvisation III</td>
</tr>
<tr>
<td>JAZZ 394</td>
<td>Small Ensemble V</td>
</tr>
<tr>
<td>JAZZ 460</td>
<td>Commercial Relations in Music</td>
</tr>
<tr>
<td>MUS 210</td>
<td>Class Woodwinds I</td>
</tr>
<tr>
<td>MUS 218</td>
<td>Class Brass</td>
</tr>
<tr>
<td>MUS 361</td>
<td>Method Studies in Music Education: Orff Methodology</td>
</tr>
<tr>
<td>PMI</td>
<td>Private Music Instruction - Secondary</td>
</tr>
</tbody>
</table>

### Third Year, Spring Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
</tr>
<tr>
<td>JAZZ 241</td>
<td>Counterpoint</td>
</tr>
<tr>
<td>JAZZ 272</td>
<td>Arranging II</td>
</tr>
</tbody>
</table>

Choose 3.00 credits of electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Transferable Elective - excluding Jazz and Music</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Choose 1.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 355</td>
<td>Jazz Choir</td>
</tr>
<tr>
<td>ENSJ 356</td>
<td>Jazz Vocal Ensemble II</td>
</tr>
<tr>
<td>ENSJ 370</td>
<td>Guitar/Bass Ensemble VI</td>
</tr>
<tr>
<td>ENSJ 385</td>
<td>Jazz Ensemble VI</td>
</tr>
<tr>
<td>ENSJ 386</td>
<td>Instrumental Ensemble VI</td>
</tr>
<tr>
<td>ENSJ 390</td>
<td>Percussion Ensemble VI</td>
</tr>
<tr>
<td>ENSM 150</td>
<td>Choir Ensemble II</td>
</tr>
<tr>
<td>ENSM 160</td>
<td>Instrumental Ensemble II</td>
</tr>
<tr>
<td>ENSM 250</td>
<td>Choir Ensemble IV</td>
</tr>
<tr>
<td>ENSM 260</td>
<td>Instrumental Ensemble IV</td>
</tr>
</tbody>
</table>

Choose 2.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMI 626</td>
<td>Jazz Guitar</td>
</tr>
</tbody>
</table>

---

*Capilano University 2013 - 2014 Calendar*
### Third Year, Spring Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMI 627</td>
<td>Jazz Bass</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 628</td>
<td>Jazz Piano</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 630</td>
<td>Jazz Flute</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 634</td>
<td>Jazz Saxophone</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 635</td>
<td>Jazz Trumpet</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 636</td>
<td>Jazz Trombone</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 638</td>
<td>Jazz Bowed Strings</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 640</td>
<td>Jazz Percussion</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 645</td>
<td>Jazz Voice</td>
<td>2.00</td>
</tr>
</tbody>
</table>

*Choose 6.00 credits from the following list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 383</td>
<td>Improvisation IV</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 395</td>
<td>Small Ensemble VI</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 472</td>
<td>Jazz Arranging IV</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 211</td>
<td>Class Woodwinds II</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 219</td>
<td>Class Percussion</td>
<td>1.50</td>
</tr>
<tr>
<td>PMI</td>
<td>Private Music Instruction - Secondary</td>
<td>1.00</td>
</tr>
</tbody>
</table>

### Fourth Year, Fall Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 300</td>
<td>20th Century Theory</td>
<td>3.00</td>
</tr>
<tr>
<td>JAZZ 410</td>
<td>Conducting I</td>
<td>1.50</td>
</tr>
</tbody>
</table>

*Choose 3.00 credits of electives:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 406</td>
<td>Jazz Vocal Ensemble III</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 435</td>
<td>Jazz Ensemble VII</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 436</td>
<td>Instrumental Ensemble VII</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 440</td>
<td>Percussion Ensemble VII</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSM 100</td>
<td>Choir Ensemble I</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 110</td>
<td>Instrumental Ensemble I</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 200</td>
<td>Choir Ensemble III</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 210</td>
<td>Instrumental Ensemble III</td>
<td>2.00</td>
</tr>
</tbody>
</table>

*Choose 1.00 credits from the following list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMI 726</td>
<td>Jazz Guitar</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 727</td>
<td>Jazz Bass</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 728</td>
<td>Jazz Piano</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 730</td>
<td>Jazz Flute</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 734</td>
<td>Jazz Saxophone</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 735</td>
<td>Jazz Trumpet</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 736</td>
<td>Jazz Trombone</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 738</td>
<td>Jazz Bowed Strings</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 740</td>
<td>Jazz Percussion</td>
<td>2.00</td>
</tr>
</tbody>
</table>
## Fourth Year, Fall Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMI 745</td>
<td>Jazz Voice</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Choose 7.50 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 250</td>
<td>Introduction to Live Music Production</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 372</td>
<td>Arranging III</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 382</td>
<td>Improvisation III</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 394</td>
<td>Small Ensemble V</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 460</td>
<td>Commercial Relations in Music</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 494</td>
<td>Small Ensemble VII</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 210</td>
<td>Class Woodwinds I</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 218</td>
<td>Class Brass</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 361</td>
<td>Method Studies in Music Education: Orff Methodology</td>
<td>1.50</td>
</tr>
<tr>
<td>PMI</td>
<td>Private Music Instruction - Secondary</td>
<td>1.00</td>
</tr>
</tbody>
</table>

Credits: 18.00

## Fourth Year, Spring Term

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 310</td>
<td>Jazz Pedagogy</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 411</td>
<td>Conducting II</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 470</td>
<td>World Music</td>
<td>1.50</td>
</tr>
</tbody>
</table>

Choose 3.00 credits of electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 455</td>
<td>Jazz Choir</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 456</td>
<td>Jazz Vocal Ensemble IV</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 485</td>
<td>Jazz Ensemble VIII</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 486</td>
<td>Instrumental Ensemble VIII</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 490</td>
<td>Percussion Ensemble VIII</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSM 150</td>
<td>Choir Ensemble II</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 160</td>
<td>Instrumental Ensemble II</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 250</td>
<td>Choir Ensemble IV</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 260</td>
<td>Instrumental Ensemble IV</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Choose 1.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSM 160</td>
<td>Instrumental Ensemble II</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 250</td>
<td>Choir Ensemble IV</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 260</td>
<td>Instrumental Ensemble IV</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Choose 2.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMI 826</td>
<td>Jazz Guitar</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 827</td>
<td>Jazz Bass</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 828</td>
<td>Jazz Piano</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 830</td>
<td>Jazz Flute</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 834</td>
<td>Jazz Saxophone</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 835</td>
<td>Jazz Trumpet</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 836</td>
<td>Jazz Trombone</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 838</td>
<td>Jazz Bowed Strings</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 840</td>
<td>Jazz Percussion</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 845</td>
<td>Jazz Voice</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>3.00</td>
</tr>
</tbody>
</table>
### Bachelor of Music in Jazz Studies Degree - Education Stream

This program does not accept applications. However, Jazz Degree students can work towards earning this credential. Students choosing ENSM rather than ENSJ courses will be taking 2.0 credits per semester rather than 1.0 credit and therefore will graduate with more credits by the end of their program. A maximum of 1.0 credit per term from Private Music Instruction - Secondary may be applied towards the degree and only after consultation with the Coordinator.

#### Diploma pre-requisite

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ</td>
<td></td>
<td>62.50</td>
</tr>
</tbody>
</table>

**Credits:**

Jazz Studies Diploma or transfer equivalent 62.50

#### Third Year, Fall Term

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 172</td>
<td></td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 240</td>
<td></td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 370</td>
<td></td>
<td>1.50</td>
</tr>
</tbody>
</table>

**Choose 3.00 credits of electives:**

University Transferable Elective - excluding Jazz and Music 3.00

**Choose 1.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 305</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 306</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 320</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 335</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 336</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 340</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSM 100</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 110</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 200</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 210</td>
<td>2.00</td>
</tr>
</tbody>
</table>

**Choose 2.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMI 526</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 527</td>
<td>2.00</td>
</tr>
</tbody>
</table>
## Third Year, Fall Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMI 528</td>
<td>Jazz Piano</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 530</td>
<td>Jazz Flute</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 534</td>
<td>Jazz Saxophone</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 535</td>
<td>Jazz Trumpet</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 536</td>
<td>Jazz Trombone</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 538</td>
<td>Jazz Bowed Strings</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 540</td>
<td>Jazz Percussion</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 545</td>
<td>Jazz Voice</td>
<td>2.00</td>
</tr>
</tbody>
</table>

**Choose 4.50 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 250</td>
<td>Introduction to Live Music Production</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 372</td>
<td>Arranging III</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 382</td>
<td>Improvisation III</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 394</td>
<td>Small Ensemble V</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 494</td>
<td>Small Ensemble VII</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 361</td>
<td>Method Studies in Music Education: Orff Methodology</td>
<td>1.50</td>
</tr>
<tr>
<td>PMI 511</td>
<td>Private Music Instruction - Secondary</td>
<td>1.00</td>
</tr>
</tbody>
</table>

**Choose 1.50 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 210</td>
<td>Class Woodwinds I</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 218</td>
<td>Class Brass</td>
<td>1.50</td>
</tr>
</tbody>
</table>

**Credits:** 16.50

## Third Year, Spring Term

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 241</td>
<td>Counterpoint</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 272</td>
<td>Arranging II</td>
<td>1.50</td>
</tr>
</tbody>
</table>

**Choose 6.00 credits of electives:**

University Transferable Elective - excluding Jazz and Music 6.00

**Choose 1.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 355</td>
<td>Jazz Choir</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 356</td>
<td>Jazz Vocal Ensemble II</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 370</td>
<td>Guitar/Bass Ensemble VI</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 385</td>
<td>Jazz Ensemble VI</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 386</td>
<td>Instrumental Ensemble VI</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 390</td>
<td>Percussion Ensemble VI</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSM 150</td>
<td>Choir Ensemble II</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 160</td>
<td>Instrumental Ensemble II</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 250</td>
<td>Choir Ensemble IV</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 260</td>
<td>Instrumental Ensemble IV</td>
<td>2.00</td>
</tr>
</tbody>
</table>

**Choose 2.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMI 626</td>
<td>Jazz Guitar</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 627</td>
<td>Jazz Bass</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 628</td>
<td>Jazz Piano</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 630</td>
<td>Jazz Flute</td>
<td>2.00</td>
</tr>
</tbody>
</table>
# School of Performing Arts

## Third Year, Spring Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMI 634</td>
<td>Jazz Saxophone</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 635</td>
<td>Jazz Trumpet</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 636</td>
<td>Jazz Trombone</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 638</td>
<td>Jazz Bowed Strings</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 640</td>
<td>Jazz Percussion</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 645</td>
<td>Jazz Voice</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Choose 4.50 credits from the following list:

- **JAZZ 250**: Introduction to Live Music Production 1.50 credits
- **JAZZ 383**: Improvisation IV 1.50 credits
- **JAZZ 395**: Small Ensemble VI 1.50 credits
- **JAZZ 472**: Jazz Arranging IV 1.50 credits
- **JAZZ 495**: Small Ensemble VIII 1.50 credits
- PMI: Private Music Instruction - Secondary 1.00 credits

Choose 1.50 credits from the following list:

- **MUS 211**: Class Woodwinds II 1.50 credits
- **MUS 219**: Class Percussion 1.50 credits

**Credits Total:** 18.00

## Fourth Year, Fall Term

### Required:

- **JAZZ 300**: 20th Century Theory 3.00 credits
- **JAZZ 410**: Conducting I 1.50 credits

Choose 1.50 credits from the following list:

- **MUS 210**: Class Woodwinds I 1.50 credits
- **MUS 218**: Class Brass 1.50 credits

Choose 1.00 credits from the following list:

- **ENSM 405**: Jazz Choir 1.00 credits
- **ENSM 406**: Jazz Vocal Ensemble III 1.00 credits
- **ENSM 435**: Jazz Ensemble VII 1.00 credits
- **ENSM 436**: Instrumental Ensemble VII 1.00 credits
- **ENSM 440**: Percussion Ensemble VII 1.00 credits
- **ENSM 100**: Choir Ensemble I 2.00 credits
- **ENSM 110**: Instrumental Ensemble I 2.00 credits
- **ENSM 200**: Choir Ensemble III 2.00 credits
- **ENSM 210**: Instrumental Ensemble III 2.00 credits

**Required:** 8.00 credits

Choral Pedagogy: Secondary (Taken at UBC-MUED 303) 4.00 credits

Instrumental Pedagogy: Secondary (Taken at UBC-MUED302) 4.00 credits

Choose 2.00 credits from the following list:

- PMI 726: Jazz Guitar 2.00 credits
- PMI 727: Jazz Bass 2.00 credits
- PMI 728: Jazz Piano 2.00 credits
**Fourth Year, Fall Term**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMI 730</td>
<td>Jazz Flute</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 734</td>
<td>Jazz Saxophone</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 735</td>
<td>Jazz Trumpet</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 736</td>
<td>Jazz Trombone</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 738</td>
<td>Jazz Bowed Strings</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 740</td>
<td>Jazz Percussion</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 745</td>
<td>Jazz Voice</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Credits: 17.00

**Fourth Year, Spring Term**

**Required:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 310</td>
<td>Jazz Pedagogy</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 411</td>
<td>Conducting II</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 470</td>
<td>World Music</td>
<td>1.50</td>
</tr>
</tbody>
</table>

**Choose 9.00 credits of electives:**

- University Transferable Elective - excluding Jazz and Music: 9.00

**Choose 1.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 455</td>
<td>Jazz Choir</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 456</td>
<td>Jazz Vocal Ensemble IV</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 485</td>
<td>Jazz Ensemble VIII</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 486</td>
<td>Instrumental Ensemble VIII</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 490</td>
<td>Percussion Ensemble VIII</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSM 150</td>
<td>Choir Ensemble II</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 160</td>
<td>Instrumental Ensemble II</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 250</td>
<td>Choir Ensemble IV</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 260</td>
<td>Instrumental Ensemble IV</td>
<td>2.00</td>
</tr>
</tbody>
</table>

**Choose 2.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMI 826</td>
<td>Jazz Guitar</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 827</td>
<td>Jazz Bass</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 828</td>
<td>Jazz Piano</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 830</td>
<td>Jazz Flute</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 834</td>
<td>Jazz Saxophone</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 835</td>
<td>Jazz Trumpet</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 836</td>
<td>Jazz Trombone</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 838</td>
<td>Jazz Bowed Strings</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 840</td>
<td>Jazz Percussion</td>
<td>2.00</td>
</tr>
<tr>
<td>PMI 845</td>
<td>Jazz Voice</td>
<td>2.00</td>
</tr>
</tbody>
</table>

**Choose 1.50 credits from the following list:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 211</td>
<td>Class Woodwinds II</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 219</td>
<td>Class Percussion</td>
<td>1.50</td>
</tr>
</tbody>
</table>

Credits: 18.00

**Total Program Credits**

- 132.00
Bachelor of Music in Jazz Studies Degree - Arranging/Composition

This program does not accept applications. However, Jazz Degree students can work towards earning this credential. Students choosing ENSM rather than ENSJ courses will be taking 2.0 credits per semester rather than 1.0 credit and therefore will graduate with more credits by the end of their program. A maximum of 1.0 credit per term from Private Music Instruction - Secondary may be applied towards the degree and only after consultation with the Coordinator. JAZZ 460 to be taken in Fall term 3rd or 4th year depending upon offering.

### Diploma Pre-requisite

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ</td>
<td></td>
<td>62.50</td>
</tr>
<tr>
<td>Jazz Studies Diploma or equivalent transfer</td>
<td>62.50</td>
<td>62.50</td>
</tr>
</tbody>
</table>

### Third Year, Fall Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 271</td>
<td>3.00</td>
<td>8.00</td>
</tr>
<tr>
<td>JAZZ 300</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>PMI 544</td>
<td>2.00</td>
<td></td>
</tr>
</tbody>
</table>

Choose 3.00 credits of electives: 3.00

Choose 1.00 credits from the following list: 1.00

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 305</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jazz Choir</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>ENSJ 306</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jazz Vocal Ensemble I (by audition only)</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>ENSJ 320</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Guitar/Bass Ensemble V</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>ENSJ 335</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jazz Ensemble V</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>ENSJ 336</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instrumental Ensemble V</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>ENSJ 340</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Percussion Ensemble V</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>ENSM 100</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Choir Ensemble I</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>ENSM 110</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instrumental Ensemble I</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>ENSM 200</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Choir Ensemble III</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>ENSM 210</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instrumental Ensemble III</td>
<td>2.00</td>
<td></td>
</tr>
</tbody>
</table>

Choose 3.00 credits from the following list: 3.00

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 250</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Introduction to Live Music Production</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>JAZZ 382</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Improvisation III</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>JAZZ 394</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Small Ensemble V</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>MUS 210</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class Woodwinds I</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>MUS 218</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class Brass</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>MUS 361</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Method Studies in Music Education: Orff Methodology</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>PMI</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Private Music Instruction - Secondary</td>
<td>1.00</td>
<td></td>
</tr>
</tbody>
</table>

Choose 1.00 credits from the following list: 1.00

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMI 576</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jazz Guitar</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>PMI 577</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jazz Bass</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>PMI 578</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jazz Piano</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>PMI 579</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jazz Voice</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>PMI 580</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jazz Flute</td>
<td>1.00</td>
<td></td>
</tr>
</tbody>
</table>
### Third Year, Fall Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMI 584</td>
<td>Jazz Saxophone</td>
<td>1.00</td>
</tr>
<tr>
<td>PMI 585</td>
<td>Jazz Trumpet</td>
<td>1.00</td>
</tr>
<tr>
<td>PMI 586</td>
<td>Jazz Trombone</td>
<td>1.00</td>
</tr>
<tr>
<td>PMI 588</td>
<td>Jazz Bowed Strings</td>
<td>1.00</td>
</tr>
<tr>
<td>PMI 590</td>
<td>Jazz Percussion</td>
<td>1.00</td>
</tr>
</tbody>
</table>

**Credits:** 16.00

### Third Year, Spring Term

**Required:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 273</td>
<td>Music History II</td>
<td>3.00</td>
</tr>
<tr>
<td>PMI 644</td>
<td>Composition</td>
<td>2.00</td>
</tr>
</tbody>
</table>

**Choose 3.00 credits of electives:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 383</td>
<td>Improvisation IV</td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 395</td>
<td>Small Ensemble VI</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 211</td>
<td>Class Woodwinds II</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 219</td>
<td>Class Percussion</td>
<td>1.50</td>
</tr>
<tr>
<td>PMI</td>
<td>Private Music Instruction - Secondary</td>
<td>1.00</td>
</tr>
</tbody>
</table>

**Choose 1.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 355</td>
<td>Jazz Choir</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 356</td>
<td>Jazz Vocal Ensemble II</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 370</td>
<td>Guitar/Bass Ensemble VI</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 385</td>
<td>Jazz Ensemble VI</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 386</td>
<td>Instrumental Ensemble VI</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSJ 390</td>
<td>Percussion Ensemble VI</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSM 150</td>
<td>Choir Ensemble II</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 160</td>
<td>Instrumental Ensemble II</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 250</td>
<td>Choir Ensemble IV</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 260</td>
<td>Instrumental Ensemble IV</td>
<td>2.00</td>
</tr>
</tbody>
</table>

**Choose 1.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMI 676</td>
<td>Jazz Guitar</td>
<td>1.00</td>
</tr>
<tr>
<td>PMI 677</td>
<td>Jazz Bass</td>
<td>1.00</td>
</tr>
<tr>
<td>PMI 678</td>
<td>Jazz Piano</td>
<td>1.00</td>
</tr>
<tr>
<td>PMI 679</td>
<td>Jazz Voice</td>
<td>1.00</td>
</tr>
<tr>
<td>PMI 680</td>
<td>Jazz Flute</td>
<td>1.00</td>
</tr>
<tr>
<td>PMI 684</td>
<td>Jazz Saxophone</td>
<td>1.00</td>
</tr>
<tr>
<td>PMI 685</td>
<td>Jazz Trumpet</td>
<td>1.00</td>
</tr>
<tr>
<td>PMI 686</td>
<td>Jazz Trombone Secondary</td>
<td>1.00</td>
</tr>
<tr>
<td>PMI 688</td>
<td>Jazz Bowed Strings</td>
<td>1.00</td>
</tr>
<tr>
<td>PMI 690</td>
<td>Jazz Percussion</td>
<td>1.00</td>
</tr>
</tbody>
</table>

**Credits:** 13.00
### Fourth Year, Fall Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
</tr>
<tr>
<td>JAZZ 370</td>
<td>Jazz Styles</td>
</tr>
<tr>
<td>JAZZ 372</td>
<td>Arranging III</td>
</tr>
<tr>
<td>JAZZ 410</td>
<td>Conducting I</td>
</tr>
<tr>
<td>JAZZ 460</td>
<td>Commercial Relations in Music</td>
</tr>
<tr>
<td>PMI 744</td>
<td>Composition</td>
</tr>
<tr>
<td><strong>Choose 3.00 credits of electives:</strong></td>
<td></td>
</tr>
<tr>
<td>University Transferable Elective - excluding Jazz and Music</td>
<td>3.00</td>
</tr>
<tr>
<td><strong>Choose 3.00 credits from the following list:</strong></td>
<td></td>
</tr>
<tr>
<td>JAZZ 250</td>
<td>Introduction to Live Music Production</td>
</tr>
<tr>
<td>JAZZ 382</td>
<td>Improvisation III</td>
</tr>
<tr>
<td>JAZZ 394</td>
<td>Small Ensemble V</td>
</tr>
<tr>
<td>JAZZ 494</td>
<td>Small Ensemble VII</td>
</tr>
<tr>
<td>MUS 210</td>
<td>Class Woodwinds I</td>
</tr>
<tr>
<td>MUS 218</td>
<td>Class Brass</td>
</tr>
<tr>
<td>MUS 361</td>
<td>Method Studies in Music Education: Orff Methodology</td>
</tr>
<tr>
<td>PMI</td>
<td>Private Music Instruction - Secondary</td>
</tr>
<tr>
<td><strong>Choose 1.00 credits from the following list:</strong></td>
<td></td>
</tr>
<tr>
<td>ENSJ 405</td>
<td>Jazz Choir</td>
</tr>
<tr>
<td>ENSJ 406</td>
<td>Jazz Vocal Ensemble III</td>
</tr>
<tr>
<td>ENSJ 435</td>
<td>Jazz Ensemble VII</td>
</tr>
<tr>
<td>ENSJ 436</td>
<td>Instrumental Ensemble VII</td>
</tr>
<tr>
<td>ENSJ 440</td>
<td>Percussion Ensemble VII</td>
</tr>
<tr>
<td>ENSM 100</td>
<td>Choir Ensemble I</td>
</tr>
<tr>
<td>ENSM 110</td>
<td>Instrumental Ensemble I</td>
</tr>
<tr>
<td>ENSM 200</td>
<td>Choir Ensemble III</td>
</tr>
<tr>
<td>ENSM 210</td>
<td>Instrumental Ensemble III</td>
</tr>
<tr>
<td><strong>Choose 1.00 credits from the following list:</strong></td>
<td></td>
</tr>
<tr>
<td>PMI 776</td>
<td>Jazz Guitar Secondary</td>
</tr>
<tr>
<td>PMI 777</td>
<td>Jazz Bass Secondary</td>
</tr>
<tr>
<td>PMI 778</td>
<td>Jazz Piano Secondary</td>
</tr>
<tr>
<td>PMI 779</td>
<td>Jazz Voice</td>
</tr>
<tr>
<td>PMI 780</td>
<td>Jazz Flute Secondary</td>
</tr>
<tr>
<td>PMI 784</td>
<td>Commercial Saxophone</td>
</tr>
<tr>
<td>PMI 785</td>
<td>Jazz Trumpet Secondary</td>
</tr>
<tr>
<td>PMI 786</td>
<td>Jazz Trombone Secondary</td>
</tr>
<tr>
<td>PMI 788</td>
<td>Jazz Bowed Strings</td>
</tr>
<tr>
<td>PMI 790</td>
<td>Jazz Percussion Secondary</td>
</tr>
<tr>
<td><strong>Credits:</strong></td>
<td>16.00</td>
</tr>
</tbody>
</table>

### Fourth Year, Spring Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
</tr>
<tr>
<td>JAZZ 310</td>
<td>Jazz Pedagogy</td>
</tr>
</tbody>
</table>

*School of Performing Arts*

---

Capilano University 2013 - 2014 Calendar
### Fourth Year, Spring Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>JAZZ 411</strong></td>
<td>1.50</td>
<td>Conducting II</td>
<td></td>
</tr>
<tr>
<td><strong>JAZZ 470</strong></td>
<td>1.50</td>
<td>World Music</td>
<td></td>
</tr>
<tr>
<td><strong>JAZZ 472</strong></td>
<td>1.50</td>
<td>Jazz Arranging IV</td>
<td></td>
</tr>
<tr>
<td><strong>PPMI 844</strong></td>
<td></td>
<td>Private Music Instruction - Performance</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Choose 3.00 credits of electives:**

- University Transferable Elective - excluding Jazz and Music | 3.00

**Choose 1.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ENSM 150</strong></td>
<td>2.00</td>
</tr>
<tr>
<td><strong>ENSM 160</strong></td>
<td>2.00</td>
</tr>
<tr>
<td><strong>ENSM 250</strong></td>
<td>2.00</td>
</tr>
<tr>
<td><strong>ENSM 260</strong></td>
<td>2.00</td>
</tr>
</tbody>
</table>

**Choose 1.50 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>JAZZ 383</strong></td>
<td>1.50</td>
</tr>
<tr>
<td><strong>JAZZ 395</strong></td>
<td>1.50</td>
</tr>
<tr>
<td><strong>JAZZ 495</strong></td>
<td>1.50</td>
</tr>
<tr>
<td><strong>MUS 211</strong></td>
<td>1.50</td>
</tr>
<tr>
<td><strong>MUS 219</strong></td>
<td>1.50</td>
</tr>
<tr>
<td><strong>PMI</strong></td>
<td>1.00</td>
</tr>
</tbody>
</table>

**Choose 1.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PMI 876</strong></td>
<td>1.00</td>
</tr>
<tr>
<td><strong>PMI 877</strong></td>
<td>1.00</td>
</tr>
<tr>
<td><strong>PMI 878</strong></td>
<td>1.00</td>
</tr>
<tr>
<td><strong>PMI 879</strong></td>
<td>1.00</td>
</tr>
<tr>
<td><strong>PMI 880</strong></td>
<td>1.00</td>
</tr>
<tr>
<td><strong>PMI 884</strong></td>
<td>1.00</td>
</tr>
<tr>
<td><strong>PMI 885</strong></td>
<td>1.00</td>
</tr>
<tr>
<td><strong>PMI 886</strong></td>
<td>1.00</td>
</tr>
<tr>
<td><strong>PMI 888</strong></td>
<td>1.00</td>
</tr>
<tr>
<td><strong>PMI 890</strong></td>
<td>1.00</td>
</tr>
</tbody>
</table>

**Credits** | **Total Program Credits** |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>15.50</td>
<td>123.00</td>
</tr>
</tbody>
</table>

### Bachelor of Music in Jazz Studies Degree - Instrumental Performance

This program does not accept applications. However, Jazz Degree students can work towards earning this credential. Only 1.0 credit from any ENSM ensemble may be used towards the degree. Students choosing one ENSM and one ENSJ course in a term will be taking a total of 3.0 large ensemble credits in that term rather than 2.0 credits and therefore will graduate with more credits by the end of their program. A maximum of 1.0 credits per term from Private Music Instruction - Secondary may be applied towards the degree and only after consultation with the Coordinator.
School of Performing Arts

Diploma Pre-requisite

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ</td>
<td>Jazz Studies Diploma or equivalent transfer 62.50</td>
</tr>
</tbody>
</table>

Third Year, Fall Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 172</td>
<td>Arranging I 1.50</td>
</tr>
<tr>
<td>JAZZ 240</td>
<td>Form and Analysis 1.50</td>
</tr>
<tr>
<td>JAZZ 370</td>
<td>Jazz Styles 1.50</td>
</tr>
<tr>
<td>JAZZ 382</td>
<td>Improvisation III 1.50</td>
</tr>
<tr>
<td>JAZZ 394</td>
<td>Small Ensemble V 1.50</td>
</tr>
</tbody>
</table>

Choose 3.00 credits of electives:

- University Transferable Elective - excluding Jazz and Music 3.00

Choose 3.00 credits from the following list:

- PPMI 526 Jazz Guitar - Performance 3.00
- PPMI 527 Jazz Bass - Performance 3.00
- PPMI 528 Jazz Piano - Performance 3.00
- PPMI 530 Jazz Flute - Performance 3.00
- PPMI 534 Jazz Saxophone - Performance 3.00
- PPMI 535 Jazz Trumpet - Performance 3.00
- PPMI 536 Jazz Trombone - Performance 3.00
- PPMI 538 Jazz Bowed Strings - Performance 3.00
- PPMI 540 Jazz Percussion - Performance 3.00

Choose 2.00 credits from the following list:

- ENSJ 320 Guitar/Bass Ensemble V 1.00
- ENSJ 335 Jazz Ensemble V 1.00
- ENSJ 336 Instrumental Ensemble V 1.00
- ENSJ 340 Percussion Ensemble V 1.00
- ENSM 100 Choir Ensemble I 2.00
- ENSM 110 Instrumental Ensemble I 2.00
- ENSM 200 Choir Ensemble III 2.00
- ENSM 210 Instrumental Ensemble III 2.00

Credits 15.50

Third Year, Spring Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 241</td>
<td>Counterpoint 1.50</td>
</tr>
<tr>
<td>JAZZ 272</td>
<td>Arranging II 1.50</td>
</tr>
<tr>
<td>JAZZ 383</td>
<td>Improvisation IV 1.50</td>
</tr>
<tr>
<td>JAZZ 395</td>
<td>Small Ensemble VI 1.50</td>
</tr>
</tbody>
</table>

Choose 3.00 credits of electives:

- University Transferable Elective - excluding Jazz and Music 3.00
### Third Year, Spring Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Choose 1.50 credits from the following list:</strong></td>
<td></td>
<td>1.50</td>
</tr>
<tr>
<td>JAZZ 372 Arranging III</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>JAZZ 472 Jazz Arranging IV</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>MUS 211 Class Woodwinds II</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>MUS 219 Class Percussion</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>PMI Private Music Instruction - Secondary</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td><strong>Choose 2.00 credits from the following list:</strong></td>
<td></td>
<td>2.00</td>
</tr>
<tr>
<td>ENSJ 370 Guitar/Bass Ensemble VI</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>ENSJ 385 Jazz Ensemble VI</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>ENSJ 386 Instrumental Ensemble VI</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>ENSJ 390 Percussion Ensemble VI</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>ENSM 150 Choir Ensemble II</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>ENSM 160 Instrumental Ensemble II</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>ENSM 250 Choir Ensemble IV</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>ENSM 260 Instrumental Ensemble IV</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td><strong>Choose 3.00 credits from the following list:</strong></td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>PPMI 626 Jazz Guitar - Performance</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>PPMI 627 Jazz Bass - Performance</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>PPMI 628 Jazz Piano - Performance</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>PPMI 630 Jazz Flute - Performance</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>PPMI 634 Jazz Saxophone - Performance</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>PPMI 635 Jazz Trumpet - Performance</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>PPMI 636 Jazz Trombone - Performance</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>PPMI 638 Jazz Bowed Strings - Performance</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>PPMI 640 Jazz Percussion - Performance</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

### Fourth Year, Fall Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td>7.50</td>
</tr>
<tr>
<td>JAZZ 300 20th Century Theory</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>JAZZ 410 Conducting I</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>JAZZ 460 Commercial Relations in Music</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>JAZZ 494 Small Ensemble VII</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td><strong>Choose 3.00 credits of electives:</strong></td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>University Transferable Elective - excluding Jazz and Music</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td><strong>Choose 2.00 credits from the following list:</strong></td>
<td></td>
<td>2.00</td>
</tr>
<tr>
<td>ENSJ 435 Jazz Ensemble VII</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>ENSJ 436 Instrumental Ensemble VII</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>ENSJ 440 Percussion Ensemble VII</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>ENSM 100 Choir Ensemble I</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>ENSM 110 Instrumental Ensemble I</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>ENSM 200 Choir Ensemble III</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>ENSM 210 Instrumental Ensemble III</td>
<td>2.00</td>
<td></td>
</tr>
</tbody>
</table>
## Fourth Year, Fall Term

**Required:**
- **Credits**

**Choose 3.00 credits from the following list:**
- **PPMI 726** Jazz Guitar - Performance 3.00
- **PPMI 727** Jazz Bass - Performance 3.00
- **PPMI 728** Jazz Piano - Performance 3.00
- **PPMI 730** Jazz Flute - Performance 3.00
- **PPMI 734** Jazz Saxophone - Performance 3.00
- **PPMI 735** Jazz Trumpet - Performance 3.00
- **PPMI 736** Jazz Trombone - Performance 3.00
- **PPMI 738** Jazz Bowed Strings - Performance 3.00
- **PPMI 740** Jazz Percussion - Performance 3.00

**Choose 1.50 credits from the following list:**
- **JAZZ 250** Introduction to Live Music Production 1.50
- **JAZZ 372** Arranging III 1.50
- **JAZZ 472** Jazz Arranging IV 1.50
- **MUS 210** Class Woodwinds I 1.50
- **MUS 218** Class Brass 1.50
- **MUS 361** Method Studies in Music Education: Orff Methodology 1.50
- **PMI** Private Music Instruction - Secondary 1.00

**Credits**
- **17.00**

## Fourth Year, Spring Term

**Required:**
- **Credits**

**Choose 3.00 credits of electives:**
- University Transferable Elective - excluding Jazz and Music 3.00

**Choose 2.00 credits from the following list:**
- **ENSM 150** Choir Ensemble II 2.00
- **ENSM 160** Instrumental Ensemble II 2.00
- **ENSM 250** Choir Ensemble IV 2.00
- **ENSM 260** Instrumental Ensemble IV 2.00

**Choose 3.00 credits from the following list:**
- **PPMI 826** Jazz Guitar - Performance 3.00
- **PPMI 827** Jazz Bass - Performance 3.00
- **PPMI 828** Jazz Piano - Performance 3.00
- **PPMI 830** Jazz Flute - Performance 3.00
- **PPMI 834** Jazz Saxophone - Performance 3.00
- **PPMI 835** Jazz Trumpet - Performance 3.00
### Bachelor of Music in Jazz Studies Degree - Vocal Performance

This program does not accept applications. However, Jazz Degree students can work towards earning this credential. Students choosing ENSM rather than ENSJ courses will be taking 2.0 credits per semester rather than 1.0 credit and therefore will graduate with more credits by the end of their program. A maximum of 1.0 credit per term from Private Music Instruction - Secondary may be applied towards the degree and only after consultation with the Coordinator.

#### Diploma Pre-requisite

<table>
<thead>
<tr>
<th>Course Codes</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ</td>
<td>62.50</td>
<td>62.50</td>
</tr>
<tr>
<td>Jazz Studies Diploma or equivalent transfer</td>
<td>62.50</td>
<td></td>
</tr>
</tbody>
</table>

#### Third Year, Fall Term

<table>
<thead>
<tr>
<th>Course Codes</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 306</td>
<td>1.00</td>
<td>11.50</td>
</tr>
<tr>
<td>Jazz Vocal Ensemble I (by audition only)</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>JAZZ 172</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>Arranging I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAZZ 240</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>Form and Analysis</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>JAZZ 282</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>Improvisation I</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>JAZZ 336</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>Vocal Improvisation III</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>JAZZ 394</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>Small Ensemble V</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>PPMI 545</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Jazz Voice - Performance</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

Choose 3.00 credits of electives: 3.00

University Transferable Elective - excluding Jazz and Music 3.00

Choose 1.00 credits from the following list: 1.00

<table>
<thead>
<tr>
<th>Course Codes</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 305</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>Jazz Choir</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENSM 100</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>Choir Ensemble I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENSM 110</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>Instrumental Ensemble I</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>ENSM 200</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>Choir Ensemble III</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENSM 210</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>Instrumental Ensemble III</td>
<td>2.00</td>
<td></td>
</tr>
</tbody>
</table>

Credits 15.50

#### Third Year, Spring Term

<table>
<thead>
<tr>
<th>Course Codes</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 356</td>
<td>1.00</td>
<td>11.50</td>
</tr>
<tr>
<td>Jazz Vocal Ensemble II</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>JAZZ 241</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>Counterpoint</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAZZ 272</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>Arranging II</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Third Year, Spring Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 283</td>
<td>Improvisation II 1.50</td>
</tr>
<tr>
<td>JAZZ 337</td>
<td>Vocal Improvisation IV 1.50</td>
</tr>
<tr>
<td>JAZZ 395</td>
<td>Small Ensemble VI 1.50</td>
</tr>
<tr>
<td>PPMI 645</td>
<td>Jazz Voice - Performance 3.00</td>
</tr>
</tbody>
</table>

Choose 1.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 355</td>
<td>Jazz Choir 1.00</td>
</tr>
<tr>
<td>ENSM 150</td>
<td>Choir Ensemble II 2.00</td>
</tr>
<tr>
<td>ENSM 160</td>
<td>Instrumental Ensemble II 2.00</td>
</tr>
<tr>
<td>ENSM 250</td>
<td>Choir Ensemble IV 2.00</td>
</tr>
<tr>
<td>ENSM 260</td>
<td>Instrumental Ensemble IV 2.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits of electives:

- University Transferable Elective - excluding Jazz and Music 3.00

### Fourth Year, Fall Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 406</td>
<td>Jazz Vocal Ensemble III 1.00</td>
</tr>
<tr>
<td>JAZZ 300</td>
<td>20th Century Theory 3.00</td>
</tr>
<tr>
<td>JAZZ 370</td>
<td>Jazz Styles 1.50</td>
</tr>
<tr>
<td>JAZZ 410</td>
<td>Conducting I 1.50</td>
</tr>
<tr>
<td>JAZZ 460</td>
<td>Commercial Relations in Music 1.50</td>
</tr>
<tr>
<td>JAZZ 494</td>
<td>Small Ensemble VII 1.50</td>
</tr>
<tr>
<td>PPMI 745</td>
<td>Jazz Voice - Performance 3.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits of electives:

University Transferable Elective - excluding Jazz and Music 3.00

Choose 1.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 405</td>
<td>Jazz Choir 1.00</td>
</tr>
<tr>
<td>ENSM 100</td>
<td>Choir Ensemble I 2.00</td>
</tr>
<tr>
<td>ENSM 110</td>
<td>Instrumental Ensemble I 2.00</td>
</tr>
<tr>
<td>ENSM 200</td>
<td>Choir Ensemble III 2.00</td>
</tr>
<tr>
<td>ENSM 210</td>
<td>Instrumental Ensemble III 2.00</td>
</tr>
</tbody>
</table>

Credits 17.00

### Fourth Year, Spring Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 456</td>
<td>Jazz Vocal Ensemble IV 1.00</td>
</tr>
<tr>
<td>JAZZ 310</td>
<td>Jazz Pedagogy 1.50</td>
</tr>
<tr>
<td>JAZZ 411</td>
<td>Conducting II 1.50</td>
</tr>
<tr>
<td>JAZZ 470</td>
<td>World Music 1.50</td>
</tr>
<tr>
<td>JAZZ 495</td>
<td>Small Ensemble VIII 1.50</td>
</tr>
<tr>
<td>PPMI 845</td>
<td>Jazz Voice - Performance 3.00</td>
</tr>
</tbody>
</table>

Choose 3.00 credits of electives: 3.00
**Fourth Year, Spring Term**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 455</td>
<td>Jazz Choir</td>
<td>1.00</td>
</tr>
<tr>
<td>ENSM 150</td>
<td>Choir Ensemble II</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 160</td>
<td>Instrumental Ensemble II</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 250</td>
<td>Choir Ensemble IV</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 260</td>
<td>Instrumental Ensemble IV</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Choose 1.00 credits from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>University Transferable Elective - excluding Jazz and Music</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Total Program Credits**

14.00

**Faculty**

**Composition and Theory**

- **M. ARMANINI**: BMus, MMus (UBC) – Composition
- **M.J. BISCHOFF**: MMus (Georgia State) – Ear Training, Theory
- **B. COON**: BFA (Concordia) – Arranging, Composition, Ear Training
- **L. FALLS**: ARCT (Toronto), BMus, MMus (UBC) – Theory, Class Piano
- **J. KORSRUD**: BMus (UBC) – Composition
- **R. MAROIS**: BMus (Laval) – Arranging, Conducting
- **R. McKENZIE**: BMus, MMus (UBC) – Theory, Arranging
- **G. McNAB**: BMus, MMus (UBC) – Theory, Coordinator
- **L. MILLER**: BMus (U of Alberta), MA (Composition) (San Francisco State U), DMA (Composition) (UBC) – Composition
- **B. PACK**: BMus, MMus (UBC) – Composition, Theory
- **D. ROBBINS**: BMus, MMus (McGill) – Jazz, Class, Piano

**Improvisation and Ensembles**

- **G. BOYLE**: Percussion Ensemble
- **J. BURROWS**: Diploma (Capilano) Commercial Music, BFA (SFU), MMus (Jazz Studies) (U of Oregon), PhD Arts Education (SFU)
- **L. KAARIO**: BMus (UBC), MMus (WWU) – Large Choral Ensembles
- **S. KALDESTAD**: MMus (McGill) – Saxophone Ensemble
- **I. KUKURUDZA**: BMus (Capilano) – Improvisation, Small Ensemble
- **R. MAROIS**: BMus (Laval) – Jazz Ensemble, Small Ensemble, Vocal Jazz Ensembles
- **B. TURNER**: BMus (WWU) Classical Trumpet, BMus (WWU) Jazz Studies, MMus (North Texas University) Jazz Studies – Improvisation, Small and Large Ensembles

**History**

- **R. McKENZIE**: BMus, MMus (UBC) – World Music, Jazz History
- **B. PACK**: BMus, MMus (UBC) – Music History
- **D. ROBBINS**: BMus, MMus (McGill) – Jazz History
Music Education

G. BOYLE          Class Percussion
R. MAROIS         BMus (Laval) – Conducting
R. McKENZIE       BMus, MMus (UBC) – Jazz Pedagogy
T. NICKELS        BA (UCLA) – Class Woodwinds
S. WOODYARD       BMus (UVic) – Class Brass

Commercial Relations

A. HAWIRKO

Private Music Instructors by Instrument

Electric and Upright Bass

A. LACHANCE
L. MOLLERUP        BMus (UBC)
J. PROZNICK        BMus (McGill), MEd (SFU)
D. RADTKE         BMus (Jazz Studies) (Capilano)

Guitar

B. COON          BFA (Concordia)
I. KUKURUDZA
A. LACHANCE
D. RADTKE        BMus (Jazz Studies)(Capilano)
R. SAMWORTH

Piano

L. KELLETT       BMus (UBC)
A. MATHESON       BMus (Northwestern)
C. SIGERSON
R. TAGGART

Percussion

G. BOYLE
D. ROBBINS        BMus, MMus (McGill)
D. VAN DER SCHYFF
B. WIKJORD

Saxophone, Clarinet, Flute

M. ALLEN          BMus (McGill), MA (New York)
F. HOULE          BMus (McGill), MMus (Yale)
S. KALDESTAD      MMus (McGill) Jazz Performance
MUSIC DIPLOMA PROGRAM

General Information

Capilano University offers five music programs: a two-year Diploma in Music (Classical Music), a two-year Diploma in Jazz Studies, a one-year Conducting in Music certificate, a four-year Bachelor of Music (Jazz Studies) and a four-year Bachelor of Music Therapy.

The Diploma in Music program provides a rich learning environment, which nurtures the artistic and creative potential within each student. The program integrates theoretical, historical and performance studies, offering concentrations in piano, voice, guitar, strings, woodwinds, brass, percussion and composition. Students benefit from frequent recitals and masterclasses on their primary instrument, allowing them to develop
confidence and self-expression in performance. Small class sizes with innovative and creative teaching enhance the students' educational experience and prepare them for a wide array of professions in the music field. Participation in the university's award-winning choir allows for concert and touring opportunities, while developing ensemble skills and rehearsal techniques. This two-year Diploma is transferable toward a Bachelor of Music Degree and also provides the foundation for further studies in Music Therapy, Music Education and the Liberal Arts. All courses in the Diploma in Music program are transferable to the School of Music at the University of British Columbia and to the Faculty of Music at the University of Victoria. Capilano University students have also received transfer credit to the following universities: Alberta, Brandon, Calgary, Carleton, Dalhousie, Guelph, Lethbridge, Manitoba, McGill, Regina, Simon Fraser, Toronto, Western Ontario, Western Washington and York.

For more information, please see [www.capilanou.ca/music](http://www.capilanou.ca/music)

**Career Opportunities**

Graduates of the program who have pursued further studies have successfully developed rewarding careers in the following fields: Elementary, Secondary and Post-Secondary Education, Private Music Instruction, Conducting, Composition, Musicology, Performance (Voice and Instrumental), Music Therapy, Music Criticism and Music Publishing.

**Admission Requirements**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Audition, theory test, ear test, interview.

**Admission/Application Notes**

Applicants planning to enrol in any Arts and Sciences English course at Capilano University must take Capilano University's English Diagnostic Test (EDT), or the Language Proficiency Index (LPI), which is given through Paragon Testing Enterprises. For more information, see the English department website for test dates and times. As some students may be exempt from this requirement, please review the Registration section of the University calendar.

**Audition Requirements**

All students planning to enter the Diploma in Music program must audition. This process includes performance of repertoire, an ear test, an interview and a theory exam. Applicants must demonstrate a thorough and fluent knowledge of the fundamentals of music (Rudiments).

Auditions are held in January through May. Space permitting, auditions for late applicants are also held in August. Due to enrolment demands and to be eligible for entrance scholarships, applicants are strongly advised to schedule their audition as early as possible. To schedule an audition please contact the music office at 604 984 4951 or e-mail music@capilanou.ca.

The audition process consists of the following four parts:
1. Repertoire

Applicants must perform two contrasting selections, preferably by memory and not to exceed 15 minutes. One copy of each selection must be provided for the audition committee. A list of repertoire studied within the last two years and a letter of reference from the applicant’s current teacher should be presented at the audition, if possible. Where an accompanist is needed, it is suggested the applicant provide his or her own pianist or perform without accompaniment (an accompanist provided by the University may be available on certain audition dates).

Sight-Reading may be required at the discretion of the audition committee.

Performance Level Required:

- Piano: Royal Conservatory of Music Grade Ten or equivalent. Applicants below this level may enrol in a preparatory year.
- Voice: There is no specific grade level required. An ability to perform in a language other than English is an advantage, but not required.
- Wind/Brass/Strings/Guitar/Percussion: Royal Conservatory of Music Grade Six or equivalent.

The above grade levels are approximate guidelines and those applicants who are below the indicated level and demonstrate good potential for future growth and development will be given consideration.

2. Musicianship Skills Assessment

a) Tap or clap a short rhythmic excerpt

b) Identify intervals within an octave (ascending and descending)

c) Identify chords (major, minor, dominant and diminished sevenths in root position)

d) Pitch Matching (match one to three pitches with the voice after being heard on the piano)

3. Interview

Applicants will be asked about their musical background and future music, career and personal goals.

4. Theory Exam

Applicants must demonstrate a thorough and fluent knowledge of the fundamentals of music (pitch, key signatures, scales, rhythm, intervals, chords, transposition and musical terms).

Applicants who have successfully completed the Royal Conservatory of Music Grade Two Rudiments Exam will be granted exemption however are required to bring an copy of their RCM certificate to the audition.

Those applicants who do not successfully pass the Theory Exam may enrol in PMI 060 (Musicianship Skills Training).

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:
**School of Performing Arts**

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

**Fees and Expenses**

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

**Music Diploma**

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Both</td>
</tr>
</tbody>
</table>

First year students with a low result on the Theory Placement Exam may enroll in PMI 060/061 in order to provide supplemental instruction to MUS 100/112 OR to prepare for entry into MUS 100/112 in their second year. Please note that PMI 060/061 credits cannot be counted toward completion of the Diploma in Music and must be taken in addition to the required courses.

### First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>3.00</td>
</tr>
<tr>
<td>MUS 100</td>
<td>3.00</td>
</tr>
<tr>
<td>MUS 112</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 120</td>
<td>3.00</td>
</tr>
<tr>
<td>PMI</td>
<td>2.00</td>
</tr>
</tbody>
</table>

**Choose 1.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 114</td>
<td>1.00</td>
</tr>
<tr>
<td>PMI</td>
<td>1.00</td>
</tr>
</tbody>
</table>

**Choose 2.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSM 100</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 110</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Credits: **15.50**

### Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 101</td>
<td>3.00</td>
</tr>
<tr>
<td>MUS 113</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 121</td>
<td>3.00</td>
</tr>
<tr>
<td>PMI</td>
<td>2.00</td>
</tr>
</tbody>
</table>

**Choose 3.00 credits from the following list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 103</td>
<td>3.00</td>
</tr>
<tr>
<td>Second Term</td>
<td>Course</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>ENGL 104</td>
<td>Contemporary Fiction</td>
</tr>
<tr>
<td>ENGL 105</td>
<td>Contemporary Poetry</td>
</tr>
<tr>
<td>ENGL 106</td>
<td>Contemporary Drama</td>
</tr>
<tr>
<td><strong>Choose 1.00 credits from the following list:</strong></td>
<td></td>
</tr>
<tr>
<td>MUS 115</td>
<td>Class Piano II</td>
</tr>
<tr>
<td>PMI</td>
<td>Private Music Instruction - Secondary Instrument 200-Level</td>
</tr>
<tr>
<td><strong>Choose 2.00 credits from the following list:</strong></td>
<td></td>
</tr>
<tr>
<td>ENSM 150</td>
<td>Choir Ensemble II</td>
</tr>
<tr>
<td>ENSM 160</td>
<td>Instrumental Ensemble II</td>
</tr>
</tbody>
</table>

Credits: 15.50

<table>
<thead>
<tr>
<th>Third Term</th>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td></td>
<td>9.50</td>
</tr>
<tr>
<td>MUS 200</td>
<td>Theory III</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MUS 212</td>
<td>Ear Training and Sight Singing III</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>MUS 220</td>
<td>Music History III</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>PMI</td>
<td>Private Music Instruction - Concentration Instrument 300-Level</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td><strong>Choose 3.00 credits from the following list:</strong></td>
<td></td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL</td>
<td>200-Level English</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>University Transferable Elective - excluding Jazz and Music</td>
<td>3.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Choose 1.00 credits from the following list:</strong></td>
<td></td>
<td></td>
<td>1.00</td>
</tr>
<tr>
<td>MUS 214</td>
<td>Class Piano III</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>PMI</td>
<td>Private Music Instruction - Secondary Instrument 300-Level</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td><strong>Choose 2.00 credits from the following list:</strong></td>
<td></td>
<td></td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 200</td>
<td>Choir Ensemble III</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>ENSM 210</td>
<td>Instrumental Ensemble III</td>
<td>2.00</td>
<td></td>
</tr>
</tbody>
</table>

Credits: 15.50

<table>
<thead>
<tr>
<th>Fourth Term</th>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td></td>
<td>9.50</td>
</tr>
<tr>
<td>MUS 201</td>
<td>Theory IV</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MUS 213</td>
<td>Ear Training and Sight Singing IV</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>MUS 221</td>
<td>Music History IV</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>PMI</td>
<td>Private Music Instruction - Concentration Instrument 400-Level</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td><strong>Choose 3.00 credits from the following list:</strong></td>
<td></td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL</td>
<td>200-Level English</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>University Transferable Elective - excluding Jazz and Music</td>
<td>3.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Choose 1.00 credits from the following list:</strong></td>
<td></td>
<td></td>
<td>1.00</td>
</tr>
</tbody>
</table>
## School of Performing Arts

### Fourth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 215</td>
<td>Class Piano IV</td>
<td>1.00</td>
</tr>
<tr>
<td>PMI</td>
<td>Private Music Instruction - Secondary Instrument 400-Level</td>
<td>1.00</td>
</tr>
</tbody>
</table>

*Choose 2.00 credits from the following list:* 2.00

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSM 250</td>
<td>Choir Ensemble IV</td>
</tr>
<tr>
<td>ENSM 260</td>
<td>Instrumental Ensemble IV</td>
</tr>
</tbody>
</table>

Credits 15.50

**Voice concentrators are required to take MUS 122 & 123 in the year Course it is offered. These courses are 2 credits in total. Voice concentrators will graduate with 64.00 credits in total.**

*Choose from the following list:* 0.00

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 122</td>
<td>Lyric Diction I</td>
</tr>
<tr>
<td>MUS 123</td>
<td>Lyric Diction II</td>
</tr>
</tbody>
</table>

Credits 0.00

Total Program Credits 62.00

### Music Diploma - Music Therapy Course Stream

**Intakes:** North Vancouver  
**Terms:** Fall  
**Full/Part Time:** Both

#### First Term

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>Academic Writing Strategies</td>
</tr>
<tr>
<td>MUS 100</td>
<td>Theory I</td>
</tr>
<tr>
<td>MUS 112</td>
<td>Ear Training and Sight Singing I</td>
</tr>
<tr>
<td>MUS 120</td>
<td>Music History I</td>
</tr>
<tr>
<td>PMI</td>
<td>Private Music Instruction - Concentration Instrument 100-Level</td>
</tr>
</tbody>
</table>

*Choose 1.00 credits from the following list:* 1.00

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 114</td>
<td>Class Piano I</td>
</tr>
<tr>
<td>PMI</td>
<td>Private Music Instruction - Secondary Instrument 100-Level</td>
</tr>
</tbody>
</table>

*Choose 2.00 credits from the following list:* 2.00

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSM 100</td>
<td>Choir Ensemble I</td>
</tr>
<tr>
<td>ENSM 110</td>
<td>Instrumental Ensemble I</td>
</tr>
</tbody>
</table>

Credits 15.50

#### Second Term

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 101</td>
<td>Theory II</td>
</tr>
<tr>
<td>MUS 113</td>
<td>Ear Training and Sight Singing II</td>
</tr>
</tbody>
</table>

Credits 12.50
### Second Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 121</td>
<td>Music History II</td>
<td>3.00</td>
</tr>
<tr>
<td>PMI</td>
<td>Private Music Instruction - Concentration Instrument 200-Level</td>
<td>2.00</td>
</tr>
<tr>
<td>PSYC 100</td>
<td>Introduction to Psychology I</td>
<td>3.00</td>
</tr>
</tbody>
</table>

*Choose 3.00 credits from the following list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 103</td>
<td>Studies in Contemporary Literature</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 104</td>
<td>Contemporary Fiction</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 105</td>
<td>Contemporary Poetry</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 106</td>
<td>Contemporary Drama</td>
<td>3.00</td>
</tr>
</tbody>
</table>

*Choose 1.00 credits from the following list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 115</td>
<td>Class Piano II</td>
<td>1.00</td>
</tr>
<tr>
<td>PMI</td>
<td>Private Music Instruction - Secondary Instrument 200-Level</td>
<td>1.00</td>
</tr>
</tbody>
</table>

*Choose 2.00 credits from the following list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSM 150</td>
<td>Choir Ensemble II</td>
<td>2.00</td>
</tr>
<tr>
<td>ENSM 160</td>
<td>Instrumental Ensemble II</td>
<td>2.00</td>
</tr>
</tbody>
</table>

**Credits** 18.50

It is recommended that students take PSYC101 during the summer between second and third terms.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 101</td>
<td>Introduction to Psychology II</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Credits** 3.00

### Third Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 104</td>
<td>Human Biology</td>
<td>4.00</td>
</tr>
<tr>
<td>MUS 200</td>
<td>Theory III</td>
<td>3.00</td>
</tr>
<tr>
<td>MUS 212</td>
<td>Ear Training and Sight Singing III</td>
<td>1.50</td>
</tr>
<tr>
<td>MUS 220</td>
<td>Music History III</td>
<td>3.00</td>
</tr>
<tr>
<td>PMI</td>
<td>Private Music Instruction - Concentration Instrument 300-Level</td>
<td>2.00</td>
</tr>
</tbody>
</table>

*Choose 1.00 credits from the following list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 214</td>
<td>Class Piano III</td>
<td>1.00</td>
</tr>
<tr>
<td>PMI</td>
<td>Private Music Instruction - Secondary Instrument 300-Level</td>
<td>1.00</td>
</tr>
</tbody>
</table>

*Choose 3.00 credits from the following list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 200</td>
<td>Social Psychology</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 203</td>
<td>History of Psychology</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 204</td>
<td>Child Development</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 205</td>
<td>Adult Development and Aging</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 206</td>
<td>Adolescent Psychology</td>
<td>3.00</td>
</tr>
<tr>
<td>PSYC 220</td>
<td>Theories of Personality</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Credits** 13.50
### Third Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 225</td>
<td>3.00</td>
<td>Biopsychology of Behaviour</td>
<td></td>
</tr>
<tr>
<td>PSYC 230</td>
<td>3.00</td>
<td>Cognitive Psychology</td>
<td></td>
</tr>
</tbody>
</table>

Choose 2.00 credits from the following list:
- **ENSM 200**: Choir Ensemble III
- **ENSM 210**: Instrumental Ensemble III

Credits: 2.00

### Fourth Term

**Required:**
- **MUS 201**: Theory IV
- **MUS 213**: Ear Training and Sight Singing IV
- **MUS 221**: Music History IV
- **PMI**: Private Music Instruction - Concentration Instrument 400-Level

Choose 1.00 credits from the following list:
- **MUS 215**: Class Piano IV
- **PMI**: Private Music Instruction - Secondary Instrument 400-Level

Choose 3.00 credits from the following list:
- **PSYC 200**: Social Psychology
- **PSYC 203**: History of Psychology
- **PSYC 204**: Child Development
- **PSYC 205**: Adult Development and Aging
- **PSYC 206**: Adolescent Psychology
- **PSYC 220**: Theories of Personality
- **PSYC 225**: Biopsychology of Behaviour
- **PSYC 230**: Cognitive Psychology

Choose 2.00 credits from the following list:
- **ENSM 250**: Choir Ensemble IV
- **ENSM 260**: Instrumental Ensemble IV

Credits: 1.00

**Voice concentrators are required to take MUS 122 & 123 in the year Course is offered. These courses are 2 credits in total. Voice concentrators will graduate with 74.00 credits in total.**

Choose from the following list:
- **MUS 122**: Lyric Diction I
- **MUS 123**: Lyric Diction II

Credits: 0.00

**Total Program Credits**: 72.00

---

**Graduation Requirements**

The complete program requirements must be successfully completed to receive a Diploma in Music.
Faculty

M. ARMANINI ARCT (Toronto), BMus, MMus, (UBC)
J. BERKMAN BMus (Oberlin), MMus, (Julliard)
N. BOHNA BMus, MMus (UBC)
S. BOSWELL ARCM (Royal College of Music, London)
G. BOYLE
M. CHERNOFF BMus (UBC), MMus (Boston U)
M. D’ANGELO BMus (Brandon), MMus (McGill)
S. DENROCHE BMus (UBC)
N. DINOVO BMus, MMus, (Toronto)
D. ESSON BMus., MMus. (UBC)
L. FALLS ARCT (Toronto), BMus, MMus (UBC)
B. FEDORUK BMus (UBC)
W. GRANT BMus (Leth.), MA, PhD (UVic)
H. HAY BMus (Queen’s), MMus (San Francisco Conserv.)
P. HODGINS BMus (UBC)
P. HUTTER BMus, Perf. Cert. (Eastman)
L. KAARIO BMus (UBC), MMus (WWU)
D. MCCOY BMus, MMus, (UBC)
G. MCNAB BMus, MMus (UBC)
K. MOORE BMus (UBC)
N. NICHOLSON
D. OVERGAARD BMus, MMus (UBC), DMA (USC)
H. PAWSEY BMus (UBC)
G. RAMSBOTTOM Principal Clarinet, CBC Vancouver Orchestra
S. REBANE MMus (Kentucky)
G. ROBERTS BMus (UBC), Coordinator
I. ROLAND BMus (UVic), MMus (Cleveland Institute)
R. ROZANSKI DMA (UBC)
D. VANDEREYK BMus, MMus (UBC)
S. WOODYARD BMus (UVic)

If you would like more information, please see our Faculty biographies online at www.capilanou.ca/music/Faculty.

Contact

Diploma in Music Program

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4951
Fax: 604.983.7559
E-mail: music@capilanou.ca
THEATRE PROGRAMS

General Information
The Theatre department offers two three-year diploma performance programs, a two-year diploma in Technical Theatre and a one-year certificate program through the Theatre Institute.

- Acting for Stage and Screen Certificate
- Acting for Stage and Screen Diploma
- Musical Theatre Diploma
- Technical Theatre Diploma
- Theatre Institute Certificate

The Theatre department also has openings in some of its Theatre history courses for non-theatre students.

For more information, please see www.capilanou.ca/theatre

Mission and Goals
The Theatre department and its production company are committed to inspire bold, passionate and dedicated exploration of the art of performance and entertainment technology. We embrace the values of collaboration, discovery and the pursuit of excellence through practical skills taught in a variety of professional environments. Our highest aim is to graduate dedicated and ethical artists who will contribute positively to the Canadian and global entertainment industries.

Facilities
Performance classes are held in the Arbutus Studio adjacent to the Capilano University's Performing Arts Theatre, which houses the department's season of plays. The Performing Arts Theatre is complete with a rehearsal hall, changing rooms, technical workshops, a fly-tower, and a 372-seat house.

Students in the Theatre department enjoy exceptional access to these facilities and assist in running the theatres in a hands-on educational experience.

Productions
Each year, the Capilano University Theatre department produces a season of full length plays in the Performing Arts Theatre. These productions also offer students practical experience in technical theatre and design, as well as exposure to guest directors and designers. Students may participate in productions by registering in a practicum course. **Students who wish to participate in productions should not register in any courses which are scheduled Monday - Friday, 5:30 - 10:30 p.m. or Saturdays, 10:00 a.m. ? 6:00 p.m.**
How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Acting for Stage and Screen Diploma Program

General Information

The diploma in Acting for Stage and Screen provides three years of integrated training in acting for theatre, film and television. The goal is to provide each student with the skills necessary to begin a professional acting career in live theatre, television and film. The first year is comprehensive and introduces students to acting, improvisation, technical basics, history, and analysis for both the stage and screen. In the second and third years of the program students study directing and increasingly specialize in performance and professional skills. Upon graduation, students will have developed the actor’s instrument of voice and body, learned text interpretation, and the scale of delivery for film, television and stage. Students will have performed in safe classroom environments, student produced theatre and film projects, and Theatre Department productions. Students will have met with professionals for master classes and assessment, and will have developed audition material and a résumé. This training will prepare them to enter the industry.

Acting for Stage and Screen Program Goals

The Acting for Stage and Screen Program provides a thorough grounding in the skills required to create, direct and act in a variety of styles with a focus on performance for stage and screen.

Non-Theatre Students

The Theatre department also has openings in some of its Theatre history courses for non-theatre students.

Transfer Credit

Please consult the online B.C. Transfer Guide at www.bctransferguide.ca for the most recent transfer information. Students may have to audition for placement in other programs, and should consult with the specific institution regarding these requirements.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of
School of Performing Arts

English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.

- Interview and audition

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Acting for Stage and Screen Diploma

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Full-Time</td>
</tr>
</tbody>
</table>

In some circumstances, with prior permission from the department, a student may substitute ASAS 190-195 and/or ASAS 290-295 to substitute for other required courses.

### First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td>16.50</td>
</tr>
<tr>
<td>ACTR 100</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ASAS 105</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>ASAS 110</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ASAS 120</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ENGL 100</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>THTR 160</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>16.50</td>
</tr>
</tbody>
</table>

### Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
<td>15.00</td>
</tr>
<tr>
<td>ACTR 101</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ASAS 114</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>ASAS 115</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>ASAS 116</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>ASAS 161</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ASAS 162</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>University Transferable Elective</td>
<td>3.00</td>
<td>15.00</td>
</tr>
<tr>
<td>Term</td>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>Third Term</td>
<td>ACTR 200</td>
<td>Acting III</td>
</tr>
<tr>
<td></td>
<td>ASAS 208</td>
<td>Performance I</td>
</tr>
<tr>
<td></td>
<td>ASAS 214</td>
<td>The Screen Actor's Process II</td>
</tr>
<tr>
<td></td>
<td>ASAS 215</td>
<td>Voice for the Actor II</td>
</tr>
<tr>
<td></td>
<td>ASAS 216</td>
<td>Movement for the Actor II</td>
</tr>
<tr>
<td></td>
<td>ASAS 260</td>
<td>Analysis for Directing and Design</td>
</tr>
<tr>
<td></td>
<td>FILM 251</td>
<td>Film Crafts for Actors</td>
</tr>
<tr>
<td></td>
<td>PMTI 102</td>
<td>Private Music/Theatre Instruction - I</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Credits</td>
</tr>
<tr>
<td>Fourth Term</td>
<td>ACTR 201</td>
<td>Acting IV</td>
</tr>
<tr>
<td></td>
<td>ASAS 210</td>
<td>Screen Acting II</td>
</tr>
<tr>
<td></td>
<td>ASAS 220</td>
<td>Elements of Performance History II</td>
</tr>
<tr>
<td></td>
<td>ASAS 225</td>
<td>Voice for the Actor III</td>
</tr>
<tr>
<td></td>
<td>ASAS 226</td>
<td>Movement for the Actor III</td>
</tr>
<tr>
<td></td>
<td>ASAS 261</td>
<td>Ensemble Projects for the Stage II</td>
</tr>
<tr>
<td></td>
<td>ASAS 262</td>
<td>Screen Projects II</td>
</tr>
<tr>
<td></td>
<td>PMTI 103</td>
<td>Private Music/Theatre Instruction - II</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Credits</td>
</tr>
<tr>
<td>Fifth Term</td>
<td>ACTR 304</td>
<td>Special Skills for the Performer I</td>
</tr>
<tr>
<td></td>
<td>ASAS 218</td>
<td>Musical Theatre for Actors - Voice</td>
</tr>
<tr>
<td></td>
<td>ASAS 219</td>
<td>Musical Theatre for Actors - Dance</td>
</tr>
<tr>
<td></td>
<td>ASAS 329</td>
<td>Theatre Performance</td>
</tr>
<tr>
<td></td>
<td>ASAS 341</td>
<td>The Screen Actor's Process III</td>
</tr>
<tr>
<td></td>
<td>ASAS 370</td>
<td>The Actor's Business</td>
</tr>
<tr>
<td></td>
<td>FILM 250</td>
<td>Story and Screenplay</td>
</tr>
<tr>
<td></td>
<td>PMTI 202</td>
<td>Private Music/Theatre Instruction - III</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Credits</td>
</tr>
<tr>
<td>Sixth Term</td>
<td>ACTR 302</td>
<td>Graduation Showcase</td>
</tr>
<tr>
<td></td>
<td>ACTR 305</td>
<td>Special Skills for the Performer II</td>
</tr>
<tr>
<td></td>
<td>ASAS 321</td>
<td>Conceptual Approaches I</td>
</tr>
<tr>
<td></td>
<td>ASAS 329</td>
<td>Theatre Performance</td>
</tr>
<tr>
<td></td>
<td>ASAS 340</td>
<td>The Actor's Kit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Credits</td>
</tr>
</tbody>
</table>
Acting for Stage and Screen Certificate Program

General Information

The certificate in Acting for Stage and Screen provides one year of comprehensive training in acting, improvisation, technical basics, history and analysis for both stage and screen. The certificate is for students who want to work towards a university degree, applying their theatre skills to further study in arts or education faculties. Certificate and diploma students share classes and performance opportunities. Upon graduation, certificate students may apply for the diploma program or may transfer to the University’s Arts and Sciences, and could complete an Associate of Arts degree.

Acting for Stage and Screen Program Goals

The Acting for Stage and Screen Program provides a thorough grounding in the skills required to create, direct and act in a variety of styles with a focus on performance for stage and screen.

Non-Theatre Students

The Theatre department also has openings in some of its Theatre history courses for non-theatre students.

Transfer Credit

Please consult the online B.C. Transfer Guide at www.bctransferguide.ca for the most recent transfer information. Students may have to audition for placement in other programs, and should consult with the specific institution regarding these requirements.

Admission Requirements

• BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
• Interview and audition

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:
Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Acting for Stage and Screen Certificate

This program does not accept applications. However, Acting for Stage & Screen students can contact the department for more information about earning this credential. In some circumstances, with permission of the department, a student may use ASAS 190-195 and ASAS 290-295 to substitute for other required courses.

<table>
<thead>
<tr>
<th>First Term</th>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td></td>
<td>16.50</td>
</tr>
<tr>
<td>ACTR 100</td>
<td>Acting I</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ASAS 105</td>
<td>Voice and Movement for the Actor I</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>ASAS 110</td>
<td>Screen Acting I</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ASAS 120</td>
<td>Elements of Performance History I</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ENGL 100</td>
<td>Academic Writing Strategies</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>THTR 160</td>
<td>Technical Theatre Fundamentals</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

Credits: 16.50

<table>
<thead>
<tr>
<th>Second Term</th>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td></td>
<td>15.00</td>
</tr>
<tr>
<td>ACTR 101</td>
<td>Acting II</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ASAS 114</td>
<td>The Screen Actor's Process I</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>ASAS 115</td>
<td>Voice for the Actor I</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>ASAS 116</td>
<td>Movement for the Actor I</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>ASAS 161</td>
<td>Ensemble Projects for the Stage I</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ASAS 162</td>
<td>Screen Projects I</td>
<td>1.50</td>
<td></td>
</tr>
</tbody>
</table>

University Transferable Elective: 3.00

Credits: 15.00

Total Program Credits: 31.50

Musical Theatre Diploma Program

General Information

The Musical Theatre diploma program provides three years of comprehensive training in acting, dancing, singing, theatre history and criticism, technical theatre, acting for television and film, and the practical application of those skills in performance situations. The goal of this program is to provide each student with the skills necessary to begin a professional career in acting and musical theatre. Students will be expected to audition for all the department productions, as well as perform in their own studio productions every term.
Upon graduation, students will have successfully participated in all of the required courses and performances, produced their own shows, and studied with theatre professionals who assess their progress.

**Musical Theatre Program Goals**

The Musical Theatre program provides a thorough grounding in the skills required to sing, act and dance in a variety of styles with a focus on performance in musical theatre.

**Transfer Credit**

Please consult the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for the most recent information. Students may have to audition for placement in other programs, and should consult with the specific institution regarding these requirements.

**Information for Prospective Students**

1. Contact the School of Visual and Performing Arts (604.984.4911) before the end of March for an information package which describes the application process. Late applicants will be considered if space permits.
2. Make an appointment through the School of Visual and Performing Arts in March for auditions, which are held in late April/early May. Auditions requirements will be included in your information package.
3. Students are required to take an English Diagnostic Test before registering in any Theatre programs.
4. Students interested in early auditions in January for the following September intake should obtain a letter from a drama teacher or a theatre professional. Applications for early auditions are accepted in the School of Visual and Performing Arts until early December.
5. Diploma students should pre-register once they successfully complete the audition process.

**Admission Requirements**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Audition and Interview

**How to Apply**

[Apply for Admission/Readmission](http://www.capilanou.ca) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

**Fees and Expenses**

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.
# Musical Theatre Diploma

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Full-Time</td>
</tr>
</tbody>
</table>

## First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTR 100</td>
<td>3.00</td>
<td>18.00</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MUS 124</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>MUTH 116</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MUTH 170</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>PMTI 100</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>THTR 160</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

**Credits:** 18.00

## Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTR 101</td>
<td>3.00</td>
<td>15.00</td>
</tr>
<tr>
<td>MUS 125</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>MUTH 117</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MUTH 127</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MUTH 171</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>PMTI 101</td>
<td>1.00</td>
<td></td>
</tr>
</tbody>
</table>

**Credits:** 15.00

## Third Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTR 200</td>
<td>3.00</td>
<td>16.00</td>
</tr>
<tr>
<td>MUTH 208</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MUTH 210</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MUTH 216</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MUTH 270</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>PMTI 200</td>
<td>1.00</td>
<td></td>
</tr>
</tbody>
</table>

**Credits:** 16.00

## Fourth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTR 201</td>
<td>3.00</td>
<td>16.00</td>
</tr>
<tr>
<td>MUTH 209</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MUTH 211</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MUTH 217</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MUTH 271</td>
<td>3.00</td>
<td></td>
</tr>
</tbody>
</table>

**Credits:** 16.00
### School of Performing Arts

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fourth Term</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PMTI 201</td>
<td>1.00</td>
<td>16.00</td>
</tr>
<tr>
<td><strong>Fifth Term</strong></td>
<td></td>
<td>15.00</td>
</tr>
<tr>
<td>Required:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACTR 304</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MUTH 308</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MUTH 316</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MUTH 318</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>MUTH 370</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>PMTI 300</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td><strong>Sixth Term</strong></td>
<td></td>
<td>17.00</td>
</tr>
<tr>
<td>Required:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACTR 302</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>ACTR 305</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MUTH 309</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MUTH 317</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MUTH 319</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>MUTH 371</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>PMTI 301</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>Total Program Credits</td>
<td></td>
<td>97.00</td>
</tr>
</tbody>
</table>

#### Technical Theatre Diploma Program

### General Information

The Technical Theatre diploma program at Capilano University prepares graduates to work behind the scenes in the live entertainment industry and some areas of the film and television industry. This two-year program offers practical, hands-on training in lighting, painting, props, sound, set construction and stage management.

Our graduates are currently working for theatre companies, festivals, scene shops, special events, and lighting and sound companies. Some are also working in the film and television industry as grips, carpenters, painters and props people.

### Technical Theatre Goals

The Technical Theatre program provides a thorough grounding in technical production skills required by a variety of entertainment media.
Facilities
Performance classes are held in the Arbutus Studio adjacent to the Capilano University Performing Arts Theatre, which houses the department’s season of plays. The Performing Arts Theatre is complete with a rehearsal hall, changing rooms, technical workshops, a fly-tower, and a 372-seat house.

Theatre students enjoy exceptional access to these facilities and assist in running the theatres in a hands-on, educational experience.

The Theatre department produces a series of plays in which students work in settings simulating professional conditions. The goal is to foster professional discipline and to provide opportunities for students to practise skills learned in the classroom.

Faculty and professional guest artists are the directors and designers for the plays produced by the Theatre department in the Performing Arts Theatre. Shows in this facility are technically challenging and provide valuable experience for student technicians.

In addition to the department productions, students have the opportunity to work on a wide variety of events that take place in the Performing Arts Theatre. Students are involved with the set up and operation of professional, touring theatre productions, folk, jazz, and pop concerts, and a host of other events.

Revues produced in the Arbutus Studio have different goals. They resemble the kind of theatre produced for Fringe Festivals and small companies. In this more intimate venue, students have the freedom to explore. Students are given the opportunity to assume leadership roles, and the production teams are expected to be self-reliant.

Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar’s Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.
## Technical Theatre Diploma

<table>
<thead>
<tr>
<th>Intakes:</th>
<th>Campus</th>
<th>Terms</th>
<th>Full/Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>North Vancouver</td>
<td>Fall</td>
<td>Both</td>
</tr>
</tbody>
</table>

### First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASAS 120</td>
<td>Elements of Performance History I</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>Academic Writing Strategies</td>
<td>3.00</td>
</tr>
<tr>
<td>TECT 151</td>
<td>Introduction to Production and Design II</td>
<td>3.00</td>
</tr>
<tr>
<td>TECT 158</td>
<td>Stage Grip</td>
<td>1.50</td>
</tr>
<tr>
<td>TECT 180</td>
<td>Technical Theatre Practicum I</td>
<td>3.00</td>
</tr>
<tr>
<td>TECT 181</td>
<td>Technical Theatre Practicum II</td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>16.50</td>
</tr>
</tbody>
</table>

### Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASAS 220</td>
<td>Elements of Performance History II</td>
<td>3.00</td>
</tr>
<tr>
<td>TECT 150</td>
<td>Introduction to Production and Design I</td>
<td>3.00</td>
</tr>
<tr>
<td>TECT 159</td>
<td>Shop Skills</td>
<td>1.50</td>
</tr>
<tr>
<td>TECT 182</td>
<td>Technical Theatre Practicum III</td>
<td>3.00</td>
</tr>
<tr>
<td>TECT 183</td>
<td>Technical Theatre Practicum IV</td>
<td>3.00</td>
</tr>
<tr>
<td>TECT 184</td>
<td>Technical Theatre Practicum V</td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>16.50</td>
</tr>
</tbody>
</table>

### Third Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TECT 250</td>
<td>Senior Production Responsibilities I</td>
<td>1.50</td>
</tr>
<tr>
<td>TECT 252</td>
<td>Advanced Lighting and Sound I</td>
<td>1.50</td>
</tr>
<tr>
<td>TECT 256</td>
<td>Scenic Art for Theatre</td>
<td>1.50</td>
</tr>
<tr>
<td>TECT 280</td>
<td>Technical Theatre Practicum VI</td>
<td>3.00</td>
</tr>
<tr>
<td>TECT 281</td>
<td>Technical Theatre Practicum VII</td>
<td>3.00</td>
</tr>
<tr>
<td>TECT 282</td>
<td>Technical Theatre Practicum VIII</td>
<td>3.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>13.50</td>
</tr>
</tbody>
</table>

### Fourth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TECT 251</td>
<td>Senior Production Responsibilities II</td>
<td>1.50</td>
</tr>
<tr>
<td>TECT 253</td>
<td>Advanced Lighting and Sound II</td>
<td>1.50</td>
</tr>
<tr>
<td>TECT 257</td>
<td>Stage Properties</td>
<td>1.50</td>
</tr>
<tr>
<td>TECT 283</td>
<td>Technical Theatre Practicum IX</td>
<td>3.00</td>
</tr>
<tr>
<td>TECT 284</td>
<td>Technical Theatre Practicum X</td>
<td>3.00</td>
</tr>
<tr>
<td>TECT 285</td>
<td>Technical Theatre Practicum XI</td>
<td>3.00</td>
</tr>
</tbody>
</table>
Theatre Institute

General Information
The Theatre Institute is a one-year certificate program which is unique in the university system. It is designed for theatre students who have previous theatre training but desire the opportunity to practise their skills in production; for students with training in related performance arts who want exposure to traditional theatre practice; or for students with experience but little formal training. The program can accommodate directors as well as stage managers and production specialists.

The Theatre Institute is open to students who have graduated with a theatre diploma from Capilano University or an equivalent program at another institution, or students who have equivalent performance experience but no formal certification.

Students are given the opportunity to work on Theatre department productions and in its facilities. Each year the department mounts productions in the 376-seat Capilano University Performing Arts Theatre and also in its well equipped, flexible studio theatre. Directors include experienced faculty, renowned guest artists, and directing students in the program. Each student will receive guidance through semi-private instruction or seminars, and practical experience in productions.

Completion of the Theatre Institute program signifies an intensive year of directing, or production experience. Outcomes will vary depending on the student's ability at entry but all students can expect an intensive exposure to the craft and the opportunity to develop personal skill.

Information for Prospective Students
Auditions and/or interviews are held in late April and early May. Late applicants will be considered if space permits. Contact the School of Visual and Performing Arts (604.984.4911) before April to request an information package and to book an audition and/or interview.

Admission Requirements
Directing Concentration
Admission Requirements

• Two years in related post-secondary education training or equivalent.
• English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
• Production Stream requires interview and portfolio review.
Production (Technical) Concentration

Admission Requirements

- Two years in related post-secondary education training or equivalent.
- English Language Requirement for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University EAP 100 and 101 with a minimum B+ grade in each course.
- Interview and portfolio

How to Apply

Apply for Admission/Readmission online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230
2055 Purcell Way, North Vancouver, B.C.
V7J 3H5
Phone: 604.984.4900
Fax: 604.984.1798

Fees and Expenses

Please see the Fees and Fee Payment section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see Financial Aid and Awards.

Theatre Institute - Directing Certificate

<table>
<thead>
<tr>
<th>First Term</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>12.00</td>
</tr>
<tr>
<td>INST 370</td>
<td>Theatre Institute I - Directing</td>
<td>12.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>12.00</td>
</tr>
<tr>
<td>Second Term</td>
<td></td>
<td>12.00</td>
</tr>
<tr>
<td>Required:</td>
<td></td>
<td>12.00</td>
</tr>
<tr>
<td>INST 371</td>
<td>Theatre Institute II - Directing</td>
<td>12.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>12.00</td>
</tr>
<tr>
<td>Total Program Credits</td>
<td></td>
<td>24.00</td>
</tr>
</tbody>
</table>

Theatre Institute - Production Certificate

<table>
<thead>
<tr>
<th>First Term</th>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>12.00</td>
</tr>
<tr>
<td>TECT 374</td>
<td>Theatre Institute I - Production</td>
<td>12.00</td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>12.00</td>
</tr>
</tbody>
</table>
### Second Term Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required:</strong></td>
<td></td>
</tr>
<tr>
<td>TECT 375 Theatre Institute II - Production</td>
<td>12.00</td>
</tr>
<tr>
<td>Credits</td>
<td>12.00</td>
</tr>
<tr>
<td><strong>Total Program Credits</strong></td>
<td><strong>24.00</strong></td>
</tr>
</tbody>
</table>

Please Note

Students may have to take additional courses if there are educational deficiencies in the area of speciality.

### Faculty

- S. AIKINS BFA (U of C), MFA (Temple University), **Coordinator, Chair SPA**
- S. ATKINS BFA, MFA (SFU)
- G. BARBER AGSM (Guildhall, UK), **Coordinator**
- K. BOTHEN
- G. MINNES BRANDES BA, MA, PhD
- L. CARROW BFA Theatre (U of Calgary)
- K. M. CRIPPS Dip. Mus (Grant McEwan)
- J. DAVIES
- W. GRANT ARCT, BMus (U of Lethbridge), MMus (UVic), PhD (UVic)
- M. GUIMOND
- N. HARRISON BFA, MFA, PhD (UBC)
- D. HAUKA BA, MFA
- M. HERRMANN BFA (UVic)
- A. HORKA
- S. STEWART HUNT
- P. LYNN JOHNSON BA
- M. LAWRENCE BFA
- T. MCLAUGHLIN BFA
- K. MINTY BA (SFU)
- D. MOORE BFA (UVic), MFA (WWU)
- D. PRICE BA (SFU), MFA (UBC)
- M. THOMA BA, MA
- C. THOMPKINS
- B. TOMASIC BA
- A. TOTH BA
- H. WILKINSON
- S. ZARADIC BMus

### Contact

Theatre Program  
Arbutus building, room 202
CONTACT

School of Performing Arts
Arbutus building, room 202

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4911
E-mail: svpa@capilanou.ca

www.capilanou.ca/svpa
Continuing Education

Continuing Education Division

Capilano University offers a variety of continuing education courses and programs at its three campuses: North Vancouver, Sunshine Coast and Squamish. There are no prerequisites for admission to non-credit courses, but occasionally a certain level of proficiency is recommended.

The majority of continuing education offerings are an outgrowth of Capilano’s academic, fine and performing arts, and career/vocational programs whose faculties contribute to the high level of instructional competence of the programs. Courses and programs are drawn from the areas of art, music, film studies, social sciences, natural sciences, career development, business, labour studies, computers and technology, personal development, media, and modern languages.

Continuing Education courses are not listed in the Capilano Calendar — they are advertised in seasonal calendars distributed throughout the North Shore, Sunshine Coast and Howe Sound Corridor. The full Continuing Education program is on the Web at www.capilanou.ca/ce

COMMUNITY MUSIC SCHOOL

The Capilano University Community Music School offers vocal and instrumental instruction for all ages in both group class and private lesson format. Group music instruction for children includes: Kodaly Orff, CapPiano, Suzuki Strings, and Group Guitar. Adult group instruction includes: singing, guitar, piano, and theory classes. Private lessons are available for children, teens and adults. Members of the community may also register for the Capilano University Festival Chorus or the Cecilia Ensemble Women’s Choir through the Community Music School.

Both children’s and adult courses are listed in the Continuing Education calendar published twice a year and on the Web at www.capilanou.ca/ce/cms

ELDERCOLLEGE

Eldercollege is a year-round educational community open to men and women who are 55 and older. The program is offered on the North Shore, the Sunshine Coast and in the Howe Sound Corridor.

Eldercollege provides learning opportunities for older adults who wish to enrich their lifestyle through self-directed education and contribute to the social and cultural development of the community. Eldercollege participants design and offer quality educational activities to stimulate interest in learning and to provide a forum for sharing ideas and knowledge with others.

Members can lead study groups, serve on the Eldercollege board and its committees, and be study group participants. Activities are both planned and operated by members to maintain a high quality offering at a minimum cost.

Eldercollege courses are listed in the Continuing Education calendar as well as the Eldercollege brochure, both published twice a year, and on the Web at www.capilanou.ca/ce/eldercollege

ONLINE LEARNING

Continuing Education offers self-paced computer courses as well as facilitated professional development courses online. Participants in the facilitated courses can focus on learning the necessary skills to teach
and design online curriculum and to moderate online courses, in an Open Source/Moodle environment. Look for courses and certificate information online at www.capilanou.ca/ce/ce-online

LABOUR STUDIES PROGRAM

Labour Studies offers customized training and education services to support and enhance the work of the labour movement and B.C. workers. Call 604.984.4901 for information.

SUMMER PROGRAMS

During summer, Continuing Education offers Serious Fun Summer Camps for kids, youth and teens. Serious Fun combines fun with meaningful learning. The camps range from cooking, magic and art to science, chess, film and more.

Summer camps are listed in the Serious Fun Summer Camps calendar published in early spring and on the Web at www.capilanou.ca/summer-camps

PARTNERSHIPS

Continuing Education works in partnership with other faculties, universities, colleges, community organizations and businesses to jointly develop and deliver high-quality training and career development opportunities for the community.

Organizations are encouraged to co-sponsor their educational activities with Capilano University. Continuing Education can provide facilities, program design and administrative services and welcomes the opportunity to foster public understanding on social, business, artistic and technological issues.

CONTRACT SERVICES

Continuing Education provides training to businesses, unions, organizations and associations. Custom-designed sessions include computer training, business solutions workshops, occupational certification, career transition services and workplace ESL.

ENGLISH LANGUAGE STUDY

International programs provide training for Canadians and international students. International students may enrol in programs that offer short-term ESL and Canadian culture homestay, or ESL combined with career skills training in professional areas such as business administration, computers, tourism and others.

EMPLOYMENT SKILLS ACCESS PROGRAM (ESA)

The Employment Skills Access (ESA) program provides essential skills training at no cost to eligible participants in order to prepare them for entry or re-entry into the labour force, and to address local and regional labour market priorities. The ESA program offers customized training including:

- Bar, Wine and Service Industry Training
- Business and Culture in Canada for Foreign-trained Professionals
- WorkStart Essentials
  - Business and Computers
  - Retail and Hospitality Customer Service

The ESA program is customized to accommodate unemployed or low-skilled, employed individuals, and is funded by the BC Ministry of Jobs, Tourism and Innovation.
WORKPLACE TRAINING PROJECT

A unique skills advancement training initiative, the Workplace Training Project comprises essential skills assessment and customized training opportunities to under-employed or unemployed individuals. Partnering with employers, the program is intended to enhance and upskill the existing workforce. Funding is provided through the Canada-British Columbia Labour Market Agreement.

For more information see www.capilanou.ca/ce/workplace-training.

BOSS ENTREPRENEURSHIP PROGRAM

The BOSS Entrepreneurship Program offers two program streams with the vision to “actively pursue entrepreneurial excellence.” BOSS Business Start-up is for aspiring entrepreneurs and provides the direction, foundation and skills needed to start a business. BOSS C-Suite is for established entrepreneurs and managers wanting to take their business to the next level. Program information sessions are held every Monday excluding holidays.

For more information see www.capilanou.ca/ce/boss.

Faculty Program Consultants

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>N. BOHNA</td>
<td>MMus, Community Music School</td>
</tr>
<tr>
<td>E. CRISFIELD</td>
<td>MA (UBC), North Vancouver campus community programs</td>
</tr>
<tr>
<td>L. KOZAK</td>
<td>MBA (Phoenix), Program Manager, ESA program</td>
</tr>
<tr>
<td>P. LAMBERT</td>
<td>(Entrepreneur), Project Manager, BOSS Entrepreneurship program</td>
</tr>
<tr>
<td>E. LAVALLE</td>
<td>B. Comm. (UBC), A.M. (Duke), J.D. (UBC), EU Study Tour &amp; Internship Program, Labour Studies program</td>
</tr>
<tr>
<td>L. MORAN</td>
<td>North Vancouver campus Career/Vocational Programs, Eldercollege</td>
</tr>
</tbody>
</table>

Continuing Education Personnel

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>K. BLACKWOOD</td>
<td>BA (UBC), MBA (UBC), Director of Continuing Education</td>
</tr>
<tr>
<td>J. BOON</td>
<td>Receptionist</td>
</tr>
<tr>
<td>D. CARPENTER</td>
<td>Marketing and Communications Specialist</td>
</tr>
<tr>
<td>L. JEST</td>
<td>MEd (SFU), Special Initiatives</td>
</tr>
<tr>
<td>M. KETCHEN</td>
<td>Office Manager</td>
</tr>
<tr>
<td>B. SACHSE</td>
<td>Receptionist</td>
</tr>
<tr>
<td>L. SCOTT</td>
<td>Continuing Education Assistant</td>
</tr>
<tr>
<td>D. WHITE</td>
<td>Assistant to the Director</td>
</tr>
</tbody>
</table>
Continuing Education Policies

Please refer to Continuing Education policies at www.capilanou.ca/ce/about-ce/policies-procedures

Contact

Continuing Education Division
Library building, room 116

Capilano University
2055 Purcell Way
North Vancouver, B.C. V7J 3H5
Phone: 604.984.4901, Fax: 604.983.7545 (Lower Mainland)
Phone: 604.892.5322, Fax: 604.892.9274 (Squamish)
Phone: 604.885.9310, Fax: 604.885.9350 (Sunshine Coast)

www.capilanou.ca/ce
Course Descriptions

Subject       Description
ABA            Applied Behaviour Analysis
ABTO           ABT Online
ACTR           Acting
ADVH           Advertising
AEM            Arts & Entertainment Mgmt
AHIS           Art History
ANAR           Animation Arts
ANIM           Animation
ANTH           Anthropology
APSC           Engineering (Applied Science)
ASAS           Acting for Stage and Screen
ASTR           Astronomy
BADM           Business Administration
BBIO           Adult Basic Ed.- Biology
BCHM           Adult Basic Ed.- Chemistry
BCMP           Adult Basic Ed.- Computers
BCPT           Business Computing
BECP           Basic Education & Career Plan
BENF           Adult Basic Ed.- Fund English
BENG           Adult Basic Ed.- English
BFIN           Business Finance
BGEO           Adult Basic Ed.- Geography
BHST           Adult Basic Ed.- History
BIOL           Biology
BMME           Adult Basic Ed.- Fund Math
BMKT           Business Marketing
<table>
<thead>
<tr>
<th>Subject</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMTH</td>
<td>Adult Basic Ed. - Math</td>
</tr>
<tr>
<td>BPAC</td>
<td>Bachelor of Performing Arts</td>
</tr>
<tr>
<td>BPHY</td>
<td>Adult Basic Ed. - Physics</td>
</tr>
<tr>
<td>BPSY</td>
<td>Adult Basic Ed - Psychology</td>
</tr>
<tr>
<td>BSCI</td>
<td>Adult Basic Ed - Science</td>
</tr>
<tr>
<td>BSOC</td>
<td>Adult Basic Ed - Social Studies</td>
</tr>
<tr>
<td>BTEC</td>
<td>Business Technology</td>
</tr>
<tr>
<td>CACC</td>
<td>Career Access Computer</td>
</tr>
<tr>
<td>CACE</td>
<td>Career Access English</td>
</tr>
<tr>
<td>CACF</td>
<td>Career Access Family Focus</td>
</tr>
<tr>
<td>CACL</td>
<td>Career Access ESL</td>
</tr>
<tr>
<td>CACM</td>
<td>Career Access Math</td>
</tr>
<tr>
<td>CACO</td>
<td>Career Access Orientation</td>
</tr>
<tr>
<td>CACS</td>
<td>Career Access Student Success</td>
</tr>
<tr>
<td>CACT</td>
<td>Career Access Transition Skills</td>
</tr>
<tr>
<td>CCB</td>
<td>Community Capacity Building</td>
</tr>
<tr>
<td>CHAT</td>
<td>ChatLive-Student/Faculty Disc.</td>
</tr>
<tr>
<td>CHEM</td>
<td>Chemistry</td>
</tr>
<tr>
<td>CHIN</td>
<td>Chinese</td>
</tr>
<tr>
<td>CINE</td>
<td>Cinematography</td>
</tr>
<tr>
<td>CMNS</td>
<td>Communications</td>
</tr>
<tr>
<td>CNET</td>
<td>Culture and Technology</td>
</tr>
<tr>
<td>COLL</td>
<td>Liberal Studies Colloquium</td>
</tr>
<tr>
<td>COMM</td>
<td>Commerce</td>
</tr>
<tr>
<td>COMP</td>
<td>Computing Science</td>
</tr>
<tr>
<td>COND</td>
<td>Conducting</td>
</tr>
<tr>
<td>COST</td>
<td>Costuming</td>
</tr>
<tr>
<td>CRIM</td>
<td>Criminology</td>
</tr>
<tr>
<td>CSFF</td>
<td>Capilano Success Family Focus</td>
</tr>
<tr>
<td>DEP</td>
<td>Discover Employability</td>
</tr>
<tr>
<td>DIGI</td>
<td>Digital Animation</td>
</tr>
<tr>
<td>DOCS</td>
<td>Documentary</td>
</tr>
<tr>
<td>DSGN</td>
<td>Design</td>
</tr>
<tr>
<td>EAP</td>
<td>English for Academic Purposes</td>
</tr>
<tr>
<td>ECON</td>
<td>Economics</td>
</tr>
<tr>
<td>EDCP</td>
<td>Education and Career Planning</td>
</tr>
<tr>
<td>EDUC</td>
<td>Early Childhood Care &amp; Ed.</td>
</tr>
<tr>
<td>ELCT</td>
<td>Entry Level Craft Training</td>
</tr>
<tr>
<td>ELDF</td>
<td>Lighting Digital &amp; Film</td>
</tr>
<tr>
<td>ENGL</td>
<td>English</td>
</tr>
<tr>
<td>ENSJ</td>
<td>Jazz Ensemble</td>
</tr>
<tr>
<td>ENSM</td>
<td>Ensemble</td>
</tr>
<tr>
<td>ESL</td>
<td>English as a Second Language</td>
</tr>
<tr>
<td>FDES</td>
<td>Foundation Illustration/Design</td>
</tr>
<tr>
<td>FILM</td>
<td>Film Studies</td>
</tr>
<tr>
<td>Subject</td>
<td>Description</td>
</tr>
<tr>
<td>---------</td>
<td>-------------</td>
</tr>
<tr>
<td>FINS</td>
<td>Film Institute</td>
</tr>
<tr>
<td>FNLG</td>
<td>First Nation Language</td>
</tr>
<tr>
<td>FNST</td>
<td>First Nation</td>
</tr>
<tr>
<td>FREN</td>
<td>French</td>
</tr>
<tr>
<td>GATE</td>
<td>Gateways</td>
</tr>
<tr>
<td>GEOG</td>
<td>Geography</td>
</tr>
<tr>
<td>GEOL</td>
<td>Geology</td>
</tr>
<tr>
<td>GERM</td>
<td>German</td>
</tr>
<tr>
<td>GLBS</td>
<td>Global Stewardship</td>
</tr>
<tr>
<td>GRDF</td>
<td>Grip Digital &amp; Film</td>
</tr>
<tr>
<td>HCA</td>
<td>Health Care Assistant</td>
</tr>
<tr>
<td>HIST</td>
<td>History</td>
</tr>
<tr>
<td>HKin</td>
<td>Human Kinetics</td>
</tr>
<tr>
<td>IBUS</td>
<td>International Business</td>
</tr>
<tr>
<td>IDEA</td>
<td>Illustration Des./Elem &amp; Appl.</td>
</tr>
<tr>
<td>IDES</td>
<td>Visual Communication</td>
</tr>
<tr>
<td>IDF</td>
<td>Indigenous Digital Filmmaking</td>
</tr>
<tr>
<td>INMA</td>
<td>International Management</td>
</tr>
<tr>
<td>INST</td>
<td>Theatre Institute - Directing</td>
</tr>
<tr>
<td>INTE</td>
<td>Interactive Design</td>
</tr>
<tr>
<td>IVPA</td>
<td>Intradisc Visual Perf Art</td>
</tr>
<tr>
<td>JAPN</td>
<td>Japanese</td>
</tr>
<tr>
<td>JAZZ</td>
<td>Jazz Studies</td>
</tr>
<tr>
<td>KIN</td>
<td>Kinesiology</td>
</tr>
<tr>
<td>LAW</td>
<td>Legal Studies</td>
</tr>
<tr>
<td>LGAO</td>
<td>Legal Admin Assistant On-line</td>
</tr>
<tr>
<td>LGST</td>
<td>Legal Administrative Assistant</td>
</tr>
<tr>
<td>LING</td>
<td>Linguistics</td>
</tr>
<tr>
<td>LSBA</td>
<td>Liberal Studies</td>
</tr>
<tr>
<td>MATH</td>
<td>Mathematics and Statistics</td>
</tr>
<tr>
<td>MOA</td>
<td>Medical Assistant</td>
</tr>
<tr>
<td>MOAO</td>
<td>Medical Office Asst Online</td>
</tr>
<tr>
<td>MOPA</td>
<td>Motion Picture Arts</td>
</tr>
<tr>
<td>MT</td>
<td>Music Therapy</td>
</tr>
<tr>
<td>MUS</td>
<td>Music</td>
</tr>
<tr>
<td>MUTH</td>
<td>Musical Theatre</td>
</tr>
<tr>
<td>NABU</td>
<td>North American Business Mgmt</td>
</tr>
<tr>
<td>OCTR</td>
<td>Occupational Skills Training</td>
</tr>
<tr>
<td>PADM</td>
<td>Local Government Admin</td>
</tr>
<tr>
<td>PHIL</td>
<td>Philosophy</td>
</tr>
<tr>
<td>PHYS</td>
<td>Physics</td>
</tr>
<tr>
<td>PMI</td>
<td>Private Music Instruction</td>
</tr>
<tr>
<td>PMIP</td>
<td>Private Music Instruct Perform</td>
</tr>
<tr>
<td>PMTI</td>
<td>Private Music Theatre Instruct</td>
</tr>
<tr>
<td>POL</td>
<td>Political Studies</td>
</tr>
<tr>
<td>Subject</td>
<td>Description</td>
</tr>
<tr>
<td>---------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>PPMI</td>
<td>Private Mus Instruct-Perform</td>
</tr>
<tr>
<td>PSYC</td>
<td>Psychology</td>
</tr>
<tr>
<td>RADP</td>
<td>Rehabilitation Assistant</td>
</tr>
<tr>
<td>REC</td>
<td>Outdoor Recreation</td>
</tr>
<tr>
<td>RMCP</td>
<td>Retail Marketing</td>
</tr>
<tr>
<td>SABA</td>
<td>Study Abroad - Business Admin</td>
</tr>
<tr>
<td>SAEC</td>
<td>Study Abroad - ECCE</td>
</tr>
<tr>
<td>SAHU</td>
<td>Study Abroad - Humanities</td>
</tr>
<tr>
<td>SAID</td>
<td>Study Abroad - IDEA</td>
</tr>
<tr>
<td>SART</td>
<td>Studio Art</td>
</tr>
<tr>
<td>SASS</td>
<td>Study Abroad - Social Sciences</td>
</tr>
<tr>
<td>SATO</td>
<td>Study Abroad - Tourism/OREC</td>
</tr>
<tr>
<td>SCI</td>
<td>Science</td>
</tr>
<tr>
<td>SDS</td>
<td>Learner Success/Directed Study</td>
</tr>
<tr>
<td>SEA</td>
<td>Special Education Assistant</td>
</tr>
<tr>
<td>SOQ</td>
<td>Sociology</td>
</tr>
<tr>
<td>SOSC</td>
<td>Social Science</td>
</tr>
<tr>
<td>SPAN</td>
<td>Spanish</td>
</tr>
<tr>
<td>TECT</td>
<td>Technical Theatre</td>
</tr>
<tr>
<td>THAI</td>
<td>Thai</td>
</tr>
<tr>
<td>THTR</td>
<td>Theatre</td>
</tr>
<tr>
<td>TOUR</td>
<td>Tourism Management</td>
</tr>
<tr>
<td>TXTL</td>
<td>Textile Arts</td>
</tr>
<tr>
<td>USS</td>
<td>University Success Strat-Couns</td>
</tr>
<tr>
<td>USSD</td>
<td>University Success Strat-Found</td>
</tr>
<tr>
<td>VFX</td>
<td>Visual Effects</td>
</tr>
<tr>
<td>VISN</td>
<td>Vision</td>
</tr>
<tr>
<td>WLP</td>
<td>Wilderness Leadership</td>
</tr>
<tr>
<td>WMST</td>
<td>Women's Studies</td>
</tr>
</tbody>
</table>

**ABT Online**

**ABTO 100**   **Online Learner Success**
0.00 credits   (5,0,0) hrs   02 wks
This course prepares the learner to be successful in the online environment. Through instruction, tutorials, small group experiences, and ongoing self-assessment the learner will be provided with an opportunity to adopt methods which will enhance his/her success in the online environment.

