

<b>CAPILANO UNIVERSITY COURSE OUTLINES</b>			
<b>TERM:</b>	<b>SPRING 2013</b>	<b>COURSE NO:</b>	<b>FREN 271</b>
<b>INSTRUCTOR:</b>		<b>COURSE NAME: Second Year University French II</b>	
<b>LANGUAGE ASSOCIATE:</b>			
<b>OFFICE:</b>	<b>LOCAL:</b>	<b>SECTION NO(S):</b>	<b>CREDITS: 3</b>
<b>E-MAIL:</b>			
<b>OFFICE HOURS: TBA</b>			

### **COURSE FORMAT**

Three hours of class time, one hour delivered through on-line activities plus one hour conversation with a Language Associate, and 45 minutes of work in the Language Resource Centre (Arbutus 117) on a drop-in basis for a 15 week semester, which includes two weeks for final exams.

### **COURSE PREREQUISITES**

French 170/171, or French 180/181, or Français Langue Seconde - Immersion 11.

### **COURSE DESCRIPTION**

In this class students will further develop their knowledge of French literature, grammar and culture. Students will be exposed to short texts from various time-periods and literary movements as well as one novella. Students will engage in basic literary analysis, build vocabulary and acquire new expressions and specialized vocabulary. Through writing assignments and in-class participation students will develop their ability to express progressively complex ideas and opinions.

### **COURSE LEARNING OUTCOMES**

**Upon successful completion of this course, students will be able to:**

- Understand and appreciate literature using the tools of basic literary analysis.
- Identify different literary movements.
- Analyze the grammatical function and nature of words.
- Write effectively using word processing tools.
- Understand and appreciate French cultures

Students will be evaluated on their participation, written assignments and exams.

**COURSE WEBSITE:** <http://moodle.capilanou.ca/> Moodle enrolment key will be given in class.

### **REQUIRED TEXTS**

Bessette, Gérald. *Le libraire*. Montréal : Éditions Pierre Tisseyre, 1993.

Hirsch, Bette G., and Chantal P. Thompson. *Moments littéraires: An Anthology for Intermediate French*. Boston: Houghton, 2006.

Two quality pocket dictionaries: an English-French dictionary (such as *Collins-Robert*) and a French only dictionary (such as *Le petit Robert*).

## COURSE CONTENT:

Please note that this schedule is subject to change and it is each student's responsibility to ensure they are aware of any changes announced in class.

Semaine	Mercredi	Vendredi
1	Introduction au cours.	Le XVIe siècle et Montaigne
2	La phrase et ses propositions <i>*Séance d'écriture libre</i>	Le XVIIe siècle et Madame de Sévigné
3	La nature des mots variables : le verbe	Le XVIIe siècle et Jean de la Fontaine
4	La nature des mots variables : le nom et le déterminant <i>*Séance d'écriture libre</i>	Le XVIIIe siècle et Jean-Jacques Rousseau
5	La nature des mots variables : l'adjectif et le pronom	Le XIXe siècle et Hugo (poème sur Moodle)
6	Synthèse <i>*Séance d'écriture libre</i>	Le XXe siècle et Annie Ernaux
7	Examen mi-semestre	Film et introduction au Libraire
8	La fonction des mots variables : le sujet <i>*Séance d'écriture libre</i>	Le libraire p. 7-22
9	La fonction des mots variables : les compléments	Le libraire p. 23-47
10	La fonction des mots invariables <i>**Séance d'écriture libre</i>	Le libraire p. 49-
11	Le pronom relatif	Le libraire p. 83-106
12	Le discours direct et indirect <i>*Séance d'écriture libre</i>	Le libraire p. 107- fin.
13	Synthèse	Congé de Pâques
14 & 15	Période d'examens	

## COURSE ASSIGNMENTS

### Quiz de lecture:

Prior to each Friday where readings are due, there will be a short quiz to gauge students' comprehension of the material. The best of 10 marks will be taken into account. No make-up quizzes are allowed.

### Conversation:

During conversation classes students have the opportunity to practice speaking French in small groups. Mistakes and risk-taking are a normal part of the learning process and students are expected to participate to the best of their ability. The conversation grade will be determined by the quality of participation, progress throughout the term and, to a lesser extent, by pronunciation/accent. This mark will also reflect attendance. The language instructor will provide the guidelines.

**Class Work and Participation:** Classroom participation counts for 10% of the final mark. This mark is based on the quality of participation during individual and group work. Students will be required to participate in various communication and writing activities, speak French at all times and work cooperatively with various partners. On Wednesday, students will be expected to come to class prepared with a definition and examples of the grammatical concept we will be studying that day (based on personal research). Grammar based exercises will also be assigned and be completed during that week. Prior to Friday's class, students will read assigned texts and be ready to discuss these in small groups.

**Séances d'écriture libre** Short 100-150 word writing assignments will be given in-class over the semester. These *écriture libre* sessions will vary widely in topic and leave much scope for interpretation. The use of dictionaries and word processing correction tools will be strongly encouraged. After the assignment is submitted, the instructor will identify grammatical or syntactic trouble areas which must be addressed and corrected within one week. To obtain full marks for this assignment, students must be in attendance when all paragraphs are written and have corrected them promptly. Students will rework one writing assignment as an outside of class project, expand it to 500- 750 words in length and resubmit it for grading on the last day of the semester. Further details of this assignment will be given in class.

**Exams:** A mid-semester exam as well as a final exam will be given in-class gauging grammar concepts seen in class and the reading. The final exam will be written in the exam period. There will be no special scheduling of the final exam to accommodate travel plans.

## **EVALUATION PROFILE**

Quiz de lecture	10%
Conversation (avec Marielle)	10%
Participation active en classe	10%
Séance d'écriture libre	20%
Examen mi-semester	25%
Examen final	25% (Total: 100%)

## **GRADE PROFILE:**

Your percent grade will be translated into a final letter grade based on the following scale:

A+ = 95 - 100%	B+ = 76 -81%	C+ = 64 - 67%	D = 50 - 54%
A = 89 - 94	B = 72 - 75	C = 60 - 63	F = 0 - 49
A- = 82 - 88	B- = 68 - 71	C- = 55 - 59	

## **OPERATIONAL DETAILS:**

*"Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website".*

Attendance: Attendance in this course is crucial to success and therefore mandatory. Students are responsible for all announcements made in class whether they are in attendance or not.

Missed Exams: If you are absent for an exam, you will receive a grade of zero. Special arrangements can only be made in case of documented illness or severe personal crisis and **provided that you both contact the instructor or before the due date**. In the case of illness proper medical documentation must be given. There will be no special scheduling of the final exam to accommodate travel plans.

Late Assignments: All assignments must be handed on Moodle to receive a grade. A **10% penalty** if not handed in at this time (this applies to assignments submitted later in the day via e-mail). For each additional day or portion thereof and additional 10% penalty will be imposed. After a **3-school day** delay, the assignment will not receive a grade.

Incomplete Grades: An 'Incomplete' Grade is given only under very exceptional circumstances and when a student has a reasonable expectation of eventually passing the course. Students must consult with the instructor **BEFORE** the final day of classes, have attended 75% of the classes, and provide proper medical/other documentation.

Electronic Devices: No personal electronic devices may be used in class. During an exam, turn off all cell phones and pagers and remove them from the desk.

Emergency Procedures: Students are expected to familiarise themselves with the emergency procedures posted on the wall of the classroom.