



CAPILANO UNIVERSITY

COURSE OUTLINE		
TERM: Fall 2020	COURSE NO: MT 320	
INSTRUCTOR:	COURSE TITLE: Improvisation I	
OFFICE: LOCAL: E-MAIL:	SECTION NO(S):	CREDITS: 1.5
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE FORMAT

2 instructional hours per week for 15 weeks, including two weeks for final exams.

COURSE PREREQUISITES/CO-REQUISITES

None

CALENDAR DESCRIPTION

This course is an introduction to improvisation from a music therapy context. Students will explore their relationship to music, themselves, and others using improvisation. This course offers students an experiential journey through sound-making, organized and free flow improvisation, and the application of improvisation styles and techniques with a variety of populations.

REQUIRED TEXTS AND/OR RESOURCES

None.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

- a) form relationships based on music improvisation;
- b) demonstrate a variety of improvisation styles, including for youth and children;
- c) express themselves using a variety of instruments including their major instrument;
- d) analyze improvisation in basic ways; and
- e) lead simple group and individual improvisations.

COURSE CONTENT:

Classes combine a variety of musical experiences, lecture and analysis.

1. Introduction to improvisation.

2. Basic music therapy improvisation and the elements of music: rhythm, melody, harmony, timbre, chords and chord progressions.
3. Introduction to equipment.
4. Techniques for 1-1 and group work.
5. Rhythm Band.

EVALUATION PROFILE

To acquire CREDIT all assignments must be submitted on time and a minimum passing grade of 73% achieved.

1. Diary	30%
2. Class Improvisations	30%
3. Homework Improvisations	30%
4. Professionalism	10%
TOTAL	100%

Weekly Improvisation Assignment

Both small group and individual 30-minute improvisations will be played outside of class to develop the skill of clinical improvisation. As clinical improvisation, the purpose is to use music to reach a non-musical goal. Mention your improvisation in your diary. Marks are for completion of the amount of time spent, up to 30 minutes a week and not the quality of the improvisation.

Diary

Hand in each week a one-page reflection on the previous class and homework improvisation. Focus on the feelings, thoughts and sensations felt during these periods. There is not a correct answer and marks are awarded on the basis of length of submission (up to one page) and timely submission of assignments.

Professionalism

Marks are awarded to students actively participating in musical creation, role-playing and class discussion, and for demonstrating professionalism in a career training program (including but not limited to punctuality, attendance, communication, and teamwork).

ASSIGNMENTS:

- 1) A diary of reactions to each class and improvisation homework sessions.
- 2) Improvisations will be assigned each week for homework.
- 3) Class participation is an integral component of this course.

GRADING PROFILE

Credit/No Credit

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Marks will be deducted for the late submission of assignments. The penalty for the late submission of an assignment is .5 of a mark per day. After one week, late assignments will not be accepted.

Missed Exams/Quizzes/Labs etc

Students will be allowed to make-up in-class assignments only under the following conditions: if a doctor's certificate of illness is provided; if, in the case of the death of a close family member, a death certificate is provided; if prior approval of the instructor has been obtained.

Attendance

Attendance is essential. Students missing more than two classes can expect a faculty review and may receive no credit.

English Usage

English usage must be clear and grammatically correct.

Electronic Devices

Students may use electronic devices during class for note-taking only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using their preferred email address. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS**Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and

procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>).

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.

PROGRAM OPERATIONAL DETAILS

Continuance in the Music Therapy program is contingent upon a successful level of completion in academic, clinical and personal areas, as jointly assessed by faculty each term. Consult the Coordinator or the Student Handbook for more information.