**ABTO 101**   **Computers and the Internet**
1.50 credits   (4,3,0) hrs   08 wks
Prerequisite: ABTO 100 is a prerequisite or co-requisite
This course has been designed to give the learner a basic introduction to the Internet, computers and an operating system. Students will learn essential terms and concepts; how to work competently in a Windows environment; and effective file and disk management for Windows and the Web browser.
ABTO 102 Administrative Procedures
1.50 credits (2,1,0) hrs 15 wks
Prerequisite: ABTO 100 is a prerequisite or co-requisite
The dynamic office of today requires that office workers demonstrate the ability to communicate effectively, think critically, apply problem-solving skills and work effectively with other members of the office team. The rapid pace of change in the office of today demands that office workers have the ability to develop new skills and understand new processes as jobs evolve. In this course, students will master essential organizational skills and develop efficient office practices in preparation for entry into the contemporary office.
Note: ABTO 101 and 111 are recommended as prerequisites or co-requisites.

ABTO 103 Records Management
1.50 credits (4,5,0) hrs 08 wks
Prerequisite: ABTO 100 is a prerequisite or co-requisite
Technology continues to change the role played by today’s office worker. This course will provide the student with the knowledge, skills and abilities to face these challenges and new responsibilities in dealing with both manual and electronic files.
Note: ABTO 111 is recommended as a prerequisite or co-requisite.

ABTO 110 Keyboarding I
1.50 credits (4,0,0) hrs 08 wks
Prerequisite: ABTO 100 is a prerequisite or co-requisite
This introductory course is designed to give the learner the ability to keyboard accurately and proficiently using the touch method, proofread quickly and accurately, and key at a speed of 25 net words per minute.

ABTO 111 Word Processing I
1.50 credits (4,2,5,0) hrs 08 wks
Prerequisite: ABTO 100 is a prerequisite or co-requisite
This course is designed to teach the student the basic functions of a word processing program required in the preparation of correctly formatted business documents such as letters and memoranda. Although Microsoft Word 2000 is used to complete this course, many of the skills obtained are generic and transferable to other word processing software programs.

ABTO 112 Keyboarding II
1.50 credits (4,5,0) hrs 08 wks
Prerequisite: ABTO 100 is a prerequisite or co-requisite and ABTO 110
Keyboarding II is an individualized course designed to improve accuracy and speed.

ABTO 113 Word Processing II
1.50 credits (4,2,5,0) hrs 08 wks
Prerequisite: ABTO 100 is a prerequisite or co-requisite
Word Processing II is a continuation of Word Processing I. This course will cover additional instruction and practice with letter styles, tables, charts and reports, plus many advanced features such as merging, macros, outlines, graphics and styles.
Note: ABTO 110 and 111 are recommended as prerequisites or co-requisites.

ABTO 114 Spreadsheets I
1.50 credits (4,2,0) hrs 08 wks
Prerequisite: ABTO 100 is a prerequisite or co-requisite
Using Microsoft Excel, the student will acquire a working knowledge of electronic spreadsheets in this course.

ABTO 115 Database
1.50 credits (4,2.5,0) hrs 08 wks
Prerequisite: ABTO 100 is a prerequisite or co-requisite
Using Microsoft Access, the student will acquire a working knowledge of electronic database management systems in this course.

ABTO 116 Presentation Software
0.75 credits (16,4,0) hrs 01 wks
Prerequisite: ABTO 100 is a prerequisite or co-requisite
Using PowerPoint 2000 Presentation software, the student will apply appropriate design concepts to present data and information in a colourful and well-organized format. Students will learn how to use design templates, apply various attributes and include a variety of objects to create, modify, save and deliver professional presentations.

ABTO 117 Outlook
0.75 credits (0,0,15) hrs 06 wks
Prerequisite: ABTO 100 is a prerequisite or corequisite
This course is an introduction to Outlook, including hands-on training in the use of e-mail for on-line communications, calendar for managing important dates and appointments, and contacts for the creation and maintenance of an address database.
Note: Recommended pre-requisite: ABTO 113 and 40 wpm keyboarding speed.

ABTO 118 Desktop Publishing
1.50 credits (0,0,3) hrs 10 wks
Prerequisite: ABTO 100 is a prerequisite or corequisite
This course is a study of desktop publishing functions; elements of page design and organizational tools; and process, planning, design, and production. Students will apply word processing and desktop publishing software and skills, as well as integration elements, to produce publications such as letterheads, flyers, brochures, business forms, web pages, and newsletters.
Note: Recommended pre-requisite: ABTO 113 and 40 wpm keyboarding speed.

ABTO 120 Business English
3.00 credits (4,2,0) hrs 15 wks
Prerequisite: ABTO 100 is a prerequisite or co-requisite
Employers continually report that job applicants with appropriate language skills are hard to find. This course focuses on correct English usage in a business environment and provides a comprehensive review of grammar, punctuation, and style as well as business spelling and vocabulary development.

ABTO 121 Business Communications
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: ABTO 100 is a prerequisite or co-requisite
Using accepted writing techniques, you will plan, organize and write correct and effective "reader friendly" business documents appropriate for use in today’s global business environment. You will acquire a practical knowledge of how to write business letters, reports, memos, and electronic messages.

ABTO 122 Website Design and Maintenance
1.50 credits (0,0,3) hrs 10 wks
Prerequisite: ABTO 100 and 111 are prerequisites or corequisites
This course will provide the student with the skills required to design and create a Website and to complete routine Website maintenance and updates.

ABTO 123  Transcription
1.50 credits (0,0,5) hrs  06 wks
Prerequisite: ABTO 100 and 111 are prerequisites or corequisites
This hands-on course, using a student's keyboarding, computer, grammar and wordprocessing skills, will provide the student with the skills required to transcribe a variety of business documents from digital audio files.

ABTO 130  Business Calculators and Mathematics
1.50 credits (4,2,0) hrs  08 wks
Prerequisite: ABTO 100 is a prerequisite or co-requisite
Good math skills are a valuable tool in today's business environment. They are required for applications such as accounting, electronic spreadsheets, database management, and office procedures. This course will provide the learner with an opportunity to develop necessary numeracy skills in order to function effectively in an entry-level office support position.

ABTO 131  Accounting Level I
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: ABTO 100 is a prerequisite or co-requisite
This course is an introduction to manual accounting. Emphasis will be placed on fundamental accounting principles and their application in day-to-day business situations.

ABTO 132  Accounting Level II
3.00 credits (4,2,0) hrs  15 wks
Prerequisite: ABTO 100 is a prerequisite or co-requisite
Accounting II is an intermediate level manual accounting course. The course, presented in the context of a merchandising business, provides the learner with additional knowledge and skills to deal with common manual accounting systems for sales, purchases, taxes, inventory and payroll. Specialized journals, combined journals, year-end procedures and worksheets, GST/PST, bad debts and merchandise inventory as well as payroll concepts and principles, tax responsibilities and annual reporting will be included. Upon completion of the course, the learner will be able to prepare detailed financial statements including a classified balance sheet and an income statement with a cost of goods sold section.

Note: ABTO 130 and 131 are recommended as prerequisites or co-requisites.

ABTO 133  Spreadsheets II
1.50 credits (2,1.33,0) hrs  15 wks
Prerequisite: ABTO 100 is a prerequisite or co-requisite
Using Microsoft Excel, the student will acquire an advanced knowledge of electronic spreadsheets in this course. They will learn to use advanced spreadsheet functions, including using formulas, performing calculations, filtering and formatting data, creating integrated documents, and developing a custom Excel application commonly occurring in today's workplace.

Note: This course is a continuation of ABTO 114.

Note: ABTO 101, 114 and 130 are recommended as prerequisites or co-requisites.

ABTO 134  Computerized Accounting
3.00 credits (4,1,0) hrs  15 wks
Prerequisite: ABTO 100, 131 and 132 are prerequisites or co-requisites
This course introduces you to the integrated computerized accounting system using Simply Accounting for Windows. Upon completion, the learner will be able to establish company records, maintain daily transactions using the general ledger, accounts payable, accounts receivable, inventory, account reconciliation and payroll features, and create financial statements.

**ABTO 140  Human Relations**  
1.50 credits  (4,0,0) hrs  08 wks  
*Prerequisite:* ABTO 100 is a prerequisite or co-requisite  
This course concentrates on personal and professional development skills needed by workers in today’s workplace. Self-examination and assessment, teamwork, client relations, effective communication, interpersonal and problem-solving skills, together with an understanding of business ethics, are included in this course.

**ABTO 141  Job Search**  
1.50 credits  (2,0,0) hrs  15 wks  
*Prerequisite:* ABTO 100 is a prerequisite or co-requisite  
To develop effective job search strategies for today’s competitive and changing job market. Topics include self-assessment, employability skill testing, job search strategies and research, using the Internet for job search and career planning, networking, resumes, employment-related communications, application forms, portfolios and interviews.

**ABTO 142  Integrated Projects - Administrative**  
1.50 credits  (0,0,30) hrs  04 wks  
*Prerequisite:* ABTO 100 is a prerequisite or corequisite  
Office Simulation is a capstone course that helps learners extend their word processing, spreadsheet, database, desktop publishing and presentation software knowledge by completing a variety of practical, integrated projects. Learners will also develop decision-making, prioritizing, and other administrative skills.  
*Note:* Recommended pre-requisite: ABTO 102, 113, 114, 115, 116, 118, 120 and 40 wpm keyboarding speed.

### Acting

**ACTR 100  Acting I**  
3.00 credits  (4,0,2) hrs  15 wks  
This is a workshop course in the art of the actor, focusing on text analysis, physical action and developing the students' awareness of the actors' resources. In addition to readings and a written analysis, the student will rehearse and perform two scenes and a monologue, applying approaches and techniques taught in class.  
*Note:* For Acting for Stage and Screen and Musical Theatre program students only.

**ACTR 101  Acting II**  
3.00 credits  (4,0,2) hrs  15 wks  
This is a workshop course for intermediate students. It focuses on the theory and practice of improvisational acting. After an introduction to the fundamental principles of narrative structure and spontaneity, the student explores performance theatre-games, masks and improvisation as a tool to develop scripted theatre.  
*Note:* For Acting for Stage and Screen and Musical Theatre program students only.

**ACTR 200  Acting III**
**ACTR 201  Acting IV**

3.00 credits  (4,0,2) hrs  15 wks  

**Prerequisite:** ACTR 200  

A scene study course which explores style in classical and contemporary plays. Scene study will emphasize acting styles in groups of representative plays. Topics, set by the department, will vary each term.  

*Note:* Prerequisite may be waived by permission of instructor by audition and interview.  

*Note:* For Acting for Stage and Screen and Musical Theatre program students only.

**ACTR 302  Graduation Showcase**

2.00 credits  (1.33,0,2.67) hrs  15 wks  

**Prerequisite:** ACTR 300 and ENGL 100  

The Graduation Showcase is a capstone course which captures all of the students' training to date. Students will work on acting projects that will be performed for their final show. This show will be performed off campus, and have an audience of faculty and industry professionals.  

*Note:* For Musical Theatre and Acting for Stage and Screen program students only.

**ACTR 304  Special Skills for the Performer I**

3.00 credits  (4,0,2) hrs  15 wks  

**Prerequisite:** ACTR 201 and ENGL 100  

This course will broaden the areas of expertise for Theatre department students in performance skills specialties and may be selected from the following topics: Stage Combat, Acting is a Business, Professionalism and Self-promotion, Period Dance, Monologues, Accents and Dialects, Mime and Clowning, Voice-over and Animation, Advanced scene work, Period Text, Audition Skills, Advanced Lifts and Partnering, Specialized Dance skills, Text and Music in Auditioning, Mastery work for Actors, Rhythm and Dance and Self-created work.  

*Note:* This course is equivalent to ACTR 300. Duplicate credit will not be granted for this course and ACTR 300.

**ACTR 305  Special Skills for the Performer II**

3.00 credits  (4,0,2) hrs  15 wks  

**Prerequisite:** ACTR 304  

This course further develops the areas of expertise for Theatre department students in additional performance skills specialties and may be selected from the following topics: Stage Combat, Acting is a Business, Professionalism and Self-promotion, Period Dance, Monologues, Accents and Dialects, Mime and Clowning, Voice-over and Animation, Advanced scene work, Period Text, Audition Skills, Advanced Lifts and Partnering, Specialized Dance skills, Text and Music in Auditioning, Mastery work for Actors, Rhythm and Dance and Self-created work.  

*Note:* This course is equivalent to ACTR 301. Duplicate credit will not be granted for this course and ACTR 301.
Acting for Stage and Screen

ASAS 105 Voice and Movement for the Actor I
1.50 credits  (2,0,1) hrs  15 wks
This course is an introduction to voice and movement training for the stage and screen. Students will strengthen the range of their voice through training and performance. Basic movement exercises and projects are designed to improve flexibility, coordination and balance. Skills are evaluated in tests, presentations and performance projects.
Note: For Acting for Stage and Screen program students only.

ASAS 110 Screen Acting I
3.00 credits  (4,0,0) hrs  15 wks
This is a workshop course in the art of the film actor, focusing on text analysis, naturalistic playing and awareness of the actor's own resources. In addition to readings and a written analysis of a film performance, the student will rehearse and perform two filmed scenes and a closeup performance, applying approaches and techniques learned in class.
Note: For Acting for Stage and Screen program students only.

ASAS 114 The Screen Actor’s Process I
1.50 credits  (1,0,2) hrs  15 wks
An introduction to the professional world of the stage and screen actor. Some filmed scenes and monologues are part of this course.
Note: For Acting for Stage and Screen program students only.

ASAS 115 Voice for the Actor I
1.50 credits  (1,0,2) hrs  15 wks
Prerequisite: ASAS 105
This course is designed to allow further exploration of voice training for the stage and screen. Students will strengthen the range of their voices through training and performance. Skills are evaluated in tests, presentation and performance projects.
Note: For Acting for Stage and Screen program students only.

ASAS 116 Movement for the Actor I
1.50 credits  (1,0,2) hrs  15 wks
Prerequisite: ASAS 105
This course is an exploration of movement training for the stage and screen. Students will learn basic movement exercises and devise projects that are designed to improve flexibility, coordination and balance. Skills are evaluated in tests, presentations and performance projects.
Note: For Acting for Stage and Screen program students only.

ASAS 120 Elements of Performance History I
3.00 credits  (4,0,0) hrs  15 wks
This course uses a collaborative learning approach to learn about the elements of theatre and film throughout history. This course can be mixed-mode delivery, which would necessitate the use of a computer.

ASAS 161 Ensemble Projects for the Stage I
3.00 credits  (4,0,2) hrs  15 wks
Prerequisite: ACTR 100 and THTR 160
In this course, Acting for Stage and Screen students work with second year directors to put on a series of performances. ASAS 161 students will either act or be a part of the production team for these projects.

*Note:* For Acting for Stage and Screen program students only.

**ASAS 162**  
**Screen Projects I**  
*1.50 credits*  
*1,0,2 hhrs*  
*15 wks*

In this course, ASAS students will explore projects in front of and behind the camera. Canadian content, ideas for script writing, and filmed projects will be a part of this course.

*Note:* For Acting for Stage and Screen program students only.

**ASAS 190**  
**Practicum I**  
*1.00 credit*  
*0,0,8 hrs*  
*15 wks*

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew must register in this course.

*Note:* To register for these courses, contact the coordinator.

**ASAS 191**  
**Practicum II**  
*1.00 credit*  
*0,0,8 hrs*  
*15 wks*

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew must register in this course.

*Note:* To register for these courses, contact the coordinator.

**ASAS 192**  
**Practicum III**  
*1.00 credit*  
*0,0,8 hrs*  
*15 wks*

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew must register in this course.

*Note:* To register for these courses, contact the coordinator.

**ASAS 193**  
**Practicum IV**  
*1.00 credit*  
*0,0,8 hrs*  
*15 wks*

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew must register in this course.

*Note:* To register for these courses, contact the coordinator.

**ASAS 194**  
**Practicum V**  
*1.00 credit*  
*0,0,8 hrs*  
*15 wks*

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew must register in this course.

*Note:* To register for these courses, contact the coordinator.

**ASAS 195**  
**Practicum VI**  
*1.00 credit*  
*0,0,8 hrs*  
*15 wks*

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew must register in this course.
Note: To register for these courses, contact the coordinator.

**ASAS 208  Performance I**
2.00 credits  (1.33,0,2.66) hrs  15 wks  
*Prerequisite:* ASAS 161 and ENGL 100
This course acknowledges the theatre skills which are learned during rehearsals and practical work on productions. Students in the Acting for Stage and Screen program will take part in a bare bones production of a play, which will be performed in the Arbutus Studio at the end of term.
*Note:* For Acting for Stage and Screen program students only.

**ASAS 210  Screen Acting II**
3.00 credits  (4,0,2) hrs  15 wks  
*Prerequisite:* ASAS 110
This is an intermediate workshop course for the screen actor. Filmed scene work and monologues will comprise the practical aspect of the course. Students are expected to explore text analysis and provide a written analysis of their methodology at the end of the term. Students will improve their concentration and camera awareness. Script interpretation emphasizes personal technique, and classes simulate the atmosphere of a film or television shoot.
*Note:* For Acting for Stage and Screen program students only.

**ASAS 214  The Screen Actor’s Process II**
1.50 credits  (2,0,1) hrs  15 wks  
*Prerequisite:* ASAS 114 and ENGL 100
Students will continue to explore the demands of working in the industry. The process of character analysis and creation will be the main focus of this course.

**ASAS 215  Voice for the Actor II**
1.50 credits  (1,0,2) hrs  15 wks  
*Prerequisite:* ASAS 115 and ENGL 100
Students will continue to strengthen their voices through intensive training and exercise. An intermediate regimen of training will be introduced and reinforced throughout this term.
*Note:* For Acting for Stage and Screen program students only.

**ASAS 216  Movement for the Actor II**
1.50 credits  (1,0,2) hrs  15 wks  
*Prerequisite:* ASAS 116 and ENGL 100
Students will continue to strengthen their physical awareness through intensive training and exercise. An intermediate regimen of training will be introduced and reinforced throughout this term.
*Note:* For Acting for Stage and Screen program students only.

**ASAS 218  Musical Theatre for Actors - Voice**
1.50 credits  (4,0,0) hrs  15 wks  
This is a course designed to expand the musical abilities of the stage and screen actor. Students will learn songs and perform them in Master Class format in order to improve their skills as singer/actors. They will learn the basics of reading music as well as sing in harmony in ensemble numbers.

**ASAS 219  Musical Theatre for Actors - Dance**
1.50 credits  (4,0,0) hrs  15 wks  
This is a course designed to expand the movement abilities of the stage and screen actor. Students will perform ensemble choreography in a classroom setting and increase their skills in several styles of dance.
ASAS 220  Elements of Performance History II
3.00 credits  (4,0,0) hrs  15 wks
This course is a follow-up to ASAS 120. Students will learn about the theatre and theatre history from the Restoration to the beginning of the 20th century, through play reading, discussion and lecture, using both theoretical and practical class methods. This course can be Mixed-mode delivery, which would necessitate the use of a computer.

ASAS 225  Voice for the Actor III
1.50 credits  (1,0,2) hrs  15 wks
Prerequisite: ASAS 215
This is a more advanced course in voice production for the stage and screen actor. Through more intensive training and exercises, students will create a regimen of vocal practice which will give them the skills necessary to perform in both mediums.
Note: For Acting for Stage and Screen program students only.

ASAS 226  Movement for the Actor III
1.50 credits  (1,0,2) hrs  15 wks
Prerequisite: ASAS 216
This is a more advanced course in movement for the stage and screen actor. Through intensive training and exercise, students will gain strength and physical awareness. A more advanced regimen of movement exercises will be created this term.
Note: For Acting for Stage and Screen program students only.

ASAS 260  Analysis for Directing and Design
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: ASAS 161 and ENGL 100
Teaches script analysis for students of directing and design.

ASAS 261  Ensemble Projects for the Stage II
3.00 credits  (4,0,2) hrs  15 wks
Prerequisite: ASAS 260 or THTR 260
In this course, students work collaboratively to produce a festival of one-act plays. Students direct or act in at least one play. They are also responsible for all aspects of production including planning, budgeting, rehearsing and marketing.

ASAS 262  Screen Projects II
1.50 credits  (1,0,2) hrs  15 wks
Prerequisite: ASAS 162
Intermediate ASAS students will take leadership positions in both the cast and crew areas of filmmaking. Students will work on more advanced scripts and projects, and create a reel of their work.
Note: For Acting for Stage and Screen program students only.

ASAS 290  Practicum VII
1.00 credit  (0,0,8) hrs  15 wks
Prerequisite: Completion of 3 credits from: ASAS 190-195 or THTR 190-195 series
Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the Department in consultation with the student. All who are cast in a department production film or who are assigned to a production crew, and who have three credits in the THTR/ASAS series, must register in this course.
Practicum VIII

ASAS 291
1.00 credit (0,0,8) hrs 15 wks

Prerequisite: Completion of 3 credits from: ASAS 190-195 or THTR 190-195 series

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the Department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew, and who have three credits in the THTR 190/ASAS 190 series, must register in this course.

Practicum IX

ASAS 292
1.00 credit (0,0,8) hrs 15 wks

Prerequisite: Completion of 3 credits from: ASAS 190-195 or THTR 190-195 series

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the Department in consultation with the student. All who are cast in a department production or who are assigned to a production crew, and who have three credits in the THTR 190 or ASAS 190 series, must register in this course.

Practicum X

ASAS 293
1.00 credit (0,0,8) hrs 15 wks

Prerequisite: Completion of 3 credits from: ASAS 190-195 or THTR 190-195 series

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the Department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew, and who have three credits in the THTR 190/ASAS 190 series, must register in this course.

Practicum XI

ASAS 294
1.00 credit (0,0,8) hrs 15 wks

Prerequisite: Completion of 3 credits from: ASAS 190-195 or THTR 190-195 series

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the Department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew, and who have three credits in the THTR 190/ASAS 190 series, must register in this course.

Practicum XII

ASAS 295
1.00 credit (0,0,8) hrs 15 wks

Prerequisite: Completion of 3 credits from: ASAS 190-195 or THTR 190-195 series

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the Department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew, and who have three credits in the THTR 190/ASAS 190 series, must register in this course.

Conceptual Approaches I

ASAS 321
1.50 credits (4,0,0) hrs 08 wks

Prerequisite: ASAS 220
Taught in conjunction with FILM 321, the conceptual approach is designed to help Acting for Stage and Screen students understand their craft in the context of such categories as genre, body of work, and artistic movements. Special attention will be paid to playwrights and stage directors whose work has impacted contemporary theatre.

**ASAS 328 Performance IV**
2.00 credits (2,0,4) hrs 15 wks

*Prerequisite:* ACTR 300 and ASAS 308

This course acknowledges the acting skills which are learned during rehearsals and practical work on productions and in film work. Students in the Acting for Stage and Screen program will take part in fully realized stage productions and/or in film projects produced through the FILM centre.

*Note:* For Acting for Stage and Screen program students only.

**ASAS 329 Theatre Performance**
3.50 credits (2,0,5) hrs 22 wks

*Prerequisite:* ACTR 201, ASAS 208 and 261

This course acknowledges the acting skills which are learned during rehearsals and practical work on theatre productions. Students will take part in a fully realized stage production.

*Note:* This course is equivalent to ASAS 308. Duplicate credit will not be granted for this course and ASAS 318.

**ASAS 340 The Actor’s Kit**
1.50 credits (1,0,2) hrs 15 wks

*Prerequisite:* ACTR 300 and ENGL 100

The Actor’s Kit is a course designed to prepare students for the stage and screen industry. Acting for Stage and Screen students will produce a series of monologues which are performance ready. Credit for this course is based on successful completion of the monologue kit.

*Note:* For Acting for Stage and Screen program students only.

**ASAS 341 The Screen Actor’s Process III**
4.00 credits (2,66,0,5,33) hrs 15 wks

*Prerequisite:* ASAS 214

This course is an intensive, advanced course in acting techniques. Students will learn how to face the technical, personal and professional challenges of developing a successful career in the competitive world of acting in film and television.

*Note:* For Acting for Stage and Screen program students only.

**ASAS 362 Screen Projects III**
3.00 credits (4,0,2) hrs 15 wks

*Prerequisite:* ASAS 262

This course will enable the advanced ASAS student to gain an understanding of pitching, creating, directing shooting, and producing a film project of their own.

*Note:* For Acting for Stage and Screen program students only.

**ASAS 370 The Actor’s Business**
1.50 credits (1,0,2) hrs 15 wks

*Prerequisite:* ACTR 200 and ASAS 261

Students will learn the business of being an actor, from resume building and pitching a script, to union involvement and contracts.
Adult Basic Ed.- Biology

Note: For Acting for Stage and Screen program students only.

ASAS 390    Performance Project I
3.00 credits  (0,0,8) hrs      15 wks
Upon successful completion of this course, students will improve upon and demonstrate their mastery of the performance aspect of either a film shoot or play production through intensive, practical experience.
Note: For Acting for Stage and Screen program students only.

ASAS 391    Performance Project II
3.00 credits  (4,0,2) hrs      15 wks
Prerequisite: ASAS 390 is a prerequisite or co-requisite
Upon successful completion of this course, students will improve upon and demonstrate their mastery of the performance aspect of either a film shoot or play production through intensive, practical experience.
Note: For Acting for Stage and Screen program students only.

ASAS 392    Performance Project III
3.00 credits  (4,0,2) hrs      15 wks
Prerequisite: ASAS 390 and 391 are prerequisites or co-requisites
Upon successful completion of this course, students will improve upon and demonstrate their mastery of the performance aspect of either a film shoot or play production through intensive, practical experience.
Note: For Acting for Stage and Screen program students only.

Adult Basic Ed.- Biology

BBIO 036    ABE Intermediate Biology
1.00 credit  (1.5,0,1.5) hrs      15 wks
This course is an introduction to the chemistry and composition of living things. Topics studied include: the organization and functions of cells, the digestive, respiratory, circulatory, nervous, skeletal and muscular systems, and human nutrition. Laboratory investigations are included.
Note: This course is equivalent to BSCI 033. Duplicate credit will not be granted for this course and BSCI 033.

BBIO 043    ABE Advanced Biology I
1.00 credit  (1.5,0,1.5) hrs      15 wks
Prerequisite: BBIO 036 or Science 10 with a minimum grade of C+ and completion of ABE Science Assessment
Topics include cell structure and function, cell division, evolution, plant physiology. Laboratory exercises are included.
Note: BENG 030 or ENGL 010 are recommended prerequisites

BBIO 044    ABE Advanced Biology II
1.00 credit  (1.5,0,1.5) hrs      15 wks
Prerequisite: BBIO 043
Topics include diversity and life histories of microbes, plants and animals, behavioural ecology, biosphere, ecosystems, and human population concerns. Laboratory exercises and field trips are included. BBIO 043 and 044 together prepare students for many career/vocational programs.
BBIO 053  ABE Provincial Biology I
1.00 credit  (1.5,0,1.5) hrs  15 wks
Prerequisite: BBIO 036 and BCHM 036, or Science 10 with a minimum grade of C+ and completion of ABE Science Assessment
Topics include cell structure and function, cell division, cell metabolism, genetics, and DNA. Includes laboratory exercises.
Note: BENG 041 and BCHM 043 are recommended prerequisites

BBIO 054  ABE Provincial Biology II
1.00 credit  (1.5,0,1.5) hrs  15 wks
Prerequisite: BBIO 053
Topics include tissues and organ systems, homeostasis, circulation, immunity, digestion, respiration, excretion and reproduction. Includes laboratory investigations. BBIO 053 and 054 together prepare students for many health-related programs and college level post-secondary programs for which Biology 12 is a prerequisite.

Adult Basic Ed.- Chemistry

BCHM 036  ABE Intermediate Chemistry
1.00 credit  (1.5,0,1.5) hrs  15 wks
This is an intermediate course in chemistry. Students will be introduced to intermolecular forces of attractions, the organization of the periodic table, categorize a compound as ionic or covalent, and write the formulas of simple compounds.

BCHM 043  ABE Advanced Chemistry I
1.00 credit  (1.5,0,1.5) hrs  15 wks
Prerequisite: BCHM 036, or completion of the Adult Basic Education Math Assessment Test and Science 10 with a minimum grade of B and the Adult Basic Education Science Reading Comprehension Test
Students will learn principles and methods of chemistry including atomic structure, periodic trends, writing formulas, and determining the names of both inorganic and organic formulas. Reaction types and the relation of chemistry to society will be covered. Includes laboratory investigations.

BCHM 044  ABE Advanced Chemistry II
1.00 credit  (1.5,0,1.5) hrs  15 wks
Prerequisite: BCHM 043 and BMTH 033
This is a continuation of BCHM 043. Students will use the mole concept to solve quantitative problems, learn some applications of the gas laws, prepare and dilute solutions. Properties of acids and bases including pH will be investigated. Includes laboratory investigations.

BCHM 053  ABE Provincial Chemistry I
1.00 credit  (1.5,0,1.5) hrs  15 wks
Prerequisite: BCHM 044 with a minimum grade of C-, or completion of the Adult Basic Education Math Assessment Test and Chemistry 11 with a minimum grade of B and the Adult Basic Education Science Reading Comprehension Test
Students will learn principles and methods of chemistry including organic nomenclature, thermochemistry, chemical reaction rates, oxidation-reduction, and some applications of electrochemistry. Includes laboratory investigations.
ABE Provincial Chemistry II
BCHM 054  ABE Provincial Chemistry II
1.00 credit   (1.5,0,1.5) hrs   15 wks
Prerequisite: BCHM 053 and BMTH 043
This is a continuation of BCHM 053. Students will explore the concepts of chemical equilibrium, solutions and solubility, chemistry of weak acids and bases, neutralization.

Adult Basic Ed.- Computers

BCMP 021  Fundamental Level - Introduction to Micro Computers
1.00 credit   (1.5,0,1.5) hrs   15 wks
A self-paced credit course introducing word processing and the use of the Internet.

BCMP 031  ABE Intermediate Level Computer Studies
2.00 credits   (1.5,0,1.5) hrs   15 wks
Prerequisite: BENG 021 or equivalent
A paced credit course offering an introduction to commonly used business software such as word processing, spreadsheets and the Internet. Also included is an introduction to Windows disk and file management.

BCMP 041  ABE Advanced Level Computer Studies
2.00 credits   (1.5,0,1.5) hrs   15 wks
Prerequisite: BENG 021 or equivalent
A paced graded course offering both an introduction to commonly used business software and essential computer concepts and terminology. Software used includes: word processing, spreadsheets, graphics, Windows, and the Internet. Computer concepts include examination of: processors, storage devices, input/output devices, computer communications, security, ethics, ergonomics, and purchasing considerations.

BCMP 051  ABE Provincial Level Computer Studies
2.00 credits   (1.5,0,1.5) hrs   15 wks
Prerequisite: BENG 021 and BCMP 041 with a minimum B- grade
A paced graded course offering an introduction to fundamentals of the Internet. The major focus is web page authoring. Other topics include: e-mail, discussion groups, and Web search engines.

BCMP 052  ABE Provincial Level Computer Studies
2.00 credits   (1.5,0,1.5) hrs   15 wks
Prerequisite: BCMP 051 and BMTH 031 with a minimum B- grade
A paced graded course offering an introduction to computer programming. Students will analyse problems, design solutions, develop programs, test, de-bug and document the software they write.

Adult Basic Ed.- English

BENG 011  Basic Literacy Level English
1.00 credit   (1.5,0,1.5) hrs   15 wks
A course in basic reading and writing. Students focus on the composition of words and basic sentences.

BENG 021  Fundamental Level English: Writing Skills, Spelling, Word Attack
1.00 credit (1.5,0,1.5) hrs 15 wks
An introductory fundamental course in reading and in writing of sentences and short paragraphs.

BENG 031  Intermediate Level English
2.00 credits (1.5,0,1.5) hrs 15 wks
An intermediate course in writing. Most ABE students enter the English program at this level. Students write a series of paragraphs and two longer compositions.

BENG 040  Advanced Level English: Short Report Writing
2.00 credits (1.5,0,1.5) hrs 15 wks
Prerequisite: BENG 031
A short-report writing course with a vocational/technical emphasis in its subject matter and approaches to writing. Students develop the summarizing, note-taking, and outlining skills necessary to organize information from a variety of sources into well-written reports.

BENG 041  Advanced Level English: Advanced Report Writing
2.00 credits (1.5,0,1.5) hrs 15 wks
Prerequisite: BENG 031
An advanced course in short-report writing. Students develop the summarizing, note-taking, and outlining skills necessary to organize information from a variety of sources into well-written reports. BENG 041 has a technical/academic emphasis in its subject matter and approaches to writing and includes introductory work in literary analysis and evaluation for students proceeding to BENG 052.

BENG 052  Provincial Level English - Critical Reading and Writing
2.00 credits (1.5,0,1.5) hrs 15 wks
Prerequisite: BENG 041 with a minimum B- grade
A provincial level course in essay writing. Students study and write a variety of essays to prepare for written work at the university transfer level or equivalent in diploma programs. BENG 052 has an academic/literary emphasis in its subject matter and approaches to writing.

Adult Basic Ed. - Fund English

BENF 001  ABE Fundamental English 1
1.00 credit (1.5,0,1.5) hrs 15 wks
A course in basic reading and writing. Students focus on the composition of sounds, words and basic sentences.

BENF 002  ABE Fundamental English 2
1.00 credit (1.5,0,1.5) hrs 15 wks
A course in basic reading and writing. Students focus on increasing their knowledge and ability to read words and develop basic sentence skills.

BENF 003  ABE Fundamental English 3
1.00 credit (1.5,0,1.5) hrs 15 wks
A course in basic reading and writing. Students focus on increasing their knowledge and ability to read words, develop basic sentence skills including punctuation.

BENF 004  ABE Fundamental English 4
Adult Basic Ed. - Fund Math

1.00 credit \hspace{1cm} (1.5,0,1.5) hrs \hspace{1cm} 15 wks

A course in basic reading and writing. Students focus on listening, reading and writing for a variety of purposes with the introduction of critical thinking skills.

BENF 005 \hspace{1cm} ABE Fundamental English 5
1.00 credit \hspace{1cm} (1.5,0,1.5) hrs \hspace{1cm} 15 wks

A course in basic reading and writing. Students focus on reading using literary and information texts along with writing longer passages, using a variety of writing processes.

BENF 006 \hspace{1cm} ABE Fundamental English 6
1.00 credit \hspace{1cm} (1.5,0,1.5) hrs \hspace{1cm} 15 wks

A basic course in reading and writing. Students focus on reading novels and short stories using a variety of strategies along with writing longer, detailed paragraphs.

Adult Basic Ed. - Fund Math

BMAF 001 \hspace{1cm} ABE Fundamental Mathematics 1
1.00 credit \hspace{1cm} (1.5,0,1.5) hrs \hspace{1cm} 15 wks

Prerequisite: ABE Math Assessment

This is a course in basic mathematics. Students will focus on place value and counting to 100, add or subtract whole numbers to 20 without carrying or borrowing, and explain simple geometric shapes.

BMAF 002 \hspace{1cm} ABE Fundamental Mathematics 2
1.00 credit \hspace{1cm} (1.5,0,1.5) hrs \hspace{1cm} 15 wks

Prerequisite: ABE Math Assessment

This is a course in basic mathematics. Students will focus on place value to 1,000,000, add whole numbers with carrying or subtract whole numbers with borrowing, know multiplication facts to 100, convert time notation. They will be able to explain and calculate the perimeter of simple geometric shapes.

BMAF 003 \hspace{1cm} ABE Fundamental Mathematics 3
1.00 credit \hspace{1cm} (1.5,0,1.5) hrs \hspace{1cm} 15 wks

Prerequisite: ABE Math Assessment

This is a course in basic mathematics. Students will focus on the division of whole numbers, the metric system, and be able to explain and calculate the area of simple geometric shapes.

BMAF 004 \hspace{1cm} ABE Fundamental Mathematics 4
1.00 credit \hspace{1cm} (1.5,0,1.5) hrs \hspace{1cm} 15 wks

Prerequisite: ABE Math Assessment

This is a course in basic mathematics. Students will focus on calculations involving decimal fractions, conversion of measurements within the metric system, and will be able to calculate the perimeter and area of simple geometric shapes with decimal fractions.

BMAF 005 \hspace{1cm} ABE Fundamental Mathematics 5
1.00 credit \hspace{1cm} (1.5,0,1.5) hrs \hspace{1cm} 15 wks

Prerequisite: ABE Math Assessment
This is a course in basic mathematics. Students will focus on calculations involving common fractions, convert fractions to decimals, convert decimals to fractions, convert measurements within the metric system, and calculate the perimeter and area of simple geometric shapes using formulas.

**BMAF 006  ABE Fundamental Mathematics 6**
1.00 credit  (1.5,0,1.5) hrs  15 wks
*Prerequisite:* ABE Math Assessment

This is a course in basic mathematics. Students will focus on calculations involving ratio and proportion, solve various problems involving percent, calculate sales tax, percent wage increase and discounts on purchases.

**Adult Basic Ed.- Geography**

**BGEO 052  Provincial Level Geography**
2.00 credits  (1.5,0,1.5) hrs  15 wks
*Prerequisite:* BESC 041 or BSOC 041 and BENG 041 (or equivalent).

A study of interactions between the people of B.C. and their geographic environment. Students will discover the diverse regions of B.C. and the set of geographic and human attributes that make each region distinct. Students will assess the success of people's adaptations to their geographic environment, with a focus on mutual sustainability of land, air, water, living and earth resources, and human populations.
*Note:* Prerequisites may be waived by permission of instructor.

**Adult Basic Ed. - History**

**BHST 052  Provincial Level History**
2.00 credits  (1.5,0,1.5) hrs  15 wks
*Prerequisite:* BENG 041 or equivalent

A survey of 20th century history, including major issues in present day geopolitics.
*Note:* Prerequisites may be waived by permission of instructor.

**Adult Basic Ed. - Math**

**BMTH 011  Whole Numbers and Decimals**
1.00 credit  (1.5,0,1.5) hrs  15 wks

A course in basic addition, subtraction, multiplication and division of whole numbers and decimals.

**BMTH 021  Fundamental Level Mathematics**
1.00 credit  (1.5,0,1.5) hrs  15 wks

Whole numbers, fractions, decimals, ratio and proportion, percent, powers and roots, averages and graphs. This course is designed to prepare students for an intermediate course in mathematics.

**BMTH 033  Introductory Algebra**
1.00 credit  (1.5,0,1.5) hrs  15 wks
Prerequisite: BMTH 021 or placement by the instructor
This course covers properties of the Real number system. It is an introduction to algebra, basic operations with algebraic expressions, equations in one variable, inequalities and problem solving. This is the first of the two courses required to complete an ABE Intermediate level in mathematics.

BMTH 034 Intermediate Algebra and Geometry
1.00 credit (1.5,0,1.5) hrs 15 wks
Prerequisite: BMTH 033 with a minimum C+ grade
This course covers measurement of perimeter, area and volume; theorem of Pythagoras, right angle trigonometry; systems of equations in two variables; graphing linear relations; slope, intercepts. This is the second of the two courses required to complete ABE Intermediate level in mathematics.

BMTH 041 Advanced Level Business Math
2.00 credits (1.5,0,1.5) hrs 15 wks
Prerequisite: BMTH 033
This course covers the use and interpretation of formulas and principals used in Canadian business and commerce, solving problems of business or commerce such as computing interest, payroll, taxes and amortization.

BMTH 043 Advanced Algebra I
1.00 credit (1.5,0,1.5) hrs 15 wks
Prerequisite: BMTH 033/034 or Math 10 with a minimum B- grade or higher or placement test
This course covers radical equations, exponent laws, polynomials and rational expressions, factoring, complex fractions, quadratic equations.
Note: This is the first of two courses required for ABE Advanced level in mathematics.

BMTH 044 Advanced Algebra II and Trigonometry
1.00 credit (1.5,0,1.5) hrs 15 wks
Prerequisite: BMTH 043 with minimum C+ grade or higher
This course covers functions and relations, quadratic functions, maxima and minima, transformations of relations, tangent theorems, trigonometry, right triangles, functions of angles in standard position, Sine and Cosine laws.
Note: This is the second of two courses required for ABE Advanced level in mathematics.

BMTH 047 Advanced Foundations Mathematics 1
1.00 credit (1.5,0,1.5) hrs 15 wks
Prerequisite: BMTH 034 or completion of the Adult Basic Education Math Assessment
In this course students will investigate problem solving, inductive and deductive reasoning and proof and pattern recognition. In addition, students will explore graphing and slope, rate problems, spatial reasoning, proportion and scaling. This course will use trigonometry, including the sine and cosine law to solve problems involving lines, angles and triangles.

BMTH 048 Advanced Foundations Mathematics 2
1.00 credit (1.5,0,1.5) hrs 15 wks
Prerequisite: BMTH 047
In this course students will explore elements of statistics such as normal curve, standard deviation, z-test, confidence intervals and applications of statistics. Systems of linear inequalities will be solved graphically. Students will investigate quadratic functions including graphs of parabolas, vertex, intercepts, roots and axis of symmetry.
BMTH 053  Precalculus I
1.00 credit  (1.5,0,1.5) hrs  15 wks
Prerequisite: Math 11 with a minimum B- grade or MATH 096 or BMTH 044
This course covers functions, graphs, transformations, exponential and logarithmic functions.
Note: This is the first of the two courses required for an ABE provincial level in mathematics.

BMTH 054  Precalculus II
1.00 credit  (1.5,0,1.5) hrs  15 wks
Prerequisite: BMTH 053 or equivalent
This course covers circular functions, trigonometric identities and equations; polynomial and rational functions.
Note: This is the second of the two courses required for ABE provincial level in mathematics.

Adult Basic Ed. - Physics

BPHY 036  ABE Intermediate Physics
1.00 credit  (1.5,0,1.5) hrs  15 wks
This is an intermediate course in physics. Students will solve problems using System International (SI) units and will convert between units of the same dimension, employ the concept of force and the use of free body diagrams to determine if an object has an unbalanced force acting upon it, and solve problems involving motion.

BPHY 043  ABE Advanced Physics I
1.00 credit  (1.5,0,1.5) hrs  15 wks
Prerequisite: BPHY 036, or completion of the Adult Basic Education Math Assessment Test and Science 10 with a minimum grade of B and the Adult Basic Education Science Reading Comprehension Test
Students will learn the safe use and limitations of basic laboratory equipment. The concepts of forces, momentum and energy will be explored. Motion in two dimensions will be studied. Includes laboratory investigations.

BPHY 044  ABE Advanced Physics II
1.00 credit  (1.5,0,1.5) hrs  15 wks
Prerequisite: BPHY 043
This is a continuation of BPHY 043. Students will explore concepts in electrostatics, analysis of electrical circuits, waves and sound, optics and thermodynamics.

BPHY 053  ABE Provincial Physics I
1.00 credit  (1.5,0,1.5) hrs  15 wks
Prerequisite: BPHY 044 with a minimum grade of C-, or completion of the Adult Basic Education Math Assessment Test and Physics 11 with a minimum grade of B and the Adult Basic Education Science Reading Comprehension Test
The study of motion in two and three dimensions. Students explore the concepts of force, momentum and energy in more detail than in BPHY 043. Includes laboratory investigations.

BPHY 054  ABE Provincial Physics II
1.00 credit  (1.5,0,1.5) hrs  15 wks

**Prerequisite:** BPHY 044 and BMTH 044

Students will explore the concepts of electric field, circuit analysis, magnetic field, waves and optics. Includes laboratory investigations.

## Adult Basic Ed.- Science

**BSCI 021**  Fundamental Level General Science

1.00 credit  (1.5,0,1.5) hrs  15 wks

An introduction to the basic scientific concepts and language of general science.

**BSCI 033**  ABE Intermediate Science I

1.00 credit  (1.5,0,1.5) hrs  15 wks

This course covers the chemistry and composition of living things. Digestion and absorption in animals, circulation and respiration, the skeleton and muscles, nutrition are also covered.

*Note:* This course is equivalent to BBIO 036. Duplicate credit will not be granted for this course and BBIO 036.

**BSCI 034**  ABE Intermediate Science II

1.00 credit  (1.5,0,1.5) hrs  15 wks

This course covers the chemistry of elements and compounds, use of the periodic table, chemical reactions, the physics of magnetism and electricity, the nature of energy, and work and machines. Laboratory investigations are included.

## Adult Basic Ed.-Social Studies

**BSOC 031**  Intermediate Level Social Studies

2.00 credits  (1.5,0,1.5) hrs  15 wks

*Prerequisite:* BENG 021 or equivalent

An introduction to the fundamental principles of economics. Canadian history, government legal system and the development of analytical and interpretive skills.

**BSOC 041**  Advanced Level Social Studies

2.00 credits  (1.5,0,1.5) hrs  15 wks

*Prerequisite:* BENG 031 or equivalent

A study of economic, political, and social issues in Canada. Students will learn basic skills of social analysis that will enhance their ability to participate in decisions and policies that affect their economic, political and social interests.

## Adult Basic Ed - Psychology

**BPSY 051**  ABE Provincial Level: Social Psychology

2.00 credits  (1.5,0,1.5) hrs  15 wks
**Prerequisite:** BENG 041

This course is a combination of sociological and psychological theory, research and practice. It is for students wishing to enter the field of health, human service work, and early childhood education, or who wish to go on to more advanced sociology and/or psychology courses. Topics include psychological and sociological theory, individual and group behaviour, interpersonal communications and relationships, adult development, and abnormal behaviours.

## Advertising

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADVR 130</td>
<td>Strategic Development and Media Planning for Advertising</td>
<td>3.00</td>
<td>(27,4.5,0)</td>
<td>02</td>
</tr>
<tr>
<td></td>
<td>This course begins with the analysis of a client brief and the development of a creative brief for the advertising of a product, service and event. The course introduces aspects of marketing strategies for conceptual development. It provides students with an understanding about how to use the creative brief to customize the right media plan for the right client and the right target audience. It also covers an introduction of resources available to media planners and buyers, as well as effective media plan executions based on data gathered.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADVR 133</td>
<td>The Big Idea</td>
<td>3.00</td>
<td>(27,4.5,0)</td>
<td>02</td>
</tr>
<tr>
<td></td>
<td>This course focuses on the conceptual process used in the advertising industry. This course covers interpretation of the creative brief for the development of a multi-media campaign. The emphasis is on creating umbrella concepts and creative strategies that meet client objectives.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADVR 135</td>
<td>Evolution of Conceptual Advertising</td>
<td>3.00</td>
<td>(27,4.5,0)</td>
<td>02</td>
</tr>
<tr>
<td></td>
<td>This course covers the origins of advertising and the art of persuasion in America beginning in the 1950s. It introduces the what, when, where, why and who in the industry past and present. It includes a survey of notable advertising agencies, their philosophies and project milestones. It provides an overview of the parameters of effective visual communication, contexts and the human factor.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADVR 137</td>
<td>Art Direction and Agency Process</td>
<td>3.00</td>
<td>(27,4.5,0)</td>
<td>02</td>
</tr>
<tr>
<td></td>
<td>This course focuses on the advertising agency process. This course also introduces the fundamentals of collaboration within an agency. It further explores the role of the art director in the creation and execution of advertising concepts.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADVR 139</td>
<td>Fundamentals of Brand Identity</td>
<td>3.00</td>
<td>(27,4.5,0)</td>
<td>02</td>
</tr>
<tr>
<td></td>
<td>Branding concentrates on the principles and power of the brand. This course defines what a brand is and explores the regional and global impact it has on modern society. This course also covers the analysis of brand strategies, brand essence and brand communication.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## Animation

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANIM 010</td>
<td>Animation Principles and Timing</td>
</tr>
</tbody>
</table>
Animation

2.00 credits  (7,4.5,0) hrs  04 wks
This course is an introduction to the procedures used to create animated characters with life, weight and personality. Students will learn how to create movement frame-by-frame, using drawings and objects.

ANIM 020  Design Basics for Animation
2.00 credits  (7,4.5,0) hrs  04 wks
Students will be introduced to design as it applies to commercial animation production. This will include: basic perspective skills; character design; posing; layout design; colour design and storyboard design.

ANIM 030  Drawing for Animation
2.00 credits  (7,4.5,0) hrs  04 wks
Students will learn how to improve their drawing skills through observation and practice. Gesture drawing from the model will be emphasized in this course with the focus on quick sketches that capture the form and weight of the model. Basic anatomy will be introduced and students will maintain a weekly sketchbook of drawings.

ANIM 040  Digital Animation and Design
1.50 credits  (5,2.5,0) hrs  04 wks
This course will introduce the student to computer-generated animation and the tools used to create 2-D character animation digitally. Students will learn to apply the traditional principles of animation to digital characters.

ANIM 111  Animation Drawing I
6.00 credits  (8,0,0) hrs  15 wks
An introduction to creating animated movement. Basic animation timing skills, animation principles and procedures used to produce character animation will be introduced.

ANIM 112  Animation Design I
2.25 credits  (3,0,0) hrs  15 wks
Students will learn design skills as they relate to commercial animation. Strong posing, drawing on model, and character design will be introduced. Perspective drawing will be reviewed.

ANIM 113  Life Drawing for Animation I
3.00 credits  (4,0,0) hrs  15 wks
This course will demonstrate the importance of life drawing in the creation of animated movement. Students will learn to accurately draw what they see. Human proportions and the human form in action will be studied. Quick gesture drawing will be practised intensively to build on the student's ability to create simple line drawings that communicate weight, structure and feeling.

ANIM 114  History of Character Animation
2.25 credits  (3,0,0) hrs  15 wks
This course will cover the development of character animation from Winsor McCay to the present. Emphasis will be on the Disney, Fleischer, Warner Brothers, MGM and U.P.A. studios of the 1930’s and 40’s and will include major developments and the work of important directors. Current trends in animation will be discussed.

ANIM 120  Directing for Animation
1.50 credits  (2,0,0) hrs  15 wks
Prerequisite: Successful completion of 13.5 Commercial Animation credits and CMNS 115
This course will familiarize students with structural elements and basic principles of filmmaking. Students will develop a "film sense" which is a basic skill of storyboard artists and filmmakers.

**ANIM 121 Animation Drawing II**
6.00 credits (8,0,0) hrs 15 wks

*Prerequisite:* Successful completion of 13.5 Commercial Animation credits and CMNS 115

Students will learn how to animate more complex movement of more diverse characters. Animation timing is emphasized. Special effects animation will be taught. Acting in animation and animating to prerecorded dialogue will be introduced.

**ANIM 122 Animation Design II**
1.50 credits (2,0,0) hrs 15 wks

*Prerequisite:* Successful completion of 13.5 Commercial Animation credits and CMNS 115

Students will gain more practical experience in the posing of animation and will work with a wider range of characters. Bringing out the character's emotions will be practised. In this course, the student will learn to create a full design package for an animated production.

**ANIM 123 Life Drawing for Animation II**
3.00 credits (4,0,0) hrs 15 wks

*Prerequisite:* Successful completion of 13.5 Commercial Animation credits and CMNS 115

Students will build on the skills learned in ANIM 113 and they will increase their ability to accurately render the human form in movement. Structure and anatomy of humans will be emphasized. Animal anatomy and movement will be studied.

**ANIM 124 Anatomy for Animation**
1.50 credits (2,0,0) hrs 08 wks

*Prerequisite:* Successful completion of 13.5 Commercial Animation credits and CMNS 115

This course introduces students to the anatomical design of the human form. Students will study the bones and muscles as well as the relationships of bone and muscle of the human body in action and at rest.

**ANIM 126 Layout Design I**
1.50 credits (2,0,0) hrs 15 wks

*Prerequisite:* Successful completion of 13.5 Commercial Animation credits and CMNS 115

Students will be introduced to the skills of animation background design. The animation camera stand and its functions will be demonstrated. Design and composition skills will be introduced and perspective drawing will be developed further in order to produce complex and detailed layouts.

**ANIM 231 Animation Drawing III**
4.50 credits (6,0,0) hrs 15 wks

*Prerequisite:* Successful completion of 28.5 Commercial Animation credits and CMNS 115

Animating characters that act is the focus of this course. Dialogue breakdown and animating to dialogue will continue to be emphasized. Animation involving several characters in the same scene will be covered and students will work with more complex and realistic character designs.

**ANIM 232 Storyboard Design**
3.00 credits (4,0,0) hrs 15 wks

*Prerequisite:* Successful completion of 28.5 Commercial Animation credits and CMNS 115

Students will be taught to create storyboards that communicate film narratives effectively. In this class, students will be expected to design animation sequences to be produced in the fourth term, eventually becoming a major part of their demo tape.
Animation

ANIM 233  Life Drawing for Animation III
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: Successful completion of 28.5 Commercial Animation credits and CMNS 115
Students will continue to improve their life drawing skills while working primarily with sequential studies. The ability to accurately depict emotion and mood, particularly of the face, eyes and hands will be the main objective of this course. Practise in the use of foreshortening and tone will be included.

ANIM 235  Digital 2D Animation
2.25 credits  (3,0,0) hrs  15 wks
Prerequisite: Successful completion of 28.5 Commercial Animation credits and CMNS 115
This course is designed to teach the digital production process of two-dimensional character animation. Emphasis is placed on the use of proper production procedures applied in commercial animation studios. Students will experience the complete production process by creating their own personal project or public service announcement using digital animation software.

ANIM 236  Layout Design II
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: Successful completion of 28.5 Commercial Animation credits and CMNS 115
This course will further develop the student's layout design skills, enabling them to produce finished animation layouts of high quality. Technical skills concerning camera moves will be included and students will work to industry standards. Actual layout tests from major animation studios will be part of the curriculum.

ANIM 241  Animation Drawing IV
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: Successful completion of 44.25 Commercial Animation credits and CMNS 115
This course will focus on the production of students’ demo tapes meant to showcase their animation skills. Students will be focused on feature-quality key animation involving a variety of characters and actions. Character and personality in animation will be emphasized.

ANIM 243  Life Drawing for Animation IV
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: Successful completion of 44.25 Commercial Animation credits and CMNS 115
Movement and sequential drawing studies will be emphasized. The main objective of this course will be to make use of the skills and techniques learned in previous life drawing classes to create a diverse range of excellent portfolio pieces tailored to the expectations of the animation industry.

ANIM 245  Colour and Media
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: Successful completion of 44.25 Commercial Animation credits and CMNS 115
Basic colour theory will be taught using a variety of painting materials and techniques used in the animation industry. Students will learn the specific skills required of animation background painters and will create finished backgrounds from original layout designs.

ANIM 246  Advanced Animation Projects
2.25 credits  (3,0,0) hrs  15 wks
Prerequisite: Successful completion of 44.25 Commercial Animation credits and CMNS 115
This course enables students to specialize in a specific career choice within the animation industry. Students design their own projects, emphasising a specific area such as: character animation, layout and animation design, character design or storyboard design. Work completed in this course will become the key content
of the student’s portfolio and/or demo of animation. Students may participate in an optional, one-week practicum in a local animation or game design studio.

ANIM 247 Digital Painting and Design
1.50 credits (4,0,0) hrs 08 wks
Prerequisite: Successful completion of 44.25 Commercial Animation credits and CMNS 115
This course teaches students procedures used to colour original artwork for display in graduation portfolios. Students will learn methods for colouring traditional artwork using digital painting software. Weekly speed painting projects will help develop the students’ speed and painting techniques. An emphasis will be placed on developing styles and procedures used in professional animation and game design studios.

### Animation Arts

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANAR 151</td>
<td>2D Introduction to Animation I</td>
<td>6.00</td>
<td>(8,0,0) hrs</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Note: This course is intended only for students at institutions in China.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANAR 152</td>
<td>2D Design Foundations I</td>
<td>3.00</td>
<td>(0,4,0) hrs</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Note: This course is intended only for students at institutions in China.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANAR 153</td>
<td>2D Animation Layout</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Note: This course is intended only for students at institutions in China.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANAR 154</td>
<td>2D Survey of Life Drawing</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Note: This course is intended only for students at institutions in China.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANAR 161</td>
<td>2D Introduction to Animation II</td>
<td>6.00</td>
<td>(8,0,0) hrs</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: ANAR 151</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Note: This course is intended only for students at institutions in China.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANAR 162</td>
<td>2D Design Foundations II</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: ANAR 152</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Note: This course is intended only for students at institutions in China.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANAR 163</td>
<td>2D Animation Storyboarding</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: ANAR 153</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Note: This course is intended only for students at institutions in China.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANAR 164</td>
<td>2D Anatomy for Animation</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: ANAR 154</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Note: This course is intended only for students at institutions in China.

ANAR 251  3D Fundamentals of Animation I
6.00 credits  (8,0,0) hrs  15 wks
Prerequisite: ANAR 151, 152, 153, 154, 161, 162, 163 and 164
Note: This course is intended only for students at institutions in China.

ANAR 252  3D Model and Texture I
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: ANAR 151, 152, 153, 154, 161, 162, 163 and 164
Note: This course is intended only for students at institutions in China.

ANAR 253  3D Animation and Timing I
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: ANAR 151, 152, 153, 154, 161, 162, 163 and 164
Note: This course is intended only for students at institutions in China.

ANAR 254  3D Animation Imaging I
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: ANAR 151, 152, 153, 154, 161, 162, 163 and 164
Note: This course is intended only for students at institutions in China.

ANAR 261  3D Fundamentals of Animation II
6.00 credits  (8,0,0) hrs  15 wks
Prerequisite: ANAR 251
Note: This course is intended only for students at institutions in China.

ANAR 262  3D Model and Texture II
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: ANAR 252
Note: This course is intended only for students at institutions in China.

ANAR 263  3D Animation and Timing II
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: ANAR 253
Note: This course is intended only for students at institutions in China.

ANAR 264  3D Animation Imaging II
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: ANAR 254
Note: This course is intended only for students at institutions in China.

Anthropology

ANTH 121  Introduction to Social Anthropology
3.00 credits  (4,0,0) hrs  15 wks
A survey of social anthropology to include the study of communication, economic systems, kinship and family patterns, social control, political organization, religion, and the arts. Also includes understanding the methods and effects of culture change. Examples of different cultural practices will be drawn from societies throughout the world.

**ANTH 123**  Introduction to Archaeology
3.00 credits  (4,0,0) hrs  15 wks
An introduction to the theoretical foundations and methods of Archaeology, including the techniques used to discover, reconstruct, and interpret the past. Examples will be drawn from archaeological research around the world.

**ANTH 124**  Introduction to Biological Anthropology
3.00 credits  (4,0,0) hrs  15 wks
An introduction to the theoretical foundations and evidence for human origins as presented by Archaeology and Biological Anthropology. The biological and cultural evolution of humankind as indicated through a study of evolutionary theory, primate behaviour, skeletal remains, and archaeological discoveries.

**ANTH 200**  Intermediate Social Anthropology
3.00 credits  (4,0,0) hrs  15 wks
This course will familiarize students with the major theoretical and methodological traditions within anthropology. These will be critically examined and the influences on contemporary anthropology assessed. The issues and debates surrounding such topics as social organization, representation, ethics, gender, tradition, religion, subsistence practices and the dynamic nature of culture may be explored in a variety of ethnographic case studies.

**ANTH 202**  Anthropology and the Environment
3.00 credits  (4,0,0) hrs  15 wks
The study of the interaction of people, culture and environments, emphasizing human adaptive strategies. Focus of the course will vary each semester, exploring such topics as subsistence patterns, systems of knowledge in traditional cultures, modernization and globalization, and current issues.

**ANTH 204**  Ethnic Relations
3.00 credits  (4,0,0) hrs  15 wks
A study of the relations between ethnic groups. The construction, maintenance and expression of ethnic boundaries and identities will be examined within a variety of cultural contexts, including Canada. The course will address the social construction of difference and will offer perspectives on racial stereotyping, the politics of representation, the expression of ethnic popular culture and its wider consumption. Processes, such as de-colonization and globalization which have been involved in the rise of ethnic consciousness will be analysed, together with theoretical concepts through which ethnicity may be comprehended.

*Note:* This course serves as a Canadian Studies credit.

**ANTH 205**  Multiculturalism
3.00 credits  (4,0,0) hrs  15 wks
The course examines multiculturalism in Canada with comparative material drawn from other parts of the world. The creation and impact of multiculturalism will be addressed from historical and cultural perspectives. Topics covered may include: history and reality of Canadian immigration, the changing cultural landscape, maintenance of culture and identity, and the influence of official policy.

*Note:* This course serves as a Canadian Studies credit.

**ANTH 206**  First Nations of British Columbia
3.00 credits  (4,0,0) hrs  15 wks
Anthropology

A study of the cultural history, diversity, and complexity of the indigenous peoples and cultures of British Columbia. The archaeological past, traditional lifeways, and current issues are examined.

*Note:* This course serves as a Canadian Studies credit.

**ANTH 208  Indigenous Peoples of North America**

3.00 credits  (4,0,0) hrs  15 wks

A survey of the cultural history and social organization of indigenous peoples of the North American continent including Canada, the United States and Mexico. An examination of traditional lifestyles including family, political, religious and ecological patterns; and current issues.

*Note:* This course serves as a Canadian Studies credit.

**ANTH 209  Anthropology of Latin America**

3.00 credits  (4,0,0) hrs  15 wks

This course is a survey of the indigenous societies of South America, Central America, and Mexico. Course subject matter will be addressed from an archaeological and cultural anthropological perspective and will include: a review of traditional lifeways of indigenous cultures in different regions of Latin America (including social organization, political structure, economy, and belief systems); an analysis of the impact and effect of European contact and policy on indigenous peoples, including assimilation strategies and resistance movements; and an examination of in Latin American societies today, including contemporary issues, patterns of change, and the maintenance of various traditional practices.

**ANTH 222  Eating Culture: An Anthropology of Food**

3.00 credits  (4,0,0) hrs  15 wks

This course will address the deceptively simple question of why do we eat what we do? It will explore human food systems from our nutritional needs, through our classification of resources into edible and inedible, and how we acquire ingredients, cook them, and then share them through meals. Food reaches into everyone's existence, and as such it is offers us an opportunity to uncover and begin to understand our cultural similarities and differences expressed through our food habits. The course will draw upon ethnographic material from many cultures, and utilise current debates in the relatively new field of the anthropology of food.

**ANTH 225  The Anthropology of Music**

3.00 credits  (4,0,0) hrs  15 wks

This course introduces students to the study of music as a fundamental expression of culture. Through diverse case studies, students will explore the ways in which music and music-making are embedded within complex cultural systems, by examining the relationships between music and other components of human societies. Prior knowledge or study of music is not required for this course.

**ANTH 230  Anthropology of Religion**

3.00 credits  (4,0,0) hrs  15 wks

This course will introduce students to the anthropological study of religion by considering some of its major topics, such as magic, witchcraft, shamanism and rites of passage. It will also provide rich ethnographic case studies as examples of the practice of religion in a variety of cross-cultural contexts.

*Note:* This course is equivalent to ANTH 130. Duplicate credit will not be granted for ANTH 130.

**ANTH 232  Archaeology of Africa, Asia and Europe**

3.00 credits  (4,0,0) hrs  15 wks

*Prerequisite:* ANTH 123

This course will familiarize students with the nature of archaeological research in Africa, Asia and Europe. The primary focus is on providing a survey of cultural adaptations, from the first evidence of culture to the
earliest civilizations. Theoretical, legal, and ethical issues related to the discovery, recovery, and interpretation of the archaeological record in Africa, Asia and Europe are also examined.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 233</td>
<td>Archaeology of the Americas</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> ANTH 123</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course will familiarize students with the nature of archaeological research in the Americas. The primary focus is on providing a survey of cultural adaptations, from the initial peopling of the continents to the period of European contact. Theoretical, legal and ethical issues related to the discovery, recovery, and interpretation of the archaeological record in the Americas are also examined.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 240</td>
<td>Visual Anthropology</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> This course is equivalent to ANTH 140. Duplicate credit will not be granted for ANTH 140.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course will introduce students to visual anthropology. Students will examine a wide variety of artistic traditions from around the world by exploring such topics as cross-cultural aesthetics, the function of art, the role of artists, and art and ethnicity.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 241</td>
<td>Archaeology Field School</td>
<td>6.00</td>
<td>(2,9,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Note:</strong> Permission of instructor is required to register.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This practical field course focuses on the identification, recording and recovery of archaeological remains. The majority of the time is spent in the field. When the course is offered during a seven week summer session, the course hours each week are doubled.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 249</td>
<td>Comparative Cultures: A Field Study in Anthropology</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Note:</strong> Permission of instructor is required to register.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>An interdisciplinary course to consider in depth a particular geographic area and its people. Comparative institutions, cultural ecology, contemporary issues, methods of observation and study. Students and instructor study in the field.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 320</td>
<td>Archaeology and Popular Culture</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> 45 lower level credits including one lower level ANTH course</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course examines archaeology in popular culture from a critical perspective, focusing on understanding the nature of popular culture and how social scientists study it, and evaluating the way archaeology, archaeologists, and the human past are portrayed in media, tourism, theme parks, and advertising.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 323</td>
<td>Learning from the Past: The Relevance of Archaeological Research</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> 45 lower level credits including ANTH 123</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>From environmental degradation to technological advances that forever change the way we live - many of the themes that characterize our modern society can also be seen in the archaeological record of past societies. This course examines some of the most significant developments that occurred during the early course of human existence, such as the origins of agriculture, the nature and causes of warfare in ancient societies, and issues deriving from early versions of “global politics” and “global economies” in the ancient world. We will conclude by critically evaluating the contribution of archaeological research on past societies to addressing current problems in our own.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Note:</strong> ANTH 232 and/or 233 are recommended</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ANTH 340  Stuff: The Anthropology of Material Culture  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: 45 lower level credits including one lower level ANTH course  
Stuff, the perfect term to capture humanity’s material baggage, and this course explores, from an 
anthropological perspective, the way people make stuff, and how stuff makes people. It follows the journey 
of stuff from point of origin, through exchange, display, consumption, and destruction. This will be explored 
through two decades of anthropological ideas about material culture that culminates in a new theory of 
materiality that will make anyone look with fresh eyes at their own possessions. The course will explore 
the creation of commodities, cross-cultural encounters through material culture, the representation of stuff 
in museums, and will finally examine private possessions, consumption, and ultimately reflect on how our 
stuff defines us today.

ANTH 342  Life’s Passage: The Anthropology of Aging  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: 45 lower level credits including one ANTH 100 or 200 level course  
This course will examine the way culture shapes the formation of identity for its members throughout their 
lifespan. Aging will encompass the whole lifespan from the moment of birth to death. It will provide a 
cross-cultural exploration the processes of aging through the lenses of gender, kinship, social organization, 
religion, politics and economics. Particular emphasis will be placed on understanding the acquisition of 
status and the societal roles that accompany each life stage.

ANTH 350  Ethnology of a Selected Region  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: 45 lower level credits including any ANTH 100 or 200 level courses  
This course will draw upon ethnographic material, and will provide an integrated description and ethnological 
analysis of the cultures, their historical and present day economic, social, political, and religious ways of 
life of selected ethnic groups from different regions around the world. The selection of the region may vary 
from one semester to the next. See the Anthropology Department website for the specific focus for a specific 
semester.

ANTH 420  Contemporary Topics in Anthropology  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: 45 lower level credits  
This course explores contemporary issues in anthropology, including current debates in the discipline. 
Specific topics will vary from year to year, but may include, for example, examinations of anthropology’s 
response to globalization, anthropology and the military, representations of the ‘other’, or debates on ethical 
concerns in research.  
Note: ANTH 121 or 123 or another first or second year ANTH course is recommended

ANTH 490  Directed Studies  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: 15 upper level credits including a minimum of one 300-level ANTH course  
Students will work with an Anthropology faculty member to guide them in the development of a 
research-based project. Specific course details will be arranged between individual students and faculty 
members. See the Department of Anthropology website for complete details on the application process.
Applied Behaviour Analysis

ABA 310 Practicum I - Interventionist
3.00 credits (0,0,6) hrs 15 wks
Students will gain practical experience in the design and implementation of behavioural programs with individuals. All students will work in community-based agencies, attend and complete agency orientation, meet agency guidelines for volunteers and/or employees, and will be supervised by community agency and Psychology Department faculty.

ABA 312 Single Subject Research Design and Statistics
3.00 credits (4,0,0) hrs 15 wks
This research methods course focuses on procedures and issues related to the design, implantation and analysis of single subject research, also referred to as small N research. It covers general methodological information as well as specific details about single subject methods in applied settings. The course also introduces issues and applications of statistical procedures to single subject and time series data.

ABA 313 Supporting Individuals with ASD and Their Families Across the Lifespan
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: ABA 343 and 344
The course will address the critical professional skills of how to collaborate with and effectively support families that have a child with autism from diagnosis through adulthood. Students, in their professional careers, will encounter various types of families (i.e., cultural diversity, family structure, etc.) and the need to consider family factors in intervention and support strategies is essential. This course will also address 'special topics' in programming for children, adolescents and young adults, and further prepare service providers to create appropriate curriculum throughout the lifespan for individuals with ASD.

ABA 322 Developmental Psychopathology
3.00 credits (4,0,0) hrs 15 wks
The primary goal of this course is for students to begin to answer one primary question: How can knowledge of normal development inform our efforts to elucidate the etiology of disorders, to assess and classify child psychopathology, and to develop effective treatments for childhood disorders? This course will examine the major stages of development and the biological, psychological, and sociocultural changes that occur for individuals and families over the lifespan, as well as the interconnection of these influences in the development of pathology.
Note: PSYC 204, 212, 222 are recommended

ABA 325 Human Neuropsychology
3.00 credits (4,0,0) hrs 15 wks
This course introduces the student to the field of human neuropsychology. It begins with a review of neuropsychology but the material will be covered in greater detail and depth than in the 200-level biopsychology course. The course will also provide a detailed overview of the investigative techniques used in neuropsychology and neuropsychological assessment tools along with discussions of laterality and cognitive neuropsychology. The second half of the course will address topics in applied neuropsychology including neural development and developmental disorders, brain damage, plasticity and recovery of function after neurological trauma.
Note: PSYC 212, 225 and 230 are recommended

ABA 341 Applied Behaviour Analysis I: Principles of Behaviour
3.00 credits (4,0,0) hrs 15 wks
Applied Behaviour Analysis is the application of the basic principles of behaviour to the participants involved. The field is based on a scientific approach to human behaviour and has resulted in various techniques that are effective at changing behaviour. The goal of this course is to acquaint you with the various principles and their applications.

**ABA 342 Applied Behaviour Analysis II: Procedures for Behaviour Change**

3.00 credits  (4,0,0) hrs  15 wks

*Prerequisite:* ABA 341

This course covers behavioural assessment, behaviour change procedures, programming strategies for the generality of behaviour change, emergency procedures, and staff training and management. In addition, the class presents an overview of ethical and social issues in Applied Behaviour Analysis. It is the second of two parts. The two classes are based on the Behaviour Analyst Certification Board's® Behaviour Analyst Task List - third edition. Applied Behaviour Analysis II builds on the goals and objectives of Applied Behaviour Analysis I.

**ABA 343 Ethics and Professional Standards**

3.00 credits  (4,0,0) hrs  15 wks

This course is designed to provide students who are pursuing training in Applied Behaviour Analysis (ABA) with the opportunity to learn ethical principles and laws pertinent to the practice of ABA. An additional focus will be on developing and maintaining effective relationships with mental health professionals.

**ABA 344 Autism Spectrum Disorders - I**

3.00 credits  (4,0,0) hrs  15 wks

This is an overview of autism spectrum disorders (ASD). The course is an examination of the psychological, physiological, social, and educational characteristics of individuals who have been identified as having autism, pervasive development disorder, Rett's disorder, Asperger's syndrome and childhood disintegrative disorder. By the end of this course, students will demonstrate knowledge and skills related to: The definition and characteristics of persons with autism spectrum disorders, causes and prevalence of ASD as well as changes throughout the lifespan.

*Note:* PSYC 204 recommended

**ABA 345 Behavioural Assessment and Positive Behavioural Support**

3.00 credits  (4,0,0) hrs  15 wks

The purpose of this course is to introduce students to the philosophy and methods of behavioural assessment and positive behavioural support with persons who engage in challenging behaviour in school and community contexts. Topics covered will include principles of behaviour change, summary hypothesis statements and competing behaviour pathways diagrams, design of multi-component behaviour support plans, and the design of plans that are both technically sound and contextually-appropriate.

**ABA 346 Autism Spectrum Disorders - II**

3.00 credits  (4,0,0) hrs  15 wks

*Prerequisite:* ABA 344, PSYC 100 and 101

This is an overview of autism spectrum disorders (ASD), such as Rett's Disorder, Asperger's Disorder and Atypical Autism. The course is an examination of the psychological, physiological, social, and educational characteristics of individuals who have been identified as having ASD. By the end of this course, students will demonstrate knowledge and skills related to: The definition and characteristics of persons with ASD, causes and prevalence of ASD as well as changes throughout the lifespan.

*Note:* PSYC 204 recommended

**ABA 410 Practicum II - Assistant Behavior Analyst®**

12.00 credits  (0,0,25) hrs  15 wks
**Prerequisite:** ABA 310

Students will gain practical experience in the design and implementation of behavioural programs with individuals. All students will work in community-based agencies, attend and complete agency orientation, meet agency guidelines for volunteers and/or employees, and will be supervised by community agency and Psychology Department faculty. To obtain 350 hours of the 500 supervised hours required towards certification as an Associate Behavior Analyst®.

ABA 411 Practicum III - Assistant Behavior Analyst®
3.00 credits (0,0,11) hrs 15 wks

**Prerequisite:** ABA 310 and 410

Students will gain practical experience in the design and implementation of behavioural programs with individuals. All students will work in community-based agencies, attend and complete agency orientation, meet agency guidelines for volunteers and/or employees, and will be supervised by community agency and Psychology Department faculty. To obtain 150 hours of the 500 supervised hours required towards certification as an Associate Behavior Analyst®.

ABA 412 Directed Studies in Applied Behaviour Analysis
3.00 credits (0,0,4) hrs 15 wks

**Prerequisite:** ABA 410 AND 411

This directed studies course integrates and expands the knowledge and skills learned during the two Associate Behavior Analyst® practicums. Students will present an in-depth case study which includes integration and critical analysis of relevant research literature and applied resources.

ABA 426 Assessment and Intervention Planning for Young Children with ASD
3.00 credits (4,0,0) hrs 15 wks

**Prerequisite:** ABA 342 and 346

In this course students will build upon concepts previously learned in ABA principles and Autism courses to gain a better understanding of how to design programming for young children with ASD. Students will be introduced to a range of commonly used assessment tools and strategies for effective assessment. This will be followed by discussion of individual child goal-setting. Students will be expected to choose effective short-term and long-term goals for young children receiving home or clinic-based intervention. Finally, students will spend several classes learning more about how to break down and effectively teach complex skills including language, social, play and adaptive daily living skills.

ABA 443 Advanced Topics in Applied Behaviour Analysis
3.00 credits (4,0,0) hrs 15 wks

**Prerequisite:** ABA 342

Advanced Topics in Applied Behaviour Analysis expands on the behaviour-analytic knowledge base developed in ABA 341 and ABA 342 with a focus on mastery and application on a full range of basic behavioural principles. Students are expected to complete weekly assignments based on the Behaviour Analyst Certification Board® task list (3rd edition) in order to prepare for and actively participate in class discussions and clinical application exercises. Emphasis will be placed on applying principles in "real-life" clinical situations. Additionally, content relevant to consulting skills will be included.

**Art History**

AHIS 100 The History of Art I
3.00 credits (4,0,0) hrs 15 wks
This course studies the history of art beginning with the pyramids of Egypt and concluding with the Gothic Cathedrals and Italian fresco paintings of the High Middle Ages in Europe. An understanding and appreciation of art are the aims of the course, and through lectures and class discussions, students will develop an eye for seeing and appropriate terms to describe the works shown. Our involvement with the art of the past clearly reveals how changing styles in architecture, painting, and sculpture are influenced by the historical context and the political, social, and religious thought of each period.

AHIS 101  The History of Art II
3.00 credits  (4,0,0) hrs  15 wks
Beginning with the art of the Italian Renaissance, this course studies the history of painting, sculpture, and architecture to the start of the twentieth century. Individual artists including Leonardo, Michelangelo, Rembrandt, Goya, Van Gogh and Picasso are studied in addition to the larger period styles. Because works of art so perfectly reflect their age, the economic, social, and religious ideas of each period will be closely considered.

AHIS 103  First Nations Art of the Northwest Coast
3.00 credits  (4,0,0) hrs  15 wks
This course will examine the diverse and rich artistic production of the Northwest Coast First Nations peoples, both pre-contact and contemporary. Carving, knitting, weaving, screen printing and painting will be discussed as well as mixed media, performance and installation work.

AHIS 104  Introduction to Visual Culture I
3.00 credits  (4,0,0) hrs  15 wks
Using illustrated lectures, discussions, field trips and assignments, participants in Art History 104 will be introduced to the means of visual communication that have served the needs of diverse cultures and individuals throughout history. We will define the basic terminology of art and visual media, examining the interaction of form and content. In surveying selected examples from various genres and media we will investigate the many purposes of art through an examination of its past and present roles within diverse societal and political contexts.

AHIS 105  Introduction to Visual Culture II
3.00 credits  (4,0,0) hrs  15 wks
Using illustrated lectures, discussions, field trips and assignments, participants in Art History 105 will be introduced to issues in art history with relevance to contemporary discourse. Topics range from ritual and spirituality in art, representations of gender, sexuality, politics, identity and the body, to images of nature, war, death and commemoration. We may also look into aspects of photography, advertisement, modern architecture, censorship, and the role of museums. In surveying selected works from various genres and media, we will investigate the many past and present functions of art within societal and political contexts.

AHIS 106  Pre-Columbian, African and Northwest Coast Indigenous Art
3.00 credits  (4,0,0) hrs  15 wks
This course introduces the student to aspects of Pre-Columbian art, Northwest Coast Native art and African art. The art, architecture and performing arts of indigenous peoples will be examined in the context of cultural, religious and social issues. Students will learn about civilizations that flourished in Mexico prior to the Spanish Conquest. A section on the art of the Northwest Coast peoples will illuminate the achievements of local indigenous cultures and their inherent relationship with the environment. In the component on African art, students will study the early history of African art and later artistic developments in a variety of regions ranging from Senegal to Zaire.

AHIS 107  The Art of India, China and Japan
3.00 credits  (4,0,0) hrs  15 wks
Explore exotic Indian temples, ancient Chinese burials and Japanese shrines in this introductory course to Asian art. Indian, Chinese and Japanese works of art will be examined in the light of cultural, religious, social and political issues to emphasize the close connections between art and society. In particular, the impact of Hinduism, Buddhism and Confucianism on the arts will be examined. Students will gain insights into the evolution of important periods, styles and artistic traditions in Asian art. Consideration will be given to a wide range of art forms, including the performing arts and the Japanese tea ceremony.

**AHIS 109 Women and Art History**
3.00 credits (4,0,0) hrs 15 wks
This course is an examination of how women have been represented in the art of the past, as well as an investigation of women artists throughout history. The focus is on North America and Europe. The course will discuss issues such as how gender differences are upheld and critiqued in visual images, and the obstacles women artists have faced. The significant ways in which feminist inquiry has changed the practice of art history will be a key theme.

*Note:* Credit will only be granted for one of AHIS 109 or WMST 130.

**AHIS 210 History of Modern Art (19th Century)**
3.00 credits (4,0,0) hrs 15 wks
This course studies the mainstreams of modern art beginning with the paintings of Jacques Louis David produced during the French Revolution and concluding with the art of Cezanne. Emphasis is given to individual artists, and works by Goya, Delacroix, Monet, Van Gogh, Gauguin and others are studied in depth. Aesthetic revolutions and counter-revolutions are explored in conjunction with the social and political upheavals of the 19th century, where issues of class, gender and race come to the fore.

**AHIS 211 History of Modern Art (20th Century)**
3.00 credits (4,0,0) hrs 15 wks
This history of 20th century art begins with the work of Picasso and Matisse and studies the impact of revolutionary movements of art such as Futurism, Constructivism, Dada, and Surrealism. America’s post war contribution - Abstract Expressionism, Pop, Minimalism, Conceptual and Earth Art - is studied, leading to a full discussion of the issues of Post Modernism and art into the 21st century. The aim of this course is to demystify modern art by studying the underlying concepts and theories, which will reveal how closely art expresses the ethos of contemporary life.

**AHIS 215 Art and Technology**
3.00 credits (4,0,0) hrs 15 wks
Artists offer unique perspectives on technologies. The topic of art and technology has recently been given a new impetus as artists have become interested in digital technologies and cutting-edge bio-technologies (cloning, genetic engineering). Yet the relationship between art and technology is not new, but ancient. Examining their interaction is vital, particularly given our current situation of rapid change. The topic will be of interest to students in both the humanities and the sciences.

**AHIS 220 Early Renaissance Art in Italy**
3.00 credits (4,0,0) hrs 15 wks
This course traces the origins of the Early Renaissance in Italy, beginning with the art of Giotto and focusing attention on the creators of the new style, the architects, sculptors and painters of Florence, Arezzo, Mantua and Venice. The intellectual, religious and political climate of the fifteenth century, linked to the expression in this new art, will also be considered, as will the emerging importance of private patronage.

**AHIS 221 High Renaissance and Mannerist Art in Italy**
3.00 credits (4,0,0) hrs 15 wks
This course studies the art of the High Renaissance and the emerging view of the artist as sovereign genius. The work of Leonardo, Michelangelo and Raphael is examined in depth. Focus is then given to the artists of the Mannerist School, whose highly subjective and artificial style dominates the latter part of the 16th century. The contributions of the Venetians as well as the architecture of Palladio will also be considered.

**AHIS 231  History of Textile Art I**
3.00 credits  (4,0,0) hrs  15 wks
This course first studies the textile traditions of the Near East by considering Ancient Egypt and its great linen manufactories, and the silk guilds of the Byzantine Empire, as well as tracing the influence of Sassanian designs. Cotton and the central role it played in the struggle for Indian independence is highlighted as we move further east to consider the evolution of the Dragon Robes of China and the kimonos of Japan. This study concludes with textile designs and tapestries produced in Medieval and Renaissance Europe where the important contributions of such leading artists as Raphael and Rubens are fully considered.

**AHIS 232  History of Textile Art II**
3.00 credits  (4,0,0) hrs  15 wks
This course first explores the textile traditions of Africa and the Americas. The textiles of the Kuba of Africa, Ancient Andean cloth and Contemporary Mayan textile designs are examined as important artistic expressions of these cultures. Navaho weaving and the great tradition of the Chilkat Dancing Blanket of the Pacific Northwest are also studied as examples of cultural expressions. Our attention then focuses on the effects of the Industrial Revolution on textile practices and the contributions of William Morris and the Arts and Crafts Movement. The course concludes with a discussion of 20th century textiles and explores the work of some of the leading contemporary textile artists.

**AHIS 241  Modern Architecture**
3.00 credits  (4,0,0) hrs  15 wks
This course will survey modern architecture from its roots in the later Industrial Revolution through present-day production, taking into account changes in technology, socio-cultural context, architectural theory and paradigms of globalism and environmental awareness. Many prominent architects will be discussed as well how broader trends and movements such as the Arts-and-Crafts, International Modernism, Brutalism and Postmodernism have impacted the architecture of Greater Vancouver.

*Note:* AHIS 100, 101, 104 or 105 would be useful

**AHIS 305  History of Photography**
3.00 credits  (4,0,0) hrs  15 wks
*Prerequisite:* 45 lower level credits including two 100 or 200 level AHIS courses
This course surveys the history of photography from its technical beginnings in the 1830s to the use of photographic technologies in current postmodern practice. The course focuses on selected practitioners and aesthetic movements from the 19th and 20th centuries as well as the interaction of photography with mass media, including commercial photography and photojournalism. Emphasis is placed on the socio-political and aesthetic roles photography plays in culture and its use as "evidence" in classification, photojournalism, anthropology, and forensics.

**AHIS 315  Art of the Baroque**
3.00 credits  (4,0,0) hrs  15 wks
*Prerequisite:* 45 lower level credits including at least one 100-level AHIS course and one 200-level AHIS course or two 100-level AHIS courses
The Art of the Baroque examines the rise of the Baroque as a style and an ideology from its origins in the art and architecture of Counter-Reformation Rome, and follows the dissemination of Baroque tendencies through the countries of 17th-century Europe, including Flanders, Spain, France, the Dutch Republic, and
England. The course traces the close interrelationships between art, architecture, politics, religion, and science at the start of the modern period.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHIS 320</td>
<td>Art, Activism, and Citizenship</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><em>Prerequisite:</em> 45 lower level credits including two 100 or 200 level AHIS courses</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course examines major examples of art activism from the mid-twentieth century to the present and uses a variety of readings to shape understandings of both historical and contemporary issues in relation to art production: war and conflict, poverty and homelessness, the environment and climate change, technological change, and corporate capitalism and globalization.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHIS 325</td>
<td>Approaches to Art</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><em>Prerequisite:</em> 45 credits of 100 level or higher course work, including 6 AHIS credits at the 100 or 200 level</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Through close reading and discussion of influential art-historical texts this course will critically survey various approaches that have characterized the interpretive discourse on art from the Renaissance to the present day. Topics will include (auto-) biography, stylistic/formal analysis, connoisseurship, iconography and iconology, patronage and reception, social history, Marxist perspectives, psychoanalytic approaches, semiotics and structuralism, postmodernism, postcolonialism, deconstruction, feminism and gender studies.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHIS 335</td>
<td>Canadian Content: Art, Land and National Identity</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><em>Prerequisite:</em> 45 credits of 100 level or higher coursework including 6 AHIS credits at the 100 or 200 level</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course will examine how the visual arts have been implicated in the construction of Canada as a nation. Indigenous, French, and British traditions have contributed to contemporary understandings of Canada as a nation distinct from all others, but at the same time, inextricably linked to wider histories of settler colonialism, nationalism, and globalization. These broad themes will be illuminated through a critical analysis of specific topics and media, including photography, landscape, gender, ethnicity and the role of museums/art galleries.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHIS 410</td>
<td>Museums and Collecting: The Rhetorics and Rituals of Display</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><em>Prerequisite:</em> 45 lower level credits including two 100 or 200 level AHIS courses</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course provides an in-depth look at how museums and galleries structure perceptions of art and function as public and/or private spaces. Students will examine a number of case studies to better understand the diversity of practices and institutions.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHIS 490</td>
<td>Directed Studies</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><em>Prerequisite:</em> 15 upper level credits including a minimum of one 300-level AHIS course</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Students will work with an Art History faculty member to guide them in the development of a research-based project. Specific course details will be arranged between individual students and faculty members. See the Department of Art History website for complete details on the application process.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Arts & Entertainment Mgmt**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEM 140</td>
<td>Arts and Entertainment Management I</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15</td>
</tr>
</tbody>
</table>
This course will introduce students to the basic concepts and organizational systems required for Arts and Entertainment Management. Lectures will focus on marketing, resource development, volunteer and board management, tour management, organizational structures, artist management, financial management, and presenting and promoting performances.

AEM 141 Arts and Entertainment Management II
3.00 credits (4,0,0) hrs 15 wks
A continuation of AEM 140.

AEM 142 Arts and Entertainment Applications I
3.00 credits (2,4,0) hrs 15 wks
Students will gain on the job experience in various management positions in the performing arts. Practical positions include Event Services Coordination, Audience Services and Project Management. All positions include different levels of administration, budgeting, financial management, organizational skills, event planning, report writing, artist relations, dealing with contracts, troubleshooting and team building.

AEM 143 Arts and Entertainment Applications II
3.00 credits (2,4,0) hrs 15 wks
A continuation of AEM 142.

AEM 145 Computer Applications in Arts and Entertainment Management
3.00 credits (4,0,0) hrs 15 wks
This course teaches the applications for computers in Arts and Entertainment Management. Students will gain an understanding of word processing, desktop design, Internet, e-mail, spreadsheet and database programs. Students will be given hands-on experience in a computer laboratory setting. The emphasis will be on practical application in the workplace.

AEM 146 Festival Management
1.50 credits (4,0,0) hrs 08 wks
This course will introduce students to the systems used to manage festivals in the arts and entertainment sector. Students will learn the various components involved with festival management and learn how to plan and execute a festival within the context of community partnerships, risk management, and site/venue development.

AEM 147 Record Label Management
1.50 credits (4,0,0) hrs 08 wks
This course will introduce students to record label management. Students will learn how to produce a CD from the creative concept and production stage through to the sales/marketing and retail stage.

AEM 148 Venue Management
3.00 credits (4,0,0) hrs 15 wks
This course will examine the various aspects of managing a venue. Students will learn box office and front of house operations, event services, maintenance, rental clients and human resources.

AEM 240 Practicum in Arts and Entertainment Management I
12.00 credits (0,0,32.6) hrs 15 wks
Prerequisite: 30 AEM credits, ENGL 100 and TECT 151 or THTR 151
This course is the first of a pair of practicum courses. Students will gain on-the-job experience in various arts management positions. The experience will be determined by the organization that the student is placed with. Each student will be supervised by his/her immediate superior throughout the practicum. In order to foster a real working environment, students will be encouraged to work independently and be given
objectives to accomplish during their practicum. A job description outlining duties and responsibilities will be issued.

AEM 241  Practicum in Arts and Entertainment Management II
12.00 credits  (0,0,32.6) hrs  15 wks
Prerequisite: 30 AEM credits, ENGL 100 and TECT 151 or THTR 151
This course is the second of a pair of practicum courses. Students will gain on-the-job experience in various arts management positions. The experience will be determined by the organization that the student is placed with. Each student will be supervised by his/her immediate superior throughout the practicum. In order to foster a real working environment, students will be encouraged to work independently and be given objectives to accomplish during their practicum. A job description outlining duties and responsibilities will be issued. The second practicum will occur at a different organization than the first.

AEM 245  Media Relations, Marketing and Promotion
1.50 credits  (4,0,0) hrs  08 wks
Prerequisite: 21 AEM credits, ENGL 100 and TECT 151 or THTR 151
Students will be introduced to the basic concepts of marketing, public relations, and promotion in relation to arts and entertainment management. Lectures will focus on how to apply strategic marketing principles to arts and entertainment management.

AEM 247  Financial Management in Arts and Entertainment Management
1.50 credits  (4,0,0) hrs  08 wks
Prerequisite: 21 AEM credits, ENGL 100 and TECT 151 or THTR 151
Students will be introduced to the basic concepts of financial management, including accounting, cash management, budgeting, box office management, forecasting and payroll, in relation to performing arts organizations. Lectures will focus on how to apply financial arts principles to the performing arts.

AEM 248  Resource Development in Arts and Entertainment Management
1.50 credits  (4,0,0) hrs  08 wks
Prerequisite: 21 AEM credits, ENGL 100 and TECT 151 or THTR 151
This course teaches the skills necessary to become an effective advocate for the arts. The students learn how to successfully complete grant applications and how to plan and execute a successful fundraising campaign.

AEM 249  Fundamentals of Artist Development
1.50 credits  (4,0,0) hrs  08 wks
Prerequisite: 21 AEM credits, ENGL 100 and TECT 151 or THTR 151
The purpose of this course is to provide students with an understanding of how an arts and entertainment organization operates and how tours are planned and executed.

AEM 251  Industry Seminar in Arts and Entertainment Management
1.50 credits  (4,0,0) hrs  08 wks
Prerequisite: AEM 140, 141, 142, 143, 144 or 148, 145, 146, 147, ENGL 100 and TECT 151
This course prepares students for building and maintaining a career in the arts and entertainment industry. Lectures and panel discussions will focus on transferring skills and knowledge from the academic environment to the practical work environment. Topics include self-assessment of employability skills, professional behaviour, resume writing, interview techniques, work search methods, goal setting and workplace skills.

AEM 252  Tour Management
Students will be introduced to the basic concepts of tour management in the performing arts. Lectures will focus on the process of tour organization and the resources available for booking tours.

AEM 340  Advanced Practicum in Arts and Entertainment Management I
12.00 credits  (0,0,32) hrs  15 wks
This course is a 15-week practicum in which the student will assume a position working for a professional arts organization for 35 hours per week. These will generally be office hours with some evening and weekend work, depending on the position assigned. A job description outlining duties and responsibilities will be issued.

AEM 341  Advanced Practicum in Arts and Entertainment Management II
12.00 credits  (0,0,32) hrs  15 wks
A 15-week practicum in which the student will assume a position working for a professional arts organization.

AEM 345  Advanced Media Relations, Marketing and Promotions
1.50 credits  (10,0,0) hrs  03 wks
Students will be introduced to the basic concepts of marketing, public relations, and promotion in relation to arts and entertainment management. Lectures will focus on how to apply strategic marketing principles to arts and entertainment management.

AEM 346  Advanced Organizational Structures in Arts and Entertainment Management
1.50 credits  (10,0,0) hrs  03 wks
This course will provide students with a basic overview and understanding of the organizational structures in arts and entertainment management. Lectures will focus on the fundamentals of organization and management in performing arts organizations with an emphasis on teaching the skills necessary to build successful relationships between the various organizational sectors. Guest speakers from participating arts organizations will be featured.

AEM 347  Advanced Financial Management in Arts and Entertainment Management
1.50 credits  (10,0,0) hrs  03 wks
Students will be introduced to the basic concepts of financial management, including accounting, cash management, budgeting, box office management, forecasting and payroll, in relation to performing arts organizations. Lectures will focus on how to apply financial management principles to the performing arts.

AEM 348  Advanced Resource Development: Grantsmanship, Sponsorship and Fundraising
1.50 credits  (10,0,0) hrs  03 wks
This course provides an understanding of the critical role of the resource development activities in performing arts and entertainment organizations. Topics include corporate sponsorship, direct mail, planned giving, and special event fundraising.

AEM 349  Advanced Fundamentals of Artist Development
1.50 credits  (10,0,0) hrs  03 wks
Students will be introduced to the critical role of management in the development of an artist's career. Lectures will cover intellectual property management, contractual relationships, recording, touring, presentation, and marketing.

AEM 350  Advanced Production and Tour Management
1.50 credits  (4,0,0) hrs  08 wks
Students will be introduced to the basic concepts of production and tour management in performing arts organizations. Lectures will focus on the personnel in performing arts organizations and their duties, equipment used in presenting performing arts, and the process of tour organization.

