



# CAPILANO UNIVERSITY

COURSE OUTLINE		
TERM: Fall 2024	COURSE NO: COST 200	
INSTRUCTOR:	COURSE TITLE: Costume Cutting and Construction III	
OFFICE: LOCAL: E-MAIL: @capilanou.ca	SECTION NO(S):	CREDITS: 4.5
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat7úl (Lil'wat), xʷməθkʷəy̓əm (Musqueam), shíshálh (Sechelt), Sḵw̓xwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tseil-Waututh) people on whose territories our campuses are located.

## COURSE FORMAT

Three hours of lecture, three hours of lab per week, plus an additional hour delivered online or through other activities for a 15- week semester, which includes two weeks for final exams.

## COURSE PREREQUISITES

COST 101

## CALENDAR DESCRIPTION

In a professional studio setting, students learn hands-on the techniques and procedures utilized in an industry costume department. The course is focusing on taking measurements, interpreting measurements to draft a pattern, and analyzing the correlation between standard body measurement and individual body measurements to draw conclusions that enable the students to draft and alter a pattern to fit an individual.

## COURSE NOTE

COST 200 is an approved Numeracy Course for Cap Core requirements

COST 200 is an approved Quantitative/Analytical course for baccalaureate degrees

## REQUIRED TEXTS AND/OR RESOURCES

Required texts may vary by instructor. See syllabus for details.

## Required Tools

Drafting tools: Rulers and curves

Calculator

Binder for handouts and notes

Basic Sewing Kit

**COURSE STUDENT LEARNING OUTCOMES**

**On successful completion of this course, students will be able to do the following:**

- Analyze the costume sketch to develop patterns and construction plots
- Accurately measure the body and analyze the data in both metric and imperial systems
- Draft various pattern blocks including bodice, sleeve, collars
- Apply analytical and numerical skills to alter the pattern/garment to fit a specific person
- Create period silhouettes using pattern manipulation
- Test the fabrics for suitability
- Calculate materials and yardages needed to realize a costume
- Construct a garment using advanced hand and machine sewing techniques
- Reproduce a garment by taking a pattern from an existing garment
- Film specific costuming techniques
- Demonstrate skills used in garment fitting and alteration

**Students who complete this Numeracy course will be able to do the following:**

- Apply both analytical and numerical skills to solve problems.
- Summarize and analyze data in quantitative forms.
- Interpret and draw conclusions from an analysis of quantitative data.
- Represent quantitative information in a variety of forms (e.g. symbolically, visually, numerically, and verbally).
- Incorporate quantitative evidence in support of an argument.

**COURSE CONTENT**

The content and week-by-week breakdown will vary by term and instructor. The following is a sample:

WEEK	CONTENT
Week 1	Course outline. Review of classroom policies. Introduction to term projects and assignments.
Week 2	Assignment
Week 3-6	Project I –Drafting a Pattern
Week 7-10	Project II
Week 11-13	Project III
Week 14-15	Final Exam Period

**EVALUATION PROFILE**

Project I	10-35%
Project II	10-35%
Project III	10-35%
Assignment(s)	10-35%
Exam(s)	10-35%
Participation	10%
<b>TOTAL</b>	<b>100%</b>

**Participation**

Evaluation of class participation is based upon the student's engagement during the course. This is demonstrated by the student arriving on time, being prepared for the class, their willingness to work in groups and on in-class work and assignments.

**Assignments**

- A series of exercises, assignments and projects will be undertaken to put into practice costuming techniques covered on this course.
- Assignments and projects may vary with each instructor.
- Check the syllabus for more details.

**GRADING PROFILE**

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

**Incomplete Grades**

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

**Late Assignments**

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

**Missed Exams/Quizzes/Labs etc.**

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

\*\*\* Accommodations can be made to honour community needs and traditional practices.

**Attendance**

Students are expected to attend all classes and associated activities.

### **English Usage**

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

### **Electronic Devices**

Students may use electronic devices during class for note taking only.

### **On-line Communication**

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

## **UNIVERSITY OPERATIONAL DETAILS**

### **Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-services/>

**Capilano University Security: download the [CapU Mobile Safety App](#)**

### **Policy Statement (S2009-06)**

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

### **Academic Integrity (S2017-05)**

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information:

<https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating:** Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;

- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

**Fraud:** Creation or use of falsified documents.

**Misuse or misrepresentation of sources:** Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism:** Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism:** Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct:** The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

### **Sexual Violence and Misconduct**

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence

and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>)

**Emergencies:** Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.