

CAPILANO UNIVERSITY COURSE OUTLINES		
TERM: FALL 2015	COURSE NO: ENGL 391	
INSTRUCTOR: TBA	COURSE NAME: Advanced Narrative Forms	
OFFICE: FR LOCAL: E-MAIL: @capilanou.ca	SECTION NO(S): 01	CREDITS: 3
OFFICE HOURS: TBA		

COURSE FORMAT

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15 week semester, which includes two weeks for final exams.

COURSE PREREQUISITES

45 credits of 100-level or higher coursework including one of ENGL 290, 291, 292, 293, 295, 296.

COURSE DESCRIPTION

This course will focus on developments in fiction and narrative since the 1970's, such as new narrative, genre fiction, graphic novels, microfiction, the city-novel, appropriated narratives, biofiction, new media, and other forms and modes. The main goal of the course will be the production of a narrative work of significant length. Other assignments will include various writing exercises, a comparative analysis of two literary journals, and a substantial critique of a peer's manuscript.

COURSE LEARNING OUTCOMES

Upon successful completion of this course, students will:

- have produced a substantial and potentially publishable body of original narrative prose
- have advanced editorial skills, including the use of standard proofreading marks
- have an historical awareness of developments in contemporary literary production
- be fluent in the critical vocabulary of contemporary narrative practice

REQUIRED TEXTS

Bowering, George (ed.). *And Other Stories*. Vancouver: Talon, 2000. Print.

Brown, Andy. *I Can See You Being Invisible*. Montreal: DC Livres, 2003. Print.

Stern, Jerome, ed. *Microfictions*. New York: Norton, 1996. Print.

Print Pack.

COURSE CONTENT

Date	Topics/Readings/Pres.	Crit Sessions
Week 1	Introductions; course overview; a few experiments	form groups; discuss crits & pres.
Week 2	<i>Micro Fictions</i> – pp 32-45 Props	A & B circulate writing
Week 3	<i>Micro Fictions</i> – pp 20 - 28 Closure	C & D circulate writing

Week 4	<i>Micro Fictions</i> – pp 64 - 78 Ekprhasis	A & B circulate writing
Week 5	<i>Micro Fictions</i> – pp 79 - 85 Time Events	C & D circulate writing
Week 6	<i>And Other Stories</i> – Fawcett Setting	A & B circulate writing First Portfolio Due
Week 7	<i>And Other Stories</i> – Alexis Dialogue	C & D circulate writing
Week 8	<i>And Other Stories</i> – Scott Plot	A & B circulate writing
Week 9	<i>And Other Stories</i> – Bowering Irony	C & D circulate writing
Week 10	Guest Instructor	TBA
Week 11	<i>I Can See You</i>	A & B circulate writing Draft Portfolio Due (to Editor)
Week 12	<i>I Can See You</i>	C & D circulate writing
Week 13	Wrap Up	Final Portfolio Due (to Instructor)
Weeks 14 & 15	Final Exam Period	

EVALUATION PROFILE

1. Weekly exercises	10%
2. Reading responses	20%
3. Midterm Portfolio	20%
4. Final Portfolio	30%
5. Peer editing	10%
6. Presentation	10%
TOTAL	100%

GRADE PROFILE

A+ = 90 - 100%	B+ = 77 - 79%	C+ = 67 - 69%	D = 50 - 59%
A = 85 - 89	B = 73 - 76	C = 63 - 66	F = 0 - 49
A- = 80 - 84	B- = 70 - 72	C- = 60 - 62	

OPERATIONAL DETAILS

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. Copies of these and other policies are published each term as part of the Registration Guide, and they are always available on the University website.

Attendance:

Students must attend regularly and participate actively. In case of absence, students are responsible for finding out missed assignments either by asking classmates or by checking with the instructor in office hours. Students who do not attend regularly will quickly fall behind. Students who miss more than 9 hours of class without a valid reason (such as documented illness) may not receive credit.

Late Assignments:

All assignments are due at the beginning of class on the due date. Late assignments will be docked 5% per day including weekends unless an alternative is worked out in advance. Extensions are granted at the instructor's discretion for illness or family crisis. Documentation may be required. Late assignments will not receive written comments.

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- Missed Exams: Make-up tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crisis. Students should be prepared to provide proof of inability to write the test on the scheduled date (e.g. letter from doctor).
- English Usage: It is the responsibility of students to proof-read all written work for any grammatical, spelling and stylistic errors.
- Incomplete Grades: Given at the discretion of the instructor. Generally given only in medical emergencies or severe personal crises.
- Electronic Devices: No personal electronic devices (cell phones, pagers, calculators, electronic dictionaries, etc...) may be used during an examination without prior approval from the instructor. During an exam, turn off all cell phones and pagers and remove them from the desk.
- Emergencies: Students are expected to familiarise themselves with the emergency procedures posted on the wall of the classroom.