



COURSE OUTLINE			
TERM: Fall 2018		COURSE NO: AHIS 104	
INSTRUCTOR:		COURSE TITLE: Visual Culture: Art Matters	
OFFICE:	LOCAL:	SECTION NO(S):	CREDITS: 3.0
E-MAIL: @capilanou.ca			
OFFICE HOURS:			
COURSE WEBSITE:			

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE FORMAT

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITES/CO-REQUISITES

None

CALENDAR DESCRIPTION

Using illustrated lectures, discussions, field trips and assignments, participants in this course will be introduced to the means of visual communication that have served the expressive, ritual and commercial needs of diverse cultures and individuals throughout history. We will define the basic terminology of art and visual media, examining the interaction of form and content. We will investigate the many purposes of art through an examination of its past and present roles within different societal and political contexts.

COURSE NOTE

AHIS 104 is an approved Culture and Creative Expression course for Cap Core requirements.

AHIS 104 is an approved Self and Society course for Cap Core requirements.

REQUIRED TEXTS AND/OR RESOURCES

Getlein, Mark. *Living with Art*. 11th ed. McGraw Hill, 2015.

RECOMMENDED READING

Barnet, Sylvan. *A Short Guide to Writing About Art*. 11th ed. Prentice Hall/Pearson, 2014.

The Capilano Guide to Writing Assignments (latest edition).

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

- acquire the ability to analyze and critically appreciate works of historical and contemporary visual art in various media, and to obtain vocabulary appropriate to the field
- determine basic techniques of visual communication and design
- articulate their visual perceptions in an informed, cogent and creative manner through writing and speaking
- apply an invaluable theoretical and practical frame of reference in undertaking further studies in the visual arts or new artistic creation

Students who complete this Culture and Creative Expression course will be able to do the following:

- identify, analyze, and critique the elements of a form of expression using its specific vocabulary
- explain the significance of diverse forms of human creative expression, specifically including Indigenous forms
- explain or demonstrate the connection between various events, ideas, traditions, and belief systems and the modes in which they are artistically or culturally expresses
- interpret diverse forms of creative expression from different perspectives (e.g. artistic, historical, Indigenous, literary, scientific, philosophical)

Students who complete this Self and Society course will be able to do the following:

- assess and evaluate individual and collective responsibilities within a diverse and interconnected global society
- synthesize a range of differing community perspectives on ethics and justice and explain how these perspectives can inform structural change
- generate strategies for reconciling Indigenous and Canadian relations
- explain how contexts (e.g. cultural, historical, colonial, economic, technological) shape identity formation and social structures

COURSE CONTENT

Week 1: *INTRODUCTION*

Week 2: *WHAT IS ART?*

Week 3: *THEMES OF ART*

Week 4: *FORMAL ANALYSIS OF VISUAL ELEMENTS*

Week 5: *FORMAL ANALYSIS OF VISUAL ELEMENTS* (continuation)

Week 6: *ANALYSIS OF VISUAL ELEMENTS* (continuation)

Week 7: *VANCOUVER ART GALLERY FIELDTRIP* (details TBA)

Week 8: *-DIMENSIONAL MEDIA: DRAWING, PAINTING, PRINTS*

Week 9: *TWO-DIMENSIONAL MEDIA: CAMERA ARTS*

Week 10: *GRAPHIC DESIGN*

Week 11: *THREE-DIMENSIONAL MEDIA: SCULPTURE and INSTALLATION*

Week 12: *THREE-DIMENSIONAL MEDIA: SCULPTURE and INSTALLATION* (cont.)

Week 13: *CATCH UP* and *FINAL EXAM REVIEW*

Week 14 & 15: *FINAL EXAM PERIOD*. Date of Final Exam TBA

EVALUATION PROFILE

In this course, the assignments will consist of 4-6 brief quizzes (of which only the four with the highest grades will be counted), a written assignment (based on our visit to the Vancouver Art Gallery) and a final exam. The quizzes will test content of the assigned readings discussed in the previous week's class meeting. The final exam will test material from the entire course, and will ask students to do a formal analysis of various works of art; details TBA.

1. Four Quizzes (10% each)	10% x 4 =	40%
2. Written Assignment (due March 19)		30%
3. Final Exam (date TBA)		30%
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TOTAL:		100%

GRADING PROFILE

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

Incomplete Grades

Grades of Incomplete ("I") are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

Missed Exams/Quizzes

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed activities may not be able to be accommodated. Please consult with your instructor.

Attendance

Students are expected to attend all classes and associated activities.

English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices

Students may use electronic devices during class for note-taking only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or Moodle; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS**Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at:
<http://www.capilanou.ca/services/>

Capilano University Security: download the Cap U Mobile Safety App**Policy Statement (S2009-06)**

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or

in a group. See policy S2017-05 for more information:

<http://www.capilanou.ca/about/governance/policies/Policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct: All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure.

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.