

COURSE OUTLINE		
<b>TERM: Fall 2018</b>	<b>COURSE NO: FREN 101</b>	
<b>INSTRUCTOR:</b>	<b>COURSE TITLE: Beginner French Language and Culture II</b>	
<b>OFFICE: LOCAL:</b> <b>E-MAIL: @capilanou.ca</b>	<b>SECTION NO(S):</b>	<b>CREDITS: 4.0</b>
<b>OFFICE HOURS:</b>		
<b>COURSE WEBSITE:</b>		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

### **COURSE FORMAT**

Three hours of class time plus one hour delivered through on-line or other activities (on-line learning and language workshop), one hour of conversation with a Language Associate and a 45-minute drop-in session of self-study at the Language Resource Centre (LRC, AR 117) for a 15-week semester, which includes two weeks for final exams.

### **COURSE PREREQUISITES**

FREN 100

### **CALENDAR DESCRIPTION**

This course is designed to develop a solid beginner proficiency in all areas of communication (speaking, listening, reading and writing) and to acquaint students with cultures of the French-speaking world. Together with FREN 100, it covers high school French Grades 8, 9, 10 and 11.

### **COURSE NOTE.**

FREN 101 is an approved Culture and Creative Expression course for Cap Core requirements.

### **REQUIRED TEXTS AND/OR RESOURCES**

Terrell, Tracy D. et al. *Deux Mondes*. 7th edition: McGraw Hill, 2012.

\_\_\_\_\_. *Cahier d'exercices to accompany Deux Mondes*. 7th edition: McGraw Hill, 2012.

[www.mhhe.com/deuxmondes7](http://www.mhhe.com/deuxmondes7)

### **COURSE STUDENT LEARNING OUTCOMES**

**On successful completion of this course, students will be able to do the following:**

- Comprehend spoken French;
- Engage in guided dialogue and participate actively in classroom discussion;
- Read simple, authentic French texts of increased complexity;
- Write small paragraphs in French utilizing given vocabulary and grammar structures;
- Discuss and write about French cultures, including contemporary popular culture, current social phenomena, arts, and/or political events, using simple sentences in the present and past tenses;

- Use grammatical concepts studied in class correctly in spoken and written French.

**Students who complete this Culture & Creative Expression course will be able to do the following:**

- Engage in creative processes including conception, investigation, execution, and ongoing critical analysis;
- Examine the intersection of linguistic and cultural forms by expressing in a language other than English;
- Explain or demonstrate the connection between various events, ideas, traditions, and belief systems and the modes in which they are artistically or culturally expressed;
- Interpret diverse forms of creative expression from different perspectives (e.g. artistic, historical, indigenous, literary, scientific, philosophical).

**COURSE CONTENT**

Week	Textbook material in the blue section to be covered <b>prior to class</b>	LearningBranch (LAB)	TESTS
1	Introduction to the course; 3.1 & 3.2;		
2	3.3 & 3.4	<i>Chapitre 3</i>	
3	3.5, 3.6	<i>Chapitre 3</i>	<i>Chapitre 3</i>
4	4.1 & 4.2	<i>Chapitre 4</i>	
5	4.3; 4.4 & 4.5	<i>Chapitre 4</i>	
6	4.6 & 4.7;	<i>Chapitre 4</i>	<i>Chapitre 4</i>
7	5.1; 5.2	<i>Chapitre 5</i>	
8	5.3, 5.4	<i>Chapitre 5</i>	
9	5.5	<i>Chapitre 5</i>	
10	6.1 & 6.2	<i>Chapitre 6</i>	
11	6.3, 6.4	<i>Chapitre 6</i>	<i>Chapitre 5</i>
12	6.5, 6.6;	<i>Chapitre 6</i>	<i>Examen final oral: sign-up</i>
13	6.7	<i>Chapitre 6</i>	
14/15	Final Exam period		

**EVALUATION PROFILE**

Final grades for the course will be computed based on the following schedule:

<i>Cahier</i> work	5%
Participation	10%
Conversation seminars	13%
Lab	12%
Chapter tests	(10%, 15%, 15%) 40%
Final exam (including oral)	20%
<b>Total:</b>	<b>100%</b>

## COURSE ASSIGNMENTS

*This course employs a communicative approach and French is the primary language of instruction. This approach requires that students spend a significant amount of time preparing for class if they are to succeed. Prior to class students must read assigned grammar sections with care and attention and complete the associated exercises.*

### Cahier personnel de devoirs

Students will write out grammar exercises from *Deux Mondes* in the assigned notebook (provided in class). Corrections will be made and identified in coloured pen. This notebook will be brought to EACH class for further questioning of the grammar content. There will be random assessment of the completion of these exercises through pop quizzes. Students must make an appointment with the instructor once in the beginning of the semester to discuss the cahier work. The *cahier* will be assessed through quizzes and during an appointment with the instructor. It will be collected on the last week of the semester.

### Lab (Language Resource Centre)

Language labs provide the opportunity to further develop listening and pronunciation skills. Students must attend the Language Resource Centre (LRC in Arbutus 117) to complete assigned material (typically 45 min per week). The LRC will be open on a drop-in basis. Mark will be based on completion of weekly assignments.

### Conversation

During conversation classes, students have the opportunity to practice speaking French in small groups. Mistakes and risk-taking are a normal part of the learning process; students are therefore encouraged to participate to the best of their ability. Students will participate in a one-hour conversation seminar on a weekly basis, during which oral exercises will be conducted based on lessons learned in the lecture.

### Participation

Participation represents a significant part of the course, not just in the percentage of your grade but, more importantly, in the impact that it has on your learning and the environment in which we all work. Students are expected to come prepared to participate in all course activities by having done the assigned homework beforehand. During these activities, students should speak French as much as possible. Students are also expected to follow the basic rules of courtesy.

### Tests and Final Exam

Exams will be given in-class following each text chapter and include listening comprehension, reading, and writing components. The final exam will be comprehensive.

## GRADING PROFILE

Letter grades will be assigned according to the following guidelines:

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

**Incomplete Grades**

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

**Late Assignments**

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

**Missed Exams/Quizzes/Labs etc.**

Make-up tests are given at the discretion of the instructor provided that the student contact the instructor on or before the due date. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

**Attendance**

Attendance in class, labs and conversation sessions is required. It is the student's responsibility to catch up on any material missed due to absence from class, including announcements, assigned reading/homework and handouts. Students are expected to adhere to class times so as not to disrupt the activity of the class.

**Language Usage**

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors.

**Electronic Devices**

No personal electronic devices (cell phones, laptops, etc.) may be used without prior approval from the instructor. Exceptions will only be made for students with a documented disability and/or supported by the Accessibility Services.

**On-line Communication**

Outside of the classroom, the instructor will frequently communicate with students using their official Capilano University email; please check regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

**UNIVERSITY OPERATIONAL DETAILS****Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <http://www.capilanou.ca/services/>

**Capilano University Security: download the [CapU Mobile Safety App](#)**

**Policy Statement (S2009-06)**

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

### **Academic Integrity (S2017-05)**

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy S2017-05 for more information: <http://www.capilanou.ca/about/governance/policies/Policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating:** Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

**Fraud:** Creation or use of falsified documents.

**Misuse or misrepresentation of sources:** Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism:** Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism:** Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct:** The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

### **Sexual Violence and Misconduct**

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including [B.401 Sexual Violence and Misconduct Policy](#) and [B.401.1 Sexual Violence and Misconduct Procedure](#).

**Emergencies:** Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.