

COURSE OUTLINE		
TERM: Fall 2024	COURSE NO: FILM 349	
INSTRUCTOR:	COURSE TITLE: Cinema Arts Field School	
OFFICE: LOCAL: E-MAIL:	SECTION NO:	CREDITS: 3.0
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University respectfully acknowledges the Líl'wat (Lillooet), xʷməθkʷəy̓əm (Musqueam), shíshálh (Sechelt), Skwxwú7mesh (Squamish) and Səlílwataʔ/Selilwitulh (Tseil-Waututh) people on whose territories our campuses are located.

COURSE FORMAT

Five classes on-campus and in-person, followed by an on-location field school attended by all students, and completed with a sixth class for in-person presentations and delivery of a digital media project. The Centre for International Experience Global Engagement will assist in determining the location of the field school and the length of time on location, which will vary from one to four weeks, over a 15-week semester. Additional online meetings with the instructor outside of these hours can be arranged by appointment.

COURSE DESCRIPTION

This course provides students with the unique opportunity to enhance and complement their learning experience through an on-location international field school and the use of digital media technology as a means of research and study. In preparation, classes will explore visual storytelling, film language and the techniques used by filmmakers when working on location. Students will research and develop their own story ideas in order to create a digital project within the historical and cultural context of the field school locations, including Indigenous communities.

COURSE PREREQUISITES

45 credits of 100-level or higher coursework

COURSE NOTE

FILM 349 is an approved Culture and Creative Expression course for Cap Core requirements. Interview and instructor approval required to register.

COURSE STUDENT LEARNING OUTCOMES

Students who complete this course will be able to do the following:

1. Enhance digital literacy through active and experiential forms of learning;

2. Apply research skills to create and develop a digital media project;
3. Understand the demands and responsibilities of working on location and in a culture other than your own;
4. Encourage social responsibility, environmental stewardship, Indigenous and intercultural awareness;
5. Demonstrate understanding of communications technology and storytelling techniques;
6. Develop problem-solving skills and strategy through concept development, production, post-production, and presentation of a digital media project that is made on location.

Students who complete this Culture and Creative Expression course will be able to do the following:

1. Apply research skills to create, develop and produce a media project.
2. Demonstrate an understanding of filmmaking as research and creative expression.
3. Demonstrate an understanding of culturally specific and Indigenous frameworks.
4. Interpret international experience, inter-cultural awareness and knowledge exchange.
5. Explore the connection between various events, ideas, traditions and belief systems.
6. Interpret unique international experience through diverse perspectives.

REQUIRED TEXTS AND RESOURCES:

Course material will be provided by the instructor.

COURSE CONTENT

The length of time spent on-location will vary; the following is an example:

WEEK	TOPIC	READINGS/ACTIVITIES
Week 01	Introduction: Story, structure, and meaning. What is 'truth' in fact-based media? The importance of research. Travel Abroad: Cultural and historical contexts.	Assignment 1: Tell a story in 24 frames
Week 02	'Capturing reality' & Cultural Context: Creative, aesthetic, and ethical decisions. The UN 17 goals.	Review Assignment 1 story ideas and apply to a media project
Week 03	Fundamentals of Filmmaking: What a filmmaker does and how they do it. Directing and interviewing: the relationship between filmmaker and subject. Indigenous Frameworks: Respect, Reciprocity, Responsibility, Consent.	Media project - Research and interviewing techniques
Week 04	Techniques and Tools: Basics of	Hands-on technical workshop.

	cinematography and sound recording in the field.	Assignment 2: Pitch ideas for your media project.
Week 05	Planning a Shoot: What you will need for your project - and what you won't need.	Assignment 2 (con't): Pitch ideas for your media project.
Weeks 06 – 09: On-Location TBA	Field School	Media project – Daily summary report
Weeks 10 - 13	Final Project: Presentation and Discussion	Final Project completion
Weeks 14/15		Final Project Delivery

CINEMA ARTS PROJECT

Each student will research, pitch and produce a digital media project based on the cultural content and context provided by research and their in-person learning experience during the Field School. The project will include recorded material in a chosen format (video recording, photography, audio, etc., which could be on your phone or professional equipment), and may include a written component to clarify the purpose and context. During the Field School you will submit a daily report that summarizes your activities and the development of your project. The completed project will be presented to the class for discussion.

EVALUATION PROFILE

Assignments	
Assignment 1: Tell a Story in 24 frames	10%
Assignment 2: Pitch in-class: Proposal and research	15%
Daily summary report on location	15%
Final Media Project Delivery	30%
Project Presentation and Discussion	15%
Participation, Professionalism and Attendance	15%
Total	100%

PARTICIPATION, PROFESSIONALISM AND ATTENDANCE

Participation grades are based on the consistency and quality of contributions to all class discussions, assignments, and field school activities. Consistency means attending all pre- and post-trip classes, as well as all field school activities, with a positive and respectful presence. Quality means demonstrating respect for peers and their contributions; listening attentively during lectures and when other students are speaking; and participating in all activities with an open and inquisitive mind.

Professionalism means students are expected to demonstrate a professional attitude and behaviour towards their work, fellow-students, and their instructor. Students should demonstrate reliability, respect for and co-operation with colleagues. A willingness to work calmly and courteously under

difficult conditions, as well as a determination to achieve first-class work with a constructive response to criticism, is necessary in this course.

Students are expected to attend all classes and associated activities. When students are absent from class, they are still responsible for the material covered during their absence, including announcements, assigned readings and hand-outs. While on location, students will be expected to engage with colleagues and support each other and the instructor for all field school events.

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Assignments are due on the date listed. However, If you are finding it difficult to complete assignments by these deadlines, please contact instructor.

Missed Exams/Quizzes/Labs etc.

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

*** Accommodations can be made to honour community needs and traditional practices.

English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Marks will be deducted for incorrect grammar and spelling in written assignments.

Electronic Devices

Students may use electronic devices during class for note taking only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS

Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-services/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>)

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.