

Student Name: _____ Student ID: _____

This planner guide is for program planning purposes only. Please refer to [myCap Schedule](#) for course schedules and course pre-requisites. It is the student’s responsibility to always refer to the [Capilano University Calendar](#) for complete program requirements.

Program Requirements			
Course	Course Title	Course Credits	Grades
First Term			
ENGL 100	University Writing Strategies	3.00	
JAZZ 116	Keyboard Skills I	1.00	
JAZZ 130	Theory of Tonal Music and Jazz I	3.00	
JAZZ 174	Jazz History I	1.50	
JAZZ 184	Ear Training/Sight Singing I	1.50	
JAZZ 196	Jazz Performance and Improvisation I	3.00	
	Private Music Instruction at the 100-Level	2.00	
	<i>Select 1.50 credits from:</i> o ENSJ 122 Rhythmic Music Ensemble I (1.50) o ENSJ 141 Large Jazz Ensemble (A Band) I (1.50) o ENSJ 143 Large Jazz Ensemble (B Band) I (1.50) o ENSJ 145 Large Jazz Ensemble (C Band) I (1.50) o ENSJ 147 Percussion Ensemble I (1.50) o ENSJ 161 Jazz Choir (Nitecap) I (1.50) o ENSJ 163 Jazz Choir (Capital Jazz) I (1.50) o ENSJ 165 Vocal Instrumental Ensemble I (1.50) o ENSJ 171 Guitar/Bass Ensemble I (1.50)	1.50	
Second Term			
	ENGL at 100-Level or higher	3.00	
JAZZ 117	Keyboard Skills II	1.00	
JAZZ 131	Theory of Tonal Music and Jazz II	3.00	
JAZZ 175	Jazz History II	1.50	

Course	Course Title	Course Credits	Grades
JAZZ 185	Ear Training/Sight Singing II	1.50	
JAZZ 197	Jazz Performance and Improvisation II	3.00	
	Private Music Instruction at the 200-Level	2.00	
	<i>Select 1.50 credits from:</i> o ENSJ 123 Rhythmic Music Ensemble II (1.50) o ENSJ 142 Large Jazz Ensemble (A Band) II (1.50) o ENSJ 144 Large Jazz Ensemble (B Band) II (1.50) o ENSJ 146 Large Jazz Ensemble (C Band) II (1.50) o ENSJ 148 Percussion Ensemble II (1.50) o ENSJ 162 Jazz Choir (Nitecap) II (1.50) o ENSJ 164 Jazz Choir (Capital Jazz) II (1.50) o ENSJ 166 Vocal Instrumental Ensemble II (1.50) o ENSJ 172 Guitar/Bass Ensemble II (1.50)	1.50	
Third Term			
JAZZ 230	Theory of Tonal Music and Jazz III	3.00	
JAZZ 274	Studies in Music History I	1.50	
JAZZ 282	Jazz Improvisation III	1.50	
JAZZ 284	Ear Training/Sight Singing III	1.50	
JAZZ 296	Jazz Performance III	1.50	
	Private Music Instruction Secondary	1.00	
	Private Music Instruction at the 300-Level	2.00	
	<i>Select 1.50 credits from:</i> o ENSJ 222 Rhythmic Music Ensemble III (1.50) o ENSJ 241 Large Jazz Ensemble (A Band) III (1.50) o ENSJ 243 Large Jazz Ensemble (B Band) III (1.50) o ENSJ 245 Large Jazz Ensemble (C Band) III (1.50) o ENSJ 247 Percussion Ensemble III (1.50) o ENSJ 261 Jazz Choir (Nitecap) III (1.50) o ENSJ 263 Jazz Choir (Capital Jazz) III (1.50) o ENSJ 265 Vocal Instrumental Ensemble III (1.50) o ENSJ 271 Guitar/Bass Ensemble III (1.50)	1.50	
	Quantitative/Analytical Elective at 100-Level or higher	3.00	

