CAPILANO UNIVERSITY COURSE OUTLINES							
TERM:	FALL 2013	COURSE NO:	HIST 249				
INSTRUCTOR:		COURSE NAME:	TWENTIETH-CENTURY EUROPE				
OFFICE: E-MAIL:	LOCAL:	SECTION NO:		CREDITS:	3		
OFFICE HOURS:							

COURSE FORMAT:

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITES:

None.

Note: Students who receive credit for History 103 (Europe in the 19th and 20th Centuries) cannot receive credit for History 249.

COURSE STUDENT LEARNING OUTCOMES

Upon successful completion in this course, students will be able to:

- Write and speak effectively about the history of 20th-century Europe, demonstrating knowledge and understanding of key historical facts, values and ideas
- Demonstrate an ability to identify the approaches to historical interpretation and the arguments made by historians of the 20th century
- Collect, critically evaluate and discuss historical evidence and arguments drawn from a variety of both primary and secondary sources
- Analyse, organise and synthesise information about 20th-century Europe in such a way as to develop an independent and valid historical argument
- Present, discuss and defend the results of research in oral and written form.

REQUIRED TEXTS:

Di Scala, Spencer. <u>Europe's Long Century: Society, Politics and Culture,</u> <u>1900-Present.</u> New York: Oxford University Press, 2013.

RECOMMENDED READINGS:

Coupe, R. et al. <u>The Capilano Guide to Writing Assignments</u>. North Vancouver: Capilano University, 2012.

REQUIRED TECHNOLOGY

In order to take this course, students must have liberal access to a computer that has Internet access. Students will be required regularly to access readings from the online Modern History Sourcebook and possibly other sites as well.

COURSE CONTENT:

Note: Please complete all the reading listed for the entire week before coming to class and be prepared to discuss and/or write about this material in class. Additional readings may be assigned or presented in class from time to time.

WEEK	CONTENT & READINGS
Week 1	Course Introduction Life in Europe in 1900 Readings: Di Scala: Introduction, Chapters 1 and 2
Week 2	Nationalism, Imperialism and Militarism up to 1914 Readings: Di Scala: Chapters 3 and 4
Week 3	The Great War in Europe Readings: Di Scala: Chapters 5 and 6
Week 4	The Collapse of Imperial Russia and the Russian Revolutions of 1917 The Aftermath of the Great War: the Paris Peace Conference and the Versailles Treaty *Readings: Di Scala: Chapters 7-11
Week 5	The Rise of Dictators and Extremist Movements in the Interwar Period <i>Readings:</i> Di Scala: Chapters 12-15
Week 6	Midterm exam
Week 7	Interwar Society and Culture Readings: Di Scala: Chapters 16 and 17
Week 8	Clash of Ideologies: The Spanish Civil War The Outbreak of the Second World War Readings: Di Scala: Chapters 18 and 20
Week 9	Mass Murder and Genocide during the Second World War Readings: Di Scala: Chapter 19

Course content – continued

WEEK	CONTENT & READINGS			
Week 10	The Aftermath of the Second World War			
WCCK 10	The Cold War begins			
	The Soviet Bloc			
	Readings: Di Scala: Chapters 21-24			
Week 11	Social Change during the late 1940s and 50s			
WCCK 11	Tito's Yugoslavia			
	Readings: Di Scala: Chapters 25-27			
Week 12	Life and Strife during the Turbulent 1960s and 70s			
VV CCR 12	Readings: Di Scala: Chapters 28-31			
	Treadings: 21 Seatar Chapters 20 51			
Week 13	Glasnost, Perestroika, and the Collapse of the Soviet Union			
	The Re-unification of Germany			
	The 'New Europe" at the Close of the 20 th Century			
	Readings: Di Scala: Chapters 32-34			
Weeks				
14 and 15	Final Exam Period			

EVALUATION PROFILE:

Participation	10%
Fourth Hour Activities	10%
Midterm Exam	25%
Essay Assignment	25%
Final Exam	30%
	100%

GRADING PROFILE:

A+ = 90 - 100%	B+ = 77 - 79%	C+ = 67 - 69%	D = 50 - 59%
A = 85 - 89	B = 73 - 76	C = 63 - 66	F = 0 - 49
A - = 80 - 84	B- = 70 - 72	$C_{-} = 60 - 62$	

COURSE ASSIGNMENTS:

Essay Assignment: A research paper of 2000-2250 words, drawing upon course themes, readings, and

independently researched materials. Topics and instructions will be distributed

and discussed during the second day of class.

Midterm Exam: The midterm exam will evaluate students on their comprehension and

understanding of the course material. It will cover all material from lectures, readings, fourth hour activities, and any audio-visual materials used in the course

prior to this point.

Course assignments - continued

Final Exam: The final exam will be cumulative and will cover all the material from lectures,

readings, fourth hour activities, and any audio-visual materials used in the course.

Fourth Hour Activities:

Information and directions related to "Fourth Hour" activities will be discussed during the first week of class.

Participation: Participation grades are based on several factors including proper preparation for

class; active and useful participation in discussions both formal and informal of readings; on attitude to the class, towards the material, and towards others. "Make-ups" are not available for missed activities counting towards your

participation grade. Details related to the group discussions will be announced and

discussed in class.

OPERATIONAL DETAILS:

Capilano University has policies on Academic Appeals (including appeal of final grades), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. Copies of these and other policies are published each term as part of the Registration Guide, and they are always available on the University website.

Attendance:

In essence, it is virtually impossible to do well if you do not attend. Those students frequently absent from class will be at a considerable disadvantage, as lectures may draw on but will not generally duplicate the text or readings. Should you miss a class, understand that it is <u>your</u> responsibility to make yourself aware of all the material covered during the class.

Late Essay Assignments:

Late essay provisions will be included with the essay directions.

Missed Exams: Make-up tests are given at the discretion of the instructor. They are generally

given only in medical emergencies or severe personal crisis. Students should be prepared to provide proof of inability to write the test on the scheduled date (e.g.

letter from doctor).

English Usage: It is the responsibility of students to proof-read all written work for any

grammatical, spelling and stylistic errors. Marks will be deducted for incorrect

grammar and spelling in written assignments.

<u>Incomplete Grades</u>: Given at the discretion of the instructor. Incomplete Grades are generally given

only in medical emergencies or severe personal crises.

Electronic Devices: No personal electronic devices (cell phones, pagers, calculators, electronic

dictionaries, etc...) may be used during an examination without prior approval from the instructor. During an exam, turn off all cell phones and pagers and

remove them from the desk.

Emergency Procedures

Students are expected to familiarise themselves with the emergency procedures posted on the wall of the classroom.