


**CAPILANO**  
 UNIVERSITY  
**COURSE OUTLINE**

<b>TERM:</b> Fall 2016	<b>COURSE NO:</b> ANIM 104
<b>INSTRUCTOR:</b>	<b>COURSE NAME:</b> Studio: Gesture and Form
<b>OFFICE:</b> <b>LOCAL:</b>	<b>SECTION NO(S):</b>
<b>EMAIL:</b>	<b>COURSE CREDITS:</b> 2.25

**COURSE FORMAT:** 3 lecture hours per week for 15 weeks

**PREREQUISITE:** None

**MISSION STATEMENT:** The program strives to provide a comprehensive artistic and technical education, preparing students in the art of animation and encouraging critical reflection, collaboration and professionalism. Through innovative teaching, local and international partnerships and the highest standards of artistic and academic excellence, the program seeks to ensure student success in creative careers within the animation industry.

**COURSE OBJECTIVES:** In this course, students will learn how to draw what they actually see rather than what their minds tell them they see. Through the practice of drawing from the live model, students will learn to create drawings that are accurate and clear in their presentation of weight, proportion, structure, volume and balance. Students will learn to quickly capture the essence of a model's pose through gesture drawing.

**COURSE STUDENT**

**LEARNING OUTCOMES:** Upon successful completion of this course, students will be able to:

- create quick gesture drawings of the figure that show the essence of the pose;
- understand how the human brain works against drawing accuracy;
- identify and utilize the various tools that an artist requires to draw the human figure proportionally and with accuracy;
- apply a discipline for regular drawing;
- be able to select drawings from their work that have appeal and vitality.

**REQUIRED TEXTS :** Edwards, Betty. *Drawing on the Right Side of the Brain* . 4th ed. New York, NY: Penguin Group, 2012. Print.

**COURSE CONTENT:**

Week	Topic	Assg
1	Drawing to observe. Introduction to gesture.	1
2	Gesture drawing and its relationship to animation drawing.	1
3	Understanding the silhouette.	1
4	Negative and positive space and using it for drawing accuracy.	1
5	Methods of measuring human proportions.	1
6	More methods for measurement.	1
7	Contour drawing.	1
8	Cross-contour drawing.	1
9	Non-outline drawing.	1
10	Theory of linear drawing.	1
11	Line quality to show weight and depth in a figure drawing.	1
12	Utilizing all methods learned to date to draw the figure accurately.	1

13	Personal Sketchbook Presentations.	<i>I, 2</i>
14	Portfolio Assembly.	<i>I,3</i>
15	Portfolio Reviews.	<i>I</i>

**ASSIGNMENTS:**

Students will sketch each week, create a sketchbook of drawings and produce a final portfolio of work that will make up their final grade.

**EVALUATION PROFILE:**

<i>I</i>	In-class exercises (one per week for 15 weeks)	45%
<i>2</i>	Personal Sketchbook of Drawings from Life	25%
<i>3</i>	Portfolio	30%
<b>TOTAL:</b>		<b>100%</b>

**GRADING PROFILE:**

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

**OPERATIONAL DETAILS:***University Policies:*

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

*Professional Behaviour:*

Students must demonstrate a professional attitude and behaviour toward work, other students, guests and instructors. Each student should demonstrate reliability, respect for and co-operation with colleagues. A willingness to work calmly and courteously under difficult conditions as well as a determination to achieve first class work while meeting deadlines is necessary in this course. Students must have respect for equipment and systems and constructive response to criticism.

*Attendance:*

Regular attendance is essential. Students missing more than 20% of classes will not receive credit for the course. Each student is responsible for the material covered and any work assigned in class. The instructor has no obligation to repeat material for students who missed class.

*Late Assignments:*

Late assignments will only be accepted if a doctor's certificate is provided and the instructor has given prior approval for a late submission date.

*"I" Grades:*

An "I" grade or Incomplete may be assigned in exceptional circumstances. If the date for the submission of incomplete assignments is not met, the grade will automatically revert to the grade based on the student's present achievements. In addition, the student concerned must submit a *written request* for approval by the instructor prior to the last regular class in the course.

*Emergency Procedures:*

Students should familiarize themselves with emergency procedures posted in the classroom.