



CAPILANO UNIVERSITY

COURSE OUTLINE		
TERM: Fall 2020	COURSE NO: MT 330	
INSTRUCTOR:	COURSE TITLE: Clinical Skills	
OFFICE: LOCAL: E-MAIL:	SECTION NO(S):	CREDITS: 3.0
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE FORMAT

Three and a half hours of class time, plus an additional half hour delivered through on-line or other activities for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITES/CO-REQUISITES

None

CALENDAR DESCRIPTION

This course is an introduction to applied music therapy skills in a clinical setting with a focus on the elderly in residential care, including group leading, using therapeutic programs, using music in therapy, and learning repertoire with an emphasis on the guitar and singing. This course will include field trips to clinical settings to observe music therapists working with the elderly. The course includes an introduction to ethics, observation and documentation techniques, goals and objectives, and developing activities that can be used in a group context.

REQUIRED TEXTS AND/OR RESOURCES

No textbook. Required readings available on eLearn.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

1. Apply the principles of clinical observation;
2. Discuss basic concepts of assessment in relation to music therapy sessions with the elderly;
3. Articulate concepts of setting goals and objectives for the elderly;
4. Explore basic session planning;
5. Describe the skills required to assist and lead a music therapy session;
6. Sing and play at least 18 songs on guitar that are suitable for long term care; and
7. Create music-centred therapeutic programs appropriate for the elderly.

COURSE CONTENT

WK	Topics	Readings	Due Dates
1	Course overview Prevention of overuse syndrome I Developing song repertoire Employment in music therapy		
2	Intro of Therapeutic Programs project CAMT overview Music therapy in long term care Intro to clinical process	Types of Music Therapy Groups in Long Term Care, RP, pp. 4 -6	
3	Functioning levels Music therapy session outline Introduction to therapeutic goals	Goals and objectives Workbook, pp. 2-3	
4	Ethics I Introduction to objectives Seven areas of observation Essential group leading techniques Field trip preparation	Ethics Workbook Code of Ethics	Assignment #1: first field trip reflection
5	Field Trip		
6	Small group leading I Prevention of overuse syndrome II Consent Assessment Ethics II Writing objectives Subjective/objective observation	Seven domains of Observation, GW, pp. 21-24 Assessment, RP, pp. 19-22	
7	Universal precautions Clinical effectiveness Client-centered practice Small group leading II Observation techniques	Universal Precautions, RP, pp. 26-30	Assignment #2: observation
8	Repertoire development Ukulele overview Small group leading II		Assignment #3: Goals and objectives
9	Group leadership techniques Use of props in music therapy		
10	Field Trip		
11	Containing client energy Small group leading III		Assignment #4: Second field trip
12	Using piano and electric keyboards Individual Music Therapy sessions Closure in therapy		Assignment #6: Therapeutic programs project
13	Course review Planning for next practicum		Repertoire Assessments
14-15	Final Exam Period		

EVALUATION PROFILE

Field trip assignments (1@10%, 1@15%)	25%
Observation Assignment	5%
Goals and objectives assignment	10%
Therapeutic programs project	15%
Repertoire presentation	15%
Professionalism	5%
Final Exam	25%
TOTAL	100%

ASSIGNMENTS:

This course will include an in-class observation assignment, field trip assignments and goals and objectives assignments. A full description of the assignments can be found on the course website.

THERAPUETIC PROGRAMS**PROJECT:**

Throughout the semester, students will build their clinical “toolkit” with session ideas and concepts. In the second half of the course, each student will collect, develop or create a selection of therapeutic programs. This project is described in greater detail on the course website.

PROFESSIONALISM

The professionalism mark will reflect consistent attendance, punctuality and involvement during lecture, class discussions and the rest of the class. Punctuality includes returning from breaks on time. Involvement includes frequency and relevance of student's comments and questions, including attentiveness, demonstrating insight and inquiry into topic being discussed and an attitude of professionalism. Preparing the readings will support a student's ability to participate and present a professional manner.

GRADING PROFILE

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

Incomplete Grades

Grades of Incomplete “I” are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Marks will be deducted for the late submission of assignments. The penalty for the late submission of an assignment is .5 of a mark per day. After one week, late assignments will not be accepted.

Missed Exams/Quizzes/Labs etc.

Students will be allowed to make-up exams and quizzes only under the following conditions: if a doctor's certificate of illness is provided; if, in the case of the death of a close family member, a death certificate is provided; if prior approval of the instructor has been obtained.

Attendance

Attendance is essential. Students missing more than two classes can expect a faculty review and may receive no credit.

English Usage

English usage must be clear and grammatically correct.

Electronic Devices

Students may use electronic devices during class for note-taking only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using their preferred email address. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS**Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>).

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.

PROGRAM OPERATIONAL DETAILS

Continuance in the Music Therapy program is contingent upon a successful level of completion in academic, clinical and personal areas, as jointly assessed by faculty each term. Consult the Coordinator or the Student Handbook for more information.