

COURSE OUTLINE		
TERM: Fall 2018	COURSE NO: AHIS 103	
INSTRUCTOR:	COURSE TITLE: First Nations Art of the Northwest Coast	
OFFICE: LOCAL: E-MAIL: @capilanou.ca	SECTION NO(S):	CREDITS: 3.0
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE PREREQUISITES

None.

COURSE FORMAT

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15-week semester, which includes two weeks for final exams.

CALENDAR DESCRIPTION

This course will examine the diverse and rich production of objects by Northwest Coast First Nations peoples, including the Coast Salish, Haida, Kwakwaka'wakw, Nuuchahnulth, Tlingit, and Tsimshian. The characteristics of material culture both before European colonization and up until the present day will be discussed in relation to: traditional visual practices; the impact of colonialism on aboriginal objects; the "salvage paradigm;" constructed notions of "authenticity," "art," and "artifact"; the roles played by art history, anthropology, and ethnology in the preserving and collecting of artifacts; the roles played by museums and galleries in object display, and how the tourist market and art market shape art production.

COURSE NOTE

AHIS 103 is an approved Culture and Creative Expression course for Cap Core requirements.
 AHIS 103 is an approved Self and Society course for Cap Core requirements.

REQUIRED TEXTS AND/OR RESOURCES

A coursepack will be available at the Bookstore.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

- identify groups and individuals producing First Nations art on the Northwest Coast;
- utilize an acquired specialized vocabulary for the discussion of various media and stylistic aspects of Northwest Coast First Nations art;

- articulate the impact of colonialism on First Nations cultural expression, both historically and in contemporary times;
- research, write about, and interpret First Nations art of the past and contemporary First Nations art.

Students who complete this Culture & Creative Expression course will be able to do the following:

- engage in creative processes including conception, investigation, execution, and ongoing critical analysis;
- identify, analyze, and critique the elements of a form of expression using its specific vocabulary;
- explain the significance of diverse forms of human creative expression, specifically including Indigenous forms;
- explain or demonstrate the connection between various events, ideas, traditions, and belief systems and the modes in which they are artistically or culturally expressed.

Students who complete this Self & Society course will be able to do the following:

- assess and evaluate individual and collective responsibilities within a diverse and interconnected global society;
- analyze the impact of colonialism and racism on Indigenous peoples;
- generate strategies for reconciling Indigenous and Canadian relations;
- explain how contexts (e.g. cultural, historical, colonial, economic, technological) shape identity formation and social structures.

COURSE CONTENT

Week One

Introduction: Mapping the Territory

The Geography and Peoples of the Northwest Coast

By way of introduction, the following issues will be viewed through an art historical lens: the categories “art” and “artifact;” pictographs and petroglyphs; the role of representation in oral history and written history; the so-called “renaissance” of Northwest coast art.

Week Two

Design Elements: Form Lines, Ovoids, Inner Ovoids, U Forms, Split U

Forms, S Forms

General traditional stylistic similarities and differences between geographical areas and groups will be discussed.

Animal and Spirit Beings in Rituals and Storytelling

Week Three

Masks and Ceremonies

Week Four

Artistic Practices Part I: Carving in Wood and Argillite

The importance of cedar

Totem poles

Bentwood boxes

Haida argillite carving

Week Five

Artistic Practices Part II: Metal Carving and Bronze Casting

Jewellery

Case Study: Bill Reid (Haida)

Week Six

Artistic Practices Part III: Printmaking

The role of the graphic arts (specifically serigraphy or silk-screen printing) in the art market, and the innovations ushered in by this reproductive medium.

Week Seven

Artistic Practices Part IV: Painting

House fronts

Interior screens

Canvas

Week Eight

Contemporary History Painting

Case Study: Lawrence Paul Yuxweluptun (Coast Salish)

Week Nine

Artistic Practices Part V: Basketry, Weaving, and Clothing Design

Case Studies: Button Blankets, Salish Weaving

Week Ten

Artistic Practices Part VI: Multimedia Art

Case Study: Michael Nicoll Yahgulanaas

Week Eleven

Contemporary Practices I

Case Study: Susan Point (Coast Salish)

Week Twelve

Contemporary Practices II

Case Studies: Brian Jungen, Marianne Nicolson, Rebecca Belmore, Sonny Assu

Week Thirteen

Presentation of Final Projects

Weeks Fourteen and Fifteen

Final Exam Period

EVALUATION PROFILE

Participation (5% Attendance, 5% Group Discussion)	10%
3 short think pieces (20% each)	60%
Final Project (25% content, 5% presentation)	30%

Total	100%

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand. Late assignments will be penalized two points per week.

Missed Exams/Quizzes/Labs etc.

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

Attendance

Students are expected to attend all classes and associated activities.

English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices

Students may use electronic devices during class for note-taking only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or Moodle; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS

Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <http://www.capilano.ca/services/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy S2017-05 for more information: <http://www.capilano.ca/about/governance/policies/Policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including [B.401 Sexual Violence and Misconduct Policy](#) and [B.401.1 Sexual Violence and Misconduct Procedure](#).

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.