AEM 355  Current Issues in Arts & Entertainment I  
3.00 credits  (6,0,0) hrs  15 wks  
Prerequisite: 9 AEM credits  
Corequisite: AEM 356  
This course is the first of a pair of mixed mode courses. Students will examine various issues within the arts and entertainment industry. Throughout the term, students will share and reflect on their experience through online forums, journals and final seminars.

AEM 356  Advanced Arts & Entertainment Management Practicum I  
8.00 credits  (0,0,15) hrs  15 wks  
Prerequisite: 9 AEM credits  
Corequisite: AEM 355  
This course is the first of a pair of practicum courses. Students will apply arts and entertainment management knowledge, skills, theories and processes to a hands-on, relevant arts management position.

AEM 361  Current Issues in Arts & Entertainment II  
3.00 credits  (6,0,0) hrs  15 wks  
Prerequisite: 9 AEM credits  
Corequisite: AEM 362  
This course is the second of a pair of mixed mode courses. Students will continue to examine and discuss various issues in arts and entertainment in the context of wider society and its economic and political trends. Throughout the term, students will share and reflect on their experience through online forums, journals and final seminars.

AEM 362  Advanced Arts & Entertainment Management Practicum II  
8.00 credits  (0,0,15) hrs  15 wks  
Prerequisite: 9 AEM credits  
Corequisite: AEM 361  
This course is the second of a pair of practicum courses. Students will continue to apply arts and entertainment management knowledge, skills, theories and processes to a hands-on, relevant arts management position.

AEM 363  Advanced Arts & Entertainment Management Graduation Projects  
3.00 credits  (2.5,0,3) hrs  15 wks  
Prerequisite: 9 AEM credits  
This capstone course guides students through individual projects carried out in cooperation with a faculty advisor. Based on knowledge and experience gained throughout the program, students will complete and present a graduation portfolio containing key elements of an event plan including, but not limited to, an event proposal, a budget, a marketing plan and a sponsorship proposal or grant application. Students will also write an article on an industry topic as assigned.
Astronomy

ASTR 106 Introduction to Astronomy
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: Pre-Calculus 12 or Principles of Math 12, or Pre-Calculus 11 with a minimum B grade, or Principles of Math 11 with a minimum B grade, or Foundations of Mathematics 11 with a minimum A grade, or BMTH 053/054, or MATH 105. MATH 105 may be taken concurrently.
An introduction to astronomy emphasizing the physics underlying the behaviour of the universe and the means by which it is observed. Topics include Newtonian mechanics and gravitation, electromagnetic waves, observing instruments, the sun and solar system, stars, galaxies, cosmology and black holes. There is no lab component for this course.

ASTR 107 Introductory Astronomy
4.00 credits (4,2,0) hrs 15 wks
Prerequisite: Pre-Calculus 12 or Principles of Math 12, or Pre-Calculus 11 with a minimum B grade, or Principles of Math 11 with a minimum B grade, or Foundations of Mathematics 11 with a minimum A grade, or BMTH 053/054, or MATH 105. MATH 105 may be taken concurrently.
An introduction to astronomy with a lab, emphasizing the physics underlying the behaviour of the universe and the means by which it is observed. Topics include Newtonian mechanics and gravitation, electromagnetic waves, observing instruments, the sun and solar system, stars, galaxies, cosmology and black holes.

Bachelor of Performing Arts

BPAC 400 Contemporary Cultural Practices
3.00 credits (4,0,0) hrs 15 wks
This course examines pivotal movements in Western art and performance during the modernist period of the late 19th century to the mid 20th century. Through analysis of historical and socioeconomic contexts, students explore how artistic disciplines coexist and influence each other. Students identify and examine the parameters and principles behind the paradigm shift that led to new artistic concepts and innovative forms in music, film, video, theatre, dance, writing and visual arts.

BPAC 401 Canadian Cultural Policy and the Performing Arts
3.00 credits (4,0,0) hrs 15 wks
This course provides an overview of public and private arts funding in Canada, including its historical development, institutional structures and the formulation and execution of municipal, provincial and federal policies. Through this process they will gain important insights into how public, foundation, private funding and earned revenue can be harnessed to enable meaningful arts production.

BPAC 402 Advanced Production Planning I
3.00 credits (4,0,0) hrs 15 wks
This course examines and analyzes the organizational structures and systems in arts and entertainment management. Students explore how performing arts organizations function and how production, distribution and support of arts and cultural products intersect in the Canadian context.

BPAC 403 Studies in Interdisciplinary Creation and Collaboration
6.00 credits (2,0,9) hrs 15 wks
Students will gain experience in the collaborative creation of interdisciplinary work, while being exposed to the techniques, aesthetics and priorities of different performance art forms with a focus on finding ways to create work that weaves together the skills and experience of all the members of the cohort. By the end of the term students should have a deeper understanding of a range of possible approaches to the creation and development of original performance.

BPAC 404  Contemporary Performance Practices
3.00 credits  (4,0,0) hrs  15 wks
This interdisciplinary course extends the exploration begun in BPAC 400. Using several theoretical frameworks students identify and analyze factors that created a new arts climate after the second World War. Students will critically engage with the work of artists from this “postmodern” period, including artists who are currently practicing. The course surveys art movements across disciplines with a focus on hybrid or interdisciplinary performance.

BPAC 405  Advanced Production Planning II
1.50 credits  (1,0,1.8) hrs  15 wks
Prerequisite: BPAC 402
Continuing from BPAC 402, this course guides students through the business and technical side of producing an interdisciplinary performance production. The work involved in funding, marketing, and presenting the performing arts production in BPAC 407 will be divided up among the students. Each student will assume responsibility for a portion of it. A job description outlining the duties and responsibilities of each student will be developed and agreed upon at the beginning of the course.

BPAC 406  Strategic Career Planning
1.50 credits  (2,0,0) hrs  15 wks
This course provides students with knowledge of critical aspects of the Canadian infrastructure and the tools necessary to make informed choices in strategic career planning. Throughout, students explore the interaction between the individual performing artist and Canadian cultural institutions and learn how to network effectively and make professional connections. Knowledge and skills learned will include preparation of contracts, appropriate use of copyright law, interview techniques, publicity and marketing elements.

BPAC 407  Interdisciplinary Performance and Production
12.00 credits  (2,0,10.6) hrs  20 wks
Prerequisite: BPAC 402 and 403
Students will create a company to produce an original interdisciplinary performance. Students demonstrate an understanding of the core concepts of the business of the performing arts by fulfilling all requirements of production and performance including creation of original material, planning and execution of technical elements, marketing, booking, budgeting and financial management, performance(s) and debriefing, assessment, and evaluation.

Basic Education & Career Plan

BECP 021  Basic Education and Career Planning Fundamental
1.00 credit  (1.5,0,1.5) hrs  15 wks
This course introduces students to the fundamental skills they need to succeed in an education or career path. Students will explore a variety of study skills, familiarize themselves with the University's resources, develop a variety of research strategies, explore methods for developing good working relationships and
research several of their chosen career choices. This course uses mixed mode classroom and online course management format.

**BECP 041  Basic Education and Career Planning Advanced**

1.00 credit  (1.5,0,1.5) hrs  15 wks

**Prerequisite:** BECP 021

Upon completion of this course, students will have developed detailed career plan including information on a chosen educational institution research, a financial plan and an action plan. Students will connect with University faculty and staff for support and guidance. Students will also analyze their skills and use this analysis to present themselves to future employers through interviews, resumes and covering letters. This course uses mixed mode classroom and online course management format.

---

**Biology**

---

**BIOL 104  Human Biology**

4.00 credits  (4,3,0) hrs  15 wks

This course provides a perspective on the biology of the human animal. It explores humans from the level of our chemical components to the cooperation of organ systems which sustain life. The basic concepts of biochemistry, cell structure and function, digestion and nutrition, reproduction, genetics, and evolution are covered. This is an interesting and engaging laboratory science course designed primarily for students who do not plan to take further courses in biology. Laboratory exercises include microscopy, dissections, genetic analysis and experimentation.

*Note:* Students who plan to study nursing or other health sciences are encouraged to take Biology 112 and 113.

*Note:* Credit will only be granted for one of BIOL 104 or 112.

**BIOL 105  Environmental Biology**

4.00 credits  (4,3,0) hrs  15 wks

This course, designed primarily as a laboratory science elective for non-science students, examines a wide range of environmental issues from a biological perspective. Basic principles of ecology are developed and the impact of modern society on the environment is assessed. The overall focus is global, however, basic ecological principles are developed using British Columbian and other Canadian examples. Major environmental issues relevant to Canada are also stressed. Major topics include ecological concepts, conservation and endangered species, air pollution and global warming, water resources, and water pollution.

*Note:* This course serves as a Canadian Studies credit.

**BIOL 106  Introductory Biology I**

1.50 credits  (2,0,0) hrs  15 wks

**Corequisite:** BIOL 107

This course is intended for students planning to continue in biology or related disciplines, but who lack the prerequisites for BIOL 110. Topics are the same as in BIOL 110, with additional coverage of basic chemistry and cell biology.

**BIOL 107  Introductory Biology II**

4.00 credits  (4,3,0) hrs  15 wks

**Corequisite:** BIOL 106
This course is intended for students planning to continue in biology or related disciplines, but who lack the prerequisites for BIOL 110. Topics are the same as in BIOL 110, with additional coverage of basic chemistry and cell biology.

BIOL 110  General Biology I
4.00 credits (4,3,0) hrs  15 wks
This course provides a foundation in the basic concepts of Biology and is the standard course for students who plan to major in Biology and/or to take further courses in the sciences. Major topics include experimental methods and hypothesis testing in the biological sciences and the value of science, the chemistry of life, cell structure and function, cellular reproduction, and the chromosomal and molecular basis of inheritance. 
*Note:* Students should have some knowledge of basic chemistry and cell biology. Biology 12 and Chemistry 11 are recommended.

BIOL 111  General Biology II
4.00 credits (4,3,0) hrs  15 wks
*Prerequisite:* BIOL 106 and 107 or BIOL 110
The objective of this course is to complete the survey of biological concepts begun in Biology 106 & 107 and Biology 110. Biodiversity of living forms and their evolutionary relationships, classification schemes, an introduction to the structure, function and evolution of representative systems in plants and animals, evolution of populations, speciation and extinction, ecology and biogeography are the subject areas emphasized. These topics, along with those previously covered in the prerequisite courses, will provide the background needed for students who plan to major in Biology or related disciplines.

BIOL 112  Human Anatomy and Physiology I for Health Sciences
4.00 credits (4,3,0) hrs  15 wks
This course provides a foundation in the study of human anatomy and physiology. It introduces the fundamental concepts of biochemistry, cell biology, human heredity and molecular biology. The anatomy and physiology of the endocrine, digestive and reproductive systems is covered as well as the study of fertilization, embryonic and fetal development. Laboratory exercises include microscopy, dissections, genetic analysis and experimentation. The course along with Biology 113 satisfies the human anatomy and physiology requirements for some Human Kinetics programs, most nursing programs and other health science programs in BC.
*Note:* Biology 12 and Chemistry 11 are recommended.
*Note:* Credit will only be granted for one of BIOL 104 or 112.

BIOL 113  Human Anatomy and Physiology II for Health Sciences
4.00 credits (4,3,0) hrs  15 wks
*Prerequisite:* BIOL 112 or BIOL 104 with a minimum grade of C+
This course is a continuation of Biology 112. The anatomy and physiology of the integumentary, muscular-skeletal, cardiovascular, respiratory, nervous, urinary and lymphatic systems is examined. Emphasis is also given to the maintenance of overall health as well as the study of select diseases pertaining to the systems examined. Laboratory sessions provide practical study of the selected systems and introduce techniques used to make physiological evaluations. The course along with Biology 112 satisfies the human anatomy and physiology requirements for some Human Kinetics programs, most nursing programs and other health science programs in BC.

BIOL 200  Genetics I
3.00 credits (4,0,0) hrs  15 wks
*Prerequisite:* BIOL 106, 107 and 111 or BIOL 110 and 111 with a minimum C- grade; and CHEM 110 and 111
This course is an introduction to the principles and mechanisms of heredity. Emphasis will be placed on an analytical approach to transmission genetics, genetics of humans, introductory molecular genetics, quantitative genetics, and population genetics.

Note: BIOL 214 as a prerequisite and BIOL 215 as a pre or co-requisite are recommended.
Note: There is no laboratory for this course.

**BIOL 202 Nutrition**

3.00 credits (4,0,0) hrs 15 wks

*Prerequisite:* BIOL 104 or 112 and BIOL 113, or BIOL 110 and 111, or BIOL 106 and 107 and 111, and Chemistry 11

This is an introductory course in human nutrition. The course includes the study of the anatomy and physiology of the gastrointestinal tract and the chemistry, metabolism and biological roles of carbohydrates, lipids, proteins. Nutritional requirements for human growth, development, energy and longevity are covered as well as both the environmental and genetic basis of nutritional disorders and nutritional individuality.

**BIOL 208 Ecology**

4.00 credits (4,3,0) hrs 15 wks

*Prerequisite:* BIOL 106, 107 and 111 or BIOL 110 and 111 with a minimum C- grade

This course is a comprehensive introduction to modern ecology. Interactions between organisms and the environment will be studied at the individual, population, community, ecosystem, and global levels. Laboratory exercises will introduce students to aspects of experimental design and data analysis, and will include several field trips to explore a variety of local ecosystems.

Note: The course includes a three day fieldtrip to Garibaldi and Lilooet ranges.

**BIOL 210 Morphology of Vascular Plants**

4.00 credits (4,3,0) hrs 15 wks

*Prerequisite:* BIOL 106, 107 and 111 or BIOL 110 and 111 with a minimum C- grade

This course is a comparative study of the vascular plant groups, the pteridophytes, gymnosperms and angiosperms. It emphasises the evolution, morphology, ecology and function of each of the groups and includes discussions of problems in plant morphology.

**BIOL 212 Invertebrate Zoology**

4.00 credits (4,3,0) hrs 15 wks

*Prerequisite:* BIOL 106, 107 and 111 or BIOL 110 and 111 with a minimum C- grade

This course is a comparative survey of the major phyla and classes of invertebrates with emphasis on phylogeny, adaptive biology and ecology of each group. The course is designed around the major unifying concept of evolution. It introduces issues of contemporary interest in the field of invertebrate zoology. The laboratory complements the lecture components.

Note: The course includes a three-day field trip to the Bamfield Marine Station.

**BIOL 213 Vertebrate Zoology**

4.00 credits (4,3,0) hrs 15 wks

*Prerequisite:* BIOL 106, 107 and 111 or 110 and 111 with a minimum C- grade

This course is a comparative survey of the major classes of vertebrates, emphasizing phylogenetic relationships of chordates and craniates, and evolutionary trends and functional anatomy of organ systems. The laboratory and field trip components of the course complement the lecture material and allow observations of representative vertebrates as well as the study of their natural history.

Note: The course includes a three-day field trip to the Okanagan Valley.

**BIOL 214 Cell Biology**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 215</td>
<td>Biochemistry</td>
<td>4.00</td>
<td>(4,3,0) hrs</td>
<td>15</td>
<td>This course examines the fundamental principles and basic facts of biochemistry starting with protein structure and enzyme functions. Cell energetics, biosyntheses and mechanisms which control cell metabolism will also be considered. The laboratory will use the current techniques of biochemistry to conduct experimental analyses of the molecular functions of cells and tissues.</td>
</tr>
<tr>
<td>BIOL 222</td>
<td>Microbiology</td>
<td>4.00</td>
<td>(4,3,0) hrs</td>
<td>15</td>
<td>This course is a comprehensive introduction to microbiology. The main focus is on the basic biology of prokaryotic microorganisms, including their cell structure, metabolism, genetics, and ecology. Other topics include viruses, eukaryotic microbes, microbial diseases and the immune response. The lab provides practical experience in standard microbiological techniques.</td>
</tr>
<tr>
<td>BIOL 350</td>
<td>Natural History of BC</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15</td>
<td>Students will be introduced to the natural history of BC's animal and plant species as well as the link between geological and biological history which is responsible for the geographic distribution of living things. BC's fascinating geological and climatic history has played an important role in determining the province's present assemblage of flora and fauna and its high level of biodiversity compared to the rest of Canada. Note: This course is intended for students in the 3rd or 4th year of a degree program</td>
</tr>
<tr>
<td>BIOL 351</td>
<td>Global Biogeography</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15</td>
<td>Students will be introduced to the relationship between earth's geological and biological history and the evolutionary processes which combine to determine the global distribution of plants, animals and ecosystems. Major biomes, such as the tundra, boreal forests, tropical rainforests, grasslands and deserts and their characteristic vegetation and faunal groups will be included in the studies. Note: This course is intended for students in the 3rd or 4th year of a degree program</td>
</tr>
<tr>
<td>BIOL 352</td>
<td>Evolution of Life</td>
<td>3.00</td>
<td>(3,0,1) hrs</td>
<td>15</td>
<td>This course will introduce students to Evolutionary Biology. It will focus on the process of evolutionary change and the resulting patterns of biological diversity. Recent advances and applications of evolutionary thought to human evolution, medicine, agriculture and conservation will be discussed.</td>
</tr>
</tbody>
</table>
**Brain Health**

**BIOL 353**  
**3.00 credits**  
**Prerequisite:** 45 credits of post-secondary courses at the 100-level or higher  
This course addresses brain anatomy and physiology and the pathophysiological basis of selected neurodegenerative diseases. Major topics include the brain's role as a controller of vital biological processes and factors influencing brain homeostasis and health. Effective strategies for the prevention of brain disease and restorative care will be examined.

**Note:** The following courses are recommended as prerequisites: BIOL 112/113; or BIOL 104/113 with a minimum grade of C+; or BIOL 110/111; or HKIN 190/191; or EDUC 166/267; or EDUC 350

**Physiology of Disease**

**BIOL 354**  
**3.00 credits**  
**Prerequisite:** 45 credits of post-secondary courses at the 100-level or higher  
This course will provide an overview of the molecular pathology of selected chronic diseases. Topics covered include the physiological function of cardiovascular, pulmonary, metabolic, neuromuscular and immunological systems and the pathology underlying selected chronic diseases of these systems. The response of such systems to acute and chronic exercise as well as the link between physical inactivity and disease development and prevention will be examined.

**Note:** The following courses and program are recommended as prerequisites: BIOL 112/113; or BIOL 110/111 and BIOL 213; or BIOL 104/113 with a minimum grade of C+; or HKIN 275; or RADP diploma

---

**Business Administration**

**BADM 101**  
**Management**  
**3.00 credits**  
**Prerequisite:** Principles of Math 11 with a minimum C grade or Foundations of Math 11 with a minimum C grade or Applications of Math 12 with a minimum B grade or Apprenticeship & Workplace Math 12 with a minimum B grade or BTEC 115 with a minimum B- grade or MATH 096 or BMTH 044 with a minimum C grade  
This course provides a strong foundation in the mathematics of finance and business. The student will utilize standard financial models in analysis, problem solving, and decision-making. Computer spreadsheet applications are utilized.

**BADM 102**  
**Quantitative Methods**  
**3.00 credits**  
**Prerequisite:** Principles of Math 11 with a minimum C grade or Foundations of Math 11 with a minimum C grade or Applications of Math 12 with a minimum B grade or Apprenticeship & Workplace Math 12 with a minimum B grade or BTEC 115 with a minimum B- grade or MATH 096 or BMTH 044 with a minimum C grade  
This course provides a strong foundation in the mathematics of finance and business. The student will utilize standard financial models in analysis, problem solving, and decision-making. Computer spreadsheet applications are utilized.

**BADM 103**  
**Supervisory Skills**  
**3.00 credits**  
This is a study of the human elements in organizations, with emphasis on group behaviour. Concepts include persuasion, guidance and understanding of the individual within the group. Students will learn applications in human relations management, i.e. leadership, power, authority, group dynamics, formal and informal organization, communications, conflict, and the introduction of change. This course is offered at the Sechelt and Squamish campuses only.
BADM 106  Organizational Behaviour
3.00 credits  (4,0,0) hrs  15 wks
The objective of this course is to allow the student to develop the necessary skills and conceptual tools to both understand and deal effectively with human behaviour in organizations. These skills are of at least two kinds:
1. Interpersonal, that is, relating more effectively with other individuals and groups, and
2. Analytical, to be able to perceive and understand situations accurately, and make effective decisions based on this understanding.

BADM 107  Business Law I
3.00 credits  (4,0,0) hrs  15 wks
Students will be introduced to the components of the Canadian legal system, and will examine the effect of both common and statute law on business relationships. A study of the basic principles of commercial law will provide the foundation for a detailed examination of contract law, including the sale of goods, consumer protection legislation, and employment and labour law, as well as an examination of tort law, intellectual property, insurance, company and partnership law, and creditor remedies.

BADM 201  Business Information Systems
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 30 post-secondary credits
Students will be required to apply the concepts and theories learned in their first year courses to solve integrated business problems in a logical and literate manner. The importance of accurate, dependable, management information for problem solving will be illustrated through case study analysis and a major group project.

BADM 202  People Management
3.00 credits  (4,0,0) hrs  15 wks
This course provides the student with practical and applied general human resources management skills. Emphasis is placed on current legislation affecting the workplace and on day-to-day management issues.

BADM 203  Introduction to Strategic Management Concepts
3.00 credits  (4,0,0) hrs  14 wks
Prerequisite: 15 post-secondary credits from the International Business Administration program
This course will provide the student with an overall appreciation and insight into current strategic management practices within modern business and industry. There will be a focus on the methods of strategic management and business analyses.

BADM 204  Introduction to Strategic Management
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: BFIN 241 is a prerequisite or co-requisite
This course brings together the content of all previous Business Administration courses. There will be a focus on the methods of strategic management and business analyses that utilize the entire cross-section of skills that have been developed in the previous terms of study.

BADM 206  Directed Study I
3.00 credits  (0,0,6.66) hrs  15 wks
Prerequisite: 45 post-secondary Business Administration credits
This course is designed to provide students with 100 hours of directed study experience in business, industry or government. The purpose of this course is for students to gain relevant experience and to make an easier transition into the workforce. Major emphasis of this experience is to allow students to put existing
Business Administration

business education skills into practice while learning new business skills. Students will be able to recognize and understand the scope and relationship of business administration functions.

BADM 210 Business Statistics
3.00 credits (4,0,0) hrs 15 wks
This course provides a strong foundation in basic business statistics emphasizing analysis and decision-making in the face of certainty and uncertainty. Spreadsheet applications of descriptive, inferential, and bivariate models are utilized. A working knowledge of spreadsheets, e.g. Microsoft Excel, Linux Spreadsheets, Google Spreadsheets, etc. is required.

BADM 218 Leadership in Teams
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: BADM 101 and 106 or BTEC 252
This course develops the student's understanding of the theory and practical applications required to be an effective team leader. Students will demonstrate abilities and skills in a variety of team environments designed to develop practical and valuable leadership experience.

BADM 268 Entrepreneurship/Small Business Management
3.00 credits (4,0,0) hrs 15 wks
Skills needed in problem solving and researching the small business environment will be learned and applied. Business owners, managers and would-be decision makers are encouraged to take this course. The instructor and guest lecturers from the business community will lead students through detailed aspects of business from finance to human relations. The production of the business plan will be discussed and part of a plan will be written.

BADM 270 Business Administration Current Issues I
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: 30 post-secondary Business Administration credits
The course will highlight topics of special interest, such as Intercultural Business Practices, Strategic Management, and Marketing the Olympics to business students. Specific topic expertise, such as international faculty, business experts, and leadership specialists will teach this course. This combination will add real-life value to the subject matter and build on the students business concepts. This course will encourage students to explore and more fully understand the specialized area of concern.

BADM 274 Business Administration Special Topics I
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: 30 post-secondary Business Administration credits
The course will highlight topics of special interest, such as European Union, Globalization, and Canadian Demographics to business students. Specific topic expertise, such as international faculty, business experts, and leadership specialists will teach this course. This combination will add real-life value to the subject matter and build on the students business concepts. This course will encourage students to explore and more fully understand the specialized area of concern.

BADM 301 Operations Management
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: BADM 210
Of special interest to generalist managers and operators of small businesses, this course familiarizes the student with the principles, practices, and functions of production-operations management, using modern decision-making aids. Foundation skills in production and control (inventory, quality and cost) are examined using computing devices and procedures.

Note: Working knowledge of Excel is expected.
BADM 302  Human Resource Management
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: 45 post-secondary credits
This course provides the student with a basic, functional understanding of current personnel/human
resource-management concepts and applications in developing small and larger business. Special emphasis
will be placed on the concept of human resource management being the responsibility of all management,
not just the personnel department.

BADM 303  Industrial Relations
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: 45 post-secondary credits
This course introduces the student to labour unions and their relationship with management. Topics covered
include the labour code, collective bargaining and dispute resolution.

BADM 305  Leadership
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: BADM 106 or BTEC 252 plus 42 post-secondary Business Administration credits
This course will provide the student with an understanding of what effective leadership means and how he
or she can be a more effective leader. This will be done through a combination of theoretical work,
discussions with community leaders and through the development of critical leadership skills and
competencies. Specific competencies will include conflict resolution skills, coaching skills, and facilitation
skills.

BADM 306  Directed Study II
3.00 credits  (0,0,6.66) hrs  15 wks

Prerequisite: 60 post-secondary Business Administration credits
This course is designed to provide students with 100 hours of directed study experience in business, industry
or government. The purpose of this course is for students to gain relevant experience and to make an
easier transition into the workforce. Major emphasis of this experience is to allow students to put existing
business education skills into practice while learning new business skills. Students will be able to recognize
and understand the scope and relationship of business administration functions.

BADM 307  Advanced Business Law II
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: BADM 107, or an introductory college or university course in commercial or contract law
This law course will examine the effect of both common and statute law on business relationships. A review
of the basic principles of commercial law will lead to the examination of more complex contractual
relationships such as discharge of contract, agency, bailment, real property, commercial tenancy, legal
devices for securing credit including mortgages and bankruptcy. Other topics include competition law,
management and operation of a corporation and intellectual property.

BADM 310  Quantitative Methods III
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: BADM 102, BADM 210 and BCPT 122 or BCPT 123 or BTEC 124 or 149
This course provides the student with a practical understanding of the application and theoretical foundation
of commonly used techniques in statistical modelling, particularly Linear Regression and Time Series
Analysis. Data analysis software is extensively used in these applications. Linear Programming Models
will also be introduced and graphical and computer-generated solutions will be developed and analyzed.

BADM 318  Project Management
All business leaders must know how to manage projects and yet it is the least understood of important and fundamental leader attributes. A project can be defined as any activity that is not repetitive. It can be as small as the implementation of a word processing system, or as large as the designing, building and equipping of a new industrial complex, such as an oil refinery. Project management is the mechanism by which organizations cope with the introduction of new systems, products and processes, and any changes outside the normal day-to-day operations. This essential ability is the key to the survival of most enterprises. The goal of this course is the cover all aspects of project management: qualitative and quantitative with many practical examples in both business and technology.

Note: This course is equivalent to NABU 318. Duplicate credit will not be granted for this course and NABU 318.

BADM 320  Special Topics in Business Administration I
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 60 post-secondary credits
This course will be offered from time-to-time to give students the opportunity to examine in-depth some aspect of business. The course will build on business concepts to explore and more fully understand some specialized area of concern. Normally such a course will take advantage of the short-term availability of some specific expertise such as faculty exchange or overseas offering.

BADM 321  Special Topics in Business Administration II
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 45 post-secondary Business Administration credits
This course will be offered from time-to-time to give students the opportunity to examine in-depth some aspect of business. The course will build on business concepts to explore and more fully understand some specialized area of concern. Normally such a course will take advantage of the short-term availability of some specific expertise such as faculty exchange or overseas offering.

BADM 322  Current Issues in Business Administration I
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 45 post-secondary Business Administration credits
This course will be offered from time-to-time to allow students to examine in-depth current issues related to business administration. This course will be thematic rather than discipline based and will build on business concepts to fully explore and understand some current issue concern. Normally such a course will take advantage of the short-term availability of some specific expertise such as faculty exchange or overseas offering.

BADM 323  Current Issues in Business Administration II
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: BADM 268 plus 45 post-secondary Business Administration credits
This course will be offered from time-to-time to allow students to examine in-depth current issues related to business administration. This course will be thematic rather than discipline based and will build on business concepts to fully explore and understand some current issue concern. Normally such a course will take advantage of the short-term availability of some specific expertise such as faculty exchange or overseas offering.

BADM 324  Current Issues in Business Administration III
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 45 post-secondary Business Administration credits
This course will be offered from time-to-time to allow students to examine in-depth current issues related to business administration. This course will be thematic rather than discipline based and will build on business concepts to fully explore and understand some current issue concern. Normally such a course will take advantage of the short-term availability of some specific expertise such as faculty exchange or overseas offering.

**BADM 325**  Special Topics in Business Administration III  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* 45 post-secondary Business Administration credits  
This course will be offered from time-to-time to give students the opportunity to examine in-depth some aspect of business. The course will build on business concepts to explore and more fully understand some specialized area of concern. Normally such a course will take advantage of the short-term availability of some specific expertise such as faculty exchange or overseas offering.

**BADM 329**  Performance Management  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* BADM 302 plus 60 post-secondary Business Administration credits  
This course will develop competency in prospective managers, supervisors, business owners and employees to improve individual employee or larger organizational performance.

**BADM 332**  Managing Not-for-Profit Organizations & Social Enterprises  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* 45 credits of 100 level or higher coursework  
This course provides upper level students with a broad understanding of and appreciation for the “social economy” - its unique management challenges as well as the opportunities to integrate traditional business functions with social, environmental or cultural goals. Innovative practices and new models of social entrepreneurship will be explored. Students will have the opportunity to gain practical experience working on a service-learning project with a non-profit organization.

**BADM 335**  Workplace Development  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* BADM 302 plus 60 post-secondary Business Administration credits  
This course provides an overview of current training and development programs and practices as well as in-depth practical training skills useful for managers and employees who have general orientation and training responsibilities.

**BADM 382**  Case Analysis and Decision Making in Human Resources Management  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* BADM 302 or 303  
This advanced human resource management course seeks to integrate the policies, procedures and methods covered in BADM 302 or BADM 303 with other functional areas which impact upon the management of human resources systems. Stakeholder assumptions about work-force characteristics, management philosophy, business strategy, laws and society will be examined via a combination of cases, readings, research and peer discussion.

**BADM 406**  Directed Study III  
3.00 credits  (0,0,6.66) hrs  15 wks  
*Prerequisite:* 60 post-secondary Business Administration credits  
This course is designed to provide students with 100 hours of directed study experience in business, industry or government. The purpose of this course is for students to gain relevant experience and to make an
easier transition into the workforce. Major emphasis of this experience is to allow students to put business education skills into practice while learning new business skills. Students will be able to recognize and understand the scope of and relationship of business administration functions.

**BADM 460  Business and Society**
3.00 credits  (4,0,0) hrs  15 wks

*Prerequisite:* 90 post-secondary credits including ENGL 100

This course investigates the interdependence of business and society, particularly corporate social responsibility, ethics, socially responsive management and managing in an ever-changing environment. The course is intended to increase the student's knowledge of the complex linkages between business and society, with regard to the factors above and to enable them to understand the dilemmas facing business today.

**BADM 465  Management Decision Making**
3.00 credits  (4,0,0) hrs  15 wks

*Prerequisite:* 90 post-secondary credits including ENGL 100

This course offers a basic introduction to the decision analysis framework and explains how it can be used to facilitate and formalize the decision-making process. It describes techniques that managers can use to supplement their existing decision-making skills, how to decide when or whether to use a particular method, and how to implement it. The course is concerned with decision-making under conditions such as uncertainty, multiple objectives, multiple decision-makers or interest groups, large impacts, and long timelines.

**BADM 466  Managing Change**
3.00 credits  (4,0,0) hrs  15 wks

*Prerequisite:* 90 post-secondary credits including ENGL 100

This upper level course builds on your knowledge about people in organizations. You will develop strategic perspectives on managing the four phases of change and you will explore your role as a change agent within an organization. Through readings and applied activities, you will examine the personal factors that managers/leaders use when leading a change you will investigate the factors impacting upon change within the organization. The aim of this course is thus twofold: to provide you with a better understanding of the challenges involved in managing organizational change and to develop a perspective that will assist you in dealing with change regardless of what your position is within an organization.

*Note:* BADM 305 recommended

**BADM 470  Business Policy and Strategy**
3.00 credits  (4,0,0) hrs  15 wks

*Prerequisite:* 90 post secondary credits including BFIN 241, BFIN 244 or BFIN 341, BADM 204 and ENGL 100

This course examines the components and processes of the strategic management model, using examples from Canada and the United States. Students learn to do case analysis throughout the course. Topics covered include strategic management, social responsibility, environmental and internal analysis and diagnosis, strategy selection and implementation and evaluation. (CGA, CIM, CMA, CUIC, ICB, PMAC)

**BADM 475  Negotiation Skills**
3.00 credits  (4,0,0) hrs  15 wks

*Prerequisite:* BADM 305, ENGL 100 plus 67 post-secondary credits

This course will clarify an interest-based negotiation approach and practice negotiating for mutual gain outcome; based on Harvard University's Negotiation Program. Students will practice specific "micro-skills" in small group activities and apply the skill building in simulated negotiation sessions. The course will also look at mediation and how to intervene in employee disputes when the manager may need to act as a third party.
Business Computing

BCPT 123  Business Computing Basics
3.00 credits  (4,0,0) hrs  15 wks
The goal of this course is to provide the student with a practical understanding of spreadsheets and presentation graphics software, their application in business, and to help the student to identify areas for improvement in their word processing and Internet skills.

Note: Credit will only be granted for one of BCPT 122 or BCPT 123.

Note: Students that have credit for BTEC 124 or BTEC 149 please contact the School of Business.

BCPT 220  Presentation and Advertising Graphics
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: BCPT 123
This course provides the student with fundamentals of using image editing and digital publishing software techniques to edit bitmap graphics for use in advertising application, business and corporate communications and web page design.

BCPT 221  Business Computing III - Electronic Commerce
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: BCPT 122 or 123 or BTEC 124 or 149
The application of Internet technology and Web site design as used in a contemporary business environment.

BCPT 223  Advanced Excel with Visual Basic for Applications
3.00 credits  (2,2,0) hrs  15 wks

Prerequisite: BCPT 123 or BTEC 124 or 149
This course provides students with the knowledge and ability to implement advanced Excel and Visual Basic for Applications (VBA) in a wide range of business analyses.

BCPT 225  Managing Business Networks and Databases
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: BADM 201 is a prerequisite or co-requisite
The goal of this course is to give students an understanding of the fundamental principles of data networks and how to manage business databases.

BCPT 305  Management of Information Systems
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: BADM 201
This course provides an introduction to the role of information systems in organizations; how information systems can be used by an organization to achieve an advantage over its competition; and how information technology will affect managers and organizations in the future.

BCPT 325  Business Technology Disaster Recovery and Planning
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: BCPT 121 or 122 or 123 or BTEC 124 or 149 with a minimum c- grade plus 60 post-secondary Business Administration credits
It is essential that a business leader understand the fundamental principles of effective planning for information security and disaster recovery considering the present and future global environment. The goal of this course is to cover business managerial aspects of security and disaster recovery by presenting
methods to identify vulnerabilities and implement appropriate countermeasures to prevent and mitigate failure risks for the business enterprise.

**BCPT 326  Advanced Web Design**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* BCPT 221

This course provides an overview of the advanced skills necessary to design effective interactive Web sites.

**Business Finance**

**BFIN 141  Accounting**  
3.00 credits  (4,0,0) hrs  15 wks  

This course is an introduction to financial concepts and business principles. Students will record business transactions and create financial statements. Also they will be exposed to a broad range of topics including legal compliance, asset management and financial statement analysis.

This course is designed to prepare the student for courses in managerial accounting and financial management. We recommend that students with weak math skills take BADM 102 (Quantitative Methods) before, or in conjunction with, BFIN 141.

**BFIN 142  Financial Accounting I**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* BFIN 141 with a minimum C- grade or BTEC 217 with a minimum B grade

Students will apply generally accepted accounting principles to the establishment and maintenance of accounting systems, including the preparation, analysis and interpretation of financial statements. (CGA, CMA, and CA transferable).

**BFIN 241  Finance for Managers**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* BFIN 141 or BTEC 217 with a minimum B grade, BADM 102 and CMNS 220 or 152 or BTEC 211

In this practical financial management course, students study financial management techniques. They apply this knowledge to business decisions. Topics in this course include: evaluating business performance, financial institutions and markets, valuation of financial assets, obtaining financing, managing assets and international finance. Contemporary financial issues are discussed throughout this course.

**BFIN 244  Managerial Accounting**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* BFIN 141 or BTEC 217

This course introduces students to the specialized area of management accounting. It provides an overview of controls affected internally by management using the tools of budgets, costing and analysis. Planning for an organization will be examined from both the capital and operations perspectives.

**BFIN 246  Financial Accounting II**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* BFIN 142
This course studies the theories underlying financial statement presentations and is a logical continuation and reinforcement of the material covered in BFIN 142 Financial Accounting I. The course encompasses the study of financial accounting at the intermediate level (CGA, CMA and CA transferable with BFIN 347).

**BFIN 249  Accounting Microcomputer Applications**
3.00 credits  (4,0,0) hrs  15 wks
*Prerequisite:* BFIN 142

Students will complete microcomputer accounting implementation projects using ACCPAC for Windows accounting software. They will be expected to demonstrate their understanding of the practical constraints of internal control in the ACCPAC for Windows environment. Systems covered will include general ledger, A/R and A/P (inventory optional). There will be additional costs for printing and disks.

*Note:* Students in this course should expect to spend approximately $75 for materials and group activities.

*Note:* This course is not offered every year.

**BFIN 286  Personal Finance**
3.00 credits  (3,0,1) hrs  15 wks
*Prerequisite:* BADM 102

This course is a comprehensive introduction to personal finance and wealth accumulation as well as to personal financial planning, decision-making and freedom. The main goal of the course is to provide students with all the tools they need to fully understand and plan their personal finances in a way that is useful, engaging and rewarding. The course helps students to be able to make sound personal financial planning and decisions, to improve personal investment performance, and to accumulate personal wealth in life time based on personal financial theories, principals, concepts and practices. Taking this course is the first step for students to Intelligently walk on the path towards a stable financial future.

**BFIN 331  Assurance and Auditing**
3.00 credits  (4,0,0) hrs  15 wks
*Prerequisite:* BFIN 246 plus 57 post-secondary Business Administration credits

The goal of this course is to introduce the attributes of the assurance function and to provide sufficient knowledge of the basic concepts and principles necessary to proceed into professional accounting. We will also emphasize the application of assurance theory in the current business environment.

**BFIN 341  Cost Accounting I**
3.00 credits  (4,0,0) hrs  15 wks
*Prerequisite:* BFIN 142

A study of organizational decision making and planning using accounting tools. Topics include the nature of accounting controls, common control methods, measures of management performance, and the role of the management cost accountant. (CGA, CMA, and CA transferable with BFIN 342).

**BFIN 342  Cost Accounting II**
3.00 credits  (4,0,0) hrs  15 wks
*Prerequisite:* BFIN 341

A more in-depth study of subjects covered in Cost Accounting I. Cost determination for manufacturing operations, planning and cost control systems, performance evaluation methods, and strategic decision-making methods. (CGA, CMA, and CA transferable with BFIN 341).

**BFIN 347  Financial Accounting III**
3.00 credits  (4,0,0) hrs  15 wks
*Prerequisite:* BFIN 246
Given descriptions of economic events, the student should be able to determine the appropriate method of accounting and the acceptable methods of financial statement presentation in accordance with Canadian generally accepted accounting standards.

**BFIN 348  Accounting Information Systems**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* BFIN 142, BADM 201 and BFIN 341 or 246

Students will examine and implement primary accounting information systems (AIS) in detail. This course will focus on the understanding and design of AIS to lessen control risks and inefficiencies.

**BFIN 350  Advanced Financial Management**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* 45 post-secondary School of Business credits including BFIN 241 and BADM 210

The content of this course concentrates on the development of analytical and conceptual skills for financial decision-making. The course places emphasis on capital asset pricing models, capital budgeting and capital structures. (CGA, CMA, and CA transferable with BFIN 241).

*Note:* This course is not offered every year.

**BFIN 351  Taxation**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* BFIN 246

This course familiarizes the student with the Canadian income tax system as it applies to corporations, share-holders, and unincorporated businesses, so that the student can identify potential tax problem areas, complete the basic compliance forms, and appreciate its impact on some business decisions. (CGA, CMA, and CA transferable).

**BFIN 353  International Finance**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* BADM 102 and BFIN 241

This course provides students with a practical and sound understanding of the application and theoretical foundation of international finance in a corporate environment, particularly multinational finance, for enterprises as well as international finance for trade and investment.

**BFIN 391  Contemporary Issues in Finance and Investment**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* 45 post-secondary Business Administration credits

This course covers current issues in Canadian finance and investment for business and individuals. We examine Canadian markets, financial institutions and the products and services they offer. Topics will be discussed in relation to what and how the business community operates providing students with a unique insight into improving their personal financial lives. Students are expected to participate actively in the classroom by making presentations, completing in-class group assignments and being involved in a formal debate. Students will connect to mainstream financial and investment trends and have the tools necessary to stay there.

**BFIN 411  Advanced Financial Accounting**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* BFIN 347 plus 60 post-secondary credits including ENGL 100

The goal of this course is to introduce the topics that are traditionally deemed advanced accounting in nature in a manner that will prepare the students for their practice in accounting and in meeting the entrance
requirements of professional accounting programs. Topics will include accounting for business combinations, foreign currency transactions and translations as well as accounting in the not-for-profit arena.

**BFIN 431 Advanced Management Accounting**

3.00 credits (4,0,0) hrs 15 wks  
*Prerequisite: BFIN 342 and CMNS 220 or CMNS 152 or BTEC 211 plus 57 post-secondary School of Business credits*

This course covers the use of cost accounting information to support decision making and specifically focuses on performance evaluation and control systems consistent with the current realities of the business environment, including global competition, innovation, growth of non-profit and service sectors, increased competitiveness, and total quality management. It also addressed the behavioural aspects of management accounting.  
*Note: BFIN 350 highly recommended*

## Business Marketing

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMKT 161</td>
<td>Marketing</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course covers the full spectrum of Canadian marketing of consumer products and services including: market segmentation, consumer behaviour, products, packaging, distribution, and promotion. Students will analyze case problems and prepare a strategic marketing plan. Videos, guest speakers and in-class discussion about marketing topics will assist in the learning experience.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMKT 261</td>
<td>Advertising</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Prerequisite: BMKT 161</em></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course will examine the Canadian and American advertising industry from both micro and macro perspectives. It will enable the student to grasp the basic theoretical and practical approaches to advertising and provide an insight into the various aspects of advertising history, creativity, communication systems, media choice, and other functions. This is not a course on designing, creating, and preparing specific types of advertising, but is meant to serve as an overview of what advertising is and how it relates to other marketing concepts and operations. Students will participate in an advertising campaign simulation project.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMKT 262</td>
<td>Event Marketing</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Prerequisite: BMKT 161</em></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The trend in business today is to extend marketing dollars into the area of event marketing. This course will introduce students to the skills and concepts necessary to create, finance, and manage a special event. Students will be expected to understand an understanding of how to choose and develop a specific event, demonstrate a knowledge of specific budget elements and their relationship to revenue generating, develop an understanding of event marketing and understand the administrative structure and skills necessary to manage a special event.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMKT 263</td>
<td>Professional Selling Skills</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Every business professional starts with an introduction to professional selling. Communication basics, including effective listening, probing, problem finding and solving, and creativity will be covered. Specific</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
techniques of professional selling including prospecting, qualifying, and contracting prospects. The course will also explore, in depth, the organization and management of sales activities.

BMKT 315 e-Business Analysis and Administration
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: BADM 201
This course develops advanced analytical skills necessary to evaluate and implement online strategic options. These include valuation of opportunities such as start-up investment, acquisition, partnerships, or online/offline synergies, and implement issues such as fulfillment, information technology management, and customer service.
Note: Credit will only be granted for one of EBM 315 or BMKT 315.

BMKT 316 Branding and Innovation
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: BMKT 161 and 261
This course builds on introductory branding concepts. The student will plan, implement and assess strategic branding decisions within various contexts, including industry, ethical and social issues, globalization and innovation. The tools, frameworks and models of branding will be explored to assess brand positioning, build brand equity and manage brands over time.

BMKT 317 Introduction to Mobile App Marketing & Commercialization
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: 45 credits of 100 level or higher coursework
This course provides an overview of mobile and Web technologies and infrastructure including cloud computing, social media networks and the major mobile operation systems, Windows, Android, Blackberry and Apple iOS for the growing iPhone and iPad market. Students will gain an understanding of how these technologies both compete and integrate together, the key business and social drivers, and the process for building a mobile or Web application.
Note: BMKT 161, BMKT 315 and BMKT 369 would be helpful to have before taking this course but are not mandatory

BMKT 360 Marketing Research
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: BMKT 161 and BADM 210
An introductory course indicating how to make the most out of marketing research. Through the practical applications of a research project, students will learn the elements of research design, basic methods of collecting data, analysis and reporting. Applications of Canadian and American research will be studied.

BMKT 364 Consumer Behaviour
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: BMKT 161
Today, as never before, studying the behaviour of consumers is paramount for anyone pursuing a business career, especially in the marketing area. A blend of both concepts and applications from the field of consumer behaviour will form the basis of this course. Students should find this subject very interesting and motivational when applied to several aspects of business management including marketing research, creative advertising, team building, and environmental marketing. Research projects, case discussions and problem solving will be stressed in both individual and team activities. This course is offered every two years.
Note: BMKT 360 is recommended as a prerequisite.

BMKT 365 Marketing Strategies and Decisions
Business Marketing

BMKT 365  Professional Sales and Management
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: BMKT 161
This course will explore in greater depth the concepts of values and lifestyles, product development, service marketing, positioning, strategic planning, tactical promotion, international marketing, and marketing not-for-profit organizations. The focus will be on analyzing marketing problems, developing strategic decision-making skills, and applying hands-on tactical solutions for results. Guest lecturers, projects and a computer simulation will be used to enhance the classroom components.

BMKT 366  Promotion Strategy and Analysis
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: BMKT 261
This is a course dealing with the development of an advertising campaign (CAP-ADS). Students will study campaign strategy including how it is planned and organized in cooperation with the production, marketing, sales and finance departments as well as the use of outside agencies. Some time will be spent with advertising research as a pre- and post-control factor.

BMKT 369  e-Commerce and Marketing
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: 45 post-secondary credits
This course is offered as an advanced level marketing subject and is designed to provide an in-depth, practical and up-to-date look at all major aspects of electronic commerce. It covers business to consumer, business to business, and consumer to consumer models. The course links theory to traditional business strategy, competitiveness and consumer behaviour models, combined with many real-world models. Upon completion of this course, students will have a comprehensive understanding of the impact of e-commerce on business and how they can apply e-commerce principles and tools to develop more effective and complete marketing programs.

Note: BCPT 221, BMKT 261 and BMKT 365 are recommended.

BMKT 401  Applied Marketing Methods
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: 90 post-secondary credits, including ENGL 100, BMKT 161 and three BMKT or IBUS courses
This is an upper level elective that provides marketing specialists with the opportunity to consolidate previous learning through a case-based application course.

BMKT 405  Marketing Projects in Industry
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: 90 post-secondary credits, including ENGL 100, BMKT 161 and three BMKT/IBUS courses
This course is intended to provide students with an opportunity to apply concepts and skills learned from their marketing studies through a student team-based project to solve a "real world" marketing problem in a client organization. The course format is a combination of classroom-based lectures, guest speakers, and instructor-directed student team group work (three to four students each), in combination with online interaction outside the classroom via a course web site.
Note: BADM 318 strongly recommended

## Business Technology

### BTEC 111  Business English I
3.00 credits  (4,0,0) hrs  15 wks
This course will review the fundamental principles of grammar, spelling, and punctuation. Basic letter and memo writing will be covered.

### BTEC 112  Language Skill Development
1.50 credits  (2,0,0) hrs  15 wks
This course will train students to apply the correct techniques of written communications to their proofreading, verifying, and editing.

### BTEC 115  Business Systems and Procedures
3.00 credits  (4,0,0) hrs  15 wks
This course will review basic math skills, and train students to apply math skills in business situations.

### BTEC 117  Accounting Procedures I
3.00 credits  (4,2,0) hrs  15 wks
This course introduces students to the theory of accounting and the basic accounting cycle. Emphasis is placed on correct analysis, accuracy, and thoroughness as well as independent decision making.

### BTEC 118  Introduction to Computerized Accounting
1.50 credits  (2,2,0) hrs  15 wks
Students apply their knowledge of accounting principles and procedures to a computerized environment. Emphasis is placed on the correct analysis and input of general ledger, accounts receivable, and payable entries using Simply Accounting.

### BTEC 124  Comprehensive Computer Applications
6.00 credits  (8,2,0) hrs  15 wks
This course will provide a working knowledge of Windows and Microsoft Office Suite (Word, Access, PowerPoint and Excel) and build keyboarding speed and accuracy.

### BTEC 125  Comprehensive Computer Applications I
3.00 credits  (8,2,0) hrs  08 wks
This course will provide the students with a working knowledge of Windows, Word and Powerpoint. The students will produce professional-looking, basic business documents using Word and Powerpoint.

### BTEC 126  Comprehensive Computer Applications II
3.00 credits  (8,2,0) hrs  08 wks
This course will provide the students with a working knowledge of Excel and Access. The students will produce professional-looking, basic business documents using Excel and Access.

### BTEC 149  Financial Computer Applications
3.00 credits  (4,4,0) hrs  15 wks
Prerequisite: BTEC 117 or 119 or BFIN 141
This course will provide a working knowledge of MS Excel and Simply Accounting application programs.

**BTEC 211 Business Writing**
3.00 credits  (4,0,0) hrs  15 wks
*Prerequisite:* BTEC 111 or BTEC 113
This course utilizes the computer to improve the student's quality of grammar, spelling, and word usage, and to develop and/or improve composition skills.

**BTEC 215 Computerized Accounting for Accounting Programs**
3.00 credits  (4,2,0) hrs  08 wks
*Prerequisite:* BTEC 117
A hands-on course to develop proficiency in the use of a modular computerized accounting program for completing accounting procedures, including accounts receivable, accounts payable and general ledgers.

**BTEC 217 Accounting Procedures II**
3.00 credits  (4,4,0) hrs  15 wks
*Prerequisite:* BTEC 117 with a minimum B grade
This course is a continuation of BTEC 117 with emphasis on merchandising companies and explaining balance sheet issues.
*Note:* Prerequisites may be waived by permission of instructor.

**BTEC 220 Accounting Procedures III**
1.50 credits  (4,6,0) hrs  07 wks
*Prerequisite:* BTEC 117 and BTEC 217 or BFIN 141 as pre-requisite or co-requisite
This course provides students with business simulations handling accounts payable, accounts receivable, payroll and bank reconciliations.

**BTEC 251 Interpersonal Skills**
1.50 credits  (2,0,0) hrs  15 wks
This course will provide students with an understanding of interpersonal communication techniques that can positively influence job performance. Students will practice in-person and telephone responding, customer service, and issue resolution skills in a supportive environment.

**BTEC 252 Organizational Behaviour**
3.00 credits  (4,0,0) hrs  15 wks
This course will provide students with an understanding of interpersonal communication techniques that can positively influence performance on the job. This course will also identify the positive administrative and supervisory skills that program graduates will need as they wish to assume additional career responsibility in the future.

**BTEC 300 Directed Work Experience**
1.50 credits  (2,0,4.66) hrs  15 wks
This course consists of lectures, class and group discussions, preparation of a job search portfolio, writing and delivering scripts to initiate contact with employers, developing a system to organize job search, student skill demonstration of job search strategies and interview techniques and upon the recommendation of the instructor and convenor, completion of a two-week job site practicum.
Capilano Success Family Focus

CSFF 010 Capilano Success Family Focus
3.00 credits (4,0,0) hrs 15 wks
This program assists parents who wish to upgrade or continue their studies, but need childcare and support during the transition to University level study. The on-campus childcare centre provides a nurturing environment for the children while the parents are in class or studying. In addition, the students/parents meet as a group with an instructor/counsellor at regularly scheduled times to discuss topics such as parenting, goal setting, stress management and conflict resolution. A supportive parent group, counselling, and long-term educational career planning are integral components of the program.

Career Access Computer

CACC 002 Career Access Centre Computer
0.00 credits (2,0,0.75) hrs 16 wks
Students learn basic computer skills that focus on word processing, e-mail and Internet skills. This course is student centred rather than curriculum driven. Lessons and assignments are integrated with other CAC courses and students are encouraged to proceed at their own pace. The instructor promotes a non-threatening atmosphere designed to help students overcome any anxiety they may have with this technology. Peer tutors are utilized when possible to assist the instructor in providing as much one-on-one support as possible.

CACC 004 Career Access Centre Computer
0.00 credits (4,0,1.5) hrs 16 wks
Students learn basic computer skills that focus on word processing, e-mail and Internet skills. This course is student centred rather than curriculum driven. Lessons and assignments are integrated with other CAC courses and students are encouraged to proceed at their own pace. The instructor promotes a non-threatening atmosphere designed to help students overcome any anxiety they may have with this technology. Peer tutors are utilized when possible to assist the instructor in providing as much one-on-one support as possible.

CACC 006 Career Access Centre Computer
0.00 credits (6,0,2.25) hrs 16 wks
Students learn basic computer skills that focus on word processing, e-mail and Internet skills. This course is student centred rather than curriculum driven. Lessons and assignments are integrated with other CAC courses and students are encouraged to proceed at their own pace. The instructor promotes a non-threatening atmosphere designed to help students overcome any anxiety they may have with this technology. Peer tutors are utilized when possible to assist the instructor in providing as much one-on-one support as possible.

CACC 008 Career Access Centre Computer
0.00 credits (8,0,3) hrs 16 wks
Students learn basic computer skills that focus on word processing, e-mail and Internet skills. This course is student centred rather than curriculum driven. Lessons and assignments are integrated with other CAC courses and students are encouraged to proceed at their own pace. The instructor promotes a non-threatening atmosphere designed to help students overcome any anxiety they may have with this technology.
technology. Peer tutors are utilized when possible to assist the instructor in providing as much one-on-one support as possible.

CACC 010  Career Access Centre Computer
0.00 credits  (10,0,3.75) hrs  16 wks
Students learn basic computer skills that focus on word processing, e-mail and Internet skills. This course is student centred rather than curriculum driven. Lessons and assignments are integrated with other CAC courses and students are encouraged to proceed at their own pace. The instructor promotes a non-threatening atmosphere designed to help students overcome any anxiety they may have with this technology. Peer tutors are utilized when possible to assist the instructor in providing as much one-on-one support as possible.

CACC 012  Career Access Centre Computer
0.00 credits  (12,0,4.5) hrs  16 wks
Students learn basic computer skills that focus on word processing, e-mail and Internet skills. This course is student centred rather than curriculum driven. Lessons and assignments are integrated with other CAC courses and students are encouraged to proceed at their own pace. The instructor promotes a non-threatening atmosphere designed to help students overcome any anxiety they may have with this technology. Peer tutors are utilized when possible to assist the instructor in providing as much one-on-one support as possible.

Career Access English

CACE 002  Career Access Centre English
0.00 credits  (2,0,0.75) hrs  16 wks
Students work on developing and refining their reading, writing, and critical thinking skills as a way of preparing them for further study in other courses. The nature of the program is self-paced and individualized study in a supportive, nurturing environment, with group work when appropriate.

CACE 004  Career Access Centre English
0.00 credits  (4,0,1.5) hrs  16 wks
Students work on developing and refining their reading, writing, and critical thinking skills as a way of preparing them for further study in other courses. The nature of the program is self-paced and individualized study in a supportive, nurturing environment, with group work when appropriate.

CACE 006  Career Access Centre English
0.00 credits  (6,0,2.25) hrs  16 wks
Students work on developing and refining their reading, writing, and critical thinking skills as a way of preparing them for further study in other courses. The nature of the program is self-paced and individualized study in a supportive, nurturing environment, with group work when appropriate.

CACE 008  Career Access Centre English
0.00 credits  (8,0,3) hrs  16 wks
Students work on developing and refining their reading, writing, and critical thinking skills as a way of preparing them for further study in other courses. The nature of the program is self-paced and individualized study in a supportive, nurturing environment, with group work when appropriate.
Students work on developing and refining their reading, writing, and critical thinking skills as a way of preparing them for further study in other courses. The nature of the program is self-paced and individualized study in a supportive, nurturing environment, with group work when appropriate.

**Career Access ESL**

**CACL 002**  Career Access Centre ESL  
0.00 credits  (2,0,0.75) hrs  16 wks  
Non-English speaking students are provided with basic language skills in a friendly, relaxed atmosphere. Skills include grammar, listening, speaking, pronunciation, reading, vocabulary building and writing. The focus is on meaningful communication and, through pair and small group activities, learners are encouraged to be active participants and decision-makers. Although the classroom is multi-level (low beginner to low intermediate) and learners' individual needs are taken into consideration, it is usually an instructor-led rather than self-paced classroom. This course prepares students for ESL courses above the beginner level.

**CACL 004**  Career Access Centre ESL  
0.00 credits  (4,0,1.5) hrs  16 wks  
Non-English speaking students are provided with basic language skills in a friendly, relaxed atmosphere. Skills include grammar, listening, speaking, pronunciation, reading, vocabulary building and writing. The focus is on meaningful communication and, through pair and small group activities, learners are encouraged to be active participants and decision-makers. Although the classroom is multi-level (low beginner to low intermediate) and learners' individual needs are taken into consideration, it is usually an instructor-led rather than self-paced classroom. This course prepares students for ESL courses above the beginner level.

**CACL 006**  Career Access Centre ESL  
0.00 credits  (6,0,2.25) hrs  16 wks  
Non-English speaking students are provided with basic language skills in a friendly, relaxed atmosphere. Skills include grammar, listening, speaking, pronunciation, reading, vocabulary building and writing. The focus is on meaningful communication and, through pair and small group activities, learners are encouraged to be active participants and decision-makers. Although the classroom is multi-level (low beginner to low intermediate) and learners' individual needs are taken into consideration, it is usually an instructor-led rather than self-paced classroom. This course prepares students for ESL courses above the beginner level.

**CACL 008**  Career Access Centre ESL  
0.00 credits  (8,0,3) hrs  16 wks  
Non-English speaking students are provided with basic language skills in a friendly, relaxed atmosphere. Skills include grammar, listening, speaking, pronunciation, reading, vocabulary building and writing. The focus is on meaningful communication and, through pair and small group activities, learners are encouraged to be active participants and decision-makers. Although the classroom is multi-level (low beginner to low intermediate) and learners' individual needs are taken into consideration, it is usually an instructor-led rather than self-paced classroom. This course prepares students for ESL courses above the beginner level.
**Career Access Family Focus**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Hours</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>CACL 010</td>
<td>Career Access Centre ESL</td>
<td>0.00</td>
<td>(10,0,3.75) hrs</td>
<td>16 wks</td>
</tr>
<tr>
<td>CACL 012</td>
<td>Career Access Centre ESL</td>
<td>0.00</td>
<td>(12,0,4.5) hrs</td>
<td>16 wks</td>
</tr>
</tbody>
</table>

Non-English speaking students are provided with basic language skills in a friendly, relaxed atmosphere. Skills include grammar, listening, speaking, pronunciation, reading, vocabulary building and writing. The focus is on meaningful communication and, through pair and small group activities, learners are encouraged to be active participants and decision-makers. Although the classroom is multi-level (low beginner to low intermediate) and learners' individual needs are taken into consideration, it is usually an instructor-led rather than self-paced classroom. This course prepares students for ESL courses above the beginner level.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Hours</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>CACF 002</td>
<td>Career Access Centre Family Focus</td>
<td>0.00</td>
<td>(2,0,0.75) hrs</td>
<td>16 wks</td>
</tr>
<tr>
<td>CACF 004</td>
<td>Career Access Centre Family Focus</td>
<td>0.00</td>
<td>(4,0,1.5) hrs</td>
<td>16 wks</td>
</tr>
<tr>
<td>CACF 006</td>
<td>Career Access Centre Family Focus</td>
<td>0.00</td>
<td>(6,0,2.25) hrs</td>
<td>16 wks</td>
</tr>
<tr>
<td>CACF 008</td>
<td>Career Access Centre Family Focus</td>
<td>0.00</td>
<td>(8,0,3) hrs</td>
<td>16 wks</td>
</tr>
</tbody>
</table>

This program assists parents who wish to upgrade or continue their studies, but need childcare and support during the transition to university level study. The on-campus childcare centre provides a nurturing environment for the children while the parents are in class or studying. In addition, the students/parents meet as a group with an instructor/counsellor at regularly scheduled times to discuss topics such as parenting, goal setting, stress management and conflict resolution. A supportive parent group, counselling, and long-term educational career planning are integral components of the program.
This program assists parents who wish to upgrade or continue their studies, but need childcare and support during the transition to university level study. The on-campus childcare centre provides a nurturing environment for the children while the parents are in class or studying. In addition, the students/parents meet as a group with an instructor/counsellor at regularly scheduled times to discuss topics such as parenting, goal setting, stress management and conflict resolution. A supportive parent group, counselling, and long-term educational career planning are integral components of the program.

**CACF 010  Career Access Centre Family Focus**

- **0.00 credits**
- **(10,0,3.75) hrs**
- **16 wks**

This program assists parents who wish to upgrade or continue their studies, but need childcare and support during the transition to university level study. The on-campus childcare centre provides a nurturing environment for the children while the parents are in class or studying. In addition, the students/parents meet as a group with an instructor/counsellor at regularly scheduled times to discuss topics such as parenting, goal setting, stress management and conflict resolution. A supportive parent group, counselling, and long-term educational career planning are integral components of the program.

**CACF 012  Career Access Centre Family Focus**

- **0.00 credits**
- **(12,0,4.5) hrs**
- **16 wks**

Math upgrading is provided in a supportive, multi-level, self-paced classroom. Some group work is facilitated when appropriate. Students can work on basic math skills and algebra in preparation for other college courses, or prepare to write the GED or college placement tests.

**CACM 002  Career Access Centre Math**

- **0.00 credits**
- **(2,0,0.75) hrs**
- **16 wks**

Math upgrading is provided in a supportive, multi-level, self-paced classroom. Some group work is facilitated when appropriate. Students can work on basic math skills and algebra in preparation for other college courses, or prepare to write the GED or college placement tests.

**CACM 004  Career Access Centre Math**

- **0.00 credits**
- **(4,0,1.5) hrs**
- **16 wks**

Math upgrading is provided in a supportive, multi-level, self-paced classroom. Some group work is facilitated when appropriate. Students can work on basic math skills and algebra in preparation for other college courses, or prepare to write the GED or college placement tests.

**CACM 006  Career Access Centre Math**

- **0.00 credits**
- **(6,0,2.25) hrs**
- **16 wks**

Math upgrading is provided in a supportive, multi-level, self-paced classroom. Some group work is facilitated when appropriate. Students can work on basic math skills and algebra in preparation for other college courses, or prepare to write the GED or college placement tests.

**CACM 008  Career Access Centre Math**

- **0.00 credits**
- **(8,0,3) hrs**
- **16 wks**
Math upgrading is provided in a supportive, multi-level, self-paced classroom. Some group work is facilitated when appropriate. Students can work on basic math skills and algebra in preparation for other college courses, or prepare to write the GED or college placement tests.

**CACM 010  Career Access Centre Math**
0.00 credits  (10,0,3.75) hrs  16 wks
Math upgrading is provided in a supportive, multi-level, self-paced classroom. Some group work is facilitated when appropriate. Students can work on basic math skills and algebra in preparation for other college courses, or prepare to write the GED or college placement tests.

**CACM 012  Career Access Centre Math**
0.00 credits  (12,0,4.5) hrs  16 wks
Math upgrading is provided in a supportive, multi-level, self-paced classroom. Some group work is facilitated when appropriate. Students can work on basic math skills and algebra in preparation for other college courses, or prepare to write the GED or college placement tests.

---

**Career Access Orientation**

**CACO 002  Career Access Centre Orientation**
0.00 credits  (2,0,0.75) hrs  16 wks
During orientation, students meet with instructors individually to discuss their educational and career goals and plan the steps needed for effective participation in the learning process. These steps might include adjusting schedules to balance home and school, and making arrangements for childcare. Students are assisted with the initial university application and registration, and ongoing support is provided to guide the students throughout the term, in their pursuit of personal and educational success. In orientation sessions, students may discuss opportunities to contribute as peer tutors. Peer tutors are trained in learning centre procedures and have the opportunity to observe instructors and other tutors at work before assuming tutoring duties themselves. In addition, workshops are held periodically for all tutors, on a variety of training topics.

**CACO 004  Career Access Centre Orientation**
0.00 credits  (4,0,1.5) hrs  16 wks
During orientation, students meet with instructors individually to discuss their educational and career goals and plan the steps needed for effective participation in the learning process. These steps might include adjusting schedules to balance home and school, and making arrangements for childcare. Students are assisted with the initial university application and registration, and ongoing support is provided to guide the students throughout the term, in their pursuit of personal and educational success. In orientation sessions, students may discuss opportunities to contribute as peer tutors. Peer tutors are trained in learning centre procedures and have the opportunity to observe instructors and other tutors at work before assuming tutoring duties themselves. In addition, workshops are held periodically for all tutors, on a variety of training topics.

**CACO 006  Career Access Centre Orientation**
0.00 credits  (6,0,2.25) hrs  16 wks
During orientation, students meet with instructors individually to discuss their educational and career goals and plan the steps needed for effective participation in the learning process. These steps might include adjusting schedules to balance home and school, and making arrangements for childcare. Students are assisted with the initial university application and registration, and ongoing support is provided to guide the students throughout the term, in their pursuit of personal and educational success. In orientation sessions,
students may discuss opportunities to contribute as peer tutors. Peer tutors are trained in learning centre procedures and have the opportunity to observe instructors and other tutors at work before assuming tutoring duties themselves. In addition, workshops are held periodically for all tutors, on a variety of training topics.

**CACO 008 Career Access Centre Orientation**

0.00 credits  (8,0,3) hrs  16 wks

During orientation, students meet with instructors individually to discuss their educational and career goals and plan the steps needed for effective participation in the learning process. These steps might include adjusting schedules to balance home and school, and making arrangements for childcare. Students are assisted with the initial university application and registration, and ongoing support is provided to guide the students throughout the term, in their pursuit of personal and educational success. In orientation sessions, students may discuss opportunities to contribute as peer tutors. Peer tutors are trained in learning centre procedures and have the opportunity to observe instructors and other tutors at work before assuming tutoring duties themselves. In addition, workshops are held periodically for all tutors, on a variety of training topics.

**CACO 010 Career Access Centre Orientation**

0.00 credits  (10,0,3.75) hrs  16 wks

During orientation, students meet with instructors individually to discuss their educational and career goals and plan the steps needed for effective participation in the learning process. These steps might include adjusting schedules to balance home and school, and making arrangements for childcare. Students are assisted with the initial university application and registration, and ongoing support is provided to guide the students throughout the term, in their pursuit of personal and educational success. In orientation sessions, students may discuss opportunities to contribute as peer tutors. Peer tutors are trained in learning centre procedures and have the opportunity to observe instructors and other tutors at work before assuming tutoring duties themselves. In addition, workshops are held periodically for all tutors, on a variety of training topics.

**CACO 012 Career Access Centre Orientation**

0.00 credits  (12,0,4.5) hrs  16 wks

During orientation, students meet with instructors individually to discuss their educational and career goals and plan the steps needed for effective participation in the learning process. These steps might include adjusting schedules to balance home and school, and making arrangements for childcare. Students are assisted with the initial university application and registration, and ongoing support is provided to guide the students throughout the term, in their pursuit of personal and educational success. In orientation sessions, students may discuss opportunities to contribute as peer tutors. Peer tutors are trained in learning centre procedures and have the opportunity to observe instructors and other tutors at work before assuming tutoring duties themselves. In addition, workshops are held periodically for all tutors, on a variety of training topics.

**Career Access Student Success**

**CACS 002 Career Access Centre Student Success**

0.00 credits  (2,0,0.75) hrs  16 wks

This course provides students with skills that will help them be successful students at the university, productive members of their communities, and active citizens of Canada. The curriculum is partially student-generated, focusing on topics of current interest, and may be enhanced by field trips and guest speakers. Sessions might include introduction to university procedures and services, developing effective
learning strategies, supporting and encouraging participation in community activities, learning about municipal, provincial, Canadian, and First Nations governments, or discussion of such topics as health, exercise, diet, and stress management.

CACS 004  Career Access Centre Student Success
0.00 credits  (4,0,1.5) hrs  16 wks
This course provides students with skills that will help them be successful students at the university, productive members of their communities, and active citizens of Canada. The curriculum is partially student-generated, focusing on topics of current interest, and may be enhanced by field trips and guest speakers. Sessions might include introduction to university procedures and services, developing effective learning strategies, supporting and encouraging participation in community activities, learning about municipal, provincial, Canadian, and First Nations governments, or discussion of such topics as health, exercise, diet, and stress management.

CACS 006  Career Access Centre Student Success
0.00 credits  (6,0,2.25) hrs  16 wks
This course provides students with skills that will help them be successful students at the university, productive members of their communities, and active citizens of Canada. The curriculum is partially student-generated, focusing on topics of current interest, and may be enhanced by field trips and guest speakers. Sessions might include introduction to university procedures and services, developing effective learning strategies, supporting and encouraging participation in community activities, learning about municipal, provincial, Canadian, and First Nations governments, or discussion of such topics as health, exercise, diet, and stress management.

CACS 008  Career Access Centre Student Success
0.00 credits  (8,0,3) hrs  16 wks
This course provides students with skills that will help them be successful students at the university, productive members of their communities, and active citizens of Canada. The curriculum is partially student-generated, focusing on topics of current interest, and may be enhanced by field trips and guest speakers. Sessions might include introduction to university procedures and services, developing effective learning strategies, supporting and encouraging participation in community activities, learning about municipal, provincial, Canadian, and First Nations governments, or discussion of such topics as health, exercise, diet, and stress management.

CACS 010  Career Access Centre Student Success
0.00 credits  (10,0,3.75) hrs  16 wks
This course provides students with skills that will help them be successful students at the university, productive members of their communities, and active citizens of Canada. The curriculum is partially student-generated, focusing on topics of current interest, and may be enhanced by field trips and guest speakers. Sessions might include introduction to university procedures and services, developing effective learning strategies, supporting and encouraging participation in community activities, learning about municipal, provincial, Canadian, and First Nations governments, or discussion of such topics as health, exercise, diet, and stress management.

CACS 012  Career Access Centre Student Success
0.00 credits  (12,0,4.5) hrs  16 wks
This course provides students with skills that will help them be successful students at the university, productive members of their communities, and active citizens of Canada. The curriculum is partially student-generated, focusing on topics of current interest, and may be enhanced by field trips and guest speakers. Sessions might include introduction to university procedures and services, developing effective learning strategies, supporting and encouraging participation in community activities, learning about municipal, provincial, Canadian, and First Nations governments, or discussion of such topics as health, exercise, diet, and stress management.
municipal, provincial, Canadian, and First Nations governments, or discussion of such topics as health, exercise, diet, and stress management.

**Career Access Transition Skills**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
</table>
| CACT 002 | Career Access Centre Transition Skills  
0.00 credits  
(2,0,0.75) hrs  
16 wks  
Students are assisted in the process of developing transition skills as they move from high school, employment or unemployment to the post secondary setting. The university environment is demanding and requires a large amount of self-motivation and personal responsibility. Students are helped to design and implement plans for personal and academic success. Topics and areas of instruction include: decision making and problem solving, stress and time management, goal setting and career/educational planning, self advocacy and empowerment, and communication and conflict resolution skills. |
| CACT 004 | Career Access Centre Transition Skills  
0.00 credits  
(4,0,1.5) hrs  
16 wks  
Students are assisted in the process of developing transition skills as they move from high school, employment or unemployment to the post secondary setting. The university environment is demanding and requires a large amount of self-motivation and personal responsibility. Students are helped to design and implement plans for personal and academic success. Topics and areas of instruction include: decision making and problem solving, stress and time management, goal setting and career/educational planning, self advocacy and empowerment, and communication and conflict resolution skills. |
| CACT 006 | Career Access Centre Transition Skills  
0.00 credits  
(6,0,2.25) hrs  
16 wks  
Students are assisted in the process of developing transition skills as they move from high school, employment or unemployment to the post secondary setting. The university environment is demanding and requires a large amount of self-motivation and personal responsibility. Students are helped to design and implement plans for personal and academic success. Topics and areas of instruction include: decision making and problem solving, stress and time management, goal setting and career/educational planning, self advocacy and empowerment, and communication and conflict resolution skills. |
| CACT 008 | Career Access Centre Transition Skills  
0.00 credits  
(8,0,3) hrs  
16 wks  
Students are assisted in the process of developing transition skills as they move from high school, employment or unemployment to the post secondary setting. The university environment is demanding and requires a large amount of self-motivation and personal responsibility. Students are helped to design and implement plans for personal and academic success. Topics and areas of instruction include: decision making and problem solving, stress and time management, goal setting and career/educational planning, self advocacy and empowerment, and communication and conflict resolution skills. |
| CACT 010 | Career Access Centre Transition Skills  
0.00 credits  
(10,0,3.75) hrs  
16 wks  
Students are assisted in the process of developing transition skills as they move from high school, employment or unemployment to the post secondary setting. The university environment is demanding and requires a large amount of self-motivation and personal responsibility. Students are helped to design and implement plans for personal and academic success. Topics and areas of instruction include: decision making and problem solving, stress and time management, goal setting and career/educational planning, self advocacy and empowerment, and communication and conflict resolution skills. |
Students are assisted in the process of developing transition skills as they move from high school, employment or unemployment to the post secondary setting. The university environment is demanding and requires a large amount of self-motivation and personal responsibility. Students are helped to design and implement plans for personal and academic success. Topics and areas of instruction include: decision making and problem solving, stress and time management, goal setting and career/educational planning, self advocacy and empowerment, and communication and conflict resolution skills.

### ChatLive-Student/Faculty Disc.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>CACT 012</td>
<td>Career Access Centre Transition Skills</td>
<td>0.00</td>
<td>(12,0,4.5) hrs</td>
<td>16 wks</td>
</tr>
<tr>
<td>CHAT 001</td>
<td>Psychology at the Edge</td>
<td>0.00</td>
<td>(0,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td>CHAT 002</td>
<td>China: The Old Culture Confronts a New Dynamic</td>
<td>0.00</td>
<td>(0,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td>CHAT 003</td>
<td>How Much Free Speech is Enough</td>
<td>0.00</td>
<td>(0,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td>CHAT 004</td>
<td>What is the Social Responsibility of Science?</td>
<td>0.00</td>
<td>(0,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td>CHAT 005</td>
<td>The Last Film I Saw Rocked (or Not so Much)</td>
<td>0.00</td>
<td>(0,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td>CHAT 006</td>
<td>Global Warming</td>
<td>0.00</td>
<td>(0,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td>CHAT 007</td>
<td>French Kiss: Sociosexualite, Amour, Culture</td>
<td>0.00</td>
<td>(0,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td>CHAT 008</td>
<td>Buddhas and Bullets: What about Revolution?</td>
<td>0.00</td>
<td>(0,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td>CHAT 009</td>
<td>Globalization: Social and Cultural Impacts</td>
<td>0.00</td>
<td>(0,0,0) hrs</td>
<td>15 wks</td>
</tr>
</tbody>
</table>
Chemistry

CHAT 010  Issues in China: Global Power or Step Backwards?
0.00 credits  (0,0,0) hrs  15 wks

CHAT 011  Bodies of Visual Culture: Power, Surveillance, Pleasure
0.00 credits  (0,0,0) hrs  15 wks

CHAT 012  China: Global Power or Step Backwards?
0.00 credits  (0,0,0) hrs  15 wks

CHAT 013  "Alternative History" What if?
0.00 credits  (0,0,0) hrs  15 wks
What if the Germans had won the Second World War? What if television had never been invented? What if the French had beat the British on the Plains of Abraham in 1759? What if the Russian Revolution had not taken place? What if Quebec separates? What if terrorists destroy the White House?

CHAT 014  It's Not Easy Bein' Green
0.00 credits  (0,0,0) hrs  15 wks

CHAT 015  Evolving into the Future
0.00 credits  (0,0,0) hrs  15 wks

CHAT 018  Talkin' Digital Music Blues
0.00 credits  (0,0,0) hrs  15 wks
Digital music distribution has radically altered the way people access and listen to music and has made music more available and ubiquitous than ever before. Is there a dark side to these developments? How are the ways we hear, understand and appreciate music changing?

CHAT 019  Change Pilots
0.00 credits  (0,0,0) hrs  15 wks
You've heard the rumours: Cap students are making major changes in their community and their world. Now come and learn what they are doing, and discover ways you can get involved. Change Pilots is sponsored by the Global Stewardship program, but it will bring together Cap students from all areas to share opportunities and creative strategies to make our community and our world healthier, happier, stronger, and more just.

CHAT 020  ChatLive Discussion Series
0.00 credits  (0,0,0) hrs  15 wks
ChatLive discussions allow you to explore interesting topics over lunch. No assignments. No cost. Just good chat. Attend 3 of the sessions over the semester in order to receive a notation on your transcript.

Chemistry

CHEM 030  Introduction to Chemistry
This course is designed for those students who have had no previous chemistry, and who wish to go on in sciences. A study of atoms, molecules, the mole, chemical formulas, ionic and covalent bonding, balancing equations, simple stoichiometry problems, solutions, acids, bases and salts, equilibrium, gas laws.

**Fundamentals of Chemistry (CHEM 101)**

- **Credits:** 3.00
- **Hours:** (4,1.5,0)
- **Weeks:** 15

**Prerequisite:** Chemistry 11 or CHEM 030 or BCHM 044; MATH 11 or Pre-Calculus 11 or BMTH 054

A study of chemical principles, nomenclature, stoichiometry and solutions, gases, chemical bonding, thermochemistry; an introduction to acids and bases, equilibrium, and nuclear chemistry.

**Note:** Principles of Math 12 preferred.

**Bonding and Structure (CHEM 110)**

- **Credits:** 4.00
- **Hours:** (4,3,0)
- **Weeks:** 15

**Prerequisite:** Chemistry 12 or CHEM 101 or BCHM 054 with a minimum C+ grade; Math 12 or Pre-Calculus 12

A course for students who plan careers in science. A brief review of stoichiometry, nomenclature and the gaseous state; atomic structure; periodic trends; chemical bonding and molecular structure; an introduction to organic chemistry and intermolecular forces.

**Note:** Students having prerequisites that are more than three years old should consider taking CHEM 101.

**Chemical Dynamics and Energetics (CHEM 111)**

- **Credits:** 4.00
- **Hours:** (4,3,0)
- **Weeks:** 15

**Prerequisite:** CHEM 110 with a minimum C- grade and MATH 105 or 108 or 116 as a prerequisite or co-requisite

A course for students who plan a career in science. Kinetics, mechanism, substitution and elimination reactions in organic chemistry; equilibrium; acids, bases, salts and buffers; thermodynamics; solubility; redox equations and electrochemistry.

**The Diversity of Chemistry (CHEM 130)**

- **Credits:** 3.00
- **Hours:** (4,1.5,0)
- **Weeks:** 15

**Prerequisite:** Chemistry 11 (or CHEM 030 or BCHM 043) or Biology 11 (or BBIO 043) or Physics 11 (or BPHY 043)

A basic understanding about the modern chemical aspects of food, nutrition, drugs, our environment or the chemical issues that confront us in the daily press. The goal is to expose non-science students to the practical aspects of chemistry.

**Note:** This course may not be offered every year.

**Chemical Principles for Engineers (CHEM 154)**

- **Credits:** 4.00
- **Hours:** (4,3,0)
- **Weeks:** 15

**Prerequisite:** Chemistry 12 or CHEM 101 or BCHM 054 with a minimum B grade and Math 116 is a prerequisite or co-requisite

A course for engineering students only. A study of stoichiometry, atomic structure and bonding, the solid state, chemical kinetics, chemical equilibrium, thermodynamics and electrochemistry.

**Organic Chemistry I (CHEM 200)**

- **Credits:** 4.00
- **Hours:** (4,3,0)
- **Weeks:** 15

**Prerequisite:** CHEM 111 with a minimum C- grade

A study of nomenclature, structure, and spectroscopy of alkanes, alkenes, alkynes, alcohols, ethers and alkyl halides. Also a study of infrared spectroscopy and nuclear magnetic resonance.
Chemistry

CHEM 201  Organic Chemistry II  
4.00 credits  (4,3,0) hrs  15 wks  
Prerequisite: CHEM 200 with a minimum C- grade  
Aromatic chemistry, aldehydes, ketones, acids and their derivatives, amines, nitro, azo, diazo and related compounds, heterocyclics, carbohydrates, protein chemistry, polymers, and natural products.

CHEM 204  Introduction to Physical Chemistry  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: CHEM 111 with a minimum C- grade and MATH 116  
This course is an introduction to chemical thermodynamics and its application to gas behaviour, chemical and phase equilibria, colligative properties, ionic solutions, electrochemistry and chemical kinetics.  
Note: This course may not be offered every year.

CHEM 205  Introduction to Inorganic Chemistry  
4.00 credits  (4,3,0) hrs  15 wks  
Prerequisite: CHEM 111 with a minimum C- grade  
An introduction to the properties, bonding, structure and reactivity of coordination complexes and main group compounds. Modern spectroscopic methods and solid state chemistry will also be covered. The laboratory component emphasizes the synthesis of inorganic compounds and the use of modern analytical instruments.

CHEM 206  Introduction to Analytical Chemistry  
4.00 credits  (4,3,0) hrs  15 wks  
Prerequisite: CHEM 111 with a minimum C- grade  
The basic principles and techniques of analytical chemistry, including neutralization, complex-formation and gravimetric reactions. Various types of chromatography will be introduced along with an introduction to visible and ultraviolet spectroscopy, atomic absorption spectroscopy and electrochemical methods of analysis.

CHEM 300  Chemistry and Society  
3.00 credits  (3,0,1) hrs  15 wks  
Prerequisite: 45 lower level credits  
Since the harnessing of fire over two million years ago, the ability of humans to exploit chemistry has been one of the most important factors in establishing our species as the dominant life form on the planet. This course will critically examine the benefits and perils associated with this central role of chemistry in human society. Topics covered will include chemistry and the environment, chemistry of life, medicinal chemistry, and others selected by the instructor.

Chinese

CHIN 100  Beginning Chinese I  
3.00 credits  (4,1.75,0) hrs  15 wks  
Introduction to Mandarin Chinese using the Pinyin system of pronunciation in Mainland China. For complete beginners (spoken and written) in Chinese. This course starts with basic tones and pronunciation to prepare students to speak the language. It also teaches basic grammar and the writing of about 150 Chinese characters.

CHIN 101  Beginning Chinese II
CHIN 101 takes students who have learned basic Mandarin phonetics and about 150 Chinese characters. This course stresses conversational skills and listening comprehension using situational dialogues. Students will learn more grammatical structures and Chinese characters. They will also learn how to use a Chinese dictionary as a tool for further study.

*Note:* Prerequisite may be waived by permission of instructor.

**CHIN 200  Intermediate Chinese I**

3.00 credits  (4,1.75,0) hrs  15 wks  

*Prerequisite:* CHIN 100 or Chinese 12 with a minimum C grade

This course is for students who know the basics of Mandarin phonetics and grammar and approximately 300 Chinese characters, or for those who have completed CHIN 100 and 101. It teaches more Chinese characters, focusing on reading and writing of simple Chinese texts. Chinese literature is also introduced.

*Note:* This course may not be offered every year.

*Note:* Prerequisite may be waived by permission of instructor.

**CHIN 201  Intermediate Chinese II**

3.00 credits  (4,1.75,0) hrs  15 wks  

*Prerequisite:* CHIN 200

Continues the work of CHIN 200.

*Note:* Prerequisite may be waived by permission of instructor.

**CHIN 300  Advanced Chinese I**

3.00 credits  (3,0,1) hrs  15 wks  

*Prerequisite:* 45 lower level credits including CHIN 201 with a minimum grade of C+

This course is the continuation of CHIN 201. It is designed to improve and develop students’ acquisition of Mandarin using listening, speaking, reading, and writing skills at an advanced level. The course introduces literary texts on Chinese culture, social, and business customs through textbooks and reference materials from current media and other sources. A thematic approach is adopted throughout the course. It broadens students’ knowledge of Chinese characters, complex sentence structures, essay writing and verbal communication in Chinese. It also develops skills using Chinese in presentations and discussions for general and career-related purposes.

### Cinematography

**CINE 118  Applied Cinematography for Film and Video I**

15.00 credits  (16,0,8) hrs  15 wks  

This course focuses on professional, entry level curriculum and prepares students for cinematography positions in low budget film and video production.

**CINE 119  Applied Cinematography for Film and Video II**

15.00 credits  (20,2,2) hrs  15 wks  

*Prerequisite:* CINE 118

This course builds on the skills acquired during CINE 118 to prepare students for cinematography positions in low budget film and video production.
## Commerce

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 290</td>
<td>Introduction to Quantitative Decision Making</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> Math 108 or MATH 116</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>A study of the use of spreadsheet models in standard quantitative methods used in business and industry, including linear programming, decision theory, basic probability and discrete random variables.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 291</td>
<td>Applications of Statistics in Business</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> COMM 290 with a minimum C- grade</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The methods and applications of statistics in business, including descriptive statistics, continuous random variables and probability distributions, sampling, estimation of parameters, hypotheses testing, linear regression and correlation, multiple regression, and analysis of variance.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 292</td>
<td>Management and Organizational Behaviour</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Behaviour in organizations as it affects people or individuals, their relationships with others, their performance in groups and their effectiveness at work.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 293</td>
<td>Financial Accounting</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>An introduction to the construction and interpretation of financial statements and reports including the balance sheet, income statement, statement of retained earnings and the statement of change in financial position.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 294</td>
<td>Managerial Accounting</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> COMM 293 with a minimum C- grade</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Introduction to the development and use of accounting, information for management planning and control and the development of cost information for financial reports.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 298</td>
<td>Introduction to Finance</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Introduces the basic principles of financial valuation, including the time-value of money and the risk/return trade off. Develops tools for the quantitative analysis of corporate and/or individual financing and saving decisions, and of capital budgeting decisions.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 392</td>
<td>Managing the Employment Relationship</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>An introduction to union-management relations which includes the study of trade union history and structure, the collective bargaining process and labour legislation.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## Communications

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMNS 103</td>
<td>Contemporary Communications and Culture</td>
<td>3.00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Creative process and the foundation of artistic experiences are the focal point of this course which uses field trips to provide material to which students respond with personal and other defined communications perspectives. Students develop ways to look at and reflect on events and places in the local arts environment. Short readings and classroom activities help students refine frameworks used in writing journals, short reports and presentation materials that are preparation for working in design and illustration.

**CMNS 105  International Interactions I**

*3.00 credits  (4,0,0) hrs  15 wks*

*Prerequisite: EAP 080 with a minimum grade of B+*

This course develops students’ ability to use appropriate communication tools for face-to-face business interaction in a North American setting. Students learn behaviours expected in interactive situations such as meetings, presentations, speeches, and information and employment related interviews, and use communication tools of analysis, problem solving and modeling in face-to-face communications.

**CMNS 110  Communications for the Medical Assistant**

*3.00 credits  (4,0,0) hrs  15 wks*

A course in grammar, spelling, punctuation, and diction. Students also gain experience in proofreading, correcting, and revising short written assignments.

*Note:* This course is restricted to Medical Assistant program students.

**CMNS 112  Introduction to Communication Studies**

*3.00 credits  (3,0,1) hrs  15 wks*

This course seeks to foster a spirit of critical inquiry as to how communication and meaning-making processes relate to the structures and experience of everyday life. The course introduces students to problems, issues, and debates in media, communication technologies, communication systems, symbolic exchange, interpersonal and intercultural communication.

**CMNS 115  Communications for Animation**

*3.00 credits  (4,0,0) hrs  15 wks*

Students learn various communications skills necessary for success in the animation industry. Content includes presentation, writing and research skills, and scriptwriting for animation.

*Note:* This course is restricted to Animation program students.

**CMNS 117  Exploring Popular Culture Through the Media: An Interactive Course for International Students**

*3.00 credits  (4,0,0) hrs  15 wks*

An introductory course for international students that starts with the concept of cultural intelligence and goes on to explore communication and culture in business and academic life. The course encourages students to identify and reflect on vocabulary, cultural values, attitudes and behaviours as these are displayed in radio, television, popular music, cinema, the Internet, video games, books, magazines and newspapers, and uses these areas to assist with communications skill development.

**CMNS 120  Professional Writing for Artists**

*3.00 credits  (4,0,0) hrs  15 wks*

This course is designed to provide communications skills for practicing artists who need to write professional materials. It includes instruction in document organization and structure, a toolbox approach to grammar and usage, and an introduction to academic writing of essays and reports. The course includes instruction in writing proposals, grant applications and materials for workshop delivery, as well as practice in professional presentations.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMNS 123</td>
<td>Fundamentals of Communication for Artists and Designers</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15 wks</td>
</tr>
</tbody>
</table>
|             | The objectives are to help students develop theoretical fundamentals of communications. Topics include interpersonal and group communications; mass media; basic research skills in selected communications topics related to imagery; and oral and written presentations that help students differentiate between description, analysis, critique and interpretation. The course also provides time for discussion of, and practice in, how to give and receive constructive criticism and positive feedback.  
*Note:* This course is restricted to IDEA program students. |
| CMNS 131    | Business Writing for Documentary                           | 3.00    | (4,0,0) hrs | 15 wks |
|             | This course introduces students to business writing for the documentary industry. Students will write correspondence, proposals, fact sheets, production notes, media releases, and résumés using business formats. |
| CMNS 132    | Explorations in Mass Media                                 | 3.00    | (3,0,1) hrs | 15 wks |
|             | This course examines the emergence and importance of mass media in society. It explores theoretical considerations and approaches in communication studies, including the role of mass media in democracy, political economy of media, critical studies and media structures. A number of media industries are examined, including print, broadcast, film and the Internet. This is a writing intensive course. |
| CMNS 133    | Business Writing for Digital Visual Effects                | 3.00    | (4,0,0) hrs | 15 wks |
|             | This course introduces students to business writing for the visual effects industry. Students will write correspondence, proposals, production notes, media releases and resumes using business formats. |
| CMNS 152    | Communication Skills for Retail Marketing                 | 3.00    | (4,0,0) hrs | 15 wks |
|             | This writing for the workplace course covers letters, memoranda, and reports as well as a review of English basics in the context of business writing.  
*Note:* This course is restricted to Retail Marketing program students. |
| CMNS 154    | Communications in Outdoor Recreation and Tourism           | 3.00    | (4,0,0) hrs | 15 wks |
|             | This writing for Outdoor Recreation and Tourism Management course covers reports, memoranda, press releases, articles, briefs and proposals.  
*Note:* This course is restricted to WLP and REC program students. |
| CMNS 159    | Communications for the Legal Administrative Assistant      | 3.00    | (4,0,0) hrs | 15 wks |
|             | This course emphasizes English basics (grammar, spelling, punctuation, correct usage), proofreading skills, and business writing. |
| CMNS 164    | Advanced Communication and Interactions for Tourism Management International Students | 3.00    | (4,0,0) hrs | 15 wks |
|             | *Prerequisite:* CMNS 154  
This course develops communication and academic skills needed for international students to continue their tourism education and understand the workplace environment. Topics will cover team, interpersonal,
verbal and nonverbal, problem solving and critical thinking skills as well as notetaking, summarizing, outlining, and proposal writing skills.

**CMNS 165  Writing Skills for New Media**
3.00 credits  (4,0,0) hrs  15 wks
Communications 165 is intended to foster writing and presentation skills for work in the new media industries. The course encourages students to explore techniques and career trends in technical and professional writing.

**CMNS 174  Wilderness Leadership Communications**
3.00 credits  (6,0,2) hrs  08 wks
This course in writing and speech for wilderness-leadership professionals covers business correspondence, spoken presentations, and proposals.
*Note:* This course is restricted to WLP and REC program students.

**CMNS 185  Presentation Skills for Public Speaking**
3.00 credits  (4,0,0) hrs  15 wks
This course focuses on the dynamics of organizing material, overcoming shyness and developing poise as a speaker in a variety of contexts. Attention to research, voice training, nonverbal communication, and strategies for timing presentations are key components of this course. In addition, this course uses video equipment, enabling students to see themselves on camera, as well as to benefit from feedback from others, as they refine their ability to project, to organize their thoughts, and to address audience needs.

**CMNS 190  Magazine Article Writing**
3.00 credits  (4,0,0) hrs  15 wks
This course covers researching and writing articles for publication in news media and magazines. In addition, this course emphasizes the analysis of magazine readership, techniques of researching and interviewing, the current market for articles, and development of an effective prose style. Students write three articles in suitable format and submit them for publication in established periodicals.
*Note:* This course is equivalent to CMNS 191. Duplicate credit will not be granted for CMNS 190 and CMNS 191.

**CMNS 191  Writing for Magazines**
3.00 credits  (8,0,0) hrs  08 wks
*Corequisite:* CMNS 221, 351 and 371
This course teaches students the fundamentals of magazine writing, starting with generating story ideas and pitching them to editors. Learn how to write short, front-of-the-book articles, profiles, first-person accounts and other magazine features.
*Note:* This course is equivalent to CMNS 190. Duplicate credit will not be granted for CMNS 190 and CMNS 191.

**CMNS 205  International Interaction II**
3.00 credits  (4,0,0) hrs  15 wks
*Prerequisite:* CMNS 105
This course provides students with an awareness of appropriate written communication tools for business interaction in a North American setting. Students completing the course will be familiar with selected business writing formats, citations, conventions, matters of style, on-line and print resources, and rhetorical frameworks in written and electronic interactions.

**CMNS 209  History of Media**
Communications

3.00 credits (3,0,1) hrs 15 wks
Prerequisite: CMNS 112 and 132
This course introduces students to a variety of perspectives on the history of media and guides them through a history of social and cultural development as seen from the perspective of transformations in communication, symbol systems, and media technologies from orality to networked digital media.

CMNS 220 Advanced Business Writing and Editing
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: ENGL 100
This course focuses on researching, organizing, writing and editing extensive business documents: reports, proposals, memoranda, and media releases. Emphasis is on clear style and logical organization.

CMNS 221 Editing and Writing for the Business of Publishing
1.50 credits (3.43,0,0) hrs 07 wks
Corequisite: CMNS 241 and 351
This course teaches business writing in a publishing context. The curriculum addresses issues involved with career preparation in publishing, prepares students for the internship, and includes a strong component of copy editing and proofreading.

CMNS 222 Decoding Media Strategies
3.00 credits (3,0,1) hrs 15 wks
Prerequisite: CMNS 112 and 132
This course offers a critical introduction to the study of popular culture and popular media. This course explores the development of contemporary popular culture as an expression of the tensions unleashed by the emergence of mass consumer society, post-industrialism and media. It explores critical issues in popular culture and media through an examination of key debates, historical trends, and ethical issues.

CMNS 223 Communications Skills, Applications and Contexts for Design and Art Direction
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: CMNS 123
CMNS 223 is intended to familiarize students with the role of designers and illustrators in business, and to define a broad resource of opportunities as they acquire the vocabulary, conceptual skills, and writing competencies appropriate to a wide variety of professional contexts in illustration and design.
Note: This course is restricted to IDEA program students.

CMNS 231 Cultural Industries in Canada
3.00 credits (3,0,1) hrs 15 wks
Prerequisite: CMNS 112 and 132
This course introduces students to print, broadcasting, film, the Internet, and other cultural industries in Canada and internationally. It explores the business structure and economics of principal sectors, and key regulatory and policy issues in their social, political, cultural, and global contexts. It utilizes cultural theory and political economy approaches to study and critically analyze these industries and their role in society.

CMNS 235 Understanding News
3.00 credits (3,0,1) hrs 15 wks
Prerequisite: CMNS 112 and 132
This course introduces students to the institution and industry of making news in our society. It focuses on the social, political, professional, economic and technological forces which both shape and constrain news production in modern Canadian news organizations. Students are expected to monitor print, broadcast and online news on a regular basis throughout the course.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMNS 236</td>
<td>Understanding Television</td>
<td>3.00</td>
<td>(3,0,1)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> CMNS 112 and 132</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course examines the historical development and</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>the political-economic and cultural dynamics of</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>television as one of the key media of the past 100</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>years. Using frameworks derived from cultural studies</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and television studies, the course will explore the</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>world that television created and the ways in which</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>this medium continues to shape contemporary culture.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMNS 241</td>
<td>Software for Magazine Publishing</td>
<td>1.50</td>
<td>(6,0,0)</td>
<td>04</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> Familiarity with computers and</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>knowledge of word processing programs are</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>recommended.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course introduces students to InDesign, a key</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>software program used in the magazine publishing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>industry for text and page formatting and design.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Familiarity with computers and knowledge of word</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>processing programs are recommended.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMNS 250</td>
<td>Introduction to Technical Writing</td>
<td>3.00</td>
<td>(3,0,1)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> ENGL 100</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The course includes the examination of technical</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>reports and the study of the role of technical writing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>in corporate and scientific settings. It covers</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>technical writing for science, engineering and the</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>professions and emphasizes definitions, process</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>analysis, writing instructions, resume preparation,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and an extended formal report.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMNS 253</td>
<td>Society and New Media</td>
<td>3.00</td>
<td>(3,0,1)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> CMNS 112 and 132</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course examines information technology as a new</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>medium of communication. It traces the historical</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>development of information technology in relation to</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>a variety of social, political and economic forces and</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>it explores the implications of the wide diffusion of</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>digital media and social software in areas of social</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>concern such as: surveillance, privacy, and power;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>dating and relationships, community and politics,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>education, and popular music. This is a writing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>intensive course.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMNS 255</td>
<td>Interpersonal Communications</td>
<td>3.00</td>
<td>(3,0,1)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> CMNS 112 and 132</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course examines essential concepts and key</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>debates around the study of human communication and</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>considers a variety of models of human communication,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>including feminist, semiotic, information theory,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>speech act theory, intercultural communication and</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>other perspectives. In addition, it fosters an</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>understanding of language and culture that will</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>contribute to improved communication skills in both</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>learners' professional and personal lives.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMNS 260</td>
<td>Applied Communication Research Methods</td>
<td>3.00</td>
<td>(3,0,1)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> CMNS 112 and 132</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course serves as an introduction to the practices</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and methods of applied quantitative research. Students</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>will exercise their curiosity and intellects as they</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>explore and apply scientific research methodology</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>through readings, discussions, and lectures. The</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>course provides for a deepening of students'</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>understanding of theoretical and practical frameworks</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>for conducting quantitative research using a variety</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>of statistical methods as applied within communication</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>studies.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMNS 261</td>
<td>Interpreting Communication Documents</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Communications

CMNS 262 Qualitative Research Methods in Communication Studies
3.00 credits (3,0,1) hrs 15 wks
Prerequisite: CMNS 112 and 132
The purpose of this course is to help Communication students develop skills in finding and interpreting print and electronic documents. It is a course in which students learn by doing in practical research assignments. The course raises for discussion and analysis topics such as database research techniques, web page evaluation, documents and secondary sources, archives and libraries, and government executive and legislative documents.

