

COURSE OUTLINE					
TERM: Fall 2024	COURSE NO: PMIP 201				
INSTRUCTOR:	COURSE TITLE: Private Music Instruction Preparatory				
OFFICE: LOCAL: E-MAIL: @capilanou.ca	SECTION NO(S):	CREDITS: 2			
OFFICE HOURS:					
COURSE WEBSITE:					

Capilano University acknowledges with respect the Lilwat7úl (Lil'wat), x<sup>w</sup>məθk<sup>w</sup>əỷəm (Musqueam), shíshálh (Sechelt), S<u>k</u>w<u>x</u>wú7mesh (Squamish), and Səlílwəta?/Selilwitulh (Tsleil-Waututh) people on whose territories our campuses are located.

# **COURSE FORMAT**

One hour private lesson per week for 14 weeks.

# **COURSE PREREQUISITES/CO-REQUISITES**

None

# **CALENDAR DESCRIPTION**

Private music instruction designed to meet the individual needs of each student and develop the skills necessary to prepare an audition for 100-level PMI courses.

# **COURSE NOTE**

Departmental approval is required.

#### **REQUIRED TEXTS AND/OR RESOURCES**

As required by instructor.

# **COURSE STUDENT LEARNING OUTCOMES**

#### On successful completion of this course, students will be able to do the following:

- Improve playing proficiency on their concentration instrument in these areas:
  - o Repertoire
  - $\circ$  Technique
  - $\circ \quad \text{Sight reading} \quad$
  - Musicianship

# **COURSE CONTENT**

This course comprises 14 weekly lessons of 50 minutes duration in the student's concentration area. PMIP students are expected to study exclusively with faculty at Capilano University.

The PMI instructor will assess the level of musical and technical development of each student during the first 2-4 lessons. For the remaining lessons, the instructor will devise a series of lesson plans unique to each student which will enable the student to cover the following material:

• Technique:

Major Keys Minor Keys

- Scales: Major, minor (harmonic and melodic forms), chromatic scales
- Chords: Common chords
- Arpeggios: Common chords
- Sight reading
- Repertoire: Students must prepare two works of contrasting style. Selections of repertoire must meet the instructor's approval regarding length, difficulty, and style. Audition pieces are not to be repeated in the juries. Students may not repeat a work that has been evaluated in a previous jury.

The instructor will evaluate student performance both in lessons and the jury according to the above Learning Outcomes, taking into consideration the level of responsibility, capability, and achievement expected from a first-year student.

# **EVALUATION PROFILE**

Repertoire	45%
Sight Reading	5%
Technique	20%
Jury Examination	30%
Total	100%

# GRADING PROFILE

A+	= 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
А	= 85-89	B = 73-76	C = 63-66	F = 0-49
A-	= 80-84	B- = 70-72	C- = 60-62	

# **Incomplete Grades**

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

# Late Assignments

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

# Missed Exams/Quizzes/Labs etc.

Make-up exams are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Please consult with your instructor. \*\*\* Accommodations can be made to honour community needs and traditional practices.

# Attendance

Students are expected to attend all classes and associated activities.

# **English Usage**

N/A

# **Electronic Devices**

Students may use electronic devices during class with permission from the instructor.

# **On-line Communication**

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

# UNIVERSITY OPERATIONAL DETAILS

# **Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <u>https://www.capilanou.ca/student-services/</u>

# Capilano University Security: download the CapU Mobile Safety App

# Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

# Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: https://www.capilanou.ca/about-capu/governance/policies/

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating**: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

**Misuse or misrepresentation of sources**: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism**: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism**: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct**: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

# Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <a href="https://www.capilanou.ca/about-capu/governance/policies/">https://www.capilanou.ca/about-capu/governance/policies/</a>)

**Emergencies:** Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.