

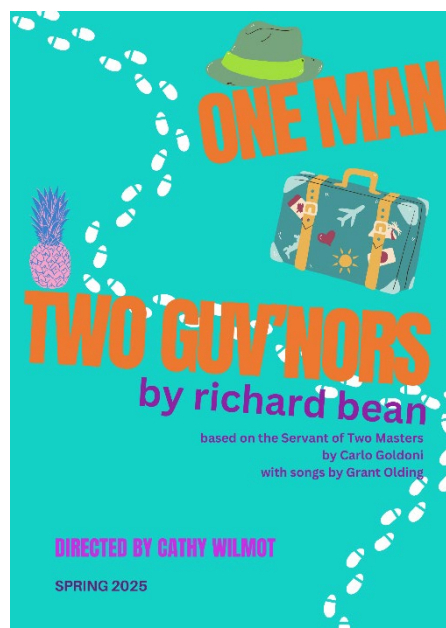
BlueShore Financial
CENTRE FOR THE PERFORMING ARTS



CAPILANO UNIVERSITY

Visual Story for the Relaxed Performance Saturday February 15th at 2pm

This visual story is designed for visitors to the Relaxed Performance of *One Man, Two Guv'nors*. It contains information and images to help prepare you for your visit.



The BlueShore Financial Centre for the Performing Arts at Capilano University. Also known as BlueShore at CapU

- The play is being performed at the BlueShore at CapU. Here are two photos of the outside of the theatre so you know what it looks like:



- When you come into the building there is a café with several tables, a concession and a box office (where you can pick up your tickets). It may be busy as there will be a lot of other people coming to see the play.

It will look like this picture:



- This is the auditorium where the play is performed. The audience (that's you) sit down to watch the play. It will be full of people and could be noisy.

This is a picture of the auditorium:



- The stage is where the actors perform the play.

Here is a picture of the actors on the stage:



How long is the play?

- The play is shown in two halves with a 15 minute break in the middle. The first half is 1 hour and the second half is 55 minutes long.

Chill-Out Areas

- If you want to have a break during the play you can go to a chill-out area. You can ask an usher to show you where it is.

Here is a picture of a chill out area:



This is usually a board room and will look a little different on performance day.

- Feel free to bring a sensory kit for use in the theatre and/or the chill-out area.

Ushers and Front of House Staff

Ushers are people who check your tickets for the theatre. If you need help or have a question you can ask them. Here is a picture of a Front of House Manager.



What is the play about?

The play is based on Carlo Goldoni's *The Servant of Two Masters*

Set in 1963, Brighton. Sacked from his band, Francis Henshall finds himself out of work. A man who can't be kept down for too long, he's soon got not one but TWO dubious new employers. There's just one problem... they can't know about each other!

With money to be made and a love interest to woo, Francis has got his hands full. Juggling the work of a small-town gangster and a man on the run from the police, can he keep himself and his bosses out of trouble long enough to bank some cash and win the hand of the love of his life?

- **Rating: PG-13**
- One Man, Two Guvnors is a classic British farce, complete with mistaken identities, slamming doors, and manic antics. Francis, the main character, in order to hide the fact that he is working for two different employers, comes up with complicated schemes which sometimes confuse even himself. Some children may find the plot confusing as well, although since it is all played for comedy this may not be important. Actors will be speaking in British Dialects.

The characters in the play

Some actors play more than one character, so they may look different when they change the way they move and talk and they change their costume (a costume is the name for the clothes actors wear onstage).

Francis Henshall: An out-of-work musician, Francis now works as a servant for two employers simultaneously (Rachel and Stanley); he loves Dolly and food.

Rachel Crabbe: The first guvnor, Rachel is in her mid-twenties and is Stanley's girlfriend, but is disguised as her twin brother Roscoe, who is engaged to Pauline.

Stanley Stubbers: – The second guvnor, Stanley is in his mid-twenties and is Rachel's boyfriend; he is a privately educated upper class twit.

Harry Dangle: Harry is a crooked solicitor (partner in Dangle, Berry, and Bush Solicitors) and Alan's father.

Alan Dangle: In his twenties, Alan is Harry's son, loves Pauline, and is an amateur actor.

Charlie "The Duck" Clench: Charlie is a local mobster and has arranged the marriage of daughter Pauline to Roscoe Crabbe.

Pauline Clench: In her twenties, Pauline is Charlie's daughter; she loves Alan even though she is engaged to Roscoe.

Lloyd Boateng: Lloyd is Charlie's friend and runs The Cricketers' Arms pub.

Dolly: Dolly is Charlie's bookkeeper.

Gareth: Gareth is head waiter at Lloyd's pub.

Alfie: An eighty-seven year old waiter, Alfie is slow and doddering

Other characters: **Taxi Driver / Waiters / Porters / Old woman / Vicar**



Spoiler Alert! The notes below are provided for those who would benefit from being prepared for some of the more dramatic or scary elements of the performance.

- During the performance, Francis will come down off the stage into the audience. There is audience interaction and one gets pulled up on stage.
- There will be a live band playing music (drums, guitar, bass, harmonica, washboard, and banjo) that can be very sensory. They sing into microphones so could be loud for some patrons. There are a few sound-cues.

Adult Language:

- Adult language is occasionally uttered by panicked individuals, and/or for comic effect. S*** is used 9 times, d*ck twice. The British terms “arse” and “cock-up” are used. “Balls” are referenced.

Sexual References:

- The few sexual references are all done for comic effect. Masturbation is referred to once. A woman protests marrying a man who is trying to hide the fact he is homosexual. An amorous couple start taking each other’s clothes off, but nothing is seen—both are wearing boxers under their pants, the woman’s shirt stays on, the man’s shirt is unbuttoned to reveal his chest.

Alcohol/Drugs:

- No drug use. No drunkenness. One man is briefly seen smoking. Bottles of wine are ordered (and mixed up). Social drinking occurs at a party.

Violence:

- The few violent instances are done for comic effect, and are not frightening. A man pompously threatens another with a knife, and in turn is threatened with

a bigger knife. One man is kneed in the groin. One man is grabbed in the groin. A character is mentioned as having been murdered earlier, and the murderer claims it was an “accident”.

- During the performance, there will be some nontoxic fog or haze and bright lights. It is safe for you in the theatre.