

| COURSE OUTLINE | | |
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| TERM: Fall 2018 | COURSE NO: ENGL 190 | |
| INSTRUCTOR: | COURSE TITLE: Introduction to Creative Writing | |
| OFFICE: LOCAL: E-MAIL: @capilanou.ca | SECTION NO(S): | CREDITS: 3 |
| OFFICE HOURS: | | |
| COURSE WEBSITE: | | |

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE FORMAT

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITES

See information on English Diagnostic Test in the Registration section of the University Calendar.

CALENDAR DESCRIPTION

In this introductory Creative Writing workshop, students sharpen their writing craft by writing and workshopping in multiple genres while also studying contemporary practice. All sections of English 190 involve creation of writing through prompts and exercises, editorial feedback through a variety of means, and the curation of a substantial written portfolio.

COURSE NOTE

English 190 is an approved Culture and Creative Expression course for Cap Core requirements. For the focus of the course each term, see the "Courses" page on the English Department website.

REQUIRED TEXTS AND/OR RESOURCES

Blank journal (dedicated to this class)
 English 190 *Coursepack*

Additional resources will be available either as handouts or via the class Moodle site. See the Department of English website for the specific required texts in a given term.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

1. Employ editorial vocabulary in the analysis and critique of student writing and literature through oral and written communication and collaboration.
2. Identify diverse forms of writing which operate in relation to community, history, and citizenship.
3. Engage in creative processes including conception, investigation, writing, critique, and revision.
4. Critically evaluate a range of culturally significant creative texts, specifically including Indigenous works.
5. Reflect on the development of their writing in the context of the course and apply this learning to the curation of a professional written portfolio.

Students who complete this Culture and Creative Expression course are able to do the following:

1. Engage in creative processes including conception, investigation, execution, and ongoing critical analysis.
2. Identify, analyze, and critique the elements of a form of expression using its specific vocabulary.
3. Explain the significance of diverse forms of human creative expression, specifically including Indigenous forms.
4. Interpret diverse forms of creative expression from different perspectives (e.g. artistic, historical, Indigenous, literary, scientific, philosophical).

COURSE CONTENT

See the Department of English website for the specific course content/readings in a given term.

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| Week 1 | Introduction |
| Week 2 | Writing about Significant Objects |
| Week 3 | Playing with Genre Kelly Link, "Some Zombie Contingency Plans" |
| Week 4 | Contemporary Fairy Tale Angela Carter, "The Bloody Chamber" John Ower, "The Gingerbread House" Louise Glück, "Gretel in Darkness" |
| Week 5 | Microfiction and Prose Poems Camille Renshaw, "The Essentials of Microfiction" Lydia Davis, selections |
| Week 6 | Found Characters Andy Brown, "Booked into the Wartime" Robert Majzels, excerpt from <i>City of Forgetting</i> |

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| Week 7 | Chapbook Workshop |
| Week 8 | Point of View David Lodge, "Point of View" Nancy Lee, "Dead Girls" Kenneth Harvey, excerpt from <i>Inside</i> |
| Week 9 | Constraints: Oulipo, erasure poetry, found poetry Jordan Abel, excerpt from <i>Injun</i> Christian Bok, excerpt from <i>Eunoia</i> |
| Week 10 | Workshops and consultations |
| Week 11 | Beginnings/Endings Clark Blaise, "To begin, to begin" and "On Ending Stories" |
| Week 12 | Voice David Foster Wallace, excerpt from <i>Brief Interviews</i> Clint Burnham, "Hamlet" |
| Week 13 | Workshops and consultations |
| Weeks 14-15 | Final Exam period |

EVALUATION PROFILE *

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| Written Exercises** | 10-40% |
| Quizzes | 0-10% |
| Midterm Portfolio | 20-35% |
| Final Portfolio | 20-35% |
| Participation | <u>10%</u> |
| Total | 100% |

* To include one graded assignment returned prior to the withdrawal date.

** No single assignment to be worth more than 35% of the final grade.

ASSIGNMENTS

The assignment structure for this course is determined by the instructor in accordance with the learning outcomes outlined above. Please refer to the course syllabus for a more detailed breakdown.

Written Assignments: This course will include a combination of short written assignments (e.g. writing prompts, in-class and out of class exercises, critiques, reading responses, etc.).

Tests and Quizzes:

This course may include quizzes (e.g. pop quiz, reading quiz). The format of the quizzes will be determined by the instructor.

Portfolios:

This course will include a portfolio component, including a substantial final written portfolio. Detailed instructions will be provided in class.

Participation:

Participation grades are based on the consistency, quality, and frequency of contributions to class discussions and workshops. Consistency means attending every class, maintaining a positive and respectful presence in the classroom, and actively contributing to the critical conversations in workshops on a regular basis. Quality means demonstrating respect for peers and their contributions; listening attentively when others are speaking; and participating in all activities with an open and inquisitive mind.

GRADING PROFILE

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|-------------|------------|------------|-----------|
| A+ = 90-100 | B+ = 77-79 | C+ = 67-69 | D = 50-59 |
| A = 85-89 | B = 73-76 | C = 63-66 | F = 0-49 |
| A- = 80-84 | B- = 70-72 | C- = 60-62 | |

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

Missed Exams/Quizzes

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

Attendance

This course is built around an active classroom component. Attendance in all class meetings is therefore strongly advised. Students not attending class regularly will be at a considerable disadvantage. Official university policy on attendance is found in the Calendar.

English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors.

Electronic Devices

Students may use electronic devices during class for note-taking only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or Moodle. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS

Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <http://www.capilanou.ca/services/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy S2017-05 for more information: <http://www.capilanou.ca/about/governance/policies/Policies/> Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including [B.401 Sexual Violence and Misconduct Policy](#) and [B.401.1 Sexual Violence and Misconduct Procedure](#).

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.