

C A P I L A N O UNIVERSITY COURSE OUTLINES		
TERM: FALL 2015	COURSE NO: ENGL 317	
INSTRUCTOR:	COURSE NAME: Traditions in Western Literature	
OFFICE: LOCAL: E-MAIL:	SECTION NO(S):	CREDITS: 3
OFFICE HOURS: TBA		

COURSE FORMAT

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15 week semester, which includes two weeks for final exams.

COURSE PREREQUISITES

45 credits of 100-level or higher coursework including 3 credits of 200-level ENGL

COURSE DESCRIPTION

This course is an introduction to the study of the literary traditions in which Western literature has developed. It discusses influential works of literature (often in translation) from various periods and countries with reference to mythology, religion, and history. Emphasis will be placed on the way in which these works have helped to form Western literary convention and a western construction of history.

COURSE LEARNING OUTCOMES

Upon successful completion of this course, students will: recognize basic western cultural idioms; identify cultural and literary allusions across literary periods and cultures; recognize shared cultural and literary conventions in the vast geographical space traditionally known as the Western World; define and apply relevant literary terms; read and analyze Western Literature critically and thoughtfully; .

REQUIRED TEXTS

- Balzac, Honore de. *Pere Goriot*. Oxford: Oxford UP, 2009. Print.
- Bulgakov, Mikhail. *The Master and Margareta*. New York: Grove/Atlantic, 1999. Print.
- Calderon de la Barca. *Life Is a Dream*. Colorado: UP of Colorado, 2004. Print.
- Chekhov, Anton Pavlovich. *The Cherry Orchard*. New York: Grove/Atlantic, 1994. Print.
- Kafka, Franz. *The Trial*. Oxford: Oxford UP, 2009. Print.
- Mann Thomas. *Death in Venice*. Toronto: Penguin, 1999. Print.
- Marlowe, Christopher. *Doctor Faustus*. New York: New American Library, 2010. Print.
- Melville, Herman. *Billy Budd, Sailor*. Oxford: Oxford UP, 2009. Print.
- Sophocles, *King Oedipus*. New York: Simon & Schuster, 2005. Print.
- Unamuno, Miguel. *Mist*. Champaign: University of Illinois P, 2000. Print.

RECOMMENDED TEXTS

- Abrams, M. H. *A Glossary of Literary Terms*. Toronto: Nelson, 2008. Print.

COURSE CONTENT

Week	Assignment
1	Introduction
1-2	The Tragic - Sophocles, <i>King Oedipus</i> ;
2-3	Chechov, <i>The Cherry Orchard</i>
4	The Novel - Balzac, <i>Pere Goriot</i>
5	Unamuno, <i>Mist</i>
6-7	The Body Politic and the Body Literary – Bulgakov <i>The Master and Margarita</i>
7	The Irrational - Melville, “Billy Bud, Sailor”
8-9	Kafka, <i>The Trial</i>
9-10	The Modern Malaise - Thomas Mann, “Death in Venice”
10-11	The Original Sin - Marlowe, <i>Doctor Faustus</i>
11-12	The Game of Mirrors - Calderon de la Barca, <i>Life Is a Dream</i>
13	Conclusions
14-15	Exam Period

COURSE ASSIGNMENTS

Assignments will include the writing of two essays and the reading of the assigned texts before we discuss them in class. All essays will be only on the texts on the syllabus; each essay will analyze one particular aspect of a literary work - motif, symbol, structure. There will be a quiz at the beginning of class, each time we start discussion on a new text. The course will conclude with a final research essay.

EVALUATION PROFILE

Assignments	Length	Value	Due dates
Essay # 1	1,500 words	20%	
Essay # 2	2000 words	30%	
Quizzes		20%	
Class participation		10%	
Final Essay	1,000 words	<u>20%</u>	
Total		100%	

GRADE PROFILE

A+ = 90 - 100%	B+ = 77 - 79%	C+ = 67 - 69%	D = 50 - 59%
A = 85 - 89	B = 73 - 76	C = 63 - 66	F = 0 - 49
A- = 80 - 84	B- = 70 - 72	C- = 60 - 62	

OPERATIONAL DETAILS

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. Copies of these and other policies are published each term as part of the Registration Guide, and they are always available on the University website.

- Attendance: Student attendance at each class is vital, and students are responsible for all announcements made in class. Attendance alone, however, does not constitute adequate participation. Any reading assignment should be prepared before the class in which it will be considered. Expect quizzes on readings. Failure to participate and/or to prepare work will result in a low mark for participation. In-class work will be completed only during the class in which it is assigned.
- Late Assignments: All written assignments are penalized if they are late (except where students provide documentation of illness). Essays are not accepted if over one week late.
- Missed Exams: Make-up tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crisis. Students should be prepared to provide proof of inability to write the test on the scheduled date (e.g. letter from doctor).
- English Usage: It is the responsibility of students to proof-read all written work for any grammatical, spelling and stylistic errors. Students with more than three major sentence errors (fragments, comma splices, and fused sentences) in an essay will receive no higher than a C+ for that assignment.
- Plagiarism: Cheating is an act of deceit, fraud, distortion of the truth, or improper use of another person's effort to obtain an academic advantage. Plagiarism is the presentation of another person's or source's works and/or ideas as if they were one's own (including internet material). Intentional plagiarism may result in a grade of 0 for the assignment or for the course, a notice placed in the student's file, probation, expulsion, refusal to enroll the student, or suspension from the University. Make a photocopy or backup copy of all work submitted for grading (for your protection) and keep it until the original copy is returned. In case a question arises about your use of sources, also keep your notes and early drafts of your essays.
- Writing Centre: Students are strongly encouraged to use the Writing Centre (FR402). Faculty there will not proofread, but they will explain writing errors and show students how to proofread. They will also give students guidance and information on all other aspects of writing.
- Incomplete Grades: Given at the discretion of the instructor. Generally given only in medical emergencies or severe personal crises.
- Electronic Devices: No personal electronic devices (cell phones, pagers, calculators, electronic dictionaries, etc...) may be used during an examination without prior approval from the instructor. During an exam, turn off all cell phones and pagers and remove them from the desk.
- Emergencies: Students are expected to familiarise themselves with the emergency procedures posted on the wall of the classroom.