

CAPILANO UNIVERSITY COURSE OUTLINES		
Term: <b>Fall 2016</b>	Course No.: <b>FREN 204</b>	
Instructor: Language Associate:	Course Name: <b>Intermediate French I</b>	
Office: Email:	Section:	Credits: <b>4</b>
Office Hours:		

### COURSE FORMAT

Three hours of class time, one hour delivered through on-line activities or other activities (on-line learning and language workshop), one hour of conversation with a Language Associate and a 45 minute drop-in session of self-study at the Language Resource Centre (LRC, AR 117) for a 15 week semester, which includes two weeks for final exams.

### COURSE PREREQUISITES

French 121 or French 12. Note: ***French 204 is NOT appropriate for students who have studied in French Immersion or are native speakers of French. Note: This course is equivalent to FREN 170. Duplicate credit will not be granted for this course and FREN 170.***

### COURSE DESCRIPTION

This course is designed to help the student further develop his/her knowledge of French vocabulary, grammar, literature, and culture in order to develop his/her ability to understand and communicate in French, orally and in writing. Listening comprehension and oral practice are emphasized in class and lab.

### COURSE LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

- Understand, discuss, and write about several cultural documents (including films, songs, web sites, and short literary excerpts).

Students will also have gained a good to excellent understanding of the following grammatical concepts

Verbs – be able to:

- Recognize in a sentence:
  - A verb in the infinitive
  - A simple verb (one word) conjugated in the present of the infinitive, the imperfect of the indicative, & the present of the imperative
  - A reflexive verb (also called pronominal)
  - A verb composed of 2 words conjugated in the “passé composé” or the “plus-que-parfait”
- Conjugate a list of verbs (regular and reflexive) given in class in the present of the indicative, imperative present, imperfect, past, and plus-que-perfect
- Decide whether to use “imparfait”, “passé composé” or “plus-que-parfait” when writing in the past.

Nouns – be able to:

- Recognize a noun in a sentence
- Recognize which words are feminine and which are masculine
- Use the dictionary in order to determine if a noun is feminine or masculine, and then make the agreement between the noun and all words related to that noun (adjectives, articles...)
- Pluralize

Articles - be able to:

- Recognize articles in a sentence
- Decide which of the following articles should be used in front of a given noun: le, la, les, l', un, une, des, d', de, du, de la.

Pronouns – be able to:

- Pick which object pronouns to use to replace a given noun (le, la, les, l', lui, leur, y, en)
- Place the pronoun in the correct position in the sentence

Sentence analysis – be able to:

- Recognize the subject of a verb, the direct object of a verb, and the indirect object of a verb (also called object of a preposition)

Prepositions – be able to:

- Use the appropriate prepositions with names of geographic entities

## COURSE WEBSITE

<http://moodle.capilano.ca>

## REQUIRED TEXTS

Course pack: grammar booklet prepared by the instructor (will be given in class)

## COURSE CONTENT

Please note that this schedule may be modified for pedagogical reasons.

Changes will be announced in class and sent to students' Capilano email.

Week #:	Notes on content and reminder of important dates
1	Class introductions
2	Nouns, articles and adjectives The poetry of Jacques Prévert
3	
4	test #1
5	Verbs, reflexives, past tenses
6	Excerpts from francophone movies
7	
8	test #2
9	Pronouns and sentence analysis
10	Children book will be handed in class
11	Children book composition and presentation
12	Test #3
13	Review
14/15	Final exam period

## COURSE ASSIGNMENTS

### Conversation

During conversation classes you have the opportunity to practice speaking French in small groups. Mistakes and risk-taking are a normal part of the learning process; you

are therefore encouraged to participate to the best of your ability. Students will participate in a one hour conversation seminar on a weekly basis, during which oral exercises will be conducted based on lessons learned in the lecture.