Course	Course Title	Course Credits	Grades
Fourth Term			
JAZZ 231	Theory of Tonal Music and Jazz IV	3.00	
JAZZ 275	Studies in Music History II	1.50	
JAZZ 283	Jazz Improvisation IV	1.50	
JAZZ 285	Ear Training/Sight Singing IV	1.50	
JAZZ 297	Jazz Performance IV	1.50	
	Private Music Instruction Secondary	1.00	
	Private Music Instruction at the 400-Level	2.00	
	Breadth Elective at 100-Level or higher <i>(Excluding JAZZ, ENSJ, MUS, ENSM courses)</i>	3.00	
	<i>Select 1.50 credits from:</i> o ENSJ 223 Rhythmic Music Ensemble IV (1.50) o ENSJ 242 Large Jazz Ensemble (A Band) IV (1.50) o ENSJ 244 Large Jazz Ensemble (B Band) IV (1.50) o ENSJ 246 Large Jazz Ensemble (C Band) IV (1.50) o ENSJ 248 Percussion Ensemble IV (1.50) o ENSJ 262 Jazz Choir (Nitecap) IV (1.50) o ENSJ 264 Jazz Choir (Capital Jazz) IV (1.50) o ENSJ 266 Vocal Instrumental Ensemble IV (1.50) o ENSJ 272 Guitar/Bass Ensemble IV (1.50)	1.50	
Fifth Term			
JAZZ 303	Jazz Arranging I	1.50	
JAZZ 320	Conducting and Pedagogy I	1.50	
JAZZ 330	Music Theory V: Studies in Musical Form	1.50	
JAZZ 374	Studies in Music History III: Modernism	1.50	
JAZZ 382	Jazz Improvisation V	1.50	

Course	Course Title	Course Credits	Grades
JAZZ 396	Jazz Performance V	1.50	
	Private Music Instruction at the 500-Level	2.00	
	Breadth Elective at 100-Level or higher <i>(Excluding COND, ENSJ, ENSM, JAZZ, MUS courses)</i>	3.00	
	<i>Select 1.50 credits from:</i> <ul style="list-style-type: none"> o ENSJ 322 Rhythmic Music Ensemble V (1.50) o ENSJ 341 Large Jazz Ensemble (A Band) V (1.50) o ENSJ 343 Large Jazz Ensemble (B Band) V (1.50) o ENSJ 345 Large Jazz Ensemble (C Band) V (1.50) o ENSJ 347 Percussion Ensemble V (1.50) o ENSJ 361 Jazz Choir (Nitecap) V (1.50) o ENSJ 363 Jazz Choir (Capital Jazz) V (1.50) o ENSJ 365 Vocal/Instrumental Ensemble V (1.50) o ENSJ 371 Guitar/Bass Ensemble V (1.50) 	1.50	
Sixth Term			
JAZZ 304	Jazz Arranging II	1.50	
JAZZ 321	Conducting and Pedagogy II	1.50	
JAZZ 331	Music Theory VI: Studies in Counterpoint	1.50	
JAZZ 375	Studies in Ethnomusicology	1.50	
JAZZ 383	Jazz Improvisation VI	1.50	
JAZZ 397	Jazz Performance VI	1.50	
	Private Music Instruction at the 600-Level	2.00	
	Breadth Elective at 100-Level or higher <i>(Excluding COND, ENSJ, ENSM, JAZZ, MUS courses)</i>	3.00	
	<i>Select 1.50 credits from:</i> <ul style="list-style-type: none"> o ENSJ 323 Rhythmic Music Ensemble VI (1.50) o ENSJ 342 Large Jazz Ensemble (A Band) VI (1.50) o ENSJ 344 Large Jazz Ensemble (B Band) VI (1.50) o ENSJ 346 Large Jazz Ensemble (C Band) VI (1.50) o ENSJ 348 Percussion Ensemble VI (1.50) o ENSJ 362 Jazz Choir (Nitecap) VI (1.50) o ENSJ 364 Jazz Choir (Capital Jazz) VI (1.50) o ENSJ 366 Vocal/Instrumental Ensemble VI (1.50) o ENSJ 372 Guitar/Bass Ensemble VI (1.50) 	1.50	

