

COURSE OUTLINE

TERM: Fall 2014	COURSE NO: JAZZ 116
INSTRUCTOR:	COURSE NAME: Keyboard Skills I
OFFICE: LOCAL:	SECTIONS:
EMAIL: OFFICE HOURS:	COURSE CREDITS: 1

COURSE FORMAT: 2 lecture hours and 2 instructor-led lab hours per week for 15 weeks.

PREREQUISITE: None.

MISSION STATEMENT: *The Capilano University Jazz Studies Program seeks to foster students' comprehensive abilities in jazz performance and composition within the context of an enriched liberal arts education. Our goal is to develop musicians who understand and value the rich history and traditions of jazz, and who will be prepared to contribute to the evolution and growth of the art form in the future and who will be equipped to engage creatively with current trends in music.*

COURSE OBJECTIVES: To equip musicians whose performance medium is not a keyboard instrument with keyboard skills so that they may utilize the instrument as a resource tool.

STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

- play major scales in most keys with correct fingering in tempo;
- transpose simple V-I chord sequences in some keys;
- read simple piano arrangements;
- play simple melodies with Left Hand accompaniment;
- play simple two handed accompaniment patterns in a variety of styles.

REQUIRED TEXT: Lyke, James, Ron Elliston, Tony Caramia, Reid Alexander, and Geoffrey Haydon. Keyboard Musicianship. Group Piano for Adults. Book One. 9th ed. Illinois: Stipes Publishing Co.

COURSE CONTENT: Four one-hour classes per week: a typical week consists of an instructional day (the presentation of the weekly assignment), two practice days, and a test day.

Week	Topic
1	Correct posture and physical approach to the keyboard; The piano keyboard; Technique.
2-4	Technical & Repertoire assignments
5	Midterm Exam #1
6-8	Technical & Repertoire assignments
9	Midterm Exam #2
10-12	Technical & Repertoire assignments
13	Prepare for Final Exam
14-15	Final Exam

ASSIGNMENTS: Students will be given material to be prepared for the weekly assignment and for the three exams containing elements of technique, harmony, sight

reading, repertoire, and transposition. Assignments will be graded for accuracy, fluency, adherence to the musical score, musicality, tone production, and individual progress.

EVALUATION PROFILE:	9 weekly exams @ 7% each	63%
	2 Midterm exams @ 11% each	22%
	Final Exam	15%
	TOTAL	100%

GRADING PROFILE:

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

OPERATIONAL DETAILS:

University Policies: Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Attendance: If an instructional day is missed, the student will receive a zero on that week’s assignment without a written doctor’s certificate. On Lab days, attendance is required for 30 minutes only. Students missing more than four instructional days without a written doctor’s certificate verifying illness for each day missed, will be given a failing grade in the course.

Missed Assignments/Exams: Missed major exams (Midterm and Final) may be rescheduled with a 50% grade reduction. Weekly exams may be postponed with the permission of the instructor. Without a doctor’s certificate, a penalty of 10% per week will be applied.

Penalties for Lateness: Students more than five minutes late on an instructional day may be marked absent and receive a zero on that week’s assignment.

“I” Grades: Awarded only under exceptional circumstances.

Emergency Procedures: Students are expected to familiarize themselves with the emergency procedures on the wall of the classroom.