

COURSE CONTENT:

Week(s)	Content
1	Introduction: an overview. Photographic and filmic reference.
2-8	Sample Book I due Week 6. Sample Book II due Week 9. Physical ageing: a range of techniques and applications. Colour as ageing: a range of techniques and applications. Stenciling and foiling series with ageing effects. Burning and imitating a burn. Blood workshop
9-11	Week 11: Garment due. Dyeing and break-down of garments, shoes, and leather. Excursion to Lonsdale Leather.
12-14	Week 12: Shoes/leather due. Exercise: extreme distressing with texture and colour, to be doubled with a map and repeat.
15	Texture and mapping exercise due. In-class test. Classroom clean-up.

EVALUATION PROFILE:

Sample Book 1: Process samples.....	20%
Sample Book 2: Paint techniques	20%
Garment: Texture and colour.....	10%
Shoes/leather.....	10%
Texture and mapping exercise.....	15%
In-class test	15%
Attendance and Class Participation	10%
TOTAL	100%

GRADING PROFILE:

A+ = 90-100	B+ = 77-79	C+ = 67 - 69	D = 50 - 59
A = 85- 89	B = 73-76	C = 63 - 66	F = 0-49 <i>FAIL</i>
A- = 80 - 84	B- = 70 - 72	C- = 60 - 62	

ASSIGNMENTS:

Sample Books: All sample books must be durable, organized, clearly labeled and include descriptions, process notes and applicable recipes.

Sample Book 1: Photographic references. Physical breakdown samples: different stages of ageing and disintegration on a variety of fabrics. Dirt rag, pounce bags and schmutz samples and colour references. T-shirt sample. All samples to include sources, clear instructions and notes (20%).

Sample Book 2: Paint: pure pigment breakdown colours colour reference; metal acrylic effects sample; dry brushing, seeping paint and paint as texture on a variety of fabrics; aged stenciling in paint and foil. T-shirt sample #2. All samples to include sources, clear instructions and notes (20%).

<i>Garments:</i>	Physical shaping and distressing; adding colour to enhance ageing, pulling colour. Include notes. Complete one garment. (10%)
<i>Shoes/Leather:</i>	Physical shaping and distressing; colour as wear and dirt. Include notes and photographic aged shoe/boot references. Complete object and group leather project. (10%) Optional: tests on leather.
<i>Texture and Mapping Exercise:</i>	Extreme ageing and distressing: breakdown simple garment. Map and repeat. (15%)
<i>In-class Test:</i>	Testing colour knowledge, basic breakdown theory and application, basic knowledge of textiles and safety procedures. (15%)
<i>Class Participation:</i>	Students are expected to participate in class discussions, exercises, dye sampling and sample preparation and will be graded on the quality of that participation. Regular attendance is expected. (10%)
OPERATIONAL DETAILS:	
<i>University Policies:</i>	Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.
<i>Attendance:</i>	Regular attendance and punctuality will be required. Poor attendance will be reflected in a student's ability to cope adequately with the course requirements and result in lower grades. If students have to miss a class, they should inform themselves of the material covered from another student and contact the instructor.
<i>Missed Exams:</i>	Not applicable.
<i>Late Assignments:</i>	Marks will be deducted for late assignments at 5% per week, unless medical reasons are provided. Projects more than 3 weeks late will not be accepted.
<i>Plagiarism/Cheating:</i>	Plagiarism is the presentation of another person's words, ideas or works without acknowledging their source -- as if they were one's own. It is not only dishonest, but a rejection of the principles of scholarship. A plagiarized University assignment, therefore, will ordinarily receive an automatic F.
<i>"I" Grades:</i>	"I" Grades (Incomplete) will only be given when the student has a reasonable expectation of passing the course, hands in all required assignments, and there is a valid reason for postponing the evaluation date. The date to be decided by the instructor in consultation with the student.
<i>English Usage:</i>	It is expected that all written assignments will adhere to the rules of good English and be free of grammatical, punctuation and spelling errors. It is important to be able to write clearly, accurately and correctly. If you

anticipate difficulties in this regard, help is available through the Writing Centre.

Student Difficulties:

Students experiencing problems and difficulties related to any aspect of the course are urged to consult the instructor.

Student Equipment:

Each student is expected to obtain and have personal equipment and materials as recommended and considered adequate for the course by the instructor. Although some support material will be issued, students cannot depend on University supplies and for the purpose of achieving course's objectives, each student has to own their "Tools of the Trade".

Safety:

Students should familiarize themselves with protocols as described in Emergency Procedures posted in every classroom.

Safety and Equipment: Students must demonstrate professional and safe work practices at all times. The individual's maintenance of a safe, clean, efficient working environment will be assessed and may, after an initial warning by the instructor, lower a student's final grade to a maximum of 5%.

Students must follow all procedures with regard to the booking out, use and return of all University tools and equipment.

Studio Discipline and Deportment:

Evidence of serious intent and motivation will be an evaluation factor, especially as it relates to a student's participation in class discussions and his/her relationship to others, which will be expected to be of a professional and supportive nature at all times. In particular, the individual's maintenance of a clean, safe, efficient working environment will be assessed and may be used as a factor when determining final grades, as will punctuality and attendance.

Display and maintain a respectful and professional attitude towards their own and the University's equipment, tools and materials.