CMNS 270 Visual Communication
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: ENGL 100 or CMNS 120
Using photography as a focus, this course explores vision as a physiological and psychological phenomenon, examines the history and use of the camera and develops a number of perspectives for analyzing images. Students examine different aspects of visual media, including typography, newspapers, magazines, advertising, movies, television/video and computer images, analyzing the framed world in mass media representation.

CMNS 280 Fiction Techniques for Professional Writers
3.00 credits (4,0,0) hrs 15 wks
This course has students preparing short stories and novels in commercial genres such as mysteries, romances, thrillers and science fiction. Discussion of the market for such fiction in Canada and the U.S. Students submit three assignments (such as three short stories or a novel synopsis and two chapters) in marketable form. Students should discuss their plans with the instructor before registering.

CMNS 285 Advanced Presentation Skills
3.00 credits (3,0,1) hrs 15 wks
Prerequisite: CMNS 185
This course provides students with the persuasive tools that experienced presenters employ to achieve their objectives. Students will learn to craft a strong delivery, even in difficult circumstances, and use storytelling skills to make their presentations more interesting and effective. Students will prepare presentations for special situations such as international conferences, convention exhibits, and collaborative projects.

CMNS 295 The Culture of Advertising
3.00 credits (3,0,1) hrs 15 wks
Prerequisite: CMNS 112 and 132
This course is an introduction to the study of advertising as social communication. Advertising will be examined as a system for social reproduction, rather than the psychological effects or marketing strategies of individual ads and campaigns. The key objective of the course is to provide a historical perspective on the development of consumer capitalism and its distinctiveness from other social and cultural formations.

CMNS 302 Advanced International Interactions II
Communications

3.00 credits  (5,0,0) hrs  15 wks
Prerequisite: CMNS 301
This course is designed to help McCrae Institute students prepare for positions of responsibility and leadership in the international business community. The focus of the course is advanced written communication skills in a Canadian business context. The course builds on a base of rhetorical concepts and principles to address context, audience, and credibility in international communications. Assignments will include written correspondence, proposals, reports and associated business documentary forms.

CMNS 305  Advanced International Interactions I
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: CMNS 105 and 205
Grounded in concepts in intercultural communication, this course challenges students to move intellectually towards intercultural competence as they develop and practise verbal and non-verbal communication skills appropriate to leadership roles in international business from a Canadian base.

CMNS 330  Communication Ethics
3.00 credits  (3,0,1) hrs  15 wks
Prerequisite: 45 credits of post-secondary education at the 100-level or higher
This course introduces students to ethical questions around communication at the interpersonal, intercultural, organizational and societal levels. It situates this exploration in the context of the role communication plays in fostering democratic societies and how the organization of communication relates to some of the key values of such societies - equality, autonomy, self-determination, mutual respect, and co-operation.

CMNS 331  Communication Policy and Law
3.00 credits  (3,0,1) hrs  15 wks
Prerequisite: 45 credits of post-secondary education at the 100-level or higher
This course introduces students to the development of legal and political frameworks around information and communication from the printing press to the Internet, with a focus on areas legal and policy development - censorship, security and privacy, intellectual property, and access to information. The course examines the contexts in which policy and legal frameworks develop, the various positions of stakeholder groups and the problems and challenges raised for legislators and policy-makers.

CMNS 333  Negotiation & Mediation
3.00 credits  (3,0,1) hrs  15 wks
Prerequisite: 45 credits of post-secondary education at the 100-level or higher
This course explores negotiation and mediation as modes of communication and areas of communication practice through which people negotiate terms, manage differences, and come to agreements, both in normal everyday situations and in situations of social tension or conflict. We approach these issues through a combination of theoretical and applied approaches. Topics covered include: understanding and management of difference, consensus-building, conflict resolution, dispute mediation, negotiating from stakeholder positions, and problem-solving in problematic situations.

CMNS 345  Web Content Development
3.00 credits  (3,0,1) hrs  15 wks
Prerequisite: CMNS 220 with a minimum C+ grade
This course helps develop content for Web pages intended for advocacy, marketing or self-promotion, both by writing new material and by revising existing text for hypertext formats.
Note: Prerequisites may be waived by permission of the instructor.
Note: The student is expected to have basic computer skills including word processing, e-mail, and web navigation, as well as access to e-mail and the web from a home computer.
Communications

CMNS 351  Magazine Editing
3.00 credits  (7.43,0,0) hrs  07 wks
Corequisite: CMNS 191, 221 and 371
This course introduces students to the major tasks of an editor employed by a trade or consumer magazine. Topics covered include assignment and fix letters, editing and fact checking, media ethics, manuscripts, editorial packaging, headlines and decks, pagination, and dealing with freelance writers and other magazine staff including art directors and publishers.

CMNS 352  Organizational Communication
3.00 credits  (3,0,1) hrs  15 wks
Prerequisite: 45 credits of post-secondary education at the 100-level or higher
This course examines theories and perspectives on leadership, teamwork, diversity, globalization, and ethics in organizational communication. In addition, this course provides opportunities for students to develop an increased understanding of: the communication process in organizations; an ability to sense accurately the meanings and feelings of oneself and others in the organization; improved skills in interacting, conflict management, and decision making; and a well-defined sense of organizational as well as interpersonal ethics.

CMNS 353  Communication Technology in the Workplace and Everyday Life
3.00 credits  (3,0,1) hrs  15 wks
Prerequisite: 30 University Transferable credits
This course explores the role of communication technologies in transformations in the workplace and everyday life. In particular we will focus on how such technologies relate to changes in the relationships between work and leisure, productivity and play, labour and management, office and home, control and creativity.

CMNS 354  Advanced Communications Skills for Tourism Management
3.00 credits  (3,0,1) hrs  15 wks
Prerequisite: 60 credits towards Bachelor of Tourism Management Degree including ENGL 100 or higher, plus either CMNS 154 or CMNS 174 or equivalent.
Intended for students registered in the Tourism Management degree program, CMNS 354 develops advanced skills in written and verbal communications, including technical writing, presentation skills, and information technology applications.
Note: Prerequisites may be waived by permission of the instructor.
Note: This course is restricted to Tourism and Communications program students.

CMNS 355  Intercultural Communication
3.00 credits  (3,0,1) hrs  15 wks
Prerequisite: 45 credits of post secondary at the 100 level or higher
This course examines communication in intercultural contexts, and explores how communication is affected by divergent value systems, differing levels of technological adaptation, and unequal power configurations. We will focus on how style and word choice affect the ways that audiences in different cultures respond to arguments, and the rhetorical strategies for collaborative problem-solving to bridge cultural differences.

CMNS 360  Strategic Communication
3.00 credits  (3,0,1) hrs  15 wks
Prerequisite: CMNS 112 or 132 or 220
This course provides an overview of the range of skills and strategies required for working in corporate, community and government communication fields. It focuses on information and media design, and utilizes a case-study approach in which students work both alone and in groups in simulated communication
projects. The course covers topics such as relations with the public, media and government, internal organizational communication, working with stakeholders/investors, crisis communication, corporate advertising and public branding.

**CMNS 370  Photography as Communication: Fact and Fiction**

3.00 credits  (3,0,1) hrs  15 wks

*Prerequisite:* 30 University Transferable credits

This course considers the role of photography as a central form of visual communication within the history of mass media, from its invention in the nineteenth century up to the present day. The questions guiding our study will be: what evidence does the photographic image provide when it comes to understanding the violent fabric of modern social life? Is photography a witness to truth, or an opportunity for fantasy?

**CMNS 371  Foundations of Design, Layout and Production for Magazines**

3.00 credits  (7,0,0) hrs  07 wks

*Corequisite:* CMNS 241

This course covers magazine design from both theoretical and practical points of view. Topics include an historical overview of magazine design in North America, a survey of the various roles and tasks of art directors, photographers, photo editors and designers in magazines, and the four elements in publication design: images, typography, colour, and layout.

**CMNS 380  Applied Cultural Criticism**

3.00 credits  (3,0,1) hrs  15 wks

*Prerequisite:* 45 credits of post-secondary education at the 100-level or higher

This course provides an in depth analysis of a variety of expressive cultural forms - music, fashion, television, fine art, and film - and provides a context in which students can engage in the craft of evaluation, analysis and critique of such forms for diverse media outlets. Its aim is to bring a critical awareness of popular culture and a set of expressive, editorial and critical skills together in the production of works of cultural criticism.

**CMNS 390  Publishing for the 21st Century**

3.00 credits  (3,0,1) hrs  15 wks

*Prerequisite:* 45 credits of post-secondary education at the 100-level or higher

This course explores the structure, development and impacts of print, focusing on the consumer and trade publication industry. The course explores the history of publishing in connection with changes in technology, society, and politics. It examines the structure of the publishing industry and its influence over the publishing process, and the challenges posed by new media. In the second half of the semester, students are guided in the development of a business plan for a consumer publication.

**CMNS 395  Public and Media Relations**

3.00 credits  (3,0,1) hrs  15 wks

*Prerequisite:* 45 credits of post-secondary education at the 100-level or higher

This course examines the way in which communication mediates the relationship between organizations in the public, private and not-for-profit sectors and the publics that they serve. It differentiates between the basic communication goals of organizations in each of these sectors, guides students in the critical analysis of public and media relations campaigns, and raises questions of ethics in the communications processes conducted by organizations to promote their activities or agendas.

**CMNS 400  Magazine Internship**

6.00 credits  (0,0,35) hrs  06 wks

*Prerequisite:* CMNS 191, 221, 241, 351, and 371 as prerequisites or co-requisites
This course is an industry internship arranged by the student with faculty assistance. Classroom sessions prepare the student for the internship, and further preparation is provided in co-requisite courses.

**CMNS 412  Special Topics in Communication Studies**

3.00 credits  (3,0,1) hrs  15 wks  

*Prerequisite:* 45 credits of post-secondary education at the 100-level or higher  

This course will be offered to provide students with the opportunity to examine in depth some aspect of the field of communication or some specialized area of concern not otherwise offered in our core curriculum. Normally such courses will take advantage of the short-term availability of some specific expertise, such as faculty exchange or overseas offering.

**CMNS 431  Project Group Communication Policy and Law**

3.00 credits  (3,1,0) hrs  15 wks

*Prerequisite:* 45 credits of post-secondary education at the 100-level or higher  

In this course engages students in an extended case analysis of an area of communication policy and/or law. Such cases could include Canadian content regulations, digital copyright (or copyleft), open license or open source, the impacts of changing national security policies on access to and collection of information, or privacy legislation in the digital era. Each group will be guided in and responsible for the production of a report and presentation highlighting their findings.

**CMNS 433  Project Group in Risk and Crisis Communication**

3.00 credits  (3,0,1) hrs  15 wks

*Prerequisite:* 45 credits of post-secondary education at the 100-level or higher  

This course engages students in a project-based, case study approach to the analysis of crisis situations from the standpoint of communication factors and information flows. It asks students to develop a communication plan around a crisis situation; to analyse documentation in order to understand the nature of the crisis; and to suggest solutions to mitigate future crises.

**CMNS 453  Project Group in Communication and New Media**

3.00 credits  (3,0,1) hrs  15 wks

*Prerequisite:* 45 credits of post-secondary education at the 100-level or higher  

This course introduces students to techniques of context-based technology assessment and asks them to produce a formal report and presentation that explores the impacts of a digital media device or information technology application in some sphere of working or social life.

**CMNS 462  Design Practice in Communication Research**

3.00 credits  (3,0,1) hrs  15 wks

*Prerequisite:* CMNS 262  

This course engages introduces students to the practical processes of research design and practice through an exploration of case studies in audience research, media impacts and the symbolic dimensions of everyday life. The case studies will give students the opportunity to engage critically in evaluating research design, methodology and ethical issues in particular areas of communication study, with an eye to developing a proposal for their own original theses (in CMNS 499).

**CMNS 490  Project Group in Publishing**

3.00 credits  (3,0,1) hrs  15 wks

*Prerequisite:* CMNS 390  

This course facilitates the production of a prototype magazine intended to showcase the writing, editing and production skills to which students were introduced in CMNS 390. Working in small groups, using the
business plans completed in the prerequisite course, students plan, write and edit the content for the proposed consumer, trade or contract title of their choice.

CMNS 495    Project Group in Media Campaigns
3.00 credits    (3,0,1) hrs    15 wks
Prerequisite: 45 credits of post-secondary education at the 100-level or higher
This asks students to research and liaise with a non-profit organization, political party or public advocacy group to identify its key message and to define its target audience and stakeholders. Project groups will design strategies to give the message "top of mind" presence through appropriate and widespread publicity. Groups will plan and simulate a news conference, including a prepared statements and media training for the speaker.

CMNS 498    Communication Internship
6.00 credits    (1.6,0,16) hrs    15 wks
Prerequisite: 3 credits of 400-level CMNS
Under the supervision of an instructor, students engage in a work placement in some area of professional communication practice. Students will keep an ongoing journal of their work experience, produce a brief mid-term site report, and present a final report linking their work experience to their program-based learning.

CMNS 499    Undergraduate Thesis
3.00 credits    (1,0,3) hrs    15 wks
Prerequisite: CMNS 462
Under the supervision of a faculty member, students conduct and present original research in an area of communication studies in the form of a short thesis. Students will present and defend their theses for completion of their degree.

Community Capacity Building

CCB 100    Introduction to Community Development
3.00 credits    (4,0,0) hrs    15 wks
In a highly interactive class environment, students will learn the history, principles and models of community development, with an emphasis on its role in empowering disenfranchised communities. They will also be encouraged to explore the relationship between classroom discussions and their own experience in community organizations. Classes will be offered in community settings. Students with volunteer experience in community organizations who want to move into paid work are encouraged to apply.

CCB 105    Foundation Skills in Community Development
3.00 credits    (4,0,0) hrs    15 wks
This course provides an overview of the roles and responsibilities of community workers and skills in community organizing on selected social issues. Upon successful completion of the course, students should be able to facilitate participatory community processes and consensus-building, then communicate decisions and program plans in written and oral reports. Classes will be offered in community settings. Students with volunteer experience in community organizations who want to move into paid work are encouraged to apply.
Computing Science

COMP 101  Computers and their Application
3.00 credits  (3,0,1) hrs  15 wks

Prerequisite: Applications of Math 11 or Principles of Math 11 or MATH 091 or BMTH 044 or Math Placement Test (MPT)

An introduction to the basic concepts of computer hardware and software, operating systems, applications software and programming, and a study of some of the social and ethical implications of the increasing use of computers. Students will gain experience with a microcomputer operating system, various software packages including word processor and spreadsheet, and an interpreted programming language environment. Students will be introduced to the Internet, Web searching techniques and Web page development. The course also includes an introduction to problem solving, algorithm design and computer programming. This course serves as a good science option for students in Arts or Commerce.

Note: Although no formal Computing Science prerequisite is listed, students are expected to have reasonable keyboarding skills and to have some familiarity with the use of computers running Microsoft Windows.

COMP 106  Programming with Robots
4.00 credits  (4,2,0) hrs  15 wks

Prerequisite: Applications of Math 11 or Principles of Math 11 or MATH 091 or BMTH 044 or a Math Placement Test (MPT)

An introduction to the basic concepts of hardware, software, and computer programming using Lego Mindstorms robots. In addition to fundamental programming concepts, students will also be exposed to a variety of topics in computer science, including robotics, hardware, operating systems, communication and social issues.

Note: Although no formal Computing Science prerequisite is listed, students are expected to have reasonable keyboarding skills and to have some familiarity with microcomputers running MS Windows.

Note: This course serves as a good science elective for non-computing majors, or as a preparatory course for COMP 120 or COMP 121.

COMP 107  Animated 3D Game Programming
4.00 credits  (4,2,0) hrs  15 wks

Prerequisite: Applications of Math 11 or Principles of Math 11 or Math 091 or BMTH 044 or Math Placement Test

An introduction to game development and programming in a 3D animation environment. This includes computer program design, implementation and testing in a high-level, object-oriented programming language. The course also exposes students to problem solving, algorithms, event-driven programming, the building of 3D animated games, the use of application programming interfaces (APIs), and graphics.

Note: Although no formal Computing Science prerequisite is listed, students are expected to have reasonable keyboarding skills and to have some familiarity with microcomputers running MS Windows.

COMP 108  Software Applications and Their Customization
4.00 credits  (3,2,0) hrs  15 wks

Prerequisite: Applications of Math 11 or Principles of Math 11 or MATH 091 or BMTH 044 or BTEC 115 or Math Placement Test (MPT) or permission of the instructor

Entry level Computing Science course. This course introduces the student to the basic concepts of information technology and computer applications. The student will learn how to use a microcomputer operating system effectively with emphasis on file management. Upon completion of the course the student should be proficient in using and customizing various software packages including word processor, spreadsheet, presentation software and data base software. The course also covers basic uses of the...
Internet and issues of security and privacy connected to it. The course serves as a preparation for the International Computer Driving License certification.

*Note:* Reasonable keyboarding skills and some familiarity with microcomputers running MS Windows

COMP 120  Computer Science for Engineers
4.00 credits  (4,2,0) hrs  15 wks
*Prerequisite:* COMP 106, Principles of Math 12 with a minimum B grade or MATH 105 with a minimum C-grade or MATH 107 with a minimum C-grade

An introduction to computational techniques applied to Engineering problems. The primary focus of the course is on computer systems, the development of algorithms, and computer program design, implementation, and testing. The course also exposes students to the wider discipline of computer science, with topics including computer hardware and software, representation and manipulation of data, numerical analysis, and device interfaces.

*Note:* This course is intended for students in the Engineering program. Students are expected to have reasonable keyboarding skills and to have some familiarity with Windows environment.

COMP 121  Fundamentals of Programming
4.00 credits  (4,2,0) hrs  15 wks
*Prerequisite:* Principles of Math 12 with a minimum B grade, or MATH 105 or MATH 107 as prerequisite or co-requisite or BMTH 054 with a minimum B grade

An introduction to the development of algorithms, computer program design, program implementation and testing in a high-level, object-oriented programming language. The course also exposes students to event-driven programming, the building of graphical user interfaces (GUIs) and the use of application programming interfaces (APIs) and graphics.

*Note:* Although no formal Computing Science prerequisite is listed, students are expected to have reasonable keyboarding skills and to have some familiarity with Windows environment required.

COMP 126  Principles of Software Design
4.00 credits  (4,2,0) hrs  15 wks
*Prerequisite:* COMP 121 with a minimum C-grade or COMP 107 with a minimum A grade

A study of the application of object-oriented programming concepts to the design of software of an intermediate level of difficulty. Advanced object-oriented programming features and techniques are employed. Introduction to data structures, sorting and searching algorithms.

COMP 134  Programming in Java
1.00 credit  (1,0,1) hrs  15 wks
*Prerequisite:* COMP 107 with a minimum B-grade or COMP 120 with a minimum C-grade

An introduction to the Java programming language for students with previous programming experience in another high-level language. Topics include the Java language and API, object-oriented design and programming, event-driven programming, and graphical user interfaces.

COMP 165  Introduction to Multimedia and the Internet
4.00 credits  (4,2,0) hrs  15 wks
*Prerequisite:* Applications of Math 11, Principles of Math 11, BMTH 044 or MATH 091; or Math Placement Test (MPT)

The goal of this course is to introduce students, with little or no previous computer programming or web design experience, to the basic concepts underlying the Internet and computer programming for the web. Students will develop a broad understanding of how the Internet and World Wide Web work, how to create full-featured web sites, and learn the basics of Web programming.
Computing Science

*Note:* Although no formal Computing Science prerequisite is listed, students are expected to have reasonable keyboarding skills and to have some familiarity with microcomputers running MS Windows.

*Note:* This course serves as a good science option for students in Arts or Commerce.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Wks</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMP 202</td>
<td>Foundations of Computer Science</td>
<td>3.00</td>
<td>(4,0,1.33)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> COMP 121 with a minimum C- grade</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course provides an overview of the discipline of Computer Science and its fundamental building blocks that unify hardware, software, algorithms and computational theory. It provides the foundation for further studies in computer architecture, operating systems, Net-centric computing, programming languages, compiler design, databases, theory of computation and artificial intelligence. <em>Note:</em> This course may not be offered every year.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Wks</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMP 210</td>
<td>Data Structures and Abstraction</td>
<td>3.00</td>
<td>(4,0,1.33)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> COMP 126 and MATH 116 with a minimum C- grade and MATH 124 as a prerequisite or a co-requisite with a minimum C- grade</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>A study of frequently used data structures and algorithms for manipulating them. This course emphasizes abstract data types and generic abstraction in object-oriented programming. Topics include lists, stacks, queues, sets, tables, trees and graphs, recursion, searching, sorting and analysis of algorithms. <em>Note:</em> This course may not be offered every year.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Wks</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMP 211</td>
<td>Computer Design and Architecture I</td>
<td>3.00</td>
<td>(4,0,1.33)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> COMP 126 and COMP 202 with a minimum C- grade; and MATH 116 with a minimum C-grade and MATH 124 as a prerequisite or a co-requisite with a minimum C-grade</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>An introduction to some fundamental concepts of computer design and architecture: data representation and coding, combinational and sequential digital logic, microprocessor operation, memory organizations and addressing schemes, instruction sets, assembly language, and operating system interfaces. <em>Note:</em> This course may not be offered every year.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Wks</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMP 212</td>
<td>Computer Design and Architecture II</td>
<td>3.00</td>
<td>(4,0,1.33)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> COMP 211 with a minimum C- grade</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>A study of the architecture and organization of current microprocessor-based computers, relating the instruction set architecture at the programmer's level of abstraction to the digital logic implementation at the hardware designer's level of abstraction. <em>Note:</em> This course may not be offered every year.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Wks</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMP 213</td>
<td>Introduction to Software Engineering</td>
<td>4.00</td>
<td>(4,0,1.33)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> COMP 210 with a minimum C- grade</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>An introduction to the concepts and practice of software engineering: systems analysis, user interface design, debugging, profiling, and testing methods, operating system interface, support tools and scripting languages, project management, user and system documentation. <em>Note:</em> This course may not be offered every year.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Wks</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMP 301</td>
<td>Computing Technologies in a Digital Culture</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> 45 lower level credits including COMP 101 or permission of the instructor</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
This course explores the implementations of computer technologies and their impacts on society. It focuses on linking an understanding of how these technologies work with the changes they bring to the areas of privacy, security, crime, intellectual property rights and social interactions. The course also covers a brief history of Computing Science and the Internet as a backdrop for understanding contemporary issues associated with increased computer usage, including those arising from current events, along with an examination of the environmental impacts associated with widespread adoption of computer technologies.

**COMP 320  Database Technologies and Applications**

3.00 credits  (4,0,0) hrs  15 wks

*Prerequisite:* 45 lower level credits including COMP 126 or permission of the instructor

This course introduces fundamentals of various data management technologies and their applications in business and other aspects of society. Students will gain hands-on experience using various data management technologies, including relational database systems and other cutting edge data management paradigms. Students will also be able to explain how databases work, write programs to interact with databases, implement simple database designs, and apply their skills in other disciplines.

**COMP 330  Modern Scripting and OS Automation**

3.00 credits  (4,0,0) hrs  15 wks

*Prerequisite:* 45 lower level credits including COMP 126 or permission of the instructor

Dynamic programming languages (also known as scripting languages) have been gaining in popularity in modern software development. The reason for this is simple - dynamic languages allow programmers to quickly write and test their software. When it comes to automating operating system tasks, dynamic languages are often the only choice available. In this course, we will study many of the popular dynamic languages, we explore their strengths and weaknesses, and find out how cutting edge applications are developed and deployed.

**Conducting**

**COND 300  Conducting I**

4.00 credits  (4,0,0) hrs  15 wks

This course is designed to expose the student to various conducting styles and settings. The class will observe videos and live rehearsals and performances, wherever possible. Guest conductors will be invited to discuss work in their field of specialty.

**COND 301  Conducting II**

4.00 credits  (4,0,0) hrs  15 wks

*Prerequisite:* COND 300

This course is designed to provide the student with the understanding of more advanced principles of conducting. The content is appropriate for all musicians planning on conducting choral and/or instrumental ensembles.

**COND 350  Conducting Pedagogy I**

1.00 credit  (1,0,0) hrs  15 wks

This course is designed to expose the student to various conducting styles and settings. The class will observe videos and live rehearsals and performances, wherever possible. Guest conductors will be invited to discuss work in their field of specialty.

**COND 351  Conducting Pedagogy II**
This course is designed to expose the student to various conducting styles and settings. The class will observe videos and live rehearsals and performances, wherever possible. Guest conductors will be invited to discuss work in their field of specialty.

## Costuming

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>COST 100</td>
<td>Costume Cutting and Construction I</td>
<td>4.50</td>
<td>(2,4,0)</td>
<td>15</td>
</tr>
<tr>
<td>COST 101</td>
<td>Costume Cutting and Construction II</td>
<td>4.50</td>
<td>(2,4,0)</td>
<td>15</td>
</tr>
<tr>
<td>COST 102</td>
<td>History of Costume I</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
<tr>
<td>COST 103</td>
<td>History of Costume II</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
<tr>
<td>COST 104</td>
<td>Wardrobe Management</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
<tr>
<td>COST 105</td>
<td>Film Costumer Project</td>
<td>3.00</td>
<td>(4,6,0)</td>
<td>15</td>
</tr>
<tr>
<td>COST 200</td>
<td>Costume Cutting and Construction III</td>
<td>4.50</td>
<td>(4,4,0)</td>
<td>15</td>
</tr>
</tbody>
</table>
In a professional studio setting, this course continues to instruct students in the techniques and procedures of an industry costume department. Upon completion of this course, students will be able to demonstrate key skills in a range of costume construction techniques including industrial machine use, hand finishing, garment alteration and reconstruction, and flat pattern manipulation. Through assignments and projects students will develop a portfolio demonstrating mastery of costuming skills. This second year course is for students wishing to broaden their knowledge of advanced costume construction skills in order to prepare for entry level to the costuming industry.

**COST 202  Elements of Costume Design**
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: COST 103

This course introduces the student to both the creative and administrative aspects of the field of costume design for stage and screen with the emphasis on the creative presentation of costume ideas and concepts.

**COST 203  Costume Skills Intensive**
6.00 credits  (8,0,16) hrs  08 wks  
Prerequisite: COST 200

In the final term of the program, students participate in a series of tutorials with outside professionals to gain experience in a range of specialty skills such as millinery, tailoring, special effects costuming, garment draping, corsetry, surface design, garment illustration.

**COST 205  Advanced Film Costumer Project**
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: COST 202

Students coordinate, fit, prep and act as costume set supervisors for the Motion Picture Arts second and third year student film projects providing the opportunity to be an active member of the film crew.

**COST 275  Costume Skills Intensive: Specialties**
1.50 credits  (8,0,16) hrs  02 wks  

This course is intended for students possessing some knowledge of costuming skills. The subject is taught in industry standard costuming workshops where students are mentored by professionals experienced in each area. Specialty skills studied may include, but are not limited to, any of: millinery, mask making, armour fabrication, shoe making , accessories building. Upon completion the successful student will be able to demonstrate proficiency in the specific area of costume specialty studied. This course is only offered in the spring term.

**COST 276  Costume Skills Intensive: Advanced Construction**
1.50 credits  (8,0,16) hrs  02 wks  

This course is intended for students possessing some knowledge of costuming skills. The subject is taught in industry standard costuming workshops where students are mentored by professionals experienced in each area. Advanced construction skills studied in this course will be selected from, but not limited to, the following: advanced flat patterning, garment fitting and alterations, period tailoring, advanced construction techniques, and garment draping. Upon completion the successful student will be able to demonstrate proficiency in the specific area of advanced costume construction skills studied. This course is only offered in the spring term.

**COST 277  Costume Skills Intensive: Special Effects**
1.50 credits  (8,0,16) hrs  02 wks  

This course is intended for students possessing some knowledge of costuming skills. The subject is taught in industry standard costuming workshops where students are mentored by professionals experienced in each area. Special effects skills studied will be selected from, but not limited to the following: special effects
costuming, costumes for animation, surface design, advanced garment and fabric dying, advanced aging and distressing, and machine embroidery. Upon completion the successful student will be able to demonstrate proficiency in the specific area of costume special effects skills studied. This course is only offered in the spring term.

**COST 278  Costume Skills Intensive: Corsetry**
1.50 credits  \( (8,0,16) \) hrs  02 wks
This course is intended for students possessing some knowledge of costuming skills. The subject is taught in industry standard costuming workshops where students are by professionals experienced in each area. Upon completion the successful student will be able to demonstrate proficiency in corsetry construction skills. This course is only offered in the spring term.

**Criminology**

**CRIM 101  Introduction to Criminology**
3.00 credits  \( (4,0,0) \) hrs  15 wks
This course is intended to introduce students to the analysis of the relationship between crime and society. The core concept is that crime is embedded in social structure and process and therefore must be understood in relation to, rather than apart from, normal social activity. A variety of classical and contemporary perspectives on the definition, causes and consequences of crime will be explored and student analysis of contemporary issues involving crime in Canadian society will be encouraged.

**Culture and Technology**

**CNET 210  Directed Internship - CNET**
3.00 credits  \( (0,0,5) \) hrs  15 wks
Prerequisite: Successful completion of 15 credits of 200-level Faculty of Arts and Sciences courses
This course provides students with 75 hours of directed work experience in fields associated with the production, promotion, delivery and/or study of digital media and/or print culture. Students gain relevant experience while facilitating later transition into the workforce. The emphasis of this experience is to put existing critical, editorial, and writing skills into practice while learning new skills. The CNET convenor or designates must approve the proposed internship in advance of registration.

**Design**

**DSGN 121  Creative Thinking for Designers I**
3.00 credits  \( (4,0,2) \) hrs  15 wks
In this course, students explore methods of thinking both creatively and critically about design problems. Students are introduced to design thinking, design process/methodology, topics in visual perception, and ways to construct visual material to communicate meaning. Students work individually and collaboratively to solve design problems using visual communication strategies.

**DSGN 122  Creative Thinking for Designers II**
3.00 credits  \( (4,0,2) \) hrs  15 wks
This course focuses on idea generation and big picture thinking, and the themes of “design for good” and “sustainable design”. Students work collaboratively with other areas of the University and/or the community to solve problems using creative thinking techniques. Ways in which audiences interact with information are identified and related to visual communication problem solving.

Digital Animation

DIGI 010  Computer Animation Basics
3.00 credits  (5,3,0) hrs  08 wks
This course will introduce the industry procedures used to create computer animation and special effects.

DIGI 020  Modeling and Texturing
3.00 credits  (5,3,0) hrs  08 wks
This course will introduce students to creating 3-D characters and props for use in video games and television/film.

DIGI 030  Character Design and Sculpture
1.50 credits  (3,2,0) hrs  08 wks
This course will help students learn how to improve their character design visualization skills through drawing and sculpture projects.

DIGI 311  3D Character Animation I
6.00 credits  (6,4,0) hrs  15 wks
Students will learn basic animation principles and how to apply them to simple 3-D models. An emphasis will be placed on developing good timing and animation techniques including stretch and squash, arcs, weight, anticipation / action / reaction, overlapping and secondary action. Students will complete short animation exercises demonstrating these principles.

DIGI 312  3D Design I
4.50 credits  (6,0,0) hrs  15 wks
The focus of this course is on the design and construction of three dimensional environments and characters. Students will learn the fundamental techniques of 3-D modeling, texturing and lighting.

DIGI 313  Drawing and Design I
2.25 credits  (3,0,0) hrs  15 wks
This course will help develop students' visualization, drawing and design skills related to animation production. Students will create a variety of work including characters, props and layout designs.

DIGI 314  Animation Principles I
2.25 credits  (3,0,0) hrs  15 wks
This course will introduce the principles and techniques of classical animation. Students will explore the role of traditional animation techniques and their importance in computer generated films.

DIGI 315  Animation Production I
3.00 credits  (2,4,0) hrs  15 wks
The changing role of computers in animation production will be examined. Students will learn the fundamentals of computer operating systems and explore the use of technology in the development of animation productions.
DIGI 321  3D Character Animation II
6.00 credits  (6,4,0) hrs  15 wks

**Prerequisite:** Successful completion of 18.00 Digital Animation credits

Students will focus on the creation of believable character movement through acting, emotion and story. Sound and Lip Sync will be introduced to further develop students' animation techniques. A finished demo reel will be produced showcasing each student's character animation potential.

DIGI 322  3D Design II
4.50 credits  (6,0,0) hrs  15 wks

**Prerequisite:** Successful completion of 18.00 Digital Animation credits

Advanced problem solving, modeling, texturing and lighting will build on the student's ability to design and create professional quality 3-D characters and scenes. Students will create a design package of 3-D characters, props and layouts.

DIGI 323  Drawing and Design II
2.25 credits  (3,0,0) hrs  15 wks

**Prerequisite:** Successful completion of 18.00 Digital Animation credits

Continued development of good drawing and design skills is fundamental to becoming a good animation designer. These classes will stress the creation of original character, prop and layout designs. An emphasis will be placed on character posing and creating a professional drawing portfolio.

DIGI 324  Animation Principles II
2.25 credits  (3,0,0) hrs  15 wks

**Prerequisite:** Successful completion of 18.00 Digital Animation credits

Students will continue to work on the creation of traditional and computer animation using a variety of animation principles. An emphasis will be placed on acting and character animation.

DIGI 325  Animation Production II
3.00 credits  (2,4,0) hrs  15 wks

**Prerequisite:** Successful completion of 18.00 Digital Animation credits

Final production of a short animated film and a demo-tape of animation will demonstrate the student's creative vision and artistic abilities.

Discover Employability

DEP 001  Job Search and Maintenance
3.00 credits  (5,0,0) hrs  30 wks

The focus of this course is to encourage students' needs to develop and use job search techniques and appropriate employment behaviours. Students will also be encouraged to practice self-advocacy in terms of their employment needs. An emphasis will be placed on developing interview skills with confidence.

DEP 002  Health and Safety in the Workplace
3.00 credits  (5,0,0) hrs  30 wks

The focus of this course is to provide students with practical experience in a work situation including preparation prior to placement and follow-up concluding the practicum. Emphasis will be placed on making students aware of and knowledgeable about WHMIS, WCB rules, and occupational health and safety.
**Communications Skills**

**DEP 005**  
3.00 credits  (5,0,0) hrs  30 wks  
The focus of this course is to extend students' awareness, knowledge and understanding of communication skills required for obtaining employment and to improve their ability to communicate effectively using a variety of media (e.g. computer, printed words, signs). Class time is comprised of discussions, talks, worksheets, field trips, role-plays, and hands-on experience. Students will be given instruction in computer skills. Students will be given opportunities to prepare resumes, cover letters, and thank-you letters using the Microsoft Word software program.

**Transitions**

**DEP 006**  
3.00 credits  (5,0,0) hrs  30 wks  
To assist students in their transition from high school to employment and community involvement. The workplace is demanding and requires a student to be self-motivated and take personal responsibility. Building on the student's previous experiences, they will develop a greater understanding of workplace requirements, and an awareness of the tools they will need to be able to more actively participate in the workplace and the community.

**Money and Math**

**DEP 007**  
3.00 credits  (5,0,0) hrs  30 wks  
This course provides students with strategies and opportunities to practice and improve a range of consumer related skills. Field trips are incorporated in the program.

**Social Skills**

**DEP 008**  
3.00 credits  (5,0,0) hrs  30 wks  
This course provides students with an opportunity to discuss and develop the skills involved with effectively communicating in a diverse range of interpersonal roles and relationships (friend, neighbour, consumer, citizen).

**Work Experience**

**DEP 009**  
6.00 credits  (0,0,25) hrs  30 wks  
To give the student practical work experiences in a range of working environments, including preparation prior to placement and follow-up concluding the practicum.

---

**Documentary**

**Documentary Equipment Field Use**

**DOCS 101**  
1.50 credits  (4,0,0) hrs  08 wks  
This course is designed to provide an operational understanding of professional video and audio production equipment including various cameras, lighting, sound and other essential production equipment used in field operations. The course offers instruction in both basic production skills and the skills required to make the equipment work on locations far from technical support. Despite being mostly technical in nature, the course will touch upon visual aesthetics and the importance of visual story telling.

**Documentary Production I**

**DOCS 102**  
6.00 credits  (8,0,0) hrs  15 wks  
This course acknowledges the invaluable hands-on production skills learned during practical work on a video project. Students work on project planning, preparation, and execution. Working in a mentored
environment, students plan, produce and edit individual and group student projects. Instruction is in the
form of practical demonstrations, individual assistance, and supervised work on specific projects.

DOCS 103  Sound Recording for Documentary
0.75 credits (4,0,0) hrs  04 wks
This course is an intensive grounding in the art and science of recording sound for documentary filmmaking.
The course features a foundational analysis of psychoacoustic principles, the use of professional sound
recording equipment, techniques for recording sound on location, and introduction to the process of
postproduction sound.

DOCS 106  Documentary Story Part I
1.50 credits (4,0,0) hrs  08 wks
Students explore the fundamentals of storytelling as they relate to film, from the basic three-act structure
to developing theme, visual style and point-of-view. Focusing on the creative process of idea generation
through story development to final treatment for a one-off/stand alone documentary or small unit production,
the course will include the writing of material for the term projects and weekly in-class review of students’
work.

DOCS 107  Documentary Audio and Video Post-Production: Foundation
1.50 credits (4,0,0) hrs  08 wks
This course is an intensive grounding in the art and science of storytelling through film editing. The course
features a foundational analysis of editing principles, history and phases of postproduction, which include
offline and online editing, sound editing, effects, graphics and format distribution.

DOCS 108  Documentary Studies
3.00 credits (4,0,0) hrs  15 wks
Learning how the masters did it, students explore how different aesthetic approaches to documentary film
and video were informed by historical events, creative movements, technological and industrial developments,
as well as the personal, artistic and political vision that shaped documentary versions of reality. Through
immersion in the diverse language of the documentary form and aesthetics, students examine how their
own philosophies and vision influence the creative choices they make to tell their own stories.

DOCS 109  Directing the Documentary, Part I
1.00 credit (4,0,0) hrs  06 wks
This course introduces the elementary skills needed to direct a documentary film. From ideation to
pre-production, students will learn basic story development strategies and professional skills to turn their
ideas into short non-fiction films. As they embark on the director’s journey, students will learn how to develop
their artistic voice as they apply the creative and professional processes to making a film, from research
and writing to funding and networking opportunities and how to exploit them. During the course students
will have the opportunity to develop their documentary ideas for Production I projects.

DOCS 122  Documentary Production II
6.00 credits (4,2,6) hrs  15 wks
Prerequisite: Successful completion of 15.00 100-level Documentary credits
Students continue to develop and master the hands-on production skills learned during the practical and
theoretical courses of the first semester by preparing Project II, the final project of the program. Students
work in a mentored environment on project planning, preparation, and execution on one or more student
projects.

DOCS 124  Advanced Lighting and Camera
1.00 credit (4,0,0) hrs  05 wks
Prerequisite: DOCS 101
This course is an intensive grounding in the art and science of lighting and camera skills for documentary film. Students begin the visual development and preparation of Project II.

DOCS 126 Documentary Story Part II
1.50 credits (4,0,0) hrs 08 wks
Prerequisite: DOCS 106
In this course, students learn about different aesthetic approaches to story in the technical and theoretical courses of the program, and apply these documentary styles to their own work through a series of practical exercises to help develop their own perspectives and styles. Non-fiction genres to be explored include cinema vérité, compilation, personal essay, hybrid and experimental. The course will include the writing of material for preparing Project II.

DOCS 129 Directing the Documentary, Part II
1.00 credit (4,0,0) hrs 06 wks
Prerequisite: DOCS 109
This course explores the role of the director in the art of visual storytelling. Through the study of aesthetic and stylistic techniques in documentary non-fiction production, students will learn how to develop a storytelling voice and creative vision for a film, such as developing a point-of-view and coherent visual style. Carrying this artistic vision into the field of production and post production, students will learn how to lead a creative team, how to plan and organize the direction of a scene, and how to direct for different genres, locations and situations. Students will also hone their interviewing skills and learn about the roles and responsibilities of becoming a documentary filmmaker.

DOCS 131 Documentary Producing
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: Successful completion of 15.00 100-level Documentary credits
This course focuses on the materials needed and the methods used to secure financing for a documentary production. Students will identify appropriate sources of financing for their non-fiction projects and develop a basic understanding of project management and business affairs in the context of documentary production.

DOCS 133 Sound Design for Documentary
0.75 credits (4,0,0) hrs 04 wks
Prerequisite: DOCS 103
This course is an intensive grounding in the art and science of designing sound for documentary filmmaking. The course features a foundational analysis of sound editing principles, the use of professional post-production sound equipment, techniques for preparing sound for final mix, and mixing.

DOCS 147 Documentary Audio and Video Post-Production: Advanced
1.50 credits (4,0,0) hrs 08 wks
Prerequisite: DOCS 107
This course builds on the students' knowledge of post-production software while developing their story-telling skills through the articulation and manipulation of visual components related to colour, movement, and rhythm.

Early Childhood Care & Ed.

EDUC 144 Theoretical Perspectives
3.00 credits (4,0,0) hrs  15 wks
This course provides an introduction to the history and philosophy of ECCE. Major contemporary issues are examined. International childcare is discussed.

EDUC 166  Child Development I
3.00 credits (4,0,0) hrs  15 wks
This course is the first of a two part series of courses providing students with an overview of developmental research and theory for children from conception till 8 years of age. In this course students will be introduced to the history of child developmental theory and research. Students will also examine early learning, motor development, physical growth and development (including brain development) and emotional development.

EDUC 173  Curriculum Development I
3.00 credits (6,3,0) hrs  10 wks
Based on the philosophy that play provides the foundation for children's growth and development, this experiential workshop course focuses on learning environments, curriculum planning, and teaching strategies.

EDUC 178  Caring & Learning in Early Years Settings
3.00 credits (4,0,0) hrs  15 wks
This course has two modules that provide students with the knowledge and abilities to create caring and learning environments for young children. In the first module emphasis is placed on practising and applying skills developed from understanding basic communication principles and techniques. The second module emphasizes the importance of planning environments to support the learning of all young children in early childhood settings.

Note: Students who receive credit for EDUC 170 and 171 cannot receive credit for EDUC 178 towards a credential in ECCE.

EDUC 179  Guiding Young Children
3.00 credits (4,0,0) hrs  15 wks
In this course, students will become familiar with a variety of guidance/teaching strategies focused on responding to the needs of the individual child. The focus of this course is to support students in their ability to promote each child's self-esteem, sense of belonging, and participation with others. The role of the adult and the arrangement of the environment will be examined. Students will develop a personal philosophy of guidance.

Note: Students who receive credit for EDUC 172 and 272 cannot receive credit for EDUC 179 towards a credential in ECCE.

EDUC 190  Applied Theory - Practicum I
3.00 credits (2,0,5) hrs  15 wks
Prerequisite: EDUC 166 and EDUC 173 as pre or co-requisites
In the first part of the course, students will have opportunities to develop skills in order to observe, record and document the behaviour of young children. Students will begin to support and extend children's interests and play through spontaneous and planned inclusive activities. Interpersonal skills with adults and children will also be developed. During the practicum, students will use his/her daily Teacher Journal and sponsor teacher suggestions to reflect on his/her own significant learning. Based on observations, students will be able to begin to interpret children's engagements and develop responsive programming strategies.

Note: Students who receive credit for EDUC 175 and 176 cannot receive credit for EDUC 190 towards a credential in ECCE.

Note: Prior to practicum placement, students must submit the following documentation in accordance with the Child Care Regulations: a resume, three references, criminal record check, medical report, TB test and First Aid Certificate. It is recommended but not required that students have some experience working with children (birth to 5 years of age) as an employee or volunteer.
EDUC 221  Introduction to Centre Administration
3.00 credits  (4,0,0) hrs  15 wks
This course provides students with an overview of the British Columbia legislation, the administration of child care programs and the role and responsibility of staff in child care administration to ensure the health and safety of children in care.

Note: Students who receive credit for EDUC 220 and 271 cannot receive credit for EDUC 221 towards a credential in ECCE.

EDUC 254  Theoretical Perspectives
3.00 credits  (4,0,0) hrs  15 wks
This course provides an introduction to the history and philosophy of ECCE. Major contemporary issues are examined. International childcare is discussed.

EDUC 256  Working with Young Children in Inclusive Group Settings
3.00 credits  (4,0,0) hrs  15 wks
Students will examine frameworks for difference across issues of gender / sexuality / cultures / ethnicities and disability within the context of early years settings.

Note: It is strongly recommended that ECCE students complete EDUC 190 and EDUC 166 prior to registering in this course. For students outside of ECCE it strongly recommended that students complete PSYC 100 prior to registering in this course.

EDUC 267  Child Development II
3.00 credits  (4,0,0) hrs  15 wks
This course is the second of a two part series of courses providing students with an overview of developmental research and theory for children from conception till eight years of age. Students will examine social and cognitive development as it relates to children’s participation in early learning settings. The role of play in early learning will be examined and critiqued. During this practicum, students will also review current research on language and literacy acquisition in the early years.

EDUC 273  Curriculum Development II
3.00 credits  (4,0,2) hrs  15 wks
Prerequisite: EDUC 173
The student will acquire further knowledge, experience and skill in planning, implementing, and evaluating learning environments for groups of children.

Note: Students who receive credit for EDUC 273 cannot receive credit for EDUC 374.

EDUC 276  Applied Theory - Practicum II
3.00 credits  (0.6,0,11.67) hrs  15 wks
Prerequisite: EDUC 190
The ECCE program includes three applied theory practicum courses. In each successive course, students extend their knowledge and skills developed in the previous practicum. This course is the second course in the sequence. Students will continue to develop skills in observing, documenting and understanding children and their play and develop programming that honours individual differences, family and cultural practices. Students will be expected to participate as a member of the teaching team.

Note: Prior to practicum placement, students must submit the following documentation in accordance with the Child Care Regulations: a resume, three references, criminal record check, medical report, TB test and First Aid Certificate.

Note: It is recommended but not required that students have some experience working with children (birth to 5 years of age) as an employee or volunteer.
EDUC 277   Applied Theory - Practicum III
3.50 credits  (0.6,0,11.67) hrs  15 wks

Prerequisite: EDUC 276

The ECCE program includes three applied theory practicum courses. In each successive course, students extend their knowledge and skills developed in the previous practicum. This course is the third course in the sequence. Students will continue to develop skills in observing, documenting and understanding children and their play and develop programming that honours individual differences, family and cultural practices. During this practicum, the student will be expected to participate as a member of the teaching team.

Note: Prior to practicum placement, students must submit the following documentation in accordance with the Child Care Regulations: a resume, three references, criminal record check, medical report, TB test and First Aid Certificate.

Note: It is recommended but not required that students have some experience working with children (birth to 5 years of age) as an employee or volunteer.

EDUC 348   Program Planning, Physical Care and Safety for Infants and Toddlers
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: 30 credits of 100 level or higher coursework and ENGL 100 as a pre or corequisite

The student will develop an awareness of the early childhood educator's role and responsibility in preparing a safe, healthy environment and in planning routine procedures for infants and toddlers. The focus will be on planning schedules, routines, space and program activities for infants and toddlers. Individual and small group activities which promote self esteem, language, social behaviours and self-help skills will be planned. Goal setting and effective guidance will be discussed.

Note: It is strongly recommended that students outside of the ECCE program have PSYC 204 or EDUC 350.

EDUC 349   Applied Theory Infant/Toddler Practicum
5.00 credits  (0.6,0,14) hrs  15 wks

Prerequisite: EDUC 277 as a prerequisite; EDUC 348 as a pre or co-requisite

This practicum course requires a six week practicum in an inclusive centre for children birth-to-three years. Throughout the course students will reflect in depth upon their previous teaching experiences in relation to the current practicum placement. The intent of the practicum is to implement opportunities for planned and spontaneous programming and consider respectful interactions with young children. Furthermore, throughout the practicum a student will demonstrate advanced professional competencies, knowledge and reflective skills.

Note: Students must have 500 hours of work experience.

Note: Prior to practicum placement, students must submit the following documentation in accordance with the Child Care Regulations: a resume, three references, criminal record check, medical report, TB test and First Aid Certificate. It is recommended but not required that students have some experience working with children (birth to 5 years of age) as an employee or volunteer.

EDUC 350   Advanced Child Development
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: 30 credits of 100 level or higher coursework and ENGL 100 as a pre or corequisite

This course engages in a critical analysis of current development research and theory focusing on children aged birth to eight. Critically examining the concepts such as readiness, inclusion, gender, diversity in order to understand how developmental theory can construct barriers to quality early childhood education.

Note: It is strongly recommended that students outside of the ECCE program have completed a course in child development such as PSYC 204.

EDUC 352   Centre Operations
EDUC 354  Program Planning for Special Needs
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 30 credits of 100 level or higher coursework and ENGL 100 as a pre or corequisite
This course will examine strategies for collaborating with parents, adapting programs, implementing individual
intervention goals and helping children to communicate with one another.
Note: It is strongly recommended that ECCE students complete EDUC 350 prior to or while taking EDUC
354. For students outside of ECCE it is strongly recommend that students complete PSYC 204 or EDUC
350.

EDUC 356  Applied Theory Infant and Toddler Practicum A
2.50 credits  (0.6,0,7) hrs  15 wks
Prerequisite: EDUC 277 as a prerequisite; EDUC 348 as a pre or co-requisite
This course requires a three week practicum in an inclusive centre for children birth-to-three years.
Throughout the course students will reflect in depth upon their previous teaching experiences in relation
to the current practicum placement. The intent of the practicum is to implement opportunities for planned
and spontaneous programming and consider respectful interactions with young children. Furthermore,
throughout the practicum a student will demonstrate advanced professional competencies, knowledge and
reflective skills.
Note: Students must have 500 hours of work experience.
Note: Prior to practicum placement, students must submit the following documentation in accordance with
the Child Care Regulations: a resume, three references, criminal record check, medical report, TB test and
First Aid Certificate. It is recommended but not required that students have some experience working with
children (birth to 5 years of age) as an employee or volunteer.

EDUC 357  Applied Theory Infant and Toddler Practicum B
2.50 credits  (0.6,0,7) hrs  15 wks
Prerequisite: EDUC 277 and EDUC 356 as prerequisites; EDUC 348 as a pre or co-requisite
This course requires a three week practicum in an inclusive centre for children birth-to-three years.
Throughout the course students will reflect in depth upon their previous teaching experiences in relation
to the current practicum placement. The intent of the practicum is to implement opportunities for planned
and spontaneous programming and consider respectful interactions with young children. Furthermore,
throughout the practicum a student will demonstrate advanced professional competencies, knowledge and
reflective skills.
Note: Students must have 500 hours of work experience.
Note: Prior to practicum placement, students must submit the following documentation in accordance with
the Child Care Regulations: a resume, three references, criminal record check, medical report, TB test and
First Aid Certificate. It is recommended but not required that students have some experience working with
children (birth to 5 years of age) as an employee or volunteer.

EDUC 358  Applied Theory Special Needs Practicum A
2.50 credits  (0.6,0,7) hrs  15 wks
Prerequisite: EDUC 277 as a prerequisite; EDUC 354 as a pre or co-requisite
This course is the first of two, three-week post-basic practicum. This advanced practicum will be in an
inclusive centre for children ages birth to five years. In this course, the student will develop programming
that honours individual differences, family and cultural practices. An in-depth examination of inclusive practice will be a guiding factor throughout the practicum. These skills will incrementally demonstrate the student’s advanced professional, practice, knowledge and reflective skills.

Note: Students must have 500 hours of work experience.

Note: Prior to practicum placement, students must submit the following documentation in accordance with the Child Care Regulations: a resume, three references, criminal record check, medical report, TB test and First Aid Certificate. It is recommended but not required that students have some experience working with children (birth to 5 years of age) as an employee or volunteer.

**EDUC 359 Applied Theory Special Needs Practicum B**

2.50 credits  
(0.6,0,7) hrs  
15 wks

*Prerequisite:* EDUC 277 and 358 as prerequisites; EDUC 354 as a pre or co-requisite

This course is the second of two, three-week post-basic practicum. This advanced practicum will be in an inclusive centre for children ages birth to five years. In this course, the student will develop programming that honours individual differences, family and cultural practices. An in-depth examination of inclusive practice will be a guiding factor throughout the practicum. These skills will incrementally demonstrate the student’s advanced professional, practice, knowledge and reflective skills.

Note: Students must have 500 hours of work experience.

Note: Prior to practicum placement, students must submit the following documentation in accordance with the Child Care Regulations: a resume, three references, criminal record check, medical report, TB test and First Aid Certificate. It is recommended but not required that students have some experience working with children (birth to 5 years of age) as an employee or volunteer.

**EDUC 371 Family, School and Community**

3.00 credits  
(4,0,0) hrs  
15 wks

*Prerequisite:* 30 credits of 100 level or higher coursework and ENGL 100 as a pre or corequisite

The teacher-family partnership will be examined with a focus on families with children birth to five years of age. The student will explore in-depth the skills and program qualities that establish mutually supportive relationships between home and centre.

Note: It is strongly recommended that ECCE students complete 9 elective credits prior to registering in this course.

**EDUC 373 Inquiry-Based Learning in ECCE**

3.00 credits  
(4,0,0) hrs  
15 wks

*Prerequisite:* 30 credits of 100 level or higher coursework and ENGL 100 as a pre or corequisite

This course provides students with the opportunity to examine all aspects of negotiated curriculum. Topics will include the image of the child, the investigative environment, learning materials and the basic principles of documentation.

Note: It is strongly recommended that ECCE students complete 9 elective credits prior to registering in this course. For students outside of ECCE it is strongly recommend that students complete EDUC 374.

**EDUC 374 Curriculum Development (Advanced)**

3.00 credits  
(4,2,0) hrs  
15 wks

The student will acquire further knowledge, experience and skill in planning, implementing, and evaluating programming to enhance children's development. The focus will be on developing long-term investigations with children.

Note: This course is only available to students enrolled in the ECCE Post Baccalaureate program or by departmental approval. Students who receive credit for EDUC 273 cannot receive credit for EDUC 374.

**EDUC 375 Early Childhood: Children, Culture and Globalization**
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 30 credits of 100 level or higher coursework and ENGL 100 as a pre or corequisite

The course aims to give students the ability to interpret a broad and historical review of the development of the different concepts of globalization. A critical and questioning approach to the influences of global trends on child-rearing processes and development will be encouraged. The course will critically examine the concepts, terms, definitions and debates of globalization as influences for early childhood practitioners.

Note: It is strongly recommended that ECCE students complete 9 elective credits prior to registering in this course and EDUC 350. For students outside of ECCE it is recommended that they have taken a course examining postmodern/poststructural perspectives such as SOC 381 and or EDUC 350.

EDUC 376 Global Perspectives on Literature and Literacy

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 30 credits of 100 level or higher coursework and ENGL 100 as a pre or corequisite

This course will give the student an understanding of the concept of early literacy and its significance in early childhood care and education.

Note: It is strongly recommended that ECCE students complete 9 elective credits prior to registering in this course.

EDUC 379 Role of the Pedagogista in ECCE

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 30 credits of 100 level or higher coursework and ENGL 100 as a pre or corequisite

This course will give students the development tools and strategies for organizing the work of the pedagogista in ECCE organizations. On completion of the course, student will have the ability to define the role of pedagogista in our communities and be able to critically examine the ethics and politics in ECCE organizations. Students will also learn how to investigate the role of progettazione: concept and practice, and how to build listening and dialogue in communities of learning.

Note: It is strongly recommended that ECCE students complete 9 elective credits prior to registering in this course. It also recommended that non-ECCE students have taken a course examining postmodern/poststructural perspectives such as SOC 381.

EDUC 380 Advanced Studies of the Pedagogista

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: EDUC 379

This course is the second course in a 2-part sequence. This course continues to examine the philosophy as well as tools and strategies for organizing the work of the pedagogista in early childhood organizations. Key areas of study will include the pedagogy of listening within the context of particular ECCE learning communities; critical examination of the ethics and politics in early childhood organizations and perspectives on developing "projetazzione".

EDUC 381 Applied Theory: Advanced Practice in Early Years I

5.00 credits (0.6,0,14) hrs 15 wks

The Advanced Practice stream has two applied theory practicum courses. This course is the first course in the sequence. Please note this stream cannot be used to obtain a post basic license to practice from the BC Early Childhood Registry. The practicum placement will be in an approved setting which has an early years mandate. Students will gain advanced practice skills in programs supporting young children and their families. Students will conduct in-depth examination of the program delivery, mandate and legislation associated with the program. Student will incrementally demonstrate advanced practice, knowledge and reflective skills.

Note: It is the responsibility of the student to submit a written plan for an Advanced Studies practicum to the ECCE department and obtain faculty approval of the proposal prior to course registration. Students will
be required to complete 6 non-ECCE credits relevant to their practicum which have been approved by the department.

Note: Prior to practicum placement, students must submit the following documentation in accordance with the Child Care Regulations: a resume, three references, criminal record check, medical report, TB test and First Aid Certificate. It is recommended but not required that students have some experience working with children (birth to 5 years of age) as an employee or volunteer.

EDUC 382 Applied Theory: Advanced Practice in Early Years II
5.00 credits  (0.6,0,14) hrs  15 wks

The Advanced Practice stream has two applied theory practicum courses. This course is the second course in the sequence. Please note this stream cannot be used to obtain a post basic license to practice from the BC Early Childhood Registry. The practicum placement will be in an approved setting which has an early years mandate. Students will gain advanced practice skills in programs supporting young children and their families. Students will conduct in-depth examination of the program delivery, mandate and legislation associated with the program. Students will incrementally demonstrate advanced practice, knowledge and reflective skills.

Note: It is the responsibility of the student to submit a written plan for an Advanced Studies practicum to the ECCE department and obtain faculty approval of the proposal prior to course registration. Students will be required to complete 6 non-ECCE credits relevant to their practicum which have been approved by the department.

Note: Prior to practicum placement, students must submit the following documentation in accordance with the Child Care Regulations: a resume, three references, criminal record check, medical report, TB test and First Aid Certificate. It is recommended but not required that students have some experience working with children (birth to 5 years of age) as an employee or volunteer.

EDUC 390 Applied Theory Special Needs Practicum
5.00 credits  (0.6,0,14) hrs  15 wks

Prerequisite: EDUC 277 as a prerequisite; EDUC 354 as a pre or co-requisite

This course is a six-week post-basic practicum. This advanced practicum will be in an inclusive centre for children ages birth to five years. In this course, the student will develop programming that honours individual differences, family and cultural practices. An in-depth examination of inclusive practice will be a guiding factor throughout the practicum. These skills will incrementally demonstrate the student's advanced professional, practice, knowledge and reflective skills.

Note: Prior to practicum placement, students must submit the following documentation in accordance with the Child Care Regulations: a resume, three references, criminal record check, medical report, TB test and First Aid Certificate.

Note: It is recommended but not required that students have some experience working with children (birth to 5 years of age) as an employee or volunteer.

EDUC 470 Issues and Perspectives on Young Children, Families & ECCE
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: 30 credits of 100 level or higher coursework and ENGL 100 as a pre or corequisite

This course examines the social, political, and economic factors and the relationships between these factors and families in a variety of cultural contexts. A study of socio-cultural theories will build a more complex picture of the relations between individual and cultural processes. Students will be able to formulate a professional response that includes families as active participants in the care and education of their children.

Note: It is strongly recommended that ECCE students complete 9 elective credits prior to registering in this course and EDUC 371. For students outside of ECCE it is strongly recommended that EDUC 371 prior to registering in this course.

EDUC 471 Leadership, Advocacy and Policy in ECCE
Prerequisite: 30 credits of 100 level or higher coursework and ENGL 100 as a pre or corequisite

This course explores leadership, advocacy and policy within the context of current political and philosophical dialogues in ECCE. Key topics will include an examination of relevant legislation, government policies and regulations; roles of advocacy groups; policy development; relationships with governmental and non-governmental organizations and the role that Early Childhood educators play as advocates in a global context.

Note: It is strongly recommended that ECCE students complete 9 elective credits prior to registering in this course. It also recommended that non ECCE students have taken a course examining postmodern/poststructural perspectives such SOC 381.

EDUC 472 Contemporary Issues in ECCE
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 30 credits of 100 level or higher coursework and ENGL 100 as a pre or corequisite

This course is designed to examine contemporary issues in early childhood care and education in order to expose students to current developments in the field. International, national and local aspects of early childhood policy, practice, professionalism, curriculum and learning environments will be considered. There will be an in-depth examination of a range of current political, social, professional and community issues relevant to early childhood practices.

Note: It is strongly recommended that ECCE students complete 9 elective credits prior to registering in this course. It also recommended that non-ECCE students have taken a course examining postmodern/poststructural perspectives such as SOC 381.

EDUC 473 Teacher as Researcher
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 30 credits of 100 level or higher coursework and ENGL 100 as a pre or corequisite

This course is an introduction to the tradition of practitioner research in Early Childhood Care and Education. Students will learn the rudiments of critical teacher inquiry and explore research as an ongoing aspect of one's teaching practice. The course focuses on the dispositions, concepts and skills involved in designing and conducting educational research projects. It introduces a range of qualitative research methodologies. Students will begin framing a research question and designing an independent research project.

Note: It is strongly recommended that ECCE students complete EDUC 373 and 9 elective credits prior to registering in this course. For students outside of ECCE it is strongly recommend that students complete EDUC 373 prior to registering in this course.

EDUC 474 Social Justice and Ethics in ECCE
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: 30 credits of 100 level or higher coursework and ENGL 100 as a pre or corequisite

This course will provide students with an understanding of various social justice frameworks and the complexities of translating them into early childhood care and educational practices. Topics include an examination of social justice issues from an ethical perspective; an assessment of power dynamics and privilege in contemporary and historical societies; and a focus on the relationships between ethics, early childhood care and education and human rights at both theoretical and practical levels.

Note: It is strongly recommended that ECCE students complete 9 elective credits prior to registering in this course. It also recommended that non-ECCE students have taken a course examining postmodern/poststructural perspectives such as SOC 381.

EDUC 475 Graduating Seminar
6.00 credits (2,0,4) hrs 30 wks

Prerequisite: 28 credits of 300 level EDUC courses and a 3 credit quantitative elective. 9 credits of 400 level EDUC courses as a pre or corequisite
In the Graduating Seminar students will frame a research question and design an independent research project that they will conduct at an appropriate field placement. Students will be assisted in finding appropriate placements that provide work experience to help broaden students’ knowledge of, and experience with leadership and management in areas related to early childhood. These may include, for example, provincial and regional offices; professional associations; parent and community organizations or childcare advocacy agencies.

**EDUC 476  Studio Research in ECCE: The Practice of Artistic Inquiry**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* 30 credits of 100 level or higher coursework and ENGL 100 as a pre or corequisite  
This course explores artistic ways of knowing and researching in early childhood contexts. Students will be offered the opportunity to consider alternative forms of educational research, understand the arts as a mode of inquiry, and to conceptualize the early childhood art studio as space of research.

### Economics

**ECON 100  Introduction to Economics**  
3.00 credits  (4,0,0) hrs  15 wks  
This course traces the development of, and conflicting views on, the nature of economic systems throughout history. It focuses on the historical development of economic society and the divergent interpretations of the operation of capitalism as found in the writings of such economists as Adam Smith, David Ricardo, Karl Marx, J.M. Keynes and Milton Friedman. It also deals with contemporary issues and such basic concepts as supply and demand.

**ECON 111  Principles of Microeconomic Theory**  
3.00 credits  (4,0,0) hrs  15 wks  
This course presents a study of the theoretical constructs of consumer behaviour and the operation of business firms in the market economy under conditions of perfect competition, oligopoly, monopoly and monopolistic competition. Included is an evaluation of these different markets.

**ECON 112  Principles of Macroeconomic Theory**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* ECON 111  
This course presents a model of income determination and explains how the various parts of the macroeconomy are interrelated. Included is the study of the possible causes and solutions to unemployment and inflation and the importance of the international economy. Government fiscal and monetary policies are examined in detail.

**ECON 207  Managerial Economics**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* ECON 111, 112 and MATH 108 or 116 or equivalent  
This course is the application of microeconomic theory to a variety of management and planning decisions such as output maximization and cost minimization given the constraints faced by firms.

**ECON 210  Money and Banking**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* ECON 111 and 112
This course is designed to facilitate an understanding of financial markets and financial institutions both in Canada and in other major industrial countries. The course will examine current issues in the regulation of financial institutions and analyze the factors behind the determination of exchange and interest rates.

ECON 211  Intermediate Microeconomic Analysis
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: ECON 111, 112 and MATH 108 or 116
This course presents an in-depth look at such topics as consumer behaviour, production, exchange, equilibrium of the firm under different market structures, factor markets, and economic welfare.

ECON 212  Intermediate Macroeconomic Analysis
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: ECON 111, 112 and Math 108 or 116
The course presents an in-depth look at such topics as income and employment theory, monetary theory, the open economy, economic fluctuations and growth.

ECON 250  Economic History of the Pre-Industrial Era
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: ECON 111 and 112
This course provides a broad sweep of economic history from the Old Stone Age to the Industrial Revolution. The economies of the prehistoric era, the river civilizations, classical antiquity and Europe in the middle ages are studied, while emphasis is placed on the transition from feudalism to early forms of capitalism in Europe.

ECON 252  Economic History of the Industrial Era
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: ECON 111 and 112, or 30 credits in Arts and Sciences or permission of the instructor
This course provides a study of the Industrial Revolution and subsequent economic growth in the context of several countries, including Canada. Contrast is made between the paths of development of today's industrial economies and those nations now attempting to industrialize.

ECON 255  Understanding Globalization
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: ECON 111 and 112
Examine the effects of globalization on the world's economic, political and social landscape. The course will focus on international trade, capital movement, division of production and migration.

ECON 290  Public Policy I
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: ECON 111 and 112
The course involves an examination of the current government microeconomic policies which are important to Canada, including resource management, utility regulation and pricing, international trade, income distribution, taxation, education, health care and environmental protection.

ECON 291  Public Policy II
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: ECON 111 and 112
The course involves an examination of current government macroeconomic policies, including fiscal and monetary policies, debt management policies, international finance and exchange rate management, federal provincial relations, etc.
ECON 342  Economic Growth
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: 45 credits of 100 level or higher coursework
This course will examine the causes and implications of differences in economic growth around the world. Economic theory is used to analyze issues of traditional fertility and mortality patterns, demographic transition, well-being and nutrition, international and internal migration, epidemics and growth spurts.

ECON 350  Revolutions: Economics and the Economy
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: 45 lower level credits
This course, which requires no prior knowledge of Economics, will examine both the major changes in the way humans have organized their economic systems and in the ways in which these economic systems has been understood and explained. Among the major themes will be the decline in self-sufficiency, the rise of regional and national markets and the transition to a global economy.

ECON 378  Economies of the World
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: 45 credits of 100 level or higher coursework
This course will examine the rise and fall of economic systems of the Four Cs - Co-operation, Command, Custom and Competition - over the ages. It will look at the features of each system, examining the strengths and weaknesses of each, and will explain why eventually most of them fail. This course will also explain where each of the isms - capitalism, socialism, feudalism, imperialism and market socialism - fits into this schema.

ECON 390  Effects of Public Policy on Business and the Economy
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: 45 lower level credits including ECON 111, 112 and MATH 101
This course provides qualitative and quantitative methods, including benefit/cost analysis, to quantify the effects of public policies on the economy, business and consumers. It analyzes international trade and investment, resource management, environmental protection, competition, industry entry and pricing regulation and tax policies with a combination of lectures, case studies and class debates.

ECON 490  Directed Studies
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: 15 upper level credits, including a minimum of one 300-level ECON course
Students will work with an Economics faculty member to guide them in the development of a research-based project. Specific course details will be arranged between individual students and faculty members. See the Department of Economics website for complete details on the application process.

Education and Career Planning

EDCP 020  Fundamental Education and Career Planning
1.00 credit (4,0,0) hrs  15 wks
This course prepares adults with basic and fundamental skills to successfully enter and sustain work or progress into other career-related education.

EDCP 040  Education and Career Planning
2.00 credits (4,0,2) hrs  15 wks
**Prerequisite:** BENG 031
This course seeks to develop a foundation of skills, attitude, strategies and plans to enhance long term academic, career and life success through career exploration, educational planning, study skills and time management.

## Engineering (Applied Science)

### APSC 120 Introduction to Engineering
1.00 credit  
(1,0,0) hrs  
30 wks
This course uses guest speakers, video-taped material and field trips to provide students with an orientation to a career as a professional engineer. Attendance at scheduled activities is the only course requirement. Final "grades" are reported as CR (Credit Granted) or NC (No Credit Granted).

*Note:* For Engineering Transfer program and Engineering Transition program students only.

### APSC 130 Technical Drafting and Computer-Aided Design
3.00 credits  
(0,4,0) hrs  
15 wks
**Prerequisite:** Principles of Math 12 or Pre-calculus 12 or equivalent
In this hands-on lab-based course students will be introduced to hand drafting and computer-aided drafting techniques applied to engineering designs. Although it is intended for students in the Engineering programs, this course will be of interest to any discipline that involves the design of materials, structures, devices, systems, or processes according to specified criteria. Students will learn to communicate technical material in graphical form, and to read, understand, and produce basic engineering drawings. In addition, students will become familiar with some of the conventions and practices of graphical communication.

### APSC 140 Engineering Design
3.00 credits  
(4,0,0) hrs  
15 wks
**Prerequisite:** APSC 130, and COMP 106 or COMP 120 as prerequisite with concurrency
In this project-based course students will be introduced to the principles of engineering design and to the conventions of technical presentation. Case studies and sample problems will be used to elucidate these principles and conventions. Students will participate in the design of original solutions to new problems, and will communicate technical engineering material in graphical, written, and oral forms. Design problems will be chosen from a variety of engineering disciplines to give students some exposure to the different facets of engineering practise.

## English

### ENGL 010 Language Skills
3.00 credits  
(4,0,0) hrs  
15 wks
**Prerequisite:** See information on English Diagnostic Test in the Registration section of the University Calendar.
This is an intensive course in fundamental writing and reading skills. It is not transferable to university, but successful completion guarantees admission to English 100.

### ENGL 100 Academic Writing Strategies
3.00 credits  
(4,0,0) hrs  
15 wks
Prerequisite: See information on English Diagnostic Test in the Registration section of the University Calendar.

This course emphasizes academic research and essay writing skills in a lively context that encourages and enhances both critical thinking and critical reading expertise.

Note: For the focus of the course each term, see the “Courses” page on the English Department website.

---

**ENGL 103 Studies in Contemporary Literature**

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: See information on English Diagnostic Test in the Registration section of the University Calendar.

Novels, plays, poems, screenplays, memoirs, graphic novels, and more: this course explores the rich variety of contemporary literature in both traditional and new hybrid genres.

Note: While ENGL 100 is not a prerequisite, competence in essay writing and research is expected.

Note: For the focus of the course each term, see the “Courses” page on the English Department website.

---

**ENGL 104 Contemporary Fiction**

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: See information on English Diagnostic Test in the Registration section of the University Calendar.

An introduction to new developments in the field of narrative fiction and criticism, this course studies short stories, novellas, traditional and experimental novels, and more.

Note: While ENGL 100 is not a prerequisite, competence in essay writing and research is expected.

Note: For the focus of the course each term, see the “Courses” page on the English Department website.

---

**ENGL 105 Contemporary Poetry**

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: See information on English Diagnostic Test in the Registration section of the University Calendar.

Students read, research, and discuss a wide variety of developments and innovations in the writing, publishing, and performance of primarily 20th and 21st century poetry.

Note: While ENGL 100 is not a prerequisite, competence in essay writing and research is expected.

Note: For the focus of the course each term, see the “Courses” page on the English Department website.

---

**ENGL 106 Contemporary Drama**

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: See information on English Diagnostic Test in the Registration section of the University Calendar.

This course focuses on recent innovations in drama and important plays written and produced for stage and film primarily in the 20th and 21st centuries.

Note: While ENGL 100 is not a prerequisite, competence in essay writing and research is expected.

Note: For the focus of the course each term, see the “Courses” page on the English Department website.

---

**ENGL 107 First Nations Literature and Film**

3.00 credits (4,0,0) hrs 15 wks

Prerequisite: See information on English Diagnostic Test in the Registration section of the University Calendar.

Students read and discuss aboriginal poetry, plays, screenplays, films, novels, and memoirs across national boundaries. The course may also include work by non-aboriginals on aboriginal subjects.

Note: For the focus of the course each term, see the “Courses” page on the English Department website.
ENGL 109  Contemporary Issues in Literature and Culture
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: See information on English Diagnostic Test in the Registration section of the University Calendar.

This course explores contemporary issues and how they are interpreted in literature, film, and music. The issue chosen for consideration will be announced during the registration period.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 190  Creative Writing I
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: See information on English Diagnostic Test in the Registration section of the University Calendar.

Students sharpen their writing craft by work-shopping their prose, poetry, drama, and/or creative non-fiction while also studying contemporary practice in a selection of these genres.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 191  Creative Writing II
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: See information on English Diagnostic Test in the Registration section of the University Calendar.

This course builds on Creative Writing I as students further develop their writing practice in selected genres and further study the art of contemporary forms.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 200  English Literature from Beowulf to Paradise Lost
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: Any combination of two first-year English courses.

Epic poetry, Arthurian romances, lyrics, sonnets, Renaissance and Jacobean drama: the course surveys significant works in all major forms from the medieval period to the mid-17th century.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 201  English Literature Since 1660
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: Any combination of two first-year English courses.

This course examines significant works in all major forms from the Restoration to the Modernist Period. With the rise of print culture these works include diaries and journals, familiar letters, novels, poems, and plays.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 203  Canadian Literature
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: Any combination of two first-year English courses.

Students in this course discuss works of literature by key Canadian authors of poetry, novels, and plays, while exploring the unique history of Canadian cultural identity.

Note: Prerequisites may be waived by permission of instructor. This course serves as a Canadian Studies credit.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.
ENGL 205  Modern American Literature  
3.00 credits  (4,0,0) hrs  15 wks  

Prerequisite: Any combination of two first-year English courses.  
The course explores modern American culture through selected works of literature written in the United States from the late 19th century to the present day.  
Note: Prerequisites may be waived by permission of instructor.  
Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 207  Literary Theory and Criticism  
3.00 credits  (4,0,0) hrs  15 wks  

Prerequisite: Any combination of two first-year English courses.  
Students in this course learn about the dynamic history of literary theory and criticism, focusing on the last century and approaches such as formalism, structuralism, psychoanalysis, feminism, Marxism, and post-structuralism.  
Note: Prerequisites may be waived by permission of instructor.  
Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 208  Studies in Fiction  
3.00 credits  (4,0,0) hrs  15 wks  

Prerequisite: Any combination of two first-year English courses.  
Revolutions in story-telling will be studied while reading novels, graphic novels, and more. The course will focus on the cultural contexts in which fictional forms have emerged and gained popularity.  
Note: Prerequisites may be waived by permission of instructor.  
Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 209  Poetry and Poetics  
3.00 credits  (4,0,0) hrs  15 wks  

Prerequisite: Any combination of two first-year English courses.  
This course examines the craft and history of poetry by looking at individual poets, poetic forms, and poetry movements within historical and cultural contexts.  
Note: Prerequisites may be waived by permission of instructor.  
Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 210  Staging Literature: Studies in Drama  
3.00 credits  (4,0,0) hrs  15 wks  

Prerequisite: Any combination of two first-year English courses.  
The course investigates the relationship between dramatic texts and performances within their historical and cultural contexts. Major plays from various periods and national theatres will be discussed as we consider how this art form has evolved.  
Note: Prerequisites may be waived by permission of instructor.  
Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 211  Studies in Short Fiction  
3.00 credits  (4,0,0) hrs  15 wks  

Prerequisite: Any combination of two first-year English courses.  
Through a detailed analysis of representative texts, students learn how the short story and novella have developed in different historical and cultural contexts.  
Note: Prerequisites may be waived by permission of instructor.
Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 212        Traditions in Western Literature
3.00 credits     (4,0,0) hrs  15 wks

Prerequisite: Any combination of two first-year English courses.
The course examines influential works of literature in translation from various periods and countries and
explores how mythology, religion and history from non-English traditions have influenced western literature.
Note: Prerequisites may be waived by permission of instructor.
Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 213        World Literature in English
3.00 credits     (4,0,0) hrs  15 wks

Prerequisite: Any combination of two first-year English courses.
Students sample modern literature written in English and drawn from a variety of countries, cultures, and
traditions around the globe.
Note: Prerequisites may be waived by permission of instructor.
Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 214        Technology and Culture
3.00 credits     (4,0,0) hrs  15 wks

Prerequisite: Any combination of two first-year English courses.
This is a cultural survey of modern writing with an emphasis on how technology has both influenced and
been incorporated into a variety of literary works.
Note: Prerequisites may be waived by permission of instructor.
Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 217        Literature on the Edge
3.00 credits     (4,0,0) hrs  15 wks

Prerequisite: Any combination of two first-year English courses.
The course examines special topics, texts, and/or genres outside or on the margins of traditional literary
studies, e.g. the memoir, fantasy and science fiction, the literature of utopias and dystopias and psychedelic
literature.
Note: Prerequisites may be waived by permission of instructor.
Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 218        The Art of Children’s Literature
3.00 credits     (4,0,0) hrs  15 wks

Prerequisite: Any combination of two first-year English courses.
This course explores the rich variety of children’s literature and considers how writing for children delights,
instructs, and subverts. Texts will include poems, novels, tales, illustrations, and films.
Note: Prerequisites may be waived by permission of instructor.
Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 219        Reel Lit: Literature into Film
3.00 credits     (4,0,0) hrs  15 wks

Prerequisite: Any combination of two first-year English courses.
Works of literature transformed into television and film form the basis of this course. The individual works
are examined critically and from theoretical perspectives.
Note: For the focus of the course each term, see the "Courses" page on the English Department website.
ENGL 225  Directed Internship - English
3.00 credits  (0,0,5) hrs  15 wks

Prerequisite: Any combination of two first-year English courses
This course provides students with 75 hours of directed work experience in fields associated with the
production, promotion, delivery and/or study of print and literary culture. Students gain relevant experience
while facilitating later transition into the workforce. The emphasis of this experience is to put existing critical,
editorial, and writing skills into practice while learning new skills. The English coordinators or designates
must approve the proposed internship in advance of registration.

Note: Prerequisites may be waived by permission of instructor.

ENGL 290  Creative Writing: Letter and Line
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: ENGL 190 and 191
This is an intensive workshop in the writing of poetry, concentrating on an understanding of form, an
awareness of voice, and an individual poetics. Students will have the opportunity to try a variety of forms:
the short lyric, the serial poem, narrative verse, prose poetry.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 291  Creative Writing: Narrative Fictions
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: ENGL 190 and 191
This is an intensive workshop in the writing of fiction, concentrating on narrative techniques in student
writing and in a variety of published works of contemporary fiction. Students will have the opportunity to
develop an awareness of voice, rhythm, dialogue, diction, character, and point-of-view.

Note: Prerequisites may be waived by permission of instructor.

Note: For the focus of the course each term, see the "Courses" page on the English Department website.

ENGL 292  Creative Writing: Children's Literature
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: ENGL 190 and 191
This is an intensive workshop in writing literature for children of various ages. Students will work on such
forms as text for picture books, nonsense rhymes, and chapters of young adult novels in verse.

Note: ENGL 218 is recommended

Note: For the focus of the course each term, see the "Courses" page on the English Department website.
Prerequisites may be waived by permission of instructor.

ENGL 293  Creative Writing: Creative Nonfiction
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: ENGL 190 or ENGL 191
This is an intensive workshop in the writing of creative nonfiction, concentrating on contemporary forms
such as magazine articles, personal essays, travel writing, blogging, etc, as well as professional aspects
of writing, such as "the pitch", book proposals, and the editing process.

Note: Recommended course follow-up: ENGL 290, 291, 292

Note: For the focus of the course each term, see the "Courses" page on the English Department website.
Prerequisites may be waived by permission of instructor.

ENGL 295  Special Topics in Creative Writing
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: ENGL 190 or 191
The focus of this Creative Writing course is determined by the individual instructor in consultation with the department. See the Department of English website for the focus of the course in a specific term.
Note: Recommended course follow-up: ENGL 290, 291, 292, 293
Note: Prerequisites may be waived by permission of instructor.

ENGL 296 Creative Writing: Writing for the Stage
15 wks (4,0,0) hrs 3.00 credits
Prerequisite: ENGL 190 or 191, or ACTR 100 and ENGL 100
This is an intensive workshop in the writing of short plays, concentrating on effective playwrighting skills with an established playwright and a director. Students will develop and draft their works multiple times, ultimately seeing these works performed before a public audience at the end of the course.
Note: Recommended course follow-up: ENGL 290, 291, 292
Note: For the focus of the course each term, see the "Courses" page on the English Department website. Prerequisites may be waived by permission of instructor.

ENGL 300 Advanced Academic Writing: Research and Methods
15 wks (4,0,0) hrs 3.00 credits
Prerequisite: 45 lower level credits including one 200-level English course
Building on scholarly, analytical, and rhetorical skills introduced English 100, this course teaches students how to take an investigative project through its various stages of inception, research, composition, revision and publication. It is strongly recommended that all Bachelor of Arts in Liberal Studies students take this course at least one term before graduation in preparation for their General Studies 490 Graduating Project (or an approved alternative).
Note: ENGL 100 is strongly recommended

ENGL 301 Studies in Rhetoric
15 wks (4,0,0) hrs 3.00 credits
Prerequisite: 45 lower level credits including one 200-level English course
This course offers advanced study in the theory and/or history of rhetoric. See the Department of English website for the focus of the course in a specific term.
Note: ENGL 100 is strongly recommended

ENGL 302 Studies in British Columbian Literature
15 wks (4,0,0) hrs 3.00 credits
Prerequisite: 45 lower level credits including one 200-level English course
This exploration of British Columbian literature reveals perspectives on places and events, and on the operation of language as seen from different cultural perspectives.

ENGL 305 Studies in Canadian Literature
15 wks (4,0,0) hrs 3.00 credits
Prerequisite: 45 lower level credits including one 200-level English course
This course studies selected works of Canadian literature. See the Department of English website for the focus of the course in a specific term.

ENGL 308 Studies in British Literature
15 wks (4,0,0) hrs 3.00 credits
Prerequisite: 45 lower level credits including one 200-level English course
The course explores aspects of British literature through selected works of literature written by authors from or based in the United Kingdom from early modern period to the present day. Topics covered might include the birth of the novel, representations of the Industrial Revolution, the Imperial and post-Imperial novel, or Anglo-American modernism. See the Department of English website for the focus of the course in a specific term.

**ENGL 311  Studies in American Literature**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* 45 lower level credits including one 200-level English course  
This course explores aspects of American literature through selected works of literature written by authors from or based in the United States from the early modern period to the present day. Topics covered might include the birth of a nation, race relations, the West and Manifest Destiny, or the post-9/11 novel. See the Department of English website for the focus of the course in a specific term.

**ENGL 314  Studies in National Literatures**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* 45 lower level credits including one 200-level English course  
This course explores national literatures and their cultural, social, and political power in relation to the development and construction of personal and national identity. The course, for example, may focus on Central American, Iranian, Irish, and Russian literature. See the Department of English website for the focus of the course in a specific term.

**ENGL 317  Traditions in Western Literature**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* 45 lower level credits including one 200-level English course  
This course examines influential works of literature, both in English and in translation, from various periods and countries that are part of what has been traditionally known as the Western World. It explores the ways in which mythology, religion, and history have helped construct western literature. See the Department of English website for the focus of the course in a specific term.

**ENGL 320  World Literature in Translation**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* 45 lower level credits including one 200-level English course  
This course introduces students to contemporary non-English literatures in translation. The course will emphasize current developments and trends in global writing, selecting materials from such countries as China, India, Iran, Columbia and Mexico. Students will also explore the relationship between recent literature and current events, contemporary political theory, religious belief, demographics, linguistics, and a range of ideas relevant to the modern world. See the Department of English website for the focus of the course in a specific term.

**ENGL 323  Studies in Genre**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* 45 lower level credits including one 200-level English course  
This course examines prose genres, such as the essay, biography, autobiography, tragedy, the gothic, or travel narrative. The course is intended to develop a critical awareness of literary techniques and contexts in the representation of experience. See the Department of English website for the focus of the course in a specific term.

**ENGL 326  Traditions in Poetry**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* 45 lower level credits including one 200-level English course
The course surveys poetry traditions and practices across different times and cultures with particular attention to the emergence of new forms and theories of poetry. A specific section of the course may select a particular time period and place, e.g. medieval poetry in England, France, and Japan. See the Department of English website for the focus of the course in a specific term.

*Note:* ENGL 105 and/or ENGL 209 recommended

**ENGL 329**  
**Literature and Performance**  
*3.00 credits (4,0,0) hrs 15 wks*

*Prerequisite:* 45 lower level credits including one 200-level English course

This course examines a range of literary performance texts and practices and introduces analytical methods and theoretical perspectives with which to approach such works. Students will experience performances through films, recordings, and local theatre. See the Department of English website for the focus of the course in a specific term.

**ENGL 332**  
**Literature and Society**  
*3.00 credits (4,0,0) hrs 15 wks*

*Prerequisite:* 45 lower level credits including one 200-level English course

This course explores ideology, religion, theory, and other societal constructs as presented by writers across the centuries; sample courses include "Marxism and the Novel," "Representations of Faith in Twentieth-Century Literature," and "Lawyers, The Truth, and The Novel". See the Department of English website for the focus of the course in a specific term.

**ENGL 335**  
**Electronic Literature**  
*3.00 credits (4,0,0) hrs 15 wks*

*Prerequisite:* 45 lower level credits including one 200-level English course

This course examines electronic literature (literature created on the computer to be read on the computer) assessing how this emergent literary form affects the way we read, study, and understand literature. It situates digital literature within literary history, examining connections to print narrative, concrete poetry, OULIPO constraint-driven experiments, and other lineages. Students will also consider the genre as a form possessing computer-driven aesthetics - such as speed, animation, and multimodal semiotics - that produce different literary effects and reading practices. See the Department of English website for the focus of the course in a specific term.

*Note:* ENGL 214 recommended

**ENGL 338**  
**Literature and Media**  
*3.00 credits (4,0,0) hrs 15 wks*

*Prerequisite:* 45 lower level credits including one 200-level English course

This course investigates and theorizes the relation of literature to different media such as manuscript, print, visual, aural, electronic, and/or oral. See the Department of English website for the focus of the course in a specific term.

**ENGL 341**  
**Literature and Visual Culture**  
*3.00 credits (4,0,0) hrs 15 wks*

*Prerequisite:* 45 lower level credits including one 200-level English course

This course surveys the complex interplay between text, typography, images and the book as a material object from a historical and/or contemporary vantage point, emphasizing the ways in which literary texts register both technological change as well as historical, societal, and cultural change. See the Department of English website for the focus of the course in a specific term. See the Department of English website for the focus of the course in a specific term.

**ENGL 344**  
**Literature and the Environment**
ENGL 390  Advanced Poetry and Poetics
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: 45 lower level credits including one 200-level English
This course focuses on developments in poetry and poetics since the 1970s such as the long poem, serial forms, procedural writing, language-centred writing, ecopoetics, conceptual writing, visual poetry, prose poetry, documentarian forms, poet's theatre, guerrilla poetry, dialect and patois, and new media. See the Department of English website for the focus of the course in a specific term.

ENGL 391  Advanced Narrative Forms
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: 45 lower level credits including one 200-level English
This course focuses on developments in fiction and narrative since the 1970s such as new narrative, genre fiction, graphic novels, microfiction, the city-novel, appropriated narratives, biofiction, new media, and other forms and modes.

ENGL 395  Special Topics in Creative Writing
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: 45 lower level credits including one 200-level English
The focus of this Creative Writing course is determined by the individual instruction in consultation with the department. See the Department of English website for the focus of the course in a specific term.

ENGL 400  Major Authors
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: 15 upper level credits including one 300-level English course
This course is an advanced seminar that takes the form of a single author study or comparative analysis of canonical authors. Students will study the complete works of an author including non-literary writing, such as criticism, journals, letters, religious and political tracts. Special emphasis will be placed on situating authors within their historical, social, and ideological contexts. See the Department of English website for the focus of the course in a specific term.

ENGL 410  Topics in Twentieth-Century Literature
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: 15 upper level credits including one 300-level English course
This course is an advanced seminar in twentieth-century literature with an emphasis on the close study of specific literary movements and schools such as Modernism, Harlem Renaissance, OULIPO, the New York School, or Postmodernism and/or prevalent thematic concerns present in twentieth-century literature. See the Department of English website for the focus of the course in a specific term.

ENGL 420  Topics in Literary Theory
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: 15 upper level credits including one 300-level English course
This course is an advanced seminar in literary theory. See the Department of English website for the focus of the course in a specific term.
English as a Second Language

ESL 031  Lower Intermediate Speaking and Listening
3.00 credits   (4,0,0) hrs   15 wks
This course helps students develop the listening and speaking skills required for entry into the Upper Intermediate Level. Course topics include idioms, formal/informal English, oral reports, listening practice, vocabulary and pronunciation.

ESL 038  Lower Intermediate Reading and Vocabulary
3.00 credits   (4,0,0) hrs   15 wks
The focus of this course is on the development of basic reading, comprehension and vocabulary skills while learning skimming and scanning, identifying main ideas, using the dictionary, using context clues, and understanding and stating pronoun referents.

ESL 039  Lower Intermediate Writing and Grammar
3.00 credits   (4,0,0) hrs   15 wks
This course prepares students with the grammar and writing skills required for ESL. 049, it focuses on intermediate-level grammar, sentence structure, and sentence writing assignments.

ESL 041  Upper Intermediate Speaking and Listening
3.00 credits   (4,0,0) hrs   15 wks
This course helps students develop the listening and speaking skills required for entry into the Advanced Level. Course topics include idioms, impromptu speeches, oral reports, relaxed conversational forms, pronunciation, and listening practice.

ESL 048  Upper Intermediate Reading and Vocabulary
3.00 credits   (4,0,0) hrs   15 wks
This course is designed to improve students' reading comprehension and vocabulary in preparation for the Advanced Level. Course topics include identifying main ideas and details, vocabulary development, word families and context clues.

ESL 049  Upper Intermediate Writing and Grammar
3.00 credits   (4,0,0) hrs   15 wks
This course helps students develop the grammar and writing skills required for the Advanced Level. Stress is on sentence structure, grammar, and short writing assignments.

ESL 051  Lower Advanced Listening and Speaking
3.00 credits   (4,0,0) hrs   15 wks
This course assists students in developing the listening and speaking skills required for entry into the Upper Advanced Level. The focus is on idioms, relaxed speech structures, listening to lectures and note taking, oral presentations, rhythm, stress and intonation.
ESL 058  Lower Advanced Reading and Vocabulary
3.00 credits  (4,0,0) hrs  15 wks
This course introduces students to reading skills and vocabulary development at the Advanced Level. Stress will be placed on improving comprehension, increasing reading speed, using context clues and making inferences.

ESL 059  Lower Advanced Writing and Grammar
3.00 credits  (4,0,0) hrs  15 wks
This course introduces more complex grammatical structures used in controlled and free paragraph writing. It prepares students for the sentence and writing skills required for ESL. 069.

ESL 061  Upper Advanced Listening and Speaking
3.00 credits  (4,0,0) hrs  15 wks
This course assists students in developing the listening and speaking skills required for entry into post secondary Preparatory English courses. The focus will be on the comprehension and discussion of academic lecture material, idioms and relaxed speech structures, oral reports, debates, listening improvement, rhythm, and intonation.

ESL 062  Advanced Speaking and Listening for Business
3.00 credits  (4,0,0) hrs  15 wks
This course assists students in improving their communications skills up to the level required for working in a business office environment.

Note: 

ESL 067  Advanced Reading and Vocabulary for Business
3.00 credits  (4,0,0) hrs  15 wks
This course assists students in developing their vocabulary and reading skills up to the level required for working in a business office environment.

ESL 068  Upper Advanced Reading and Vocabulary
3.00 credits  (4,0,0) hrs  15 wks
This course is designed to raise students' reading and vocabulary skills to the level where they can enter post secondary Preparatory English courses. Focus will be on recognizing different types of writing, organizational patterns, identifying point of view, and making inferences.

ESL 069  Upper Advanced Writing and Grammar
3.00 credits  (4,0,0) hrs  15 wks
The emphasis in this course is on composing at the paragraph level. The aim of this course is to bring ESL students' writing skills up to the level required for post secondary Preparatory English courses.

ESL 071  Capilano Preparatory English Level I - Listening and Speaking
3.00 credits  (4,0,0) hrs  15 wks
This course helps students improve their oral and listening skills to prepare them for college studies. Students will practise speaking through oral reports, summarizing, and debates. Through group work, both formal and informal speech patterns will be explored. Vocabulary development will also be stressed as students incorporate new words and expressions in their speech.

ESL 076  TOEFL Preparation I
3.00 credits  (4,0,0) hrs  15 wks
This course helps students improve their TOEFL scores. Students will learn how to enhance their grammar, as well as the listening and reading skills needed for the TOEFL test and other English proficiency tests.

**ESL 078 Capilano Preparatory English Level I - Reading and Vocabulary**
3.00 credits (4,0,0) hrs 15 wks
This course introduces the ESL student to the basic reading and vocabulary skills necessary for entry into the University Transfer and Career/Vocational divisions. Focus will be on reading comprehension at the literary, inferential and critical levels. Course material will include sample texts from various content areas.

**ESL 079 Capilano Preparatory English Level I - Writing and Grammar**
3.00 credits (4,0,0) hrs 15 wks
This course will focus on the paragraph as the standard medium for written communications. It will also introduce students to the essay as the standard medium for academic writing. The course will continue to refine the usage of all grammatical structures.

**ESL 086 TOEFL Preparation I**
3.00 credits (4,0,0) hrs 15 wks
A continuation of ESL 076, this course focuses not only on advanced grammar, reading and listening comprehension, but also on essay writing skills.

### English for Academic Purposes

**EAP 050 English for Academic Purposes Foundations 1**
15.00 credits (20,0,0) hrs 15 wks
Prerequisite: The Capilano EAP Placement Test at the EAP 050 level or an ELA with a minimum score of 32
This intensive 20-hour per week course provides students with English language skills at the Lower Intermediate level. It also provides a foundation for the EAP 1-4 program. It includes reading (skimming and scanning for topic, main idea and details), vocabulary building (word structure and context clues), grammar (basic grammar), writing (simple and compound sentences), listening (basic discussions), speaking (basic conversations), and pronunciation (vowels, consonants, word stress and rhythm).
Note: This course is equivalent to ELSF 030. Duplicate credit will not be granted for this course and ELSF 030.

**EAP 060 English for Academic Purposes Foundations 2**
15.00 credits (20,0,0) hrs 15 wks
Prerequisite: EAP 050 with a minimum grade of B, the Capilano EAP Placement Test at the EAP 060 level, or an ELA with a minimum score of 57
This intensive 20-hour per week course provides students with English language skills at the Upper Intermediate level. It also provides a foundation for the EAP 1-4 program. It includes reading (skimming and scanning, predicting, drawing conclusions), vocabulary building (word structure, synonyms and antonyms), grammar (meaningful and appropriate use of all basic structures), writing (compound and complex sentences), listening (discussions on a variety of topics), speaking (general conversations, social situations, levels of speech), and pronunciation (vowels, consonants, word stress and rhythm).
Note: This course is equivalent to ELSF 040. Duplicate credit will not be granted for this course and ELSF 040.

**EAP 070 English for Academic Purposes 1**
English for Academic Purposes

15.00 credits  (20,0,0) hrs  15 wks
Prerequisite: EAP 060 with a minimum grade of B, the Capilano EAP Placement Test at the EAP 070 level, or an ELA with a minimum score of 77
This intensive 20-hour per week course provides students with academic language skills integrated with academic content to the EAP 1 level. It includes reading (improving comprehension, improving speed, using context clues), vocabulary building, grammar (form and appropriate use), writing (controlled and free paragraph writing), listening (lectures, note taking, understanding details of discussions on a variety of topics), speaking (idioms, relaxed speech structures, discussions and presentations on academic topics), and pronunciation (rhythm, stress and intonation).
Note: This course is equivalent to ESLF 050. Duplicate credit will not be granted for this course and ESLF 050.

