

Student Name: _____ Student Number: _____

This guide is for **planning purposes** only. Check [myCapU Schedule](#) for current course schedule and pre-requisites. Always check the [University calendar](#) for complete program requirements.

| Program requirements: Lower level | | | | |
|-----------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|---------|-------|------|
| Course | Course Title | Credits | Grade | Term |
| ENGL 100 | University Writing Strategies | 3.00 | | |
| ENGL | ENGL 100-level or higher | 3.00 | | |
| JAZZ 116 | Keyboard Skills I ^{1 see notes} | 1.00 | | |
| JAZZ 117 | Keyboard Skills II ^{1 see notes} | 1.00 | | |
| JAZZ 130 | Theory of Tonal Music and Jazz I | 3.00 | | |
| JAZZ 131 | Theory of Tonal Music and Jazz II | 3.00 | | |
| JAZZ 174 | Jazz History I | 1.50 | | |
| JAZZ 175 | Jazz History II | 1.50 | | |
| JAZZ 184 | Ear Training/Sight Singing I | 1.50 | | |
| JAZZ 185 | Ear Training/Sight Singing II | 1.50 | | |
| JAZZ 196 | Jazz Performance and Improvisation I | 3.00 | | |
| JAZZ 197 | Jazz Performance and Improvisation II | 3.00 | | |
| | <i>Choose 1.5 credits from the following list:</i> ENSJ 122, ENSJ 141, ENSJ 143, ENSJ 145, ENSJ 147, ENSJ 161, ENSJ 163, ENSJ 165, ENSJ 171 | 1.50 | | |
| | <i>Choose 1.5 credits from the following list:</i> ENSJ 123, ENSJ 142, ENSJ 144, ENSJ 146, ENSJ 148, ENSJ 162, ENSJ 164, ENSJ 166, ENSJ 172 | 1.50 | | |
| JAZZ 230 | Theory of Tonal Music and Jazz III | 3.00 | | |
| JAZZ 231 | Theory of Tonal Music and Jazz IV | 3.00 | | |
| JAZZ 274 | Studies in Music History I | 1.50 | | |
| JAZZ 275 | Studies in Music History II | 1.50 | | |
| JAZZ 282 | Jazz Improvisation III | 1.50 | | |
| JAZZ 283 | Jazz Improvisation IV | 1.50 | | |
| JAZZ 284 | Ear Training/Sight Singing III | 1.50 | | |
| JAZZ 285 | Ear Training/Sight Singing IV | 1.50 | | |
| JAZZ 296 | Jazz Performance III | 1.50 | | |
| JAZZ 297 | Jazz Performance IV | 1.50 | | |

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| | <i>Choose 1.5 credits from the following list:</i> ENSJ 222, ENSJ 241, ENSJ 243, ENSJ 245, ENSJ 247, ENSJ 261, ENSJ 263, ENSJ 265, ENSJ 271 | 1.50 | | |
| | <i>Choose 1.5 credits from the following list:</i> ENSJ 223, ENSJ 242, ENSJ, 244, ENSJ 246, ENSJ 248, ENSJ 262, ENSJ 264, ENSJ 266, ENSJ 272 | 1.50 | | |
| | Electives 100-level or higher ^{1 see notes} | 3.00 | | |
| | <i>Excluding JAZZ, ENSJ, MUS, ENSM courses</i> | 3.00 | | |
| | Private Music Instruction at the 100-level | 2.00 | | |
| | Private Music Instruction at the 200-level | 2.00 | | |
| | Private Music Instruction Secondary | 1.00 | | |
| | Private Music Instruction Secondary | 1.00 | | |
| | Private Music Instruction at the 300-level | 2.00 | | |
| | Private Music Instruction at the 400-level | 2.00 | | |
| Total lower-level credits | | 66.00 | | |

To continue from year three to year four, a student must achieve a cumulative GPA of 3.00 or better

| Program requirements: Upper level | | | | |
|-----------------------------------|---------------------------------------------------------|------|--|--|
| JAZZ 303 | Jazz Arranging I | 1.50 | | |
| JAZZ 304 | Jazz Arranging II | 1.50 | | |
| JAZZ 320 | Conducting and Pedagogy I | 1.50 | | |
| JAZZ 321 | Conducting and Pedagogy II | 1.50 | | |
| JAZZ 322 | Class Woodwinds I | 1.50 | | |
| JAZZ 323 | Class Woodwinds II | 1.50 | | |
| JAZZ 324 | Class Brass | 1.50 | | |
| JAZZ 325 | Class Percussion | 1.50 | | |
| JAZZ 330 | Music Theory V: Studies in Musical Form | 1.50 | | |
| JAZZ 331 | Music Theory VI: Studies in Counterpoint | 1.50 | | |
| JAZZ 374 | Studies in Music History III: Modernism | 1.50 | | |
| JAZZ 375 | Studies in Ethnomusicology | 1.50 | | |
| JAZZ 396 | Jazz Performance V | 1.50 | | |
| JAZZ 397 | Jazz Performance VI | 1.50 | | |
| JAZZ 400 | Interdisciplinary Seminar: Special Topics in Musicology | 3.00 | | |

