



**COURSE OUTLINE**

<b>TERM:</b> Spring 2016	<b>COURSE NO:</b> JAZZ 231
<b>INSTRUCTOR:</b>	<b>COURSE NAME:</b> Theory Of Tonal Music And Jazz IV
<b>OFFICE:</b> LOCAL:	<b>SECTIONS:</b> COURSE CREDITS: 3.0

**COURSE FORMAT:** 4 instructional hours per week for 15 weeks.

**PREREQUISITES:** JAZZ 230 with grade of C- or higher, and JAZZ 285 as a prerequisite or co-requisite.

**MISSION STATEMENT:** *The Capilano University Jazz Studies Program seeks to foster students' comprehensive abilities in jazz performance and composition within the context of an enriched liberal arts education. Our goal is to develop musicians who understand and value the rich history and traditions of jazz, who will be prepared to contribute to the evolution and growth of the art form in the future and who will be equipped to engage creatively with current trends in music.*

**COURSE OBJECTIVES:** This course builds upon JAZZ 230 by integrating concepts of harmonic, melodic, and formal logic through analysis, performance, and composition. The course explores more sophisticated harmonic and formal structures, as found in the music of Mingus, Monk, Wheeler, Shorter, Ellington and Strayhorn, and correlative European art music. Theoretical concepts taught in this course are designed to support concurrent performance-based studies in JAZZ 283.

**LEARNING OUTCOMES:** Upon successful completion of this course, students will be able to:

- use computer software to notate music of sophisticated melodic, contrapuntal, formal, and structural character;
- demonstrate through composition an understanding of the diverse linear and harmonic practices in jazz composition after 1940;
- understand and articulate the relationships between classical and jazz composition and theory.

**REQUIRED TEXTS:** Levine, Mark. 1995. *The Jazz Theory Book*. Petaluma, CA: Sher Music.

**COURSE CONTENT:**

Unit	Content
1	Harmonic formulae. Harmonic substitution and reharmonization: modal interchange/mixed mode, modal-static/active styles.
2	The Blues: from simple to complex Forms.
3	Pedal/ostinato counterpoint
	Midterm exam in week 7
4	Cadential chords
5	Modal systems
6	Quartal voicings (parallel/exact and melodic/pandiatonic)

7	Equal division/symmetrical patterns, Coltrane substitutions
	Final exam during exam period.

**EVALUATION PROFILE:**

Composition Projects (4) .....	30%
Midterm Exam .....	20%
Assignments (2) .....	10%
Final Exam.....	30%
Professional Behaviour .....	10%
<b>TOTAL .....</b>	<b>100%</b>

**GRADING PROFILE:**

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

**OPERATIONAL DETAILS:**

**University Policies:** Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

**Professional Behaviour:** Punctuality and regular attendance are required at all classes. To receive full marks in the Professional Behaviour portion of the Evaluation Profile, full participation in all class activities is expected, as is respectful behaviour towards fellow students and the instructor. Students who do not meet these standards may be advised to drop the course and consider re-taking it in the future when they are able to commit to it more appropriately.

**"I" Grades:** "I" grades will be given only if a doctor's certificate of illness is provided. In addition, the student concerned must submit a *written request* for approval to the instructor prior to the last regular class in the course.

**English Usage:** English language abilities equivalent to English 100 standards.

**Emergency Procedures:** Students are expected to familiarize themselves with the emergency procedures on the wall of the classroom.