EAP 080  English for Academic Purposes 2
15.00 credits  (20,0,0) hrs  15 wks
Prerequisite: EAP 070 with a minimum grade of B, the Capilano EAP Placement Test at the EAP 080 level, or an ELA with a minimum score of 96
This intensive 20-hour per week course provides students with academic language skills integrated with academic content to the EAP 2 level. It includes reading (relating reading to own knowledge, determining accuracy of information), vocabulary building (expanding vocabulary recognition skills, context clue knowledge, making inferences), grammar (accurate and appropriate use of structures), writing (complex and compound-complex sentences, paragraphs and essays), listening (lectures, note taking, oral presentations), speaking (handling complicated tasks and social situations, discussions, narration techniques, debates), and pronunciation (pause fillers, rate of speech, improving diction).
Note: This course is equivalent to ESLF 060. Duplicate credit will not be granted for this course and ESLF 060.

EAP 090  English for Academic Purposes 3
12.00 credits  (16,0,0) hrs  15 wks
Prerequisite: EAP 080 with a minimum grade of B, the Capilano EAP Placement Test at the EAP 090 level, or an ELA with a minimum score of 114 or other equivalent English Language test scores
This intensive 16 hour per week course provides students with academic language skills integrated with academic content to the EAP 3 level. It includes reading (using grammar knowledge to decode meaning and recognize stereotypes, biases and clichés; identifying supporting details for main ideas; determining accuracy and distinguishing between important and unimportant information), vocabulary building (expanding vocabulary structure and context clues), grammar (self-correcting frequent grammatical and word choice errors), writing (writing argumentative essays; supporting and developing academic topics), listening (comprehending and discussing academic lectures), speaking (using technical vocabulary, idioms and relaxed speech structures; practicing oral reporting and summarizing), and pronunciation (rhythm and intonation).
Note: This course is equivalent to ESLF 070. Duplicate credit will not be granted for this course and ESLF 070.

EAP 099  Reading and Writing Support for Academic Courses
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: EAP 080 with a minimum grade of B, the Capilano EAP Placement Test at the EAP 090 level, or an ELA with a minimum score of 114 or other equivalent English Language test scores
This course supports students building academic reading and writing skills integrated with authentic academic content.
Note: Placement by EAP Department. It is recommended to take this course concurrently with EAP 090, EAP 100 and/or other 100 level courses.
**Note:** This course is equivalent to ESL 085. Duplicate credit will not be granted for this course and ESL 085.

**EAP 100**  
**English for Academic Purposes 4A**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* EAP 090 with a minimum grade of B, the Capilano EAP Placement Test at the EAP 100 level, or an ELA with a minimum score of 128 or other equivalent English Language test scores  
*Corequisite:* EAP 101  
This intensive 4 hour per week course provides students with advanced academic language skills integrated with academic content to the EAP 4A-B level.

**EAP 101**  
**English for Academic Purposes 4B**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* EAP 090 with a minimum grade of B, the Capilano EAP Placement Test, or an ELA with a minimum score of 128 or other equivalent English Language test scores  
*Corequisite:* EAP 100  
This intensive 4 hour per week course provides students with advanced academic language skills integrated with academic content to the EAP 4A-B level.

---

**Ensemble**

**ENSM 100**  
**Choir Ensemble I**  
2.00 credits  (5,0,0) hrs  15 wks  
An exploration of choral music from the Renaissance to the present. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance, diction and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.  
*Note:* An audition is required.

**ENSM 110**  
**Instrumental Ensemble I**  
2.00 credits  (4,0,0) hrs  15 wks  
An exploration of the vast instrumental repertoire available. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

**ENSM 150**  
**Choir Ensemble II**  
2.00 credits  (5,0,0) hrs  15 wks  
*Prerequisite:* ENSM 100  
This course is an exploration of choral music from the medieval period to present day. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance, diction and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.  
*Note:* An audition is required.

**ENSM 160**  
**Instrumental Ensemble II**  
2.00 credits  (4,0,0) hrs  15 wks
An exploration of the vast instrumental repertoire available. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

Note: An audition is required.

**ENSM 200  Choir Ensemble III**
2.00 credits (5,0,0) hrs 15 wks

**Prerequisite:** ENSM 150

This course is an exploration of choral music from the medieval period to present day. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance, diction and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

Note: An audition is required.

**ENSM 210  Instrumental Ensemble III**
2.00 credits (4,0,0) hrs 15 wks

An exploration of the vast instrumental repertoire available. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

**ENSM 250  Choir Ensemble IV**
2.00 credits (5,0,0) hrs 15 wks

**Prerequisite:** ENSM 200

This course is an exploration of choral music from the Medieval period to present day. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance, diction and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

Note: An audition is required.

**ENSM 260  Instrumental Ensemble IV**
2.00 credits (4,0,0) hrs 15 wks

An exploration of the vast instrumental repertoire available. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

Note: An audition is required.

**ENSM 300  Choir Ensemble V**
2.00 credits (5,0,0) hrs 15 wks

**Prerequisite:** ENSM 250

To learn vocal ensemble techniques through practical experience. To rehearse and perform in conditions resembling professional practice as closely as possible. Students in ENSM 300 are expected to perform at a higher level than students in ENSM 250.

**ENSM 350  Choir Ensemble VI**
2.00 credits (5,0,0) hrs 15 wks

**Prerequisite:** ENSM 300

To learn vocal ensemble techniques through practical experience. To rehearse and perform in conditions resembling professional practice as closely as possible. Students in ENSM 350 are expected to perform at a higher level than students in ENSM 300.
Entry Level Craft Training

ELCT 115  Entry Level Set Dresser
15.00 credits  (25,0,0) hrs  14 wks
This course is designed to provide students with the skills and knowledge to work effectively as an entry-level set decorator.
Note: This course may not be offered every year.

ELCT 130  Entry Level Craft Training: Production Assistant
15.00 credits  (37.5,0,2) hrs  08 wks
The primary focus of this course is to provide students with the minimum skills required to take an entry-level production position in the film and television industry in British Columbia, and to provide a thorough overview of film and television production principles and practices.
Note: This course may not be offered every year.

Film Institute

FINS 399  Professional Filmmaking
12.00 credits  (2,0,24) hrs  15 wks
This course will expand the students’ filmmaking skills including understanding and executing solid story structure in both script and film form. Carrying out numerous filmmaking tasks to acculturate students to a professional motion picture production environment, expanding their résumés, and building their relationships in the world of commercial filmmaking.

Film Studies

FILM 250  Story and Screenplay
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: Successful completion of 16.5 ASAS credits, ENGL 100, ACTR 100, 101 and THTR 160
This course explores the development of narrative ideas for cinema, the creative aspects of screenplay writing and will give an appreciation and understanding of the screenplay’s significance in the film making process. Course elements include analysis of the internal and external structures, the story arc, applying visual components and creation of a story treatment.

FILM 251  Film Crafts for Actors
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: Successful completion of 16.5 ASAS credits, ENGL 100, ACTR 101, 101 and THTR 160
This course will familiarize the acting student with operational theory and filmmaking principles including practical applications of basic camera, lighting, sound, grip, with a special emphasis on editing and post production procedures. Students will work in the classroom, film studio and editing labs.

FILM 308  Documentary Cinema Arts
3.00 credits  (4,0,0) hrs  15 wks
**Prerequisite:** Successful completion of 45 credits of post-secondary education at 100-level or higher.

This course explores what a documentary is, the history of documentary film, the techniques used by documentary filmmakers to tell their stories, and how documentary films are developed, produced, and distributed. Students will also develop their own story ideas and direct and shoot a live-action short “in camera” documentary as they establish a basic foundation in documentary cinema arts.

**FILM 321 Conceptual Approaches II**
1.50 credits (4,0,0) hrs 08 wks

*Prerequisite:* ASAS 220

This course is the continuation of ASAS 321 and will focus on a selection of late 20th century and early 21st century stage/film directors. Students will explore the selected director’s work through lecture, discussion, in-class scene study and screenings from a cinematic perspective.

**FILM 323 Queer Cinema**
3.00 credits (4,0,0) hrs 15 wks

*Prerequisite:* 45 credits of 100-level or higher coursework

This course examines contemporary, cross-cultural queer cinema in the mainstream studio, independent and international film industries and the relationship between queer cinema and the global film communities.

**FILM 328 Performance IV: Film Production**
2.00 credits (2,2,0) hrs 15 wks

*Prerequisite:* ACTR 300 and ASAS 308

Working with a professional film and television director, students will integrate theoretical learning with on-set production techniques. Students will research a wide range of acting roles, analyze and interpret scripts, and synthesize both the director’s notes and the actor’s subtext. The rehearsal period culminates in a short filmed production.

### First Nation

**FNST 100 The Squamish People and Language I**
3.00 credits (4,0,0) hrs 15 wks

This course tells the story of Skwxwú7meshulh Uxwumíxw (The Squamish People) from a Skwxwú7mesh perspective. The story is represented in the oral tradition, passed down from past generations of speakers. This course focuses on expressions of collective identity, which can be seen as the sharing of a common territory, language, owned and shared resource sites and rights, kinship (both blood and marriage relations) and various complex cultural and political relationships.

**FNST 101 Squamish People and Language II (Skwxwu7meshulh Uxwumixw II)**
3.00 credits (4,0,0) hrs 15 wks

*Prerequisite:* FNST 100

This course tells the story of Skwxwú7meshulh Uxwumíxw (the Squamish people) and their relation with the living world from a Skwxwú7mesh perspective. This story is represented in the oral tradition, passed down in oral texts from past generations of speakers. The knowledge was transmitted in the Squamish Language and we will explore what language can tell us about the Squamish people and their relationship with the living world.

**FNST 102 Lil’wat People and Language I (Ucwalmicw I)**
3.00 credits (4,0,0) hrs 15 wks
This course tells the story of the Ucwalmicw (the Lil'wat people) from an Lil'wat perspective. The story is represented in the oral tradition, passed down from past generations of speakers. The knowledge was transmitted in Ucwalmicwts (the Lil'wat language) and we will explore what language can tell us about Lil'wat culture and social structure. This course focuses on expressions of collective identity, which can be seen as the sharing of a common territory, language, owned and shared resource sites and rights, kinship (both blood and marriage relations) and various complex cultural and political relationships.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>FNST 103</td>
<td>Li'l'wat People and Language II (Ucwalmicw II)</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> FNST 102</td>
<td></td>
<td>15 wks</td>
<td></td>
</tr>
</tbody>
</table>

This course tells the story of the Ucwalmicw (the Lil'wat people) from a Lil'wat perspective. This story is represented in the oral tradition, passed down in oral texts from past generations of speakers. The knowledge was transmitted in Ucwalmicwts (the Lil'wat language) and we will explore what language can tell us about the Lil'wat people and their relationship with the living world.

**First Nation Language**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>FNLG 100</td>
<td>The Squamish Language I</td>
<td>3.00</td>
<td>(4,0,45,1)</td>
<td>15 wks</td>
</tr>
</tbody>
</table>
|             | **FNLG100 will take a communicative approach to language learning and will focus on comprehension. It will incorporate effective language learning strategies such as TPR (Total Physical Response) and TPR Storytelling. In this course, students will acquire basic vocabulary in Skwxwú7mesh Sníchim (the Squamish language) for describing the self and family. The family, as seen from a Skwxwú7mesh perspective, will be the central theme of this course.**  
**Note:** Recommended that LING 102 be taken concurrently. This course focuses on oral communications, whereas LING 102 will focus on practical and phonetic writing systems. |
| FNLG 101    | The Squamish Language II (Skwxwu7mesh Sníchim II) | 3.00    | (4,0,0)   | 15 wks   |
|             | **Prerequisite:** FNLG 100                        |         | 15 wks    |          |

This course will continue utilizing the communicative approach to language learning and will focus on both comprehension and speaking. It will incorporate effective language learning strategies such as TPR (Total Physical Response) and TPR Storytelling. In this course, students will acquire the vocabulary in Skwxwú7mesh Sníchim (the Squamish language) from a short story entitled “Hussa”.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>FNLG 102</td>
<td>The Li'l'wat Language I (Ucwalmicwts I)</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15 wks</td>
</tr>
</tbody>
</table>
|             | **This course will take a communicative approach to language learning and will focus on comprehension. It will incorporate effective language learning strategies such as TPR (Total Physical Response) and TPR Storytelling. In this course, students will acquire basic vocabulary in Ucwalmicwts (the Li'l'wat language) for describing the self and family. The family, as seen from a Li'l'wat perspective, will be the central theme of this course.**  
**Note:** It is recommended to take LING 102 concurrently with FNLG 102. This course focuses on oral communication, whereas LING 102 will focus on practical and phonetic writing systems. |
| FNLG 103    | The Li'l'wat Language II (Ucwalmicwts II)         | 3.00    | (4,0,0)   | 15 wks   |
|             | **Prerequisite:** FNLG 102                        |         | 15 wks    |          |
This course will continue utilizing the communicative approach to language learning and will focus on both comprehension and speaking. It will incorporate effective language learning strategies such as TPR (Total Physical Response) and TPR Storytelling. In this course, students will acquire basic vocabulary in Ucwalmicwts (the Lil’wat language) for describing the living world, from a Lil’wat perspective.

FNLG 106 The Squamish Language III (Skwxwu7mesh Snichim III)
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: FNLG 101
This course will take a communicative approach to language learning and will focus on comprehension. It will incorporate effective language learning strategies such as TPR (Total Physical Response) and TPR Storytelling. The course will use as its guide the short story “Sealiya”.

FNLG 107 The Squamish Language IV (Skwxwu7mesh Snichim IV)
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: FNLG 106
This course will take a communicative approach to language learning and will focus on comprehension. It will incorporate effective language learning strategies such as TPR (Total Physical Response) and TPR Storytelling. The course will use as its guide the short story “Sinulhk’ay’’.

Foundation Illustration/Design

FDES 100 Design Basics
3.00 credits (27,4,5,0) hrs 02 wks
Design Basics covers the basics of two-dimensional design. This course introduces design elements, processes and principles, and explores the role of the communication designer. Portfolio preparation and development of content are emphasized.

FDES 105 Drawing Basics
3.00 credits (27,4,5,0) hrs 02 wks
Drawing Basics concentrates on the fundamentals of drawing from life and photographic reference. Students are introduced to the visual vocabulary of composition, scale, proportion, perspective, movement, gesture, volume, texture light and shadow. Hands-on projects focus on visual perception, interpretation, and skill development while exploring expressive qualities and individual style. Portfolio preparation and development of content are emphasized.

FDES 110 Careers in Art and Design
3.00 credits (27,4,5,0) hrs 02 wks
Careers in Art and Design provides a real-world introduction to careers in fine and applied arts. Through daily studio and gallery tours as well as in-class discussions, students gain an understanding of the current market and industry. This course also covers the differences between design, illustration, and fine art, industry ethics and conduct, professional associations, and related support services. This course helps prepare students for future educational and employment opportunities specific to the career of their choice.

FDES 115 Exploration: Colour, Mediums and Techniques
3.00 credits (27,4,5,0) hrs 02 wks
This course introduces students to a range of illustration techniques. Using a variety of mediums and surfaces, students explore the processes used in illustration. Projects focus on composition and rendering skills. Portfolio preparation and development of content are emphasized.
French

FREN 100  Beginning French I
3.00 credits  (4,1.75,0) hrs  15 wks
FREN 100 is for absolute beginners and those who do not have Grade 11 French or the equivalent. It provides an intensive introduction to the French language, enhanced by computer practice, and an introduction to francophone culture. It aims to develop proficiency in all areas of communication: listening, reading, speaking, and writing. With FREN 101, it constitutes Grade 11 French.

FREN 101  Beginning French II
3.00 credits  (4,1.75,0) hrs  15 wks
Prerequisite: FREN 100
This course, together with FREN 100, covers high school French Grades 8, 9, 10 and 11 and prepares the student for FREN 120, equivalent to Grade 12 French.

FREN 120  University Preparatory French I
3.00 credits  (4,1.75,0) hrs  15 wks
Prerequisite: FREN 101 or French 11 with a minimum C grade
FREN 120 together with FREN 121 constitutes Grade 12 French. The comprehensive approach to this course consists of instruction in basic grammar and the development of students' speaking, understanding and writing skills. Computer and conversation practice are included as is familiarization of francophone culture.
Note: Prerequisite may be waived by permission of instructor.

FREN 121  University Preparatory French II
3.00 credits  (4,1.75,0) hrs  15 wks
Prerequisite: FREN 120 with a minimum C grade
This course, together with FREN 120, constitutes Grade 12 French. A continuation of FREN 120, this course is designed to give a limited fluency in speaking and reading as well as writing skills.
Note: Prerequisite may be waived by permission of instructor.

FREN 170  First Year University French I
3.00 credits  (4,1.75,0) hrs  15 wks
Prerequisite: FREN 121 or French 12 with a minimum C grade
FREN 170 and 171 should be taken after Grade 12 core French. It continues the linguistic development of the student by means of grammar revision, weekly written and oral exercises, compositions and appreciation of francophone literature. With French 171, it corresponds to First Year University French. Students who have studied French Immersion for seven years or more or students with native-like speaking ability in French should register in FREN 270/271.

FREN 171  First Year University French II
3.00 credits  (4,1.75,0) hrs  15 wks
Prerequisite: FREN 121 or French 12 with a minimum C grade
FREN 170 and 171 should be taken after Grade 12 core French. It continues the linguistic development of the student by means of grammar revision, weekly written and oral exercises, compositions and appreciation of francophone literature. Students who have studied French Immersion for seven years or more or students with native-like speaking ability in French should register in FREN 270/271. FREN 170 and 171 can be taken in any order. Together they correspond to first year university French.
French

FREN 180  First Year University French for Immersion Students I
3.00 credits  (4.1,75.0) hrs  15 wks
Prerequisite: French 12 and seven years of French Immersion
This course is designed to help former immersion students further develop their knowledge of French grammar, literature and culture. It should be taken by all immersion students intending to proceed to a major or honours program at another institution. With French 181 it corresponds to First Year University French.

FREN 181  First Year University French for Immersion Students II
3.00 credits  (4.1,75.0) hrs  15 wks
Prerequisite: French 12 or FRAL 12
This course is designed to help former immersion students further develop their knowledge of French grammar, literature and culture. It should be taken by all immersion students intending to proceed to a major or honours program at another institution. FREN 180 and 181 can be taken in any order. Together they correspond to first year university French.

FREN 215  Oral French Practice
3.00 credits  (4.0,75.1) hrs  15 wks
Prerequisite: FREN 170/171 or FREN 180/181 or Francais Langue Seconde-Immersion 11
This course is designed to help the students develop their ability to communicate more accurately orally in French. In class exercises will include: theatre, tongue-twisters, role plays, a cultural journal, discussions, presentations, listening exercises, vocabulary, idiomatic expressions, and the study of songs, interviews and film clips.

FREN 219  Intermediate Composition
3.00 credits  (4.0,1) hrs  15 wks
Prerequisite: FREN 170/171 or FREN 180/181 or Francais Langue Seconde-Immersion 11
This course introduces students to techniques for clear and effective writing in multiple genres. Readings from contemporary Francophone authors are used to illustrate best practices. Students will develop their knowledge of grammar and vocabulary while learning techniques for self-editing, description, narration and persuasion.

FREN 270  Second Year University French I
3.00 credits  (4.1,75.0) hrs  15 wks
Prerequisite: FREN 170/171 or FREN 180/181 or Francais Langue Seconde-Immersion 11
This advanced course, which corresponds to second year University French, is an introduction to a variety of fiction and non-fiction texts (short stories and poems) by francophone authors. It offers a review of French grammar aimed at developing writing skills through practice in composition, translation and exercises. Videos and music will enhance students' awareness of francophone culture. FREN 270 and 271 can be taken in any order. Together, they correspond to second year university French.

FREN 271  Second Year University French II
3.00 credits  (4.1,75.0) hrs  15 wks
Prerequisite: FREN 170/171 or FREN 180/181 or Francais Langue Seconde-Immersion 11
This advanced course is an introduction to a variety of fiction and non-fiction texts (short stories and poems) by francophone authors. It offers a review of French grammar aimed at developing writing skills through practice in composition, translation and exercises. Videos and music will enhance students' awareness of francophone culture. FREN 270 and 271 can be taken in any order. Together, they correspond to second year university French.
FREN 315  Studies in French through Cinema  
3.00 credits  (4,0,1) hrs  15 wks  
Prerequisite: 45 lower level credits  
This course examines the history and development of French cinema from the first films of Lumièré brothers in 1895 to contemporary French filmmakers. Using a chronological and thematic framework, the course will analyze films from the major directors and movements of French filmmaking.  
Note: Advance level in French, both written and oral, as the course will be entirely taught in French. FREN 270 and 271 recommended.

FREN 330  Quebecois Literature and Culture  
3.00 credits  (4,0,1) hrs  15 wks  
Prerequisite: 45 lower level credits, fluency in French both written and oral  
This course examines Quebec literature and culture through the study of literary texts, cinema, and other art forms. Emphasis will be placed on situating these texts within the historical development of Quebec society, culture, and politics. This course will be taught entirely in French.  
Note: FREN 270 and 271 are recommended

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GATE 100</td>
<td>Gateways: Career Planning and Labour Market Research</td>
</tr>
<tr>
<td>1.50 credits</td>
<td>(3,0,0) hrs   15 wks</td>
</tr>
<tr>
<td>GATE 101</td>
<td>Gateways: Lifestyle Planning and Management</td>
</tr>
<tr>
<td>4.50 credits</td>
<td>(13,0,0) hrs   08 wks</td>
</tr>
<tr>
<td>GATE 102</td>
<td>Gateways: Personal Management Skills</td>
</tr>
<tr>
<td>1.50 credits</td>
<td>(3,0,0) hrs   15 wks</td>
</tr>
<tr>
<td>GATE 103</td>
<td>Gateways: Work Placement</td>
</tr>
<tr>
<td>1.00 credit</td>
<td>(0,0,35) hrs   02 wks</td>
</tr>
<tr>
<td>GATE 104</td>
<td>Gateways: Introduction to Computers</td>
</tr>
<tr>
<td>1.50 credits</td>
<td>(3,0,0) hrs   15 wks</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>GEOG 100</td>
<td>Human Geography: People, Places and Cultures</td>
</tr>
<tr>
<td>GEOG 101</td>
<td>Environmental Geography: Perception and Change</td>
</tr>
<tr>
<td>GEOG 102</td>
<td>Environmental Geography: Global Concerns</td>
</tr>
<tr>
<td>GEOG 106</td>
<td>British Columbia: A Regional Analysis</td>
</tr>
<tr>
<td>GEOG 107</td>
<td>Introduction to North America</td>
</tr>
<tr>
<td>GEOG 112</td>
<td>Introduction to Earth Environments</td>
</tr>
</tbody>
</table>
This is an introductory, physical geography course about the earth's landforms. Plate tectonics, volcanism, weathering and erosion will be explained in order to understand how a landscape develops. Studies of glacial, coastal and river features will be placed in a Canadian context. Environmental changes due to human activities will also be emphasized.

Note: Both GEOG 112 and GEOG 114 are lab science courses and fulfill university science requirements. GEOG 112 can be taken either prior to, or after GEOG 114. It is not recommended that they be taken concurrently.

**GEOG 114 Weather and Climate**

3.00 credits (4,2,0) hrs 15 wks

This is an introductory physical geography course about the atmosphere. The processes responsible for our daily weather are explained. Particular emphasis will be placed on understanding our local weather patterns. The diversity of climates throughout the world will also be studied, as will the associated global distribution of vegetation. An important theme throughout this course is the impact of human activities on the atmosphere.

Note: Both GEOG 114 and GEOG 112 are lab science courses and fulfill university science requirements. GEOG 114 can be taken either prior to, or after GEOG 112. It is not recommended that they be taken concurrently.

**GEOG 200 Geographical Approaches to the Global Economy**

3.00 credits (4,0,0) hrs 15 wks

An examination of the concepts and themes of economic geography in terms of production and consumption. The traditional primary, secondary, tertiary and quaternary divisions in economic geography are reviewed in terms of contemporary issues. The purpose of this course is to illustrate the importance of economic processes and tools to understand our environment.

**GEOG 201 Urban Studies**

3.00 credits (4,0,0) hrs 15 wks

More and more of us are living in an urban world. This course is designed to examine problems and issues that arise with urban living; including psychological problems, the cost of housing, transportation issues, slums, suburban living, and the future direction of cities. While this course uses local examples, it also draws on examples from other cities in the world. This course approaches these topics through field trips into the city, slides, films, and field research. Urban studies leads to careers in urban planning, real estate, land management, architecture, and urban politics as well as stimulating general community awareness.

**GEOG 202 Urban Field Studies**

1.50 credits (2,0,0) hrs 15 wks

Prerequisite: GEOG 201 is a prerequisite or a co-requisite

The course is designed to engage students in the practical application of urban planning. Using principles from urban geography and urban planning, students will become acquainted with the development of an Official Community Plan, while working in partnership with planners from the local district planning office. The course involves field study work and attendance at district public meetings. This is an excellent course for those interested in urban and/or regional planning or those intending to continue in Geography.

Note: Prerequisites may be waived by permission of instructor.

**GEOG 205 Rising Giants: The Global Shift to China and India**

3.00 credits (4,0,0) hrs 15 wks

This course is a comparative geography of China and India. The course provides a current understanding of the geographies of these two major rising powers and focuses on their evolving physical, economic and cultural landscapes. Comparisons between the two are inevitable and it is intended that the course will
provide the students with the analytical tools as well as the academic knowledge to have a better understanding of these two very different civilizations.

GEOG 208  Canada: A Nation of Regions
3.00 credits  (4,0,0) hrs  15 wks
The understanding of Canada and Canadians is becoming more important to our economic and social well-being. This course examines Canadian problems and issues in terms of the different regions in Canada. Topics include the changing economy, cultural diversity, urban growth, and resource management, as we focus on the Maritimes, Quebec, Ontario, the Western provinces, and the Northern frontier.
Note: This course also serves as Canadian Studies credit to SFU and is a component of the Professional Development program for teachers.

GEOG 210  Natural Hazards
3.00 credits  (4,0,0) hrs  15 wks
This course is an introduction to the wide range of natural hazards that affect people throughout the world. A realistic and proactive approach will be used to study topics such as: natural processes as hazards; the connection between people and natural hazards; hazard impacts on people and property - vulnerability and resilience; the natural service function of natural hazards; risk analysis; and the importance of prediction, warning and planning. There will be a focus on hazards in BC and Canada, although many world-wide examples will be studied in class.

GEOG 212  Geomorphology: Landforms and the Processes that Shape Them
3.00 credits  (4,2,0) hrs  15 wks
Prerequisite: GEOG 112 or PHYS 114 or GEOL 110, OR PHYS 111 as a pre or corequisite
This course expands on the concepts first introduced in Geography 112. An important objective is to appreciate that landforms and, ultimately, landscapes result from the complex interaction of tectonic and gradational processes, the resistance of rocks and sediment, and time. Throughout the course, students will be taught to apply both math and physics to understand landform development. This course will involve both lectures and labs, and it will only be offered in the Spring Term.

GEOG 214  Our Atmospheric Environment
3.00 credits  (4,2,0) hrs  15 wks
Prerequisite: GEOG 114 or PHYS 114 or 111 as a pre or co-requisite
By expanding on the concepts outlined in Geography 114, this course will provide an intermediate understanding of the processes at work in the atmosphere. Broad topics to be covered are atmospheric energy, moisture, and motion. An important objective is to provide students with an introduction to the science of weather forecasting. As such Geography 214 is useful for students interested in transferring to an Atmospheric Science program. This course involves both lectures and labs, and it will be only offered in the Spring Term.

GEOG 221  Map and Airphoto Interpretation
3.00 credits  (4,2,0) hrs  15 wks
Prerequisite: At least one other Geography course
This is a second year course that is essential for those intending to make Geography their academic major. It is also appropriate for those considering careers in environmental studies, forestry, geology, archaeology, history, and other disciplines that rely extensively on maps and air photos. This course uses lectures, labs and field work to cover the basic principles of map and photo interpretation, surveying and satellite imaging. Both human and physical landscapes will be analysed. Students will undertake a research project on a Lower Mainland neighbourhood. The project will involve archival research, census data analysis, and field studies. It will examine how this information can be displayed through the use of various mapping techniques.
GEOG 249  Selected Regions
3.00 credits  (4,0,0) hrs  15 wks
Students will gain an understanding of the physical, economic, historical, and cultural characteristics of a specific region, as they study the various conditions and issues faced by the local inhabitants. The region studied will vary from year to year: students should check with the Geography department to find out details for upcoming courses. This course may sometimes be offered as a field study, delivered on-site in a specific region. Past courses have been taught in Europe, China/Southeast Asia, and in Quebec.

GEOG 316  Climate Change: From Science to Sustainability
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 45 lower level credits
Climate change has emerged as one of the most important issues of the 21st century. Its rapid escalation from a theory among some climatologists and environmentalists to both a common household term and an international priority highlight the importance of understanding this process, its myriad implications on society and the environment and the urgency in working towards solutions. This course will cover topics such as: the causes of current and historical climate change; the human and environmental implications ranging from changing weather patterns to environmental refugees; climate change policy and greenhouse gas reduction strategies; and the diverse array of solutions to building more sustainable communities.

GEOG 350  Cities in the Global South
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 45 lower level credits
This course focuses on one of the most perplexing dilemmas in the development process: the phenomenon of massive and historically unprecedented movements of people from the rural countryside to the burgeoning cities of Africa, Asia, and Latin America. The course will address the processes of change and explores the rapid pace of this urbanization which has created a host of problems that weaken the role of cities as engines of economic growth. Moreover, the scope and scale of the urban process promises to loom even larger in the future as the pace of urbanisation accelerates.

GEOG 490  Directed Studies
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 15 upper level credits including a minimum of one 300-level GEOG course
Students will work with a Geography faculty member to guide them in the development of a research-based project. Specific course details will be arranged between individual students and faculty members. See the Department of Geography website for complete details on the application process.

Geology

GEOL 110  Physical Geology
4.00 credits  (4,2,0) hrs  15 wks
This course views the Earth as a heat engine which continuously recycles air, water and solid earth materials. It examines how nature's recycling of these materials results in both the origin and the eventual transformation of igneous, sedimentary and metamorphic rocks. Next, it investigates how lithospheric plates interact with each other and with external recycling (atmospheric and hydrospheric cycles). Finally it considers ways people may best adapt to these ever-changing Earth environments and act as stewards of Earth’s environments and resources.
Note: Experience in secondary level chemistry and physics will contribute greatly to mastering physical geology.
**Historical Geology**

**GEOL 111**

**4.00 credits (4,2,0) hrs 15 wks**

**Prerequisite:** GEOL 110

This course examines the methods geologists use to deduce the origin, age and evolution of Earth and its life. These methods are then used to investigate how Earth's lithosphere, hydrosphere and atmosphere evolved before giving rise to life, and how ever since, life has interacted with land, water and air. Next, the origin and growth of our home continent and adjacent ocean basins are studied. Finally, the processes and events that shaped (and are still shaping) our immediate environment are looked at in more detail. Uses and abuses of Earth resources and environments since the arrival of human beings also form part of the course.

*Note:* GEOG 112 may be accepted as a prerequisite with instructor recommendation.

*Note:* This course serves as a Canadian Studies credit.

**German**

**GERM 100**

**Beginning German I**

**3.00 credits (4,1.75,0) hrs 15 wks**

A comprehensive introduction to the German language: comprehension and speaking are reinforced through reading, writing and computer programs. Films, tapes, activities, etc. help develop an awareness of the cultures of German-speaking countries.

**GERM 101**

**Beginning German II**

**3.00 credits (4,1.75,0) hrs 15 wks**

**Prerequisite:** GERM 100 with a minimum C grade or German 11

This course is a continuation of GERM 100 and must be taken in order to realize first year level college/university German. GERM 101 should be taken, whenever possible, in the term following GERM 100.

*Note:* Prerequisites may be waived by permission of instructor.

**GERM 200**

**Intermediate German I**

**3.00 credits (4,1.75,0) hrs 15 wks**

**Prerequisite:** GERM 101 or German 12 with a minimum C grade and GERM 201 as a prerequisite or co-requisite

GERM 200 reviews basic German grammar and usage, and introduces students to modern German literature. It aims, through the discussion of the cultures and concerns of the German-speaking peoples, to increase the ability to communicate in the fullest sense of the term.

*Note:* Placement tests are available. This course may not be offered every year.

*Note:* Prerequisites may be waived by permission of instructor.

**GERM 201**

**Intermediate German II**

**3.00 credits (4,1.75,0) hrs 15 wks**

**Prerequisite:** GERM 200 with a minimum C grade or German 12

Continues the review and development of German language skills at the Intermediate level. Together with GERM 200 it completes the requirements for second year college/university German.

*Note:* Placement tests are available. This course may not be offered every year.

*Note:* Prerequisites may be waived by permission of instructor.
Global Stewardship

GLBS 100  Global Stewardship Seminar I: Preparing to Volunteer for a NFP
1.50 credits  (2.0,0) hrs  15 wks
This course is the first in a series of 4 seminars designed to prepare students with the skills, knowledge, and attitude necessary to effectively function as a volunteer - first as an individual, and then as a member of a group - in the Not-For-Profit sector. To this end, the series develops individual and group skills in the semester's prior to a volunteering experience with a local NGO.

GLBS 101  Global Stewardship Seminar II: Volunteering for a Not-For-Profit Organization
1.50 credits  (0.5,0,2.66) hrs  15 wks
Prerequisite: GLBS 100
This course is the second in a series of four seminars designed to prepare students for a career in the NGO sector. Students in GLBS 101 will apply the skills learned in GLBS 100 though a volunteer practicum with an NGO.
Note: Prerequisite may be waived by permission of instructor.

GLBS 110  Introduction to Global Studies
3.00 credits  (3.0,1) hrs  15 wks
This course introduces students to the field of Global Studies by examining globalization and the rise of global systems, and their impact on nation-states, culture, human security, national and international economies and the environment. Students will further explore how we are and aren't meeting the need for Global Public Goods, such as peace and security, the protection of universal human rights, infectious disease prevention, economic security, and environmental protection (including climate change).

GLBS 200  Global Stewardship Seminar III: Preparing for Group NFP Volunteering
1.50 credits  (2.0,0) hrs  15 wks
Prerequisite: GLBS 100 and 101
This course is third in a series of four seminars designed to prepare students with the skills, knowledge, and attitude necessary to effectively function as a volunteer - first as an individual, and then as a member of a group - in the non-governmental organization/not-for-profit sector. To this end, the series develops individual and group skills in the semester prior to a volunteering experience with a local NGO/NFP.

GLBS 201  Global Stewardship Seminar IV: Volunteering in a Group for Not-For-Profits
1.50 credits  (0.5,0,2.67) hrs  15 wks
Prerequisite: GLBS 200
This course is the last in a series of 4 seminars designed to prepare students with the skills, knowledge, and attitude necessary to effectively function as a volunteer, first, as an individual, and then as a member of a group in the Not-For-Profit sector. To this end, the series develops individual and group skills in the semesters prior to a volunteering experience with a local NGO.
Global Stewardship 1: Preparing to volunteer for a Not-For-Profit organization.
Global Stewardship 2: Volunteering for a Non-For-Profit organization
Global Stewardship 3: Preparing to volunteer as a member of a group for a Non-For-Profit organization.
Global Stewardship 4: Volunteering as a member of a group for a Non-For-Profit organization.
Grip Digital & Film

GRDF 100  Fundamental Grip Work for Digital Imaging and Film
3.00 credits  (7.5,0,15) hrs  04 wks
This course will provide training in the tools, techniques and procedures suitable to an entry-level position in the grip department of the mainstream and independent film production industries. The course of instruction will place a special emphasis on the new techniques developed for digital imaging for film and television.

Health Care Assistant

HCA 100  Health 2: Lifestyle and Choices
1.50 credits  (6,0,0) hrs  05 wks
This course introduces students to a holistic concept of health and the components of a health enhancing lifestyle. Students will be invited to reflect on their own experience of health, recognizing challenges and resources that can impact lifestyle choices. Students will be introduced to a model that can be applied in other courses to understand the multi-faceted aspects of health and healing.

HCA 101  Health and Healing: Concepts for Practice
3.00 credits  (6,0,0) hrs  12 wks
This course provides students with the opportunity to develop a theoretical framework for practice. Students will be introduced to the philosophical values and theoretical understandings that provide a foundation for competent practice as a HCA. The course focuses on concepts of caring and person centered care; basic human needs and human development; family, culture and diversity as they relate to health and healing. Students will also be introduced to a problem-solving model that will be critical to their practice.

HCA 102  Health 1: Interpersonal Communications
2.00 credits  (6,0,0) hrs  09 wks
This course focuses on the development of self-awareness, increased understanding of others and development of effective interpersonal communication skills that can be used in a variety of care giving contexts. Students will be encouraged to become more aware of the impact of their own communication choices and patterns. They will have opportunity to develop and use communication techniques that demonstrate personal awareness, respect and active listening skills.

HCA 103  Healing 1: Caring for Individuals Experiencing Common Health Challenges
4.50 credits  (9,0,0) hrs  13 wks
This course introduces students to the normal structure and function of the human body and normal bodily changes associated with aging. Students will explore common challenges to health and healing in relation to each body system. Students will also be encouraged to explore person-centered practice as it relates to the common challenges to health and, in particular, to end-of-life care.

HCA 104  Health Care Assistant: Introduction to Practice
1.50 credits  (6,0,0) hrs  05 wks
This course provides an introduction to the role of the HCA within the British Columbia health care system. Students will be introduced to the healthcare team and the roles and functions of HCA within the team. Students will also have opportunities to develop self-reflective skills required for competent practice and will be introduced to effective job-finding approaches.
HCA 105  Caring for Individuals Experiencing Cognitive or Mental Challenges
3.00 credits  (6,0,0) hrs  10 wks
This course builds on content from other courses to assist students to explore concepts and care giving approaches that will allow them to work effectively with individuals experiencing cognitive or mental challenges. Emphasis is on recognizing behaviours and identifying person-centered intervention strategies.

HCA 106  Health 3: Personal Care Assistance
3.00 credits  (0,6,0) hrs  20 wks
This practical course offers students the opportunity to acquire personal care and assistance skills within the parameters of the HCA role. The course is comprised of class and supervised laboratory experience which assist the student to integrate theory from other courses to develop care-giver skills that maintain and promote the comfort, safety and independence of individuals in community and facility contexts.

HCA 110  Practice Experience in Multi-level and/or Complex Care
3.00 credits  (0,0,18) hrs  20 wks
This supervised practice experience provides students with an opportunity to apply knowledge and skills from all other courses in the program with individuals in a multi-level or complex care setting. A portion of this clinical experience will be devoted to working with individuals experiencing cognitive challenges. Opportunity will be provided for students to gain expertise and confidence with the role of the HCA within a continuing care facility.

Note: Students must have a minimum cumulative GPA of 2.67 (B-) in order to meet the program continuation requirement and take HCA 110

HCA 112  Practice Experience in Home Support and/or Assisted Living
1.50 credits  (0,0,30) hrs  02 wks
Prerequisite: HCA 100, 101, 102, 103, 104, 105, 106, and 110 as pre or co-requisites
This practice course provides students with an opportunity to apply knowledge and skills from all other courses with individuals and families in a community setting. Opportunity will be provided for students to become more familiar with the role of the HCA within a Home Support Agency and gain abilities that will prepare graduates to assume the role of a Community Health Worker.

Note: Students must have a minimum cumulative GPA of 2.67 (B-) in order to meet the program continuation requirement and take HCA 112

History

HIST 100  History of the Ancient World
3.00 credits  (4,0,0) hrs  15 wks
This course examines a range of topics including the origins of civilization in Egypt and Mesopotamia, the civilizations of Ancient Greece and Rome, the origins and development of Judaism and the early Christian Church.

HIST 102  Europe from the Reformation to the French Revolution
3.00 credits  (4,0,0) hrs  15 wks
A survey of European history beginning with the 16th century Protestant Reformation and including absolutism, the scientific revolution, the Enlightenment, the old regime and the French Revolution.

HIST 103  Europe in the 19th and 20th Centuries
3.00 credits  (4,0,0) hrs  15 wks
Topics include the Industrial Revolution, the rise of political ideologies, social classes, nationalism and imperialism, the Russian Revolution, the two world wars, the inter-wars period, and the cold war era.

*Note:* Students who receive credit for HIST 248 or 249 cannot receive credit for HIST 103

**HIST 108 Issues and Themes in U.S. History: 1607-1877**
3.00 credits (4,0,0) hrs 15 wks
American history from 1607 to 1877 examines the development of the United States from early settlement through the Civil War era. Emphasis is placed on the evolution of American politics, race relations, economic and social trends, and western expansion.

**HIST 109 Issues and Themes in U.S. History: 1865-Present**
3.00 credits (4,0,0) hrs 15 wks
U.S. history from 1865 to the present. A study of the development of America as a world power after the Civil War. Special emphasis is given to U.S. foreign policy, domestic politics, social history, and urbanization.

**HIST 110 Canada Before Confederation**
3.00 credits (4,0,0) hrs 15 wks
A study of Aboriginal-European relations, New France and British North America. Special emphasis is placed on issues and ideas which have been significant in the creation of Canada and, in particular, the making of Canadian society before 1867.

*Note:* This course serves as a Canadian Studies credit.

**HIST 111 Canada Since Confederation**
3.00 credits (4,0,0) hrs 15 wks
This course examines the development of Canada since 1867. In particular it emphasizes prosperity and poverty; class, gender, aboriginal, and regional relations; French-English tensions; the influence of the United States; and Canada in the world community.

*Note:* This course serves as a Canadian Studies credit.

**HIST 114 Introduction to Traditional East Asia**
3.00 credits (4,0,0) hrs 15 wks
This course is a survey of the histories and cultures of China, Japan, and Korea before 1600 and the coming of the Europeans. Emphasis is placed on their comparative and intertwining histories of social, political, intellectual, and economic life.

**HIST 115 Introduction to Latin America**
3.00 credits (4,0,0) hrs 15 wks
Students will learn about the major political, economic, social, and cultural patterns in the history of Latin America. Topics include the encounter between indigenous peoples and Europeans; colonial economy, state, and society; independence and its turbulent aftermath; 19th and 20th century economic development, change in government, nationalism, revolutions, and relations with the U.S. Critical reading and thinking will be practiced, and students will be encouraged to express ideas in both speech and writing.

**HIST 205 British Columbia History**
3.00 credits (4,0,0) hrs 15 wks
From the first contact between First Nations and Europeans in the 18th century to the present, this course analyses the main issues that have affected British Columbians. It also examines some aspects of the development of the North Shore.

*Note:* This course serves as a Canadian Studies credit.
HIST 207  Europe in the Middle Ages and Renaissance  
3.00 credits  
(4,0,0) hrs  
15 wks  
This course covers a colourful and creative period in European history from the 3rd to the 15th century. Topics include the late Roman Empire and rise of Christianity, monasticism and the church, feudal society and politics, the rise of towns, the crusades, the Black Death, and the art, culture and society of Renaissance Italy.

HIST 208  Canadian-American Relations  
3.00 credits  
(4,0,0) hrs  
15 wks  
This Canadian history course examines the major events and themes that have shaped the Canadian-American relationship. From the American Revolution, the war that ultimately created both countries, to recent years, we analyze the influence that the United States has had on Canada.  
*Note:* This course serves as a Canadian Studies credit.

HIST 209  History of the First Nations of Canada  
3.00 credits  
(4,0,0) hrs  
15 wks  
Using ethno-historical approaches, this course examines the history of Canadian Indian, Inuit and Metis peoples. It gives particular emphasis to the attitudes, practices, policies and experiences that have shaped native-white relations and affected native peoples from 1450 to the present.  
*Note:* This course serves as a Canadian Studies credit.

HIST 210  Introduction to Japanese History, 1550-1950  
3.00 credits  
(4,0,0) hrs  
15 wks  
This course traces the developments that allowed Japan to become a world power in the twentieth century. Topics include the Tokugawa Shogunate, the Meiji Restoration, industrialization, militarism, World War II, and the Allied occupation.

HIST 222  History of the First World War  
3.00 credits  
(4,0,0) hrs  
15 wks  
This course will explore the history of the First World War, from the origins of the global conflict to the Treaty of Versailles and the creation of the League of Nations. Military, diplomatic, political, technological, economic and social aspects of the war will be examined.

HIST 225  History of the Second World War  
3.00 credits  
(4,0,0) hrs  
15 wks  
This course explores the events and circumstances of the Second World War. The military, diplomatic, political, economic, cultural and social aspects of this global conflict will be examined and the themes of race and gender will be considered.

HIST 230  World History Since 1500  
3.00 credits  
(4,0,0) hrs  
15 wks  
This course takes a comparative approach to world history, looking at major themes and developments in the history of Asia, Africa, Europe and the Americas.

HIST 235  World Civilizations from 1945 to Present  
3.00 credits  
(4,0,0) hrs  
15 wks  
This course will examine some of the major global issues in the latter half of the twentieth century. It will also analyze key developments in the postwar world, including the emergence of the bipolar world and its impact, decolonization, and the roots of neo-colonialism, the fall of the Soviet-style communism, and the changing nature of global culture.
History

Note: History 103 or 230 is recommended.

HIST 248    Nineteenth Century Europe
3.00 credits    (4,0,0) hrs    15 wks
This course will examine the history of nineteenth century Europe. It will explore some of the major periods and events including topics such as the Napoleonic era, industrialization, the development of the modern state, various theories (such as Darwinism and feminism) and their impact on and application to society, colonization, and the international tensions that loomed over the end of the century.
Note: Students who receive credit for HIST 103 cannot receive credit for HIST 248

HIST 249    Twentieth Century Europe
3.00 credits    (4,0,0) hrs    15 wks
This course will examine the tragic and turbulent history of twentieth century Europe. It will explore various social, cultural, technological, military, diplomatic, and political aspects of this highly influential period. The themes of race, gender and conflict shall also be investigated.
Note: Students who receive credit for HIST 103 cannot receive credit for HIST 249

HIST 330    Renaissance Humanism: Self, Society and God
3.00 credits    (4,0,0) hrs    15 wks
Prerequisite: 45 credits at the 100 level or higher including 6 HIST credits
This course will explore the development and impact of Renaissance humanism. It will examine why the Renaissance of the 14th to 16th centuries, which began in Italy and spread to northern Europe, is considered by historians to be the beginning of the early modern period in European history. By examining some of the most significant thinkers, artists, politicians and ideas of this period, students will be equipped to assess how these early modern Europeans conceived of God, themselves and their society during this period of cultural transformation.

HIST 380    War and Society: Selected Topics
3.00 credits    (4,0,0) hrs    15 wks
Prerequisite: 45 lower level credits including 6 credits in History
This course will explore the relationship between War and Society during a specific historical period or circumstance. Main themes will include the role of war in contemporary societies, views and attitudes towards war, the technology and science of war, as well as the tactics and strategy of war.

HIST 390    Murder and Mayhem: Selected Topics
3.00 credits    (4,0,0) hrs    15 wks
Prerequisite: 45 lower level credits including 6 credits in History
This course will examine historically how violence has shaped various societies' political, social, economic, religious and intellectual goals and beliefs. For this offering, the focus will be violence and the state. It will explore how the state has used violence to control their populations, and it will explore how various individuals or groups have used violence against the state to promote their own values and goals.

HIST 440    History of Nazi-Germany
3.00 credits    (4,0,0) hrs    15 wks
Prerequisite: 45 lower level credits including HIST 103 and 3 other credits in History
This course will examine the history of Nazi-Germany, from the Nazi movement's origins in the early 1920s to the Nuremberg war-crimes trials of 1946. The course will explore various aspects of the Third Reich's political, social, military and economic theories, policies and actions. In addition, the theme of racism and the Holocaust will also be considered.
Directed Studies
HIST 490
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 15 upper level credits, including a minimum of one 300-level HIST course
Students will work with a History faculty member to guide them in the development of a research-based
project. Specific course details will be arranged between individual students and faculty members. See the
Department of History website for complete details on the application process.

Human Kinetics

HKIN 103  Active Health
3.00 credits  (2,2,0) hrs  15 wks
The role of physical activity in the maintenance of a health life and the application of basic physical fitness
and exercise methods, exercise techniques and fitness appraisal will be examined.
Note: Credit will only be granted for one of HKIN103/KIN143.

HKIN 112  Health and Human Nutrition
3.00 credits  (4,0,0) hrs  15 wks
This course is an introduction to fundamental principles and some current topics related to health and
human nutrition. This course is a holistic approach to nutrition encompassing a broad view of nutrition and
health. It is intended to help students understand basic components regarding the nutrients and their
metabolism in the body, nutritional planning and assessment in the context of national dietary
recommendations, and some of the consequences of deficient or excessive intake of nutrients. Students
will gain an understanding of factors affecting food selection and the role of nutrition in maintaining good
health. Students will develop the ability to discriminate between reliable and unreliable information on the
subject of food and nutrition. More specialized topics and applications of nutrition in exercise will also be
introduced.

HKIN 116  Performance Analysis of Selected Individual Sports and Activities I
3.00 credits  (2,2,0) hrs  15 wks
Introduction to the basic principles of biomechanics applicable to various individual activities and sports.
The course includes in-class demonstrations of practical and theoretical knowledge of skills, techniques
and strategies for effective performance.

HKIN 117  Performance Analysis of Selected Individual Sports and Activities II
3.00 credits  (2,2,0) hrs  15 wks
Prerequisite: HKIN 116
This course is a continuation of the analysis and application of the basic principles of biomechanics applicable
to selected individual sports and activities.

HKIN 151  Biomechanics I
3.00 credits  (4,0,0) hrs  15 wks
Application of elementary principles of physics and math to quantitative analysis of movement. This analysis
will focus on the development of forces within muscles and their effects on initiating and controlling human
movement.
Note: It is recommended that students take MATH 091 if they have not taken Math in the last 12 months.

HKIN 161  Leisure and Sport in Society
3.00 credits  (4,0,0) hrs  15 wks
An introductory analysis of political, economic and social issues in leisure and sport. This course will analyze the present day problems, myths, and stereotypes experienced in sport and leisure.

**HKIN 190  Anatomy and Physiology I**
3.00 credits  (2,2,0) hrs  15 wks
Investigation of the structure and function of the neuromuscular and skeletal systems of the human body. Special emphasis is placed on movement analysis and the physiological effects of exercise.

**HKIN 191  Anatomy and Physiology II**
3.00 credits  (2,2,0) hrs  15 wks
Prerequisite: HKIN 190
Continuing analysis of the structure and function of the digestive, endocrine, urinary, circulatory and respiratory systems. Special emphasis is placed on the effects of exercise.

**HKIN 205  Principles of Strength and Conditioning**
3.00 credits  (2,2,0) hrs  15 wks
Prerequisite: HKIN 103
This course investigates the theories and applied principles of physical training and conditioning as they relate to flexibility improvement and muscular strength, endurance and power development; examines the principles and training variables of weight training, a detailed comparison of various weight training programs, and the development of power through plyometrics.
Note: Prerequisite may be waived by permission of instructor.

**HKIN 216  Performance Analysis of Selected Team Sports/Activities I**
3.00 credits  (2,2,0) hrs  15 wks
Prerequisite: HKIN 116 or 117
This course will provide the student with: an understanding and appreciation of the historical factors which influenced the development of the sport; an ability to analyse, detect and correct errors in both technical and tactical game performance; an understanding of the physical, psycho-motor and cognitive factors contributing to effective performance; the ability to demonstrate the correct technical application of skills and instructional strategies used in the game.
Note: Prerequisite may be waived by permission of instructor.

**HKIN 217  Performance Analysis of Selected Team Sports/Activities II**
3.00 credits  (2,2,0) hrs  15 wks
Prerequisite: HKIN 116 or 117
This course will provide the student with: an understanding and appreciation of the historical factors which influenced the development of the sport; an ability to analyse, detect and correct errors in both technical and tactical game performance; an understanding of the physical, psycho-motor and cognitive factors contributing to effective performance; the ability to demonstrate the correct technical application of skills and instructional strategies used in the game.
Note: Prerequisite may be waived by permission of instructor.

**HKIN 230  Human Motor Behaviour I**
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: ENGL 100, HKIN 103, 151, 161, 190 and 191
This course examines the processes underlying human movement and learning motor skills and factors influencing acquisition, performance, and movement control.
Note: Prerequisites may be waived by permission of instructor.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>HKIN 231</td>
<td>Mental Theories in Sport and Exercise</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td><em>Prerequisite:</em> ENGL 100, HKIN 103, 151 and 161</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course looks at psychological theories and research related to sport and exercise behaviour.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> Prerequisites may be waived by permission of instructor.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HKIN 241</td>
<td>Care and Prevention of Sports Injuries</td>
<td>3.00</td>
<td>(2,2,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td><em>Prerequisite:</em> HKIN 190 or KIN 142</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Students will be introduced to the role of the sports therapist. This course will concentrate on the structural and functional characteristics of the body with regard to the prevention, and recognition of common sports injuries. A first aid approach to athletic injuries will be developed with practical experience in routine treatments.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HKIN 252</td>
<td>Contemporary Health Issues</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td><em>Prerequisite:</em> HKIN 161</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Current health problems in our society, including disease transmission, disease prevention, chronic disease, and drug problems, are examined as they relate to contemporary lifestyle and health and fitness.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HKIN 261</td>
<td>Health, Policy and Society</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td><em>Prerequisite:</em> HKIN 161</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course offers an analysis of Canadian sport, fitness and leisure delivery systems relating to active health.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> Prerequisite may be waived by permission of instructor.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HKIN 275</td>
<td>Exercise Physiology</td>
<td>3.00</td>
<td>(2,2,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td><em>Prerequisite:</em> HKIN 191</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course looks at the acute and chronic effects of exercise on the body; basic concepts of cardiovascular, respiratory and muscular responses to physical activity.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> Prerequisite may be waived by permission of instructor.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HKIN 284</td>
<td>Human Growth and Development</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td><em>Prerequisite:</em> HKIN 230</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The purpose of this course is to examine human growth and development from fertilization to adulthood and the factors that influence physical and motor development.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> Prerequisite may be waived by permission of instructor.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Illustration Des./Elem & Appl.**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>IDEA 100</td>
<td>Survey of Design</td>
<td>2.00</td>
<td>(3,0,1) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td><em>Prerequisite:</em></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course gives an overview of contemporary design styles and applied theories, providing students with a grounding in the origins and future of design. History is integrated with theory, making students literate about their own discipline. The course helps students understand the unique relationships of artists and...</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
designers to culture and explores the ways in which events of the world have shaped visual literacy, form and technique.

IDEA 101  Creative Thinking for Designers I
2.00 credits  (3,0,1) hrs  15 wks
Within the framework of the field of visual perception, students will explore the ways in which we see and interpret the world, and investigate various methods of thinking both creatively and critically. The course will be structured around the fundamental principles of visual perception (why we see the way we do); a study of art in terms of psychology, where form is related to meaning (gestalt theory); and an exploration of techniques that help to exercise and expand creative and critical thinking in relation to the visual world.

IDEA 102  Creative Thinking for Designers II
2.00 credits  (3,0,1) hrs  15 wks
Perception is integral to design and advertising. The ways in which we see and interpret content is based on how the message is delivered. The course will investigate big picture thinking, brand analysis, and media integration of concepts and content. Through case studies, students will be introduced to the "big idea", how it translates in different mediums, and assess why? It introduces emerging technologies and communications platforms and how they are used in relation to the audience and the "user".

IDEA 105  Survey of Art and Illustration
2.00 credits  (3,0,2) hrs  15 wks
This course provides an historical survey of illustration and insight into illustration styles, trends and the future of illustration. Slide lectures review notable artists and their work and discuss the influence on illustration of multi-culturalism, politics and economics. This course aims to integrate history with applied theory making students literate about their own discipline.

IDEA 106  Introduction to Marketing for Graphic Designers
2.00 credits  (3,0,1) hrs  15 wks
This course focuses on fundamental marketing techniques used in business. Students will be introduced to various kinds of marketing plans including processes, research techniques and strategies used in marketing.

IDEA 110  Life Drawing I
2.00 credits  (3,0,1) hrs  15 wks
This course provides a background in figure drawing and teaches students how to render the human figure accurately. The course guides students in rendering the human figure; provides an historical overview of figure drawing, introduces anatomy, and reviews human figure proportions.

IDEA 115  Life Drawing II
2.00 credits  (3,0,1) hrs  15 wks
This course continues to guide students in rendering the human figure. There is an emphasis on perception and rendering faces, hands and feet. The draped and undraped figure is rendered using a variety of mediums and techniques.

IDEA 120  Illustration Fundamentals I
2.00 credits  (3,0,3) hrs  15 wks
This course provides students with an understanding of what the profession of illustration involves, the illustrator's role in the process, and an understanding of the mediums and techniques used in contemporary illustration. This course is the first of a two-part introduction.

IDEA 125  Illustration Fundamentals II
2.00 credits  (3,0,3) hrs  15 wks
This course is a continuation of Illustration Fundamentals I, providing students with a continuation of knowledge of tools and materials (mediums), and introducing processes (techniques and skills) as applied in drawing and illustration. This course provides a technical introduction to colour mediums, and aids students in recognizing differences in mediums and surfaces and how they can best be used to obtain specific visual expressions.

IDEA 130  Drawing for Illustration I
2.00 credits  (3,0,1) hrs  15 wks
This course introduces and develops drawing techniques for the accurate representation of objects, both natural and man-made.

IDEA 135  Drawing for Illustration II
2.00 credits  (3,0,1) hrs  15 wks
This course continues to teach students how to render objects, both natural and man-made. Perceptual skills are developed. All aspects of quality of line and tone are explored. New theories in perspective are introduced, including 3-point perspective, isometric projection and plane distortion.

IDEA 145  Photography for Designers
2.00 credits  (3,0,1) hrs  15 wks
This course explores the interactions of light, form, film, the technologies that capture images, how we react to them and the critical decision making process during image evaluations.

IDEA 148  Visual Culture Immersion
1.00 credit  (3,0,0) hrs  05 wks
This course provides an opportunity for in-depth study and participation in a selected area of visual culture. Students examine different aspects of a chosen subject via research, planning and cultural immersion based on a theme that may vary from year to year. Examples of cultural immersion themes include an event series or conference, a gallery tour series, historical analysis of a particular location and/or period, or a photography or painting workshop. Students begin the course by researching the theme, context and subject, and develop a proposal for the final project presentation.

IDEA 162  Introduction to Typography
2.00 credits  (3,0,3) hrs  15 wks
This course combines an historical survey of the development of type design and function with hands-on practice, not only with the traditional methods of calligraphy and typesetting, but primarily in the modern vision of typographical communication. The major emphasis of the course is on teaching students appreciation for the beauty of typography, the richness of its variety, and the infinite and satisfying possibilities for its creative use.

IDEA 190  Principles of Colour and Design
2.00 credits  (3,0,1) hrs  15 wks
This course provides a groundwork in design fundamentals, colour theory, composition and perception. Students will experience colour and design relationships and acquire a working knowledge about how colour and design influence visual communications. Students will be introduced to design methodology, problem-solving and analysis.

IDEA 210  Life Drawing III
2.00 credits  (3,0,1) hrs  15 wks
Prerequisite: Successful completion of 27 IDEA 100-level course credits
This course is a continuation of Life Drawing II. The course develops acquired life drawing skills and explores new expressions of the human figure, with an emphasis on interpretation and experimentation.

**IDEA 220  Applied Illustration I**

2.00 credits  (3,0,3) hrs  15 wks

*Prerequisite:* Successful completion of 27 IDEA 100-level course credits

This course introduces students to illustration as visual communication. Students will learn process and development for illustration projects. They will apply various mediums with a focus on contemporary painting mediums. This course provides instruction in experimental illustration in painting a variety of styles using traditional and innovative techniques.

**IDEA 225  Applied Illustration II**

2.00 credits  (3,0,3) hrs  15 wks

*Prerequisite:* Successful completion of 27 IDEA 100-level course credits

This course is a continuation of Applied Illustration I, with an emphasis on conceptual development. The course focuses on subject interpretation using various mediums including experimental and traditional painting techniques, and introduces more complex subject matter. Students are introduced to the role of the illustrator as part of an advertising team and to an appreciation of the parameters of advertising illustration as applied to product and retail promotion.

**IDEA 237  Information Design**

2.00 credits  (3,0,1) hrs  15 wks

*Prerequisite:* Successful completion of 27 IDEA 100-level course credits

In this course, students will investigate information design through the graphic presentation of quantitative information, processes and analytical content. Particular attention is given to the purpose of visual communication in relation to communications objectives. The emphasis is on the clarity of message through form and function.

**IDEA 246  Brand Identity**

3.00 credits  (4,2,2) hrs  15 wks

*Prerequisite:* Successful completion of 27 IDEA 100-level course credits

This course introduces students to the field of brand identity by following the process of a branding assignment as it would typically be handled in a design studio or advertising agency. Students are guided through the process week by week, from creative brief through strategic framework to logo development and design of a variety of marketing materials. Presentations are conducted in a simulated “real world” environment.

**IDEA 250  Concepts for Design and Advertising**

2.00 credits  (3,2,1) hrs  15 wks

*Prerequisite:* Successful completion of 12 IDEA 100-level course credits

This course is an introduction to the process and techniques of concept development for design and advertising applications. It reinforces and develops an exploratory approach to conceptual process, with emphasis placed on creating engaging design solutions to specific communication problems.

**IDEA 255  Design for Exhibits/Environmental Graphics**

2.00 credits  (3,1,1) hrs  15 wks

*Prerequisite:* Successful completion of 27 IDEA 100-level course credits

This course focuses on problem solving and the distribution of crucial information in an appropriate, clear, engaging and fun way - merging the fields of 2D and 3D design. This course will expose students to
pre-manufactured exhibit display as well as complete exhibits and environments for specific purposes such as museums and trade shows.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>IDEA 260</td>
<td>Typography Digital I</td>
<td>3.00</td>
<td>(4,2,2)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> Successful completion of 27 IDEA 100-level course credits</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course provides students with a thorough understanding of typography as a core element of communication. Principles of best typographic practice are demonstrated via an exploration and appreciation of typographic history, expression, harmony, proportion, contrast, rhythm and hierarchy.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>IDEA 265</td>
<td>Typography Digital II</td>
<td>2.00</td>
<td>(3,1,3)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> Successful completion of 27 IDEA 100-level course credits</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course is a continuation of IDEA 260 Typography Digital I. The course focuses on the formal and conceptual attributes of effectively applied typography in print and digital media.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>IDEA 270</td>
<td>Digital Applications I</td>
<td>0.50</td>
<td>(12,0,0)</td>
<td>01</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> Successful completion of 27 IDEA 100-level course credits</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course is designed to provide students with the technical skills and knowledge to set up and maintain Mac OS computer systems and to integrate their personal Mac OS computer into the IDEA lab's computer network.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>IDEA 271</td>
<td>Digital Applications II: Image</td>
<td>2.00</td>
<td>(3,2,1)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> Successful completion of 27 IDEA 100-level course credits</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course provides a basic to intermediate investigation of digital graphics. Particular attention is given to the development of graphic techniques appropriate to digital image making. Through exploration of the chosen graphics application (Adobe Photoshop), students will learn skills, and address issues concerning digital colour development for both illustration and design as they investigate the various features of the software.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>IDEA 272</td>
<td>Digital Applications III: Layout and Vector</td>
<td>2.00</td>
<td>(3,2,1)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> Successful completion of 27 IDEA 100-level course credits</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course provides an introduction to electronic composition and imaging using computer software (Adobe Creative Suite) as a tool, on a Macintosh computer. The course covers a digital glossary, font and file management, colour systems, file formats, and proofing.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>IDEA 277</td>
<td>Digital Illustration I</td>
<td>2.00</td>
<td>(3,1,3)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> Successful completion of 27 IDEA course credits</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course introduces advanced digital techniques for illustration using current industry software to create vector- and raster-based images, and motion graphics. Students build digital illustration studio skills and concentrated digital solutions for different kinds of image development. An understanding of digital technology in contemporary conceptual illustration is emphasized. Illustrations are developed through a variety of in-class exercises and projects with targeted briefs.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>IDEA 285</td>
<td>Digital Media Design</td>
<td>2.00</td>
<td>(3,2,1)</td>
<td>15</td>
</tr>
</tbody>
</table>
Illustration Des./Elem & Appl.

Prerequisite: Successful completion of 27 IDEA 100-level course credits
This course introduces students to design and development techniques for communication via interactive mediums. It will focus primarily on traditional computers, but will also cover other digital screens such as mobile phones, tablets, and interactive kiosks. It will cover fundamentals in shaping the interactive experience such as information architecture, navigational user interface design and usability. Emphasis will be placed on effective use of the web as an integral component of a communications and branding strategy.

IDEA 290  Applied Design I
3.00 credits  (4,2,2) hrs  15 wks
Prerequisite: Successful completion of 27 IDEA 100-level course credits
This course familiarizes students with the function of graphic design, teaches the importance of visual hierarchy in communications, and emphasizes resourcefulness, conceptual development and the creative process.

IDEA 295  Applied Design II
3.00 credits  (4,2,2) hrs  15 wks
Prerequisite: Successful completion of 27 IDEA 100-level course credits
This course focuses on editorial and publication design, and provides a continuation of theory and technique applied to complex real world projects. The emphasis is on conceptual development, meeting communications objectives for each project and on understanding the role of the designer/art director in a team environment.

IDEA 300  Business Practices for Design and Illustration
1.00 credit  (3,0,0) hrs  10 wks
Prerequisite: Successful completion of 57 IDEA course credits
This course focuses on operating in a freelance environment, client/designer contractual relationships, business practice procedures, operating in the print world, and the responsibilities required in an Internet environment.

IDEA 332  Advanced Illustration
2.00 credits  (3,0,3) hrs  15 wks
Prerequisite: Successful completion of 57 IDEA course credits
This course continues to build on students’ studio techniques and conceptual development in editorial and advertising projects. These will emphasize storytelling, complementing and enriching a text rather than merely repeating its content, while building on each student’s stylistic strengths. The whole notion of Voice is explored with more freedom in this area of work, while practical matters such as negotiation and billing are also to be covered.

IDEA 341  Production for Print and Digital Media
1.00 credit  (2,2,0) hrs  10 wks
Prerequisite: Successful completion of 57 IDEA course credits
This course focuses on electronic file preparation for print and digital media. It covers processes, media technology, and digital content preparation. Students will be introduced to the correct terms and methodology using Mac-based applications.

IDEA 343  Graduation Show Design and Production
2.00 credits  (1,2,3) hrs  15 wks
Prerequisite: 57 IDEA credits
In this course, students work in teams to finalize the communications strategy for graduation show promotional campaign materials in terms of integrated concept, tone, style and messaging across media platforms. Teams follow through with electronic file preparation for all print, on-line, and social media...
components. Students follow best practices in an environment that mirrors "real world" creative development workflow, with strict production, print, and delivery deadlines for campaign materials and personal grad show exhibits.

**IDEA 345  Self Promotion**
1.00 credit  (3,2,0) hrs  10 wks
*Prerequisite:* Successful completion of 57 IDEA course credits

This course focuses on the development of individual self promotional materials. The course also provides an introduction to the graphic design/illustration industry and related professional organizations through a series of studio tours and workshops with visiting consultants. Students begin by determining their own creative strengths through self-assessment, and then define their promotional objectives, target audience and budget. Individual marketing strategies will be developed and students will list the items that are included in their plan, define a task schedule and determine production and distribution methods. Final production of the business card will be completed in IDEA 341.

**IDEA 350  Packaging**
3.00 credits  (4,2,2) hrs  15 wks
*Prerequisite:* Successful completion of 57 IDEA course credits

This course introduces the aspects of branding in packaging, point-of-purchase and retail promotions and the potentials and constraints imposed by 3D graphic design, including form, function and government regulations.

**IDEA 361  Digital Media Development**
1.50 credits  (3,0,0) hrs  10 wks
*Prerequisite:* Successful completion of 57 IDEA course credits

This course focuses on the ecology of web technologies, and the activities of developers on both the front and back ends of web site projects. Students will be introduced to current trends in web experience design and what techniques are required to provide effective solutions. It will introduce the concept of content management systems (CMS) and give students hands-on experience with a mature open-source CMS.

**IDEA 377  Digital Illustration II**
2.00 credits  (3,1,1) hrs  15 wks
*Prerequisite:* Successful completion of 57 IDEA course credits

This course introduces alternative markets specifically for digital illustration and focuses on developing advanced digital illustration skills to meet the demands of an evolving industry. Students will be encouraged to experiment and expand their illustration styles and produce original work while using a new range of digital mediums. The course will concentrate on multi-media applications and motion graphics as a narrative application of illustration.

**IDEA 380  Digital Applications IV: Digital Media**
2.00 credits  (3,2,1) hrs  15 wks
*Prerequisite:* IDEA 285

This course builds on the principles and techniques introduced in IDEA 285, concentrating on the role of the designer in the creation of information-rich websites using a professional site-authoring tool. Applied projects will address the needs of differing real-world digital communications scenarios.

**IDEA 381  Digital Applications V: Digital Media**
2.00 credits  (3,2,1) hrs  15 wks
*Prerequisite:* IDEA 380
This course focuses on the design of interfaces for digital media. Using principles of user-centered design, students create prototypes, learn how to iterate and how to evaluate usability. The emphasis is on working through interactive and navigational issues in digital space, and understanding the differences between design for print and design for the screen. The course also covers authoring tools for tablet publication design.

**IDEA 383 Post Design and Illustration**  
1.50 credits  
(3,0,0) hrs  
10 wks  
*Prerequisite:* Successful completion of 57 IDEA course credits  
This course focuses on ways to develop a sustainable career in design and/or illustration. It covers alternative markets for illustration and design including art and illustration exhibitions, merchandising and self-publishing. Students will choose a market to explore and develop based on their personal and career goals.

**IDEA 390 Applied Design III**  
3.00 credits  
(4,2,2) hrs  
15 wks  
*Prerequisite:* Successful completion of 57 IDEA course credits  
This course reinforces and further develops a conceptual approach to creating design solutions. Emphasis is placed on strategy as well as the development of a 'big idea' that can work in multiple executions and media.

**IDEA 393 Capstone and Portfolio Development**  
5.00 credits  
(6,2,6) hrs  
15 wks  
*Prerequisite:* 57 IDEA credits  
This course provides students with the opportunity to demonstrate a culmination of three years of knowledge, skills, and professional development obtained in the IDEA program. It includes three capstone projects: a design or illustration major project; writing and designing a case study; and building a professional design and/or illustration portfolio. Industry speakers provide insight on current portfolio and hiring conventions, a series of faculty reviews provides feedback on projects, and a formal industry assessment provides evaluation on finished portfolios. There is an emphasis on professional work habits and practice throughout the course.

**IDEA 398 Advanced Design and Illustration**  
3.00 credits  
(6,2,1.5) hrs  
10 wks  
*Prerequisite:* Successful completion of 57 IDEA course credits  
This course focuses on developing comprehensive communication design and/or illustration projects. The emphasis is on creating exceptional work within the context of corporate, cultural and environmental applications. The process for each project requires defining the communications objectives and strategy; research and consultation; analysis of the target audience; the development of appropriate content; and a professional presentation. Students explore conceptual thinking and create several solutions for realistic project requirements.

**Indigenous Digital Filmmaking**

This course focuses on the design of interfaces for digital media. Using principles of user-centered design, students create prototypes, learn how to iterate and how to evaluate usability. The emphasis is on working through interactive and navigational issues in digital space, and understanding the differences between design for print and design for the screen. The course also covers authoring tools for tablet publication design.

**IDF 103 Production Design**  
1.50 credits  
(4,0,0) hrs  
08 wks  
This course familiarizes students with the process involved in the design, planning and construction of motion picture sets.

**IDF 119 Professional Development I**
Students will learn about First Nations leadership philosophies, protocols and practices from which communal and team spirit is derived from. They will learn to adapt those traditional practices and develop First Nations crew protocols, team-building strategies and problem-solving and conflict resolution techniques that satisfy contemporary industry standards as well as community based industry structures. Students will cultivate networking strategies.

IDF 120 Indigenous Cinema Studies
3.00 credits (4,0,0) hrs 15 wks
Students will be introduced to the history and development of Indigenous creative and artistic expression. An overview of the development of Indigenous media, particularly television and film and its potential as an integral part of creative Indigenous traditions, will be explored through lectures, workshops and hands-on project work.

IDF 126 Introduction to Screenwriting
3.00 credits (4,0,0) hrs 15 wks
Students will learn storytelling techniques and devices that apply to both traditional Indigenous storytelling and the current process of developing dramatic scripts/screenplays formatted for film and television. The role of the writer in dramatic production, and specifically in Indigenous production, will be described and simulated.

IDF 127 Introductory Documentary
3.00 credits (3,2,0) hrs 15 wks
Students will learn basic skills and theory of factual storytelling structures and devices. The importance of research, the role of the producer, writer and editor in production process, and specifically in Indigenous fact-based production, will be described and applied.

IDF 128 Production Management
3.00 credits (4,0,0) hrs 15 wks
Students will learn the processes involved in planning, budgeting and managing a production, with specific reference to the Indigenous production sector.

IDF 136 Production/Post Production
3.00 credits (3,2,0) hrs 15 wks
Students will obtain basic knowledge client relations and hands-on, practical experience of the creative and practical elements of production and post-production through a series of lectures, workshops and project work. Applying the skills and knowledge gained throughout the program, students will work in teams in a variety of roles to complete 30 to 60 second public service announcement.

IDF 137 Narrative Production
3.00 credits (4,6,0) hrs 15 wks
Prerequisite: 14.5 credits of 100-level IDF courses
Students will learn basic knowledge and acquire hands-on, practical experience of the creative and practical elements of production and post-production through a series of lectures, workshops and project work. Applying the skills and knowledge gained throughout the program, students will work in teams in a variety of roles to complete a short fact based production.

IDF 139 Technical Foundations
3.00 credits (3,2,0) hrs 15 wks
Students will learn technical elements of production while working hands-on to develop a corporate video. Students will learn camera, light composition, basic sound recording, graphic design and editing through a combination of lectures, workshops and hands-on experience.

**IDF 140 Technical Directing**
2.00 credits  (4,0,0) hrs  10 wks
Students will learn introductory techniques and the practice of directing films within the context of narrative production. Classes will cover the theory and practice of direction and focus on textual interpretation of script material, visual design and interpersonal relationships with crew and actors. The students will develop treatments, shot lists, storyboards, overheads and script breakdowns.

**IDF 141 Technical Arts**
1.00 credit  (4,3,0) hrs  03 wks
Theoretical and practical aspects of cinematography, sound and production are explored and applied in this interdisciplinary course. Students are evaluated on individual professionalism, technical competency, and their ability to deliver the final project.

**IDF 219 Professional Development**
1.50 credits  (3,0,0) hrs  10 wks
*Prerequisite:* 27 credits of 100-level IDF courses
This course is designed to introduce students to communication, protocol, and entry-level job skills to begin a career in the independent production industry. Through weekly guest lectures and classes, students are introduced to film industry professionals working in a variety of film crafts. Through an applied focus, this course provides students with an understanding of the set etiquette, crew protocol, problem solving, and communication techniques required in the film and television industry.

**IDF 229 Advanced Production/Post Production I**
3.00 credits  (4,4,0) hrs  15 wks
*Prerequisite:* 27 credits of 100-level IDF courses
The students will learn advanced creative application skills of cultural, traditional and practical elements of production and post-production. Through lectures, workshops, and project work, students will learn and apply expanded creative and artistic concepts of a narrative story structure and style to their production work. Students will work in at least two production skill areas and produce a dramatic short production.

**IDF 230 Advanced Production/Post Production II**
3.00 credits  (4,4,0) hrs  15 wks
*Prerequisite:* 27 credits of 100-level IDF courses
The students will learn advanced creative application skills of cultural, traditional and practical elements of production and post-production. Through lectures, workshops, and project work, students will learn and apply expanded creative and artistic concepts of a narrative story structure and style to their production work. Students will work in at least two production skill areas and produce a dramatic short production.

**IDF 232 Advanced Production Practicum**
1.00 credit  (2,0,6) hrs  05 wks
*Prerequisite:* 27 credits of 100-level IDF courses
Students will obtain placement in a production organization or company, with supervised mentoring and regular telephone contact with the program coordinator at the University.

**IDF 233 Screenwriting**
3.00 credits  (4,0,0) hrs  15 wks
Indigenous Storytelling Design
IDF 234 1.50 credits (4,0,0) hrs 08 wks
Prerequisite: 27 credits of 100-level IDF courses
The student will learn Indigenous storytelling techniques. The students will gain experience in the role of the writer in an actual dramatic production, and specifically in Indigenous production. Students will learn to develop the beats, acts, sequences and write a short screenplay.
Note: This course is equivalent to IDF 226. Duplicate credit will not be granted for IDF 226.

Indigenous World Cinema
IDF 235 3.00 credits (4,0,0) hrs 15 wks
Prerequisite: 27 credits of 100-level IDF courses
The course provides a cultural and artistic framework for world Indigenous filmmaking. Through lectures, screenings, discussion and project work, students will learn how to identify varying styles, approaches and delivery of story from indigenous groups from around the world.

Documentary
IDF 236 3.00 credits (3,0,2) hrs 15 wks
Prerequisite: 27 100-level IDF course credits
The students will learn advanced techniques of non-fiction storytelling. Emphasis will be on the creative and artistic approaches to factual production. The role of the writer/director in the factual production process, and specifically in Indigenous factual production, will be described and practiced.

Multi Platform Production
IDF 237 3.00 credits (2,0,4) hrs 15 wks
Prerequisite: 27 credits of 100-level IDF courses
The students will learn multi platform production and devices that apply in the context of audiovisual production. The role of producer in current production and specifically in on-line communities and motion picture production, will be explored.

Entrepreneurship in the Indigenous Motion Picture Industry
IDF 238 2.00 credits (4,0,0) hrs 10 wks
Prerequisite: 27 credits of 100-level IDF courses
The students will learn practical application of operating a production company and producing independent media. Students will work on business plans, production grants and the requisite corporate documents to become successful producers and entrepreneurs. Students will be trained and briefed on specific opportunities, financiers and organizations specific to Indigenous production.

Advanced Technical Foundations
IDF 239 1.50 credits (2,0,4) hrs 08 wks
Prerequisite: 27 credits of 100-level IDF courses
The students will learn advanced technical skills and practical experience of production through a mixture of lectures, workshops and hands-on projects. More complex and sophisticated production and post-production skills and tools will be introduced and developed, including advanced camera work, lighting design, sound design, and advanced post-production processes and techniques.
**Interactive Design**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>IDF 240</td>
<td>Advanced Technical Directing</td>
<td>1.50</td>
<td>4</td>
<td>08</td>
</tr>
<tr>
<td></td>
<td><em>Prerequisite:</em> 27 credits of 100-level IDF courses</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The student will learn to understand story themes, story points, character development, foreshadowing, intent, plot points, climax, resolution, recurring motifs, scene transitions, tension points, scene analysis and communicating with actors.

---

**Interactive Design**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTE 108</td>
<td>Orientation</td>
<td>0.50</td>
<td>10</td>
<td>01</td>
</tr>
</tbody>
</table>

Orientation takes place in the first week of the fall semester and precedes other courses in the program. Through a series of workshops, students prepare their computer system for the program and receive an orientation to the lab and network resources.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTE 109</td>
<td>Information Architecture and Interaction Design</td>
<td>3.00</td>
<td>2</td>
<td>30</td>
</tr>
</tbody>
</table>

This course introduces students to the disciplines of Information Architecture and Interaction Design - thereby contributing to their overall knowledge of User Experience design. Various mediums will be explored: websites, mobile applications, large scale kiosk/environmental installments, and the latest cutting-edge digital interfaces. A broad survey of existing and historical designs will help the students learn how to critique objectively and professionally.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTE 110</td>
<td>System Diagnostics and Support</td>
<td>1.50</td>
<td>2</td>
<td>15</td>
</tr>
</tbody>
</table>

A computer system is an excellent vehicle for developing analytical skills. This course uses the student workstation as the subject for learning about operating systems, their components and subsystems. Diagnostics and software utilities are used to illustrate and reinforce concepts. Students maintain their workstation and network resources; they form online expert groups to share their knowledge and provide user support to their peers.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTE 112</td>
<td>Interactive Graphics</td>
<td>3.00</td>
<td>4</td>
<td>15</td>
</tr>
</tbody>
</table>

This course takes students through basic to intermediate aspects of image processing, exploring its tools and features as students work through projects. The use of Photoshop as a tool for web designers is emphasized throughout, through exploration of visual mockup creation and optimized, web-ready image production.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTE 113</td>
<td>Visual Design</td>
<td>1.50</td>
<td>2</td>
<td>15</td>
</tr>
</tbody>
</table>

This course provides students with an understanding of effective visual communication and the ability to apply that understanding to the creation of interactive media projects. Particular attention is given to the development of graphic layouts suitable for presentation media, such as interactive presentation and web delivery.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTE 114</td>
<td>Project Management</td>
<td>1.50</td>
<td>2</td>
<td>15</td>
</tr>
</tbody>
</table>
This course provides instruction in the key aspects of project management as they relate to the development of interactive media projects. Students are introduced to the management tools and techniques required to facilitate the successful completion of the project production cycle.

**INTE 115  Interactive Vector Graphics**
1.50 credits  (2,0,0) hrs  15 wks
This course provides students with an introduction to current tools and processes for creating Web-distributed interactive experiences incorporating vector-based graphics, animation and interactivity.

**INTE 116  Usability Design and Testing**
1.50 credits  (2,0,0) hrs  15 wks
This course focuses on interactive design as a user-centred iterative process. Students learn a systematic approach to the measuring of a product’s ease-of-use very early in the design process, through to the development and testing of prototypes with actual users.

**INTE 117  Web Prototype Development**
1.50 credits  (2,0,0) hrs  15 wks
This course gives students hands-on experience in developing, managing and customizing a website using one of the most popular and powerful content management systems available today, culminating in the creation of a blog-style website.

**INTE 119  Self Marketing and Business Practices**
3.00 credits  (4,0,0) hrs  15 wks
This course introduces students to the management and marketing practices used in digital design and development businesses. Students learn the business concepts required for marketing themselves and their ideas in the interactive media industry, as well as how best to position themselves for employment opportunities with industry companies. Through a combination of lectures, guest speakers, site visits, role playing, coaching, readings, seminars and other activities the students gain a business perspective of the industry and the context for marketing themselves.

**INTE 120  Contemporary Issues**
1.50 credits  (2,0,0) hrs  15 wks
This course examines the cultural, ethical, political, economic and aesthetic issues arising with the increasing use of computers. Students survey print and electronic media to research current comment on these issues; synthesize and analyze their findings; and present their work in both written and oral formats.

**INTE 123  Visual Design II**
1.50 credits  (2,0,0) hrs  15 wks
In this course students build on what they have learned in INTE 113 by exploring more complex visual communications problems in screen design. Upon successful completion of this course, students will be able to define design objectives and apply effective design processes to achieve these. Topics include type and image, colour, brands, diagrams and visual navigation systems.

**INTE 124  Interactive Media I**
3.00 credits  (4,0,0) hrs  15 wks
This course provides a foundation in rich media production. Students will examine media elements, utilize social media channels, attain production skills, and apply techniques to integrate the delivery of photographic, audio, and video streams through interactive platforms.

*Note*: This course is equivalent to INTE 214. Duplicate credit will not be granted for this course and INTE 214.
Interactive Design

INTE 125  Interactive Media II
1.50 credits  (2,0,0) hrs  15 wks
This course provides an opportunity to apply production skills in a series of project settings. Production projects provide opportunities to gain practical experience in production teams to produce media content through social media and interactive channels.

INTE 126  Front End Web Development
3.00 credits  (4,0,0) hrs  15 wks
This course explores the fundamental technologies underlying content creation for the web. All web documents are created with Hypertext Markup Language (HTML), which allows composition of page elements and imparts structure and meaning to the information. Cascading Style Sheets (SCSS) language is used to control the presentation of the content, allowing sophistication page formatting and text styling. Particular attention is paid to proper use of these languages, and to current industry standards and best practices.

INTE 127  Programming with JavaScript
3.00 credits  (4,0,0) hrs  15 wks
This course introduces common programming principles and techniques, using JavaScript as the working programming language. Common programming language features such as statements, functions, loops, conditional structures, operators, data structures and data types are introduced in the context of the syntax and features of JavaScript. As well, students explore JavaScript’s power to manipulate the document and to enhance the user experience, taking advantage of up-to-date code libraries. Good programming practices and code maintainability are emphasized.

INTE 201  Directed Study I
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: Successful completion of 24 100-level INTE course credits
In this course, students will work towards advancing their knowledge and developing skills in the area of their chosen specialty, and will be evaluated on the success of those efforts. After submitting a study plan, students work to produce a project that implements the proposed components of the plan. They engage in specialized research and study, pre-production work, and in the production of the individual project. At the end of the project, students will summarize their learning experience.
Note: Prerequisites may be waived by departmental permission.

INTE 202  Advanced Web Authoring
1.50 credits  (2,0,0) hrs  15 wks
Prerequisite: Successful completion of 24 100-level INTE course credits
This course provides students with the skills necessary to use the server-side programming language PHP in order to provide dynamic functionality and features for a website. Topics covered include the creation of a registration/login system, file uploads, form processing and validation, and manipulating the contents of a database.
Note: Prerequisites may be waived by departmental permission.

INTE 203  Applied Project Management
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: Successful completion of 24 100-level INTE course credits
This course aims to provide students with an opportunity to apply project management skills and tools while producing an interactive project for a client. In this course, students choose from a list of pre-screened clients. They work towards the objectives of strengthening interpersonal communications and team approaches and developing effective client relations and are evaluated on the success of those efforts.
Note: Prerequisites may be waived by departmental permission.

INTE 205      Visual Design III
1.50 credits   (2,0,0) hrs   15 wks
Prerequisite: Successful completion of 24 100-level INTE course credits
This course provides technical and conceptual approaches in the creation of visual imagery to support messages, concepts and design elements required for a variety of interactive design projects.
Note: Prerequisites may be waived by departmental permission.

INTE 206      Applied Database Design
1.50 credits   (2,0,0) hrs   15 wks
Prerequisite: Successful completion of 24 100-level INTE course credits
This course teaches students to design, implement, and maintain information management systems and to create applications to use them.
Note: Prerequisites may be waived by departmental permission.

INTE 207      Professional Alliance
1.50 credits   (2,0,0) hrs   15 wks
Prerequisite: Successful completion of 24 100-level INTE course credits
In this course, with guidance and advice from faculty, students make contact with industry professionals in order to prepare for a professional career. Students update their SWOT analysis, identify market segments of interest, develop a career research strategy, and contact potential employers. Students document their career search and present the results.
Note: Prerequisites may be waived by departmental permission.

INTE 208      Work Practicum
6.00 credits   (6.66,0,0) hrs   06 wks
Prerequisite: Successful completion of 24 100-level INTE course credits
This course provides students with the opportunity to apply classroom theory and skills to employment practices, and to gain direct workplace experience. Working with a host, students help the host organization to attain overall business outcomes or specific practicum objectives.
Note: Prerequisites may be waived by departmental permission.

INTE 209      Directed Study II
3.00 credits   (8,0,0) hrs   08 wks
Prerequisite: Successful completion of 24 100-level INTE course credits
This course provides an opportunity to define and pursue directed study in a focused area related to students' preferred specialty. In this course, students have the opportunity to create a significant portfolio piece or, optionally, to add a major feature or component to the project undertaken in INTE 201 Directed Study I.
Note: Prerequisites may be waived by departmental permission.

INTE 211      Quality Assurance
1.50 credits   (4,0,0) hrs   08 wks
Prerequisite: Successful completion of 24 100-level INTE course credits
This course introduces search engine optimization and reporting analytics as important quality assurance measures in the digital design and development processes for websites and both mobile and web-based interactive applications. The relationship between the interaction design process, desired user experience and development practices are connected with other verification methods and assurance measures such as usability testing to meet the overall business and growth goals of the site or application.
INTE 213  Emerging Technologies
1.50 credits  (4,0,0) hrs  08 wks
Prerequisite: Successful completion of 24 100-level INTE course credits
In this course, students will explore emerging technologies, their applications and social relevance. Students will explore what emerging technologies are, and how they affect interaction design and innovation. The focus will be on applying critical thinking using innovative and emerging tools for research and presentation. Note: Prerequisites may be waived by departmental permission.

INTE 214  Rich Media
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: Successful completion of 24 100-level INTE course credits
This course provides a foundation in rich media production techniques for interactive design. Students will produce and integrate digital media including photographic, audio, and video elements within the context of an interactive presentation. Note: This course is equivalent to INTE 124. Duplicate credit will not be granted for this course and INTE 124.

INTE 215  Content Management Systems
1.50 credits  (2,0,0) hrs  15 wks
Prerequisite: Successful completion of 28 100-level INTE course credits
In this course, students gain experience in the design and development of a dynamic, scalable content-managed website using an industrial strength open-source content management system. The course covers installing and configuring the system; creating and managing users and user permissions; creating and managing different types of content, including custom content types; customizing the output and display of content, including RSS feeds; and the creation of custom themes for branding and presentation. Students demonstrate their understanding of strategy, user experience design, web development and visual design through the creation of a community website of their choosing.

INTE 216  Portfolio Design and Presentation
1.50 credits  (4,0,0) hrs  07 wks
Prerequisite: Successful completion of 28 100-level INTE course credits
In this course, students create a digital portfolio of work from the Interactive Design program. Students examine a variety of approaches to digital portfolio design, then use design process to plan and build the most effective way to present their work.

International Business

IBUS 231  Introduction to International Commerce
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: IBUS 234 plus 24 post-secondary Business Administration credits
To provide the students with a practical and sound understanding of the application and theoretical foundation of international business in competitive environment, particularly multinational business management for enterprises as well as international commerce for trade and investment.

IBUS 234  Introduction to Cross Culture Communication
3.00 credits  (4,0,0) hrs  15 wks
**Prerequisite:** 15 post-secondary Business Administration credits

The course is aimed at increasing participant's awareness of and sensitivity toward their own and other cultures and in increasing knowledge and skills competence in cross-cultural settings as they relate to business management and relationships. Through the presentation of information on communication theory and culture in general, an analysis of the barriers to effective cross-cultural communication, an in depth look at values and value orientations, and reflection on selected current international business events the link is made to both theoretical knowledge and applied skills relevant to both overseas and the domestic multicultural, multi-ethnic business environment.

**IBUS 243**  
**Global Marketing and Advertising**  
3.00 credits  
(4,0,0) hrs  
15 wks  
*Prerequisite:* BMKT 161

This course will introduce students to the complexity of culture and its influence on communication in general and advertising specifically. Students will appreciate how cultural differences impact on marketing, consumer behaviour and advertising issues. Student will also understand cultural differentiators and their affect on the advertising area.

**IBUS 255**  
**Cross-Cultural Business**  
3.00 credits  
(4,0,0) hrs  
15 wks  
*Prerequisite:* 30 post-secondary Business Administration credits plus eligibility to register for ENGL 100 or 30 post-secondary Business Administration credits and concurrent registration in CMNS 305. See English Diagnostic Test in the Registration section of the University Calendar

The course increases participant's awareness of and sensitivity toward their own and other cultures in cross-cultural settings as they relate to business management and relationships. It examines values and value orientations in relation to current international business events by establishing a link between theoretical knowledge and applied skills to the international and the domestic multicultural, multi-ethnic business environment.

**IBUS 321**  
**International Business**  
3.00 credits  
(4,0,0) hrs  
15 wks  
*Prerequisite:* CMNS 220 or CMNS 152 or ENGL 190 as a prerequisite or corequisite plus 45 credits of 100 level or higher coursework

This course will be a blend of lectures, case studies and discussions of current events affecting business. Students will learn the terminology of international business and the process managers go through in "internationalizing" their business, including how uncontrollable elements of international markets can impact business.

*Note:* This course is recommended as a 3rd year option.

**IBUS 340**  
**International Trade and Law**  
3.00 credits  
(4,0,0) hrs  
15 wks  
*Prerequisite:* 45 credits of 100 level or higher coursework

This course examines the effect of international business trade relationships within the private and public laws of foreign jurisdictions. Topics range from International trade conventions and agreements, the legal processes of importing and exporting, and the challenge of dealing with conflicting domestic laws between countries.

**IBUS 341**  
**Global Logistics & Supply Chain Management**  
3.00 credits  
(4,0,0) hrs  
15 wks  
*Prerequisite:* 45 credits of 100 level or higher coursework

This course will examine the competitive advantages to be gained from an effective and efficient supply chain in an era of ever-increasing problems associated with global logistics. Students will understand the
core strategies and procedures that will help businesses manage these problems. Real-life scenarios will be discussed in class and a simulation undertaken to include, but not limited to, real-life issues such as the “bull-whip” effect on the supply chain; piracy, electronic and real; natural disasters; maintenance of quality, both and raw material; and accurate forecasting.

**IBUS 357 International Marketing**
3.00 credits (4,0,0) hrs 15 wks
*Prerequisite:* BMKT 161
This course covers marketing theory and methods as they apply to world markets. Among the topics discussed are: the importance of linking international marketing with the overall strategy of the business while examining the impact of cultural, political and legal issues and the economic differences in global strategies. Emphasis is placed on developing the marketing mix appropriate to various international global environments.
*Note:* This course is not offered every year.

**IBUS 368 International Entrepreneurship**
3.00 credits (4,0,0) hrs 15 wks
*Prerequisite:* BADM 268 plus 45 post-secondary Business Administration credits
Entrepreneurs who aspire to doing business internationally will naturally face business environments different from their home country. To overcome this challenge, these entrepreneurs need to explore and apply a variety of international business related topics such as trade rules and theories, financing, export and import processes, risk analysis, risk management, logistics, and cultural diversity.

**IBUS 434 Advanced Topics in Cross-Cultural Business**
3.00 credits (4,0,0) hrs 15 wks
*Prerequisite:* IBUS 255 plus 87 post-secondary School of Business credits including ENGL 100
Students will acquire knowledge and develop skills in cross-cultural leadership and management for business, including cross-cultural management, leadership style, motivation, negotiation skills, conflict resolution, and cross-cultural ethics.
*Note:* BADM 305 is highly recommended

**IBUS 440 Advanced Topics in International Business**
3.00 credits (4,0,0) hrs 15 wks
*Prerequisite:* 87 credits of 100 level or higher coursework which must include IBUS 255
This course will further students’ knowledge of international business practices in a world context paying attention to operations, trade, investments, international financial markets, new financial instruments, etc. Through case studies, students will analyze current international business environments in specific industries and their success and challenges across the globe. Students will learn business practices of small and medium enterprises and multinationals in developed, emerging, and developing countries and common markets.

**International Management**

**INMA 500 International Business Strategy**
3.00 credits (4,0,0) hrs 15 wks
This course explores the challenges faced by international firms in building and sustaining competitive advantage within a complex, uncertain and changing global business environment. Students examine how firms develop a range of strategic approaches to international business challenges, balancing a consideration
of internal organizational influences and stakeholder pressures against an evaluation of the impact of competitive rivalry and environmental forces. Students will critically assess a range of strategic options available to managers in specific case situations.

**INMA 505  International and Comparative Human Resource Management**

3.00 credits  (4,0,0) hrs  15 wks

This course enables students to critically explore the management of people from an international perspective, analysing the complex HRM and employment relations policies, strategies and practices that organizations pursue in the context of globalisation. The course explores the functional and strategic requirements of HRM in the international organization and how international issues of workforce mobility and other economic, technological, political, cultural, environmental and social pressures impact on HRM and employment relations.

**INMA 510  Managing in International Business**

3.00 credits  (20,0,0) hrs  03 wks

The course investigates a contemporary management attributes and skills. Models and competence frameworks for management are analyzed and applied. Practical self-development and self-diagnostic tools, including an understanding of continuing professional development are utilized. Students assess their current situation, identify barriers to success and develop a clear action plan. Students increase their understanding of the changing context of management and develop a range of intellectual, social and practical skills required to undertake managerial work.

**INMA 515  Marketing Across Cultures**

3.00 credits  (4,0,0) hrs  15 wks

This course explores key issues of cultural diversity and the process of formulating cross-border marketing strategy. Students are introduced to key concepts, academic theories and models of cultural diversity and managing cross-border marketing, including theories of consumer behaviour and marketing communications. Students analyse the process of cross-border marketing, and critically evaluate strategies and processes adopted by leading global players. Students also explore managing marketing alliances across borders.

**INMA 525  The Global Economy**

3.00 credits  (4,0,0) hrs  15 wks

This course introduces the complex patterns, processes and concepts related to measurement and international economic theories, the role of global institutions and narratives used to explain the global economy.

**INMA 530  International Business Report**

6.00 credits  (8,0,0) hrs  08 wks

The integrated research project is a substantial and transformative piece of investigative work undertaken by students which develops the skills needed to integrate their learning from the range of disciplines covered in the programme’s taught courses and apply it to a complex international business problem. Students develop and apply independent research skills in the location, evaluation, presentation and analysis of data in coming to an understanding of the problem they are investigating.

**INMA 535  International Business Plan**

6.00 credits  (8,0,0) hrs  08 wks

The dissertation is an independent and original piece of work incorporating research, study and evaluation. It is the culmination of a successful graduate programme, demonstrating the student’s ability to work independently. The dissertation may focus on any aspect of the Graduate Diploma in International Business programme. Each student will be allocated a supervisor. In all cases, the research must demonstrate critical and independent thought.
# Intradisc Visual Perf Art

**IVPA 300**

**Introduction to the Intradisciplinary: an Arts Perspective**

**3.00 credits**

(4,0,0) hrs  15 wks

*Prerequisite:* 45 credits of 100 level or higher coursework

This course is team taught by faculty from a variety of visual and performing arts backgrounds and is open to students from all disciplines for the purposes of collaborative exploration and innovation. Students will gain exposure to diverse perspectives and will practice a selection of fundamental visual and performing arts techniques that provide the material approaches, structures and language for the course work. The goal is to expand the students’ capabilities by extending the current approaches in their own field, revealing relationships between previously unconnected materials and concepts and applying different or new approaches to their creative processes.

