CAPILANO UNIVERSITY

COURSE OUTLINE	
TERM: Spring 2025	**COURSE NO: COST 103**
INSTRUCTOR:	**COURSE TITLE: History of Western Costume II**
OFFICE: **LOCAL:** **E-MAIL:** @capilanou.ca	**SECTION NO(S):** **CREDITS: 3.0**
OFFICE HOURS:	
COURSE WEBSITE:	

Capilano University acknowledges with respect the Lil̓wat7úl (Lil'wat), xʷməθkʷəy̓əm (Musqueam), shíshálh (Sechelt), Sḵwx̱wú7mesh (Squamish), and Səl̓ílwətaʔ/Selilwitulh (Tsleil-Waututh) people on whose territories our campuses are located.

COURSE FORMAT
Three hours of class time, plus an additional hour delivered online or through other activities for a 15- week semester, which includes two weeks for final exams.

COURSE PREREQUISITES
COST 102

CALENDAR DESCRIPTION
Students will study the evolution of Western costume from 1840 to the present. It will concentrate on the elements of form and style lines of historical costumes highlighted with information on the materials, accessories, and grooming.

REQUIRED TEXTS AND/OR RESOURCES
Required texts may vary by instructor. See syllabus for details.

COURSE STUDENT LEARNING OUTCOMES
On successful completion of this course, students will be able to do the following:
- Practice effective research methods for different costume time periods.
- Describe the line or silhouette of various periods.
- Identify influences that affect costume evolution.
- Identify the terms and language of different periods.
- Describe the pertinent accessories such as millinery, jewelry, boots, and shoes for different periods.
- Describe the influence of early fashion couturiers on contemporary designs.
- Identify different fashion designers by line and style themes.
- Demonstrate an initial understanding of the principles of costume design.
- Present concepts through renderings and oral presentation.

COURSE CONTENT
The content and week-by-week breakdown will vary by term and instructor.
The following is a sample:

Week(s)	Content
1 & 2	Course overview • Class assignments discussed and implemented. • 1840 – 1850s Petticoats and Crinolines • 1860's - the Cage Crinoline • Innovations in clothing manufacturing
3 & 4	Women's styles • 1870 -1880 The Bustle Periods • 1890 -1906 – Turn of the Century, The Edwardian Era Menswear styles • Mid Victorian to WWI
5 & 6	1920's • The influences of art movements on fashion • Pre - war styles and World War I • **Assignment # 1**
7	1930's • Fashion in Hollywood, the rise of the influence of the film on fashion • **Midterm Quiz**
8	1940's: - 1950's • World War II – restrictions and new styles • Post war - The New Look • Global changes in the fashion industry
9	1960's, -1970's, • Youth culture • Subcultures and the rise of punk fashions on and off the runway
10	1980's – 2000: late 20th c. • Costumes of contemporary social culture
11	XX c. Men's attire • Lab time for final project • **Assignment # 2**
12	Post 2000 • Lab time for final project
13	Review, Catch up
14	**Final Project** **Final exam**
15	

EVALUATION PROFILE

Assignment(s)	10-35%
Project(s)	10-35%
Midterm Exam	10-35%
Final	10-35%
Participation	10%
TOTAL	**100%**

Participation

Evaluation of class participation is based upon the student's engagement during the course. This is demonstrated by the student arriving on time, being prepared for the class, their willingness to work in groups and on in-class work and assignments.

Assignments

Assignments and projects may vary with each instructor. Check the syllabus for more details.

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

Missed Exams/Quizzes/Labs etc.

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

*** Accommodations can be made to honour community needs and traditional practices.

Attendance

Students are expected to attend all classes and associated activities.

English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices

Students may use electronic devices during class for note taking only.

On-line Communication
Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS

Tools for Success
Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: https://www.capilanou.ca/student-services/

Capilano University Security: download the CapU Mobile Safety App

Policy Statement (S2009-06)
Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)
Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information:
https://www.capilanou.ca/about-capu/governance/policies/

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:
- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:
- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct
All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page https://www.capilanou.ca/about-capu/governance/policies/)
Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.