



## COURSE OUTLINE

<b>TERM:</b> Spring 2016	<b>COURSE NO:</b> ENSJ 248
<b>INSTRUCTOR:</b>	<b>COURSE NAME:</b> Percussion Ensemble IV
<b>OFFICE:</b> <b>LOCAL:</b>	<b>SECTIONS:</b> <b>COURSE CREDITS:</b> 1.5

**COURSE FORMAT:** Three hours per week for 15 weeks which may include lecture, rehearsal, recital, and lab.

**PREREQUISITE:** ENSJ 247

**MISSION STATEMENT:** *The Capilano University Jazz Studies Program seeks to foster students' comprehensive abilities in jazz performance and composition within the context of an enriched liberal arts education. Our goal is to develop musicians who understand and value the rich history and traditions of jazz, who will be prepared to contribute to the evolution and growth of the art form in the future, and who will be equipped to engage creatively with current trends in music.*

**COURSE OBJECTIVES:** To develop musicianship in a percussion ensemble and familiarity with percussion instruments and equipment through practical experience with an emphasis on jazz repertoire and sensibility.

### STUDENT LEARNING OUTCOMES:

Upon successful completion of the course, students will be able to:

- collaborate and communicate effectively as a team;
- apply a strong work ethic and develop self-discipline with attention to thorough personal practice and preparation;
- follow a conductor;
- sight read parts;
- execute written parts accurately with correct technique;
- play with attention to tone, blend, balance, dynamics, articulation and rhythmic coordination;
- improvise solos and accompaniments in a variety of styles and genres on the drum set;
- understand and apply conventions of performance practice related to a variety of genres and styles;
- creatively interpret repertoire and make an assertive contribution to the work of the group.

### COURSE CONTENT:

Week(s)	Approximate schedule of rehearsals and recitals
1	Percussion equipment & maintenance
2	Rehearsal and reading of new repertoire.
3	Drum tuning

Week(s)	Approximate schedule of rehearsals and recitals
4-6	Rehearsal and reading of new repertoire.
7	Concert #1
8	Rehearsal and reading of new repertoire.
9	Cymbal properties and characteristics
10-12	Rehearsal and reading of new repertoire.
13	Concert #2
14-15	Reading and recording of student works.

**EVALUATION PROFILE:**

Student self-evaluations (3 x 10%).....	30%
Instructor evaluation of performance in rehearsals.....	20%
Instructor evaluation of performance in concert	
Concert #1.....	25%
Concert #2.....	25%
<b>TOTAL .....</b>	<b>100%</b>

**Self Evaluation**

After each concert, the student will evaluate his or her performance as honestly and objectively as possible using a rubric provided by the instructor. The objective of this exercise is to reflect on the performance and rehearsal process and to make adjustments for improvement as the course progresses. If there are significant discrepancies between a student's self-evaluation and the instructor's evaluation, the differences will be resolved through discussion. The instructor reserves the right to alter the scores from a student self-evaluation if necessary.

**GRADING PROFILE:**

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

**OPERATIONAL DETAILS:**

**University Policies:**

Capilano University has policies on Academic Appeals (including appeal of final grades), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. Copies of these and other policies are available on the University website.

**"I" Grades:**

no "I" grades will be given.

**Attendance:**

Attendance is mandatory. Students who miss more than 10% of class time will not receive credit for the course. Students must notify the instructor and send a substitute if an absence is anticipated.

**Performance/Concerts:**

Students who miss a concert will have to provide a written doctor's certificate, which verifies that the student was physically unable to attend the concert. Students who miss the concert and do not have a valid medical excuse will receive a grade of 0% for the missed concert.

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***Music Use Policy:***

Students are personally responsible for all music provided to them. Any markings on the music are to be made only in pencil. Students will be required to pay for music that is lost or damaged. The cost will be 100% of the replacement value plus a 50% service charge. Students failing to return music will have their marks suspended and will not be permitted to register for any other Capilano University classes until they have returned the music or paid their fines.

***Emergency Procedures:***

Students are expected to familiarize themselves with the emergency procedures on the wall of the classroom.