# Japanese

**JAPN 100**

**Beginning Japanese I**

**3.00 credits**

(4,1.75,0) hrs  15 wks

*Prerequisite:* Japanese 11 or JAPN 100

This course offers a comprehensive introduction to modern Japanese through the study of vocabulary, grammar and culture. The beginning of the course will be devoted to learning the Japanese writing systems (hiragana and katakana). 40 to 50 kanji (Chinese characters) will also be taught. Students will develop basic language skills in a socio-culturally functional way.

**JAPN 101**

**Beginning Japanese II**

**3.00 credits**

(4,1.75,0) hrs  15 wks

*Prerequisite:* JAPN 100

This course is a continuation of JAPN 100 and must be taken in order to complete First Year level of Japanese. Students will learn more about the structure of modern Japanese and further develop their language skills in a socio-culturally functional way.

*Note:* Prerequisites may be waived by permission of instructor.

**JAPN 200**

**Intermediate Japanese I**

**3.00 credits**

(4,1.75,0) hrs  15 wks

*Prerequisite:* JAPN 101 or Japanese 12 with a minimum C grade

This course provides students with further socio-cultural knowledge at an intermediate level of Japanese. Emphasis will be placed on developing a comprehensive knowledge of modern Japanese through authentic materials and will include reading and writing skill development.

*Note:* Prerequisite may be waived by permission of instructor.

**JAPN 201**

**Intermediate Japanese II**

**3.00 credits**

(4,1.75,0) hrs  15 wks

*Prerequisite:* JAPN 200

This course continues to develop higher skills at the intermediate level and provides the students with a solid foundation on which to base further study of the language and to develop socio-culturally functional competence.

*Note:* Prerequisite may be waived by permission of instructor.
JAPN 315    Practical Japanese for the Professions I
3.00 credits     (4,0.45,1) hrs    15 wks

Prerequisite: 45 lower level credits, including JAPN 201 or Japanese Language Proficiency Test Level N3 or equivalent knowledge.

This course is a continuation of JAPN 201. Using course texts, as well as modified and actual Japanese texts from media and other sources, students will work on their language skills within real-world professional and business contexts.

Jazz Ensemble

ENSJ 105    Jazz Choir
1.00 credit     (3,0,0) hrs    15 wks
Rehearsal and performance in one of Capilano University's Jazz Choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

Note: Performances are a mandatory part of the course.

Note: ENSJ 105 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455.

ENSJ 120    Guitar/Bass Ensemble I
1.00 credit     (3,0,0) hrs    15 wks
Performance in guitar/bass ensemble for the development of sight reading and phrasing skills. Emphasis will be on single-note reading in all areas of the neck. Credit from this course is not applicable to the degree program.

Note: ENSJ 120 is one of the series ENSJ 120 and 170.

ENSJ 135    Jazz Ensemble I
1.00 credit     (3,0,0) hrs    15 wks
Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 135 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.

ENSJ 136    Instrumental Ensemble I
1.00 credit     (2,0,0) hrs    15 wks
Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.

Note: Performances are a mandatory part of the course.

Note: ENSJ 136 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.

ENSJ 140    Percussion Ensemble I
1.00 credit     (4,0,0) hrs    15 wks
An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.

Note: Performances are a mandatory part of the course.

Note: ENSJ 140 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.

ENSJ 155    Jazz Choir
1.00 credit     (3,0,0) hrs    15 wks
Rehearsal and performance in one of Capilano University's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

*Note:* ENSJ 155 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455

**ENSJ 170  Guitar/Bass Ensemble II**  
1.00 credit (3,0,0) hrs 15 wks  
Performance in guitar/bass ensemble for the development of sight reading and phrasing skills. Emphasis will be on single-note reading in all areas of the neck. Credit from this course is not applicable to the Degree program.  
*Note:* ENSJ 170 is one of the series ENSJ 120 and 170

**ENSJ 185  Jazz Ensemble II**  
1.00 credit (3,0,0) hrs 15 wks  
Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.  
*Note:* Performances are a mandatory part of the course.  
*Note:* ENSJ 185 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.

**ENSJ 186  Instrumental Ensemble II**  
1.00 credit (2,0,0) hrs 15 wks  
Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.  
*Note:* Performances are a mandatory part of the course.  
*Note:* ENSJ 186 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.

**ENSJ 190  Percussion Ensemble II**  
1.00 credit (4,0,0) hrs 15 wks  
An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.  
*Note:* Performances are a mandatory part of the course.  
*Note:* ENSJ 190 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.

**ENSJ 205  Jazz Choir**  
1.00 credit (3,0,0) hrs 15 wks  
Rehearsal and performance in one of Capilano University's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.  
*Note:* ENSJ 205 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455

**ENSJ 220  Guitar/Bass Ensemble III**  
1.00 credit (3,0,0) hrs 15 wks  
*Prerequisite:* ENSJ 170  
A performance ensemble comprised primarily of bassists and guitarists. Students will develop their sight reading and interpretive skills.  
*Note:* ENSJ 220 is one of the series ENSJ 220, 270, 320 and 370

**ENSJ 235  Jazz Ensemble III**  
1.00 credit (3,0,0) hrs 15 wks  
Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.
### Jazz Ensemble

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 235 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 236</td>
<td>Instrumental Ensemble III</td>
<td>1.00</td>
<td>(2,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td>Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> Performances are a mandatory part of the course.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> ENSJ 236 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 240</td>
<td>Percussion Ensemble III</td>
<td>1.00</td>
<td>(4,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td>An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> Performances are a mandatory part of the course.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> ENSJ 240 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 255</td>
<td>Jazz Choir</td>
<td>1.00</td>
<td>(3,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td>Rehearsal and performance in one of Capilano University's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> ENSJ 255 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 256</td>
<td>Jazz Vocal Ensemble</td>
<td>1.00</td>
<td>(2,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td>This course includes performance of various styles of a cappella and accompanied vocal ensemble repertoire with an emphasis on jazz literature and small group performance, i.e. one singer per part.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 270</td>
<td>Guitar/Bass Ensemble IV</td>
<td>1.00</td>
<td>(3,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: ENSJ 170</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>A performance ensemble comprised primarily of bassists and guitarists. Students will develop their sight reading and interpretive skills.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> ENSJ 270 is one of the series ENSJ 220, 270, 320 and 370</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 285</td>
<td>Jazz Ensemble IV</td>
<td>1.00</td>
<td>(3,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td>Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> Performances are a mandatory part of the course.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> ENSJ 285 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 286</td>
<td>Instrumental Ensemble IV</td>
<td>1.00</td>
<td>(2,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td>Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> Performances are a mandatory part of the course.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> ENSJ 286 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
<td>Credits</td>
<td>Hours</td>
<td>Weeks</td>
</tr>
<tr>
<td>-------------</td>
<td>---------------------------------</td>
<td>---------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>ENSJ 290</td>
<td>Percussion Ensemble IV</td>
<td>1.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>hrs</td>
<td></td>
</tr>
<tr>
<td></td>
<td>An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills. Note: Performances are a mandatory part of the course. Note: ENSJ 290 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 305</td>
<td>Jazz Choir</td>
<td>1.00</td>
<td>(3,0,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>hrs</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rehearsal and performance in one of Capilano University's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation. Note: ENSJ 305 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 306</td>
<td>Jazz Vocal Ensemble I (by audition only)</td>
<td>1.00</td>
<td>(2,0,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>hrs</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course includes performance of various styles of a cappella and accompanied vocal ensemble repertoire with an emphasis on jazz literature and small group performance, i.e. one singer per part. Note: ENSJ 306 is one of the series ENSJ 306, 356, 406 and 456</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 320</td>
<td>Guitar/Bass Ensemble V</td>
<td>1.00</td>
<td>(3,0,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>hrs</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prerequisite: ENSJ 170</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>A performance ensemble comprised primarily of bassists and guitarists. Students will develop their sight reading and interpretive skills. Note: ENSJ 320 is one of the series ENSJ 220, 270, 320 and 370</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 335</td>
<td>Jazz Ensemble V</td>
<td>1.00</td>
<td>(3,0,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>hrs</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills. Note: Performances are a mandatory part of the course. Note: ENSJ 335 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 336</td>
<td>Instrumental Ensemble V</td>
<td>1.00</td>
<td>(1.33,0,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>hrs</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances. Note: Performances are a mandatory part of the course. Note: ENSJ 336 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 340</td>
<td>Percussion Ensemble V</td>
<td>1.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>hrs</td>
<td></td>
</tr>
<tr>
<td></td>
<td>An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills. Note: Performances are a mandatory part of the course. Note: ENSJ 340 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSJ 355</td>
<td>Jazz Choir</td>
<td>1.00</td>
<td>(3,0,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>hrs</td>
<td></td>
</tr>
</tbody>
</table>
Rehearsal and performance in one of Capilano University's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

*Note:* ENSJ 355 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455

**EN SJ 356** **Jazz Vocal Ensemble II**
1.00 credit (2,0,0) hrs 15 wks
This course includes performance of various styles of a cappella and accompanied vocal ensemble repertoire with an emphasis on jazz literature and small group performance, i.e. one singer per part.

*Note:* ENSJ 356 is one of the series ENSJ 306, 356, 406 and 456

**EN SJ 370** **Guitar/Bass Ensemble VI**
1.00 credit (3,0,0) hrs 15 wks

*Prerequisite:* ENSJ 170
A performance ensemble comprised primarily of bassists and guitarists. Students will develop their sight reading and interpretive skills.

*Note:* ENSJ 370 is one of the series ENSJ 220, 270, 320 and 370

**EN SJ 385** **Jazz Ensemble VI**
1.00 credit (3,0,0) hrs 15 wks
Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 385 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.

**EN SJ 386** **Instrumental Ensemble VI**
1.00 credit (1.33,0,0) hrs 15 wks
Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 386 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.

**EN SJ 390** **Percussion Ensemble VI**
1.00 credit (4,0,0) hrs 15 wks
An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 390 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.

**EN SJ 405** **Jazz Choir**
1.00 credit (3,0,0) hrs 15 wks
Rehearsal and performance in one of Capilano University's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

*Note:* ENSJ 405 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455

**EN SJ 406** **Jazz Vocal Ensemble III**
1.00 credit (2,0,0) hrs 15 wks
This course includes performance of various styles of a cappella and accompanied vocal ensemble repertoire with an emphasis on jazz literature and small group performance, i.e. one singer per part.

*Note:* ENSJ 406 is one of the series ENSJ 306, 356, 406 and 456
Jazz Ensemble

**EN SJ 435  Jazz Ensemble VII**
1.00 credit  (3,0,0) hrs  15 wks
Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 435 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.

**EN SJ 436  Instrumental Ensemble VII**
1.00 credit  (2,0,0) hrs  15 wks
Students rehearse in small like-instrument ensembles under an instructor's supervision in preparation for a number of performances.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 436 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.

**EN SJ 440  Percussion Ensemble VII**
1.00 credit  (4,0,0) hrs  15 wks
An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 440 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.

**EN SJ 455  Jazz Choir**
1.00 credit  (3,0,0) hrs  15 wks
Rehearsal and performance in one of Capilano University's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

*Note:* ENSJ 455 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455.

**EN SJ 456  Jazz Vocal Ensemble IV**
1.00 credit  (2,0,0) hrs  15 wks
This course includes performance of various styles of a cappella and accompanied vocal ensemble repertoire with an emphasis on jazz literature and small group performance, i.e. one singer per part.

*Note:* ENSJ 456 is one of the series ENSJ 306, 356, 406 and 456.

**EN SJ 485  Jazz Ensemble VIII**
1.00 credit  (3,0,0) hrs  15 wks
Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 485 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.

**EN SJ 486  Instrumental Ensemble VIII**
1.00 credit  (2,0,0) hrs  15 wks
Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 486 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.

**EN SJ 490  Percussion Ensemble VIII**
1.00 credit  (4,0,0) hrs  15 wks
An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 490 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.

### Jazz Studies

#### JAZZ 101  
**Beginning Theory for Jazz Studies I**

**1.50 credits**  
*(2,1,0)* hrs  
**15 wks**

*This course examines the fundamental grammar and syntax of tonal music, developing the students' skills in notation and analysis of basic pitch and rhythmic structures. Topics progress from the overtone series, intervals, scales and modes through rhythm and meter, chords and principles of voice-leading.*

*Note:* Jazz 101 and 102 together may substitute for Jazz 103.

#### JAZZ 102  
**Beginning Theory for Jazz Studies II**

**1.50 credits**  
*(2,1,0)* hrs  
**15 wks**

*Prerequisite:* JAZZ 101 with a minimum C- grade

*This course progresses to a more contextual investigation of the fundamentals of tonal music including harmonic progression theory, root position part-writing and use of chord inversions to create more melodic bass lines and a greater variety of vertical sonorities.*

#### JAZZ 103  
**The Language of Music**

**3.00 credits**  
*(4,1,0)* hrs  
**15 wks**

*Corequisite:* JAZZ 114 and 184

*An examination of the basics of tonal music including the study of the overtone series, intervals, scales, modes, chord symbols, figured bass, roman numeral analysis, melodic inharmonics, phrase structure, diatonic triads and voice leading.*

#### JAZZ 105  
**Rhythm Section Writing**

**1.50 credits**  
*(2,1,0)* hrs  
**15 wks**

*Prerequisite:* JAZZ 103

*Students will undertake the study of score preparation, notation, basic musical terms and articulations, and writing for the rhythm section instruments.*

#### JAZZ 106  
**Traditional Harmony and Composition**

**1.50 credits**  
*(2,0,0)* hrs  
**15 wks**

*Prerequisite:* JAZZ 103

*Corequisite:* JAZZ 107

*A study of traditional principles of voice leading with harmonic vocabulary extending to the secondary dominant and including tonicization, simple modulation and pivot chords. Binary and ternary forms will be introduced.*

#### JAZZ 107  
**Jazz Theory and Composition I**

**1.50 credits**  
*(2,0,0)* hrs  
**15 wks**

*Prerequisite:* JAZZ 103

*Corequisite:* JAZZ 106
An introduction to jazz theory including: chord scales, extended chords, functional analysis of chord progression, primary and secondary root motion, and analysis and composition of music in the style of jazz standards and the blues.

**JAZZ 114**    Class Piano I
1.00 credit  (2,2,0) hrs  15 wks
**Corequisite:** JAZZ 103  
This course is designed for students who wish to learn basic keyboard skills. Reading, improvisation, transposition and harmonization are the skills developed during this course and the three subsequent levels. Theoretical concepts are applied at the keyboard and include diatonic triads and sevenths of the major key, all major, minor and modal tetrachords. A weekly lab evaluates material covered in class. Students practise on the department's pianos.

**JAZZ 115**    Class Piano II
1.00 credit  (2,2,0) hrs  15 wks
**Prerequisite:** JAZZ 114  
**Corequisite:** JAZZ 106 and 107  
A continuation of JAZZ 114. In addition, keyboard sequences, arpeggios and major scales are introduced along with easy original repertoire.

**JAZZ 170**    History of Jazz
3.00 credits  (4,0,0) hrs  15 wks  
A survey of jazz through styles and stylists from its roots in Africa to the present.

**JAZZ 172**    Arranging I
1.50 credits  (2,1,0) hrs  15 wks  
**Prerequisite:** JAZZ 103, 105 and 107  
A study of four-part block harmonization arranging techniques.

**JAZZ 184**    Sight Singing/Ear Training I
1.50 credits  (2,2,0) hrs  15 wks  
**Prerequisite:** JAZZ 103 is a prerequisite or co-requisite  
Aural and sight training concentrating on melodic, harmonic, and rhythmic dictation and sight singing.

**JAZZ 185**    Sight Singing/Ear Training II
1.50 credits  (2,2,0) hrs  15 wks  
**Corequisite:** JAZZ 106 and 107  
A continuation of JAZZ 184.

**JAZZ 196**    Jazz Performance I
3.00 credits  (4,0,0) hrs  15 wks  
This course gives students experience in group playing, jazz repertoire and basic techniques of improvisation. Topics covered will include: melodic paraphrasing; motivic development; relationship between lyrics and melodic/harmonic structure; chord/scale relationships; voice-leading guide tones; rhythmic construction of improvised lines; rehearsal techniques and elements of style and performance practice appropriate to the repertoire.  
**Note:** This course is equivalent to JAZZ 136 and JAZZ 194. Duplicate credit will not be granted for JAZZ 136 or JAZZ 194.

**JAZZ 197**    Jazz Performance II
This course gives students further experience in group playing, jazz repertoire and techniques of improvisation, developing their abilities to apply knowledge and skills gained in JAZZ 196 to a more varied repertoire. Topics covered and techniques learned in JAZZ 196 will be explored in greater depth and applied to more complex harmonic, rhythmic and formal structures.

Note: This course is equivalent to JAZZ 137 and JAZZ 195. Duplicate credit will not be granted for JAZZ 137 or JAZZ 195.

JAZZ 203 Jazz Theory and Composition II
1.50 credits (2,0,0) hrs 15 wks
Prerequisite: JAZZ 106 and 107
Continued exploration of chord progression and melody including: analysis of popular chord progression, mixed mode chord progression, augmented 6th chords, tonicization, chord scales/harmonic extensions.
Note: Prerequisites may be waived by permission of instructor.

JAZZ 204 Jazz Theory and Composition III
1.50 credits (2,0,0) hrs 15 wks
Prerequisite: JAZZ 203
Continued exploration of chord progression and melody including an analysis of modern jazz chord progression, parallel harmony, 70's jazz theory of modal areas, modern voicing techniques, reharmonization.

JAZZ 214 Class Piano III
1.00 credit (2,2,0) hrs 15 wks
Prerequisite: JAZZ 115
For students who have taken JAZZ 115 or have had previous keyboard experience. Students are introduced to common idiomatic accompaniment patterns as well as four-part chorale studies, keyboard sequences, minor scales and chords. Basic keyboard techniques are emphasized including relaxation, touch, rotation, weight transfer and their musical application in simple repertoire. The lab hour is utilized to develop sight reading skills at the keyboard. Emphasis will be on developing the skills necessary to use the piano as a tool in writing and arranging.

JAZZ 215 Class Piano IV
1.00 credit (2,2,0) hrs 15 wks
Prerequisite: JAZZ 214
A continuation of JAZZ 214 with increased complexity of repertoire and technique.

JAZZ 236 Vocal Improvisation I
1.50 credits (1,1,0) hrs 15 wks
Prerequisite: JAZZ 137
This course is designed to develop the student's scat singing ability through the study and application of chord-scales theory.

JAZZ 237 Vocal Improvisation II
1.50 credits (1,1,0) hrs 15 wks
Prerequisite: JAZZ 236
A continuation of JAZZ 236.

JAZZ 240 Form and Analysis
1.50 credits (2,0,0) hrs 15 wks
Jazz Studies

**Prerequisite:** JAZZ 106 or MUS 101
A study of complete works exhibiting the most significant formal designs of the 18th and 19th centuries, using a variety of visual means to clarify the roles of harmonic, melodic, and rhythmic structure in the articulation of musical form.

**JAZZ 241 Counterpoint**  
1.50 credits  (2,0,0) hrs  15 wks  
*Prerequisite:* JAZZ 106 or MUS101, JAZZ 240 and JAZZ 203  
A study of 18th century tonal counterpoint and its connections with tonal music in general. Analysis and composition based upon two-part works of J.S. Bach.

**JAZZ 250 Introduction to Live Music Production**  
1.50 credits  (2,2,0) hrs  15 wks  
This course provides a foundation in basic audio production techniques for musicians - essential knowledge and skills necessary to assist in the planning and production of music performance. The student will participate as performer and as technician to gain a appreciation of both perspectives.

**JAZZ 271 Music History I**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* JAZZ 106, 170, ENGL 100 or 102 plus one of ENGL 103, 104, 105 or 106  
A chronological exploration of the repertoire, style, and social history of music to 1770 for undergraduate students in the Jazz Studies program. Repertoire will be contextualized both within the framework of European cultural history and in the broader context of world music.

**JAZZ 272 Arranging II**  
1.50 credits  (2,0,0) hrs  15 wks  
*Prerequisite:* JAZZ 172 and 105 and 203 is a prerequisite or a co-requisite  
Arranging projects for various combinations of instruments, plus a study of two and three-part writing.

**JAZZ 273 Music History II**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* JAZZ 271  
A continuation of Music History I covering the classical period through the 20th century. As in Music History I, repertoire will be contextualized both within the framework of European cultural history and in the broader context of world music.

**JAZZ 282 Improvisation I**  
1.50 credits  (2,2,0) hrs  15 wks  
*Prerequisite:* JAZZ 107, 115 and 185  
A course to teach the basics of improvisation on chord changes. The first term will be devoted to rhythmic concepts, basic chord-scale relationships and development of technical exercises for basic chord progressions.

**JAZZ 283 Improvisation II**  
1.50 credits  (2,2,0) hrs  15 wks  
*Prerequisite:* JAZZ 282  
A continuation of JAZZ 282. This term will be devoted to analysis of chord progressions and more advanced chord-scale analysis. At the end of this term, students should have the basic theoretical knowledge necessary to analyze and learn to improvise on any standard jazz tune.
JAZZ 284  Sight Singing/Ear Training III  
1.50 credits  (2,2,0) hrs  15 wks  
Prerequisite: JAZZ 185 and 203 as a prerequisite or co-requisite  
A continuation of JAZZ 185.

JAZZ 285  Sight Singing/Ear Training IV  
1.50 credits  (2,2,0) hrs  15 wks  
Prerequisite: JAZZ 284 and 204 as a prerequisite or co-requisite  
A continuation of JAZZ 284.

JAZZ 294  Small Ensemble III  
1.50 credits  (0,3,0) hrs  15 wks  
Prerequisite: JAZZ 195  
At this level, the student will receive instruction in ensemble performance for the recording studio. Students will perform and produce under supervision. Live performance will include 'standard' repertoire.

JAZZ 295  Small Ensemble IV  
1.50 credits  (0,3,0) hrs  15 wks  
Prerequisite: JAZZ 294  
A continuation of JAZZ 294.

JAZZ 300  20th Century Theory  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: JAZZ 204 and 240  
A survey of compositional techniques and theoretical principles utilized from 1890 to the present, coupled with an examination of various major composers and their musical masterpieces.

JAZZ 310  Jazz Pedagogy  
1.50 credits  (2,0,0) hrs  15 wks  
Prerequisite: JAZZ 204  
Concepts, methods, and resources; examination and comparison of textbooks, recordings, tapes, and materials related to the study of jazz.

JAZZ 336  Vocal Improvisation III  
1.50 credits  (1,1,0) hrs  15 wks  
Prerequisite: JAZZ 237  
A continuation of JAZZ 237. Seats may be restricted to vocal majors.

JAZZ 337  Vocal Improvisation IV  
1.50 credits  (1,1,0) hrs  15 wks  
Prerequisite: JAZZ 336  
A continuation of JAZZ 336.

JAZZ 338  Vocal Jazz Master Class III  
1.50 credits  (2,0,0) hrs  15 wks  
Prerequisite: JAZZ 239  
A continuation of Vocal Jazz Master Class II instruction with more emphasis on individual contribution and responsibility. Seats may be restricted to vocal majors.
Jazz Studies

JAZZ 339  Vocal Jazz Master Class IV
1.50 credits  (2,0,0) hrs  15 wks
Prerequisite: JAZZ 338
A continuation of JAZZ 338.

JAZZ 370  Jazz Styles
1.50 credits  (2,0,0) hrs  15 wks
Prerequisite: JAZZ 370
A follow-up to JAZZ 170. Detailed study of the major figures in jazz from 1940 to the present, such as Charlie Parker, John Coltrane, and Bill Evans.

JAZZ 372  Arranging III
1.50 credits  (2,0,0) hrs  15 wks
Prerequisite: JAZZ 204 and 272
A study of instrumental writing styles and techniques for big band arranging.
Note: This course is not always offered.

JAZZ 382  Improvisation III
1.50 credits  (2,2,0) hrs  15 wks
Prerequisite: JAZZ 383
This course contains both lecture and lab components. Content includes melodic minor modes including the "altered" scale, whole-tone and diminished symmetrical chord scales, chromaticism, and analysis and composition of solos in various styles.

JAZZ 383  Improvisation IV
1.50 credits  (2,2,0) hrs  15 wks
Prerequisite: JAZZ 382
A continuation of JAZZ 382. Content will include: exploration of the harmonic resources of scales, chromatic approaches using pentatonic and altered pentatonic scales, 4th chord stacks, polychordal triad relationships, outside playing, and the philosophy of free jazz.

JAZZ 394  Small Ensemble V
1.50 credits  (0,3,0) hrs  15 wks
Prerequisite: JAZZ 295
A variety of jazz styles ranging from 'bebop', 'mainstream', and 'current' will be studied, and students will perform, spontaneously, 'standard' repertoire.

JAZZ 395  Small Ensemble VI
1.50 credits  (0,3,0) hrs  15 wks
Prerequisite: JAZZ 394
A continuation of JAZZ 394, with further emphasis on spontaneous performance of 'standard' repertoire.

JAZZ 410  Conducting I
1.50 credits  (2,0,0) hrs  15 wks
Prerequisite: JAZZ 204, 215, 240 and 285
A study of basic conducting techniques.

JAZZ 411  Conducting II
1.50 credits  (2,0,0) hrs  15 wks
Prerequisite: JAZZ 410
A continuation of Conducting I with emphasis on vocal and instrumental approaches.

JAZZ 460    Commercial Relations in Music
1.50 credits  (2,0,0) hrs  15 wks
A course involving aspects of the music industry including copyright, contracts, performing rights organizations and the recording industry.

JAZZ 470    World Music
1.50 credits  (2,0,0) hrs  15 wks
Prerequisite: JAZZ 240 and 273, ENGL 100 or 102, plus one of ENGL 103, 104, 105, 106 with a minimum C grade
A study of the musics of the world outside of the Western European tradition.

JAZZ 472    Jazz Arranging IV
1.50 credits  (2,0,0) hrs  15 wks
Prerequisite: JAZZ 372
This course will give the student a practical understanding of the different techniques used in arranging for large jazz ensembles and vocal ensembles. Students will write their own arrangements and hear them played in class.

JAZZ 494    Small Ensemble VII
1.50 credits  (0,3,0) hrs  15 wks
A jazz performance ensemble for more advanced players. Students will be required to perform in public several times during the semester.
Note: By audition only.

JAZZ 495    Small Ensemble VIII
1.50 credits  (0,3,0) hrs  15 wks
Prerequisite: JAZZ 494
A continuation of JAZZ 494.

Kinesiology

KIN 142    Introduction to Kinesiology
4.00 credits  (4,2,0) hrs  15 wks
An introduction to the range of subject areas encompassed in the discipline of kinesiology, with basic assessment procedures for individual status and performance according to growth and development, functional anatomy, biomechanics, exercise physiology, and motor learning.

KIN 143    Exercise Management
3.00 credits  (2,2,0) hrs  15 wks
An introduction to exercise management and exercise physiology: conditioning methods, exercise techniques, and fitness appraisal.
Note: Credit will only be granted for one of HKIN103/KIN143.
Learner Success/Directed Study

SDS 100   Learner Success in Self Directed Studies
1.00 credit  (1,3,0) hrs  15 wks
This course provides learners with the skills and supports to successfully complete online, teleconference, correspondence and other distance education courses. Directed Studies will provide access to computer labs and instructional supports such as study skills, time management, computer literacy and other skills required for success in self-directed studies.

Legal Admin Assistant On-line

LGAO 100   Introduction to the Canadian Legal System
0.75 credits  (5,0,0) hrs  06 wks
Prerequisite: ABTO 100 is a prerequisite or co-requisite
The primary purpose of this course is to provide the students with a general understanding and working knowledge of the Canadian legal system.

LGAO 115   Legal Office Procedures
1.50 credits  (3.33,1.67,0) hrs  09 wks
Prerequisite: ABTO 100 and LGAO 100 are prerequisites or co-requisites
The primary purpose of this course is to introduce the students to the legal profession, including the functions and duties of a legal administrative assistant in British Columbia.

LGAO 125   Litigation Procedures I
1.50 credits  (2.5,2.5,0) hrs  12 wks
Prerequisite: ABTO 100, LGAO 100 and 115 are prerequisites or co-requisites
This course introduces the student to the functions and duties of a legal administrative assistant working in civil litigation in British Columbia. This course is primarily a hands-on course in which in which the students integrate keyboard, computer, transcription and document formatting with a knowledge of civil law. It is intended that the students continue into LGAO 130.

LGAO 130   Litigation Procedures II
1.50 credits  (4.2,4.2,0) hrs  07 wks
Prerequisite: ABTO 100, LGAO 100, 115 and 125 are prerequisites or co-requisites
Litigation II builds on the skills and knowledge from Litigation Procedures I. Litigation II will continue the students' introduction to the legal concepts necessary to a basic understanding of litigation procedures. This course is primarily an hands-on course in which the students integrate keyboard, computer, transcription and document formatting with a knowledge of civil law.

LGAO 135   Family Litigation Procedures
1.50 credits  (2.5,2.5,0) hrs  12 wks
Prerequisite: ABTO 100, LGAO 100, 115, and 125 are prerequisites or co-requisites
This course introduces the student to the functions and duties of a legal administrative assistant working in a family law practice in BC.

LGAO 140   Corporate Procedures I
Legal Admin Assistant On-line

LGAO 145  
Conveyancing Procedures I  
1.50 credits  (0,4.3,4.3) hrs  07 wks  
Prerequisite: ABTO 100, LGAO 100 and 115 are prerequisites or co-requisites  
This course introduces the student to the role and responsibilities of a Legal Administrative Assistant employed in the field of conveyancing in British Columbia. Subjects covered will include knowledge and practical experience in topics such as systems of land registration, land title searches, contracts of purchase and sale, methods to convey interests in land, statements of adjustments, and the execution and registration of electronic documents filed in Land Title Offices. This course focuses on the purchaser's procedures for a simple conveyance not involving financing. After taking Conveyancing Procedures I, students should progress to Conveyancing Procedures II which will cover procedures for financed purchaser conveyances, vendor sales, and mortgage loans. Conveyancing Procedures II will also cover acting for a purchaser and a mortgagee at the same time, as well as documents involved in the sale and purchase of manufactured homes.

LGAO 150  
Conveyancing Procedures II  
1.50 credits  (0,4.3,4.3) hrs  07 wks  
Prerequisite: ABTO 100, LGAO 100, 115 and 145 are prerequisites or co-requisites  
This course introduces the student to the role and responsibilities of a Legal Administrative Assistant employed in the field of conveyancing in British Columbia. This course is a continuation of the material covered in Conveyancing Procedures I. Students will gain knowledge and practical experience in topics such as methods to convey interest in land involving purchaser financing, strata property considerations, builders' liens, acting for the vendor, acting for mortgage lenders, additional adjustments for statements of adjustments, authorities to pay, the execution and registration of electronic documents filed in Land Title Offices, acting for both the purchaser and mortgagee, and documents for the transfer of manufactured homes.

LGAO 155  
Wills and Estates  
1.50 credits  (0,4.3,4.3) hrs  07 wks  
Prerequisite: ABTO 100, LGAO 100 and 115 are prerequisites or co-requisites  
This course introduces the student to the role and responsibilities of a Legal Administrative Assistant employed in the field of wills and estates in British Columbia. Students will gain knowledge and practical experience in preparation of wills and codicils and the documents necessary to apply grants of Letters Probate and Letters of Administration (with and without a Will), Administration Bonds, transferring the deceased's assets and winding up estates. Students will prepare documents acceptable to the Probate Registry for filing, followed by transmission and distribution of estates. This is a "hands-on" course in which the students integrate keyboard, computer, document formatting and transcription skills, with knowledge of estate law.

LGAO 160  
Corporate Procedures II  
1.50 credits  (0,4.3,0) hrs  07 wks
Legal Administrative Assistant

**Prerequisite:** ABTO 100, LGAO 100, 115 and 140 are prerequisites or co-requisites

This course is a continuation of the material covered in Corporate Procedures I which introduced the student to the role and responsibilities of Legal Administrative Assistant working in the field of corporate law. This course covers corporate structure and completion of filing forms as it relates to Sole Proprietorship, Limited Partnerships, Societies, Cooperatives, Non-Reporting companies and Extra-Provincial Non-Reporting companies. The course also introduces the student to Securities and to BC Online (an Internet access to government services and information about B.C. companies).

**LGAO 165  Personal Injury**
1.50 credits  (0,0,2.5) hrs  12 wks

**Prerequisite:** ABTO 100, LGAO 100, 115, 125 and 130 are prerequisites or co-requisites

This course, building on Litigation Procedures courses, will provide the student with the skills and knowledge required to bring a personal injury action in the Supreme Court of British Columbia.

## Legal Administrative Assistant

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>LGST 108</td>
<td>Family Law Litigation Procedures</td>
<td>1.50</td>
<td>(2,0,0)</td>
<td>08</td>
</tr>
<tr>
<td></td>
<td>Introduction to the procedures, rules and legislation applicable to divorce and family law litigation.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LGST 109</td>
<td>Basic Litigation Procedures</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Introduction to the procedures, rules and legislation applicable to general litigation in the Supreme Court of B.C.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LGST 110</td>
<td>Corporate Procedures</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>An examination of the B.C. Companies Act and the various documents that a legal secretary must be familiar with in order to incorporate a company and attend to routine filings and resolutions. Records Office requirements, annual proceedings, preparing share certificates and registration, etc., will also be covered.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LGST 112</td>
<td>Basic Conveyance and Mortgage Procedures</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>This course covers the contract of purchase and sale, Land Title Act requirements for registration of title in B.C., search procedures, preparation of primary and secondary documents and forms involved in conveying title and registering charges.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LGST 114</td>
<td>Wills and Probate Procedures</td>
<td>1.50</td>
<td>(2,0,0)</td>
<td>08</td>
</tr>
<tr>
<td></td>
<td>An examination of the Wills Act, and Estate Administration Act. Students will prepare the necessary documents to obtain Letters Probate in the Supreme Court of B.C. and be familiar with documentation required for issuance of Letters of Administration.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LGST 116</td>
<td>Introduction to the Legal System</td>
<td>1.50</td>
<td>(2,0,0)</td>
<td>08</td>
</tr>
<tr>
<td></td>
<td>This course acquaints students with a working knowledge of the Canadian and B.C. Court System, ethics of the legal profession and the rules of the Law Society relating to trust accounts, with added emphasis on legal vocabulary.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
LGST 119 Practicum
1.50 credits (2,0,4.26) hrs 15 wks
Following successful completion of term two a work practicum is arranged for the student. Before the practicum the student will be required to attend career preparation classes, which will include resume preparation and interview techniques.

LGST 122 Computer Applications in the Legal Office
1.50 credits (2,4,0) hrs 15 wks
Prerequisite: LGST 123
The student will learn to identify the components of office automation. The student will also be introduced to advanced word processing skill sets and basic spreadsheet and database concepts.

LGST 123 Legal Document Formatting
4.50 credits (6,3,0) hrs 15 wks
This course introduces students to basic and intermediate word processing concepts using current software while working on an IBM compatible computer. Students will gain proficiency working with the software and the computer by producing a variety of legal documents formatted according to current legal office standards.
Note: 45 wpm keyboarding

LGST 124 Organizational Behaviour
3.00 credits (4,0,0) hrs 15 wks
This course looks at the effects of individual and group behaviour in organizations. Topics include leader behaviour and power, motivation, attitude development, perception, work stress and conflict. Students will also learn how to apply communication, problem solving and conflict resolution skills toward an organization’s overall effectiveness.

LGST 125 Virtual Legal Office
3.00 credits (3,1.5,0) hrs 15 wks
Prerequisite: LGST 123
This course prepares legal administrative assistant students for positions in law offices. Students receive instruction in opening files, time keeping, diary systems, use of law library, ethical responsibilities, filing, and other procedures particular to the profession. The students will create client files, add documents to the files, bill clients and at the end of the course, close the files. The students will learn to manage time and projects while being interrupted with other urgent tasks. Transcription will be used as a means to deliver many course materials and instructions.

LGST 126 Basic Securities Procedures
1.50 credits (6,0,0) hrs 05 wks
This course provides students with a basic knowledge of securities regulation in Canada with a focus on British Columbia securities legislation, securities procedures and the preparation of basic securities documents such as material change reports; insider reports; annual reports; and the documentation required for private placements of securities.

Legal Studies

LAW 101 Introduction to Law
3.00 credits (4,0,0) hrs 15 wks
Students will be introduced to the sources, structures, and constitutional principles of the Canadian legal system. Students will begin to critically analyse how the individual and the state intersect within the legal system.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW 110</td>
<td>Legal Analysis</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Students will be introduced to basic legal analysis through the study of case law, legislation and secondary authorities. Students will learn to identify legal issues and rules, and how to apply rules to specific fact situations.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAW 115</td>
<td>Legal Document Processing</td>
<td>1.50</td>
<td>(2,2,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Students will be introduced to word processing concepts through practical formatting and document generating applications normally part of the day to day operations in a legal office.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAW 130</td>
<td>Criminal Law</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Student will gain an understanding of the sources and developing theory of criminal law in Canada. We will take the theoretical aspects of criminal law and apply them to criminal proceedings to broaden the students understanding of the concepts involved.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAW 139</td>
<td>Practicum in Criminal Law Practice and Procedure</td>
<td>3.00</td>
<td>(0,0,35)</td>
<td>26</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: LAW 101 and 130 with a minimum B grade</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This is a work placement program of 52 weeks which focuses on the various processes and procedures common to the work performed by Paralegals within the BC Criminal Justice system. Pre-employment and sponsorship by the BC Criminal Justice Branch is required. The practicum must be completed within 2 years of commencement.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Note: Restricted to Criminal Law Practice and Procedure Program students only.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAW 140</td>
<td>Family Law and Procedures</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Students will learn the fundamentals of substantive family law, as well as basic divorce and child custody procedures. Particular emphasis will be placed upon the Divorce Act, Family Relations Act, Child, Family and Community Service Act, and Adoption Act.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAW 200</td>
<td>Torts I</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>The learner will be introduced to tort law through the study of case law and statutes, focusing on the law of negligence.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAW 201</td>
<td>Torts II</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: LAW 200</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>In this course, students will continue an examination of tort law through the study of case law and statutes, considering a number of issues including economic negligence, occupiers' liability, nuisance, strict liability and the intentional torts.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAW 210</td>
<td>Legal Research</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
</tbody>
</table>
Through specific research assignments and problems students will learn legal research principles and techniques required to locate relevant legislative materials, case law and secondary sources. Students will learn to solve problems using traditional research techniques and electronic sources, including online research services such as LexisNexis.

<table>
<thead>
<tr>
<th>LAW 220</th>
<th>Litigation Procedures I</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.00 credits</td>
<td>(4,0,0) hrs</td>
</tr>
</tbody>
</table>

Students will learn the principles of a civil litigation practice in British Columbia. The course will cover chronologically the events that arise in a civil law suit in the Supreme Court of British Columbia. Emphasis is on familiarization with and the use of the Rules of Court to enable the learner, under the supervision of a lawyer, to prepare documents and follow procedures required in the course of a civil action. The learner is encouraged to solve particular problems by using the Rules of Court and civil litigation precedents.

<table>
<thead>
<tr>
<th>LAW 230</th>
<th>Evidence</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.00 credits</td>
<td>(4,0,0) hrs</td>
</tr>
</tbody>
</table>

Students will study the law of evidence, and learn to analyse and critically apply the rules of evidence through lectures and the case study method.

<table>
<thead>
<tr>
<th>LAW 240</th>
<th>Estates and Procedures</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.00 credits</td>
<td>(4,0,0) hrs</td>
</tr>
</tbody>
</table>

Students will learn the fundamentals of substantive Estate law. As well, they will learn the formal requirements for preparing and executing wills and codicils in British Columbia, and of probate procedures (including grants of Probate and Administration, preparing an estate inventory, devolution, transmission and transfer of assets, income tax requirements, passing accounts, executor's remuneration, solicitor's remuneration, and relevant limitation dates).

<table>
<thead>
<tr>
<th>LAW 300</th>
<th>Contracts I</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.00 credits</td>
<td>(4,0,0) hrs</td>
</tr>
</tbody>
</table>

Students will be introduced to contract law through the study of case law and statutes, focusing on the elements of a valid and enforceable contract. They will learn to critically evaluate competing theories of contractual validity, synthesize the law and apply relevant principles to fact patterns designed to develop a practical understanding of the elements of an enforceable contract.

<table>
<thead>
<tr>
<th>LAW 301</th>
<th>Contracts II</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.00 credits</td>
<td>(4,0,0) hrs</td>
</tr>
</tbody>
</table>

**Prerequisite:** LAW 300

Students will continue the examination of contract law by developing and applying analytical strategies to resolve practical problems through the integration of case law and statutes, considering a number of issues such as misrepresentation, interpretation, mistake and remedies.

<table>
<thead>
<tr>
<th>LAW 305</th>
<th>Arts and Entertainment Law</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.00 credits</td>
<td>(4,0,0) hrs</td>
</tr>
</tbody>
</table>

**Prerequisite:** LAW 101, LAW 110, LAW 210 and LAW 200 or LAW 300, OR 45 credits of 100 level or higher coursework

Starting with the position of a single artist, this course moves through the creations, legal protections and challenges facing artists and professionals in the arts, music and entertainment industries. What legal protections exist for the visual artist, digital and traditional? What legal issues and implications must a musician, composer, or film professional be aware of in his or her creative life? This course will focus on the key concerns in each of these important cultural industries, including intellectual property, management and contracts, and global issues.
Legal Studies

LAW 308 Sports and Recreation Law
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: LAW 101, LAW 110, LAW 210 and LAW 200 or LAW 300, OR 45 credits of 100 level or higher coursework
This course will examine the legal issues facing sports organizations, managers, athletes, recreationalists, spectators and recreational facility owners. The student will learn how various areas of law impact the sports and recreation industries, and will cover both civil and criminal matters, administrative law, risk management and important issues such as violence and doping in sport. By the end of the course, the student should be able to identify a range of legal issues relevant in these industries, and apply the common law and statutory rules to various sports and recreational situations.

LAW 310 Legal Drafting
3.00 credits (4,0,0) hrs 15 wks
Students will build on their theoretical knowledge of the law and develop clear and effective communication skills through drafting legal documents for use by clients of law firms, corporate employers and government.

LAW 315 Legal Interviewing
3.00 credits (4,0,0) hrs 15 wks
Students will learn to master techniques of legal interviewing through a conducting role play interviews and exercises in critical thinking and discussion about interviewing. Students will gain an understanding of the role of the Legal Assistant with regard to interviewing clients, witnesses, etc., as well as an understanding of the social and interpersonal challenges to conducting an effective legal interview.

LAW 317 Conflict Resolution
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: LAW 101, LAW 110, LAW 210 and LAW 200 or LAW 300, OR 45 credits of 100 level or higher coursework
This course introduces students to both the theory and practice of conflict resolution from a legal perspective. Students will learn about how conflict arises, the factors that contribute to conflict, and various models for resolving conflict, including litigation, negotiation, and mediation. Students will also experience conflict resolution through role-plays involving various scenarios.

LAW 318 Meditation in Law and Business
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: LAW 101, LAW 110, LAW 210 and LAW 200 or LAW 300, OR 45 credits of 100 level or higher coursework
This course introduces students to the theory and practice of mindfulness meditation and its applications in the practice of law and in business and professional life generally. Students will learn about techniques for calming the mind, reducing stress, and achieving greater mental clarity in making intelligent and informed decisions as a professional or as part of a business career. Students will also be introduced to medical evidence regarding the effects of meditation and the significance of meditation in a wider cultural context.

LAW 320 Creditors’ Remedies and Procedures
3.00 credits (6,0,0) hrs 15 wks
Prerequisite: LAW 101, LAW 110, LAW 210 and LAW 200 or LAW 300, OR 45 credits of 100 level or higher coursework
This course examines pre and post judgment creditors’ remedies. It will include a consideration of garnishment, execution against land and personal property, and the law of foreclosure and bankruptcy.

LAW 330 Administrative Law
3.00 credits (4,0,0) hrs 15 wks
To provide the student with a basic understanding of the principles of administrative law, as derived from the common law and relevant statutes.

**LAW 340**  Company Law  
3.00 credits  (4,0,0) hrs  15 wks  
Students will gain an understanding of company law through a critical examination of the legal principles relating to corporations. Emphasis is on the British Columbia Business Corporations Act. Also included is an overview of sole proprietorships, partnerships, limited partnerships, extra provincial companies, and regulation of the securities market.

**LAW 342**  Corporate Procedures  
1.50 credits  (2,0,0) hrs  15 wks  
Students develop mastery of the principles of corporate procedures through a practical, problem-solving study of the incorporation and post-incorporation process. Emphasis is on B.C. Business Corporations Act.

**LAW 344**  Elder Law  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* LAW 101, LAW 110, LAW 210 and LAW 200 or LAW 300, OR 45 credits of 100 level or higher coursework  
This course will examine the challenges confronting older adults in British Columbia, by looking at the legal framework within which they operate. Upon completion of this course, a student should be able to identify and analyze various legal issues relating to: assessment of mental capacity, independence, privacy, ethical obligations of caregivers and others, and the preparation of legal documents such as Powers of Attorney and Representation Agreements.

**LAW 370**  Modern Themes in Canadian Law  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* LAW 101, LAW 110, LAW 210 and LAW 200 or LAW 300, OR 45 credits of 100 level or higher coursework  
This course introduces students to the role of law in shaping Canadian society, emphasizing Supreme Court of Canada decisions on topics such as access to justice, equality rights, freedom of speech and religion, the death penalty, and civil responsibility. This course is suitable both for legal students looking to understand law in social context and for non-law students looking to understand how law impacts the greater society.

**LAW 389**  Directed Study I  
3.00 credits  (0,0,4) hrs  15 wks  
*Prerequisite:* 30 LAW credits and 24 general elective credits (University 100 or 200 level), including at least two English courses  
This course is based on a supervised legal research project designed by the student in consultation with a faculty member, and involves 100 hours of research and study. This advanced research project will enable the student to acquire and apply legal knowledge and skills - through critical inquiry, legal research and analysis - to a complex problem in a specific field of the law. Students will learn to critically evaluate and analyze complex legal arguments, apply advanced research methods, and recognize the limits of knowledge and understanding in the law.

**LAW 400**  Insurance Law I  
3.00 credits  (4,0,0) hrs  15 wks  
Students will develop an understanding of the issues central to insurance law through the application of theoretical concepts that apply to practical situations that arise in case analysis and legislation.
Legal Studies

LAW 401 Insurance Law II
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: LAW 400
The purpose of this course is to provide students with a continuing understanding of the issues raised in Canadian Insurance Law, including a review of motor vehicle insurance issues and legislation governing ICBC.

LAW 410 Legal Advocacy
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: LAW 101, LAW 110, LAW 210 and LAW 200 or LAW 300, OR 45 credits of 100 level or higher coursework
This course introduces students to both the theory and practice of trial advocacy for paralegals. Students will learn about steps in the litigation process, courtroom etiquette, ethical issues in legal advocacy and how to prepare and present a case in court. Student work will focus on gaining experience on oral advocacy, including examination, cross examination through role-plays and mock trials involving various real-life scenarios.

LAW 415 Legal Ethics
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: LAW 101, LAW 110, LAW 210 and LAW 200 or LAW 300, OR 45 credits of 100 level or higher coursework
This course will introduce the student to the various ethical principles and exceptions guiding the legal profession, and the application of these principles and exceptions to key areas of practice. Students will learn to effectively describe and explain the various ethical obligations to the state, to courts and tribunals, to the profession and the public, and to clients, including the disciplinary consequences for professional malpractice.

LAW 420 Litigation Procedures II
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: LAW 220
Students will apply sound thinking to resolution of practical applications of the Rules of Court and procedures that apply to: pre-trial investigation and court applications, including interlocutory applications; preparation of Bills of Costs; foreclosure applications and procedures; Small Claims procedures.

LAW 425 Law Office Procedures
1.50 credits (2,0,0) hrs 15 wks
Students will develop an understanding of the fundamentals of the day-to-day running of a law office. Particular emphasis will be placed on: practice management systems used in small and large law firms; the impact of technology on the legal profession; computerized applications of law office systems; the solicitor/client relationship; the Rules of the Law Society; professional ethics and the role of the paralegal; and law office accounting procedure including the Law Society Rules on Trust Accounting.

LAW 430 Aboriginal Law
3.00 credits (4,0,0) hrs 15 wks
To familiarize students with the main legal topics involving First Nations in British Columbia, including constitutional relations between governments, the Indian Act and Indian Band governance, citizenship, family law and adoption issues, treaty-making and lands and resources issues.

LAW 440 Real Property
3.00 credits (4,0,0) hrs 15 wks
Students will study the law relating to real property, using the case study method and through a review of legislation affecting real property, including the Land Title Act, Property Law Act and Law and Equity Act. Students will become familiar with the fundamentals of the BC Land Title System.

**LAW 442** Conveyancing Procedures  
1.50 credits (2,0,0) hrs 15 wks  
Students will learn basic conveyancing procedures in BC demonstrating initiative and accountability in applying conveyancing principles to practical problem-solving exercises.

**LAW 450** Intellectual Property  
3.00 credits (4,0,0) hrs 15 wks  
Students will develop an understanding of the common law relating to intellectual property, as well as engage in a general review of Canadian legislation affecting intellectual property, its management and the enforcement of intellectual property rights. New issues and problems created by the Internet and e-commerce will also be examined.

**LAW 460** International Law  
3.00 credits (4,0,0) hrs 15 wks  
*Prerequisite:* LAW 101, LAW 110, LAW 210 and LAW 200 or LAW 300, OR 45 credits of 100 level or higher coursework  
This course will introduce students to international law and explore its basic principles and structures, including its historical development, global citizenship, subjects and sources of international law, indigenous peoples, international human rights, race and ability, international environmental law, war and conflict and global governance institutions.

**LAW 462** International Human Rights Law  
3.00 credits (4,0,0) hrs 15 wks  
*Prerequisite:* LAW 101, LAW 110, LAW 210 and LAW 200 or LAW 300, OR 45 credits of 100 level or higher coursework  
This course will introduce the principles and institutions of international human rights law and the legal instruments designed for their protection. The extent to which international law is an effective vehicle for the protection of human rights will be considered, as well as questions about cultural relativism and the universality of human rights. The course will explore the nature of civil and political rights, social and economic rights, and the rights of women, Indigenous peoples, children and persons with disabilities. In addition, the role of non-governmental organizations and international courts and tribunals will be examined.

**LAW 464** International Women's Rights Law  
3.00 credits (4,0,0) hrs 15 wks  
*Prerequisite:* LAW 101, LAW 110, LAW 210 and LAW 200 or LAW 300, OR 45 credits of 100 level or higher coursework  
This course will provide students with a foundation for understanding the international human rights system and examine how women's rights pose particular challenges and opportunities for the realization of human rights and social justice. Attention will be paid to women's experience of human rights violations as gendered. The course will explore issues of cultural relativism, gender mainstreaming and the intersectionality of rights, Aboriginal women's rights, women's health, women and religion, violence against women and women and governance.

**LAW 470** Philosophy of Law  
3.00 credits (4,0,0) hrs 15 wks  
*Prerequisite:* LAW 101, LAW 110, LAW 210 and LAW 200 or LAW 300, OR 45 credits of 100 level or higher coursework
This is a survey course of basic doctrines and current issues in jurisprudence and legal theory. Topics to be covered include natural law theory, legal positivism, legal realism, feminist legal theory and critical race theory.

LAW 489 Directed Study II
3.00 credits (0,0,4) hrs 15 wks
Prerequisite: 30 LAW credits and 24 general elective credits (University 100 or 200 level), including at least two English courses
This course is based on a supervised legal research project designed by the student in consultation with a faculty member, and involves 100 hours of research and study. This advanced research project will enable the student to acquire and apply legal knowledge and skills - through critical inquiry, legal research and analysis - to a complex problem in a specific field of the law. Students will learn to critically evaluate and analyze complex legal arguments, apply advanced research methods, and recognize the limits of knowledge and understanding in the law.

LAW 499 Practicum
3.00 credits (0,0,4) hrs 15 wks
Students will be assisted in obtaining a paid practicum placement. Students will participate in the following instructional sessions: resume and cover letter preparation; interviewing techniques; and practicum search and follow-up. The student will complete a 6 month (5 full working days/week) paid practicum in a law firm, government law department, corporate law department or other law related employment as approved by the practicum instructor and the coordinator. The practicum employer will provide meaningful projects appropriate for an entry-level paralegal designed to encourage personal responsibility, independent problem solving and the application of high ethical standards. During practicum the student must be supervised by a lawyer.

Liberal Studies

LSBA 330 Methods of Inquiry
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: 45 credits at the 100 level or higher
Decisions made by governments, business, and individuals can be shaped by their interpretations or misinterpretations of social science research and statistical results. Students in this course will learn how to conduct and statistically analyze social research for their course work, tutorials or graduating projects. In addition, as consumers of research, students will learn to critically evaluate the effectiveness and limitations of a variety of quantitative and qualitative social research methods and statistics, in order to evaluate claims based on research results.
Note: PHIL 120 is recommended as a prerequisite or corequisite
Note: This course is equivalent to SOSC 330. Duplicate credit will not be granted for this course and SOSC 330

LSBA 390 LSBA Tutorial I
1.00 credit (0,0,1.2) hrs 15 wks
Prerequisite: 60 lower level credits
Specific course details will be arranged between individual students and faculty members. Tutorials will normally culminate in 2000-3000 words worth of work. Students cannot work with the same tutorial advisor more than once, and no more than two tutorials can be supervised by faculty in the same division. There are three divisions in the Faculty of Arts and Sciences: Humanities, Pure and Applied Sciences, and Social
Sciences. With the permission of the LSBA degree convenor, a student may work with an instructor from outside Arts and Sciences. See the Bachelor of Arts in Liberal Studies website for complete details on the registration process.

**LSBA 391  LSBA Tutorial II**

1.00 credit  (0,0,1.2) hrs  15 wks

*Prerequisite:* LSBA 390

Specific course details will be arranged between individual students and faculty members. Tutorials will normally culminate in 2000-3000 words worth of work. Students cannot work with the same tutorial advisor more than once, and no more than two tutorials can be supervised by faculty in the same division. There are three divisions in the Faculty of Arts and Sciences: Humanities, Pure and Applied Sciences, and Social Sciences. With the permission of the LSBA degree convenor, a student may work with an instructor from outside Arts and Sciences. See the Bachelor of Arts in Liberal Studies website for complete details on the registration process.

**LSBA 392  LSBA Tutorial III**

1.00 credit  (0,0,1.2) hrs  15 wks

*Prerequisite:* LSBA 390 and 391

Specific course details will be arranged between individual students and faculty members. Tutorials will normally culminate in 2000-3000 words worth of work. Students cannot work with the same tutorial advisor more than once, and no more than two tutorials can be supervised by faculty in the same division. There are three divisions in the Faculty of Arts and Sciences: Humanities, Pure and Applied Sciences, and Social Sciences. With the permission of the LSBA degree convenor, a student may work with an instructor from outside Arts and Sciences. See the Bachelor of Arts in Liberal Studies website for complete details on the registration process.

**LSBA 490  LSBA Graduating Project**

3.00 credits  (0,0,4) hrs  15 wks

*Prerequisite:* LSBA 330, 392 and 105 credits

Over the course of one term, students will work with a Faculty of Arts and Sciences faculty member to guide them in the development of a research-based project. This 4500-6000 word project, or approved equivalent, will evolve from the topics and questions explored in their three LSBA Tutorials. Specific course details will be arranged between individual students and faculty members.

**LSBA 495  LSBA Extended Graduating Project - Part 1**

3.00 credits  (0,0,4) hrs  15 wks

*Prerequisite:* LSBA 330, 392 and 90 credits

This is part one of the two term Liberal Studies Extended Graduating Project. Over the course of two terms, students will work with a Faculty of Arts and Sciences faculty member to guide them in the development of a research-based project. This 9000-12,000 word project, or approved equivalent, will evolve from the topics and questions explored in their three LSBA Tutorials. Specific course details will be arranged between individual students and faculty members.

**LSBA 496  LSBA Extended Graduating Project - Part 2**

3.00 credits  (0,0,4) hrs  15 wks

*Prerequisite:* LSBA 495

This is part two of the two term Liberal Studies Extended Graduating Project. Over the course of two terms, students will work with a Faculty of Arts and Sciences faculty member to guide them in the development of a research-based project. Students must complete LSBA 495 and LSBA 496 in order to receive credit for the LSBA Extended Graduating Project. This 9000-12,000 word project, or approved equivalent, will...
Liberal Studies Colloquium

Liberal Studies Colloquium

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLL 001</td>
<td>Liberal Studies Colloquium</td>
<td>0.00</td>
<td>(0,0)</td>
<td>15</td>
</tr>
</tbody>
</table>

Lighting Digital & Film

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELDF 100</td>
<td>Fundamental Lighting for Digital Imaging and Film</td>
<td>3.00</td>
<td>(7.5,0,15)</td>
<td>04</td>
</tr>
</tbody>
</table>

This course will provide training in the tools, techniques and procedures suitable to an entry-level position in the lighting department of the mainstream and independent film production industries. The course of instruction will place a special emphasis on the new techniques developed for digital imaging for film and television.

Linguistics

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 100</td>
<td>Introduction to General Linguistics: Language Structure</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
</tbody>
</table>

Linguistics is the study of human language and ultimately the human mind. Linguistics 100 is designed to introduce the field of linguistics and the principles that are involved in the description and analysis of language. Students will develop an understanding of the core areas of linguistics - morphology (the study of words and their internal structure), phonetics (the description of how sounds are produced), phonology (the study of sound systems), and syntax (the study of phrases and sentences) - by looking at data from various languages around the world. Special attention will be given to the language backgrounds represented by students in the class, so that we can appreciate both the diversity of language and the principles that are shared by all languages.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 101</td>
<td>Introduction to General Linguistics: Language Use</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
</tbody>
</table>

This course explores the relationship of language to other systems - social, biological and cognitive. It explores the relationship between language and social systems (socio-linguistics), language change (historical linguistics), first and second language acquisition, language meaning and use (semantics and pragmatics), language typology and the nature of writing systems.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 102</td>
<td>Introduction to Practical Phonetics</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
</tr>
</tbody>
</table>

This course is an introduction to articulatory phonetics, a method of describing speech sounds on the basis of how they are produced or articulated. While there will be weekly assigned readings, the focus of the course will be on the development of practical skills in the transcription of English speech sounds. In addition
to the reading and transcription drills, the course will also focus on the sound systems of the second languages that members of the class are currently studying.

LING 200  
**Introduction to Phonology**
3.00 credits  
(4,0,0) hrs  
15 wks  
*Prerequisite:* LING 102

This course is an introduction to phonology, the study of sound systems. It will focus on two topics, the description and analysis of phonological data and secondly how this analysis is formalized in order to capture generalizations about the sound systems of the languages of the world.

LING 201  
**Introduction to Syntax**
3.00 credits  
(4,0,0) hrs  
15 wks  
*Prerequisite:* LING 100

This course is an introduction to the theory of syntactic analysis. It is framed within the Principles and Parameters theory of syntax. Students will learn how to represent a range of structures in tree diagrams and examine the kinds of predictions that these representations make.

LING 202  
**Explorations in English Etymology**
3.00 credits  
(4,0,0) hrs  
15 wks

This course is an introduction to the origin and structure of English words: the study of etymology. Through an analysis of English vocabulary we will learn about the history of the English language as well as learn how linguistic analysis works. Students will learn how to distinguish native words from borrowed words, and with borrowed words, learn to recognize the Latin, Greek and French origins of English words.

*Note:* LING 100 and 102 are highly recommended.

LING 206  
**First Nations Languages of British Columbia**
3.00 credits  
(4,0,0) hrs  
15 wks

This course explores the relationship of language to other systems and will focus on the First Nations Languages of B.C. In particular it will explore the relationship between language, culture and social systems within the Salish (Coastal and Interior) language family. An important aspect of the course is to gain an understanding of language and culture from a First Nations perspective. Language endangerment, language policy, and efforts to retain or revive languages will also be discussed.

*Note:* LING 100 and 102 are recommended as prerequisites but not required.

LING 208  
**Indigenous Languages and Their Speakers**
3.00 credits  
(4,0,0) hrs  
15 wks

This course explores the diversity of indigenous languages around the world in the context of language endangerment. We will ask "what is lost if a language disappears?" We will look at the rich cultural diversity and challenges of Aboriginal Australian, Native American, Pacific and Celtic languages through such topics as language attitudes, language dominance, cross-cultural communications in the sharing of information, respect systems, pidgins and creoles, and human categorization systems.

*Note:* LING 100 and 102 are recommended as prerequisites but not required.

---

**Local Government Admin**

PADM 200  
**Local Government Administration in BC**
3.00 credits  
(4,0,0) hrs  
15 wks
This course will include discussion of the structures and administration of local governments, as well as current issues in local governance. Topics include: the history and purposes of local government; how local governments are organized and administered; their powers and limitations; issues of sustainability; relations with aboriginal government; and issues of public participation such as interest group lobbying and public consultation.

Note: This course is taught over three weekends.

**PADM 201  Local Government Services in BC**
3.00 credits  (4,0,0) hrs  15 wks
This course will examine the service that municipalities provide to their citizens in British Columbia. Services to be discussed include: public works, protective services, including fire and police, regulatory services, water and sewer services, refuse collection and solid waste disposal, recreation and cultural services and environmental protection services.

Note: This course is taught over three weekends.

**PADM 202  Municipal Finance in BC**
3.00 credits  (4,0,0) hrs  15 wks
This course will examine the practices and issues of municipal finance in British Columbia and will include discussion of the Local Government Act as it pertains to financial administration; the role of provincial government in financial administration, the role of the Municipal Finance Authority; the finance function at the Municipal/Regional levels; accounting and financial controls in Municipalities and Regional Districts; the financial planning process including short term budgets and long term financial planning; financing options; general accounting/treasury functions; assessment, taxation, collection.

Note: This course is taught over three weekends.

**PADM 203  Municipal Law in BC**
3.00 credits  (4,0,0) hrs  15 wks
This course focuses on legal principles pertaining to municipal government and regional governments, with particular emphasis on its status, functions, and legal powers and constraints. It will also introduce the principles of administrative law, how legislation is created, and the powers and duties of administrative agencies. Topics covered will include municipal liability, municipal planning law, municipal council and staff legal issues, legislative drafting, basic principles of administrative and constitutional law, and principles of administrative law.

Note: This course is taught over three weekends.

**PADM 204  Leadership in Local Government Organizations**
3.00 credits  (4,0,0) hrs  15 wks
This course provides participants with new information and new research in the field of leadership studies. The format provides many opportunities to learn and practice skills required for effective leaders, the opportunity to learn directly with and from some of the most outstanding leaders in local government in BC, and includes time to look at specific issues faced by individual participants. The course blends theory and practice, with an emphasis on discussion and interaction and participant involvement through role playing and case studies.

**PADM 205  Advanced Communication Skills - Local Government Professionals**
3.00 credits  (0,0,60) hrs  01 wks
The goal of the course is to have British Columbia local government professionals participate in communication skill-based training that will strengthen their individual and team performances. It is believed that managing change, collaborating and navigating difficult conversations are essential communications competencies that effective local government professionals must demonstrate daily. This course will assist
participants to become more effective in these areas through interactive sessions on resolving conflict, council-staff relations, communicating with diverse populations, negotiating skills, and coaching skills.

**PADM 207  Managing People in Local Government Organizations**

*3.00 credits  (0,0,60) hrs  01 wks*

This course focuses on organizational success in local government and provides students with the skills and knowledge to carry out their responsibilities as supervisors and managers in British Columbia local governments more effectively.

**PADM 208  Community Planning for Non-Planners: Planning Skills for Local Government Professionals**

*3.00 credits  (60,0,0) hrs  01 wks*

The goal of the course is to have British Columbia local government professionals participate in community planning skill-based training. This training will assist students to become more knowledgeable and more effective as they carry out and manage the various local government land use planning and development functions they encounter, and for which they are responsible.

**PADM 209  Fundamentals of Local Government Corporate Administration**

*3.00 credits  (4,0,0) hrs  15 wks*

The goal of this course is to provide local government professionals with the skills and knowledge that will assist them to more effectively carry out their responsibilities as members of the department of the City Clerk/Corporate officer, and to prepare them for more senior leadership roles in their local government organizations.

**PADM 305  Problem Solving and Decision Making Skills: Policy Analysis for Local Government Professionals**

*3.00 credits  (4,0,0) hrs  15 wks*

*Prerequisite: PADM 200*

The goal of this course is to provide local government professionals with the skills and knowledge they need to understand and analyze complex public policy issues and options, and to recommend action to decision makers. This course will give students the opportunity to understand the key elements of the public policy making process and examine current policy issues, constraints and opportunities in the BC local government context. The course will help students develop a systematic approach to problem solving and prepare them for more senior leadership roles in their local government organizations.

**PADM 306  Project Management Skills for Local Government Professionals**

*3.00 credits  (4,0,0) hrs  15 wks*

Local government professionals are involved in multiple projects as part of their everyday workload. These projects cover a wide range of areas and create a specific result, program or service. This course provides students with the skills and knowledge they need to successfully and efficiently manage work projects. Students will learn effective approaches to project planning, project teams and stakeholders, scheduling, time management, budgeting, communication, conflict resolution and project team leadership.

**PADM 307  Ethics and the Responsible Local Government Professional**

*3.00 credits  (4,0,0) hrs  15 wks*

This course examines the role of local government professionals in establishing, applying and maintaining ethical standards, integrity and decorum in public institutional processes and relationships. Current and emerging issues that impact the working environment of the responsible public servant will be discussed. Students will develop problem solving approaches and provide recommendations to resolve identified ethical challenges. This course is intended for students who already have significant knowledge of and experience in local government.
Mathematics and Statistics

MATH 091 Introductory Algebra
1.00 credit (4,0,0) hrs 05 wks

Prerequisite: Math Placement Test (MPT); or Principles of Math 11 or Pre-calculus 11 or Applications of Math 12 or Foundations of Math 12 with a minimum C- grade or Foundations of Math 11 with a minimum C grade

This course develops the concepts of introductory algebra with emphasis on the real number system, the algebra of exponents, factoring, and operations involving polynomials and rational expressions. This course is intended for students who need to refresh their basic algebra skills.

Note: This course is completed in the first five weeks of the term and is followed by Math 096 for the remainder of the semester.

MATH 096 Intermediate Algebra with Functions
2.00 credits (4,0,0) hrs 10 wks

Prerequisite: MATH 091 or BMTH 043 with a minimum B- grade; or BMTH 044 with a minimum C grade

This course develops the concepts of intermediate algebra including solving equations and application problems involving polynomials (with a focus on linear and quadratic expressions), rational expressions, and radical expressions. The concept of a function is also introduced. This course is intended for students who have already completed a basic introduction to algebra.

Note: This course starts in week 6, following the completion of Math 091, and continues until the end of the term.

MATH 101 Introduction to Statistics
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Math Placement Test (MPT); or MATH 091 or BMTH 043 with a minimum C+ grade; or MATH 096 or BMTH 044 with a minimum C- grade; or Principles of Math 11 or Pre-calculus 11 or Applications of Math 12 or Foundations of Math 11 or Applications of Math 12 or Foundations of Math 12 with a minimum C grade

An introduction to the language of statistics and some statistical methods, including random variables and their distribution; random sampling, normal distribution, estimation of parameters and testing hypotheses.

Note: No duplicate credit for MATH 101/204.

MATH 102 Statistical Methods
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: MATH 101 with a minimum C- grade

A study of important statistical methods commonly used in the analysis of research data, including t-tests and their non-parametric competitors, one and two-way analysis of variance, chi-square tests and regression analysis.

Note: MATH 102 will be offered in the Spring term when sufficient student demand is evident.

MATH 105 Precalculus Mathematics
3.00 credits (4,0,0) hrs 15 wks

Prerequisite: Math Placement Test (MPT); or Principles of Math 11 or Pre-calculus 11 with a minimum A grade; or Principles of Math 12 or Pre-calculus 12 with a minimum C grade; or MATH 096 with a minimum C- grade; or BMTH 044 with a minimum B grade

This is a functions course. Topics include: graphs, properties of functions, mathematical models, trigonometry, logarithms and exponential functions. Primarily for students who anticipate taking calculus or who require a Principles of Math 12 or Pre-calculus 12 equivalent course.
Note: No duplicate credit for MATH 105/107.

MATH 108  Calculus I for Business and Social Sciences
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: Math Placement Test (MPT); or Principles of Math 12 or Pre-calculus 12 with a minimum B grade; or MATH 105 with a minimum C- grade; or BMTH 054 with a minimum C+ grade
An introduction to the mathematics of change. Concepts of differential calculus are explored with an emphasis on applications to business and social science using a technology-based modeling approach. Topics include limits, continuity, the derivative, rules of differentiation, implicit differentiation, applications of differentiation.
Note: No duplicate credit for MATH 108/116.

MATH 109  Calculus II for Business and Social Sciences
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MATH 108 or 116 with a minimum C- grade
With an emphasis on applications to business and social science, this course explores topics in single variable integral calculus, multivariable calculus and differential equations. Topics include the definite integral and applications, integration techniques, multivariable functions, partial derivatives, extrema, Lagrange multipliers, some techniques for solving differential equations.
Note: No duplicate credit for MATH 109/126.

MATH 116  Calculus I
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: Math Placement Test (MPT); or Principles of Math 12 or Pre-calculus 12 with an A grade; or Principles of Math 12 or Pre-calculus 12 and Calculus 12 with a minimum B grade in each; or MATH 105 with a minimum C- grade; or BMTH 054 with a minimum B grade
Course content: Limits, continuity, the derivative, rules of differentiation, implicit differentiation, parametric curves, related rates, curve sketching, optimization, linear approximations, transcendental functions, indeterminate forms, anti-differentiation. Throughout the course a strong emphasis is placed on the geometric interpretation of the concepts of calculus.
Note: No duplicate credit for MATH 108/116.

MATH 124  Discrete Mathematics I
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MATH 116 with a minimum C- grade; or MATH 105 with a minimum B grade; or Principles of Math 12 or Pre-calculus 12 with a minimum B grade; or BMTH 054 with a minimum A grade; or Math Placement Test (MPT)
A survey of fundamental topics in discrete mathematics including: mathematical proofs using direct arguments, indirect arguments, and induction; the algebra of sets; combinatorics; functions and relations; and graph theory. This course stresses the special role of discrete mathematics in Computing Science.

MATH 126  Calculus II
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MATH 116 with a minimum C- grade
A study of the anti-derivative, the integral, techniques of integration, applications of the integral, differential equations, sequences, infinite series and Taylor's Theorem. Continued emphasis on the geometric interpretation of the concepts of calculus.
Note: No duplicate credit for MATH 109/126.

MATH 152  Linear Algebra and Differential Equations
Mathematics and Statistics

3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MATH 126 is a prerequisite or a co-requisite
An introduction to lines and planes, systems of linear equations and matrices, vector spaces and linear transformations, determinants, eigenvalues and eigenvectors, diagonalization. The theory will be applied to first order linear differential equations, first order linear systems and engineering topics.
Note: This course is intended for students in the Engineering Program.
Note: No duplicate credit for MATH 152/200.

MATH 190  Mathematics for Elementary Teachers
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: Math Placement Test (MPT); or MATH 091 or BMTH 043 with a minimum B grade; or MATH 096 with a minimum C- grade; or BMTH 044 with a minimum C+ grade; or Principles of Math 11 or Pre-calculus 11 or Foundations of Math 11 or Applications of Math 12 or Foundations of Math 12 with a minimum C grade
A study of selected topics in mathematics designed to give future elementary teachers an appreciation of the power, beauty and importance of mathematics. Topics studied include problem solving, number systems, geometry and statistics. This course does not normally count for credit in science programs. It is intended for students who plan on entering an education program for elementary school teachers.
Note: Students who have taken, received transfer credit for, or are currently taking Math 108 or Math 116 may not take Math 190 for credit without the permission of the Department of Mathematics and Statistics.
Note: This course requires preparation for, and participation in, a SNAP Math Fair to be held at the University outside of regularly scheduled class time. Attendance at the Math Fair is mandatory.

MATH 200  Linear Algebra
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MATH 126
An introduction to lines and planes, systems of linear equations and matrices, vector spaces and linear transformations, determinants, eigenvalues and eigenvectors, orthogonality and diagonalization. Theorems and proofs are an important component of the course.
Note: No duplicate credit for MATH 152/200.

MATH 204  Probability and Statistics for Applications
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MATH 108 or 116 with a minimum C- grade
An introduction to inferential statistical methods. Confidence intervals, t-tests, chi-square tests, correlation and regression. The emphasis will be on problem formulation, models, assumptions and interpretation. Regularly scheduled labs will introduce course participants to appropriate supporting statistical software.
Note: No duplicate credit for MATH 101/204.
Note: MATH 204 to be offered in the fall or spring term when sufficient student demand is evident.

MATH 205  Introduction to Probability and Statistics
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MATH 126 with a minimum C- grade
A calculus-based study of probability, discrete and continuous random variables, mathematical expectation, moment generating functions, Central Limit Theorem, sampling from normal populations, confidence intervals, hypothesis testing.

MATH 215  Introduction to Analysis
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MATH 126 with a minimum C+ grade
A course for students who plan to proceed in mathematics. Logic, sets, functions, limits of sequences and series; introduction to continuity, the derivative, Riemann Integral.

Note: MATH 215 to be offered in the fall or spring term when sufficient student demand is evident.

MATH 224  Discrete Mathematics II
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MATH 124 with a minimum C- grade
A continuation of the study of discrete mathematics from MATH 124. The emphasis is on combinatorial analysis, including generating functions, set theory and graph theory, with applications to Computing Science including representations, algorithms, and complexity.
Note: MATH 224 to be offered in the fall or spring term when sufficient student demand is evident.

MATH 230  Calculus III
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MATH 126 with a minimum C- grade
Analytical geometry of three dimensions; partial differentiation, applications; double and triple integrals; transformations to various coordinate systems.

MATH 231  Calculus IV
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MATH 230 and MATH 152 or 200 with a minimum C- grade
Vector calculus; line and surface integrals; Green's Theorem; vector fields; divergence theorem; Stokes's Theorem; applications.
Note: MATH 231 to be offered in the spring term when sufficient student demand is evident.

MATH 235  Introduction to Differential Equations
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MATH 126 with a minimum C- grade and MATH 152 or MATH 200 with a minimum C- grade
An introduction to ordinary differential equations; first order equations; higher order linear differential equations; linear systems; power series techniques; Laplace transform method; the phase plane, applications.

MATH 300  Mathematics and Creative Arts
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 45 lower level credits
Mathematics has been used as a tool and as inspiration in the creation of works of music, literature and visual art and can be used in the analysis of these works. Through presentation of the math and examination of case studies, this course uncovers the math both in the forefront and behind the art. Mathematical proofs will also be developed that portray mathematics as a creative art in its own right.

MATH 335  Discovering Mathematics
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 45 lower level credits
This course is an introduction to the beauty and power of mathematics. Using basic strategies of thought and investigation, the student will explore some interesting and sophisticated ideas in mathematics, including those of numbers, infinity, geometry and fractals.
Medical Assistant

MOA 103  Medical Transcription
3.00 credits   (4,2,0) hrs   15 wks
Prerequisite: MOA 111, 119 and 112 as a prerequisite or co-requisite
Students will gain experience in transcribing medical material. They will continue to work on their keyboarding ability using general and medical documents.

MOA 105  Medical Administrative Procedures
1.50 credits   (2,0,0) hrs   15 wks
Students will learn office procedures specific to the medical office including time management, medical ethics, appointments, patient record, filing and reception skills.

MOA 107  Clinical Procedures
1.50 credits   (2,1,0) hrs   15 wks
Students will learn about clinical procedures pertinent to the doctor's office and the hospital setting. Students will learn how to use and maintain medical office equipment. There is a mandatory lab component.

MOA 109  Anatomy, Physiology, and Pathology I
3.00 credits   (4,0,0) hrs   15 wks
A study of structure, function and interrelationships of the systems of the body. Common medical disorders, operative procedures and diagnostic tests will be studied in conjunction with the systems.

MOA 110  Anatomy, Physiology and Pathology II
3.00 credits   (4,0,0) hrs   15 wks
Prerequisite: MOA 109
A continuation of MOA 109.

MOA 111  Medical Terminology I
3.00 credits   (4,0,0) hrs   15 wks
Introduction to Greek and Latin prefixes, suffixes, roots, and combining forms common to medical terminology. Students will acquire the necessary skills to define, pronounce and correctly spell medical terms.

MOA 112  Medical Terminology II
3.00 credits   (4,0,0) hrs   15 wks
Prerequisite: MOA 111
Continuation and reinforcement of terminology in MOA 111.

MOA 115  Directed Work Experience
1.50 credits   (2,0,3.6) hrs   15 wks
Following successful completion of the second term, a hospital practicum will be arranged for the student. Before the work placement, the student will be required to attend career preparation lectures, which will include practice sessions for the employment interview.
Note: St. John's First Aid Enhanced or Industry Certificate (16 hours).

MOA 119  Software Applications
3.00 credits   (3,1.5,0) hrs   15 wks
Students will use Microsoft Word and PowerPoint to create, edit, save, and print documents. The students will produce practical applications for the medical office and/or hospital environment. Students will work on increasing their keyboarding ability (with a goal of 60-65 wpm).

Note: This course is equivalent to MOA 118. Duplicate credit will not be granted for MOA 118.

MOA 122 Computerized Medical Billing
3.00 credits (4,2,0) hrs 15 wks
Prerequisite: MOA 105 and 119
Students will learn the theory of billing for medical services to MSP, WCB, ICBC and other insurers. They will acquire skills using a computer to accumulate patient demographic data, set up appointments, process claims for submission to MSP, process remittance reports and accounts receivable.

MOA 152 Organizational Behaviour
3.00 credits (4,0,0) hrs 15 wks
This course will provide students with an understanding of interpersonal communication techniques that can positively influence performance on the job. This course will also identify the positive administrative and supervisory skills that program graduates will need as they wish to assume additional career responsibility in the future.
Motion Picture Arts

MOPA 100  Technical Directing
3.00 credits  (4,0,0) hrs  15 wks
This course introduces students to the role and responsibilities of the director and the director’s team. Context and examples are supported through short films and an introduction to cinematic language. Guest speakers and mandatory workshops, in addition to weekly classes, support classroom work.

MOPA 102  Cinematography Foundation
3.00 credits  (4,0,0) hrs  15 wks
This course is designed to familiarize students with the operational theory and practical application of the basic camera, lighting, and grip procedures of film and video production.

MOPA 103  Basics of Production Design
1.50 credits  (4,0,0) hrs  08 wks
Prerequisite: Completion of 15 MOPA 100-level credits
This course is designed to familiarize the students with the processes involved in the design, planning, and construction of dramatic motion picture sets.

MOPA 104  Introduction to Producing
This course is designed to introduce students to current digital video and film post-production processes and techniques. It features an analysis of each phase of creative post-production to enhance the students' understanding of post-production work flow.

**MOPA 106  Story and Screenplay**

This course presents the fundamentals of the three-act story structure and the screenplay, including the development process from concept to completion, the internal and external structure, and the concepts of story and character arc. Analysis of scripts and short films develops students' skills to recognize the mechanics of story as they apply to narrative conventions. Short scripts developed in this course will be produced in the fall and spring projects.

**MOPA 108  Introduction to Post-Production**

This course is designed to introduce students to current digital video and film post-production processes and techniques. It features an analysis of each phase of creative post-production to enhance the students' understanding of post-production work flow.

**MOPA 110  MOPA Project #1**

*Prerequisite:* Completion of 15 MOPA 100-level credits

The first major supervised project includes development, pre-production, production, and post-production. Mentorship and supervision focus on professionalism and technical competency.

**MOPA 115  Professional Development I**

*Prerequisite:* Completion of 15 MOPA 100-level credits

This course is designed to introduce students to communication, protocol, and entry-level job skills to begin a career in the motion picture industry. Through weekly guest lectures and classes, students are introduced to film industry professionals working in a variety of film crafts. Practical assignments are practical opportunities for students to develop networking skills in the film community for the purposes of employment. Through an applied focus, this course provides students with an understanding of the set etiquette, crew protocol, problem solving, and communication techniques required in the film and television industry.

**MOPA 118  Production and Post-Production**

*Prerequisite:* Completion of 15 MOPA 100-level credits

This course builds upon and reinforces the knowledge and skills acquired in Technical Directing, Cinematography Foundation and Post-Production in the first semester. The classroom becomes a production office, set, and post-production house, so that students can apply industry standard procedures and protocols for running a successful production from the distribution of a script through delivery. Students collaborate in groups under the direct supervision of instructors to make a two-minute film that follows professional standards and practices; instruction will emphasize the following: scheduling, location scouting, technical surveys, production meetings, blocking, lighting, rehearsing, shooting, post-production workflow, post-production supervision, and production management.

**MOPA 120  MOPA Project #2**

*Prerequisite:* Completion of 15 MOPA 100-level credits
The second major supervised project includes development, prep, production, and post-production. Students shoot off campus for the first time. Mentorship and supervision focus on professionalism and technical competency.

**MOPA 201  The Director's Craft**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* Completion of 25 MOPA 100-level credits  
This course is designed to explore the director's role in the professional world of film and television production. Special emphasis is placed on technical direction as well as the working relationship with actors, cinematographers, and production designers.

**MOPA 202  History of Cinema I**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* Completion of 17.5 MOPA 200-level credits  
This course is designed to explore the historical significance of the American and Canadian cinema's creative and technical processes, including the historical precedents that contributed to the evolutionary process of film production from the silent era to the present day. This includes spotlighting a variety of distinctive filmmakers and their individual production methodologies and how their contributions reflect the historical, social, and political contexts that came to define the cinematic culture.

**MOPA 204  Producing**  
2.00 credits  (4,0,0) hrs  10 wks  
*Prerequisite:* Completion of 25 MOPA 100-level credits  
This course is designed to explore the producer's role in the world of professional film production. Practical examples will highlight financing independent and international films, including co-productions and project development, and distribution for ancillary film platforms.

**MOPA 206  Screenwriting**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* Completion of 25 MOPA 100-level credits  
In this course, students explore the development of narrative ideas, the practical and creative aspects of writing the screenplay, the ability to give and receive criticism, and the ability to articulate an individual artistic identity.

**MOPA 207  Technical Motion Picture Arts**  
5.00 credits  (8,0,0) hrs  13 wks  
*Prerequisite:* Completion of 25 MOPA 100-level credits  
This mentored interdisciplinary course allows students to practice the application of key technical and creative crafts. Mentored workshops allow students to integrate and apply technical skills into workflow. Prep, production and post-production are determined by students but are closely supervised by faculty. Students are evaluated on individual professionalism, technical competency, and control over aesthetics and content.

**MOPA 209  Advanced Digital Editing**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* Completion of 25 MOPA 100-level credits  
This course builds upon and reinforces the foundation of editing skills and knowledge acquired in the first year of the Bachelor of Motion Picture Arts program.

**MOPA 210  MOPA Project #3**
6.00 credits (8,0,0) hrs 15 wks

**Prerequisite:** Completion of 16 MOPA 200-level credits

The emphasis on the projects in second year reflects industry standards, in terms of protocol and workflow during pre-production, production, post-production, and distribution. Students are expected to apply industry protocol fluently in the following disciplines: writing, directing, producing, production management, location management, editing, cinematography, sound mixing, publicity, and sound design. Several student narrative and documentary projects will be selected by a faculty panel to be produced and delivered by students. Adherence to story structure and comprehensible visual narrative conventions are expected. Students are expected to work collaboratively, effectively, and to a disciplined deadline. Students will be evaluated on individual professionalism, technical competency, and control over aesthetics and content.

MOPA 211 American Cinema
3.00 credits (4,0,0) hrs 15 wks

**Prerequisite:** Completion of 15 post-secondary credits at the 100-level or higher

This course is designed to familiarize the students with the historical significance of the cinema’s creative and technical processes and their relevance to contemporary film production. The emphasis will be placed on the Hollywood cinema and its filmmakers’ contributions to narrative cinema.

MOPA 215 Professional Development II
1.00 credit (4,0,0) hrs 05 wks

**Prerequisite:** Completion of 16 MOPA 200-level credits

This course focuses on set etiquette, crew protocol, problem-solving, and communication techniques required in the film and television industry.

MOPA 217 Sound Design for Film and Video
1.50 credits (4,0,0) hrs 08 wks

**Prerequisite:** Completion of 16 MOPA 200-level credits

This course is designed to build upon the foundation of sound editing and sound recording knowledge acquired in the first year and first semester of the second year of the program. The purpose of this course is to teach the foundation of the principles of sound aesthetics, creating sound, and applying them to the sound edit of a film or video.

MOPA 219 Entrepreneurship in the Motion Picture Industry
1.50 credits (4,0,0) hrs 08 wks

**Prerequisite:** Completion of 16 MOPA 200-level credits

This course is designed to provide students with insight into the subject of entrepreneurship: owning and operating a business associated with the motion picture and television industries. The course focuses on the tasks required to develop a business plan, including marketing research, financing, accounting, marketing, and human resource management.

MOPA 302 World Cinema
3.00 credits (4,0,0) hrs 15 wks

**Prerequisite:** Completion of 45 post-secondary credits at the 100-level or higher

Students explore world film culture through a broad spectrum of countries and regions, reflecting on their unique contributions to the world’s film culture. This includes a focus on distinctive artists within the international film community and an exploration of the context in which various historical, political, religious, philosophical, and cultural forces shaped their distinctive contributions to their own film culture, as well as their subsequent influence on Western film culture, which in turn allows an understanding and perspective of global film culture.

MOPA 303 Aesthetics of Filmmaking
This course is designed to provide practical opportunities for students to explore and develop fluency, aesthetic judgment, and an authentic cinematic voice. Small groups of students make several short films, mentored by the instructor from story conception to delivery. Students are expected to integrate content with an articulate visual language. Projects may be narrative or documentary. Students write and direct their own films and contribute to all other projects in their group.

**MOPA 310  MOPA Project #4**

6.00 credits  (8,0,0) hrs  15 wks

*Prerequisite:* Completion of 13 MOPA 300-level credits

Students are creatively involved in a minimum of three short projects. Students are required to take on two key creative leadership roles related to their concentration: one of producer, writer or director, and one of either cinematographer or editor. Students are evaluated individually on their professionalism, technical competency, aesthetics and content.

**MOPA 311  Motion Graphics**

3.00 credits  (4,0,0) hrs  15 wks

*Prerequisite:* Completion of 13 MOPA 300-level credits

While continuing to improve the editing skills of students, this course teaches additional computer based editing programs used in postproduction. This course enhances skills learned in the lower levels, focusing on motion graphics through use of key framing in current software applications. With the help of tutorials, students create personal projects that demonstrate their understanding of animated graphic motion. Classroom lectures and discussion encourage analysis of the use of motion picture graphics in films for high definition and internet delivery.

**MOPA 312  Canadian Cinema**

3.00 credits  (4,0,0) hrs  15 wks

*Prerequisite:* Completion of 45 post-secondary credits at the 100-level or higher

This course is designed to explore the historical significance of the Canadian film industry and its relevance to contemporary film production and the global film community.

**MOPA 315  Professional Development III**

1.00 credit  (4,0,0) hrs  05 wks

*Prerequisite:* Completion of 13 MOPA 300-level credits

This course focuses on leadership, meeting skills, and appropriate networking skills. Course work, guest speakers, instruction, lectures, and group work are designed to develop problem solving, conflict resolution, critical thinking, self-evaluation, and team skills.

**MOPA 320  Development Project I**

1.00 credit  (4,0,0) hrs  05 wks

*Prerequisite:* Completion of 29 MOPA 200-level credits

This course is designed to allow students to develop projects for production in the Canadian and international film communities. Students bring creative project ideas for group and individual development work. Students develop a film project and a viable production plan.

**MOPA 322  Development Project II**

1.00 credit  (4,0,0) hrs  05 wks

*Prerequisite:* Completion of 13 MOPA 300-level credits
Master classes in creative producing and story editing give students an opportunity to explore the range of skills necessary for story development. Students write treatments and outlines, and they create visual content to support their projects.

**MOPA 409 Visual Theory and Practice**
6.00 credits (8,0,0) hrs 15 wks
Prerequisite: Completion of 27 MOPA 300-level credits
This is an integrated seminar and project-based course. This course explores visual, cultural theory and gives students an overview the evolution of language, critical theory, and ideas. Each week students lead a seminar based on a reading. The presentation concepts are integrated with practical assignments and a research paper. The intention of this course is to integrate students’ understanding of ideas with their interest in themes and their emerging voices as filmmakers. Originality, authenticity, and individual voice will be encouraged in both the short projects and the research papers.

**MOPA 410 MOPA Project #5**
6.00 credits (8,0,0) hrs 15 wks
Prerequisite: Completion of 9 MOPA 400-level credits
Although there is faculty supervision on all projects, students are expected to develop, and produce work independently. Students produce a short film, presentation piece or “teaser” in support of their development projects. Depending on the nature of the project, students may work independently or collaboratively with a creative team.

**MOPA 415 Professional Development IV**
1.00 credit (4,0,0) hrs 05 wks
Prerequisite: Completion of 27 MOPA 300-level credits
Preparing for the interview, preparing for the practicum and pitching are the focus of this course. Students also are required to attend networking and industry events.

**MOPA 420 Development Project III**
2.00 credits (4,0,0) hrs 10 wks
Prerequisite: Completion of 27 MOPA 300-level credits
Students continue to work independently and with mentorship by faculty to prepare individual projects based on their personal interests and vision.

**MOPA 422 Development Project IV**
1.00 credit (4,0,0) hrs 05 wks
Prerequisite: Completion of 9 MOPA 400-level credits
During the final stage of the development project, students are completing the preparation of a production package for their independent film, television, or web-based project. Meetings with industry professionals and guidance from key faculty across specializations throughout the development project provide students with essential story and business skills for future project development and a fully developed project upon graduation.

**MOPA 430 Practicum**
2.00 credits (0,0,35) hrs 02 wks
Prerequisite: Completion of 9 MOPA 400-level credits
All students are required to do a practicum in their fourth year. Practicum students are required to meet with a faculty supervisor for consultation. The consultation is intended to determine an appropriate placement, the terms of placement, and to establish the evaluation criteria. Students are required to write a detailed
summary of their practicum and will receive written evaluation from their practicum host and faculty supervisor at the end of the practicum.

Music

**MUS 100**  
Theory I  
3.00 credits  
(4,0,0) hrs  
15 wks  
*Prerequisite:* Grade 2 Royal Conservatory Rudimentary Theory or equivalent  
*Corequisite:* MUS 112  
This course is designed to provide the student with an understanding of the basic principles of musical organization and harmonic practice in tonal music of the common-practice era.

**MUS 101**  
Theory II  
3.00 credits  
(4,0,0) hrs  
15 wks  
*Prerequisite:* MUS 100  
*Corequisite:* MUS 113  
This course is a continuation of MUS 100 and is intended to provide a more in-depth study of musical organization and harmonic practice in tonal music of the common-practice era.

**MUS 108**  
Music Appreciation  
3.00 credits  
(4,0,0) hrs  
15 wks  
*Prerequisite:* Eligibility to register for English 100. See English Diagnostic Test in the Registration section of the University Calendar.  
This is a music appreciation course for students who are curious about classical music and would like to learn more about how to listen to it. No previous musical knowledge is necessary. The “tools” of how music is put together will be introduced and discussed through listening to a wide variety of pieces from the medieval period, the Renaissance, the Baroque, the Classic and Romantic periods, and the twentieth century. Students will discover how various composers use elements of style and form to create music that expresses their individual voice as well as the culture in which they live. Emphasis will be placed on the cultural and historical context of each piece.

**MUS 109**  
Music Theory for Non-Music Majors  
3.00 credits  
(4,0,0) hrs  
15 wks  
This course encompasses a comprehensive overview of the rudiments of music and provides an understanding of how those elements are combined to create the various styles and genres of Western art music from Medieval times to the 20th Century. Previous experience reading music is an asset to this course but not essential.  
*Note:* This course may be taken by music majors but will not fulfill credit requirements for the Music Diploma.

**MUS 112**  
Ear Training and Sight Singing I  
1.50 credits  
(3,0,0) hrs  
15 wks  
*Corequisite:* MUS 100  
This course develops sight-reading skills and aural perception of tonality, with specific reference to seventeenth and eighteenth-century repertoire, in support of MUS 100 and 120.

**MUS 113**  
Ear Training and Sight Singing II  
1.50 credits  
(3,0,0) hrs  
15 wks
Prerequisite: MUS 112
Corequisite: MUS 101
This course develops sight-reading skills and aural perception of tonality, with specific reference to seventeenth and eighteenth-century repertoire, in support of MUS 100 and 120.

MUS 114 Class Piano I
1.00 credit (2,2,0) hrs 15 wks
This course is designed to equip musicians whose performance medium is not a keyboard instrument with basic keyboard skills so they may utilize the instrument as a resource tool.

MUS 115 Class Piano II
1.00 credit (2,2,0) hrs 15 wks
Prerequisite: MUS 114
This course is designed to refine and augment those skills and techniques learned in MUS 114 so as to further equip musicians whose performance medium is not a keyboard instrument.

MUS 120 Music History I
3.00 credits (4,0,0) hrs 15 wks
This course introduces musical concepts of organization, such as rhythm, pitch, structure, form and style, and applies knowledge of these concepts in analytical exercises. These concepts of musical structure are used to trace the development of Western music from ancient times to the end of the Classic Period. The course then examines representative music of the Medieval period with respect to style and form, examining the historical framework in which this music was composed, and providing the student with the necessary tools to express this knowledge.

MUS 121 Music History II
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: MUS 120
This course examines representative music from the Renaissance and Baroque periods with respect to style and form, examining the historical framework in which this music was composed, and providing the student with the necessary tools to express this knowledge.

MUS 122 Lyric Diction I
1.00 credit (2,0,0) hrs 15 wks
This course explores the application of the principles of lyric diction in Italian and German through the use of the International Phonetic Alphabet (IPA).

MUS 123 Lyric Diction II
1.00 credit (2,0,0) hrs 15 wks
This course explores the application of the principles of lyric diction in English and French through the use of the International Phonetic Alphabet (IPA).

MUS 124 Musicianship Fundamentals I
2.00 credits (1.33,0,2.66) hrs 15 wks
The goal of this course is to introduce Musical Theatre students to the preliminary rudiments of music and to provide them with knowledge of basic ear training, theory and sight singing skills.
Note: For Musical Theatre program students only.

MUS 125 Musicianship Fundamentals II
2.00 credits (1.33,0,2.67) hrs 15 wks
Music

Prerequisite: MUS 124
The goal of this course is to work towards developing skills which allow the student to reproduce printed melody and rhythm through aural and vocal exercises and to develop piano skills to assist in repertoire preparation.

Note: For Musical Theatre program students only.

MUS 200 Theory III
3.00 credits (3.5,1,0) hrs 15 wks
Prerequisite: MUS 101 and MUS 113 with a minimum grade of C+ in both courses
Corequisite: MUS 212
This course develops a richer understanding of tonal harmony both in terms of its local relationships (chord-to-chord connections) and its longer-range behaviour over the course of a musical phrase, section or entire composition. The course is designed to link theoretical understanding to aural appreciation, and to enhance the students' enjoyment of the music history curriculum through detailed study of the same repertoire wherever possible. As well, the course offers tools for learning and memorizing repertoire, in support of the students' performance studies.

MUS 201 Theory IV
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: MUS 200
Corequisite: MUS 213
This course helps students to continue to develop a richer understanding of tonal harmony and its role in generating and articulating musical forms. Emphasis will be placed upon recognizing the relationship between linear motion and tonal harmonic progression, particularly as found in nineteenth-century music. Like MUS 200, the course is designed to link theoretical understanding to aural appreciation, and to enhance the students' enjoyment of the music history curriculum through detailed study of the same repertoire wherever possible. As well, the course offers tools for learning and memorizing repertoire, in support of the students' performance studies.

MUS 210 Class Woodwinds I
1.50 credits (2,0,0) hrs 15 wks
This course is a practical study of the woodwind family.

MUS 211 Class Woodwinds II
1.50 credits (2,0,0) hrs 15 wks
This course is a continuation of MUS 210.

MUS 212 Ear Training and Sight Singing III
1.50 credits (3,0,0) hrs 15 wks
Prerequisite: MUS 101 and MUS 113 with a minimum grade of C+ in both courses
Corequisite: MUS 200
This course develops sight-reading skills and aural perception of tonality, with specific reference to the eighteenth and nineteenth-century repertoire in support of MUS 200 and 220.

