



## COURSE OUTLINE

<b>TERM:</b> Fall 2016	<b>COURSE NO:</b> JAZZ 394
<b>INSTRUCTOR:</b>	<b>COURSE NAME:</b> Small Ensemble V
<b>OFFICE: LOCAL:</b> <b>E-MAIL:</b>	<b>SECTIONS:</b> <b>COURSE CREDITS:</b> 1.5

**COURSE FORMAT:** 3 instructional hours per week for 15 weeks including rehearsal, performance, lab, and lecture.

**PREREQUISITE:** Jazz 297 with grade of C- or higher.

**MISSION STATEMENT:** *The Capilano University Jazz Studies Program seeks to foster students' comprehensive abilities in jazz performance and composition within the context of an enriched liberal arts education. Our goal is to develop musicians who understand and value the rich history and traditions of jazz, who will be prepared to contribute to the evolution and growth of the art form in the future, and who will be equipped to engage creatively with current trends in music.*

**COURSE OBJECTIVES:** The course focuses on the development of musicianship in the context of small ensemble performance. Students will receive coaching during weekly rehearsals to improve ensemble interaction, and to provide techniques and methods to help them to use rehearsal time effectively and to creatively interpret music in a wide variety of styles within the jazz idiom.

**STUDENT LEARNING  
OUTCOMES:**

- Upon successful completion of the course, students will be able to:
- rehearse and perform a large variety of jazz repertoire with small ensembles;
  - apply techniques for spontaneously arranging and structuring performances of jazz standards;
  - interpret works from the standard jazz repertoire and explore possibilities for an individual and creative approach to this tradition;
  - apply improvisational skills learned in Jazz 282/3 and 382;
  - continue the work of the Jazz 296/297 sequence by building a repertoire of jazz standards that will be useful in a professional performance context;
  - work effectively with a team of peers by communicating, discussing, and negotiating creative ideas;
  - show evidence of the personal study habits and a work ethic critical for professional success;
  - spontaneously create melodic lines and rhythmic and harmonic accompaniments in various styles with attention to the conventions of those styles;
  - demonstrate through performance a theoretical understanding of melodic and rhythmic relationships within harmonic and formal structures.

**COURSE CONTENT:**

<b>Week</b>	<b>Activity</b>
1-2	Rehearsal
3	Recital 1 and assigned repertoire check.
4-5	Rehearsal
6	Recital 2 and assigned repertoire check.
7-8	Rehearsal
9	Recital 3 and assigned repertoire check.
10-12	Rehearsal
13	Recital 4 and assigned repertoire check.
14-15	Review of materials and consultation with instructor.

Ensembles will be organized by the instructor at the beginning of the term and will be changes from time to time during the semester. Please note that some recitals may be held at off-campus venues as and when such opportunities arise.

**EVALUATION PROFILE:**

**1) *Recitals:***

Four recitals of 30 minutes duration. Students are required to demonstrate improvisation and ensemble interaction skills appropriate to this level of study and must make a clear, creative, and assertive contribution to performances. Students are expected to apply workshop materials, concepts and techniques in the context of their performances as indicated in *Learning Outcomes*.

**2) *Assigned Repertoire***

For each recital cycle, two compositions from the standard jazz repertoire will be assigned. In the class preceding a recital, students will be assessed on the ability to spontaneously perform these works with their ensemble. Repertoire must be performed from memory.

**3) *Preparation for Recitals:***

Students are expected to come to class ready to rehearse. This means that they have already completed in their personal practice time the basic work of learning parts, being ready to improvise solo and accompaniment parts and developing ideas and arrangements to share with the ensemble. With this in mind, the instructor will regularly evaluate the individual preparation, attitude, and work ethic of each student.

Recitals 1-4 (15% x 4) .....	60%
Assigned Repertoire (8% x 4 recitals) .....	32%
Preparation for Rehearsals (2% x 4 recital units) .....	8%
<b>TOTAL .....</b>	<b>100%</b>

**GRADING PROFILE:**

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

**OPERATIONAL DETAILS:*****University Policies:***

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

***Attendance:***

Attendance is compulsory; anyone missing three or more classes will receive a failing grade. Failure to attend the full duration of any recital without instructor's prior approval will result in a grade of zero for that performance. Absence from any performance commitment without prior approval of the instructor, or acceptable medical documentation will result in a zero grade for that performance.

***"I" Grades:***

No "I" grades will be given.

***Late or Missed Assignments:***

Absence from any performance commitment without prior approval of the instructor, or acceptable medical documentation will result in a zero grade for that performance.

***Emergency Procedures:***

Students are expected to familiarize themselves with the emergency procedures on the wall of the classroom.