

COURSE OUTLINE		
<b>TERM:</b> Fall 2021	<b>COURSE NO:</b> ENGL 399	
<b>INSTRUCTOR:</b> TBA	<b>COURSE TITLE:</b> Multi-Genre Creative Writing	
<b>OFFICE:</b> LOCAL: <b>E-MAIL:</b> @capilanou.ca	<b>SECTION NO(S):</b>	<b>CREDITS:</b> 3.0
<b>OFFICE HOURS:</b>		
<b>COURSE WEBSITE:</b>		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

### **COURSE FORMAT**

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15-week semester, which includes two weeks for final exams.

### **COURSE PREREQUISITES**

45 credits of 100-level or higher coursework including 6 credits of 100 or 200-level ENGL

### **CALENDAR DESCRIPTION**

This upper-level course focuses on versatility and cross-pollination in creative writing genres. Students will read diverse literary samples, from the traditional to the experimental, to examine how form is connected to the cultural and societal impact of literary texts. Students will then attempt multiple creative experiments by modeling and adapting form with a range of cultural and societal considerations in mind.

### **COURSE NOTE**

ENGL 399 is an approved Culture and Creative Expression course for Cap Core requirements. For the focus of the course each term, see the "Courses" page on the English Department website.

### **REQUIRED TEXTS AND/OR RESOURCES**

Student work is the focus of the class, in addition to a selection of creative and critical readings and other creative media. The course may make use of a published anthology or coursepack. Specific texts will vary depending on the instructor and term.

### **COURSE STUDENT LEARNING OUTCOMES**

**On successful completion of this course, students will be able to do the following:**

1. Identify and analyze literary genres from traditional to experimental literature, using a combination of oral and written communication and collaboration.
2. Engage in creative processes including conception, investigation, execution, and ongoing critical analysis (from drafting and workshopping to portfolio).

3. Produce diverse forms of writing that operate in relation to audience, community, and society.
4. Interpret diverse genre-specific forms from different perspectives (e.g. artistic, historical, Indigenous, literary, scientific, theoretical, multilingual).
5. Demonstrate the connection between different modes of writing and the ideas, traditions, and belief systems they engage.
6. Critically reflect on the development of their writing in the context of the course and apply this learning to the creation of a creative portfolio.

**Students who complete this Culture and Creative Expression course will be able to do the following:**

1. Engage in creative processes including conception, investigation, execution, and ongoing critical analysis.
2. Identify, analyze, and critique the elements of a form of expression using its specific vocabulary.
3. Explain the significance of diverse forms of human creative expression, specifically including Indigenous forms.
4. Explain or demonstrate the connection between various events, ideas, traditions, and belief systems and the modes in which they are artistically or culturally expressed.
5. Interpret diverse forms of creative expression from different perspectives (e.g. artistic, historical, Indigenous, literary, scientific, philosophical).

**COURSE CONTENT**

The content and week-by-week breakdown of the course will vary by term and instructor. Genres vary widely from dramatic monologue, prose poem, novel chapter, lyric essay, multi-lingual writing, screenplay, and other hybrid forms that investigate genre in experimental ways. The following is an example

Week 1	What is genre?: Traditional Models and Breaking Form (Charles Baxter, Billy-Ray Belcourt)
Week 2	Poetic Formalism: Decolonizing the Sonnet (Elizabeth Bishop, Terrance Hayes, Sonnet L'Abbé)
Week 3	Prose Poems: Narrative in Poetics (Karen Solie, Morgan Parker)
Week 4	Flash Fiction: Microfiction for the Future (Lydia Davis, Lucia Berlin, George Saunders, Sofia Samatar)
Week 5	Short Fiction: What is Experimental? (Alice Sola Kim, Alejandro Zambra)
Week 6	Workshop I: Collaborative Experimentation
Week 7	Long Form Fiction: Novels as Voices of the Unheard (Chang Rae Lee, Joshua Whitehead)
Week 8	Dramatic Monologue: Page or Stage (Lucy Kirkwood, Donna-Michelle St. Bernard)
Week 9	Workshop II: Reading Together, Writing Alone
Week 10	Screenplay as Artform: (Tarell Alvin McCraney, Han Jin-won)
Week 11	Creative Nonfiction: Hybrid Literary Forms & Lyric Essays (Claudia Hernandez, Claire Vaye Watkins)

Week 12	Hybrid Experiments: Comics, Plays, Memoir, Mashups (Alison Bechdel, Valeria Luiselli)
Week 13	Student Showcase
Weeks 14-15	Final Exam Period

### EVALUATION PROFILE

Written Assignments*	50-80%
Presentations & Group Projects	0-20%
Portfolio	0-30%
Participation	<u>0-10%</u>
<b>Total</b>	<b>100%</b>

\* No single assignment to be worth more than 35% of the final grade.

### ASSIGNMENTS

The assignment structure for this course is determined by the instructor in accordance with the learning outcomes outlined above. Please refer to the course syllabus and eLearn site for a more detailed breakdown.

#### Written Assignments:

Written assignments will develop students' ongoing creative practices, and may also include short pieces such as fiction, poetry, screenplay, dramatic monologue, creative nonfiction, reflections, and artist statements.

#### Presentations:

This course may include a presentation component, which may be an individual or group assignment (e.g., in-class discussion, poster, research presentation). Detailed instructions will be provided in class and on eLearn.

#### Portfolio:

The final revised portfolio is assessed by a rubric that considers application of creative methods, demonstrated experimentation with the writing process, and depth of revision.

#### Participation:

Participation grades are based on the consistency, quality, and frequency of contributions to class discussions. Consistency means attending every class, maintaining a positive and respectful presence in the classroom, and actively contributing to discussions on a regular basis. Quality means demonstrating respect for peers and their contributions; listening attentively during lectures and when other students are speaking; and participating in all activities with an open and inquisitive mind.

### GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

**Incomplete Grades**

Grades of Incomplete “I” are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

**Late Assignments**

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

**Missed Exams/Quizzes/Labs, etc.**

Make-up exams, quizzes, and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

**Attendance**

This course is built around an active classroom component. Students are expected to attend all classes and associated activities.

**English Usage**

Students are expected to proofread all written work for any grammatical, spelling, and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

**Electronic Devices**

Students may use electronic devices during class for note-taking only.

**On-line Communication**

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students’ Capilano University email addresses only.

**UNIVERSITY OPERATIONAL DETAILS****Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

**Capilano University Security: download the [CapU Mobile Safety App](#)**

**Policy Statement (S2009-06)**

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

## Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating:** Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

**Fraud:** Creation or use of falsified documents.

**Misuse or misrepresentation of sources:** Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism:** Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism:** Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct:** The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;

- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

**Sexual Violence and Misconduct**

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>)

**Emergencies:** Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.