

COURSE OUTLINE		
TERM: Fall 2018	COURSE NO: JAZZ 422	
INSTRUCTOR:	COURSE TITLE: Instrumental Pedagogy (Secondary)	
OFFICE: LOCAL: E-MAIL: @capilanou.ca	SECTION NO(S):	CREDITS: 4
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE PREREQUISITE/CO-REQUISITES

JAZZ 321 with a grade of C+ or higher, and JAZZ 322 and 324 as pre-requisites or co-requisites.

COURSE FORMAT

Four lecture hours per week for 15 weeks.

CALENDAR DESCRIPTION

This course prepares participants for the profession of teaching music in schools, training institutes, and/or as independent music teachers. The course content includes instrumental pedagogy that examines teaching methods and learning sequences for instrumental music students at all levels. This includes an introduction to instructional methods, a survey of method books, resources, repertoire, conducting, and rehearsal techniques for secondary ensembles.

COURSE NOTE

JAZZ 422 is an approved Capstone course for Cap Core requirements.

REQUIRED TEXTS AND/OR RESOURCES

Hendrickson, C. (1957). *Handy Manual Fingering Charts for Instrumentalists for teachers, directors and students*. Carl Fischer, New York, NY.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

- demonstrate competency in simple adjustment and repair of woodwind and brass instruments;
- demonstrate performance proficiency and repertoire analysis on at least one brass and one woodwind instrument
- prepare and teach lessons in instrumental technique that will be of use in professional teaching practice;
- articulate through written and verbal communication a personal philosophy about the role of instrumental music in the wider context of arts education.

Students who complete this Capstone course will be able to do the following:

- Identify a topic of inquiry or practice
- Gather and organize relevant research materials
- Evaluate, synthesize, and apply research findings
- Share findings or results in a means appropriate to a field of study

COURSE CONTENT

Students will learn instructional skills through:

- observing teachers in a range of classrooms and practice-led pedagogical clinic lessons;
- in-class microteaching lessons with peer/instructor feedback;
- small chamber ensemble performances with student/peer/instructor evaluations;
- teaching 4-5 clinics to elementary or secondary students;
- self-directed study of wind and brass instruments and methods;
- field trips for observation of classroom teachers.

It is also expected that participants expand their instrumental knowledge by being skillful on at least one woodwind and one brass instrument.

Note that the sequence of units below is subject to change based on practical considerations related to student teaching assignment, field trips, opportunities for teacher observation, and guest lectures.

UNIT	TOPIC
I	Lesson plan development. Instrumental pedagogy. Developmental psychology in relation to instrumental teaching.
II	Field trips for teacher observation. Student teaching of in-class wind/brass ensembles. Microteaching lesson assignment.
III	Student teaching in Elementary or Secondary Schools. Clinic lesson plan and reflection assignment.
IV	Chamber ensemble performances. Final assignment.

EVALUATION PROFILE

Clinic Lesson Plan and Reflections (4x10% or 5x8%)	40%
Microteaching Lesson	30%
Chamber Music Ensemble Final Assignment	<u>30%</u>
	100%

Clinic Lesson Plans & Reflections

Written self-reflections on 4-5 clinic lesson plans implemented in practical lab context using pedagogical techniques to teach secondary and/or elementary students technique on a brass or woodwind instrument (i.e., tone, intonation, tempo, melody, rhythm, articulation, phrasing, dynamics, expressive nuances). (4 x 10% or 5 x 8% = 40%)

Microteaching Lesson

Students conduct the class band in a workshop situation (30 min) with self, peer, and instructor evaluations. Students prepare a lesson plan that outlines objectives with a sequence of activities. (10% lesson plan; 20% microteaching lesson)

Chamber Music Ensemble Final Assignment (groups of 4-5)

- a. Select 2-3 pieces on instrument of choice (preferably secondary instrument) to be performed in class and/or schools (10%)
- b. Digital format eg. YouTube: Select 6 pieces on instrument of choice to be submitted on videotape (eg. duets, trios, quartets, or quintet performances) (20%)

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete "I" will not be assigned in this course.

Late Assignments

No late assignments will be accepted except by prior arrangement with the instructor.

Missed Exams/Quizzes/Labs

Opportunities to make up in-class conducting and teaching assignments are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some activities may not be able to be accommodated. Please consult with your instructor.

Attendance

Students are expected to attend all classes and associated activities. Many of the assignments rely on in-class elements so cannot be made up at another time.

English Usage

Students are expected to proofread all written work for any grammatical, spelling, and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices

Students may use electronic devices during class for note-taking only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or Moodle; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS**Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <http://www.capilanou.ca/services/>

Capilano University Security: download the CapU Mobile Safety App

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy S2017-05 for more information: <http://www.capilanou.ca/about/governance/policies/Policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure.

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.