

COURSE OUTLINE		
<b>TERM: Fall 2018</b>	<b>COURSE NO: JAZZ 231</b>	
<b>INSTRUCTOR:</b>	<b>COURSE TITLE: Theory of Tonal Music and Jazz IV</b>	
<b>OFFICE: LOCAL:</b> <b>E-MAIL:</b>	<b>SECTION NO(S):</b>	<b>CREDITS: 3.0</b>
<b>OFFICE HOURS:</b>		
<b>COURSE WEBSITE:</b>		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

### **COURSE PREREQUISITES/CO-REQUISITES**

JAZZ 230 with grade of C- or higher and JAZZ 285 as a pre- or co-requisite.

### **COURSE FORMAT**

4 instructional hours per week for 15 weeks.

### **CALENDAR DESCRIPTION**

The course explores sophisticated harmonic and formal structures, as found in the music of Mingus, Monk, Wheeler, Shorter, Ellington and Strayhorn, and correlative European art music. Theoretical concepts taught in this course are designed to support concurrent performance-based studies in JAZZ 283. Students will learn to use computer software to notate music of sophisticated melodic, contrapuntal, formal, and structural character.

### **COURSE NOTE**

JAZZ 231 is an approved Capstone course for Cap Core requirements.

### **REQUIRED TEXTS AND/OR RESOURCES**

Levine, M. (1995). *The Jazz Theory Book*. Petaluma, CA: Sher Music.

### **COURSE STUDENT LEARNING OUTCOMES**

**On successful completion of this course, students will be able to do the following:**

- Use computer software to notate music of sophisticated melodic, contrapuntal, formal, and structural character
- Demonstrate through composition an understanding of the diverse linear and harmonic practices in jazz composition after 1940
- Articulate through analysis the relationships between classical and jazz composition and theory

**Students who complete this Capstone course will be able to do the following:**

- Identify a topic of inquiry or practice
- Gather and organize relevant research materials
- Evaluate, synthesize, and apply research findings
- Share findings or results in a means appropriate to a field of study

**COURSE CONTENT**

The course teaches theoretical principles applied to composition. Both jazz and classical perspectives are included and units are organized around particular devices and practical, applied approaches to writing for small jazz ensembles.

Unit	Content
1	Harmonic formulae. Harmonic substitution and reharmonization: modal interchange/mixed mode, modal-static/active styles.
2	The Blues: from simple to complex forms.
3	Counterpoint in jazz melodies, pedal point, and ostinato
	Midterm exam in week 7
4	Cadential chords
5	Modal systems
6	Quartal voicings (parallel/exact and melodic/pandiatonic)
7	Equal division/symmetrical patterns, Coltrane substitutions

**EVALUATION PROFILE**

Composition project #1	20%
Analysis Assignments (4 x 5%)	20%
Midterm Exam	20%
Aural Presentation	10%
Composition project #2	30%
<b>Total</b>	<b>100%</b>

- Composition projects involve writing within common formal structures and in the style of significant jazz composers. Composition projects will be performed in class and also, where possible, on recitals in the JAZZ 297 class.
- Analysis assignments will involve significant canonical works.
- Aural presentation will involve sharing findings from analysis assignments.
- The final composition assignment will be for multiple instruments in a contrapuntal style with fully-realized rhythm section parts.

**GRADING PROFILE**

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

**Incomplete Grades**

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

**Late Assignments**

Late assignments will not be accepted except by prior arrangement with the instructor.

**Missed Exams/Quizzes/Labs etc.**

Make-up exams are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed activities may not be able to be accommodated. Please consult with your instructor.

**Attendance**

Students are expected to attend all classes and associated activities.

**English Usage**

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

**Electronic Devices**

Students may use electronic devices during class for note-taking only.

**On-line Communication**

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or Moodle; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

**UNIVERSITY OPERATIONAL DETAILS****Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <http://www.capilanou.ca/services/>

**Capilano University Security: download the [CapU Mobile Safety App](#)**

**Policy Statement (S2009-06)**

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

**Academic Integrity (S2017-05)**

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy S2017-05 for more information: <http://www.capilanou.ca/about/governance/policies/Policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating:** Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

**Fraud:** Creation or use of falsified documents.

**Misuse or misrepresentation of sources:** Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism:** Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism:** Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct:** The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

## **Sexual Violence and Misconduct**

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including [B.401 Sexual Violence and Misconduct Policy](#) and [B.401.1 Sexual Violence and Misconduct Procedure](#).

**Emergencies:** Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.