



COURSE OUTLINE

TERM: Fall 2016	COURSE NO: JAZZ 240
INSTRUCTOR:	COURSE NAME: Form and Analysis
OFFICE: LOCAL:	SECTIONS: COURSE CREDITS: 1.5

COURSE FORMAT: Two lecture hours per week for 15 weeks.

PREREQUISITE: JAZZ 231 with grade of C- or higher

MISSION STATEMENT: *The Capilano University Jazz Studies Program seeks to foster students' comprehensive abilities in jazz performance and composition within the context of an enriched liberal arts education. Our goal is to develop musicians who understand and value the rich history and traditions of jazz, who will be prepared to contribute to the evolution and growth of the art form in the future, and who will be equipped to engage creatively with current trends in music.*

COURSE OBJECTIVES: The main goal of this course is to illuminate the roles of harmonic, melodic, rhythmic and other aspects of compositional design in generating and articulating musical forms to the listener in time. In addition, the course will give each student the tools to enliven his or her own exploration of musical structures of any period, whether as performer, teacher, listener, or composer.

**STUDENT LEARNING
OUTCOMES:**

Upon successful completion of the course, students will be able to:

- communicate clearly about norms of musical form using commonly accepted terms to describe musical units (i.e. motive, phrase, sentence, period) and be able to explain how these units are articulated and developed in a given piece;
- recognize and articulate the main structural functions in a piece (i.e. expository, transitional, developmental, prolonging, conclusive) and the common developmental processes (i.e. sequential repetition, fragmentation, extension, interpolation) taking place within them;
- identify and explain some common formal design processes of repertoire from the common-practice period, from basic binary and ternary to sonata and rondo;
- identify and explain formal processes in music that fall outside of the common practice period.

COURSE CONTENT: The course will be divided into two main chapters. The first will focus on music of the eighteenth and nineteenth centuries, and in particular, the music of Haydn, Mozart, and Beethoven. This chapter will solidify the techniques and nomenclature of classical forms. The second chapter will be more abstract and conceptual, featuring music from Gregorian chant through to the contemporary period. This chapter will make students aware of musical form in repertoire outside the common-practice era.

Unit	Content
1	Harmony review, phrase structure, chromatic chords
2	Small ternary
3	Menuet and Trio form, recognizing internal phrase structure. Quiz #1
4	Sonata form. Rondo form. Assignment #1. Quiz #2.
	Midterm examination in week 8
5	Rhapsodic form, ritornello form, loops. Fugue. Quiz #3.
6	Strophic song form. Assignment #2.
7	Experimental forms in the 20 th century. Quiz #4
8	Presentation of final projects

EVALUATION PROFILE:	In-class Quizzes (4 x 5%)	20%
	Assignments (2 x 10%).....	20%
	Midterm	25%
	Final Project.....	30%
	Professional Behaviour	5%
	TOTAL	100%

GRADING PROFILE:

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

OPERATIONAL DETAILS:

University Policies: Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Professional Behaviour: Punctuality and regular attendance are required at all classes. To receive full marks in the Professional Behaviour portion of the Evaluation Profile, full participation in all class activities is expected, as is respectful behaviour towards fellow students and the instructor. Students who do not meet these standards may be advised to drop the course and consider re-taking it in the future when they are able to commit to it more appropriately.

Emergency Procedures: Students are expected to familiarize themselves with the emergency procedures on the wall of the classroom.