

| COURSE OUTLINE   |   |                     |
|--|---|---------------------|
| <b>TERM:</b> Fall 2018                                       | <b>COURSE NO:</b> AHIS 260              |                     |
| <b>INSTRUCTOR:</b>   | <b>COURSE TITLE:</b> Fabric and Society |                     |
| <b>OFFICE:</b> <b>LOCAL:</b><br><b>E-MAIL:</b> @capilanou.ca | <b>SECTION NO(S):</b>                   | <b>CREDITS:</b> 3.0 |
| <b>OFFICE HOURS:</b>   |   |                     |
| <b>COURSE WEBSITE:</b>                                       |   |                     |

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

### COURSE PREREQUISITES

None.

### COURSE FORMAT

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15-week semester, which includes two weeks for final exams.

### CALENDAR DESCRIPTION

For thousands of years humans have made cloth to serve functional, decorative, expressive and communicative needs. This course will explore the myriad ways in which fabric has been used socially, politically and aesthetically. Topics will include: textiles as narratives, identity, social status, spirituality, political affiliation or protest and technological development.

Through studies drawn from a selection of ethnic, social or historical groups from around the world students will be introduced to the rich study of textiles from the Paleolithic period to the present day.

### COURSE NOTE

AHIS 260 is an approved Culture and Creative Expression course for Cap Core requirements.

AHIS 260 is an approved Self and Society course for Cap Core requirements.

### REQUIRED TEXTS AND/OR RESOURCES

A coursepack of weekly readings will be available at the Bookstore in addition to the following:

Gordon, Beverly. *Textiles: The Whole Story*. Thames and Hudson, 2013.

Harris, Jennifer. *Textiles: 5,000 Years*. Harry N. Abrams, 2012.

Schoeser, Mary. *World Textiles: A Concise History*. Thames and Hudson, 2003.

Weiner, Annette and Jane Schneider, eds. *Cloth and Human Experience*. Smithsonian Press, 1989.

**COURSE STUDENT LEARNING OUTCOMES****On successful completion of this course, students will be able to do the following:**

- name the materials from which a textile is made and the technologies used to create it;
- visually identify key features of textiles, and analyze the relationships of textiles to their historical and cultural contexts;
- employ techniques of reasoned discipline to interpret and critically assess textiles;
- summarize, discuss and reflect on a body of knowledge and methodology which will serve as a foundation for further study in art history, fashion, film and theatre costuming, design, archaeology, anthropology and related fields.

**Students who complete this Culture & Creative Expression course will be able to do the following:**

- engage in creative processes including conception, investigation, execution, and ongoing critical analysis;
- identify, analyze, and critique the elements of a form of expression using its specific vocabulary;
- explain the significance of diverse forms of human creative expression, specifically including Indigenous forms;
- interpret diverse forms of creative expression from different perspectives (eg. artistic, historical, Indigenous, literary, scientific, philosophical).

**Students who complete this Self & Society course will be able to do the following:**

- identify potential root causes of local/global problems and how they affect local/global cultures, economies, politics, and policies;
- assess and evaluate individual and collective responsibilities within a diverse and interconnected global society;
- analyze the impact of colonialism and racism on Indigenous peoples;
- explain how contexts (eg. cultural, historical, colonial, economic, technological) shape identity formation and social structures.

**COURSE CONTENT**

Week 1: The Study of Textiles and Cloth as Cultural Experience.

Case Study: Paleolithic Textiles.

Week 2: Techno Textiles: Cloth and technological development.

Case Studies: The industrial Revolution and contemporary *smart* textiles.

Week 3: Cloth as the Disseminator of Ideas.

Case Study: The Silk Road and Sasanian textiles.

Week 4: Cloth as codes of communication and political protest.

Case Study: Ghandhi and Indian Independence.

Week 5: Cloth as Codes of Communication and Identity.

Case Studies: The Inca tunic and the *T-Shirt*.

Week 6: Textiles and Identity.

Case Studies: Kuba Raphia Textiles and 21<sup>st</sup> c. Asante strip cloth.

Week 7: Textiles and Identity (continued).

Case study: North West Coast Indigenous Chilkat weavings

Week 8: Textiles and Identity (continued), Textiles as Social Status and Transformation.

Case Study: Salish Blankets.

Week 9: Field trip to MOA: UBC Museum of Anthropology.

Week 10: Textiles and Social Status:

Case Study: Chinese mandarin rank badges and *Dragon Robes*.

Week 11: Textiles and Spirituality.

Case Study: Navaho weaving.

Week 12: Textiles as Narrative Expression.

Case Study: European Tapestry.

Week 13: Presentations of Final Projects

Class will take place at the Textile Lab, MOA: U.B.C. Museum of Anthropology

Week 14 & 15 FINAL EXAM PERIOD – No Exam, but Final Projects Due in Week 14.

### EVALUATION PROFILE

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|--|-----|
| Participation (5% attendance, 5% group discussion) | 10% |
| 2 short think pieces (15% each)                    | 30% |
| Midterm Exam in Class                              | 30% |
| Final Project (25% content, 5% presentation)       | 30% |

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|              |              |
|--------------|--------------|
| <b>Total</b> | <b>100 %</b> |
|--------------|--------------|

### GRADING PROFILE

|             |            |            |           |
|-------------|------------|------------|-----------|
| A+ = 90-100 | B+ = 77-79 | C+ = 67-69 | D = 50-59 |
| A = 85-89   | B = 73-76  | C = 63-66  | F = 0-49  |
| A- = 80-84  | B- = 70-72 | C- = 60-62 |           |

### Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

### Late Assignments

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand. Late assignments will be penalized 2 points per week, unless an extension is given.

**Missed Exams/Quizzes/Labs etc.**

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed activities may not be able to be accommodated. Please consult with your instructor.

**Attendance**

Students are expected to attend all classes and associated activities. The participation grade of 10% is based 5% on attendance and 5% on class discussion.

**English Usage**

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

**Electronic Devices**

Students may use electronic devices during class for note-taking only.

**On-line Communication**

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or Moodle; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

**UNIVERSITY OPERATIONAL DETAILS****Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <http://www.capilanou.ca/services/>

**Capilano University Security: download the [CapU Mobile Safety App](#)**

**Policy Statement (S2009-06)**

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

**Academic Integrity (S2017-05)**

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy S2017-05 for more information: <http://www.capilanou.ca/about/governance/policies/Policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating:** Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

**Fraud:** Creation or use of falsified documents.

**Misuse or misrepresentation of sources:** Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism:** Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism:** Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct:** The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

## Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including [B.401 Sexual Violence and Misconduct Policy](#) and [B.401.1 Sexual Violence and Misconduct Procedure](#).

**Emergencies:** Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.