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| JAZZ 401 | Interdisciplinary Seminar: Special Topics | 3.00 | | |
| JAZZ 420 | Conducting and Pedagogy III | 1.50 | | |
| JAZZ 422 | Instrumental Pedagogy (Secondary) | 4.00 | | |
| JAZZ 423 | Choral Pedagogy (Secondary) | 4.00 | | |
| | <i>Choose 1.5 credits from the following list:</i> ENSJ 322, ENSJ 341, ENSJ 343, ENSJ 345, ENSJ 347, ENSJ 361, ENSJ 363, ENSJ 365, ENSJ 371, ENSM 100 | 1.50 | | |
| | <i>Choose 1.5 credits from the following list:</i> ENSJ 323, ENSJ 342, ENSJ 344, ENSJ 346, ENSJ 348, ENSJ 362, ENSJ 364, ENSJ 366, ENSJ 372, ENSM 150 | 1.50 | | |
| | <i>Choose 1.5 credits from the following list:</i> ENSJ 347, ENSJ 371, ENSJ 422, ENSJ 441, ENSJ 443, ENSJ 445, ENSJ 461, ENSJ 463, ENSJ 465, ENSM 100 | 1.50 | | |
| | <i>Choose 1.5 credits from the following list:</i> ENSJ 348, ENSJ 372, ENSJ 423, ENSJ 442, ENSJ 444, ENSJ 446, ENSJ 462, ENSJ 464, ENSJ 466, ENSM 150 | 1.50 | | |
| | Electives 100-level or higher (Excluding COND, ENSJ, ENSM, JAZZ, MUS courses) ^{1 see notes} | 3.00 | | |
| | | 3.00 | | |
| | | 3.00 | | |
| | | 3.00 | | |
| | Quantitative/Analytical Elective | 3.00 | | |
| | Private Music Instruction at the 500-level | 2.00 | | |
| | Private Music Instruction at the 600-level | 2.00 | | |
| | Private Music Instruction at the 700-level | 2.00 | | |
| | Private Music Instruction at the 800-level | 2.00 | | |
| Total Program Credits: | | 131.50 | | |

¹ Students whose primary instrument is piano are required to complete 2.0 credits of Secondary PMI in lieu of JAZZ 116 and 117. Students with extensive training in piano may be allowed to take 2.0 credits of Secondary PMI in lieu of JAZZ 116 and 117 subject to Department approval.

Students who intend to continue to teacher training at UBC or elsewhere must consult with those programs to be sure their breadth elective, ENSJ, and ENSM choices meet the current requirements for either primary or secondary school teacher training programs.

Students whose primary instrument is the drum set or a mallet percussion instrument must have 3.0 credits of Percussion Ensemble in order to graduate.

A maximum of 4 credits of ENSM courses may be used as credit for the degree. Students choosing ENSM rather than ENSJ courses will be taking 2.0 credits per semester rather than 1.5 credits and therefore will graduate with more credits by the end of their program.

Continuation Requirement: To maintain satisfactory standing, all Jazz Studies students must be enrolled in a fulltime course of study (at least nine credit hours) that includes a reasonable number of courses specific to their major (normally three) and must achieve a term grade point average above 1.8.

Program Completion Checklist

In order to graduate, a student must apply for graduation online, and meet the following criteria, as outlined in the University's [Graduation Policy](#).

| | | |
|------------------------------|-----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> Yes | <input type="checkbox"/> No | Cap Core [starting in their degree on or after Fall 2018 and graduating on or after June 2022] <ul style="list-style-type: none"> <input type="checkbox"/> Literacy <input type="checkbox"/> Numeracy <input type="checkbox"/> Self and Society <input type="checkbox"/> Experiential Learning <input type="checkbox"/> Science and Technology <input type="checkbox"/> Culture and Creative Expression <input type="checkbox"/> Capstone |
| <input type="checkbox"/> Yes | <input type="checkbox"/> No | 3.00 credits of Quantitative/Analytical |
| <input type="checkbox"/> Yes | <input type="checkbox"/> No | Meet Residency Requirements: 50% of courses completed at CapU |
| <input type="checkbox"/> Yes | <input type="checkbox"/> No | A <i>minimum</i> CGPA of 2.00 is required for graduation from all credentials |
| <input type="checkbox"/> Yes | <input type="checkbox"/> No | Complete program requirements within a reasonable timeframe : <ul style="list-style-type: none"> • 4-year program: all program requirements must be completed <i>within 10 years</i> |

Academic Advising:

Email: advising@capilanou.ca

Phone: 604.984.4900

Visit: Birch 230

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| Notes: | |
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