Course	Course Title	Course Credits	Grades
Seventh Term			
JAZZ 400	Interdisciplinary Seminar: Special Topics in Musicology	3.00	
JAZZ 403	Jazz Arranging III: Large Ensemble	1.50	
JAZZ 420	Conducting and Pedagogy III	1.50	
JAZZ 496	Jazz Performance VII	1.50	
	Private Music Instruction at the 700-Level	2.00	
	Private Music Instruction Secondary	1.00	
	Breadth Elective at 100-Level or higher <i>(Excluding COND, ENSJ, ENSM, JAZZ, MUS courses)</i>	3.00	
	<i>Select 1.50 credits from:</i> o ENSJ 422 Rhythmic Music Ensemble VII (1.50) o ENSJ 441 Large Jazz Ensemble (A Band) VII (1.50) o ENSJ 443 Large Jazz Ensemble (B Band) VII (1.50) o ENSJ 445 Large Jazz Ensemble (C Band) VII (1.50) o ENSJ 461 Jazz Choir (Nitecap) VII (1.50) o ENSJ 463 Jazz Choir (Capital Jazz) VII (1.50) o ENSJ 465 Vocal/Instrumental Ensemble VII (1.50)	1.50	
Eighth Term			
JAZZ 401	Interdisciplinary Seminar: Special Topics	3.00	
JAZZ 404	Jazz Arranging IV: Vocal Ensemble	1.50	
JAZZ 497	Jazz Performance VIII	3.00	
	Private Music Instruction at the 800-Level	2.00	
	Private Music Instruction Secondary	1.00	
	Breadth Elective at 100-Level or higher <i>(Excluding COND, ENSJ, ENSM, JAZZ, MUS courses)</i>	3.00	
	<i>Select 1.50 credits from:</i> o ENSJ 423 Music Ensemble VIII (1.50) o ENSJ 442 Large Jazz Ensemble (A Band) VIII (1.50) o ENSJ 444 Large Jazz Ensemble (B Band) VIII (1.50) o ENSJ 446 Large Jazz Ensemble (C Band) VIII (1.50) o ENSJ 462 Jazz Choir (Nitecap) VIII (1.50) o ENSJ 464 Jazz Choir (Capital Jazz) VIII (1.50) o ENSJ 466 Vocal/Instrumental Ensemble VIII (1.50)	1.50	
		Total Degree program credits:	127.00

Comments:

- Students starting this program from September 2019 onwards are able to use this program planner. If you started the program before this term, please contact Academic Advising for an appropriate program planner or you may refer to [Capilano University Academic Calendar](#) for your program profile requirements.
- **Continuation Requirements:**
 - To maintain satisfactory standing, all Jazz Studies students must be enrolled in a fulltime course of study (at least nine credit hours) that includes a reasonable number of courses specific to their major (normally three) and must achieve a term grade point average above 1.8.
 - To continue from Year 3 to Year 4, a student must achieve a cumulative GPA of 3.00 or better in all courses directly related to their degree as outlined below.
 - ❖ For Performance/Composition: Concentration PMI, JAZZ 382, 383, 396, 397, 496, 497;
 - ❖ For performance PMI students only: all ENSJ courses;
 - ❖ For composition PMI students only: JAZZ 303, 304, 330, 331, 374, 403, 404.
- Students whose primary instrument is piano are required to complete 2.0 credits of Secondary PMI in lieu of JAZZ 116 and 117. Students with extensive training in piano may be allowed to take 2.0 credits of Secondary PMI in lieu of JAZZ 116 and 117 subject to Department approval.
- Students whose primary instrument is the drum set or a mallet percussion instrument must have 3.0 credits of Percussion Ensemble in order to graduate.
- Elective credits for the degree must include a minimum of 3 credits designated as Quantitative/Analytical.
- Placement in ENSJ courses will be determined by the department following an audition in the first week of classes.
- **Quantitative/Analytical Requirement:** A Quantitative/Analytical course (3 credits) is a requirement of all University baccalaureate degrees as per [Credential and Course Criteria](#).

Quantitative/Analytical Elective Course:	□
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- **Residency Requirement:** Students transferring to Capilano University must complete a minimum of 50% of their program course credits at Capilano University, the majority of which will normally fulfill the requirements of their final years of study.
- **Graduation Requirement:** A *minimum CGPA of 2.00* (calculated on all program required courses) must be achieved to graduate from all Capilano University credentials. Programs may have additional graduation requirements as approved by the University Senate.

- **Cap Core Requirement:** Students starting in their baccalaureate degree on or after Fall 2018 and graduating on or after June 2022 must meet Cap Core graduation requirements in addition to their program requirements. Please visit the Cap Core website and individual program pages for detailed requirements. List of Cap Core courses can be accessed here – [Cap Core](#).

Foundation (6 credits)	
Foundation - Literacy	<input type="checkbox"/> ENGL 100 (3)
Foundation - Numeracy	<input type="checkbox"/>
Integration (18 credits)	
Integration - Culture and Creative Expression	<input type="checkbox"/> JAZZ 400 (3)
Integration - Science and Technology	<input type="checkbox"/>
Integration - Self and Society	<input type="checkbox"/>
Integration Elective ○ Culture and Creative Expression ○ Science and Technology ○ Self and Society	<input type="checkbox"/>
Integration Elective ○ Culture and Creative Expression ○ Science and Technology ○ Self and Society	<input type="checkbox"/>
Integration Elective ○ Culture and Creative Expression ○ Science and Technology ○ Self and Society	<input type="checkbox"/>
Professional Practice (6 credits)	
Professional Practice - Capstone	<input type="checkbox"/> JAZZ 497 (3)
Professional Practice - Experiential	<input type="checkbox"/> JAZZ 401 (3)