MUS 213 Ear Training and Sight Singing IV
1.50 credits (3,0,0) hrs 15 wks
Prerequisite: MUS 212
Corequisite: MUS 201
This course develops sight-reading skills and aural perception of tonality, with specific reference to later nineteenth-century repertoire, in support of MUS 201 and 221.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours (Lecture:Recitation:Lab)</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 214</td>
<td>Class Piano III</td>
<td>1.00</td>
<td>(2,2,0) hrs</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> MUS 114 and 115</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course is designed to refine and augment</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>those skills and techniques learned in MUS 115</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>so as to further equip musicians whose</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>performance medium is not a keyboard instrument.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 215</td>
<td>Class Piano IV</td>
<td>1.00</td>
<td>(2,2,0) hrs</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> MUS 114, 115 and 214</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course is designed to refine and augment</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>those skills and techniques learned in MUS 214</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>so as to further equip musicians whose</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>performance medium is not a keyboard instrument.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 218</td>
<td>Class Brass</td>
<td>1.50</td>
<td>(3,0,0) hrs</td>
<td>15</td>
</tr>
<tr>
<td>MUS 219</td>
<td>Class Percussion</td>
<td>1.50</td>
<td>(3,0,0) hrs</td>
<td>15</td>
</tr>
<tr>
<td>MUS 220</td>
<td>Music History III</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> ENGL 100, MUS 120 and MUS 121</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>is a prerequisite or co-requisite</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course provides students with a knowledge</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>of the music of the classic and early</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>romantic periods with respect to musical</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>styles and form, and provides students with the</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>necessary tools to express this knowledge.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 221</td>
<td>Music History IV</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> ENGL 100, MUS 120 and MUS 121</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>&amp; 220 are prerequisites or co-requisites</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course provides students with a knowledge</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>of the music of the late romantic and</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>twentieth-centuries with respect to musical</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>styles and form and provides students with the</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>necessary tools to express this knowledge.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 361</td>
<td>Method Studies in Music Education: Orff</td>
<td>1.50</td>
<td>(2,0,0) hrs</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Methodology</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course provides a knowledge of Orff</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>methodology and the skills necessary to use this</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>teaching method in a classroom.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Musical Theatre

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours (Lecture:Recitation:Lab)</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 116</td>
<td>Musical Theatre I</td>
<td>3.00</td>
<td>(4,0,2) hrs</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>An introduction to the musical theatre</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>repertoire and the singing, dancing and acting</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>skills necessary to perform it.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Note:</strong> For Musical Theatre program students</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>only.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 117</td>
<td>Musical Theatre II</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Musical Theatre

MUTH 117 Elements of Theatre for Musical Theatre
3.00 credits (2,0,2) hrs 15 wks
Prerequisite: MUTH 116 or THTR 116
A continuation of MUTH 116.
Note: For Musical Theatre program students only.

MUTH 170 Dance for Musical Theatre I
3.00 credits (4,0,2) hrs 15 wks
This course is designed to teach the basic techniques of ballet, jazz and tap through a series of exercises and choreographed numbers.
Note: For Musical Theatre program students only.

MUTH 171 Dance for Musical Theatre II
3.00 credits (4,0,2) hrs 15 wks
Prerequisite: MUTH 170 or THTR 170
A continuation of MUTH 170.
Note: For Musical Theatre program students only.

MUTH 208 Performance Project I
3.00 credits (4,0,2) hrs 15 wks
Prerequisite: ACTR 100, MUTH 117 and ENGL 100
This course acknowledges the theatre skills which are learned during practical work on productions. Students in the Musical Theatre program will take part in a concert style production of a musical, performed in the Arbutus Studio at the end of term.
Note: For Musical Theatre program students only.

MUTH 209 Performance Project II
3.00 credits (0,0,4) hrs 15 wks
Prerequisite: MUTH 208
This course acknowledges the theatre skills which are learned during practical work on productions. Students in the Musical Theatre program rehearse and perform in fully staged and costumed musical for a several week run. This practical application of the techniques learned throughout the previous terms will culminate in a production. Students must also prepare a Set of Five, which is a cabaret show consisting of five songs with patter, which will be performed at the end of term in the Arbutus Studio Theatre.
Note: For Musical Theatre program students only.

MUTH 210 Acting for Film and Television I
3.00 credits (4,0,2) hrs 15 wks
Prerequisite: ACTR 100 and ENGL 100
An introduction to the acting techniques and technical skills needed to perform voice-overs and scenes for the camera.
Note: For Musical Theatre program students only.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 211</td>
<td>Acting for Film and Television II</td>
<td>3.00</td>
<td>(4,0,2)</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prerequisite: MUTH 210</td>
<td></td>
<td></td>
<td></td>
<td>A continuation of MUTH 210. Topics include script interpretation, emotional portrayal, and special problems in film like comedy, love scenes and period work. acting. Note: For Musical Theatre program students only.</td>
</tr>
<tr>
<td>MUTH 216</td>
<td>Musical Theatre III</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prerequisite: MUTH 210 and ENGL 100</td>
<td></td>
<td></td>
<td></td>
<td>A continuation of the exploration of musical theatre repertoire, with an emphasis on more complicated technique, harmonies, and choreography. Note: For Musical Theatre program students only.</td>
</tr>
<tr>
<td>MUTH 217</td>
<td>Musical Theatre IV</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prerequisite: MUTH 216</td>
<td></td>
<td></td>
<td></td>
<td>A continuation of the exploration of musical theatre repertoire, with an emphasis on more complicated technique, harmonies, and choreography. Note: For Musical Theatre program students only.</td>
</tr>
<tr>
<td>MUTH 270</td>
<td>Dance for Musical Theatre III</td>
<td>3.00</td>
<td>(4,0,2)</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prerequisite: MUTH 171 and ENGL 100</td>
<td></td>
<td></td>
<td></td>
<td>The goal of this course is to continue to learn and perfect the techniques begun in Dance I and II and to move into more complicated styles and choreography. Note: For Musical Theatre program students only.</td>
</tr>
<tr>
<td>MUTH 271</td>
<td>Dance for Musical Theatre IV</td>
<td>3.00</td>
<td>(4,0,2)</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prerequisite: MUTH 270</td>
<td></td>
<td></td>
<td></td>
<td>In this course the student will continue to learn and perfect the techniques begun in Dance I, II, III and IV and to move into more complicated styles, quick pick up of choreography, as well as group choreography assignments. Note: For Musical Theatre program students only.</td>
</tr>
<tr>
<td>MUTH 308</td>
<td>Performance Project III</td>
<td>3.00</td>
<td>(4,0,2)</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prerequisite: MUTH 209</td>
<td></td>
<td></td>
<td></td>
<td>Students will improve upon and demonstrate their mastery of the performance aspect of dance if they choose the choreographic assignment. Students will choreograph a short piece and perform the practical work necessary to produce an advanced dance performance. Students will also get the opportunity to perform in and produce a smaller cast, non-musical show presented in the first term. Note: For Musical Theatre program students only.</td>
</tr>
<tr>
<td>MUTH 309</td>
<td>Performance Project IV</td>
<td>3.00</td>
<td>(4,0,2)</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prerequisite: MUTH 308 or THTR 308</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
This course acknowledges the theatre skills which are learned during practical work on productions. Students in the Musical Theatre Program will rehearse and perform in a fully staged and costumed musical for a several week run. This practical application of the techniques learned throughout the previous terms will culminate in a production.

Note: For Musical Theatre program students only.

MUTH 316  Musical Theatre V
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MUTH 217
To continue the exploration of Musical Theatre Repertoire that was begun in MUTH 217, with an emphasis on advanced technique, harmonies and choreography. Students will add a variety of song styles to their expanding repertoire, will perform them in master class format, and will continue to build their audition book. At the end of the term, students will showcase their solo repertoire as well as ensemble choreography. This term end performance will be part of their final mark.

Note: For Musical Theatre program students only.

MUTH 317  Musical Theatre VI
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MUTH 316
To continue the exploration of Musical Theatre repertoire from MUTH 316, with an emphasis on advanced technique, harmonies and choreography. Students will add different styles of music to their expanding repertoire, and will continue to build upon their audition book. At the end of the term, students will showcase their solo repertoire and their ensemble choreography in a public setting in order to allow theatre professionals to view their work. This term end performance will form part of their final mark.

Note: For Musical Theatre program students only.

MUTH 318  Ensemble Voice for Musical Theatre I
2.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MUTH 217
This course will further the development of general vocal skills and advanced musicianship. Students will review and improve upon their ensemble skills, sight reading and advanced harmony. In addition to the ensemble study, students will work on musical expectations of an audition: sight reading of solo repertoire, and small ensemble (quartet/sextet).

Note: For Musical Theatre program students only.

MUTH 319  Ensemble Voice for Musical Theatre II
2.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MUTH 318
This course is a continuation of 318 and will further the development of general vocal skills and advanced musicianship. In addition to the ensemble study, students will work in a studio setting to learn about recording the sung and spoken voice. Students will also get an opportunity to learn the ADR process, and expand their knowledge base in the voice recording industry.

Note: For Musical Theatre program students only.

MUTH 370  Dance for Musical Theatre V
3.00 credits  (4,0,2) hrs  15 wks
Prerequisite: MUTH 271
This advanced dance course will enable Musical Theatre students to continue the progress of their skill development to the advanced level. Students will be expected to recognize and execute advanced level dance skills in the areas of ballet, jazz and tap. Through weekly technique classes, students will be assessed
for individual progress. An audition format will be introduced this year, which will prepare students for the
dance auditions that each will encounter upon graduation from this program.

Note: For Musical Theatre program students only.

MUTH 371  Dance for Musical Theatre VI
3.00 credits  (4,0,2) hrs  15 wks
Prerequisite: MUTH 370 or THTR 376
This course is a continuation of 370, and will enable Musical Theatre students to further continue the
progress of their skill development to the advanced level. Students will be expected to recognize and
execute advanced level dance skills in the areas of ballet, jazz and tap. Through weekly technique classes,
students will be assessed for individual progress. An audition format will be introduced this year, which will
prepare students for the dance auditions that each will encounter upon graduation from this program. In
this term, Ballet and freestyle auditions will be added to the Jazz and Tap auditions from last term.

Note: For Musical Theatre program students only.

Music Therapy

MT 320  Improvisation I
1.50 credits  (2,0,0) hrs  15 wks
An experiential study of free and structured improvisation forms for groups and solo work.

MT 330  Clinical Skills/Practicum I
3.00 credits  (3,0,1) hrs  15 wks
An introduction to the basic concepts of observation, assessment and goal setting, including six weeks of
introductory field work and in-class observations.

MT 340  Midi Synthesis Technology
1.50 credits  (2,0,0) hrs  15 wks
Prerequisite: MT 420
An introduction to the use of midi technology for the therapeutic setting.

MT 350  The Influence of Music
3.00 credits  (4,0,0) hrs  15 wks
A study of the physical and psychological impact of music, and its components for music therapy. A study
of healing and music in various cultures.

MT 360  Music Therapy I
3.00 credits  (4,0,0) hrs  15 wks
This course presents the development of music as therapy, the clientele groups and their needs, and the
potential of music as a therapeutic medium.

MT 361  Music Therapy II
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: MT 360
This course presents three music therapy styles with a focus on theory, analysis, and practice. Included
are Developmental Music Therapy, Nordoff/Robbins improvisational style, and the use of music therapy in
in-patient psychotherapy.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours Allocation</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>MT 364</td>
<td>Disabling Conditions - Adulthood</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td>An introduction to anatomy and physiology, normal and abnormal, and practical elements of standard treatment.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MT 370</td>
<td>Disabling Conditions - Childhood</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: MT 364</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>A basic introduction to abnormal child development and some major intervention approaches.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MT 380</td>
<td>Counselling and Interpersonal Skills</td>
<td>1.50</td>
<td>(2,0,0)</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: MT 364</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course introduces Music Therapy students to counselling and interpersonal skills. Students will develop basic counselling techniques, examine their relationship/interpersonal skills, work through models of communication, and improve feedback and confrontation skills.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MT 391</td>
<td>Practicum II</td>
<td>6.00</td>
<td>(2,0,4.8)</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: MT 330</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Field work, in which students design, lead and document music therapy sessions, in consultation with staff supervision. Weekly seminars examine practicum issues.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MT 420</td>
<td>Improvisation II - Guitar</td>
<td>1.00</td>
<td>(1.33,0,0)</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: MT 320</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Group leading using guitar improvisation, plus exploring current popular styles and idioms.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MT 450</td>
<td>Music and the Creative Arts I</td>
<td>1.50</td>
<td>(2,0,0)</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: MT 350</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>A continuation of lecture and experiential exposure to the influence of music in conjunction with the expressive arts.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MT 451</td>
<td>Music and the Creative Arts II</td>
<td>1.50</td>
<td>(2,0,0)</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: MT 450</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>An experiential exposure to leading creative arts activities which can be used in conjunction with music: e.g. dance, visual arts, poetry.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MT 460</td>
<td>Music Therapy III</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: MT 361</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>A continuation of the presentation of music therapy styles, for psychiatry, palliative care, music education and in healing, including the work of Helen Bonny and Mary Priestley. Assessment and treatment planning will be covered in depth.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MT 461</td>
<td>Music Therapy IV</td>
<td>3.00</td>
<td>(4,0,0)</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: MT 460</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
This course focuses on professional attitudes, skills and awareness including a significant section on counselling skills for music therapists. Students learn job hunting/creation skills and practise leading inservices and workshops.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>MT 462</td>
<td>Principles of Research for Music Therapy Students</td>
<td>3.00</td>
<td>(4,0.4,0)</td>
<td>15</td>
</tr>
<tr>
<td>MT 480</td>
<td>Improvisation III</td>
<td>1.50</td>
<td>(2,0,0)</td>
<td>15</td>
</tr>
<tr>
<td>MT 490</td>
<td>Practicum III</td>
<td>6.00</td>
<td>(2,0,4.8)</td>
<td>15</td>
</tr>
<tr>
<td>MT 491</td>
<td>Practicum IV</td>
<td>6.00</td>
<td>(2,0,4.8)</td>
<td>15</td>
</tr>
<tr>
<td>MT 510</td>
<td>Internship</td>
<td>9.00</td>
<td>(0,0,1000)</td>
<td></td>
</tr>
<tr>
<td>MT 520</td>
<td>Guided Imagery and Music</td>
<td>3.00</td>
<td>(20,0,40)</td>
<td>01</td>
</tr>
<tr>
<td>MT 521</td>
<td>Guided Imagery and Music II</td>
<td>3.00</td>
<td>(5.83,0,0)</td>
<td>12</td>
</tr>
<tr>
<td>MT 522</td>
<td>Guided Imagery and Music III A: Professional Practice</td>
<td>3.00</td>
<td>(20,0,40)</td>
<td>01</td>
</tr>
</tbody>
</table>

Prerequisite: PSYC 101

An introduction to elementary research designs and basic statistical procedures.

Prerequisite: MT 420

A continuation of Improvisation II.

Prerequisite: MT 391

Field work and weekly seminars. (Refer to M.T. 391.)

Prerequisite: MT 490

Field work and weekly seminars. (Refer to M.T. 391.)

Prerequisite: MT 491

1,000 hours of clinical field work, including monthly seminars.

This experiential course introduces students to the Bonny method of Guided Imagery and Music (GIM). Students will learn the theoretical foundations to the method, the application and administration of music and imagery, and the scope of the method. Students will observe GIM sessions, participate as therapist and client, and reflect on their experiences as observer and participant. Successful completion of this course results in a Level One GIM certificate that is endorsed by the Association for Imagery and Music. 

Note: Intended for students with a Bachelor of Music Therapy Degree or equivalent training in counselling, art therapy, or related health care fields as assessed by the instructor.

Prerequisite may be waived by permission of instructor.

Guided Imagery and Music II

This course is the first in a series of six advanced level training courses in the Bonny Method of Guided Imagery and Music leading to an Advanced Certificate in GIM. This training is endorsed by the Association for Music and Imagery and leads to the designation of Fellow of AMI. Students taking this course are encouraged to complete the advanced courses, upon the recommendation of the instructor, at the end of Level II, MT 521.

Note: Prerequisite may be waived by permission of instructor.
**Guided Imagery and Music III B: The use of Music in GIM**

2.00 credits  (1.33,0,0) hrs  30 wks  
*Prerequisite:* MT 522  
*Corequisite:* MT 527  
This advanced level training in GIM will address in-depth the therapeutic effects of the music in the GIM method. Design of music programs will be explored as well as how to choose music for client needs. Three additional music programs will be introduced. Students will receive supervision in GIM practice sessions.

**Guided Imagery and Music III C: Imagery, Myth and Symbol**

2.00 credits  (1.33,0,0) hrs  30 wks  
*Prerequisite:* MT 523  
This advanced level training in GIM will explore imagery, colour, archetypal figures, the interpretation of symbols, and Jungian theory. It will also explore the use of mandala drawings in greater depth. One music program will be introduced. Students will receive supervision in GIM practice sessions.

**Guided Imagery and Music III D: Spirituality**

3.00 credits  (1.33,0,0) hrs  30 wks  
*Prerequisite:* MT 524  
This advanced level training in GIM will explore alternative states, and implications for working with the GIM method. Two new music programs will be introduced. Students will receive supervision in GIM practice sessions.

**Guided Imagery and Music: Practicum I**

1.50 credits  (0,0,2.67) hrs  15 wks  
*Prerequisite:* MT 521  
This course requires the student to conduct 37 practice sessions of the Bonny Method of GIM. An approved Fellow of AMI will supervise seven of the 37 sessions, at the student's expense. In addition, students must experience 10 personal sessions given by an additional approved Fellow. Students will also share their work in two daylong seminars spread throughout the term.

**Guided Imagery and Music: Practicum II**

1.50 credits  (0,0,2.67) hrs  15 wks  
*Prerequisite:* MT 521  
This course requires the student to conduct 38 practice sessions of the Bonny Method of GIM. An approved Fellow of AMI will supervise eight of the 38 sessions, at the student's expense. In addition, students must experience 10 personal sessions given by an additional approved Fellow. Students will also share their work in two daylong seminars spread throughout the term.
# North American Business Mgmt

**NABU 318  Project Management**  
3.00 credits  (4,0,0) hrs  15 wks  
This course provides participants with the skills necessary for effective project management in local and international environments. The content includes concepts and solutions that support the planning, scheduling, controlling, resource allocation and risk management required for successful completion of a project in different business sectors. The students will have the opportunity to apply the learned theories in practice by using real case studies and projects and interacting with experienced project managers from various industries.  
*Note:* This course is equivalent to BADM 318. Duplicate credit will not be granted for this course and BADM 318.

**NABU 330  Cross Border Issues in Strategic Human Resource Management**  
3.00 credits  (4,0,0) hrs  15 wks  
The course is designed to provide students with an overall appreciation and insight into the cross border similarities and differences in the application of current human resource management approaches in Canadian and US organizations. In smaller organizations there often isn't an "official" Human Resource Department however, H.R. skills are critical to successful business practices in Canada and the U.S.  
*Note:* This course is equivalent to BADM 330. Duplicate credit will not be granted for this course and BADM 330.

**NABU 351  North American Law and Finance**  
3.00 credits  (4,0,0) hrs  15 wks  
This course examines global business in the North American context. Topics include business law, money and banking, etiquette, international trade, negotiations, stock market, ethics in a North American context and Canadian tax and accounting practices.

**NABU 480  North American Business Practicum Work Experience I**  
3.00 credits  (1,0,18) hrs  15 wks  
*Prerequisite:* 12 NABU, BADM, IBUS, BMKT or CMNS credits  
This course provides tools and strategies to prepare students to research, apply for, secure and successfully complete an 8 week non paid, full time Canadian practicum work placement. Students assess themselves, survey the B.C. job market and articulate their competitive advantages. The course supports students in the processes of finding and completing a challenging and rewarding practicum position that is in alignment with his/her personal and professional career goals.

**NABU 490  North American Business Practicum Work Experience II**  
9.00 credits  (0,0,30) hrs  15 wks  
*Prerequisite:* NABU 480  
This course is designed to assist students in obtaining and completing a paid or non-paid practicum. The purpose is to provide international students with an opportunity to gain Canadian work experience that will enhance and complement their academic learning. This experience provides a hands-on opportunity to integrate and apply business skills and knowledge from their courses into the job experience.

**NABU 504  Strategic Management, Value Chain and Social Sustainability**  
3.00 credits  (4,0,0) hrs  15 wks  
This course provides an introduction to Strategic Management, value chain activities and sustainability. Students apply strategic management theories and investigate how organizations in North America function
and deal with new visions of Corporate Social Responsibility, sustainability and the implementation in value chain activities of organizations. The course includes traditional topics of Strategic Management: vision, mission, values and goal setting, analysis of internal and external environments, SWOT analysis and strategy decisions making, implementation and assessment.

**Occupational Skills Training**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Duration</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCTR 001</td>
<td>Occupational Aptitudes and Strategies</td>
<td></td>
<td>2.00</td>
<td>(13,0,0) hrs</td>
<td>03 wks</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OCTR 002</td>
<td>Occupational Health and Safety</td>
<td></td>
<td>3.00</td>
<td>(12,0,0) hrs</td>
<td>05 wks</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OCTR 003</td>
<td>Employability Skills</td>
<td></td>
<td>4.50</td>
<td>(8,0,0) hrs</td>
<td>11 wks</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OCTR 004</td>
<td>Customer Service</td>
<td></td>
<td>4.50</td>
<td>(9,0,0) hrs</td>
<td>10 wks</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OCTR 005</td>
<td>Occupational Training</td>
<td></td>
<td>9.00</td>
<td>(14,0,0) hrs</td>
<td>16 wks</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Outdoor Recreation**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Duration</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>REC 101</td>
<td>Professional Dive Skills 1 - Open Water Advanced</td>
<td></td>
<td>2.00</td>
<td>(2.38,3.62,0) hrs</td>
<td>08 wks</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>REC 102</td>
<td>Professional Dive Skills 2 - Specialties</td>
<td></td>
<td>2.00</td>
<td>(0.75,7.5,0) hrs</td>
<td>08 wks</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Corequisite: REC 101 and 103
This course contains nine PADI specialty dive modules (Deep Diver, Underwater Navigation, Dry Suit, Night Diver, Boat Diver, Fish ID, Equipment Specialist, Enriched Air and Underwater Photography) and one Diver's Alert Network (DAN) module. Students experience new aspects of diving and will receive a PADI/DAN certification for each module completed successfully. Students that have completed all course components and have logged all requisite training dives will receive University credit for REC 102.

**REC 103**  Professional Dive Skills 3 - EFR, Rescue, Divemaster  
2.00 credits  (3.25,8.75,0) hrs  08 wks  
*Corequisite:* REC 101 and 102  
This course contains three PADI modules including Emergency First Responder (EFR), Rescue Diver and Divemaster. The divemaster is the first professional dive rating in the recreational dive industry. Students will receive a PADI certification for each module completed successfully. Students that have completed all course components and have logged 60 training dives will receive University credit for REC 103 and certification for EFR, Rescue Diver and Divemaster rating.

**REC 104**  Professional Dive Skills 4 - Drift Diver Gas Blender  
1.00 credit  (1,1.75,0) hrs  08 wks  
*Prerequisite:* REC 101  
*Corequisite:* REC 105 and 106  
This course contains the PADI Drift Diver module and the Diving Science and Technology (DSAT) Gas Blender Module. Practical skills acquired will allow students to safely dive in drift conditions and to safely mix breathing gases for recreational diving. Students will receive PADI certification for Drift Diver and Certification for DSAT Gas Blender upon successful completion.

**REC 105**  Professional Dive Instruction 1 - EFR Instructor, MSDT  
2.00 credits  (1.5,3,0) hrs  08 wks  
*Corequisite:* REC 104 and 106  
This course contains two modules including the Emergency First Response (EFR) Instructor and Care for Children training and Master Scuba Diver Trainer Preparation. The EFR Instructor and for Children module is a CPR, AED and First Aid training component that teaches participants how to provide emergency care for injured or ill children. The Master Scuba Diver Trainer preparation module is an instructor credential preparation which allows PADI instructors to teach a minimum of five specialties.

**REC 106**  Professional Dive Instruction 2 - IDC  
3.00 credits  (5,3,0) hrs  08 wks  
*Prerequisite:* REC 103  
*Corequisite:* REC 104 and 106  
Also known as the PADI Instructor Development Course (IDC), the program consists of two parts—the Assistant Instructor (AI) course and the Open Water Scuba Instructor (OWSI) program. The AI course and the OWSI programs are combined into a continuous IDC program that is delivered by a PADI Course Director (Instructor Trainer) as preparation for the PADI Instructors Examination. Upon successful completion on REC 106 students will be eligible to take the PADI IE.

**REC 107**  Interpreting the Outdoor Environment  
3.00 credits  (4,0,0) hrs  15 wks  
This course introduces physical geography in the context of commercial outdoor recreation. Students interpret the physical geography of British Columbia in a manner appropriate to wilderness guiding or other commercial recreation settings. They apply their awareness and understanding to other regions and countries. The course addresses earth processes in the context of landscape interpretation including geology, hydrology, oceanography, glaciology, and atmospheric science with a focus on interpreting weather.
Introduction to Commercial Outdoor Recreation

REC 111  Introduction to Commercial Outdoor Recreation
3.00 credits  (4,0,0) hrs  15 wks

This course provides an overview of the commercial outdoor recreation industry within the context of the overall tourism industry. Students examine the interrelationships between the different tourism sectors, and the economic, environmental, cultural and social impact of tourism at local and global scales.

*Note:* This course is equivalent to TOUR 111 and TOUR 160. Duplicate credit will not be granted for TOUR 111 or TOUR 160.

Computer Applications for Outdoor Recreation and Tourism

REC 149  Computer Applications for Outdoor Recreation and Tourism
3.00 credits  (4,0,0) hrs  15 wks

This course provides the student with hands-on experience in using computer technology to manage text documents, electronic presentations and spreadsheets.

The Outdoor Recreation Environment

REC 151  The Outdoor Recreation Environment
3.00 credits  (3,1.5,1) hrs  15 wks

Students will develop skills in the interpretation of weather and climate and their impact on outdoor recreation activities. Mountain and marine weather and personal forecasting will be examined using field work.

Environmental Stewardship I

REC 152  Environmental Stewardship I
3.00 credits  (3,3,1) hrs  15 wks

An examination of the role of the outdoor recreation professional in environmental stewardship. Topics include: conservation issues, environmental ethics, policy and planning and sustainability.

Natural History for Outdoor Leaders

REC 156  Natural History for Outdoor Leaders
3.00 credits  (3,3,1) hrs  15 wks

Students will develop the skills to interpret the natural environment in this field-based course, through the application of principles and concepts of ecology, the identification of flora and fauna, and the interpretation of local ecosystems. Contemporary stewardship issues facing southwest British Columbia will be highlighted.

*Note:* Courses that are offered in Squamish may be delivered in a condensed format.

Wilderness Skills

REC 157  Wilderness Skills
3.00 credits  (4,0,0) hrs  15 wks

Develops skills, knowledge and attitudes necessary to provide challenging, safe adventure experiences in a temperate climate during spring, summer and fall.

*Note:* Courses that are offered in Squamish may be delivered in a condensed format.

Wilderness First Aid I

REC 163  Wilderness First Aid I
3.00 credits  (60,0,0) hrs  01 wks

An introductory course in first aid skills pertaining specifically to the wilderness environment.

*Note:* Courses that are offered in Squamish may be delivered in a condensed format.

Interpreting Natural and Cultural Landscapes

REC 169  Interpreting Natural and Cultural Landscapes
3.00 credits  (4,0,0) hrs  15 wks

The goal of this course is to enable students to develop an awareness, appreciation and understanding of the physical landscape. Emphasis will be placed on the geology and landforms of southwestern British Columbia.

*Note:* Courses that are offered in Squamish may be delivered in a condensed format.

Guiding and Teaching for Mountain Biking

REC 175  Guiding and Teaching for Mountain Biking
4.50 credits  (11,19,0) hrs  03 wks
In this course, students learn to teach mountain biking from a beginner to an intermediate level and to guide mountain bike students on a single-day trip. The course also addresses different bike types and components including maintenance and repairs required when teaching and guiding. Taking a 40-hour first aid course is strongly recommended prior to enrolling in this course.

*Note:* Intermediate to advanced mountain biking riding skills recommended

**REC 225**  
**Entrepreneurship in Commercial Outdoor Recreation**

3.00 credits  (4.0,0) hrs  15 wks

*Prerequisite:* 15 credits of lower level Tourism Management courses including TOUR 116, and one of REC 111, TOUR 111 or TOUR 160

This course enables students to establish, develop, and operate businesses in outdoor recreation settings. It introduces students to entrepreneurship concepts, principles and processes as they apply to commercial outdoor recreation, as well as the challenges specific to commercial outdoor recreation such as tenure, permits and insurance. Students conduct feasibility analyses and prepare a business plan for a commercial recreation business.

*Note:* This course is equivalent to TOUR 255. Duplicate credit will not be granted.

**REC 245**  
**Organizational Leadership for Outdoor Recreation Programs**

3.00 credits  (5.45,0) hrs  11 wks

*Prerequisite:* 15 credits towards Bachelor of Tourism Management Degree

This course examines the way in which individuals function effectively in outdoor recreation agencies and in groups in the field. Communication models will be examined as well as strategies and techniques for effective leadership, motivation, stress management, promotion of positive group dynamics and teambuilding. Students will learn how to work with colleagues and with clients to develop and deliver successful outdoor recreation programs. Students will apply course concepts in designing successful outdoor programs. Readings, settings and case studies for this course will include outdoor leadership situations and workplaces likely to be encountered by graduates of the Outdoor Recreation Management program.

**REC 252**  
**Project for Change: Sustainability in Tourism and Outdoor Recreation**

3.00 credits  (3.45,0) hrs  15 wks

This course illustrates the significant role that sustainability plays to the tourism and outdoor recreation industry. It prepares students with the skills and knowledge to work within sustainable tourism and outdoor recreation operations. The course is designed to build environmental and social awareness and enable students to become agents for positive change in the world.

**REC 255**  
**Outdoor Recreation Practicum**

6.00 credits  (0.0,28.5) hrs  14 wks

*Prerequisite:* Completion of 30 credits toward the Outdoor Recreation Management program Diploma  
*Corequisite:* TOUR 151

The practicum is designed to integrate classroom theory with working experience in the field. Students will arrange with the faculty liaison to spend three and one-half months in an acceptable agency placement, and will be responsible to a specific agency supervisor. Students will be provided with terms of reference for the practicum experience. Student work performance and potential will be evaluated by the faculty liaison and agency supervisor, and students will make a major presentation to the department at the conclusion of the practicum.

**REC 263**  
**Wilderness First Aid**

4.00 credits  (40,0) hrs  02 wks

This extensive second level course includes patient assessment and extended first aid care, communication, oxygen therapy, and commercial splints.
Philosophy

PHIL 101  Introductory Philosophy: Ethics
3.00 credits  (4,0,0) hrs  15 wks
An introduction to both ethical theory and applied ethics. The emphasis of the course varies among instructors, with all focusing to some extent on improving moral reasoning. The course covers the following issues: (a) What makes right actions right and wrong actions wrong? Utilitarianism, Kantianism, and virtue ethics are usually considered. (b) Why should I be moral, rather than merely self-interested? (c) In what sense, if any, are moral values objective? (d) If any of the following are wrong, what makes them wrong: private wealth, deception, capital punishment, euthanasia, assisted-suicide, meat-eating, abortion, cloning, polygamy, etc? (e) What are our moral obligations to children, the frail and elderly, future generations, and other species?

PHIL 102  Introductory Philosophy: Knowledge and Reality
3.00 credits  (4,0,0) hrs  15 wks
An introduction to the part of philosophy concerned with questions about the ultimate nature of the world we live in and our knowledge of it (traditionally called Metaphysics and Epistemology). The issues discussed include: the existence and nature of God, the place of human beings in the universe, the nature of reality, human nature, human knowledge and skepticism, freedom and determinism, and the relationship between mind and body. The emphasis of the course varies from instructor to instructor.

PHIL 110  Critical Thinking
3.00 credits  (4,0,0) hrs  15 wks
An introduction to the basic rules of clear and rational thought. The student will be taught, through extensive examples, how to detect false reasoning, illegitimate appeals to emotions, inconsistencies and contradictions. The goal is to develop our logical awareness to the point that we can no longer be victimized by the rhetoric of everyday life, and can develop our own arguments with clarity and confidence. At the instructor's discretion, the course may introduce students to classical syllogistic logic.

Note: PHIL 120 is a natural continuation of this course and is recommended for those who want a thorough introduction to the concepts and principles of rational thought.

Note: Approved Quantitative/Analytical Reasoning Course

PHIL 117  Philosophy of Religion
3.00 credits  (4,0,0) hrs  15 wks
Are there any good reasons for believing in God? Is there a conflict between faith and reason? What is fundamentalism? Is spirituality important for human flourishing? This course begins by examining the major arguments for theism. These include the teleological argument, the cosmological argument, the ontological argument, the argument from religious experience, the moral argument, and the cumulative case argument. The arguments are flawed, but they help us understand religious attitudes towards the limits of human knowledge, the nature of reality, the nature of persons, the objectivity of moral values, and questions such as why there is something rather than nothing. Arguments for atheism are also examined, including the problem of evil and reductive accounts of religious belief. The popular views of Richard Dawkins and other neo-atheists are introduced, as well as the claim that these writers fail to distinguish between informed religiosity and uninformed fundamentalism. In addition, the voluntarism of William James and the reformed epistemology of Alvin Plantinga are considered. These non-evidentialist positions are contrasted with the evidentialism of theists such as Richard Swinburne and atheists such as John Mackie. Finally, the possibility of religion without metaphysics is explored. The course is relevant to all, with or without religious faith. The emphasis of the course varies from instructor to instructor.

PHIL 120  Scientific Reasoning
Philosophy

PHIL 140 Philosophy and Law: Introduction to Canadian Law
3.00 credits (4,0,0) hrs 15 wks
A general introduction to the fundamental principles of jurisprudence and to the basic legal institutions of Canada. The course addresses such philosophical topics as what a law is; whether it is what legislators say it is or what courts say it is; and how to determine whether a law is good or bad. It also examines the history and theory of Canadian law (including the development of the Canadian Constitution), the system of Canadian courts, and the roles of members of the legal profession. Consideration is given to the nature of legal reasoning, the doctrine of precedent, and principles of statutory interpretation. An introduction is provided to the fields of contract, torts, administrative and family law, and the process of law reform.

PHIL 141 Philosophy and Law: Introduction to Criminal Justice System
3.00 credits (4,0,0) hrs 15 wks
An introduction to an analysis of theories of punishment and rehabilitation through an examination of the operational practices of the Canadian criminal justice system. In the course of studying the structure and operations of the criminal justice system in its various stages from the moment of initial police involvement to the correctional disposition of convicted offenders, the course focuses on both theoretical and practical decision making. Theoretical concerns include: individual civil liberties in relation to police procedures, notions of evidence, sentencing theory, and current correctional strategies.

PHIL 150 History of Philosophy: Ancient and Medieval
3.00 credits (3,0,1) hrs 15 wks
This course covers the history of philosophy from the mythopoeic traditions of Homer and Hesiod to the philosophy of Thomas Aquinas and the end of the mediaeval era. Among the other philosophers to be examined are Plato, Aristotle and Augustine. The focus will be on the metaphysical and epistemological views that have shaped the European intellectual heritage. We will also examine the extent to which Christianity has given shape to the peculiar character of philosophy in the medieval era.

PHIL 151 History of Philosophy: Modern
3.00 credits (3,0,1) hrs 15 wks
This course covers the history of philosophy from the Renaissance to the middle of the 20th Century. We shall examine the views of such prominent figures as Descartes, Spinoza, Locke, Hume, Kant and Sartre. Throughout, the focus will be on the metaphysical and epistemological views that have given shape to the European intellectual tradition. We will also examine the emergence of science and its method and the extent to which it has been shaped by, and given shape to, philosophical thought during this period.

Note: This course is intended to appeal to a broad audience. Anyone with an interest in the intellectual traditions of European heritage is welcome.
PHIL 200  Political Philosophy: Classic Theories
3.00 credits  (4,0,0) hrs  15 wks
This course surveys major political theories in the Western tradition. It introduces students to the principal issues in political philosophy by looking at the writings of some of history's most important philosophers, possibly including Plato, Aristotle, Machiavelli, Hobbes, Locke, Rousseau, Mill, and Marx. The general question addressed is: How should society be organized? In considering answers to this question we investigate the grounds for political and social structures like the state, government, laws, property, and principles of justice.

PHIL 201  Political Philosophy: Problems and Issues
3.00 credits  (4,0,0) hrs  15 wks
This course adopts a problems and issues approach to political philosophy. Rather than focusing on particular philosophers in the history of political thought (as in PHIL 200), we consider answers to some of the most pressing questions facing political theorists. Topics addressed might include: the justification of authority; the value and limits of rights; liberty and equality; the advantages and disadvantages of democracy; the nature and scope of justice; and nationalism and globalization. A contemporary perspective will be emphasized.

PHIL 202  Introduction to Formal Logic
3.00 credits  (4,0,0) hrs  15 wks
A standard introduction to the formal techniques of argument analysis. Formal logic was invented to mirror and evaluate mathematical reasoning and is now a separate branch of Mathematics. Our interest in it will, however, not be mathematical. Instead we will concentrate on the relation of formal logic to everyday reasoning and language in general. The course is essential for students thinking of majoring in Philosophy, but also very useful to Computing Science and Mathematics majors. It is designed to transfer to SFU as their Philosophy 210 (required for both Philosophy and Computing Science majors), and to UBC as Philosophy 302. There are no prerequisites, although students may find Philosophy 110 provides useful background. Please note that this is not an introductory philosophy course, but one which introduces mathematical methods of argument analysis. It is not suitable for students merely seeking a general understanding of what philosophy has to offer.

PHIL 207  Business Ethics
3.00 credits  (4,0,0) hrs  15 wks
This course is an introduction to contemporary philosophical thinking on ethical issues in business. It covers such topics as the power of multinational corporations, bribery and extortion in international business, the ethics of hiring practices, advertising and behaviour control, the conflict between employee loyalty and moral independence, and the responsibilities of corporations and business professionals. The course will also introduce students to a number of classical ethical theories and theories of economic justice. Open to anyone in first or second year.

PHIL 208  Environmental Ethics
3.00 credits  (4,0,0) hrs  15 wks
This course deals with ethical and political issues arising from the relationship between humans and their natural surroundings. Typical questions that will be addressed are: Do animals have rights? Is using animals for food and clothing morally wrong? Do we have an obligation to the natural environment such as an obligation to preserve species? What are our obligations to future generations? What is sustainable development? Are environmental problems fundamentally personal or are they fundamentally political and social? Open to anyone in first or second year.

PHIL 209  Biomedical Ethics
3.00 credits  (4,0,0) hrs  15 wks
This course will focus on ethical issues that arise in the health sciences, especially in medicine, but also in biology, psychology and other professions. Among the topics to be considered are abortion and reproductive technology, euthanasia, paternalism and autonomy, resource allocation, involuntary hospitalization and behaviour control. All moral problems will be examined from both an applied and theoretical point of view. Open to anyone in first or second year.

PHIL 211  Metaphysics and Epistemology
3.00 credits    (4,0,0) hrs    15 wks

Prerequisite: At least one philosophy course

An introduction to some of the traditional problems of metaphysics and epistemology. Some of the questions considered are: Does God exist? What is the relationship between faith and reason? Does free will exist? Is sense perception a reliable source of knowledge? What is the nature of causality? Is materialism true? What is the nature of mind? What is the relationship between mind and body? What is the scientific method? While this is not a course in the history of philosophy, it will cover many of the classical attempts to answer these questions.

Note: The specific content and emphasis of the course will be at the instructor's discretion.

Note: Prerequisite may be waived by permission of instructor.

PHIL 220  Philosophy in Literature
3.00 credits    (4,0,0) hrs    15 wks

An examination of the lively relationship between philosophy and literature. Philosophical theories will be approached and discussed via literary work which either embodies the theories or grounds them in human experience. Textual sources will range from the classical Greek plays to last month's best seller. Open to anyone in first or second year.

PHIL 221  Existentialism in Literature
3.00 credits    (4,0,0) hrs    15 wks

This course is, in spirit, a continuation of PHIL 220, but it is centred on the Philosophy of Existentialism in literature. There will be an introductory set of lectures on Existentialism as a philosophy. Textual sources will range from Dostoyevsky's 'Notes from the Underground' to Sartre's 'Nausea'. Open to anyone in first or second year.

PHIL 222  Philosophy of Culture (Aesthetics)
3.00 credits    (4,0,0) hrs    15 wks

An introduction to philosophical analysis of cultural works. The course will provide an exploration of aesthetic theory, examining both traditional works of art as well as contemporary cultural productions in a variety of media. One of the objectives of the course is to make a sense of what a society is "saying" through its popular culture. Open to anyone in first or second year.

PHIL 230  Minds, Brains, and Machines
3.00 credits    (4,0,0) hrs    15 wks

This course is an introduction to contemporary philosophy of mind. We will investigate the major philosophical theories of mind, but consider also if or how recent developments in neuroscience, biology, psychology, and the study of artificial intelligence influence the philosophical evaluation of these theories. Philosophy of mind is not psychology (although obviously there are connections). Rather, it is the attempt to understand what mental phenomena are and how they might relate to the physical (or material) realm. In the course, we will address questions like the following. What is the nature of mental states? What is the relationship between the mind and the body? Will a physical explanation of consciousness explain consciousness? Are 'zombies' possible? Is the brain just a computer? Is genuine artificial intelligence possible?

PHIL 240  Philosophy and Gender Relations
Founded on a wide range of philosophical readings, this course will focus on questions such as: What is the good life and its relation to intimacy and family? What is the good person? Are there different models for different genders? What constitutes a good relationship? How important are mutuality, respect, affection, sex, and interdependence to such a relationship? What counts as equality/equity? How should the answers to such questions influence our views on such social issues as affirmative action, prostitution and pornography?

The impact of "Women's Liberation" and the "Men's Movement" will be discussed, as will varying suggestions for overcoming the "gender gap". This course should be of interest to men and women equally; indeed, it is assumed that the quality of class discussion will be a function of the degree to which the perspectives of both genders are well represented. Open to anyone in first or second year.

**PHIL 242 Philosophy of Human Nature**

3.00 credits (4,0,0) hrs 15 wks

This course tackles a broad spectrum of questions and approaches the issue of human nature. Among the questions to be considered are: Are we, by nature, morally good or evil? Are we purely egocentric beings-biological machines of some sort - or are we spiritual, immaterial beings? Is there some enduring entity that defines the self? Are we free to do as we choose? Or are we essentially passionate creatures who act strictly on the basis of our feelings? Ultimately, our goal will be to learn to think critically and independently about these issues.

**PHIL 301 Ethics and the Meaning of Life**

3.00 credits (4,0,0) hrs 15 wks

*Prerequisite:* 45 lower level credits including PHIL 101

This course examines recent philosophical literature on what makes human lives significant and important. It considers naturalist, supernaturalist, non-naturalist, and nihilist perspectives. It asks in what sense moral virtue and spirituality are central to a meaningful life. It also asks if meaning is threatened by scientific explanations of virtues and values, and if the seriousness with which we take our projects is in some sense absurd.

**PHIL 302 Knowledge and Truth**

3.00 credits (4,0,0) hrs 15 wks

*Prerequisite:* 45 lower level credits including PHIL 102 and one additional PHIL 100 or 200-level course

This course deals with a core area of philosophy - the theory of knowledge: epistemology. Epistemology deals with knowledge in its most general terms - its nature, scope, and limits. Central questions addressed include: What is knowledge? What does it take for a belief to be justified? Does justification depend on providing some reason supporting the belief, or can we know something without know that (or how) we know it? This course will examine these and related questions through a selection of papers and articles from many of the key figures in epistemology, focusing primarily on the arguments of epistemologists in contemporary debate.

**PHIL 305 Philosophy Through Film**

3.00 credits (4,0,0) hrs 15 wks

*Prerequisite:* 45 lower level credits including two lower-division PHIL courses

This course examines and evaluates central philosophical themes and problems by means of the visual medium of film. Philosophical topics examined through the medium of film are as broad and varied as philosophy itself, but themes that have been more extensively explored include the nature of personal identity, what it is to be human, the existence and limits of free will, the existence of God, the meaning of life, as well as a wide array of issues in ethics and political philosophy. Philosophical texts and essays will be integrated with the viewing of the films in order to bring additional focus and depth to the philosophical examination of the films. Specific films and readings assigned will vary from instructor to instructor.
PHIL 306  Family Ethics
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: 45 lower level credits including two lower division PHIL courses
Founded on a wide range of philosophical readings, this course will focus on a range of questions within the field of family ethics such as monogamy, divorce, adultery, and sexual orientation and how they related to what might be considered optimal family structure; the ethics of bearing children, the obligations and rights involved in parenting in juxtaposition to the rights of the child; and the duties of grown children to their parents.

PHIL 309  Neuroethics
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: 45 credits of 100 level or higher coursework including 6 credits of PHIL coursework
This course will cover a wide range of topics in the field of neuroethics with the view to assisting students to develop the ability to identify and critically analyze moral problems in that field, and to clarify their own values in relation to specific ethical issues, such as bettering the brain, risks to authenticity, neuroimaging of emotion and intelligence, neuroscience and the law, neurobiology and addiction, responsibility and personhood.

PHIL 320  Philosophy of Science
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: 45 lower level credits including 6 credits of lower level PHIL
This course is a general but comprehensive survey of the philosophical study of science and social implications of scientific understanding. It has the principle aim of addressing how we developed our scientific understanding of the world, what the understanding amounts to, what impacts it has on our understanding of ourselves and our place in the surrounding place, and what judgments might follow from this understanding.

Note: PHIL 102 recommended

PHIL 401  Morality and Global Justice
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: 45 credits of 100 level or higher coursework including 6 credits of PHIL coursework
This course will cover a wide range of topics in the field of Morality and Global Justice with the view to assisting students to develop the ability to identify and critically analyze moral problems in that field, and to clarify their own values in relation to specific ethical issues, such as poverty and the global economy, global health, religion, war, justice for women and duties to children.

PHIL 430  Philosophy of Mind
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: 45 lower level credits including 6 credits of lower level PHIL courses, one of which must be PHIL 102 or 230
This course surveys some of the key issues in contemporary philosophy of mind. Philosophy if mind is the attempt to understand what mental phenomena are, and how they relate to the physical (or material) realm. More generally, it is the attempt to understand what we are - that is, are we merely physical things, or are we both physical and mental (or spiritual)? Specific area covered will vary from instructor to instructor.

PHIL 490  Directed Studies
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: 15 upper level credits including a minimum of one 300-level PHIL course
Students will work with a Philosophy faculty member to guide them in the development of a research-based project. Specific course details will be arranged between individual students and faculty members. See the Department of Philosophy website for complete details on the application process.

**Physics**

**PHYS 104  Principles of Physics**
4.00 credits  (4,2,0) hrs  15 wks
*Prerequisite:* Pre-Calculus 12, or Principles of Math 12, or BMTH 053/054, MATH 105. MATH 105 may be taken concurrently
This course serves as an introduction to physics for students with little or no background in the subject. Topics include mechanics, electricity and geometrical optics.

**PHYS 110  General Physics I**
4.00 credits  (4,2,0) hrs  15 wks
*Prerequisite:* Physics 11 or BPHY 043/044 and MATH 116 is a prerequisite or co-requisite
A survey of mechanics covering vectors, statics, kinematics, dynamics, energy, momentum, rotation, gravitation, vibrations, and thermal physics.

**PHYS 111  General Physics II**
4.00 credits  (4,2,0) hrs  15 wks
*Prerequisite:* PHYS 108 or 110 with a minimum C- grade and Math 126 is a prerequisite or co-requisite
This course involves the study of electricity and magnetism, waves, physical optics, sound, and atomic and nuclear physics.

**PHYS 114  Fundamental Physics I**
4.00 credits  (4,2,0) hrs  15 wks
*Prerequisite:* Physics 12 or BPHY 053/054 or PHYS 104, MATH 116 is a prerequisite or co-requisite
A survey of mechanics covering vectors, kinematics, dynamics, energy, momentum, rotation, gravitation, vibrations, waves and special relativity. This course, together with PHYS 115, is particularly suitable for students going into the physical sciences or engineering.

**PHYS 115  Fundamental Physics II**
4.00 credits  (4,2,0) hrs  15 wks
*Prerequisite:* PHYS 114 with a minimum C- grade and Math 126 is a prerequisite or co-requisite
Electricity and magnetism, AC circuits, physical optics, and quantum physics.

**PHYS 116  Fundamental Physics III**
3.00 credits  (4,0,0) hrs  15 wks
*Prerequisite:* PHYS 108, 110 or 114 with a minimum C- grade and PHYS 115 is a prerequisite or co-requisite and Math 126 is a prerequisite or co-requisite
Statics of particles, force-couple systems and rigid body statics. Extension of principles from PHYS 114 and application to practical and more advanced dynamics problems. Thermometry, thermal properties of matter, heat, geometrical optics.
*Note:* This course is intended for Engineering program students transferring to UBC.

**PHYS 200  Thermal Physics and Waves**
Physics

PHYS 201  Electricity and Magnetism
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: PHYS 111 or 115 with a minimum C- grade; MATH 230
Corequisite: PHYS 211
The study of electric and magnetic fields; DC and AC circuits; LR, RC, LRC circuits; resonance; Maxwell's Equations, Fourier Analysis and electromagnetic waves.
Note: MATH 231 is recommended as a prerequisite.
Note: This course may not be offered every year.

PHYS 210  Physics Laboratory I
1.00 credit  (0,3,0) hrs  15 wks
Prerequisite: PHYS 218 is a prerequisite or co-requisite
A weekly three-hour lab in mathematical methods, thermodynamics, electrical measurements and mechanics.
Note: This course may not be offered every year.

PHYS 211  Physics Laboratory II
1.00 credit  (0,3,0) hrs  15 wks
Prerequisite: PHYS 111 or 115 with a minimum C- grade; MATH 230
Corequisite: PHYS 201
A weekly three-hour lab in electricity and magnetism, electronics and mechanics.
Note: This course may not be offered every year.

PHYS 218  Computational Physics
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: PHYS 111 or 115 with a minimum C- grade, and PHYS 210, MATH 200, 230 as prerequisites or co-requisites
Use of computer software to solve numerical problems in physics. Applications include drag forces, the driven, damped oscillator, simulations of chaotic systems, random variables, techniques for handling digital data and signal processing.
Note: This course may not be offered every year.

PHYS 222  Mechanics
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: PHYS 111 or 115 with a minimum C- grade; MATH 200, 230 as prerequisites or co-requisites
Newtonian mechanics of particles and rigid bodies. Topics include rocket propulsion, collisions, central forces, rotating frames of reference, and rotation of rigid bodies.
Note: This course may not be offered every year.
## Political Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>POL 100</td>
<td>Introduction to Politics and Government</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td>This survey course is recommended for both Political Studies majors and those students interested in discovering how politics affects their lives and how they in turn can affect politics. Students are introduced to the basic concepts of Political Theory, Comparative Politics, International Relations, Public Policy, and Canadian Government, offering Political Studies majors a firm foundation in the methods, approaches and issues inherent in the discipline. Non-majors will find the course will help them understand the local, national, and international political events that shape their world.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Note:</strong> This course is required for all students planning to transfer into the Political Science Department at SFU.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>POL 102</td>
<td>Comparative Government</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td>Throughout history, humans have organized themselves into many different types of political systems, from tribes to empires, city-states to nation-states. This course will introduce students to the wide range of political systems that exist throughout the world today, be it Asia, Africa, Europe, or the Americas. By studying these systems in detail, students will gain an appreciation for how political behaviour varies throughout the world, as well as develop a better critical understanding of their own.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>POL 104</td>
<td>Canadian Government</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td>This course introduces students to the formal institutional structures and processes of Canadian government and politics. Topics to be explored will include political culture, the constitution, federalism, Quebec sovereignty and Aboriginal self-government. The course will examine the institutions of government, political parties and their impact on the quality of Canada's parliamentary democracy. Regardless of career goals or preferred disciplines, all students will benefit from an exposure to the politics of their immediate society.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Note:</strong> This course serves as a Canadian Studies credit.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>POL 110</td>
<td>An Introduction to Western Political Thought</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td>An introductory examination of the tradition of Western political thought from the Ancient Greeks to the emergence of the Nation State. The significance and contributions of Plato, Aristotle, the medieval thinkers, and Machiavelli concerning fundamental questions about the relationship between the individual and the state will be explored from an historical and philosophical perspective. This course is of particular relevance to those in the Humanities - literature, drama, fine arts, philosophy - as the shared themes provide for an interesting comprehensive analysis of Western Civilization.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>POL 111</td>
<td>Contemporary Ideologies</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td>This course explores the historical development of the commonly recognized ideologies of the modern era: Liberalism, Conservatism, Anarchism, Marxism, Fascism and Social Democracy. These underlying political ideas will provide the backdrop for a critical discussion of the more recent ideological formations such as Feminism, Ecologism, Nationalism and the different movements associated with religious fundamentalism. Students will be encouraged to think critically about the role and impact of political ideas in the world in which they live.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>POL 201</td>
<td>International Relations</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Global warming, the debt crisis, child poverty, militarism, human rights violations, civil, regional and global war - what are the causes of these international problems and what are the possible solutions? Students who take this course will examine these and many other international issues in detail. In short, International Relations is for those students wishing to explore events - and the explanations for those events - in a global system so much in flux since the end of the Cold War and the rise of the global division of labour.

**POL 202 Government and Politics of British Columbia**

3.00 credits (4,0,0) hrs 15 wks

This course is an introduction to the major forces that shape politics in contemporary British Columbia. Specifically, it is intended to familiarize students with the activities of political parties and government institutions in the province. Topics explored include B.C. political culture, federal-provincial relations, the party system and an examination of legislature and executive in public policy formation (e.g. Aboriginal, fishing, forestry, health policy).

*Note:* POL 100 and POL 104 are recommended as prerequisites.

*Note:* This course serves as a Canadian Studies credit.

**POL 203 International Organizations**

3.00 credits (4,0,0) hrs 15 wks

International organizations are increasingly shaping the character of international relations. Be it the UN in Cambodia, NATO in the former Yugoslavia, Greenpeace on the high seas, or the increased power of regional organizations like the European Union and ASEAN, international organizations are challenging the sovereignty of nation-states. Are international organizations really taking on a life of their own? Are new institutions at the national level such as those addressing international law or economic regimes really taking root? Or is the state-centric system destined to continue as it has since 1648? These are some of the issues explored in this, the complementary course to International Relations.

**POL 204 Canadian Public Policy**

3.00 credits (4,0,0) hrs 15 wks

The centre of the political process of any society is the creation of public policy. How governments arrive at and select policies from the various competing demands placed upon them - in the areas of health, education, environment, economic development, immigration etc. - is the focus of this course. Students are introduced to the basic concepts and theories associated with the making of public policy as well as an analysis of the processes by which policy is defined, addressed and implemented.

*Note:* POL 100 and POL 104 are recommended as prerequisites.

*Note:* This course serves as a Canadian Studies credit.

**POL 205 Public International Law**

3.00 credits (4,0,0) hrs 15 wks

The course provides a basic introduction to the history, content, practice, enforcement and scope of public international law including the basic institutional framework. Through class activity, reading and applied assignments the course offers an understanding of the basic concepts and terms of international law; identifies the nature, sources, evolution and functions of international law; teaches effective reading and interpretation of treaties and international legal decisions; and explores the relevance of international law in an increasingly globalised world.

*Note:* Students who receive credit for POL 205 cannot receive credit for POL 305.

**POL 206 Scope and Methods of Political Analysis**

3.00 credits (4,0,0) hrs 15 wks

This course introduces the student to the variety of approaches and tools available to those studying politics. Students will become familiar with the nature of and debates inherent in contemporary political studies, as
well as the strengths and weaknesses of the various methods employed by students of politics. By developing
their own research project, students will struggle first-hand with the issues central to all types of social
science research: selecting from alternative models of explanation, attempting to isolate variables, and
dealing with questions of cause and effect to name but a few. Students may have the opportunity to develop
and work on a prototype political studies journal as well.

POL 207 Selected Issues in Contemporary Social and Political Theory
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: POL 111
Current themes and controversies in contemporary social and political thought is the subject of this course.
Topics will shift from term to term to reflect either important issues or individual theorist's contributions to
contemporary society. Areas of interest might include, for example, the role of the state in capitalist societies,
the significance of the Frankfurt School, the contradictions and fate of the welfare state, the current debates
in democratic theory, the role and place of "new" social movements in contemporary society, an examination
of the meaning of liberty in complex societies, the renewal of nationalism, the place of religion (Islamic
fundamentalism), the persistence of violence in civil society, the insights of political biography. Alternatively,
or in conjunction with these themes, students will develop a thorough analysis of a particular theorist: for
example, Arendt, Gramsci, Marcuse, Foucault, Habermas, Offe, Williams, Rawls, Rorty, Pateman, Gorz
and Melucci to name a few.
Note: This course transfers as a 300 level course at SFU.

POL 208 Aboriginal Politics in Canada
3.00 credits (4,0,0) hrs 15 wks
This course is designed to help students come to an understanding of the various political forces that shape
both the theory and practice of relations between Aboriginal peoples and the Canadian polity. Students will
gain a critical and evaluative understanding of such concepts as colonialism, culture, identity, treaties,
comprehensive and specific claims, aboriginal rights and title, self-determination, and self-government.
Two central questions will be used to guide class discussions - In what way do Aboriginal Peoples present
themselves and their political aspirations to the Canadian state? And, to what degree does the manner in
which these aspirations are presented make the Canadian state more or less receptive to Aboriginal political
objectives?
Note: This course serves as a Canadian Studies credit.

POL 222 Regional Comparative Politics
3.00 credits (4,0,0) hrs 15 wks
This course will further explore the field of comparative politics from a regional perspective. The region will
change according to the interest/expertise of the instructor and/or important political events of the time. By
taking this course, students will deepen their understanding of political systems, and hone their critical
analysis of the political development process around the world.
Note: POL 100 and/or POL 102 are recommended as prerequisites.

POL 299 Regional Comparative Politics: Field School
3.00 credits (4,0,0) hrs 15 wks
This field school course will focus on the politics of states and regional organizations in a specific region
of the international system. Through lectures and on-line activities delivered before departure and during
a field trip through the region chosen, students will come to understand the differing types of political behaviour
and activities within states and between states and international organizations in a specific region, including
the historical, social, cultural, geographic and international contexts in which those states and organizations
exist. Students will also come to understand the methods, typologies, theories, and concepts used in the
comparative study of politics as applied to the region studied.
Note: Completion of POL 100 or 102 are recommended
POL 305  Advanced Public International Law  
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: 45 credits at the 100 level or higher, including POL 100 and either POL 201 or POL 203
In addition to the fundamentals of public international law (including its history, practice and institutions),
the course provides an understanding of the application of basic concepts and terms of international law
through analysis of cases and the application of international law to issues and fact based situations.
Further, the course will offer an opportunity to apply concepts, principles, and rules to applications involving
legal research, the application of legal principles, and the practice of argument and examination in an
applied case in the form of a moot court.
Note: Students who receive credit for POL 305 cannot receive credit for POL 205.

POL 320  Global Ecopolitics  
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: 45 lower level credits including POL 100 and one additional POL 100 or 200-level course
This course provides students with the opportunity to engage in an in-depth study of how environmental
issues are dealt with across national boundaries. Theoretical approaches are critically evaluated in order
to organize a systematic study of relevant actors, institutions and agreements in the field of global ecopolitics.
Key concepts associated with environmental issues such as sustainability, ecological footprint, and the
precautionary principle are also critically evaluated.

POL 330  The Political Economy of Globalization  
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: 45 lower level credits including POL 100 and one additional POL 100 or 200-level course
This course introduces students to the political economy of international trade, finance, development and
production, and the major theoretical perspectives which are employed to understand how the global
economy is organized. The emphasis on state-market interactions focuses attention on the ways in which
international economic exchanges are mediated through structures of governance which may operate at
the bilateral, regional or global level. Students will learn to apply the theories introduced in the course to a
number of case studies.

POL 340  Citizenship and Belonging: From Local to Global Perspectives  
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: 45 lower level credits including POL 100 and one additional POL course
This course provides a comprehensive overview of the main debates on citizenship in liberal democracies
and the implications of globalization on those debates. The course will examine citizenship from the
perspective of rights, participatory democracy and identity politics as expressed in cultural, ethnic, national,
and gendered contexts. The course will also consider the degree to which globalization has de-territorialized
and fragmented citizenship thereby raising new challenges about how community identity, civic ties, human
rights, environmental stewardship and social justice are to be practiced and experienced.

POL 490  Directed Studies  
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: 15 upper level credits including a minimum of one 300-level POL course
Students will work with a Political Studies faculty member to guide them in the development of a
research-based project. Specific course details will be arranged between individual students and faculty
members. See the Department of Political Studies website for complete details on the application process.
Private Music Instruction (PMI)

PMI (Various Numbers) 2 credits (0,0,10) hrs N/A
Concentration Private Music Instruction
A course designed to permit students to pursue study of their concentration instrument. The course consists of a series of one-hour private lessons.

Note: To enroll in any PMI course students must receive written permission from the program coordinator.

PMI (Various Numbers) 1 credit (0.5,0,0) hrs N/A
Private Music Instruction - Secondary
This course consists of a series of private lessons on the student's secondary instrument, supplemental lessons on the concentration or major instrument, or composition.

Note: To enroll in any PMI course students must receive written permission from the program coordinator.

Private Music Instruct Perform

PMIP 101 Bachelor of Music Piano Preparation
2.00 credits (0,0,14) hrs wks
Private music instruction designed to meet the individual needs of each student and develop the skills necessary to prepare an audition for PMI 101.

PMIP 201 Bachelor of Music Piano Preparation
2.00 credits (0,0,14) hrs wks
A continuation of PMIP 101, this course refines and augments those skills developed in PMIP 101 to further prepare the student for an audition for PMI 101.

PMIP 301 Bachelor of Music Piano Preparation
2.00 credits (0,0,14) hrs wks
A continuation of PMIP 201, this course refines and augments those skills developed in PMIP 201 to further prepare the student for an audition for PMI 101.

PMIP 401 Bachelor of Music Piano Preparation
2.00 credits (0,0,14) hrs wks
A continuation of PMIP 301, this course refines and augments those skills developed in PMIP 301 to further prepare the student for an audition for PMI 101.

Private Music Theatre Instruct

PMTI 100 Private Musical Theatre Instruction - Voice I
1.00 credit (0,0,11.25) hrs wks
Musical Theatre program students will be instructed in voice production, vocal technique, vocal health, and in repertoire from the musical theatre genre.

*Note:* For Musical Theatre program students only.

**PMTI 101**  
Private Musical Theatre Instruction - Voice I  
1.00 credit  
(0,0,11.25) hrs  
wks  
Prerequisite: PMTI 100

Musical Theatre program students will be instructed in voice production, vocal technique, vocal health, and in repertoire from the musical theatre genre.

*Note:* For Musical Theatre program students only.

**PMTI 102**  
Private Music/Theatre Instruction - I  
1.00 credit  
(0,0,12) hrs  
wks  
An introductory course where students develop specific areas on proficiency in vocal production and technique.

*Note:* For Acting for Stage and Screen program students only.

**PMTI 103**  
Private Music/Theatre Instruction - II  
1.00 credit  
(0,0,12) hrs  
wks  
Prerequisite: PMTI 102

Acting for Stage and Screen students will receive instruction in voice production, technique and vocal health. Students will build on the skills learned in PMTI 102.

*Note:* For Acting for Stage and Screen program students only.

**PMTI 200**  
Private Musical Theatre Instruction - Voice III  
1.00 credit  
(0,0,11.25) hrs  
wks  
Prerequisite: PMTI 101

Musical Theatre students will receive further instruction in voice production, vocal health and technique. Students will explore new repertoire from several genres, including Sondheim, Pop, duets, and the most up to date Broadway musicals.

*Note:* For Musical Theatre program students only.

**PMTI 201**  
Private Musical Theatre Instruction - Voice IV  
1.00 credit  
(0,0,11.25) hrs  
wks  
Prerequisite: PMTI 200

Musical Theatre students will receive further instruction in voice production, vocal health and technique. Students will explore new repertoire using the most up to date Broadway material as well as cabaret-style songs and operetta genres.

*Note:* For Musical Theatre program students only.

**PMTI 202**  
Private Music/Theatre Instruction - III  
1.00 credit  
(0,0,12) hrs  
wks  
Prerequisite: PMTI 102 and 103

An intermediate course where students continue to build on the vocal skills they have learned in Voice I and II.

*Note:* For Acting for Stage and Screen program students only.

**PMTI 203**  
Private Music/Theatre Instruction - IV  
1.00 credit  
(0,0,12) hrs  
wks
Prerequisite: PMTI 202
Acting for Stage and Screen students will receive more advanced instruction in voice production, technique and vocal health. Accent work, Alexander technique and singing are additional skills that this course offers.

Note: For Acting for Stage and Screen program students only.

PMTI 300 Private Musical Theatre Instruction - Voice V
1.00 credit (0,0,11.25) hrs wks
Prerequisite: PMTI 201
Students will become more proficient at using the voice in performance and will explore more challenging and intricate Musical Theatre repertoire. They will further expand their knowledge of individual vocal health, production, and technique, increase individual musicianship and vocal skills, learn techniques for successful auditions and continue to build an audition book with new repertoire.

PMTI 301 Private Musical Theatre Instruction - Voice VI
1.00 credit (0,0,11.25) hrs wks
Prerequisite: PMTI 300
This course is a continuation of PMTI 300 and will further instruct Musical Theatre students in voice production, health, and technique. Students will be exploring new and innovative repertoire from the Musical Theatre and other genres.

Private Music Instruction - Performance (PPMI)

PPMI 3 credits (0,0,15) hrs N/A
Private Music Instruction - Performance
Prerequisite: A grade B+ or higher in the previous level of PPMI.

A course designed to permit students in the Performance Major to pursue in-depth study of their major instruments. The course consists ten 90-minute or fifteen 60-minute private lessons, to suit the needs of each student.

Psychology

PSYC 100 Introduction to Psychology I
3.00 credits (4,0,0) hrs 15 wks
A course designed to introduce the beginning psychology student to some of the major concepts and approaches necessary to an understanding of human behaviour from a psychological perspective. Learning, biological basis of behaviour, development, personality, and other selected issues are included.

Note: Students transferring from other institutions with one semester of introductory Psychology should consult with Advising for transferability.

PSYC 101 Introduction to Psychology II
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: PSYC 100
A course for those students who desire a complete survey of the basic areas of psychology (when combined with PSYC 100), before proceeding to an in-depth study of particular areas. Course content may include topics such as research methods, consciousness, health, psychological disorders, and therapeutic approaches.

Note: Students transferring from other institutions with one semester of introductory Psychology should consult with Advising for transferability.

**PSYC 200  Social Psychology**
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: PSYC 100
A study of the dynamics and effects of social influences on individual human behaviour. The course looks at such topics as attitudes and attitude changes, social beliefs, roles, conformity, group processes, prejudice, interpersonal attraction and psychological effects of the physical environment.

Note: PSYC 101 is recommended as a prerequisite.

**PSYC 201  Group Dynamics**
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: PSYC 100 and 101
A study of the behaviour of individuals in social groups and institutions, such as friendship groups, work groups, therapy groups, and families. This course provides an intellectual and experiential approach to small group theory and allows the student to practise constructive interpersonal skills and leadership skills in a supportive, small group setting.

Note: Restricted to Music Therapy and ABA students only.

**PSYC 203  History of Psychology**
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: PSYC 100
This course will examine the development of psychological thought to gain a critical understanding of contemporary psychology. Issues will range from the mind-body problem, and the nature of science, to an analysis of historical and contemporary schools in psychology.

Note: PSYC 101 is recommended as a prerequisite.

**PSYC 204  Child Development**
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: PSYC 100
A study of the child's development from infancy to adolescence, including the development of social behaviour, personality, language and cognitive processes. Students will be encouraged to do research and observations.

Note: PSYC 101 is recommended as a prerequisite.

**PSYC 205  Adult Development and Aging**
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: PSYC 100 and 101
A course dealing with the psychological development of the individual from early adulthood to death, with emphasis on intellectual and personality changes, and the social context of aging. As well as being exposed to basic research in the area, students will be encouraged to develop an empathetic understanding of the aging process.

**PSYC 206  Adolescent Psychology**
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: PSYC 100 and 101
This course examines the biological, cognitive and social transitions of adolescence and how they affect such developmental areas as identity, autonomy, intimacy, sexuality and achievement. As well as being exposed to basic research in the area, students will be encouraged to explore their own identity development.

PSYC 212       Research Methods in Psychology
3.00 credits   (4,0,0) hrs  15 wks
Prerequisite: PSYC 100 and 101
A course for students who intend to major in one of the social sciences; psychology majors should take this course and PSYC 213. This course will introduce the student to current research methods in major areas of psychology. Students should understand the principles of research methodology, and be able to evaluate, design and conduct research in psychology.

PSYC 213       Statistical Methods in Psychology
3.00 credits   (4,0,0) hrs  15 wks
Prerequisite: PSYC 100 and 101; Principles of Math 11 with a minimum B grade or Applications of Math 12 with a minimum B grade or Math 091 and 096 with a minimum C+ grade or BMTH 043 and 044 with a minimum C+ grade
A course recommended for psychology majors. This course deals with descriptive and inferential statistics as applied in psychology. These will be considered as they are used in psychological research.

PSYC 215       The Psychology of Human Sexuality
3.00 credits   (4,0,0) hrs  15 wks
Prerequisite: PSYC 100
The psychology of human sexuality examines the psychological, biological and social science of human sexuality. Topics to be covered will include: sexual behaviour and arousal, sexual bodies, puberty and menopause, sexual orientation, sexually transmitted infections, contraception, abortion, sex hormones, sexual disorders, sex therapy, coercive sex, commodity-based sex, pregnancy and fertility.
Note: Completion of PSYC 101 is recommended

PSYC 220       Theories of Personality
3.00 credits   (4,0,0) hrs  15 wks
Prerequisite: PSYC 100
This course will examine theories of personality including psychodynamic, trait, cognitive and humanistic and other approaches. Included will be a consideration of the historical/cultural development of the theory, what the theory says about the development, structure and dynamics of personality and examples of empirical research.
Note: PSYC 101 is recommended as a prerequisite.

PSYC 222       Abnormal Psychology
3.00 credits   (4,0,0) hrs  15 wks
Prerequisite: PSYC 100 and 101
A study of the various models and perspectives for viewing patterns and treatment of abnormal behaviour. The course will examine research about how the medical model, behaviouristic school, humanistic school, psychoanalytic school, cognitive school and biological school view normal and abnormal behaviour. This course will also focus on the historical and contemporary approaches to treatment.

PSYC 225       Biopsychology of Behaviour
3.00 credits   (4,0,0) hrs  15 wks
Prerequisite: PSYC 100 and 101
This course will expand on material introduced in introductory psychology dealing with the biological basis of behaviour. Students will examine functions of the nervous system, as well as studying brain anatomy and brain chemistry in relation to both normal and pathological behaviour. As well, students will discuss mind-body issues and develop an understanding of broader ethical and other issues in neuroscience.

**PSYC 230  Cognitive Psychology**

3.00 credits  (4,0,0) hrs  15 wks

*Prerequisite:* PSYC 100 and 101

This course will address many of the issues relating to the thinking processes. Research into consciousness, memory, language, imagery, problem solving, creativity and intelligence will be examined, as well as social cognition and cognition across the lifespan.

**PSYC 300  Psychology of Interpersonal Relationships**

3.00 credits  (4,0,0) hrs  15 wks

*Prerequisite:* 45 lower level credits including PSYC 100 and PSYC 200 as a pre or co-requisite

This course will include topics in the area of interpersonal relationships, especially romantic or close friendship relationships and family relationships. It will include psychological theories and research about the stages, processes and effects of the development, maintenance, disruption and dissolution of personal relationships.

*Note:* PSYC 204 is recommended

**PSYC 320  Applied Psychology**

3.00 credits  (4,0,0) hrs  15 wks

*Prerequisite:* 45 credits of 100-level or higher coursework which must include PSYC 100

This course acquaints students with some of the ways in which psychological evidence and techniques can be applied to the practice of health management, forensics, business, education, sports, animal training and the understanding of paranormal phenomena.

*Note:* Completion of PSYC 101 is recommended.

**PSYC 325  Health Psychology**

3.00 credits  (4,0,0) hrs  15 wks

*Prerequisite:* 45 credits of 100-level or higher coursework which must include PSYC 100 and PSYC 101

This course provides a general introduction to the psychology of health. Topics will include research methods in health psychology, health behaviours, stress, coping, social support, pain and pain behaviours, and social factors in the etiology and course of chronic and terminal illnesses.

*Note:* Completion of one or more of PSYC 200, PSYC 222 or PSYC 225 is recommended

**PSYC 330  Thinking and Reasoning**

3.00 credits  (4,0,0) hrs  15 wks

*Prerequisite:* 45 lower level credits including PSYC 100, 101 and 230 as a pre or co-requisite

This course will address topics in the study of thinking and reasoning, a crucial topic in cognitive psychology, including theory and research on problem solving, thinking and decision-making; formal and “everyday” reasoning; intuition and creativity; cross-cultural and individual variations in thinking processes; and the cognitive heuristics which can bias or distort human rationality and effective decision making when dealing with social issues and problems. The theories will be applied to the problems of human cognitive limitations in solving urgent social and environmental crises.

*Note:* PHIL 110 is recommended

**PSYC 335  Feelings and Emotions**

3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 45 lower level credits including PSYC 100
This course will address research and theories in the topic of feelings and emotions. Students will learn about the experience, expression, biology and social aspects of specific emotions, including stress reactions, attachment bonds, and the development of empathy. The theories will be applied to the problems of human social cognition and the effect emotional reactions can have on our thinking and relationships.

PSYC 340  Conservation Psychology
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 45 lower level credits including PSYC 100
This course surveys the new field of conservation psychology, the scientific study of the relationship between humans and the rest of nature. It will focus on the application of theories and research in psychology to the issues of conservation in the face of climate crises and the urgent need to develop environmental sustainability, to decrease the negative impact of humans and to encourage environmentally-friendly behaviour.
Note: PSYC 200 is recommended

PSYC 341  Psychology of Religion and Spirituality
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 45 lower level credits including PSYC 100
This course examines religious and spiritual experiences, attitudes and behaviours from multiple angles within contemporary Psychology. Themes of the course include: history of empirical inquiry into religion and spirituality; modern research methods; interacting roles of biological and psychosocial factors in the formation of religious commitments and predilection toward spiritual experiences; relationships between religious and spiritual orientations and physical and mental health; and determinants of religious behaviours, from altruism to terrorism.
Note: Completion of PSYC 101 is recommended

PSYC 342  History of Psychology: Conceptions of Imagination
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 45 lower level credits including PSYC 100
This course explores the nature of imagination from a History of Psychology viewpoint. The topic is framed in an evolutionary context; then relevant concepts are traced from preliterate societies to the present. Imagination is examined: as an archaic way of knowing; in relation to historical notions of body, mind, soul and spirit; as cognitive faculty or process; with respect to beliefs about health and illness; and as studied qualitatively and quantitatively in Modern Psychology.
Note: Completion of PSYC 101 is recommended

PSYC 343  Psychology of Anomalous Experiences
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 45 lower level credits including PSYC 100
This course examines a range of commonly reported anomalous experiences from the critical perspective of Psychology. Unlike an Abnormal Psychology course, the focus is mainly on nonpathological experiences. The ‘critical thinking’ approach is reviewed; a brief historical overview of claims and critiques is presented; and several types of anomalous experience are considered with respect to the biopsychosocial processes that affect perception, memory and belief.
Note: Completion of PSYC 101 is recommended

PSYC 415  Psychology and the Internet
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 45 lower level credits including PSYC 100 and 101
This course will cover the development of the Internet in a historical context, and explore how personal and collective relationships to technology influence Internet use. We will examine the empirical research evaluating the personal and collective social and psychological costs and benefits of Internet use, especially of activities that exist or are experienced in wholly online formats.

Note: PSYC 200 recommended

**PSYC 440**  
**Contemporary Topics in Psychology**

*3.00 credits*  
*(4,0,0) hrs*  
*15 wks*

The course will relate contemporary research and knowledge from psychology to various current topics and social issues. Specific topics will vary from year to year. Each delivery of this course will have specific instructor identified course objectives. Course focus may be human sexuality, evolutionary psychology, health psychology, approaches to treatment and applications of psychology.

Note: PSYC 100 and 101 recommended

**PSYC 450**  
**Psychology of Genocide**

*3.00 credits*  
*(4,0,0) hrs*  
*15 wks*

*Prerequisite: 45 lower level credits*

Although humankind has seen, perpetrated, and suffered ethnopolitical violence (EPV) through the millennia, the 20th and 21st centuries CE are marked by a proliferation and intensification of such events. The course will focus on the psychological factors that affect the unfolding of EPV events, with relevant historical and biographical information presented to put the people and events into context. We will examine the psychological theories and research relevant to real-world EPV events as well as psychologically oriented studies of such events themselves. The course will begin with a brief overview and taxonomy, and discuss the roles played by different categories of participants.

**PSYC 490**  
**Directed Studies**

*3.00 credits*  
*(4,0,0) hrs*  
*15 wks*

*Prerequisite: 15 upper level credits including a minimum of one 300-level PSYC course*

Students will work with a Psychology faculty member to guide them in the development of a research-based project. Specific course details will be arranged between individual students and faculty members. See the Department of Psychology website for complete details on the application process.

---

**Rehabilitation Assistant**

**RADP 100**  
**Rehabilitation and Professional Skills in Health Care**

*3.00 credits*  
*(3,0,1) hrs*  
*15 wks*

Students will learn about the environment in which health care is delivered, the rehabilitation approach, their role responsibilities and the client's perspective. Students will also learn the meaning of safe, ethical, competent practice and develop an understanding of professionalism in relation to clients/significant others, colleagues and community.

**RADP 101**  
**Effective Therapeutic Communication in Rehabilitation**

*1.50 credits*  
*(3,0,0) hrs*  
*10 wks*

*Prerequisite: RADP 100*

Students will learn effective interpersonal communications skills from a rehabilitation framework in order to facilitate and support the Rehabilitation Assistant in teaching and working with clients, clinicians and interdisciplinary teams both individually and in groups.

Note: Prerequisite may be waived by program coordinator.
Rehabilitation Principles and Practices: OT/OTA

RADP 111  
2.25 credits  
(3,0,0) hrs  
15 wks

*Prerequisite:* RADP 112 is a prerequisite or co-requisite

Students will learn about occupational therapy in terms of rehabilitation theory, principles, process and practice.

*Note:* Prerequisite may be waived by program coordinator.

Rehabilitation Principles and Practices: PT/PTA

RADP 112  
2.25 credits  
(2,0,1) hrs  
15 wks

*Prerequisite:* RADP 111 is a prerequisite or co-requisite

Students will learn about physical therapy in terms of rehabilitation theory, principles, process and practice.

Rehabilitation Principles and Practices: SLP/SLPA

RADP 113  
2.00 credits  
(4,0,0) hrs  
10 wks

*Prerequisite:* RADP 114 is a prerequisite or co-requisite

Students will gain an understanding of speech-language pathology in terms of rehabilitation theory, principles, process and practice.

*Note:* Prerequisite may be waived by program coordinator.

Rehabilitation Principles and Practices: RA

RADP 114  
1.00 credit  
(2,0,0) hrs  
10 wks

*Prerequisite:* RADP 111 and 112

Students will learn about being a Rehabilitation Assistant in terms of rehabilitation theory, principles, process and practices specifically designed to provide Rehabilitation Assistants with a practice process and strong foundation for problem-solving.

*Note:* Prerequisites may be waived by program coordinator.

Growth and Development for Rehabilitation Assistants

RADP 120  
0.50 credits  
(2,0,0) hrs  
05 wks

Students will learn about developmental milestones and skill acquisition. These will be discussed in terms or impairments and treatment plans for developing or restoring skill function following disease or injury.

Functional Anatomy, Theory and Skills: OTA/PTA

RADP 121  
3.00 credits  
(4,0,0) hrs  
15 wks

*Prerequisite:* RADP 120 is a prerequisite or co-requisite

Students will learn about the musculoskeletal system, its functions, how it coordinates posture, core stability and body mechanics.

*Note:* Prerequisite may be waived by program coordinator.

Physiology and Cardio-Respiratory Theory and Skills: PTA

RADP 122  
1.00 credit  
(2,0,0) hrs  
12 wks

*Prerequisite:* RADP 120 and 121

Students will learn about the cardio-respiratory and lymphatic systems, and acquire the practical rehabilitation assistant skills used in the treatment of cardiac and pulmonary diseases when working with physiotherapists.

*Note:* Prerequisites may be waived by program coordinator.

Disease, Injury and Intervention: Musculoskeletal Systems

RADP 130  
1.00 credit  
(2,0,0) hrs  
10 wks

*Prerequisite:* RADP 120 and 121 are prerequisites or co-requisites
Students will learn about diseases and injuries which cause impairment to the musculoskeletal system, usual interventions and effects on a person's activity and participation levels.

*Note:* Prerequisites may be waived by program coordinator.

**RADM 131 Musculoskeletal Theory and Skills: OTA**

2.25 credits (2,0,1) hrs 15 wks

*Prerequisite:* RADM 130 is a prerequisite or co-requisite

Students will learn to apply theory and acquire the practical rehabilitation assistant skills used in the treatment of musculoskeletal diseases and injuries when working with occupational therapists.

*Note:* Prerequisite may be waived by program coordinator.

**RADM 132 Musculoskeletal Theory and Skills: PTA**

2.25 credits (1,2,0) hrs 15 wks

*Prerequisite:* RADM 130 and 131 are prerequisites or co-requisites

Students will learn to apply theory and acquire the practical rehabilitation assistant skills used in the treatment of musculoskeletal diseases and injuries when working with physiotherapists.

*Note:* Prerequisites may be waived by program coordinator.

**RADM 140 Disease, Injury and Intervention: Psychosocial/Cognitive Systems**

1.50 credits (2,0,0) hrs 15 wks

*Prerequisite:* RADM 130, 131 and 132

Students will learn about diseases and injuries which cause impairment to cognitive and/or psychosocial systems, usual interventions and effects on a person's activity and participation levels.

*Note:* Prerequisites may be waived by program coordinator.

**RADM 141 Psychosocial/Cognitive Theory and Skills: OTA/PTA**

2.00 credits (2,0,0) hrs 20 wks

*Prerequisite:* RADM 140 is a prerequisite or co-requisite

Students will learn to apply theory and acquire the practical rehabilitation assistant skills used in the treatment of cognitive and psychosocial diseases and injuries when working with occupational therapists and physiotherapists.

*Note:* Prerequisite may be waived by program coordinator.

**RADM 190 Practicum: Fieldwork I**

6.00 credits (0,0,34) hrs 05 wks

*Corequisite:* RADM 101, 113, 114, 122, 140 and 141

Students will have practical clinical experience necessary to work effectively as a Rehabilitation Assistant supporting occupational therapists, physiotherapists and speech-language pathologists in public or private practice. All fieldwork competencies must be successfully completed at Fieldwork I Level in order to continue in the program.

**RADM 201 Advanced Communications in Rehabilitation**

1.50 credits (3,0,0) hrs 10 wks

*Prerequisite:* RADM 101

Students will learn advanced communication skills and learn technological methods to support clinical work with clients, clinicians, interdisciplinary teams and operational work that supports the delivery of rehabilitation services and related records.

*Note:* Prerequisite may be waived by program coordinator.
Rehabilitation Assistant

RDP 210   Administrative Support Systems for Rehabilitation Assistants
1.50 credits  (3,0,0) hrs  10 wks
Corequisite: RDP 230
Students will learn the fundamental data, file management and system skills to support efficient and effective operations within the health care delivery system.
Note: Corequisite may be waived by program coordinator.

RDP 211   Recreation Techniques for Rehabilitation Assistants
1.50 credits  (3,0,0) hrs  10 wks
Prerequisite: RDP 114
Students will gain an understanding of the function and process of recreation activities and how to use these activities to assist people in developing, maintaining or restoring skills to their optimal levels of activity and participation within their community.
Note: Prerequisite may be waived by program coordinator.

RDP 230   Disease, Injury and Intervention: Neurological System
1.50 credits  (2,0,0) hrs  15 wks
Prerequisite: RDP 140 and 141
Students will learn about diseases and injuries which cause impairment to the neurological system, usual interventions and effect on a person's activity and participation levels.
Note: Prerequisites may be waived by program coordinator.

RDP 231   Neurology Theory and Skills: OTA
3.00 credits  (3,1,0) hrs  15 wks
Prerequisite: RDP 230 is a prerequisite or co-requisite
Students will learn to apply theory and acquire the practical rehabilitation assistant skills used in the treatment of neurological diseases and injuries when working with occupational therapists.
Note: Prerequisite may be waived by program coordinator.

RDP 232   Neurology Theory and Skills: PTA
3.00 credits  (1,1,2) hrs  15 wks
Prerequisite: RDP 230 is a prerequisite or co-requisite
Students will learn to apply theory and acquire the practical rehabilitation assistants skills used in the treatment of neurological diseases and injuries when working with physiotherapists.
Note: Prerequisite may be waived by program coordinator.

RDP 233   Neurology Theory and Skills: SLP
1.50 credits  (3,0,0) hrs  10 wks
Prerequisite: RDP 230 is a prerequisite or co-requisite
Students will learn to apply theory and acquire the practical rehabilitation assistant skills used in the treatment of neurological diseases and injuries when working with speech-language pathologists.
Note: Prerequisite may be waived by program coordinator.

RDP 240   Gerontology Theory and Skills: OTA/PTA
2.00 credits  (4,0,0) hrs  10 wks
Prerequisite: RDP 230, 231, 232, 233 and 290
Students will learn about aging; the resulting effects on activity, participation, social community; and interventions for safety and maintenance of function used by Rehabilitation Assistants working with occupational therapists and physiotherapists.
Note: Prerequisites may be waived by program coordinator.

RADP 243 Audiology Theory and Skills: SLPA
1.00 credit (2,0,0) hrs 10 wks
Prerequisite: RADP 240 is a prerequisite or co-requisite
Students will learn about hearing, its functions, how it affects communication, and the strategies and devices used to restore function.
Note: Prerequisite may be waived by program coordinator.

RADP 250 Community Integration Theory and Skills: OTA/PTA
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: Completion of all first, second and third term RADP courses
Corequisite: RADP 201, 210, 240 and 243
Students will learn about the delivery of rehabilitation services in the community including maintenance, development or restoration of skills and performance in terms of activity and participation including home, work, and leisure.
Note: Prerequisites and corequisites may be waived by program coordinator.

RADP 290 Practicum: Fieldwork II
6.00 credits (0,0,34) hrs 05 wks
Prerequisite: RADP 190
Corequisite: RADP 210, 230, 231, 232 and 233
Students will have practical clinical experience necessary to work effectively as a Rehabilitation Assistant supporting occupational therapists, physiotherapists and speech-language pathologists in public or private practice. All fieldwork competencies must be successfully completed at Fieldwork II Level in order to continue in the program.

RADP 291 Practicum: Fieldwork III
6.00 credits (0,0,34) hrs 05 wks
Prerequisite: RADP 290
Corequisite: RADP 201, 211, 240, 243 and 250
In this practical clinical experience, the student will have an opportunity to work at a level comparable to that of employable Rehabilitation Assistants. All fieldwork competencies must be successfully completed at the Graduate Level in order to complete the program and receive a diploma.

Retail Marketing

RMCP 172 Retail Technology/Store Management I
3.00 credits (4,0,0) hrs 15 wks
Retail technology is the introductory segment to Store Management I. This course provides the student with a working knowledge of cash register systems and point of sale terminals as well as the latest in Interac technology. Store Management I is a practical application to retail marketing. Students will be entirely responsible for operating the student store. The students act as store managers. They will do buying, display, promotion, accounting, scheduling and all those managerial skills involved in operating a successful retail store.

RMCP 173 Retail Finance/Store Management II
A continuation of Store Management I. This extension of the store management course exposes the student to daily systems analysis, banking procedures, monthly accounting practices and money management in a practical setting. The students will be responsible for making financial decisions as well as buying and promotional decisions for the student store.

RMCP 181   Strategic Retail Buying
3.00 credits (4,0,0) hrs  15 wks
This course teaches the students to assess their target and primary markets and to develop a strategy to enable them to be successful retail buyers. The retail buying component involves teaching the student to buy for department stores, chain stores, regional chain operations, and independent retail stores. What to buy, when to buy, from whom to buy, and how much to buy will all be covered in this course.

SCI 410   The Science of Sound and Light
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: 45 credits of post-secondary education at 100-level or higher
An introduction to the study of sound and light from a scientific perspective. This course examines the properties of waves, which apply to both sound and light, as well as topics specific to each of the two fields. For sound, these will include hearing, pitch and timbre, resonance, music and musical instruments, the human voice, acoustics, noise, and the human ear. For light, topics will include colour, reflection and refraction, optical instruments, images, and the human eye.
Note: While familiarity and facility with mathematics to the high school grade 10-11 level will be helpful, a primer on the mathematical skills required will be included. Graphs will be used whenever possible to visually represent mathematical information.

SOSC 249   Social Sciences Field School
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: 24 post secondary credits
This course is intended for students who wish to include an overseas field school in their academic curriculum. The Field school will combine on campus course work with experiential learning in the field. Topics and locations will vary depending on the Instructor teaching the course.

SOSC 310   People in Relationships: The Good Society
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: 45 credits of post-secondary education at 100-level or higher
This course will examine the social, economic, and political structures that organize human relationships. Through a variety of disciplines, which may include sociology, anthropology, economics, psychology, and political studies, the course will seek to interrogate questions of social order.

SOSC 320   People and the Environment: Past and Future Relationships
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: 45 credits of post-secondary education at 100-level or higher
This course will consider the environment from the perspective of the interrelationships between nature and culture. The first part of the course will examine the history of ideas of human encounters with the environment, and the second part of the course will identify and critically analyse a number of interpretations and controversies shaping current cultural relationships to the natural world as identified by some of the disciplines of geography, economics, anthropology and sociology.

SOSC 349   Social Sciences Study Abroad
6.00 credits (0,0,8) hrs 15 wks
Prerequisite: 24 post secondary credits
This course is intended for students who are participating in a study abroad course overseas such as the Aichi Gakusen Exchange. Students will register in this course before embarking on the study abroad and will be expected to complete specific assignments according to the course outline.

SOSC 401   Contemporary Issues: The Presence of the Past
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: 45 credits of post-secondary education at 100-level or higher
This course will focus upon case studies that address the presence of the past in contemporary society. The course will be interdisciplinary, and may address such topics as land claims, language rights, globalization, ethnic relations, the role of tradition, the nature of historical and archaeological knowledge, and the forces of political, economic and social change.

SOSC 402   Contemporary Issues: The Present Context
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: 45 credits of post-secondary education at 100-level or higher
This course will address current social, cultural, political, and economic trends as they are made manifest initially in the local and then potentially expanded to a global context. It will explore the relevance of the social sciences to an understanding of contemporary society. The issues that are explored may include local politics, homelessness, changing technology, ecological and environmental awareness, demographic change, changing labour markets, healthcare, crime rates, and the like. The specific case studies will be chosen by the instructors to reflect contemporary debates.

SOSC 403   Contemporary Issues: The Future
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: 45 credits or post-secondary education at 100-level or higher
This course will explore the future direction of humanity, the challenges that will be faced, and the potential solutions that can drawn from existing knowledge. This will involve looking back at the lessons that can be learned from such things as, economic policy, religious and Utopian movements, climate change debates, social reform movements, and the challenges of balancing growth with sustainable resources. These lessons will be applied to address current public debates about the future in the local and global contexts.

Sociology

SOC 100   Social Structures
3.00 credits (4,0,0) hrs 15 wks
The course systematically covers major topics and issues of concern to anyone who wishes to begin to understand and come to terms with the modern world in a personally and sociologically relevant way. The basic theme of the course is that we are, to a greater extent than generally imagined, produced, structured
and run by the social machine or social or societal determinants. This structured aspect of society is comprised of institutions such as the family, religion, the mass media and education, for example, as well as rules, customs, laws, ideologies, etc. Our society is also embedded with structural inequalities related to gender, social class and ethnicity. Utilizing what has been termed “the sociological imagination,” the course looks at how we are influenced by these aspects of society and in turn how we react to these influences.

Note: Both SOC 100 and SOC 101 are required for students intending to major in Sociology at SFU or UBC.

SOC 101 Concepts and Theories of Society
3.00 credits (4,0,0) hrs 15 wks
With current social conditions in mind, this course analyzes the general development of sociological thought in the 19th and 20th centuries. We will look at a variety of sociological theories and approaches to understanding society (structural functionalism, conflict theory, symbolic interactionism, feminism, and others) and employ these approaches to analyze events of current interest, importance and impact in society.

Note: Both SOC 100 and SOC 101 are required for students intending to major in Sociology at SFU or UBC.

SOC 200 Canadian Society
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: SOC 100 or 101
An introduction to the study of Canadian society and culture, including an analysis of the major Canadian institutions studied on a national basis, with special emphasis on the dynamics of change in a complex multicultural society. Issues that explore the intersection of state, capital and labour with gender, class and ethnicity will be discussed as they relate to such concerns as multiculturalism, Aboriginal peoples and Quebec society.

Note: This course serves as a Canadian Studies credit.

SOC 201 The Paradox of Plenty: Social Inequality in BC
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: SOC 100 or 101
A sociological approach to the dynamics of Canadian society with special emphasis on British Columbia. Close attention will be given to economic, historical and cultural developments which have shaped British Columbia from its early years into a modern industrial society. Contemporary social questions surrounding such issues as education, health, labour, Native land claims, and resource questions will be discussed.

Note: This course serves as a Canadian Studies credit.

SOC 210 Current Social Issues
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: SOC 100 or 101
A study of social concerns and cultural problems common to current conditions in the 20th century in our society and in global perspective. Classical sociological concepts will be used to examine current social issues in a global framework of political, economic, and cultural analysis. The course may explore an array of social issues or have a specific emphasis on a particular concern (e.g. popular culture, or sociology of sport). Current issues are placed in the context of the student's daily world, as it is happening now, to develop the student's sociological imagination.

SOC 211 Sociology of the Global South
3.00 credits (4,0,0) hrs 15 wks
A study of the major theories of development and under-development, social, cultural and political responses to under-development, and the interrelationship of social institutions in and between the "developed" and "under-developed" societies. This course will provide students with an opportunity to better understand the social, economic and political causes and effects of under-development. Both sociological and "non-sociological" literature on the impact of globalization on Third World Societies will be considered. This course may be taken by itself or as a complement to SOC. 210, Current Social Issues.

**SOC 222  Sociology of the Arts**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* SOC 100 or 101  
A sociological study of art and artists in western and non-western societies. The course will relate the various art forms (painting, music, literature) to the social context in which they exist and to their social production; hence it will develop an understanding of the interrelationships between ideas (aesthetic codes), social institutions, cultural politics and political economy. This course is particularly recommended as a complement to SOC. 101 or 223.

**SOC 223  Media and Society**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* SOC 100 or 101  
An intensive study of the relationship between a society's communication systems as media and its technological, economic and political base, its ideology, its behaviour patterns and its cultural life. This will encompass current forms of television, radio, magazines, all forms of advertisement, news production and films. This course is particularly recommended as a complement to SOC. 222 or 100.

**SOC 300  The Sociology of Consumer Culture**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* 45 lower level credits including one SOC course  
This course looks at the construction of consumer culture in contemporary society. Specific attention is paid to the processes by which consumer culture is created, reproduced and sustained through the media and advertising. This course is situated in the historical and current debates on ideology, political economy and capitalism. It will also examine the processes by which the role of consumer is created and the impact and implications on personal identity and self.

**SOC 351  Modernism, Postmodernism, and Society**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* A minimum of 45 lower level credits including SOC 101  
Sociological tradition argues that empirical social science can be used as a tool to change society for the better. "Postmodern" social theories emerged in the 1970s to criticize these mainstream assumptions, about rational science, revolutionary politics, and the "grand narrative" of progress. The debate continues, and this course will provide an overview of the social theories involved and the social changes that provide the context for these theories.

**SOC 352  Marxism and Social Theory**  
3.00 credits  (4,0,0) hrs  15 wks  
*Prerequisite:* Minimum of 45 lower level credits including SOC 101  
While Karl Marx's ideas seemed to collapse with the fall of communism in the Soviet Union and Eastern Bloc, this course will argue that Marx is better seen as a critic of capitalism rather than a theorist of communism. His analysis of subjects such as class struggle, the magical lure of commodities, and the spread of globalization remain relevant today. Indeed, many contemporary thinkers have taken Marx's ideas and reworked them in ways that provide an original and critical view of our society.
## Spanish

### SPAN 100  
**Beginning Spanish I**  
3.00 credits  
(4,1.75,0) hrs  
15 wks  
This is a beginners' course which offers a comprehensive introduction to the Spanish language and culture. Emphasis is placed on grammar and the development of the students' speaking, understanding, reading and writing skills.

### SPAN 101  
**Beginning Spanish II**  
3.00 credits  
(4,1.75,0) hrs  
15 wks  
*Prerequisite:* SPAN 100 with a minimum C grade, or Spanish 11  
A continuation of the work of SPAN 100. Must be taken in order to realize first year level college/university Spanish. Recommended also for those who are considering taking SPAN 200 and need review work.  
*Note:* Prerequisites may be waived by permission of instructor.

### SPAN 200  
**Intermediate Spanish I**  
3.00 credits  
(4,1.75,0) hrs  
15 wks  
*Prerequisite:* SPAN 101 or Spanish 12 with a minimum C grade  
A review of Spanish grammar with special emphasis on problematic areas normally encountered by students of the language. The reading, writing and oral fluency of the student will be improved through translations, compositions and extensive conversation practice. Also, the student will be introduced to Hispanic Literature.  
*Note:* Prerequisite may be waived by permission of instructor.

### SPAN 201  
**Intermediate Spanish II**  
3.00 credits  
(4,1.75,0) hrs  
15 wks  
*Prerequisite:* SPAN 200 with a minimum C grade  
A continuation of the work of SPAN 200. This course should be taken, wherever possible, in the term following SPAN 200.  
*Note:* Prerequisite may be waived by permission of instructor.

### SPAN 300  
**Advanced Spanish I**  
3.00 credits  
(3,0,1) hrs  
15 wks  
*Prerequisite:* 45 lower level credits including SPAN 201 with a minimum grade of C+  
This course is a continuation of SPAN 201; it is designed for students who want to take their oral, spoken and written abilities to the next level of fluency. Students will engage in readings, text analysis, translation, writing exercises and oral presentations that develop their knowledge of grammar and vocabulary of Spanish.