### Lab (Language Resource Centre)

Language labs provide the opportunity to further develop listening and pronunciation skills. Students must attend the Language Resource Centre (LRC in Arbutus 117) to complete assigned material (typically 45 min per week). The LRC will be open on a drop-in basis. Mark will be based on completion of weekly assignments.

### Participation

When students come to class, they should be prepared to participate fully. This mark will be based on the quality of participation, as well as attendance. Please note that students who use electronic devices (texting for example) in class will automatically lose participation marks.

### Tests and exam

Tests will include questions about everything that was covered in class (culture, vocabulary, grammar...). A detailed list will be sent by e-mails in the few days before each test. IMPORTANT: several handouts will be given in class. If a student misses a class, they should contact another student who can collect that information for them.

### Children's book project

A children's illustrated book will be lent to each student in class.

- 1) At home s/he will read the book and take some notes.
- 2) In the following class s/he will use the notes to write a short composition (175 to 200 words) describing the children's book read in French. The composition should include a VERY short summary - but mostly convey the student's opinion, reviews, comments about the story and the illustrations. It should also include 3 questions s/he will ask other students to guide a discussion. EACH STUDENT MUST BRING THE BOOK on the day of the composition.
- 3) During the next class each student will present the book to a group, as well as read an excerpt from the book and lead a discussion about the themes explored in that particular story.
- 4) This composition is worth 10 points. It will be marked out of 7 for the composition and students will automatically get 3 points to be on attendance ON TIME, and participating actively WITH THE BOOK and the composition on the day of the presentation.

## **EVALUATION PROFILE**

Final grades for the course will be computed based on the following schedule.

Lab	10%
Participation	5%
Conversation seminars	15%
Children's book project	10%
Test (3)	39%
Final exam	21%
<b>Total:</b>	<b>100%</b>

## **GRADE PROFILE**

Letter grades will be assigned according to the following guidelines:

<b>A+</b> 90 - 100%	<b>B+</b> 77 - 79%	<b>C+</b> 67 - 69%	<b>D</b> 50 - 59%
<b>A</b> 85 - 89%	<b>B</b> 73 - 76%	<b>C</b> 63 - 66%	<b>F</b> 0 - 49%
<b>A-</b> 80 - 84%	<b>B-</b> 70 - 72%	<b>C-</b> 60 - 62%	

Students should refer to the University Calendar for the effect of the above grades on grade point average.

## OPERATIONAL DETAILS

### University Policies

*Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.*

### Attendance

Attendance in class, labs and conversation sessions are required. It is the student's responsibility to catch up on any material missed due to absence from class, including announcements, assigned reading/homework and handouts. Students are expected to adhere to class times so as not to disrupt the activity of the class.

### Missed Exams

If absent for an exam, the student will receive a grade of zero. Special arrangements can only be made in case of documented illness or severe personal crisis and **provided that the student contact the instructor on or before the due date.** In the case of illness proper medical documentation must be given. Make-up tests are given at the discretion of the instructor.

### Final Exams

There will be a final written exam during the final exam period, **December DD to December DD** (*this includes Saturday, December DD*). Students can expect to write exams at any time during this period. Individual exam times will not be rescheduled because of holidays, work, or other commitments.

### Incomplete Grades

Incomplete grades ("I") are given only when special arrangements have been agreed upon with the instructor **prior to the end of the semester.** Since "I" grades are granted only in exceptional circumstances (usually health problems), their occurrence is rare.

### Electronic Devices

No personal electronic devices (cell phones, pagers, calculators, electronic dictionaries, etc...) may be used without prior approval from the instructor.

### Cheating and Plagiarism

All forms of cheating, including plagiarism, (on examinations, quizzes, in-class work and/or assignments) will result in a mark of "0" at the instructor's discretion. A repeat of cheating/plagiarism in this course may result in an "F" letter grade for the course.

### Emergency Procedures

Students are expected to familiarize themselves with the emergency procedures posted on the wall of the classroom.