

COURSE OUTLINE		
TERM: Fall 2024	COURSE NO: ENSJ 217	
INSTRUCTOR:	COURSE TITLE: African Drumming and Dance IV	
OFFICE: LOCAL: E-MAIL: @capilanou.ca	SECTION NO(S):	CREDITS: 1.5
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Liłwat7úl (Lil'wat), x^wməθk^wəyəm (Musqueam), shíshálh (Sechelt), Sḵw̱xwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tseil-Waututh) people on whose territories our campuses are located.

COURSE FORMAT

Three hours per week for 15 weeks which may include lecture, rehearsal, recital, and lab.

COURSE PREREQUISITES/CO-REQUISITES

None

CALENDAR DESCRIPTION

Rehearsal and performance with our African Drumming and Dance Ensemble. The aim of the group is to cultivate ensemble performance skills in areas such as rhythm, synchronization of movement and sound, memorization, aural learning, and expression. Through active participation in the oral tradition, participants will develop an understanding of the rich culture that gives rise to the diverse forms of West African music and dance. All students will sing, dance, and play various percussion instruments.

COURSE NOTE

Departmental approval is required to register in this course.

REQUIRED TEXTS AND/OR RESOURCES

None

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

- collaborate and communicate effectively as a cohesive ensemble;
- follow the direction of the ensemble leader;
- memorize and competently perform dance movements for various styles of West African dance;

- memorize and competently perform rhythms and melodies for various styles of West African music;
- apply a strong work ethic and develop self-discipline with attention to thorough personal practice and preparation;
- demonstrate through their actions an understanding of and respect for the broader cultural context of West African music and dance;
- rehearse effectively with the full ensemble and independently in sectionals;
- show confidence and composure in public performance;
- make an assertive and constructive contribution to the work of the group in performance and rehearsal.

COURSE CONTENT

Weeks	Approximate Schedule of Rehearsal and Recitals
1-6	Rehearsal of new repertoire
7	Concert #1
8-13	Rehearsal of new repertoire
14-15	Concert #2

EVALUATION PROFILE

Student self-evaluations (2 x 15%)	30%
Instructor evaluation of performance in rehearsals	20%
Instructor evaluation of performance in concert	
Concert # 1	15%
Concert #2	15%
Performance and recording of student works	20%
TOTAL	100%

Self-Evaluation

After each concert, the student will evaluate their performance as honestly and objectively as possible using a rubric provided by the instructor. The objective of this exercise is to reflect on the performance and rehearsal process and to make adjustments for improvement as the course progresses. If there are significant discrepancies between a student’s self-evaluation and the instructor’s evaluation, the differences will be resolved through discussion. The instructor reserves the right to alter the scores from a student self-evaluation if necessary.

The instructor will evaluate student performance both in rehearsal and in concert according to the above Learning Outcomes, taking into consideration the level of responsibility, capability, and achievement expected from a second-year student.

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

Missed Exams/Quizzes/Labs etc.

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor. Accommodations can be made to honour community needs and traditional practices.

Attendance

Attendance is mandatory. Students who miss more than 10% of class time will not receive credit for the course. Students must notify the instructor and send a substitute if an absence is anticipated. Performance/Concerts: Students who miss a concert without an appropriate reason will receive a grade of 0% for the missed concert.

English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices

Students may use electronic devices during class for note taking only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS**Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-services/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information:

<https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>)

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.