## Special Education Assistant

### SEA 100  
**History, Philosophy and Issues in Special Education**  
1.50 credits  
(5,0,0) hrs  
06 wks  
*Prerequisite:* SEA 102  
The student will gain an understanding of the historical and philosophical issues in the field of special education.
**SEA 101  Working in Schools**
1.50 credits  (5,0,0) hrs   06 wks

*Corequisite: SEA 100*

The student will have gained an understanding of the school system and the EA role within that setting.

**SEA 102  Interpersonal Skills for Education Assistants**
1.50 credits  (30,0,0) hrs   01 wks

The emphasis of this course is practicing the application of basic communication principles, interpersonal and problem solving skills.

**SEA 103  Supporting Students with Challenging Behaviours**
2.25 credits  (3.7,0,0) hrs   13 wks

*Prerequisite: SEA 101*

Students will gain knowledge of various behaviour profiles and develop an understanding of how to support children with behavioural difficulties in a school setting. 15 hours of NVCI certification is also included.

**SEA 104  Child Growth and Development for EAs**
1.50 credits  (3,0,0) hrs   10 wks

The student will gain knowledge of changes in child development from birth to adolescent; exploring social, emotional, physical, language, expressive and cognitive stages. The SEA student will be able to relate this knowledge to professional situations in the regular classroom or special education field by developing observation and recording methods used to support critical documentation in school-based team meetings, Integrated case management Plans (ICMP) and Individualized Education Plans (IEPs) regarding the growth and development of children with special needs in any of the various stages.

**SEA 105  Developmental Challenges for EAs**
3.00 credits  (4,0,0) hrs   15 wks

The student will explore philosophical and current issues emphasized in inclusive education through definition, etiology, prevalence and implications for learning in the various areas of exceptionality. The student will also gain an understanding of the challenges to child growth and development in the various areas of exceptionality. A practical skills introduction is included.

**SEA 106  Technology and Communications Systems for EAs**
2.00 credits  (3,0,0) hrs   13 wks

*Prerequisite: SEA 110*

SEA students will become familiar with a wide range of low and high technology adaptations for students with disabilities. Common computer hardware and software that are used in school will be explored. Students will learn how the school system and related agencies assess the needs of students with special needs and provide appropriate adaptations. Also covered will be the relationship between teachers, related professionals, and the special education assistants in term of educational planning and implementation of plans regarding technology. Ten hours of basic signing is also included.

*Note: Familiarity with and demonstrated knowledge of basic computer skills/word processing on both MAC and PC.*

**SEA 107  Strategies 1: Supporting Students in High Incidence Areas**
3.00 credits  (4,0,0) hrs   15 wks

*Prerequisite: SEA 103 and 104*

The student will gain knowledge of and experience with a range of instructional strategies suitable for inclusion of high incidence students in mainstream settings.
SEA 108  Strategies 2: Supporting Students in Low Incidence Areas
1.50 credits  (3,0,0) hrs  10 wks

Prerequisite: SEA 107

The student will gain knowledge of and experience with a range of instructional strategies suitable for inclusion of low incidence students in mainstream settings.

SEA 109  Practicum for EAs
6.00 credits  (0,0,8) hrs  15 wks

Prerequisite: SEA 100, 101, 102, 103, 104, 105, 106, 107, 108 and 110

The student will gain the practical experience necessary to work effectively in the classroom assisting teachers in the support of students with special needs. The student will have an opportunity to work at a level comparable to that of employable special education assistants.

Note: Current TB test, Criminal Record check and first aid/CPR certificate must be on college file.

SEA 110  Supporting Students with Autism Spectrum Disorders
2.25 credits  (3,0,0) hrs  15 wks

Corequisite: SEA 107

Students will gain knowledge of best practices in autism and develop an understanding of how to support students with autism spectrum disorders in a wide range of school environments.

Studio Art

SART 110  Introduction to Painting I
3.00 credits  (4,0,0) hrs  15 wks

This open painting course is available for non-Studio Art majors who are interested in learning the fundamentals of painting.

SART 111  Introduction to Painting II
3.00 credits  (4,0,0) hrs  15 wks

This open painting course is available for non-Studio Art majors who are interested in developing painting skills.

SART 150  Drawing I
3.00 credits  (4,0,0) hrs  15 wks

The emphasis in this course will be on understanding and applying elements of design and principles of composition in the creation of drawings.

SART 151  Drawing II
3.00 credits  (4,0,0) hrs  15 wks

The emphasis in this course will be on the exploration of various strategies and approaches to creating drawings as well as on gaining exposure to and competence with varied media.

SART 163  Three-Dimensional Studies: Ceramic Art I
3.00 credits  (4,3,0) hrs  15 wks

An introduction to the use of clay as an expressive medium. Hand construction and wheel forming will be presented as well as glazing, firing and clay body technology. Design, history and conceptual theory will be reviewed as it relates to the ceramic object and to general art applications.
SART 165  Three-Dimensional Studies: Ceramic Art II
3.00 credits  (4,3,0) hrs  15 wks

Prerequisite: SART 163
A continuation of SART 163 with greater emphasis on personal development. Mould making, glaze preparation and application and firing technology will be fundamental aspects of this course. Contemporary applications of ceramics will be explored.

SART 167  Three-Dimensional Studies: Sculpture I
3.00 credits  (4,3,0) hrs  15 wks
An introduction to three-dimensional work as a means of expression, communication and discovery. Some basic sculptural techniques and materials will be explored. These will include wood assemblage, clay modelling, mould making and casting. Sculptural content and subject matter will be considered in the context of the student's own work. An examination of historical sculpture developments will be a feature of the class; however, the emphasis will be upon developing an understanding of contemporary sculptural concerns.

SART 171  Two-Dimensional Studies: Painting I
3.00 credits  (4,0,0) hrs  15 wks
Through a combination of assigned studio work, personal research projects and an introduction to recent and current trends in the visual arts, students will gain an understanding of how both abstract and concrete concerns may be expressed in terms of imagery and through a variety of methods and materials. Participants will learn about the dimensions of colour and how to effectively identify and replicate colour and form. Acrylics will be the preferred medium but students will be encouraged to investigate the characteristics and possibilities of other media according to their individual needs. Guest speakers, field trips and slide lectures will be a feature of the course and both individual and group critiques will be conducted at regular intervals.

SART 172  Two-Dimensional Studies: Painting II
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: SART 171
A continuation of SART 171, with added emphasis on developing personal areas of interest and research. In addition, designated painting problems will require students to express their ideas in multiple or mixed-media techniques of a more ambitious nature. There will be opportunities for students to relate their painting activities to other areas of study within the program and to become more responsible for determining their own priorities and goals. There will be further exposure to contemporary philosophies and activities in the visual arts.

SART 174  Three-Dimensional Studies: Sculpture II
3.00 credits  (4,3,0) hrs  15 wks
Prerequisite: SART 167
A continuation of SART 167, but with the inclusion of the following materials and techniques: wood construction and jointing, steel welding, and plaster modelling.

SART 182  Two-Dimensional Studies: Printmaking I
3.00 credits  (4,1.5,0) hrs  15 wks
A foundation course for those with little or no experience. An introduction to the basic techniques of hardground, softground, drypoint and aquatint. Discussions regarding the image-making potential of printmaking and the creative processes in general will be ongoing. Particular emphasis will be given to the relationship between printmaking and painting with the student producing a number of pieces demonstrating technical competency and creative potential. Most work will be executed in black and white.

SART 183  Two-Dimensional Studies: Printmaking II
3.00 credits  (4,1.5,0) hrs  15 wks
**Studio Art**

**Prerequisite:** SART 182

A continuation of SART 182 with emphasis on printing procedures both in black and white and colour. The student will also be introduced to mono and relief printing methods (including lino/wood blocks and etched plates) and editioning procedures. Discussion of historical and contemporary approaches to image-making will be ongoing.

SART 190  
**Media Art I: Time-Based Art, Installation and Video**

3.00 credits  
(4,1.5,0) hrs  
15 wks

The objective of this course is to provide students with hands-on production experience while familiarizing them with the various visual and textual discourses that surround traditional and contemporary disciplines within media art. Many disciplines covered in this course share common histories and inter-related studio practices, interdisciplinary work is therefore encouraged.

SART 191  
**Media Art II: BW Photography, Digital Imaging and Public Art**

3.00 credits  
(4,1.5,0) hrs  
15 wks

**Prerequisite:** SART 190

This course continues the multi-disciplinary approach to art making developed in Media Art I. The objective of this course is to provide students with hands-on production experience while familiarizing them with the various visual and textual discourses that surround the disciplines covered in this course.

SART 202  
**Independent Practices**

3.00 credits  
(0,0,7) hrs  
15 wks

**Prerequisite:** 24 SART credits at the 100 level or equivalent, 12 SART credits at the 200 level or equivalent, AHIS 104, 105 and 210, and permission of the coordinator

This course will enable students to deepen their study of a discipline within the visual arts when the materials, processes and creative theories involved lie outside the scope of the diploma program and are at a degree of complexity requiring individual faculty guidance. This course is intended for students who have completed three terms of the Studio Art program or have an equivalent amount of training.

SART 220  
**Contemporary Art Practices**

3.00 credits  
(4,0,0) hrs  
15 wks

**Prerequisite:** AHIS 211

Designed to support a studio-based education, this course investigates contemporary discourses that form the context for visual arts production. Incorporating a combination of lectures, visiting artist presentations, group discussions, critical writing, and a field trip, the course will focus on both visual and textual material. Its terms of reference derive from multiple disciplines, concepts, strategies and works of the recent past. Its perspective will be that of the practicing artist.

SART 250  
**Two-Dimensional Studies: Painting III**

3.00 credits  
(4,0,0) hrs  
15 wks

**Prerequisite:** SART 172

Students will be assigned painting problems relating to historically familiar genres; portrait, still life, landscape, figure and abstraction. Within these structured projects, students will be given as much freedom as possible regarding content, methods, scale etc. Students will be encouraged to re-define the painting process in terms of their own needs and priorities. Emphasis will be placed on relating work in this course to other areas of the program and to current trends in the visual arts.

SART 255  
**Two-Dimensional Studies: Painting IV**

3.00 credits  
(4,0,0) hrs  
15 wks

**Prerequisite:** SART 250
A continuation of SART 250 but with an increased need for students to define their own areas of interest and to extend their thinking in an innovative, self-challenging fashion. As in SART 250, guest speakers, field trips, slide lectures etc. will be a feature of the course. There will be a continuing stress on relating work in this course to contemporary activities in the visual arts and to other areas of the program. Experiments with images, methods and materials will be encouraged, with a view to the development of personal modes of expression. Towards the end of the course, students will be required to define their own areas of research and visual articulation as they embark on a thematically linked series of work.

**SART 257 Three-Dimensional Studies: Sculpture III**

3.00 credits (4,3,0) hrs 15 wks

*Prerequisite:* SART 174

A resumption of the investigation of ideas, materiality and form, to broaden the participant's visual, tactile and conceptual abilities. Traditional and current sculptural ideologies and techniques will be examined in the context of 20th century developments.

**SART 262 Drawing III**

3.00 credits (4,0,0) hrs 15 wks

*Prerequisite:* SART 151

Continued study of drawing as a means of discovery, expression and communication. Conceptual, perceptual and technical aspects of drawing will be examined. Specifics to this course will include advanced graphic elements, unconventional media, and objective/subjective research.

**SART 263 Drawing IV**

3.00 credits (4,0,0) hrs 15 wks

*Prerequisite:* SART 150 and 151

Further study of drawing with an emphasis on the development of personal modes of expression and image transformation. Orthographic drawings comprise a small portion of the course. The work of the three previous courses will be reviewed, with the addition of perceptual exploration and portfolio presentation in the form of a small series of thematically linked work.

**SART 265 Three-Dimensional Studies: Sculpture IV**

3.00 credits (4,3,0) hrs 15 wks

*Prerequisite:* SART 257

A further study of historical and current sculptural ideologies. Assignments require individual strategies to respond to social/environmental and interactive issues. Participation in group debates and critiques will foster constructive dialogue and criticism.

**SART 273 Three-Dimensional Studies: Ceramic Art III**

3.00 credits (4,3,0) hrs 15 wks

*Prerequisite:* SART 165

Students will undertake further exploration of processes and materials, including the development of original glazes and manipulation of glaze characteristics. Students will be encouraged to explore ways to bring to ceramic art their personal expressive interests within the context of contemporary ceramic usage.

**SART 274 Three-Dimensional Studies: Ceramic Art IV**

3.00 credits (4,3,0) hrs 15 wks

*Prerequisite:* SART 273

The course will include an increased emphasis on craftsmanship and design of functional and non-functional forms. Glazes and other methods of decoration will continue to be examined.
Two-Dimensional Studies: Printmaking III

**SART 282**

3.00 credits (4,1.5,0) hrs 15 wks

*Prerequisite:* SART 183

A comprehensive study of intaglio and relief printing methods, this course is primarily designed for the advanced printmaking student. Other areas that come under consideration will include collographs, uninked embossing and the practical application of colour theory. Discussion of current directions in printmaking and their relationship to painting and sculpture will be ongoing.

Two-Dimensional Studies: Printmaking IV

**SART 283**

3.00 credits (4,1.5,0) hrs 15 wks

*Prerequisite:* SART 282

Designed for the advanced printmaking student, the main concern will be combined colour printing techniques based upon the individual's need. A folio of work will be produced to document this research. Technical aspects that surface will include photographic possibilities and dimensional prints.

Media Art III: Digital Sound, Video and Performance Art

**SART 290**

3.00 credits (4,1.5,0) hrs 15 wks

*Prerequisite:* SART 191

This course takes a more advanced approach to multi-disciplinary art making. The objective is to provide students with a hands-on production experience while familiarizing them with increasingly complex visual and textual discourses that surround the disciplines covered in the course. Students will engage in comprehensive analysis of national and international media art practices while discussing and creating art from a critical perspective. Conceptual strategies and technical skills will be developed enabling students to create and articulate from an informed position.

Media Art IV: Thematic and Independent Projects

**SART 291**

3.00 credits (4,1.5,0) hrs 15 wks

*Prerequisite:* SART 290

This course is intended to advance technical and conceptual development of time-based art practices and begin the development of independent art making. Students begin to compile documentation of their media art practice, and think about the specific modes of presentation related to media art. Students examine the theoretical, cultural and critical discourses that surround new media technologies, while moving forward with their own material production. They continue to become critically aware of national and international art practices while discussing and creating art from a critical perspective.

Art Institute I - Sculpture, Printmaking and Media Art

**SART 300**

12.00 credits (4,0,4) hrs 15 wks

The Art Institute is designed to meet the needs of students with several years of experience in sculpture, media art or printmaking or who have left college, art school or university and may no longer have access to specialized equipment and facilities. The Art Institute will emphasize access to well equipped studios as well as lectures, seminars and tutorials with instructors and invited professional artists. The format will be one day of class time and four or more days of studio time per week. The studios are available during the evenings and weekends.

Art Institute II - Sculpture, Printmaking and Media Art

**SART 301**

12.00 credits (4,0,4) hrs 15 wks

A continuation of SART 300.

Advanced Ceramic Studies

**SART 310**

3.00 credits (4,0,0) hrs 15 wks
A post-diploma studio workshop course. For students with considerable previous experience of wheel and hand building techniques. This course will focus on the development of clays and glazes in soda and salt firings, as well as over and underglaze and slip decoration.

SART 311    Advanced Ceramic Studies II
3.00 credits  (4,0,0) hrs  15 wks
A continuation of SART 310 with the introduction of the formulation and development of metallic lustres.

Study Abroad - Business Admin

SABA 300    Study Abroad Business Administration I
0.00 credits  (4,0,0) hrs  15 wks
The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad, while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in English and in all cases you will gain invaluable academic, business and cultural experiences.

SABA 301    Study Abroad Business Administration II
0.00 credits  (4,0,0) hrs  15 wks
The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad, while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in English and in all cases you will gain invaluable academic, business and cultural experiences.

SABA 302    Study Abroad Business Administration III
0.00 credits  (4,0,0) hrs  15 wks
The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad, while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in English and in all cases you will gain invaluable academic, business and cultural experiences.

SABA 303    Study Abroad Business Administration IV
0.00 credits  (4,0,0) hrs  15 wks
The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad, while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in English and in all cases you will gain invaluable academic, business and cultural experiences.

SABA 304    Study Abroad Business Administration V
0.00 credits  (4,0,0) hrs  15 wks
The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad, while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in English and in all cases you will gain invaluable academic, business and cultural experiences.

SABA 305    Study Abroad Business Administration VI
0.00 credits  (4,0,0) hrs  15 wks
The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad, while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in English and in all cases you will gain invaluable academic, business and cultural experiences.

**SABA 306 Study Abroad Business Administration VII**
0.00 credits (4,0,0) hrs 15 wks
The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad, while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in English and in all cases you will gain invaluable academic, business and cultural experiences.

**SABA 307 Study Abroad Business Administration VIII**
0.00 credits (4,0,0) hrs 15 wks
The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad, while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in English and in all cases you will gain invaluable academic, business and cultural experiences.

**SABA 308 Study Abroad Business Administration IX**
0.00 credits (4,0,0) hrs 15 wks
The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad, while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in English and in all cases you will gain invaluable academic, business and cultural experiences.

**SABA 309 Study Abroad Business Administration X**
0.00 credits (4,0,0) hrs 15 wks
The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad, while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in English and in all cases you will gain invaluable academic, business and cultural experiences.

**Study Abroad - ECCE**

**SAEC 200 Study Abroad/Study Exchange-Early Childhood Care & Education**
0.00 credits (0,0,2) hrs 15 wks
The purpose of the study abroad course is to provide students with global experience. The study abroad course gives students the opportunity to study in a foreign culture and to enrich and augment their program of studies. The study abroad course offers the students the opportunity to acquire "global competencies" that will support their study and/or career development in Canada and abroad.

**SAEC 201 Study Abroad/Study Exchange-Early Childhood Care & Education**
0.00 credits (0,0,4) hrs 15 wks
The purpose of the study abroad course is to provide students with global experience. The study abroad course gives students the opportunity to study in a foreign culture and to enrich and augment their program of studies. The study abroad course offers the students the opportunity to acquire "global competencies" that will support their study and/or career development in Canada and abroad.
The purpose of the study abroad course is to provide students with global experience. The study abroad course gives students the opportunity to study in a foreign culture and to enrich and augment their program of studies. The study abroad course offers the students the opportunity to acquire "global competencies" that will support their study and/or career development in Canada and abroad.

SAEC 203 Study Abroad/Study Exchange-Early Childhood Care & Education
0.00 credits (0,0,4) hrs 15 wks

SAEC 204 Study Abroad/Study Exchange-Early Childhood Care & Education
0.00 credits (0,0,4) hrs 15 wks

SAEC 205 Study Abroad/Study Exchange-Early Childhood Care & Education
0.00 credits (0,0,4) hrs 15 wks

The purpose of the study abroad course is to provide students with global experience. The study abroad course gives students the opportunity to study in a foreign culture and to enrich and augment their program of studies. The study abroad course offers the students the opportunity to acquire "global competencies" that will support their study and/or career development in Canada and abroad.

Study Abroad - Humanities

SAHU 200 Study Abroad/Student Exchange (Humanities)
0.00 credits (4,0,0) hrs 15 wks

This course is a field study course. Students will register in this course before they embark on Humanities studies as part of a study abroad program at another institution.

SAHU 201 Study Abroad/Student Exchange (Humanities)
0.00 credits (4,0,0) hrs 15 wks

This course is a field study course. Students will register in this course before they embark on Humanities studies as part of a study abroad program at another institution.

SAHU 202 Study Abroad/Student Exchange (Humanities)
0.00 credits (4,0,0) hrs 15 wks

This course is a field study course. Students will register in this course before they embark on Humanities studies as part of a study abroad program at another institution.

SAHU 203 Study Abroad/Student Exchange (Humanities)
0.00 credits (4,0,0) hrs 15 wks
This course is a field study course. Students will register in this course before they embark on Humanities studies as part of a study abroad program at another institution.

SAHU 204 Study Abroad/Student Exchange (Humanities)
0.00 credits (4,0,0) hrs 15 wks
This course is a field study course. Students will register in this course before they embark on Humanities studies as part of a study abroad program at another institution.

SAHU 205 Study Abroad/Student Exchange (Humanities)
0.00 credits (4,0,0) hrs 15 wks
This course is a field study course. Students will register in this course before they embark on Humanities studies as part of a study abroad program at another institution.

Study Abroad - IDEA

SAID 200 Study Abroad/Student Exchange (IDEA)
0.00 credits (0,0,8) hrs 15 wks
The IDEA program has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad, while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in English and in all cases you will gain invaluable academic, business and cultural experiences.

Study Abroad - Social Sciences

SASS 200 Study Abroad/Student Exchange (Social Sciences)
0.00 credits (4,0,0) hrs 15 wks
This course is a field study course. Students will register in this course before they embark on Social Sciences studies as part of a study abroad program at another institution.

SASS 201 Study Abroad/Student Exchange (Social Sciences)
0.00 credits (4,0,0) hrs 15 wks
This course is a field study course. Students will register in this course before they embark on Social Sciences studies as part of a study abroad program at another institution.

SASS 202 Study Abroad/Student Exchange (Social Sciences)
0.00 credits (4,0,0) hrs 15 wks
This course is a field study course. Students will register in this course before they embark on Social Sciences studies as part of a study abroad program at another institution.

SASS 203 Study Abroad/Student Exchange (Social Sciences)
0.00 credits (4,0,0) hrs 15 wks
This course is a field study course. Students will register in this course before they embark on Social Sciences studies as part of a study abroad program at another institution.

SASS 204 Study Abroad/Student Exchange (Social Sciences)
0.00 credits (4,0,0) hrs 15 wks
This course is a field study course. Students will register in this course before they embark on Social Sciences studies as part of a study abroad program at another institution.

SASS 205 Study Abroad/Student Exchange (Social Sciences)
0.00 credits (4,0,0) hrs 15 wks
This course is a field study course. Students will register in this course before they embark on Social Sciences studies as part of a study abroad program at another institution.

Study Abroad - Tourism/OREC

SATO 201 Study Abroad/Student Exchange (Tourism/OREC)
0.00 credits (0,0,2) hrs 15 wks
These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 202 Study Abroad/Student Exchange (Tourism/OREC)
0.00 credits (0,0,4) hrs 15 wks
These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 203 Study Abroad/Student Exchange (Tourism/OREC)
0.00 credits (0,0,4) hrs 15 wks
These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 204 Study Abroad/Student Exchange (Tourism/OREC)
0.00 credits (0,0,4) hrs 15 wks
These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 205 Study Abroad/Student Exchange (Tourism/OREC)
0.00 credits (0,0,4) hrs 15 wks
These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.
development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 206  Study Abroad/Student Exchange (Tourism/OREC)
0.00 credits  (0,0,4) hrs  15 wks
These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 301  Study Abroad/Student Exchange (Tourism/OREC)
0.00 credits  (0,0,4) hrs  15 wks
These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 302  Study Abroad/Student Exchange (Tourism/OREC)
0.00 credits  (0,0,4) hrs  15 wks
These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 303  Study Abroad/Student Exchange (Tourism/OREC)
0.00 credits  (0,0,4) hrs  15 wks
These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 304  Study Abroad/Student Exchange (Tourism/OREC)
0.00 credits  (0,0,4) hrs  15 wks
These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

SATO 305  Study Abroad/Student Exchange (Tourism/OREC)
0.00 credits  (0,0,4) hrs  15 wks
These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.
## Technical Theatre

**TECT 150**  
**Introduction to Production and Design I**  
3.00 credits  (4,0,0) hrs  15 wks  
TECT 150 continues the introduction to some of the basic elements of theatrical production and design begun in TECT 151. It will develop skills in stage management, stage lighting, and theatrical sound. Students will be exposed to a wide range of theatrical materials and techniques, as well as background information on design.

**TECT 151**  
**Introduction to Production and Design II**  
3.00 credits  (4,0,0) hrs  15 wks  
This course is an introduction to some of the basic elements of theatrical production and design. It will develop skills in scenic painting, properties, carpentry, and theatrical rigging. Students will be exposed to a wide range of theatrical materials and techniques, as well as background information on design, staging and working in technical theatre.

**TECT 158**  
**Stage Grip**  
1.50 credits  (4,0,0) hrs  08 wks  
This course teaches the skills required for set-up, run and strike of a theatrical production.

**TECT 159**  
**Shop Skills**  
1.50 credits  (2,0,0) hrs  15 wks  
This course is designed to provide the skills necessary to work in a theatre scene shop.

**TECT 180**  
**Technical Theatre Practicum I**  
3.00 credits  (0,8,0) hrs  15 wks  
This course is part of a series of practicum courses which assign credit for the technical skills learned during practical work on a theatre production. Examples of acceptable projects are assignments as technical director; scenic, sound, or lighting designer; stage manager; stage or scenic carpenter; scenic painter; props person; stage crew; sound, lighting, or fly operator. Students will improve their mastery of one or more aspects of theatre production through intensive, practical experience.

**TECT 181**  
**Technical Theatre Practicum II**  
3.00 credits  (0,8,0) hrs  15 wks  
This course is part of a series of practicum courses which assign credit for the technical skills learned during practical work on a theatre production. Examples of acceptable projects are assignments as technical director; scenic, sound, or lighting designer; stage manager; stage or scenic carpenter; scenic painter; props person; stage crew; sound, lighting, or fly operator. Students will improve their mastery of one or more aspects of theatre production through intensive, practical experience.

**TECT 182**  
**Technical Theatre Practicum III**  
3.00 credits  (0,8,0) hrs  15 wks  
This course is part of a series of practicum courses which assign credit for the technical skills learned during practical work on a theatre production. Examples of acceptable projects are assignments as technical director; scenic, sound, or lighting designer; stage manager; stage or scenic carpenter; scenic painter; props person; stage crew; sound, lighting, or fly operator. Students will improve their mastery of one or more aspects of theatre production through intensive, practical experience.

**TECT 183**  
**Technical Theatre Practicum IV**
This course is part of a series of practicum courses which assign credit for the technical skills learned during practical work on a theatre production. Examples of acceptable projects are assignments as technical director; scenic, sound, or lighting designer; stage manager; stage or scenic carpenter; scenic painter; props person; stage crew; sound, lighting, or fly operator. Students will improve their mastery of one or more aspects of theatre production through intensive, practical experience.

**TECT 184  Technical Theatre Practicum V**
3.00 credits  (0,8,0) hrs  15 wks

This course is part of a series of practicum courses which assign credit for the technical skills learned during practical work on a theatre production. Examples of acceptable projects are assignments as technical director; scenic, sound, or lighting designer; stage manager; stage or scenic carpenter; scenic painter; props person; stage crew; sound, lighting, or fly operator. Students will improve their mastery of one or more aspects of theatre production through intensive, practical experience.

**TECT 250  Senior Production Responsibilities I**
1.50 credits  (2,0,0) hrs  15 wks

*Prerequisite:* TECT 150 or 151 or THTR 150 or 151
Introduction to senior production duties including Technical Direction, Stage Management, and Scenic Design.

**TECT 251  Senior Production Responsibilities II**
1.50 credits  (2,0,0) hrs  15 wks

*Prerequisite:* TECT 150 or 151 or THTR 150 or 151
A continuation of TECT 250.

**TECT 252  Advanced Lighting and Sound I**
1.50 credits  (4,0,0) hrs  08 wks

*Prerequisite:* TECT 150 or 151 or THTR 150 or 151
Teaches the advanced skills required to design and run the lighting for both simple and complex shows.

**TECT 253  Advanced Lighting and Sound II**
1.50 credits  (2,0,0) hrs  15 wks

*Prerequisite:* TECT 150 or 151 or THTR 150 or 151
A continuation of TECT 252 with the addition of sound design and application.

**TECT 256  Scenic Art for Theatre**
1.50 credits  (2,0,0) hrs  15 wks

*Prerequisite:* TECT 150 or THTR 150
This course is a study of the theory, techniques and practice of creating scenic art for the stage.

**TECT 257  Stage Properties**
1.50 credits  (2,0,0) hrs  15 wks

*Prerequisite:* TECT 150 or THTR 150
This course is a study of the theory, techniques and practice of creating stage properties.

**TECT 280  Technical Theatre Practicum VI**
3.00 credits  (0,0,8) hrs  15 wks

This course is part of a series of second year level practicum courses which assign credit for the technical skills learned during work on a theatre production. Students may choose to work in several areas of technical
production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department heads.

**TECT 281**  Technical Theatre Practicum VII  
3.00 credits  
(0,0,8) hrs  
15 wks  
This course is part of a series of second year level practicum courses which assign credit for the technical skills learned during work on a theatre production. Students may choose to work in several areas of technical production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department heads.

**TECT 282**  Technical Theatre Practicum VIII  
3.00 credits  
(0,0,8) hrs  
15 wks  
This course is part of a series of second year level practicum courses which assign credit for the technical skills learned during work on a theatre production. Students may choose to work in several areas of technical production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department heads.

**TECT 283**  Technical Theatre Practicum IX  
3.00 credits  
(0,0,8) hrs  
15 wks  
This course is part of a series of second year level practicum courses which assign credit for the technical skills learned during work on a theatre production. Students may choose to work in several areas of technical production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department heads.

**TECT 284**  Technical Theatre Practicum X  
3.00 credits  
(0,0,8) hrs  
15 wks  
This course is part of a series of second year level practicum courses which assign credit for the technical skills learned during work on a theatre production. Students may choose to work in several areas of technical production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department heads.

**TECT 285**  Technical Theatre Practicum XI  
3.00 credits  
(0,0,8) hrs  
15 wks  
This course is part of a series of second year level practicum courses which assign credit for the technical skills learned during work on a theatre production. Students may choose to work in several areas of technical production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department heads.

**TECT 374**  Theatre Institute I - Production  
12.00 credits  
(1,0,30) hrs  
15 wks  
This is part one of the Theatre Institute program focusing on production and stage management. Students will attend a tutorial production seminar, and complete their first and second projects. (The second project may be done in the second term.)

**TECT 375**  Theatre Institute II - Production
This is part two of the Theatre Institute program focusing on production and stage management. Students will attend a tutorial production seminar, and complete their second (if not completed in the previous term) and third projects.

### Textile Arts

**TXTL 120**  
**Dyeing and Breakdown for Film and Theatre I**  
3.00 credits  
(4,0,0) hrs  
15 wks  
An introduction to textile arts and dyeing for the costumer applied to film and theatre.

**TXTL 121**  
**Dyeing and Breakdown for Film and Theatre II**  
3.00 credits  
(4,0,0) hrs  
15 wks  
*Prerequisite: TXTL 120*  
A further exploration of textile arts and dyeing with an emphasis on techniques used to age costumes and break down fabrics.

**TXTL 154**  
**Drawing I**  
3.00 credits  
(4,0,0) hrs  
15 wks  
This course offers students drawing skills that will be useful in their practice. Concentration will be given to the study of primary drawing media and basic techniques, including pencil, pen and ink, brush and ink, marking pens, conte and pastel. It includes the study of perspective drawing from direct observation and representational rendering techniques of objects, structures, surfaces and textures. Students will learn how to visualize in graphic terms, to symbolize and to stylize in terms of line and line characteristics, and to develop power of observation and graphic sensibility.

**TXTL 158**  
**Design I**  
3.00 credits  
(4,0,0) hrs  
15 wks  
Basic design elements and principles of colour theory will be studied. Sources of inspiration and imagery will be explored using a variety of materials and processes. Two-dimensional repeat design will be studied for application to surface decoration and compositional elements will be investigated and adapted for textiles. Main project will be presented in textiles.

**TXTL 160**  
**Textile Surface Design I**  
3.00 credits  
(4,1.5,0) hrs  
15 wks  
This is an introduction to methods of printing on fabric, using pigments, with found objects, handmade blocks and stamps. The development of printing technologies and stylistic movements will be explored. Mechanical resist, using cold wax and discharge effects, will be explored. Physical resist, using bound and tied methods, will be explored and students will be encouraged to design for all of these techniques from a contemporary perspective.

**TXTL 161**  
**Textile Surface Design II**  
3.00 credits  
(3,2,0) hrs  
15 wks  
*Prerequisite: TXTL 160 with a minimum C+ grade*  
This is an introduction to printing fabric with stencils using pigments, fibre-reactive and natural dyes. Texturing techniques with rice or flour paste resists will be demonstrated and explored. Applique, stitching and photo transfer techniques will be used for surface decoration and design possibilities for each medium will be explored.
Note: Prerequisite may be waived by permission of instructor.

**TXTL 168**  Weaving I  
3.00 credits  (4,1.5,0) hrs  15 wks  
This course introduces basic fibre properties and construction techniques, such as felt, basketry, yarn construction and dyeing. Historical and contemporary objects from various cultures will be discussed. The emphasis is on experimentation with various materials. In the second part, this course explores woven textiles as an image-bearing medium through the techniques of tapestry weaving. A project plus a sampler are woven to learn the basic vocabulary of traditional tapestry techniques. Analysis of techniques used by ancient, medieval and contemporary artists helps students explore their application.

**TXTL 169**  Weaving II  
3.00 credits  (4,2,0) hrs  15 wks  
Prerequisite: TXTL 168 with a minimum C+ grade  
This course provides a solid foundation in loom weaving, including pattern drafting and weaving, with an optional use of the computer for drafting and weaving. Students will also explore imagery in weaving through dye techniques and hand-manipulated weave structures. Slide presentations, guest artists and class discussions will explore aesthetic issues, historical and contemporary concerns and social and cultural aspects of weaving.  
Note: Prerequisite may be waived by permission of instructor.

**TXTL 178**  Design II  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: TXTL 158  
Elements of 2-D and 3-D design will be explored. Concepts of two-dimensional composing such as grid and other layout structures, creative uses of positive negative space, issues of emphasis and colour theory as well as text orientation with image and image on field will be studied. Three-dimensional issues involving installation and materiality offer a broad perspective of study. Cultural sources for new ideas in design including the student's own personal references will form the backbone of the course. An optional introduction to computer design and image manipulation will be included. Main projects will be presented first on paper then in textile form.

**TXTL 220**  Textile Arts for Costumers  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: TXTL 121  
This course considers the application of textile arts techniques to the creation of costumes for stage and screen. A wide range of techniques and materials will be discussed. Specific techniques will be explored in class with exercises and projects pertinent to their application to costume creation.

**TXTL 230**  Professional and Business Skills in Arts and Crafts  
3.00 credits  (4,0,0) hrs  15 wks  
This resource course introduces the student to the wide variety of choices available to them after graduation from the Textile Arts program. Students may choose course assignments relevant to their interests. The portfolio is an important segment that each student will complete. The student will learn basic self-management skills and gain a basic understanding of business practices, marketing, financial management and contacts. Students will also learn about different galleries and granting agencies, employment as well as self-employment opportunities, teaching opportunities and studio setups. Contacts and resources are emphasized; practicums may result from participation in this course.

**TXTL 240**  3-D Fibre and Mixed Media Constructions  
3.00 credits  (4,0,0) hrs  15 wks
**Textile Arts**

*Prerequisite:* TXTL 168

Students will learn processes from sculpture and fibre/textiles to create 3-D works, installations and performance art pieces. Experimentation with traditional and non-traditional materials and processes will be emphasized.

*Note:* Prerequisite may be waived by permission of instructor.

**TXTL 267  Weaving III**

3.00 credits  (4,3,0) hrs  15 wks

*Prerequisite:* TXTL 169 with a minimum C+ grade

This course encourages students to explore techniques with traditional and non-traditional materials for weaving three-dimensional objects. Students will also work with more complex pattern weaves, rug weaving, brocades, transparencies or inlay techniques and combinations of weaving with dye techniques and various after-treatments.

*Note:* Prerequisite may be waived by permission of instructor.

**TXTL 268  Weaving IV**

3.00 credits  (4,1,5,0) hrs  15 wks

*Prerequisite:* TXTL 267

This is a further exploration of techniques and ideas in weaving and/or combinations with other methods of textile constructions. Students will develop a personal focus and necessary techniques for individually designed projects, involving sampling, research and final projects. Techniques can include rug-weaving, advanced multi-harness weaving, supplementary warp/weft, as well as advanced projects in felt, basketry, tapestry and off-loom techniques. Critical discussions will be encouraged in class.

**TXTL 284  Textile Surface Design III**

3.00 credits  (4,3,0) hrs  15 wks

*Prerequisite:* TXTL 161 with a minimum C+ grade

This study of screen printing techniques using paper, wax, screen filler and direct emulsion stencils involves a variety of methods for producing a repeat design with different registration possibilities. Direct dyeing and transfer processes with different dyes and pigments will be combined with screening techniques to create compositional imagery.

*Note:* Prerequisite may be waived by permission of instructor.

**TXTL 285  Surface Design IV**

3.00 credits  (4,2,0) hrs  15 wks

*Prerequisite:* TXTL 284

Advanced techniques in new textile processes will be explored. Techniques such as devore, cloque, shibori and combination surface treatments using both chemical mediums and tools will be taught. Students will be encouraged to apply these methods to a number of applications, including home decor, fashion and visual art.

**TXTL 290  Precision Dyeing**

3.00 credits  (4,0,0) hrs  15 wks

*Prerequisite:* TXTL 161 with a minimum C+ grade

This course teaches precision dye methods with a range of synthetic and natural dyes for use with different yarns and fabrics. It provides technical knowledge for the safe use of dyes, how to achieve a colour match and how to create various aged looks for applied situations in film or theatre or for a special project. This course is aimed at establishing independence and self-reliance as a dyer.

*Note:* Prerequisite may be waived by permission of instructor.
Directed Studies in Textile Arts I
3.00 credits (1,6,0) hrs 15 wks
The goal of this course is to enable the student to study and research a textile arts subject area of specific and personal interest under individual faculty guidance and to build on existing knowledge.

Directed Studies in Textile Arts II
3.00 credits (1,0,6) hrs 15 wks
The goal of this course is to enable the student to continue the study and research of a subject area in textile arts under individual faculty guidance at a higher level of complexity.

Advanced Professional and Business Skills in Arts and Crafts
3.00 credits (4,0,0) hrs 15 wks
Students will receive an overview, resources and information, as well as practical hands-on experience in setting up a self-employed business or professional practice in the arts. They will learn basic self-management practices and gain a basic understanding of business practices, marketing, financial management, legal and copyright issues and contracts. Students will also find out about different galleries and granting agencies. A practicum with an artist, craftsperson, arts organization or business is an integrated part of this course. Students will prepare a major exhibition, a commission or a commercial prototype.

3-D Fibre and Mixed Media Construction
3.00 credits (4,0,0) hrs 15 wks
Students will learn processes from sculpture and fibre/textiles to create 3-D works, installations and performance art pieces. Experimentation with traditional and non-traditional materials and processes will be encouraged and incorporated with various other art forms.

Advanced Tapestry and Non-Woven Fibre Construction
3.00 credits (4,3,0) hrs 15 wks
This course focuses on tapestry weaving and non-woven-fibre construction. It emphasizes exploring techniques and understanding historical and contemporary roles as an art medium. Students learn about spinning and explore physical properties of various materials used in textiles. Additional processes such as knotting, crochet and knitting can be used as optional processes for projects. Historical, contemporary and cultural aspects that relate to the subjects will be discussed in slide lectures, through PowerPoint presentations or actual pieces and samples. Students learn by working on a series of samples and projects as well as a related research project.

Advanced Weaving with Colour, Pattern and Texture
3.00 credits (4,3,0) hrs 15 wks
In this course students will learn loom weaving techniques, with an emphasis on design, colour, texture and pattern. In addition to technical instruction, students will gain an understanding of physical, aesthetic, historical and social aspects of weaving through slide presentations, guest artist presentations and class discussions. This combination of technical learning and conceptual thinking will influence the nature and content of the student's work.

Advanced Weaving I
3.00 credits (4,2,0) hrs 15 wks
Students will expand their knowledge of basic weaves though experimental pieces and finished projects. Hand-manipulated structures, such as double weave and brocading, will be explored as well as working with colour through ikat, painted and printed warps. The course emphasizes graphic approaches to weaving; the use of figurative and symbolic imagery or abstract patterning. Both technical skills and personal expression will be developed and traditional and contemporary textiles will be discussed in class and researched.
TXTL 368  Advanced Weaving II  
3.00 credits (4,2,0) hrs 15 wks

*Prerequisite:* TXTL 367

This is a further exploration of techniques and ideas in weaving and/or combinations with other methods of textile constructions. Students will develop necessary techniques for individually designed projects, involving sampling, research and final projects. Topics can include loom-weaving such as rug-weaving, computer assisted designing for advanced pattern weaving and special techniques designed for 3-D weavings; non-woven techniques include felting, basketry and off-loom techniques. Students will be encouraged to combine weaving with surface design processes and other media.

TXTL 382  Advanced Pattern Design and Shibori  
3.00 credits (4,3,0) hrs 15 wks

This course focuses on pattern design and colour. Students learn a range of printing and dyeing techniques while exploring conventional pattern networks, as well as compositional aspects of design. Exploring pattern and texture on a range of fabrics, students will learn to use both synthetic and natural dyes, including Indigo. Shibori techniques will be learnt and through slide lectures students will have an understanding of Shibori as a historical and cross cultural practice as well as a contemporary art form.

TXTL 384  Advanced Textile Surface Design I  
3.00 credits (4,2,0) hrs 15 wks

The study of screen printing using paper, wax and direct emulsion stencils involves a variety of methods for producing single images as well as repeat designs with different registration possibilities. Direct dyeing and transfer processes with different dyes and pigments will be combined with screening techniques to create compositional imagery. Depending on previous knowledge, students can propose independent projects to replace certain assignments.

TXTL 385  Advanced Textile Surface Design II  
3.00 credits (4,2,0) hrs 15 wks

*Prerequisite:* TXTL 384

Advanced techniques in new textile processes will be explored, Techniques such as devore, cloque, shibori and combination surface treatments using both chemical mediums and tools will be taught. Students will be encouraged to apply these methods to a number of applications, including home decor, fashion and visual art.

TXTL 390  Advanced Precision Dyeing  
3.00 credits (4,0,0) hrs 15 wks

This course teaches precision dye methods with a range of synthetic and natural dyes for use with different fibres. It provides technical knowledge and safe use of dyes. Students will learn approaches to colour matching and colour shifting and will focus on becoming self reliant and discerning dyers. An independent focus is encouraged.

TXTL 391  Focused Studies in Weaving  
1.50 credits (16,0,0) hrs 02 wks
This course will enable students to focus intensively on a specific subject area within Weaving. Topics will vary from year to year and will be selected from the following areas: tapestry, jacquard weaving, complex pattern weaving with surface treatments, spinning, basketry and felting.

**TXTL 392   Focused Studies in Surface Design**
1.50 credits (16,0,0) hrs  02 wks
This course will enable students to focus intensively on a specific subject area within surface design. Topics will vary from year to year and will be selected from the following areas: printing, dyeing, sewing, hand and machine embroidery, silk-screening, and various surface treatments.

**TXTL 393   Open Studio in Textile Art**
1.50 credits (16,0,0) hrs  02 wks
Students will work on independent projects that have been approved by faculty. Students will develop a series of samples or a small body of work that will be critiqued weekly by both faculty and peers.

**Thai**

No courses available for this subject.

**Theatre**

**THTR 152   Costuming I**
3.00 credits (0,8,0) hrs  15 wks
An introduction to the theory and practice of the duties of the costume designer and other members of the costume department in a producing theatre company.
*Note:* For Costuming for Film and Theatre program students only.

**THTR 153   Costuming II**
3.00 credits (0,8,0) hrs  15 wks
A continuation of THTR 152.
*Note:* For Costuming for Film and Theatre program students only.

**THTR 160   Technical Theatre Fundamentals**
3.00 credits (4,0,0) hrs  15 wks
This course provides an introduction to the basic elements of technical production and design. Musical Theatre stream students will receive instruction in a wider range of topics in technical theatre.
*Note:* For Musical Theatre and Acting for Stage and Screen program students only.

**THTR 266   Costuming III**
3.00 credits (0,0,4) hrs  15 wks
*Prerequisite:* THTR 153
Students work in assigned key level positions in all areas of costume production and management for theatre department productions. Working in a mentored situation, students will be directly involved in producing the costumes for one or more Theatre department mainstage productions. Instruction will take the form of practical demonstrations, and supervised work on assigned projects.
Theatre Institute - Directing

THTR 267  Costuming IV
3.00 credits  (0,0,4) hrs  15 wks
Prerequisite: THTR 266
Following THTR 266, students have opportunities to work in more and different positions in the costuming of the Theatre Department main stage shows, and therefore expand their knowledge base in the production of large scale live theatrical productions.

Theatre Institute - Directing

INST 370  Theatre Institute I - Directing
12.00 credits  (1,0,30) hrs  15 wks
This is part one of the Theatre Institute program focusing on directing. Students will attend a tutorial seminar, direct scenes, and complete their first project as an assistant director or director.

INST 371  Theatre Institute II - Directing
12.00 credits  (1,0,30) hrs  15 wks
This is part two of the Theatre Institute program focusing on directing. Students will attend a tutorial seminar, direct scenes, and complete their second project as an assistant director or director.

Tourism Management

TOUR 104  Marine Tourism and Interpretation
3.00 credits  (6,0,0) hrs  10 wks
The objective of this course is to enable students to develop an awareness and understanding of the marine near-shore environment. The content will focus on learning about marine resources within the context of tourism development and responsible stewardship by user groups within the marine tourism field.

TOUR 111  Tourism Introduction: Theory and Practice
3.00 credits  (4,0,0) hrs  15 wks
An introduction to the key concepts, language, and issues facing the tourism industry. Trends, market profiles and demographic factors, key industry sectors, tourism geography and key regional products in B.C., tourism's role in community development, social impacts of tourism, transportation, communication, and legal issues in tourism.
Note: This course is equivalent to REC 111 and TOUR 160. Duplicate credit will not be granted for REC 111 or TOUR 160.

TOUR 112  Tourism Marketing
3.00 credits  (4,0,0) hrs  15 wks
The objectives of this course are to examine the existing tourism marketing system in Canada; to develop the student's understanding of Canadian tourism marketing and the basics of consumer marketing; and to enable the student to relate to current aspects of tourism business and how they affect Canadian tourism marketing.

TOUR 113  Human Resource Management in Tourism
3.00 credits  (4,0,0) hrs  15 wks
Human resource issues, job analysis, recruitment, interviewing, orientation, training and development, performance management, legislation, and labour-management relations.

**TOUR 114**  Organizational Behaviour in Tourism  
3.00 credits  (4,0,0) hrs  15 wks  
Individual behaviour, interpersonal communication skills, decision-making, group dynamics and team building, service management, conflict resolution, negotiation, and giving performance feedback.

**TOUR 116**  Financial Planning in Tourism I  
3.00 credits  (4,0,0) hrs  15 wks  
Designed to provide future entrepreneurs and managers in the field of tourism an introductory review of the basic accounting and planning skills required for small business operations. This course will also cover basic financial statement analysis for the purpose of providing information to meet the needs of investors, owners and management.

**TOUR 118**  Special Events - Tourism Generators  
3.00 credits  (4,0,0) hrs  15 wks  
This course will cover all aspects of event management and event marketing: choosing the right event, designing a business (event) plan, event/cause marketing, sponsor proposals, managing the pre-event, event day(s) management, and post event activities. Students will design a new special event and prepare a business plan for that event. The course will also include case studies from existing events.

**TOUR 120**  Adventure and Eco-Tourism  
3.00 credits  (4,0,0) hrs  15 wks  
Adventure tourism products will be examined; economic impact of the industry, selling adventure tourism, identifying markets, packaging, legal liability, organization and structure of the industry, government's role in area and activity management, resource management issues, protecting resource areas, eco-tourism issues, land use planning, and product opportunities.

**TOUR 125**  Financial Planning in Tourism II  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: TOUR 116 or BFIN 141  
This course focuses on business planning, control, and financial decision making in a tourism management environment, and the concepts are applicable to both large and small organizations. This course builds on concepts learned in Tour 116. Students apply financial knowledge to analyze current information, project future results, and support tourism business decisions.

**TOUR 131**  Tourism Product Development  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: TOUR 111 or TOUR 160 or REC 111  
With today's intense global competition for tourists combined with the subjective and tangible nature of the tourism experience, operations and destinations are now compelled to analytically and methodically develop appropriate tourism products. This course will examine how to effectively develop, package and position tourism products for success in the market-place.

**TOUR 133**  Tourism Career Management  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: 12 credits toward Bachelor of Tourism Management Degree  
This course will provide career counselling, job search coaching, feedback, tips, tools and techniques for tourism educational and career development through one-on-one meetings, class workshops, industry forums, and networking opportunities. Course work will focus on defining and developing skills necessary
for the job search process. The course will provide tools and strategies to prepare students to research, apply for, and secure an appropriate placement. Confidence in interview skills and presentation skills will be strengthened through workshop activities. Students will develop a personal career plan to help in identifying workplace opportunities consistent with defined career and educational goals.

TOUR 134  Promotions Management for Tourism and Hospitality
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: TOUR 112
This course covers the "P" in promotions and expands on the material covered in TOUR 112, Tourism Marketing. Emphasis will be placed on the unique requirements of promoting products and services within the tourism and hospitality industries.

TOUR 135  Hospitality Operations
3.00 credits  (4,0,0) hrs  15 wks
This course takes a management perspective in introducing the lodging industry, with emphasis on the industry's management, ownership and scope. Students become familiar with the organizational structures of both front and back offices of a hotel; roles and functional interrelationships of various departments within a hotel as well as an understanding of the major segments within the lodging industry. This course covers historical developments of the industry, roles and functions of key departments, trends and future directions, as well as the dynamics of the hospitality industry.

TOUR 136  Professional Dive Practicum
3.00 credits  (0,0,35) hrs  04 wks
Prerequisite: CMNS 154, REC 111, TOUR 104 and a cumulative GPA of 2.50
The Scuba Dive practicum aims to provide work experience in the recreation dive industry. It is designed to complement the theoretical and practical components of the program, and to be of value to students in obtaining future employment.

TOUR 137  Hospitality Operations & Food & Beverage Management in Destination Resort Environments
3.00 credits  (3,0,1) hrs  15 wks
This course introduces hospitality operations and food & beverage management within the tourism industry. The course studies topics such as organizational structures of hotels, casinos, spas, convention centre operations, roles and functional interrelationships of various organizational departments and their strengths and interests as they relate to hospitality operations. Students will learn to analyze a hospitality operation and understand the food and beverage operation as part of the resort environment through menu planning, inventory control, and food and beverage service.

TOUR 140  Tourism Co-op Work Experience
6.00 credits  (0,0,33.33) hrs  15 wks
Prerequisite: 24 credits towards Bachelor of Tourism Management Degree including TOUR 133, plus one of TOUR 111 or TOUR 160 or REC 111
The student co-op work experience is designed to provide a period of full-time, productive, paid employment in industry or government. The co-op work experience enables the student to apply classroom theory and skills to employment practices. It provides the student, faculty, and the employer with a measuring device for assessing the student's approach to full-time employment.

TOUR 145  Tourism Work Practicum Preparation
3.00 credits  (4,0,0) hrs  15 wks
This course will assist students in securing a successful work placement. Course work will focus on defining and developing skills necessary for the job search process.
TOUR 149    Computer Applications in Tourism
3.00 credits   (4,0,0) hrs  15 wks
This course provides the student with hands-on experience using software to create professionally formatted documents and brochures as well as manage financial information using electronic spreadsheets.

TOUR 150    Tourism Practicum
6.00 credits   (0,0,35) hrs  08 wks
Prerequisite: CMNS 154, TOUR 111, 112, 114, 116, 118, 135, 145, 149 and 249 with a GPA of 2.33
Students will complete 280 hours of volunteer work experience in the tourism industry.

TOUR 151    Service Management in Tourism
3.00 credits   (0,0,4) hrs  15 wks
Corequisite: TOUR 140
The overall purpose of this course is to place emphasis on the single most important aspect of business within the tourism industry, and that is service management, in particular as it pertains to the customer. The course follows a sequence necessary for an industry leader to design, develop and implement a service culture that will support and enhance an organization's ability to provide a continual high level of service excellence.

TOUR 152    Event Administration
3.00 credits   (6,0,0) hrs  10 wks
This course is designed to give students an understanding of the basic skills and concepts necessary to develop, finance, plan, and contract for a special event.

TOUR 154    Marketing and Public Relations for Events
3.00 credits   (5.45,0,0) hrs  11 wks
This course is designed to give students an understanding of the basic skills and concepts necessary to create a professional marketing plan and sponsorship package for a special event.

TOUR 157    Event Production and Logistics
3.00 credits   (4,0,0) hrs  15 wks
This course is designed to give students an understanding of the basic skills and concepts necessary to completely manage all technical and non-technical aspects of special event production.

TOUR 159    Geography of Destination Resort Environments
3.00 credits   (3,0,1) hrs  15 wks
This course introduces the concepts of geography and its relationship to tourism, specifically to natural environments of destination resorts. The course highlights spatial distribution of destination resort environments in a global and local context, the evolution of destination resort landscapes, models and typologies of resort development environments in mountain and coastal settings, the evolution and dynamics of destination resort communities, community governance and management and the implications on tourism management and development, tourism impacts on the natural and cultural environment, First Nation land rights and destination resort environments, Parks and park management in destination resort setting, and other topical issues affecting the geography of the resort.

TOUR 160    Introduction to Resort Management
3.00 credits   (4,0,0) hrs  15 wks
This course introduces the key concepts, language, and issues facing the tourism industry, specifically identifying trends, market profiles and demographic factors for leisure and business travel. Key industry sectors and regional products in BC, tourism's role in community development, social impacts of tourism,
transportation, communication, and legal issues in tourism are all addressed. Students utilize general tourism concepts and adapt them to destination environments including examining the roles of the destination marketing organization, destination management, recreational programming, resort design and trends within resort destinations.

Note: This course is equivalent to REC 111 and TOUR 111. Duplicate credit will not be granted for REC 111 or TOUR 111.

TOUR 162   Food and Beverage Management
3.00 credits  (4,0,0) hrs  15 wks
This course covers the theoretical application of food service management. Students develop competencies in management practices, menu making, purchasing, payroll systems and merchandising and promotional techniques. Through discussion and examination, students will gain a thorough understanding of the many aspects of food and beverage management from service operations to production. Students learn to plan, organize and cater functions through integrated teamwork and participation.

TOUR 165   Resort Management Co-op
6.00 credits  (0,0,33.33) hrs  15 wks
Prerequisite: Completion of 30 credits toward the Destination Resort Management program
The student co-op work experience is designed to provide a period of full-time productive paid employment in industry or government. The co-op work experience enables the student to apply classroom theory and skills to employment practices. It provides the student, faculty and the employer with a measuring device for assessing the student's approach to full-time employment.

TOUR 170   Mountain Bike Park/Trail Design and Building I
4.50 credits  (11,19,0) hrs  03 wks
This course is an introduction to mountain bike park/trail design and building. Students learn the foundations of trail design and building, including partnerships involved, volunteer management, the philosophy of trail and park development, and the principles of sustainable design and building. In addition, students learn to properly handle relevant tools, and design and build a basic technical feature. Taking a 40-hour first aid course is strongly recommended prior to enrolling in this course.

TOUR 172   Mountain Bike Park/Trail Design and Building II
4.50 credits  (11,19,0) hrs  03 wks
Prerequisite: TOUR 170
This is an advanced course on mountain bike park/trail design and building. It builds on the material covered in TOUR 170. Students learn more advanced techniques for designing a park or trail and create a comprehensive proposal for a complete trail or park. Students build a section of trail and learn the different concepts around trail maintenance. Sustainable principles are applied throughout. Taking a 40-hour first aid course is strongly recommended prior to enrolling in this course.

TOUR 200   Revenue Management for Tourism
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: TOUR 112, plus one of TOUR 111 or TOUR 160 or REC 111
A clear view on how the operating environment of hotel and airline companies influences the process of revenue enhancement. Students will understand the different mechanisms used to enhance revenues, master the theoretical and practical background of revenue management and techniques and understand the importance of these techniques in yield and revenue management.

TOUR 201   Tourism and Technology
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: TOUR 111 or TOUR 160 or REC 111
Students will gain an understanding of the function and importance of management information systems in tourism. This course explores a range of issues from Airlines Global Distribution Systems (GDS) to restaurant management systems. This course is not designed to train students in hands-on computer usage, but how these systems are used for decision making, problem solving, and increasing productivity and profitability.

TOUR 202  
Strategic Marketing Management - Case Study Approach  
3.00 credits  (4,0,0) hrs  15 wks  
Prerequisite: TOUR 112  
This course will provide students with a greater understanding and appreciation of strategic marketing management in the tourism industry. Marketplace potential, risk, delivery mechanism and the industry’s unique characteristics will be explained. Strategic marketing process of how marketing plans are developed, implemented and amended are reviewed and analysed.

TOUR 205  
Tourism Sales  
3.00 credits  (6,0,0) hrs  10 wks  
Building on components of the marketing mix, this course explores the development of a personal selling philosophy for those active in tourism and hospitality. Sales is an essential component of successful businesses and students develop skills in the selling process including selling techniques, communication strategies, human motivation, questioning, closing, and verbal and non-verbal cues.

TOUR 208  
Risk Management for Tourism and Outdoor Recreation  
3.00 credits  (5.45,0,0) hrs  11 wks  
Prerequisite: TOUR 111 or TOUR 160 or REC 111  
This course is designed to familiarize students with the concepts of risk management and legal liability as it applies to the tourism industry. Students will be introduced to areas of risk, methods of identifying risk, and risk management systems. They will learn about important challenges facing tourism operations. Students will be familiarized with methods of reducing risk. They will also be introduced to the rights and liabilities of different parties relative to their relationships within the tourism industry.

TOUR 210  
Strategic Management: Resort Case Study  
3.00 credits  (20,0,0) hrs  03 wks  
Prerequisite: Successful completion of 27 credits within the Destination Resort Management Co-op Diploma program  
This course is an integration course of terms one and two Destination Resort Management courses. The course will focus on methods of applying strategic management utilizing the entire cross section of skills that have been developed in previous terms of study, such as human resources, marketing, accounting and communications. Using a basic business case model, students will be provided with an opportunity to integrate a selection of operational and business issues to address key opportunities and challenges facing a resort operation.

TOUR 212  
Sales and Promotions Management for Tourism  
3.00 credits  (3,0,1) hrs  15 wks  
Prerequisite: TOUR 112  
This course is intended for students who have taken an introduction to marketing course and have a positive foundation of marketing knowledge. It focuses on the ‘sales and promotions’ aspect of marketing examining the role that advertising, consumer and trade promotion, online marketing communications, direct marketing, public relations, alternative marketing and personal selling plays in marketing communications. Students will investigate current trends, theories, and frameworks of integrated marketing communications management in the tourism and hospitality sector in a variety of different market conditions.
TOUR 225  Small and Medium Enterprise Entrepreneurship in Tourism
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: 15 credits of lower-level Tourism Management courses including TOUR 116 plus one of TOUR 111 or TOUR 160 or REC 111

This course familiarizes students with developing, owning and operating their own businesses in tourism and outdoor recreation. Students will be introduced to entrepreneurship concepts, principles and processes as they apply specifically to the tourism industry. Students will gain an understanding of the business planning process by generating innovative ideas for small to medium sized tourism enterprises, evaluating those ideas, preparing formal business plans, and pitching their plans to the class.

Note: This course is equivalent to REC 255. Duplicate credit will not be granted.

TOUR 227  Heritage, Cultural and Arts Planning for Tourism
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: TOUR 111 or TOUR 160 or REC 111

An overview of heritage cultural, and arts tourism, with emphasis on community and regionally-based planning and development approaches. A review of market demand, demographic trends, product development, development of arts and entertainment tourism, and First Nations tourism.

TOUR 232  Tourism Planning
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: TOUR 111 or TOUR 160 or REC 111

This course introduces the role and processes of planning and its significance in tourism development. The course builds knowledge of key elements of tourism planning, planning processes and their application to tourism, critical issues in tourism planning, and the roles of stakeholders in tourism planning. The course is designed to help students understand the significance of tourism planning and how it can lead to different and more productive outcomes for individuals, economies, and the environment. Special focus is placed on sustainable tourism management and the role of planning at a community level using case studies from around the world.

TOUR 233  Cross Cultural Tourism
3.00 credits  (5.45,0,0) hrs  11 wks

Prerequisite: TOUR 111 or TOUR 160 or REC 111

An overview of cross-cultural issues in tourism. The nature of prejudice and racism is examined as are effective communication skills and behaviours in selected cultures: gender relationships, business and social customs, body language, negotiation skills and others. In addition to acquiring practical knowledge about culture in general, participants research and present information on a variety of specific cultures, with the link between cultural knowledge/skills and the success of Tourism or Outdoor Recreation activities being stressed.

TOUR 249  Advanced Computer Applications in Tourism
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: TOUR 149

This course provides the student with hands-on experience using computer software to create electronic presentations, databases and Web sites.

TOUR 261  Resort Financial Management
3.00 credits  (5.45,0,0) hrs  11 wks

Prerequisite: TOUR 116

Students will be introduced to the basic concepts of financial management including accounting, cash management, budgeting, forecasting and payroll, in a destination resort environment.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOUR 301</td>
<td>Business Law in Tourism</td>
<td>3.00</td>
<td>(4,0,0)hrs</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> 60 credits towards Bachelor of Tourism Management Degree</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>By the end of this course students should be able to appreciate the impact of applicable Canadian Law on tourism business ventures. Students will be introduced to relevant B.C. and Federal statute law as well as applicable judge-made law. They will learn about important legal issues and legal challenges facing tourism businesses. The rights and potential liabilities of the various parties in tourism business relationships will also be discussed.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOUR 306</td>
<td>Directed Study in Tourism and Outdoor Recreation</td>
<td>3.00</td>
<td>(6.67,0,0)hrs</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> 60 credits toward Bachelor of Tourism Management Degree and permission of department</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOUR 307</td>
<td>Tourism and Climate Change</td>
<td>3.00</td>
<td>(4,0,0)hrs</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> 60 credits towards BTM degree</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>In this course, students will explore the climate change challenge facing the global tourism industry. They will examine key trends and issues impacting the industry; discuss technological and policy solutions for addressing this challenge; and evaluate some initiatives undertaken by industry to be in front of this crucial issue. Students will also learn to be an agent for change in meeting the climate change challenge.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOUR 321</td>
<td>Organizational Leadership in Tourism</td>
<td>3.00</td>
<td>(4,0,0)hrs</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> 60 credits towards Bachelor of Tourism Management Degree including TOUR 114 or REC 245 or BADM 106</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Advanced skills in organizational leadership, including leadership approaches, motivation, understanding of organizational culture, and management of working relationships.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOUR 325</td>
<td>Tourism Managerial Accounting</td>
<td>3.00</td>
<td>(4,0,0)hrs</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> TOUR 116</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The focus of this tourism service-industry course is on using financial information for management decision making. Specific topics include financial statement analysis, budgeting and planning, cost-volume-profit relationships, and cash management and control. The course will include several tourism industry cases, and a final major case or project, which is the development of the financial portion of a business plan.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Note:</strong> Please note that students must have completed an introductory Financial Accounting course as a pre-requisite to this course.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOUR 326</td>
<td>Advanced Topics in Cross-Cultural Tourism</td>
<td>3.00</td>
<td>(4,0,0)hrs</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> 45 credits towards Bachelor of Tourism Management Degree including ENGL 100 or higher and TOUR 233 or equivalent</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ability to apply cross-cultural communications skills and knowledge, including conflict resolution and negotiation skills, with employees, clients and customers from different cultures. Ability to apply leadership and negotiation skills to community issues in tourism.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOUR 327</td>
<td>Research Methods and Applications in Tourism</td>
<td>3.00</td>
<td>(4,0,0)hrs</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> 45 credits towards Bachelor of Tourism Management Degree</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Tourism Management

Ability to use market research skills needed for the effective management of tourism operations, including survey techniques.

TOUR 328   International Destination Marketing
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 60 credits towards Bachelor of Tourism Management Degree including TOUR 112 or BMKT 161 or equivalent
Students will develop the capability to manage tourism operations in an international context -- economic, political, legal, cultural, and financial environments.

TOUR 331   Regional Topics in Tourism
3.00 credits  (1,0,3) hrs  15 wks
Prerequisite: 45 credits towards Bachelor of Tourism Management Degree
This course provides students with the experience to study overseas where they can develop the skills to describe the geographical, historical and economic context of tourism of the destinations under consideration. Students will learn to analyze product and destination development in relation to regional culture and target markets, and to assess the benefits and impacts of tourism on economic and social development. Research skills will be applied to the evaluation of the future of tourism and development in the region, and students will gain practice in the development of a code of conduct to maintain the sustainability of the tourism industry in the region.

TOUR 335   Strategic Management in Tourism
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 60 credits towards Bachelor of Tourism Management Degree including ENGL 100 or higher
The course focuses on the formal decision making process called "strategic management". The primary course objective is to acquaint students with the process of developing a business strategy and how to implement that strategy. As a bachelor of tourism management student you will be able to integrate the knowledge and skills you have learned in other courses such as policy and planning, human resources, leadership accounting, and marketing.

TOUR 341   Advanced Tourism Product Development
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 60 credits towards Bachelor of Tourism Management Degree including TOUR 225 or REC 225
Students will develop advanced skills in product development based on market and demographic research, including marketing, pricing, competitive analysis, and conceptualizing new products across a range of industry sectors.

TOUR 342   Environmental Stewardship: Advanced Principles and Applications
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 60 credits towards Bachelor of Tourism Management Degree including REC 152 or 252
Students will review principled negotiation, the ethics of environmental stewardship, the environmental legislative regime and provincial resource policy, geographical information system applications, negotiations of land use agreements, co-management approaches, and sustainability issues using case studies.

TOUR 343   Cultural Tourism Management
3.00 credits  (4,0,0) hrs  15 wks
Prerequisite: 45 credits towards Bachelor of Tourism Management Degree
This course deals with the management of cultural, heritage, and entertainment tourism. Topics include negotiating agreements with municipalities, planning approaches, sponsorships, protection of heritage properties, museum tourism, and performing arts and visual arts partnerships.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOUR 344</td>
<td>International Ecotourism</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> 60 credits towards Bachelor of Tourism Management Degree</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This comparative approach to eco-tourism in different countries will highlight issues of sustainability, planning, socio-cultural issues, and economic demand.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOUR 350</td>
<td>Quantitative Methods for Tourism Management</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> 45 credits towards Bachelor of Tourism Management Degree including one of TOUR 125 or TOUR 225 or TOUR 261 or REC 225, plus one of REC 149 or TOUR 149 or BCPT 123, or equivalent</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Students will be introduced to a variety of quantitative tools used to aid decision-making in the tourism industry. Financial and statistical concepts, methods, and applications will be examined.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOUR 351</td>
<td>Tourism Consumer Behaviour</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> 60 credits towards Bachelor of Tourism Management Degree including TOUR 112 or BMKT 161 or equivalent</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course examines and evaluates consumer behaviour in the tourism industry. Students will learn key theoretical perspectives and will analyse the relationship between tourist motivation and particular tourism products. They will be able to explain the reasons for variations between market sectors, and will become conversant with recent developments in tourist psychology and tourism consumer behaviour research.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOUR 422</td>
<td>People Management - Human Relations in Tourism</td>
<td>3.00</td>
<td>(3,0,1) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> 60 credits towards Bachelor of Tourism Management Degree including ENGL 100 or higher</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Advanced human resource management skills and professional knowledge for application to the tourism workforce including the best practices of recruitment and selection, motivating and managing performance, compensation and benefits, and employee and labour relations techniques which align with the business strategy of the tourism operation.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOUR 423</td>
<td>Tourism Planning and Policy</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> 60 credits towards Bachelor of Tourism Management Degree including ENGL 100 or higher</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Use and apply planning and policy knowledge specific to tourism, including planning and policy negotiation skills, advanced policy and planning writing skills, and organization and leadership of planning initiatives.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOUR 424</td>
<td>Entrepreneurship in Tourism</td>
<td>3.00</td>
<td>(0,0,4) hrs</td>
<td>15 wks</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite:</strong> 75 credits towards Bachelor of Tourism Management Degree including ENGL 100 or higher, plus one of TOUR 225 or TOUR 125 or TOUR 261 or REC 225, plus one of TOUR 341 or 441</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Advanced capabilities in tourism product development, including innovation within the entrepreneurial process and through existing organizations with the entrepreneurial process.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOUR 425</td>
<td>Financial Management for Tourism</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15 wks</td>
</tr>
</tbody>
</table>
Prerequisite: 60 credits towards Bachelor of Tourism Management Degree including TOUR 125 or TOUR 225 or TOUR 261 or REC 225

Applied financial management and planning capabilities, including financial ratios, budgets, pro forma statements, risk management, and working capital management.

TOUR 435  Applied Project Management in Tourism
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: 75 credits towards Bachelor of Tourism Management Degree including TOUR 335 and ENGL 100 or higher

This course will provide students with an opportunity to apply concepts and skills learned from diverse courses through a team-based project. By solving a real problem for a client organization, students will integrate previous course content and project management techniques to deliver a high quality solution. The project may include deliverables for one or more functional areas including Strategic Planning, Marketing, Human Resources and Product Development. Wherever possible, students will be working on student teams and project topics that correspond to their individual career path aspirations.

TOUR 440  Graduating Research Topic and Mentorship
3.00 credits  (0,0,4) hrs  15 wks

Prerequisite: 75 credits towards Bachelor of Tourism Management Degree including ENGL 100 or higher and TOUR 327 or 427

The Graduating Seminar consists of two concurrent parts: a supervised graduating research paper and a structured mentorship program. The graduating paper requires the identification of an important issue or topic, selection of formal methodology, review of the literature, qualitative or quantitative research, analysis of results and final conclusions with comprehensive referencing and a bibliography. The mentorship program enables a one-on-one relationship with a mentor in the tourism industry or in a related field. It exposes each student to a positive role model and broadens each student's awareness of workplace issues and opportunities, in preparation for their transition into the professional workforce.

University Success Strat-Couns

USS 100  Introduction to University Success Strategies
3.00 credits  (4,0,0) hrs  15 wks

This course is co-taught by a learning specialist and a counsellor. Topics include: time management, memory techniques, stress management, reading a textbook with improved retention, test taking tips, note taking strategies, goal setting, communication skills, using University resources, and career exploration.

University Success Strat-Found

USSD 105  University and College Reading, Study and Online Management Skills
3.00 credits  (4,0,0) hrs  15 wks

Students learn and adopt methods and attitudes that promote success in college or university. Study skills learned are memory techniques, goal setting, time management, note taking and test taking. The reading component focuses on problems students have with textbook comprehension and retention, vocabulary development, and critical thinking and reading. In addition, this course addresses challenges students face through participation in courses delivered on-line, via course management software. Topics include log-in and navigation basics; use of calendars; downloading and submitting assignments; completing self-tests,
quizzes and surveys; participating in discussions and chats; creating student presentations and homepages; and tracking progress and grades.

*Note:* Students may not enrol in USS 100 and USSD 105 concurrently.

**USSD 110  ** Reading Dynamics
3.00 credits  (4,0,0) hrs  15 wks

Participants learn and practice flexible and efficient reading skills at the college level. Strategies for increasing speed, improving vocabulary, reading comprehension, memory, and critical thinking are also included.

**Vision**

**VISN 010  ** Cognitive Learning Skills Development Foundation Level
3.00 credits  (4,0,0) hrs  15 wks

This course is designed for students who have difficulty with the comprehension, retention, evaluation or analysis required for success with their general academic program. An assessment is followed by a program to strengthen any under-developed abilities. Students will develop their comprehension, memory and problem solving at the basic, foundational level, and will learn concepts underlying the mathematics and language arts curriculum.

**VISN 012  ** Cognitive Learning Skills Development Strengthening Level
3.00 credits  (4,0,0) hrs  15 wks

*Prerequisite:* VISN 010

This course is designed for students who have difficulty with more advanced comprehension, retention, evaluation or analysis required for success with their general academic program. Students will strengthen their cognitive abilities in the areas of comprehension, memory and problem solving, and will learn concepts underlying the mathematics and language arts curriculum.

**VISN 020  ** Perceptual Skills Development Foundation Level
1.50 credits  (2,0,0) hrs  15 wks

This course is designed for students who have physically-based perceptual problems affecting their academic success. For example, while the eyes may see, the brain may not necessarily understand what is being looked at. An assessment is undertaken and students are given an individualized program of activities. The activities are progressive in nature. Foundation level activities are undertaken in this course.

**VISN 022  ** Perceptual Skills Development Strengthening Level
1.50 credits  (2,0,0) hrs  15 wks

*Prerequisite:* VISN 020

This course involves more advanced perceptual skills development activities. Like VISN 020, the prerequisite course, this course is designed for students who have physically-based perceptual problems affecting their academic success. For example, while the eyes may see, the brain may not necessarily understand what is being looked at. An assessment is undertaken and students are given an individualized program of activities. Advanced level activities are undertaken in this course.

**VISN 030  ** Auditory Processing Skill Development
1.50 credits  (2,0,0) hrs  15 wks

*Prerequisite:* VISN 010 and 020

This course is designed for students who have auditory processing problems affecting their ability to succeed with their general academic curriculum. These problems are identified through the VISN 010 assessment
and through observation in VISN 020. This course provides a range of auditory processing exercises geared to strengthening auditory processing abilities.

VISN 040  Preparation for the Language Arts Curriculum
1.50 credits  (2,0,0) hrs  15 wks
This course is designed for students who need direct instruction with the fundamental concepts needed to benefit from language arts instruction. Many students gain the concepts through language arts instruction itself, but many do not. It presents basic linguistic concepts in as concrete a form as possible. It is not a substitute for language arts instruction. This course provides the framework for learning detailed linguistic standards, procedures, and techniques.

VISN 050  Preparation for the Math Curriculum
1.50 credits  (2,0,0) hrs  15 wks
This course is designed for students who begin to flounder when the math curriculum turns from memorization to the broader application of concepts and the understanding of more abstract math. The focus is on developing the cognitive foundations needed and the acquisition of the concepts underlying math skills, not on arithmetic or math skills themselves. The approach is specifically designed for non-semantic learners, but semantic learners can benefit as well.

VISN 060  Memory Skills Development
1.50 credits  (2,0,0) hrs  15 wks
This course is designed for students who have memory problems. Memory is the ability to retrieve previously learned or cognized information. Good cognition does not necessarily mean good memory. Cognition is the ability to take in information, whereas memory is the ability to bring back information. Memory is often assumed to be present, but if it is not, it can cause significant frustrations to both students and instructors. This course is designed to develop memory.

VISN 070  Preparation for Reading
3.00 credits  (4,0,0) hrs  15 wks
This course is not intended as reading instruction. It is designed for those people who have not succeeded with learning to read. Reading instruction rests on presuppositions about students’ perceptual skills, cognitive abilities, and conceptual repertoire. This course is designed to help meet these presuppositions so students can be successful with reading instruction.

Visual Communication

IDES 131  Survey and Principles of Illustration I
3.00 credits  (4,0,2) hrs  15 wks
This course introduces students to the origins of illustration through an integration of history, theory, and practice. Lectures review notable artists and their work, and illuminate the influence of society on visual expression from the Renaissance until the mid-20th century. Applied projects are based on lecture content and related mediums and techniques, including principles of light, form, and colour.

IDES 132  Survey and Principles of Illustration II
3.00 credits  (4,0,2) hrs  15 wks
This course provides a grounding in the development of illustration as a profession through the integration of history, theory, and practice. Lectures review notable illustrators and their work, and the influence of economic and historical milestones from the Golden Age until the present day. Applied projects are based on lecture content and the use mediums, techniques, voice, and storytelling in illustration.
Visual Effects

IDES 133 Visual Studio
3.00 credits (4,0,2) hrs 15 wks
This course provides an introduction to line, form, and light through an exploration of drawing and photography. Students develop skills in the use of drawing tools and a digital SLR (single lens reflex) camera. Principles of perception, observation, proportion, and perspective are covered through drawing and photography of man-made and natural objects, including the human figure.

IDES 141 Survey and Principles of Design I
3.00 credits (4,0,2) hrs 15 wks
This course examines graphic design and typography from the Industrial Revolution to the mid-20th century through an integration of history, theory and practice. The course begins with the origins of the professions of design and advertising and ends with mid-century modernism. Applied projects include an exploration of design principles and the use of colour in design.

IDES 142 Survey and Principles of Design II
3.00 credits (4,0,2) hrs 15 wks
This course examines graphic design and typography from the mid-20th century to the present day through an integration of history, theory, and practice. Students are introduced to modernist, post-modernist, and information age movements as an aesthetic and philosophical basis of modern graphic design and advertising. Applied projects, including the integration of concept with design principles, are integral to the course.

IDES 151 Digital Media I
3.00 credits (4,0,2) hrs 15 wks
In this course students are introduced to the digital technologies and media used in the design and advertising industries. Students gain technical knowledge on the set up and maintenance of digital platforms and tools, and begin to work with image-making software for static and dynamic media. The fundamentals of shaping the interactive experience – information architecture, navigation design, user interface design, and the user experience as it relates to screen technologies – are also introduced.

Visual Effects

VFX 100 Visual Effects Foundation I
3.00 credits (4,0,0) hrs 15 wks
In this course, students will be introduced to the basic processes and procedures involved in the production of visual effects for the film industry. This course will emphasize the application of motion picture production methods and techniques and their relationship to visual effects. An understanding of the fundamental roles and equipment involved in motion picture production will be covered.

VFX 101 Visual Effects Foundation II
3.00 credits (4,0,0) hrs 15 wks
Prerequisite: 15 VFX credits
In this course, students will focus on professional production procedures used in the visual effects industry. Students will continue to develop the technical understanding of motion picture production methods and techniques and their relationship to visual effects. Students will learn about working on a film set, the roles of various crew members on set, work flow on set, and appropriate professional etiquette and behaviour. Motion picture language and vocabulary will be introduced. Students will learn about the use of technical equipment on set related to visual effects, including cameras, lenses and lighting.
**Visual Effects**

**VFX 110  Digital Compositing I**
3.00 credits (4,0,0) hrs 15 wks
In this course, students will learn and practise the concepts necessary to successfully combine film and computer graphics elements. Students will be introduced to the concepts of blue and green screen removal and keying, travelling mattes and colour correction. The course will also cover the technical aspects of multi layer digital image creation and composition. An analysis of the production pipeline used in professional motion picture platforms will be implemented in student projects.

**VFX 111  Digital Compositing II**
3.00 credits (4,0,0) hrs 15 wks
*Prerequisite: 15 VFX credits*
In this course, students will learn advanced digital compositing techniques including the importance of shot breakdowns for effective compositing, how and when to use mattes, incorporating 2D and 3D visual elements, colour space and grading, motion tracking and rotoscoping techniques.

**VFX 120  Visual Effects Modelling and Texturing I**
3.00 credits (4,0,0) hrs 15 wks
In this course, students will learn to create production ready hard surface and organic 3D assets for use in visual effects productions. An introduction to 3D image creation, including modelling, texturing, lighting and rendering, will allow students to create production quality assets. An emphasis on research, design and project planning will help students understand the role of an artist in creating assets in a timely and professional manner.

**VFX 121  Visual Effects Modelling and Texturing II**
3.00 credits (4,0,0) hrs 15 wks
*Prerequisite: 15 VFX credits*
In this course, students will further develop their skills for creating 3D models and assets for visual effects. The creation of props and set extensions which match live action plates will be studied. Students will practice advanced modelling, texturing, lighting and rendering techniques in order to match live action plates.

**VFX 130  Visual Effects Animation I**
3.00 credits (4,0,0) hrs 15 wks
In this course, students will be introduced to the process of animating objects and effects in 3D space. This course will cover animation techniques used in the creation of visual effects shots in film projects. This course will focus on the use of realistic animated effects in film projects and their creation using advanced 3D animation software.

**VFX 131  Visual Effects Animation II**
3.00 credits (4,0,0) hrs 15 wks
*Prerequisite: 15 VFX credits*
In this course, students will continue to develop skills in animating particles, fluids and dynamics simulations. Using advanced 3D software, students will create natural phenomena such as fire, explosions, lightning, dust, rain, snow and water effects. Students will also learn to use dynamic simulations such as cloth, hair and object destruction.

**VFX 140  Digital Matte Painting I**
3.00 credits (4,0,0) hrs 15 wks
In this course, students will be introduced to the art and science of digital matte painting. An overview of traditional versus digital matte painting techniques will be covered. Students will use digital tools to create matte paintings which match the atmosphere and lighting of film footage. This course will emphasize the
use of digital painting and photo montage techniques to create matte paintings suitable for use as background plates in a film production.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Time</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visual Effects Lighting and Rendering</td>
<td>VFX 200</td>
<td>3.00</td>
<td>(4,0,0) hrs</td>
<td>15 wks</td>
<td>27 VFX credits</td>
</tr>
<tr>
<td>In this course, students will learn advanced techniques for creating 3D elements for a visual effect shot; how to create complex materials, match on set lighting and how to utilize advanced rendering technology effectively in the creation of visual effects shots.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Course Title                                      | VFX 205 | 3.00 | (4,0,0) hrs | 15 wks | 27 VFX credits |
| In this course, students will plan and create visual effects shots in collaboration with an outside film production. This course will introduce students to the role of the visual effects artist in a film production, from analyzing and breaking down scripts to creating completed visual effects shot(s). Students will identify the keys to quality control in from onset production to integrated digital elements. The effects shots created during the course will serve as a basis for creating an effective visual effects demo reel. |
| Digital Compositing III | VFX 210 | 3.00 | (4,0,0) hrs | 15 wks | 27 VFX credits |
| This course emphasizes developing advanced compositing skills with a focus on various pipeline workflows and shot finishing. Students will practice advanced compositing techniques using plates from actual film projects. Students will also learn stereo compositing techniques and workflows. |

| Course Title                                      | VFX 215 | 6.00 | (14,0,0) hrs | 15 wks | 42 VFX credits |
| In this course, students will identify a career specialty and create an industry relevant self-directed portfolio project. Through group and individual critiques and mentoring sessions, students will practice creative evaluation and critical analysis skills. The emphasis will be on quality, professionalism and project management. |
| Visual Effects Demo Reel | VFX 220 | 3.00 | (4,0,0) hrs | 15 wks | 42 VFX credits |
| This course will help students prepare a professional portfolio and demo reel. Students will learn to critique their own work, while learning about professional presentation practices. A final portfolio presentation to industry will provide the opportunity for a professional critique of each student’s portfolio before graduation. Students will plan and organize a grad show to showcase their talents to prospective industry recruiters and executives. |

| Course Title                                      | VFX 230 | 3.00 | (0,0,4) hrs | 15 wks | 42 VFX credits |
| This course will prepare students to work in a professional industry environment. Students will complete a project for a client, or complete work experience in a local studio (based on studio availability). Students will be instructed in professional standards, ethics and practices. Students will be evaluated by their clients in the areas of work ethic, project realization and completion, professionalism and communication. |
Wilderness Leadership

VFX 231  Visual Effects Animation III
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: 27 VFX credits

In this course, students will continue to develop and refine the process of simulating particles, fluids, dynamic objects and cloth in 3D space. This course will focus on the use of realistic simulated effects in film projects and their creation using advanced 3D software.

VFX 240  Digital Matte Painting II
3.00 credits  (4,0,0) hrs  15 wks

Prerequisite: 27 VFX credits

In this course, students will continue to develop and refine their digital matte painting and masking skills using digital tools. An emphasis on creating hand painted assets supported by photo texturing in the creation of convincing mattes suitable for use as film plates.

Wilderness Leadership

WLP 124  Winter Skills
2.00 credits  (60,0,0) hrs  01 wks

An introductory course developing skills in avalanche safety, terrain and hazard assessment, route finding, winter camping, and shelter building. Students that achieve the required competency level may achieve Avalanche Skills Training Level 1 Certification from the Canadian Avalanche Association.

WLP 125  Ski Touring
2.00 credits  (60,0,0) hrs  01 wks

Prerequisite: WLP 124 is a prerequisite or co-requisite

Students will develop backcountry touring skills including track setting, winter camp craft, hazard avoidance, skiing techniques and route planning, weather observations and avalanche safety. Students that achieve the required competency level may achieve Avalanche Skills Training Level 2 Certification from the Canadian Avalanche Association.

WLP 126  Backpacking
2.00 credits  (60,0,0) hrs  01 wks

Students will develop skills in client care, risk management, navigation, professionalism, travel, instruction, terrain assessment, camping and mountain sense.

WLP 127  Mountaineering
2.00 credits  (60,0,0) hrs  01 wks

Prerequisite: WLP 124 or WLP 126 is a prerequisite or co-requisite

This course is designed for the experienced backpacker with little or no rope skills. Skills in basic rock climbing, rope management, crevasse rescue, snow and glacier travel and ice climbing will be developed.

WLP 128  Rock Climbing I
2.00 credits  (48,0,0) hrs  01 wks

A technical course for non-climbers, emphasizing technique development through practical application of field skills. Students will gain competency in outdoor top rope climbing and following a lead climber. Skill sets include anchor construction, rope management, rappelling, climbing and movement techniques, and hazard management.
WLP 129  Rock Climbing II
2.00 credits   (24,0,0) hrs   02 wks

Prerequisite: WLP 128 is a prerequisite or co-requisite
An intermediate level of skill development of rock climbing techniques including rock rescue and introduction to lead climbing.

WLP 130  Rock Rescue Clinic
1.00 credit   (24,0,0) hrs   01 wks

Prerequisite: WLP 128 is a prerequisite or co-requisite
This course emphasizes the practical aspects of technical rock rescue.

WLP 131  Nordic Skiing I
2.00 credits   (48,0,0) hrs   01 wks

This is an introductory course in Nordic skiing that develops competency in equipment selection and use, waxing, diagonal stride, poling, turns, skating, and telemark techniques. Students that achieve the required competency level may achieve Level 1 Instructor Certification from the Canadian Association of Nordic Ski Instructors.

WLP 132  Nordic Skiing II
2.00 credits   (31.5,0,0) hrs   02 wks

Prerequisite: WLP 131 is a prerequisite or co-requisite
Students will develop and demonstrate competency in skiing and teaching diagonal stride, snow plow turns, double poling, off-set skate, and intermediate telemark techniques. Students that achieve the required competency level may achieve Level 2 Instructor Certification from the Canadian Association of Nordic Ski Instructors.

WLP 133  Canoeing I
2.00 credits   (56,0,0) hrs   01 wks

A course in developing leadership skills in lake water canoeing; includes canoe history in Canada, equipment, canoe safety and leadership, tandem and solo rescues, and canoe-tripping standards and practice. Competent students may achieve industry certification for instruction in lake-water canoeing.

WLP 134  Canoeing II
2.00 credits   (54,0,0) hrs   01 wks

Prerequisite: WLP 133 is a prerequisite or co-requisite
Tandem and solo moving water canoeing skills are developed in this course. Content includes theory, strokes, manoeuvres, and rescues. Competent students may achieve industry certification in moving water canoeing.

WLP 135  Rafting I
2.00 credits   (48,0,0) hrs   01 wks

Includes equipment, strokes for oar and paddle boats, raft manoeuvring, and river reading. Competent students may achieve industry certification in rafting.

WLP 136  Rafting II
2.00 credits   (63,0,0) hrs   01 wks

Prerequisite: WLP 135 is a prerequisite or co-requisite
This intensive course is designed to prepare students for the rafting industry. Students that achieve the required competency level may achieve raft guide certification.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>WLP 137</td>
<td>Sea Kayaking I</td>
<td>2.00</td>
<td>(60,0,0)</td>
<td>01</td>
</tr>
<tr>
<td></td>
<td>A progressive introduction to sea kayaking, providing the student with sound kayaking skills while introducing the guiding element. Skill set includes paddling skills, rescue techniques, equipment, navigation, ocean skills, interpretation of the coastal environment, weather and group/leadership skills.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WLP 138</td>
<td>Sea Kayaking II</td>
<td>2.00</td>
<td>(60,0,0)</td>
<td>01</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: WLP 137 is a prerequisite or co-requisite</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>An intensive course focusing on each student's ability to make safe leadership decisions, perform surf landings and launches, and provide appropriate client care and instruction. Students that achieve the required competency level may achieve industry certification in sea kayaking as an Assistant Overnight Guide from the Sea Kayak Guides Alliance of British Columbia.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WLP 139</td>
<td>River Kayaking Clinic</td>
<td>1.00</td>
<td>(24,0,0)</td>
<td>01</td>
</tr>
<tr>
<td></td>
<td>This clinic introduces students to river kayaking equipment, safety procedures, strokes and rolling techniques. Skills will be introduced on flat water and will progress to river paddling.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WLP 140</td>
<td>River Rescue Clinic</td>
<td>1.00</td>
<td>(24,0,0)</td>
<td>01</td>
</tr>
<tr>
<td></td>
<td>This intensive course is designed to provide students with a solid foundation in river rescue. Students that achieve the required competency level may receive Swiftwater Rescue Technician Certification from Rescue 3 International.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WLP 141</td>
<td>Telemark Clinic</td>
<td>1.00</td>
<td>(24,0,0)</td>
<td>01</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: WLP 132 is a prerequisite or co-requisite</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Students will develop and demonstrate competency in skiing and teaching basic, intermediate and advanced telemark skills. Competent students may achieve industry certification in telemark skiing.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WLP 142</td>
<td>Sailing</td>
<td>2.00</td>
<td>(60,0,0)</td>
<td>01</td>
</tr>
<tr>
<td></td>
<td>Basic sailing skills are developed in this course including general seamanship, acting as a competent crew, basic navigational skills, and emergency procedures. Competent students may achieve industry certification in sailing.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WLP 144</td>
<td>Sailing II</td>
<td>2.00</td>
<td>(60,0,0)</td>
<td>01</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: WLP 142 is a prerequisite or co-requisite</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Students will further develop skills in vessel and crew management with an emphasis on navigation, coastal meteorology, boat systems, and health and safety. They will demonstrate safe navigational practices and advance their proficiency in understanding the international symbols and regulations for preventing collisions at sea. Students that achieve the required competency level may achieve industry certification in sailing.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WLP 145</td>
<td>Mountain Biking</td>
<td>2.00</td>
<td>(48,0,0)</td>
<td>01</td>
</tr>
<tr>
<td></td>
<td>The course provides an awareness of safe guiding practices for leading mountain biking rides and competence at the beginner to intermediate levels. Topics discussed include site selection, teaching</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
materials, demos, progression, skill analysis, biomechanics, teaching points, common errors and corrections, safety tips, and environmental variables.

WLP 147  River Kayak I
2.00 credits  (48,0,0) hrs  01 wks
This course introduces students to river kayaking equipment, safety procedures, strokes and rolling techniques.

WLP 148  Snow Boarding
2.00 credits  (48,0,0) hrs  01 wks
A course developing leadership skills in snowboarding, including a comprehensive overview of the sport as it relates to snowboard instruction, guiding and leadership.

WLP 151  Interpreting the Wilderness Environment
3.00 credits  (4,0,0) hrs  15 wks
This course is designed to enable outdoor leaders to learn interpretation techniques regarding experiential teaching methods. These techniques enable students to interpret the surrounding wilderness environment including weather and the night sky.

WLP 152  Wilderness Leadership Work Practicum
2.00 credits  (0,0,35) hrs  03 wks
Prerequisite: CMNS 174, REC 156, 157, 163, 169, WLP 153 and 12 WLP credits
The student will gain practical experience necessary to work effectively in an adventure industry business. The student will have an opportunity to work at a level comparable to that of a non-Work Experience employee of the organization. The student will integrate and consolidate theory and skills developed during the Wilderness Leadership Certificate program.

WLP 153  Guiding Leadership
3.00 credits  (60,0,0) hrs  01 wks
This course examines the concepts of leadership and team building and expands on this theme through the exploration of skills and techniques.

WLP 171  Nordic and Biathlon Officiating
2.00 credits  (50,0,0) hrs  01 wks
This course provides an introduction to Biathlon, Ski Jumping and Nordic Combined volunteering and officiating. It will familiarize students with all relevant components of the biathlon and ski jumping venues, with the volunteer teams, roles and positions, and with the general operation of a competition. This course will take place at Whistler Olympic Park, the venue for the 2010 Olympic and Paralympic Winter Games.

Women's Studies

WMST 100  Introduction to Women's Studies
3.00 credits  (4,0,0) hrs  15 wks
This course will examine the status and role of women in Canadian society within a global context. Topics include the impact of Women's Studies on traditional academic disciplines, the nature and origins of patriarchal practices, gender role divisions in the family and other social institutions, women and work, reproductive rights, violence, communication/media/art, the social and legal status of women, and issues of power focusing on “race”/ethnicity, class and sexualities.
WMST 102  Gender, Jobs and Globalization
3.00 credits (4,0,0) hrs  15 wks
This course will examine women's work from the pre-industrial time until today. Topics such as participation in the workplace, inequality in the labour markets, exclusion of household production in the system of National Accounts, and attempts to measure unpaid work will be covered. The course will also examine the impact of free trade, technology, privatization, and economic restructuring on women. Topics will also include an examination of the effects of the mounting debt and economic crisis on women in the developing countries. Issues of current interest such as the comparable worth movement and the child care industry will be discussed.

WMST 104  Women's Fiction
3.00 credits (4,0,0) hrs  15 wks
Prerequisite: Eligibility to register for ENGL 100. See English Diagnostic Test in the Registration section of the University Calendar.
A discussion-oriented course using a feminist analysis intended to broaden the students' awareness of, and appreciation for, literature produced by women writers with emphasis on contemporary writers.

WMST 106  Contemporary American Women Writers
3.00 credits (4,0,0) hrs  15 wks
A discussion-oriented literature course intended to broaden and intensify the student's awareness of an appreciation of contemporary and recent important American women authors. There will be brief consideration of 19th and early 20th century works, but the focus will be on works published since WWII, including works of the 1990's. Although the focus will be on plays, stories, novels, and poetry, there will be some exploration of those biographical matters and issues of critical status that mark the rise of women's writings from a sub-genre to full status acceptance by the best critics today.

WMST 108  Women and the Law
3.00 credits (4,0,0) hrs  15 wks
This course explores the history and development of equal rights for women through the lens of the Canadian legal system. Using feminist legal analysis, students will learn about sex discrimination and the interrelationship of it with "race"/ethnicity, sexual orientation and disability.

WMST 110  Women and Psychology
3.00 credits (4,0,0) hrs  15 wks
In this course we examine the psychological construction of gender roles, their development in childhood and maintenance in adulthood. The course will examine current research in biology, socialization, personality and mental health, and will include issues of current interest such as sexuality, aging, violence against women, gender relations, and the workplace.

WMST 113  Women in Politics
3.00 credits (4,0,0) hrs  15 wks
This introductory course in Women's Studies will examine women's political participation in the political process from a multidisciplinary feminist format. The course will focus on Canadian examples and encourage students to examine the difficulties that affect women in particular. Students will be encouraged to research possible solutions to increasing women's political participation.

WMST 115  Women and Geography
3.00 credits (4,0,0) hrs  15 wks
This course uses a feminist perspective to examine how societal notions of maleness and femaleness shape our built environment and colour our perceptions of the world around us. Gender differences are apparent in how we live, work, travel, and explore. Drawing on geographical topics ranging from our everyday
home and work experiences to the trafficking of women across borders, this course explores gender roles and patterns from cultures past and present.

**WMST 122  Cross-Cultural Perspectives on Women**  
3.00 credits  (4,0,0) hrs  15 wks  
In this course the anthropological perspective will be applied to women in different cultures of the world: their role in economic, political, religious, kinship, and expressive systems; exploration of the work of women anthropologists and the effect of theory on understanding women; women's experience in cultures of the world.

**WMST 124  Women and Health**  
3.00 credits  (4,0,0) hrs  15 wks  
An overview of women's health issues, across differences of race, class, sexuality, ability, and age. Topics include approaches to health care, sexuality and reproduction, and occupational and social issues.

**WMST 126  Women and Religion**  
3.00 credits  (4,0,0) hrs  15 wks  
This course will examine ideas about and roles of women in the major religious traditions (Judaism, Christianity, Islam, Hinduism and Buddhism) as well as native religions, Wicca and goddess religions. We will look at how women have been shaped by religious traditions and at women as agents of resistance and social change, and as spiritual leaders, past and present.

**WMST 130  Women and Art**  
3.00 credits  (4,0,0) hrs  15 wks  
This course surveys the history of women's involvement in Western art. The position of women in the visual arts and art history will be discussed and the methodological issues involved in reclaiming the history of women artists explored. Women's role as producers of art will be considered from Antiquity to the 20th century and the social, cultural and economic background of each period will be examined in order to understand the conditions under which these artists worked. The image of women in art will be looked at to reveal the underlying ideologies of each period.  
*Note:* Credit will only be granted for one of AHIS 109 or WMST 130.

**WMST 140  Women, Science and Technology**  
3.00 credits  (4,0,0) hrs  15 wks  
This course will provide an insight into the role that science and technology play in our society and their impact on the lives of women. Topics will include an historical review of the role women have played in the development of science, investigation of the reasons for the traditionally low participation of women in scientific and technical fields, the relationship between science and gender, and discussion sessions on a variety of topics, such as ecofeminism, ecology and the environment, reproductive technologies, sociobiology, and information technology.

**WMST 150  Popular Culture and Gender**  
3.00 credits  (4,0,0) hrs  15 wks  
This course will explore the relationship between gender and popular culture using a feminist analysis.

**WMST 220  Women and the Past: A Historical Survey**  
3.00 credits  (4,0,0) hrs  15 wks  
We will examine the lives of women in the western world from ancient times to 20th century North America. Private lives as well as public and political activities will be studied. Topics will include the role of women in the early Christian church, women in monasticism, women and the family in pre-industrial Europe, the impact of industrialization, pioneers and path-breakers, and the rise and nature of women's movements.